



Spring 2022

FOREIGN RIGHTS GUIDE

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ELYSE FRIEDMAN is a critically acclaimed author, screenwriter, poet and playwright.

THE OPPORTUNIST

Elyse Friedman

For fans of the HBO hit series *Succession*

The Opportunist is a propulsive, twisty page-turner that pulls us into a complex web of greed, deceit, and violence.

When Alana Shropshire joins her brothers in a simple plan to make Kelly, the 28-year-old “gold-digger” their wealthy and powerful 76-year-old father has taken up with, lives are upended, loyalties are tested, and their increasingly dangerous scheme becomes full of twists, turns, secrets and surprises. How far will they go to retain control of the family fortune? Is Kelly truly an opportunist? Or is it Alana’s father, a businessman who has more than a few skeletons in the closet?

FICTION/Thrillers / Family Life | 288 pages | Rights available: World, all languages ex. US (Mira) | Publishing December 2022 | Manuscript available



GINA BUONAGURO is the co-author of *The Wolves of St Peters*, *Ciao Bella* and *The Sidewalk Artist* and a number of romance titles under the name Meadow Taylor. She has a BA in English from Villanova University (Pennsylvania) and attained an MA in English from the University of British Columbia while on a Fulbright Scholarship.

THE VIRGINS OF VENICE

Gina Buonaguro

In 16th century Venice, one young noblewoman dares to resist the choices made for her

Venice in 1509 is on the brink of war. Amid this political turmoil, nobleman Lord Soranzo, in debt to his trading partners and to La Diamante—the most infamous courtesan in the city—decides that his daughter Rosa will marry for a strategic alliance while daughter Justina will be sent to San Zaccaria convent, dashing her dreams of marrying her sweetheart.

Arriving at the convent, Justina is shocked to discover how the women of the convent find their own freedom in what seems to her like a prison. Soon, secrets, family scandals and a threat from La Diamante erupt and Justina must act as she never expected to protect the ones she loves and find her way toward her own future.

FICTION/Historical / Renaissance | 336 pages | Rights available: World, English language | Publishing: December 2022 | Manuscript available



JEANETTE LYNES is the author of seven collections of poetry and two novels. Her first novel, *The Factory Voice* (2009) was longlisted for The Scotiabank Giller Prize. Jeanette directs the MFA in Writing program at the University of Saskatchewan.

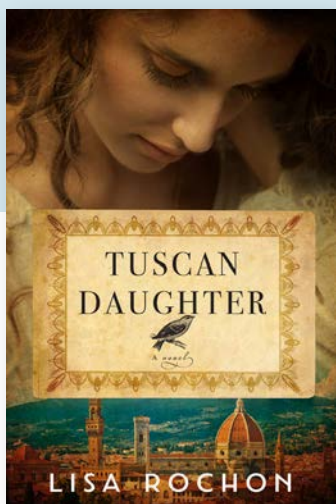
THE APOTHECARY'S GARDEN

Jeanette Lynes

Belleville 1860: Lavender Fitch is a twenty-eight-year-old spinster, whose station in life is diminished after the death of her father, the local apothecary. Her only inheritance is the family house along with its extensive gardens. To make ends meet, Lavender resorts to selling flowers at the local market. Then, one day, a glamorous couple step off the train at the railway station. The lady is famed Spirit Medium, Allegra Trout, who casts a spell over the town with her striking beauty and otherworldly charms. Her handsome but disfigured assistant, Robert, singles out Lavender and buys her entire cart of flowers.

The arrival of the legendary Medium is well-timed. Lavender has been searching for a secret cache of money and requires Allegra's help to contact her dead mother for clues to its hidden location. As the town's anticipation for Allegra's final show begins to mount, so do Lavender's questions. Will the spirits make contact, or is Allegra a fraud? Is Robert really Allegra's brother, or is something else going on? Will Robert and Lavender's relationship continue to blossom or collapse under the weight of deception? Will Lavender find the money left by her mother or be forced from her home and beloved garden?

FICTION/Women | 304 pages | Rights available: World, all languages | Publishing: June 2022 | Manuscript available



LISA ROCHON is an award-winning architecture critic and cultural commentator. Educated at the University of Toronto and in Paris at Sciences Po and L'Ecole du Louvre, she travelled to Florence many times to retrace the steps of Lisa del Giocondo, Michelangelo and Leonardo da Vinci as she researched this novel, and was granted rare access to Leonardo's original drawings at Windsor Castle. You can find out more about her at www.citylab.space.

TUSCAN DAUGHTER

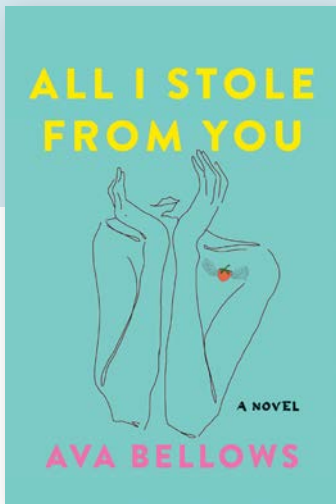
Lisa Rochon

A novel of beauty and inspiration set in Renaissance Florence about a young and defiant female artist searching for her mother

Florence, 1500—a city that glitters with wealth and artistic genius is also a place of fierce political intrigue, walled off from the unrest in the surrounding Tuscan countryside. In this moment, a peasant girl finds herself alone after her father is killed and her mother disappears. While desperately searching the city for her mother, Beatrice befriends the upstart Michelangelo as he struggles to sculpt the David. She also comes to know a cloth merchant's wife who is having her portrait painted by the aging Leonardo da Vinci, renowned through the land as Master of the Arts.

Set during five epic years in the early 1500s when Florence was rebranding itself through its creative geniuses, *Tuscan Daughter* reveals the humanity and struggles of a young woman longing to find the only family she has left and be an artist in her own right, and the way she influences the artistic masters of the time to stake everything on the power of beauty to transform and heal.

FICTION/Historical / Renaissance | 304 pages | Rights available: World, all languages ex. Italian (Newton Compton); Serbian (Vulkan) | Published: July 2021



AVA BELLOWS was raised between Los Angeles and Denman Island, BC, and now lives in Los Angeles with her dog, Sally, but sometimes she pretends she lives with Lorde, Florence Pugh, Molly Baz, Stevie Nicks, and Zoe Kravitz, just because it's fun to imagine what that life would look like.

ALL I STOLE FROM YOU

Ava Bellows

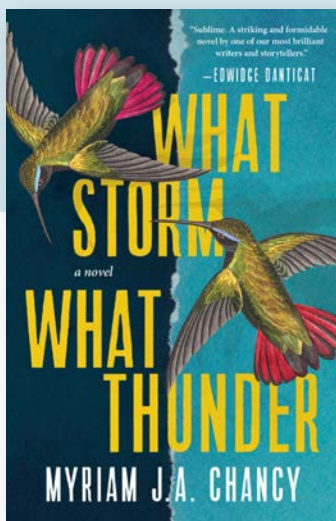
"Writing with wit, grace and perspicacity, Bellows magnificently captures what it is to fall in love...and the mess it so often causes. An extraordinary debut novel." —Emma Thompson

"Take Sally Rooney and Lily King, then sprinkle Jenny Slate all over them...that's Ava Bellows. This book is downright electric." —Mark Duplass, *The Morning Show*

Maggie Hoyt is a quick-witted, house-sitting LA actress who's dated one too many DJs. One night, while still grieving the death of her ex-boyfriend, she meets Rob, a charming tattoo artist who makes her feel like her best self—a feeling she hasn't experienced in a long time. Their attraction for one another is electrifying and instantaneous. There's just one problem: he's married. Their precarious relationship forces Maggie to confront the love she's been looking for, the guilt she's been harboring, the grief she's been hiding, and the woman she wants to be.

All I Stole from You is a fresh portrait of the pivotal relationships in our lives: with our romantic partners, our friends, family, and ourselves.

FICTION/City Life | 304 pages | Rights available: World, all languages | Publishing: May 2022 | Manuscript available



MYRIAM J. A. CHANCY was born and raised in Port-au-Prince, Haiti before relocating during childhood to Quebec City, and then to Winnipeg. She is the author of *The Loneliness of Angels*, which won the Guyana Prize in Literature Caribbean Award, and *The Spirit of Haiti*, which was shortlisted for the Commonwealth Writers' Prize for Best First Book. She is currently the Hartley Burr Alexander Chair of Humanities at Scripps College in California, and a fellow of the John Simon Guggenheim Memorial Foundation.

WHAT STORM, WHAT THUNDER

Myriam J.A. Chancy

"Each of the voices *entrances*, thanks to Chancy's beautiful prose and rich themes. This is not to be missed."

—Starred Review, *Publishers Weekly*

"A devastating, personal, and vital account."

—Starred Review, *Kirkus Reviews*

What Storm, What Thunder tells the story of nine people before, during and after the catastrophic earthquake in Haiti 2010. In intimate prose, Chancy deftly reveals the inner lives of her characters, drawing the reader into their hopes, dreams and regrets, and recounts how each of them do—or do not—survive: a wealthy ex-pat executive with a secret daughter; a small-time drug trafficker pining for a beautiful call girl; a Haitian immigrant driving taxi in Boston; a teenage girl longing for the life she sees on tv; a grieving mother haunted by the ghosts of her children; an escort and her bodyguard who are followed by a man they believe is the voodoo spirit of death; an accountant forced to abandon the wife he loves; a visiting architect planning to rebuild a cathedral; and the old woman selling produce in the market who knows them all.

FICTION/Literary | 336 pages | Rights available: World, all languages ex. U.S. (Tin House); World French (Remue-Ménage) | Published: September 2021 | Manuscript available



JASMINE SEALY is a Barbadian-Canadian writer. She is a graduate of the MFA program in Creative Writing from UBC and is the former Prose Editor at PRISM international. Her short fiction has been shortlisted for several prizes including the Commonwealth Short Story Prize.

THE ISLAND OF FORGETTING

Jasmine Sealy

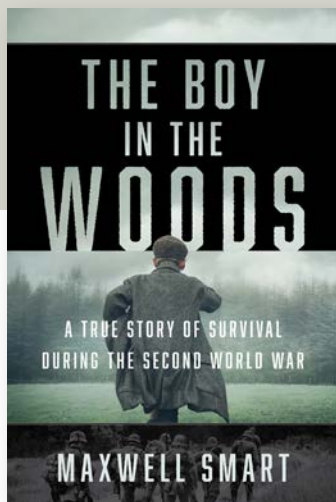
Barbados, 1962. Lost soul Iapetus roams the island, scared and alone, driven mad by the horrific memory of his father's death at the hands of his mother and older brother, Cronus.

Seventeen years later, Iapetus' son, the stoic Atlas, is an orphan living in a loveless house under the care of his uncle Cronus. Knowing little about the tragic circumstances of his father's life, Atlas must choose between his desire to build his own destiny and his loyalty to the uncle who raised him.

In 2002, Atlas' daughter Calypso is a beautiful and willful teenager who fancies herself an irresistible siren. Desperate to avoid being trapped in a life of drudgery, she falls deeply and dangerously in love with a hotelier. In 2019 their son Nautilus, a stormy teenager on a path of self-destruction, grapples with his fatherlessness, his mixed-race identity, and his complicated feelings of attraction towards his best friend. Then one night, Nautilus makes a choice that changes his life overnight.

Loosely inspired by Greek mythology, this intimate family saga, spanning four generations, is a novel about trauma and secrets, memory and myth, and how the things we don't know about our family's past, can end up influencing our future.

FICTION/Family Life | 320 pages | Rights available: World, all languages ex. UK & Commonwealth ex. Canada (The Borough Press) | Publishing: April 2022 | Manuscript available



MAXWELL SMART was born Oziac Fromm in 1930 in Prague, Czechoslovakia. At age eleven, he was left alone and homeless in war-torn Europe when his family was killed. A father and grandfather, he lives in Montreal with his wife, Tina. Maxwell Smart is still painting at ninety-one.

THE BOY IN THE WOODS

A True Story of Survival During the Second World War

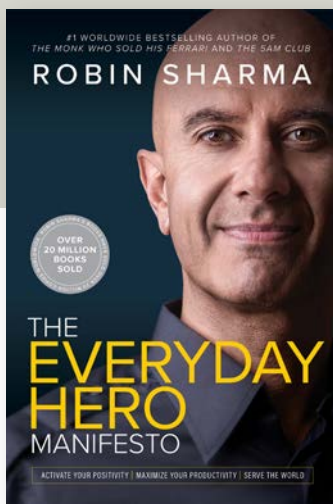
Maxwell Smart

A heart-wrenching story of a boy on his own in Second World War Europe, forced to fend for himself in the woods

When the Nazis and Ukrainians invaded Buczacz, Poland in 1941, Oziac Fromm survived by, at his mother's bidding, taking the yellow star off his clothing and walking across the bridge and out of town. He eventually found shelter in the woods, spending many months on his own until a younger boy, Janek, joined him. After a nearby massacre, the boys discovered and rescued a baby, still alive in the frozen arms of her dead mother. The rescue came at great cost, however, as Janek died from hypothermia, and Oziac was again alone and bereaved.

Oziac would survive the war, and eventually made his way to Montreal, where he married, started a family, and opened a small gallery, changing his name to Maxwell Smart. Recently, Maxwell met with Janek's family, an emotional reunion captured in moving prose, and with the woman who was the baby he saved, meeting the generations of her family who would never have been without his intervention.

NON-FICTION/HISTORY / Holocaust | 208 pages | Rights available: World, all languages ex. Czech (Dobrovsky); French; Polish (HarperCollins Polska) | Publishing: May 2022 | Manuscript available



ROBIN SHARMA is a humanitarian who has devoted his life to helping people from across the world express their natural gifts. Widely regarded as one of the top leadership and personal-mastery experts in the world, his clients include NASA, Microsoft, NIKE, and Yale University. His #1 international bestsellers, such as *The 5 AM Club*, *The Monk Who Sold his Ferrari*, *The Greatness Guide* and *Who Will Cry when You Die*, have sold millions of copies in over 92 languages, making him one of the most widely read authors in the world.

THE EVERYDAY HERO MANIFESTO

Activate Your Positivity, Maximize Your Productivity, Serve The World

Robin Sharma

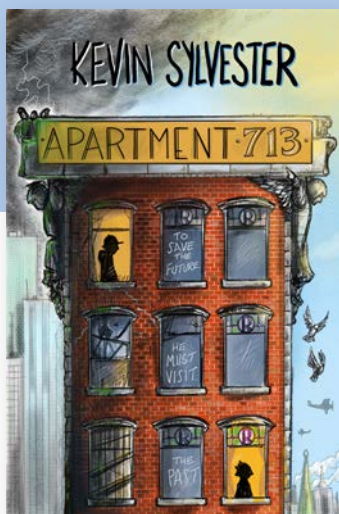
This is a time for heroism. Not only the kind shown by movement-makers and world-builders but also for the heroic behavior that is wired into every human being alive today. Each one of us has the promise to achieve spellbinding feats of mastery, lead each day with artistry and live a life of extraordinary beauty.

The Everyday Hero Manifesto, painstakingly hand-crafted by Robin Sharma—one of the world's most respected mentors on elite performance and personal leadership—is a one-of-a-kind field guide for activating your gifts and talents so that you exemplify the highest possible level of positivity, creativity, productivity, prosperity and impact on society. Immensely inspirational yet highly tactical, the pages of this genuine masterwork will show you how the true heavyweights on the planet generate their remarkable success along with a clear blueprint for experiencing a life you adore.

Now is your time. This is your moment. *The Everyday Hero Manifesto* is your playbook.

SELF-HELP/Personal Growth / Success | 304 pages | Published: September 2021

Rights available: World, all languages ex. Albanian (Albas Publishing House); Arabic (Jarir Bookstore); Armenian (Bookinist) ; British Commonwealth incl. ANZ, ex. India and Canada (HarperCollins UK); Indonesian (Bhuana Ilmu Populer); Bulgarian (Ex Libris); Estonian (Pilgrim); French (La Maisnie); German (Droemer); Greek (Dioptra); Hebrew (Keter); Hungarian (Trivium); India Subcontinent English + 10 dialects (Jaico); Italian (TEA); Kazakh (Mazmundama); Korean (The Korea Economic Daily & Business); Latvian (Avots); Lithuanian (Luceo); Macedonian (TRI Publishing Centre); Montenegrin (Nova Knjiga); Polish (Kompania Mediowa); Portuguese in Brazil (Editora Bestseller); Portuguese in Portugal and Palop (Bertrand Editora); Romanian (Act & Politon); Russian (AST); Serbian (Vulkan); Slovak (Eastone Group); Slovenian (Učila); Spanish and Catalan (Penguin Random House Grupo Editorial); Ukrainian (KM Books Publishing Group); Uzbek (Zukko Kitobxon); Vietnam (Tre Publishing House).



KEVIN SYLVESTER is an award-winning writer, illustrator, and broadcaster. His books include the *MiNRS* trilogy, the *Neil Flamé* series and *The Fabulous Zed Watson!*, co-written with Basil Sylvester.

APARTMENT 713

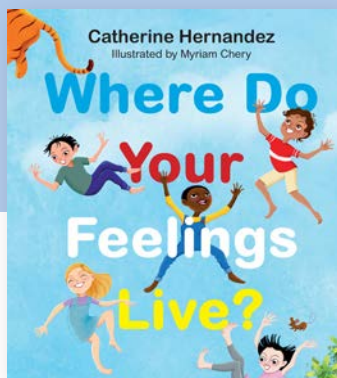
Kevin Sylvester

A quirky new middle grade story from the beloved Kevin Sylvester, featuring a building with as many secrets as it has doors, two unlikely friends on a mission, and an exciting time travel twist!

Jake Simmons hates his new home. The Regency, as grand as it sounds, is nothing more than floor after floor of peeling wallpaper and faded glory. And so, it is loneliness and a trail of misplaced kittens that leads Jake to the apartment of an elderly lady, then to the bowels of the building, and then to a job helping the custodian. With each passing day, Jake finally begins to feel at home, so the city's plans to demolish the building come as a monumental shock—though it is nowhere near as shocking as being summoned to the out-of-bounds apartment 713 and literally opening the door to the past!

It isn't until he truly opens his eyes to the wonders of the building and its occupants that Jake is made to realize: the Regency is not just a home, but a haven. And something in its storied past will give him the key to saving his own future.

JUVENILE FICTION/Family Life | 256 pages | B&W illustrations | Rights available: World, all languages | Publishing: September 2022 | Manuscript available



CATHERINE HERNANDEZ is a proud queer woman of colour, a radical mother, a theatre practitioner, an award-winning author and the artistic director of b current performing arts.

MYRIAM CHERY is an illustrator from Quebec, Canada, who loves to illustrate colorful landscapes and adorable characters that showcase the happiness of childhood.



WHERE DO YOUR FEELINGS LIVE?

Catherine Hernandez and Myriam Chery

When you're someplace unfamiliar

How do you feel?

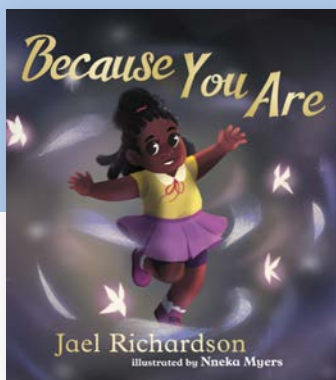
Does your feeling live in your tummy where strange creatures roam in fields of prickly grass?

Does it want to burrow its head deep in the sand where no one can find it?

Championing young people for weathering the storms of their many emotions and trying their best, *Where Do Your Feelings Live?* is a gentle celebration of all the tricky feelings that make us who we are, brought vibrantly to life in full colour.



JUVENILE FICTION/Emotions & Feelings | 32 pages | Full-Colour | Rights available: World, all languages | Publishing: May 2022 | Manuscript available



JAEEL RICHARDSON is the founder and executive director of the FOLD literary and outspoken advocate on issues of diversity.

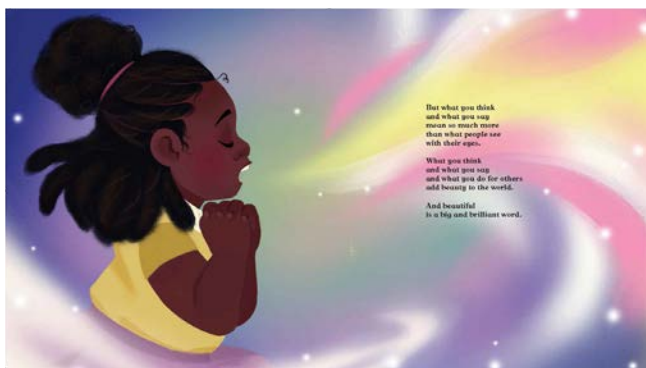
NNEKA MYERS is an illustrator and character designer for TV animation.

BECAUSE YOU ARE

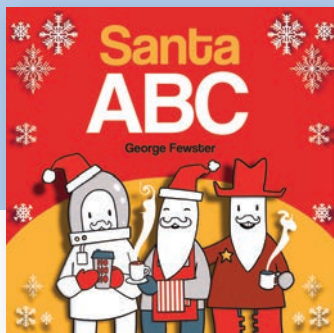
Jael Richardson and Nneka Myers

*Little one,
there's something you should know
You are just right
just enough
as you are*

Conceived of as a letter to her younger self, *Because You Are* captures insightful lessons about growing up, being joyful and loving yourself as a young Black girl. By exploring what inner beauty means, this story inspires children to recognize and build their self-worth, to dream big and to make a difference in the world.



JUVENILE FICTION/Self-Esteem & Self-Reliance | 32 pages | Full-Colour | Rights available: World, all languages | Publishing: July 2022 | Manuscript available



GEORGE FEWSTER has worked all sorts of jobs, and spends most of his free time reading aloud to his three kids. He still aspires to be a mall Santa one day.

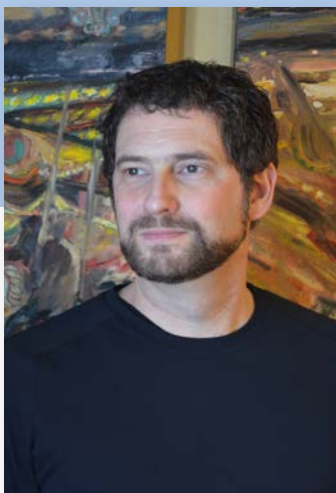
SANTA ABC

George Fewster

A fun and festive way to learn the alphabet featuring 26 Santas from Astronaut Santa to Zombie Santa. With bold and colourful illustrations, *Santa ABC* is perfect for kids of all ages and certain to be a new Christmas tradition.



JUVENILE FICTION/Christmas & Advent | 26 pages | Full-Colour Board Book | Rights available: World, all languages | Publishing: October 2022 | Manuscript available



KENNETH OPPEL'S books include the Silverwing series, which has sold over a million copies around the world, and *Airborn*, winner of the Governor General's Award and the Michael L. Printz Honor Award.

CHRISTOPHER STEININGER has done storyboards for TV and video games, including Marvel's *Avengers Assemble* and *Spec Ops: The Line*. He has also created concept art for a variety of projects, including Warhammer and Iron Maiden.

SILVERWING

The Graphic Novel

Kenneth Oppel and Christopher Steininger

In this epic story of adventure and suspense, Shade, a young silverwing bat, loses his colony during their annual migration. To find his own way to Hibernaculum, he is going to need all the help he can find—if he hopes to ever see his family again.

Kenneth Oppel's Silverwing series has captured the imaginations of readers around the world and sold more than 1 million copies. This new graphic-novel adaptation is brought to breathtaking life by illustrator Christopher Steininger, and promises to bring this timeless tale to a whole new generation of readers.



JUVENILE FICTION/Comics & Graphic Novels | 256 pages | Full-colour graphic novel | Rights available: World, all languages | Publishing: September 2023 | Sample pages available

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