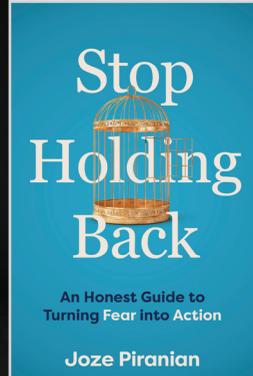
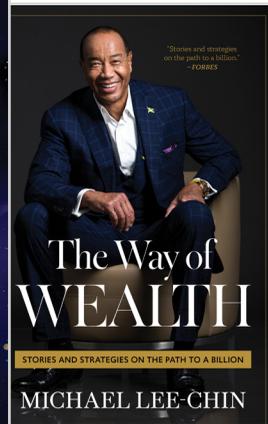
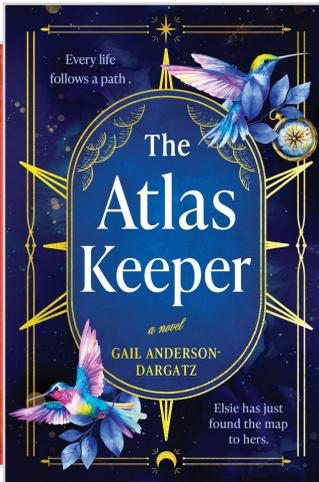
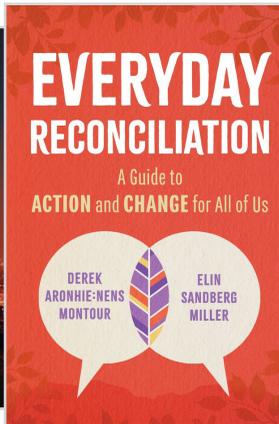
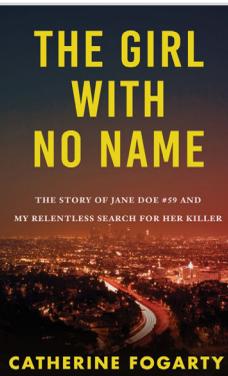
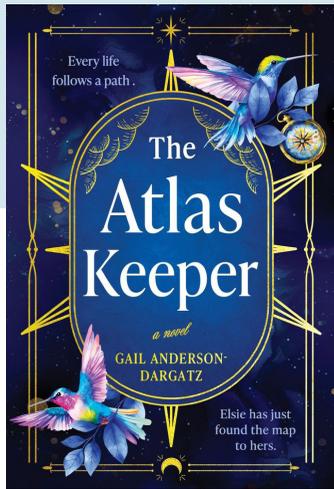


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GAIL ANDERSON-DARGATZ has been published worldwide in English and in many other languages in more than fifteen territories, and has successfully crossed over into several genres, from literary fiction to domestic thrillers. Her first novel, *The Cure for Death by Lightning*, was a finalist for the Scotiabank Giller Prize and an international bestseller.

THE ATLAS KEEPER

Gail Anderson-Dargatz

Every life follows a path. Elsie has just found the map to hers.

Elsie Campbell's life has stalled. Since her mother's death five years ago, she's lived in her sister's basement in the same small town where she was born. She has no real friends, no romance, and spends her days crunching data for her dad's mapping firm. And now, as her sister marries, she's about to lose her home.

The day after a solar eclipse, Elsie hikes to the lookout where her mother died. There she finds an atlas filled with maps and astrological charts that have the power to send her to twelve turning points in her life, both in the past and the future.

When the atlas leads her both back to her old boyfriend and towards a new love, Elsie finds herself at a crossroads where she must choose between a familiar and nostalgic road or an uncharted path. Can she really change the course of her life? And should she?

FICTION/ Romance / Time Travel | 320 pages | Rights available: World, all languages | Publishing Fall 2026 | Manuscript available



LISA ROCHON is an award-winning architecture critic and cultural commentator. Educated at the University of Toronto and in Paris at Sciences Po and L'Ecole du Louvre, she is passionate about art and ideas.

THE PARIS THIEF

Lisa Rochon

For readers of *The Nightingale*, *The Paris Library* and *All the Light We Cannot See*, a page-turning story of love, betrayal and sacrifice, and one woman's complicated connection to the world's greatest masterpiece.

1910: Eighteen-year-old Mathilde has escaped her provincial childhood to become a painter in Montmartre. Moving in bohemian circles, she lives hedonistically amongst the artists, writers and intellectuals of Paris. But when the Mona Lisa is stolen from the Louvre, and some of Mathilde's friends and lovers become suspects, life takes a dramatic turn.

1940: As the enemy marches into Paris, Mathilde, now an archivist at the Louvre, is tasked with the evacuation of priceless masterpieces, including the Mona Lisa, to the Loire Valley. It isn't until a past lover arrives at the château, dressed in a Nazi uniform, that Mathilde finds herself torn between her duty to France and an enduring love. *The Paris Thief* brilliantly celebrates the resilience of the human spirit in times of immense upheaval and draws readers into a story of hard-fought love and the reasons why enemy armies are driven to plunder and possess beauty.

FICTION/Historical / 20th Century | 368 pages | Rights available: World, all languages ex. World English ex. Canada (Headline Review) | Publishing July 2026 | Manuscript available



SHELLY SANDERS is the bestselling author of the adult novels *The Night Sparrow* and *Daughters of the Occupation* as well as the acclaimed young adult historical novels *The Rachel Trilogy*. She began her writing career as a freelance journalist working for major publications, including the *Toronto Star*, *National Post*, *Maclean's*, *Canadian Living*, *Reader's Digest*, and *Today's Parent*.

THE NIGHT WITCHES

Shelly Sanders

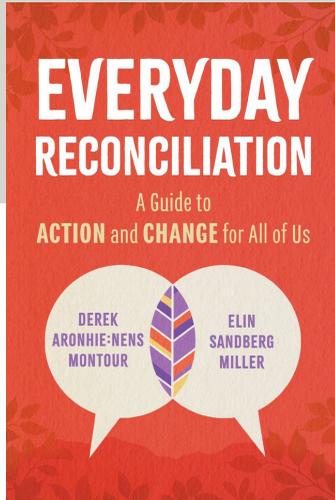
From the author of the bestselling *Daughters of the Occupation* comes a novel based on the real-life story of a female night-bomber aviation regiment in WWII.

1941: As the Nazis flatten her country, Maria Raskova, a record-breaking Russian female pilot and navigation instructor, receives permission to form the only female aviation regiment in WWII. From the start, the odds are against the women in the night-bomber regiment, forced to fly in deadly open-cockpit biplanes, made of canvas and wood, with a top speed of only 94 miles an hour.

Then, after their most tragic night of the war, the female night-bombers must overcome their grief and shaken confidence to complete their missions safely and prove their worth to their male counterparts, who have jeered at the women since they began training.

Told through the eyes of four women pilots in this unprecedented squadron, *The Night Witches*, inspired by real women and true events, is a story of triumphant femininity in the face of staggering odds.

FICTION/Historical / 20th Century / World War II & Holocaust | 336 pages | Rights available: World, all languages ex. US (HarperCollins) | Publishing March 2027 | Manuscript available



DEREK ARONHIE:NENS MONTOUR is the executive director of Kahnawà:ke Shakotii'a'takehnas Community Services. He also serves on the board of directors for the First Nations of Quebec and Labrador Health and Social Services Commission and has assisted at the national level on the Child and Family Services Reform National Advisory Committee.

ELIN SANDBERG MILLER spent most of her working life in the Swedish Foreign Service and more recently at Global Affairs Canada, working on issues of international law, human rights, gender equality, conflict resolution and peacebuilding.

EVERYDAY RECONCILIATION

A Guide to Action and Change for All of Us

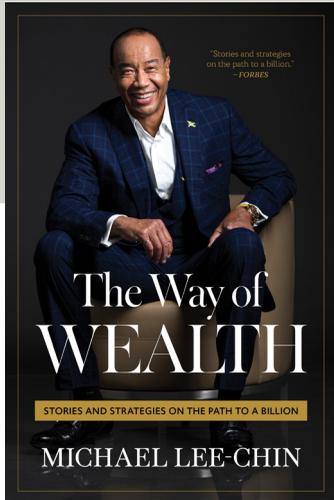
Derek Aronhie:nens Montour and
Elin Sandberg Miller

Together, two friends with vastly different backgrounds share their vision for a reconciled country—one in which small, daily actions can make a monumental difference.

Derek Aronhie:nens Montour is an Indigenous man who grew up on the Kahnawà:ke Kanien'kehá:ka Territory. Elin Sandberg Miller is a non-Indigenous woman and immigrant to Canada. Here, they share their alternating experiences and perspectives with nuance and vulnerability, providing an accessible and candid discussion that invites readers to consider the power of reconciliation in their everyday lives.

Through thirteen wide-ranging essays, Montour and Miller imagine what reconciliation would look like on a practical level, driven by people, not governments. Together, they tackle an urgent and compelling range of subjects, including asking tough questions about home, land, culture, language and more. The resulting answers are thoughtful, encouraging and considered, providing non-Indigenous people with the practical tools to enact essential and meaningful change.

POLITICAL SCIENCE/Indigenous / Reconciliation | 304 pages | Rights available: World, all languages
| Publishing June 2026 | Manuscript available



MICHAEL LEE-CHIN, businessman, investor and philanthropist, is president and chair of Portland Holdings, a private investment company. Portland owns a variety of businesses that operate in sectors such as financial services, telecommunications, waste management, tourism, agriculture and media.

THE WAY OF WEALTH

Stories and Strategies on the Path to a Billion

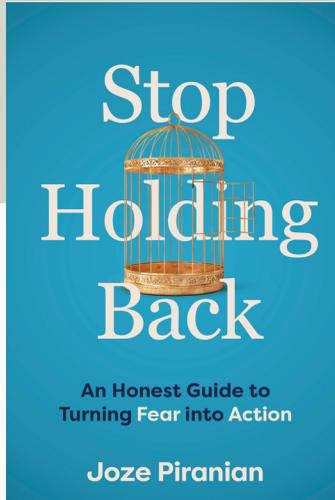
Michael Lee-Chin

Self-made Jamaican-Canadian billionaire Micheal Lee-Chin shares how to build a more prosperous life.

One of the most renowned businessmen and philanthropists both in Canada and abroad, Michael Lee-Chin was born in Jamaica. In 1970, he came to Canada to study civil engineering, but several years later switched careers to financial advising. He quickly built a mutual fund company that he had bought for \$500,000 into a financial-services powerhouse with over \$15 billion in assets under management. Decades later, Lee-Chin's empire now spans industries that include banking, finance, communications and ground-breaking health research.

Throughout his life, Michael Lee-Chin has stayed true to his disciplined approach to business and his "recipe" for success. In *The Way of Wealth*, he shares the experience and expertise on which his entire business empire is built. No matter where you are in life or how much money you have, by following his simple advice and inspiring lessons you can create your own wealth and lead a more prosperous and fulfilling life.

BUSINESS & ECONOMICS/Finance / Wealth Management | 304 pages | Rights available: World, all languages | Publishing September 2026 | Manuscript available



Growing up in Lebanon with a debilitating stutter, JOZE PIRANIAN avoided speaking almost entirely for more than 25 years. In the past six years, everything changed when Joze turned his obstacle into triumphant public speaking and stand-up comedy performances in three continents and four languages. Joze has delivered speeches at organizations such as the FBI, the United Nations, Google, Meta, TikTok, Tesla, IBM, BCG, Deloitte, and Dell.

STOP HOLDING BACK

An Honest Guide to Turning Fear into Action

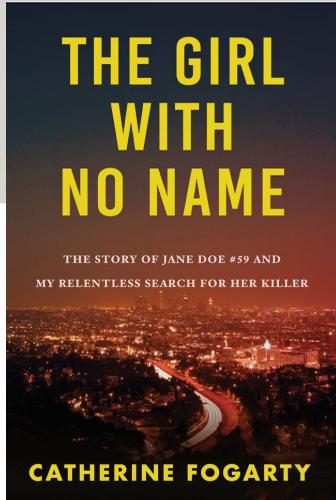
Joze Piranian

Overcoming your fears, one micro-moment at a time

Drawing on Joze's own incredible journey from being afraid to speak to becoming an award-winning speaker and stand-up comedian, *Stop Holding Back* will help you understand the hidden power of fear so you can conquer the obstacles that are holding you back in work and life.

Often, we think there will be a singular breakthrough moment for change, but for Piranian the biggest aha moment is that there are no aha moments in life. If you conquer your fears once, it does not mean that they are gone. Transformation happens through "millions of micro-moments of bravery." Focus less on waiting for that one moment that is going to change your life and more on cultivating micro-moments of bravery. In the words of Nelson Mandela, "courage is not the absence of fear but the triumph over it."

SELF-HELP/Personal Growth / Happiness | 320 pages | Rights available: World, all languages | Publishing January 2026 | Manuscript available



CATHERINE FOGARTY is the founder and president of Big Coat Media, an award-winning company that has produced series for both Canadian and American networks. She is also the writer, producer and voice of the narrative true-crime podcast *Story Hunter*. Originally trained as a social worker, Fogarty holds a BA in sociology/anthropology, an MA in social work, an MBA in human resource management and an MFA in creative non-fiction writing.

THE GIRL WITH NO NAME

The Story of Jane Doe #59 and My Relentless Search for Her Killer

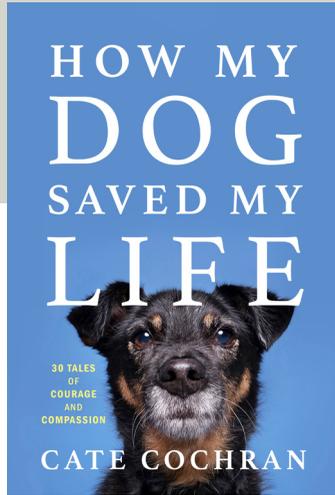
Catherine Fogarty

For fans of *I'll Be Gone in the Dark*, Catherine Fogarty investigates a decades-old cold case and uncovers the true story of a teen murdered in Los Angeles in 1969.

In 1969, the body of a young female murder victim was found discarded, down a rocky outcropping off Mulholland Drive in Los Angeles. Now, fifty-seven years later, true crime writer Catherine Fogarty is determined to tell her story, drawing much-needed attention to her long-forgotten case - and potentially unmasking her killer. Set against the backdrop of a tumultuous decade, and one of the most infamous crime sprees in American history, Fogarty's investigation re-examines the brutal death and questions the heartbreaking reality of why she remained unidentified for almost half a century.

Inspired by the passion and commitment of other true crime writers and motivated by her own fractured past, Fogarty refuses to let Reet Jurvetson be forgotten. Collaborating with cold case investigators in Los Angeles and Montreal, new clues and potential suspects emerge in the case. Despite fading memories, closed doors, dead ends, and the police's blue wall of silence, Fogarty's amateur sleuthing begins to uncover answers to the decades-old murder. As the investigation unfolds, startling revelations come to light from the most unlikely of sources, unravelling long-buried lies and exposing secrets (and truths) that were expected to stay buried forever.

TRUE CRIME/Murder / Historical | 352 pages | Rights available: World, all languages | Publishing September 2026 | Manuscript available



CATE COCHRAN was a producer with CBC Radio for 25 years. Her book *Reconcilable Differences: Marriages End. Families Don't* chronicles how ten families, including hers, reconfigured in unique and creative ways in the wake of divorce. *How My Dog Saved My Life* is her second book. She lives with her dogs Calvin and Bowie.

HOW MY DOG SAVED MY LIFE

Cate Cochran

A heartwarming and fun book for all dog lovers that will pull heartstrings and teach readers a little bit more about the animals that share their homes and lives.

How My Dog Saved My Life is a collection of stories about amazing dogs: heroic rescues, animals super in-tune with their humans, and heart-warming tales of love, companionship, and connection. When we think of heroic animals, we might think of the dog that saves someone from a burning building or manages to get help after a car crash, and other dramatic forms of rescue. Those stories are here. But rescue goes beyond world-altering accidents—often, it's in the everyday.

Dogs and people share remarkably deep, communicative bonds. *How My Dog Saved My Life* brings you every kind of incredible dog you could imagine. From physical bravery, to uncanny intuition, to unconditional and life-saving love, these stories will remind you why the love between humans and their dogs is a love that lasts forever and has the power to change someone's world.

PETS/Essays & Narratives | 304 pages | B&W chapter illustrations | Rights available: World, all languages ex. Traditional Chinese (The Walk Publishing) | Publishing Fall 2025 | Manuscript available

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