
GEORGES BORCHARDT, INC.

RIGHTS GUIDE

Fall 2024

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GEORGES BORCHARDT, INC.

AUTOCRACY INC by Anne Applebaum (Non-fiction)

CAUSE & AFFECTION: ANGELICA SCHUYLER CHURCH'S LIFE IN REVOLUTION by Molly Beer (Non-fiction)

FREE SPEECH CAPITALISM: JOURNALISM, DEMOCRACY & SILICON VALLEY by Emily Bell and Taylor Owen (Non-fiction)

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THE REST IS MEMORY by Lily Tuck (Novel)

THE BOOK OF CHUCK by Latoya Watkins (Novel)

STARLITE/ASTRO/GALAXY by Latoya Watkins (Fiction)

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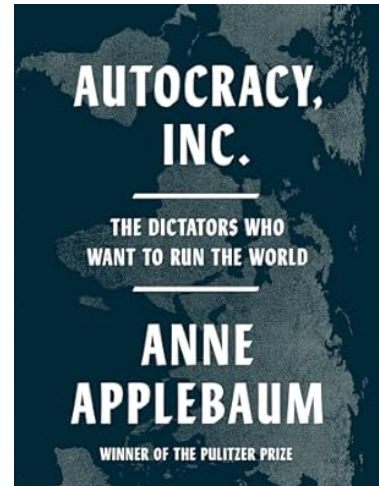
AUTOCRACY INC by Anne Applebaum (Non-fiction)
PUBLICATION: JULY 2024

AUTOCRACY INC explores the networks, the ties that bind Russia, China, Belarus, Iran, Venezuela and other countries, as well as the international democracy movement that now opposes them. The book puts today's autocrats, and today's democratic activists, in a historic context, explaining what about Autocracy Inc is new and what is familiar. It describes the deep links between modern autocracies, and it explains how autocrats have tried to shape the economics and politics of democracies; introduce the democratic activists who have tried to fight back. A slim but robust treatise, it incorporates reporting, history, philosophy and politics. Anne's aim is to explain this new world, and to start the conversation about how to defeat it.

Anne Applebaum is a columnist for the Washington Post and Slate, covering U.S. and international politics. She also runs a program on global transitions at the Legatum Institute in London, and in 2012-2013 held the Phillippe Roman chair in History and International Affairs at the London School of Economics. Her book, *Gulag: A History*, won the 2004 Pulitzer Prize for non-fiction, as well as Britain's Duff-Cooper Prize. Her book *Iron Curtain* was nominated for a National Book Award.

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**CAUSE & AFFECTION: ANGELICA SCHUYLER
CHURCH'S LIFE IN REVOLUTION by Molly Beer (Non-fiction)**

DELIVERY: JANUARY 2025

Though she is probably best known, these days, as the sister-in-law with whom Alexander Hamilton may or may not have flirted, Angelica was so much more than the recipient of some of Hamilton's most infamous letters. She was a diplomat and a politician in her own right who, during the War, relayed news of assassins and updates on British naval movements to the American Revolutionaries, and who, after the War, moved to London and reported to leaders in the nascent United States about the mental state of the King of England, the imprisonment of American ally, the Marquis de Lafayette, and the growing revolution in France. And yet for all Angelica did for the Revolution, very little has been written about her today (besides, of course, the writing that has been done about her relationship with Hamilton).

Through Angelica's story, this biography tells the larger story of women's work in the Revolution and the role they played in helping to craft both a new government and new society.

Molly Beer is an award-winning creative nonfiction writer and director of the place-based nonfiction writing program at the University of Michigan. Her writing on gender and the politics of place has appeared in such publications as *Salon*, *Guernica*, *The Rumpus*, *Terrain*, *Best Women's Travel Writing*, etc. She is a graduate of Duke University, the Bread Loaf School of English at Middlebury College, and the University of New Mexico, where she completed an MFA in creative nonfiction writing under the mentorship of Joy Harjo. She was born and raised in Angelica, New York, where her family still farms.

**North American rights sold to W.W. Norton*

COVER
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**FREE SPEECH CAPITALISM: JOURNALISM,
DEMOCRACY & SILICON VALLEY** by Emily Bell and
Taylor Owen (Non-fiction)
DELIVERY: WINTER 2025

For the last eight years, longtime journalists and Professors of Journalism, Emily Bell and Taylor Owen, have been conducting research for the Tow Center for Digital Journalism at the Columbia Journalism School on the intersection of technology and journalism, specifically the ever-expanding role Silicon Valley has come to play in the industry. This work, and the dozens of other research projects Bell and Owen have developed for the Tow Center, will form the grounding for *Free Speech Capitalism: Journalism, Democracy and Silicon Valley*. In this new endeavor, Bell and Owen expand their findings to include not only the history of how Silicon Valley “broke” journalism but a proposal for how to “fix” it, exploring the problematic foundations of a surveillance economy, the power of new technologies, and the threat all of the above pose to democracy.

Before being named a Professor of Practice and the Director of the Tow Center for Digital Journalism at the Columbia Journalism School, Emily Bell worked as a leading print and online journalist and editor for over twenty years. Emily spent many years at *Guardian News and Media*, first as a reporter and business editor for *The Observer* newspaper, moving in 2000 to take charge of *the Guardian*’s network of websites.

Taylor Owen is an Assistant Professor of Digital Media and Global Affairs at the University of British Columbia and a Senior Fellow at the Columbia Journalism School. He is also the author, most recently, of *Disruptive Power: The Crisis of the State in the Digital Age* (Oxford University Press, 2015) and the co-editor of *The World Won’t Wait: Why Canada Needs to Rethink its Foreign Policies* (University of Toronto Press, 2015, with Roland Paris), *Journalism After Snowden: The Future of the Free Press in the Surveillance State* (Columbia University Press, 2017, with Emily Bell) and *The Platform Press: How Silicon Valley Re-engineered Journalism* (Tow Center 2017, with Emily Bell).

**World English language rights sold to Yale UP*

COVER
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MADWOMAN by Chelsea Bieker (Novel)

PUBLICATION: SEPTEMBER 2024

Following on the heels of her celebrated debut, *Godshot*, MADWOMAN is the highly anticipated sophomore novel from Chelsea Bieker. Described as “electrifying and vital” by author Kimberley King Parson and written with “urgency, integrity and emotional acuity” by Caoilinn Hughes, MADWOMAN is a devastating, potent and thrilling read.

For readers of Lisa Taddeo and *Nightbitch*, MADWOMAN tells the story of Clove, a woman who has gone to extremes to keep her past a secret. She’s landed the life of her dreams, complete with a safe husband and two adoring children. But between her obsession with wellness, secret credit card debt, and mounting post-weaning anxiety, she’s starting to lose her grasp. When she receives a letter from a women’s prison in California that has the potential to expose the violent past Clove has worked so hard to keep buried, she becomes entangled in a dangerous game with the life she thought she had outrun. Toggling between Clove’s precarious present-day life in Portland and her traumatic upbringing with her parents in Waikiki, MADWOMAN explores the long tendrils of violence, and the ways in which that violence can be linked, inextricably, with love.

Chelsea Bieker is the author of the debut novel GODSHOT, which was a finalist for both the Oregon and California Book Awards, longlisted for The Center for Fiction’s First Novel Prize, and named a Barnes & Noble Pick of the Month. Her story collection, HEARTBROKE, was a New York Times “Best California Book of 2022” and an NPR Best Book of the Year. Her writing has appeared in The Paris Review, Granta, The Cut, McSweeney’s, and elsewhere. She is the recipient of a Rona Jaffe Writers’ Award, as well as residencies at MacDowell and Tin House. Originally from California’s Central valley, she lives in Portland, Oregon with her husband and two children.

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MARIA CALLAS: A DANGEROUS DIVA by Jerome Charyn (Novel)

PUBLICATION: JANUARY 2025

A new novel by Jerome Charyn about the life and career of Maria Callas, the greatest opera singer of the twentieth century. From her turbulent childhood in New York and Greece to her fledgling opera career in Italy to fame on the world stage, Charyn charts the rise and fall of the diva's opera career and her tumultuous life behind the scenes.

Pressured by her mother into a career in the opera, Callas did not find success until she arrived in Italy where she became known as "La Davina." Her opera career flourished, as did her film career. She did not remain at the height of success for long, marred by her reputation a temperamental, scandal-prone diva and abject by the turbulence of her famous affair with Greek shipping magnate Aristotle Onassis. Charyn paints a vivid portrait of the diva in every stage of her life, addressing the personal challenges she faced that at times overshadowed her success as a legend of opera.

Jerome Charyn is the award-winning author of more than fifty works, including *The Perilous adventures of the Cowboy King* and *The Secret Life of Emily Dickinson*. An expert on twentieth-century film and theatre history, he lives in Manhattan.

**World English language rights sold to Bellevue*

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**THE STRANGE CAREER OF THE CLOSET:
RACE, THE CITY AND GAY CULTURE & POLITICS
FROM THE SECOND WORLD WAR TO THE GAY
LIBERATION ERA (History)**

by George Chauncey

DELIVERY: DECEMBER 2024

This book will pick up where the seminal GAY NEW YORK left off. Chauncey will examine among other things, how WWII shaped the lives of gay soldiers and veterans, the role religion played in how gays were viewed after the war, the bar culture of New York in the 50s, the segregation of White, Black and Hispanic gay men – all leading up to the Stonewall Riots.

George Chauncey is a historian and the author of GAY NEW YORK and WHY MARRIAGE? He is a professor at Columbia University.

**North American rights sold to Basic Books*

**UK rights sold to HarperCollins UK*

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SONGS OF NO PROVENANCE by Lydi Conklin (Novel)
PUBLICATION: JUNE 2025

This novel by prize-winning author Lydi Conklin tells the story of Joan Vole, an indie folksinger forever teetering on the edge of fame, who flees New York after committing a shocking sexual act onstage that she fears will doom her career. Desperate to escape the fallout, Joan seeks refuge at a writing camp for teenagers in rural Virginia. In her unexpected role as a teacher, she finds new hope in her students and a deepening intimacy with a nonbinary cartoonist, and is driven to confront her own toxic relationship with artmaking in the meantime. A propulsive character study of a flawed and fascinating artist, SONGS OF NO PROVENANCE explores issues of trans nonbinary identity, queer appropriation, fame hunger, cancel culture, and how to make art without ego.

Lydi Conklin was a Stegner Fellow in fiction and has received a Rona Jaffe Foundation Writer's Award, a grant from the Elizabeth George Foundation, and two Pushcart Prizes, to name a few among their many laurels. Their fiction has appeared or is forthcoming in *The Paris Review*, *Tin House*, *American Short Fiction*, *The Southern Review*, and elsewhere. They have drawn cartoons for *The New Yorker* and *Narrative Magazine*, and graphic fiction for *The Believer*, *Lenny Letter*, and the Steppenwolf Theater in Chicago. Their first collection of stories, *Rainbow, Rainbow*, was published by Catapult Books here and Simon & Schuster in the UK.

**North American rights sold to Catapult*

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BAD NATURE by Ariel Courage (Debut Novel)

PUBLICATION: APRIL 2025

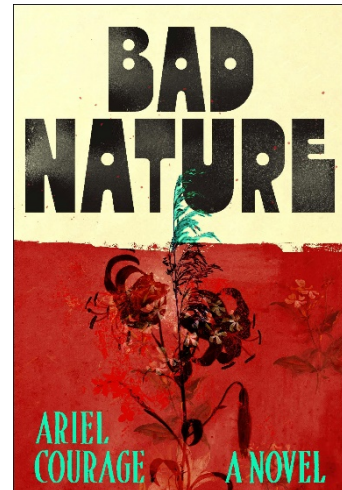
Hester is a seemingly accomplished woman: a high-powered attorney who leads a disciplined, if lonely life. But a cancer diagnosis on her 40th birthday startles her into overhauling her life, quitting her job, emptying her apartment, and setting out on a cross-country road trip. Her goal: to carry out her long-dreamt of plan to kill her estranged father.

Although she sets out with a singular, murderous focus, her horizons are expanded, and her steely veneer softened by various encounters along the way, both with people from her past and eccentric strangers. Combining the tragic intensity of Lisa Taddeo's *Animal* and the dark humor of Patrick Cottrell's *Sorry to Disrupt the Peace*, BAD NATURE is an unexpectedly sensitive novel about violence, moral ambiguity, and the possibility of redemption.

Ariel Courage is a graduate of the Brooklyn College MFA program, where she was editor-in-chief of the Brooklyn Review. She's currently an assistant fiction editor at AGNI Magazine. Her short work has appeared in Guernica, The New Limestone Review, and the Works Progress. She's been nominated for a Pushcart Prize, and she was a 2019 Kimmel Harding Nelson resident.

**North American rights sold to Holt*

**UK rights sold to Chatto & Windus*



BIOGRAPHY OF CARSON MCCULLERS by Mary Dearborn (Biography)
PUBLICATION: FEBRUARY 2024

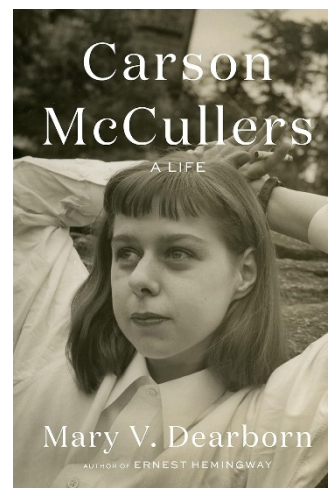
In 1940, Carson McCullers became an overnight literary sensation at the age of 23 when her debut novel, *The Heart Is a Lonely Hunter* was published. Declared a genius by V.S. Pritchett, and the “only *real* writer the South ever turned out” by Tennessee Williams, this Southern Gothic writer captured the heart and longing of the outcast, filling her stories with unhappy endings and subtly tortured emotions. While McCullers’s literary stature continues to endure, beloved for her novels *The Member of the Wedding* and *The Heart Is a Lonely Hunter*, the author’s private life has remained enigmatic and largely unexamined.

Now, with unprecedented access to the cache of materials that has surfaced in the past decade, literary biographer Mary Dearborn has delivered the first full picture of this complex artist who was decades ahead of her time. As evidenced by starred reviews from *Booklist* (“a landmark biography”) and *Kirkus* (“thorough, passionate, well-researched, and sensitive”), Dearborn dives deep into McCuller’s life, unearthing the heartbreaks, tumult, and brilliance of her too-short life.

Mary Dearborn is the author of seven books—among them, *Mistress of Modernism: The Life of Peggy Guggenheim* and *Ernest Hemingway*. Dearborn is a professor of English and comparative literature at Columbia University, where she was a Mellon Fellow in the Humanities, and has been a fellow at the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the New York Public Library.

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GANDHI'S LIBRARY by Ian Desai (Non-fiction)

DELIVERY: FEBRUARY 2025

Beyond his reputation as one of the modern world's great individual heroes, Mahatma Gandhi actually relied on a tremendous human enterprise to support his crusade for India's independence. Behind Gandhi's accomplishments—and at the very heart of his enterprise— were tens of thousands of books that he and his co-workers collected, read, and used in their struggle for freedom. Far from being a lone genius, Gandhi's greatest skill was marshaling the best human and intellectual resources he could find towards his goal of releasing India from the material and psychological bonds of empire. Despite its massive impact on modern Indian history, Gandhi's enterprise has gone virtually unnoticed for decades, forgotten in the shadow of the towering icon of the Mahatma it helped to produce. Now, based on years of research in the extant libraries that supported the Mahatma and his movement, this book uncovers the hidden story of a community that used knowledge as its most potent weapon against imperialism and pursued a path to freedom paved by books. This story offers an intricate account of how the right books, in the hands of the right readers, can help realize a more humane, peaceful, and united human future.

Ian Desai received his doctorate in History from the University of Oxford while studying on a Rhodes scholarship. He has taught courses on Gandhi at Yale, NYU, and the University of Chicago.

**World English language rights sold to Yale UP*

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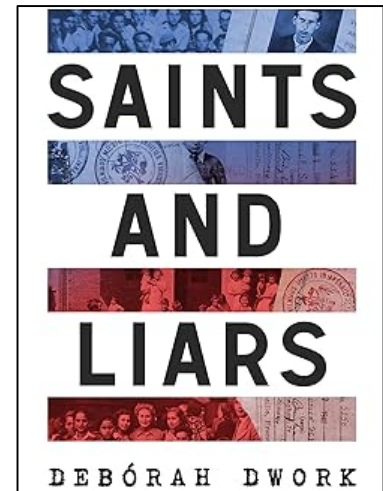
SAINTS AND LIARS by Deborah Dwork (History)

PUBLICATION: JANUARY 2025

Saints and Liars is about Americans—Quakers, Unitarians, Jews—who traveled abroad to aid and, step by step, engaged in rescuing people targeted by Nazi Germany and other racist states in the 20th century. Who were these intrepid souls, many of them women, who becomes saints and liars as they sought to save lives? Their history illuminates the factors that trigger commitment and lays bare how rescue unfolded on the ground.

Zooming in on one city, one year, and one person or couple, each chapter offers a microhistory that plumbs the key role of previously hidden factors. The unpredictable: luck, timing, chance, fortuitous circumstances. And the irrational: human sympathies, antipathies, drives and desires. *Saints and Liars* thus prompts us to re-consider familiar histories and discover those under-recognized figures who demonstrated immense bravery and extraordinary compassion during times of hardship and peril.

Debórah Dwork is an American historian, specializing in the history of the Holocaust, and the director of the Center for Holocaust and Genocide Studies at Clark University. She's the author of five books, including *Auschwitz, 1270 to the Present* which she co-authored with Robert Jan van Pelt and which one the National Jewish Book Award.



**North American rights sold to W.W. Norton*

THE TOWN THAT CRIED WOLF: LOUVAIN, 1914-1940

by Roger Ekirch (Non-fiction)

DELIVERY: MAY 2025

The Town That Cried Wolf: Louvain, 1914-1940 explores the origins, the dynamics, and, above all, the protracted after-shocks of the most notorious military atrocity in the history of Western warfare from the Thirty Years War to the eve of World War II – a yet unfolding tale, observed a Paris newspaper in 1928, “that “touches the foundations of human societies, the notions of peace and war, love and hatred, crime and punishment, the just and the unjust, good and evil.” From 1914 to 1940, “The Town That Cried Wolf” charts Louvain’s tragic struggle against German militarism in both war and peace. During the first half of the twentieth century, no city or town lay on a more benighted path in Western Europe – or endured greater suffering due to the new mode of total war unleashed in 1914. The town’s ordeal, spanning twenty-six years, is a story of defeat, renewal, and, above all, resistance born of widespread devastation during the first weeks of World War I.

Roger Ekirch is a University Distinguished Professor of History at Virginia Tech and is also the author of *At Day’s Close*, published by Norton (his bestselling book so far, also published in translation in China, Germany, Holland, Korea, Slovakia, and Russia), and *Birthright*, also published by Norton. His most recent book, *American Sanctuary*, was published by Pantheon.

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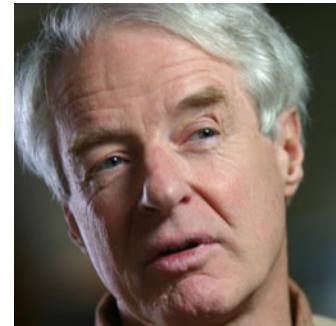
[UNTITLED] by Adam Hochschild (History)
DELIVERY: NOVEMBER 2027

By the end of the 1930s, the United States has undergone a massive transformation. Only a few years earlier, it had been in the grips of the worst crisis since the Civil War, millions of families losing their life savings as banks went under, thus forcing many into “Hooverville” housing, and rampant unemployment leading to hundreds of thousands of boys and men roaming the country in boxcars, looking for work. Meanwhile, fascism was on the rise abroad, as was anti-Semitism, anti-labor sentiment, and racism. But by the end of the decade, there are overhaul reforms to the financial and social systems, full employment, and massive government program bring electricity, dams, and culture to the furthest reaches of the country. President Franklin D. Roosevelt is simultaneously signing non-discrimination legislation into law. The country seems destined for a brighter future.

In historian Adam Hochschild’s forthcoming book, his examination of this radical transformation is two-pronged. First, how did this country get from the first point to the second? And, why did the progressive push lose momentum? That is, what forces emerged in the next decades that drew the country back from the left-leaning ideals that were once flourishing?

Adam Hochschild is the author of the contemporary classics *King Leopold’s Ghost*, *To End All Wars* (both finalists for the National Book Critics Circle Award), *Spain in Our Hearts*, and *Bury the Chains* (a finalist for the National Book Award and winner of the Los Angeles Times Book Prize and PEN USA Literary Award) His most recent book, *American Midnight* was published by HarperCollins in 2022 and received the Gold Medal California Book Award for Non-Fiction.

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STOLEN PRIDE by Arlie Hochschild (Non-fiction)

PUBLICATION: SEPTEMBER 2024

For all the efforts to understand the state of American politics and the blue/red divide, we've ignored what economic and cultural loss can do to pride. In *STOLEN PRIDE*, Arlie Russell Hochschild argues that Donald Trump has turned lost pride into stolen pride and shame into blame, and that the result of his rhetorical alchemy has been to weaponize that shame and introduce a potent blend of anger and often violent rhetoric—undermining democracy and highlighting revenge.

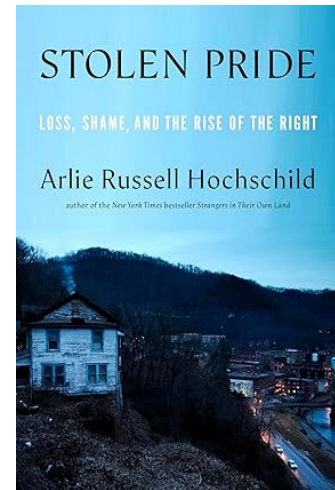
Hochschild focuses on a group at the center of the shifting political landscape: blue-collar men living in the forsaken region of Appalachia. Long conversations over six years with mayors and felons, clerks and shopkeepers, road workers and teachers, ex-coal miners, and recovering addicts form the core of the book, movingly introducing readers to real people living deep within the political storm. And in some of the voices she listens to, Hochschild hears an alternative to the inchoate anger, as she and her subjects imagine a way we might build bridges and move forward

Arlie Hochschild is one of the most influential sociologists of her generation. She is the author of nine books, including *The Second Shift*, *The Time Bind*, and *Strangers in Their Own Land*, the latter of which was a National Book Award finalist. Three of her books have been named as New York Times Notable Books of the Year and her work appears in sixteen languages. The winner of the Ulysses Medal as well as Guggenheim and Mellon grants, she lives in Berkeley, California.

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**Polish rights sold to Krytyka Polityczna*



**UP FROM SANCTITY: SECULARISM, RELIGION, AND
THE BATTLE FOR WOMEN'S RIGHTS by Susan Jacoby
(Non-fiction)**

DELIVERY: NOVEMBER 2024

In her next book, Susan Jacoby will tackle the history of the pivotal position of women's rights in the conflict between secularization and various forms of religion, beginning with the Jewish Bible, proceeding through the early Christian era, and concentrating, for the most part, on the United States, England, and Europe from the Enlightenment through the present. At the heart of her argument and historical narrative is the conviction that the liberty of women, like freedom of conscience, is a secular and secularist concept.

Susan Jacoby is the author of ten books, including her most recent, *Never Say Die* (Pantheon, 2011), and the *New York Times* bestseller, *The Age of American Unreason* (Pantheon, 2008). Jacoby has been the recipient of many grants and awards, from the Guggenheim, Rockefeller and Ford Foundations as well as the National Endowment for the Humanities. Her articles and essays have appeared in *The New York Times Magazine*, *Washington Post Book World*, *Los Angeles Times Book Review*, *Newsday*, *Harper's*, *The Nation*, *Vogue*, *The American Prospect*, *Mother Jones*, and the *AARP Magazine*, among other publications. She is also the author of the weekly column, "The Spirited Atheist," at the *On Faith* website published by The Washington Post.

**North American rights sold to Pantheon*

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SERVANTS OF ENERGY by Olivia Judson (Non-fiction)
PUBLICATION: JANUARY 2026

SERVANTS OF ENERGY is a gripping account of the entwined histories of life and Earth, from the planet's beginnings to the emergence of life four billion years ago, to the present day. Judson argues that life and the inanimate planet have mutually created the other, the activities of living beings transforming the planet, and these transformations influencing, in turn, the evolution of life. Judson first outlined some of these ideas in a peer-reviewed scientific paper, "The energy expansions of evolution," which she published in the peer-reviewed journal *Nature Ecology and Evolution* in 2017. The response has been exciting, with *The Atlantic* describing it as "a grand new theory, and the paper has already been cited by researchers in fields from planetary science and paleontology to microbiology and ecology.

More than a decade-long project, SERVANTS OF ENERGY is a grand synthesis of research from diverse fields in the natural and life sciences, and an original argument about the genesis and evolution of life on Earth. Written in accessible and vivid language, this book will forever change how we as readers see ourselves and our planetary home.

Olivia Judson is an award-winning writer and an evolutionary biologist with a doctorate in biological sciences from University of Oxford. A former science journalist for *The Economist*, she has written for *National Geographic*, *The Atlantic*, and *The New York Times*. Her first book, *Dr. Tatiana's Sex Advice to All Creation* (Metropolitan Books, 2002), has been translated into twenty languages, was made into a television show, and was shortlisted for the Samuel Johnson Prize for non-fiction and the BIOSIS Prize from the Zoological Society of London.

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**UK rights sold to John Murray*

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BEASTS IN THE EAST by Andrew Moore (Non-fiction)
DELIVERY: WINTER 2025

BEASTS IN THE EAST is the story of the reintroduction of large mammals to the eastern United States. The book will document the people who have dedicated their lives to this work, investigate the challenges of human coexistence, and explore essential questions of human-nature relationships, including the effects of climate change, debates over land use, and whether wildness can ever truly be restored – not just for the sake of the animals, but for the human cultures that share these same landscapes.

Andrew Moore is the author of *Pawpaw: In Search of America's Forgotten Fruit* (Chelsea Green, 2015), which was a finalist for the James Beard award.

**North American rights sold to Morrow*

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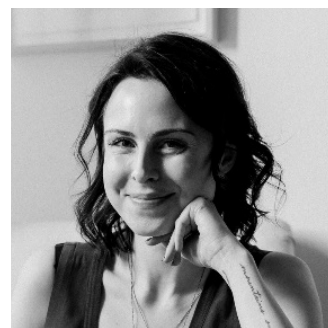
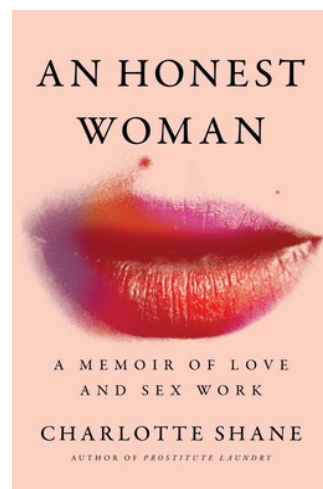


**AN HONEST WOMAN: A MEMOIR OF LOVE AND SEX
WORK by Charlotte Shane (Memoir)**
PUBLICATION: AUGUST 2024

A work of auto-theory in the vein of Maggie Nelson's *The Argonauts*, *AN HONEST WOMAN* blends memoir, cultural criticism, and feminist theory. Described as "elegant, candid, merciless and moving" by bestselling author Torrey Peters, this honest and ruthless examination of womanhood is driven by Charlotte's experience as a sex worker and a sex workers' rights' activist, the book interrogates one of the most compelling questions of our time: Can feminism and heterosexuality co-exist?

Charlotte Shane received her MA in Poetry from the Johns Hopkins Writing Seminars and is the author of two books, *Prostitute Laundry* and *N.B.*, both published by TigerBee Press (which she co-founded in 2015) to acclaim from a wide variety of outlets including *NPR's On The Media*, *The Washington Post*, *New York Magazine*, *Vice*, *The Guardian*, and the *New York Times Book Review* podcast. Charlotte was the host and curator of *Bad Advice From Bad Women*, a monthly reading series that was held across the country (but mostly in New York City) for two years. She's a regular contributor to *The Nation*, *Bookforum*, *The New Republic*, *The TLS*, and *The New Inquiry*, and her work has also appeared in *Harper's*, *Dissent*, *Salon*, *New York Magazine*, *Jezebel*, and *Hazlitt*.

**World English rights sold to Simon and Schuster*



BLOB: A LOVE STORY by Maggie Su (Debut Novel)
PUBLICATION: JANUARY 2025

For fans of *Nightbitch* and *Fleabag*, *BLOB: A LOVE STORY* follows the life of Vi Liu, a sardonic twenty-three-year-old college drop-out who works the front desk at a hotel in Central Illinois. A second-generation biracial Taiwanese American, Vi's story is rooted in McDonald's drive-ins, underground gay bars, gin and sodas, and microaggressions. But her life changes when she finds a breathing blob outside a drag show and decides to take the creature home with her. As her pet blob becomes sentient, Vi learns she can control him, and she decides to mold him into her ideal partner: a white man. Vi's desire for love forces her to confront her past – her lonely childhood, an ex-boyfriend who unfriended her, and her own internalized racial otherness. A mix between the comic absurdity of Sayaka Murata's *Convenience Store Woman* and the speculative conceit of Ling Ma's *Severance*, *BLOB* explores the process of identity construction and the difficulty of human connection.

Maggie Su currently serves as the associate prose editor for *The Georgia Review*. She holds an MFA in fiction from Indiana University and a PhD in creative writing from University of Cincinnati. Her work has appeared in *Four Way Review*, *TriQuarterly*, *Juked*, *DIAGRAM*, *Mid-American Review*, *Joyland*, *Split Lip*, *The Offing*, and elsewhere. She previously served as assistant editor for *Cincinnati Review* and Acre Books, fiction editor for *Indiana Review*, and senior reader for *Ploughshares*. She currently lives in Athens, Georgia with her partner, cat, and turtle.



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THE REST IS MEMORY by Lily Tuck (Novel)

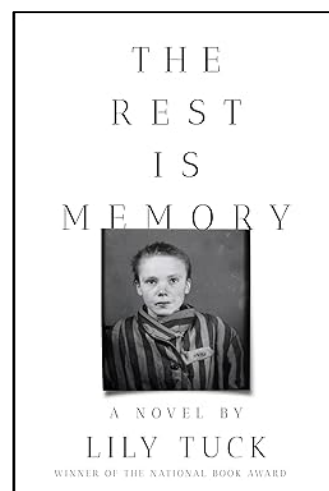
PUBLICATION: DECEMBER 2024

First glimpsed riding on the back of a boy's motorcycle, fourteen-year-old Czeslawa comes to life in this mesmerizing novel by Lily Tuck, who imagines her upbringing in a village in southeastern Poland before her world imploded in late 1942. Stripped of her modest belongings, shorn, tattooed number 26947 on arriving at Auschwitz, Czeslawa is then photographed by prisoner Wilhelm Brasse. Three months later she is dead.

How did this—the fictionalized account of a real person who was Catholic—happen? This is the question that Tuck grapples with in this haunting novel, which frames Czeslawa's story within the epic tragedy of six million Poles, Jewish and Catholic, who perished during the German occupation. Also evoking, among others, the writer Tadeusz Borowski's ill-fated life and Janusz Korczak's valorous attempts to save orphaned children, Czeslawa becomes an unforgettable work of historical reclamation that rescues an innocent life, one previously only recalled by a stark triptych of photographs.

Lily Tuck, the winner of the National Book Award for *The News from Paraguay*, is the author of seven novels, three short story collections, and a biography of Elsa Morante. The recipient of a Guggenheim fellowship, she lives in New York.

**North American rights sold to Liveright*



THE BOOK OF CHUCK by Latoya Watkins (Novel)
DELIVERY: DECEMBER 2024

Latoya Watkins's *THE BOOK OF CHUCK* is a multi-generational portrait of a Black American family through the long 20th century, tracing rings of secrets, resentments and betrayals lodged deeply in the foundation of the family. Through the decades, a mysterious gift is passed down to one member of each generation: the ability to divine the fate of another person's death only by touching them. As untimely deaths inevitably abound amidst the violently racist society that surrounds the family, this gift becomes an awful burden, alienating its holders and suffusing the family's history with an inescapable certitude of oncoming tragedies.

Latoya Watkins is the acclaimed author of the novel *Perish* and the story collection *Holler, Child*, which was longlisted for the 2023 National Book Award for Fiction. Her writing has also appeared in *A Public Space*, *The Sun*, *McSweeney's*, *Kenyon Review*, and her short story "The Mother" appeared in the 2014 Pushcart Prize Anthology. With a PhD in Aesthetic Studies from the University of Texas at Dallas, Watkins has received fellowships from Bread Loaf Writers' Conference, the Macdowell Colony, Yaddo Hedgebrook, and a Public Space, and she is the co-director of the Jack Jones Literary Arts Retreat.

**North American rights sold to Tiny Reparations Books*

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STARLITE/ASTRO/GALAXY by Latoya Watkins (Fiction)
DELIVERY: JULY 2025

In Latoya Watkins's *STARLITE/ASTRO/GALAXY*, wild animals stalk suburban streets and infiltrate the homes and lives of Black families striving to survive and thrive in the United States. Like the double face of a racist society, these animals present themselves as innocuous while their true capacity for violence lurks just beneath the surface. In "Roo Song," one man starts a trend in his neighborhood when he buys a kangaroo to protect his land, unaware of its overpowering strength and territorialism; in "Little Orlando," a town swarming with alligators turns itself over looking for a disappeared toddler; and in "Burden," a father dreams of being eaten by a mastodon while bringing his daughter across state lines for an emergency abortion.

These stories are wonderfully enigmatic, curious combinations of everyday struggles intervened by uncanny encounters with wildlife. A vibrant collage of precisely rendered voices, *STARLITE/ASTRO/GALAXY* is a remarkable presentation of Watkins's talents.

Latoya Watkins is the acclaimed author of the novel *Perish* and the story collection *Holler, Child*, which was longlisted for the 2023 National Book Award for Fiction. Her writing has also appeared in *A Public Space*, *The Sun*, *McSweeney's*, *Kenyon Review*, and her short story "The Mother" appeared in the 2014 Pushcart Prize Anthology. With a PhD in Aesthetic Studies from the University of Texas at Dallas, Watkins has received fellowships from Bread Loaf Writers' Conference, the Macdowell Colony, Yaddo Hedgebrook, and a Public Space, and she is the co-director of the Jack Jones Literary Arts Retreat.

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SELECTED BACKLIST

RED FAMINE by Anne Applebaum (History)

PUBLICATION: OCTOBER 2017

Anne Applebaum investigates the famine that swept the Soviet state during 1932 and 1933, the most lethal in European history and the most carefully covered up from the international world, in three parts. Of the 5 million who lost their lives during these food shortages, 3 million were Ukrainians. Applebaum will argue that this famine amounted to a state sanctioned genocide, that the policy of collectivization was used to kill millions and end political resistance in Ukraine. Part one will explain the famine's background, part two will describe how Soviet leadership turned a disaster into genocide against Ukrainian people, and part three will examine the consequences of the famine, both in the immediate aftermath and over many years.

Anne Applebaum is a columnist for the Washington Post and Slate, covering U.S. and international politics. She also runs a program on global transitions at the Legatum Institute in London, and in 2012-2013 held the Phillippe Roman chair in History and International Affairs at the London School of Economics. Her book, *Gulag: A History*, won the 2004 Pulitzer Prize for non-fiction, as well as Britain's Duff-Cooper Prize. Her most recent book, *Iron Curtain*, was nominated for a National Book Award.

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TWILIGHT OF DEMOCRACY by Anne Applebaum
(Non-fiction)

PUBLICATION: JULY, 2020

TWILIGHT OF DEMOCRACY explores, at a granular level, the attraction of new authoritarian movements to people living in democracies. What do these movements offer? How do they help people advance? To which instincts do they appeal? Why have they emerged right now? The book contains some new reporting, from Spain, Switzerland and Brazil. It looks at some historical examples, at other societies seduced by authoritarian rhetoric, including Stalinist central Europe, as well as Nazi Germany. It also explores some related phenomenon: the modern conspiracy theory, polarization and its impact, meritocracy and its discontents. But the most important focus is on the seduction of totalitarian thinking and the appeal of the one-party state.

Anne Applebaum is a historian and journalist. She is a regular columnist for the Washington Post and a Professor of Practice at the London School of Economics, where she runs Arena, a program dedicated to disinformation and 21st century propaganda. She is the author of several books, including GULAG: A HISTORY which won the 2004 Pulitzer Prize for non-fiction and IRON CURTAIN which won the 2013 Cundill Prize for Historical Literature, both of which were nominated for the National Book Award. She is also the author of BETWEEN EAST AND WEST, a travelogue published in 1993 and recently reprinted.

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WHAT IT MEANS WHEN A MAN FALLS FROM THE SKY by Lesley Arimah (Short Stories)

PUBLICATION: APRIL 2017

Lesley Nneka Arimah is a Nigerian writer who received her MFA from Minnesota State University. Most recently, she was named the winner of the 2015 Commonwealth Short Story Prize – Africa. Stories from this collection have been published, or will appear, in *The New Yorker*, *Harper's Magazine*, *Granta*, and elsewhere. Her as-yet-unfinished novel, *The Children of Bones*, is about a girl in Nigeria who attempts to raise her mother from the dead.

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BLUE SKIES by T.C. Boyle (Novel)
PUBLICATION: MAY 2023

BLUE SKIES is an eco-thriller with teeth, a tragicomic satire and a prescient novel that captures the absurdity and “inexpressible sadness at the heart of everything.” Boyle, transports us to water-logged and heat-ravaged coastal America, where Cat and her hapless, nature-loving family—including her eco-warrior parents, Otilie and Frank; her brother, Cooper, an entomologist; and her frat-boy-turned-husband, Todd—are struggling to adapt to the “new normal,” in which once-in-a-lifetime natural disasters happen once a week and drinking seems to be the only way to cope. At once raucously funny and deeply disturbing, BLUE SKIES is one hundred percent entertaining.

Since publication, BLUE SKIES has been met with great acclaim. Annie Proulx called it “brilliantly imaginative... in a terrifying way,” and Pulitzer-Prize winning author of *The Sixth Extinction*, Elizabeth Kolbert, deems it a “an exuberant book about the end of the world. As of September 7, 2023, the novel has spent 16 weeks on the German bestseller list.

TC Boyle is the author of eighteen novels and twelve collections of short stories. He won the PEN/Faulkner Award in 1988 for his third novel, *World’s End*, and the Prix Médicis étranger (France) in 1995 for *The Tortilla Curtain*. His novel *Drop City* was a finalist for the 2003 National Book Award. Most recently, he has been the recipient of the Mark Twain American Voice in Literature Award, the Henry David Thoreau Prize, and the Jonathan Swift Prize for satire. He is a Distinguished Professor of English Emeritus at the University of Southern California and lives in Santa Barbara.

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BRAVE NEW WORLD by Aldous Huxley (Graphic Novel)

Adapted and Illustrated by Fred Fordham

PUBLICATION: APRIL 2022

Aldous Huxley's classic masterpiece reimagined as a vivid graphic novel. Though written in the 1930s, BRAVE NEW WORLD remains timely and speaks to a 21st-century world dominated by mass-entertainment, technology, medicine, and pharmaceuticals, the arts of persuasion, and the hidden influence of elites. This graphic novel will be sure to introduce BRAVE NEW WORLD to a whole new audience and thrill fans of the book as well.

Fred Fordham most recently adapted and illustrated Harper Lee's TO KILL A MOCKINGBIRD. Before that he illustrated Philip Pullman's debut comic, THE ADVENTURES OF JOHN BLAKE.

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THE MARRIAGE PACT by Michelle Richmond (Fiction)
PUBLICATION: JULY 2017

When Alice and Jake get married one of her clients gives them a mysterious gift – an invitation to join a mysterious society of couples. At first they are excited to have been singled out to go to parties and meet exotic and successful people but soon they find out what happens when you don't follow the rules. They find themselves sucked into the sadistic culture at the core of the agreement they have made with "The Pact" and there doesn't seem to be any way out.

Michelle Richmond is the author of two short story collections and four novels, including The New York Times best-seller THE YEAR OF FOG which sold in over fifteen countries.

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VALENTINE by Elizabeth Wetmore (Novel)
PUBLICATION: APRIL 2020

It is 1976 and a West Texas oilfield town stands on the cusp of the next great oil boom. When a local girl—Glory Ramírez—survives a vicious assault amid the derricks and pumpjacks of the oil patch, Glory, along with the town’s mothers and daughters, must grapple with the fallout. Simultaneously fierce and unflinching, often surprisingly tender, VALENTINE tells the stories of the women and girls caught up in the aftermath of a horrific crime: an urgent, timely, haunting exploration of the intersections of violence and race, class and region in a story that plumbs the depths of darkness and fear but ends in beauty and hope.

Elizabeth Wetmore’s fiction has appeared or is forthcoming in Epoch, Kenyon Review, Colorado Review, Baltimore Review, Crab Orchard Review, Iowa Review and other journals. Two of her stories were nominated for Pushcart Prizes, and one received a Special Mention. A graduate of the Iowa Writers’ Workshop, she is the recipient of a fellowship from the National Endowment for the Arts and two fellowships from the Illinois Arts Council as well as a grant from the Barbara Deming Foundation. In addition, she was a Rona Jaffe Scholar in Fiction at Bread Loaf and a Fellow at the MacDowell Colony. In the spring of 2015, she was one of six Writers in Residence at Hedgebrook.

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