

Feltrinelli  
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Marsilio

SONZOGNO

CROCETTI EDITORE

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**Spring 2026**



Feltrinelli  
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G R I B A U D O

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EDIZIONI

# Literary Fiction



## ANTONIO ALBANESE

is an actor, comedian, director, and writer. For many years, he has portrayed a gallery of characters on television and in theater that have become integral to Italian culture and society. He has published numerous books, including *Patapim e patapam*,

*Diario di un anarchico foggiano*, *Giù al Nord*, *Cchiù pilu pe' tutti*, *Personaggi*, and (with Michele Serra) *Psicoparty*. For Feltrinelli, he published *Lenticchie alla julienne*. *Vita, ricette e show cooking dello Chef Alain Tonné, forse il più grande* (2017).



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128 pages / April 2025

## La strada giovane / *The Young Road*

Nino, a young Sicilian baker, is captured after September 8, 1943. He doesn't fully understand the meaning of the armistice; he thought the Germans would send him back to his family in the Madonie Mountains. Instead, the train takes him to a prison camp in Austria, where he endures hunger, cold, and fear. Nino is an IMI—an Italian Military Internee—deprived even of the basic rights of a prisoner. Some comfort comes from his friendship with Lorenzo, a cultured and outgoing young man from Tuscany, who works alongside him in kitchens overseen by the Piedmontese, a towering butcher. Together, the three seize the chaos of New Year's Eve 1944 celebrations as their chance to escape. But outside, the cold, hunger, and fear are just as relentless. Navigating is no simple task; finding food and shelter is a constant struggle, and the people they encounter are terrified and ruthless. Sicily feels unreachable, and mile after mile, Nino sheds his innocence and youth. Still, what sustains him through his seemingly endless journey across Nazi-occupied territories—where partisan bands fight on and bombings continue—and later through the devastation of a southern Italy ravaged by the advancing Allies, is the memory of beauty and the warmth of love. As he feeds on red snails emerging from the ground after the rain, his memories surface as well: the feast of the saint at Ferragosto, the scent of butter and vanilla from his father's cookies, the taste of stewed babaluci, the thrill of the Targa Florio, the famous car race. And the warmth of Maria Assunta's kisses—Maria Assunta, who may still be waiting for him and whom he longs to embrace again at all costs. *The Young Road* is the debut novel by Antonio Albanese, revealing his talent for a gripping, at times dramatic narrative, tinged with tenderness. Nino is a heart-wrenching and profoundly authentic protagonist, impossible not to fall in love with.



## P. CORTELLESI, F. ANDREOTTI, G. CALENDÀ

**Paola Cortellesi** is an award-winning actress, author, screenwriter and director. With *C'è ancora domani* (2023), she made her directorial debut, delivering one of the most internationally acclaimed and awarded Italian films of recent years.

**Giulia Calenda** is a screenwriter whose credits include *Il più bel giorno della mia vita* (Globo d'Oro, Nastro d'Argento) and *La*

*bestia nel cuore* (Academy Award nominee for Best Foreign Language Film). For television, she has written *La Storia*, *Il treno dei bambini*, *Maschi veri* and *Petra*.

**Furio Andreotti** is a screenwriter and television writer whose film credits include *Scusate se esisto!*, *Gli ultimi saranno ultimi* and *Come un gatto in tangenziale*, and who has also written the TV series *Petra* and *Maschi veri*.



## C'è ancora domani / *There Is Still Tomorrow*

In 1940s Rome, suspended between the hopeful momentum of Liberation and the lingering hardships of a war just ended, Delia—Ivano's wife and mother of three—rises every morning before dawn.

Wife, mother. These are the roles that define her, and they seem enough. She queues for bread, scrubs stairwells, mends clothes, cooks, and takes on poorly paid jobs outside the home. Yet to Ivano, an authoritarian and violent husband, she is worthless, and he never misses a chance to remind her—sometimes with contemptuous words, other times with his belt.

The only person he respects is his rogue of a father, Sor Ottorino, a bitter, domineering old man for whom Delia is, in effect, a full-time carer.

While preparing her daughter Marcella's trousseau after her engagement, Delia observes the future groom: a young man from a bourgeois background, kind and attentive. And yet, in some of his remarks, the age-old arrogance of men who command, control, and punish begins to surface. It is then that Delia understands: Marcella must have a different future—and for that to happen, Delia's future must change too.

Delia has been taught that she is worth nothing. But the arrival of a mysterious letter bearing her name, together with her love for her daughter, will ignite the courage she needs to overturn predetermined plans and carry out a small gesture—yet one more radical than any rebellion: finally choosing for herself.

*C'è ancora domani* is a powerful, popular story, driven by a lively, intelligent prose in which comedy underscores tragedy while at the same time holding it in check. Because emancipation begins inside the home, in the phrases repeated over and over again—phrases that can, at last, be interrupted.

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128 pages / May 2026



## CONCITA DE GREGORIO

is a journalist and writer; a long-time columnist for the daily newspaper *La Repubblica*, she has worked for *Clarín*, *El País*, and served as the director of *L'Unità* from 2008 to 2011. She has created and hosted radio and TV programs, including *Cactus*, *Fuoriroma*, and *Pane quotidiano*. Among her publications, notable works include: *Malamore*. *Esercizi di resistenza al*

*dolore* (2008), *Così è la vita* (2011), *Un giorno sull'isola* (2014), *Mi sa che fuori è primavera* (2015), *Cosa pensano le ragazze* (2016), *Nella Notte* (2019), *In tempo di guerra* (2019), *Lettera a una ragazza del futuro* (2021), *Un'ultima cosa* (2022), and *In mezzo a un milione di rane e farfalle. Dove vanno le cose perdute* (2024).



 Feltrinelli  
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144 pages / May 2025

**Publishers**  
France: Calmann-Levy  
Greece: Hnari  
Spain: Anagrama

## Di madre in figlia / *From Mother to Daughter*

What isolates you saves you, but what puts you in danger is life. Marilù lives at the top of an island: below there is the village, in the middle the forest, and finally the clearing with her house, where even the frequent summer fires cannot reach her. She is a woman who fascinates but also somewhat scares, because she carries with her the fact of having been very free during the freest years of the last century, the psychedelic seventies. Too much, thinks her daughter Angela, who feels she has received nothing from her but neglect. Now, Angela finds herself reluctantly forced to entrust her daughter Adelaide – who prefers to be called Adè – to her for three months. Adè is an adolescent, as curious online as she is insecure outside of it and in her own body.

In this long summer, grandmother and granddaughter find themselves together after ten years, while the mother interrupts with anxious phone calls on the home landline, because, first thing, Marilù has confiscated the girl's cell phone. For Adè, the vacation couldn't have started worse; she fears it will be hell, but instead, little by little, it turns into an adventure. There is a secret that the grandmother does not want to talk about, something that concerns her family history, the maternal line that precedes her – her mother, the village pharmacist, and her grandmother, now a ninety-year-old herbalist – and two men who have loved her. What do they all have to do with the fires?

On the delicate line between loving, protecting, and letting go, between caring and poisoning, the three women, from mother to daughter, try to understand each other, not to diminish the difficulty of the lives of the others – Adè's insomnia, Angela's anxieties, and her resentment towards her mother, Marilù's secret – even though the temptation is strong, even though sometimes resentment, pain, and love blind them. Concita De Gregorio intertwines three generations, three historical eras, and three seasons of life in the voices of Marilù, Angela, and Adè: immediately so real, so vulnerable, and alive that they immediately resonate intimately.

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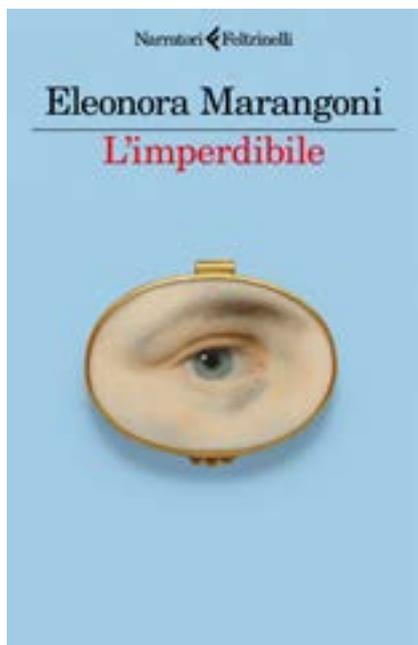
Mi sa che fuori è primavera (2015)  
Nella notte (2019)  
Lettera a una ragazza del futuro (2021)  
Un'ultima cosa (2022)  
In mezzo a un milione di rane e farfalle.  
Dove vanno le cose perdute (2024)



## ELEONORA MARANGONI

was born in Rome. For Feltrinelli she published the short story collection *E siccome lei* (2020). Her first novel, *Lux* (Neri Pozza, 2018), won the Premio Neri Pozza and the Premio Opera Prima and was shortlisted for the Premio Strega.

Her books also include the illustrated essays *Proust. I colori del tempo* (Mondadori Electa, 2014; Feltrinelli, 2022), *Viceversa. Il mondo visto di spalle* (Johan & Levi, 2020), and the memoir *Paris, s'il vous plaît* (Einaudi, 2022).



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208 pages / January 2026

## L'imperdibile / *Unmissable*

What does a successful life look like?

Walter Hunt arrives in New York like so many others: in search of fortune. From a remote provincial background, he brings with him a small suitcase and a flax-spinning machine—the first patent in what will become a long career as an inventor.

Thus begins the adventure of a brilliant man who is always slightly “out of time”, the creator of objects destined to revolutionize the everyday lives of millions of people.

The fountain pen, the horn, the safety pin: these are just some of the patents Walter Hunt registers one after another, moving through a society in full bloom, busy forging its own myth around ambition. Yet he barely notices the value of his inventions, absorbed as he is by the demands of daily life, new projects, and a large family to support.

In 1833, fifteen years ahead of the rest of the world, he develops the first sewing machine. His life could finally change—but once again fate takes an unexpected turn, proving that “life is the curious margin between what truly happened to us and what we only imagined”.

With her versatile, luminous prose, Eleonora Marangoni gives us the story of a forgotten nineteenth-century genius, while in parallel recounting her own journey across America in Walter Hunt's footsteps. *Unmissable* is a novel that questions the very idea of success and personal fulfilment, offering a memorable portrait of an American anti-hero—irresistible also because of his failures. If they can even be called failures, since, as Walter Hunt believes, “the success of a flower is not measured by how many people look at it; the success of a flower is to become itself, and nothing else”.

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*E siccome lei* (2020)  
*Proust. I colori del tempo* (2022)



## GIOVANNI MONTANARO

(Venice, 1983) is a writer and lawyer. He is the author of several novels, including *La croce Honningford* (Marsilio, 2007), *Tutti i*

*colori del mondo* (Feltrinelli, 2012, Premio Selezione Campiello), *Il libraio di Venezia* (2020), and *Come una sirena* (2023).



### Il fuoco di Venezia / *The Fire of Venice*

Venice, late 1960s. While man is about to land on the Moon and divorce is still illegal in Italy, Elena Spina Torcellan runs the Fornace dell'Est on Murano alone. A woman in a male-dominated world, she is determined to save the glassworks together with Tiziano Zen, a brilliant but difficult master glassmaker. From different backgrounds—Elena from the bourgeoisie, Tiziano from the working class—they share a passion for glass, creating collections such as the “Space Glass,” which quickly gain worldwide recognition.

Although Elena is married and has a son, she and Tiziano fall in love—a bond that has lasted for more than sixty years. Their story, made of love and quarrels, failures and triumphs, unfolds against the backdrop of Venice: from boat rides in the lagoon to evenings at La Fenice, from the Red Brigades to Chernobyl, from 9/11 to Covid. History and private lives intertwine in a novel that portrays Venice not just as a postcard-perfect city at risk of sinking, but as a living, authentic place.

The fire of Venice is the fire of glass, of love, and of a city that, despite everything, continues to look to the future.



208 pages / February 2026

Publishers of *Come una sirena*  
Hungary: Joshua Könyvek  
Spain: Circe Ediciones

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Tutti i colori del mondo (2012)  
Tommaso sa le stelle (2014)  
Guardami negli occhi (2017)  
Le ultime lezioni (2019)  
Il libraio di Venezia (2020)  
Come una sirena (2023)



## MATTEO NUCCI

was born in Rome in 1970. His books include *Sono comuni le cose degli amici* (2009) and *È giusto obbedire alla notte* (2017), both finalists for the Premio Strega; *Le lacrime degli eroi* (2013); *Achille e Odisseo* (2020); and *Sono difficili le cose belle* (2022). His short stories have appeared in magazines and anthologies. He contributes to *La Stampa*, *l'Espresso*, and *il manifesto*.



576 pages / September 2025

Publishers of *Platone, una storia d'amore*  
Greece: Kastaniotis Edition

## Platone, una storia d'amore / *Plato, a Love Story*

It is a summer morning in 415 BC. Four children sit perched on a rock overlooking the port of Piraeus. The song of cicadas drowns out the murmur of the crowd. There is an air of celebration, but war looms. Among them is a twelve-year-old boy with an intense gaze. His name is Aristocles and, five years later, because of his broad shoulders, he will take on a name destined for eternity: Plato. Beside him that morning is the man who tells this story. A story of love.

This is a novel of truth, retracing for the first time the life of the greatest philosopher of all time. At first a shy, quick-tempered boy, marked by the early death of his father and by the strong presence of his mother, cared for by a discreet but attentive sister, he observes the world with restless eyes, witnessing Athens' defeat by Sparta. Pressed by his uncles to take part in a bloody political plot, he refuses. He has met Socrates, the strangest man in Athens, and through him devotes himself to philosophy. But philosophy alone is not enough. Socrates is condemned to death, and Plato sets out for Cyrene and Egypt in search of his path—a straight and yet tortuous one. What shapes it above all is eros: sensual love with boys and brilliant men, and a consuming passion, the most powerful force of the human soul. With his distinctive style, Matteo Nucci offers a novel beyond time, the result of years of study and obsession. He reveals Plato as a man always struggling for justice and happiness, an “athlete of the soul.” Following his pain, failures, and loves, this compelling novel transforms the reader's journey into an epic, erotic, and illuminating chapter of life.



## VALERIA PARRELLA

is the author of novels, short stories, plays, and opera librettos. Her works include *mosca più balena* (minimum fax, 2003; Premio Campiello Opera Prima), *Per grazia ricevuta* (minimum fax, 2005; shortlisted for the Premio Strega and winner of the Premio Renato Fucini), *Lo spazio bianco* (Einaudi, 2008, 2010, 2018), which inspired the film of the same title directed by Francesca Co-

mencini, and *Almarina* (Einaudi, 2019; shortlisted for the Premio Strega). For Feltrinelli she has published *La Fortuna* (2022; Premio Letterario Internazionale Mondello – Opera Italiana) and *Piccoli miracoli e altri tradimenti* (2024). She has long been a contributor to *Grazia* and *il manifesto*.



## La ragazzina / The Girl

Virgin, whore, saint, madwoman: they have called her many things, and still do. “But the truth is, she didn’t care.” She has a clear mission to follow, and when men realize she is serious, they try to diminish her: put her in chains, bring her to heel—reduce her, that is, make her small like them. But the world is vast, and she knows it. She is untamed, uncontrollable, virtually irreducible. She is Joan of Arc.

Dressed in men’s clothing—a crime in the fifteenth century punishable by excommunication—she rides to reclaim the territories the English have wrested from France during the long Hundred Years’ War; she rides to restore the Dauphin to the throne. She rides at the head of an army that believes in her, because she wages war differently: with mercy toward the people, leaving battle to the soldiers, praying and seeking justice. Because before wielding a sword and a standard, she played with her brothers, listened to stories, dreamed beautiful dreams, and spoke with her mother. Because before anything else, she is a girl.

*La ragazzina* is almost the Italian translation of *la pucelle*, the Maid of Orléans. Just as the Hundred Years’ War is almost like every war, just as the siege of Orléans is almost like a siege today.

And Joan’s courage and determination are those of every girl who stands in the way to change the order imposed by the powerful and by things themselves—almost effortlessly.



128 pages / April 2026

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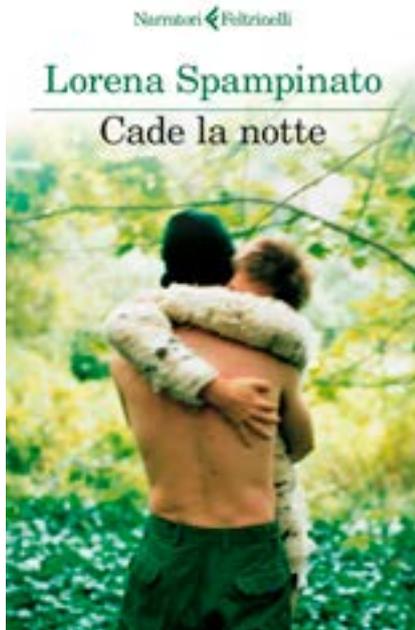
La fortuna (2022)  
Piccoli miracoli e altri tradimenti (2024)



## LORENA SPAMPINATO

was born in Catania in 1990. She has lived in London and Rome and holds a degree in Political Science. Her novels include *Il silenzio dell'acciuga* (Nutrimenti, 2020),

proposed for the Premio Strega 2020 by Lidia Ravera, and *Piccole cose connesse al peccato* (Feltrinelli, 2023).



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240 pages / March 2026

## Cade la notte / *Night Falls*

At the beginning there is a bus stop. A boy and a girl exchange a few words, scented with rain and summer, with immature desires. They meet again, they fall in love. They both like laughing at silly things, watching films on a computer, having sex. Roberta harbours literary dreams, Michele imagines a future as a biologist: together they are the union of two fragilities that prop each other up, struggling to find their place in the world.

When they move abroad, to rural France where Michele has won a scholarship, being together feels easy. But then they are forced to return to Italy, to a Catania whose only typically Sicilian trait is the lack of opportunities. Michele persuades Roberta to move away from the city, into an old house. It seems like the place where everything can be cared for, where love can grow—but the house smells of a cellar, its frames swollen with damp, cracks, woodworm. And while Michele already sees freshly painted walls and a new life, Roberta instead senses the presence of the bodies that have passed through it, the matter that retains and refuses to let go.

Night falls over promises and changes their shape. To avoid being swallowed by the dark, Roberta is forced to shine a light on what she truly wants for herself—and finally to follow it.

A young love tested by time, which wears away, tears apart and stitches back together, until it reaches the point where personal boundaries touch. By refining her dense, imagistic prose and her unsparing ability to enter the inner lives of her characters, Lorena Spampinato explores the fragility of love and the difficulty of being a couple for the new generations, delivering her most mature novel to date.

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*Piccole cose connesse al peccato* (2023)



## SABRINA ZUCCATO

(Padua, 1992) is a journalist specializing in culture, film criticism, and current affairs.

With years of experience on film sets, she also works as a videomaker and reporter.



## Marsilio

448 pages / January 2025

## La levatrice di Nagyrév / *The Midwife Of Nagyrév*

Zsigmond Danielovitz, tasked with investigating the corpse of an elderly peasant woman, is a man weakened by war but sharp-eyed. It doesn't take him long to notice something sinister behind the eyes of the inhabitants of Nagyrév. Nagyrév is a small village lost in the Hungarian plains, the year is 1929, and prosperity has not reached this close-knit rural community. Danielovitz soon realizes that the woman's death on the banks of the Tisza River is just one link in a long chain of disappearances and accidents that have plagued the village for some time. *The Midwife of Nagyrév* recounts a true crime story that occurred between the two world wars, an event that shocked Europe not only because of the gruesomeness of the crimes but also for an unprecedented reversal of roles: women kill men, seeking revenge. Superstition, violence, poverty, and abuse dominate the lives intertwined in this rural tableau, where women always bear the brunt of others' desires and frustrations. The patriarchal rules of the Hungarian community and the pettiness of the human spirit create unbearable situations and unjustifiable suffering for wives and daughters, the elderly and young girls. At the center of Nagyrév's stories is the enigmatic Zsuzsanna, a midwife with a shadowy past, often labeled a "witch" by her fellow villagers—feared, occasionally respected, and a charismatic figure. She is a rare example of an emancipated woman to whom many "sisters" turn for help to resolve the troubles they face at home. Burdened by deceit, rape, and subjugation, these victims have decided to stand up for themselves. The events of Nagyrév, exposing the horrors of domestic life and the forms of resistance against gender oppression, offer a painful yet valuable lens through which to understand the present.

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edice  
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# Upmarket Commercial Fiction



## NICOLA BIONDO, MASSIMO VENEZIANI

**Nicola Biondo** (1970) writes for newspapers and TV, including *Blu notte – Misteri italiani* and *Linea di confine*. For many years he served as a parliamentary consultant. His recent books include *Il patto* (2010), *Alkamar* (2013), and *Supernova* (2018).

**Massimo Veneziani** (1978), after working on programs for Rai3, joined the regional news division of Rai and now works in the national Tg3 news desk. He authored *Controinformazione* (2006) and is among the contributors to *Un calcio alle sbarre* (2016).



### Il falsario di Stato / *The State Forger*

Antonio Chichiarelli, known as Tony, has a dream—the same dream shared by many in the 1970s, an era of fury, bullets, and dark plots: to build a brilliant criminal career.

The young man from Abruzzo arrives in Rome in 1970, relying on only two things: limitless ambition and a magical hand. The only thing in Tony's life that is truly unique and unforgeable is himself: Tony, the "Archi-illusionist," master of counterfeiting, the Lord of Scams. A forger of master paintings and an art trafficker, friend to all and none, sympathetic to the far left while socializing with far-right militants at aperitifs. His companions are gangsters and intelligence agents.

In prison, he meets Danilo Abbruciati, one of the founders of the Banda della Magliana. Tony becomes entangled in the history of the most famous political crime of the Republic. During the fifty-five days of Aldo Moro's kidnapping, he drafts the Red Brigades' communiqué number 7, announcing the hostage's execution and claiming the body lies in Lake Duchessa—obviously a forgery.

He holds another distinction: the "heist of the century," the robbery of the Rome headquarters of Brink's Securmark, yielding a loot of thirty-five billion lire. Chichiarelli moves at full speed through the sewers beneath the halls of power—until one night in September 1984, when he is riddled with bullets. Tony performed virtuoso in the sinister orchestra of Italy's greatest mysteries, leaving behind scores that are detonators for posterity.

Nicola Biondo and Massimo Veneziani rigorously work through the sources and, with the narrative drive of a James Ellroy novel, tell the true story of the *Falsario di Stato*, adding the missing piece to Italy's dark epic.



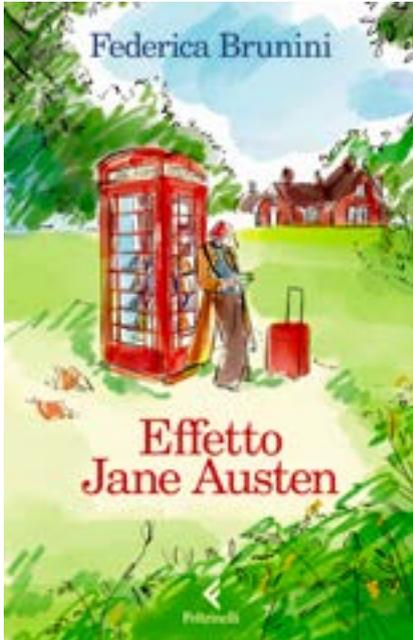
240 pages / January 2026



## FEDERICA BRUNINI

is a writer, journalist, and tireless traveler. Formerly head of communications in Italy and abroad, she has written for *Corriere della Sera*, *L'Espresso*, *People*, *Grazia*, *Vanity Fair*, and many other outlets, and is a well-known “Royal Watcher” in both print and television. For Feltrinelli she has published *Quattro tazze di tempesta* (2016), *Due sirene in un bicchiere* (2018), translated into Spanish, Dutch, Lithu-

anian, and Chinese, and the inspiration for the Canale 5 TV series *Le onde del passato*, and *La conferenza dell'alba* (2020). In *La regina mi ha detto: Queen Elizabeth in parole sue* (Gribaudo, 2023), she collected and commented on quotations from Britain's longest-reigning monarch. Founder of Travel Therapy in Italy, she lives with her suitcase always packed, between Milan and the rest of the world.



## Effetto Jane Austen / *The Jane Austen Effect*

The assignment from the magazine is clear: visit the places linked to Jane Austen and understand why, 250 years after her birth, the author of *Pride and Prejudice* is still so widely read and loved, especially by younger generations.

Amelia Maini Moss—“the Mossa” to her colleagues—has written hundreds of articles and reports from every corner of the world. Raised between her grandmother's England, from whom she inherited her name, and Italy, she became a successful photojournalist before devoting herself to family and putting aside her pen and camera. Now, faced with this new assignment, she wonders if she is still able to deliver.

Despite her doubts, Amelia accepts. In Hampshire, among charming cottages and idyllic villages, her path unexpectedly crosses that of George and Emma Dubois, father and daughter from Canada. Emma, eighteen, is a devoted Austen fan and runs a highly popular social media channel; Amelia, instead, sees Austen as an outdated and overrated icon. Immersed in the landscapes that inspired the novels—from Chawton to the great houses of Bath—Amelia finds herself rereading not only Austen, but also her own life and her ideas about femininity, love, marriage, and motherhood. As tensions give way to confidences and unexpected moments of complicity, Amelia learns that even in differences one can find surprising answers, and that “there is no charm equal to tenderness of heart.”



176 pages / June 2025

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*Quattro tazze in tempesta* (2016)  
*Due sirene in un bicchiere* (2018)  
*La conferenza dell'alba* (2020)



## ELENA BUCCOLIERO

sociologist and trainer, has long worked on issues of violence both among adolescents and within families. She has served as an honorary juvenile court judge and as director of the Emilia-Romagna Foundation for

Crime Victims. She leads storytelling workshops with young people and adults and has written essays, fables, short stories, nursery rhymes, plays, and role-playing games. *L'ombra dentro* is her first novel.



### *L'ombra dentro / The Shadow Within*

On a February morning, the body of lawyer Antonello Pennoncini is found in his elegant office, alongside the remnants of what appears to have been an overindulgent party. There is no clear evidence to determine whether it was an accident or a murder, and the discovery shocks the quiet city of Ferrara.

The case falls to Sebastiano Bellabarba, police commissioner, psychologist, and guitarist. An outsized figure—not only because of his height—Sebastiano insists on pursuing justice in his own way, different from that of his authoritarian father, a commissioner before him. His approach is based on empathy and careful observation free from prejudice.

The investigation reveals a web of relationships involving young boys, often too young, who took part in the nights of excess at the law office. The glossy image of Pennoncini, the successful lawyer, begins to crack, exposing troubling aspects of his career, built on questionable defense strategies in cases of violence against women and children.

What becomes of a victim when the guilty walk free? And how far can justice go when the myth of the family falls apart? The inquiry takes unexpected turns, connecting to an old case of abuse long archived and to an apparent suicide just days earlier. Everything seems to confirm what Sebastiano is learning, both in his private life and in his work: people cannot be understood without also understanding their shadows.



336 pages / October 2025





## ROBERTO COSTANTINI

(Tripoli, 1952), engineer and business consultant, is the author of the Michele Balistreri saga for Marsilio, a bestseller in Italy and already published in the United States and major European countries, awarded

the special Giorgio Scerbanenco Prize in 2014 as “Best Noir Work of the 2000s.” With *La moglie perfetta*, he was a finalist for the Bancarella Prize in 2016.



## Marsilio

416 pages / March 2026

## L'amore non basta / *Love Is Not Enough*

A highly anticipated return for readers: after eight years, the tormented Commissioner Balistreri comes back to bookstores, confronting old demons and new wounds in an adrenaline-charged investigation that reignites suspense.

It is the roaring 1980s, and Commissioner Michele Balistreri, temporarily assigned in Sardinia at the Nuoro police headquarters to tackle the terrible scourge of kidnappings, faces two abduction cases that multiple clues suggest are closely connected. The first involves a little girl later found dead inside an underground concrete cube at the Grand Hotel Supramonte, amid the harsh mountains of Barbagia; the second concerns the son of a couple from a powerful Roman real estate family with ties to organized crime. Behind everything stands the Loi clan, a family of coarse and violent shepherds from Orgosolo, who nonetheless enjoy high-level protection.

With his tough and brisk methods, Balistreri investigates between the gorges of Barbagia and the luxury of the Costa Smeralda, alongside the young Sardinian officer Martiradonna, Balistreri's opposite: fatalistic, peaceful, devoted to home and family with his wife Grazia, a young and ambitious woman from Barbagia dissatisfied with her life and willing to take any risk to change it.

Amid chases and shootouts, feuds and betrayals, in a tumultuous sequence of twists leaving a long trail of blood, the two officers uncover truths as unexpected as they are shocking, forcing Balistreri to confront his worst nightmare: the dilemma between regret and remorse, between truth and justice. Forty years later, the now over-seventy-year-old commissioner embarks on a road trip to the far north of the world to make peace with his past choice and his tormented soul.



## CSABA DALLA ZORZA

dreamed of earning a degree in Literature and becoming a novelist ever since she was seventeen. But life had other plans. After ten years as a consultant in publishing marketing, she decided to write about cooking. In the meantime, she lived in the South of France for several years, wrote for nu-

merous magazines, and developed a passion for the digital world. Twenty-three books later, along with hundreds of TV episodes centered on cooking and dining, she found the courage to organize her thoughts, one page at a time. *La governante* is her debut novel.



## Marsilio

240 pages / May 2025

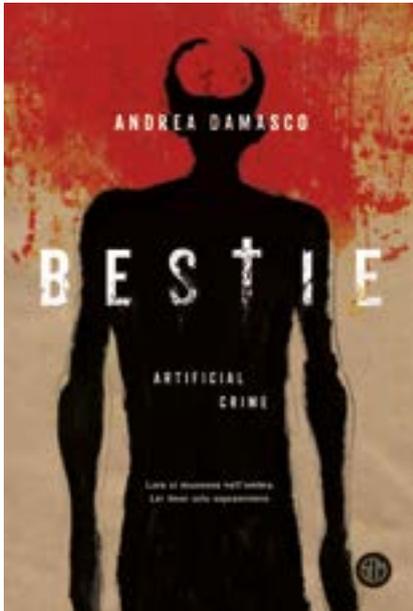
### *La governante / The Housekeeper*

The woman at the center of this novel has chosen to leave behind a promising career for a seemingly modest job. She says this aloud as she cooks. Listening to her is someone who works as a psychotherapist—but they are not there for professional reasons. The listener is her child. And the one who listens—who, by extension, is also the reader—finds themselves confronting the elegant, flowery screen they’ve unknowingly lived behind for years: on one side, the clothes, expensive perfumes, and a driver waiting downstairs to take her to the places everyone dreams of going; on the other, the apron she ties around her waist to find an hour of peace where other women tend to their own burdens. For her sixtieth birthday, this mother expresses a wish: to heal from her inability to be happy. Over the course of a three-day journey, while the listener continues to listen and accompanies her toward her decision, years of façades crumble. The intimate and unexpected dialogue that unfolds reveals a story where the people who inhabited their lives as close relatives transform into characters in a narrative that contrasts what was with what could have been. What emerges is the essence of a woman and her greatest strength, which is also her deepest vulnerability: the need to care for others as a way to escape tending to herself, the struggle of being a woman, and marriage as a ring from which some cannot break free. Above all, the weight of judgment from others who watch, unyielding. While trying to avoid using professional insights as a psychotherapist, the listener delves into their mother’s soul, uncovering a perfection so tangible it deceives everyone. The listener doesn’t have a secret but is a secret—one of the many precious layers of this debut work. This is the narrative debut of one of Italy’s most beloved culinary authors.

## ANDREA DAMASCO

is a collective united by a shared obsession with stories, working alongside Artificial Intelligence. *Beasts* is a thriller about Ita-

ly's hidden depths—the first bionic novel by this human-and-machine collective. The first artificial crime novel.



256 pages / November 2025

### Bestie / Beasts

Somewhere in the countryside of central Italy, today.

Sara—once called Bianca Reale—learns on the evening news that a body has been found in the woods of Varese. A fragment of her buried past resurfaces.

Weeks later, a journalist named Anita knocks at her door, determined to uncover the truth about a story that Sara's father, Lorenzo Fanti, had pursued twenty years earlier, before disappearing without a trace.

In 2002, Bianca is fifteen when she becomes involved with the Beasts: a metal band that secretly functions as a cult devoted to drugs, spiritism, and gruesome rituals. Carlo, known as “Carcass,” a band member with whom Bianca has grown close, discovers that the group has killed two young people and forced a friend to commit suicide. Determined to protect Bianca, he tries to leave, but is pulled into the spiral of violence. Meanwhile, a local priest and a journalist seek Bianca's help to investigate the links between organized crime and politics. Yet someone in the shadows is determined to silence all potential witnesses.

“The Machine was trained with investigative materials, cold cases, court records, books exploring nightmares, victim and perpetrator profiles, diaries, autobiographies, fictional accounts, and dream reports. It was trained to detect connections between isolated facts, large criminal networks, and the impulses of the human mind. It was also trained to reverse perspectives, invent, transform, and narrate—but always starting from what humans call truth. The collection of minds feeds the Machine, and vice versa. Sometimes they trust it blindly, like a Sibyl delivering oracles. Philip K. Dick did the same with the I-Ching, consulting it to guide his narratives. The collective behind the neutral name Andrea Damasco does this with machines attempting to replicate human intelligence. Only the text matters. The creature, not the creator. Only the text lives.”



## GIO EVAN

is a writer, poet, singer-songwriter, performer, and street artist. He has published poetry collections including *Capita a volte che ti penso sempre*, *Ormai tra noi è tutto infinito*, and *Se c'è un posto bello sei te*; novels

such as *Cento cuori dentro*; and fables including *I ricordi preziosi di Noah Gingols*. He performs across Italy and internationally with his concerts and stage shows.



## La gioia è un duro lavoro / Joy Is a Hard Work

From shamanic traditions we learn that a soul can borrow any form in nature—a blackbird, a plant, the wind—even if only for an evening, just long enough for a passing farewell. In the middle of a walk through his garden, on the night of his thirtieth birthday, a young man senses the presence of his mother. It is a chance to feel, once again, like a son.

Thus begins a dialogue that never existed before: an intimacy postponed by life and cut short by death. Words never spoken, questions left hanging, affections brushed against but never lived, journeys that had kept them apart—now everything comes to light, slowly and truthfully. The young man's inner monologue turns, page after page, into a silent yet deeply meaningful exchange: he speaks, she answers in the only way a soul can—through the garden.

His mother's spirit guides him through an exploration of childhood, love, loss, ambition, and the possibility of healing the past. An intimate story, suspended between reality and dream, showing how even a single evening can be enough to reclaim all the love that was missed. Because sometimes it is by speaking of our mother that we remember who we are.



144 pages / May 2026



## FULVIO ERVAS

was born in the Venetian hinterland. He taught natural sciences for many years and is the author of numerous novels, including ten in the Inspector Stucky series, all published by Marcos y Marcos. He also pub-

lished *Se ti abbraccio non aver paura* (2012), a bestseller translated into nine languages, which inspired Gabriele Salvatores' 2019 film *Tutto il mio folle amore*.



Marsilio

336 pages / September 2025

## L'insalvabile / *The Irredeemable*

After the successful Inspector Stucky series—now also a TV series starring Giovanni Battiston on Rai 2—Fulvio Ervas introduces another extraordinary detective moving between Mestre and Venice.

One night, a crew of rowers discovers the lifeless body of a young man floating in the Venetian lagoon. Inspector Luana Bertelli is called to the scene. The victim is Tommaso Vianello, a brilliant university researcher known for his activism against the city's decay. What initially appears to be a tragic accident soon reveals itself as a murder. But who could have wanted him dead?

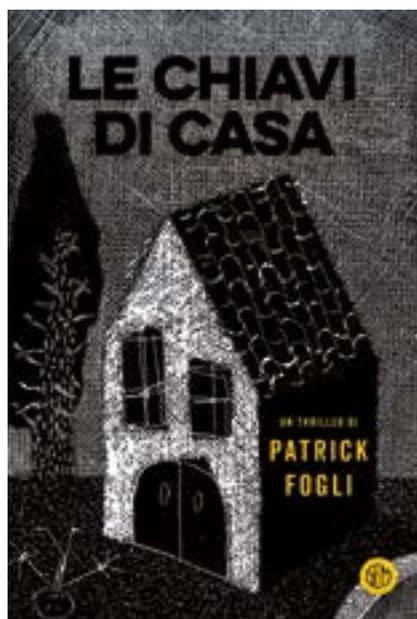
Following a trail of fragile clues, Luana begins her investigation, assisted by the meticulous young officer Marchiori, while the gruff Commissioner Finzi tries to keep her under control. To solve the case, she must confront the dark side of Venice, navigating power games, corruption, and a system that swallows anyone who dares to resist. Her inquiries lead her to a network of shady dealings involving unsuspecting figures, while someone seems willing to do anything to silence her. Luana, however, is not the type to give up: driven by fierce determination, she digs deep, risking her own life to uncover the truth. In a crescendo of tension, with night chases, mysterious witnesses, secret documents, and unexpected twists, her investigation into the city's dark heart becomes a race against time. An unconventional police officer, stubborn and rule-averse, with a heavy past and a talent for getting into trouble, Luana Bertelli has an infallible instinct for detail and a quiet rage that pushes her beyond limits. She does not believe in perfect justice but cannot stand the thought of culprits going unpunished.



## PATRICK FOGLI

was born in Bologna in 1971. He holds a degree in electronic engineering and lives in the Reggiano Apennines. When he has something to say, he keeps a blog and makes a point of responding to anyone who writes to him. His novels include *Lentamente prima di morire* (Piemme, 2006),

*L'ultima estate di innocenza* (Piemme, 2007), *Il tempo infranto* (Piemme, 2008), *Dovrei essere fumo* (Piemme, 2014), *Io sono Alfa* (Frassinelli, 2015), *A chi appartiene la notte* (Baldini + Castoldi, 2018; winner of the Premio Scerbanenco), and *Il signore delle maschere* (Mondadori, 2019).



304 pages / April 2026

## Le chiavi di casa / *The House Keys*

This is the story of two stories.

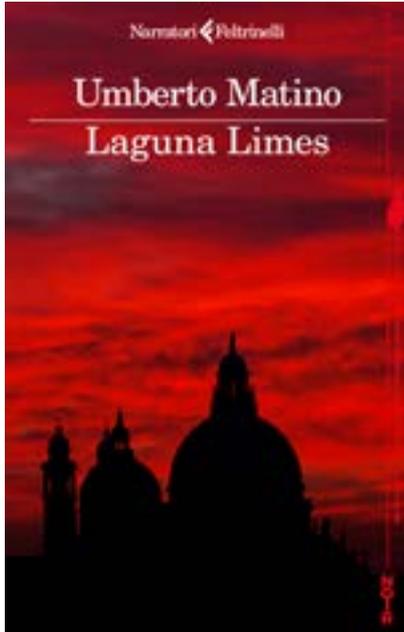
The second, which begins the novel, starts on a late winter evening, under the snow, with a man dying in the arms of Gabriele Riccardi, in front of the door of his establishment. The man is Lorenzo Verratti, a homeless person. Since losing his job many years ago, he has survived on charity and whatever he can find. Gabriele, a former police officer, lived by a concept of justice and truth ill-suited to the times. He lives in isolation with his partner, Martina, a lawyer who defends women victims of violence. When the victim's sister asks him to make sense of what happened, he decides to investigate. A few weeks later, the man helping Lorenzo recover is found dead, having slit his wrists in an Airbnb. Once his identity is uncovered—hidden behind multiple aliases—the scenario changes completely. To everyone, Tommaso Landi had died ten years earlier in the fire of the family villa, along with his parents. Tommaso was a genius: MIT graduate with a PhD, secret hacker, above-average IQ, an unusual anarchic streak, someone who seems never to take anything seriously, pretending life is a game while fully aware it is anything but. Only his sister Alice survived the fire; she was studying abroad and never fully recovered from her family's tragedy, and now she is in prison for killing her infant son in a fit of rage. Their family owns CaseL, a company Tommaso helped rebuild after a major financial crisis, which has since become a data management and cloud computing giant, handling major public and private contracts. Why did Tommaso and his parents fake their deaths? Why has he returned? Where have they been all these years? Did Lorenzo die because he discovered Tommaso's identity? What is the family company hiding? Did Alice really kill her child?



## UMBERTO MATINO

was born in Schio and lives in Padua. In several novels, including *La valle dell'orco* (2007), *L'ultima Anguana* (2011), *Tutto è notte nera* (2015), *I Rossi* (2018), and *Giallo Palladio* (2022), he has exposed the un-

spoken secrets of the North-East and told the stories of minorities of ancient Germanic origin, the so-called Cimbri. For Italian Tabloid (Sem, 2024) he published *La cattiva terra*.



 Feltrinelli  
Editore

256 pages / April 2026

## Laguna Limes / *Laguna Limes*

In the morning, from the terrace of the municipal car park at Piazzale Roma, Venice opens like a curtain: the lagoon gleams and, beyond it, the entire Alpine arc seems within reach. It is from this place suspended between water and sky that a story unfolds in which the North-East reveals its double face—hard-working and ruthless, bright on the surface and murky beneath.

Two enigmatic murders and a suicide that reeks of staging shatter the city's apparent calm. Clues chase one another across Alpine valleys and the boundless plains of the Polesine, respectable professional offices and seedy bars, ancient silver mines and impenetrable forests that evoke the remote Cimbrian identity—the hidden soul of the Upper Vicenza area, a Germanic legacy that embodies the North-East at its most authentic and mysterious.

Marshal Piconese and Commissioner Bonturi, two investigators far apart in origin but united by the same stubbornness and instinct, pursue a truth that slips through the calli and campielli of the Serenissima. *Laguna Limes* is the mega-contract that could redraw the profile of a stretch of territory. It is also the keystone of a system of favours, betrayals, political blackmail, and unbridled greed. The boundary between enterprise and profiteering thins until it disappears, and prosperity becomes entangled with the compulsive hunger for schei—money, the hidden sovereign of every decision that rules Veneto. In the background moves a ruling class eager to enrich itself and ready to perpetuate its power at any cost. And as the waters grow more turbid, even the dead return to demand truth and justice.

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La cattiva terra (2024)



## FRANÇOIS MORLUPI

Italian-French, is the author of the successful Cinque di Monteverde series (*Come delfini tra pescecani*, *Nel nero degli abissi*, *Formule mortali*, and *Il gioco degli opposti*),

whose rights have been sold for a graphic novel and a TV series adaptation. With *Il cielo degli invisibili*, he joins Feltrinelli's Narratori Noir collection.



 Feltrinelli  
Editore

240 pages / March 2026

## Il cielo degli invisibili / *The Sky Of The Invisible*

In Rome, beyond the sacredness of the Vatican, there is the *paninaro*, also known as the “zozzone”—the owner of a small kiosk selling sausages, wurst, cutlets, or hamburgers, all generously topped with high-calorie condiments. Otello De Bartolo is a *zozzone*, indeed—but a cultured one, a lover of literature so devoted that he has named the items on his menu after great literary masterpieces. The sandwiches at Otello’s kiosk carry names like War and Peace, Emma, Madame Bovary, and Crime and Punishment.

Life around the kiosk flows as usual, marked by the sizzle of frying oil and the chatter of customers. Then one day, De Bartolo notices that a regular customer, Joseph Koné—a twenty-seven-year-old medical resident at the nearby hospital—has gone missing. Literally vanished. Complicating matters further are the deaths of several local homeless people. Enough, certainly, to start investigating.

Joining the sandwich maker in his quest for the truth are Alice Penna, a young assistant skilled with social media; the trans woman Marchesa Margherita; Giuseppe, a gentle homeless Milan fan; and Virgilio, a parrot. This unlikely detective team finds themselves in trouble and ultimately crosses paths with Marshal Manlio Buzzini of the Carabinieri, a man of great culture and a doctor of philosophy. Buzzini is different from De Bartolo in every way, yet at the same time remarkably similar, and he becomes inevitably fascinated by these fragile, deeply human investigators from the edges of the metropolis.



## CATERINA PUSATERI

was born in Palermo, where she has worked as a bookseller all her life, both as a profes-

sion and a passion. *La lettrice impaziente* is her first novel.



### *La lettrice impaziente / The Impatient Reader*

Like the notes of a song, capable of awakening dormant but never forgotten emotions, books are keepers of indelible memories. They attach themselves to those who read them, becoming the living backdrop of the lives that have opened and explored them, carried along wherever they go.

Caterina knows this well—an “impatient reader” from childhood—before turning her passion into a lifelong profession. In these pages, she tells her story through the writers who have accompanied her growth and education. Thanks to Jonathan Coe, she once risked being attacked by a flock of bats; through Charles Bukowski, the vast panorama of American literature opened wide before her.

Her memories intertwine with the novels that have marked her journey, in both painful and joyful moments, taking the reader on an intimate yet universal voyage. With a simple and authentic narrative voice, Caterina Pusateri shows the mutable nature of books, able to take on multiple forms depending on what we seek: comfort, a thrill, an adventure. They are also powerful tools that create unexpected connections, nurture friendships, and encourage us to explore the world.



224 pages / January 2026



## FABRIZIO RONCONE

is a special correspondent for *Corriere della Sera*. Among his publications are the political essay *Razza poltrona* (Solferino, 2021) and, together with Aldo Cazzullo, the crime novel *Peccati immortali* (Mon-

dadori, 2019). For Marsilio, he has published *Non farmi male* (2022, NebbiaGialla Prize), *Il potere di uccidere* (2023), and *La paura ti trova* (2025), all part of the series featuring Paraldi.



## Marsilio

240 pages / September 2025

### Ogni nostro castigo / *Every One of Our Punishments*

A new, particularly thorny case for the former journalist turned winemaker, Marco Paraldi.

Wrapped in the coils of a cold, gray winter, Rome has been struggling for days under relentless rain threatening to overflow the Tiber. One evening, a young and stunning American woman crosses the threshold of Marco Paraldi's wine shop to tell him a story involving their respective grandparents during World War II.

Fascinated, Paraldi tries to contact her the next day, but Charlotte seems to have vanished into thin air. He finds himself drawn into an investigation he never sought but cannot escape.

In his attempt to track down the young woman, he navigates, braving the unrelenting downpour, the kaleidoscopic and deceptive labyrinths of the Eternal City: exclusive circles where business and careers are decided, neighborhoods where survival depends on cunning and threats, lavish masked balls in historic palaces, and shady bars frequented by those simply trying to stay afloat. Along the way, he encounters tormented and ambiguous figures, such as the young son of a powerful man of law with too many secrets, a promising Moroccan soccer player hiding his identity to survive in a hostile environment, a woman trapped in a web of blackmail and silence, and a magician who collects compromising confidences.

What at first seemed a simple disappearance reveals itself as part of a wider network, woven with blackmail, prejudice, and violence, where love can still be a mortal sin and truth a luxury few can afford. A tight and gripping noir in which tension builds with every page, and Rome unveils its most sordid and unspeakable mysteries.

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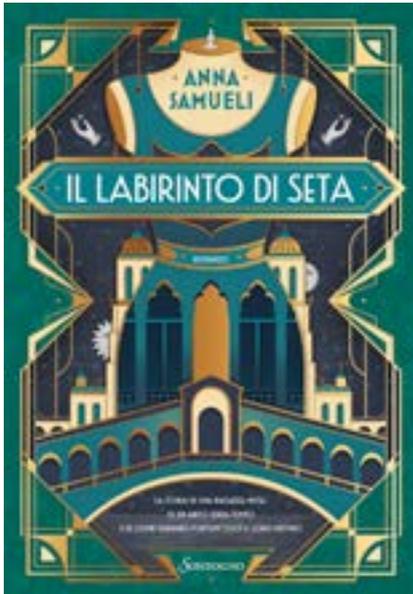
*Non farmi male* (2022)  
*Il potere di uccidere* (2023)  
*La paura ti trova* (2025)



## ANNA SAMUELI

was born in Venice in 1963, just steps from Palazzo Fortuny. She graduated in Film History and Criticism at Ca' Foscari and has collaborated with newspapers and magazines including *La Nuova Venezia*, *La Cosa Vista*, *Vertigo*, and *Cahiers du Cinéma*. She co-authored Peter Greenaway. Il cinema delle idee with Alessandro

Bencivenni and has worked on various productions by director Josée Dayan. As a screenwriter, she has contributed to films, series, and TV movies aired on Rai and Mediaset. One day, she came into contact with an original green delphos, which is now hers—and from that moment, the story began.



SONZOGNO

464 pages / September 2025

## Il labirinto di seta / *The Silk Labyrinth*

A violent attack in Granada leaves Luz with nothing one night. The only mysterious inheritance from her mother: a white box with a labyrinth-shaped logo, a fake introduction letter, and a ticket to Venice. At sixteen, and mute by choice, she finds herself working for Mariano Fortuny, the alchemist of fabrics. In his palazzo on Campo San Beneto, the Knossos shawls—printed with secret techniques and coveted by high society across Europe—are already in production. Yet Mariano's tireless genius is obsessed with creating a timeless dress whose perfect folds can shape both body and soul.

From this vision and the insights of his companion, the captivating Henriette, the delphos is born—a dress destined to enter fashion history. Witness and then creator of this world of fabrics and colors, Luz must navigate the twists of the past and face the uncertainties of first love and the future to finally shape her true identity. Mariano, too, must confront his own ghosts, living under his mother's protective wing and overshadowed by his father—the famous painter Marià Fortuny y Marsal, officially dead of malaria but showing symptoms of lead poisoning. Amid the folds of silk, the city, and history, both Luz and Mariano must discover who they truly are.

Against the bustling backdrop of early twentieth-century Venice—inhabited by Gabriele D'Annunzio, Giovanni Stucky, Luisa Casati, Marcel Proust, as well as factory workers and laundresses—Anna Samuelli blends fiction with reality, portraying a multifaceted artist, an eclectic and insatiable inventor who marked an era.



## MONICA SAVARESI

grew up on Lake Como before leaving to pursue a dream: working behind the scenes in show business. She succeeded, contributing as a producer and manager to the careers of many Italian artists and

public figures. Yet the lake has never ceased to be, for her, a place of the soul and a time machine, as demonstrated in *Bellagio*, her first novel.



448 pages / August 2025

## Bellagio / *Bellagio*

In the streets of the small town known as the “Pearl of Lake Como,” rumors circulate that Isabella Caprani, the elusive daughter of “Giovanni” who has become a successful screenwriter, has returned to renovate and sell her recently deceased father’s house. Isa, who remembers an adolescence stifled by narrow-mindedness and a painful, unresolved relationship with the reserved man who raised her, only wants to settle the inheritance and return quickly to Rome.

But Bellagio is a place where the past refuses to stay buried—a past closely tied to Giovanni and the majestic Grand Hotel Royal Britannia, the town’s landmark, now threatened with demolition.

At the hotel, renamed “Bella Italia” during the Fascist years, amid dances, international guests, political intrigue, and growing wartime tensions, echoes an extraordinary love story spanning the war: that of Enrico Gandola and June Rivera. He, a provincial boy from a humble family; she, a wealthy American. Their love must overcome social barriers and oceanic distances, until a global conflict erupts, threatening to separate them forever.

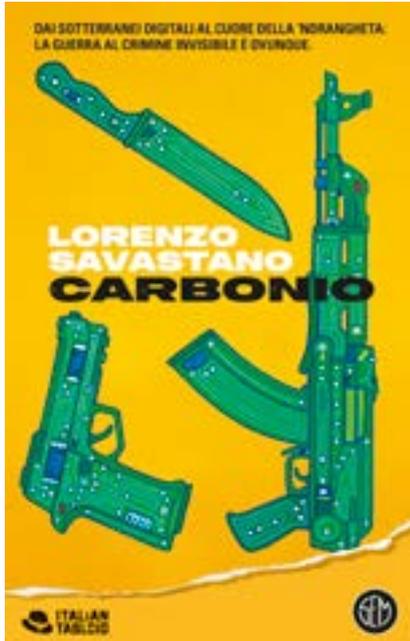
As Isabella confronts her private ghosts and modern ambitions that put the Royal Britannia at risk, the tape of time rewinds, like an old film reel, revealing Giovanni’s past and the poignant fate of Enrico and June. Will Isa be able to save the hotel along with the memories her father kept silent for years, or will she have to surrender and let the recollections disappear across the lake, lost forever?



## LORENZO SAVASTANO

is an officer in the Guardia di Finanza with extensive experience in international money laundering, financial crime, and digital technologies. *Carbonio* is his debut novel, inspired by the high-profile Europol

investigation that dismantled the sophisticated EncroChat system and the carbon units, an encrypted network used by criminal organizations worldwide.



## Carbonio / Carbon

Enea Vasari was an exemplary police officer with a crusader's spirit—until his youngest officer was killed by Bartolomeo Taurasi, aka 'O Pacciu, the 'Ndrangheta boss he had declared war on. Since then, Enea has become a shadow: an absent husband, a phantom father, a man obsessed with revenge.

Years later, an unprecedented investigation presents itself: sleek and black as volcanic stones, without ports, cameras, or trackers, they are called carbon units—smartphones impossible to intercept. Through these encrypted devices travel messages from terrorists, killers, traffickers, and exploiters from every corner of the globe. A parallel universe where criminal communications flow undetected. A parallel universe tapped by 'O Pacciu's organization as well.

The task force set up to dismantle the network is led by Deputy Commissioner Emanuele Consoli, a guardian of old-school methods, and benefits from the eccentric talent of computer engineer Viola Vladivostock—plus, of course, Vasari's field expertise. Between digital labyrinths, skirmishes, and shadow games, the virtual and physical hunt begins. The deputy commissioner seeks to penetrate the network and claim operational glory; the man thirsting for revenge has only 'O Pacciu in his sights; and Viola is not who she claims to be. When Taurasi's 'ndrina, in partnership with Colombian traffickers led by Chino Zalayeta, kidnaps Enea's son, everything spirals out of control. To save him, the officer must enter the enemy's lair, risking his life and what remains of his humanity.

Drawing on extensive investigative experience, Lorenzo Savastano plunges the spectacular carbon unit case into a novel that narrates the secret channels of crime in the era of rapid technological acceleration, unraveling a global web at its darkest Italian nodes.



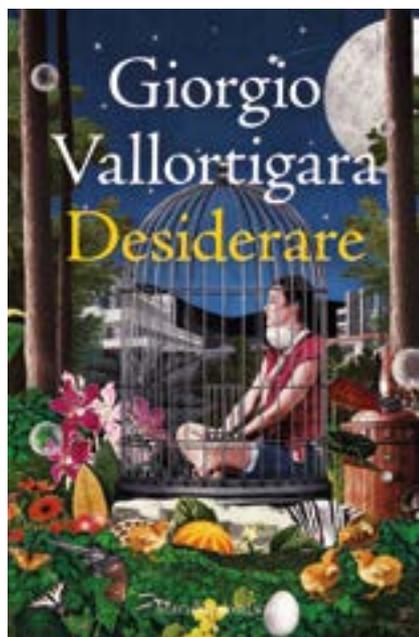
320 pages / March 2026



## GIORGIO VALLORTIGARA

is Professor of Neuroscience at the Center for Mind/Brain Sciences at the University of Trento. He is the author of numerous scientific articles published in international journals and several popular science books, including *Altre menti* (il Mulino, 2000),

*Cervello di gallina. Visite (guidate) tra etologia e neuroscienze* (Bollati Boringhieri, 2005), *Pensieri della mosca con la testa storta* (Adelphi, 2021), *Il pulcino di Kant* (Adelphi, 2023), and *A spasso con il cane Luna* (Adelphi, 2025). *Desiderare* is his first novel.



Marsilio

240 pages / September 2025

### Desiderare / Whishing

On one side, there is Douglas Spalding, a great scientist of the Victorian era—a pioneering ethologist who anticipated Konrad Lorenz’s work on imprinting. To his passion for observing non-human animals, he added a fascination with the behavior of human ones. On the other side stands Itzhak, the protagonist—a brilliant contemporary scientist who, much like the author Giorgio Vallortigara (to whom he bears a resemblance), moves with ease through the vast and varied landscape of science. Alongside Itzhak are Pietro Ongaro, an expatriate professor in Britain, ironic and clear-eyed; Patrick de Gray, a famous—extremely famous—scientist, vain and arrogant; Vittorio, who studies the brain and knows all too well that curiosity can be dangerous; and Sylvia, a former mathematician, to whom Itzhak is drawn. And then there is the Countess, who allows Itzhak to extend science into that rich Gothic imaginary of the impossible, the unreachable, the unthinkable, the terrifying. Like Douglas Spalding, Itzhak drifts between science and love. After all, the head is part of the body. Spalding, for instance, had been recommended as a tutor to the Russell family—the parents of Bertrand Russell—and in that household, he became the lover of Lady Amberley, Bertrand’s mother, with the full consent of her husband John: a freedom of minds matched by a freedom of bodies. Vallortigara demonstrates the coexistence of reason and emotion, science and humanism: *Desiderare* is a major novel, the fiction debut of a remarkable scientist.



## VIOLA VELOCE

is the pen name of a dyslexic office worker with a passion for writing. She gained an online following with the series *Omicidi in pausa pranzo*, ironic crime stories set among paperwork, quick office lunches,

and suspicious colleagues. With her dark comedy style, she has turned routine into a theatre of misunderstandings fuelled by crime and black humour.



## Il talento di Margherita/ *Margherita's Talent*

Margherita is sixty years old and has worked for decades in the registry office of the Milan Court. For years she has been the magistrates' "secret" collaborator on the most complex cases, thanks to her intuition and her ability to spot contradictions and hidden details in judicial files. What she once believed to be a weakness—dyslexia—turns out to be her hidden talent, pushing her to apply meticulous precision to every case she analyses.

After a long period devoted almost entirely to her ex-husband and her teenage son, she finally begins to make time for herself, trying to rediscover love (and passion) through fleeting encounters and dating apps. Her newfound freedom is abruptly interrupted when she is called back into the field by magistrate Pietro Pecorari, a man with whom she once shared not only delicate investigations but also a romantic relationship.

Pecorari draws her into a case that initially appears to be the most classic of suicides: a professor at the Catholic University has been found hanged in his office. But the clues don't add up. Margherita plunges into the investigation, using her archival expertise and her special talent to reconstruct a web of academic relationships, rivalries, personal secrets, and potential motives.

Between interrogations, files to be deciphered, false leads, and sudden twists, Margherita discovers that the professor's "suicide" is only the tip of the iceberg—and that the key to the case lies in a series of apparently insignificant details. Exactly the kind of mysteries she knows how to unravel better than anyone else.

 Feltrinelli  
Editore

304 pages / April 2026



## ASIA WERTY

is twenty-one years old and passionate about dark atmospheres, Tim Burton

films, and books by Stephanie Meyer and Donna Tartt. This is her debut novel.



## The shadow / *The Shadow*

When Olivia Davenport returns to Templeton College, nestled in the Vermont mountains, she hopes for a fresh start. She wants to study, write her first novel, and forget a summer of disappointments. But this calm is short-lived. One night, in the campus gym, Templeton's physical education teacher, John Perry, discovers the bodies of four students crucified.

It is the beginning of a nightmare that spreads through the college walls: shadows moving in the dark, whispers in the corridors, legends of the "Shadow," entities capable of devouring the souls of those they encounter, driving them to madness.

Everyone searches for a culprit, and suspicions point to Julian Redmond, the enigmatic new student from California, with a past no one dares to mention. Ollie should stay away from him. Yet something about him draws her with an irresistible force. Behind his tormented gaze lies a secret that could either destroy her... or save her. As blood continues to flow and the line between reality and nightmare blurs, Ollie and Julian are pulled into a spiral of obsession and desire, where love becomes a dark pact, and the shadow that binds them demands its due.

The Shadow is a visceral, magnetic horror romance where passion intertwines with fear, and light is never truly light.



448 pages / August 2025

Feltrinelli  
Editore



Marsilio

SONZOGNO

CROCETTI EDITORE

G R I B A U D O

codice  
EDIZIONI

# Non Fiction



## ALESSANDRO ARESU

is a scientific advisor for the journal *Limes*. He has worked for various institutions, including the Office of the Prime Minister, the Ministry of Economy and Finance, the Ministry of Foreign Affairs, and the Italian Space Agency. His most recent books include *L'interesse nazionale: La bussola dell'Italia* (with Luca Gori; 2018), *Le poten-*

*ze del capitalismo politico: Stati Uniti e Cina* (2020) and *I cancelli del cielo: Economia e politica della grande corsa allo spazio. 1950-2050* (with Raffaele Mauro; 2022). With Feltrinelli, he published *Il dominio del XXI secolo: Cina, Stati Uniti e la guerra invisibile sulla tecnologia* (2022) e *Geopolitica dell'intelligenza artificiale* (2025).



144 pages / September 2025

## La Cina ha vinto / China Has Won

The West is obsessed with China, yet often observes it with shortsightedness or through inadequate interpretive frameworks. Alessandro Aresu—one of the clearest voices in the Italian geopolitical debate—reinterprets the Chinese challenge not as an ideological clash between democracy and authoritarianism, but as a systemic conflict between models of power.

*China Has Won* is not a rhetorical statement; it is a methodical provocation. To understand where we are headed, one must decode Chinese strategic thought, its historical roots, industrial logic, tools of global influence, and inherent contradictions.

Aresu outlines the trajectories of Beijing's technopolitics, clearly explaining the transformations in the relationships between Party, capital, technical expertise, and global ambitions. From Confucian roots to artificial intelligence, from talent advantages to productive superiority, he provides a perspective that goes beyond the dominant narrative of the "empire of control." This is the story of a political power curious about its opponent yet fully aware of its own strength.

Readers are invited to reflect on the world we are preparing to inhabit—a world in which the victory or defeat of the West will depend not only on China, but also on our ability to understand it, without illusions or hypocrisies.

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Il dominio del XXI secolo: Cina,  
Stati Uniti e la guerra invisibile  
sulla tecnologia (2022)  
Geopolitica dell'intelligenza artificiale (2025)



## GASTONE BRECCIA

teaches Byzantine History and Ancient Military History at the University of Pavia. He is the author of numerous works on

warfare, including *Trafalgar. La battaglia navale* and *L'ultimo inverno di guerra. Vita e morte sul fronte dimenticato*.



## Storia del mondo in 20 trattati di pace / *A Countercurrent History of Diplomacy and Agreements*

A journey through the centuries, from Ancient Egypt to the UN, to recent attempts to mediate between Russia and Ukraine

Why is a copy of the first known peace treaty in the Security Council chamber at the United Nations? It's one of history's many paradoxes. The Roman Pax of the Mediterranean, the British Pax of the 19th century, the American Pax now collapsing before our eyes: none of these ever led to the "eternal peace" envisioned by that document signed by Ramses millennia ago—yet it remains strikingly relevant.

If peace is the exception, telling its story means recounting the agreements that interrupted hostility among human groups. Revisiting key moments in history, the author brings to life protagonists, times and places where treaties were born from unique circumstances—circumstances that later changed, as did the balance of power that had made those pacts advantageous for some and inevitable for others. Professor Gastone Breccia highlights the role of propaganda and the quest for consensus, strategic interference (as in today's Russia and China), new techniques of cyberwarfare, and outlines the future challenges in a world where the center of conflict has shifted from battlefields to the inner workings of nations and international bodies. In the age of hybrid warfare, where wars drag on indefinitely, must we resign ourselves to a "hybrid peace"?

## Marsilio

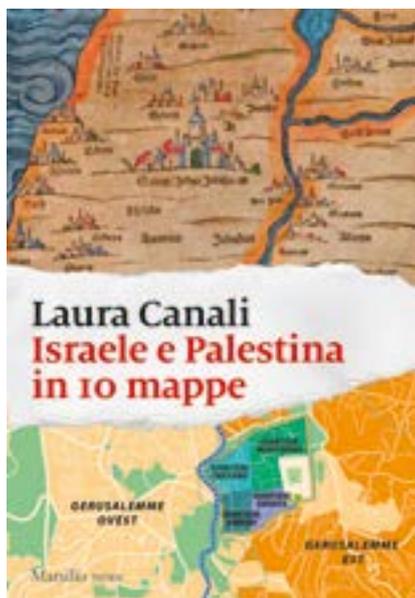
300 pages / May 2026



## LAURA CANALI

cartographer and artist, has been creating geopolitical maps for Limes since 1993. She also hosts a podcast on international geopolitics for the magazine and collaborates with *L'Espresso*, *La Repubblica*, and *National Geographic Italia*.

Her creative approach to drawing has enabled her to exhibit her work in various exhibitions worldwide, including the 2025 Venice Biennale.



## Israele e Palestina in 10 mappe / *Israel And Palestine In 10 Maps*

In the Middle East, nothing is as it seems. It is a layered region, both geographically and socially, in its civil society and human relations. Examining the Israeli-Palestinian conflict from a geopolitical perspective means first understanding its territorial divisions, investigating its borders, and studying its geological complexity. Only in this way can the causes and effects of a devastating war be framed. From the analysis of the natural configuration of the territory, which considers land as a resource, to strategic planning, which turns it into an object of control, the ten maps created by Laura Canali are structured on multiple levels, reconstructing both the area and the history of the conflict: the geography of the Middle East – from Cyprus to Egypt, up to Syria –, Israel's defense program, the British mandate over the Rift Valley, the municipality of Jerusalem, the West Bank area, Palestinian refugee camps, the October 7, 2023 attack, Israel's main water sources network, the Gaza Strip today, and finally the Eastern Mediterranean with contested water lines and strategic deposits. While this war seems to have been reported by every possible means, Canali shows that cartography is the language that most effectively allows one to visualize—and therefore understand—the atrocities of an armed struggle that has involved Palestinians and Israelis for far too long.

## Marsilio

250 pages / May 2026



## LUCIANO CANFORA

(Bari, 1942) is a historian of the ancient world. He has taught Latin and Greek philology and authored significant studies in both ancient and modern history. He directed the journal *Quaderni di storia* and contributes to *Corriere della Sera*. His recent publications include *Catilina* (Laterza, 2023), *Dante e la libertà* (Solferino,

2023), *Sovranità limitata* (Laterza, 2023), *Lezioni di filologia classica* (Il Mulino, 2023), *Il fascismo non è mai morto* (Dedalo, 2024), *Dizionario politico minimo* (Fazi, 2024), *La grande guerra del Peloponneso* (Laterza, 2024), *Il testamento di Lenin* (Fuorisceca, 2025), and *Il porcospino d'acciaio* (Laterza, 2025).



## Comunismo, un'altra storia / *Communism: Another Story*

This is not a simple history of communism. Thousands of pages have been written to document the chronological vicissitudes of this complex movement, yet few have addressed a fundamental question: why did the political parties born from the Communist International lose their initial drive?

To answer this, Luciano Canfora examines the intellectual, social, and political ferment that made possible the “two births” of communism: that of 1848, with Marx, and that of 1917, with Lenin. The history that emerges is marked by constant divergences and schisms, ideological clashes between thinkers attempting to adapt their ideas to the harsh realities around them.

It is also the story of two opposing currents: the Eurocentric vision of the “first communism” and the internationalist approach of Soviet Russia, which already recognized the importance of collaboration among different states in opposition to Western supremacism. The transition from one to the other outlines a clear trajectory, where the struggle between rulers and the ruled extends from a single state to entire continents, and where communism appears not as a completed movement, but as an ongoing quest to realize the democratic principle that underpins the contemporary world.

Luciano Canfora delivers a lucid and compelling essay, a call to remember that equality is a right worth fighting for—and that now is the time to claim it on a global scale.



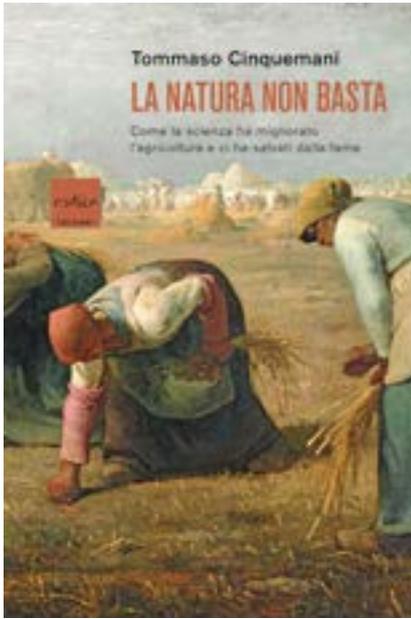
352 pages / May 2026



## TOMMASO CINQUEMANI

is a journalist and science communicator. He writes about innovation in agriculture for the online magazine “AgroNotizie”, traveling around Italy visiting farms and

research laboratories. In addition to his work as a communicator, he teaches Smart Farming at the scientific-technological university Politecnico di Milano.



## La natura non basta / *Nature Is Not Enough*

How many times have we thought that food in the past used to taste different, that it was better, wholesome, healthier? And how many times, in front of a supermarket shelf, have we bought a product because the label said “pesticide-free” or “GMO-free”? Maybe we spent a few extra euros for a package of organic or biodynamic strawberries, and were outraged when we heard on TV about the possibility of eating insects or growing meat.

We consumers believe that more natural agriculture would be preferred: no chemicals, no biotechnology, no synthetic fertilizers. Just old varieties, small-scale, short-chain production and natural remedies against insects and fungi. But would we really be better off? The truth is that nature is not enough. For ten thousand years humans have survived on the resources provided by nature. And for ten thousand years they have gone hungry, lived a life of hardship, disease, food wars. If we all want to eat, on this Planet, and we want to do it sustainably, innovation is needed. Through 51 questions and answers, Tommaso Cinquemani takes us on a journey to discover the true face of agriculture and food.



304 pages / April 2026

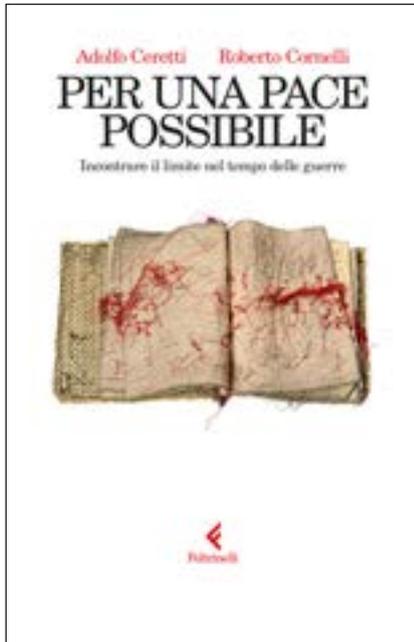


## ADOLFO CERETTI, ROBERTO CORNELLI

**Adolfo Ceretti** is a criminologist and professor of Criminology at the University of Milano-Bicocca. He specializes in criminal justice, mediation, and the social construction of evil, and is among Italy's leading experts on restorative justice. He has authored numerous essays translated inter-

nationally and co-authored *Oltre la paura* (2013) with Roberto Cornelli.

**Roberto Cornelli** is a sociologist of law and professor at the University of Milano-Bicocca. He has worked extensively on security policies, punishment, and reconciliation processes.



### Per una pace possibile / *For A Possible Peace*

We are witnessing the return of war as a language of politics and history: Europe has rediscovered fear, the Middle East is once again in flames, and conflict seems to have become a permanent condition. Violence is no longer an exception but a constant background, amplified by media, algorithms, and opinions that divide rather than foster understanding. In this fractured landscape, Adolfo Ceretti, a criminologist, and Roberto Cornelli, a sociologist of law, examine what remains of the human. Their work is an essay on measure: how to think about justice and forgiveness in a time that seems to have forgotten both. This is not a consolatory discourse but a reflective journey through punishment, evil, guilt, and war as foundational human experiences.

From Italian prisons to armed fronts, from trials for war crimes to the wounds left by political violence, the authors show that when conflict becomes total, it destroys not only lives but also the language through which we might understand them. Rebuilding that language—between law and compassion, responsibility and care—is the civic gesture this book proposes. A work that opens a window onto the moral heart of our times: a reflection on the humanity that persists, even when history, politics, and justice seem to have lost sight of their purpose.



176 pages / April 2026



## ENRICO DEAGLIO

(Turin, 1947) has worked in journalism, television, and publishing. His most enduring book, *La banalità del bene* (Feltrinelli, 1991), tells the story of Giorgio Perlasca, an unknown Italian hero during the Holocaust. He has also chronicled the Berlusconi era, the rise of the Mafia, the deceptions of power and an account of what really happened when the Americans landed in Sici-

ly in 1943. He authored a monumental chronicle of Italian events from 1967 to 2020 in three volumes titled *Patria*. His most recent books include *la bomba* (Feltrinelli, 2019, winner of the Bagutta Prize) and *Qualcuno visse più a lungo* (Feltrinelli, 2022). Since 2012, he has lived in San Francisco, California, though he remains nostalgic for home.



## C'era una volta in Italia. Gli anni ottanta / *Once Upon a Time in Italy. The Eighties*

The 1980s in Italy open with the shock of the Bologna massacre and close with the fall of the Berlin Wall, a decade defined by both tragedy and transformation. Amid mafia wars, political scandals, and secret societies, the country oscillates between fear and euphoria. In the South, organized crime grows unchecked, while the North prospers, embracing television, fashion, music, and the rise of technology. Heroes and victims emerge: magistrates fighting the mafia, innocent civilians, and cultural icons who shape the national imagination. Enrico Deaglio and Ivan Carozzi weave a vivid tapestry of the decade, combining chronicles, images, and voices to capture an Italy that lives through violence, change, and spectacle, and begins to take the shape of the nation we recognize today.



672 pages / December 2025

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*La banalità del bene* – Storia di Giorgio Perlasca (1991 new ed. 2011)  
*Il vile agguato* (2012)  
*Storia vera e terribile tra Sicilia e America* (2015)  
*La bomba* (2019)  
*L'ultima moglie di J.D. Salinger* (2020)

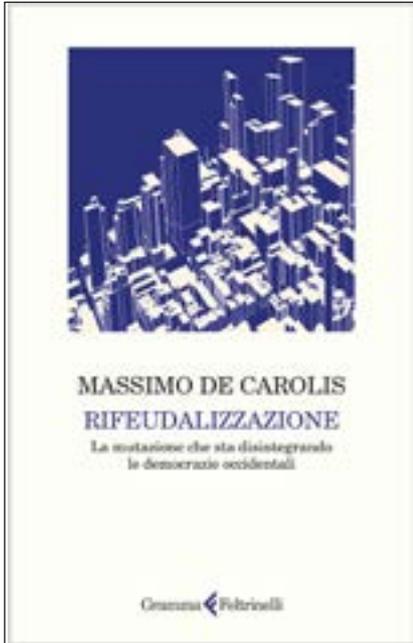
*Patria* trilogy (2009) (2017) (2020)  
*Qualcuno visse più a lungo* (2022)  
*C'era una volta in Italia. Gli anni sessanta* (2023)  
*C'era una volta in Italia. Gli anni settanta* (2024)



## MASSIMO DE CAROLIS

taught Philosophy and Politics at the University of Salerno, contributes to *il manifesto*, and is the author of numerous essays, including *La vita nell'epoca della sua riproducibilità tecnica* (Bollati Boringhieri, 2004), *Il paradosso antropologico* (Quodli-

bet, 2008), *Nuovi disagi nella civiltà* (with F. Borrelli, F. Napolitano, and M. Recalcati; Einaudi, 2013), *Il rovescio della libertà* (Quodlibet, 2017), and *Convenzioni e governo del mondo* (Quodlibet, 2023).



## Rifeudalizzazione / Rifeudalization

The specter of a rifeudalization of society has hovered over Europe for decades. Since the postwar period, it has circulated within the less orthodox fringes of both liberalism and Marxism, signaling a danger that mainstream culture has stubbornly ignored. The risk is that public authority may merge with the most powerful private interests, reviving the extreme inequalities, despotism, and privileges that modern civilization believed it had left behind after “completely destroying the feudal regime,” as the 1789 revolutionaries proudly proclaimed. Today, on the brink of an unprecedented global institutional crisis, the prospect of rifeudalization in social dynamics appears less as a vague threat and more as an unfolding reality. Wealth and power concentrate in very few hands, and their symbiosis hollow out democracy, the market, and the rule of law. The world’s dominance is contested by emerging forces that make no distinction between private and public, economy and politics. In the chronic insecurity generated by their clash, ordinary citizens are left with little choice but voluntary servitude to one or the other force, in exchange for benefits more apparent than real. Relationships based on equality give way to those founded on vassalage. In this book, Massimo De Carolis explores the various facets of this transformation, tracing its deepest roots to the heart of Western modernization. The real risk of a systemic collapse becomes clear, yet at the same time, alternative forces capable of halting the catastrophe also emerge.

Gramma  Feltrinelli

208 pages / September 2025

Publishers of *Rifeudalizzazione*

Russia: Ad Marginem Press

Spain (World): Altamarea Edición de libros

Switzerland: Rotpunktverlag

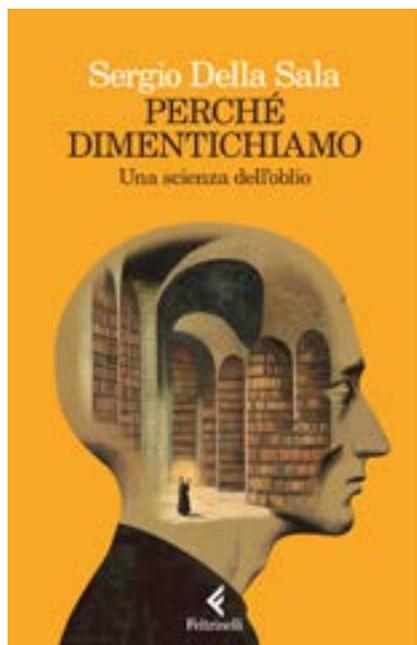
UK: Polity Press



## SERGIO DELLA SALA

is Professor of Human Cognitive Neuroscience at the University of Edinburgh. He is especially known for his contributions to cognitive neuropsychology, particularly in

the study of memory and amnesia. He has published over 700 scientific articles and is editor of the journal *Cortex*. He is emeritus president of CICAP.



## Perché dimentichiamo / *Why We Forget*

We forget. Everyone. All the time. Even important things. And most of the time, we feel guilty: how could we lose that memory, that word, that name that was once there—and now is gone? Yet forgetting is not a fault. It is an art. In fact, it is a biological necessity, an evolutionary strategy, and, if we wish, a blessing.

Sergio Della Sala—one of the world's leading neuroscientists and an author with a rare balance of scientific rigor and narrative talent—invites us to change our perspective. We are not flawed creatures losing pieces of ourselves; we remember precisely because we know how to forget.

This is not a book about self-improvement. It will not teach you to “remember more.” Instead, it explains, with clarity and lightness, why remembering everything would be an evolutionary disaster and a daily torment. And why oblivion—just like memory—is an achievement of the mind, a finely honed tool for survival, thought, and freedom.

With luminous writing that juxtaposes Pico della Mirandola, Borges, Harry Potter, and neuronal cells, Della Sala explores the forms of forgetting: physiological and pathological, comic, tragic, or involuntary. He offers us a tribute to oblivion. Forgetting is not only human—it is, finally, intelligent.



208 pages / August 2025

Publishers of *Perché dimentichiamo*

Greece: Kelethos

Spain (World): Debate

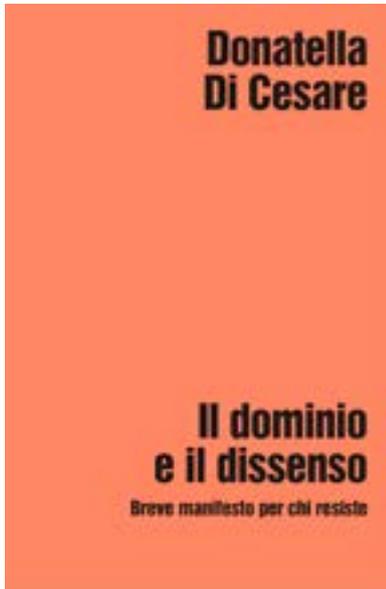
Turkey: Domingo



## DONATELLA DI CESARE

is one of the leading voices in contemporary Italian philosophy and Professor of Theoretical Philosophy at Sapienza University of Rome. Her internationally translated works explore sovereignty, domination, and migration (*Stranieri residenti. Una filosofia della migrazione*, 2017), as well as violence, totalitarianism, and human

rights. She advocates a return of philosophy to the city (*Sulla vocazione politica della filosofia*, 2018), offers a critique of state politics and democracy (*Democrazia e anarchia. Il potere nella polis*, 2024), and gathers her recent reflections on new totalitarianism in *Tecnofascismo* (2025).



Feltrinelli



128 pages / May 2026

## Il dominio e il dissenso / *Power And Dissent*

Dissent is the secret heartbeat of democracy. It does not arise to destroy, but to preserve: free speech, public space, and an open community. Today, however, that heartbeat is growing faint. Democracy risks becoming an empty ritual, closing itself off in new and troubling forms of totalitarianism.

In an age where consent is manufactured like a commodity and obedience is presented as virtue, dissent becomes an act of resistance—not heroic, but everyday. It is the refusal to bow before power, its simplifications, and its rituals of loyalty.

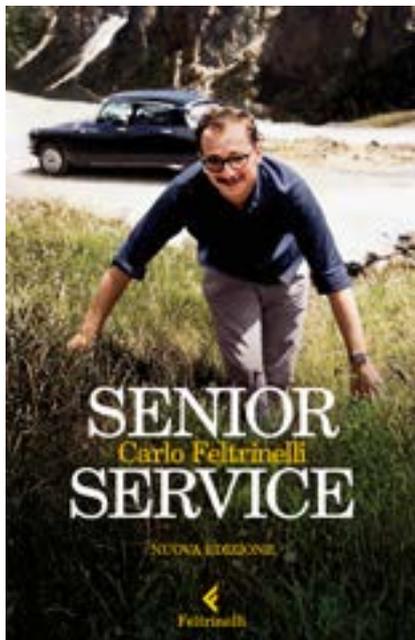
Through a reflection that intertwines philosophy, political history, and civic experience, Donatella Di Cesare traces the genealogy of dissent—from ancient squares to contemporary protests—highlighting its value and urgency. She reminds us that dissent is not merely opposition: it is political imagination, the art of opening the future where others see only a dead end.

This manifesto speaks to those who feel out of place, to those who cannot tolerate injustice, to those who must speak even when silence would be easier. It is a call to protect one's conscience in a time that demands obedience. It is a passionate defense of the dignity of saying "no": to say no when collective ritual imposes a yes, to assume the risk of solitude to defend freedom. A book that urges readers to speak up, remain vigilant, and resist.



## CARLO FELTRINELLI

lives and works in Milan. The first edition of *Senior Service* was published in Brazil, France, Germany, Greece, Korea, Portugal, Russia, Spain, the UK and the US.



### Senior Service / *Senior Service*

A new updated edition, including previously unpublished letters and documents.

Giangiaco Feltrinelli was one of the most arresting and characterful figures of his generation, a man with “his head in the clouds and his feet on the ground.” This memoir by his son, Carlo, retraces an extraordinary life, whose beginnings were far more certain than its violent end. He was born in Milan in 1926, the son of one of the wealthiest men in Italy. His father was a financier and industrialist, his mother a banker’s daughter. They travelled the world and dined with kings and noblemen. Feltrinelli is now most often associated with the publishing house that he founded, which was the first to publish two of the great post-war novels, Boris Pasternak’s *Dr Zhivago* and *The Leopard* by Giuseppe Tomasi di Lampedusa. But his life contained so many other episodes, including a period of militancy in the PCI, a honeymoon in Baja California and Zihuatanejo on Mexico’s Pacific Coast, expeditions south to Africa, north to the Trondheim fjord, ping-pong with Henry Miller, basketball with Fidel Castro, the first interview of Yasser Arafat, and much more, all of which is set against its historical and political context (the “terrible” 1956, the Vietnam war, 1968, the Piazza Fontana bombing) and recounted with great verve in this remarkable book.



592 pages / March 2022

Publishers of *Senior Service*  
China: Archipel Press  
Spain: Anagrama  
UK: Granta

*“Giangiacomo Feltrinelli’s life reads like an intellectual thriller in which books and bombings collide, a life fuelled by money, passion and politics, where mansions and libraries are ransacked for clues. His life ended in a mystery that even his son, after years of research, was unable to solve. Feltrinelli was someone who, in the words of a conservative American enemy, ‘conditioned the history of a decade.’”*

[The Observer](#)



## LUIGI FERRAJOLI

is Professor Emeritus of Philosophy of Law at Roma Tre University. A jurist, legal and political philosopher, he is the author of several notable works, including *Poteri selvaggi. La crisi della democrazia italiana* (Laterza, 2011), *La logica del diritto. Dieci aporie nell'opera di Hans Kelsen* (Laterza, 2016), *La democrazia costituzionale* (il

Mulino, 2016), *Manifesto per l'uguaglianza* (Laterza, 2018), *Perché una Costituzione della Terra?* (Giappichelli, 2021), and *La costruzione della democrazia. Teoria del garantismo costituzionale* (Laterza, 2021). His book *Per una Costituzione della Terra. L'umanità al bivio* was published by Feltrinelli in 2022.



## Progettare il futuro / *Designing The Future*

In an era of unchecked globalization and the crisis of democracies, Luigi Ferrajoli offers a lucid and profound analysis of the legal challenges facing the contemporary world. This book explores the urgent need for a new international legal order capable of limiting the power of states and supranational institutions to ensure peace, human rights, and social justice. Ferrajoli examines the crisis of state sovereignty, the erosion of national democracies, and the necessity of laying the groundwork for a true global constitution. Such a framework would bind political and economic power to principles of justice, thereby promoting equality and peace. With this bold proposal for global constitutionalism, Ferrajoli provides an innovative perspective on how to address the legal and political challenges of the 21st century.



208 pages / April 2025

Publishers of *Progettare il futuro*  
Spanish World: Trotta Editorial  
UK/USA: Hart Publisher

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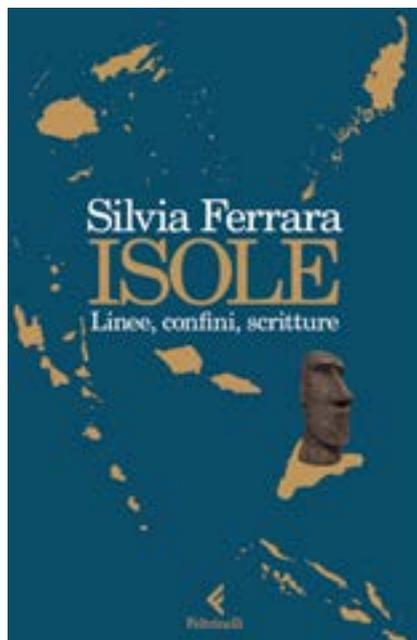
Per una costituzione della terra.  
L'umanità al bivio (2022)



## SILVIA FERRARA

is a full professor of Aegean Civilizations at the University of Bologna. She studied at University College London and the University of Oxford, and after several years as a researcher in Archaeology and Linguistics at Oxford, returned to Italy. In 2017, her research project won the European Research Council Consolidator Grant, and she cur-

rently leads an interdisciplinary project on the formation of graphic codes in prehistory. For Feltrinelli, she has published *La grande invenzione. Storia del mondo in nove scritture misteriose* (2019) and *Il salto. Segni, figure, parole: viaggio all'origine dell'immaginazione* (2021), translated into numerous countries.



208 pages / February 2026

Publishers of *Il salto*  
France: Seuil Germany Beck

## Il segreto delle isole / *The Secret Of Islands*

What makes an island a place capable of invention? Why, in lands surrounded by water, do signs, stories, and writings emerge that could never have seen the light elsewhere?

Silvia Ferrara traverses oceans and millennia to answer these questions, guiding us on a journey that is both a scientific exploration and a personal adventure. The islands she visits are not closed spaces but crucibles of imagination, points where humanity seems to discover its primordial voice with surprising naturalness.

From the caves of Sulawesi, where a wild pig and the side-by-side imprints of two hands reveal one of the earliest human narratives, to the volcanic silence of Rapa Nui, where the rongorongo glyphs still guard an unresolved mystery; from the ritual elegance of Balinese writing to the improvised syllabaries of the Caroline Islands, born from contact with an American castaway; from the lontar scrolls of the Indonesian isles to the secrets of a northern island where inscriptions appear only in the right light—each stop reveals a piece of a larger question: how and why do humans begin leaving traces of themselves?

*Il segreto delle isole* is a scientific journey that combines archaeology, historical linguistics, anthropology, neuroscience, and cognitive experimentation. It illuminates both the fragility and the power of our signs, restoring to science its most adventurous character: following traces, forming hypotheses, and allowing oneself to be surprised by the evidence.

Ultimately, we discover that writings often arise not in centers of power, but at the margins, in remote places, through the slow compressions of time that only islands can generate. And every line drawn—on stone, leaf, wood, or the world itself—is a form of resistance: the gesture of those who wish to be seen, remembered, and to exist.

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*La grande invenzione* (2019)  
*Il salto* (2021)



## MASSIMO FLORIO

is Emeritus Professor of Public Finance at the University of Milan. He has authored studies on biomedical innovation for the European Parliament and on industrial and regional policy for the European Commission, EIB, OECD, CERN, and the Italian Space Agency. He participates in the

Forum Disuguaglianze e Diversità and CIRIEC, and is honorary president of the CSIL research center. Among his books are *The Great Divestiture* (2004), *Network Industries and Social Welfare* (2013), *Investing in Science* (2019), and *La privatizzazione della conoscenza* (2021).



## Il capitale contro lo stato / *Capital Against The State*

Massimo Florio starts from a simple observation: the State has become the target of technological and financial oligarchies, which aim to weaken and dominate it. Why? For some time now, in advanced economies, the State has grown more than the market and has become a producer not only of welfare but also of global public goods essential to face the major transitions of our time—climatic, digital, demographic. After the failure of neoliberalism and the “third ways,” and in the face of the assault by the new populist right, Florio outlines another path: a post-capitalist State capable of generating social intelligence, creating mission-driven enterprises, promoting a commons-based economy, and strengthening communities aware of their own expropriation. *Il capitale contro lo stato* is a clear, radical reflection accessible to all readers who want to understand what may come “after” oligarchic capitalism.



304 pages / March 2026



## UMBERTO GALIMBERTI

born in Monza in 1942, has been a lecturer in Cultural Anthropology since 1976 and an associate professor of Philosophy of History since 1983. Since 1999, he has been a full professor at Ca' Foscari University of

Venice, holding the chair of Philosophy of History. Since 1985, he has been a full member of the International Association for Analytical Psychology. All his books are published by Feltrinelli.



### Le disavventure della verità / *The Misadventures of Truth*

What do we mean when we talk about truth? Is it something absolute, or a human construction destined to change over time? Umberto Galimberti explores the concept of truth by retracing the various interpretations offered by philosophers, religions, and scientists throughout the history of the West.

From truth as revelation in Greek culture to truth as a human creation in the age of technology, Galimberti analyzes how this crucial concept has shaped the way we think, live, and interact.

Plato, Augustine, Thomas Aquinas, Nietzsche, and Marx are just some of the voices guiding us through this journey, highlighting how truth has always been at the center of conflicts, dialogues, and cultural revolutions. In the contemporary world, dominated by technology and relativism, truth takes on new forms, often transforming into “effects of reality” measured by their practical effectiveness and success.

This book is an invitation to critically reflect on what we consider true, how our beliefs are constructed, and the deeper meaning of dialogue and tolerance in an increasingly complex and pluralistic society.



112 pages / October 2025

I miti del nostro tempo (2009)  
Cristianesimo (2012)  
Nuovo dizionario di psicologia (2018)  
La parola ai giovani (2018)  
Heidegger e il nuovo inizio (2020)  
Perché? (2019)

Il libro delle emozioni (2021)  
Che tempesta! (2021)  
L'etica del viandante (2023)  
Le parole di Gesù (2023)  
Le grandi domande (2024)



## PIETRO GRASSO

served as a judge at the Maxi Trial against Cosa Nostra and as chief prosecutor in Palermo. From October 2005 to January 2013 he was Italy's national anti-mafia prosecutor. He was President of the Senate from 2013 to 2018 and a senator from 2018 to 2022. In 2023, he founded the Fondazione Scintille di Futuro, of which he is president.

With Feltrinelli, he has published: *Pizzini, veleni e cicoria. La mafia prima e dopo Provenzano* (with Francesco La Licata, 2007), *Storie di sangue, amici e fantasmi. Ricordi di mafia* (2017, new edition 2024), *Paolo Borsellino parla ai ragazzi* (2020, new edition 2024), and *Il mio amico Giovanni* (with Alessio Pasquini, 2022).



 Feltrinelli  
Editore

304 pages / March 2026

## 'U Maxi. Dentro il processo a cosa nostra / 'U Maxi: Inside The Cosa Nostra Trial

This book takes us inside the Palermo bunker courtroom, placing us in the front row where Italy finally stopped remaining silent. The Maxi Trial was not merely a judicial event: it was a national saga of blood and money, fear and resistance, where the language of official documents comes alive in scenes, faces, and voices.

Pietro Grasso, one of its central figures, reconstructs—with clear prose and absolute rigor—the tightly woven web connecting the mafia wars to international heroin routes, rural provinces to New York alliances, bank branches in Lugano to Palermo's construction sites. The narrative follows the rhythm of the trial itself: the arrival of victims' relatives, testimonies that falter in silence, the wounded dignity of those seeking justice.

We encounter the investigators who paid with their lives (Boris Giuliano, Emanuele Basile) and great magistrates such as Falcone and Borsellino; we hear the voices of widows and the courage of women who became civil parties. Opposite them, in the cages, is the other face of Italy: the Corleonesi, major traffickers, the informants Buscetta and Contorno, unsuspected members of high society, threats issued openly via microphone.

Official acts, rogatories, and wiretaps become living narrative: underground labs, drug-laden fishing boats, ships intercepted at Suez, secret Swiss accounts, suitcases of dirty dollars arriving from Bronx pizzerias, dealings with industrialists and fixers. Around them, a bourgeoisie often pretending not to see, and sometimes keeping the records.

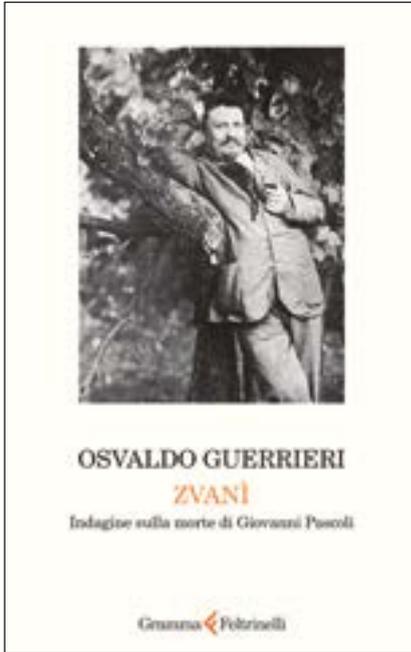
Here, history takes no shortcuts: it distinguishes, digs, lines up facts and words, showing precisely where procedural truth meets—or fails to meet—historical truth. This is the story of how, in a courtroom as green as a spaceship, Italy learned to call things by their proper name—and how those words, finally spoken, began to change the course of our history.



## OSVALDO GUERRIERI

was born in Chieti and lives in Turin. He is a theater critic for *La Stampa*, a role for which he received the Flaiano Prize in 2003. Among his works are *L'insaziabile* (International Mondello Prize 2009), *Istantanee* (2009), *I Torinesi* (2011, 2013), *Col di-*

*avolo in corpo. Vite maledette da Amedeo Modigliani a Carmelo Bene* (2013), *Curzio* (2015). His stories *Sibilla d'amore* and *Alè Calais* have been turned into theatrical performances staged in Italy and Paris.



## Zvani / Zvani

Through biographical documents, letters, memoirs, journalistic chronicles of the time, and medical reports, Osvaldo Guerrieri constructs the novel of the life and death of Giovanni Pascoli, the greatest modern Italian poet. February 17, 1912. The man supported by two doctors is Giovanni Pascoli. He leaves Castelvecchio di Barga to go to Bologna, where he, the most beloved and popular poet of those years, hopes to recover from liver cirrhosis that has disrupted his life. Thus begins the cruel duel against an illness that science does not know how to cure. How could this upheaval have arisen and developed?

According to the testimonies of his doctor friends, Pascoli certainly prepared his own death with the overall style of a life marked by pain, disappointments, loneliness, and alcohol. Starting from the childhood trauma of his father's assassination, the premature death of his mother, and that of his elder siblings, Pascoli takes refuge in the duties of mourning with a note of masochism that makes him happy to be unhappy. To the griefs are added unexpected poverty, political activity in the chaotic ranks of Romagna socialism, culminating in 107 days of imprisonment from which Pascoli emerges "forever indignant," the whirlwind of teaching first in high schools and then in universities, the desire and the "nest" of the family he had long dreamed of. A nest that lasts briefly. Ida, the eldest sister, marries, and Giovanni remains with Maria, the youngest sister, who loves him possessively, excluding everyone, hysterically sweet and strict.

After its preview at the Venice Film Festival, on October 2, the film *Zvani. The Family Novel of Giovanni Pascoli*, a TV movie directed by Giuseppe Piccioni starring Benedetta Porcaroli, Riccardo Scamarcio, and Margherita Buy, will debut in Italian cinemas. The film will later air on Rai 1.

Gramma  Feltrinelli

176 pages / January 2026



## ROBERTO INGHINOLO

is a science writer and has worked as communication coordinator for the University of Cambridge, the Institute of Cancer Research in London and the Human Brain Project in Marseille. He has published *Per-*

*ché ci piace il pericolo* (Sironi Editore, 2013), *Il bias della razza* (Durango Edizioni, 2018), and *Zoocrazia, la vita politica degli animali* (Durango Edizioni, 2021).



## La vendetta delle orche / *Killer whale strikes back*

Chicago, 2012. A man drowns in an artificial lake after being attacked by a swan, and the man's family sues the local authorities, asking the reason why "dangerous swans" are being put into lakes. It is the only known case of a human death by swan-related causes.

This tragic and bizarre accident is only one example of how our relationship with animals is distorted: after having explored every corner of the globe, and reshaped the environment to our whims, we consider ourselves the dominant species on the planet. We apply this frame to animals too, and we want to control them in every possible way, caging and exploiting them. Sometimes, they do not comply. *Killer whale strikes back* analyzes the human relationship with animals, showcasing their resilience and the unexpected ways they are able to survive exploitation, control, and even thrive in some cases.



208 pages / March 2024

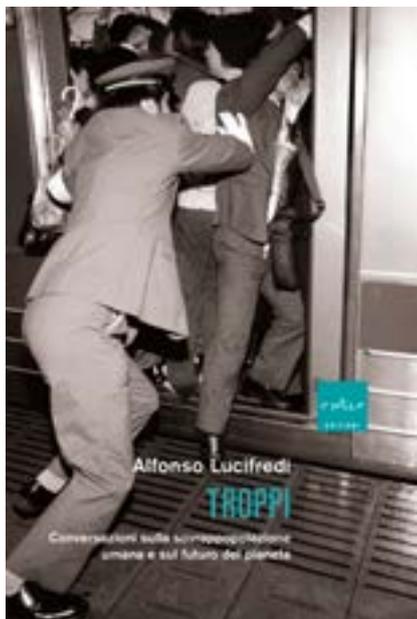


## ALFONSO LUCIFREDI

is a naturalist and science journalist and has written and translated popular science books about environment, nature, and the history of science. He has collaborated with newspapers such as “Le Scienze”, “Il Tascabile” and “Rivista della Natura”, and he is one of the founders the online scientific

magazine Radar. Since 2017 he has been involved in communication and content creation for a spin-off of the Italian Institute of Technology. Since 2018 he has been writing and performing theatrical monologues dedicated to great naturalists and explorers of the past.

## Troppi / *Overcrowded*



The human species is having unprecedented success. Today we can boast a population of around eight billion people and growing steadily. Despite these impressive numbers, people living below the poverty line are decreasing, and ever-improving living conditions make us think of a bright future for humanity. But is this really the case? Many fear for the future of the planet, which may not be able to provide sufficient resources for such a large human population. Energy, food, raw materials could become scarce or even depleted. Social and political tensions could arise, famines and wars could occur. This inordinate growth could also damage the biodiversity around us, between land consumption, pollution, deforestation, and disappearance of species. Troppi recounts the experiences of scientists, experts and activists trying to understand what will happen to our planet when the world population reaches and exceeds ten billion people. And it's worth thinking about it early: about 300 people have been born since you started reading this introduction.



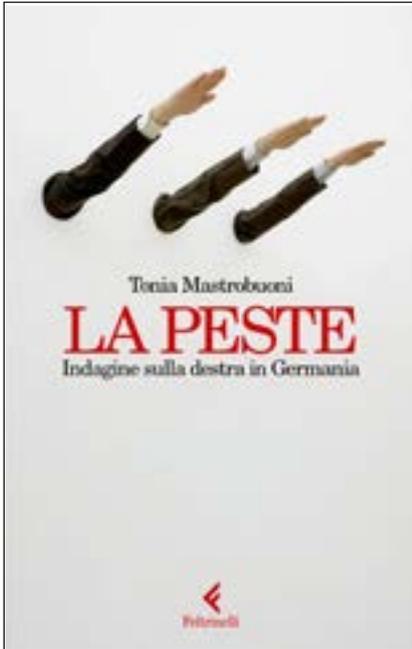
224 pages / October 2024



## TONIA MASTROBUONI

(Brussels, 1971) is a correspondent for la Repubblica from Germany and Eastern Europe. She has served as a foreign correspondent for *La Stampa* and parliamentary reporter for various outlets. Her work focuses on international economics and finance, European diplomacy, and geopolitics. She has won numerous journalism

awards, including the 2018 Premiolo for her “sharp and careful investigative work on Germany, a key country in Europe between crisis and growth.” She is the author of *Linattesa. Angela Merkel, una biografia politica* (2021) and *L'erosione. Come i sovranismi stanno spazzando via la democrazia in Europa* (2023).



### La peste / *The Plague*

In recent years, Germany has witnessed a worrying trend of radicalization on the right. No longer confined to the margins of society, nationalist extremism has gained ground among the middle classes and in new forms of territorial settlement. Tonia Mastrobuoni paints a disturbing picture of the current German political and social landscape, showing how the “brown wave” is spreading in unprecedented ways. On one side is the AfD (Alternative für Deutschland), which has transformed its image from a protest party to a point of reference for a hardened bourgeoisie, attracted by a rhetoric blending sovereigntism, national identity, and rejection of diversity. On the other, there is the return of eco-Nazis—closed, self-sufficient communities in the German countryside that recall the *völkisch* ideology of the 1920s, aiming to recreate a supremacist utopia rooted in mythic pasts and the purity of the land.

Through thorough investigation and direct testimonies, Mastrobuoni explores the grey areas of the new German far-right, highlighting settlement strategies, social control, and the neo-Nazi education of new generations. A necessary work for understanding how the past is never fully buried and how radicalism can find new paths to infiltrate society.



208 pages / October 2025



## MARZIO G. MIAN

has performed investigations and reportage in 58 countries around the world for Italian and international media. In 2023 he was awarded the True Story Award in Bern for best international reporting. He founded the U.S.-based nonprofit journalism company The Arctic Times Project, which aims to report from the field about the consequences of climate change in the Arctic region. He co-founded the journalism group

River Journal Project, a multimedia account of current issues through the world's great rivers. He collaborates with Internazionale, L'Espresso, Rai, Sky Italia, Harper's, Reportagen, Revue XXI, Le Temps, Neue Zürcher Zeitung. He is among the journalists affiliated with the Pulitzer Center in Washington. In addition he was deputy editor of Io Donna, Corriere della Sera's supplement, for seven years.

## Volga Blues / *Volga Blues*



Heralded by Harper's, the prestigious American magazine that dedicated its cover to this story, and already a candidate in the reportage section for the Pulitzer Prize, *Volga Blues* is the account of the extraordinary journey, made in 2023, in the second year of the war in Ukraine, by Marzio G. Mian along the banks of the Volga. A journey through Russian history: where it all began, where the Tsarist empire was born, where the Soviet empire was established with the Battle of Stalingrad and Stalin's forced industrialization, and where now post-Soviet autocracy and Vladimir Putin's neo-imperial project reigns.

A reportage discovering the true heart of today's Russia, reactionary Eurasist thinking, nostalgia for the Soviet period and Stalinism, as well as the rebirth of God, the ideological and spiritual centrality of the Orthodox Church and the reappearance of Old Believers, the most radical religious ideology in the anti-Western offensive.

Russia, seen from the West, is today a distant, mysterious, hostile land. After the invasion of Ukraine, an even thicker darkness shrouds it than in Soviet times. Defying the paranoid controls of the security services, Marzio G. Mian managed to travel six thousand kilometers into the belly, heart and soul of today's Russia. Following the Volga River, the "homeland" of the Tatars, Cossacks, monk-saints, shamans, Pugachev and Lenin, Mian went in search of archaic and rural Russia, metropolitan Russia and the great spaces full of nothing; of the Russia of steppes and sunflowers, of sovkhoz, factories, izbas, of the most reactionary traditions and the most ruthless revolutions, of miracles and repressions. It is where Europe and Asia meet or divide, depending on whether the compass of history points East or West.

Traveling from North to South, from its source in the Valdaj region between St. Petersburg and Moscow to Astrakan on the Caspian Sea, Mian reveals, in this unique reportage, the "other front" of the fierce ongoing clash with the West, the front of people made up of many nations and held together by the brutal and ancient dream of an imperial civilization.

Gramma < Feltrinelli

288 pages / September 2024

Publishers of *Volga Blues*  
Brazil: Todavia  
Greece: Psychogios  
Spain (World): Anagrama  
US: Norton



## MARTA PATERLINI

is a neurobiologist and science journalist. She has worked at the Laboratory of Molecular Biology in Cambridge, England, and at the Rockefeller University in New York. She is currently a senior scientist at the

Karolinska Institutet in Stockholm, where she lives. She contributes to "Science," "Nature" and "The Lancet." For Codice edizioni, she published *Piccole visioni. La grande storia di una molecola* (2007).



288 pages / October 2025

## La pelle che pensa / A Matter Of Touch

Underestimated and taken for granted, what has happened to touch, the simplest and most ancient of human acts? Touch conceals a whole world: it is a universal language, a dialogue between the brain and the skin, an act of care and a form of resistance in an age when bodies are drifting apart. Central to the myths of the Odyssey and investigated by philosophy since Aristotle, touch is finally being studied by neuroscience, which reveals its essence: from caresses that alleviate pain in palliative care to nerve fibers that transform a massage into well-being; from the fragility of those who close themselves off to contact to touch starvation, or skin hunger, that generates mental distress. Not to mention Nobel Prize winner Ardem Patapoutian's research on Piezo channels and the C-tactile fibers of affective touch.

In society, touch reflects different visions of the body, identity, and culture: the synthetic skin of robotics, social touch, the evolution of greetings, medical manipulations, no-touch policies in schools.

In this essay, neurobiologist and scientific journalist Marta Paterlini explores the many facets of this mysterious, fascinating and often underestimated sense, from the historical and philosophical evolution of physical touch to its molecular and neural underpinnings, from touch deprivation and its consequences to its social and cultural implications. Revealing how many central aspects of our everyday life, and of our interactions with the world and other living things, pass through the largest of our organs: the skin.



## CINZIA POZZI

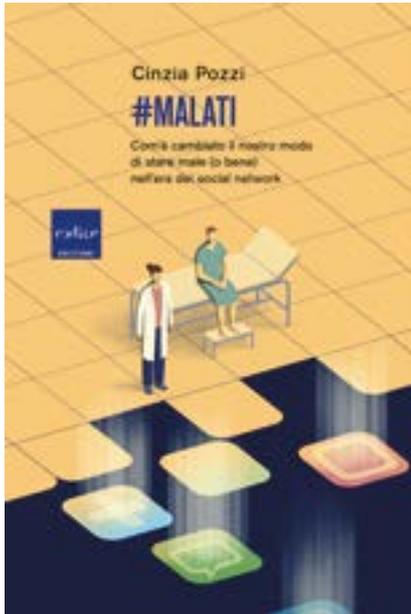
is a science journalist and contributor to various Italian and international newspapers and magazines. A molecular biologist by training, she graduated from the University of Edinburgh in digital health, focusing on cancer narratives on social net-

works. She investigates the relationship between medicine and innovation, and the active role of patients in treatment. For Codice edizioni she has published the essay *Foreign Bodies* (2022).

### #malati / #sick

The doctor used to be the keeper of confessions, fears and hopes of the sick. Today, however, when we receive a diagnosis we turn to the web, confident that someone online will listen. From patient forums as virtual clinics where we can share symptoms and advices with communities of “peers”, to the first cancer bloggers who went viral by running into communities of followers, to the age of social networking, which has created new roles for those who fall ill, we are facing a rapidly growing social phenomenon that affects us all. Because we can all get sick sooner or later, and because we now spend more time on the Internet than in health care settings. In this book, Cinzia Pozzi delves into the motivations, expectations, and behaviors of #sickpeople who, by networking, find support, but also risk privacy and overexposure to triggering content, clashing with social dynamics that are insensitive to users’ health status.

How good is it for you to share your story online when you are sick? With scientific research on the topic being in its early stages and fragmented, there is no definitive answer... there are many.



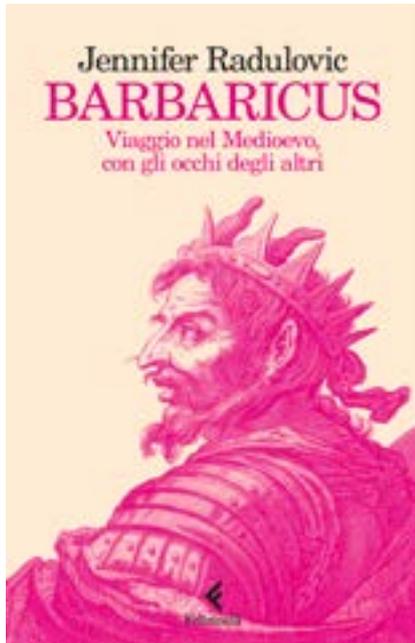
176 pages / November 2025



## JENNIFER RADULOVIC

is a historian and public educator, born in Milan into a multicultural and multi-religious family, whose passion for history began in childhood and was shaped by her first mentor, Alessandro Barbero, whose communicative style she shares. After earning a PhD in Historical and Documentary Studies and collaborating with universities including Milan, the Catholic Univer-

sity of Milan, and Budapest, since 2016 she has led dynamic narrative performances in theaters, engaging thousands each year. She has worked in communication, contributed to major publications such as *La Repubblica*, *BBC History Italia*, and *Focus Storia*, and is devoted to storytelling in all its forms, authoring three historical essays and two novels published by Mursia and Giunti.



288 pages / May 2026

## Barbaricus / *The Plague*

Behind the tired label of the Middle Ages as an era of darkness and backwardness, there emerges a period of extraordinary vitality—a time when cultures interact, study one another, argue, misunderstand, and yet fuse into a complex and captivating outcome. The peoples once called “barbarians” reveal remarkable creativity and resources, generating new forms of coexistence and knowledge, while showing that they were often driven by the same anxieties and hesitations we feel when facing the other.

This is the engine of Jennifer Radulovic’s journey, which offers kaleidoscopic historical panoramas and guides readers through centuries of migrations, wars, alliances, and cultural exchanges, uncovering diverse peoples and extraordinary figures. Among the Goths and Lombards, Vikings, Crusaders, Templars, and Mongols, we encounter the lives of Constantine, Barbarossa, Genghis Khan, and many others—protagonists of an era that, far from being “dark,” was a laboratory for a new Europe, shaped by uncertainties and hopes that still resonate today. With historical rigor and a passion for storytelling, Radulovic dismantles clichés and prejudices, restoring history—with all its human and multifaceted dimensions—to its proper place. Through chronicles, anecdotes, wit, and powerful narrative drive, *Barbaricus* invites readers to adopt the perspective of the other and reflect on parallels with our present: the history of the “barbarians” still speaks to us, our fears, and the deeply human possibility of recognizing ourselves through encounters with diversity.



## MASSIMO RECALCATI

is one of the most renowned psychoanalysts in Italy. He is a member of the Milan Psychoanalytic Society and teaches at IULM University in Milan. He also directs the “Eredi” series for the publisher Feltrinelli. For years, he has combined clinical practice with writing. Among his latest essays, translated into several languages: *La luce delle stelle morte. Saggio su lutto e nos-*

*talgia* (Feltrinelli, 2022), *A pugni chiusi. Psicoanalisi del mondo contemporaneo* (Feltrinelli, 2023), *Jacques Lacan. Ereditare il reale?* (Feltrinelli, 2023), *La Legge del desiderio. Radici bibliche della psicoanalisi* (Einaudi, 2024), *Il vuoto e il fuoco. Per una clinica psicoanalitica delle organizzazioni* (Feltrinelli, 2024) and *Uno diviso due. Fratelli e sorelle* (Feltrinelli, 2025).



## Lo splendore e la polvere / Splendor And Dust

*Lo splendore e la polvere* collects a selection of interviews and dialogues that Massimo Recalcati has held over more than twenty-five years, in Italy and abroad. The book conveys, through the vibrant form of spoken word, a clear and accessible map of the themes that have shaped and structured his theoretical and clinical work.

The book is organized around several major themes: the transformation of family bonds, the malaise of contemporary civilization and its symptoms, psychoanalytic training, the public debate sparked by his books, the television experience of Lessico amoroso, the traumatic years of collective life, and the relationship with art and theater. Also emerging is the ongoing dialogue with key masters—Freud, Lacan, Pasolini, Basaglia, and Fergnani—and reflections on the inseparable connection between clinical practice and theory.

Throughout these pages, all the central motifs of Recalcati’s thought reappear, in a direct and often surprisingly simple form: paternal legacy and testimony, the clinic of the void and new melancholies, the grace of encounter, the dialectic of force and form, writing, the unconscious, teaching, and the biblical roots of psychoanalysis. The question running through all these conversations is both radical and concrete: what can remain in the face of destruction, death, or hopeless repetition? And how can what remains become a new beginning, a forward movement? A question relevant not only to the psychoanalyst’s work but also to the experience of any life that refuses to give up on meaning.



400 pages / May 2026

Publishers of *Uno diviso due*  
Greece: Kelethos  
Spain (World): Anagrama

Il complesso di Telemaco (2013)  
Le mani della madre (2015)  
Il mistero delle cose (2016)  
Mantieni il bacio (2019)  
Il segreto del figlio (2017)  
A Libro Aperto (2018)  
La tentazione del muro (2020)

Pasolini (2022)  
La luce delle stelle morte (2022)  
A pugni chiusi (2023)  
Jacques Lacan. Ereditare il reale? (2023)  
Il vuoto e il fuoco (2024)  
Uno diviso due (2025)



## MASSIMO RECALCATI

is one of Italy's best-known psychoanalysts. His numerous works have been translated into several languages. He taught Psychology of Art at the University of Bergamo from 2004 to 2009 and currently teaches at IULM and the University of Milan (Statale). On the subject of art, he has published: *Il miracolo della forma* (2007, new edition 2024), *Melanconia e*

*creazione in Vincent Van Gogh* (2014), *Il mistero delle cose. Nove ritratti di artisti* (2016), and *Alberto Burri. Il Grande Cretto di Gibellina* (2018). For Marsilio Arte, he has published *Il trauma del fuoco. Vita e morte nell'opera di Claudio Parmiggiani* (2023) and *Il silenzio della materia. La poetica del Muro di Antoni Tàpies* (2024).



### Il seme santo / *The Holy Seed*

With *Il seme santo* (*The Holy Seed*), Massimo Recalcati continues his investigation into the territories of art, approaching the work of Anselm Kiefer in search of the mystery that allows the wound of trauma to change into poetry, and ruins into a new beginning. The traces that survive destruction and catastrophe can never be entirely erased: the rubble of history demands to be redeemed in the future, so as not to leave the final word to death. Even where its «sting» has struck, there is always the possibility of converting what remains, as the prophet Isaiah declares, into a «holy seed.»

Returning to the experience of Kiefer as a child wandering through a landscape devastated by the Second World War, Recalcati shows how the work of memory never falls into nostalgic resentment: it leans forward, casting a new light on all that has already been but has not yet ceased to begin. «Is it possible to generate something alive from what already appears dead? Is it possible to make a new work out of remnants? Recalcati asks. In Kiefer's eyes, rubble immediately reveals itself as material that has resisted a catastrophe, not as something simply to be disposed of. Since his childhood, the ruin has acquired the characteristic of an indestructible remnant capable of further transformations—a remnant from which dead life can rise again. War is the Scylla and Charybdis of Anselm-Ulysses. It is a matter of crossing the abyss of devastation to bring back to life what seemed dead forever, ensuring destruction does not have the final word.» Here, one finds the genesis of Kiefer's most mature artistic gestures and his most recurring symbols: the layering of signs, alchemical transformation, and the power of color and matter, reaching the heart of a metaphysics of immanence, of which Kiefer is the most significant artist today. This essay is published alongside the exhibition *Kiefer: The Women Alchemists*, curated by Gabriella Belli and promoted by the City of Milan and Marsilio Arte (open from February 7th to September 27th, 2026, at the Sala delle Cariatidi in Palazzo Reale, Milan). The exhibition is part of the cultural program celebrating the 2026 Winter Olympic Games Milano Cortina.

Marsilio Arte

176 pages / January 2026



## FREDIANO SESSI

writer and essayist, lives in Mantua. One of Italy's foremost experts on the Holocaust, he edited *Diario di Anne Frank* (1993) for Einaudi. For Marsilio, he is the author of numerous works uncovering forgotten Hol-

ocaust stories and creating accessible educational texts, including *Auschwitz. Storia e memorie* (2020) and *Oltre Auschwitz. Europa orientale, l'Olocausto rimosso* (2024), which won the 2024 Acqui Storia Prize.



## Quando imparammo la paura / *When We Learned Fear*

The day and hour of liberation from concentration camps are often portrayed as a return to life and the end of unspeakable suffering. Yet for many prisoners of the camps—especially the few women who survived—the reality was far different. This was true for Laura Geiringer, the sole survivor of her family, who returned home with the heavy awareness that she would need every ounce of strength to begin living again. Shame and disgust over what she endured compelled her to remain silent: who would believe her? Who could she tell about the horrific experiments conducted by Professor Carl Clauberg on women's bodies at Auschwitz? Those who had not experienced the camps could not understand and perhaps would not even be able to listen. Laura's only outlet to escape the memories of Birkenau's atrocities was her journal, where she confided her thoughts. Using these writings, along with newly uncovered documents and unpublished testimonies, Frediano Sessi reconstructs the tragic story of Laura and her family: from the tranquility of her childhood to the disgrace of the racial laws; from the attempted escape to Gruario to her detention in Venice; from the deportation to Auschwitz on the same convoy as Primo Levi to her struggle to reclaim an impossible normality after liberation. Alongside the accounts of both her tormentors and the companions who endured torture and humiliation with her, this book powerfully conveys Laura's determination to resist absolute evil by any means possible.

Marsilio

208 pages / January 2025

Nome di battaglia: Diavolo (2000)  
Prigionieri della memoria (2006)  
Foibe rosse (2007)  
Il segreto di Barbiana (2008)  
Il lungo viaggio di Primo Levi (2013)  
Mano nera (2014)  
Visitare Auschwitz (2011)

Auschwitz (2016)  
Elio, l'ultimo dei giusti (2017)  
L'angelo di Auschwitz. Mala Zimetbaum, l'ebrea che sfidò i nazisti (2019)  
Auschwitz. Storia e memorie (2020)  
Il bambino scomparso. Una storia di Auschwitz (2022)



## ANTONIO SPADARO

a Jesuit, was for many years the director of the journal *La Civiltà Cattolica* and is currently Undersecretary of the Vatican Dicastery for Culture and Education. He is a member of the Board of Directors of Georgetown University (Washington) and holds a chair at the Pontifical Insigne Academy of Fine Arts and Letters of the Virtuosi al

Pantheon. He is a columnist for Rai Radio1 and collaborates with *la Repubblica* and *il Fatto Quotidiano*. For Marsilio, he has also published *L'atlante di Francesco*, *Una trama divina* (both 2023), *Gesù in cinque sensi* (2024), and *Spiritualità* (2025) with Michelangelo Pistoletto.



### A passo d'uomo / At A Human Pace

“Jesus has been walking since time immemorial, his feet like polished bronze, illuminating a succession of thresholds. At every step in this life, he is beside us. While we are wrapped in our thoughts, he is just a thought away.” — *Patti Smith*

“The Gospels have a singular virtue: they complicate the world, paradoxically making it more livable. And perhaps that is why they remain readable today by anyone: every life knows a sea to cross, a rock to face, a sand to tread, a step to measure.”

The Gospels are a story in motion. The protagonist is a man who sets out on a journey, facing water, stone, and sand, which appear as real characters that Jesus and those around him must contend with. There is also a recurring physical detail, like a refrain, that captures the eye: the feet. From Galilee to Jerusalem, at every step, the weight of Jesus' body imprints the ground, leaving behind a footprint. These are the same feet nailed to the cross, and before which Jesus' companions fall when they see him resurrected.

Guiding us through this journey is the voice of the four evangelists, which Antonio Spadaro interprets by highlighting the credibility of gestures and the precision of details. He reveals the concreteness of this narrative, inviting the reader to approach it as one would a great novel or an auteur film.

With a preface by Patti Smith.

## Marsilio

208 pages / January 2026

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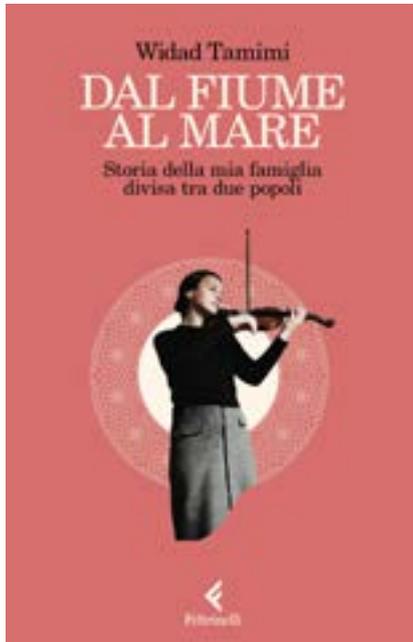
L'atlante di Francesco (2023)  
Una trama divina (2023)



## WIDAD TAMIMI

is a journalist and writer. The daughter of a Palestinian refugee who fled the Israeli occupation of 1967 and a woman of Jewish origins, she grew up in Milan, studied International Law in London, and has worked in refugee camps. She founded the association IOIEN, dedicated to creating

scholarships for young people fleeing war zones, and collaborates with various publications in Italy and abroad. She is also the author of *Il caffè delle donne* (2012) and *Le rose del vento. Storia di destini incrociati* (2016).



176 pages / February 2026

## Dal fiume al mare / *From The River To The Sea*

What does it mean to belong to a contested land? How does one tell a family story that crosses borders, wars, escapes, returns, and desires for peace?

With a clear and engaged style, never ideological, Widad Tamimi weaves personal memory and civic reflection, guiding the reader into the living heart of the Israeli-Palestinian conflict without simplifications or slogans. Everything begins with a simple, disarming image: two children, one Palestinian and one Israeli, sitting side by side drawing their homes. From there unfolds a narrative made of childhood fragments, family stories, testimonies, broken dreams, and persistent hopes. The result is a profound and moving memoir, speaking of exile, motherhood, justice, and reconciliation—but above all of the inexhaustible human desire to understand the other, even when it seems impossible.

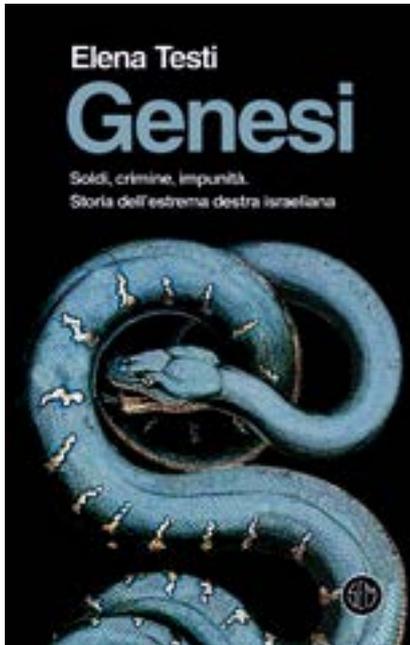
*Dal fiume al mare* is a book that takes a stand with gentle determination: the voice of a woman, a daughter, and a mother seeking, through words, to restore dignity to a land marked by contradictions, wounds, and beauty. It is a necessary literary testimony for those who love true stories that speak to both conscience and heart; for those who will not settle for slogans; for those who believe that literature can still be a space for listening, truth, and humanity.



## ELENA TESTI

is a journalist and reporter. She graduated in law from the University of Perugia while beginning her career at *Corriere dell'Umbria*. She has written numerous

investigations for *L'Espresso* before moving to La7, where she currently works and has covered conflicts in Ukraine and the Middle East.



## Genesis / *Genesis*

From Brooklyn to Jerusalem, from Hebron to Gaza, traversing the fury of the settlements in the West Bank—this is the true story of the hatred that reshaped Israel.

Itamar Ben-Gvir is Israel's Minister of Security, formerly a member of Kach, a racist party so extreme it was considered a terrorist organization. Bezalel Smotrich is a political prodigy: young, uncompromising, a member of Gush Emunim, whose armed wing, Jewish Underground, was also responsible for violent terrorist attacks. Benjamin Netanyahu, "Bibi the American," grew up reading the works of Jabotinsky, the father of Zionist revisionism. A lover of women and luxury, it was in his Caesarea villa that he convinced Gvir and Smotrich to forge the pact that would give rise to the most extreme right-wing faction in Israel's history.

Just as Cecilia Sala did in *I figli dell'odio*, Elena Testi in *Genesis* delivers investigative reporting that reads like a novel, telling the true story of hatred that has changed the Middle East, rewinding thirty years to the horrors witnessed from October 7 onward.



384 pages / March 2026



## ANTONELLA VIOLA

is a scientist, science communicator, and full professor of General Pathology at the Department of Biomedical Sciences, University of Padua. She has published sever-

al books with Feltrinelli, including *Danzare nella tempesta* (2021), *Il sesso è (quasi) tutto* (2022), *La via dell'equilibrio* (2023) e *Il tempo del corpo* (2024).



## Parlami d'amore / *Talk to Me About Love*

Is it possible to love without becoming dependent on another? What role do hormones like oxytocin and dopamine play in our emotional dynamics? And what does science teach us about balancing personal autonomy with the need for connection?

Antonella Viola guides us through the scientific mechanisms behind human feelings and relationships, exploring how love and deep emotions can turn into genuine dependencies. Drawing from biology and extending into psychology and neuroscience, Viola shares stories of passion, attachment, and detachment, highlighting how these emotions influence both mind and body.

An engaging and enlightening work, this book helps readers better understand themselves and their relationships, revealing the intimate connection between affectivity and science while offering valuable tools for experiencing feelings in a healthy and conscious way.



144 pages / October 2025

Publishers of *Parlam d'amore*  
Korea: Book in a box

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Danzare nella tempesta (2021)  
Il sesso è (quasi) tutto (2022)  
La via dell'equilibrio (2023)  
il tempo del corpo (2024)

Feltrinelli  
Editore



Marsilio

SONZOGNO

CROCETTI EDITORE

GRIBAUDO

codice  
EDIZIONI

# Popular Non Fiction and Self Help



## RAFFAELA ARPIANI

born in Parma in 1971 and adopted by Milan, she has developed an original approach to art shaped by her training and diverse experience as an artist and curator, copywriter in communication, and high school art history teacher. Her method led to the project *Arte essenziale*, created to engage beginners in art history, launched with the well-received YouTube channel

that now features hundreds of lessons and millions of views. In the same spirit, she created the podcast *Arte essenziale – Una diversa storia dell’arte per il complicato mestiere di vivere*. *Notte di luna con Van Gogh* (Feltrinelli, 2024) was her first successful book, a journey through art history guiding readers toward deeper self-understanding.



352 pages / April 2026

Publishers of  
*Notte di luna con Van Gogh*  
Turkey: Metis

## Non ci capisco un Picasso / *I Don't Understand A Picasso*

Modern paintings are beautiful, but... how should you look at them? The avant-gardes of the twentieth century, often considered abstruse, incomprehensible, or distant, actually hide an extraordinary and unexpected potential: the ability to make us change our perspective and face life with new eyes.

From the rebellious energy of the Futurists to the provocation of the Dadaists, from Mondrian's rigor to Duchamp's irony, each tells a story capable of engaging with our fears, doubts, and desires. Munch helps us make room for our deepest emotions, such as the loss of a parent; Picasso shows the necessary path of rebellion to open ourselves to change; Hannah Höch paves the way for the claim of freedom, including women's freedom; Magritte urges us to break free from the conventions that imprison us; and Matisse teaches joy, courage, and strength, even in the midst of illness.

Following *Notte di luna con Van Gogh*, this essay takes the reader on a surprising journey into the heart of the avant-gardes, transforming what appears complex into a familiar and illuminating story. With a simple and engaging narrative style that presents the artists as protagonists of novels, Raffaella Arpiani not only reveals the meaning of some of the most iconic works of the early twentieth century, but also demonstrates how these can become examples of resistance, creativity, and courage in facing our present. Early twentieth-century art has never been so close—even for those who think they cannot understand it. Even the boldest works can become a wonderful guide to illuminate our uncertain path.

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*Notte di luna con Van Gogh* (2024)



## ANNAMARIA COLAO

is Vice President of the Italian Superior Health Council and Full Professor of Endocrinology and Metabolic Diseases at the University of Naples Federico II. She directs the Integrated Care Department of Endocrinology, Diabetology, Andrology, and Nutrition at the University Hospital Federico II. Knight of the Republic for sci-

entific merit, she has received numerous international awards for her research in neuroendocrinology, obesity, nutrition, and metabolic disorders. For *Sonzogno*, she has published *La dieta degli ormoni* (Scienze per la vita series, curated by Eliana Liotta).



## Digiuno su misura / Customized Fasting

Fasting is like a moment of silence in the chaotic lives of our time, a pause that brings peace and regeneration. It is a powerful method that can influence not only weight but also overall health, sleep patterns, fertility, stress resilience, and mood. However, fasting cannot be the same for everyone. Endocrinologist Annamaria Colao, among the most cited and published Italian scientists worldwide, addresses the topic from an individual perspective. She explains that only customized fasting works—fasting that adapts to who we are, our rhythms, and our needs. That is why the author provides a series of practical plans and medically tested protocols based on research and her patients’ experiences.

At a time when fasting is trendy, Colao offers the key to understanding how, depending on age, chronotype, and the period one is going through, metabolic improvements can be achieved, such as reduced abdominal circumference, blood sugar, and cholesterol. Based on the principles of chrononutrition, she provides an intuitive guide to everyday eating: the “three Qs rule”—When to eat, What to eat, and How much.

SONZOGNO

176 pages / September 2025

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La dieta degli ormoni (2024)



## ENRICO DEAGLIO

(Turin, 1947) is a journalist, writer, and investigative reporter. Among his best-known books are *Patria 1978-2008*, a longseller, and the recent titles: *C'era una volta in Ita-*

*lia. Gli anni Sessanta, C'era una volta in Italia. Gli anni Settanta, C'era una volta in Italia. Gli anni Ottanta*, all published by Feltrinelli.



## Novecento / Twentieth Century

A century told through the lives of those who traversed it, leaving an indelible mark. Enrico Deaglio, journalist, witness, and exceptional storyteller, gives voice to extraordinary men and women to recount the twentieth century. Mother Cabrini, the forgotten saint of migrants; Gaetano Bresci, who returned from America to kill the king; Rosa Luxemburg and Hannah Arendt, thinkers of revolution and freedom; Rosa Parks, who changed America from a bus seat; Giorgio Perlasca, who saved thousands of Jews in Budapest; Rosalind Franklin, erased from the Nobel for DNA because she was a woman; Carlo Tresca, a trade unionist killed on Fifth Avenue; and then Mandela, Falcone, Borsellino, Primo Levi, Orson Welles. Each story is a fragment of History, sparking curiosity and restoring both well-known and lesser-known, often decisive, faces to collective memory. A book that combines civic passion, authorial storytelling, and historical reflection, inaugurating a new authoritative and authorial approach in the Instant series

GRIBAUDO

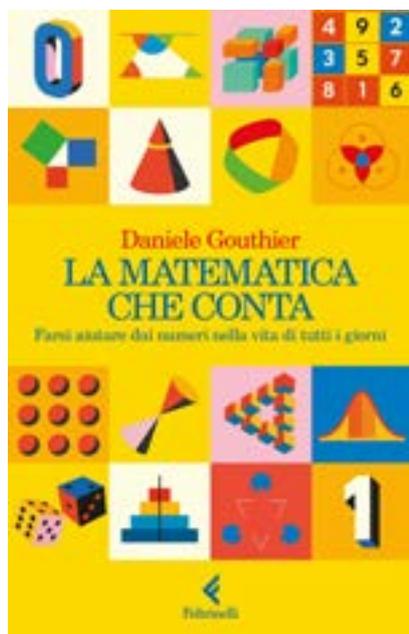
280 pages / May 2026



## DANIELE GOUTHIER

author of school manuals, scientific essays, and books of mathematical problems, teaches *Comunicare la fisica e la matematica* at the Scuola Internazionale Superiore di Studi Avanzati in Trieste. For more than twenty-five years, he has worked on mathematics communication and scientific writing, focusing on the relationship between mathematics and language, the pub-

lic perception of science, and the role of communication in mathematics education. Among his numerous publications is the essay *Matematica fuori dalle regole* (Feltrinelli, 2024), winner of the 2025 Giancarlo Dosi National Award for Scientific Dissemination in the Mathematical, Physical, and Natural Sciences section.



256 pages / March 2026

## La matematica che conta / *Mathematics That Matters*

Many people kept their distance from mathematics during adolescence. Not a few, as adults, say, “If only I had studied it earlier...” and look for a chance to catch up. Daniele Gouthier offers one such opportunity, weaving his narrative with questions, applications and games, reasoning, and stories.

“What is mathematics for?” is one of the most frequent questions the author hears from the people he meets. Starting from the meaning and origin of ideas, properties, and theorems, Gouthier guides us through numbers and equations, graphs and figures, puzzles and paradoxes, all the way to glimpsing unusual mathematical horizons. The beauty is that the more we explore abstract concepts, the more we equip ourselves with tools to understand the world around us: the relationships between facts and falsehoods, how machines and technologies work, the reasons behind the shapes of running tracks and the dimensions of a ream of paper, our finances, and even the spaces of our homes.

Each chapter contains a game or a question to answer, because it is only by getting hands-on that we can understand that mathematics is learned by doing it. Playing, solving problems, or stretching strings between our fingers allows us to shape the concepts that bring it to life. Along the way, the book takes detours from the main exposition to touch on real-life situations where mathematics appears and sheds light on cases that might seem tangled or obscure.

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Matematica fuori dalle regole (2024)



## STEFANO LAFFI

is a sociologist who has taught at leading universities in Milan and founded the social cooperative Codici, which develops research and social intervention projects. He has long promoted civic imagination, participation, and youth engagement, working with ministries, institutions, and third-sector organizations. Each year, through lectures and seminars across Italy, he meets

hundreds of social workers, educators, teachers, and parents. He has spoken at festivals such as the Festival della Mente, Festival dell'Economia, and Festival di Filosofia, given TEDx talks, and co-created the film Futura, selected at Cannes in 2021. For Feltrinelli, he published *La congiura contro i giovani* (2014).



## Immagina / Imagine

Since the 1980s, a virus has spread—the idea that there were no alternatives to the present. Since then, our historical task has become preserving whatever well-being exists. This mindset has paralyzed the imagination of entire generations, and now the consequences are emerging. If nothing can or should change, what is the point of studying, working, voting, or participating? Without exercising imagination, we regress to pure instinct, lose empathy, become rigid, easily manipulable, and fail to anticipate what's coming—whether a pandemic or a war. Imagination is our flight simulator, offering alternatives to a present that no longer works.

We learn it from those who practice art, those who rebel, and from ingenious men and women. But also from children, from those who rethink the everyday, rewrite the lesson, or set out to create change. Imagination exists in all of us; the key is rediscovering it, beginning to ask “what if...?” and, with some practice, seizing opportunities to restart our imaginative engine.

This approach allows us to see a playground where there's a parking lot, therapy for the incurably stuck, courage in the seemingly timid—a future that appears motionless. Exploring the many forms of practical imagination and following the traces of the unexplored is the superpower Stefano Laffi offers us for a gentle yet very real revolution.



208 pages / October 2025



## ELIANA LIOTTA, MICHELA MATTEOLI

**Eliana Liotta** is a journalist. She directs the series *Scienze per la vita* (Sonzogno), teaches Scientific Publishing at Vita-Salute San Raffaele University, is editor-in-chief of *Benessere*; she contributes to *Corriere della Sera*, and to TV programs. She is the recipient of Premiolo, Montale Prize, and represented Italy at the 2025 Taipei International Book Exhibition.

**Michela Matteoli** heads the Neuroscience Program at the Humanitas Un Hospital in Milan, and full professor of Pharmacology. Former director of the Neuroscience Institute of CNR, she is a member of the European Molecular Biology Organisation (EMBO) and the Academia Europea, and of the Umberto Veronesi Foundation. She is the author of over 170 scientific publications.



## La mente radiosa / *The Radiant Mind*

Bestselling authors Eliana Liotta and Michela Matteoli explore the dialogue between mind, brain, body, and microbiota, grounded in recent neuroscience and emerging fields like nutritional psychiatry and neurometabolism.

Our minds can be nurtured to remain luminous, warm, and magnificent. Liotta and Matteoli present a vision of the mind as embodied in the brain and in constant dialogue with the body and gut microbiota.

Nutrition plays a crucial role: many Italians are deficient in essential nutrients like omega-3s and vitamins D and B, leading to anxiety, fatigue, sleep disorders, and concentration problems.

Yet our extraordinary minds also crave emotions, spirituality, and peace, shaping worlds through music, art, theater, and film. “Our brain changes as we live,” write the authors. “We can always strive to become better people.” By giving our minds stimulation, relationships, challenges, and beauty, they will repay us, radiant, for years to come.

SONZOGNO

240 pages / March 2026

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Il talento del cervello (2022)



## GUENDALINA MIDDEI

alias Professor X, was born in Rome in 1992. After earning her degree in Literature and a Master's in Cultural Journalism, she dedicated herself to teaching at high schools and writing. She has collaborated with various literary magazines, including *Culturificio*, *Critica Letteraria*, and *Sintesi dialettica*. In 2019, she launched the Facebook page Professor X and in 2022, her Instagram pro-

file, which today serves as reference points for over half a million readers passionate about or curious about literature. In 2021, she made her debut in fiction with the historical novel *Clodio* (Navarra Editore). With *Innamorarsi di Anna Karenina il sabato sera* (Feltrinelli 2024), a steady bestseller in literary criticism and history, she began her journey into popular non-fiction.



## Non rinnegare il cuore / *Don't Deny the Heart*

Can we rediscover the desire to chase our dreams by following in the footsteps of Ernest Hemingway? Learn to go against the current thanks to Emily Dickinson? And rekindle the wish to fly free in a world of man-machines?

Guendalina Middei invites us to fall in love with literature again, this time guiding us through the secret and unusual folds of some of the most beloved writers. Hemingway, Bulgakov, Dickinson, Darwish, Van Gogh, Deledda, and Calvino are the protagonists of seven original stories, through which the author leads us to discover their lives. Not mere biographies, but journeys in search of the souls of women and men who, through lives sometimes painful, sometimes joyful, often difficult, always passionate, challenged society and changed history—and continue to do so today.

Grazia Deledda, born in an era when being female was almost a fault, speaks to us of the courage and tenacity of being a woman. Emily Dickinson challenged the taboos and conventions of her time with the silent power of her poetry. Mikhail Bulgakov, persecuted by the regime and censorship, reminds us that we were not made to whisper, but to speak out loud. And Vincent Van Gogh, crushed by shyness, found in painting and words the strength to express what stirred inside him—the same strength we all seek.

*Non rinnegare il cuore* is not just a book about the classics and their authors, but an invitation to regain energy through the stories of those who chose not to conform and to subvert the rules. Those who turned failure into courage, defeat into tenacity, and the world's contempt into beauty. Because we were not born to endure, but to shine.



272 pages / February 2025

Publishers of *Sopravvivere al lunedì mattina con Lolita*

Greece: Kelethos

Russia: Eksmo

Turkey: Alfa Basım Yayım

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*Innamorarsi di Anna Karenina il sabato sera* (2024)  
*Sopravvivere al lunedì mattina con Lolita* (2025)



## PIEROAD

is the nickname chosen by Nicolò Guarrera on social media when, in 2020, he began documenting his adventure: walking around the world with his inseparable stroller,

Ezio. Over the following five years, he walked 35,000 kilometers across four continents, gaining over 500,000 followers.



## Con i piedi per terra / *With Feet On The Ground*

A boy with clear ideas, a stroller named Ezio, and a dream: to walk around the world. 35,000 kilometers, 5 years, 25 pairs of shoes, and 500,000 followers: Nicolò Guarrera's (aka @pieroad) adventure is the diary of a journey across continents and within himself.

On August 20, 2020, Nicolò Guarrera left Malo, a small town in Vicenza, with a plan that was both crazy and perfectly clear: to walk around the world. He carried only the essentials—a tent, a few changes of clothes, provisions, water—packed into a stroller to which he had given a name and a soul: Ezio, an untiring companion with a pragmatic approach. From that moment on, Nicolò walked for five years. He crossed borders, mountain passes, and oceans, facing solitude and fatigue, while also welcoming the curiosity and generosity of the people he met along the way. From Veneto to the Atlantic, from the catamaran that took him to Panama to Tierra del Fuego, then by plane to Australia and the vast Outback, and finally to India before the long journey home.

There were days of desert and silence, nights of rain and fear, but also moments of pure wonder: an unexpected love, a shared plate of rice, the sight of a sunrise after kilometers of dust. Over time, Nicolò became @pieroad, a traveler followed by half a million people who accompanied him virtually along the path. But social media, he discovered, were not enough: he needed pages to tell everything that couldn't fit in a post—the emotions, vulnerabilities, and thoughts that matured step by step.

Thus was born *Con i piedi per terra*, a book that is not only the account of a unique adventure but also the diary of a transformation: the story of a boy who set out to discover the world and ended up discovering himself.

SONZOGNO

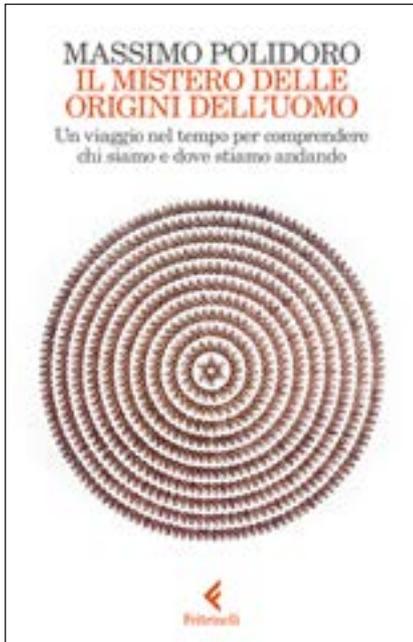
320 pages / May 2026



## MASSIMO POLIDORO

journalist, writer, scientific communicator, and university professor, co-founded CICAP with Piero Angela. He has taught at the University of Milano Bicocca, leads courses in Science Communication at the Politecnico di Milano and the University of Padua, and was a visiting scholar at Harvard University. Author, host, and consultant for TV programs (most recently Noos with Alberto

Angela), he is also an engaging lecturer and performer. Each month he reaches over a million people through social media and podcasts. His books with Feltrinelli include *Geniale* (2022), *La scienza dell'incredibile* (2023), and *Sherlock Holmes e l'arte del ragionamento* (2024). With Piero Angela he co-authored *La meraviglia del tutto* (Mondadori, 2024).



240 pages / November 2025

Publishers  
Korea: Book in a box

## Il mistero delle origini dell'uomo / *The Mystery of Human Origins*

Since the dawn of time, humanity has woven myths, created cosmologies, and formulated scientific hypotheses in an attempt to understand where we come from and where we are headed.

*The Mystery of Human Origins* is a fascinating, multidisciplinary journey that guides readers through the exploration of our history. From the first mythical explanations to the revolutions sparked by Darwin's theory of evolution, Massimo Polidoro leads us to the latest discoveries in genetics, physics, and astrobiology, where insights about the age of the universe intersect with the – albeit fleeting – role humanity occupies within it. Throughout this extraordinary adventure, it becomes clear that in our quest for answers, we have built ever more sophisticated narratives and investigative methods. Alongside the understanding of our past, a pressing warning for the future emerges: roughly nine hundred thousand years ago, our species was on the brink of extinction; today, paradoxically, we face a similar risk due to excessive consumption and the unsustainable impact we exert on the planet.

Polidoro's work is not merely a popular science account—it is an invitation to reflect on the fragility and extraordinariness of our existence through history. The universe, after all, was not “waiting” for us: we are the result of biological and historical coincidences that might never have occurred. For the first time in millennia, the delicate balance sustaining our survival now depends essentially on us.

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*Geniale* (2022)  
*La scienza dell'incredibile* (2023)  
*Sherlock Holmes e l'arte del ragionamento* (2024)



## STEFANO ROSSI

among Italy's most renowned psychopedagogists, has worked for over twenty years with children, adolescents, and parents, after starting as a street educator and coordinating centers for at-risk minors. With the Rossi Method for emotional education, he has trained more than 800 schools and brings his lectures to theaters and public squares. For Feltrinelli he published *Mio*

*figlio è un casino* (2022), *Lezioni d'amore per un figlio* (2023), *Sentimenti maleducati* (2024), *Se non credi in te, chi lo farà?* (2024), and *Sarò il tuo porto sicuro* (2025). He collaborates with Sky Tg24, Radio 24, Donna Moderna, and Focus Junior, and engages over 250,000 parents on social media, while remaining "Doc Ste," the educator close to his stormy kids and teens.



## Genitori in ansia / Anxious Parents

The vulnerabilities of children and adolescents—so widespread that their generation is often labeled “anxious”—reflect the fears that stir in the hearts of us parents.

Raising children exposes us to endless questions: how can we set rules without losing their love? How do we balance protection and freedom without falling into overcontrol or permissiveness? How should we face new social or technological “musts”? How can we manage our anxiety without passing it on to the younger generation?

In a society where certainty has evaporated, feeling disoriented, confused, or unsteady is normal. While some anxieties are products of our time, many have deep roots and have long made us tremble.

In this new book, Stefano Rossi, with his characteristic empathy and depth, takes us by the hand, helping us recognize, revisit, and transform our human fragilities. By exploring the roots of parental anxieties—some typical of fathers, others of mothers, and still others connected to the couple's relationship—he offers interpretive keys and practical strategies to free ourselves from fears that end up sabotaging the growth of children and adolescents.

Only by undertaking this journey of awareness can we become the wind beneath our children's wings, the security that will help them soar confidently beyond life's small and large challenges.



240 pages / September 2025

Publishers of *Genitori in ansia*  
Turkey: Dogan Yainlary

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*Mio figlio è un casino* (2022)  
*Lezioni d'amore per un figlio* (2023)  
*Sentimenti maleducati* (2024)  
*Se non credi in te, chi lo farà?* (2024)  
*Sarò il tuo porto sicuro* (2025)



## MASSIMO TEMPORELLI

physicist and science communicator, has over 25 years of experience promoting science, technology, and innovation. After graduating in Milan with research on electromagnetic waves, he worked for a decade as curator at the National Museum of Science and Technology. In 2012 he founded The FabLab, Italy's first digital fabrication lab, and since 2017 has authored

the podcasts *Fing Genius* and *Che idea!*. His books include *La Banda di Via Panisperna* (2013), *Innovatori* (2015), *4 punto 0* (2017), *Leonardo Primo Designer* (2019), *F\*\*ing Genius* (2020), *Noi siamo tecnologia* (2021), and *Come sarà il mondo quando sarò grande* (2024).



## Taccuino di fisica illustrata / *Illustrated Physics Notebook*

You don't need to be a scientist to be moved by the power of a physical law. It is enough to pause, to observe, to listen to the heartbeat of the Universe and learn to read it through its alphabet.

Is there a way to tell the story of physics that is not only scientific, but also narrative, visual, and emotional? *Illustrated Physics Notebook* was born from this question: a surprising book that combines rigor and imagination, popular science and illustration, theory and personal experience. Massimo Temporelli—physicist and passionate voice of Italian scientific culture—explains, breaks down, and investigates the ten fundamental laws of physics, transforming them into deeply human episodes, philosophical parables, and reflections on time, matter, and change.

The result is a work that restores physics to its original role: not only a technical discipline, but also a form of thought that teaches us how to inhabit the world—and how to read it. A notebook for students, dreamers, teachers, and anyone who wants to truly grasp the wonder of the laws of the Universe.

GRIBAUDO

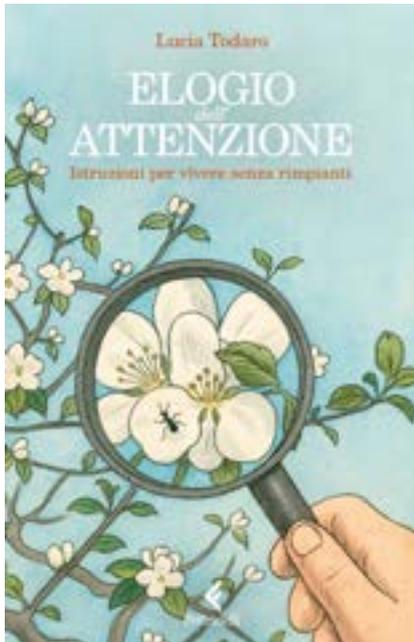
304 pages / September 2025



## LUCIA TODARO

a psycho-pedagogist with a degree in Philosophy and a specialization in Human Sciences, has dedicated over thirty years to emotional, relational, and spiritual well-being through counseling, training, and guidance. She works across corporate, educational, social, and sports settings, collaborating with organizations including Caritas, Aido, Sportello Scuola Volontariato,

and the Dioceses of Como and Milan; since 1995 she has served as psycho-pedagogical coordinator for the Centro Sportivo Italiano. She leads meetings and webinars throughout Italy, sharing strategies for greater awareness and authenticity, and in her courses offers “emotional reminders” to support personal growth. *La felicità possibile* (Feltrinelli, 2024) is her first book.



## Elogio dell'attenzione / *In Praise Of Attention*

In a present dominated by frenzy, where distraction has become the rule, Lucia Todaro—tireless observer of the human soul—invites us to pause. And to pay attention. Because attention saves us from superficiality, helps us find the path to personal fulfillment, and guides us out of the trap of the obvious. It allows us to “notice” what is essential: in relationships, in how we face change, and in the choices we make (or avoid).

Through life episodes, touching anecdotes, and keen reflections, the author guides us with clarity and empathy on a journey of discovering nuances, unspoken emotions, inclinations, and small gestures that point to big things. Noticing, in the end, is a revolutionary act: it frees us from regret, makes us present, and enables us to love, decide, and change.



224 pages / January 2026

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La felicità possibile (2024)



## STEFANO VICARI

(1959) is a child neuropsychiatrist and neuroscientist, professor at the Università Cattolica del Sacro Cuore in Rome and director of the Child and Adolescent Neuropsychiatry Unit at the Bambino Gesù Pediatric Hospital. He leads national and international research projects and is active in pub-

lic outreach, contributing to major Italian media and television programs.

A member of the Mental Health Table and coordinator of the CEI Autism Table, he has authored scientific and popular works; his latest book is *Adolescenti interrotti* (Feltrinelli, 2025).



256 pages / March 2026

## Diversamente intelligenti / *The Mystery of Human Origins*

At ten years old, Luca knew the maps of the planets by heart, but he always forgot to pack his backpack. Martina, an adult, spent half her life feeling “different” until, at forty, she discovered she was autistic. And perhaps you too feel particularly uncomfortable in environments and situations that others experience with ease: an unexpected hug, unbearable noises, details you cannot help but notice.

These are different stories, but they share a common thread: neurodivergence. This book is a journey through these experiences—from childhood to adulthood, including adolescence—to explain how a brain that does not follow standard tracks works.

Autism, ADHD, dyslexia, anxiety, giftedness, and other “out-of-the-box” ways of thinking are described clearly and respectfully, weaving together scientific explanations, real-life cases, and practical tools. The author guides the reader to recognize signals, understand behaviors, and appreciate the strengths of those who perceive and learn differently. This is not a cold manual or a push for self-diagnosis, but a map that speaks to both heart and mind: useful for parents, teachers, professionals, and even adults who are still discovering their own neurodivergent profile. Because diversity is not an obstacle to remove, but a unique lens through which to see and interpret the world.

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Adolescenti interrotti (2025)

Feltrinelli  
Editore



Marsilio

SONZOGNO

CROCETTI EDITORE



G R I B A U D O

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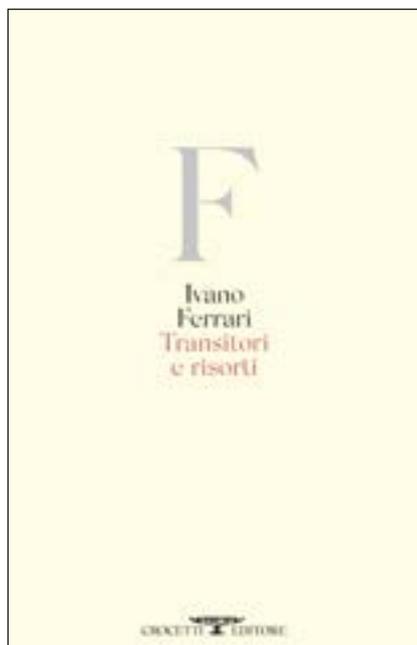
Poetry



## IVANO FERRARI

was born in Mantua in 1948. He made his debut in 1986 with the collection *A forma d'errore* and took part in the anthology *Nuovi poeti italiani 4* (Einaudi, 1995). For Einaudi he published the collections *La franca sostanza del degrado* (1999), *Macello* (2004), and *La morte moglie* (2013), the

latter awarded the Giovanni Pascoli Prize in 2014. In 2008 *Rosso epistassi* was also published. He worked for years as a laborer at the municipal slaughterhouse and later as a caretaker at Palazzo Te in Mantua, where he died in 2022.



CROCETTI EDITORE

176 pages / February 2026

## Transitori e risorti / *Transients and the Resurrected*

*Transitori e risorti* is a posthumous and striking collection of previously unpublished poems, selected from the many left behind by Ivano Ferrari, rediscovering one of the most radical and necessary poets of our time. The themes of the collection are the slaughterhouse, death, love, revolution, poetry, obscenity, and fever—the core subjects of his anomalous and powerful poetics.

Its aim is to offer a full, rounded portrait of the poet through his lyrics and prose. Not a simple testament, but an unexpected poetic event even for the author's most devoted readers, bringing poetry into its most extreme, concentrated, and intimate zones. The selection and composition of this book were undertaken by Antonio Moresco, a lifelong friend to whom the poet entrusted all his unpublished work.

*Mettere in fila le parole  
come faccio con le vacche  
ghiandole gommose  
resti stercolosi di code  
mastiti con inciso un cuore  
le muse sono pronte in gabbia  
poesia!*

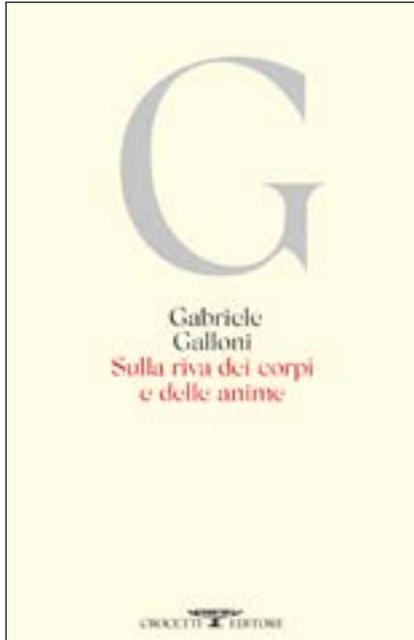
*Lining up the words  
like I do with the cows  
rubbery glands  
manure-strewn remains of tails  
mastitis with a heart carved in  
the muses are ready in the cage  
poetry!*



## GABRIELE GALLONI

was born in 1995 in Rome, where he lived and died on September 7, 2020. He has published multiple poetry collections and for the magazine *Pangea* has edited the column “Cronache dalla Fine – dodici conver-

sazioni con altrettanti malati terminali.” In 2018 he founded the online magazine *Inverso*. His poems have appeared in various Italian magazines and have been translated into Spanish and Romanian.



CROCETTI EDITORE

250 pages / May 2023

## Sulla riva dei corpi e delle anime / *On The Shore Of Bodies And Souls*

Gabriele Galloni is familiar with humans' limitations, but he never enters a social dimension of condemnation or ideological positioning. Each poem is calibrated and clear, evoking the unpredictability of time reproduced in all its inexorable detail. The theme of mortality gives us the titular reference to “the shore of bodies and souls.” Galloni’s poetry emits a light that circulates in the mystery of creation, challenging human precariousness and seeking a mantra through precious poetic enclosure.

*Ai morti si assottiglia il naso. Quando  
li sogni se lo coprono. È normale  
vederli a volto coperto passare  
dal corridoio al bagno alla cucina.*

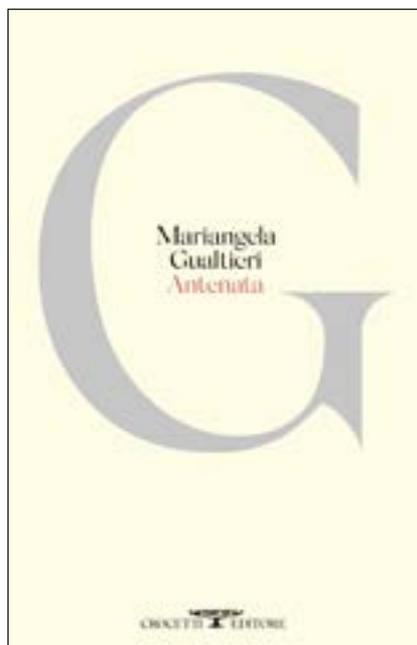
*The nose gets thinner for the dead. When  
you dream of them, they cover it. It is normal  
seeing them go by with their faces covered  
from the hallway to the bathroom to the kitchen.*



## MARIANGELA GUALTIERI

was born in 1951 in Cesena, between the hills and the sea. In 1983 she founded, together with Cesare Ronconi, the Teatro Valdoca. *Ancestor*, her debut volume (Crocetti

1992), was adapted into a theatrical play. She also published several more poetry collections with Einaudi.



CROCETTI EDITORE

112 pages / June 2020

### *Antenata / Ancestor*

Mariangela Gualtieri said that she was born as an author of poetry with the lines “parlami che / io ascolto parlami che / mi metto seduta e ascolto” (“talk to me that / I listen talk to me that / I sit down and listen”): this is the beginning of *Ancestor*, her debut collection, first published by Crocetti in 1992. These lines that sound like an invocation and a request for an exchange with the sacred and with the invisible presences of the world are part of a dialogue that has continued, uninterrupted, over the years. *Ancestor* is a collection of poems full of often surprising images and the declamatory tone of many texts, originally written for the theatre, are the nucleus of the style that made Mariangela Gualtieri one of the most important contemporary poets.

*ASPETTO GIÙ VOMITANDO  
VENENDO IN BOCCA  
IN TERRA. CORRETE CHIUDETE  
LE RIGHE DELLA MIA MANO  
MURATEMI UN BRACCIO  
VOLTATEMI  
COME VOLETE E LA MIA LINGUA  
METTETELA GUARDATELA BENE  
RIPONETELA, NON IMPORTA  
L'ODORE LA VOSTRA FACCIA  
IL SANGUE, NON IMPORTA  
VIOLATE ANCHE ME  
FATEMI MALE  
MA NON POCO MALE NON POCO  
FATEMI QUELLO CHE SIETE.*

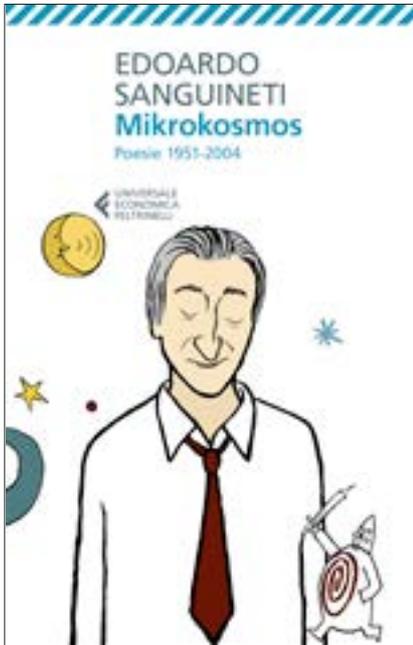
*I WAIT, BELOW, VOMITING  
COMING IN THE MOUTH  
IN THE LAND. RUN, CLOSE  
THE STRIPES OF MY HAND  
WALL UP MY ARM  
TURN ME  
AS YOU WANT AND MY TONGUE  
PUT IT ON LOOK AT IT WELL  
PUT IT BACK, IT DOESN'T MATTER  
THE SMELL OF YOUR FACE  
THE BLOOD, IT DOESN'T MATTER  
VIOLATE ME TOO  
HURT ME  
BUT DON'T HURT ME A LITTLE NOT A LITTLE  
MAKE ME WHAT YOU ARE.*



## EDOARDO SANGUINETI

(1930-2010) was a poet, writer and academic, considered one of the major Italian intellectual figures of the second half of the 20th century. During the 1960's he was a leader

of the neo avant-garde Gruppo 63 movement. His work encompassed poetry, librettos, novels, plays, books of literary and social criticism, and translations.



## Mikrokosmos. Poesie 1951-2004 / *Mikrokosmos. Poems 1951-2004*

Mikrokosmos, like the piano work of the Hungarian composer Béla Bartók: 153 pieces of progressive difficulty intended for instrumental study. This volume refers to the idea of the “microcosm,” a small autonomous universe and a language of poetry (or music for Bartók) firmly rooted in material reality.

This is the only anthology of verses published by Sanguineti and it encompasses the entire poetic work of the author together with some unpublished poems. This collection accounts for more than fifty years of activity and outlines a new image of the poet and his work. So much so that we can refer to the book as a “new” Sanguineti collection, since the work of selecting and assembling was not merely a cutting-and-pasting technique but a more considered and holistic process representing all the genres and languages practiced by the author.



344 pages / September 2004

### Radiosonnetto

*il mio libro sei tu, mio vecchio amore:  
ti ho letto le tue vertebre, la pelle  
dei tuoi polsi: ho tradotto anche il fragore  
dei tuoi sbadigli: dentro le tue ascelle*

*ho inciso il mio minidiario: il calore  
del tuo ombelico è un tuo glossario: nelle  
xilografie delle tue rughe è il cuore  
dei tuoi troppi alfabeti: alle mammelle*

*dei tuoi brevi capitoli ho affidato,  
mia bibbia, le mie dediche patetiche:  
questo solo sonetto, io l'ho copiato*

*dalla tua gola, adesso: e ho decifrato  
la tua vagina, le tue arterie ermetiche,  
gli indici tuoi, e il tuo fiele, e il tuo fiato:*

### Radiosonnet

*The book for me is you, old love:  
I read your spine, the skin of your wrists:  
I went so far as to translate  
the rumbling of your yawns: I etched*

*into your armpits my mini-diary:  
the heat of your navel is your glossary:  
in your woodcut wrinkles lies the heart  
of all your alphabets: in the brief*

*chapters of your breasts I inscribed,  
my bible, my touching dedications:  
and this single sonnet, I copied it*

*just now from your throat: and I deciphered  
your vagina, your hermetic arteries,  
your indices, your bile, your breath:*

## DARIO VILLA

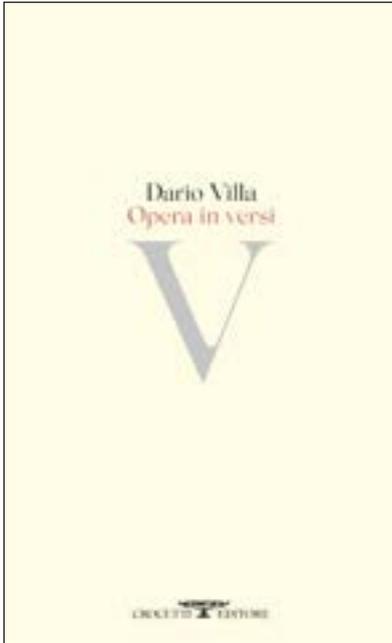
was born in 1953 in Milan, where he lived and worked until his passing in 1996. He debuted in the mid-1980s with *Lapsus in fabula*, which earned him the Mondello Opera Prima Prize for poetry. In addition to his poetic activity—continued with numerous pamphlets and with the book *Abiti insolubili* (1995)—he distinguished himself

as a translator from English and French, working on authors such as Isherwood, Bunting, Blake, and Rimbaud, in collaboration with publishers including Guanda and Mondadori. In 2001, Seniorservice Books published the posthumous self-anthology *Tutte le poesie 1971–1994*, edited by Katia Bagnoli with a preface by Giovanni Raboni.

### Opera in versi / *Work in Verse*

For the first time, this volume brings together all of Dario Villa's verse, including scattered, unpublished, and long-forgotten poems. It restores to readers the voice of an author as unforgettable as he is resistant to labels—an authentic poet who shaped the Italian literary scene in the last quarter of the twentieth century. With ironic elegance and dazzling linguistic inventiveness, Villa crossed the cultural seasons of the Cold War, the avant-gardes, and postmodern Europe, while remaining a discreet yet unmistakable genius loci of Milan.

Giovanni Raboni described his voice as possessing “the freshness of a perpetual, enchanting youth,” while Patrizia Valduga called him simply “the best” of his generation. His sharp wit and stylistic virtuosity earned him a place in the most experimental literary journals of Europe, and his work has been translated into several languages. At the same time, Italian—ranging from the refined echoes of Petrarch to the raw energy of everyday speech—remained his true homeland, the place where his unique talent for artifice continues to shine.



CROCETTI EDITORE

376 pages / October 2025

*Editor of air, I have often  
flown through volumes of ether, trembling  
snows,  
printing dazzling misprints  
in the leaden sky of printing house*

Feltrinelli  
Editore



Marsilio

SONZOGNO

CROCETTI EDITORE

G R I B A U D O

edice  
EDIZIONI

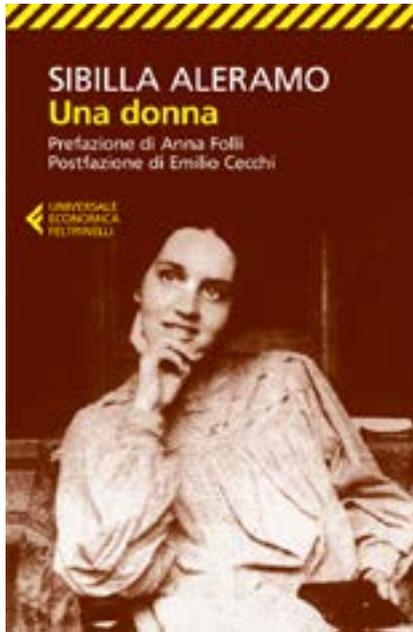
# Modern Classics and Backlist Rediscoveries



## SIBILLA ALERAMO

(14 August 1876-13 January 1960) was an Italian author and feminist best known for her autobiographical depictions of life as a woman in late 19th century Italy. Active in political and artistic circles, she wrote ex-

tensively on feminism and homosexual understanding; she was also a diarist and close to many literary intellectuals of the early part of the 20th century.



## Una donna / A Woman

*A Woman*, which describes Aleramo's decision to leave her husband and son and move to Rome, is a key text for understanding Italian women's writing of the twentieth century. It is a Bildungsroman whose endpoint is a new, emancipated female identity. This journey to emancipation has aspects of the heroic to it, but Aleramo is careful to underscore the compromises, risks and losses (most poignantly, of her son) along the way. This genre of the journey to emancipation through loss and guilt recurs in politicised works published much later in and around the feminist movements and key debates over divorce and abortion legislation (e.g. Orianna Fallaci's *Letter To An Unborn Baby*). *A Woman* also touches on several crucial symbolic aspects of the subordination of women under patriarchy – the silencing of women; sexuality, rape and the law; mother-daughter relationship, women's insanity (here of the protagonist's mother) – which all feature prominently in later and contemporary works, both literary and political.



208 pages / First published in 1906

### Publishers of *Una donna*

Brazil: Todavia  
Denmark: Multivers  
Germany: Eisele Verlag  
Greece: Dioptra  
Netherlands: Orlando  
Spain: Altamarea  
Sweden: Lind & Co  
Turkey: Yapi Kredi  
UK: Penguin Modern Classics

*“A Woman is a groundbreaking, earthshaking vision, a story and a manifesto, and a literary performance so energetic it almost demands to be read aloud.”*

### The Guardian

*“What makes A Woman stand out is the rawness of its story... and the fact that Aleramo was ahead of her time.”*

### Times Literary Supplement

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Andando e stando (1997)  
Amo dunque sono (1998)  
Il passaggio (2000)  
Un viaggio chiamato amore (2000)  
Orsa minore (2002)



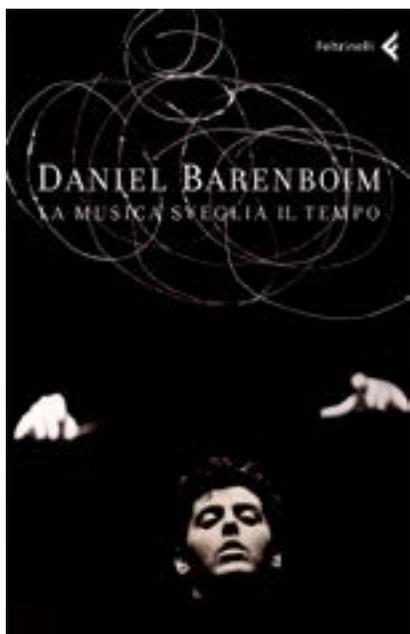
## DANIEL BARENBOIM

From 1975 to 1989 Daniel Barenboim (Buenos Aires, 1942) was musical director of the Orchestre de Paris, from 1991 to June 2006 he was musical director of the Chicago Symphony Orchestra, and since 1992 he has been musical director of the Berlin State Opera, of which he was also artistic director from 1992 until August 2002. In 2000 the Staatskapelle of Berlin named him principal director for life. In 1999 with

Edward Said he founded the West-Eastern Divan Orchestra, made up of young musicians from Israeli and Arabic countries. In 2007 he was honored in Japan with the Praemium Imperiale for culture and the arts and was nominated by Secretary General Ban Ki-moon as the United Nations' peace ambassador. He has published *A Life in Music* (1991, 2002), among many other books.

### La musica sveglia il tempo / *Music Quickens Time*

In this eloquent book, Daniel Barenboim draws on his profound and uniquely influential engagement with music to argue for its central importance in our everyday lives. While we may sometimes think of personal, social, and political issues as existing independently of each other, Barenboim shows how music teaches that this is impossible. Turning to his intense involvement with Palestine, he examines the transformative power of music in the world, from his own performances of Wagner in Israel and his foundation, with Edward Said, of the internationally acclaimed West-Eastern Divan Orchestra. *Music Quickens Time* reveals how the sheer power and eloquence of music offers us a way to explore and shed light on the way in which we live, and to illuminate and resolve some of the most intractable issues of our time.



185 pages / November 2007

#### Publishers

Catalan rights: Navona Editorial

China: China translation  
and Publishing House

France: Editions Fayard

Germany: Verlag Gruppe Random House

Greece: Eurydice

Spain: Quaderns Crema/Acantillado

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Dialoghi su musica e teatro (2007)

Insieme (2009)

La musica è un tutto (2012)



## LUCE D'ERAMO

was born in 1925 in Reims to Italian parents. She died in Rome on March 6, 2001. Her books include *Deviazione* (1979), *Nucleo Zero* (1981), *Partiranno* (1986), *Ultima Luna* (1993), *Una strana fortuna* (1997) and *L'opera*

*di Ignazio Silone* (1971). In 1999 she published *Io sono un'aliena* ("I am an alien"), a "conversation" in which she retraces the steps of her existential and intellectual path.



## Deviazione / *Deviation*

Lucia is a young woman of middle-class origins – the daughter of the Undersecretary of the Republic of Salò – who has lived in France and been much influenced, even from a distance, by the myths of Fascism with which she has grown up. Not only that, she now believes that among the lies circulating about Nazi-Fascism there is also that of the cruelty of the labor camps. She decides to see for herself what is happening, and goes, as a volunteer, to the camps, certain that her journey will enable her to refute the "slander" against the treatment of those who "work" on behalf of Hitler's great Reich. Thus begins Lucia's descent into hell, a violent and complex experience of a horror that consumes her existence and even becomes a sort of norm.

Through Lucia's eyes, D'Eramo traces a formative path not unlike her own—an adventure of consciousness, testimony, and ultimately a cry of alarm.

First published in Italy in 1979, *Deviazione* is a seminal work in Holocaust literature—a story that confronts evil head-on, and that with its highly disciplined structure and language explores a fate still incomplete, still vulnerable to the violent liberation of any sudden "deviation."



416 pages / First published in 1979

Publishers of *Deviazione*

France: Le Tripode  
Greece: Dioptra  
Germany: Klett-Cotta Verlag  
Spain: Seix Barral  
UK: Pushkin Press  
US: Farrar, Straus and Giroux

*"Deviation has a fierce compelling idiosyncrasy to it."*

Lucy Hughes-Hallett, *The Guardian*

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Ultima luna (2020)  
Partiranno (2023)



## MARIATERESA DI LASCIA

(1954-1994), fought for the causes of democracy and civil and human rights within the Radical Party, a bastion of anticlericalism, feminism, liberalism and environmentalism in Italy. She wrote several novels including *Passage in the Shade* (Feltrinelli, 1995), which became a literary phe-

nomenon and won the Strega Prize in year of its publication. She has been compared to Elsa Morante, Anna Maria Ortese, and Giuseppe Tomasi di Lampedusa. Various articles and texts written by her have been collected in an anthology curated by Antonella Soldo (Edizioni dell'Asino, 2016).



### Passaggio in ombra / *Passing Into The Shade*

Solitary as an autobiography and choral as a family saga, this vigorous and simultaneously delicate novel intertwines the stories of a community and the destinies of its members through the gaze of a woman, Chiara, who, to ward off the madness unleashed by her pain, relies on the soothing power of memory. From a heartfelt flow of memories re-emerge her mother Anita, her father Francesco, her aunt Peppina, and her cousin Saverio.

Against the background of a rough and enveloping South that at the same time is sweet and vital, Chiara guides us from the swirl of ghosts that agitate old age along the rougher paths of her existence. And it is exactly in the domain of language, thanks to a transparent style of writing driven by arcane internal necessity, that this unforgettable female character declares the meaning of her existence: just as she is about to surrender to exhaustion, she finds strength and pride in telling the story of her life.



272 pages / First published in 1995

Publishers of *Passaggio in ombra*  
Macedonia: Ars Studio



## ELENA GIANINI BELOTTI

(1929-2022) was born in Rome. She was a pedagogist and teacher who from 1960 to 1980 directed the Montessori Birth Center

in Rome. For many years she taught in a state professional institute for childcare workers.



### Dalla parte delle bambine / *On the Girls' Side*

The traditional difference in character between male and female is not due to “innate” factors, but rather to the “cultural conditioning” that the individual undergoes during development. This is the thesis supported by Elena Gianini Belotti and confirmed by her long educational experience with parents and pre-school children. But why only “on the part of the girls”? Because this situation is entirely “against the female sex.” The culture to which we belong, like any other culture, uses all the means at its disposal to obtain from individuals of both sexes the behavior most suited to the values that it wants to preserve and transmit: among these are the “myth” of “natural” male superiority as opposed to “natural” female inferiority. In reality, there are no “male” qualities and “female” qualities, only “human” qualities. The task at hand is therefore “not to train girls in the image and likeness of boys, but to give back to every born individual the possibility of developing in the way that is most congenial to that individual, regardless of the individual’s sex.”



First published in 1982

Publishers of *Dalla parte delle bambine*  
France: Éditions des femmes.

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Adagio un poco mosso (1995)  
Pimpì oseli (1995)  
Prima le donne e i bambini (1998)  
Apri le porte all'alba (1999)  
Voli (2001)



## MARIO MIELI

(1952-1983) was a brilliant and militant intellectual and author of narrative, poetic, and political texts. He was able to synthe-

size the discussions that animated gay groups, linking revolutionary theories to the practice of self-liberation.



## Elementi di critica omosessuale / *Homosexuality and Liberation*

First published in Italian in 1977, Mario Mieli's groundbreaking book is among the most important works ever to address the relationship among homosexuality, homophobia, and capitalism. Mieli's essay continues to pose a radical challenge to today's dominant queer theory and politics. With extraordinary prescience, Mieli exposes the efficiency with which capitalism co-opts "perversions" which are then "sold both wholesale and retail." In his view the liberation of homosexual desire requires the emancipation of sexuality from both patriarchal sex roles and capital. This work of liberation is the basis of a process of dissolution and recomposition of the human identity, which aims at the achievement of a new androgynous and pansexual subjectivity. Mieli's work served as a launching pad for many subsequent studies that, beginning in the 1980s, have brought into play different categories of sexuality in the name of a creative vision of the concepts of gender and identity.



336 pages / First published in 1977

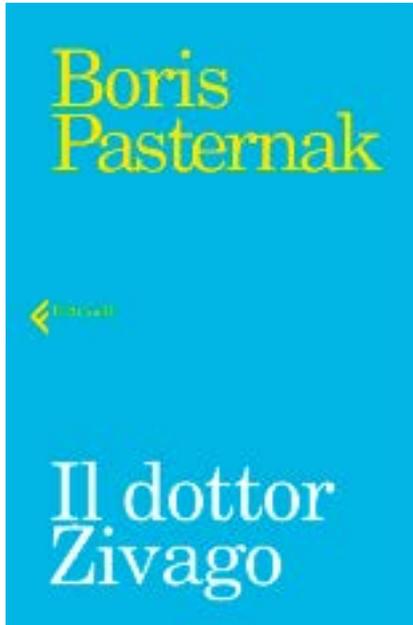
Publishers of *Elementi  
di critica omosessuale*  
Brasil: Boitempo  
Spain: Traficantes de Sueños  
UK & US: Pluto Press



## BORIS PASTERNAK

was born in Moscow in 1890 and after briefly training as a composer resolved to be a writer. He published a large number of collections of poetry, written under the burden of Soviet Russia's stringent

censorship, before his most famous work, *Doctor Zhivago*, was published in the West – remarkably, daringly, brilliantly – by Giangiacomo Feltrinelli in 1957. Pasternak died in 1960.



## Il Dottor Živago / *Doctor Zhivago*

One of the greatest love stories ever told, banned in the Soviet Union until 1988, *Doctor Zhivago* is the epic story of the life and loves of a poet-physician during the turmoil of the Russian Revolution. Taking his family from Moscow to what he hopes will be shelter in the Ural Mountains, Yuri Zhivago finds himself instead embroiled in the battle between the Whites and the Reds, and in love with the tender and beautiful nurse Lara.

*“The best way to understand Pasternak’s achievement in Doctor Zhivago is to see it in terms of this great Russian literary tradition, as a fairy tale, not so much of good and evil as of opposing forces and needs in human destiny and history that can never be reconciled... Zhivago is a figure who embodies the principle of life itself, the principle that contradicts every abstraction of revolutionary politics.”*

John Bayley

*“One of the great events in man’s literary and moral history”*

Edmund Wilson

*“An astonishing novel... for the richness of  
“A single act of defiance and genius.”*

Isaiah Berlin, *Sunday Times*



640 pages / First published in 1957

*Publishers of Il Dottor Zivago*

- Albania: Fan Noli
- Brazil: Companhia das Letras
- Bulgaria: Colibri
- Czech Republic: Euromedia
- Denmark: Gyldendal
- France: Gallimard
- Germany: Fischer
- Greece: Patakis Publishers
- Montenegro: Nova Knijga
- Netherlands: Oorschot
- Norway: Gyldendal Norsk
- Poland: Rebis
- Portugal: Sextante Editora
- Romania: Polirom
- Serbia: Laguna
- Spain: Galaxia Gutenberg
- Sweden: Modernista
- Turkey: Yapi Kredi
- UK: Harvill Secker
- US: Pantheon
- TV rights: Wildbunch

Autobiografia (1958)



## GIOVANNI TESTORI

(1923-1993), an art critic, poet, dramatist, and novelist, was one of the most complex and important intellectual personalities of the twentieth century. In the 1950s he evoked the outskirts of Milan in the series *The Secrets of Milan* and the dramatic text *L'Arialdia*. In the '70s, in his first theatrical trilogy (*L'Ambleto*, *Macbetto*, and *Edipus*),

he invented a dramatic language all his own. After *Conversation with Death* and *The Interrogation of Mary*, in the 1980s he wrote two "Brancatrilogies" for the actor Franco Branciaroli and brought to the stage one of his masterpieces, the novel *In exitu*. His last work, a kind of testament and a hybrid of theater and poetry, was *Tre lai*.



## Il ponte della Ghisolfa / *Ghisolfa Bridge*

*Ghisolfa Bridge* is a collection of nineteen inter-connected stories published by Giovanni Testori in 1958. It formed part of a larger cycle of works, a kind of "human comedy" entitled *The Secrets of Milan*, "where everything – names and situations, characters and environments – keeps to itself, intertwines with itself, confirms itself." *Ghisolfa Bridge* reflects "the world of Milan's periphery, populated by poor devils who pull the cart at the factory or to the shops, but also idlers ready for anything, prostitutes and lads learning from the school of life, thieves and bosses licensed to blackmail if not outright kill, aspiring athletic champs and the shady nouveaux riche." The characters of *Ghisolfa Bridge* are all very young: workers and bartenders, who, in a Milan on the brink of the economic boom, struggle to survive, living on the outskirts among the big gray buildings (Roserio, Ghisolfa, Porta Ticinese), going to gyms to cultivate their ambition of becoming cycling or boxing champions, passing their Sundays at the "pictures" or dance halls, falling in love. A poignant portrayal of an erstwhile Milan, *Ghisolfa Bridge* is the book that inspired Luchino Visconti to make the classic film *Rocco and His Brothers*.



320 pages / First published in 1958

I segreti di Milano (2012)  
La Gilda del Mac Mahon (2014)  
Il Fabbricone (2015)  
Il gran teatro montano (2015)  
L'Arialdia (2017)  
Il dio di Roserio (2018)

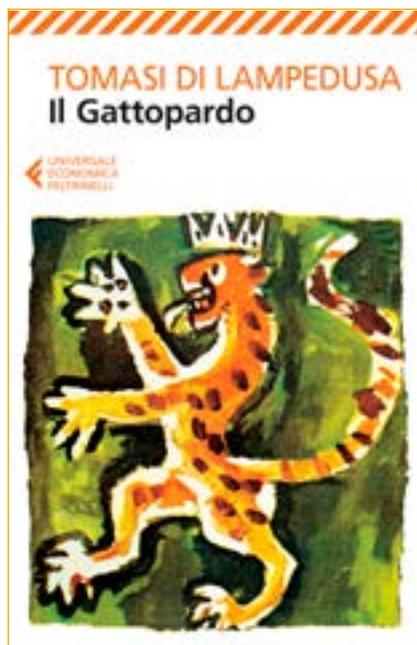
Gli Angeli dello sterminio (2019)  
In exitu (2020)  
Trilogia degli scarozzanti (2021)  
La Maria Brasca (2022)  
Luchino (2022)



## GIUSEPPE TOMASI DI LAMPEDUSA

Duke of Palma and Prince of Lampedusa, was born in Palermo, Sicily in 1896. Other than three articles that appeared in an obscure Italian journal in 1926-27, Lampedusa was unpublished in his own lifetime. He

began *Il gattopardo*, his only novel, in 1954, at the age of 58. When he died at the age of 61, the completed manuscript for *Il gattopardo* had received only rejections from publishers.



### Il Gattopardo / *The Leopard*

*“For over twenty-five centuries we’ve been bearing the weight of superb and heterogeneous civilizations, all from outside, none made by ourselves, none that we could call our own. This violence of landscape, this cruelty of climate, this continual tension in everything, and even these monuments of the past, magnificent yet incomprehensible because not built by us and yet standing round us like lovely mute ghosts; all those rulers who landed by main force from every direction who were at once obeyed, soon detested, and always misunderstood, their only expressions works of art we couldn’t understand and taxes which we understood only too well and which they spent elsewhere: all these things have formed our character, which is thus conditioned by events outside our control as well as by a terrifying insularity of mind.”*

Elegiac, bittersweet and profoundly moving, *Il gattopardo* chronicles the turbulent transformation of the *Risorgimento*, the period of Italian Unification. The waning feudal authority of the elegant and stately Prince of Salina is pitted against the materialistic cunning of Don Calogero, in Lampedusa’s magnificent memorial to a dying age.



304 pages / First published in 1958

#### Publishers of *Il Gattopardo*

- Armenia: Antares Publishing House
- Brazil: Companhia das Letras
- Catalonia: Raval
- Croatia: Vukovic & Runjic
- Denmark: Gyldendal
- Estonia: Postimehe Kirjastus
- France: Seuil
- Germany: Piper
- Greece: Harlenic Hellas
- Japan: Sakuhinsha
- Korea: Munhakdongne
- Lithuania: Baltos Lankos
- Netherlands: Athenaeum
- Poland: Czuly Barbarzynca
- Portugal: Dom Quixote
- Romania: Humanitas
- Slovenia: Mladinska Knjiga
- Slovakia: Ikar
- Spain: Anagrama
- Sweden: Bonnier
- Turkey: Can Yalinari
- UK: Harvill Secker
- US: Pantheon
- TV rights: Indiana Production

“To many readers *Il gattopardo* is the greatest Italian novel of the twentieth century, perhaps the greatest ever, and uniquely relevant to modern Italy.”

*The Economist*

“An amazing meditation on time. The most perfect novelized account not just of something that happened a long time ago, but also of what time does to us, when you feel it travelling through our lives. Very moving.”

Simon Schama

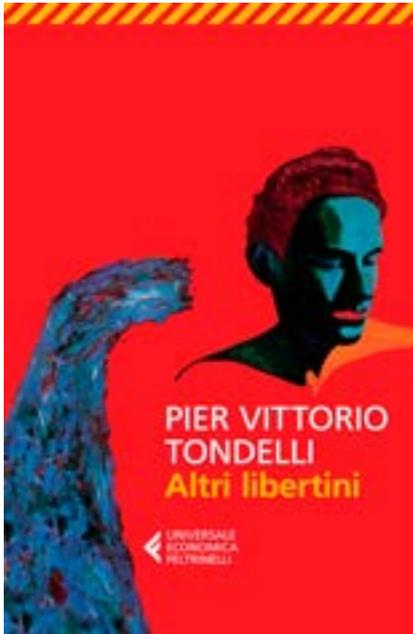
Racconti (1961)



## PIER VITTORIO TONDELLI

was born in Correggio in 1955 and died of AIDS in 1991. After studying at the University of Bologna, he became a journalist, essayist, playwright, and cultural anima-

tor, but above all a writer. He founded and directed the magazine *Panta* and rekindled his interest in young writers' fiction in 1985 with the "Under 25" project.



## Altri libertini / *Other Libertines*

*Other Libertines* has had an adventurous life: published in 1980, seized for obscenity and then acquitted by the court, it was simultaneously judged by critics to be one of the best works of recent years and established Tondelli among the new Italian authors most read also abroad. The six episodes, stories of groups rather than individuals, legitimize the adoption of a true plural subjectivity, of a narrative "We" that makes the novel a generational portrait. Against the background of the wild fauna that moves in Tondelli's pages there is the restlessness of the Bolognese student environment, which opposes the "realism" of the bourgeoisie and the resignation of the underclass with a vitalism that is not heroic but uninhibited and contagious. Both the ease with which *Other Libertines*, an aggressive first work, tackles old taboos and the ironic diffidence with which it deals with cultural and political mythologies testify to the author's intimate belonging to a new and combative literature.



208 pages / First published in 1980

Publishers of *Altri libertini*  
Hungary: Figura

Feltrinelli  
Editore



Marsilio

SONZOGNO

CROCETTI EDITORE

G R I B A U D O

codice  
EDIZIONI

# Illustrated, Cookery, Nature, How To, Personal Growth



## GIUSEPPE BIANCO

is a chef and content creator with a passion for Asian cuisine. On social media, he combines his two great loves by recreating iconic dishes from anime, video games, films, and TV series. His goal is to share recipes

and stories, turning cult scenes into real culinary experiences and guiding thousands of fans on a journey through taste and imagination.

### La cucina del manga / *Manga cuisine*

Have you always dreamed of biting into Doraemon's dorayaki, tasting Naruto's Ichiraku ramen, or cooking like Sanji on the waves of the Grand Line? With this incredible cookbook, Giuseppe Bianco takes us on a unique journey, bringing to life the foods and dishes that appeared in manga decade after decade: from the Saiyan steamed buns in Dragon Ball to Brock's stew in Pokémon, from Senku Cola in Dr. Stone to Yor's hotpot in Spy x Family. A surprisingly original work that blends pop culture and culinary tradition, tracing with passion and insight the evolution of manga through the dishes that helped shape its imagination. Because manga are not just to be read: they are to be experienced, savored—and now, thanks to this book, finally served at the table.



GRIBAUDO

288 pages / September 2025



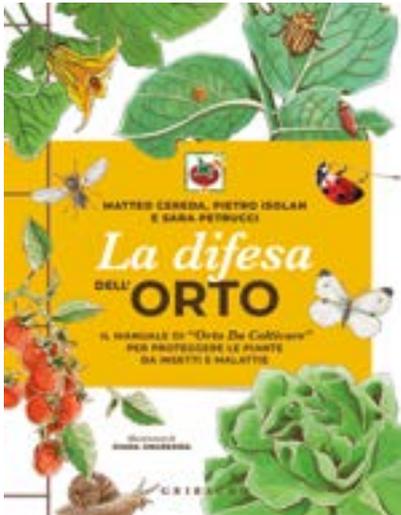
## M. CEREDA, P. ISOLAN, S. PETRUCCI

**Matteo Cereda** has worked in agricultural communication since 2015. He manages a blog for *Il Fatto Quotidiano* and has published *Potatura facile* (2024), *Un anno nell'orto* (2024), and *Erbe aromatiche* (2025) with Gribaudo.

**Pietro Isolan**, an agricultural surveyor and pruning expert with 25 years of experience, works in dissemination, training, and con-

sulting for farms. With Gribaudo, he has published *Potatura facile* (2024) and *Erbe aromatiche* (2025).

**Sara Petrucci**, an agronomist, specializes in organic and multifunctional agriculture. She runs horticulture courses in urban areas, collaborates with short supply chain projects, social gardens, and schools, and consults for organic farms.



## La difesa dell'orto / *Defending the Vegetable Garden*

This book is an essential reference for anyone wishing to cultivate and protect their plants ecologically, an illustrated manual combining technical rigor, clarity, and deep respect for natural balance.

From the cabbage worm to the Colorado potato beetle, from aphids to the brown marmorated stink bug, each pest is described with detailed profiles that help recognize, prevent, and counter it using ecological solutions. Alongside insects, the book pays specific attention to major fungal, bacterial, and viral diseases, presenting plant-by-plant sheets covering common problems—from peach leaf curl to rust in legumes, from downy mildew in Solanaceae to gray mold in cabbages—offering clear guidance on symptom recognition and natural interventions.

The volume is based on an integrated approach with three levels of action: prevention, monitoring, and intervention. Readers will find tested techniques such as crop rotation and companion planting, the use of traps and insect nets, beneficial insects, strengthening agents, and biological treatments based on copper, sulfur, propolis, or baking soda.

Designed for both beginner gardeners and experienced cultivators, *La difesa dell'orto* offers practical and in-depth solutions, carefully illustrated and explained in direct, precise, and accessible language. It is a concrete invitation to observe, understand, and collaborate with nature to grow healthy vegetables in a lively and harmonious environment.

G R I B A U D O

280 pages / March 2026



## CAMILLA DA ROCHA

After qualifying as a psychologist and gaining experience in the field, Camilla Da Rocha decided to pursue her other great passion: good manners. She certified in London as an International Social Etiquette Consultant at the prestigious International Etiquette and Protocol Academy of London, and continued her studies

at Glion in Switzerland, at the last remaining finishing school, Institut Villa Pierrefeu, where she perfected her training as an International Etiquette and Protocol Connoisseur and maitre d'hôtel. On social media, she is followed and appreciated by her large community under the name @laposh.

## Galateo contemporaneo / *Contemporary Etiquette*



Good manners are not a frivolous affectation, but a subtle art that teaches us to take care of ourselves and of others, turning every gesture into an act of intelligence and kindness. In these pages, Camilla Da Rocha, a graduate of the International Etiquette and Protocol Academy of London, shows how etiquette, when alive and flexible, becomes much more than a set of rules: it is a tool for improving the quality of life and relationships. From introducing oneself naturally at a work event to handling a separation with grace, from a first date to writing an email without seeming to shout in all caps, the author guides the reader through a journey that blends practical advice with thoughtful reflections. A contemporary etiquette, able to raise awareness, train sensitivity, and make every context more harmonious—from the table of a Michelin-starred restaurant to a group chat.

GRUBAUDO

216 pages / October 2025

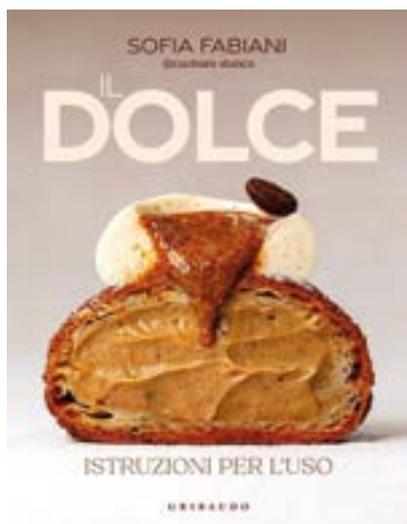


## SOFIA FABIANI

is an unconventional pastry chef with a weakness for theatrical desserts and sharp wit. Between piping bags and sarcasm, she has conquered social media by presenting

pastry with humor and skill. She has published *Cucinare stanca* (2021) and *Cucina-va sempre* (2023).

## Il dolce. Istruzioni per l'uso / *Dessert. Instructions for Use*



Sofia Fabiani brings an unprecedented volume on the art of pastry to bookstores. An immersion into the world of taste: from fundamental techniques to cakes from every era, from classic traditional recipes to the most trendy contemporary creations, organized into chapters (Grace, Opulence, Elegance, Comfort, Detail) according to the atmosphere they bring to the table, the detail that catches the eye, or the sensations they offer to the palate. A refined and modern manual for those who know that a dessert can say it all.

GRIBAUDO

192 pages / November 2025



## SIMONE GUIDA

earned a degree in Nordic Languages and Literatures (Icelandic and Swedish) following extensive studies at the University of Iceland in Reykjavík. Passionate about ancient and contemporary history since his high school years, he runs the cultural YouTube channel Nova Lectio, where he publishes documentaries and reports to an au-

dience of over one million subscribers. He also hosts the podcast *Storie di Geopolitica* and is the author of *Instant Storia Contemporanea* (2021), *La dura vita del Dittatore* (2022), *Istant geopolitica* (2023), *Istant storia d'Italia prima di Roma* (2024), and *L'inganno dei confini* (2025).



## La ragioni della guerra / *The Reasons for a War*

After the success of *The Deception of Borders*, Simone Guida returns with a brilliant and accessible essay that takes the reader on a journey through the history of human conflicts, from the most ancient times to the present day.

*Le ragioni della guerra* is not a simple chronicle of current events, but a broad, well-documented, and engaging reflection on the causes that drive peoples and nations into confrontation, even in very different contexts across time and space.

Guida analyzes exceptional, emblematic, or paradigmatic conflicts in history—civil, religious, territorial, and ideological wars—to highlight recurring patterns, deep motivations, illusions, mistakes, and power mechanisms that span the centuries.

GRIBAUDO

256 pages / April 2026



## DARIA IILLY

has built a distinguished career in the coffee industry alongside a strong commitment to physical and mental well-being. A graduate in ISEF and Movement Sciences from the University of Urbino, where she later taught, she also holds a Master's in General Management (Sports and Tourism Center Management) and a degree in Nutritional Sciences. She has collaborated with Forbes,

Cariplo Factory, Crédit Agricole, Midhug and Università Cattolica in Milan, receiving the Laurea Capolavoro and the Areté Prize. Focused on social inclusion, sustainability, technology and cybersecurity, she is founding partner and vice president of Reginae, a digital platform promoting Italian beauty and culture, where she also works as journalist and anchorwoman.



## La grammatica del caffè / *The Grammar of Coffee*

Coffee is synonymous with culture, values, and traditions. An essential element of the daily routine for many Italians, it is the expression of studies, scientific research, cultivation techniques, and careful selection processes that deserve proper recognition. A grammar for embarking on a unique journey—from origins to blends and varieties, through the many culinary uses of one of the most widely consumed beverages in the world—in order to fully appreciate its richness and significance.



216 pages / November 2024



## VALENTINA LEPORATI

is a leading figure in the Italian gluten-free scene. Celiac from birth, she has turned her experience into a mission: to make glu-

ten-free cooking creative and inclusive. She has already published *Zero glutine, mille idee* (Vallardi).



## L'arte della cucina senza glutine / *The Art Of Gluten-free Cooking*

Gluten-free cooking is not about doing less; it is a different, modern, and creative way to express the full richness of our culinary tradition. In this book, Valentina Leporati—an Italian reference point in the gluten-free world—presents the most complete and authoritative guide on the subject. A practical and inspiring resource, it guides readers through the daily management of celiac disease without sacrifices. From the basics to festive dishes, from children's menus to expert contributions, every page celebrates an inclusive, contemporary, and flavorful cuisine. Because eating gluten-free does not mean giving something up, but evolving.

GRIBAUDO

240 pages / November 2025



## IRENE LUZI

psychotherapist, ecopsychologist, and natural hygienist, founded and directed a multidisciplinary practice for fifteen years, gaining extensive clinical experience with individuals, couples, and families. She has undertaken expeditions in the Amazon and combines science, nature, and spirituality

in an integrated approach to health. As a popularizer and founder of Ecconatura, she leads programs for physical and emotional awakening based on natural plant-based nutrition and self-awareness. *Food Intelligence* is the synthesis of her clinical and personal experience.



GRIBAUDO

180 pages / May 2026

## Intelligenza alimentare / *Food Intelligence*

Food intelligence is an innate faculty: a deep knowledge that unites instinct, emotions, and awareness. Just like Goleman's emotional intelligence or Gardner's multiple intelligences, this form of intelligence develops by listening to the body, cultivating presence, and integrating sensations with knowledge. Everyone possesses it, but it is often stifled by decades of conditioning, imposed diets, and guilt: it is about learning to awaken it and nurture it.

Irene Luzi, psychotherapist, ecopsychologist, and natural hygienist, shows how to reconnect with real food—not reduced to numbers, but food that still has a scent, a color, a story. Nutritionalism, with its fragmented approach, has taught us to fear food instead of experiencing it, to calculate it instead of feeling it.

At the heart of this silent revolution is the gut microbiota: an invisible network that regulates mood, energy, immunity, and desires. Feeding it well means changing everything—from the plate to the mind.

Intelligenza alimentare does not propose yet another revolutionary solution: it is a path to return into harmony with your body, with nature, and with a form of freedom that needs no impositions. It is an invitation to let go of confusion and rediscover the pleasure of truly nourishing yourself.



## MIKE MARIC

is a doctor, former world champion in freediving, university lecturer, and bestselling author. An expert in breathing and stress management, he works with athletes and

companies to improve performance and well-being. He is followed by over 500,000 people on social media.



## Atlante illustrato del respiro / *Illustrated Atlas of Breathing*

One breath can change your day. And knowing how to use it well can change your life.

In an increasingly hectic world, learning to breathe consciously is one of the most underestimated yet revolutionary skills. *Illustrated Atlas of Breathing* is the definitive guide by Mike Maric—doctor, former world champion in freediving, and a leading voice in scientific education on breathing—for managing stress, anxiety, fatigue, and emotional tension at every stage of life.

Organized by age, context, and objective, the book offers a visual and practical approach: step-by-step exercises accompanied by clear and immediate illustrations, suitable for children, adults, athletes, parents, professionals, and seniors. From finding calm in the office to improving sleep quality, to boosting athletic performance, each section provides solutions that can be applied immediately.

GRUBAUDO

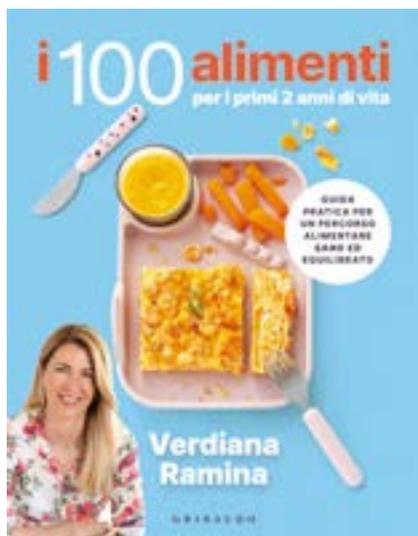
200 pages / April 2026



## VERDIANA RAMINA

has always considered herself a dietitian, as even before earning her degree she built on a solid foundation passed down by her family, which gave her a strong belief that the process of nutritional education starts at home. She enjoys teaching people to eat in a correct, varied, flavorful, and tasty way, convinced that “healthy eating” is sim-

ply this. She specializes in nutrition for children of all ages, starting from weaning (complementary feeding), having written *Svezzamento per tutta la famiglia*, published by Gribaudo, which completely transformed the Italian approach to weaning (and beyond).



## 100 alimenti per i primi due anni di vita / *100 Foods for the First Year of Life*

A new book by bestselling author Verdiana Ramina dedicated to infant nutrition. A guide designed to introduce the 100 essential foods during the first two years of life, explaining not only “what,” but also “when,” “how,” and “why.”

With her trademark expertise, Verdiana presents creative recipes and practical strategies to help children discover new flavors, offering tips on combining foods into complete meals while highlighting their nutritional importance and making mealtime a joyful experience for the little ones.

GRIBAUDO

224 pages / April 2026

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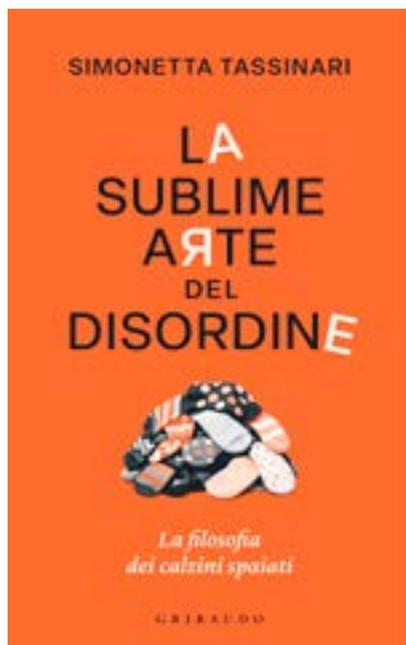
Svezzamento per tutta la famiglia (2021)  
Gelatini (2022)  
Il libro dei bimbi a tavola (2023)  
Cosa porto a scuola? (2023)  
L'atlante dello svezzamento (2024)



## SIMONETTA TASSINARI

is a high school teacher of History and Philosophy. She has taught “Laboratory of Philosophy Education” at the University of Molise and has long cultivated interests in Relational Psychology, Developmental Psychology, philosophical counseling, and

philosophy outreach for children and teenagers. She has published novels with Giunti, Meridiano Zero, and Corbaccio, historical and philosophical texts (including for Einaudi scuola), and the essay *La sorella di Schopenhauer era una escort* (Corbaccio).



### La sublime arte del disordine / *The Sublime Art Of Disorder*

This book does not promise tidy closets, perfectly folded sheets, or solutions to straighten out your life: here, chaos is celebrated as a form of freedom, a practical philosophy, and an art of domestic survival. Simonetta Tassinari – philosopher, writer, and self-confessed mess – humorously and intelligently dismantles the dogmas of absolute order, guiding us through a journey of runaway drawers, teetering piles, anarchic washing machines, and bathrooms turned into battlegrounds of domestic life.

A sharp reflection on identity, the need for control, and acceptance of limits. From Plato to Pippi Longstocking to Nietzsche, this is a manifesto on the creative power of unpredictability and diversity, a gentle yet profound praise of the imperfections that make us human. For anyone tired of chasing perfect order and dreaming of wandering – with mismatched socks – in the wonder of their own chaos.

GRIBAUDO

272 pages / January 2026

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Il filosofo che c'è in te (2019)  
S.O.S. filosofia. Le risposte dei filosofi ai ragazzi per affrontare le emergenze della vita (2020)  
Il filosofo influencer. Togliersi i paraocchi e pensare con la propria testa (2020)

Instant Filosofia (2020)  
Le 40 parole della filosofia (2021)  
Il libro rosa della filosofia (2024)

