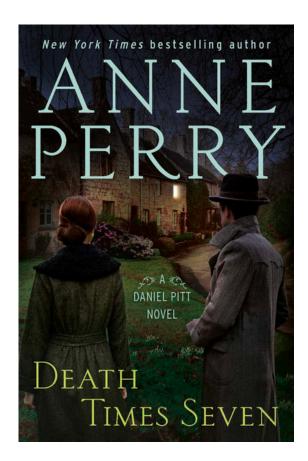


Ki Agency Limited Foreign Rights Guide Frankfurt Book Fair 2025



Ki Agency Ltd | https://ki-agency.co.uk
Meg Davis | Helen Lane | Fabienne Schwizer | Miriam Cortinovis
Associate Member of the Writers' Guild of Great Britain
Member of the Association of Authors' Agents and the PMA
Company No 7574072
VAT No 115 5291 32

Agency News

We're delighted to announce that Miriam Cortinovis has joined us as an agent, bringing our cohort to four agents now. Helen has been with us since January, and Fabienne has been with us for over a year.

Just to introduce you to Miriam: she is Italian, but has lived in the US since she was 15. We like to keep our vision international! She represents middle-grade and young-adult authors as well as speculative adult genres, so we hope to bring you some exciting children's projects in the near future.

Our list has expanded considerably, and we now have a broad range of genre fiction, as well as some non-fiction. As we launch our growing list of new clients, we'd also welcome advice on their potential in translation markets.

We try to respond to our diverse, ever-changing world by offering something for everyone. We hope you'll find our projects interesting.

Meg Davis Fabienne Schwizer Helen Lane Miriam Cortinovis



Anne was an international bestselling author, with many appearances on the *New York Times* bestseller list as well as *Livres Hebdo* and the *Washington Post*. Her books have had critical acclaim; the *New York Times* called her 'first rate', and many reviewers note her deeply-felt interest in ethical issues. Over 20 million of her books are in print. *The Times* selected her as one of the "100 Masters of Crime", and in 2015 she was awarded the Premio de Honor Aragón Negro.

She is best known for her two series of crime novels set in the Victorian era; one series features policeman Thomas Pitt and his well-born wife Charlotte, and the other features the private detective William Monk and volatile nurse (and wife) Hester.

Sadly, Anne died in April 2023 but there will be a final book in the Daniel Pitt series in 2026.

Anne books are published in the following territories: UK (Headline); US (Penguin Random House); French (10/18); German (Heyne, Goldmann); Italian (Mondadori)

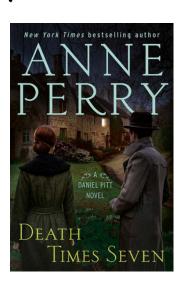
We are happy to share the status of individual titles by request.

Death Times Seven (Daniel Pitt 7)

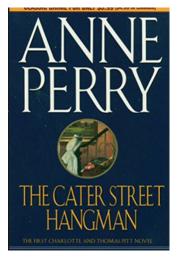
Daniel rushes his colleague Toby Kitteridge to the hospital, where his father has been admitted, accused of killing Toby's other half before turning the gun on himself. It's so out of character that Daniel and his new wife Miriam go all out to prove his innocence.

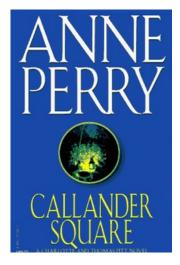
The book has been completed by Anne's friend and editor, Victoria Zackheim, who teaches writing at UCLA. Victoria is working from the outline and partial first draft that Anne left, with the editorial support of Anne's US publisher, her US agent Donald Maass and her primary agent Meg Davis.

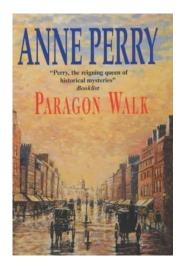
The edited manuscript is available and has a planned release date of 14 April 2026

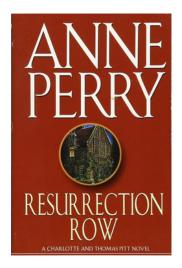


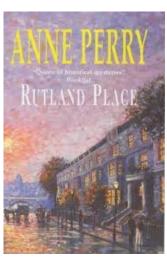
The Thomas Pitt Series

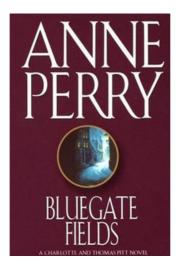


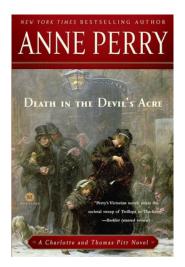


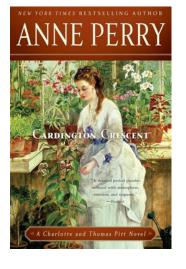


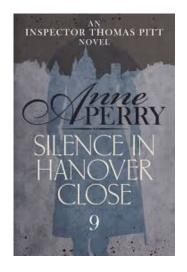


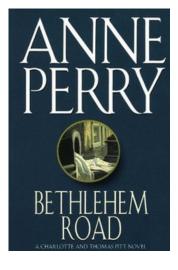


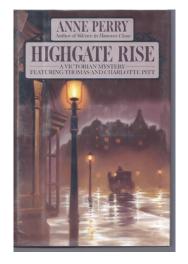


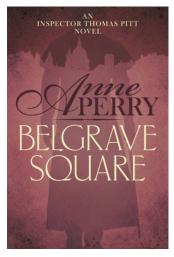




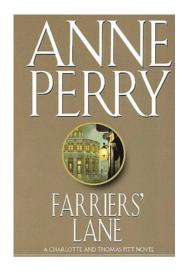


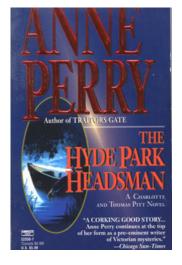


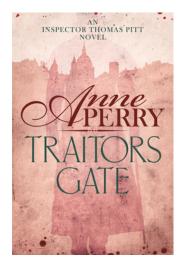


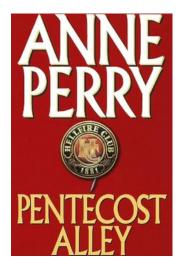


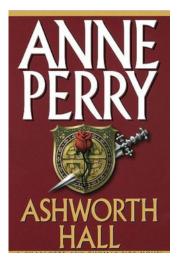
The Thomas Pitt Series

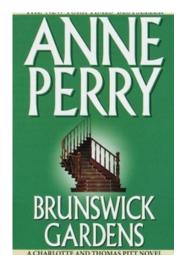


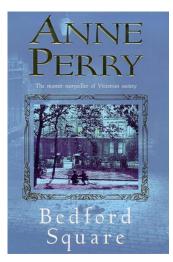


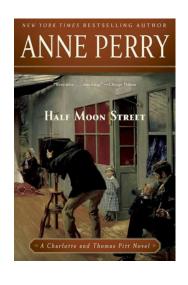


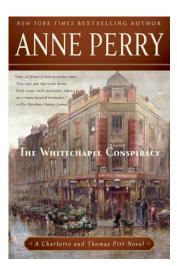


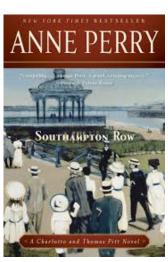


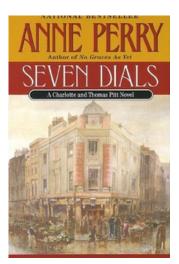


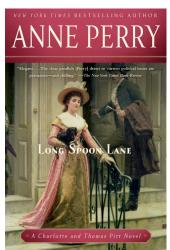




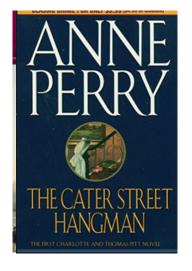


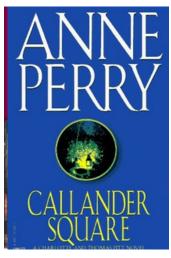


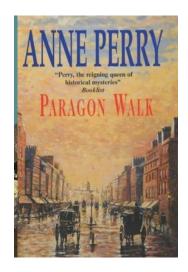


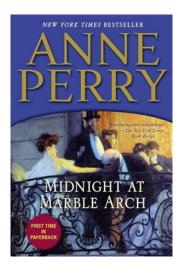


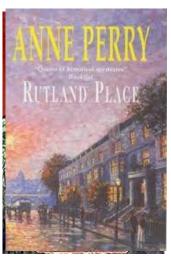
The Thomas Pitt Series

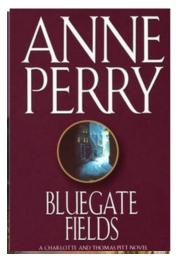


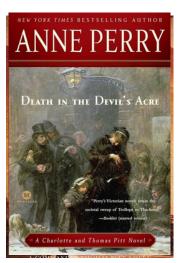


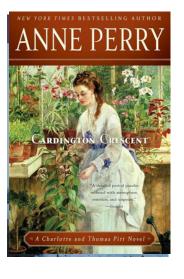


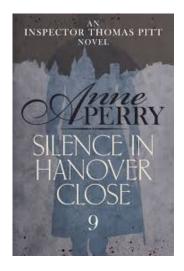


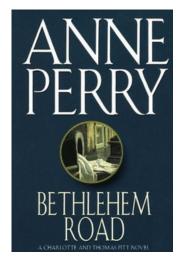


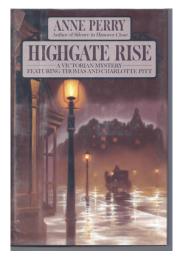


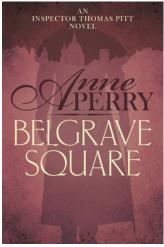




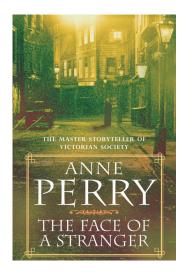


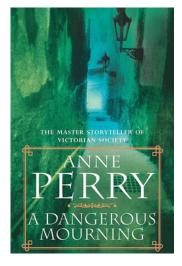


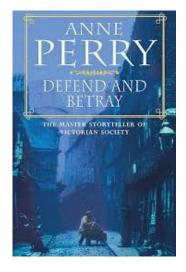


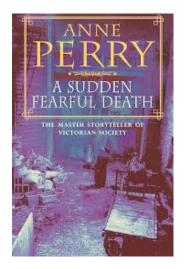


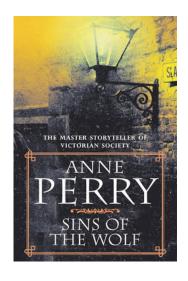
The William Monk Series

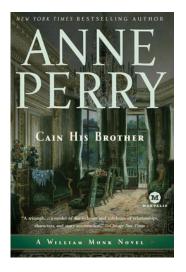


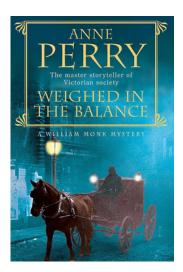


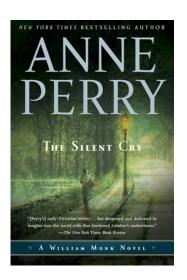


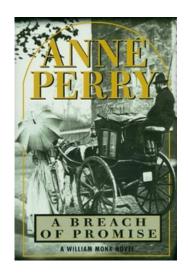


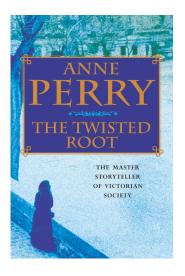


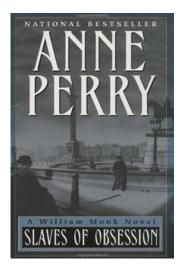


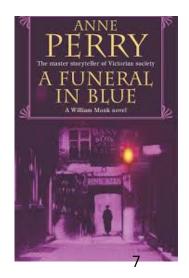




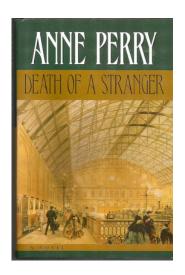


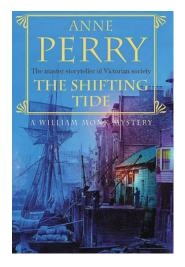


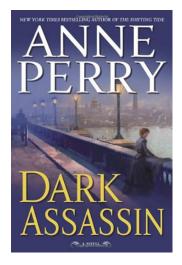


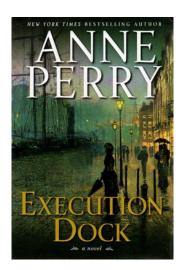


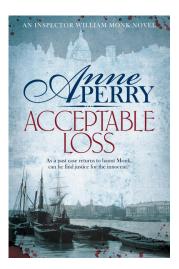
The William Monk Series

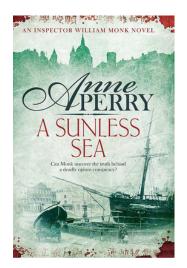


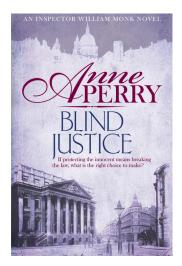


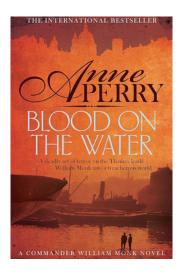


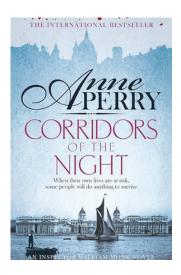


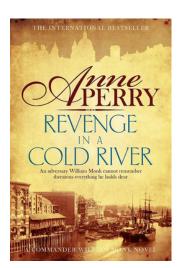


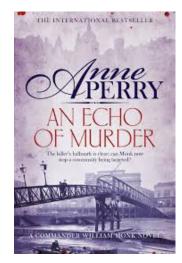


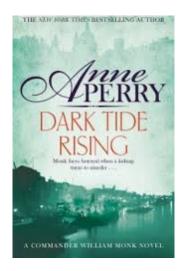




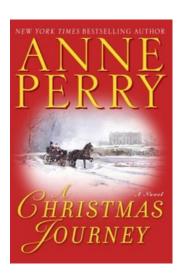


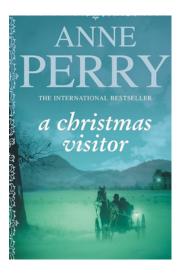


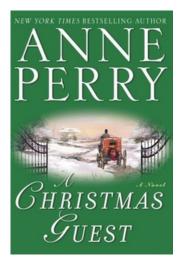


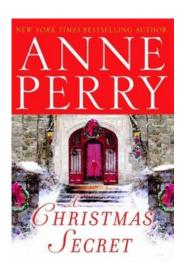


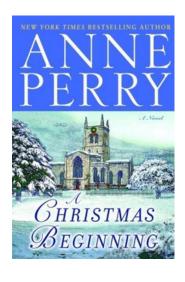
The Christmas Novellas

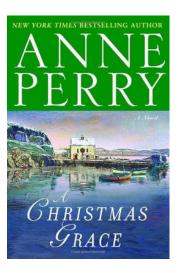


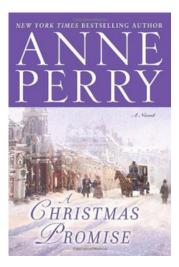


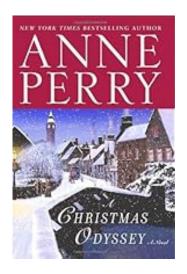


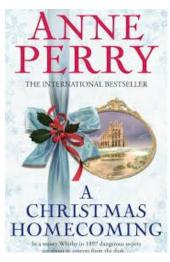


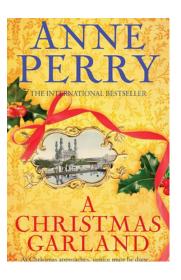


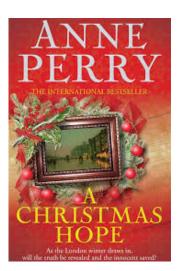


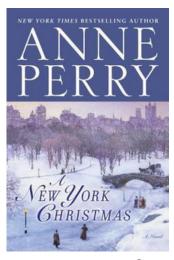




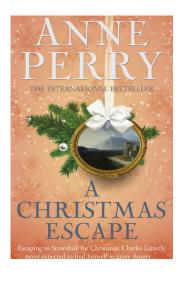


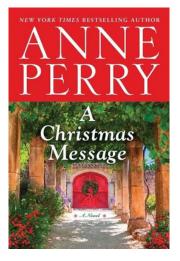


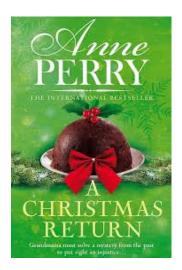


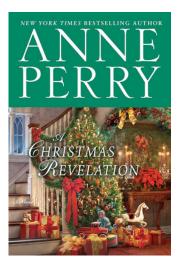


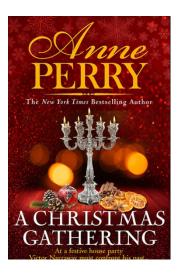
The Christmas Novellas

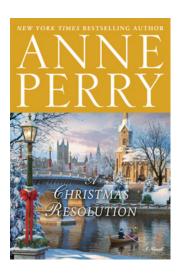


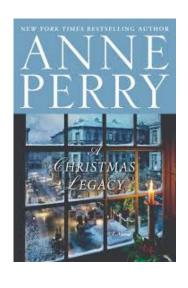


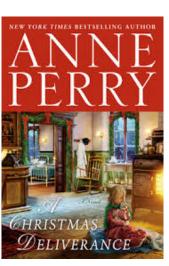


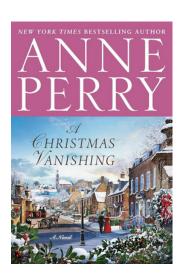




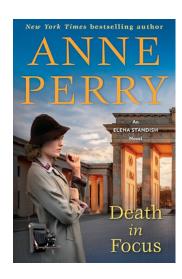


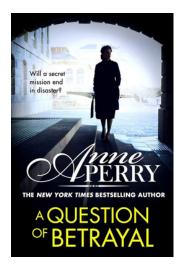


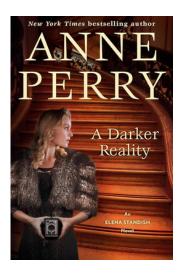


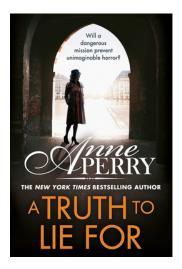


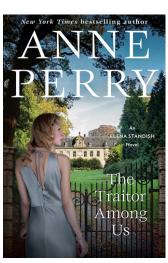
The Elena Standish series



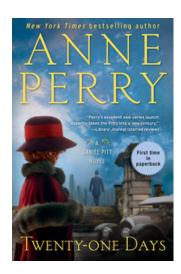


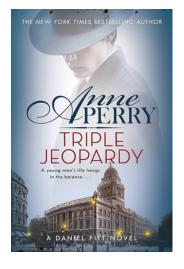


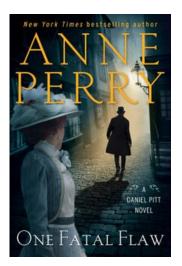


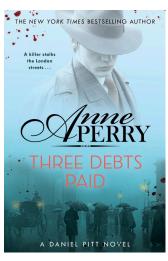


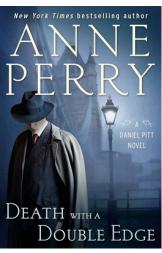
The Daniel Pitt series

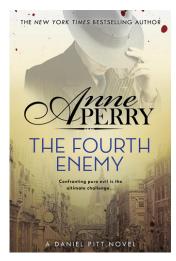












Olivia Jackson



Olivia is a former software engineer who writes steamy contemporary romance. She lives in Atlanta with her family and two naughty cats (Hairy Houdini and Bess). Besides writing, she enjoys traveling and experimenting with cooking, and most of the time, she ends up eating the new meals herself because her family has a limit on how much they love her. She is a member and volunteer at Georgia Romance Writers and the Atlanta Writers Club.

Olivia is represented by Helen Lane

Praise for Olivia Jackson

"A fun, spicy adventure romance perfect for readers who adore puzzles and action mixed in with their love stories... a wild ride that had me grinning the whole way through!" —Lauren Connolly, author of PS I Hate You

"Packed with thrilling treasure hunts and sizzling chemistry, this romantic adventure is impossible to put down... a must-read!" —Annie McQuaid, author of Crash Landing

"A fun, sexy thrill ride that gave me all The Lost City vibes. I dig this book!" —Carlie Walker, author of Code Word Romance

Olivia Jackson

Digging Dr Jones

A surprise gift is exactly what Adriana Jones needs to improve her vacation, and a bracelet with gems will do the trick.

Except once it's on, she's faced with two problems:

The bracelet is actually meant for Andrew Jones – a renowned and utterly gorgeous archaeologist

It will not come off, no matter how hard she tries...

Andrew Jones needs this bracelet if he wants to find an ancient lost treasure deep in the jungles of Colombia. And there's no way he's letting Adriana's mistake cost him his career.

There's only one solution: Adriana must accompany him on his quest. Trekking through jungles and crawling through crypts wasn't on Adriana's vacation agenda, but an adventure with the very sexy Dr Jones might just be the treasure she's been seeking...



One More Chapter 02 May 2025

Rights sold: World English (One More Chapter) French (Eilean Books)

Hunter's Treasure

One More Chapter February 2026

When Sydney York ends up shipwrecked on a remote island, the last thing she expects is to end up on a treasure hunt.

Rights sold:World English (One More Chapter)

But when she meets Hunter Holden, the island's sole inhabitant, who just happens to be searching for a legendary treasure, she ends up drawn into an adventure that leads across treacherous terrain, fighting venomous snakes and facing an enemy also searching for gold.

Will the two treasure hunters find the gold they're searching for, or is it possible their unlikely partnership might turn into something more priceless?

Savannah Stephens



Savannah Stephens is a genre-blending fiction author, most notably dark and paranormal fantasy. She proudly creates the representation she did not have growing up. Her protagonists are warriors, queens, assassins, witches, dragon riders and more. She hopes to not only give readers fantastical worlds to escape into, but tools to survive the real world they inevitably return to once the pages stop turning.

Savannah's debut novel Witch Queen Rising, book one of the Blood and Magic Duology is set for publication April 2026 through Gollancz (UK) and Ace (US).

Savannah lives in Central New York with her feline familiar, Sir Beaumont of Fluffbottom. When not writing, she indulges in any one of her ever-expanding hoard of hobbies.

Savannah is represented by Helen Lane

Witch Queen Rising

Witch Queen Rising is a darkly decadent Gothic Fantasy debut duology with a predominantly Black cast. It has lush, evocative language, and draws on the themes of second chances and overcoming past trauma in the face of continued rejection. It has the extravagant, old-worldly feel of *The Witching Hour* by Anne Rice and the species war, passion, and danger of *The Originals* TV series.

Gollancz/Ace April 2026

Rights sold: World English (Gollancz)

Presided over by their Prime, New Orleans witch clans have hidden in plain sight for centuries. With her unique power, Seraphine Barreau should have been the witches crowning jewel, instead she was their shameful secret, shunned for her syphoning ability and forced to flee the city. When the former Prime dies, the mantle unexpectedly passes to Phine, and the Tick Witch is summoned home and is dragged back into the simmering tension of New Orleans' supernatural underbelly.

Robin Norwood

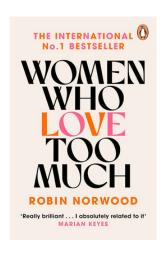


Robin Norwood is the author of the international bestselling book, *Women Who Love Too Much* as well as *Letters from Women Who Love Too Much* and *Why Me? Why This? Why Now?*. Robin Norwood is a licensed marriage and family therapist who worked in the field of addiction for fifteen years. She specialised in treating coalcoholism and relationship addiction.

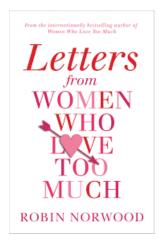
Robin's books have been translated into over thirty languages and continue to sell worldwide. Women Who Love Too Much was a number one New York Times bestseller, with over three million copies in print worldwide. The book was re-launched by Penguin Random House in the US and UK with a revised text in 2024.

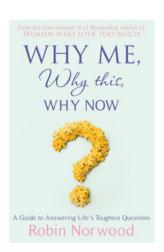
Robin is represented by Meg Davis

Robin's Books



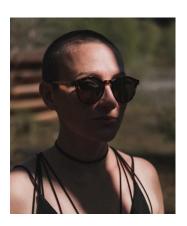






Robin's books are published in the following territories: USA (PRH); UK (PRH); French; German; Italian; Spanish; Portuguese; Chinese; Japanese; Turkish; Estonian; Arabic; Serbian; Lithuanian; Estonian; Hungarian; Polish; Albanian; Greek; Ukrainian; Russian; Norwegian; Danish; Dutch; Bulgarian; Romanian; Korean; Slovenian; Latvian

We are happy to share the status of individual titles by request.



Stark Holborn is the author of *Ten Low*, *Hel's Eight*, the *Triggernometry* series and the groundbreaking digital serial *Nunslinger*. Stark's fiction has been nominated for the British Fantasy Awards, the BSFA Awards and the New Media Writing Prize.

Stark also works as a games writer on TIGA-award winning projects for the BBC, Cartoon Network and Adult Swim and is currently lead writer on *Shadows of Doubt*, as well as working on the upcoming cyberpunk game *Nivalis*.

Stark is represented by Meg Davis

Praise for Stark Holborn

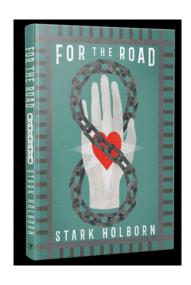
"Holborn has crafted a surprisingly cohesive, bad-ass space western full of adventure, tragedy and terror, that still manages to handle its mission with relentless fun." —SciFiNow

"Holborn shows what a rich imagination she has." —The Times

"Combining the taut characterisation and clever wit of Stark Holborn's spectacular Westerns with some splendidly inclusive and innovative sci-fi, this is a wonderful fusion of Firefly and Joanna Russ, with a Ennio Morricone soundtrack". —Joanne Harris, best-selling author of Chocolat, The Gospel of Loki and many more

"This is a rich tale, an exciting story, told with admirable ease [...] the reader will remain glued to it." —British Fantasy Society

For the Road



Absinthe Books August 2025

Rights sold:World English (PS Publishing)

Lost, wounded and alone, Jesse Bartos wanders the wilderness with no memory of how he came to be there. He only knows that he is in danger, and that the suitcase in his hand is worth more than his life.

At the point of death, he happens upon the abandoned railroad station of Dawn's Holt, run by an enigmatic family who assure him—despite appearances—that the train will arrive any day. Jesse is desperate to escape, until he meets Reo, the family's eldest son . . .

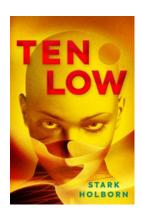
As the days pass, Jesse falls deeper under the spell of Dawn's Holt, until he's caught in a battle between past and future, memory and reckoning and fiercest of all, between his conscience and his own heart.

For the Road is a fantastical Acid Western about life, death and the power of love as a force of redemption, perfect for fans of *Hadestown*, Alix Harrow and Catherynne M. Valente.

"For The Road packs one hell of a punch. This is a 'stranger comes to town' parable in all the best ways—brutal, eerie and gorgeously written, with a secret bleeding heart that's worth digging up. Don't miss it." —Grace Curtis, author of Frontier, Floating Hotel and Idolfire

"For the Road is a yearning and hopeful Western aciddream, a tale of death and redemption and impossible love drawn with a deft hand. We are immersed in a vivid dreamscape Americana, and the dark weight of symbolism and destiny is lightened by the hope of unexpected love." —Ian Green, author of *The Gauntlet and the Fist Beneath* and *Extremophile*

The Factus Sequence



Titan Books 2021/2022/2024

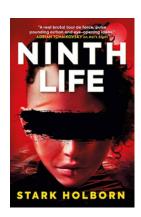
Rights sold:

World English (Titan Books)
Catalan (World, Editorial Chronos)
Russian (Arkadia)
French (Albin Michel)
Italian (Moscabianca)



"Ninth Life is an explosion of action and imagination. This epic finale takes risks and, in doing so, honors its amazing characters and world." —Grimdark Magazine

"This book kicks ass. Space cowboy fate-defying cosmic action, Ninth Life jumps the Factus series to a whole new level. Holborn's superb structure and deftly crafted narrative will draw you into a tale of violence, destiny, and connection... lovingly crafted and utterly compulsive reading." —Ian Green, author of The Gauntlet and the Fist Beneath and Extremophile



The books are a wild, adrenaline-packed, whip-smart crash of storytelling and shoot-outs, ideal for fans of *Gideon the Ninth*, Becky Chambers' *Wayfarers* and Alex White's *Salvagers*. A true space western for the ages.

Trouble, seems to follow wherever Ten Low goes. One night, attempting to atone for her sins, she pulls a teenage girl – the sole survivor – from the wreck of a spaceship. But Gabriella Ortiz is no ordinary girl. The result of a military genetics programme, she is a decorated Army General from the opposing side of the war to Ten. Worse, Ten realises the crash was an assassination attempt, and that someone wants Ortiz dead...

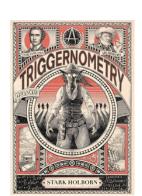
Triggernometry



Rattleback Books 2020/2021/2025

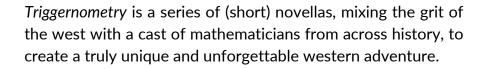


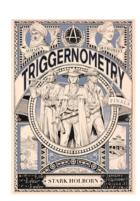
World English (Rattleback Books) Spanish (El Transborador)



"Like Holborn's previous Western, *Nunslinger*, the real virtue of *Triggernometry* is how it ascends past its catchy pulp premise, and uses its charming concept to deliver complex characters dealing with murky moral problems." —*Tor.com*

"A wild, rollicking and endlessly-surprising tale of low lives and higher mathematics. I loved it!" —Lavie Tidhar, award-winning author of By Force Alone, Unholy Land and Central Station



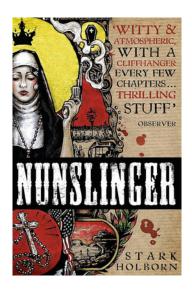


Professor Malago Browne, once the most notorious mathematician in the west, has been trying to leave her outlaw past behind and lead a quiet life. But all of that changes when her former partner – the deadly and capricious Pierre de Fermat – shows up with a proposition of a lifetime.

One last job, one last ride: a heist big enough to escape the tyranny of the Capitol forever.

With a misfit crew of renegade topologists and rebel statisticians, Browne and Fermat prepare to take on the Capitol in the crime of the century. Little do they know the odds are stacked against them...

Nunslinger



Hodder & Stoughton 4 December 2014

Rights sold:

World English (H&S, in process of reversion) Film/TV rights under option

Stark Holborn's *Nunslinger* is an innovative episodic western, imagining the life of an outlaw nun and the unique perspective on morality that allows.

The year is 1864. Sister Thomas Josephine, an innocent Visitantine nun from St Louis, Missouri, is making her way west to the promise of a new life in Sacramento, California. When an attack on her wagon train leaves her stranded in Wyoming, Thomas Josephine finds her faith tested and her heart torn between Lt. Theodore F. Carthy, a man too beautiful to be true, and the mysterious grifter Abraham C. Muir.

Falsely accused of murder she goes on the run, all the while being hunted by a man who has become dangerously obsessed with her. Her journey will take her from the most forbidding mountain peaks to the most hostile desert on earth, from Nevada to Mexico to Texas, and her faith will be tested in ways she could never imagine.

Nunslinger is the true tale of Sister Thomas Josephine, a woman whose desire to do good in the world leads her on an incredible adventure that pits her faith, her feelings and her very life against inhospitable elements, the armies of the North and South, and the most dangerous creature of all: man.

K.C. Harper



K.C. Harper grew up on Canada's east coast and spends her time plotting to destroy the happiness of her characters. She's an avid reader, developmental editor, and a full-time human servant to a 4.5 lb teacup Chihuahua. Shadowed Moonlight, the first in The Moonlight Series, her urban romantasy trilogy, is out now with Hodderscape (Hachette) and Rear View, her debut contemporary (sports) romance is out August 12th, 2025 with Harlequin (Harper Collins).

K.C. is represented by Helen Lane

Praise for K.C. Harper

'An unforgettable urban romantasy' ***

'A compelling blend of mystery and romance' ***

'This book had me on my KNEES' $\star\star\star\star\star$

'The romance was incredible had me audibly squealing' $\star\star\star\star\star$

'A gritty urban fantasy that will sink its claws into you from page one' ***

K.C. Harper

Rear View



Harlequin August 2025

Rights sold: World English (Harlequin) Dutch (Sisters Press) Speed can be dangerous. Letting your past catch up with you is deadly.

Xavier is an artist in his sport; the racetrack is his canvas, and the car is his brush. Although the world knows his name, Xavier has worked hard to keep his life secret. As a teenager, he put his abusive father in prison, and now his past is coming home. But he handled his father once, and he's got nothing to lose, until he meets Ryah, and his life is no longer his own.

But Ryah doesn't trust easy, so she takes things slow. Her ex is still on the scene making things difficult, and then there's the man they never talk about. The man who stalks her steps and threatens her freedom.

Xavier has her breaking free again as he drives her to new heights of pleasure. But driving scared is a fast way to make mistakes. As they race the clock and the danger's they've run from give chase, Ryah and Xavier will have to protect each other, while keeping one eye on the rear view. Whatever their fate, one thing is certain, the two will win or lose together.

Rear View is a sports romance with thriller elements. It has the emotional pull and high heat of *Say You Swear* by Meagan Brandy and the sports romance, and stalker issues of *Until I Get You* by Claire Contreras.

Yvonne Vincent



Yvonne Vincent began her writing career with a Facebook blog called *Growing Old Disgracefully*.

When the UK went into lockdown, she was inspired by her blog posts and all that was going on in the world to write *The Big Blue Jobbie*, a humorous account of a very strange time. It, and its sequel, gave Yvonne the confidence to write her first novel, *Frock in Hell*, which took readers on a journey through the midlife crisis of Katie Frock, who got on a train and disappeared.

This led to *Losers Club*, which became a murder mystery series featuring Penny Moon. The book was a *Mumsnet* Recommended Read for 2022 and has over a thousand 5-star Amazon reviews. Hilarious and addictive, with an authentic flavour of Scotland, there are eight further books in the series to date.

Yvonne is represented by Meg Davis

Praise for Yvonne Vincent

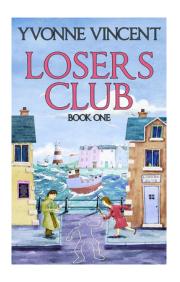
'Just the right balance of humour and mystery, I was kept in suspense all the way through. Loved all the different characters. An easy and enjoyable read!'

'A murder mystery that can also make you giggle is one to savour.'

'Well written, with relatable characters and lashings of humour.'

Yvonne Vincent

The Loser's Club



Self-published 2021-2025

Nine books in series at present.

All rights available

There's a murderer on the loose on a storm swept island cut off from the Scottish mainland. It's down to Losers Club, a quirky weight loss group led by the intrepid Penny Moon, to catch the culprit.

With a recommendation from Mumsnet as a must-read Summer book of 2022 and 1000s of five-star Amazon reviews, this popular, light-hearted murder mystery is the first instalment in a continually expanding series.

When Old Archie the postman is shot and ends up in Mrs Hubbard's ice cream freezer, the whole island is aghast. Especially Mr Hubbard, who objects strongly to having to move all the ice lollies into the other freezer.

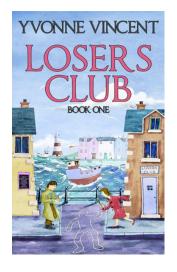
Newly divorced and desperate to make a life for herself and her teenage children, Penny Moon arrives on Vik just in the nick of time, before the island is cut off by a storm.

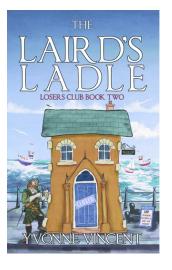
Her weight loss business doesn't have the best of starts, when a series of blunders leads to it being called Losers Club. However, it does have the best of people - a decent, disparate bunch who decide that, with the police unlikely to arrive any time soon and a murderer on the loose, it is down to Losers Club to investigate.

As they dig deeper into the mystery, they uncover a dark secret, kept by the older islanders for almost half a century. A secret that has come back to haunt them and threatens their very existence.

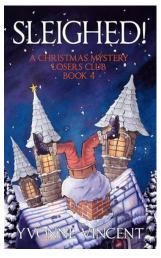
Yvonne Vincent

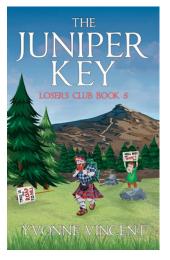
The Loser's Club

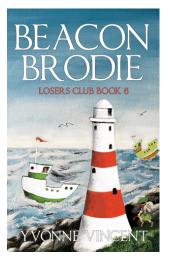




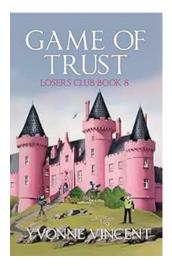














Marianne Gordon



When Marianne's not reading or writing she enjoys cooking, quilting or sewing, or riding around the countryside on her motorbike. Marianne's first novel, *The Gilded Crown*, was published by HarperCollins in 2023. The second in the Raven's Trade duology, *The Antlered King* came out in early 2025. Her new series, *Alistair Fall*, has been sold to Del Rey (PRH US) and is slated for publication in 2027.

Marianne is represented by Fabienne Schwizer

Praise for Marianne Gordon

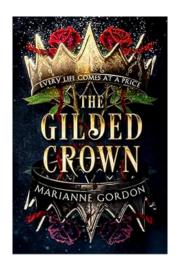
'Fascinating and fantastic, The Gilded Crown is a heartwrenching exploration of the cost of power, featuring a compelling and unforgettable heroine who possesses a gift that is both wondrous and terrible.' —Sarah Beth Durst, award-winning author of The Queens of Renthia series

'The Gilded Crown has the feel of an ancient fairy tale freshly told. A rich and beautiful story of two women torn between impossible loyalties, this novel lures you effortlessly into a dark river of costly magic and difficult questions, and then refuses to deliver any easy answers.' —Freya Marske, award-winning author of A Marvellous Light

'A beautiful fantasy full of quests, court intrigue, and star-crossed lovers.' —Library Journal

Marianne Gordon

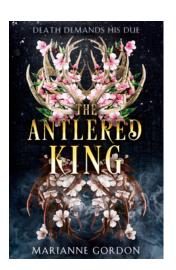
The Raven's Trade Duology



HarperVoyager 23 November 2023 27 February 2025

Rights sold:

World English (HarperVoyager) Russia (AST) Ukraine (Kniglove)



Hellevir has always been able to raise the dead. But not without a price – a price demanded by the dark figure who rules the afterlife, who takes a little more from Hellevir with each life she saves.

When Sullivain, the Princess of Chron is assassinated, her grandmother, the queen, insists Hellevir bring the girl back to life. To avert civil war, the Princess must remain alive. And Hellevir must remain bound to the Princess, and bring her back should any attempt on her life again be successful.

But the Princess of Chron is no easy woman to be bound to, even as Hellevir begins to fall in love with her. And civil war is no easy thing to avert, even as Hellevir trades more and more of herself to keep the Princess alive.

Now, as Sullivain's hunger for power grows and the threats to her reign become only too real, Hellevir is faced with the choice, either to help the Princess in her fight for the Crown, or stand against her. Cast out to the fringes of a country on the verge of civil war, Hellevir must unravel the last of Death's riddles and decide, once and for all, who deserves to live, and what a life is worth.

Matthew Feldman



Described in The Independent as "the leading expert on the radical right" and by ITV as the 'UK's leading specialist in this area', Matthew Feldman is a consultant, writer and Emeritus Professor in the Modern History of Ideas.

Matthew has published a dozen volumes on fascism and the radical right, as well as a plethora of chapters, articles and comment pieces on this and similar subjects.

He has also consulted widely via hundreds of media interviews and nearly 30 trials as an Expert Witness on radical right terrorism, in addition to delivering keynote lectures for the G-7, Council of Europe and many other bodies.

Much of his work on radical right narratives and counter-speech is undertaken via his Oxford-based company, Academic Consulting Services, alongside specialist training, reports and advisory work with a variety of public and private organisations.

Matthew is represented by Meg Davis

Full Circle: A Century of Fascism

From socialist heretics in the 1910s to social media today, *Full Circle* is the first book to take in the developments of fascist ideology over the last century.

As a biography of fascism for general readers, chapters cover Fascist Italy and Nazi Germany through World War II, the Cold War and its aftermath, and more recent developments this century.

Throughout, this urgently relevant book avoids hyperbole in stressing that fascism today has indeed come full-circle since World War One: small, media savvy, ultra-violent, and primed for explosive growth in the coming years. For those wishing to avoid repeating history, seeing fascist ideology and its impact, both past and present, is both an intellectual and political necessity.

To be published by Yale University Press in Spring 2026 (World English)

Nuzo Onoh



Nuzo Onoh is an award-winning Nigerian-British writer of speculative fiction. She is a pioneer of the African horror literary genre. Hailed as the "Queen of African Horror", Nuzo's writing showcases both the beautiful and horrific in the African culture within fictitious narratives.

Her works have featured in numerous magazines and anthologies, as well as in academic studies. She has given talks and lectures about African Horror, including at the prestigious Miskatonic Institute of Horror Studies, London. She is a Bram Stoker Lifetime Achievement Award recipient.

Nuzo holds a Law degree and Masters degree in Writing, both from the University of Warwick, United Kingdom. She is a certified Civil Funeral Celebrant, licensed to conduct non-religious burial services. An avid musician with an addiction to JungYup and K-indie, Nuzo plays both the guitar and piano, and holds an NVQ in Digital Music Production. She resides in the West Midlands, United Kingdom.

Nuzo is represented by Meg Davis

Praise for Nuzo Onoh

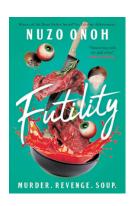
'Nuzo Onoh is a wordsmith who has earned the moniker The Queen of African Horror. Where the Dead Brides Gather is a creepy, well-crafted thrill ride powered by Nigerian mythology, haunting imagery and an unforgettable protagonist's otherworldly nightmares inextricably woven with her deeply human heart.'—Tananarive Due, winner of the Bram Stoker Award and Los Angeles Times Book Prize for The Reformatory

'Onoh does an electrifying job of conjuring the inner life of a child thrust into impossible circumstances, and the novel's many twists are by turns terrifying, hilarious, and heartbreaking. The mythology at the center of the story is fascinating and rewarding to watch unfold. Supernatural horror fans owe it to themselves to check this out.'—Publishers Weekly, Starred Review

'Nuzo Onoh is truly an irreplaceable voice in horror using her African heritage to give us something we have not seen before. Where The Dead Brides Gather is a brilliant unique take on possession, ghosts and retribution with a dash of humour. This should be one for your collection!'—V. Castro, author of The Haunting of Alejandra and Immortal Pleasures

Nuzo Onoh

Futility



For readers of Oyinkan Braithwaite's My Sister the Serial Killer and Bella Mackie's How to Kill Your Family, this is a monstrous, gleeful, bitingly funny tale of murder, body-swapping and bloody vengeance from the recipient of the Bram Stoker Award® for Lifetime Achievement and 'Queen of African Horror'.

Betrayed by the men in their lives, two women seethe with rage and bitterness. When a trickster spirit offers them the gift of revenge, they cannot resist.

Titan Books
14 October 2025

Rights sold:

World English (Titan Books)

The Fake Ghost

Set both in Nigeria and the USA, The Fake Ghost follows the whacky and sinister travails of the President of the United States, reborn as a black child in a tiny African hut.

With the help of a medicine-man, the president must find a way to free his trapped soul and return to the United States to prevent a dastardly political plot against him. But first, he must enter a diabolical blood pact, which might return to haunt him with devastating consequences.



Dead Sky Publishing 12 August 2025

Rights sold:

World English (Dead Sky Publishing)

Nuzo Onoh

Unhallowed Graves



Three chilling stories of revenge by the restless dead buried in *Unhallowed Graves*.

"Night Market - Oja-ale" - Oja-ale is the night market run by the dead. Alan Pearson is a sceptical British diplomat, until the day he receives a terrifying purchase from the Night Market.

"The Unclean" - A dead child returns to haunt his grieving mother with terrifying consequences

"Our Bones Shall Rise Again" - The ghost of a drowned slave is resurrected to exact revenge on the family that betrayed him and sold him into slavery, with tragic consequences

Canaan-Star Publishing 28 June 2015

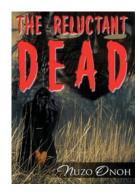
Rights sold:

World English (Canaan-Star Publishing)

Further titles available on request









Fiona Barnett



Fiona Barnett lives in Edinburgh, where she is a proofreader and independent researcher. She writes and presents Past Tense, an in-depth history podcast on the British Civil Wars, and her short fiction has appeared in Haunted Voices: An Anthology of Scottish Gothic Storytelling. Her debut novel, *The Dark Between the Trees*, was published in October 2022 to excellent reviews. She is working on her second book for Solaris, *Meredith's Lives*, which is due to deliver soon.

Fiona is represented by Meg Davis

Praise for Fiona Barnett

"An unsettling and compelling folk horror." —SFX

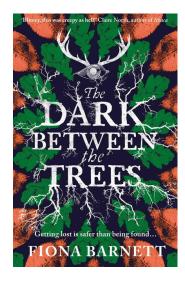
"The Dark Between the Trees is folk horror of the most classic kind, refreshed for the new century." —Esquire

"A memorable, spooky tale." —The Guardian

"Haunting and heart-stopping. The Dark Between the Trees marks the arrival of a bold new voice in British horror." —MR Carey, author of The Girl with All the Gifts

Fiona Barnett

The Dark Between the Trees



Solaris
13 October 2023

Rights sold:World English (Solaris)

1643: A small group of Parliamentarian soldiers are ambushed in an isolated part of Northern England. Their only hope for survival is to flee into the nearby Moresby Wood... unwise though that may seem. For Moresby Wood is known to be an unnatural place, the realm of witchcraft and shadows, where the devil is said to go walking by moonlight...

Seventeen men enter the wood. Only two are ever seen again, and the stories they tell of what happened make no sense. Stories of shifting landscapes, of trees that appear and disappear at will... and of something else. Something dark. Something hungry.

Today: Five women are headed into Moresby Wood to discover, once and for all, what happened to that unfortunate group of soldiers. Led by Dr Alice Christopher, an historian who has devoted her entire academic career to uncovering the secrets of Moresby Wood. Armed with metal detectors, GPS units, mobile phones and the most recent map of the area (which is nearly 50 years old), Dr Christopher's group enters the wood ready for anything.

Or so they think...

Laura Madeleine



Laura Madeleine is the bestselling author of *The Confectioner's Tale*, *Where the Wild Cherries Grow*, *The Secrets Between Us* and *An Echo of Scandal*. As Lili Hayward she is also the author of *The Cat of Yule Cottage* and *A Midwinter's Tail*. After a childhood spent acting professionally, Laura changed her mind, and went to study English Literature at Newnham College, Cambridge. She lives in Bristol, but can often be found visiting her family in Devon, including her sister, fantasy author Lucy Holland.

Laura is represented by Meg Davis

Praise for Laura Madeleine

"Mouth-watering and mysterious . . . a compelling read" —Leah Fleming, bestselling author of The Postcard

"Delightful and delicious: a must read" —Nina George, bestselling author of The Little Paris Bookshop

"A wonderful tale of love, loss and community with folklore and magic. I adored it!"

-Liz Fenwick

Laura Madeleine

The Confectioner's Tale



At the famous Patisserie Clermont in Paris, 1909, a chance encounter with the owner's daughter has given one young man a glimpse into a life he never knew existed: of sweet cream and melted chocolate, golden caramel and powdered sugar, of pastry light as air.

Almost eighty years later, an academic discovers a hidden photograph. Unable to resist the mystery behind it, she begins to unravel the story of two star-crossed lovers and one irrevocable betrayal.

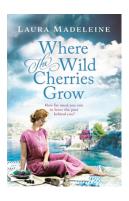
Transworld 23 April 2015

Rights sold:World English (Transworld)

Where the Wild Cherries Grow

It is 1919 and the end of the war has not brought peace for Emeline Vane. Lost in grief, she is suddenly alone at the heart of a depleted family. In a moment of desperation, she boards a train and runs away.

Fifty years later, a young solicitor finds Emeline's diary. He begins to trace an anguished story of love and betrayal that will send him on a journey to discover the truth.



Transworld
23 March 2017

Rights sold:

World English (Transworld) Hungarian (Lettero Kiado)

Laura Madeleine

The Secrets Between Us



A gripping dual-timeline mystery with a heart-breaking revelation, *The Secrets Between Us* is a sublimely satisfying story of lost love, betrayal and the dangers of war set in the South of France, today and in 1943.

Transworld 19 April 2018

Rights sold:

World English (Transworld) Czech (Moravska Bastei MOBA) Norwegian (Cappelen Damm)

An Echo of Scandal

Accused of murder, Alejandra flees her home, escaping to Tangier, where she builds a new life.

Fifty years later, a young American writer wanders the streets of Tangier. When he stumbles across a trace of Ale's life, he finds himself tangled in a story of scandal, love and danger that has not yet reached its end.



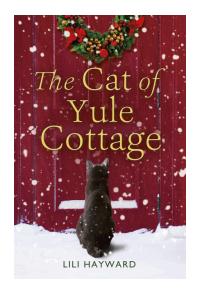
Transworld
19 September 2019

Rights sold:

World English (Transworld) Lithuanian (Leidylka Sofoklis) Estonian (OÜ Eram) Czech (Moravska Bastei MOBA)

Laura Madeline as Lili Hayward

The Cat of Yule Cottage



Hodder 03 November 2016

Rights sold:

World English ex.
Audio (Hodder &
Stoughton)
Greek (Anoubis
Publications)
Hungarian (Lira Books)
Italian (Newton
Compton)
German (Piper)
Spanish (Newton
Compton)

It's nearly Christmas, and Jessamine Pike needs a serious life overhaul.

Jess moves into Enysyule, a centuries-old cottage in Cornwall, and begins the process of renovating the rundown house by day and finishing her novel by night, planning to have both finished in time for the holidays. She's got good company: a beautiful, arrogant tomcat stalks around like he owns the place, and seems very skeptical of Jess' tenancy.

But there's magic in the air... Local legends tell of a spirit that inhabits the area, and an ancient standing stone that keeps watch over the valley. As Christmas comes closer and closer, Jess uncovers treasures from Enysyule's past, and becomes involved in a fight for its future.

For Jess has stumbled into a story that's been going on for five hundred years. A story about land, love, friendship, the Yuletide... and one remarkable cat.

Co-Agents

We act direct in all territories not listed here.

France: Lora Fountain, Agence Litteraire Lora Fountain & Associates, 7 rue de Belfort,

75011 Paris, France. Tel: +33 1 43 56 21 96

E-mail: lora@lorafountain.com

Germany: Bastian Schlück and Hannah Theodora Reuß, Thomas Schlück Agency, Hohenzollernstrasse 56, 30161 Hannover, Germany. Tel: + 49 511 878123-40

E-mail: <u>b.schlueck@schlueckagent.com</u> E-mail: <u>H.Reuss@schlueckagent.com</u>

Spain: Judith Lopez, Agencia Carmen Balcells, Diagonal 580, 08021 Barcelona, Spain.

Tel: +34 93 2008565 or 89 33 E-mail: j.lopez@agenciabalcells.com

Italy: Vicki Satlow, Vicki Satlow Literary Agency, via Cenisio 16, 20154 Milano, Italy.

Tel: + 39 02 48015553

E-mail: vicki@vickisatlow.com

Italy for Robin Norwood and Kitty Ferguson: Elena Tafuni, Grandi e Associati, via degli

Olivetani 12, 20123 Milano, Italy. Tel: + 39 02-4818962

E-mail: elena.tafuni@grandiassociati.it

China and Taiwan: Vincent Lin, Big Apple Agency, 5F.4, No.102, Dunhua South Rd.,

Songshan Dist., Taipei City 10557, Taiwan (R.O.C.)

E-mail: vincent-lin@bigapple1-taipei.com

Eastern Europe, Russia, Greece: Milena Kaplarevic (Eastern Europe, Greece), Ana Milenkovic (Russia), Prava I Prevodi, Yu-Business Centre, Blvd. Mihaila Pupina 10b/I, 5th Floor, Suite 4, 11070 Belgrade, Serbia & Montenegro.Tel: +381 11 3016141 & 311 9880

E-mail: <u>milena@pravaiprevodi.org</u> E-mail: <u>ana@pravaiprevodi.org</u>