



# 2022 FALL CATALOGUE



Shira Zelwer, *Gathering of the Birds* (Installation detail), Tel Aviv Museum of Art  
Winner, 2021 Haim Shiff Prize for Figurative-Realistic Art  
Photo © Elad Sarig



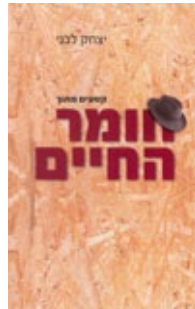
## 2022 FALL CATALOGUE

### CONTENTS

#### Fiction



4  
Youval  
Shimoni  
*Beyond the  
Transparent  
Bottom*



5  
Yitzhak Livni  
*The Substance  
of Life:  
Fragments*



6  
Arik Czerniak  
*If I Die in  
Battle*



7  
Tamar Rubin  
*Radiant Red*



8  
Shahar Bram  
*Requiem to a  
Bird*



9  
Amit  
Varshizky  
*Face of Janus*

---

#### Non-Fiction



10  
Moshe Pearl  
*Following the  
Money*



11  
Amotz Asa-El  
*The Jewish  
March of Folly*



12  
Gish Amit  
*Matriculation:  
A Memoir*



13  
Iris Leal  
*We Did Not  
Dare to Know*

## 2022 FALL CATALOGUE

### Recent & Noteworthy



**15**  
 Roy Chen  
*Souls*



**20**  
 Agur Schiff  
*Professor Schiff's Guilt*



**16**  
 Sami Berdugo  
*Donkey*



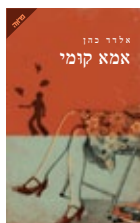
**21**  
 Yishai Sarid  
*Victorious*



**17**  
 Eli Amir  
*Bicycle Boy*



**22**  
 Sarit Yishai-Levi  
*A Woman Beyond the Sea*



**18**  
 Eldad Cohen  
*Wake Up Mom*



**23**  
 Shira Carmi  
*Diana and David*



**19**  
 Miron C. Izakson  
*Furthermore*



**24**  
 Carmit Sahar  
*Set Theory*

[CLICK HERE](#)

## Youval Shimoni



A novel

Am Oved, 2021. 430 pp.

English translation sample available



PHOTO © AVSHALOM TULIPMAN

[CLICK HERE](#)

## *Beyond the Transparent Bottom*

### Columbus comes to life in an intriguing historical novel

The year is 1540 on the Caribbean island of Hispaniola. Tobias, an apostate who ran away from home as an adolescent and joined Columbus' crew, which left the same year on his famous exploration journey, is being held prisoner in the local jail, awaiting execution. In the little time he has left, he shares his story.

The second half of the book provides a different perspective on the events: it is in the form of a letter from Columbus to King Ferdinand of Spain, written in 1506. In it, Columbus describes his four great journeys to India, and his wish to embark on a fifth journey, which he believes is more important than all of the others: an expedition to Jerusalem, which is under Muslim conquest.

Shimoni's epic novel is a master class in storytelling, at once a meditation on the struggle between the power of institutions and man's boundless creativity, and a glimpse of the foreign territory that lurks within the human heart.

**Youval Shimoni** was born in Jerusalem in 1955. He studied cinema at Tel Aviv University and first began publishing in 1990. Shimoni is a senior editor at Am Oved publishers; he also teaches creative writing at Tel Aviv and Haifa Universities. He has been awarded the Bernstein Prize (2001), the Prime Minister's Prize (2005) and the Brenner Prize for *The Salt Line* (2015).

**"Fascinating, clever, and demanding... it invites a second reading"** Gafi Amir, *Haaretz*

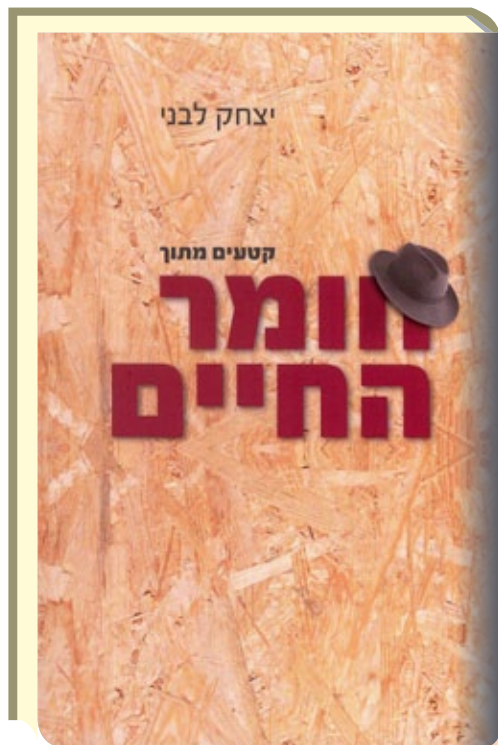
**"An original, beautiful novel"**  
Arik Glasner, *Yedioth Ahronoth*

**"A rich, intelligent novel"** Professor Nissim Calderon, *Panas, A Literary Criticism Supplement*



[CLICK HERE](#)

## Yitzhak Livni



A novel

N.B. Books, 2022. 160 pp.

Full English translation available

**"The literary event of the year"** *Haaretz*

**"A breathtaking book"** *Omri Herzog, Haaretz Books Supplement*

**"A literary miracle. A masterpiece... Stories like these... can only be written by a great author"** *Author Eyal Megged*


[CLICK HERE](#)

## *The Substance of Life: Fragments*

### **The first taste of a monumental work**

Rarely do we encounter a literary phenomenon like Yitzhak Livni's *The Substance of Life: Fragments*—excerpted from a monumental work that is Proustian in its scope, and published in this shortened form posthumously.

Biographical at its core, the work is a vast mosaic of contemplative chapters of life and memory, opening with childhood memories and closing with chapters on fatherhood. Livni examines microscopic substance through a powerful lens that isolates and amplifies events that a different author would have cast aside. The result is a cosmos of sensual textures and philosophical thoughts—stories and flashes of perspective intertwined in a bewitching manner.

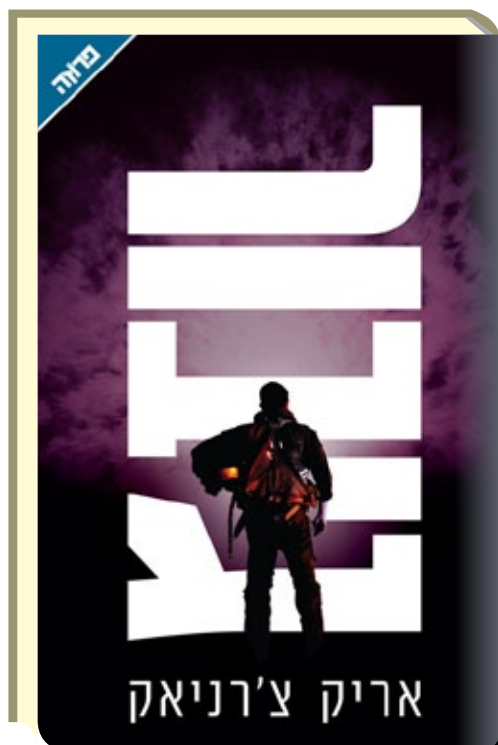
All of these add up to a portrait of a unique narrator, with entire worlds passing before him, maybe a scientist of the spirit, who seeks to investigate the substance of life itself. This edition provides an introduction to a work rarely found in either Israeli or world literature.

**Yitzhak Livni** (1934-2017) was born in Lodz, Poland, and emigrated to pre-state Israel with his parents. He grew up in Tel Aviv and graduated in Hebrew literature and history from the Hebrew University of Jerusalem.

A writer, journalist and a media personality, Livni served as chief editor of the soldiers' weekly magazine, *Bamahane*, and from 1968 to 1974 was head of the IDF's radio station. From 1974 to 1979 he was CEO of the Israel Broadcasting Authority and from 2004 to 2007, chairman of Channel 2 News Company, Israel's foremost news organization.

[CLICK HERE](#)

## Arik Czerniak



A thriller  
Yedioth Ahronoth & Locus, 2017.  
328 pp.

Full English translation available

### FOREIGN RIGHTS SOLD

TV rights sold to Keshet International


[CLICK HERE](#)

## *If I Die in Battle*

**BESTSELLER – 30,000 COPIES SOLD**

### A nerve-scorching Israeli thriller

A normal day in the Middle East goes horribly wrong when a bomb dropped over Gaza by the Israeli Air Force misses its mark, instantly threatening to send Israel over the edge and into war.

In the cockpit: Pilot Noam Gibbor and navigator Na'ama Fisher will soon find themselves crossing Israel's northern border into Syria in their F16, and coming to grips with their greatest fears.

On the ground: Reserves are mobilized and civil unrest ensues. Major (Res.) Eli Ozrad isn't called in for duty and he knows why. In Israel, however, fighting for your country also means battling your inner demons; whatever it takes, Ozrad isn't going to miss this chance to slay his own.

At the homefront: As civilians face the realities of a full blown regional war, the famous Israeli steadfastness starts to crack, quickly turning into a chaotic fight for survival where nothing remains sacred nor sane.

*If I Die in Battle* is a perfectly paced, intense, true-to-life action thriller, with protagonists who tear through the pages and through the heart, and scenes that remain etched into the mind, long after they end.

**Arik Czerniak** is a former fighter pilot in the IAF, a serial entrepreneur in the Israeli tech scene, and a VC manager.

*"If I Die in Battle is an important book that signals a turning point in modern Hebrew writing... The best debut book that I've read in years."*

Aharon Lapidot, *Israel Hayom*

**Selected as one of the 50 best books of the year** *Mako Magazine*

[CLICK HERE](#)

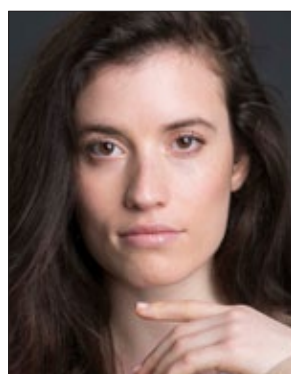
Tamar Rubin



A novel

Hakibbutz Hameuchad, 2021. 392 pp.

English translation sample available


[CLICK HERE](#)
*Radiant Red*

**A gripping thriller that uses the Israeli stripper scene to lay bare the relationship between the sexes**

Shani, a young and quiet programmer at the cyber department of a successful investigation firm, is sent on an unusual assignment: to integrate herself at the biggest strippers club in Tel Aviv and, as an undercover agent, help investigate the sudden disappearance of one of the employees.

At the club, she discovers a world of passion, illusions, easy money, and deceptive balances of power. She meets fickle managers, customers who arouse conflicting emotions within her, and both vulnerable and strong women, who reveal the unwritten rules of the trade, the secrets of seduction, and her own inherent power.

But what is the price of Shani's involvement in this world? Will she manage to maintain her hold on her protected world, or will she be inadvertently pulled into the night life?

Tamar Rubin's electrifying thriller rakes its readers into the depths of the darkness and presents them with piercing questions about the world in which they live: relationships between men and women; the economics of passion and the trading of flesh; the quest for power and its price.

**Tamar Rubin** was born in Tel Aviv in 1995. She studied theatre and computer science in school. After working for two years in strip clubs in Tel Aviv, she studied cinema and production in London. *Radiant Red* is her first book.

**"Thought-provoking and engaging...  
An important book that must be read"**  
*The Books Parliament*

[CLICK HERE](#)
**Shahar Bram**


A novel

Kadima Publishing, 2017. 104 pp.

English translation sample available


[CLICK HERE](#)

## *Requiem to a Bird*

### The extraordinary relationship between a teacher and student attempting to fly

1987, The Hebrew University of Jerusalem. A lecturer who does not identify himself by his name teaches a single course about the bird in Hebrew poetry. Most of the students think the course is a nightmare. But one student, when relating his memories years later, felt that the course paved secret pathways into his heart and gradually changed his life. What was that lecturer, who earned himself the nickname “the Bird” trying to do? Was he attempting to resurrect forgotten poets, or was he seeking the hidden lives of his students? Was he interested in literary representations of winged creatures, or could this have been his attempt to grow wings for himself and his students, to teach them to soar above and beyond the words and the gravitational pull of this world? What about those who responded to the Bird’s call and flew in its wake—would they ever find their way back to the ground?

Shahar Bram’s novella is a modern version of the Icarus story. In its restrained style it explores the ability of an individual to tap into the core of another person’s loneliness.

**Shahar Bram** PhD. is a poet and academic. He teaches at the Department of Hebrew & Comparative Literature at the University of Haifa. He is the author of numerous books of poetry, prose, and scholarly works.

**“This novella is musical and delicately written... It has genuine spiritual power—a pretty rare thing”**

*Arik Glasner, Yedioth Ahronoth*

**“A wonderful and moving book, one of the most beautiful that I’ve read in Hebrew”** *Author Dror Burstein*



[CLICK HERE](#)

## Amit Varshizky



A novel

Carmel, 2021. 350 pp.

English translation sample available

[CLICK HERE](#)

## *Face of Janus*

### **A historical thriller that dives into the sources of human evil**

*Face of Janus* opens as its protagonist, a discharged American soldier in post-World War II Paris, falls in love with a prostitute who dizzies his senses.

During the course of their relations, she entrusts him with the diary of the chief of the Nazi *Sicherheitspolizei* (security police). The secrets enclosed in the diary summon the superpowers to the scene, as each struggles for dominion over Europe's bleeding body. But is the diary authentic? Who is actually benefiting from the high-risk interrogation of the book's protagonist?

Varshizky gifts us with a thriller that is also an enquiry into the eternal question of the sources of evil. The book's narrative twists, like its characters, between conflicting sources and opposing muses, and the Gothic architecture that it embellishes embodies chronic human ambivalence.

The book's twists and turns and its Gothic architecture brilliantly embody the chronic ambivalence of the human condition.

**Dr. Amit Varshizky** is an author and historian. His research focuses on the intellectual and cultural history of Nazi Germany and the Weimar Republic.



PHOTO © ELIA BARAK

**"This exceptional work will generously reward anyone who invests time and thought in it".**

*Yaron Fried, Maariv*

**"A magnum opus in the full sense of the term, rare in its breadth and depth."**

*Aharon Lapidot, Israel Hayom*

[CLICK HERE](#)

Moshe Pearl



Yedioth Ahronoth, 2021. 304 pp.

English translation sample available

**"An insightful and entertaining read."**  
*Forbes*

**"Highly recommended... The book provides a broad perspective filled with historical anecdotes that cause us to think again."** *Nadav Eyal, journalist, author of Revolt: The Worldwide Uprising Against Globalization*


[CLICK HERE](#)

## *Following the Money*

### **An abridged history of money**

The moment man became an independent creator of food, he sentenced himself to the pursuit of money. This fundamental state conditions human life from the dawn of history to this day.

*Following the Money* is simultaneously a discovery-rich historical essay, a personal journey and a thrilling investigation of the human lust for money.

Moshe Pearl wanders between periods and continents, communities and individuals; he analyzes historical events and lingers on seemingly marginal anecdotes. He opens up the incredibly complex relationship between humanity and money and its ramifications on social and status structures, the lives of individuals and fates of nations, the course of history and our mental reality, down to the most intimate levels.

*Following the Money* is a must-read for anyone interested in understanding the historical moment in which we live, the twisting road that led to it and how the possibility of a different life can be extracted from within it.

**Moshe Pearl** is a lecturer and director of the Joseph and Vicky Safra Institute for Banking and Financial Intermediation at the Coller School of Management, Tel Aviv University. He simultaneously engages in literary writing and publicity for the newspaper, *Yedioth Ahronoth*.

Until 2018, he was executive director of the Association of Banks in Israel, and prior to this, he was one of Israel's leading economic journalists.

[CLICK HERE](#)

Amotz Asa-El

[CLICK HERE](#)*The Jewish March of Folly***SOLD TENS OF THOUSANDS OF COPIES**

Yedioth Ahronoth, 2019. 392 pp.

English translation sample available

**An eye-opening essay on forces of destruction and anarchy in the history of the Jewish nation**

In a controversial historical essay, Amotz Asa-El moves between the biblical period and the 21st century, reviewing 12 civil wars that ripped apart Jewish society and threatened its continued existence. He maps out the deep channels gushing beneath the historical scenes and points to a dark, consistent trend throughout the Jewish nation's history: the temptation of anarchism, a self-destructive tendency that causes leaders, time after time, to abandon their nation and lead the society entrusted in their hands toward destruction.

With literary momentum and sharp political insight, Asa-El traces the roots of this force through the ages and seeks its sources, as he analyzes moments of destructive political folly. The book also turns a sharp spotlight on the present: in its closing chapters, Asa-El addresses the situation in the State of Israel today, and points out the internal political follies that threaten its very existence.

*The Jewish March of Folly* was a bestseller in Israel and aroused heated discourse as soon as it was published.

Award-winning journalist and bestselling author **Amotz Asa-El**, formerly the *Jerusalem Post*'s executive editor, is the *Jerusalem Post*'s senior commentator and a fellow at the Shalom Hartman Institute.



PHOTO © JACQUES LEVI

**"Bold, smart, deep, superbly written"** Author A.B. Yehoshua (1936-2022)

**"A well-written and thought-provoking retelling of Jewish history, which artfully connects past events with present concerns"**  
Prof. Yuval Noah Harari

**"Unique, refreshingly candid examination of biblical history and its impact on the Jewish State, one that combines scholarship and creativity into a powerful, cautionary tale"** Author Michael Oren

[CLICK HERE](#)

Gish Amit



Hakibbutz Hameuchad, 2022. 137 pp.

English translation sample available

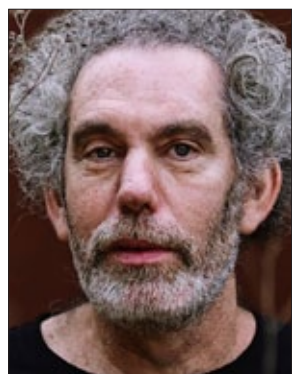


PHOTO ©

[CLICK HERE](#)
*Matriculation: A Memoir*

### A teacher's unforgettable memoir as the world causes his classroom walls to collapse

Gish Amit's book opens with a long list of names: the names of his students, which he is unsure he can remember. To a great degree, this paragraph sums up the essence of the entire book: in his work as a teacher and later as principal of two schools, and in the face of external and internal pressure that threaten to erase the names of the students and dissolve their faces in the name of the system's needs, the narrator seeks to recall their names and zealously protect their right to be unique.

*Matriculation* describes the tense, complex process that the author experienced at two very different schools: first, a school for children of immigrants, exposed to the problems minorities face when struggling to exist in an indifferent society, and the second, an anthroposophical school seeking to protect the children's innocence from the problems of the world.

*Matriculation* boldly questions the role of education in a changing world; at the same time, it is a personal essay on the limitations of our interaction with our children.

**Gish Amit** has worked in education for two decades. He taught at a school for refugee children in South Tel Aviv, in addition to serving as principal of an anthroposophical school. For the past three years, he has been the principal of an elementary school in the Judean Desert.

**"One of the most brave, and touching texts that I've read recently"** *Udi Ben Saadia, Walla!*

**"A genuine, honest memoir"** *Noa Limone, Haaretz*

**"Amit Gish proves that a heaping dose of optimism is necessary to believe in education"** *Or Kashti, Haaretz*



[CLICK HERE](#)

## Iris Leal



Am Oved, 2019. 240 pp.

English translation sample available



PHOTO © TOMER APPLEBAUM

[CLICK HERE](#)

## *We Did Not Dare to Know*

**Testament from the depths of loss –  
On death and on the life endured in its  
wake**

*“On the outside, we dealt with it well, but the pain, like a weed killer, kills even that which is kilometers away from it.”*

The death of a young man in a futile war opens a large, sucking black hole in the center of the family. Brothers, sisters-in-law, cousins—everyone is spun around inside it.

Two people are spit out of the abyss, the narrator and her husband. At the brink of the loss, the narrator seeks to define the force that threatens her very grip on life and to explore how it affects those around her. *We Did Not Dare to Know* is a restrained, moving lamentation; an introspective, uncompromising journal of mourning. With painful honesty, and a mixture of emotional involvement and contemplative distance, Leal maps out a terrain of memory and guilt, loneliness and yearning—the place to which she and her loved ones were banished in an instant and forced to learn its language and pathways.

Leal looks directly at a painful Israeli reality, giving it both a personal and universal voice.

**Iris Leal** was born at Kibbutz Ashdot Yaakov in 1959, and grew up in her grandparents' ultra-Orthodox home. She studied social work and cinema in London. Today, she teaches creative writing at the Camera Obscura School of Art, translates poetry and writes literary reviews for *Haaretz* and *Maariv*. Leal has been awarded the Prime Minister's Prize (1994) and the Bernstein Prize for Literary Criticism (1995).

**“A book on personal sacrifice, with a universal message about family, love, responsibility, and loneliness”** *Dr. Tehilla Shwartz Altshuler, Maariv*

**“Piercing and sensitive”** *Dr. Na'ama Carmi*

**“Leal's writing is libidinal and intense”** *Keren Dotan, Israel Hayom*



2022 FALL CATALOGUE

# Recent & Noteworthy Fiction

[CLICK HERE](#)

## Roy Chen



A novel

Keter, 2020, 325 pp.

Partial English translation available  
Full Italian translation available

### FOREIGN RIGHTS SOLD

Italian (**Giuntina**), Russian (**Phantom**)

[CLICK HERE](#)

## *Souls*

Grisha is a 40-year-old chain-smoker who lives with his mother in Israel. He doesn't look too good and doesn't smell great either. Even though this is how he is now, in former times he was a loveable little Polish boy, an impressive Venetian teenager and a gorgeous Moroccan woman. Grisha's delicate soul has been transmigrating for four centuries from one body to another in the search for one other soul that will understand him.

Masterfully written and based on years of research, Roy Chen's novel takes us on a journey that begins in the 17th century and passes through Poland, Italy, Morocco, Germany and Russia, ending in Israel today. *Souls* was shortlisted for the 2020 Sapir Prize and nominated for the 2021 Geffen Prize.

**Roy Chen**, writer, playwright and translator, was born in Tel Aviv in 1980. His father's forefathers settled in the Land of Israel after the Jews were expelled from Spain in 1492, and his mother's family immigrated from Morocco in the late 1940s. An autodidact, Chen taught himself English, Russian, French, and Italian. He has translated into Hebrew classical works of Russian literature as well as over 40 plays from English, Russian and French.

**"Why the hell didn't I think of this story?  
Perhaps I will in my next incarnation."**

*Author Meir Shalev*

**"Overflowing with literary tricks and  
kaleidoscopic games that present a different  
picture and new characters at every twist."**

*Makor Rishon*

[CLICK HERE](#)

## Sami Berdugo



A novel

Hakibbutz Hameuchad, 2019. 264 pp.

French translation sample available

[CLICK HERE](#)

## Donkey

Ruslan Isakov, an immigrant from Azerbaijan in his fifties, hides a donkey in his ramshackle backyard. Five months ago, while wandering around in his village, Ruslan bumped into a few police officers who asked him to hold on to their donkey for them, saying someone would come to pick it up. But no one came and the donkey has lived with him ever since. In parallel to this, Berdugo daringly describes the sexual encounters between Ruslan and his only friend, an American named Steve, pioneering new grounds in Hebrew literature. This book tells the tale of eight days during June, lived by Ruslan, filled with care and heart-melting beauty.

*Donkey* is a remarkable achievement in Hebrew literature. Berdugo has invented a language of subversive prose that broadens our perceptions and rattles our conventional forms of speech.

**Sami Berdugo** was born in 1970. He studied comparative literature and history at the Hebrew University of Jerusalem. He teaches creative writing at Tel Aviv University and the Bezalel Academy of Art and Design.



PHOTO © IDO BERLAD

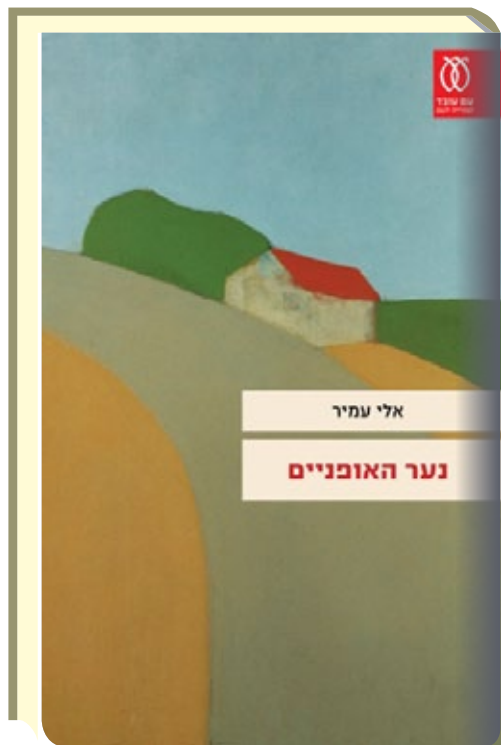
*"A great book, in its glorious language, in its two plot lines that together spin a super-Israeli story, and in the enigma that lies between them."*

*Haaretz*



[CLICK HERE](#)

## Eli Amir



Autobiographical novel  
Am Oved, 2019. 623 pp.

“Amir succeeds in delivering a wide scope of tastes, sounds, characters and persons... all the while remaining loyal to the complicated, painful truth.” *Haaretz*



PHOTO © DAN PORGES

[CLICK HERE](#)

## *Bicycle Boy*

*The Bicycle Boy*, Eli Amir's new autobiographical novel, follows his earlier publications; *Scapegoat*, *The Dove Flyer* and *Jasmin*, novels that have established his status as one of Israel's most popular authors. In the opening of this book, which can be read as a story of self initiation, Nuri the main character leaves the kibbutz. His parents urge him to move to Jerusalem, finish school and fulfill his father's dream of greatness—perhaps against the bitter price he himself had to pay when he emigrated from Iraq to Israel. Nuri gradually finds his own path to liberation; undermining the economic, social and cultural powers positioning him in the margins of society, always striving beyond. *The Bicycle Boy* is a critical account of the emotional, existential and ethical price paid in order to gain social acceptance. Amir does not shy away from touching upon some of the most explosive questions about both Israeli and Western society, as a society of immigrants in general, but he does so without engaging in identity politics. A tension-filled portrait of Israel in the 1950s is described through Nuri's eyes. His magical wanderings through the alleys of Jerusalem in the early mornings distributing newspapers provide an unforgettable account of the city.

**Eli Amir** was born in Baghdad, Iraq, in 1937, and arrived in Israel in 1950. He studied Middle Eastern history and Hebrew literature at the Hebrew University of Jerusalem. Amir has served as adviser on Arab affairs to the Prime Minister and envoy for the Ministry of Absorption to the USA. His first novel, *Scapegoat*, has been adapted as a play and a TV series, and a film based on his second novel, *Farewell, Baghdad*, was released in 2014. Amir has been awarded many prizes, among them the Brenner Prize for Literature 2019 for *Bicycle Boy*.

[CLICK HERE](#)

## Eldad Cohen



A novel

Yedioth Ahronoth, 2019. 327 pp.

Full English translation available

Detailed French synopsis available

[CLICK HERE](#)

## Wake Up Mom

Yuda, a 12-year-old boy, lives with his mother in a small apartment overlooking the Machaneh Yehuda market in Jerusalem. He has always thought that his father was dead. "So now think for half an hour that he is alive", his mother tells him one morning. At once, Yuda sets out on an absurd journey, full of trials and tribulations, to find his father. A succession of unlikely characters appear, among them: Yuda's good friend Captain Avot, who suffers from PTSD; another friend, Ronit, who has to eat before she can get ideas; his mother, both the prettiest woman in the market and a math teacher who worships Julio Iglesias; and even Yuda himself, curious and naïve, funny and touching. This is an enchanting tale about the inner world of a boy, set in Jerusalem and Israel of the early 1980s. Through poetic, distinctive language, Yuda opens his heart to us to reveal a sensitive and humorous view of the world in which he lives.

**Eldad Cohen** was born and grew up in Jerusalem. He has an MA in clinical psychology from Tel Aviv University. He lives and works as a psychologist in Tel Aviv. His military service as a combat soldier (1983-86), deeply affected him and found its way into some of his short stories.



PHOTO © OREN BIRAN

*"An Israeli novel infused with nostalgia for the Jerusalem of the 1980s." Makor Rishon*

*"A book with smells and sounds... heart wrenching and funny." Otzar Milim blog*

[CLICK HERE](#)

## Miron C. Izakson



A novel

Kinneret Zmora-Dvir, 2021. 255 pp.

[CLICK HERE](#)

## *Furthermore*

“He extends his arms as we approach the crane together and helps me climb, ‘Look up, just look at where we need to reach, don’t look down, don’t look at what we are leaving’.”

Dodo is a sensitive and vulnerable boy who possesses surprising powers and a burning love for cranes. He is attached to his parents and mourns the deterioration of their relationship. He loves Daphne constantly wondering, almost philosophically, about the origins of his desire to embrace her. An extremely lucky and unplanned encounter with Eitan, an eccentric and visionary man, involves Dodo in a mysterious master plan to change the face of his city and society as a whole. Dodo, his sister and their parents are swept away into an adventure that transcends the boundaries of realism into the realm of imagination, fantasy and dream. *Furthermore* is an enigmatic and beautiful novella that explores the boundaries of sanity, family and loyalty, walking boldly on the verge of destruction and healing.

**Miron C. Izakson** was born in Israel in 1956. He is an author and poet. His first volume of poems, *Dawn of My Playing*, was published when he was 20 years old. Izakson has published 11 volumes of poetry and four novels. His poems frequently appear in literary magazines and his works have been included in anthologies in Hebrew and foreign languages.

**“A heartfelt story of a disintegrating family, told by a master storyteller.”** *Haaretz*



PHOTO © DINA GONA

[CLICK HERE](#)

## Agur Schiff



A novel

Achuzat Bayit, forthcoming

Full English translation available

**FOREIGN RIGHTS SOLD**

English (New Vessel Press)

[CLICK HERE](#)

## *Professor Schiff's Guilt*

"Yes, it's true. My great-great grandfather's grandfather was a slave trader," Professor Schiff confesses at the beginning of his trial. He is appearing before a special tribunal set up to apply the law for the prosecution of slave traders, their abettors, heirs and those who enjoy their profits. A world-precedent setting legislation was enacted in an unnamed African republic shortly before the professor arrived there from Israel. Now, he is the first and only prisoner to be prosecuted under the new law.

Imprisoned in a villa surrounded by a tropical garden, the irresolute professor is forced to contemplate not only the primal guilt of his forefather, but also his own, 21st century guilt. *Professor Schiff's Guilt* is a daring and brilliant book that breaks through the familiar boundaries of Israeli literature.

**Agur Schiff** was born in Tel Aviv in 1955. He studied at St. Martin's School of Art in London and at the Rijksakademie in Amsterdam. Schiff is a professor of dramatic writing and cinematic thinking at the Bezalel Academy of Arts and Design in Jerusalem.



PHOTO © IDO BERLAND



[CLICK HERE](#)

## Yishai Sarid



A novel  
Am Oved, 2020. 195 pp.

Full English translation available

### FOREIGN RIGHTS SOLD

English (**Restless Books**), German (**Kein & Aber**), Italian (**E/O**), Spanish (**Editorial Siglio**), Catalan (**Club Editor**), French (**Actes Sud**)


[CLICK HERE](#)

## Victorious

A daring quest into the psyche of Israeli society by the author of *The Memory Monster* described as a “notable Book” by the *New York Times Book Review* in 2020. Abigail, a psychologist who has served in the military for many years and who developed an expertise in the workings of soldier:s minds in combat, has always seen herself as part of the fighting forces. She has never hesitated to join the troops, even during actual operations. Among her duties, Abigail provides therapy for soldiers suffering from the trauma of warfare and, contrary to the accepted rules, she forms close personal ties with her patients. When Abigail’s son Shauli, whom she has raised as a single mother, is drafted into the army and volunteers for the paratroops, her life’s mission, her professional beliefs, and her loyalty to the service, are put to a dramatic challenge. Confronted by the act of killing, she experiences impulses whose intensity she has never imagined.

**Yishai Sarid** was born in Tel Aviv in 1965. He studied law at the Hebrew University of Jerusalem, and received a graduate degree in public administration from Harvard University. Sarid has worked in the State Attorney’s office as prosecutor for criminal cases; he now works as an attorney in the private sector. He also contributes articles to the Hebrew press.

“Victorious is a bitter novel with a radical main character, and that is what makes it so fascinating... it questions the price a country is willing to pay for freedom and security.”

*Frankfurter Allgemeine Zeitung*

[CLICK HERE](#)

## Sarit Yishai-Levi



A novel  
Modan, 2019. 470 pp.

### FOREIGN RIGHTS SOLD

English (**Amazon Crossing**), German, (**Aufbau**)

[CLICK HERE](#)

## *A Woman Beyond the Sea*

**BESTSELLER – 50,000 COPIES SOLD**

At the heart of the gripping novel *A Woman Beyond the Sea* there stand three women; a young woman whose husband leaves her in a cafe in Paris; a mother who disappears every day for long hours leaving her daughter wondering where she has gone and a mysterious woman who abandons her one-day-old baby on a snowy night at the entrance to a monastery in Jerusalem. Between the alleys of the Latin Quarter in Paris and Tel Aviv of the 1970s, between Mandatory Jerusalem and a picturesque town in England, three women search for their identities and trace their obscured past. Sarit Yishai-Levi, author of the best-selling book *The Beauty Queen of Jerusalem*, weaves these stories in tones of love and hate, scarring heartbreak and a grasping hope.

*A Woman Beyond the Sea* tells the story of three generations of female power, whose heroines survive the lives they have been trapped in with much strength and pain.

**Sarit Yishai-Levi** was born in Jerusalem in 1947. Her first book, *The Beauty Queen of Jerusalem*, was published after a long and successful career in journalism. The book received critical acclaim and won prestigious prizes. It was also adapted into a TV series, which won the Israeli TV best drama series award.

**“A gripping tale about the impossibility—yet absolute necessity—of forgiveness. I swallowed its nearly 500 pages in three days”** *Otsar Milim*



PHOTO © MAYA BAUMEL

### *The Beauty Queen of Jerusalem*

#### FOREIGN RIGHTS SOLD

Italian (**Sonzogno/RCS**), Turkish (**Koton**), German (**Aufbau**), English (**St. Martin's Press**, New York), Russian (**Knizhniki**), French, (**Charlston/Ledoc**), Romanian (**Editura Trei**), Polish (**Znak**), Lithuanian (**Sofoklis**), Hungarian (**Kossuth Pub.**), Spanish (**Maeva**)



[CLICK HERE](#)

## Shira Carmi



A novel

Achuzat Bayit, 2021. 216 pp.

English translation sample available

[CLICK HERE](#)

## *Diana and David*

Diana is a 43-year-old real estate agent from upscale North Tel Aviv, living a bourgeois life with David, her psychologist older husband, and their teenaged son. One evening, David's phone rings as they are eating dinner. He quickly gets up and answers the phone moving away from Diana's earshot. She begins to suspect David. Although he is a good and considerate husband he might be having an affair. Under a compulsion to find out if her suspicion is unfounded paranoia or a valid truth, Diana launches into a reckless search for the truth.

*David and Diana* tells an enjoyable, multi-layered and mischievous story that plunges deep into an ostensibly normal marriage. It describes the nooks and crannies of the soul of a woman who is trying to free herself of the shackles that she has locked herself into.

**Shira Carmi** was born in Ra'anana in 1976, and grew up in the rural community Olesh and in Tel Aviv. She is a graduate of the film and television department of Tel Aviv University.



PHOTO © DAN MILLER

*"A riveting book, sensual, and as tricky as a hall of mirrors. I gulped it all down in one morning, and the questions it aroused echoed long after I finished it."* Author Eshkol Nevo



[CLICK HERE](#)

## Carmit Sahar



A novel

Keter, 2020. 423 pp.

English translation sample in progress

[CLICK HERE](#)

## Set Theory

This book, written over more than a decade, describes the story of Alex, a teenager growing up rather slowly. He is the second child of the Hoffman London family and a constant source of disappointment to his parents. His brother Mark is a brilliant mathematician; his older sister and younger brother are gifted pianists who travel the world to perform. Alex, however, mostly gets into trouble. To his parents' relief, each summer Alex and Mark are sent to Israel for a long vacation with their aunt. While in Israel, Alex meets Arkady and they become soulmates while fighting each other with a desperate violence that continues throughout their adolescence. *Set Theory* is a coming-of-age novel that follows Alex's wondrous and painful path to adulthood. With great sensitivity Sahar portrays a life of a boy, a late bloomer with a huge tempestuous soul, bursting through every hurdle he encounters determined to achieve two often incompatible goals: to be loved and to be true to himself.

**Carmit Sahar** was born in Rishon LeZion in 1967. During her childhood, she lived in several different countries where her father worked. Today she lives in Tel Aviv with her husband and their four children. She has acquired a large number of patents in technological fields and for several years has taught at the Holon Institute of Technology. In addition, she serves as a consultant for the European Union's Horizon 2020 program for research and innovation.



PHOTO © IDO BERLAD

*“Carmit Sahar creates a layered and glittering literary world centering around the violent and passion-saturated story of the coming of age of two teenagers. In this book she has revealed herself to be a mature, charismatic and daring author.”* *Haaretz*





Contact us:  
[www.ithl.org.il](http://www.ithl.org.il)  
[litscene@ithl.org.il](mailto:litscene@ithl.org.il)



P.O.B 20448 Tel Aviv 6120302, Israel  
Tel: 972 3 579 6830 Fax: 972 3 579 6832  
Offices: 40 Yitzhak Sadeh, Tel Aviv 6721210

