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***GEORGES BORCHARDT, INC.***

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***RIGHTS GUIDE***

***Fall 2022***

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***GEORGES BORCHARDT, INC.***

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AUTOCRACY INC by Anne Applebaum (Non-fiction)

BAD SEX by Nona Aronowitz (Non-fiction)

CAUSE & AFFECTION: ANGELICA SCHUYLER CHURCH'S LIFE IN REVOLUTION by Molly Beer (Non-fiction)

FREE SPEECH CAPITALISM: JOURNALISM, DEMOCRACY & SILICON VALLEY by Emily Bell and Taylor Owen (Non-fiction)

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THE FINAL CASE by David Guterson (Fiction)

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THE DIMENSIONS OF A CAVE by Greg Jackson (Fiction)

UP FROM SANCTITY: SECULARISM, RELIGION, AND THE BATTLE FOR WOMEN'S RIGHTS by Susan Jacoby (Non-fiction)

ALL YOUR RACIAL PROBLEMS WILL SOON END by Charles Johnson (Cartoons)

ROUGH SLEEPERS by Tracy Kidder (Non-fiction)

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SEASONS OF PURGATORY by Shahriar Mandanipour (Story Collection)

CROOKED by Nathan Masters (Non-fiction)

A DIRTY, FILTHY BOOK by Michael Meyer (Non-fiction)

ATROCITIES DURING THE 1948 WAR by Benjamin Morris

BEASTS IN THE EAST by Andrew Moore (Non-fiction)

ITALIAN LESSONS by Beppe Severgnini (Non-fiction)

TELL ME YOU'RE HAPPY TO SEE ME by Charlotte Shane (Memoir)

THE BANDIT QUEEN by Parini Shroff (Debut Novel)

NERVOUS by Jen Soriano (Essays)

THE WORLD OF PONSIDE by Mary Helen Stefaniak (Novel)

WHISKEY TENDER by Deborah Taffa (Memoir)

HEADWATERS by Dylan Tomine (Essays)

HOLLER CHILD by LaToya Watkins (Story Collection)

PERISH by LaToya Watkins (Debut Novel)

WHO KILLED JANE STANFORD by Richard White (History)

GONE LIKE YESTERDAY by Janelle Williams (Debut Novel)

CATERPILLAR DOGS by Tennessee Williams (Story Collection)

SELECTED BACKLIST

**AUTOCRACY INC by Anne Applebaum (Non-fiction)**

DELIVERY: JUNE 2023

AUTOCRACY INC will explore the networks, the ties that bind Russia, China, Belarus, Iran, Venezuela and other countries, as well as the international democracy movement that now opposes them. The book will put today's autocrats, and today's democratic activists, in a historic context, explaining what about Autocracy Inc is new and what is familiar. It will describe the deep links between modern autocracies; explain how autocrats have tried to shape the economics and politics of democracies; introduce the democratic activists who have tried to fight back. It will be relatively short, perhaps 80,000-100,000 words, following the format of *Twilight of Democracy*. It will incorporate, in a similar manner, reporting, history, philosophy and politics. Anne's aim is to explain this new world, and to start the conversation about how to defeat it.

Anne Applebaum is a columnist for the Washington Post and Slate, covering U.S. and international politics. She also runs a program on global transitions at the Legatum Institute in London, and in 2012-2013 held the Phillippe Roman chair in History and International Affairs at the London School of Economics. Her book, *Gulag: A History*, won the 2004 Pulitzer Prize for non-fiction, as well as Britain's Duff-Cooper Prize. Her book *Iron Curtain* was nominated for a National Book Award.

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**BAD SEX by Nona Aronowitz (Non-fiction)**

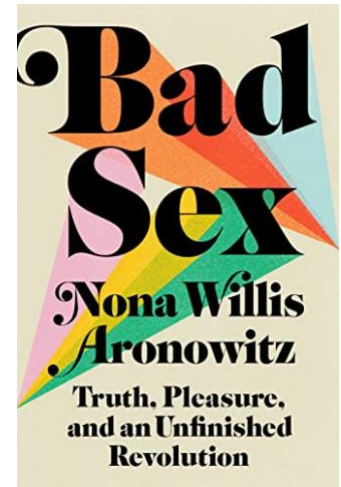
PUBLICATION: AUGUST 2022

Modeled, in structure, after *Julie & Julia*, BAD SEX is the story of Nona’s feminist radicalization. The daughter of Ellen Willis (of Second Wave Feminist fame), Nona grew up not only believing the revolution was complete but that she was a somewhat idealized product of it. She was sexually liberated, wrote her college thesis on 1970s porn and, at 24, married a man who, like Nona, believed in non-monogamy and mutual independence. But eight years later and that supposedly perfect partnership was starting to show signs of wear and Nona was forced to confront the truth that, somehow, she had ended up living a far less feminist life than she intended. It is in this moment of personal crisis, amid the rising tide of the #metoo movement and the wake of the 2016 election, that Nona turned to her mother’s writing (and that of her other feminist forebears’) for guidance.

In the 1970s and 80s, women like Nona’s mother told us, “the personal \*is\* political.” BAD SEX is about carrying that rallying cry into today. It’s about explaining why stories like Aziz Ansari’s are not just about a bad date but about a political movement. It’s about articulating the “problem that has no name”: sex has never been more accepted, feminism has never been more mainstream, and yet still, unexamined misogyny and repression are corrupting even consensual sex and leaving women wondering what, in today’s world, it means to be sexually liberated. BAD SEX is a call to arms for continuing the revolution.

Nona Aronowitz is the sex and love columnist for *Teen Vogue* and the author (along with Emma Bee Bernstein) of *Girldrive: Criss-crossing America, Redefining Feminism* (Seal Press, 2009). Her work has been published in the *New York Times*, *The Cut*, *Elle*, *VICE*, *Washington Post*, *Playboy*, and *The Atlantic*. She is also the editor of an award-winning anthology of Ellen Willis’s rock criticism, called *Out of the Vinyl Deeps* (Univ. of Minnesota Press, 2011), as well as a comprehensive collection of her work, *The Essential Ellen Willis* (Univ. of Minnesota Press, 2014), which won the National Book Critics Circle award for Criticism.

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**CAUSE & AFFECTION: ANGELICA SCHUYLER  
CHURCH'S LIFE IN REVOLUTION by Molly Beer (Non-  
fiction)**

DELIVERY: APRIL 2023

Though she is probably best known, these days, as the sister-in-law with whom Alexander Hamilton may or may not have flirted, Angelica was so much more than the recipient of some of Hamilton's most infamous letters. She was a diplomat and a politician in her own right who, during the War, relayed news of assassins and updates on British naval movements to the American Revolutionaries, and who, after the War, moved to London and reported to leaders in the nascent United States about the mental state of the King of England, the imprisonment of American ally, the Marquis de Lafayette, and the growing revolution in France. And yet for all Angelica did for the Revolution, very little has been written about her today (besides, of course, the writing that has been done about her relationship with Hamilton).

Through Angelica's story, this biography tells the larger story of women's work in the Revolution and the role they played in helping to craft both a new government and new society.

Molly Beer is an award-winning creative nonfiction writer and director of the place-based nonfiction writing program at the University of Michigan. Her writing on gender and the politics of place has appeared in such publications as *Salon*, *Guernica*, *The Rumpus*, *Terrain*, *Best Women's Travel Writing*, etc. She is a graduate of Duke University, the Bread Loaf School of English at Middlebury College, and the University of New Mexico, where she completed an MFA in creative nonfiction writing under the mentorship of Joy Harjo. She was born and raised in Angelica, New York, where her family still farms.

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**FREE SPEECH CAPITALISM: JOURNALISM,  
DEMOCRACY & SILICON VALLEY by Emily Bell and  
Taylor Owen (Non-fiction)**

DELIVERY: JANUARY 2023

For the last eight years, longtime journalists and Professors of Journalism, Emily Bell and Taylor Owen, have been conducting research for the Tow Center for Digital Journalism at the Columbia Journalism School on the intersection of technology and journalism, specifically the ever-expanding role Silicon Valley has come to play in the industry. This work, and the dozens of other research projects Bell and Owen have developed for the Tow Center, will form the grounding for *Free Speech Capitalism: Journalism, Democracy and Silicon Valley*. In this new endeavor, Bell and Owen expand their findings to include not only the history of how Silicon Valley “broke” journalism but a proposal for how to “fix” it, exploring the problematic foundations of a surveillance economy, the power of new technologies, and the threat all of the above pose to democracy.

Before being named a Professor of Practice and the Director of the Tow Center for Digital Journalism at the Columbia Journalism School, Emily Bell worked as a leading print and online journalist and editor for over twenty years. Emily spent many years at *Guardian News and Media*, first as a reporter and business editor for *The Observer* newspaper, moving in 2000 to take charge of *the Guardian’s* network of websites.

Taylor Owen is an Assistant Professor of Digital Media and Global Affairs at the University of British Columbia and a Senior Fellow at the Columbia Journalism School. He is also the author, most recently, of *Disruptive Power: The Crisis of the State in the Digital Age* (Oxford University Press, 2015) and the co-editor of *The World Won’t Wait: Why Canada Needs to Rethink its Foreign Policies* (University of Toronto Press, 2015, with Roland Paris), *Journalism After Snowden: The Future of the Free Press in the Surveillance State* (Columbia University Press, 2017, with Emily Bell) and *The Platform Press: How Silicon Valley Re-engineered Journalism* (Tow Center 2017, with Emily Bell).

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**HEARTBROKE by Chelsea Bieker**

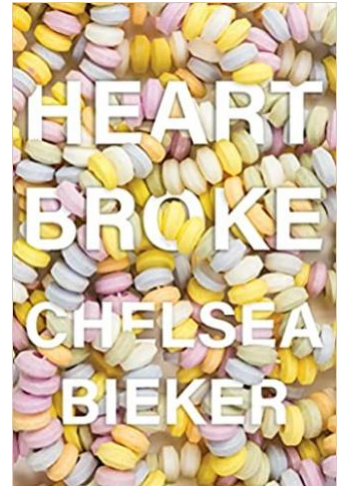
PUBLICATION: APRIL 2022

United by the stark and sprawling landscapes of California’s Central Valley, the characters of Heartbroke boil with reckless desire. A woman steals a baby from a shelter in an attempt to recoup her own lost motherhood. A phone-sex operator sees divine opportunity when a lavender-eyed cowboy walks into her life. A mother and a son selling dream catchers along a highway that leads to a toxic beach manifest two young documentary filmmakers into their realm. And two teenage girls play a dangerous online game with destiny.

Heartbroke brims over with each character’s attempt to salvage grace where they can find it. Told in bright, snapping prose that reveals a world of loss and love underneath, Chelsea Bieker brilliantly illuminates a golden yet gothic world of longing and abandonment under an unrelenting California sun.

Chelsea Bieker is the author of the novel *Godshot*, which was a finalist for the Oregon Book Award, long-listed for the Center for Fiction First Novel Prize, and named an NPR Best Book of the Year and a Barnes & Noble Fiction Pick. Her writing has appeared in *The Paris Review*, *Granta*, *The Cut*, *McSweeney’s Literary Hub*, *Electric Literature*, and other publications. She is the recipient of a Rona Jaffe Foundation Writers’ Award and a MacDowell Fellowship. Originally from California’s Central Valley, she now lives in Portland, Oregon, with her husband and two children.

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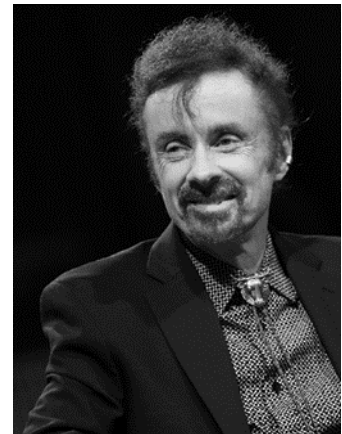
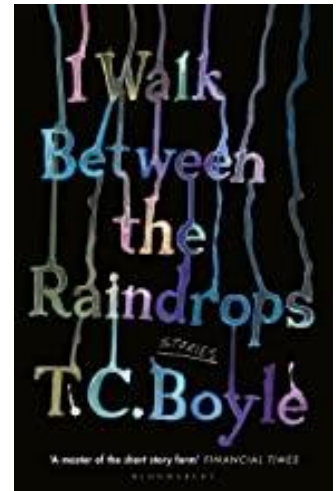


**I WALK BETWEEN THE RAINDROPS by T.C. Boyle  
(Collection)**

PUBLICATION: SEPTEMBER 2022

T.C. BOYLE's latest collection exemplifies the author's wide range as he engages with new subjects in the voice and style his readers love. Cutting edge and familiar, fans of Boyle will welcome the chance to explore new narrative worlds with an expert guide. From classic relationship semantics to critiques of our reliance on ever progressing technology to the grey areas of desire, Boyle crafts another masterful anthology.

T.C. BOYLE is the author of twenty-eight books of fiction. He has been a member of the English Department at the University of Southern California since 1978, where he is Distinguished Professor of English. His work has been translated into more than two dozen foreign languages, including German, French, Italian, Dutch, Portuguese, Spanish, Russian, Hebrew, Korean, Japanese, Danish, Swedish, Norwegian, Lithuanian, Latvian, Polish, Hungarian, Bulgarian, Finnish, Farsi, Croatian, Turkish, Albanian, Vietnamese, Serbian and Slovene. He has been the recipient of a number of literary awards, including the PEN/Faulkner Prize for best novel of the year; the PEN/Malamud Prize in the short story; and the Prix Médicis Étranger for best foreign novel in France.



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**BLUE SKIES by T.C. Boyle (Novel)**

PUBLICATION: SUMMER 2023

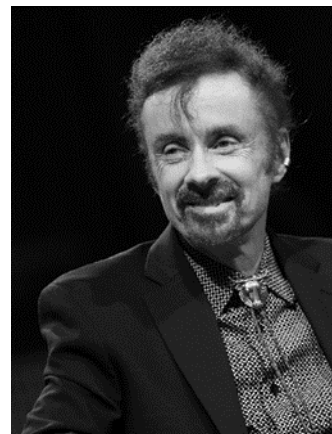
Homes are being swallowed up by the ocean in Florida and burned up by wildfires in California but for one family separated on each coast, environmental disasters are only the beginning of their woes. Cat buys a snake on a whim, Cooper gets bitten by a tic, Otilie is cooking with crickets, bugs in general are disappearing and everyone is drinking too much. And the mundane human challenges of everyday life, from marriage to parenthood, continue unmoved by the ever-more-threatening climate crisis. BLUE SKIES is at once raucously funny and deeply disturbing and one hundred percent entertaining.

TC Boyle is the author of eighteen novels and twelve collections of short stories. He won the PEN/Faulkner Award in 1988 for his third novel, *World's End*, and the Prix Médicis étranger (France) in 1995 for *The Tortilla Curtain*. His novel *Drop City* was a finalist for the 2003 National Book Award. Most recently, he has been the recipient of the Mark Twain American Voice in Literature Award, the Henry David Thoreau Prize, and the Jonathan Swift Prize for satire. He is a Distinguished Professor of English Emeritus at the University of Southern California and lives in Santa Barbara.

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**MOBY DYKE: AN OBSESSIVE QUEST FOR THE  
LAST REMAINING LESBIAN BARS IN AMERICA** by  
**Krista Burton (Non-fiction)**

DELIVERY: OCTOBER 2022

Former Rookie contributor and creator of the blog Effing Dykes Krista Burton's MOBY DYKE: AN OBSESSIVE QUEST TO HUNT DOWN THE LAST REMAINING LESBIAN BARS IN AMERICA, in which the author investigates the disappearance of America's lesbian bars by visiting the last twenty in existence.

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**BIG RED by Jerome Charyn (Fiction)**

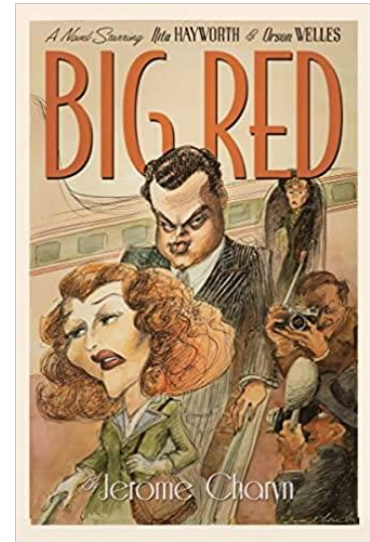
DELIVERY: August 2022

With *Big Red*, Charyn reimagines the tragic career of Rita Hayworth and her indomitable husband, Orson Wells, through the narration of Rita's assistant and confidante, the impetuous and discerning Rusty Redburn. The quintessential movie star of the 1940s, Hayworth has long been objectified as a sex symbol, pin-up girl, and so-called Love Goddess. Here Charyn, channeling the ghosts of a buried past, uses his quick-eyed narrator to finally lift the veils that have long enshrouded Hayworth, evoking her emotional complexity—her passions, her pain, and her inner turmoil.

Reanimating such classic films as *Gilda* and *The Lady from Shanghai*, *Big Red* is a bittersweet paean to Hollywood's Golden Age, a tender yet honest portrait of a time before blockbusters and film franchises—one that promises to consume both Hollywood cinephiles and neophytes alike. Charyn once again has created one of the most inventive novels in recent American literature.

Jerome Charyn is the award-winning author of more than fifty works, including *The Perilous adventures of the Cowboy King* and *The Secret Life of Emily Dickinson*. A renowned scholar of twentieth-century Hollywood, he lives in Manhattan.

*\*North American rights sold to Liveright*



**THE STRANGE CAREER OF THE CLOSET:  
RACE, THE CITY AND GAY CULTURE & POLITICS  
FROM THE SECOND WORLD WAR TO THE GAY  
LIBERATION ERA (History)**

**by George Chauncey**

DELIVERY: JULY 2023

This book will pick up where the seminal GAY NEW YORK left off. Chauncey will examine among other things, how WWII shaped the lives of gay soldiers and veterans, the role religion played in how gays were viewed after the war, the bar culture of New York in the 50s, the segregation of White, Black and Hispanic gay men – all leading up to the Stonewall Riots.

George Chauncey is a historian and the author of GAY NEW YORK and WHY MARRIAGE? He is a professor at Columbia University.

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**KNIFE RIVER by Justine Champine (Fiction)**

DELIVERY: FALL 2022

When Jess was only thirteen years old, her mother went for a walk one day and never returned. For years, her case went unsolved, much to the frustration of Jess's older sister and guardian, Liz. While Liz tried her best to care for Jess in the wake of their mother's disappearance, Jess struggled: with Liz and her obsessions (Liz is on the spectrum), with her sexuality (Jess grew up gay in a conservative North Country town), and with her best friend/girlfriend, Eva (who refused to come out of the closet). So when she graduated high school, Jess left Knife River and she hasn't been back since. But then one day, ten years later, she gets a call: her mother's remains have been found. Dropping everything, Jess returns to the home she abandoned and moves in with her estranged sister. She plans to stay only until the case is solved, but she soon finds herself embroiled again in many of the same struggles she fled years earlier - with the police, with her sister, and even with her old flame.

Justine Champine's short fiction has appeared in *Kenyon Review*, *Epoch*, and *The Los Angeles Review of Books*, as well elsewhere. She holds an MFA from Sarah Lawrence College, and is a founding staff member of *No Tokens Journal*. She lives and writes in New York City, where she has served as an organizer on the NYC Dyke March Committee and at the Lesbian Herstory Archives in resource digitization. *Knife River* is her first novel.

*\*World English language rights sold to Penguin Random House*

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## **PICASSO by Annie Cohen Solal (Biography)**

PUBLICATION: APRIL 2021 (French)

APRIL 2023 (US)

Annie Cohen Solal's *Picasso* reexamines the life of one of the world's most famous and celebrated artists, Pablo Picasso. Solal explores Picasso's debut onto the French art scene through an often forgotten lens: his identity as a "foreigner". Although Picasso spent the majority of his adult life in France, from 1900 to 1973, Solal argues that his work was largely influenced by the political and social context of his ever-persisting outsider identity. *Picasso* presents a study of the artist's life, separated into periods of artistic, geographic, political, and personal exile.

Annie Cohen-Solal is an academic and writer. For ever, she has been tracking down interactions between art, literature and society with an intercultural twist. After *Sartre: A Life* (1987) became an international success, she became French cultural counselor in the US, where she held her position from 1989 to 1992.

She is working on curating exhibitions for the Rijks Museum in Amsterdam, the Musée Picasso and the Musée de l'Immigration in Paris. She will soon lead, alongside Jeremy Adelman, the "Crossing Boundaries" workshop at the CASBS (Stanford University). Born in Algiers, Annie now lives between Paris and Cortona.

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**RAINBOW RAINBOW by Lydia Conklin (Story Collection)**

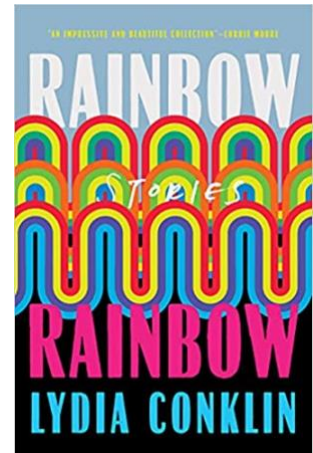
PUBLICATION: JUNE 2022

Rainbow Rainbow follows the lives of a vast array of characters on the gender spectrum from queer, gender-nonconforming women, to nonbinary characters and transmen. In one story, a nonbinary person on the eve of top surgery and in the darkest phase of lockdown due to COVID19 dangerously experiments with an open relationship. While in another story, a transman uses his ex's diary to seduce a member of his Queer Feminist Book Club. Funny and dark and strange in all the best ways, Conklin's stories dig deep into queer, trans lives with remarkable care, and concern, and longing.

Lydia Conklin identifies as non-binary trans. They are a current Stegner Fellow in fiction and have received a Rona Jaffe Foundation Writer's Award, a grant from the Elizabeth George Foundation, three Pushcart Prizes (included in this collection!), a Creative Writing Fulbright in Poland, a Creative Writing Fellowship from Emory University, work-study and tuition scholarships from Bread Loaf, multiple fellowships from MacDowell, and fellowships at Yaddo, Hedgebrook, Djerassi, the James Merrill House, the Vermont Studio Center, VCCA, Millay, and Harvard University, among others. Their fiction has appeared in Tin House, American Short Fiction, The Southern Review, The Gettysburg Review, and elsewhere. They have drawn cartoons for The New Yorker and Narrative Magazine, and graphic fiction for The Believer, Lenny Letter, and the Steppenwolf Theater in Chicago.

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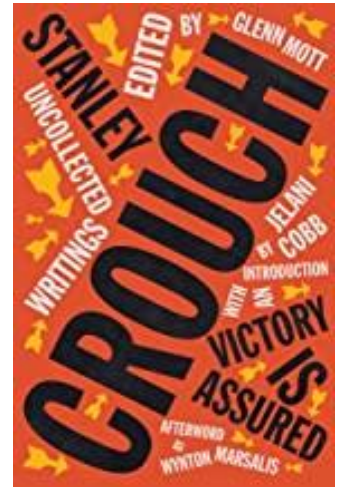


**VICTORY IS ASSURED by Stanley Crouch (Essays)**  
PUBLICATION: September 2022

With Stanley Crouch’s untimely death in 2020, American literature lost “a critic without peer” (Ta-Nehisi Coates). Born in Los Angeles in 1945, Crouch—a towering stylist, fearless columnist, and without question, one of the finest jazz critics of all time—was Rabelaisian both in stature and in intellectual appetite. Beloved yet cantankerous, Crouch delighted and enflamed the passions of his readers in equal measure, whether writing about race, politics, literature, or music.

In these essays—some discovered on his computer, unpublished until now—Crouch tackles subjects ranging from Malcolm X (“a thorned bud standing in the shadow of sequoias”) to the films of Quentin Tarantino (“With Django, Tarantino has slipped down . . . into a shallow and bloodstained hip-hop turn that his own best work has well-refuted”). Introduced by Jelani Cobb, with an afterword by Wynton Marsalis, and collected by his longtime editor Glenn Mott, *Victory Is Assured* canonizes the legacy of an inimitable, indispensable American critic.

*\*World English rights excluding UK sold to W.W. Norton*



**BIOGRAPHY OF CARSON MCCULLERS** by **Mary Dearborn (Biography)**

PUBLICATION: FALL 2023

The first full-scale biography of Carson McCullers that's been written in 40 years. This Southern Gothic writer captivated readers with *THE MEMBER OF THE WEDDING* and *THE HEART IS A LONELY HUNTER*. Her unhappy endings and fascination with the American South are explored in her numerous poems, plays, essays, short stories, and novels. Dearborn dives deep into the tumultuous, short life of this literary great.

Mary Dearborn is the author of *ERNEST HEMINGWAY*, *MISTRESS OF MODERNISM: THE LIFE OF PEGGY GUGGENHEIM* and *THE HAPPIEST MAN ALIVE: A BIOGRAPHY OF HENRY MILLER* among others.

*\*North American rights sold to Knopf*

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**HEDGE by Jane Delury (Fiction)**  
DELIVERY: OCTOBER 2022

Garden historian Maud Bentley packs up her daughters to spend a summer at an estate in rural New York, leaving her British husband behind in California. An idyllic return to days in the sun restoring a 19<sup>th</sup>-century garden takes an unexpected turn when Maud becomes entangled with her archeologist neighbor. Just as Maud's life seems set on a new, exciting course, her eldest daughter reveals an explosive secret that drives the family back to the Bay Area. The lies and passions of that summer continue to haunt Maud years later, as she restores the garden of one of San Francisco's founders. Another unexpected encounter and a growing friendship—this time with the reclusive artist funding Maud's project—resurrects old questions and patterns, bringing the past back to the surface and forever changing Maud's life. A novel about womanhood, motherhood, and marriage, HEDGE will appeal to readers of Emma Straub and Mary Beth Keane.

Jane Delury received the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters in 2019 for her debut novel-in-stories, THE BALCONY, which was published by Little, Brown. Her short stories have appeared in *The Southern Review*, *The Yale Review*, *Five Points*, *Glimmer Train*, *Narrative*, and other publications. Her awards include a PEN/O. Henry Prize, a Pushcart Special Mention, and her essays have appeared in *Real Simple*, [Oprah.com](http://Oprah.com), *Poets and Writers*, and *LitHub*. An associate professor at the University of Baltimore, she directs the BA in English and teaches in the MFA in Creative Writing & Publishing Arts program.

*\*North American rights sold to Zibby Books*



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**GANDHI'S LIBRARY by Ian Desai (Non-fiction)**  
DELIVERY: SEPTEMBER 2023

Beyond his reputation as one of the modern world's great individual heroes, Mahatma Gandhi actually relied on a tremendous human enterprise to support his crusade for India's independence. Behind Gandhi's accomplishments—and at the very heart of his enterprise— were tens of thousands of books that he and his co-workers collected, read, and used in their struggle for freedom. Far from being a lone genius, Gandhi's greatest skill was marshaling the best human and intellectual resources he could find towards his goal of releasing India from the material and psychological bonds of empire. Despite its massive impact on modern Indian history, Gandhi's enterprise has gone virtually unnoticed for decades, forgotten in the shadow of the towering icon of the Mahatma it helped to produce. Now, based on years of research in the extant libraries that supported the Mahatma and his movement, this book uncovers the hidden story of a community that used knowledge as its most potent weapon against imperialism and pursued a path to freedom paved by books. This story offers an intricate account of how the right books, in the hands of the right readers, can help realize a more humane, peaceful, and united human future.

Ian Desai received his doctorate in History from the University of Oxford while studying on a Rhodes scholarship. He has taught courses on Gandhi at Yale, NYU, and the University of Chicago.

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*\*TV/Film rights handled by Jasmine Lake and Jason Richman at UTA*

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**SOIL by Camille Dungy (Memoir)**

DELIVERY: AUGUST 2022

In *Soil: The Story of a Black Mother's Garden*, poet and scholar Camille T. Dungy recounts the 7 year odyssey to diversify her garden in the predominantly white community of Fort Collins, Colorado. When she moved there in 2013, with her husband and daughter, the community held strict restrictions about what residents could and could not plant in their gardens. In resistance to the homogenous policies that limited the possibility and wonder that grows from the earth, Dungy employs the various plants, herbs, vegetables, and flowers she grows in her garden as metaphor and treatise for how homogeneity threatens the future of our planet, and why cultivating diverse and intersectional language in our national discourse about the environment is the best means of protecting it.

Definitive and singular, *Soil* functions at the nexus of nature writing, environmental justice and prose to encourage readers to recognize the relationship between the peoples of the African diaspora and the land on which they live, and to understand that wherever soil rests beneath their feet is home.

*\*World English language rights sold to Simon & Schuster*



**THE TOWN THAT CRIED WOLF: LOUVAIN, 1914-1940**

by **Roger Ekirch (Non-fiction)**

DELIVERY: May 2025

*The Town That Cried Wolf: Louvain, 1914-1940* explores the origins, the dynamics, and, above all, the protracted after-shocks of the most notorious military atrocity in the history of Western warfare from the Thirty Years War to the eve of World War II – a yet unfolding tale, observed a Paris newspaper in 1928, “that “touches the foundations of human societies, the notions of peace and war, love and hatred, crime and punishment, the just and the unjust, good and evil.” From 1914 to 1940, “The Town That Cried Wolf” charts Louvain’s tragic struggle against German militarism in both war and peace. During the first half of the twentieth century, no city or town lay on a more benighted path in Western Europe – or endured greater suffering due to the new mode of total war unleashed in 1914. The town’s ordeal, spanning twenty-six years, is a story of defeat, renewal, and, above all, resistance born of widespread devastation during the first weeks of World War I.

Roger Ekirch is a University Distinguished Professor of history at Virginia Tech and is also the author of *At Day’s Close*, published by Norton (his bestselling book so far, also published in translation in China, Germany, Holland, Korea, Slovakia, and Russia), and *Birthright*, also published by Norton. His most recent book, *American Sanctuary*, was published by Pantheon.

*\*World English language rights sold to Yale UP*

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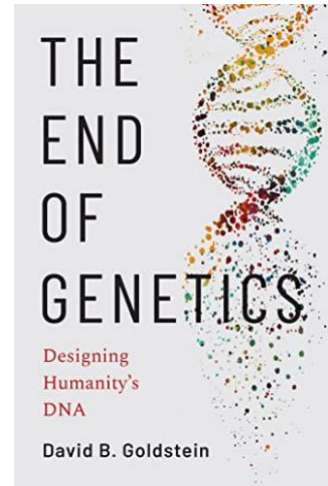


**THE END OF GENETICS by David Goldstein (Science)**  
PUBLICATION: JANUARY 2022

Columbia University geneticist and science writer David Goldstein has come up with a new book project dealing with the relationship between society and the human genome, one which has just undergone a dramatic change. It has recently become possible to manipulate the genetic makeup of living breathing people, with tremendous ethical and scientific ramifications. While there have been attempts to explore these new and pressing issues in a book aimed at a general audience, none have gotten the “personal genomics book” for trade audiences quite right yet. David feels that this is the perfect moment to investigate this new field within genetics, and that he is uniquely posed to do it.

David Goldstein is the director of the Institute for Genomic Medicine at Columbia University. From 2010 to 2014, he served as Director of the Center for Human Genome Variation at Duke University. He is the author of *Jacob’s Legacy: A Genetic View of Jewish History* (2009).

*\*World English language rights sold to Yale University Press*  
*\*Portuguese rights (Portugal) to Guerra & Paz Editores*





**THE FINAL CASE by David Guterson (Fiction)**

PUBLICATION: JANUARY 2022

David Guterson’s latest novel THE FINAL CASE is the story that unpacks the relationship between father and son. As a son hits a serious case of writer’s block in his career as an author, his father pursues the last court case of his 55 year career as an attorney.

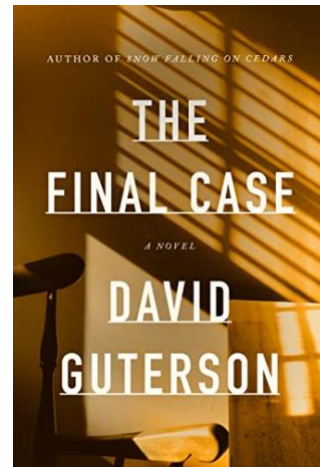
Told against the backdrop of this final case, in which Mary Willis is accused of causing the death of her adopted daughter, the narrator observes and reflects on the way his father has aged over the years and where he stands in comparison. In this suspenseful and heartfelt story, THE FINAL CASE asks readers to consider the relationship between parent and child and how this develops throughout our lives.

David Guterson is the author of three previous novels and a story collection, The Country Ahead of Us, The Country Behind. His debut novel, the #1 best-selling Snow Falling on Cedars, received the PEN/Faulkner Award and the American Booksellers Association Book of the Year Award. He is the author of East of the Mountains and Our Lady of the Forest.

*\*North American rights sold to Knopf*

*\*China rights sold to Beijing Xiron*

*\*Greek rights sold to Diaplas Editions*

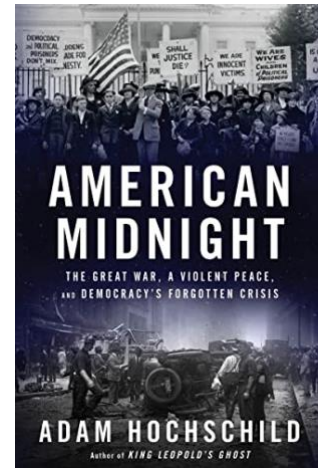




**AMERICAN MIDNIGHT by Adam Hochschild  
(History)**

PUBLICATION: October 2022

From legendary historian Adam Hochschild, *American Midnight* is a groundbreaking reassessment of the overlooked but startlingly familiar period between World War I and the Roaring Twenties. The foundations of American democracy were threatened by war, pandemic, and embattled violence. A deadly virus claimed hundreds of thousands of American lives. Militant nationalist groups arose. Mobs burned Black churches to the ground. Courts threw thousands of people into prison for opinions they voices. An American president hostile to civil rights. Self-appointed vigilantes executed tens of thousands of citizens' arrests. Some seventy-five newspapers and magazines were banned from the mail and forced to close. And, when the government stepped in, it was often to fan the flames. In this historical epic deep with contemporary resonance, Hochschild delivers an expansive, character-driven account of one of the darkest yet most overlooked periods in U.S. history.



Adam Hochschild is the author of eleven books, including *King Leopold's Ghost* and *To End All Wars* (both finalists for the National Book Critics Circle Award) and *Bury the Chains* (a finalist for the National Book Award and winner of the Los Angeles Times Book Prize and PEN USA Literary Award). He has written for the *New Yorker*, the *New York Times Book Review*, and many other publications. He lives in Berkeley California.

*\*North American rights sold to Mariner Books*

**BRAVE NEW WORLD by Aldous Huxley (Fiction)**

Adapted and Illustrated by Fred Fordham

PUBLICATION: APRIL 2022

Aldous Huxley's classic masterpiece reimagined as a vivid graphic novel. Though written in the 1930s, BRAVE NEW WORLD remains timely and speaks to a 21st-century world dominated by mass-entertainment, technology, medicine, and pharmaceuticals, the arts of persuasion, and the hidden influence of elites. This graphic novel will be sure to introduce BRAVE NEW WORLD to a whole new audience and thrill fans of the book as well.

Fred Fordham most recently adapted and illustrated Harper Lee's TO KILL A MOCKINGBIRD. Before that he illustrated Philip Pullman's debut comic, THE ADVENTURES OF JOHN BLAKE.

*\*North American rights sold to HarperCollins*

*\*UK rights sold to Vintage UK*

*\*French rights sold to Edi8*

*\*Greek rights sold to Brainfood*

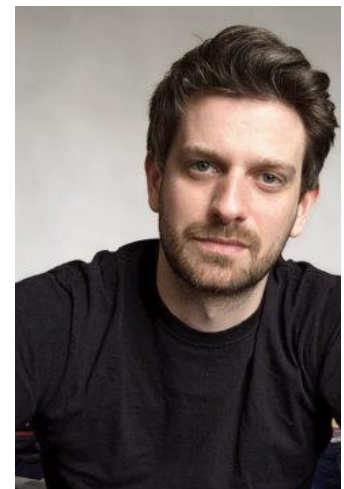
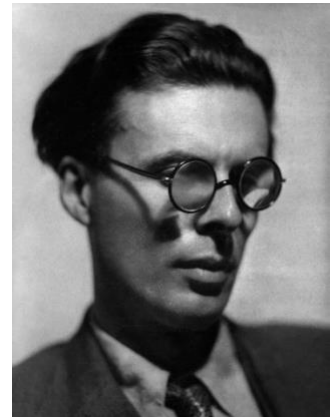
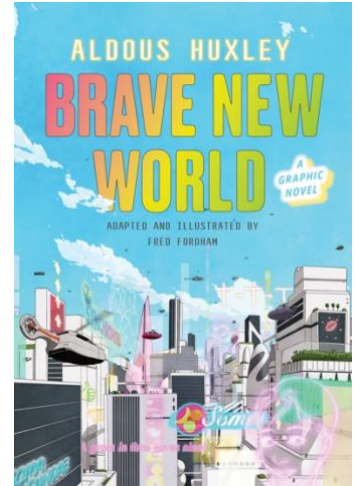
*\*German rights sold to Knesebeck*

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*\*Korean rights sold to Sodam & Tael*

*\*Portuguese (Brazil) rights sold to Companhia das Letras*

*\*Polish rights sold to Jaguar*



**THE DIMENSIONS OF A CAVE by Greg Jackson (genre)**  
DELIVERY: OCTOBER 2022

When investigative reporter Quentin Jones's story about covert military interrogation practices in the Desert War is buried, he is spurred to dig deeper, and unravel a trail that leads to VIRTUE: a cutting-edge technology that simulates reality during interrogation. As the shadowy labyrinth of governmental corruption unfurls and tightens around him, unnerving links to his protégé Bruce keep emerging, who, like Conrad's Kurtz, disappeared into the war several years earlier.

Greg Jackson's novel is a virtuoso journey into the networks of power, our embroilment with new technologies and the dangers of corruption. It explores our drive towards war, violence and venality, placing humanity and idealism under the spotlight.

*\*North American rights sold to Farrar, Straus & Giroux*

*\*UK Rights sold to GRANTA*

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**UP FROM SANCTITY: SECULARISM, RELIGION, AND  
THE BATTLE FOR WOMEN’S RIGHTS by Susan Jacoby  
(Non-fiction)**

DELIVERY: NOVEMBER 2022

In her next book, Susan Jacoby will tackle the history of the pivotal position of women’s rights in the conflict between secularization and various forms of religion, beginning with the Jewish Bible, proceeding through the early Christian era, and concentrating, for the most part, on the United States, England, and Europe from the Enlightenment through the present. At the heart of her argument and historical narrative is the conviction that the liberty of women, like freedom of conscience, is a secular and secularist concept.

Susan Jacoby is the author of ten books, including her most recent, *Never Say Die* (Pantheon, 2011), and the *New York Times* bestseller, *The Age of American Unreason* (Pantheon, 2008). Jacoby has been the recipient of many grants and awards, from the Guggenheim, Rockefeller and Ford Foundations as well as the National Endowment for the Humanities. Her articles and essays have appeared in *The New York Times Magazine*, *Washington Post Book World*, *Los Angeles Times Book Review*, *Newsday*, *Harper’s*, *The Nation*, *Vogue*, *The American Prospect*, *Mother Jones*, and the *AARP Magazine*, among other publications. She is also the author of the weekly column, “The Spirited Atheist,” at the *On Faith* website published by The Washington Post.

*\*North American rights sold to Pantheon*

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**ALL YOUR RACIAL PROBLEMS WILL SOON END by  
Charles Johnson (Cartoons)**

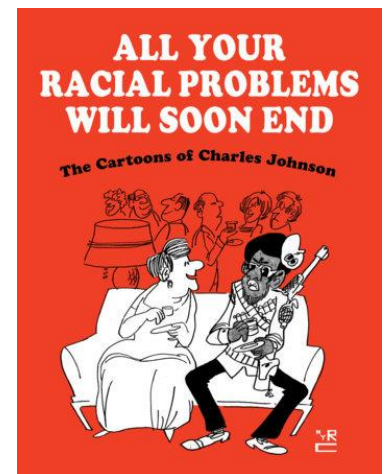
DELIVERY: NOVEMBER 2022

Before Charles Johnson found fame as a novelist and won the National Book Award for *Middle Passage* in 1991, he was a cartoonist, and a very good one. Taught via correspondence course by the comics editor Lawrence Lariar, mentored by the *New Yorker* cartoonist Charles Barsotti, and inspired by the call of the poet Amiri Baraka to celebrate and depict Black life in America, Johnson crafted some of the fiercest and funniest cartoons of the twentieth century.

Reimagining the gag comic as a powerful and incendiary tool, Johnson tackled America's mid-century afflictions—segregation, inner-city poverty, police brutality, and white supremacy—by craftily subverting stale gage tropes. He populated them with bullet-dodging Black Panthers, doubt-filled Klansmen, militant babies, self-serving politicians, and complacent suburban liberals.

This collection, Johnson's first in nearly fifty years, brings together work from across his career: college newspaper gags, selections from his books *Black Humor* and *Half-Past Nation Time*, his unpublished manuscript *Lumps in the Melting Pot*, and uncollected pieces. Taken together, this volume reveals Johnson as long overdue for appreciation as a cartoonist of the first order.

*\*World English rights sold to New York Review of Books*

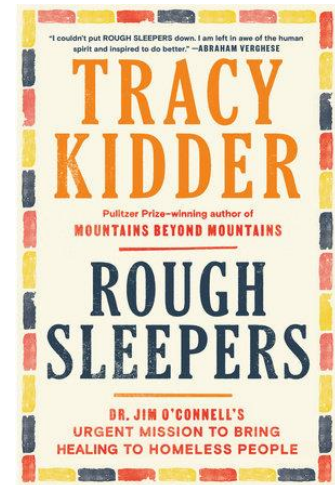


## **ROUGH SLEEPERS by Tracy Kidder (Non-fiction)**

PUBLICATION: JANUARY 2023

James Joseph O’Connell, known to his patients as “Doctor Jim,” has led Boston’s Healthcare for the Homeless Program for decades, bringing medical attention to the people who need it most without cost. A mild-mannered, modest, and relentless hard-working man, Jim has managed to form a support network and build a sense of trust with a population that every other system has failed. With Jim as his guide, Kidder explores a society just beneath the surface of every city, learning the stories of the homeless and how difficult it is for them to find the support they so desperately need. As patients like big-hearted Tony struggle to find housing and beat addiction, Jim serves as a guiding force, illuminating both the difference an individual can make and the huge amount that still must be done to solve the complicated problem of homelessness in America.

Tracy Kidder is a winner of the Pulitzer Prize and the author of the bestsellers *The Soul of a New Machine*, *House*, *Among Schoolchildren*, and *Home Town*. He has been described by the "Baltimore "Sun as the "master of the non-fiction narrative." His biography of Dr. Paul Farmer, *Mountains Beyond Mountains*, was a *New York Times* bestseller.



*\*North American rights sold to Random House*



**THIRST FOR SALT by Madelaine Lucas (Debut Novel)**  
PUBLICATION: MARCH 2023

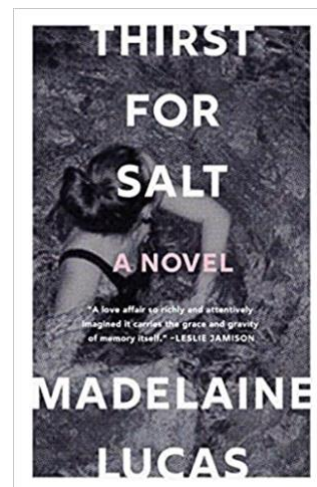
In *THIRST FOR SALT*, a beautifully evocative and quietly introspective novel, a young unnamed woman begins a love affair with Jude, a man nearly twenty years her senior. Set on a remote beach on the Australian coast, the narrator begins to neglect her other relationships as she grows closer to Jude, intent on peeling back his layers and desperate to be needed and loved with the utmost intensity. But when Jude's old friend Maeve enters their lives, the narrator feels that her and Jude's love is fragile, leading her to consider just what she'll do to preserve their tender, domestic intimacy. Years later, reflecting on this relationship, as well her childhood being raised by her impulsive, drifting mother, she begins to truly unravel and understand her own emotional and sexual coming of age. *THIRST FOR SALT* is a heady, intoxicating exploration of age, of love and desire, and how women navigate their lives and relationships as mothers, daughters, friends, and lovers.

Madelaine Lucas was born in Melbourne in 1990 and is currently based in Brooklyn, New York. She is a senior editor of the literary annual *NOON*, and a recent graduate from the fiction MFA program at Columbia University. Her essays and interviews have appeared in publications such as *Paris Review Daily*, *The Believer*, *Literary Hub* and elsewhere, and her fiction has been awarded Australia's Elizabeth Jolley Prize. She teaches workshops for adults and young people in creative writing programs at Columbia University and Catapult.

*\*North American rights sold to Tin House*

*\*UK rights sold to OneWorld*

*\*Australia & New Zealand rights sold to Allen & Unwin*



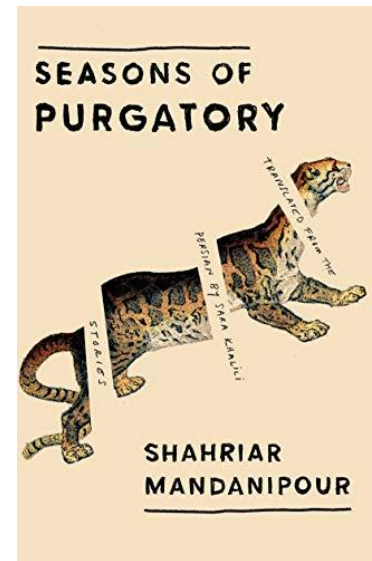
**SEASONS OF PURGATORY by Shahriar Mandanipour  
(Story Collection)**

PUBLICATION: JANUARY 2022

In SEASONS OF PURGATORY, the fantastical and the visceral merge in tales of tender desire and collective violence, the boredom and brutality of war, and the clash of modern urban life and rural traditions. Mandanipour, banned from publication in his native Iran, vividly renders the individual consciousness in extremis from a variety of perspectives: young and old, man and woman, conscript and prisoner. While delivering a ferocious social critique, these stories are steeped in the poetry and stark beauty of an ancient land and culture.

Shahriar Mandanipour is an award-winning, exiled Iranian author and journalist who served in the Iran-Iraq war. His fiction has been published throughout the world, including two acclaimed novels published in English. He lives in California.

*\*World English language rights sold to Bellevue*





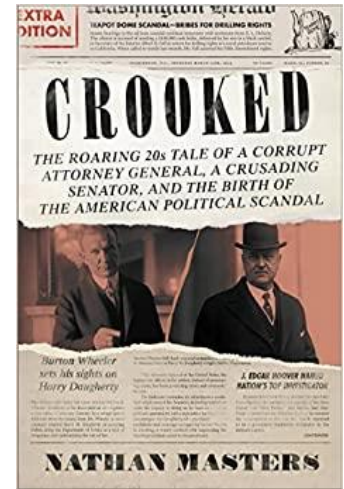
**CROOKED by Nathan Masters (Non-fiction)**

PUBLICATION: MARCH 2023

CROOKED tells the story of the most corrupt Attorney General in US history and the senator who took him down. Newly-elected to the Senate on a promise to root out corruption, Burton "Boxcar Burt" Wheeler soon set his sights on Harry Daugherty, President Warren G. Harding's Attorney General and the puppet-master behind the fledgling FBI. Daugherty was famously corrupt, having long-acted as President Harding's political fixer, doing whatever it took to keep the president in power. Fast-paced and suspenseful, Senator Wheeler and Attorney General Daugherty's cat-and-mouse game is a riveting political thriller.

Nathan Masters writes blockbuster nonfiction stories about the past, resurrecting personalities that time forgot too soon. Based on original primary-source research, his work has appeared in many publications, including the Los Angeles Times, Los Angeles Magazine, the scholarly journal Public Historian, and the digital longform magazine Truly\*Adventurous. Since 2016, Nathan has hosted and produced Lost L.A., an Emmy Award-winning public television series from KCET.

*\*World English language rights sold to Hachette*



**A DIRTY, FILTHY BOOK by Michael Meyer (Non-fiction)**  
DELIVERY: JANUARY 2023

Michael Meyer's *A DIRTY, FILTHY BOOK* follows a scandalous trial over birth control in Victorian England, starring Annie Besant, the self-made activist who defended herself before the Crown. Besant and her friend and rumored lover, Charles Bradlaugh, had committed the crime of printing a book explaining how women could avoid unwanted pregnancy. Besant argued that it was a woman's moral right to be able to choose whether or not she wanted to bring children into the world, particularly given how often childbirth could lead to sickness and death for women, especially those of the working class. Arrested for spreading this information, Besant defended herself in court in a riveting trial that had the British public captivated.

Michael Meyer, an English professor at University of Pittsburgh, is currently a Fulbright Scholar in Taiwan and has previously written three books about China, *The Last Days of Old Beijing*, *In Manchuria*, and *The Road to Sleeping Dragon*, all published by Bloomsbury. He has also written a book about Benjamin Franklin's inheritance, called *Benjamin Franklin's Last Bet*, which will be published in April under the Harper Mariner imprint. He has previously been a Guggenheim fellow and Whiting Award winner. He has also received fellowship from the National Endowment for the Humanities, the New York Public Library's Cullman Center, MacDowell, and the Rockefeller Center at Bellagio. His writing has appeared in *The New York Times*, the *Wall Street Journal*, on *This American Life*, and many other outlets.

\*North American rights sold to Harvard University Press

\*UK rights sold to Ebury



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**ATROCITIES DURING THE 1948 WAR: A  
COMPARATIVE DESCRIPTION AND ANALYSIS by  
Benjamin Morris (History)**

DELIVERY: FEBRUARY 2024

What atrocities occurred during the 1948 War? In the many decades since, an ongoing political and propaganda struggle between Palestine and Israel over the narrative that defines the conflict has generated allegations from both sides that are often exaggerated or factually inaccurate. In Benjamin Morris's *Atrocities During the 1948 War*, the author makes it his project to clarify this history, to achieve an accurate description and explanation of what really happened. In this historical survey and analysis, Morris uses unearthed archives, memoirs and de-classified documents to give a concentrated look at exactly what happened, why, and, to the extent possible, what were the events' effects on these warring societies.

The Israeli historian Benjamin Morris is the author of two previous titles about the 1948 War, *The Birth of the Palestinian Refugee Problem Revisited* (Cambridge University Press, 2004) and *1948, A History of the First Arab-Israeli War* (Yale University Press, 2008). A provocative figure, Morris's work on the Arab-Israeli conflict has gathered enduring attention from all ends of the political spectrum.

*\*World English rights sold to Harvard University Press*



**BEASTS IN THE EAST by Andrew Moore (Non-fiction)**  
DELIVERY: DECEMBER 2022

BEASTS IN THE EAST is the story of the reintroduction of large mammals to the eastern United States. The book will document the people who have dedicated their lives to this work, investigate the challenges of human coexistence, and explore essential questions of human-nature relationships, including the effects of climate change, debates over land use, and whether wildness can ever truly be restored – not just for the sake of the animals, but for the human cultures that share these same landscapes.

Andrew Moore is the author of *Pawpaw: In Search of America's Forgotten Fruit* (Chelsea Green, 2015), which was a finalist for the James Beard award.

*\*North American rights sold to Morrow*

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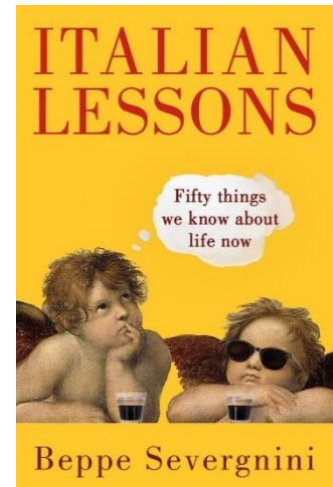


**ITALIAN LESSONS by Beppe Severgnini (Non-fiction)**  
PUBLICATION: MAY 2022

Beppe Severgnini's ITALIAN LESSONS is a humorous and witty examination of how Italians today live and what we can learn from them, from how Italians embrace home cooking to how they have elevated complaining to an art form. Written during the pandemic, ITALIAN LESSONS celebrates the persevering spirit of the Italian people in times of crisis, while also casting a critical eye on the flaws and foibles of Italian culture and government. Severgnini tackles subjects both lighthearted and serious, from pasta to politics, and makes a convincing argument for why Italian culture is so popular and influential today.

Beppe Severgnini is an acclaimed columnist for Italy's largest circulation daily newspaper, *Corriere della Sera*. A longtime Italian correspondent for the *Economist*, he is a frequent contributor to the *New York Times*. Among his books are *La Bella Figura: A Field Guide to the Italian Mind*, *Mamma Mia!: Berlusconi's Italy Explained for Posterity and Friends Abroad*, and the international bestseller *Ciao, America!: An Italian Discovers the U.S.* He lives with his family outside of Milan.

*\*World English language rights sold to Vintage*



**TELL ME YOU'RE HAPPY TO SEE ME by Charlotte Shane (Memoir)**

DELIVERY: OCTOBER 2022

A work of auto-theory in the vein of Maggie Nelson's *The Argonauts*, *TELL ME YOU'RE HAPPY TO SEE ME* blends memoir, cultural criticism, and feminist theory. Structured as a memoir driven by Charlotte's experience as a sex worker and a sex workers' rights' activist, the book interrogates one of the most compelling questions of our time: can feminism and heterosexuality co-exist?

Charlotte Shane received her MA in Poetry from the Johns Hopkins Writing Seminars and is the author of two books, *Prostitute Laundry* and *N.B.*, both published by TigerBee Press (which she co-founded in 2015) to acclaim from a wide variety of outlets including *NPR's On The Media*, *The Washington Post*, *New York Magazine*, *Vice*, *The Guardian*, and the *New York Times Book Review* podcast. Charlotte was the host and curator of *Bad Advice From Bad Women*, a monthly reading series that was held across the country (but mostly in New York City) for two years. She's a regular contributor to *The Nation*, *Bookforum*, *The New Republic*, *The TLS*, and *The New Inquiry*, and her work has also appeared in *Harper's*, *Dissent*, *Salon*, *New York Magazine*, *Jezebel*, and *Hazlitt*.

*\*World English rights sold to Simon and Schuster*

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**THE BANDIT QUEENS by Parini Shroff (Debut Novel)**

PUBLICATION: JANUARY 2023

*The Bandit Queen* begins in a small village in India when the husband of our protagonist, Geeta, disappears, and the rest of the village thinks Geeta killed him. Geeta hasn't wasted too much time trying to correct the record because as a single woman her new reputation has been the one thing keeping her safe all these years. Still, she's paid a price. She's an outcast in her town, estranged from her childhood best friend, Saloni, and from the rest of the women in her microloan group. But that all changes when another member of the group approaches Geeta with a problem of her own. Farah's husband, Samir, is an abusive drunk and she's ready to be rid of him, so she asks Geeta for help, appealing to her expertise. Not wanting to reveal the truth, Geeta reluctantly agrees, but this one small murderous favor sets in motion a chain of events that will change everything - and not just for Geeta, but for Saloni, and Farah, and all the women in their village.



Parini Shroff received her MFA from the University of Texas in Austin, where she studied under Elizabeth McCracken, Alexander Chee and Christina Garcia.

*\*North American rights sold to Ballantine*

*\*UK rights sold to Allen & Unwin*

**NERVOUS by Jen Soriano (Essays)**

DELIVERY: JANUARY 2023

In *NERVOUS*, Jen explores the chronic pain and co-morbid nervous system conditions that she's lived with for many years, tracing their origins back, through epigenetics, to the collective trauma her family experienced under colonization in the Philippines. Using her experience as a trained historian and scientist, Jen offers readers a window into the ways that pain can become both embodied and inherited, and offers new hope for healing on a societal scale.

Jen Soriano (she/they) is an award-winning Filipinx-American essayist whose work has appeared or is forthcoming in the *Believer*, *Mother Jones* and *Waxwing*, among other outlets. She is the author of the chapbook *Making the Tongue Dry* and is the recipient of the 2019 Penelope Niven Creative Nonfiction Prize from the Center for Women Writers and the 2019 Fugue Prose Prize. Jen was also a finalist in the 2019 Ploughshares Emerging Writers Contest, judged by Leslie Jamison. She has been awarded fellowships from Hugo House, the Vermont Studio Center, and Jack Jones Literary Arts.

*\*North American rights sold to Amistad*



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**THE WORLD OF PONSIDE by Mary Helen Stefaniak  
(Novel)**

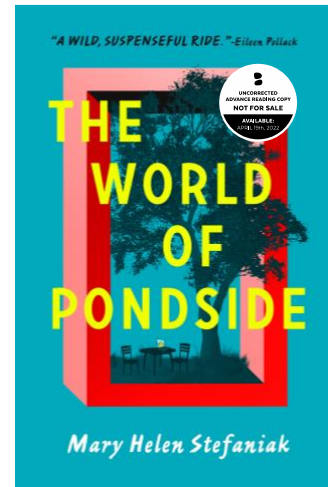
PUBLICATION: APRIL 2022

Set in a nursing home, A resident is found drowned, strapped to his wheelchair headfirst in the pond. Is it suicide or is it murder? As much as the nursing home is rocked by the death of one of their own many are even more distressed that they can no longer log onto their favorite video game, World of Pondsides, designed especially for them by the man whose body is now submerged in water. As residents, nurses, kitchen help, and police all search for the truth about what happened to Robert they are sucked into a journey that will lead them across the world (both physically and virtually.) The story is filled with a raucous bunch of misfits who suffer from various stages of dementia and other age related afflictions which Mary Helen handles with humor and compassion.

"World of Pondsides" is a "Chinatown"-style mystery (where the real story keeps getting bigger than it first appeared to be) that's a cross between "One Flew over the Cuckoo's Nest" (but in a nursing home) and "Ready Player One"! In tone and use of dark humor, "Catch 22" and "Motherless Brooklyn" and "A Confederacy of Dunces" also come to mind, although "World of Pondsides" is a bit cheerier than all of them. As so many people find themselves caring for elderly relatives there is a built in audience who will appreciate this mad cap tale.

Mary Helen Stefaniak is the author of two earlier novels, *The Turk and My Mother* (which received the 2005 John Gardner Fiction Book Award) and *The Califfs of Baghdad, Georgia* (which was selected by independent booksellers as an Indie-Next "Great Read and received the 2011 Anisfield-Wolf Book Award for Fiction) and a collection of short stories, *Self-Storage and Other Stories*.

*\*World English language rights sold to Blackstone Publishing*



**WHISKEY TENDER by Deborah Taffa (Memoir)**  
DELIVERY: FEBRUARY 2023

As the granddaughter of those forced, as children, to attend assimilationist boarding schools; as the daughter of parents encouraged to leave their reservation for job training in big cities throughout the American West, Taffa was raised to believe that some sacrifices were worth making in order to get ahead. But as she grew older, and especially as she reached her own coming-of-age, Taffa began to question the promise passed down to her by her parents - and indeed by American society writ large: that if she gave up her culture, her land, and her traditions, she would not only be accepted, she would be rewarded; that America would honor its half of the bargain and allow her access to the "American Dream." Shot through with Taffa's unique brand of historical analysis, **WHISKEY TENDER** interrogates the promise of assimilation and the many betrayals her family has suffered, both personal and historical, in pursuit of the "American Dream."

For readers of Mary Karr and Terese Marie Mailhot, **WHISKEY TENDER** tells the story of Deborah Taffa's girlhood growing up both on, and off, her family's reservation. Written in moving, lyrical prose, Taffa's memoir grapples with the struggle that has come to define her generation: the question of assimilation and of what, exactly, one must sacrifice to achieve the "American Dream."

A citizen of the Quechan (Yuma) Nation and Laguna Pueblo, Taffa earned her MFA at the Iowa Writers Workshop. Today, she is the Director of the MFA in Creative Writing Program at the IAIA (Institute of American Indian Arts) and has won awards from Tin House, MacDowell, the Ellen Meloy Fund, a Public Space, and others. Her writing has been published by *The Rumpus*, *Boston Review*, *Los Angeles Review of Books*, *A Public Space*, *Salon*, *Huff Post*, *Prairie Schooner*, *Twenty Groundbreaking Years of Flash Nonfiction*, and *The Best American Nonrequired Reading*, and many more.

*\*North American rights sold to Ecco (HarperCollins)*

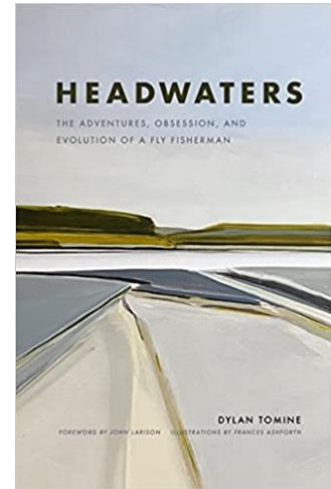


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**HEADWATERS by Dylan Tomine (Essays)**

PUBLICATION: APRIL 2022

HEADWATERS is a collection of stories and essays tracing Dylan Tomine’s passion for fly fishing, the adventures inspired by this obsession, and his gradual awakening to the destruction of his beloved natural environment and his evolution as an environmental advocate. Along the way Dylan travels around the world and explores his own backyard, looking back at a childhood spent on the water and ahead to what the future holds for his own children. HEADWATERS is at once captivating, gritty, authentic, often funny, and ultimately uplifting; an apt book for our times.



Dylan Tomine’s essays have appeared in The Flyfish Journal, The Drake, Fish & Fly, Fly Fisherman, Orion and other publications. His earlier book, CLOSER TO THE GROUND, also published by Patagonia, earned National Outdoor Book Awards Honorable Mention in 2013, was recommended by “O” The Oprah Magazine, and received glowing reviews from The Washington Post, Outside, Publishers Weekly, Orion and others. Dylan appears in a number of films and videos, including DamNation and Chrome, and recently produced and appears in the feature-length documentary, Artifishal, which premiered at the TriBeCa Film Festival in 2019. But of course you know most of this since much Patagonia has been deeply connected to so much of Dylan’s work.



*\*North American rights sold to Patagonia*

*\*TV/Film rights optioned by Ogemaw Productions*

**HOLLER CHILD by LaToya Watkins (Story Collection)**  
DELIVERY: TBD

In her collection, *HOLLER, CHILD*, Watkins explores themes of guilt, betrayal, and forgiveness. Set in Texas, these stories delve into complex characters; a former horse breeder in trouble with the police, the mother of a cult leader whose congregation has committed mass suicide, and more.

LaToya Watkins' writing has appeared or is forthcoming in *A Public Space*, *The Sun*, *McSweeney's*, *Kenyon Review*, *The Pushcart Prize Anthology*, and elsewhere. She has received grants, scholarships, and fellowships from the Bread Loaf Writers' Conference, the MacDowell Colony, Yaddo, Hedgebrook, and *A Public Space* (she was one of their 2018 Emerging Writers Fellows). She holds a PhD in Aesthetic Studies from the University of Texas at Dallas and is co-director of the Jack Jones Literary Arts Retreat.

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COVER  
COMING  
SOON

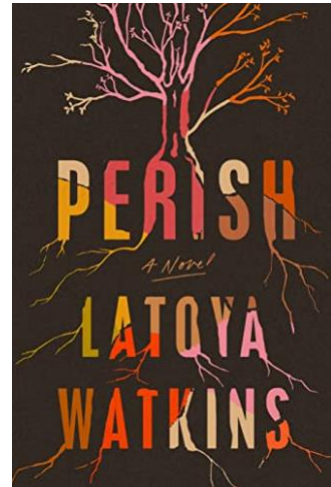


**PERISH by LaToya Watkins (Debut Novel)**  
**PUBLICATION: AUGUST 2022**

PERISH follows four members of the Turner family as they're called home to say goodbye to their mother and grandmother, Helen Jean. Told through alternating chapters, PERISH explores the effects of inherited trauma and intra-generational violence and pain as the family's "reunion" unearths long-kept secrets and forces each member to ask themselves important questions about who is deserving of forgiveness and who bears the cross of blame.

LaToya Watkins' writing has appeared or is forthcoming in A Public Space, The Sun, McSweeney's, Kenyon Review, The Pushcart Prize Anthology, and elsewhere. She has received grants, scholarships, and fellowships from the Bread Loaf Writers' Conference, the MacDowell Colony, Yaddo, Hedgebrook, and A Public Space (she was one of their 2018 Emerging Writers Fellows). She holds a PhD in Aesthetic Studies from the University of Texas at Dallas and is co-director of the Jack Jones Literary Arts Retreat.

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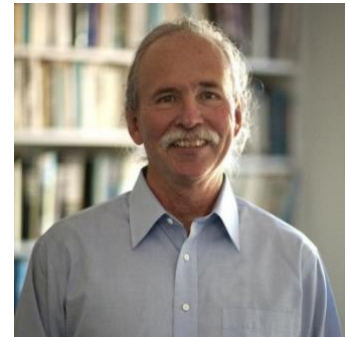
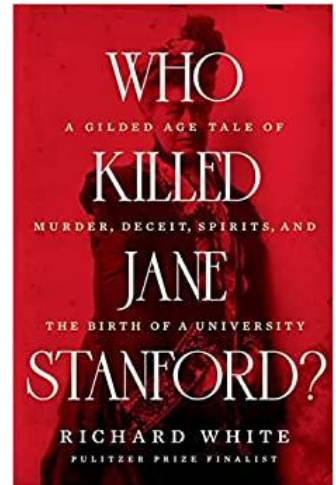
**WHO KILLED JANE STANFORD** by Richard White  
(History)

PUBLICATION: MAY 2022

Although she co-founded one of the most prestigious universities in the United States, the story of the formidable Jane Stanford remains relatively unknown. After the death of her son, Leland Stanford Jr., she and her husband, Leland Stanford Sr., established Stanford University in memory of their child. When her husband passed away in 1893, Jane Stanford took the helm of the fledgling institution with gusto. However, only 12 years later, she was poisoned. Richard White delves into the mystery of what happened the night of February 28<sup>th</sup>, 1905, and who indeed killed Jane Stanford.

Richard White is an historian of the United States specializing in the American West, the history of capitalism, environmental history, history and memory, and Native American history. His work has occasionally spilled over into Mexico, Canada, France, Australia and Ireland. He is a MacArthur Fellow and a recipient of the Mellon Distinguished Professor Award. His work has won numerous academic prizes, and he has twice been a finalist for the Pulitzer Prize.

*\*World English language rights sold to W.W. Norton*





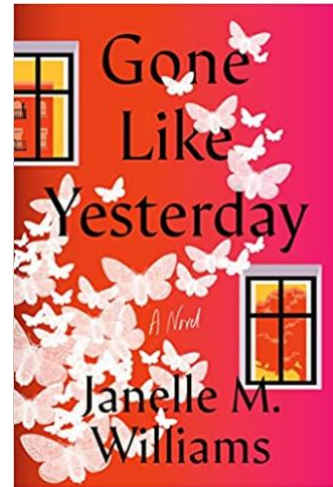
**GONE LIKE YESTERDAY by Janelle Williams (Debut Novel)**

PUBLICATION: SPRING 2023

Janelle M. Williams' thought-provoking, lyrical debut novel, *GONE LIKE YESTERDAY* employs magical realism to explore the haunting experience of being a Black woman in today's America. Days before jaded college prep coach Zahra Robinson's older brother Derrick goes missing, she meets Sammie, an outspoken Trini-American teenager who reminds Zahra of her brother. Since she was young, Zahra has heard the voices of her ancestors singing to her through moths, and when she realizes Sammie can hear them too, they must figure out together why these spirits haunt them and what exactly they could be trying to tell them. As they travel from Harlem to Atlanta to find Derrick, their encounters with the past bring them closer to Derrick and to each other, leading them to unravel threads of their identities they had long left unexplored. For fans of *Little Fires Everywhere* and *Such a Fun Age*, *GONE LIKE YESTERDAY* is a sharp, literary exploration of racial identity, family, and self, and what it means to be found.

Janelle M. Williams received her BA from Howard University and her MFA in Creative Writing from Manhattanville College. She was a 2017 Kimbilio Fiction Fellow, where she was in workshop with author Deesha Philyaw. She is currently a senior program manager at Writopia Lab and a non-fiction editor for *Inkwell*. Her work has appeared in *Prairie Schooner*, *The Normal School*, *Shenandoah*, *Passages North*, and *Lunch Ticket*, among others. Her flash fiction story, *Harlem Thunder*, was longlisted for the Wigleaf Top 50 in 2020.

*\*North American rights sold to Tiny Reparations Books*





**CATERPILLAR DOGS by Tennessee Williams (Story Collection)**

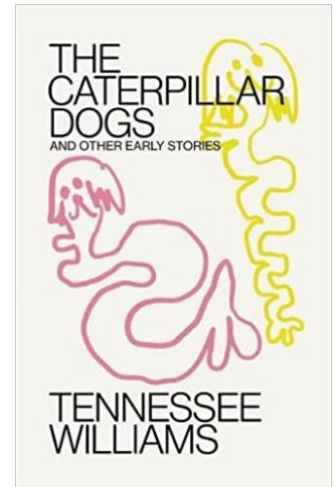
PUBLICATION: APRIL 2023

These tales were penned by one Thomas Lanier Williams of Missouri before he became a successful playwright, and yet his voice is unmistakable.

The reliable idiosyncrasies and quiet dignity of Williams's eccentrics are already present in his characters. Consider the diminutive octogenarian of "The Caterpillar Dogs," who may have just met her match in a pair of laughing Pekinese that refuse to obey; the retired, small-town evangelist in "Every Friday Nite is Kiddies Nite," who wears bright-colored pajamas and receives a message from God to move to St. Louis and finally, finally go to the movies again; or the distraught factory worker whose stifled artistic spirit, and just a soupçon of the macabre, propel the drama of "Stair to the Roof."

Love's diversions and mis-directions, even autoerotic longings, are found in these delightful lagniappes: in "Season of Grapes," the intoxicating ripeness of summer in the Ozarks acquaints one young man with his own passions, which turn into a fever dream, and the first revelation of female sexuality blooms for a college boy in "Ironweed." Is there such a thing as innocence? Apparently in the 1930s there was, and Williams reveals it in these stories.

*\*North American rights sold to New Directions*



## **SELECTED BACKLIST**

### **RED FAMINE by Anne Applebaum (History)**

PUBLICATION: OCTOBER 2017

Anne Applebaum investigates the famine that swept the Soviet state during 1932 and 1933, the most lethal in European history and the most carefully covered up from the international world, in three parts. Of the 5 million who lost their lives during these food shortages, 3 million were Ukrainians. Applebaum will argue that this famine amounted to a state sanctioned genocide, that the policy of collectivization was used to kill millions and end political resistance in Ukraine. Part one will explain the famine's background, part two will describe how Soviet leadership turned a disaster into genocide against Ukrainian people, and part three will examine the consequences of the famine, both in the immediate aftermath and over many years.

Anne Applebaum is a columnist for the Washington Post and Slate, covering U.S. and international politics. She also runs a program on global transitions at the Legatum Institute in London, and in 2012-2013 held the Phillippe Roman chair in History and International Affairs at the London School of Economics. Her book, *Gulag: A History*, won the 2004 Pulitzer Prize for non-fiction, as well as Britain's Duff-Cooper Prize. Her most recent book, *Iron Curtain*, was nominated for a National Book Award.

- \*North American rights sold to Doubleday*
- \*U.K. rights sold to Penguin UK*
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- \*Norwegian rights sold to Cappelen Damm*
- \*Polish rights sold to Agora*
- \*Portuguese rights (Brazil) sold to Record*
- \*Russian rights sold to Holodomor*
- \*Spanish rights sold to Debate*
- \*Swedish rights sold to Bonniers*
- \*Ukrainian rights sold to HREC*

**TWILIGHT OF DEMOCRACY by Anne Applebaum  
(Non-fiction)**

PUB DATE: JULY 21, 2020

TWILIGHT OF DEMOCRACY explores, at a granular level, the attraction of new authoritarian movements to people living in democracies. What do these movements offer? How do they help people advance? To which instincts do they appeal? Why have they emerged right now? The book contains some new reporting, from Spain, Switzerland and Brazil. It looks at some historical examples, at other societies seduced by authoritarian rhetoric, including Stalinist central Europe, as well as Nazi Germany. It also explores some related phenomenon: the modern conspiracy theory, polarization and its impact, meritocracy and its discontents. But the most important focus is on the seduction of totalitarian thinking and the appeal of the one-party state.

Anne Applebaum is a historian and journalist. She is a regular columnist for the Washington Post and a Professor of Practice at the London School of Economics, where she runs Arena, a program dedicated to disinformation and 21st century propaganda. She is the author of several books, including GULAG:A HISTORY which won the 2004 Pulitzer Prize for non-fiction and IRON CURTAIN which won the 2013 Cundill Prize for Historical Literature, both of which were nominated for the National Book Award. She is also the author of BETWEEN EAST AND WEST, a travelogue published in 1993 and recently reprinted.

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- \*Slovak rights sold to N Press*
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- \*Thai rights to Amarin Printing and Publishing PCL.*

**WHAT IT MEANS WHEN A MAN FALLS FROM THE SKY by Lesley Arimah (Short Stories)**

PUBLICATION: APRIL 2017

Lesley Nneka Arimah is a Nigerian writer who received her MFA from Minnesota State University. Most recently, she was named the winner of the 2015 Commonwealth Short Story Prize – Africa. Stories from this collection have been published, or will appear, in *The New Yorker*, *Harper's Magazine*, *Granta*, and elsewhere. Her as-yet-unfinished novel, *The Children of Bones*, is about a girl in Nigeria who attempts to raise her mother from the dead.

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*\*Spanish rights to Minuscula*

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**TALK TO ME by T.C. Boyle (Fiction)**

PUBLICATION: MAY 2021

In T.C. Boyle's latest novel, Sam, a young chimp, is trained to converse with humans as a part of a research experiment. The story follows a young academic and his girlfriend, who conduct the experiment and how inevitably, things begin to go wrong. As Sam progresses, readers must question their notions of consciousness and self-awareness and grapple with the question, "what makes us human?"

Thought provoking and comedic, TALK TO ME explores our shared humanity. Recently published in Germany, it has already reached the top of the best-seller list!

T.C. BOYLE is the author of twenty-eight books of fiction. He has been a member of the English Department at the University of Southern California since 1978, where he is Distinguished Professor of English. His work has been translated into more than two dozen foreign languages, including German, French, Italian, Dutch, Portuguese, Spanish, Russian, Hebrew, Korean, Japanese, Danish, Swedish, Norwegian, Lithuanian, Latvian, Polish, Hungarian, Bulgarian, Finnish, Farsi, Croatian, Turkish, Albanian, Vietnamese, Serbian and Slovene. He has been the recipient of a number of literary awards, including the PEN/Faulkner Prize for best novel of the year; the PEN/Malamud Prize in the short story; and the Prix Médicis Étranger for best foreign novel in France.

*\* North American rights sold to Ecco*

*\*UK rights sold to Bloomsbury*

*\*Dutch rights sold to Meridiaan Uitgevers*

*\*French rights sold to Grasset*

*\*German rights sold to Hanser*

*\*TV/Film rights handled by Matthew Snyder, CAA*

## **THE MARRIAGE PACT by Michelle Richmond (Fiction)**

PUBLICATION: JULY 2017

When Alice and Jake get married one of her clients gives them a mysterious gift – an invitation to join a mysterious society of couples. At first they are excited to have been singled out to go to parties and meet exotic and successful people but soon they find out what happens when you don't follow the rules. They find themselves sucked into the sadistic culture at the core of the agreement they have made with "The Pact" and there doesn't seem to be any way out.

Michelle Richmond is the author of two short story collections and four novels, including The New York Times best-seller THE YEAR OF FOG which sold in over fifteen countries.

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- \*Dutch rights sold to Prometheus*
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- \*Swedish rights sold to Natur & Kultur*
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- \*Ukrainian rights sold to Ranok*

**VALENTINE by Elizabeth Wetmore (Novel)**  
**PUBLICATION: APRIL 2020**

It is 1976 and a West Texas oilfield town stands on the cusp of the next great oil boom. When a local girl—Glory Ramírez—survives a vicious assault amid the derricks and pumpjacks of the oil patch, Glory, along with the town’s mothers and daughters, must grapple with the fallout. Simultaneously fierce and unflinching, often surprisingly tender, VALENTINE tells the stories of the women and girls caught up in the aftermath of a horrific crime: an urgent, timely, haunting exploration of the intersections of violence and race, class and region in a story that plumbs the depths of darkness and fear but ends in beauty and hope.

Elizabeth Wetmore’s fiction has appeared or is forthcoming in Epoch, Kenyon Review, Colorado Review, Baltimore Review, Crab Orchard Review, Iowa Review and other journals. Two of her stories were nominated for Pushcart Prizes, and one received a Special Mention. A graduate of the Iowa Writers’ Workshop, she is the recipient of a fellowship from the National Endowment for the Arts and two fellowships from the Illinois Arts Council as well as a grant from the Barbara Deming Foundation. In addition, she was a Rona Jaffe Scholar in Fiction at Bread Loaf and a Fellow at the MacDowell Colony. In the spring of 2015, she was one of six Writers in Residence at Hedgebrook.

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*\*Portuguese rights sold to Trama*

*\*Spanish rights sold to Harper Español*

*\*Russian rights sold to EKSMO*

*\*TV/Film rights handled by Jasmine Lake and Jason Richman at UTA, optioned by HBO*



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