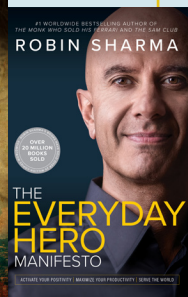
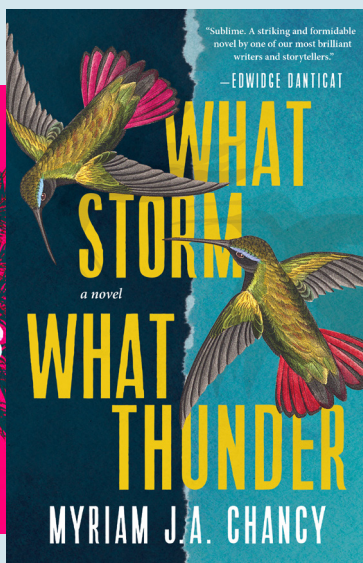
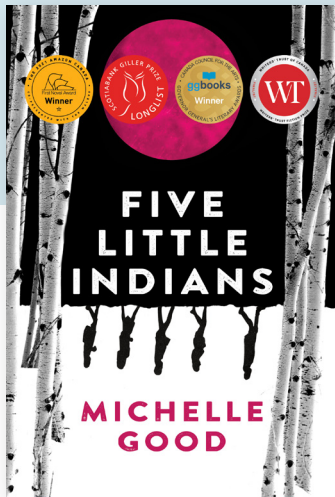


# FOREIGN RIGHTS GUIDE

FALL 2021



 HarperCollins Publishers Ltd



MICHELLE GOOD is a Cree writer and a member of the Red Pheasant Cree Nation in Saskatchewan. After working for Indigenous organizations for twenty-five years and advocating for residential school survivors, she obtained a law degree. She earned her MFA in creative writing at UBC while still practicing law.

## FIVE LITTLE INDIANS

Michelle Good

**Winner of the 2020 Governor General's Literary Award for Fiction, Amazon First Novel Awards, and Kobo Emerging Author Prize**

Taken from their families when they are very small and sent to a remote, church-run residential school, Kenny, Lucy, Clara, Howie and Maisie are barely out of childhood when they are finally released after years of detention. The paths of the five friends cross over the decades as they struggle to overcome, or at least forget, the trauma they endured during their years at the Mission.

Fuelled by rage, Clara finds her way into the highly charged world of the American Indian Movement. Maisie internalizes her pain and continually places herself in dangerous situations. Kenny is restless, trying to outrun his memories and his addiction. Lucy finds peace in motherhood and nurtures a secret compulsive disorder waiting for Kenny to return. After serving time in prison, Howie tries to re-enter society and begin life anew.

With compassion and insight, *Five Little Indians* chronicles the desperate quest of these residential school survivors to come to terms with their past and, ultimately, find a way forward.

FICTION/Indigenous | 304 pages | Rights available: World, all languages ex. French (Le Seuil); Macedonian (Macedonia Presents) | Published: April 2020



## ALL I STOLE FROM YOU

Ava Bellows

**“Writing with wit, grace and perspicacity, Bellows magnificently captures what it is to fall in love...and the mess it so often causes. An extraordinary debut novel.” —Emma Thompson**

**“Take Sally Rooney and Lily King, then sprinkle Jenny Slate all over them... that’s Ava Bellows. This book is downright electric.” —Mark Duplass, *The Morning Show***

AVA BELLOWS was raised between Los Angeles and Denman Island, BC, and now lives in Los Angeles with her dog, Sally, but sometimes she pretends she lives with Lorde, Florence Pugh, Molly Baz, Stevie Nicks, and Zoe Kravitz, just because it’s fun to imagine what that life would look like.

Maggie Hoyt is a quick-witted, house-sitting LA actress who’s dated one too many DJs. One night, while still grieving the death of her ex-boyfriend, she meets Rob, a charming tattoo artist who makes her feel like her best self—a feeling she hasn’t experienced in a long time. Their attraction for one another is electrifying and instantaneous. There’s just one problem: he’s married. Their precarious relationship forces Maggie to confront the love she’s been looking for, the guilt she’s been harboring, the grief she’s been hiding, and the woman she wants to be.

*All I Stole from You* is a fresh portrait of the pivotal relationships in our lives: with our romantic partners, our friends, family, and ourselves.

FICTION/City Life | 304 pages | Rights available: World, all languages | Publishing: May 2022 | Manuscript available



JEANETTE LYNES is the author of seven collections of poetry and two novels. Her first novel, *The Factory Voice* (2009) was longlisted for The Scotiabank Giller Prize. Jeanette directs the MFA in Writing program at the University of Saskatchewan.

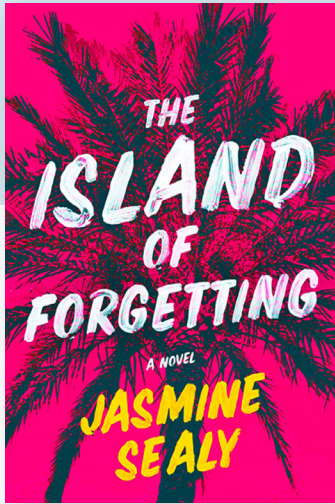
## THE APOTHECARY'S GARDEN

Jeanette Lynes

Belleville 1860: Lavender Fitch is a twenty-eight-year-old spinster, whose station in life is diminished after the death of her father, the local apothecary. Her only inheritance is the family house along with its extensive gardens. To make ends meet, Lavender resorts to selling flowers at the local market. Then, one day, a glamorous couple step off the train at the railway station. The lady is famed Spirit Medium, Allegra Trout, who casts a spell over the town with her striking beauty and otherworldly charms. Her handsome but disfigured assistant, Robert, singles out Lavender and buys her entire cart of flowers.

The arrival of the legendary Medium is well-timed. Lavender has been searching for a secret cache of money and requires Allegra's help to contact her dead mother for clues to its hidden location. As the town's anticipation for Allegra's final show begins to mount, so do Lavender's questions. Will the spirits make contact, or is Allegra a fraud? Is Robert really Allegra's brother, or is something else going on? Will Robert and Lavender's relationship continue to blossom or collapse under the weight of deception? Will Lavender find the money left by her mother or be forced from her home and beloved garden?

FICTION/Women | 304 pages | Rights available: World, all languages | Publishing: June 2021 | Manuscript available



JASMINE SEALY is a Barbadian-Canadian writer. She is a graduate of the MFA program in Creative Writing from UBC and is the former Prose Editor at PRISM international. Her short fiction has been shortlisted for several prizes including the Commonwealth Short Story Prize.

## THE ISLAND OF FORGETTING

Jasmine Sealy

Barbados, 1962. Lost soul Iapetus roams the island, scared and alone, driven mad by the horrific memory of his father's death at the hands of his mother and older brother, Cronus.

Seventeen years later, Iapetus' son, the stoic Atlas, is an orphan living in a loveless house under the care of his uncle Cronus. Knowing little about the tragic circumstances of his father's life, Atlas must choose between his desire to build his own destiny and his loyalty to the uncle who raised him.

In 2002, Atlas' daughter Calypso is a beautiful and willful teenager who fancies herself an irresistible siren. Desperate to avoid being trapped in a life of drudgery, she falls deeply and dangerously in love with a hotelier. In 2019 their son Nautilus, a stormy teenager on a path of self-destruction, grapples with his fatherlessness, his mixed-race identity, and his complicated feelings of attraction towards his best friend. Then one night, Nautilus makes a choice that changes his life overnight.

Loosely inspired by Greek mythology, this intimate family saga, spanning four generations, is a novel about trauma and secrets, memory and myth, and how the things we don't know about our family's past, can end up influencing our future.

FICTION/Family Life | 320 pages | Rights available: World, all languages | Publishing: April 2021 | Manuscript available



BOBBI FRENCH is a former psychiatrist, and the author of *Finding Me in France*, a memoir chronicling the year following her decision to leave medicine to pursue writing.

## THE GOOD WOMEN OF SAFE HARBOUR

Bobbi French

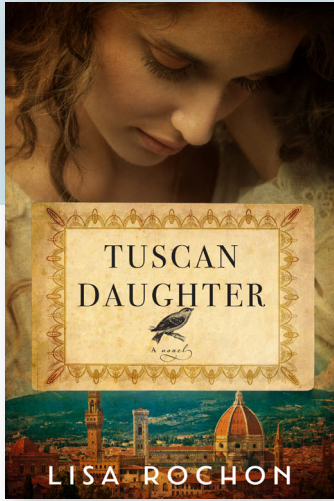
**An unforgettable, life-affirming novel about a woman living on her own terms at last and reclaiming the friendship of a lifetime, for readers of *The Unlikely Pilgrimage of Harold Fry* and *Me Before You***

Looking back over her fifty-eight years with wit and no small amount of regret, Frances Delaney sees not the life she wanted but the one that happened. An idyllic childhood in the small fishing town of Safe Harbour was darkened by the loss of her father at sea, an unwanted pregnancy and a betrayal by her closest friend, Annie Malone. Now, with the help of her young, optimistic friend Edie, Frances begins a journey toward resolution and back to Annie and Safe Harbour.

A powerfully touching celebration of friendship and forgiveness, *The Good Women of Safe Harbour* is about a woman who finally gives herself a chance to love and be loved. It's a story that is impossible to read with dry eyes.

FICTION/Women | 304 pages | Rights available: World, all languages | Publishing: March 2022 | Manuscript available





LISA ROCHON is an award-winning architecture critic and cultural commentator. Educated at the University of Toronto and in Paris at Sciences Po and L'Ecole du Louvre, she travelled to Florence many times to retrace the steps of Lisa del Giocondo, Michelangelo and Leonardo da Vinci as she researched this novel, and was granted rare access to Leonardo's original drawings at Windsor Castle. You can find out more about her at [www.citylab.space](http://www.citylab.space).

## TUSCAN DAUGHTER

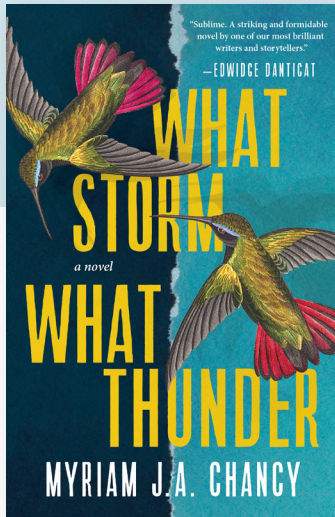
Lisa Rochon

**A novel of beauty and inspiration set in Renaissance Florence about a young and defiant female artist searching for her mother**

Florence, 1500—a city that glitters with wealth and artistic genius is also a place of fierce political intrigue, walled off from the unrest in the surrounding Tuscan countryside. In this moment, a peasant girl finds herself alone after her father is killed and her mother disappears. While desperately searching the city for her mother, Beatrice befriends the upstart Michelangelo as he struggles to sculpt the David. She also comes to know a cloth merchant's wife who is having her portrait painted by the aging Leonardo da Vinci, renowned through the land as Master of the Arts.

Set during five epic years in the early 1500s when Florence was rebranding itself through its creative geniuses, *Tuscan Daughter* reveals the humanity and struggles of a young woman longing to find the only family she has left and be an artist in her own right, and the way she influences the artistic masters of the time to stake everything on the power of beauty to transform and heal.

FICTION/Historical/Renaissance | 304 pages | Rights available: World, all languages ex. Italian (Newton Compton) | Published: July 2021



MYRIAM J. A. CHANCY was born and raised in Port-au-Prince, Haiti before relocating during childhood to Quebec City, and then to Winnipeg. She is the author of *The Loneliness of Angels*, which won the Guyana Prize in Literature Caribbean Award, and *The Spirit of Haiti*, which was shortlisted for the Commonwealth Writers' Prize for Best First Book. She is currently the Hartley Burr Alexander Chair of Humanities at Scripps College in California, and a fellow of the John Simon Guggenheim Memorial Foundation.

## WHAT STORM, WHAT THUNDER

Myriam J.A. Chancy

**"Each of the voices *entrances*, thanks to Chancy's beautiful prose and rich themes. This is not to be missed."**

—Starred Review, *Publishers Weekly*

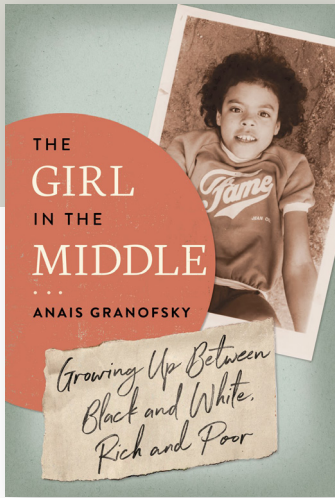
**"A devastating, personal, and vital account."**

—Starred Review, *Kirkus Reviews*

*What Storm, What Thunder* tells the story of nine people before, during and after the catastrophic earthquake in Haiti 2010. In intimate prose, Chancy deftly reveals the inner lives of her characters, drawing the reader into their hopes, dreams and regrets, and recounts how each of them do—or do not—survive: a wealthy ex-pat executive with a secret daughter; a small-time drug trafficker pining for a beautiful call girl; a Haitian immigrant driving taxi in Boston; a teenage girl longing for the life she sees on tv; a grieving mother haunted by the ghosts of her children; an escort and her bodyguard who are followed by a man they believe is the voodoo spirit of death; an accountant forced to abandon the wife he loves; a visiting architect planning to rebuild a cathedral; and the old woman selling produce in the market who knows them all.

FICTION/Literary | 336 pages | Rights available: World, all languages ex. U.S. (Tin House) | Publishing: September 2021 | Manuscript available





ANAIS GRANOFSKY is a Canadian actress, screenwriter, producer, and director, best known for portraying Lucy Fernandez in *Degrassi Junior High*.

## THE GIRL IN THE MIDDLE

Growing Up Between Black and White, Rich and Poor

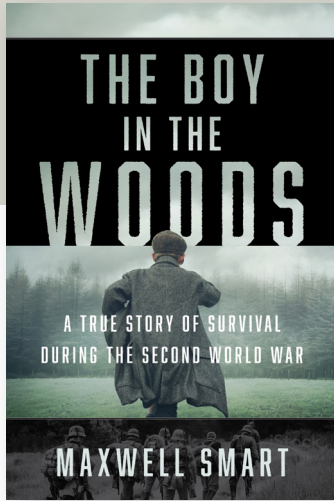
Anais Granofsky

When Anais Granofsky's parents meet in the early 1970s, they are foreign and fascinating to each other. Stanley is the son of a wealthy Jewish family; Jean is from a poor Black Methodist family. When Jean becomes pregnant at nineteen, Stanley is cut off by his parents, and will find his calling in the spiritual teachings of Bhagwan Shree Rajneesh on an ashram in India.

Anais spends her life navigating between two very different worlds. Alone, Anais and her mother teetered on the poverty line, while she spent weekends with her grandparents in their mansion twenty-minutes away. It isn't until she gets a role in the TV series *Degrassi Junior High* that Anais finds a third world—her own—and begins to define an identity for herself.

*The Girl in the Middle* is a tale of two vastly different families and the granddaughter they shared and clashed over. As Anais shares her experiences growing up in opposing worlds, she offers a heart-wrenching exploration of generational trauma, love, shame, grief, and prejudice—and essential insight for healing and acceptance.

BIOGRAPHIC & AUTOBIOGRAPHY/Personal Memoirs | 320 pages | Rights available: World, all languages ex. U.S. (HarperOne) | Publishing: April 2022 | Manuscript available



MAXWELL SMART was born Oziac Fromm in Buczacz, Poland, in 1930. At the age of 11 he was forced to walk away from his entire family, who were murdered, and to survive in the forest. After the war he came to Canada, becoming a successful businessman and a prolific artist.

## THE BOY IN THE WOODS

A True Story of Survival During the Second World War

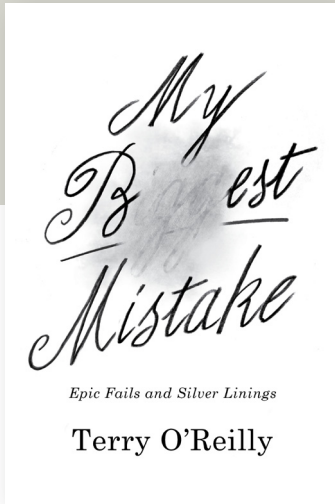
Maxwell Smart

**A heart-wrenching story of a boy on his own in Second World War Europe, forced to fend for himself in the woods**

When the Nazis and Ukrainians invaded Buczacz, Poland in 1941, Oziac Fromm survived by, at his mother's bidding, taking the yellow star off his clothing and walking across the bridge and out of town. He eventually found shelter in the woods, spending many months on his own until a younger boy, Janek, joined him. After a nearby massacre, the boys discovered and rescued a baby, still alive in the frozen arms of her dead mother. The rescue came at great cost, however, as Junek died from hypothermia, and Oziac was again alone and bereaved.

Oziac would survive the war, and eventually made his way to Montreal, where he married, started a family, and opened a small gallery, changing his name to Maxwell Smart. Recently, Maxwell met with Janek's family, an emotional reunion captured in moving prose, and with the woman who was the baby he saved, meeting the generations of her family who would never have been without his intervention.

NON-FICTION/HISTORY/Holocaust | 208 pages | Rights available: World, all languages ex. French | Publishing: May 2022 | Manuscript available



TERRY O'REILLY, the winner of hundreds of international advertising awards, is the bestselling author of *The Age of Persuasion* and *This I Know*. His highly awarded radio programs O'Reilly on Advertising, *The Age of Persuasion* and *Under the Influence* have been broadcast on CBC Radio since 2005, and his podcast has been downloaded over forty million times.

## MY BEST MISTAKE

*Epic Fails and Silver Linings*

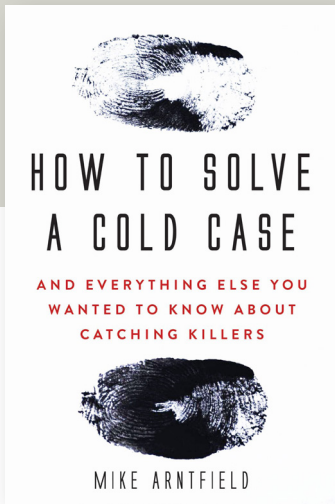
Terry O'Reilly

The Incredible Hulk was originally supposed to be grey, but a printing glitch led to the superhero's iconic green colour. The invention of a beloved treat, the Popsicle, began with a simple mistake.

In his fascinating and meticulously researched new book, Terry O'Reilly recounts how some of the biggest breakthroughs and best-loved products originated with a mistake. Some people's "mistakes" led to dramatic life changes, only for them to discover new opportunities on the other shore. Other people's mistakes seemed minor, until they led to a famous brand, a legendary band or a groundbreaking work of art. And in a few instances, a mistake actually saved lives.

The fear of failing often holds us back. *My Best Mistake* will change how you think about screwing up and will encourage you to accept mistakes and embrace the obstacles that may arise from these errors, leading you to unexpected breakthroughs and silver linings of your own.

SELF-HELP/Personal Growth/Success | 304 pages | 8 pages colour insert (rights cleared) | Rights available: World, all languages | Publishing: October 2021 | Manuscript available



MICHAEL ARNTFIELD is a cop-turned-criminologist and professor at Western University, where he founded the Cold Case Society, an unsolved-crimes college think tank. He is also a director with the Murder Accountability Project in Washington, DC, has served as a visiting professor at Vanderbilt University and has trained police around the world on cold case serial homicides, including as a speaker at the FBI Academy in Quantico.

## HOW TO SOLVE A COLD CASE

And Everything Else You Wanted To Know About Catching Killers

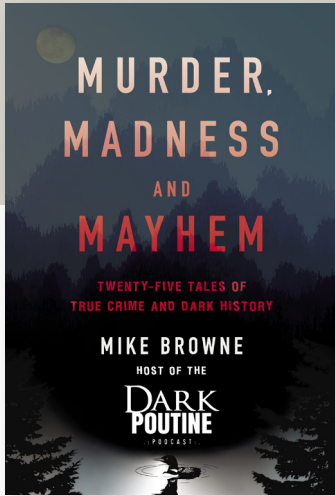
Michael Arntfield

**For fans of *Mindhunter*, *Serial*, *Murder Squad*, and *Making a Murderer***

As a sought-after global expert and former detective, Michael Arntfield has devoted his career to helping solve cold cases and serial murders, including the creation of the Western University Cold Case Society, which pairs students with police detectives to help solve crimes.

In *How to Solve a Cold Case*, Arntfield outlines the history of cold case squads in Canada and the US, and lays out the steps to understanding and solving crime. Arntfield shows you what to look for, how to avoid common mistakes, recognize patterns and discover what others have missed. Weaving in case studies of cold crimes and a chapter on how arm-chair detectives can get involved, this is a must-read for mystery fans and true crime buffs everywhere.

TRUE CRIME/Forensics | 320 pages | Rights available: World, all languages | Publishing: April 2022 | Manuscript available



MIKE BROWNE'S curiosity, love of storytelling, and lifelong interest in the true-crime genre led him to create the popular, award-winning Dark Poutine podcast in 2017. His experience as a trauma survivor is evident in the compassion and thoughtful connection he brings to the stories he writes and voices.

## MURDER, MADNESS AND MAYHEM

Twenty-Five Tales of True Crime and Dark History

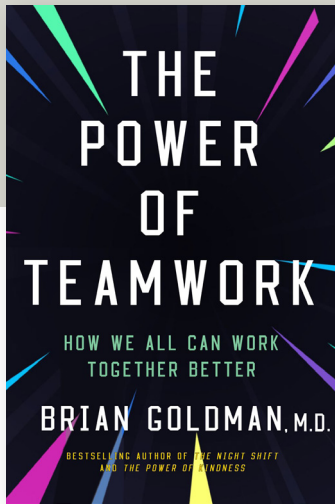
Mike Browne

**Mike Browne, host of the popular podcast Dark Poutine, chronicles some of his all-time favourite stories of true crime and dark history from around the world.**

In Murders with a Twist, Browne recounts seven true crime stories with atypical elements, including weird motives, unusual perpetrators and bizarre murder weapons. Perpetual Puzzles covers six stories that remain unresolved and will leave you with more questions than answers. The Madness of Crowds reveals that murder and mayhem are sometimes a group effort.

The book concludes with Notable Disasters, which describes some of the most tragic and deadly events in history, including the deadly tsunami in the Indian Ocean on December 26, 2004, as well as the devastating Grenfell Tower fire in London in June 2017.

TRUE CRIME/Murder | 336 pages | Rights available: World, all languages | Publishing: November 2022 | Manuscript available



DR. BRIAN GOLDMAN is an ER doctor, a bestselling author and the host of the podcast, *White Coat, Black Art* for over a decade. He is also the host of a new podcast about personal health, *The Dose*, and is a sought-after speaker.

## THE POWER OF TEAMWORK

How We All Can Work Together Better

Brian Goldman

In the high-pressure and complex setting of health-care, a new approach to teamwork is leading to healthier patients, happier staff and more efficient operations. Healthcare's embrace of a new teamwork model has doctors going outside the walls of the hospital to teach manufacturers, business owners, franchisees, customer service representatives and even those sports and entertainment to do better by shifting the culture from "me" to "we."

Drawing on groundbreaking research and examples from around the world, *The Power of Teamwork* shows how a team approach to medicine can improve customer service and help women break the glass ceiling. It can solidify the provision of social services to troubled youth, and boost the efficiency and safety of the military and critical industrial complexes like nuclear power plants. It can even make professional sports teams perform better.

**BUSINESS & ECONOMICS/Leadership | 320 pages | Rights available: World, all languages | Publishing: April 2022 | Manuscript available**





MANDY RENNEHAN is a sought-after speaker, philanthropist, award-winning entrepreneur and trade-industry ambassador. As an LGBTQ business leader, her personal passion is promoting the trades as a career option for men and women. She will be the host of HGTV's new renovation show, *Trading Up*, which debuts in 2022.

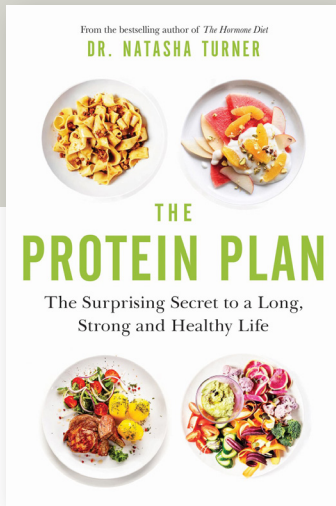
## THE BLUE COLLAR CEO

Mandy Rennehan

Born in Nova Scotia, Mandy Rennehan began her business career at age ten, catching bait and selling it to local fishermen. By the time she was twenty, Rennehan had garnered all the experience she needed to start her own company, Freshco, a boutique retail-maintenance and construction company. Her reputation as a knowledgeable and trustworthy contractor led to her first corporate contract with The Gap, and Freshco has since become a multi-million-dollar company whose clients include Apple, Lululemon, Tiffany & Co., Sephora, Anthropologie, Nike and Home Depot, to name but a few.

Known as “the blue-collar CEO” for her ability to seamlessly navigate between the white- and blue-collar worlds, Rennehan is a tireless advocate for the trades. Her savvy business skills and innovative thinking took her to the top of a male-dominated industry before she reached the age of thirty. This book is the “respectfully uncensored” story of how Rennehan succeeded in business through honesty, integrity and most of all, authenticity: by always remaining true to herself and her vision for success.

BIOGRAPHY & AUTOBIOGRAPHY/Business | 304 pages | Rights available: World, all languages | Publishing: April 2022 | Manuscript available



NATASHA TURNER, ND, a *New York Times*–bestselling author and one of North America’s leading naturopathic doctors, is a sought-after speaker, a natural health consultant and the founder of Clear Medicine Wellness Boutique in Toronto. Her passion for promoting wellness, fitness and integrated medicine makes her a popular speaker with corporations, the public and other medical professionals.

## THE PROTEIN PLAN

The Surprising Secret to a Long, Strong and Healthy Life

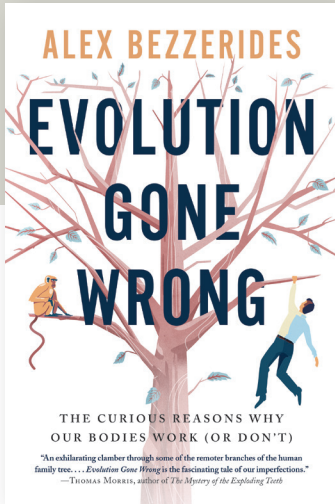
Natasha Turner

**From the bestselling author of *The Hormone Diet*, an authoritative guide to making sure you’re getting the protein you need to thrive**

As the number of plant-based proteins and added-protein foods grows rapidly, confusion around protein is growing as well. Protein is the most important nutritional macro for building strength, but many of us don’t understand that our bodies don’t make or store it. Getting enough protein—and at the right time—is the key to a long, strong and healthy life. In *The Protein Plan*, Dr. Natasha Turner draws on the latest research to explain the facts, untangle common myths and provide a sensible plan to ensure you get the protein you need in the right ways.

*The Protein Plan* also includes simple and delicious recipes, strategies for optimum protein absorption at any age, and Dr. Turner’s revolutionary Nutri-Keto program, which is easier to follow and more effective than the standard keto diet.

HEALTH & FITNESS/Diet & Nutrition | 320 pages | Rights available: World, all languages ex. U.S. | Publishing: March 2022 | Manuscript available



ALEXANDER BEZZERIDES is a Professor of Biology at Lewis-Clark State College in Idaho, USA, where he teaches a wide range of biology classes from Human Anatomy and Physiology to Entomology. With a background in anatomy and evolution, Alex approaches the study of the human body with with a curiosity for the historical roots of our anatomical imperfections.

## EVOLUTION GONE WRONG

The Curious Reasons Why Our Bodies Work (Or Don't)

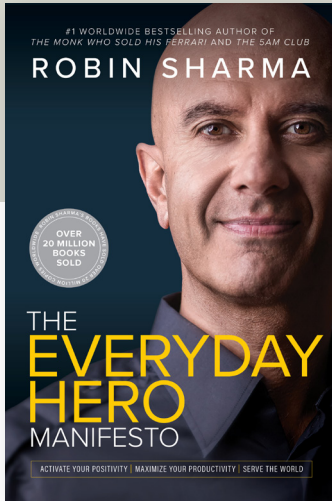
Alexander Bezzarides

**A fascinating, irreverent guide to human evolution, and what it means for our bodies today, for fans of Bill Bryson and Mary Roach**

Have you ever wondered why humans are so prone to nagging, and often debilitating, aches and pains? The answer lies in our distant past. This book reveals the untold story of our most common anatomical imperfections, from our lousy vision to our aching feet, and explains how evolution missed a few details on the path of human development.

No matter how straight orthodontists make our teeth or how fast we run on our injury-prone legs, we cannot escape our past. Ultimately, our anatomy is a reflection of our history. Exploring the rich and colorful details behind our anatomy, biologist Alexander Bezzarides offers a dramatic new window into the fascinating backstory of the human body.

HISTORY/Social History | 352 pages | Publishing: April 2021 | Manuscript available | Rights available: World, all languages ex. Estonian (AS Aripaev); Korean (SoWooJoo); U.S. (Hanover Square Press)



ROBIN SHARMA is a humanitarian who has devoted his life to helping people from across the world express their natural gifts. Widely regarded as one of the top leadership and personal-mastery experts in the world, his clients include NASA, Microsoft, NIKE, and Yale University. His #1 international bestsellers, such as *The 5 AM Club*, *The Monk Who Sold his Ferrari*, *The Greatness Guide* and *Who Will Cry when You Die*, have sold millions of copies in over 92 languages, making him one of the most widely read authors in the world.

## THE EVERYDAY HERO MANIFESTO

Robin Sharma

This is a time for heroism. Not only the kind shown by movement-makers and world-builders but also for the heroic behavior that is wired into every human being alive today. Each one of us has the promise to achieve spellbinding feats of mastery, lead each day with artistry and live a life of extraordinary beauty.

*The Everyday Hero Manifesto*, painstakingly hand-crafted by Robin Sharma—one of the world’s most respected mentors on elite performance and personal leadership—is a one-of-a-kind field guide for activating your gifts and talents so that you exemplify the highest possible level of positivity, creativity, productivity, prosperity and impact on society. Immensely inspirational yet highly tactical, the pages of this genuine masterwork will show you how the true heavyweights on the planet generate their remarkable success along with a clear blueprint for experiencing a life you adore.

Now is your time. This is your moment. *The Everyday Hero Manifesto* is your playbook.

SELF-HELP/Personal Growth/Success | 304 pages | Published: September 2021

Rights available: World, all languages ex. Arabic (Jarir Bookstore); British Commonwealth incl. ANZ, ex. India and Canada (HarperCollins UK); Bulgarian (Ex Libris); Estonian (Pilgrim); French (La Maisnie); German (Droemer); Greek (Dioptra); Hebrew (Keter); India Subcontinent English + 10 dialects (Jaico); Korean (The Korea Economic Daily & Business); Macedonian (TRI Publishing Centre); Montenegrin (Nova Knjiga); Polish (Kompania Mediowa); Portuguese in Portugal and Palop (Bertrand Editora); Romanian (Act & Politon); Russian (AST); Serbian (Vulkan); Slovak (Eastone Group); Slovenian (Učila); Spanish and Catalan (Penguin Random House Grupo Editorial); Vietnam (Tre Publishing House).



KENNETH OPPEL'S books include the *Silverwing* series, which has sold over a million copies around the world, and *Airborn*, winner of the Governor General's Award and the Michael L. Printz Honor Award.

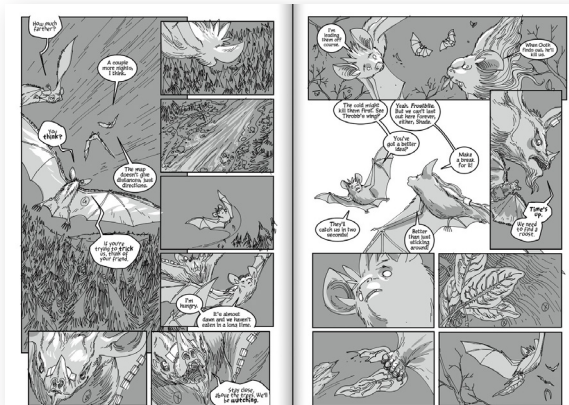
CHRISTOPHER STEININGER has done storyboards for TV and video games, including Marvel's *Avengers Assemble* and *Spec Ops: The Line*. He has also created concept art for a variety of projects, including Warhammer and Iron Maiden.

## SILVERWING GRAPHIC NOVEL

Kenneth Oppel and Christopher Steininger

In this epic story of adventure and suspense, Shade, a young silverwing bat, loses his colony during their annual migration. To find his own way to Hibernaculum, he is going to need all the help he can find—if he hopes to ever see his family again.

Kenneth Oppel's *Silverwing* series has captured the imaginations of readers around the world and sold more than 1 million copies. This new graphic-novel adaptation is brought to breathtaking life by illustrator Christopher Steininger, and promises to bring this timeless tale to a whole new generation of readers.



JUVENILE FICTION/Comics & Graphic Novels | 256 pages | Full-colour graphic novel | Rights available: World, all languages | Publishing: September 2022 | Sample pages available

# FOREIGN CO-AGENTS

## ALBANIAN/BULGARIAN

Andrew Nurnberg Associates  
11 Slaveikov Square, 3rd Floor  
P.O. Box 453  
Sofia 1000  
BULGARIA  
Contact: Anna Droumeva  
Email: anna@anas-bg.com

## CHINESE/TAIWANESE/ VIETNAMESE/MALAYSIAN

Big Apple Tuttle-Mori Agency  
3/F, No. 838, Zhongshan Bei Rd.  
Zhabei District,  
Shanghai 200070  
PR China  
Contact: Lily President Chen  
Email:  
lily-shanghai@bigapple-china.com

## CROATIAN/MONTENEGRIN/ SERBIAN/SLOVENIAN

Plima Literarna Agencija  
Branka Copica 20/8  
11160 Belgrade  
Serbia and Montenegro  
Contact: Mila Perisic  
Email: mila@plimaliterary.rs

## CZECH & SLOVAKIAN

Andrew Nurnberg Associates  
Jugoslavskych partyzanu 17  
Praha 6 160 00  
Czech Republic  
Contact: Lucie Poláková  
Email: polakova@nurnberg.cz

## DANISH/FINNISH/ICELANDIC/ NORWEGIAN/SWEDISH

Ia Atterholm Agency  
Carl Herslowsgatan 11C  
SE-211 47  
Malmö, Sweden  
Contact: Ia Atterholm  
Email: ia.atterholm@telia.com

## DUTCH

Marianne Schönbach Literary  
Agency  
Rokin 44 III  
1012 KV Amsterdam  
The Netherlands  
Contact: Marianne Schönbach  
Email: m.schonbach@schonbach.nl

## ESTONIAN/LATVIAN/ LITHUANIAN

Andrew Nurnberg Associates  
P.O. Box 77  
LV-1011 Riga  
Latvia  
Contact: Tatjana Zoldnere  
Email: zoldnere@anab.apollo.lv

## FRENCH

Montreal-Contacts/The Rights  
Agency  
C.P. 596-C  
Montreal, QC  
H2L 4K4  
Canada  
Contact: Jean-Sebastien Dufresne  
Email:  
jsdufresne@montreal-contacts.com

## GERMAN

Paul & Peter Fritz Literary Agency,  
Seefeldstrasse 303, 8008 Zürich,  
Switzerland  
Contact: Antonia Fritz  
Email: afritz@fritzagency.com

## GREEK

JLM Literary Agency  
9 Andrea Metaxa Street  
106 81 Athens, Greece  
Contact: Nelly Moukakou  
Email: jlm@internet.gr

## HEBREW

The Deborah Harris Agency  
9 Yael St.  
Jerusalem 93502 Israel  
Contact: Geula Geurts  
Email:  
geula@thedeborahharrisagency.  
com

## HUNGARIAN

Andrew Nurnberg Literary Agency  
Budapest  
Győri út 20, Budapest, Hungary,  
1123  
Contact: Susanna Vojacsek  
Email: rights@nurnberg.hu

## INDONESIAN/VIETNAMESE

Maxima Creative Agency  
JL.Kelapa Puan 19 Blok AJ-4 No. 11  
Gading Serpong - Tangerang 15810  
Indonesia  
Contact: Santo Manurung  
Email: santo@cbn.net.id



## **ITALIAN**

The Italian Literary Agency Srl  
Via E. de Amicis, 53  
20123 Milano  
Contact: Claire Sabatie-Garat  
Email: claire.sabatiegarat@italianliterary.com

## **JAPANESE**

The English Agency (Japan) Ltd.  
Sakuragi Bldg. 4F,  
6-7-3 Minami Aoyama  
Minato-Ku  
107-0062 Tokyo, Japan  
Contact: Hamish Macaskill  
Email: hamish@ej.co.jp

Timo Associates (Robin Sharma)  
5-24-5 Koenji Minami,  
Suginami-ku  
Tokyo 166-0003  
Japan  
Contact: Miyo Kai  
Email: m.kai@timo.co.jp

## **KOREAN**

Shin Won Agency Co.  
373-3, Seogyo-dong  
Mapo-ku, Seoul 121-839  
Korea  
Contact: Joe Moon  
Email: joe@shinwonagency.co.kr

## **POLISH**

Graal Ltd.  
Pruszkowska 29, lok. 252  
02-119 Warszawa, Poland  
Contact: Tomasz Berezinski  
Email: tomasz.berezinski@graal.com.pl

## **PORTUGUESE IN BRAZIL**

The Riff Agency  
Avenida Calógeras, #6  
Room 1007, 10th floor  
Centro-Rio de Janeiro - RJ, Brazil  
Contact: Roberto Matos  
Email: roberto@agenciariff.com.br

## **SPANISH/CATALAN/ PORTUGUESE OUTSIDE BRAZIL**

Agencia Literaria Carmen Balcells  
SA  
Diagonal 580  
E-08021 Barcelona, Spain  
Contact: Anna Bofill  
Email: a.bofill@agenciabalcells.com

## **ROMANIAN**

Simona Kessler International Copy-  
right Agency  
Str. Banul Antonache 37  
011663 Bucharest 1, Romania  
Contact: Simona Kessler  
Email: simona@kessler-agency.ro

## **RUSSIAN**

Synopsis Literary Agency  
PO Box 114  
Troitskaya Street 7/1  
129090 Moscow, Russia  
Contact: Natalia Sanina  
Email: nat@synopsis-agency.ru

## **TURKISH**

Akcali Copyright Agency  
Bahariye Cad. 8/9-10  
Kadikoy 34714  
Istanbul, Turkey  
Contact: Atilla Izgi Turgut  
Email: atilla@akcalicopyright.com

## **FOR ALL OTHER TERRITORIES OR GENERAL QUERIES:**

Lisa Rundle  
HarperCollins Publishers Ltd.  
Bay Adelaide Centre, East Tower  
22 Adelaide Street West, 41st floor  
Toronto, ON M5H 4E3  
Lisa.Rundle@harpercollins.com