

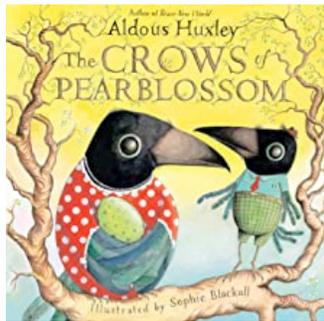
# The Fielding Agency

Frankfurt Virtual Book Fair  
2020 Rights Guide

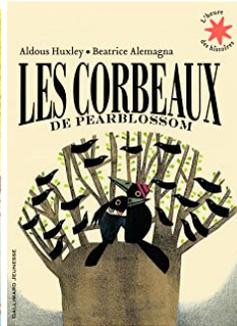
**\*\*Picture Books, Middle Grade and Young Adult Titles\*\***

Contact: Whitney F. Lee, 1550-G Tiburon Blvd, #528, Tiburon, CA 94920  
(T) 310.968.6683; E-mail: [wlee@fieldingagency.com](mailto:wlee@fieldingagency.com)

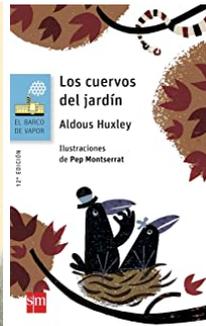
## Picture Books



US Edition



French Edition



Spanish Edition



German Edition

### **ALDOUS HUXLEY**

#### **THE CROWS OF PEARBLOSSOM**

**US/UK Publisher: Abrams Books for Young Readers**

**Material available: Final edition(s)**

With the recent resurgence of classics and the increased interest in picture books due to the global pandemic, *THE CROWS OF PEARBLOSSOM* should soar to the top of the list of prospective titles to publish. Written by the great Aldous Huxley in 1944, *THE CROWS OF PEARBLOSSOM* was given to his niece as a Christmas gift and is the only children's story he ever wrote.

In the tradition of *Aesop's Fables*, this is the wonderful (albeit slightly dark) story of Mr. and Mrs. Crow, who live in a cottonwood tree. The hungry Rattlesnake that lives at the bottom of the tree has a nasty habit of stealing Mrs. Crow's eggs before they can hatch, so Mr. Crow and his wise friend, Old Man Owl, devise a sneaky plan to trick him. Although it can be read on many levels, this story shares a terrific message: Personal ingenuity and intelligence always triumph over brute strength.

We represent the text for *THE CROWS OF PEARBLOSSOM* and publishers are free to commission their own illustrations, or can license the illustrations of another foreign edition. Besides the US/UK (which features charming illustrations by Caldecott-Winner, Sophie Blackall), *THE CROWS OF PEARBLOSSOM* has been most successful in Brazil, France (illustrations by award-winning, Beatrice Alemagna), Germany and Spain, where it continues to sell well, year after year.

*THE CROWS OF PEARBLOSSOM* was previously licensed in many territories, including: *Catalan* (Editorial Cruilla); *China* (Beijing Book-Cube); *Czech Republic* (Meander Publishers); *Greece* (Editions Dügisi); *Hungary* (Kat Eger Konyvek/Mora); *Israel* (Kinneret-Zmora-Dvir); *Italy*: Il Castoro); *Korea* (E-UM Publishers); *Poland* (Wydawnictwo Dwie Siostry); *Portugal* (Dom Quixote); *Romania* (Art Grup); *Russia* (AST Publishers); and *Turkey* (Kirmizi Kedi Publishing) although these contracts have expired.

**The Fielding Agency handles all translation rights to the text only.**

*Brazil*: Editora Record

*Bulgaria*: List

*France*: Gallimard

*Germany*: S. Fischer

*Latin America & Spain* (Spain, Argentina, Mexico): SM

## Middle Grade Titles



### **MICHAEL BUCKLEY**

#### **FINN AND THE TIME-TRAVELING PAJAMAS: #2**

**US Publisher: Delacorte/Random House US**

**Primary agent: Alison Fargis/Stonesong**

**Pub date: March 2021 (Hardcover, Lead Middle Grade Spring Title)**

**Material: Final proofs available**

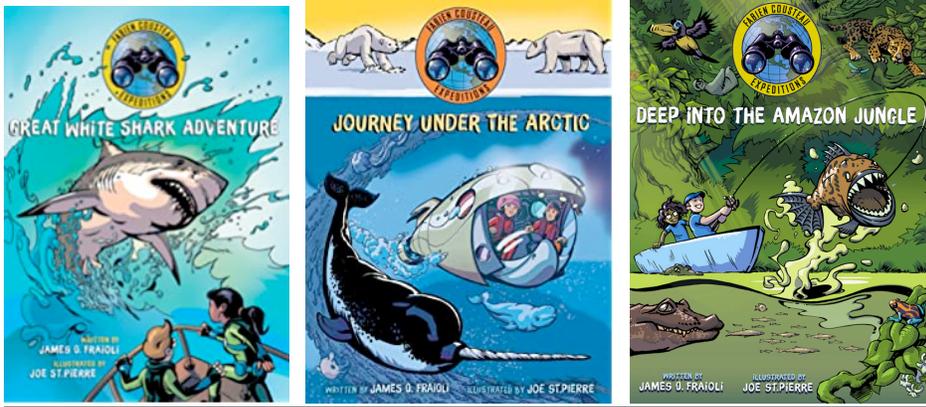
The second book in an action-packed middle grade series with aliens, robots and kids saving the world by the *New York Times* bestselling author, Michael Buckley. When Finn is saved from the Time Rangers by an older version of himself, it comes with a catch. Old Man Finn needs Finn and his friends, Lincoln and Julep, to help him win battles he lost years ago against the Paradox, a terrible creatures obsessed with revenge against Finn's father. If they succeed, he promises to tell Finn where his father is. He even gives them a pair of time-traveling pajamas to help them with their quest. There's only one problem: The pajamas malfunction almost immediately. While trying to fix the faulty pajamas, the kids run into even more trouble-- hungry sabretooths and a town full of holograms. Just when their goal is in sight, Julep gets sick although it doesn't seem like she's sick. It seems like she's *changing*. This adventure may cost Finn more than a pair of pajamas-- it may cost him his friends!

FINN AND THE INTERGALACTIC LUNCHBOX: #1 in the Finniverse series received raves in *Booklist* ("light-speed fun"), *Publishers Weekly* ("an action-packed romp") and *Kirkus Reviews* ("if the laughs don't keep the pages turning, the action will").

Michael Buckley is the *New York Times* bestselling author of the *Sisters Grimm* series (published in 22 languages and sold over 2,000,000 copies) and the *Nerds* series (published in 7 languages and sold over 1,000,000 copies). Visit Michael at: [www.michaelbuckleywrites.com](http://www.michaelbuckleywrites.com)

**The Fielding Agency handles UK/ANZ and all translation rights.**

*Russia:* EKSMO



**JAMES O. FRAIOLI and Illustrated by JOE ST. PIERRE**

**DEEP INTO THE AMAZON JUNGLE: #3 in Fabien Cousteau Expeditions Graphic Novel Series**

**US/UK Publisher: Margaret K. McElderry Books/Simon & Schuster Children's**

**Primary agent: Melissa Edwards/Stonesong**

**Pub date: March 2021 (Hardcover)**

**Material available: Final proofs available**

Set sail with two young explorers, Will and Jacklyn, as they embark on a riverboat journey from Peru into the depths of the Amazon Jungle with Fabien Cousteau (grandson of Jacques Cousteau) and his crew of expedition scientists. They are searching for a new species of toothy piranha, hoping to prove its existence and to determine whether they are dangerous to people living nearby. But the Amazon is home to over one-third of the world's plant and animal species, so along the way the team also encounters dolphins, vampire bats, macaws, poisonous frogs and countless other wonders that call this great rainforest home. Vibrant illustrations accompany this exciting adventure that introduces young readers to the diverse populations that reside in the Amazon. Readers also learn about the consequences of deforestation for our entire planet and discover what they can do in their daily lives to help save the planet.

The first two graphic novels in the Fabien Cousteau Expeditions series are: GREAT WHITE SHARK ADVENTURE (#1) and JOURNEY UNDER THE ARCTIC (#2). The team is currently working on a fourth book in the series, HAWAII SEA TURTLE RESCUE, which will be published in 2022.

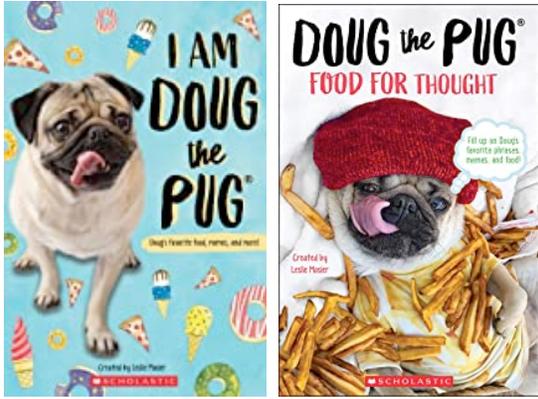
Fabien Cousteau is the grandson of famed explorer, Jacques Cousteau, and a third-generation ocean explorer and filmmaker. He has worked with National Geographic, Discovery, PBS, and CBS to produce ocean exploration documentaries and environmentally-oriented content for schools, books, magazines and newspapers. Learn more about his work at [FabienCousteauOLC.org](http://FabienCousteauOLC.org).

James O. Fraioli is an award-winning author of 25 books. Fraioli has traveled the globe alongside experienced guides, naturalists, and scientists and has spent considerable time writing about the outdoors. He has served on the Board of Directors for the Seattle Aquarium and works with many environmental organizations. Learn more about his work at [VesperEntertainment.com](http://VesperEntertainment.com).

Joe St. Pierre is a celebrated comic artist and has illustrated for Marvel and DC Comics. He also does storyboards for animation and video games. Clients include MTV, Discovery Channel, Nickelodeon, Warner Bros. Animation, Cartoon Network, *The New York Times*, *The Wall Street Journal*, and PBS. Learn more about his work at [AstronautInk.com](http://AstronautInk.com).

**The Fielding Agency handles all translation rights.**

*Book Club:* Scholastic Education for their Guided Reading Fiction Focus



**LESLIE MOSIER**

**DOUG THE PUG: Activity Books**

**US Publisher: Scholastic (including French in Canada and Spanish in US)**

**Primary agent: Melissa Edwards/Stonesong**

**Material: Final edition(s) available**

These super cute activity books (I AM DOUG THE PUG: #1 and DOUG THE PUG FOOD FOR THOUGHT: #2) will walk you through the daily life of this awesome celeb canine, Doug the Pug. Try not to melt as you flip through adorable photos of Doug modeling costumes, chowing down on treats and making celeb appearances. Complete fun activities, quizzes and learn all about how Doug came to be the super-pug he is today.

Leslie Mosier is also the author of DOUG THE PUG, which was a *New York Times* bestseller and was published in *UK* (Boxtree) and *Italy* (Giunti). She’s currently working on two more activity books for Scholastic that will be published in 2021: DOUG THE PUG DRESSED FOR SUCCESS and DOUG THE PUG PEACE AND LOVE. Visit Leslie at [www.dougthepug.com](http://www.dougthepug.com)

**The Fielding Agency handles all translation rights except in Germany.**



**JULIA NOBEL**

**THE MYSTERY OF BLACK HOLLOW LANE: #1 &**

**THE SECRET OF WHITE STONE GATE: #2**

**US/UK Publisher: Sourcebooks**

**Primary agent: Melissa Edwards/Stonesong**

**Material: Final edition(s) available (Hardcover/Paperback)**

THE MYSTERY OF BLACK HOLLOW LANE: #1 won the 2020 Silver Birch Fiction Award in Canada (i.e. the Canadian version of the Newbery).

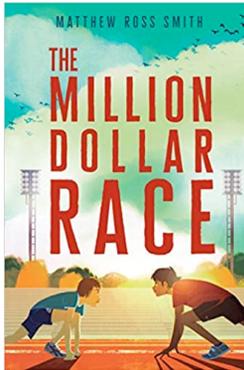
For fans of *The Mysterious Benedict Society*, this award-winning mystery series of bravery and friendship is filled with secrets and unforgettable characters. "It has it all: mysterious artifacts, hidden doors, snotty roommates, family secrets and a wonderful old boarding school with secrets of its own! I loved it!" praised *New York Times* bestselling author, Jessica Day George.

**The Fielding Agency handles all foreign translation rights except in Germany.**

*Iran (Farsi):* Porteghal Publications

*Italy:* Edizioni EL

*Russia:* EKSMO



**MATTHEW ROSS SMITH**

**THE MILLION DOLLAR RACE**

**US/UK Publisher: Aladdin/Simon & Schuster**

**Primary agent: Melissa Edwards/Stonesong**

**Pub date: January 2021 (Hardcover)**

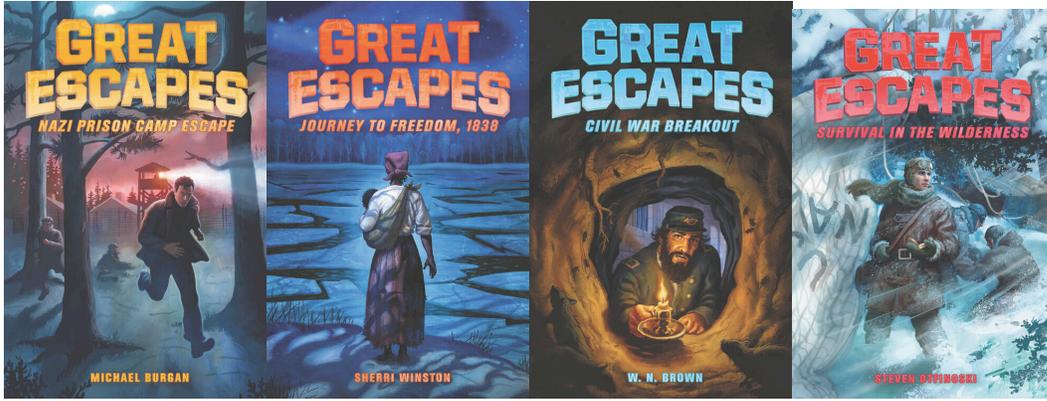
**Material: Final proofs available**

Perfect for reluctant readers who love sports and praised by Newbery Award-winning Jerry Spinelli, who said: "I dare you to predict the winner of THE MILLION DOLLAR RACE. OK, you dragged it out of me: it's the READER! Ready...set..."

A quick-paced and heartfelt novel, THE MILLION DOLLAR RACE follows Grant Falloon -- a *very* speedy kid from an unconventional family-- who wants to win an international track contest and be declared the fastest kid in the world. He's willing to do whatever it takes to win...even if he has to invent his own country, and knock his best friend—and biggest competitor— out of the contest. As unexpected hurdles arise, Grant will have to ask if winning is possible, and what he's willing to sacrifice for it.

Matthew Ross Smith is also the author of LIZZY LEGEND, which received rave reviews from *Booklist*, *Kirkus Reviews* and *School Library Journal* as well as Mimi Riley, Director of Women's Basketball Operations at Villanova University, who said it was: "The best sports book I've read in years. A must-read for every young athlete." Visit [www.Matthew-Ross-Smith.com](http://www.Matthew-Ross-Smith.com) to learn more.

**The Fielding Agency handles all translation rights except in Germany.**



**MICHAEL TEITELBAUM, Series Editor**

**The GREAT ESCAPES SERIES: True Stories of Bold Breakouts, Daring Disappearances and Death Defying Adventures**

Book #1: Nazi Prison Camp Escape by Michael Burgan (April 2020)

Book #2: Journey to Freedom, 1838 by Sherri Winston (April 2020)

Book #3: Civil War Breakout by W.N. Brown (July 2020)

Book #4: Survival in the Wilderness by Steven Otfinoski (December 2020)

Book #5: Terror in the Tower of London by W.N. Brown (March 2021)

Book #6: Across the Minefields by Michael Burgan

US/UK Publisher: HarperCollins Children's (sold in pre-empt)

Primary agent: Emmanuelle Morgen/Stonesong

Material: Final proofs for Book #4 available; Final editions of Books #1-3 available

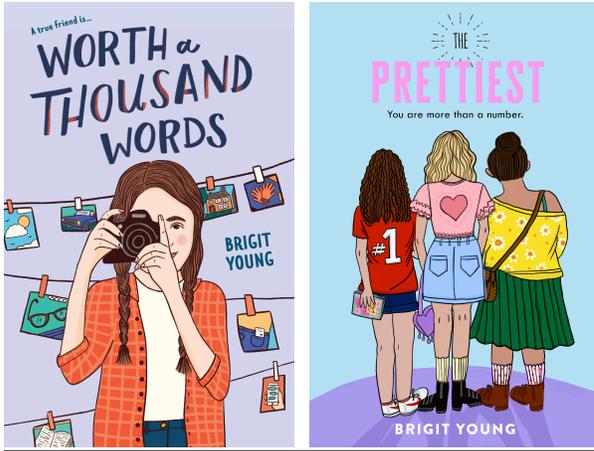
Are you ready for some of the most exciting, death-defying escape stories ever told? The fourth installment in the GREAT ESCAPES series is here—perfect for fans of the *I Survived* series!

December 13, 1920. It was a typical Monday morning when three US Navy officials boarded a hot air balloon for an easy, routine training flight. But as evening came, heavy rain and wind knocked Lieutenants Louis Kloor, Stephen Farrell, and Walter Hinton off course, eventually forcing a crash landing deep within the snowy Canadian wilderness. As the men searched for safety, they were overcome by freezing temperatures, starvation and fatigue. To survive this harrowing experience, the brave military officers would have to go up against their greatest enemies yet—desperation and despair.

Based on original and secondary sources and told in dramatic, narrative fashion, each book (approx. 10,000-12,000 words) in this page-turning series tells the story of real people—young, old, male and female—who showed great bravery and risked everything to escape deadly prisons, natural disasters and other scary situations. Visit [www.greatescapesseries.com](http://www.greatescapesseries.com) to learn more.

Contributors to the series include: Michael Burgan, the author of over 250 books for children including numerous *Who Was...?* titles; Sherri Winston, the #ownvoices author of the *President of...* middle grade series; W.N. Brown, who has written for Time-Life Books' *Mysteries of the Unknown* and *Mysteries of the Criminal Mind*; and Steven Otfinoski, who has written more than 200 books for children, including the *Step into History* series for Scholastic and nine titles in the *Tangled History* series.

**The Fielding Agency handles all translation rights.**



**BRIGIT YOUNG**  
**THE PRETTIEST**

**US/UK Publisher: Roaring Brook Press/Macmillan**

**Primary agent: Melissa Edwards/Stonesong**

**Material: Final edition(s) available (Hardcover/Paperback, April 2021)**

Praised by *Booklist* (starred review) as a “compelling and topical narrative that leaves its characters- and readers- stronger and wiser” and *School Library Journal* (starred review) as “highly recommended to inspire thoughtful young readers.”

Poetic and dreamy, Eve is happy to hang out with Nessa, her dramatic best friend, and fly under the radar. Then a list of the Top 50 Prettiest Girls in the 7<sup>th</sup> Grade is published online and she’s #1. Sophie, the queen bee of their class, is #2 and can’t understand why—especially since she’s constantly trying to live up to expectations of perfection. Nessa doesn’t make the list at all. Though the list threatens to drag the girls into a massive fight, the three join up to get to the bottom of who wrote the list. THE PRETTIEST is a story about appearance and beauty and what it means to be truly comfortable in your own skin.

Brigit Young is also the author of WORTH A THOUSAND WORDS (*Harriet the Spy* meets *Wonder*), winner of the Premio Andersen Award in Italy and a Junior Library Guild Selection, which was published in *Germany* (Knesebeck) and *Italy* (Feltrinelli).

**The Fielding Agency handles all translation rights except in Germany.**

*Audio:* Recorded Books

*Italy:* Offer pending

*Japan:* Holp Shuppan Ltd

## Young Adult Titles

**KYLIE LEE BAKER**

**THE KEEPER OF NIGHT**

US/UK Publisher: Inkyard Press - sold at auction

Primary agent: Mary C. Moore/Kimberley Cameron & Associates

Pub date: Fall 2021 (Hardcover)

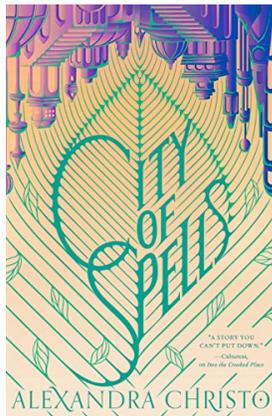
Material: Final manuscript expected November 2020

A girl caught between two worlds and belonging to neither...Death is her destiny.

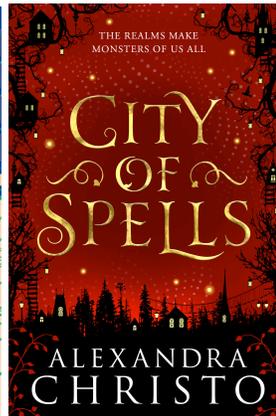
The first of a haunting, dark fantasy duology bought in auction, *THE KEEPER OF NIGHT* introduces readers to Ren Scarborough. Half British Reaper, half Japanese Shinigami, Ren has been collecting souls in the London streets for centuries. Expected to obey the harsh hierarchy of the Reapers who despise her, Ren conceals her emotions and avoids her tormentors as best she can. When her failure to control her Shinigami powers drives Ren out of London, she flees to Japan to seek the acceptance she's never received from her fellow Reapers. Accompanied by her younger brother, the only being to care for her, Ren enters the Japanese underworld to serve the Goddess of Death only to learn that here, too, she must prove herself worthy. Determined to earn respect, Ren accepts an impossible task—to find and eliminate three dangerous Yokai demons—and learns how far she'll go to claim her place at Death's side.

Kylie Lee Baker's writing is informed by her heritage (Japanese, Chinese, and Irish), as well as her experiences living abroad as a student and teacher. She has a BA in Creative Writing and Spanish from Emory University and is currently pursuing a Master of Library and Information Science degree at Simmons University. Learn more at [www.kylielee baker.com](http://www.kylielee baker.com).

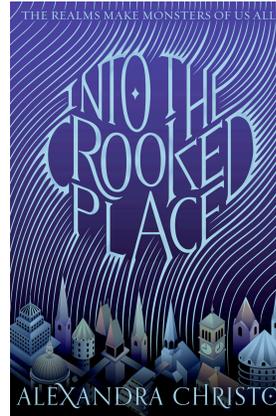
**The Fielding Agency handles all translation rights.**



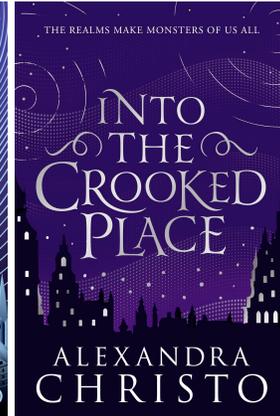
US Jacket



UK Jacket



US Jacket



UK Jacket

**ALEXANDRA CHRISTO**

**CITY OF SPELLS: #2**

US Publisher: Feiwel & Friends/Macmillan

Primary agent: Emmanuelle Morgen/Stonesong

Pub date: March 2021 (Hardcover)

Material: Final proofs available

For fans of Sarah J. Maas, this sequel to the gritty *INTO THE CROOKED PLACE* finds the world on the brink of war and four unlikely allies facing sacrifices they had never imagined.

After the loss of Wesley and the horrifying reveal that Zekia is helping the Kingpin of her own free will, Tavia, Saxony, and Karam flee to Saxony's home to rebuild their rebellion. Meanwhile, trapped in the Kingpin's darkness, Wesley must fight against the deadly magic that invades his mind and find a way back to his friends before it's too late. As the Kingpin's dark magic spreads and his army conquers Creije, these four unlikely friends have to decide just how far they'll go—and how much they are willing to sacrifice—to win.

INTO THE CROOKED PLACE: Book #1 received rave reviews including from *Culturess* who said was “a story you can’t put down.” It was included in the Luminary Box (US subscription) and in the FairyLoot Box (UK subscription who produced a special hardcover edition).

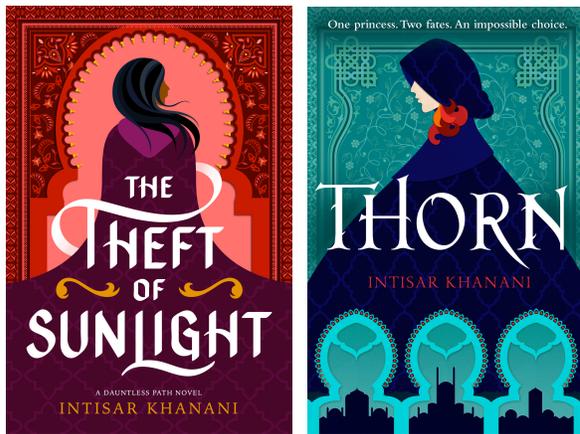
Alexandra Christo’s first novel, TO KILL A KINGDOM, hit the bestseller list in Germany and is in its 5th printing in US and 6th printing in UK. Foreign editions will be published in *Brazil* (Editora Sextante); *Bulgaria* (Orange Books); *France/Canada* (Editions De Saxus and Editions de L’Homme); *Germany* (DTV Verlag); *Hungary* (Konyvmolykepzo); *Indonesia* (PT Mizan); *Poland* (Young/Kobiece); *Russia* (EKSMO); *Spain* (Editorial Oceano); *Turkey* (Marti); and the *Ukraine* (Vivat). Visit Alexandra at [www.alexandrachristo.com](http://www.alexandrachristo.com)

**The Fielding Agency handles UK/ANZ and all translation rights.**

*Audio:* Audible

*UK/ANZ:* Hot Key Books/Bonnier

*Russia:* EKSMO



### **INTISAR KHANANI**

#### **THE THEFT OF SUNLIGHT: #1**

**US Publisher:** HarperTeen

**Primary agent:** Emmanuelle Morgen/Stonesong

**Pub date:** March 2021 (Hardcover)

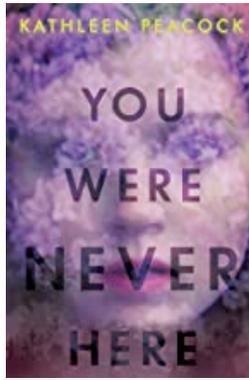
**Material:** Final manuscript available

Children have been disappearing from across Menaiya for longer than Amraeya ni Ansarim can remember. When her friend’s sister is snatched, Rae knows she can’t look away any longer - even if that means seeking answers from the royal court, where her country upbringing and clubfoot will only invite ridicule. Yet the court holds its share of surprises. There she discovers an ally in the foreign princess, Princess Alyrra, who recruits her as an attendant. Armed with the princess’s support, Rae seeks answers in the dark city streets, finding unexpected help in a rough-around-the-edges street thief with secrets of his own. But treachery runs deep, and the more Rae uncovers, the more she endangers the kingdom itself.

Intisar Khanani likes to write about “mighty girls and diverse worlds.” She is the author of THORN, a retelling of the classic Grimm's fairy tale, *The Goose Girl*, which was published in UK/ANZ (Hot Key/Bonnier) and in *Spain* (Oz). She is currently working on the sequel to THE THEFT OF SUNLIGHT, which HarperTeen will publish in Spring 2022. Visit Intisar at [www.booksbyintisar.com](http://www.booksbyintisar.com)

**The Fielding Agency handles UK/ANZ and all translation rights.**

UK/ANZ: Hot Key/Bonnier



**KATHLEEN PEACOCK**  
**YOU WERE NEVER HERE**

**US Publisher: HarperTeen**

**Primary agent: Emmanuelle Morgen/Stonesong**

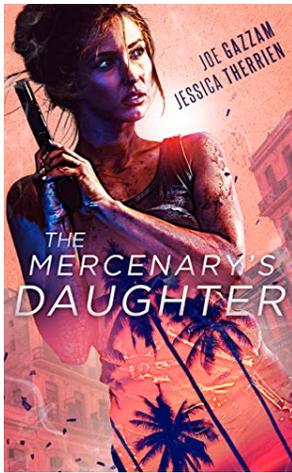
**Material: Final edition (Hardcover, October 2020)**

Praised by *Publishers Weekly* as “crafty, well-paced thriller,” by *Bulletin of the Center for Children’s Books* as “edge-of-your-seat material” and by *Kirkus Reviews* as “a page-turner with a smart, compelling heroine,” YOU WERE NEVER HERE is, like *Bone Gap* by Laura Ruby, much more than a murder mystery.

Cat hasn’t been to Montgomery Falls, the town her family founded, since she was 12-years old. Since the summer she discovered she could do things that no normal 12-year-old could do. Since she had her first kiss with Riley Fraser...and destroyed their friendship. Now, five years later, she’s back in town and Riley has disappeared. When Noah, Riley's brother, asks for help in discovering what happened, Cat is torn between wanting to learn the truth and protecting the secret that she’s been guarding ever since that summer she and Riley stopped speaking. Only one choice will put her in a killer’s sights...

Kathleen Peacock is also the author of YA trilogy (HEMLOCK, THORNHILL and WILLOWGROVE), which was a finalist for the Stellar Award (British Columbia’s Teen Readers Choice Award) and was licensed in UK (Simon & Schuster); *France* (La Martiniere); and *Turkey* (Epsilon). Visit Kathleen at [www.kathleenpeacock.com](http://www.kathleenpeacock.com)

**The Fielding Agency handles UK/ANZ and all translation rights.**



**JESSICA THERRIEN & JOE GAZZAM**

**THE MERCENARY'S DAUGHTER**

**US Publisher: Acorn Publishing**

**Material available: Final edition (April 2020)**

A Barnes & Noble (#18 on Barnes & Noble's Top 100) and Amazon bestseller, this fast-paced debut is an entertaining blend of James Bond and Lara Croft.

When Special Ops recruit, Tara Kafee is dishonorably discharged, there's only one place to go—home. But it's been four years since she's been back and 10 since her mother walked out on the family never to be heard of again. She's determined to rekindle things with her father. That is, until he goes missing. Soon after stumbling upon a safe room full of weapons, fake passports and a mission's dossier marking a target in Cuba, she reluctantly accepts the help of her angsty teenage brother. He's the only one she can trust, so together, the two set out for Havana. Tara is determined to get her father back, whatever it takes, but things are never easy when you're the mercenary's daughter.

Jessica Therrien is the author of the bestselling “Children of the Gods” series (OPPRESSION, UPRISING and REDEMPTION), which was licensed in *Canada* (French): AdA; *France* (Milan); and *Taiwan* (Sharp Point Press). Joe Gazzam is currently a screenwriter for the CBS TV series, *Magnum P.I.*

**The Fielding Agency handles all translation rights.**

*Italy:* Dunwich



### **AMY TINTERA**

#### **ALL THESE WARRIORS: #2**

**US/UK Publisher (except ANZ): Houghton Mifflin Harcourt Children's**

**Primary agent: Emmanuelle Morgen/Stonesong**

**Pub date: July 2021 (Hardcover)**

**Material: Final manuscript available January 2021**

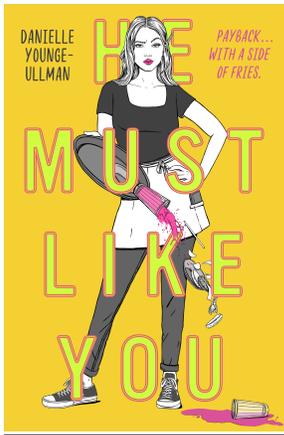
For fans of the Netflix hit, *Stranger Things* and Marissa Meyer's *Renegades*, *ALL THESE WARRIORS* is the conclusion of the "All These Monsters" duology set in an alternate version of our world and by a *New York Times* bestselling author. Film rights currently being shopped by Josephson Entertainment (*Enchanted*, *Men In Black*, *Bones*).

When the world was crumbling, 17-year-old Clara fought back. She escaped her abusive home and joined Team Seven, a monster fighting squad of runaways and misfits formed to combat the scrabs terrorizing the planet. And after nearly dying in Paris, Clara and her Team Seven discovered the sinister truth behind the scrab invasion. Scrabs aren't just mindless monsters set on destruction. They're being trained and weaponized by MDG, a private security firm hired by the government. Now Clara and the rest of Team Seven have made it their mission to expose MDG. But no one said fighting for the truth would be easy. And as Clara and Team Seven find themselves at the center of a global conspiracy, they must face their biggest threat yet: their own demons.

Amy Tintera is the author of the *New York Times* bestselling *RUINED* trilogy (*RUINED*, *AVENGED* and *ALLIED*) as well as *REBOOT* (in its 10<sup>th</sup> printing) and *REBEL* duology. *REBOOT* was licensed in 15 languages: *Australia* (Allen & Unwin); *Brazil* (Galera/Editora Record); *China* (Beijing White Horse Time); *Czech Republic* (Egmont); *France* (Lattes/MSK); *Hungary* (Maxim); *Indonesia* (PT Gradien Mediatama); *Korea* (Minumin); *Netherlands* (Van Goor); *Poland* (MAG Publishers); *Russia* (Atticus/Azbooka); *Slovak Republic* (Egmont); *Spain* (Oceano); *Taiwan* (Faces Publishing); and *Turkey* (Pegasus). *RUINED* trilogy was licensed in one additional territory, *Germany* (HarperCollins). Visit Amy at [www.amytintera.com](http://www.amytintera.com).

**The Fielding Agency handles ANZ and all translation rights.**

*Film:* Pending



**DANIELLE YOUNGE-ULLMAN**

**HE MUST LIKE YOU**

**US Publisher: Viking Children's**

**Primary agent: Emmanuelle Morgen/Stonesong**

**Material available: Final edition (Hardcover, July 2020)**

Nominated for the 2020 White Pine Award and perfect for the #MeToo era, HE MUST LIKE YOU is an authentic, angry, and surprisingly funny and romantic novel about sexual harassment from award-winning author Danielle Younge-Ullman.

Libby's having a rough year. She just found out that her university "fund" has mysteriously depleted and her parents are evicting her when she graduates school so they can Airbnb her room. Balancing her senior year in school, her new job at a local restaurant and applying to colleges isn't easy. Which is why she doesn't think when Perry, a regular "handsy" customer at The Goat where she waitresses, pushes her over the edge and she dumps a pitcher of sangria on his head. Unfortunately, Perry is a local industry hero, the restaurant's most important customer and Libby's mom's boss. Now Libby has to navigate the fallout of her outburst and deal with her increasing rage at the guys who've screwed up her life-- and her increasing crush on the one guy who truly gets her.

Danielle Younge-Ullman's first novel, EVERYTHING BEAUTIFUL IS NOT RUINED, has won and been nominated for over 15 literary awards including the Prix des Libraires du Quebec, 2018 White Pine Award and the Governor General's Award. It was optioned for film by Light the Girl Productions. EVERYTHING BEAUTIFUL was published in *Canada* (Penguin); *UK/ANZ* (Scholastic); *Denmark* (Carlsen); *France* (Gallimard); *Italy* (Piemme); *Netherlands* (Van Goor); and *Sweden* (Lavender Lit). Visit Danielle at [www.danielleyoungeullman.com](http://www.danielleyoungeullman.com)

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*Canada:* Penguin Teen