

Feltrinelli  
Editore



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CROCETTI EDITORE

G R I B A U D O



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# Literary Fiction



## ANTONIO ALBANESE

is an actor, comedian, director, and writer. For many years, he has portrayed a gallery of characters on television and in theater that have become integral to Italian culture and society. He has published numerous books, including *Patapim e patapam*,

*Diario di un anarchico foggiano*, *Giù al Nord*, *Cchiù pilu pe' tutti*, *Personaggi*, and (with Michele Serra) *Psicoparty*. For Feltrinelli, he published *Lenticchie alla julienne*. *Vita, ricette e show cooking dello Chef Alain Tonné, forse il più grande* (2017).



**Feltrinelli**  
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128 pages / April 2025

## La strada giovane / *The Young Road*

Nino, a young Sicilian baker, is captured after September 8, 1943. He doesn't fully understand the meaning of the armistice; he thought the Germans would send him back to his family in the Madonie Mountains. Instead, the train takes him to a prison camp in Austria, where he endures hunger, cold, and fear. Nino is an IMI—an Italian Military Internee—deprived even of the basic rights of a prisoner. Some comfort comes from his friendship with Lorenzo, a cultured and outgoing young man from Tuscany, who works alongside him in kitchens overseen by the Piedmontese, a towering butcher. Together, the three seize the chaos of New Year's Eve 1944 celebrations as their chance to escape. But outside, the cold, hunger, and fear are just as relentless. Navigating is no simple task; finding food and shelter is a constant struggle, and the people they encounter are terrified and ruthless. Sicily feels unreachable, and mile after mile, Nino sheds his innocence and youth. Still, what sustains him through his seemingly endless journey across Nazi-occupied territories—where partisan bands fight on and bombings continue—and later through the devastation of a southern Italy ravaged by the advancing Allies, is the memory of beauty and the warmth of love. As he feeds on red snails emerging from the ground after the rain, his memories surface as well: the feast of the saint at Ferragosto, the scent of butter and vanilla from his father's cookies, the taste of stewed babaluci, the thrill of the Targa Florio, the famous car race. And the warmth of Maria Assunta's kisses—Maria Assunta, who may still be waiting for him and whom he longs to embrace again at all costs. *The Young Road* is the debut novel by Antonio Albanese, revealing his talent for a gripping, at times dramatic narrative, tinged with tenderness. Nino is a heart-wrenching and profoundly authentic protagonist, impossible not to fall in love with.



## BEATRICE BENICCHI

was born in Lucca in 1995. She has been living in Rimini for several years. She loves to travel to distant and extreme places

around the world and then write reportage. This is her fiction debut.



BEATRICE BENICCHI  
NON PER CATTIVERIA

Gramma Feltrinelli

**Gramma** Feltrinelli

288 pages / September 2024

## Non per cattiveria / *Not Out Of Malice*

“Every year, a thousand people around the world lose their lives due to a lightning strike. I am not one of them.” This is how the story of Anna begins, who grows up with her father in her grandmother's country house. Orphaned of a brother, with an absent mother, a failed father, and a grandmother who is both an artist and a gambling addict, Anna convinces herself that surviving a lightning strike means she is different and destined for great things.

And yet, at twenty-four, she still hasn't found her direction and feels out of place everywhere. Things change when her grandmother dies: Anna and her father discover that the property had been sold sixteen years earlier and that they must vacate the house within a few weeks. So they decide to hide her death, buy some time, and, in the meantime, sell off the little they have inherited. But when it's time to present her grandmother's paintings, Anna passes them off as her own. And it is from this lie that many others soon follow. Anna finds herself in Milan, surrounded by artists and influencers convinced that she is one of them. Although at first, Anna manages to keep her unease in check, the domino effect of her choices and her father's is always on the verge of overwhelming their lives. Things finally spiral out of control when the legitimate owner of the house, indebted and hounded by loan sharks, discovers the deception. Anna and Vincenzo must then confront their fears and the image they have built around themselves.

*Not Out Of Malice* is the debut of a fierce and ironic writer, capable of telling a story that is as grotesque as it is real. A novel that truly strikes like unexpected lightning. A talent outside the box, original, far from stereotypes and conventions. And one that marks a new path where youth and literary wisdom end up traveling in the same direction.





## CLAUDIO BISIO

is one of the most recognizable faces in Italian entertainment. A comedian, actor, artist, and much more, he has appeared in over forty films, including *Mediterraneo*, *Benvenuti al Sud*, and *Benvenuto Presidente*. He has also participated in numerous

television programs and has long been the heart and soul of *Zelig*. In 2023, he made his directorial debut with *L'ultima volta che siamo stati bambini*. With *The Talent of the Disappeared*, he steps into the role of novelist for the first time.



**Feltrinelli Editore**

288 pages / October 2024

## Il talento degli scomparsi / *The Talent of the Disappeared*

Marco is a renowned Milanese actor on the decline. The films he used to star in won Oscars, but now he plays “prestigious” roles as a corpse in B-movies. When he’s not lying in a coffin waiting for a cue, he takes long, solitary walks filled with memories. The only spark in his life comes from Luciana, the “sadomasomasterchef” who enjoys sexual games involving mustard seeds.

Mirko is a dazed young man from the province of Lecce. Having arrived in Rome in search of fortune, he became a star simply by putting his name on a billboard. Now, however, he can’t fathom why he’s achieved such success; it seems to him that his reality is an absurd novel written by an invisible hand.

Marco wants to disappear, Mirko wants to appear. The former comes from the North, the latter is a son of the South. One is of a certain age with a good dose of regrets, while the other has a future ahead and a fame he can’t manage.

Their destinies brush against each other multiple times before intersecting in a crescendo of amusing and mad situations: from the ramblings of the bumbling agent Nando, who represents them both, to a shared flirtation with the mysterious Lara, to a gang of jealous brothers with a license to kill. Ultimately, a bizarre will shuffles the cards and reveals some secrets from the past.

Comic and irreverent, yet also introspective and visionary. Shifting with happy ease from one tone to another, Claudio Bisio offers us a novel rich in lucid madness, with a surprising ending that will make you want to read it all over again.



## RUGGERO CAPPUCCIO

(Torre Del Greco, 1964) is a writer, playwright, and theater director. He has worked with Luca Ronconi, Riccardo Muti, Rimas

Tuminas, and Jan Fabre. His novel *La notte dei due silenzi* was a finalist for the 2008 Strega Prize.



**Feltrinelli Editore**

304 pages / January 2024

Publishers of  
*La principessa di Lampedusa*  
Latvia: Jumava

## La principessa di Lampedusa / *The Princess of Lampedusa*

Princess Beatrice Tasca di Cutò, the mother of Giuseppe Tomasi di Lampedusa, author of the literary masterpiece *The Leopard*, was an author in her own right: of a novel of which only a few pages remain. Here she comes alive again in this vivid and stylish historical novel.

May 1943. In a deserted Palermo, suspended in silence, a woman steps resolutely through the war’s rubble. Her elegant dress contrasts with the gutted buildings, the streets made impassable by deep chasms and floods. Walking through a web of alleys, she reaches a magnificent eighteenth-century building enveloped in a cloud of dust from the violence of an Allied bombing. The woman is Beatrice Tasca di Cutò, the princess of Lampedusa. She has just arrived from Capo d’Orlando, where she’d taken refuge to escape the fury of war on Palermo, but her home lured her back. To stay.

Camped out in the palazzo’s crumbling stables, Beatrice must find food and drink and face down the vagrants who take pleasure in the destruction of her house.

Eugenia, the twenty-year-old daughter of a well-known lawyer in the city, spies on Beatrice. Eugenia is amazed by the aristocratic woman’s resolve and by her sensual attachment to her war-torn house. Before long, the two women have met. Despite some suspicion and resistance, the princess establishes an unprecedented complicity with Eugenia. One night, she confesses to the girl that in her refuge in Capo d’Orlando she started writing a novel called *The Eclipse*. The story is based on the decline of an era and a class, the aristocracy. Beatrice then begins to talk about her son, Giuseppe Tomasi, displaced with his wife to the countryside of Capo d’Orlando. Meanwhile, with the help of Eugenia, the princess plans the last grand ball in Sicilian history: a reception at Palazzo Lampedusa, with invitations extended to all the noble families. It is a singular, daring, unscrupulous proposal for a final ball under the bombs.





## PAOLO COLOMBO

teaches Contemporary History and History of Political Institutions at the Catholic University of Milan. For years, he has focused on the relationship between history and storytelling: his *History Telling* performances have become highly anticipated events in Milan's theater season and have garnered exceptional public acclaim at festivals, universities, and other cultural ven-

ues. He is the author of numerous monographs and academic essays. Paolo collaborates with Rai Storia and Rai 3 and has published young adult novels with Piemme and Feltrinelli. His podcasts, produced in collaboration with Il Sole 24 Ore and Chora Media, have frequently reached the top positions in Italy's podcast rankings.



**Feltrinelli Editore**

352 pages / October 2024

## Un sogno così / *A Dream Like This*

In Milan, 1952, spring arrives sweet and insistent. Carlo, just over twenty, races through the peripheral Giambellino district on his Lambretta, weaving between wild meadows and buildings under construction, caught between the energy of post-war rebirth and lingering scars of the conflict. During those years of hunger and bombings, his family had become impromptu merchants. They survived, which was already a great feat. But now Carlo has bigger plans: he will open a hardware store, and within those few square meters, he will build—one nail, one screw, one bolt at a time—his small miracle in the whirlwind of Italy's upcoming economic boom. Meanwhile, America draws closer: televisions begin entering living rooms, the city opens its first supermarket, traffic lights appear, and cars multiply, ready to race along roads that did not exist before. A profound sense of freedom grows—whether it's the freedom to spend a day at the seaside to savor the immeasurable beauty of one's land, to make a kind of music one's own, or to taste the budding culture flourishing with newfound resources. It is a time of intense and practical industriousness, filled with work but intertwined with deep emotions. With love: like Carlo's love for Liliana—naïve and delicate, transparent and spontaneous, able to be a wife and mother in a new, freer, and happier way. The world presses and stirs around this young couple, teeming with hopes, promises, and epochal transformations, as well as subtle, almost invisible changes, all worthy of remembrance—parts of a future that turns into the present, day by day. In the private arc of one family—his own—Paolo Colombo paints an epic within the larger canvas of Italy's collective history: with its miseries, redemptions, and, more often than we might think, flashes of grandeur. And everything—absolutely everything—matters, because every piece contributes to the construction of what we once were, what we are, and what we might still become.



## ROBERTO COTRONEO

lives and works in Rome. He has published many novels, including *Presto con fuoco* (1995, Campiello Selection Prize, Fiesole Prize), *Otranto* (1997), *Questo amore* (2006), *Il vento dell'odio* (2008), *Niente di personale* (2018), *Loro* (2021), and *La cerimonia dell'addio* (2023). Among his essays are *Se una mattina d'estate un bambino*

(1994), *Chiedimi chi erano i Beatles* (2003), *Il sogno di scrivere* (2014), and *L'invenzione di Caravaggio* (2018). He also edited the *Opere* of Giorgio Bassani for Mondadori's *I Meridiani* series (1998). His books have been translated into many languages and are widely read across the world.



**Feltrinelli Editore**

112 pages / April 2025

## La nebbia e il fuoco / *The Fog And The Fire*

Under the ashen gray sky of Alessandria, the narrator encounters Gepi, an old friend who approaches him, pushing his bicycle. With the casual indifference typical of the city, Gepi drops a startling detail during their chat: Aldo, the beloved and highly respected high school English teacher, had been a member of the GAP (Patriotic Action Groups) of Piazza Mentana during the Resistance, one of the first such groups to form in Italy. "Oh, he was a hothead," Gepi continues. "They say he took part in a mission where a colonel was killed. Even though it was only supposed to be a demonstration. But things turned out differently. Aldo was nineteen." This revelation sparks a journey into memory—both historical and personal—for the narrator, who left Alessandria many years ago and has since become a writer and intellectual. In a city devoid of heroics and almost without mysteries, Aldo's past remains elusive. Was he truly part of that mission? Was he the man Pansa described in *La Guerra Partigiana*—the one who never threw his grenade? Reconstructing the truth with certainty seems impossible. Yet, for the former student, the ultimate goal is not discovering the absolute truth but retracing the paths of memory to uncover the memory of those places. It is this transmission of a non-rhetorical memory, rooted in Aldo's non-ideological teachings, that lies at the heart of Cotroneo's investigation in *The Fog and the Fire*. A memory shaped by the education of independent critical thought. "If I think of someone like Aldo today," Cotroneo writes, "I see him as part of a different anthropology altogether. Those men were a different species. Narcissism seemed yet unborn. Aldo never wrote anything, likely for this reason: silence, doubt, and respect. Teaching is far more patriotic than singing an anthem at the top of your lungs with your hand on your heart."



## CONCITA DE GREGORIO

is a journalist and writer; a long-time columnist for the daily newspaper *La Repubblica*, she has worked for *Clarín*, *El País*, and served as the director of *L'Unità* from 2008 to 2011. She has created and hosted radio and TV programs, including *Cactus*, *Fuoriroma*, and *Pane quotidiano*. Among her publications, notable works include: *Malamore*. *Esercizi di resistenza al*

*dolore* (2008), *Così è la vita* (2011), *Un giorno sull'isola* (2014), *Mi sa che fuori è primavera* (2015), *Cosa pensano le ragazze* (2016), *Nella Notte* (2019), *In tempo di guerra* (2019), *Lettera a una ragazza del futuro* (2021), *Un'ultima cosa* (2022), and *In mezzo a un milione di rane e farfalle. Dove vanno le cose perdute* (2024).



**Feltrinelli Editore**

144 pages / May 2025

Publishers of *Un'ultima cosa*  
Hungary: Joshua Könyvek  
Turkey: Destek Dukkan  
Spain (World): Espinas

## Di madre in figlia / *From Mother to Daughter*

What isolates you saves you, but what puts you in danger is life. Marilù lives at the top of an island: below there is the village, in the middle the forest, and finally the clearing with her house, where even the frequent summer fires cannot reach her. She is a woman who fascinates but also somewhat scares, because she carries with her the fact of having been very free during the freest years of the last century, the psychedelic seventies. Too much, thinks her daughter Angela, who feels she has received nothing from her but neglect. Now, Angela finds herself reluctantly forced to entrust her daughter Adelaide – who prefers to be called Adè – to her for three months. Adè is an adolescent, as curious online as she is insecure outside of it and in her own body. In this long summer, grandmother and granddaughter find themselves together after ten years, while the mother interrupts with anxious phone calls on the home landline, because, first thing, Marilù has confiscated the girl's cell phone. For Adè, the vacation couldn't have started worse; she fears it will be hell, but instead, little by little, it turns into an adventure. There is a secret that the grandmother does not want to talk about, something that concerns her family history, the maternal line that precedes her – her mother, the village pharmacist, and her grandmother, now a ninety-year-old herbalist – and two men who have loved her. What do they all have to do with the fires? On the delicate line between loving, protecting, and letting go, between caring and poisoning, the three women, from mother to daughter, try to understand each other, not to diminish the difficulty of the lives of the others – Adè's insomnia, Angela's anxieties, and her resentment towards her mother, Marilù's secret – even though the temptation is strong, even though sometimes resentment, pain, and love blind them. Concita De Gregorio intertwines three generations, three historical eras, and three seasons of life in the voices of Marilù, Angela, and Adè: immediately so real, so vulnerable, and alive that they immediately resonate intimately.

Mi sa che fuori è primavera (2015)  
Nella notte (2019)  
Lettera a una ragazza del futuro (2021)  
Un'ultima cosa (2022)

Foto autrice: © Piergiorgio Pirrone.



## ANITA LIKMETA

is an Albanian-Italian entrepreneur, born in Durrës, Albania, during the communist regime of Enver Hoxha. In Paris she directed the documentary *The Paradigm of Chaos*. She has written about immigration for *Il Fatto Quotidiano*, and from 2014 to 2020

she worked with *Huffpost Italy*. Today she collaborates with *The Post Internazionale*, directed by Giulio Gambino, for which she covers culture and foreign affairs. *Le Favole del comunismo* is her first novel.



**Marsilio**

176 pages / May 2024

## Le favole del comunismo / *Fairy Tales From Communism*

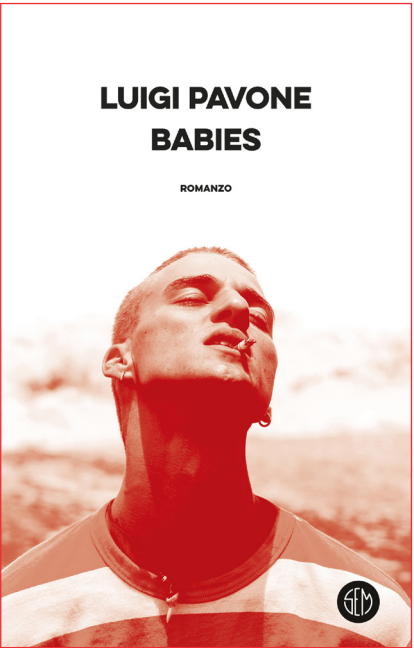
Fairy tales of eagle country tell of donkeys, apple trees, operations to save a crazy girl with a ponytail, and leaves that once planted can sprout not only garlic and onions but houses as well. Eagle country is the happiest country there is. Even if there is no running water, even if there are more bunkers than cows, even if Ari's mother left her at her grandparents' because she got pregnant when she was too young to work, and even if when the Berlin Wall falls, so much for an immediate end to dictatorship: in eagle country there is only disorder and murder and men with their faces covered. Of course, when the Berlin Wall falls, many leave for Italy, heading to the opposite shore to the land of eagles, the happiest place of all. But Ari and her grandparents do not leave. The grandparents feel too old to do so, whereas Ari waits for her mother to come back for her. Her mother, in fact, has left on the same ship that everyone else took. There are two Aris in this novel: one is the little girl who lives in Albania in the 1990s, and she is shoeless, because shoes are not to be worn out and therefore you go barefoot; and the other is a young woman who has a lot of shoes, as well as running water, and now lives in downtown Milan, in a fancy apartment, spending hours in the shower because organic shampoos do not lather enough. The two look alike, partly because they are beautiful and beauty is all the same, and partly because they are the same Ari. Anita Likmeta, with tenderness and irony, with cheerfulness and great ruthlessness, tells us about a childhood where, sometimes, peeing your pants was the only way to get warm, and a youth full of warmth where your childhood does not make you a martyr nor a hero, but helps you to never be afraid of anything.



# LUIGI PAVONE

Luigi Pavone, born in 1985, was raised in one of the many small towns of provincial Italy. A province far smaller than his in-

tense way of living and storytelling. This is the novel he left us.



112 pages / March 2025

## Babies / *Babies*

This is a story of despair and hope. Its protagonist is young Peacock, born during a heavy snowfall on the eve of the most important match for his hometown team: Campobasso vs. Juve, 1–0. And no, not the one from Turin. He is a boy who grew up in the provinces in the late '90s. Mummy and Daddy scold him and his brother Gregory, while on TV, the Gallagher brothers are singing *Don't Look Back in Anger* and the Coffee & TV music video by Blur plays, with the little milk carton lost in the big city. There are loves that begin and loves that wither, and there are friends who will be friends forever, even when the music stops playing. Because this is also the story of Luigi Pavone, who chases away dark thoughts with the dream of becoming a writer. And so he tells the story of young Peacock until he merges with his own character, getting lost in the maze of his own pages, with a dense, dazzling, rock'n'roll style of writing that sways the reader like a concert crowd. But it's also a disorienting kind of writing—one that, in its constant shifts from Luigi to Peacock and back again, paints a sophisticated and profound existential duel. When the author's emotional tangle tightens, his sentences become fragments, and punctuation dissolves until it vanishes—perhaps because, in pain, even the space to catch one's breath disappears. Luigi Pavone tells Peacock's story in the book you hold in your hands. Then, one day, he decides to step off the stage.

*“Books cannot die—the real ones, the ones that hold so much life. Luigi Pavone gave up his own life and, at the same time, saved it. He took his youth, his joy, his pain, and gave them a stunning body of irreverent, dazzling, and free words. Reading Babies means touching his soul, feeling an overwhelming jolt, and clinging even more to this imperfect world, to our flawed humanity. It means silently thanking him and holding on to his voice, keeping it here just a little longer.”*

—Silvia Avallone



# SANDRA PETRIGNANI

was born in Piacenza. She worked at the daily newspaper “Il Messaggero,” and then at the weekly magazine “Panorama.” Her many books include *Navigazione di Circe*, *La scrittrice abita qui*, *Dolorose considerazioni del cuore*, *Marguerite*, *Addio a Roma*, *La Corsara* and *Ritratto di Natalia Ginzburg*, which was shortlisted for the

Strega Prize. Her books have been translated in France, Germany, UK, Spain, Japan, Poland, Sweden, Romania, Slovenia and Serbia. She lives in Rome, with long stays in a house in the Umbrian countryside, not far from Amelia, her father's area of origin. She has four dogs.



Gramma Feltrinelli

176 pages / May 2024

Spain (world): Nordica Libros

## Autobiografia dei miei cani / *Autobiography Of My Dogs*

Tender, elegant and intense. This is how one can define this sentimental autobiography by Sandra Petrignani. A life told through all the dogs, and they were many, with whom she shared childhood, youth and adulthood. Is it possible to look back over one's own life through the eyes of these animals that one has loved so strongly? Written with a rare lightness and grace, this book shows that it is not only possible but necessary, for this author at least. Through her love for her dogs, Sandra Petrignani manages to cast an unprecedented light on her life's passions: above all love, but also friendship, literature, poetry. In this book country landscapes alternate with city stories. And stories of writing and love for companions and husbands, all of whom have found their lives intertwined with those of the dogs. The result is a beautiful, authentic text, stunning in some respects, showing strength and fragility, tenderness and awareness. A book that has a poignant sweetness, that comforts us, amuses us and makes us think. Both for those who have never had the good fortune and privilege of growing up with a dog, as well as for those who know how important this can be, important even to becoming a writer.

*“Sandra Petrignani's writing is an enchanting exercise in levity.”*

Ian McEwan





ALBERTO PRUNETTI

(Piombino, 1973) is the author of *Amianto. Una storia operaia* (available in the Universale Economica Feltrinelli series), *108 metri*, *Nel girone dei bestemmiatori*, and

*Non è un pranzo di gala. Indagine sulla letteratura working class*. He is a translator and editorial editor, and he directs and the Working Class Literature Festival.



160 pages / September 2024

Troncamacchioni / Trailblazers

“Here you will find the ragged epic of the dispossessed who cannot afford the luxury of inner emotions, the story of the last who have made history. The protagonists of these pages, if they shine, it is due to the quartz of their granite teeth. If their skin changes color, it is because a wound bleeds like a vein of hematite crystal. And when they are close, they spark, like sulfur when it meets pyrite.” Domenico Marchettini, known as ‘the Curl,’ ‘a porter prone to brawling and foul language.’ Giuseppe Maggiori, a taciturn, illiterate miner. And then there’s Robusto Biancani, a sensitive and dreamy-looking communist cobbler, and Albano Innocenti, also a communist, ‘a fermenter of disorder.’ Characters rarely found in history books, unless lumped together in faceless collective entities like ‘the masses,’ ‘the proletariat,’ ‘the people.’ These, along with their comrades, mothers, sisters, and companions, are the protagonists of the counter-epic whose praise is sung in this book. It’s the story of irregular men and women in the Alta Maremma, in Tuscany, at the dawn of fascism: anarchists and bandits, deserters and communists, unruly figures who did not find a straight, clear path ahead but were forced to forge ahead through the coppice—‘among the holm oaks, broom, chestnut groves, and thickets, with hearts in their throats and lips cracked’—constantly fleeing from the authorities, fascist thugs, and informers ready to betray their neighbors in exchange for a few coins. The rebellious spirit of miners and peasants who have nothing to lose but refuse to give up their ideas, to yield, to give their consent, pushes forward with blows of knives, sticks, but also with improvised verses in ottava rima. And from the hills of Maremma, it reaches as far as France, Belgium, and Russia.

Amianto (2023)



GIÒ STAJANO

Born in 1931 in Sannicola, Puglia, Giò Stajano was one of the first public figures in Italy to openly live her transgender identity, leaving an indelible mark on 20th-century culture and society. The granddaughter of the fascist leader Achille Starace, Giò challenged the conventions of her time with her irreverent and non-conformist spirit. In the 1950s and 1960s, she made a name for her-

self as a journalist and writer, publishing *Roma capovolta*, a scandalous novel. Her personal story, marked by the struggle for self-determination, culminated in the 1980s with her gender transition, which she documented in her autobiographical book *La mia vita scandalosa*. A symbol of freedom and courage, she passed away in 2011, leaving a legacy of authenticity and rebellion.



272 pages / May 2025

Roma capovolta / Rome Turned Upside Down

In 1931, Mussolini had been ruling Italy for nine years. Near Lecce, Giò Stajano was born, his full name being Gioacchino Stajano Starace Briganti di Panico. His father was Count Stajano Briganti di Panico, a noble feudal lord from Salento. His mother was the daughter of Achille Starace, secretary of the National Fascist Party, who ended up hanged in Piazzale Loreto along with Mussolini and Petacci. Legend has it that little Giò, when taken in Mussolini’s arms at Villa Borghese, urinated on him. Giò Stajano was the first man in Italy to publicly declare his homosexuality. He did so with *Roma capovolta*, an autobiographical novel published in 1959 by the Quattrucci publisher. The book was immediately seized for promoting ideas “contrary to public morals and dangerous to customs.” The seized copies were burned in the square. *Roma capovolta* tells the adventures, loves, and disappointments of a group of homosexual boys, their escapades, and their forays into the wild and scandalous habits of Roman high society. Against this backdrop is Italy, depicted in Dino Risi’s *Il Sorpasso*, a hypocritical and puritanical country emerging from the post-war period to take the leap into the economic boom. Thus, Stajano became “the most famous homosexual in Italy.” He entered the Roman film industry jet set, once took a bath in the Barcaccia fountain, and inspired the most famous scene in Fellini’s *La dolce vita*. He worked with Risi, Steno, and Riccardo Freda.



## IRINA TURCANU

born in 1984 in Gura Humorului, in Northern Romania, has lived in Italy since 2001,

where she collaborates with national and local newspapers and magazines.



Marsilio

224 pages / September 2024

## Manca il sole ma si sta bene lo stesso / *There's No Sunshine, But We're Fine*

*There's No Sunshine, But We're Fine* is a story told through the eyes of Ina, who observes a family—her own—that believes itself to be sheltered from the grand sweep of history, from the social plagues that arise as a reaction to the unhappiness of the many, of all. After the fall of the communist regime, the Romanian couple, the Rubanencus, are captivated by democracy and the freedom of commerce and attempt the path of entrepreneurship. They fail. They try to reinvent themselves by moving to a different city. But living decently in a country in decline is tough. Thus, the idea of escape is born, leaving behind their certainties to offer something different, something better, to themselves and to Ina, the little girl who has now become a teenager. From the outside, Italy is the promised land: all the Rubanencus' savings are poured into this obsession. However, adapting to a new world requires a great effort. It's like being reborn and stepping into a second life with the burden of the previous one. The father collapses. The mother endures. The daughter bears the burden of new opportunities. It's a story where, even if the sun is missing, just like in a poem by George Coșbuc that connects Ina and her father, somehow, for some time, they manage to be okay anyway.



## SABRINA ZUCCATO

(Padua, 1992) is a journalist specializing in culture, film criticism, and current affairs.

With years of experience on film sets, she also works as a videomaker and reporter.



Marsilio

448 pages / January 2025

## La levatrice di Nagyrév / *The Midwife Of Nagyrév*

Zsigmond Danielovitz, tasked with investigating the corpse of an elderly peasant woman, is a man weakened by war but sharp-eyed. It doesn't take him long to notice something sinister behind the eyes of the inhabitants of Nagyrév. Nagyrév is a small village lost in the Hungarian plains, the year is 1929, and prosperity has not reached this close-knit rural community. Danielovitz soon realizes that the woman's death on the banks of the Tisza River is just one link in a long chain of disappearances and accidents that have plagued the village for some time. The *Midwife of Nagyrév* recounts a true crime story that occurred between the two world wars, an event that shocked Europe not only because of the gruesomeness of the crimes but also for an unprecedented reversal of roles: women kill men, seeking revenge. Superstition, violence, poverty, and abuse dominate the lives intertwined in this rural tableau, where women always bear the brunt of others' desires and frustrations. The patriarchal rules of the Hungarian community and the pettiness of the human spirit create unbearable situations and unjustifiable suffering for wives and daughters, the elderly and young girls. At the center of Nagyrév's stories is the enigmatic Zsuzsanna, a midwife with a shadowy past, often labeled a "witch" by her fellow villagers—feared, occasionally respected, and a charismatic figure. She is a rare example of an emancipated woman to whom many "sisters" turn for help to resolve the troubles they face at home. Burdened by deceit, rape, and subjugation, these victims have decided to stand up for themselves. The events of Nagyrév, exposing the horrors of domestic life and the forms of resistance against gender oppression, offer a painful yet valuable lens through which to understand the present.



# Upmarket Commercial Fiction



## IDA AMLESÙ

(Milan, 1990) is a translator, interpreter, and singer. After earning two degrees in European and American languages and literature, she devoted years to opera singing and other creative pursuits: Futurist cooking, wandering travels, daring romantic adventures,

and storytelling. She has published the novels *Perdutamente* (nottetempo 2017), *Cinema di Babele* (FVE 2022), and *Julie* (Sonzogno 2022). She contributes to various publications, including *The Collector*, *Nazione Indiana*, and *Nuovi Argomenti*.



SONZOGNO

450 pages / March 2025

## Io, Casanova / I, Casanova

Two figures wander through the corridors of a pasha's palace in Constantinople. Their mission: to steal a painting by a French artist who has mysteriously disappeared. Both call themselves Giacomo Casanova, but only one is the young abbé seeking fortune, hoping to conquer the world with his refined manners and scholarly knowledge. The other is a servant in disguise—a woman he had seduced casually in Ancona without realizing that Anna, too, was driven by the same thirst for life and light, so much so that she dared to steal his identity. From that moment on, their fates become inextricably intertwined. Sometimes friends and lovers, more often enemies and rivals, both impostors and resourceful inventors, they must join forces to unravel the enigma linking eight nearly identical canvases scattered across Europe and a secretive sect determined to enact the teachings of Paracelsus. Amid exorcisms and voyeurism unfolds the tale of two kindred souls who never cease losing and finding each other, helping and tormenting one another, condemning and saving each other. Their journey takes place against the backdrop of a libertine and esoteric 18th century already tinged with decadent melancholy. With a blend of philological precision and dazzling imagination, Ida Amlesù insightfully and passionately investigates the roots of a multifaceted man, splitting him into two halves: the brilliant and seductive Giacomo and his dark alter ego, the restless and shape-shifting Anna. From Rimini to Venice, from Paris to Lyon, the story rises in tension amidst international intrigues, Masonic alchemists, sudden love affairs, and unexpected twists. This is a novel filled with passion and tenderness, seeking to unravel the only true human mystery: the heart.

Julie (2022)





## MARCO BONINI

(1972) was born in Rome. He is an actor, screenwriter, director, and writer. In 2015, he co-wrote the screenplay for the award-winning *Noi e la Giulia* with Edoardo Leo and is one of the protagonists of the successful trilogy by Sydney Sibilia (*Smetto quando voglio*). In 2019, he won the Elsa Morante Prize with *Se ami qualcuno dillo* (Longanesi, 2019). In 2022, he published

*L'arte dell'esperienza* (La Nave di Teseo), a philosophical essay on the public function of acting, awarded by Michela Marzano at the InediTo Prize competition. He directed the stage adaptation of *La Vittoria è la balia dei vinti* and is the star of the acclaimed theatrical version of *Perfetti sconosciuti* by Paolo Genovese.



## L'amorevole grado di separazione / The Loving Degree Of Separation

Baco is an Italian who has lived in England for twenty years. He taught "Comparative Literature" at the University of Bristol, loves Anglo-Saxon culture, pursues the Calvinist sense of responsibility, and firmly believes in destiny. His wife Rebecca, English, adores Italian melodrama, Carrara marble, and carbonara. This is how they met and fell in love. But after about 20 years, their love clashes with harsh reality: their differences no longer fascinate them; in fact, they frustrate them. He begins a long series of affairs with his young students, and they decide to separate. By a twist of fate, their divorce will take place in the very year of another, rather communal, separation: Brexit. Through the writing of a memoir requested by his divorce lawyer, Baco reconstructs the great love story with Rebecca while a series of Shakespearean questions – let go or hold on, act or endure, leave or stay – become tangled in the tragicomic search for a new solution, which is a loving degree of separation.



240 pages / April 2025



## LAURA CALOSSO

was born in Asti. A journalist, she studied Political Science and German Literature. She made her debut in 2011 with the novel *A ogni costo, l'amore* (Mondadori). In 2017, she published *La stoffa delle donne* with SEM, which was used by *Report*, the investigative program on Rai3, for the *Pulp*

*Fashion* report. Also with SEM, she published *Due fiocchi di neve uguali*, a novel about the hikikomori phenomenon. Her latest novel, *Bordighera Grand Hotel*, has enjoyed great commercial and critical success.



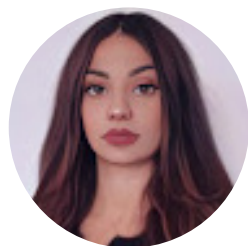
## Anita / Anita

On the morning of August 10, 1849, in Mandriole, province of Ravenna, the air is suffocating. The light of dawn illuminates the water mirrors between the fields, and clouds of mosquitoes rise from foul-smelling puddles. A young girl finds the body of a woman hastily buried. A few days earlier, Garibaldi and his fellow fighters had crossed the lands of the Po Delta after their defeat in battle and the ruinous end of the Roman Republic. And the woman hastily buried is the companion of the hero of two worlds. It is Anita. There are macabre hypotheses surrounding her death. Some speak of strangulation, of the victim being buried alive. Some even suspect Garibaldi himself. But who was Anita really? What price did she pay to become the General's wife? And what would have happened if, at eighteen, she had been less beautiful, less courageous, less willing to do anything? A novel about the shadows and lights that surrounded the life of Ana Maria de Jesus Ribeiro da Silva, better known as Anita Garibaldi.



320 pages / March 2025

La stoffa delle donne (2017)  
Due fiocchi di neve uguali (2019)  
Ma la sabbia non ritorna (2020)  
Bordighera Grand Hotel (2023)



ELISA CAPANO

better known as @EliinCrimeland, tells the stories of people who can no longer speak for themselves. She became the narrator of dark events and true crime stories, sharing details and accounts uncovered through a

meticulous review of surveillance footage, interrogations, recorded calls, and much more. Her YouTube channel has over 120,000 subscribers, and her videos regularly reach millions of views.



Scomparso / *Disappearance*

Elisa Capano, better known as Eli in Crimeland, has a YouTube channel that has garnered millions of views, where she reconstructs international mysteries and cold cases. For the first time, she tackles an Italian case, chosen and reconstructed in collaboration with the Penelope Association: it is a disappearance case, the disappearance of a minor. On April 20, 1978, little Sebastiano Notarnicola, just five months old, is abducted from a bar in Milan. His mother, Anna Maria Desiati, reports the incident. The search will continue without results for several months. Twelve years pass, twelve years in which the chances of finding Sebastiano seem to fade. Then, one day, a photo in a newspaper captures Anna Maria’s attention. It shows a family whose house has burned down. In that photo is also a red-haired child with a distinctive mole. That child is Sebastiano... Eli in Crimeland reconstructs the story of a disappearance, exploring the pain and determination of those who refuse to stop hoping, leading to a shocking conclusion.



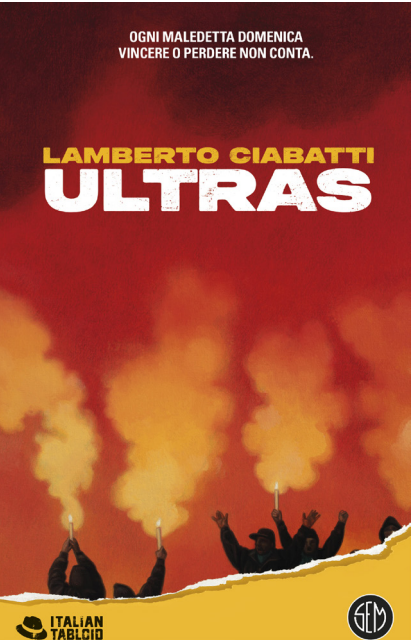
304 pages / March 2025



LAMBERTO CIABATTI

is a television author and documentarist. He has worked and continues to work with

major television networks and streaming platforms.



Ultras / *Ultras*

“Thugs,” “delinquents,” “rioters,” “public enemies number one”: the ultras – the most extreme factions of soccer fans – are always portrayed this way. To most people, they seem like an indecipherable tribe. Yet, behind the narrative presented by the media, commentators, and law enforcement, there exists a world driven by radical feelings, governed by the laws of the street, and fueled by an irrational yet compelling faith in the colors of a jersey. This book fills a void, turns the perspective around, deconstructs stereotypes, prejudices, and overused rhetoric, giving voice for the first time to those who have until now chosen to speak only through chants, banner slogans, and – most importantly – actions. From North to South, from Milan to Rome, from Turin to Bari, from Bergamo to Palermo, Ultras gathers exclusive testimonies from those who have animated the hottest “curves” (fan sections) of the country for decades. It forms an alternative history of Italy, bridging the Seventies and the Zeroes, through the myths, symbols, and rituals of an irreducible counterculture. Between lightning ambushes, furious brawls, endless away trips, duels with knives, scores to settle, rivers of alcohol, heroin fantasies, shattered dreams, painful disappointments, and unshakable certainties, the ultras galaxy carries out its deeds and claims the hard, warrior-like romanticism of lives lived at the edge. As a segment of the extreme fanbase reappears on the front pages of newspapers, involved in scandals and investigations, Lamberto Ciabatti decodes the mystery of a passion that is incomprehensible to many, yet, at the same time, profoundly human – all too human.



256 pages / February 2025





## GABRIELE CRUCIATA

is a journalist who specializes in podcasts and investigative reporting. In 2020, together with his colleague Arianna Poletti, he won the Roberto Morrione Prize for investigative journalism. He is the author of a revelatory scoop on the secret police of the

People's Republic of China operating in Italy. He has collaborated with some of Europe's leading newspapers, including *Vice*, *L'Espresso*, *Il Sole 24 Ore*, *La Repubblica* and *Die Zeit*.



## I marsigliesi / *The Marsigliesi*

February 22, 1975, Rome. Some hooded men burst into a post office a few steps from the Pantheon. An on-duty policeman shoots, but the robbers are faster and kill him. One dead and a loot that is smaller than expected. In the days that follow, the murdered officer's future wife takes her own life. All the newspapers report on the heist. The robbery is a disaster. Evidence must be concealed and witnesses eliminated. The heist was organized by a group of criminals who were little known but very experienced. They call themselves "I Marsigliesi", mobsters wanted in half of Europe, and, a few years earlier, one of them pulled off the "heist of the century" at a jewelry store on Via Montenapoleone, right under the nose of the Milan central police station. In Rome, in a very short time, they succeeded in transforming crime in the capital, monopolizing kidnappings, drug trafficking and prostitution rings. They will also weave a dense network of contacts with the Mafia, the secret services, the extreme right and the Church. It is no coincidence that a very young Danilo Abbruciati cut his teeth in the Marsigliesi. Abbruciati is now considered one of the founding fathers of the Banda della Magliana, the most powerful criminal organization that Rome has seen in centuries, which rose to prominence in the mid-70s.



304 pages / June 2024

Film rights  
Cattleya



## CSABA DALLA ZORZA

dreamed of earning a degree in Literature and becoming a novelist ever since she was seventeen. But life had other plans. After ten years as a consultant in publishing marketing, she decided to write about cooking. In the meantime, she lived in the South of France for several years, wrote for nu-

merous magazines, and developed a passion for the digital world. Twenty-three books later, along with hundreds of TV episodes centered on cooking and dining, she found the courage to organize her thoughts, one page at a time. *La governante* is her debut novel.



## La governante / *The Housekeeper*

The woman at the center of this novel has chosen to leave behind a promising career for a seemingly modest job. She says this aloud as she cooks. Listening to her is someone who works as a psychotherapist—but they are not there for professional reasons. The listener is her child. And the one who listens—who, by extension, is also the reader—finds themselves confronting the elegant, flowery screen they've unknowingly lived behind for years: on one side, the clothes, expensive perfumes, and a driver waiting downstairs to take her to the places everyone dreams of going; on the other, the apron she ties around her waist to find an hour of peace where other women tend to their own burdens. For her sixtieth birthday, this mother expresses a wish: to heal from her inability to be happy. Over the course of a three-day journey, while the listener continues to listen and accompanies her toward her decision, years of façades crumble. The intimate and unexpected dialogue that unfolds reveals a story where the people who inhabited their lives as close relatives transform into characters in a narrative that contrasts what was with what could have been. What emerges is the essence of a woman and her greatest strength, which is also her deepest vulnerability: the need to care for others as a way to escape tending to herself, the struggle of being a woman, and marriage as a ring from which some cannot break free. Above all, the weight of judgment from others who watch, unyielding. While trying to avoid using professional insights as a psychotherapist, the listener delves into their mother's soul, uncovering a perfection so tangible it deceives everyone. The listener doesn't have a secret but is a secret—one of the many precious layers of this debut work. This is the narrative debut of one of Italy's most beloved culinary authors.

## Marsilio

240 pages / May 2025





## UMBERTO MATINO

was born in Schio and lives in Padua. In various novels, including *La Valle dell'Orco* (2007), *L'ultima Anguana* (2011), *Tutto è notte nera* (2015), *I Rossi* (2018), and *Gial-*

*lo Palladio* (2022), he has unveiled the unconfessable repressions of the Northeast and narrated the stories of the ancient Alemannic minorities known as the Cimbri.



288 pages / September 2024

## La cattiva terra / *Bad Land*

Waste is worth a fortune. It's the new gold. And so, on a chilly February morning in 1987, Carabinieri Marshal Giovanni Piconese and Brigadier Giacomo Zanella find themselves at the Priabona pass in the Altovicentino region, investigating the murder of a truck driver transporting toxic waste.

To unravel a mystery that resembles a game of mirrors, the sharp mind of Piconese is needed. He's a provincial Maigret with a cigarette instead of a pipe, possessing the same knack for understanding others' psychology, and a wife and four children waiting for him at home. However, things quickly become complicated for Zanella. A "black belt" in local history, deeply connected to his land, the brigadier must rush to the South. The investigation demands it; there's a lead to follow.

Thus, the enchanted atmosphere of the Prealps, where the inhabitants—the so-called Cimbri—speak an arcane dialect and have German origins, gives way to the sun-scorched and wind-battered Salento. Even there, the people's roots point to other lands across the sea, but the corruption remains the same, lurking everywhere in the same manner. For a moment, the Northeast seems to reflect the Southeast. But it's already time to leave and return to the North. What do the ghosts of the ancient bandits, rebels against the Serenissima Republic of Venice, have to do with a shadowy organization that illegally disposes of waste?

Author of popular novels set in the Triveneto region, Umberto Matino tells of identities that arise across elusive borders and are nourished by the intertwining of different cultures. *Bad Land* explores one of the many faces of the Northeast, the engine of Italy, cradle of both genuine and false homelands, and a generation of "entrepreneurs" who have only one credo: money.



Marsilio

SONZOGNO

CROCETTI EDITORE

GRIBAUDO

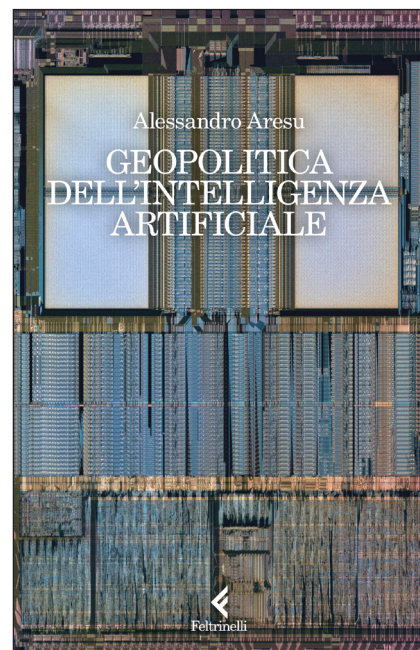
# Non Fiction



## ALESSANDRO ARESU

is a scientific advisor for the journal Limes. He has worked for various institutions, including the Office of the Prime Minister, the Ministry of Economy and Finance, the Ministry of Foreign Affairs, and the Italian Space Agency. His most recent books include *L'interesse nazionale: La bussola dell'Italia* (with Luca Gori; 2018), *Le poten-*

*ze del capitalismo politico: Stati Uniti e Cina* (2020) and *I cancelli del cielo: Economia e politica della grande corsa allo spazio. 1950-2050* (with Raffaele Mauro; 2022). With Feltrinelli, he published *Il dominio del XXI secolo: Cina, Stati Uniti e la guerra invisibile sulla tecnologia* (2022).



576 pages / Ottobre 2024

## Geopolitica dell'intelligenza artificiale / *Geopolitics of Artificial Intelligence*

The debate on Artificial Intelligence (AI) involves several key concepts, including:  
Intelligence Itself: What we know and do not know about the brain and our thinking processes.

Artificial General Intelligence (AGI): The concept of applying “general” intelligence to machines, including its research, ambitions, and challenges.

Computational Limits: The quantitative and qualitative boundaries of computation.

Technology Alignment: The issue of aligning technology with our needs and values.

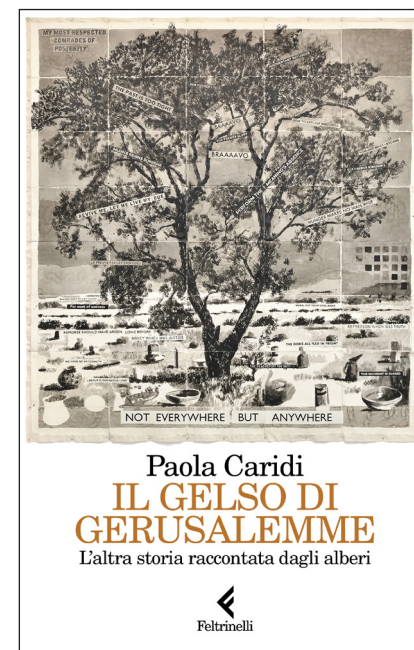
But what does all this mean? And what are its implications for a radically divided world, torn by national security concerns and the technological war between the United States and China, which impacts the infrastructure and uses of AI? Alessandro Aresu explains the present state and potential future scenarios altered by the AI revolution, the struggles among companies developing ultimate AI, and the geopolitical repercussions on global balances.



## PAOLA CARIDI

(Rome, 1961) is an essayist and journalist. After earning a PhD in the History of International Relations, from 2001 to 2003 she was a correspondent from Cairo for Lettera22, an association she founded and presides over. For the next ten years, she lived and worked in Jerusalem, collaborating with some of Italy's major newspapers. She

has been studying the contemporary political history of the Arab world for over twenty years. She is a Civitella Ranieri Fellow and has received, among others, the Colomba d'Oro for Peace Award (2013), the Stefano Chiarini Award (2022), and the Kapuściński Award for Writing (2024). Her blog is *invisiblearabs.com*.



160 pages / September 2024

## Il gelso di Gerusalemme / *The Mulberry Tree of Jerusalem*

Are we the ones who choose the trees? Or are the trees the ones who choose which human to accompany through the stages of their life? Or, better yet, aren't the trees perhaps the ones who can tell the story of humans' journey on earth?

The mulberry tree of Jerusalem, the bent pine of Mount Nebo, the olive trees of Bethlehem, the sycamores of Gaza, and the ficus trees of the Palermo Botanical Garden, and then the plane trees of Gezi Park and the flame trees of Cairo are not only witnesses to human history but, in their own way, write history.

This is how Paola Caridi introduces and narrates the stories behind the most symbolic trees—and botanical gardens—of the Middle East and the Mediterranean. And with these stories—surprising, personal, political, and tragic—she also brings to life the stories of the men and women who have chosen to inhabit the land where these trees have taken root. Somewhere between memoir and the history of areas in Italy and the Mediterranean that have endured a double colonization—of the people, and within the human species, of those who have exercised indiscriminate, unchecked power over the land and the landscape—The Mulberry Tree of Jerusalem overturns our usual perspective on understanding the other. It helps us to examine in new ways the silent and powerless witnesses to the crucial passages in world events. This is history, a piece of history, told by the trees.

Il dominio del XXI secolo: Cina, Stati Uniti e la guerra invisibile sulla tecnologia (2022)

Arabi invisibili (2007)  
Gerusalemme: la storia dell'altro (2019)  
Gerusalemme senza Dio. Ritratti di una civiltà crudele (updated edition 2022)  
Hamas: dalla resistenza al regime (new edition 2023)

Pace e guerra. Proteggere i diritti e costruire la democrazia (2023).





## ENRICO DEAGLIO

(Turin, 1947) has worked in journalism, television, and publishing. His most enduring book, *La banalità del bene* (Feltrinelli, 1991), tells the story of Giorgio Perlasca, an unknown Italian hero during the Holocaust. He has also chronicled the Berlusconi era, the rise of the Mafia, the deceptions of power and an account of what really happened when the Americans landed in Sicily

ly in 1943. He authored a monumental chronicle of Italian events from 1967 to 2020 in three volumes titled *Patria*. His most recent books include *la bomba* (Feltrinelli, 2019, winner of the Bagutta Prize) and *Qualcuno visse più a lungo* (Feltrinelli, 2022). Since 2012, he has lived in San Francisco, California, though he remains nostalgic for home.



Feltrinelli Editore

784 pages / November 2024

## C'era una volta in Italia. Gli anni settanta / *Once Upon a Time in Italy. The Seventies*

Where were we? At the explosion of that bomb in Milan that marked the end of the “innocent” and “fabulous” Sixties. A new decade was beginning, and the future had changed hands. The Seventies, the second volume of a broader Italian history that continues to the present day, remain vivid in memory and turbulence: alongside significant and rapid political changes (the rise of the Italian Communist Party) and social transformations (laws on abortion and divorce, the closure of asylums, and conscientious objection), the decade witnessed a dramatic turn toward violence, later known as the “Years of Lead.” Right-wing extremists planted bombs in trains, stations, and universities while preparing numerous coups d’état. Criminal groups—such as the Banda della Magliana, Cosa Nostra, the P2 lodge, and the then-unknown ‘Ndrangheta—aligned themselves with power, carrying out “dirty work.” Meanwhile, parts of the revolutionary left chose the path of armed struggle, with unforeseen, bloody, and unmatched results in Europe. And as civil life reached unprecedented levels of degradation, 387 people were kidnapped. The ransoms collected by the Anonima Sequestri shaped the country’s “development model.” In the Seventies, we marched with Berlinguer, Pannella, Franca Rame, and Dario Fo. We attended too many civil funerals, demonstrated for women’s rights and against war, danced the Tuca Tuca by Raffaella Carrà, grew up reading *History* by Elsa Morante, and sang to the tunes of Rino Gaetano, Lucio Dalla, and Francesco De Gregori. In the cinema, we laughed bitterly with *Fantozzi*; Gian Maria Volonté became the face of political commitment; Fellini won an Oscar with *Amarcord*; and the bawdy jokes of *Amici miei* were imitated in train stations. Jobs were becoming scarce, students were beginning to contemplate their futures, and the country was shaken by terror from massacres, kidnappings, and bombs. The world seemed split between those who wanted to change everything and those clinging tooth and nail to the old order. Then, little by little, hope gave way to disillusionment: the dream of revolution collided with the violence in the streets. Pier Paolo Pasolini and Peppino Impastato were gone, many young people were killed, and Aldo Moro was abandoned and left to die. The Seventies ended with the sense that something had broken, that the possible future had drifted away for good. And yet, it was during that time that we learned what it meant to fight, to love, and to believe in a different world—if only for a while.

*La banalità del bene* – Storia di Giorgio Perlasca (1991 new ed. 2011)  
*Il vile agguato* (2012)  
*Storia vera e terribile tra Sicilia e America* (2015)  
*La bomba* (2019)

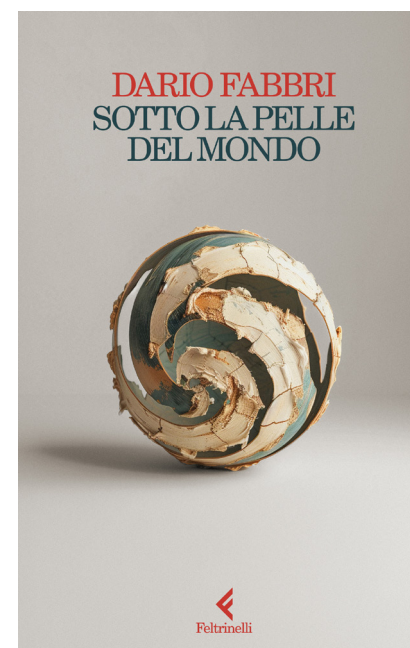
*L’ultima moglie* di J.D. Salinger (2020)  
*Patria* trilogy (2009) (2017) (2020)  
*Qualcuno visse più a lungo* (2022)  
*C’era una volta in Italia. Gli anni sessanta* (2023)



## DARIO FABBRI

is a leading expert in geopolitics. He is the editor of the magazine *Domino* and the head of the Domino School. His latest book

is *Geopolitica umana: Capire il mondo dalle civiltà antiche alle potenze odierne* (Gribaud, 2023).



Feltrinelli Editore

224 pages / September 2024

## Sotto la pelle del mondo / *Under the Skin of the World*

We are living in a phase of contested hegemony. Antagonists are openly challenging U.S. primacy without fear of Washington’s retaliation: the Russians have invaded Ukraine, bringing war back to Europe; the Iranians are striking Israel via Hamas; the Chinese are offering diplomatic and financial support to Moscow and Tehran, while reminding us with every military exercise that Taiwan must return to them, by peaceful means or force. To navigate this complex landscape, we need to immerse ourselves in the world and understand it with new tools. But how?

Dario Fabbri guides us by applying the method of human geopolitics to contemporary issues. What does this involve? It consists of studying the interaction between collectives situated in geographic space through the perspective of others, using human aggregations—tribes, city-states, communes—as the prism of history, rather than focusing on individual actors.

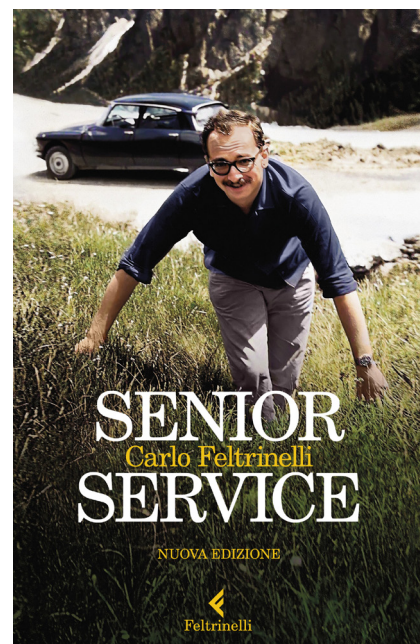
By relating these collectives to one another, we can fully understand the evolving reasons behind the Russian people, the changes within German and Israeli societies, the viewpoints of Turks and Persians, the contradictions of Modi’s India, the Israeli-Palestinian conflict, the rationale behind Brexit, and the static homogeneity of Italy. These contemporary issues have deeper causes than we might imagine and share many common elements. They will influence our lives for years to come. Fabbri reveals to readers the difference between what appears on the surface and the true substance of these phenomena.





## CARLO FELTRINELLI

lives and works in Milan. The first edition of *Senior Service* was published in Brazil, France, Germany, Greece, Korea, Portugal, Russia, Spain, the UK and the US.



592 pages / March 2022

Publishers of *Senior Service*  
China: Archipel Press  
Spain: Anagrama  
UK: Granta

## Senior Service / *Senior Service*

A new updated edition, including previously unpublished letters and documents.

Giorgio Feltrinelli was one of the most arresting and characterful figures of his generation, a man with “his head in the clouds and his feet on the ground.” This memoir by his son, Carlo, retraces an extraordinary life, whose beginnings were far more certain than its violent end. He was born in Milan in 1926, the son of one of the wealthiest men in Italy. His father was a financier and industrialist, his mother a banker’s daughter. They travelled the world and dined with kings and noblemen. Feltrinelli is now most often associated with the publishing house that he founded, which was the first to publish two of the great post-war novels, Boris Pasternak’s *Dr Zhivago* and *The Leopard* by Giuseppe Tomasi di Lampedusa. But his life contained so many other episodes, including a period of militancy in the PCI, a honeymoon in Baja California and Zihuatanejo on Mexico’s Pacific Coast, expeditions south to Africa, north to the Trondheim fjord, ping-pong with Henry Miller, basketball with Fidel Castro, the first interview of Yasser Arafat, and much more, all of which is set against its historical and political context (the “terrible” 1956, the Vietnam war, 1968, the Piazza Fontana bombing) and recounted with great verve in this remarkable book.

*“Giorgio Feltrinelli’s life reads like an intellectual thriller in which books and bombings collide, a life fuelled by money, passion and politics, where mansions and libraries are ransacked for clues. His life ended in a mystery that even his son, after years of research, was unable to solve. Feltrinelli was someone who, in the words of a conservative American enemy, ‘conditioned the history of a decade’.”*

[The Observer](#)



## LUIGI FERRAJOLI

is Professor Emeritus of Philosophy of Law at Roma Tre University. A jurist, legal and political philosopher, he is the author of several notable works, including *Poteri selvaggi. La crisi della democrazia italiana* (Laterza, 2011), *La logica del diritto. Dieci aporie nell’opera di Hans Kelsen* (Laterza, 2016), *La democrazia costituzionale* (il

Mulino, 2016), *Manifesto per l’uguaglianza* (Laterza, 2018), *Perché una Costituzione della Terra?* (Giappichelli, 2021), and *La costruzione della democrazia. Teoria del garantismo costituzionale* (Laterza, 2021). His book *Per una Costituzione della Terra. L’umanità al bivio* was published by Feltrinelli in 2022.



208 pages / April 2025

## Progettare il futuro / *Designing The Future*

In an era of unchecked globalization and the crisis of democracies, Luigi Ferrajoli offers a lucid and profound analysis of the legal challenges facing the contemporary world. This book explores the urgent need for a new international legal order capable of limiting the power of states and supranational institutions to ensure peace, human rights, and social justice. Ferrajoli examines the crisis of state sovereignty, the erosion of national democracies, and the necessity of laying the groundwork for a true global constitution. Such a framework would bind political and economic power to principles of justice, thereby promoting equality and peace. With this bold proposal for global constitutionalism, Ferrajoli provides an innovative perspective on how to address the legal and political challenges of the 21st century.

Per una costituzione della terra.  
L’umanità al bivio (2022)



## LIVIA FRESCOBALDI / ALESSANDRO MOGGI / EUGENIA MAFFEI

Livia Frescobaldi is Florentine by birth and by choice. She has lived for 25 years on the Lungarno, in the Santa Croce district. Her interest in culture and her love of Florence have led her to accept with enthusiasm posts in prestigious Florentine cultural institutions. A curator of exhibitions and edi-

tor of volumes devoted to Ginori ceramics, including *Gio Ponti. The collection of the Museo Richard-Ginori della Manifattura di Doccia* (Imola, 2015 and second reprint 2019) and *The Revival of Italian maiolica: Ginori and Cantagalli* (Florence, 2011).



Marsilio Arte

280 pages / March 2025

## Vivere a Firenze. Un racconto tra case e botteghe / Inside Florence. A tale of Palazzi and Botteghe

An account of Florence that stems from a love for the conservation of its treasures, something made possible by the age-old knowhow of the Florentine craft workshops and their ability to preserve and keep in perfect condition the architecture and decorations that make Florence one of the world's most widely admired cities. A fresco with a myriad different scenes, whose protagonists live in today's world and at the same time are heirs to a history stretching back for centuries, in a difficult balancing act between modernity and tradition.

Livia Frescobaldi's approach to the city is the fruit of a passion that has grown over the years, in a process of continual discovery of its values and emotions. The memories of her childhood, the cultural milieu and the gaze of someone who has rediscovered the city of her birth after having lived elsewhere: these are the perspectives through which Livia has chosen to present her Florence. A Florence in which to discover the arts and crafts, the best-known buildings and the more hidden ones; an itinerary conceived for someone who wants to experience the place fully more than just pay it a visit.

This volume, through the sensitive photography of Alessandro Moggi and Eugenia Maffei and its texts rich in anecdote, offers an intimate and original view of what it means to live in Florence, today.

Alessandro Moggi has been working in publishing since 1979. Passionate about photography in all its forms, he has stayed loyal to the analog tradition, printing the pictures he takes on film by hand using the old-fashioned techniques of the darkroom.

Eugenia Maffei is attracted by any form of aesthetic expression and developed a keen interest in darkroom photography at an early age. She began to collaborate with Alessandro Moggi while still at university, embarking on a professional career in his studio, of which she is now a partner.



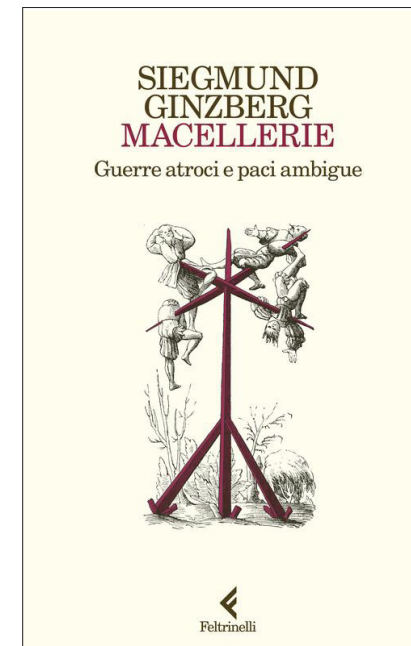
## SIEGMUND GINZBERG

was born in Istanbul in 1948 into a Jewish family that moved to Milan in the 1950s. His grandparents were subjects of the Ottoman Empire. A daughter was born in China, a son in America, and he has a granddaughter who is half-Hindu. He was one of the historic contributors to *l'Unità*, the newspaper for which he wrote from Iran, China, India, Japan, North and South

Korea, as well as from New York, Washington, and Paris. For many years, he has practiced a unique style of journalism: reinterpreting the past in light of current events. For Feltrinelli, he has published *Sindrome 1933* (2019), *Racconti contagiosi* (2020), and *Colazione a Pechino. Sogni e incubi di un impero senza tempo* (2022).

## Macellerie / Butcheries

Every era has its catastrophisms. It is striking how similar the prophecies are, even centuries or millennia apart. One could say they are part of the DNA of our species. All civilizations, all religions, from China, India, Mesopotamia, to ancient Greece, have their myths, and almost all have a flood or another cataclysm, from which life is reborn. Creation, destruction, transformation are complementary, inextricably linked to each other. But perhaps no one has predicted and lamented disasters, devastations, massacres, genocides, as well and poetically as the prophets of Israel. "The whole country will be devastated," says the Lord of Hosts to Palestine through the mouth of Jeremiah. It is precisely from the account of these "terrors" that Siegmund Ginzberg begins, presenting to us the succession of ancient conflicts, reconciliations, and atrocities that have marked the long course of human history. Biblical infanticides, tragic and slaughtered Greek heroes, cruelties and tortures "to generate terror" unravel in their vivid ferocity before our eyes, revealing that the prophets have always predicted the end of the world, and the warriors have always destroyed and defiled human life, albeit with different weapons. *Macellerie* is a historical account, but above all, a chilling reminder of our barbarism and a warning that all wars must be sealed with peace.



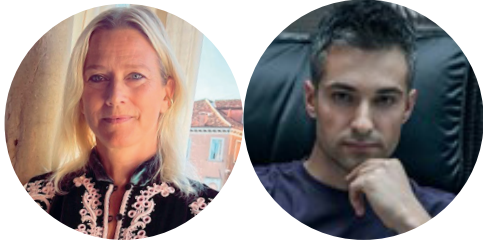
Feltrinelli Editore

192 pages / November 2024

Publishers of *Sindrome 1933*  
Ediciones Gatopardo S.L.U

Sindrome 1933 (2019)  
Racconti contagiosi (2020)  
Colazione a Pechino (2022)





## SERVANE GIOL / MATTIA AQUILA

**Servane Giol**, born in France and adopted by Venice, has worked for years in the publishing field, collaborating with, among others, Harper's Bazaar and Vogue Germany. She is the cultural director of the Alliance française in Venice. She published *Soul of Venice* (Versailles, 2014), which won the silver medal at the Independent Publishers Award in 2021.

**Mattia Aquila** is an Italian photographer specializing in interior design, design, and architecture. He regularly works for magazines such as AD Italia and Archiplan. He published *Un palais en Sicile* (Paris, 2020) with Jean-Louis Remilleux, which explores a jewel of Sicilian Baroque architecture, the Palazzo Di Lorenzo del Castelluccio in Noto.



## La regina delle Dolomiti. Vivere a Cortina d'Ampezzo / *The Queen of the Dolomites. Living in Cortina d'Ampezzo*

This volume features an unpublished story about Cortina, the queen of the Dolomites, born from a love for its unique style, history, and the preservation of its places and traditions. Discovered by early tourists (including Italian and Belgian royal families) at the beginning of the 20th century, a setting for numerous films, from *The Pink Panther* to *For Your Eyes Only*, a haven for international celebrities and famous writers—from Hemingway to Montanelli—beloved for its breathtaking landscape, the magic of Cortina d'Ampezzo is set to shine once again with the project of hosting the 2026 Winter Olympic Games.

An exceptional guide—author Servane Giol—takes us on a grand tour through the most beautiful and lesser-known locations in the Ampezzo valley, discovering private residences, castles, alpine lodges, hotels, folk traditions, ancient legends, examples of culinary excellence, and regional recipes.

Divided into two sections, Summer and Winter, the book presents images of some of the most exclusive places in the magnificent valley, many photographed for the first time thanks to the author's personal connections, where contemporary sensitivity blends with rustic roots. From chalets to stubes, from flower-painted furniture to homemade banquets, from magnificently set tables to traditional clothing, this publication reveals—for the first time—the secrets, the most private places, and the habits of Italy's premier mountain destination.

Marsilio Arte

308 pages / October 2024



## PAOLO GODANI

teaches at the University of Macerata. He is the author of several works, including *Deleuze* (Carocci, 2009), *La vita comune* (DeriveApprodi, 2016), *Sul piacere che*

*manca* (DeriveApprodi, 2019), *Tratti* (Ponte alle Grazie, 2020), and *Il corpo e il cosmo* (Neri Pozza, 2021).



PAOLO GODANI  
MELANCONIA  
E FINE DEL MONDO

Gramma Feltrinelli

Gramma Feltrinelli

224 pages / January 2025

## Melanconia e la fine del mondo / *Melancholy And The End Of The World*

Perhaps no era is without melancholy, without a deep individual sadness, without inner torment, a pain of the soul. However, there is an era in which melancholy ceases to be a simple personal feeling and becomes the fundamental trait of life: modernity. It is only in the modern world, in fact, that melancholy is accompanied by a radical loss of meaning in the world. Why this outcome? Why, in the age of desire, action, technology, and generalized production, does melancholy spread like an epidemic? Why, from the last two centuries—and particularly in the 20th century—has melancholy ceased to be a purely “personal” phenomenon and instead become a social, cultural, historical, and even metaphysical event? These are the questions that *Melancholy and the End of the World* explores, as Paolo Godani guides readers on a dizzying journey in search of fundamental concepts such as the body, finitude, and the living being. Modernity is the era in which every being is conceived as a finite, ephemeral living entity, constantly besieged by the threat of dissolution and death, and engaged in perpetual struggle with other entities for survival. For such an entity, “life” replaces the ancient concepts of “being” and “nature.”

Existence, which in the premodern world was understood as belonging to the eternity of the cosmos, becomes isolated from the whole and confined to its finitude, its mortal corporeality. From this arises the typically modern feeling of melancholy, shaped by the belief that each of us essentially lives within ourselves, separated from the whole, driven by tendencies or impulses that define our uniqueness and constantly expose us to the perception of a meaningless world.



GIANLUCA GRIMALDA

studies the relationship between globaliza- tion, climate change, and social cohesion. After conducting research in Warwick, Ge- neva, Southampton, and Lisbon, he worked for the Kiel Institute for World Economy until October 2023.



128 pages / May 2025

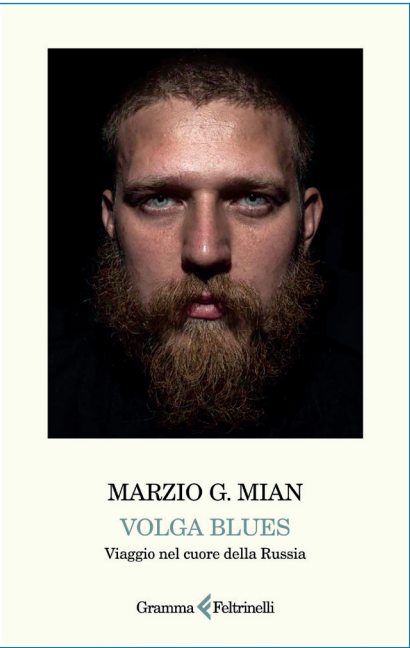
A fuoco / On Fire

Climate change is the most difficult challenge humanity has ever faced. Gianluca Grimalda, a social science researcher and climate activist, offers his perspective on the issue through his latest “slow-travel,” during which he traveled from Bougainville Island in the Solomon Islands to Germany over 72 days, avoiding air travel to reduce greenhouse gas emissions. After traveling 28,000 km by ship, train, bus, truck, and taxi, with 650 hours of actual travel and an estimated reduction of 5 tons of CO2 emissions, Grimalda experienced firsthand—and “focused on”—how the populations he encountered are experiencing and adapting to climate change. For the past thirteen years, Grimalda has chosen to travel using low-carbon-emission transport. After a period of research at the Kiel Institute for World Economy, he planned to return to Europe without flying, but the German institute first requested his immediate return and then, on October 11, 2023, after his refusal, sent him an official dismissal letter. *A Fuoco* is the story of that journey and an analysis of climate change and its social transformations. But it is also a call for a new awareness among people worldwide.



MARZIO G. MIAN

has performed investigations and report- age in 58 countries around the world for Italian and international media. In 2023 he was awarded the True Story Award in Bern for best international reporting. He found- ed the U.S.-based nonprofit journalism company The Arctic Times Project, which aims to report from the field about the con- sequences of climate change in the Arctic region. He co-founded the journalism group River Journal Project, a multimedia ac- count of current issues through the world’s great rivers. He collaborates with Interna- zionale, L’Espresso, Rai, Sky Italia, Harp- er’s, Reportagen, Revue XXI, Le Temps, Neue Zürcher Zeitung. He is among the journalists affiliated with the Pulitzer Center in Washington. In addition he was deputy editor of Io Donna, Corriere della Sera’s supplement, for seven years.



288 pages / September 2024

Publishers of *Volga Blues*  
Brazil: Todavia  
Greece: Psychogios  
Spain (World): Anagrama  
US: Norton

Volga Blues / Volga Blues

Heralded by Harper’s, the prestigious American magazine that dedicated its cover to this story, and already a candidate in the reportage section for the Pulitzer Prize, *Volga Blues* is the account of the extraordinary journey, made in 2023, in the second year of the war in Ukraine, by Marzio G. Mian along the banks of the Volga. A journey through Russian history: where it all began, where the Tsarist empire was born, where the Soviet empire was established with the Battle of Stalingrad and Stalin’s forced industrialization, and where now post-Soviet autocracy and Vladimir Putin’s neo-imperial project reigns. A reportage discovering the true heart of today’s Russia, reactionary Eurasist thinking, nostalgia for the Soviet period and Stalinism, as well as the rebirth of God, the ideological and spiritual centrality of the Orthodox Church and the reappearance of Old Believers, the most radical religious ideology in the anti-Western offensive. Russia, seen from the West, is today a distant, mysterious, hostile land. After the invasion of Ukraine, an even thicker darkness shrouds it than in Soviet times. Defying the paranoid controls of the security services, Marzio G. Mian managed to travel six thousand kilometers into the belly, heart and soul of today’s Russia. Following the Volga River, the “homeland” of the Tatars, Cossacks, monk-saints, shamans, Pugachev and Lenin, Mian went in search of archaic and rural Russia, metropolitan Russia and the great spaces full of nothing; of the Russia of steppes and sunflowers, of sovkhoz, factories, izbas, of the most reactionary traditions and the most ruthless revolutions, of miracles and repressions. It is where Europe and Asia meet or divide, depending on whether the compass of history points East or West. Traveling from North to South, from its source in the Valdaj region between St. Petersburg and Moscow to Astrakan on the Caspian Sea, Mian reveals, in this unique reportage, the “other front” of the fierce ongoing clash with the West, the front of people made up of many nations and held together by the brutal and ancient dream of an imperial civilization.





## ALESSANDRA NECCI

was born in Rome. She obtained her law degree at the Sapienza University in Rome and specialized at Sciences Po in Paris. She writes for various newspapers and journals and is responsible for the weekly feature 'Women in History' in Il Messaggero. In 2022, she was awarded the distinction of

Chevalier de la Légion d'Honneur by the President of the French Republic, having previously been made Chevalier de l'Ordre des Arts et des Lettres by the French Culture Minister. She is the author of several books all published by Marsilio.



Marsilio

528 pages / June 2022

## La regina e l'imperatrice / *The Queen And The Empress*

When Maria Theresa succeeded her father, the Habsburg King Charles VI – the last male heir of a house that had been in the ascendance for centuries – many feared that a charming, young and inexperienced woman would not be able to bear the heavy weight of the crown. But armed with humility and determination, she turned out to be an enlightened monarch, a 'mother of the nation', showing love for her subjects and attention to their needs. The empress was naturally drawn to mediation, but she could also be firm and pragmatic, introducing a series of major reforms. Obligated for reasons of State to give Marie Antoinette, barely fourteen years old, in marriage to the French Dauphin – to strengthen the alliance between Vienna and Versailles – Maria Theresa never stopped worrying about the behaviour of her young daughter, whose lively personality tended towards frivolity and ostentation. Called 'the Austrian woman' by her enemies and considered to be the emblem of an oppressive power, Marie Antoinette attracted the people's hatred for the mistakes she made early in her reign – a hatred that was fanned by the vicious defamatory campaign to which she was subjected. But she showed great steadfastness and courage during the years of the Revolution. In October 1793, after making her way with much dignity through the furious crowds, she was guillotined. This absorbing account, bringing to life the two most influential women in eighteenth century Europe, is a compelling examination of two distinct and contrasting interpretations of power, which throws new light on the difficult transition between the dying embers of absolutist monarchy and the sometimes bloody emergence of a new democratic era.

Il prigioniero degli Asburgo (2011)  
Re Sole e lo Scoiattolo (2013)  
Il diavolo zoppo e il suo compare (2015)  
Isabella e Lucrezia (2017)  
Caterina de' Medici (2019)  
Al cuore dell'Impero (2020)



## BERNARDINA RAGO

(1957), after teaching German in Italy, worked at the universities of Bonn and Düsseldorf and earned her PhD at the Institute of Romance Studies at the Universi-

ty of Potsdam in 2022. She continues her research and study on the reception of Italian literature in the GDR.



Feltrinelli Editore

256 pages / September 2024

## Il Gattopardo a guardia del Muro / *The Leopard Guarding the Wall*

"*The Leopard* in the GDR began with a flash of lightning and soon became an obsession." In 1960, with the two Germanys long divided and the socialist regime of the GDR preparing to build the Berlin Wall, the West is seen as an immense threat. In this climate of political and cultural rigidity, where every action, choice, and behavior is scrutinized for its adherence to socialist orthodoxy, a book arrives like an alien and crosses the Iron Curtain that is about to descend permanently over the GDR. It is *The Leopard* by Tomasi di Lampedusa, a novel about the decay of an aristocratic family, which had already faced controversial reception in Italy, where it was subjected to violent attacks from the most orthodox leftist intellectuals. But, against all odds, the novel overcomes the rigid practices guiding East German editorial choices and even emerges as a symbol of the new socialist course. The driving force behind this unorthodox publication is Alfred Kurella, head of the Culture Commission and right-hand man to Walter Ulbricht, the head of state of the German Democratic Republic. Navigating through the crossfire of procedures and suspicions of ideological heresy, along with fanciful arguments, international criticism, and endless bureaucratic setbacks, Kurella champions a book that for him is a genuine love affair. Through archival material, direct testimonies, and documents never before translated, an engaging historical reconstruction unfolds like a detective investigation. This is a valuable piece in the story of one of the greatest masterpieces of 20th-century Italian literature.



MASSIMO RECALCATI

is one of the most renowned psychoanalysts in Italy. He is a member of the Milan Psychoanalytic Society and teaches at IULM University in Milan. He also directs the “Eredi” series for the publisher Feltrinelli. For years, he has combined clinical practice with writing. Among his latest essays, translated into several languages: *La luce delle stelle morte. Saggio su lutto e nos-*

*talgia* (Feltrinelli, 2022), *A pugni chiusi. Psicoanalisi del mondo contemporaneo* (Feltrinelli, 2023), *Jacques Lacan. Ereditare il reale?* (Feltrinelli, 2023), *La Legge del desiderio. Radici bibliche della psicoanalisi* (Einaudi, 2024), and *Il vuoto e il fuoco. Per una clinica psicoanalitica delle organizzazioni* (Feltrinelli, 2024).



Uno diviso due / *One Divided In Two*

Massimo Recalcati explores here the complex and often underestimated dynamics of sibling relationships through the prism of contemporary psychoanalysis. With his usual mastery in interpreting the foundational texts of psychoanalysis and literature, Recalcati outlines how the bonds between brothers and sisters can profoundly influence each individual's identity and life path. Sibling rivalry, the sense of protection, the inverse Oedipus complex, and the transcendence of the sibling bond beyond the original family unit: Recalcati uses examples drawn from literature and clinical practice to illustrate how these bonds can be a source of great suffering but also of profound capacity for mutual giving and sacrifice. With a renewed and deeper look at one of the least discussed aspects of people's emotional and social lives, *One Divided in Two* proves to be an essential work for anyone



144 pages / May 2025

Il complesso di Telemaco (2013)  
Le mani della madre (2015)  
Il mistero delle cose (2016)  
Mantieni il bacio (2019)  
Il segreto del figlio (2017)  
A Libro Aperto (2018)

La tentazione del muro (2020)  
Pasolini (2022)  
La luce delle stelle morte (2022)  
A pugni chiusi (2023)  
Jacques Lacan. Ereditare il reale? (2023)



MASSIMO RECALCATI



Il vuoto e il fuoco / *Emptiness and Fire*

“Organizations understood through psychoanalysis are subjects. Therefore, they produce symptoms, forces, and different connections. The psychoanalytic clinic of organizations emphasizes the dialectic between the Law and desire, which applies case by case.”  
Can someone in a hierarchical position be both present and absent at the same time? What is their role in making the work of teams as generative as possible? What are the symbols, expressions, and connections that turn an organization into a group that transcends the mere statistics and production numbers? Massimo Recalcati identifies desire as the key word for achieving goals that previously seemed impossible.



224 pages / November 2024





## TOTO BERGAMO ROSSI / MARCO BAY / MARCO VALMARANA

**Toto Bergamo Rossi**, formerly a specialist in the conservation of stone materials, has restored a number of important monuments in Italy and abroad. Since 2010 he has been the director of Venetian Heritage,

an international non-profit organization with offices in New York and Venice that supports cultural initiatives through restorations, exhibitions, publications, conferences, studies and research programs.



Photo by Marco Valmarana

Marsilio | Arte

300 pages / May 2024

## I giardini di Venezia / *The Gardens Of Venice*

Venice and the secret greenery of its gardens and islands, presented in all four seasons, are at the heart of this lavishly illustrated volume. The sumptuous gardens of the palazzi that overlook the Grand Canal, along with the more vernacular ones of the islands of the lagoon (Mazzorbo, Torcello, San Francesco del Deserto and others) are captured in unprecedented fashion through the passing of the seasons (the flowering in spring, the opulence of summer, the colors of fall, the mists and frost of winter) by Marco Valmarana, in a series of 'animated' photos that are rich in details and emotions.

The texts written by Toto Bergamo Rossi, a great lover of gardens and fortunate owner of one of the finest in the city, recounts the evolution and history of the Venetian garden, between earth and water, architecture and landscape. Marco Bay, a landscape architect who specializes in the restoration of historic gardens, writes about what it means to possess a garden in Venice today, about the peculiarities and disadvantages this entails in such a problematic natural environment and how to fit in with the place's history. Alongside this, finally, a close examination of species of plant native to the region or well acclimated to Venetian gardens.

**Marco Bay** is a landscape architect, the author of projects in Italy and Europe for public and private areas. He specializes in the restoration of historic gardens and the environmental upgrading of commercial and industrial spaces. He has given lectures and held conferences at major Italian universities and contributed to the best-known magazines of architecture, design and art. Currently he runs a column in *Ville e giardini*.

**Marco Valmarana** in 2012 began taking his first steps as a photographer by chronicling the daily life of his city on his Instagram profile. In a short time, thanks to his love for his land, photography and travel, he turned his hobby into a job. Today, he is an established content creator and photographer and curates materials for various brands in different fields, from hotellerie to F&B to the art and automotive worlds. This is his first book.

## CARLO ROVELLI / GIORGIA MARZANO / MASSIMO TIRELLI / FRANCESCA ZANINI

Physicist Carlo Rovelli, together with Giorgia Marzano, Massimo Tirelli, and Francesca Zanini, recounts a pivotal moment from his youth, offering us a political memoir about freedom, gender identity, and the power of collective imagination to confront suffering.



Feltrinelli Editore

96 pages / May 2025

## Il volo di Francesca / *Francesca's Flight*

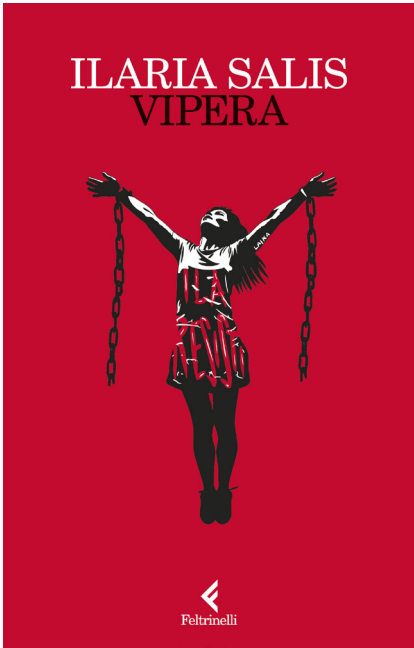
These are the rebellious years of youth and university. Political ideals and emotions intertwine. Four friends are united by a shared set of ideals, amidst political struggles and social revolutions. What happens when one of them succumbs to mental illness? Through the voices of Francesca, a young woman active in the political and feminist movement, and her closest friends, a story of suffering and hope unfolds, exploring the boundaries between madness and mental health. A collective narrative that spans Italy in the 1970s and 1980s, against the backdrop of the closure of asylums and the Basaglia Law. It is also a story about how friendship, care, and love lead to self-discovery and freedom, in a historical period where rebellion against institutions, self-discovery, and experimentation were the driving force for an entire generation.



ILARIA SALIS

a teacher and activist, was arrested in Hungary in 2023 during an anti-fascist protest against the “Day of Honor.” She became a

symbol of political resistance and the defense of human rights and was elected to the European Parliament in 2024.



Vipera / Vipera

Ilaria Salis retraces her harrowing personal journey, which began with her arrest in Budapest on February 11, 2023, during an anti-fascist protest against the “Day of Honor.” Her detention turns into a long imprisonment under inhumane conditions in Hungarian jails, a prelude to a politically charged trial loaded with symbolic meaning. With an engaging and honest narrative, Salis recounts her experience of isolation, physical and emotional deprivation, and the strength required to resist in a hostile environment. Each chapter is a piece that explores profound and universal themes: the meaning of anti-fascism today, the brutality of repression, the prison system as a tool of control, and the power of solidarity among prisoners and comrades in the struggle. And then comes redemption: Ilaria Salis’s candidacy for the 2024 European elections and her victory, a symbol of triumph not just for her but for a collective cause. This is a story that goes beyond mere denunciation—it becomes a call to action, a manifesto of hope and determination. Because “being anti-fascist today is not just a value: it is an urgent necessity.”



224 pages / November 2024



LUCA SCARLINI E ALVISE BITTENTE

Luca Scarlini (Florence, 1966) is an essayist, performer, and playwright who teaches at various Italian and international institutions. With Marsilio, he published Rinascimento Babilonia. Una storia erotica dell’arte italiana (2020). A radio author and voice of Rai Radio 3, he hosted the program Museo Nazionale.

Alvise Bittente (Venice, 1973) is an artist who works with drawing, words, and installations. A graduate of the Venice Academy of Fine Arts, he has exhibited in numerous solo and group shows and participated in various art fairs in Italy and abroad, earning several awards. His drawings also appeared in Luca Scarlini’s Teatri d’amore (2018).



Nuova guida sentimentale di Venezia / A New Sentimental Guide To Venice

How many lifetimes does it take to tell the story of Venice? Suspended between land and water, legend and reality, the city has always been a magnificent stage for adventures. Enlightenment philosophers, improvising poets, courtesans, refined women, renowned salon hosts, swindlers, and gamblers—all have taken center stage in Venice. Brought to life by Luca Scarlini’s narrative and theatrical skill, each of these figures reclaims their place in the space and time of a map of relationships, lives, and artistic creations, weaving together extravagant and whimsical paths. The rhythm of A New Sentimental Guide to Venice emerges from the interplay between the author’s words and Alvise Bittente’s illustrations—a counterpoint of images, ironic and sometimes parodic visions, that punctuate various stops across places of tourism, labor, mystery, and pleasure. The city’s districts take on the forms of microcosms renamed by the author’s imagination: La Vena (the gateway to the city), La Giungla (the labyrinthine area between Rialto and St. Mark’s), Il Pozzo (the Ghetto and its surroundings), La Vasca (the Zattere), L’Ombra (the Giudecca), and L’Atollo (the Lido and the islands), each with its own style and customs. Eclectic and expansive, this book attunes readers to the voices of time, rediscovering the spirit of a magical place where “air, water, fire, and stone continuously mingle and transform, playing hopscotch or chasing one another.”



496 pages / October 2024





FREDIANO SESSI

writer and essayist, lives in Mantua. One of Italy’s foremost experts on the Holocaust, he edited *Diario di Anne Frank* (1993) for Einaudi. For Marsilio, he is the author of numerous works uncovering forgotten Hol-

ocaust stories and creating accessible educational texts, including *Auschwitz. Storia e memorie* (2020) and *Oltre Auschwitz. Europa orientale, l’Olocausto rimosso* (2024), which won the 2024 Acqui Storia Prize.



Marsilio

208 pages / January 2025

Quando imparammo la paura /  
*When We Learned Fear*

The day and hour of liberation from concentration camps are often portrayed as a return to life and the end of unspeakable suffering. Yet for many prisoners of the camps—especially the few women who survived—the reality was far different. This was true for Laura Geiringer, the sole survivor of her family, who returned home with the heavy awareness that she would need every ounce of strength to begin living again. Shame and disgust over what she endured compelled her to remain silent: who would believe her? Who could she tell about the horrific experiments conducted by Professor Carl Clauberg on women’s bodies at Auschwitz? Those who had not experienced the camps could not understand and perhaps would not even be able to listen. Laura’s only outlet to escape the memories of Birkenau’s atrocities was her journal, where she confided her thoughts. Using these writings, along with newly uncovered documents and unpublished testimonies, Frediano Sessi reconstructs the tragic story of Laura and her family: from the tranquility of her childhood to the disgrace of the racial laws; from the attempted escape to Gruaro to her detention in Venice; from the deportation to Auschwitz on the same convoy as Primo Levi to her struggle to reclaim an impossible normality after liberation. Alongside the accounts of both her tormentors and the companions who endured torture and humiliation with her, this book powerfully conveys Laura’s determination to resist absolute evil by any means possible.



WALTER SITI

is one of Italy’s most important writers and intellectuals. He is the curator of Pier Paolo Pasolini’s works for the “Meridiani” Mondadori collection and the author of the podcast *Perché Pasolini?* He has written novels

that have influenced more than one generation, such as *Troppi paradisi* (2006) and *Il contagio* (2008). In 2013, he won the Premio Strega with *Resistere non serve a niente*. This is his first book for Feltrinelli.



Feltrinelli Editore

160 pages / October 2024

Storia del corpo /  
*Once Upon A Time The Body*

When young influencers deny that they are commercializing their bodies, they are right: it’s not their body, but the result of a complex negotiation between culture, biology, and technological innovation. A body that disappears due to excessive visibility. This book is an investigation into the twists and turns of the contemporary body: from tattoos to the removal of aging and death, genderless clothing, the crisis of birth rates, class differences, and body shaming. Without conservative nostalgia and without pretensions of objectivity. Walter Siti delves with rare intelligence into the history of humanity and its bodies, giving us the vertigo of understanding what, in the end, we will never know: no longer whether we are or aren’t, but what we are when we are. The body has become a controlled, hyper-technological extension, the body is the product of artificial intelligence, the body that withdraws from existence. With his debut for Feltrinelli, Siti writes a lucid, disorienting, and cyberpunk essay, confirming himself as one of Italy’s greatest authors.



## ANTONIO SPADARO

(1966), Jesuit, former editor of the magazine “La Civiltà Cattolica,” collaborates with “la Repubblica” and is author of the Gospel column of “Fatto Quotidiano.” With Marsilio, he published *Latlante di Francesco* (2023) and *Una trama divina* (2023) and

edited Pope Francis’ volume *La saggezza del tempo* (2018), *Esortazioni apostoliche Gaudete et exsultate* (2018), *Querida Amazonia* (2020) and *Enciclica Fratelli tutti* (2020).

### Gesù in cinque sensi / *Jesus In Five Senses*

Each passage in the Gospels is an adventure of the senses. Jesus lets himself be anointed with fragrant oils, mixes dust with his saliva, offers his own flesh. Each episode opens a treasure chest of interpretations, all controversial and never definitive. After recounting with cinematic slant the movements, speeches and paths of the “character” Jesus, the author returns to allow himself to be provoked by Gospel suggestions and embarks on a new journey into Christ’s communicative style, in which symbols and suggestions become the high road to letting God touch us. Through literary and visual comparisons, he illuminates the universe in which Jesus moves: a colorful universe, rich in sounds and smells, tastes and flavors, and above all a light that brings out every nuance of existence.

A new reading path so as not to give in to the literalism that imprisons, but to be amazed as one who sees, touches, breathes, tastes and hears these words for the first time, and to approach the mystery of man, as elusive as the divine: “Flesh is not enough to be human. It takes freedom.”

#### Antonio Spadaro **Gesù in cinque sensi** Un racconto di carne e ossa

prefazione di  
Liliana Cavani



Marsilio BIBLIOTECA

## Marsilio

208 pages / March 2024

Publishers of *Gesù in cinque sensi*  
Portugal: Paulinas Editora

Il nuovo mondo di Francesco (2018)  
La saggezza del tempo (2018)  
Gaudete et exsultate (2018, esortazione apostolica)  
Querida Amazonia (2020, esortazione apostolica)

Fratelli tutti (2020, Enciclica)



## GUIDO TONELLI

is a physicist at CERN in Geneva and a professor at the University of Pisa, is one of the pioneers behind the discovery of the Higgs boson. He has received numerous prestigious accolades, including the international Fundamental Physics Prize (2013), the Enrico Fermi Prize from the Italian Physical Society (2013), and the Medal of Honor from the President of Italy (2014), recognizing him as

“the latest exemplar of a tradition of excellence that began with Galileo Galilei and continued through scientists such as Enrico Fermi, Bruno Pontecorvo, and Carlo Rubbia.” He has authored several influential books, including *Genesi. Il grande racconto delle origini* (Feltrinelli, 2019), *Tempo. Il sogno di uccidere Chrónos* (Feltrinelli, 2021), and *Materia. La magnifica illusione* (Feltrinelli, 2023).

### Un’oscillazione del vuoto / *An Oscillation Of The Void*

In his new book, Guido Tonelli delves into one of the most fascinating and enigmatic concepts in contemporary physics: the void. Far from being mere nothingness, it is an entity rich in energy and challenging to define. Tonelli retraces the key milestones of theoretical and experimental physics, from Einstein to Higgs, illustrating the critical role the void plays in the formation of the cosmos. He guides readers toward understanding how the void is not simply “nothing” but rather a field of quantum fluctuations responsible for the creation of particles and the very fabric of spacetime. The book explores how the concept of the void has been revolutionized by the discoveries of quantum mechanics and how this transformation reshapes our perception of the universe.



**Feltrinelli**  
Editore

208pages / April 2025

Publishers of *Materia*  
France: Dunod  
Germany: Beck  
Greece: Dioptra  
Hungary: Korvina kiado  
Serbia Akademska Knjiga  
UK & US: Polity Press

Genesi (2019)  
Tempo (2021)  
Materia (2023)

Foto dell'autore: © Adolfo Frediani.





## GUIDO VITIELLO

was born in Naples but lives and works in Rome. He writes for *Il Foglio*, where he curates the column *Il Bi e il Ba*, and for *Internazionale*, where, since 2016, he has authored the advice column *Il bibliopatologo risponde*, dedicated to cultural quirks and perversions. He has collaborated for years

with *Corriere della Sera* and *Il Sole 24 Ore*. Vitiello teaches Theories of Cinema and Audiovisual Media at Sapienza University in Rome. His publications include *Una visita al Bates Motel* (Adelphi, 2019) and *Il lettore sul lettino. Tic, manie e stravaganze di chi ama i libri* (Einaudi, 2021).



GUIDO VITIELLO  
**JOKER SCATENATO**  
Il lato oscuro della comicità

Gramma Feltrinelli

Gramma Feltrinelli

176 pages / February 2025

## Joker Scatenato. Il lato oscuro della comicità / *Joker Unleashed. The Dark Side of Comedy*

For more than half a century, we have regarded entertainment, comedy, and humor as tools for social pacification. In 1985, Neil Postman's pamphlet *Amusing Ourselves to Death* warned that, thanks to the drug of commercial television, we had entered the cheerful, dumbed-down "Brave New World" foretold by Aldous Huxley. But then something unexpected happened. Ours is still a "society of entertainment," but comedy is no longer just an innocuous laughing gas—it has become the weapon for fierce political duels and cultural wars. A cynical, sarcastic humor has taken over public discourse. The king and his jester constantly swap places: political leaders adopt a stand-up comedy style, while comedians embark on unexpected political careers. A faction of the American left has launched a moralizing "war on jokes," and comedy is shifting to the right. From the underbelly of the internet has risen troll culture, with its nihilistic, subtly sociopathic sarcasm, resonating enthusiastically with the leadership of Donald Trump, who was aptly dubbed "troll-in-chief" by the American press. Guido Vitiello attempts to decode this perpetual carnival by revisiting key moments in the social history of humor. His guide through this laughing inferno is the figure of Joker, the antihero from the Batman saga. Since the 1940s, Joker's successive metamorphoses have mirrored the different phases of our relationship with the "dark side of farce" and the unavoidable link between comedy and violence. In his latest incarnations—from Christopher Nolan's *The Dark Knight* to Todd Phillips' *Joker*—the supervillain has taken on the eerily convergent traits of a terrorist and a stand-up comedian. Having escaped, after decades, from the gilded cage of television hegemony—soporific but universalistic—he has joined the identity-driven factions of social networks, where they tear each other apart with laughter. Today, Joker is unleashed.

Feltrinelli  
Editore



Marsilio

SONZOGNO

CROCETTI EDITORE

G R I B A U D O

# Popular Non Fiction and Self Help



## RAFFAELLA ARPIANI

born in Parma in 1971 and a Milanese by adoption, has developed her own approach to art, which stems from her education and diverse professional experience: hands-on practice as an artist and curator, work in communication as a copywriter, and her role as an art history teacher at high school.

Her method has evolved into the *Arte Essenziale* project, for which she created the eponymous YouTube channel, featuring hundreds of educational videos and millions of views, allowing anyone to fall in love with art history. This is her first book.



Feltrinelli Editore

256 pages / October 2024

## Notte di luna con Van Gogh / *Moonlit Night with Van Gogh*

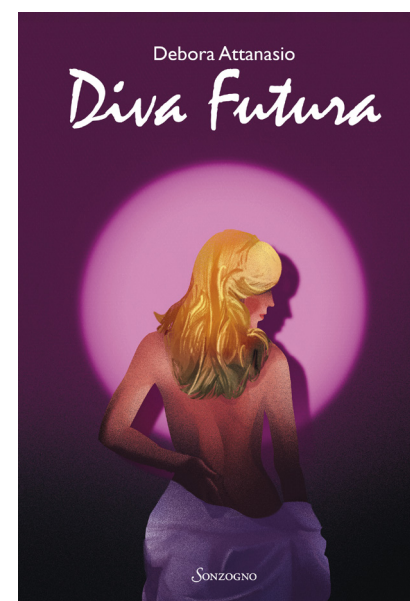
We often approach works of art, whether ancient or contemporary, seeking their meaning, sometimes feeling discouraged or inadequate due to a lack of sufficient knowledge and understanding. But what if we didn't need the expertise of an art critic to uncover their gifts? What if we could learn from the Venus de Milo, a painting by Manet, Van Gogh, or Caravaggio, not just something about them, but something about ourselves? What if we learned the complicated art of living from them? Starting from sixteen masterpieces and the experiences of their creators, Raffaella Arpiani invites us to adopt a reverse approach to art history, engaging us in a reciprocal exchange that, by getting to know and observe them, might reveal an unexplored or unconscious side of ourselves. Revealing lesser-known aspects or hidden meanings of sculptures and paintings, tracing their history and origins, appreciating their technique and mastery is valuable, but not enough to nourish us with art. What matters for making it vital is taking the time to view masterpieces as they present themselves to us today, understanding the ways and forms in which they speak to our vulnerabilities, how we face challenges or make important choices, our stumbles in relationships and love, our quest for identity, the conflict with our bodies and image, our fear of judgment and failure, and injustices. After reading this book, we will no longer want to "talk about art," but rather "dialogue with art," reciprocating the gaze of its countless masterpieces as if we were standing before mirrors scattered in museums and cities around the world.



## DEBORA ATTANASIO

a Roman native with a degree in Communication, has been a civil rights activist and animal welfare advocate since her elementary school days as editor of the school newspaper. After spending ten years as Riccardo Schicchi's secretary, she began

writing for nearly every major Italian news magazine and women's publication. For the past fifteen years, she has been the voice of current events and politics for *Marie Claire Italia*.



SONZOGNO

288 pages / Febbraio 2025

## Diva futura / *Future Diva*

In late 1980s Rome, Debora is a university student struggling to pay the exorbitant installments of a mortgage. After a series of precarious jobs, a friend secures her an interview at the renowned Diva Futura agency. Like an unsuspecting Alice unaware of what awaits her, Debora steps into the rabbit hole populated by the bunnies who fuel the dreams of millions of Italians, plunging into the world of eroticism—a parallel universe where anything can happen. She quickly learns how to cater to—or crush—the whims of the stars discovered by Riccardo Schicchi, a Pygmalion with ideas as brilliant as they are unpredictable. Debora finds herself acting as a confidante to Cicciolina and Moana Pozzi, Milly D'Abbraccio, and Eva Henger, but she also ends up feeding cats and pythons, managing the audition anxieties of aspiring porn stars, and fielding phone calls from all manner of depraved individuals. Debora Attanasio takes us by the hand behind the scenes of the most irreverent, romantic, and breathtaking season of Italian pornography: the era when Schicchi, his muses, and a handful of porn actors broke social taboos with the dream of creating a new world—a colorful, luminous world that was "amoral but not immoral," as Schicchi himself described it. He remains an unforgettable boss and a key figure, in his own way, in the cultural history of recent decades.





ROBERTO BOFFI

is the head of the Pulmonology Unit at the National Cancer Institute of Milan. A specialist in respiratory diseases, he works in pulmonology, oncology, palliative care, tobacco cessation, environmental pollution, and respiratory disease prevention. He serves as a contract professor at the University of Milan and delivers annual lec-

tures at Vita-Salute San Raffaele University. Co-author of over 100 scientific papers published in international journals, Boffi coordinates the National Cancer Institute’s activities in environmental education and respiratory disease prevention in schools and businesses, as well as tobacco and secondhand smoke prevention.



I tuoi scudi antismog /  
*Your Anti-Smog Shields*

There’s no doubt: air pollution can cause allergies, asthma, bronchitis, pneumonia, and even increase the risk of cancer, atherosclerosis, and cardiovascular problems. It poses a threat to the health of children, adults, and the elderly alike. But can we defend ourselves? The answer is yes, in many ways. For the first time, a book clearly explains how, offering readers practical solutions to reduce the impact of smog in their daily lives based on scientific studies and experiments. From air purifiers to indoor plants, and tips for outdoor living, the book covers it all. The author is one of the leading experts in the field: Roberto Boffi, head of the Pulmonology Unit and director of the Smoking Cessation Center at the National Cancer Institute of Milan, widely recognized for his ability to share complex information in accessible ways through TV programs like *Le Iene*. Unfortunately, Italy holds a sad record: the Po Valley has the highest mortality rate in Europe due to smog. According to Boffi, this should be a top priority for governments and healthcare systems. In this book, he also guides readers on how to shield themselves from other forms of pollution, such as microplastic contamination and secondhand smoke.

SONZOGNO

176 pages / March 2025



STEFANIA BRUCINI

is the founder of Simple Tiny Shifts®, a method based on small and simple changes to overcome procrastination. She is the creator of the highly popular podcasts *One Step a Day* and *Value Your Time*, both widely appreciated in the fields of personal growth and well-being. Brucini applies design thinking principles to help people de-

sign meaningful lives, integrating concepts from Japanese philosophy into her approach. In addition to offering individual and group coaching sessions, she conducts workshops for both private clients and companies, helping participants plan effectively and achieve their goals without stress.



La forza nascosta dei piccoli cambiamenti /  
*The Hidden Power of Small Changes*

Have you ever made a list of New Year’s resolutions only to rediscover it at the end of the year and realize you didn’t start a single one? Or thought about changing jobs or taking better care of your health but kept putting it off? Whatever dream you have tucked away, it’s time to make it come true. How? Productivity expert and podcaster Stefania Brucini explains how in this book, which outlines the core principles of her Simple Tiny Shifts® method: a tool to create a concrete and effective plan, broken down into small, manageable steps taken one day at a time. The secret lies in recognizing the power of small changes: just a few minutes are enough to send an email or write in a journal, but each initiative brings you closer to your goal, strengthens consistency and motivation, and most importantly, becomes a source of joy and fulfillment in itself. Through practical examples and exercises, you’ll learn how to develop habits aligned with your goals, overcome obstacles such as procrastination or fear of failure, track your progress, and build courage and optimism. You’ll also identify the values that will transform your vision into action. After all, even the most ambitious journeys are made up of countless small steps.

SONZOGNO

256 pages / January 2025



## MICHELA MATTEOLI

author of the bestseller *Il talento del cervello*, heads the Neuroscience Program at the Humanitas University Hospital in Milan, where she is also a full professor of Pharmacology. She is a member of the prestigious National Academy of the Lincei. Formerly the director of the Neuroscience Institute of CNR, she is a member of the Eu-

ropean Molecular Biology Organisation (EMBO) and the Academia Europaea, as well as the ethical and scientific committees of the Umberto Veronesi Foundation. Throughout her career, she has received various accolades and is the author of over 170 high-impact scientific publications.



SONZOGNO

192 pages / October 2024

Publishers of *Il talento del cervello*  
France: Eyrolles  
Greece: Epops  
Portugal: Bertrand  
Spain (world): Obelisco

## La fioritura dei neuroni / *The Blooming of Neurons*

What happens to our brain when we read? And what occurs when we are argumentative, or when we laugh? Bestselling author Michela Matteoli returns with a book that will astonish her readers, *The Blooming of Neurons*.

With the clarity and engaging style that set her apart, this renowned neuroscientist debunks many myths about how we are made and helps us understand, through the latest scientific discoveries and the studies she follows, how it is possible to nurture and see our intelligence flourish throughout our lives. The fascinating theories about the most complex object in the known universe, the brain, are accompanied by accessible advice for maintaining a sharp and vibrant mind at any age. The book is part of the series *Scienze per la vita*, conceived and directed by Eliana Liotta.

Il talento del cervello (2022)



## GUENDALINA MIDDEI

alias Professor X, was born in Rome in 1992. After earning her degree in Literature and a Master's in Cultural Journalism, she dedicated herself to teaching at high schools and writing. She has collaborated with various literary magazines, including *Culturificio*, *Critica Letteraria*, and *Sintesi dialettica*. In 2019, she launched the Facebook page Professor X and in 2022, her Instagram pro-

file, which today serves as reference points for over half a million readers passionate about or curious about literature. In 2021, she made her debut in fiction with the historical novel *Clodio* (Navarra Editore). With *Innamorarsi di Anna Karenina il sabato sera* (Feltrinelli 2024), a steady bestseller in literary criticism and history, she began her journey into popular non-fiction.



Feltrinelli Editore

240 pages / January 2025

Publishers of *Innamorarsi di Anna Karenina il sabato sera*  
Spain (world): Aticos Dos Libros

## Sopravvivere al lunedì mattina con *Lolita / Surviving Monday Morning with Lolita*

Ulysses, Lolita, Antigone, Ivan Karamazov, Lady Chatterley, the Steppenwolf are not just literary characters: their passions are familiar to us, their courage seduces us, and their deaths move us. The Odyssey is not only the story of a man returning home but also the story of someone reclaiming their own time and soul. Hermann Hesse reminds us that one thing is to intuit oneself, another is to find oneself. And how many times do we doubt our choices and fear we won't make it, just like Dante did? Reading and rereading the classics with Guendalina Middei is an antidote to stupidity, conformity, and superficiality. It's a way to recognize ourselves in the pages of books, because that's what we seek: the confirmation that we are not alone. Who better than timeless masters can understand the restlessness of a young soul and transform pain into beauty? Who can show us how to defend ourselves from the champions of great certainties and save us from the pitfalls of excessive love? It doesn't matter if you've already become passionate about reading the classics or if you've just discovered them; here, you'll find the keys to access a secret world. In a one-on-one dialogue with the great authors of the past, full of questions, illuminations, and raptures that make you smile and move you, the author tells us about the books that have most disturbed her life. Because everything that has the power to unsettle and surprise us ends up saving us.

Innamorarsi di Anna Karenina il sabato sera (2024)





RICCARDO RIZZETTO

is a forest doctor, lecturer, and speaker. He shares insights and curiosities about plants and our natural ecosystems on his highly

followed Instagram profile @from.roots.to.leaves, which has quickly become a go-to resource for all nature enthusiasts.



SONZOGNO

208 pages / September 2024

Publishers  
France: Groupe Eyrolles

Quello che le piante non dicono /  
*What Plants Don't Say*

Have you ever wondered what plants would say if they could talk? What goes through the mind of a group of lime trees when threatened with being cut down, or how pleased a poplar might be to have ivy scramble up it? In this book, it is the plants themselves that tell you (with my modest contribution as an interpreter, communicator, and forestry expert). I immersed myself in their roots because I have always been fascinated by them: they seem static and silent, but they are actually incredibly adaptable. Unable to move, they have had to develop remarkably original ways to overcome environmental pressures, turning disadvantages into opportunities. Take the shade-loving plants that thrive where light is scarce, the elegant aquatic plants that perform photosynthesis on the water's surface (and sometimes below it), or the ability of some to literally poison predators and competitors or exploit others' resources. Although I have given a voice to the plants themselves, I have insisted on maintaining the accuracy of scientific information. This is because sophisticated dynamics such as those developed by nature to adapt, reproduce, and integrate into ever-changing ecosystems (and even to "domesticate us") are not something I could have invented. I hope these pages mark the beginning of a surprising journey into the world of plants—whether they are by the sea, in the mountains, in a meadow, or on a shelf at home—wishing you never end up like me, eavesdropping on their conversations to spill everything in a book.



Marsilio

SONZOGNO



Poetry



## GABRIELE GALLONI

was born in 1995 in Rome, where he lived and died on September 7, 2020. He has published multiple poetry collections and for the magazine *Pangea* has edited the column “Cronache dalla Fine – dodici conver-

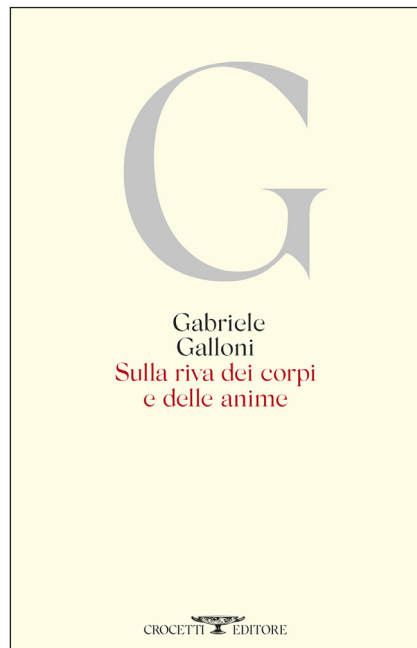
sazioni con altrettanti malati terminali.” In 2018 he founded the online magazine *Inverso*. His poems have appeared in various Italian magazines and have been translated into Spanish and Romanian.

### Sulla riva dei corpi e delle anime / *On The Shore Of Bodies And Souls*

Gabriele Galloni is familiar with humans’ limitations, but he never enters a social dimension of condemnation or ideological positioning. Each poem is calibrated and clear, evoking the unpredictability of time reproduced in all its inexorable detail. The theme of mortality gives us the titular reference to “the shore of bodies and souls.” Galloni’s poetry emits a light that circulates in the mystery of creation, challenging human precariousness and seeking a mantra through precious poetic enclosure.

*Ai morti si assottiglia il naso. Quando  
li sogni se lo coprono. È normale  
vederli a volto coperto passare  
dal corridoio al bagno alla cucina.*

*The nose gets thinner for the dead. When  
you dream of them, they cover it. It is normal  
seeing them go by with their faces covered  
from the hallway to the bathroom to the kitchen.*



CROCETTI EDITORE

250 pages / May 2023

Foto dell'autore: © Dino Ignani.



## MARIANGELA GUALTIERI

was born in 1951 in Cesena, between the hills and the sea. In 1983 she founded, together with Cesare Ronconi, the Teatro Valdoca. *Ancestor*, her debut volume (Crocetti

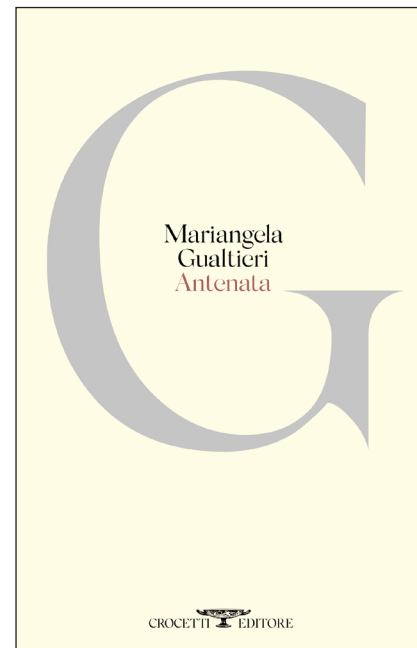
1992), was adapted into a theatrical play. She also published several more poetry collections with Einaudi.

### Antenata / *Ancestor*

Mariangela Gualtieri said that she was born as an author of poetry with the lines “parlami che / io ascolto parlami che / mi metto seduta e ascolto” (“talk to me that / I listen talk to me that / I sit down and listen”): this is the beginning of *Ancestor*, her debut collection, first published by Crocetti in 1992. These lines that sound like an invocation and a request for an exchange with the sacred and with the invisible presences of the world are part of a dialogue that has continued, uninterrupted, over the years. *Ancestor* is a collection of poems full of often surprising images and the declamatory tone of many texts, originally written for the theatre, are the nucleus of the style that made Mariangela Gualtieri one of the most important contemporary poets.

*ASPETTO GIÙ VOMITANDO  
VENENDO IN BOCCA  
IN TERRA. CORRETE CHIUDETE  
LE RIGHE DELLA MIA MANO  
MURATEMI UN BRACCIO  
VOLTATEMI  
COME VOLETE E LA MIA LINGUA  
METTETELA GUARDATELA BENE  
RIPONETELA, NON IMPORTA  
L'ODORE LA VOSTRA FACCIA  
IL SANGUE, NON IMPORTA  
VIOLATE ANCHE ME  
FATEMI MALE  
MA NON POCO MALE NON POCO  
FATEMI QUELLO CHE SIETE.*

*I WAIT, BELOW, VOMITING  
COMING IN THE MOUTH  
IN THE LAND. RUN, CLOSE  
THE STRIPES OF MY HAND  
WALL UP MY ARM  
TURN ME  
AS YOU WANT AND MY TONGUE  
PUT IT ON LOOK AT IT WELL  
PUT IT BACK, IT DOESN'T MATTER  
THE SMELL OF YOUR FACE  
THE BLOOD, IT DOESN'T MATTER  
VIOLATE ME TOO  
HURT ME  
BUT DON'T HURT ME A LITTLE NOT A LITTLE  
MAKE ME WHAT YOU ARE.*



CROCETTI EDITORE

112 pages / June 2020

Foto dell'autrice: © Dino Ignani.





## ELISA RUOTOLO

writer and poet, was born in Santa Maria a Vico in the province of Caserta. Her first book, a collection of short stories, entitled *Ho rubato la pioggia* was published by nottetempo in 2010. Her first novel is

*Ovunque, proteggici* (nottetempo 2014; Feltrinelli 2021). Her second novel is *Quel luogo a me proibito* (Feltrinelli, 2021), and was published in French by Cambourakis.



CROCETTI EDITORE

96 pages / October 2023

## Alveare / Beehive

The world is nothing but this: a huge beehive in which each life has its own role and an unjustifiable destiny. Seen from above we are like bees: feverish, insanely hardworking, often cruel, and submissive to unreasonable geometries. Meek, but also capable of staring into the darkness with disobedience, we are a swarm of lives driven by an idea that commits us to building something that will be lost tomorrow. In this endlessly repeated Greek tragedy, everyone is given their drop of poison. Ruotolo's poetry tells us about the furious virtue of procreation and the perversion of chastity, the slavery consumed in a house crowded with shadows and the hunger of the crowd that devours the individual. The voices in Ruotolo's poems reveal the need to exist and live in a cyclical nature that represents – both for us and for the bees – the only possible eternity.

*Da qui – dove è perfetta la curva del silenzio  
dal glomere invernale – io ti parlo  
ti racconto la notte  
gli angoli dell'errore  
il rovelo delle mie ossa lavorate dal miele.  
Ascolta e sentirai tutto il nero  
che s'annida  
nel giorno*

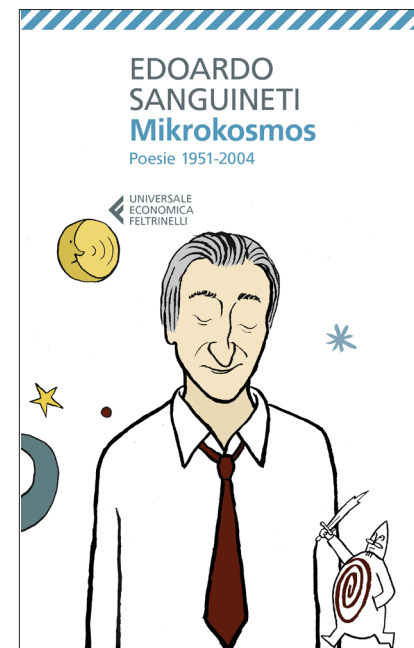
*From here – where the curve of silence is perfect  
from the winter cluster – I speak to you  
I tell you about the night  
the angles of the error  
the bramble bush of my bones carved by honey.  
Listen and you will hear all the darkness  
that nestles  
in the day*



## EDOARDO SANGUINETI

(1930-2010) was a poet, writer and academic, considered one of the major Italian intellectual figures of the second half of the 20th century. During the 1960's he was a leader

of the neo avant-garde Gruppo 63 movement. His work encompassed poetry, librettos, novels, plays, books of literary and social criticism, and translations.



Feltrinelli Editore

344 pages / September 2004

## Mikrokosmos. Poesie 1951-2004 / *Mikrokosmos. Poems 1951-2004*

Mikrokosmos, like the piano work of the Hungarian composer Béla Bartók: 153 pieces of progressive difficulty intended for instrumental study. This volume refers to the idea of the “microcosm,” a small autonomous universe and a language of poetry (or music for Bartók) firmly rooted in material reality.

This is the only anthology of verses published by Sanguineti and it encompasses the entire poetic work of the author together with some unpublished poems. This collection accounts for more than fifty years of activity and outlines a new image of the poet and his work. So much so that we can refer to the book as a “new” Sanguineti collection, since the work of selecting and assembling was not merely a cutting-and-pasting technique but a more considered and holistic process representing all the genres and languages practiced by the author.

### Radiosonnetto

*il mio libro sei tu, mio vecchio amore:  
ti ho letto le tue vertebre, la pelle  
dei tuoi polsi: ho tradotto anche il fragore  
dei tuoi sbadigli: dentro le tue ascelle*

*ho inciso il mio minidiario: il calore  
del tuo ombelico è un tuo glossario: nelle  
xilografie delle tue rughe è il cuore  
dei tuoi troppi alfabeti: alle mammelle*

*dei tuoi brevi capitoli ho affidato,  
mia bibbia, le mie dediche patetiche:  
questo solo sonetto, io l'ho copiato*

*dalla tua gola, adesso: e ho decifrato  
la tua vagina, le tue arterie ermetiche,  
gli indici tuoi, e il tuo fiele, e il tuo fiato:*

### Radiosonnet

*The book for me is you, old love:  
I read your spine, the skin of your wrists:  
I went so far as to translate  
the rumbling of your yawns: I etched*

*into your armpits my mini-diary:  
the heat of your navel is your glossary:  
in your woodcut wrinkles lies the heart  
of all your alphabets: in the brief*

*chapters of your breasts I inscribed,  
my bible, my touching dedications:  
and this single sonnet, I copied it*

*just now from your throat: and I deciphered  
your vagina, your hermetic arteries,  
your indices, your bile, your breath:*



Marsilio

SONZOGNO

CROCETTI EDITORE

G R I B A U D O

# Modern Classics and Backlist Rediscoveries





## SIBILLA ALERAMO

(14 August 1876-13 January 1960) was an Italian author and feminist best known for her autobiographical depictions of life as a woman in late 19th century Italy. Active in political and artistic circles, she wrote ex-

tensively on feminism and homosexual understanding; she was also a diarist and close to many literary intellectuals of the early part of the 20th century.



## Una donna / A Woman

*A Woman*, which describes Aleramo's decision to leave her husband and son and move to Rome, is a key text for understanding Italian women's writing of the twentieth century. It is a Bildungsroman whose endpoint is a new, emancipated female identity. This journey to emancipation has aspects of the heroic to it, but Aleramo is careful to underscore the compromises, risks and losses (most poignantly, of her son) along the way. This genre of the journey to emancipation through loss and guilt recurs in politicised works published much later in and around the feminist movements and key debates over divorce and abortion legislation (e.g. Orianna Fallaci's *Letter To An Unborn Baby*). *A Woman* also touches on several crucial symbolic aspects of the subordination of women under patriarchy – the silencing of women; sexuality, rape and the law; mother-daughter relationship, women's insanity (here of the protagonist's mother) – which all feature prominently in later and contemporary works, both literary and political.



208 pages / First published in 1906

**Publishers of *Una donna***  
Brazil: Todavia  
Denmark: Multivers  
Germany: Eisele Verlag  
Greece: Dioptra  
Netherlands: Orlando  
Spain: Altamarea  
Sweden: Lind & Co  
Turkey: Yapi Kredi  
UK: Penguin Modern Classics

*“A Woman is a groundbreaking, earthquaking vision, a story and a manifesto, and a literary performance so energetic it almost demands to be read aloud.”*

**The Guardian**

*“What makes A Woman stand out is the rawness of its story... and the fact that Aleramo was ahead of her time.”*

**Times Literary Supplement**

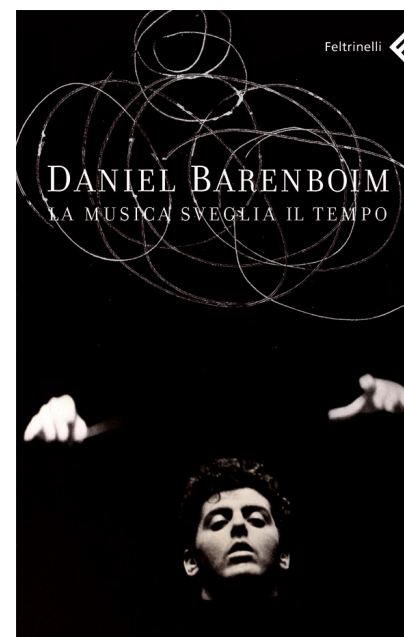
Andando e stando (1997)  
Amo dunque sono (1998)  
Il passaggio (2000)  
Un viaggio chiamato amore (2000)  
Orsa minore (2002)



## DANIEL BARENBOIM

From 1975 to 1989 Daniel Barenboim (Buenos Aires, 1942) was musical director of the Orchestre de Paris, from 1991 to June 2006 he was musical director of the Chicago Symphony Orchestra, and since 1992 he has been musical director of the Berlin State Opera, of which he was also artistic director from 1992 until August 2002. In 2000 the Staatskapelle of Berlin named him principal director for life. In 1999 with

Edward Said he founded the West-Eastern Divan Orchestra, made up of young musicians from Israeli and Arabic countries. In 2007 he was honored in Japan with the Praemium Imperiale for culture and the arts and was nominated by Secretary General Ban Ki-moon as the United Nations' peace ambassador. He has published *A Life in Music* (1991, 2002), among many other books.



## La musica sveglia il tempo / Music Quickens Time

In this eloquent book, Daniel Barenboim draws on his profound and uniquely influential engagement with music to argue for its central importance in our everyday lives. While we may sometimes think of personal, social, and political issues as existing independently of each other, Barenboim shows how music teaches that this is impossible. Turning to his intense involvement with Palestine, he examines the transformative power of music in the world, from his own performances of Wagner in Israel and his foundation, with Edward Said, of the internationally acclaimed West-Eastern Divan Orchestra. *Music Quickens Time* reveals how the sheer power and eloquence of music offers us a way to explore and shed light on the way in which we live, and to illuminate and resolve some of the most intractable issues of our time.



185 pages / November 2007

**Publishers**  
Catalan rights: Navona Editorial  
China: China translation and Publishing House  
France: Editions Fayard  
Germany: Verlag Gruppe Random House  
Greece: Eurydice  
Spain: Quaderns Crema/Acantillado

Dialoghi su musica e teatro (2007)  
Insieme (2009)  
La musica è un tutto (2012)

Foto dell'autore: © Peter Adamik.



LUCE D'ERAMO

was born in 1925 in Reims to Italian par-
ents. She died in Rome on March 6, 2001.
Her books include Deviazione (1979), Nucleo
Zero (1981), Partiranno (1986), Ultima Luna
(1993), Una strana fortuna (1997) and L'opera

di Ignazio Silone (1971). In 1999 she pub-
lished Io sono un'aliena ("I am an alien"), a
"conversation" in which she retraces the
steps of her existential and intellectual
path.



Deviazione / Deviation

Lucia is a young woman of middle-class origins – the daughter of the
Undersecretary of the Republic of Salò – who has lived in France and
been much influenced, even from a distance, by the myths of Fascism
with which she has grown up. Not only that, she now believes that among
the lies circulating about Nazi-Fascism there is also that of the cruelty
of the labor camps. She decides to see for herself what is happening, and
goes, as a volunteer, to the camps, certain that her journey will enable
her to refute the “slander” against the treatment of those who “work” on
behalf of Hitler’s great Reich. Thus begins Lucia’s descent into hell, a
violent and complex experience of a horror that consumes her existence
and even becomes a sort of norm.
Through Lucia’s eyes, D’Eramo traces a formative path not unlike her
own—an adventure of consciousness, testimony, and ultimately a cry of
alarm.
First published in Italy in 1979, Deviazione is a seminal work in
Holocaust literature—a story that confronts evil head-on, and that with its
highly disciplined structure and language explores a fate still incomplete,
still vulnerable to the violent liberation of any sudden “deviation.”



416 pages / First published in 1979

Publishers of Deviazione

- France: Le Tripode
Greece: Dioptra
Germany: Klett-Cotta Verlag
Spain: Seix Barral
UK: Pushkin Press
US: Farrar, Straus and Giroux

Ultima luna (2020)
Partiranno (2023)



MARIATERESA DI LASCIA

(1954-1994), fought for the causes of de-
mocracy and civil and human rights with-
in the Radical Party, a bastion of anticleri-
calism, feminism, liberalism and environ-
mentalism in Italy. She wrote several nov-
els including Passage in the Shade (Feltri-
nelli, 1995), which became a literary phe-

nomenon and won the Strega Prize in year
of its publication. She has been compared
to Elsa Morante, Anna Maria Ortese, and
Giuseppe Tomasi di Lampedusa. Various
articles and texts written by her have been
collected in an anthology curated by An-
tonella Soldo (Edizioni dell’Asino, 2016).



Passaggio in ombra /
Passing Into The Shade

Solitary as an autobiography and choral as a family saga, this vigorous
and simultaneously delicate novel intertwines the stories of a community
and the destinies of its members through the gaze of a woman, Chiara,
who, to ward off the madness unleashed by her pain, relies on the
soothing power of memory. From a heartfelt flow of memories re-emerge
her mother Anita, her father Francesco, her aunt Peppina, and her cousin
Saverio.
Against the background of a rough and enveloping South that at the same
time is sweet and vital, Chiara guides us from the swirl of ghosts that
agitate old age along the rougher paths of her existence. And it is exactly
in the domain of language, thanks to a transparent style of writing driven
by arcane internal necessity, that this unforgettable female character
declares the meaning of her existence: just as she is about to surrender to
exhaustion, she finds strength and pride in telling the story of her life.



272 pages / First published in 1995

Publishers of Passaggio in ombra
Macedonia: Ars Studio

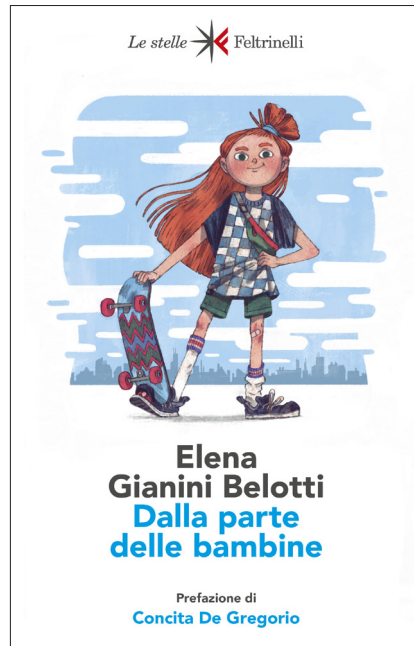




## ELENA GIANINI BELOTTI

(1929-2022) was born in Rome. She was a pedagogue and teacher who from 1960 to 1980 directed the Montessori Birth Center

in Rome. For many years she taught in a state professional institute for childcare workers.



First published in 1982

Publishers of *Dalla parte delle bambine*  
France: Éditions des femmes.

## Dalla parte delle bambine / *On the Girls' Side*

The traditional difference in character between male and female is not due to “innate” factors, but rather to the “cultural conditioning” that the individual undergoes during development. This is the thesis supported by Elena Gianini Belotti and confirmed by her long educational experience with parents and pre-school children. But why only “on the part of the girls”? Because this situation is entirely “against the female sex.” The culture to which we belong, like any other culture, uses all the means at its disposal to obtain from individuals of both sexes the behavior most suited to the values that it wants to preserve and transmit: among these are the “myth” of “natural” male superiority as opposed to “natural” female inferiority. In reality, there are no “male” qualities and “female” qualities, only “human” qualities. The task at hand is therefore “not to train girls in the image and likeness of boys, but to give back to every born individual the possibility of developing in the way that is most congenial to that individual, regardless of the individual’s sex.”



## MARIO MIELI

(1952-1983) was a brilliant and militant intellectual and author of narrative, poetic, and political texts. He was able to synthe-

size the discussions that animated gay groups, linking revolutionary theories to the practice of self-liberation.



336 pages / First published in 1977

Publishers of *Elementi di critica omosessuale*  
Brasil: Boitempo  
Spain: Traficantes de Sueños  
UK & US: Pluto Press

## Elementi di critica omosessuale / *Homosexuality and Liberation*

First published in Italian in 1977, Mario Mieli’s groundbreaking book is among the most important works ever to address the relationship among homosexuality, homophobia, and capitalism. Mieli’s essay continues to pose a radical challenge to today’s dominant queer theory and politics. With extraordinary prescience, Mieli exposes the efficiency with which capitalism co-opts “perversions” which are then “sold both wholesale and retail.” In his view the liberation of homosexual desire requires the emancipation of sexuality from both patriarchal sex roles and capital. This work of liberation is the basis of a process of dissolution and recomposition of the human identity, which aims at the achievement of a new androgynous and pansexual subjectivity. Mieli’s work served as a launching pad for many subsequent studies that, beginning in the 1980s, have brought into play different categories of sexuality in the name of a creative vision of the concepts of gender and identity.

Adagio un poco mosso (1995)  
Pimpi osei (1995)  
Prima le donne e i bambini (1998)  
Apri le porte all'alba (1999)  
Voli (2001)



## BORIS PASTERNAK

was born in Moscow in 1890 and after briefly training as a composer resolved to be a writer. He published a large number of collections of poetry, written under the burden of Soviet Russia's stringent

censorship, before his most famous work, *Doctor Zhivago*, was published in the West – remarkably, daringly, brilliantly – by Giangiacomo Feltrinelli in 1957. Pasternak died in 1960.

Boris Pasternak



Il dottor Zivago



640 pages / First published in 1957

Publishers of *Il Dottor Zivago*

Albania: Fan Noli  
Brazil: Companhia das Letras  
Bulgaria: Colibri  
Czech Republic: Euromedia  
Denmark: Gyldendal  
France: Gallimard  
Germany: Fischer  
Greece: Patakis Publishers  
Montenegro: Nova Knijga  
Netherlands: Oorschot  
Norway: Gyldendal Norsk  
Poland: Rebis  
Portugal: Sextante Editora  
Romania: Polirom  
Serbia: Laguna  
Spain: Galaxia Gutenberg  
Sweden: Modernista  
Turkey: Yapi Kredi  
UK: Harvill Secker  
US: Pantheon  
TV rights: Wildbunch

## Il Dottor Živago / *Doctor Zhivago*

One of the greatest love stories ever told, banned in the Soviet Union until 1988, *Doctor Zhivago* is the epic story of the life and loves of a poet-physician during the turmoil of the Russian Revolution. Taking his family from Moscow to what he hopes will be shelter in the Ural Mountains, Yuri Zhivago finds himself instead embroiled in the battle between the Whites and the Reds, and in love with the tender and beautiful nurse Lara.

*“The best way to understand Pasternak’s achievement in Doctor Zhivago is to see it in terms of this great Russian literary tradition, as a fairy tale, not so much of good and evil as of opposing forces and needs in human destiny and history that can never be reconciled... Zhivago is a figure who embodies the principle of life itself, the principle that contradicts every abstraction of revolutionary politics.”*

John Bayley

*“One of the great events in man’s literary and moral history”*

Edmund Wilson

*“An astonishing novel... for the richness of  
“A single act of defiance and genius.”*

Isaiah Berlin, *Sunday Times*

Autobiografia (1958)



## GIOVANNI TESTORI

(1923-1993), an art critic, poet, dramatist, and novelist, was one of the most complex and important intellectual personalities of the twentieth century. In the 1950s he evoked the outskirts of Milan in the series *The Secrets of Milan* and the dramatic text *L'Ariald*. In the '70s, in his first theatrical trilogy (*L'Amleto*, *Macbeto*, and *Edipus*),

he invented a dramatic language all his own. After *Conversation with Death* and *The Interrogation of Mary*, in the 1980s he wrote two “Brancatrilogies” for the actor Franco Branciaroli and brought to the stage one of his masterpieces, the novel *In exitu*. His last work, a kind of testament and a hybrid of theater and poetry, was *Tre lai*.



320 pages / First published in 1958

## Il ponte della Ghisolf / *Ghisolf Bridge*

*Ghisolf Bridge* is a collection of nineteen inter-connected stories published by Giovanni Testori in 1958. It formed part of a larger cycle of works, a kind of “human comedy” entitled *The Secrets of Milan*, “where everything – names and situations, characters and environments – keeps to itself, intertwines with itself, confirms itself.” *Ghisolf Bridge* reflects “the world of Milan’s periphery, populated by poor devils who pull the cart at the factory or to the shops, but also idlers ready for anything, prostitutes and lads learning from the school of life, thieves and bosses licensed to blackmail if not outright kill, aspiring athletic champs and the shady nouveaux riche.” The characters of *Ghisolf Bridge* are all very young: workers and bartenders, who, in a Milan on the brink of the economic boom, struggle to survive, living on the outskirts among the big gray buildings (Roserio, Ghisolf, Porta Ticinese), going to gyms to cultivate their ambition of becoming cycling or boxing champions, passing their Sundays at the “pictures” or dance halls, falling in love. A poignant portrayal of an erstwhile Milan, *Ghisolf Bridge* is the book that inspired Luchino Visconti to make the classic film *Rocco and His Brothers*.

I segreti di Milano (2012)  
La Gilda del Mac Mahon (2014)  
Il Fabbricone (2015)  
Il gran teatro montano (2015)  
L'Ariald (2017)  
Il dio di Roserio (2018)

Gli Angeli dello sterminio (2019)  
In exitu (2020)  
Trilogia degli scarozzanti (2021)  
La Maria Brasca (2022)  
Luchino (2022)





# GIUSEPPE TOMASI DI LAMPEDUSA

Duke of Palma and Prince of Lampedusa, was born in Palermo, Sicily in 1896. Other than three articles that appeared in an obscure Italian journal in 1926-27, Lampedusa was unpublished in his own lifetime. He

began *Il gattopardo*, his only novel, in 1954, at the age of 58. When he died at the age of 61, the completed manuscript for *Il gattopardo* had received only rejections from publishers.



304 pages / First published in 1958

**Publishers of *Il Gattopardo***  
Armenia: Antares Publishing House  
Brazil: Companhia das Letras  
Catalonia: Raval  
Croatia: Vukovic & Runjic  
Denmark: Gyldendal  
Estonia: Postimehe Kirjastus  
France: Seuil  
Germany: Piper  
Greece: Harlenic Hellas  
Japan: Sakuhinsha  
Korea: Munhakdongne  
Lithuania: Baltos Lankos  
Netherlands: Athenaeum  
Poland: Czuly Barbarzynca  
Portugal: Dom Quixote  
Romania: Humanitas  
Slovenia: Mladinska Knjiga  
Slovakia: Ikar  
Spain: Anagrama  
Sweden: Bonnier  
Turkey: Can Yalinari  
UK: Harvill Secker  
US: Pantheon  
TV rights: Indiana Production

## Il Gattopardo / *The Leopard*

*“For over twenty-five centuries we’ve been bearing the weight of superb and heterogeneous civilizations, all from outside, none made by ourselves, none that we could call our own. This violence of landscape, this cruelty of climate, this continual tension in everything, and even these monuments of the past, magnificent yet incomprehensible because not built by us and yet standing round us like lovely mute ghosts; all those rulers who landed by main force from every direction who were at once obeyed, soon detested, and always misunderstood, their only expressions works of art we couldn’t understand and taxes which we understood only too well and which they spent elsewhere: all these things have formed our character, which is thus conditioned by events outside our control as well as by a terrifying insularity of mind.”*

Elegiac, bittersweet and profoundly moving, *Il gattopardo* chronicles the turbulent transformation of the *Risorgimento*, the period of Italian Unification. The waning feudal authority of the elegant and stately Prince of Salina is pitted against the materialistic cunning of Don Calogero, in Lampedusa’s magnificent memorial to a dying age.

“To many readers *Il gattopardo* is the greatest Italian novel of the twentieth century, perhaps the greatest ever, and uniquely relevant to modern Italy.”

The Economist

“An amazing meditation on time. The most perfect novelized account not just of something that happened a long time ago, but also of what time does to us, when you feel it travelling through our lives. Very moving.”

Simon Schama

Racconti (1961)



# PIER VITTORIO TONDELLI

was born in Correggio in 1955 and died of AIDS in 1991. After studying at the University of Bologna, he became a journalist, essayist, playwright, and cultural anima-

tor, but above all a writer. He founded and directed the magazine *Panta* and rekindled his interest in young writers’ fiction in 1985 with the “Under 25” project.



208 pages / First published in 1980

**Publishers of *Altri libertini***  
Hungary: Figura

## Altri libertini / *Other Libertines*

*Other Libertines* has had an adventurous life: published in 1980, seized for obscenity and then acquitted by the court, it was simultaneously judged by critics to be one of the best works of recent years and established Tondelli among the new Italian authors most read also abroad. The six episodes, stories of groups rather than individuals, legitimize the adoption of a true plural subjectivity, of a narrative “We” that makes the novel a generational portrait. Against the background of the wild fauna that moves in Tondelli’s pages there is the restlessness of the Bolognese student environment, which opposes the “realism” of the bourgeoisie and the resignation of the underclass with a vitalism that is not heroic but uninhibited and contagious. Both the ease with which *Other Libertines*, an aggressive first work, tackles old taboos and the ironic diffidence with which it deals with cultural and political mythologies testify to the author’s intimate belonging to a new and combative literature.



Marsilio

SONZOGNO

CROCETTI EDITORE

GRIBAUDO

Illustrated,  
Cookery, Nature,  
How To,  
Personal Growth





## ELENA ANGELI

a psychologist and psychotherapist, has been dealing exclusively with feline ethology for years and uses her knowledge to understand the minds of cats. In 2021 she graduated as a “Feline Relationship Consultant” and now treats cats with behavioral disorders throughout Italy. In 2020, in collaboration with Angelo Vaira, she created the Cat Empathy Map, the first visu-

ospatial map that helps owners connect with their cats. On her Instagram account (@lapsicologadeigatti) she publishes training content every week for cat owners, and now has a community of more than 90,000 users. She lives in Florence with a husband and a cat in a house where there are more pet beds than chairs.



GRIBAUDO

160 pages / May 2023

Publishers of *La giusta (G)attitudine*  
France: Groupe Eyrolles  
Russia: AST

## La giusta (G)attitudine / *The Right (C)attitude*

What really goes through a cat's mind? Is it true cats are enigmatic and inscrutable animals? Is there a feline psychology? If so, how to understand it? This book answers many related questions and explains how to prepare the basic kit to welcome a cat into your home, how to make your home “cat-friendly,” how to play with our four-legged friends, and practical advice for strengthening the bond between us and them (because, contrary to popular belief, cats are faithful and empathetic animals). It's a manual that combines useful information and actionable tips for truly entering a cat's mind and enjoying his company in a conscious and peaceful way. It's easier than you think: you just need to learn the right language.



## VITTORIO BARALDI

(Ferrara, 1997) is an aerospace engineer and science communicator. He graduated in Aerospace Engineering from the University of Bologna and specialised in aerodynamics and space propulsion systems at Embry-Riddle Aeronautical University, in the United States. Parallel to his academic career, Baraldi has been dedicated to science communication on social media since 2020, where he is known as *AstroViktor*.

His work has taken him to theaters, schools, and associations throughout Italy. In 2021, he founded *Exodus*, the first Italian platform offering courses for students and professionals interested in the space sector. Since 2024, he has co-led the *Volare Space* project with YouTuber Jakidale, presenting aerospace and aeronautical engineering in an engaging and innovative way.



GRIBAUDO

352 pages / February 2025

## Come vivremo nello spazio / *How We Will Live In Space*

There are at least three reasons why humanity ventures into space: our innate desire for knowledge, the search for resources, and survival. These profoundly human motivations have sparked the incredible era of exploration that began in the mid-20th century and continues to unfold before our eyes. Yet skepticism still surrounds space missions. Many ask: Why explore barren, inhospitable planets? Why not focus solely on Earth's well-being instead of dreaming of Mars? To address these objections—and to answer the central question driving every page of this book, *Why do we continue and will we continue to go into space?*—aerospace engineer and popular science communicator Vittorio Baraldi invites readers to lift off from Earth. He takes them on an adventure to the Moon, Mars, the moons of Jupiter and Saturn, and beyond the Solar System in search of new stars, distant planets, and galaxies to inhabit. This compelling book not only summarizes decades of research and achievements but also debunks the myths and misconceptions still surrounding space travel. It serves as a manual on space exploration, offering a clear and accessible overview for enthusiasts of what we know, what remains unknown, and the missions many nations are striving to complete. It also highlights aspects that are likely to remain science fiction.



## MATTEO CEREDA & PIETRO ISOLAN

**Matteo Cereda** has been passionate about cultivation and involved in agricultural education since 2015. He has written for various publications and is the founder of *Orto Da Coltivare*. His published works include *Ortaggi Insoliti* (Terra Nuova, with Sara Petrucci), *Un anno nell'orto* (Gribaud), and the bestsellers *Mettete orti sui vostri balconi* (Rizzoli) and *Potatura facile* (Gribaud, with Pietro Isolan).

**Pietro Isolan** is an agricultural expert with 25 years of experience in farm management and pruning. He specializes in education, training, and consultancy for agricultural businesses. His books include *Modelli di turismo rurale* (Dario Flaccovio Editore), *L'orto ecologico* (LSWR), and *Potatura facile* (Gribaud, with Matteo Cereda).

### Erbe aromatiche / Aromatic Herbs

Learn to recognize the characteristics and properties of more than 30 aromatic plants, exploring fascinating and unique varieties. Discover how to grow them anywhere—from gardens to balconies and even inside your home. Choose the right pot, prepare the soil, plant seeds or transplant with simple but effective techniques. Protect plants from pests and diseases using natural and sustainable methods. Maximize plant yields with practical advice on watering, pruning, and fertilizing. Learn how to best preserve aromatic herbs for use in cooking, as well as for making herbal teas and decoctions. The new book by Matteo Cereda and Pietro Isolan is a comprehensive and accessible guide for anyone interested in growing and using aromatic herbs in daily life. Each chapter offers practical solutions, clear diagrams, and step-by-step tips to achieve lush and lasting plants. An essential resource for beginners and experts alike, it helps readers learn, experiment, and rediscover the joy of cultivating and living with aromatic herbs.



G R I B A U D O

240 pages / February 2025



## ANNAMARIA COLAO

is professor of Endocrinology at the Department of Clinical Medicine and Surgery at the Federico II University of Naples.

### La dieta degli ormoni / The Hormone Diet

Slimming is primarily a matter of hormones. Hormones are our body's chemical messengers that regulate hunger and satiety, modulate our digestive ability to absorb calories, but also our mood, serenity and sleep, conditions that prompt us to eat more or less. Offering the shift in perspective is the endocrinologist Annamaria Colao. For years with her team at the Federico II University in Naples she has been studying the delicate balances that dictate our relationship with food, and the synthesis of her research is finally presented in this book, *La dieta degli ormoni*, a manual that enables everyone to lose weight in a healthy, rapid and lasting way by acting at the roots of metabolism. Readers will discover that there are foods to favour and foods to limit depending on the time of day and the stage of one's life. Dr. Colao's diet consists of four schemes that feature four hormones, to be interwoven and alternated at various times of existence. The Insulin Stop scheme aims to reduce circulating insulin by going after fat stores, particularly abdominal fat. The second scheme, Serotonergic, goes along with the release of serotonin, the feel-good hormone. The third, Leptinic, restores the balance between ghrelin and leptin, the two hormones involved in hunger and satiety. The last scheme, Melatonin plus, promotes the production of melatonin, the sleep hormone, and enables a periodic reset of the metabolism.



SONZOGNO

174 pages / April 2024





## VITTORIO LINFANTE / SIMONA SEGRE REINACH / MASSIMO ZANELLA



Marsilio | Arte

240 pages / September 2025

### It's Snowing! / *It's Snowing!* Art, Faschion, Design and Winter Sports

*It's Snowing!* explores the visual and cultural evolution of winter sports through art, fashion, design, and graphics. This book intertwines iconic images, artworks, and historical documents to illustrate the aesthetics and influence of snow-related disciplines on visual culture.

Key winter destinations like Cortina, St. Moritz, Gstaad, and Aspen have defined mountain glamour, shaping visual and fashion trends from the early 20th century to today. Artworks, including Tamara de Lempicka's skiers and Giovanni Segantini's snowy landscapes, highlight the artistic inspiration drawn from winter sports. Vintage tourism posters and early design industry products reflect this influence.

Winter sports have also driven innovation in fashion and technology, from Colmar's windbreakers for Zeno Colò at the 1952 Oslo Olympics to Gore-Tex, Moon Boot, and Moncler. The fusion of luxury and performance in athleisure has redefined sportswear, blending high fashion with technical advancements. Designers like Courrèges, Missoni, Emilio Pucci, and Miuccia Prada have contributed to mountain fashion's evolution, while Karl Lagerfeld, Versace, and Virgil Abloh brought streetwear and high fashion into the mix.

The book offers a visually rich journey through winter sports' impact on design, showcasing their role as both artistic inspiration and a catalyst for technical and aesthetic advancements. With historical research and a stunning collection of images, *It's Snowing!* is an essential read for art, design, and visual culture enthusiasts, providing a unique perspective on the beauty and influence of the winter season.

**Vittorio Linfante** is an art director, textile designer, and professor of Fashion Design, Branding, and Communication at the Politecnico di Milano, the University of Bologna, NABA, and IED. He is the author of several essays and articles on the relationship between fashion, art, and communication, including *Italian Textile Design* (Marsilio Arte, 2023).

**Simona Segre Reinach**, a cultural anthropologist, is an Associate Professor of Fashion Studies at the University of Bologna. She has written extensively on fashion from a global perspective and is a member of the scientific board of several international journals. She is also involved in editorial series such as *Dress Cultures* (Bloomsbury) and *China Matters* (Leuven University Press).

**Massimo Zanella** is an art historian and iconographer with a deep passion for music, literature, art, and fashion. Alongside these interests, he works as a book designer and editor for some of Italy's leading publishing houses. He is the author of essays on art history and fashion, as well as illustrated volumes, including *Italian Textile Design* (Marsilio Arte, 2023).



## GIORGIA MARTONE

graduated from Bocconi University in Milan in Economics with a specialization in Design & Fashion Management, after her experience in the U.S. with an apprenticeship in "Raw Materials: The History of Perfume and Fragrances" at the multinational Symrise. She is currently on the board of di-

rectors of the family company ICR, Industrie Cosmetiche Riunite, with the aim of identifying new partnership opportunities for the selective cosmetics market; she is also in charge of development for the niche brand Marvin and LabSolue, a new perfumery lab inaugurated in May in Milan.



G R I B A U D O

224 pages / November 2019

Publishers of *La grammatica dei profumi*  
Russia: Bombora  
Latvia: Balto Leidybos Namai

### La grammatica dei profumi / *The Grammar Of Fragrances*

There are familiar and "real" scents, such as that of violets, and others that are more intense, resinous, and lesser known, such as oud, an essence taken from the tree that grows in northeastern India. This book, dedicated to fragrances, fits ideally into the genre inaugurated by the popular Grammar of Spices. This time the theme is scents, divided into those of wood, flowers, and fruits. Each essence is presented with anecdotes, quotes, and trivia related to its history and use. This is a book designed for perfume lovers; it also makes a perfect gift, given its exquisite packaging and design.

