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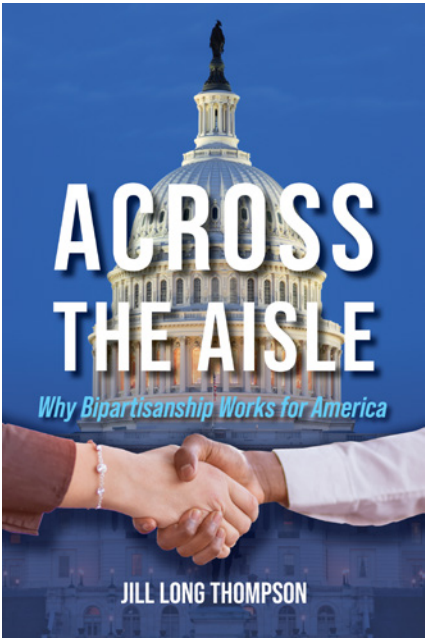


INDIANA UNIVERSITY PRESS

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ACROSS THE AISLE

Why Bipartisanship Works for America



edited by Jill Long Thompson

208 PAGES • 6 X 9

Bipartisanship has been essential to America’s success throughout its history. Today, however, there seems waning interest by politicians in both parties to work together to address pressing issues and find solutions.

In *Across the Aisle*, highly respected Republicans and Democrats argue persuasively that, time and again, bipartisanship on the local, state, and national levels has proven integral to moving America forward. Citing numerous examples, the contributors convincingly demonstrate that in the past and even in the present, politicians have set aside their differences and achieved compromises that put their towns, states, and country first.

A compelling and inspirational reminder that a two-party system built on compromise and mutual respect is integral to a functioning democracy, *Across the Aisle* offers a lodestone for our divisive time.

A former Congresswoman from Indiana, **JILL LONG THOMPSON** taught ethics as a Visiting Clinical Associate Professor at the Kelley School of Business and the School of Public and Environmental Affairs at Indiana University Bloomington. Until 2015 she was board chair and CEO of the Farm Credit Administration, a position to which she was appointed by President Barack Obama. She is the author of *The Character of American Democracy: Preserving Our Past, Protecting Our Future*.

“The greatest achievements of our nation have been built on robust bipartisan collaboration. No party has a monopoly on good ideas. *Across the Aisle* is a testament to the benefits and future promise of reaching across the aisle to solve America’s most pressing challenges.”
—**WILLIAM FRIST M.D.**, Former U.S. Senate Majority Leader

“This book of essays, assembled by my former colleague, contains invaluable information for present and future public servants at all levels of government to understand the essential role of bipartisanship in solving difficult problems.”—**RICHARD GEPHARDT**, Former U.S. House Majority Leader

STAYING IN THE FIGHT

How War on Terror Veterans in Congress Are Shaping US Defense Policy



Jeffrey S. Lantis

246 PAGES • 6 X 9

During the chaotic evacuation of the United States from Afghanistan in 2021, a group of Congress members who were also military veterans of the War on Terror leapt into action to assist vulnerable people in Afghanistan who had aided the American war effort. This cohort of legislators and their staffs on Capitol Hill created hotlines and worked 24-hour shifts in an intense effort to save lives, often coordinating between government agencies, informal networks of veterans’ groups, and contacts on the ground in Kabul. In the process, many veteran lawmakers also became vocal critics of presidential management of the crisis and said they felt a moral obligation to act.

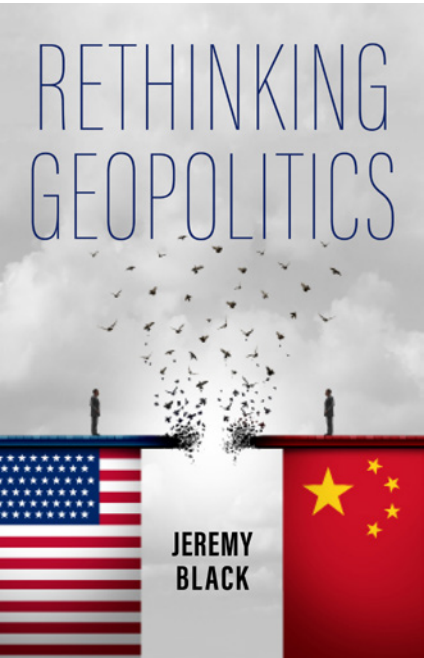
In *Staying in the Fight: How War on Terror Veterans in Congress Are Shaping U.S. Defense Policy*, author Jeffrey S. Lantis shines a spotlight on this cohort of legislators and their unique position in the American government. By using exclusive interview data, archival sources, statistics, process -tracing, and comparative case methodology, Lantis illustrates ways that policy interventions and activism by veterans on both sides of the aisle have shaped America’s involvement in conflicts from Afghanistan to Ukraine.

The first study of its kind to focus on this new generation of military veterans and their role in foreign and security policy decision-making, *Staying in the Fight* speaks directly to debates in civil-military relations, veterans’ studies, and research on congressional foreign policy advocacy.

JEFFREY S. LANTIS is an award-winning professor of foreign policy analysis and international security at the College of Wooster. He is coeditor of the International Studies Association’s flagship journal *International Studies Perspectives*, and has authored many books and articles, including *Arms and Influence: U.S. Technology Innovations and the Evolution of International Security Norms* and *The Life and Death of International Treaties: Double-Edged Diplomacy and the Politics of Ratification in Comparative Perspective*.

“Lantis provides unique insights into the post-9/11 veteran cohort serving in Congress—their self-professed motivations, policy preferences, and advocacy work—and helps us understand how these veterans link their service in the military to their congressional policy agendas.”
—HEIDI A. URBEN, author of *Party, Politics, and the Post-9/11 Army*

RETHINKING
GEOPOLITICS



Jeremy Black

232 PAGES • 5.5 X 8.5

Amid the bloody Russian invasion of Ukraine in 2021 and the escalating tensions across the Taiwan Strait, the geopolitical balance of power has changed significantly in a very short period. If current trends continue, we may be witnessing a tectonic realignment unseen in more than a century.

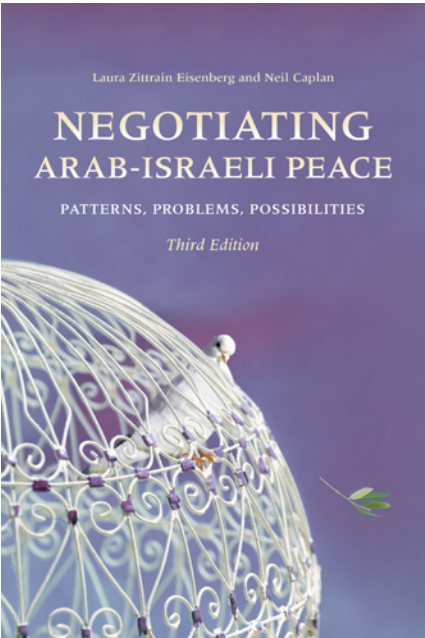
In 1904, Halford Mackinder delivered a seminal lecture entitled “The Geographical Pivot of History” to a packed house at the Royal Geographical Society in London about the historic changes then taking place on the world stage. Britain was the great power of that historical moment, but its political, military, and economic primacy was under serious challenge from the United States, Germany, and Russia. Mackinder predicted that the “heartland” of Eastern Europe held the key to global hegemony and that the struggle for control over this region would be the next great conflict. Ten years later, when an assassin’s bullet in Sarajevo launched the world into a calamitous war, Mackinder’s analysis proved prescient.

As esteemed historian Jeremy Black argues in this timely new volume, the 2020s may be history’s next great pivot point. The continued volatility of the global system in the wake of a deadly pandemic exacerbates these pressures. At the same time, the American public remains divided by the question of engagement with the outside world, testing the limits of US postwar hegemony. The time has come for a reconsideration of the 120 years from Mackinder’s lecture to now, as well as geopolitics of the present and of the future.

JEREMY BLACK is a pre-eminent historian, and the author of numerous books, including *A Brief History of History*; *Tank Warfare*; and *Charting the Past: The Historical Worlds of Eighteenth-Century England*. He is Emeritus Professor of History at the University of Exeter and a Senior Fellow both of Policy Exchange and of the Foreign Policy Research Institute. Black is a recipient of the Samuel Eliot Morison Prize from the Society for Military History. Follow Black on his website, jeremyblackhistorian.wordpress.com.

NEGOTIATING ARAB-ISRAELI PEACE

Patterns, Problems,
Possibilities: Third Edition



Laura Zittrain Eisenberg
and Neil Caplan

480 PAGES • 6 X 9 • 44 B&W ILLUS.

Fifteen years since the publication of its second edition, this foundational text in Arab-Israeli peace studies has been updated to include developments from the first two decades of the twenty-first century.

Thoroughly revised and expanded, the third edition of *Negotiating Arab-Israeli Peace* examines the history of recurrent efforts to resolve the Arab-Israeli conflict since the 1970s and identifies a pattern of negative negotiating behaviors that repeatedly derail efforts to achieve peace. In addition to updating all of the book’s existing chapters with post-2010 sources and developments, Eisenberg and Caplan have added new chapters to the text on the two-state solution and Arab-Israeli “normalization,” a conclusion that questions several core notions regarding the nature of the conflict and its possible resolution, and an epilogue that extends the book’s framework into present-day crises in the region, including Hamas’s 7 October 2023 attack on Israel and Israel’s war against Hamas in Gaza. This edition also offers new material on the Arab Peace Initiative, the Annapolis Conference, the Kerry mission, and the Abraham Accords. A companion website comprises nine appendices, among them expanded notes, additional visual and documentary sources, and supplementary resources for instructors.

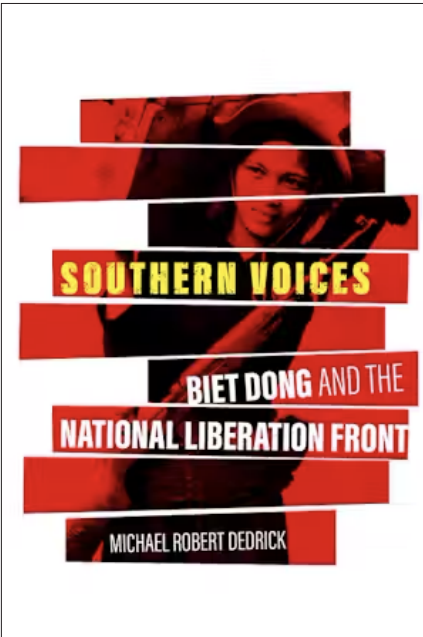
By measuring contemporary diplomatic episodes against the pattern of counterproductive negotiating habits, *Negotiating Arab-Israeli Peace* makes possible a coherent comparison of almost eighty years of Arab-Israeli negotiations and gives readers a framework with which to assess the relative strengths and weaknesses of peace-making attempts in the past, present, and future.

LAURA ZITTRAIN EISENBERG is Professor Emerita of History at Carnegie Mellon University. She is co-author (with Neil Caplan) of *Negotiating Arab-Israeli Peace: Patterns, Problems, Possibilities* and *My Enemy’s Enemy: Lebanon in the Early Zionist Imagination, 1900-1948*.

NEIL CAPLAN is Scholar in Residence at Vanier College and Affiliate Faculty in the Department of History at Concordia University.

SOUTHERN VOICES

Biet Dong and the National Liberation Front



Michael Robert Dedrick

188 PAGES • 6 X 9 • 20 B&W ILLUS.

Southern Voices: Biet Dong and the National Liberation Front presents oral histories from former members of an elite squad of Viet Cong operatives, focusing on their experiences during what is known, in Vietnam, as the American War. Author Michael Robert Dedrick conducted interviews with eight former Biet Dong (the equivalent of Ranger or Special Forces divisions in the US military) and sheds new light on this clandestine group.

Best known for their role in the 1968 Tet Offensive, the Biet Dong in the south were organized units hiding in plain sight. Members included farmers, tradespeople, agents, spies, monks, students, intellectuals, and journalists—both young and old, men and women. They were highly patriotic, politically motivated, and very secretive, operating in three-person cells under aliases. Their voices and experiences emerge in this bilingual volume.

In recent years, historians have made greater use of Vietnamese primary sources and transformed the study of one of the twentieth century’s most controversial conflicts. Ably curated by Dedrick—who also offers his own perspectives as a veteran and peace activist—the firsthand accounts in *Southern Voices* add a new layer to the history of the Vietnam War and its aftermath.

MICHAEL ROBERT DEDRICK is vice president of Veterans for Peace Chapter 92, located in Seattle, Washington. He served during the Vietnam War as a US Army analyst and interrogator-linguist in Cholon, Saigon, through the Tet and May Offensives of 1968. His work has previously appeared in the *Mekong Review*.

“With all the emphasis on big unit warfare and the role of North Vietnamese forces that dominates American perspectives on the war, it is easy to forget that the backbone of the revolution in the south—in many ways its secret weapon—was ordinary, lower class individuals like these Biet Dong.”

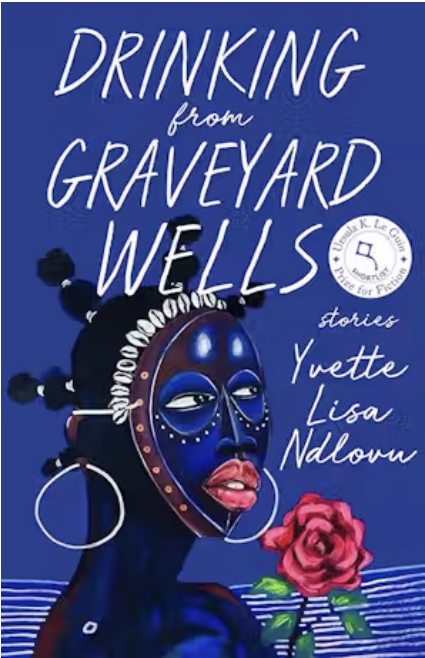
—**WILLIAM TURLEY**, professor emeritus at Southern Illinois University

“After the victory of 1975, the vital contributions of southern revolutionary nationalists were systematically marginalized in historical accounts since they stood in the way of simplistic US and RVN narratives of a binary conflict, as well as threatened to weaken the northern-based triumphalist claims of the VCP. This book with rare materials on the Biet Dong will help correct this long-imbalanced historical record.”

—**CHRISTOPH GIEBEL**, Jackson School of International Studies, University of Washington

DRINKING
FROM
GRAVEYARD
WELLS

Stories



Yvette Lisa Ndlovu

158 PAGES • 5.5 X 8.5

Philip Freund Prize for Creative Writing
Longlisted for the British Science Fiction
Association Award, Best Collection
Category

Shirley Jackson Award nominee Single-
Author Collection category

“Even in death, who has ownership over Black women’s bodies?”

Questions like this lurk between the lines of this stunning collection of stories that engage with African women’s histories, both personal and generational. Their history is not just one thing: there is heartbreak and pain, and joy, and flying and magic, so much magic. An avenging spirit takes on the patriarchy from beyond the grave. An immigrant woman undergoes a naturalization ceremony in an imagined American state that demands that immigrants pay a toll of the thing they love the most. A first-generation Zimbabwean-American woman haunted by generational trauma is willing to pay the ultimate price to take her pain away—giving up her memories. A neighborhood gossip wakes up to find that houses are mysteriously vanishing in the night. A shapeshifting freedom fighter leaves a legacy of resistance to her granddaughter.

In *Drinking from Graveyard Wells*, Yvette Lisa Ndlovu assembles poignantly reflective stories that center the voices of African women charting their own Black history through the ages. Ndlovu’s stories play with genre, from softly surreal to deeply fantastical. Each narrative is wrapped in the literary eloquence and tradition of southern African mythology, transporting readers into the lives of African women who have fought across space and time to be seen.

Drawing on her own early experiences as a Zimbabwean living under the Mugabe dictatorship, Ndlovu’s stories are grounded in truth and empathy. Ndlovu boldly offers up alternative interpretations of a past and a present that speculates upon the everyday lives of a people disregarded. Her words explore the erasure of African women while highlighting their beauty and limitless magic. Immersed in worlds both fantastical and familiar, readers find themselves walking alongside these women, grieving their pain, and celebrating their joy, all against the textured backdrop of Zimbabwe.

YVETTE LISA NDLOVU is a Zimbabwean sarungano. She earned her BA at Cornell University and her MFA at UMass Amherst. She is the Newhouse Visiting Assistant Professor of Creative Writing at Wellesley College.

“This riveting collection marks the arrival of a formidable voice.”
—NOVIOLET BULAWAYO, Booker Prize finalist and author of *We Need New Names and Glory*

RACES, GAMES, AND OLYMPIC DREAMS

A Sportscaster's Life



Tom Hammond and Mark Story

224 PAGES • 6 X 9 • 60 B&W ILLUS.

In sports, not all the long shots who succeed are athletes. In 1984, Tom Hammond, a forty-year-old sportscaster who had primarily worked in Kentucky and the Southeast, got an unlikely opportunity to appear on the NBC Sports telecast of the inaugural Breeders' Cup. Assigned to report from the stall area on what was supposed to be a single broadcast, Hammond performed so well that an NBC executive offered him a chance to call NFL games on the spot. That broadcast launched Hammond's thirty-four-year career with NBC Sports and his rise to the top levels of American television sportscasting. Along with cowriter Mark Story, Hammond pulls back the curtain to reveal how a Kentucky native who started out reading horse racing results on Lexington radio went on to broadcast from thirteen Olympic Games.

While covering Thoroughbred racing for NBC, Hammond broadcast sixteen Kentucky Derby and Preakness Stakes races and eleven runnings of the Belmont Stakes, including American Pharoah's historic 2015 Triple Crown victory. Hammond offers glimpses into his time as the play-by-play voice for Notre Dame football, calling NBA and NFL games, and his long-running stint announcing Southeastern Conference men's basketball for the league's syndicated TV package. *Races, Games, and Olympic Dreams* is an intimate and gripping look at Hammond's experiences, including his coverage of Olympic track and field, figure skating, speed skating, ice dancing, diving, and basketball events. Hammond worked with broadcasting luminaries such as Dick Enberg, Bob Costas, Cris Collinsworth, and Bill Walton, and encountered world-class athletes like Allyson Felix, Michael Jordan, Sarah Hughes, and Peyton Manning. Although his career has spanned the nation and the world, Hammond's roots have always remained firmly planted in the Bluegrass State.

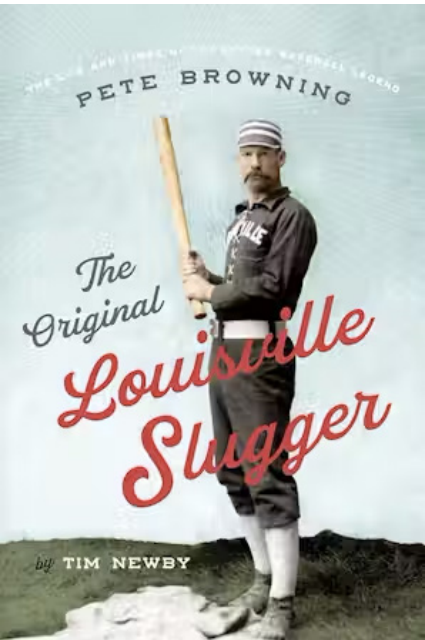
TOM HAMMOND is a retired American sports broadcaster. **MARK STORY**, a sports reporter with the Lexington Herald-Leader for more than three decades, has been a sports columnist since 2001. He writes about college football and basketball and has covered every Kentucky Derby since 1994.

"Tom Hammond has covered numerous major sporting events both in the US and abroad for over three decades. Everyone has a story and Tom Hammond is the best story teller I have ever met. Enjoy!"

—MIKE BATTAGLIA, ex-NBC Sports horse racing analyst

THE ORIGINAL LOUISVILLE SLUGGER

The Life and Times of Forgotten Baseball Legend Pete Browning



Tim Newby

280 PAGES • 6 X 9 • 31 B&W ILLUS.

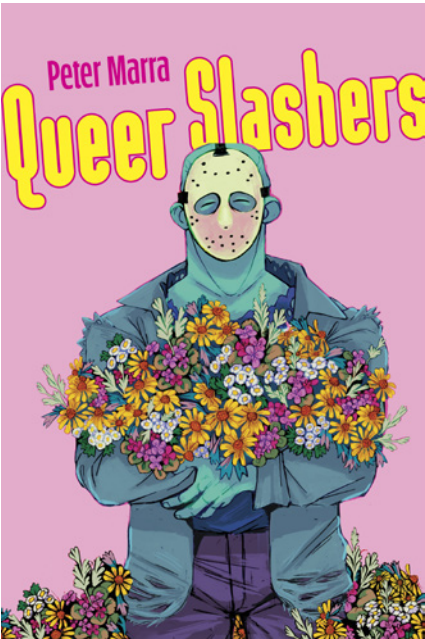
Louis “Pete” Rogers Browning was one of the greatest baseball players of the nineteenth century. His skills with the bat made the difficult art of hitting a baseball appear easy. Over his thirteen-year career, he won three batting titles, finished in the top three nine times, and was one of the premodern era’s greatest hitters. Browning is recognized as not only the namesake but also the genesis for the famed Louisville Slugger, as the Hillerich & Bradsby Company shaped the first ever custom-made bat based on his instructions. Browning’s athletic prowess was overshadowed by his drunken adventures and struggles off the field. A champion consumer of bourbon and a man with obvious demons, he led a life littered with eccentricities. During games he refused to slide and often stood perched on one leg. Known as the Gladiator, he drank tabasco sauce, washed his eyes with buttermilk, and named bats after biblical characters, all in an effort to improve his hitting. Few were aware that, behind the comedic persona, Browning suffered from mastoiditis, a devastating physical ailment that robbed him of his hearing, deprived him of an education, eroded his professional skills, and led to his heavy dependence on alcohol. Accounts of Browning’s unconventional behavior were bolstered by his own outlandish storytelling. These stories were embellished by newspapers of the time, making him a legend.

Tim Newby addresses the myths surrounding the larger-than-life figure, uncovers the thin line between fact and fiction, and presents an extensive account of Browning—the man, and legendary ball player.

TIM NEWBY is the author of *Bluegrass in Baltimore: The Hard Drivin’ Sound and Its Legacy* and *Leftover Salmon: Thirty Years of Festival*. *Bluegrass in Baltimore* was awarded a Certificate of Merit from the Association for Recorded Sound Collections for Best Research in Recorded Country Music and was named one of the thirty best books about bluegrass by About Great Books. He lives in Baltimore with his wife and daughter.

“A joyous biography of an oft-overlooked sports legend, *The Original Louisville Slugger* pays deserved but tempered tribute to an all-time great, capturing the player and his era.” —FOREWORD REVIEWS

QUEER
SLASHERS



Peter Marra

226 PAGES • 6 X 9 • 19 B&W ILLUS.

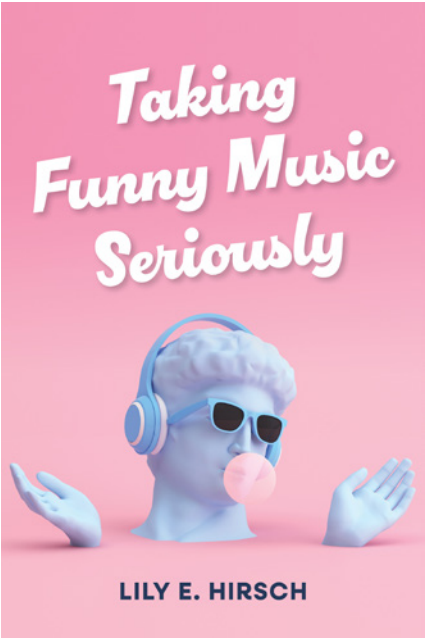
From Norman Bates dressed as “Mother” in *Psycho* to the rouged cheeks of Leatherface in *The Texas Chainsaw Massacre*, many slasher icons have borne traces of queer and gender nonconforming behavior since the subgenre’s very beginning.

Queer Slashers presents the first book-length study of how and why the slasher subgenre of horror films appeals to queer audiences. In it, Peter Marra constructs a reparative history of the slasher that affirms its queer lineage extending back as early as the 1920s. It also articulates the queer aspects of the slasher formula that forge an unlikely kinship between queer audiences and these retrograde depictions of queer killers. Marra establishes a queer history and function for the slasher, analyzing several key contemporary “queer slashers”—that is, slashers that are made by queer filmmakers—to better understand how queer artists take up the slasher iconography and put it toward modern queer aims.

Featuring analysis of films such as John Waters’s *Serial Mom*, Peaches Christ’s *All About Evil*, and Alain Guiraudie’s *Stranger by the Lake*, *Queer Slashers* illuminates the queer meanings of slashers, their foundations, and their future possibilities.

PETER MARRA is Assistant Professor of Teaching in English and Gender, Sexuality, and Women’s Studies at Wayne State University.

TAKING
FUNNY MUSIC
SERIOUSLY



Lily E. Hirsch

268 PAGES • 6 X 9 • 12 B&W ILLUS.

Take funny music seriously! Though often dismissed as silly or derivative, funny music, Lily E. Hirsch argues, is incredibly creative and dynamic, serving multiple aims from the celebratory to the rebellious, the entertaining to the mentally uplifting.

Music can be a rich site for humor, with so many opportunities that are ripe for a comedic left turn. *Taking Funny Music Seriously* includes original interviews with some of the best musical humorists, such as Tom Lehrer, “the J. D. Salinger of musical satire”; Peter Schickele, who performed as the invented composer P. D. Q. Bach, the supposed lost son of the great J. S. Bach; Kate Micucci and Riki Lindhome of the funny music duo Garfunkel and Oates; comedic film composer Theodore Shapiro; Too Slim of the country group Riders in the Sky; and musical comedian Jessica McKenna, from the podcast Off Book, part of a long line of “funny girls.” With their help, *Taking Funny Music Seriously* examines comedy from a variety of genres and musical contexts—from bad singing to rap, classical music to country, Broadway music to film music, and even love songs and songs about death.

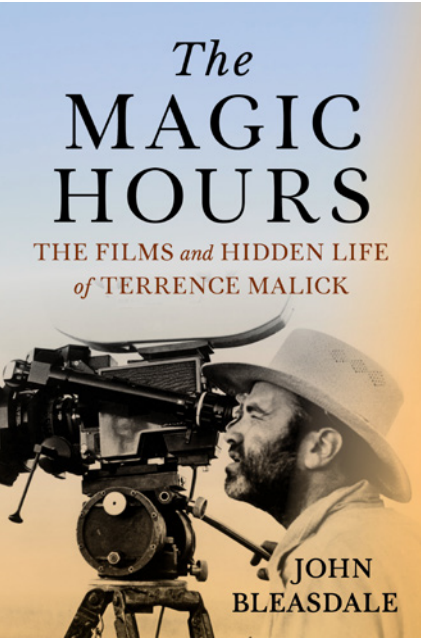
In its coverage of comedic musical media, *Taking Funny Music Seriously* is an accessible and lively look at funny music. It offers us a chance to appreciate more fully the joke in music and the benefits of getting that joke—especially in times of crisis—including comfort, catharsis, and connection.

LILY E. HIRSCH is a musicologist and author most recently of *Can’t Stop the Grrrls: Confronting Sexist Labels in Music from Ariana Grande to Yoko Ono*; *Weird Al: Seriously*; and *Insulting Music: A Lexicon of Insult in Music*.

“Kudos to Lily Hirsch for writing this glorious book celebrating my friends, my heroes, and a subject matter which (for fairly obvious reasons) is near and dear to my heart. Meticulously researched and crafted with love, *Taking Funny Music Seriously* finds meaning, purpose, and joy in an art form which many of the world’s “serious” critics are all too eager to dismiss.”—“WEIRD AL” YANKOVIC, Grammy and Emmy award winning, multi-platinum recording artist.

THE MAGIC HOURS

The Films and Hidden Life of Terrence Malick



John Bleasdale

292 PAGES • 6 X 9 • 19 B&W ILLUS.

Terrence Malick is the most enigmatic film director currently working. Since the early seventies, his work has won top prizes at film festivals worldwide and brought him wide recognition as the cinematic equivalent of a poet. His life is shrouded in mystery, leaving audiences with rumors, few established facts, and virtual silence from the filmmaker himself following his last published interview in 1979. This has done nothing to dim the luminous quality of his films, from *Badlands* (1973) and *Days of Heaven* (1978), to later works such as *The Thin Red Line* (1998), *The Tree of Life* (2011), and *A Hidden Life* (2019).

The Magic Hours: The Films and Hidden Life of Terrence Malick is the first true biography of this visionary filmmaker. Through interviews and in-depth research, John Bleasdale reveals the autobiographical grounding of many of Malick's greatest films as well as the development of an experimental form of filmmaking that constantly expands the language of cinema. It is the essential account for anyone wishing to understand Malick and his work.

JOHN BLEASDALE is a film critic and writer whose work is regularly published in *Variety*, *Sight and Sound*, the *Economist*, *Financial Times*, and the *Guardian*. He has contributed to two books: *Terrence Malick: Film and Philosophy* and *The Way of Nature and the Way of Grace: Philosophical Footholds on Terrence Malick's The Tree of Life*. He also hosts the podcast *Writers on Film*, which was featured in *Time Out's* Top 20 Best Podcasts.

"This splendid book tells a compelling story of Terrence Malick's life and work—a gift to film lovers who long to know more about the gifted director."

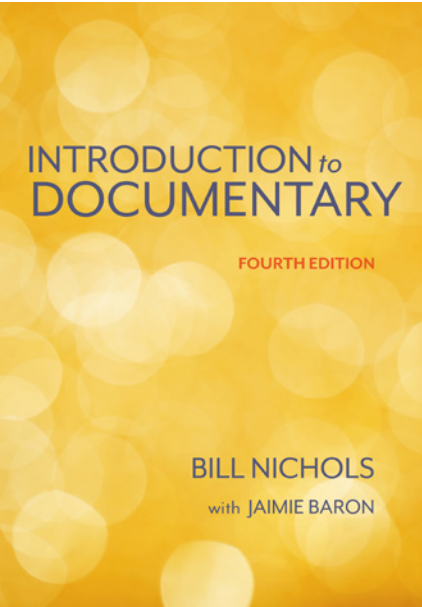
—GEORGE STEVENS, JR., author of *My Place in the Sun: Life in the Golden Age of Hollywood and Washington* and founder of the Kennedy Center Honors and the American Film Institute

"Bleasdale's biography of Malick is as smart, readable, and penetrating as fans of the great director's films could wish for—a thrillingly engaged piece of work."

—TOM SHONE, author of *The Nolan Variations*

INTRODUCTION TO DOCUMENTARY

Fourth Edition



Bill Nichols with Jaimie Baron

304 PAGES • 7 X 10 • 130 B&W ILLUS.,
5 B&W TABLES

**ALREADY LICENSED:
SIMPLIFIED CHINESE**

The fourth edition of Bill Nichols’s best-selling text, *Introduction to Documentary*, has been vastly altered in its entirety to bring this indispensable textbook up to date and reconceptualize aspects of its treatment of documentaries past and present. Here Nichols, with Jaimie Baron, has edited each chapter for clarity and ease of use and expanded the book with updates and new ideas.

Featuring abundant examples and images, *Introduction to Documentary, Fourth Edition* is designed to facilitate a rich understanding of how cinema can be used to document the historical world as it is seen by a wide variety of filmmakers. Subjectivity, expressivity, persuasiveness, and credibility are crucial factors that move documentary film away from objective documentation and toward the thought-provoking realm of arguments, perceptions, and perspectives that draw from a filmmaker’s unique sensibility to help us see the world as we have not seen it before. Exploring ethics, history, different modes of documentary, key social issues addressed, and both the origins and evolution of this form, this updated volume also offers guidance on how to write about documentaries and how to begin the process of making one.

Introduction to Documentary, Fourth Edition will be of use not only to film students but also those in adjacent fields where visual representations of reality play an important role: journalism, sociology, anthropology, feminist and ethnic studies, among others.

BILL NICHOLS is Professor Emeritus of Cinema at San Francisco State University. He is author of *Representing Reality: Issues and Concepts in Documentary*; *Blurred Boundaries: Questions of Meaning in Contemporary Culture*; *Engaging Cinema: An Introduction to Film Studies*; and *Speaking Truths with Film: Evidence, Ethics, Politics in Documentary*.

JAIMIE BARON is Lecturer in Film and Media Studies at the University of California, Berkeley. She is author of *The Archive Effect: Found Footage and the Audiovisual Experience of History and Reuse, Misuse, Abuse: The Ethics of Audiovisual Appropriation in the Digital Era* as well as many journal articles, book chapters, essays, and reviews. She is founder and director of the Festival of (In)appropriation, a yearly international festival of short experimental found-footage films and videos. She is a 2022–23 recipient of a Harvard Radcliffe Fellowship.

THE GROUNDS OF GAMING



Nicholas Taylor

268 PAGES • 6 X 9 • 23 B&W ILLUS.

How do we make space for video games in the places where we live, work, and play—and who is allowed to feel welcome there? Despite attempts to expand games beyond their conventional audience of young men, the physical contexts of gameplay and production remain off-limits and unsafe for so many.

The Grounds of Gaming explores the physical places where games are played and how they contribute to the persistence of gaming’s problematic politics. Drawing on fieldwork in an array of sites, author Nicholas Taylor explores the real-world settings where games are played, watched, discussed and designed. Sometimes these places are sticky, dark, and stinky; other times they are pristine and well appointed. Situating its chapters in such scenes as domestic gaming setups, campus computer labs, LAN parties, esports arenas, and convention centers, Taylor maps the infrastructural connections between games, place, masculinity, and whiteness.

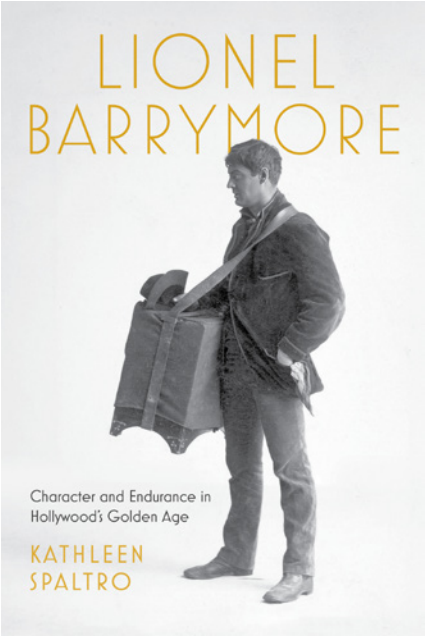
By inviting us to reconsider gaming’s cultural politics from the ground up, *The Grounds of Gaming* offers new theoretical insights and practical resources regarding how to make game cultures and industries more inclusive.

NICHOLAS TAYLOR is Associate Professor in the Department of Communication and Media Studies at York University in Toronto, Canada. He is editor with *Gerald Voorhees of Masculinities in Play* and editor with Chris Ingraham of *LEGOified: Building Blocks as Media*.

“*The Grounds of Gaming* is a brilliantly inventive dive into how our social and technical infrastructures help us to understand the masculinities of the men who inhabit them. This is the rare book that dissects masculinity with a firm understanding of systemic oppression, while also approaching the topic with introspection, humility, humor, and compassion. Field defining. A must read!”
—AARON TRAMMELL, author of *The Privilege of Play*

LIONEL BARRYMORE

Character and Endurance in Hollywood’s Golden Age



Kathleen Spaltrö

256 PAGES • 6 X 9 • 20 B&W ILLUS.

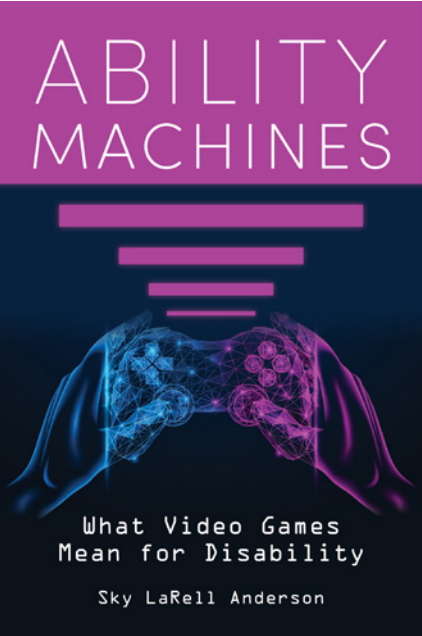
Once called “the most gifted character actor of our time” by Broadway theater producer Arthur Hopkins, Lionel Barrymore (1878–1954) was part of the illustrious Barrymore acting dynasty. Although he garnered success on stage and screen and was a talented actor, writer, director, visual artist, and composer, he never quite escaped the shadow of his family members—including his brother, John, famous for his leading roles. Barrymore won the Academy Award for Best Actor in *A Free Soul* (1931) and was nominated for Best Director for *Madame X* (1930). However, he is best known for his role as Mr. Potter in *It’s a Wonderful Life* (1946) and as the voice of Ebenezer Scrooge in radio broadcasts of *A Christmas Carol* from 1934 to 1953. He spent the last two decades of his career playing versions of his signature character—the curmudgeonly but lovable gentleman—in a variety of films from *You Can’t Take It With You* (1938) to *Key Largo* (1948). Barrymore worked alongside some of Hollywood’s most recognizable names, including Humphrey Bogart, James Stewart, Frank Capra, Lauren Bacall, Clark Gable, and Ava Gardner, and his legacy is enshrined at the Hollywood Walk of Fame, where he has two stars—one for radio and one for film.

In *Lionel Barrymore: Character and Endurance in Hollywood’s Golden Age*, Kathleen Spaltrö examines Barrymore as an individual rather than just a supporting cast member of the famous dynasty. This comprehensive study divides Barrymore’s life into three compelling acts. Act One follows Barrymore’s early days—his failed endeavor as a visual artist, his performances in the family vaudeville acts, his first silent motion pictures, and his greatest successes and failures on the stage. Act Two details Barrymore’s establishment as a fixture at MGM, his foray into directing, his success as the first actor to thrive in the talkies, and his estimable Oscar-winning performance. Finally, Act Three expounds on Barrymore’s curation of his trademark character—the endearing grouch—his exploits in radio, and his fateful final years. Spaltrö also unearths Barrymore’s personal challenges, recounts his difficulties with—and sometimes estrangement from—members of his family, and delves into the devastating losses Barrymore suffered: his divorce, the deaths of his two daughters, and later, the death of his second wife and the accidents that eventually led to permanent disabilities requiring the use of a wheelchair. *Lionel Barrymore* is a detailed, multifaceted portrait of a brilliant character actor.

KATHLEEN SPALTRO, author of *The Great Lie: The Creation of Mary Astor* and many biographical articles, is working on a biography of Ethel Barrymore.

ABILITY MACHINES

What Video Games
Mean for Disability



Sky LaRell Anderson

232 PAGES • 6 X 9 • 18 B&W ILLUS.

Video games are both physically and cognitively demanding—so what does that mean for those with a disability or mental illness? Though they may seem at odds, *Ability Machines* illuminates just how vital video games are to understanding our bodies and abilities.

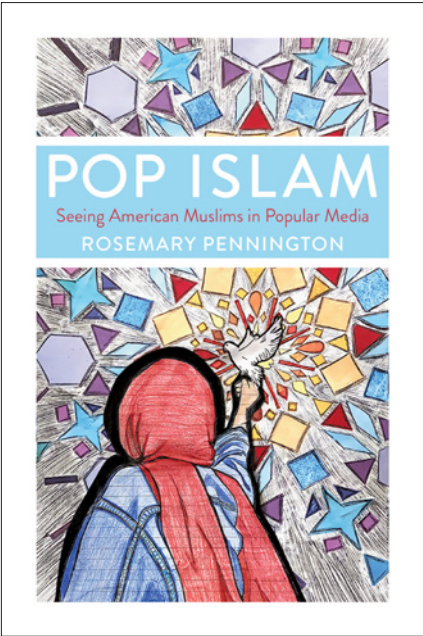
In *Ability Machines*, Sky LaRell Anderson shows us how video games can help us imagine what our abilities mean and how they engage us physically, behaviorally, and cognitively to envision our agency beyond limitations. On the surface, this can mean games provide power fantasies; more profoundly, games can fundamentally reshape cultural and personal understandings of mental health, illness, disability, and accessibility. Video games are indeed ability machines that produce a reimagined state of agency.

Featuring a comparative analysis of key video game titles, including *Metal Gear Solid V*, *Wolfenstein II*, *Celeste*, *Devil May Cry 5*, *Hellblade: Senua's Sacrifice*, *Hades*, *Nier: Automata*, and more, *Ability Machines* tackles larger questions of ability and how our bodies relate to interactive media.

SKY LARELL ANDERSON is Assistant Professor of Digital Media Arts in the Department of Emerging Media at the University of St. Thomas.

POP ISLAM

Seeing American Muslims
in Popular Media



Rosemary Pennington

214 PAGES • 6 X 9 • 37 B&W ILLUS.

In the West, Islam and Muslim life have been imagined as existing in an opposing state to popular culture—a frozen faith unable to engage with the dynamic way popular culture shifts over time, its followers reduced to tropes of terrorism and enemies of the state.

Pop Islam: Seeing American Muslims in Popular Media traces narratives found in contemporary American comic books, scripted and reality television, fashion magazines, comedy routines, and movies to understand how they reveal nuanced Muslim identities to American audiences, even as their accessibility obscures their diversity. Rosemary Pennington argues that even as American Muslims have become more visible in popular media and created space for themselves in everything from magazines to prime-time television to social media, this move toward “being seen” can reinforce fixed ideas of what it means to be Muslim.

Pennington reveals how portrayals of Muslims in American popular media fall into a “trap of visibility,” where moving beyond negative tropes can cause creators and audiences to unintentionally amplify those same stereotypes. To truly understand where American narratives of who Muslims are come from, we must engage with popular media while also considering who is allowed to be seen there—and why.

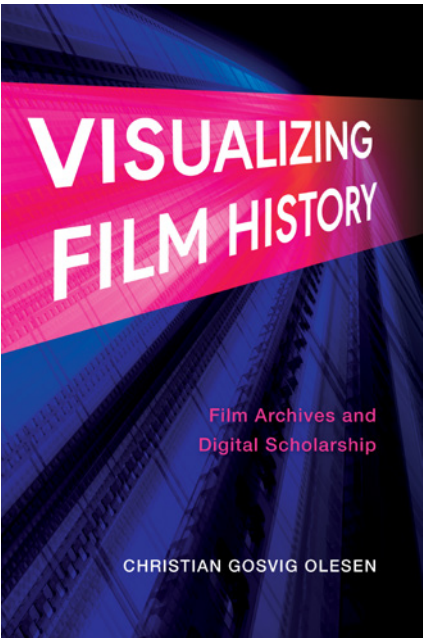
ROSEMARY PENNINGTON is Associate Professor of Journalism in Miami University’s Department of Media, Journalism & Film. She is editor with Hilary E. Kahn of *On Islam: Muslims and the Media* and editor with Michael Krona of *The Media World of ISIS*.

“From Ms. Marvel to Muslim lives on television and in fashion magazines, *Pop Islam* provides a captivating account of the paradoxes, complexity, and hybridity of modern Muslim identities and their echoes in popular media. A must read!”

—SAHAR KHAMIS, author of *Islam Dot Com*

VISUALIZING FILM HISTORY

Film Archives and
Digital Scholarship



Christian Gosvig Olesen

300 PAGES • 6 X 9 • 6 COLOR ILLUS.
13 B&W ILLUS.

Though many archival digital objects were not “born digital,” film archives are now becoming important resources for digital scholarship as a consequence of digitization. Moreover, with advancements in digital research methods involving video annotation, visual analysis, and GIS affecting the way we look at archival films’ material, stylistic histories and circulation, new research practices are more important than ever.

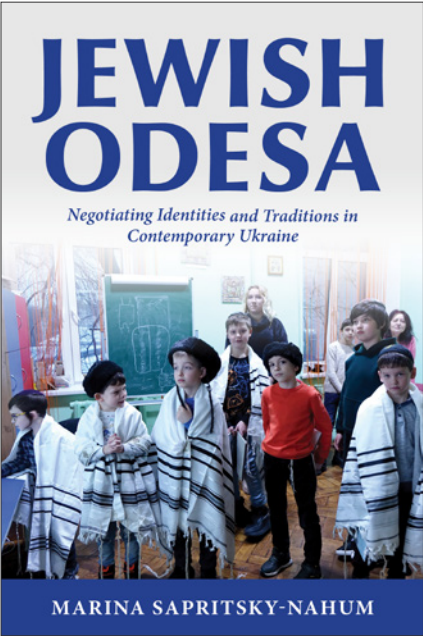
Visualizing Film History is an accessible introduction to archive-based digital scholarship in film and media studies and beyond. With a combined focus on the history of film historiography, archiving, and recent digital scholarship—covering a period from the “first wave” of film archiving in the early 1900s to recent data art—this book proposes ways to work critically with digitized archives and research methods. Christian Olesen encourages a shift towards new critical practices in the field with an in-depth assessment of and critical approach to doing film historiography with the latest digital tools and digitized archives.

Olesen argues that if students, scholars and archivists are to fully realize the potential of emerging digital tools and methodologies, they must critically consider the roles that data analysis, visualization, interfaces and procedural human-machinery interactions play in producing knowledge in current film historical research. If we fail to do so, we risk losing our ability to critically navigate and renew contemporary research practices and evaluate the results of digital scholarship.

CHRISTIAN GOSVIG OLESEN is Assistant Professor of Digital Media and Cultural Heritage at the University of Amsterdam.

JEWISH ODESA

Negotiating Identities
and Traditions in
Contemporary Ukraine



Marina Sapritsky-Nahum

374 PAGES • 6 X 9 • 32 B&W ILLUS.

Jewish Odesa: Negotiating Identities and Traditions in Contemporary Ukraine explores the rich Jewish history and contemporary Jewish life in Ukraine's port city of Odesa. Long considered both a uniquely cosmopolitan and Jewish place, Odesa's Jewish character has shifted as ethnic and cultural identities have dramatically changed since the dissolution of the Soviet Union and the independence of Ukraine.

Drawing on extensive field research, Marina Sapritsky-Nahum examines how the role of Russian language and culture, alongside lingering memories of the Soviet era, have been critically re-evaluated, leading to new forms of expression for Odesa's Jewish community within the broader Ukrainian national context.

Jewish Odesa reveals how a city once famous for its progressive and secular Jewish traditions has been shaped by migration and altered by competing projects of Jewish revival. Russia's war in Ukraine has further challenged Jewish communal life while simultaneously fostering a deeper sense of Ukrainian-Jewish belonging.

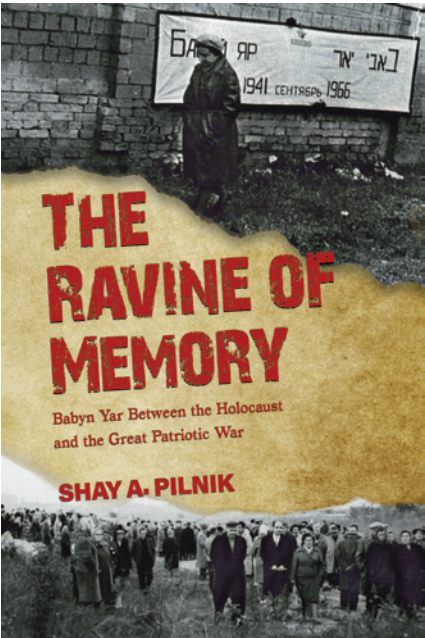
MARINA SAPRITSKY-NAHUM is a social anthropologist based in London, UK. She is Visiting Fellow at the London School of Economics and Honorary Senior Research Associate at University College London. She is also affiliated with the European Center for Jewish Music in Hannover, where she is currently conducting research on Ukrainian Jewish cultural heritage and writing more broadly about the effects of war on Jewish life in Ukraine.

"Marina Sapritsky-Nahum's *Jewish Odesa: Negotiating Identities and Traditions in Contemporary Ukraine* is an extremely interesting and analytically rich ethnographic study of the Jews in Odesa in the early twenty-first century. Sapritsky-Nahum explores such important issues as the meaning of home and homeland, diaspora, religious revival, Jewish tradition, and the role of the "Odesa myth" in the identities of the Jews who reside in the city. According to this myth, Odesa was a Jewish city because it was open, tolerant of ethnic diversity, and cosmopolitan. That identity began to change after the fall of Communism as Jews primarily from Israel and the United States came to Odesa to introduce new ways of being Jewish. Their efforts were only partially successful, as Odesan Jews struggled with conflicting ways of being Jewish, Russian, and Ukrainian in the post-Soviet world. Beautifully written, *Jewish Odesa* is a serious scholarly book that is utterly accessible to non-specialists."

—MARSHA L. ROZENBLIT, University of Maryland

THE RAVINE OF MEMORY

Babyn Yar Between the Holocaust and the Great Patriotic War



Shay A. Pilnik

262 PAGES • 6 X 9 • 6 B&W ILLUS.

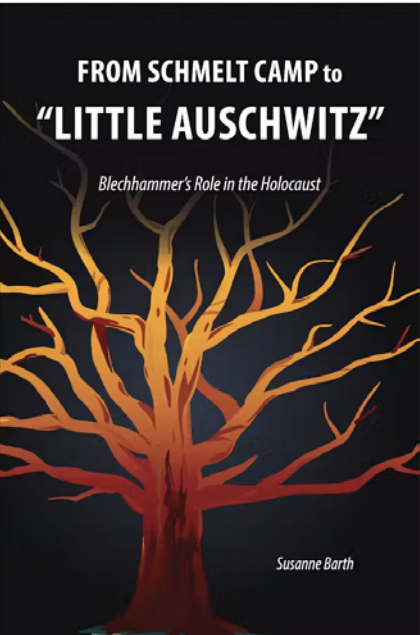
The Nazis and their collaborators buried over 100,000 victims at Babyn Yar, a ravine in modern-day Ukraine. Most of the individuals were Jewish, making this area one of the most infamous mass murder sites in history. *The Ravine of Memory* starts when the travesty ends, telling the story of the ravine’s memory and forgetting in Soviet literature and culture—in Russian as well as in Yiddish. This book challenges the prevailing binary conceptions of Babyn Yar as exclusively a Holocaust or a “Great Patriotic War” story. It is neither the exclusive product of Soviet censorship nor individual dissidents. Babyn Yar is more than a physical space where untold horrors took place. Symbolically, it is the ultimate meeting point of so many disparate threads of Soviet culture: the state and the artist, the Jew and the non-Jew, and the Holocaust and the Great Patriotic War. Ultimately, it is a place that reveals the frailty and courage of those who bear witness to atrocity.

SHAY A. PILNIK is the director of the Emil A. and Jenny Fish Center for Holocaust and Genocide Studies at Yeshiva University in New York City. Formerly, Pilnik was the executive director of the Nathan and Esther Pelz Holocaust Education Resource Center in Milwaukee, Wisconsin. He holds a PhD in modern Jewish studies from the Jewish Theological Seminary.

“Through a careful analysis of the Soviet literary works produced in response to the massacres perpetrated during the Holocaust at the ravine on the outskirts of Kyiv, Shay Pilnik has written a powerful account of Babyn Yar’s evolution as a literary *lieu de mémoire*. By exploring together, for the first time, the novels and poems that famous and lesser-known authors penned in Russian and Yiddish from the end of World War II through the early 1970s, Pilnik has crafted a comprehensive literary history of the Babyn Yar ravine, the symbol of the Soviet experience of Nazi atrocities. This is a must-read for anyone interested in the cultural history of the Final Solution in the Soviet Union, as well as the intricate relationship between Jewish and Soviet literary memories of the Shoah and the Great Patriotic War.”
—ELISSA BEMPORAD, author of *Legacy of Blood: Jews, Pogroms, and Ritual Murder in the Lands of the Soviets*

FROM SCHMELT CAMP TO “LITTLE AUSCHWITZ”

Blechhammer’s Role in the Holocaust



Susanne Barth

364 PAGES • 6 X 9 • 15 B&W ILLUS.

From Schmelt Camp to “Little Auschwitz”: Blechhammer’s Role in the Holocaust is the first in-depth study of the second largest Auschwitz subcamp, Blechhammer (Blachownia Śląska), and its lesser known yet significant prehistory as a so-called Schmelt camp, a forced labor camp for Jews operating outside the concentration camp system. Drawing on previously untapped archival documents and a wide array of survivor testimonies, the book provides novel findings on Blechhammer’s role in the Holocaust in Eastern Upper Silesia, a formerly Polish territory annexed to Nazi Germany in the fall of 1939, where 120,000 Jews lived.

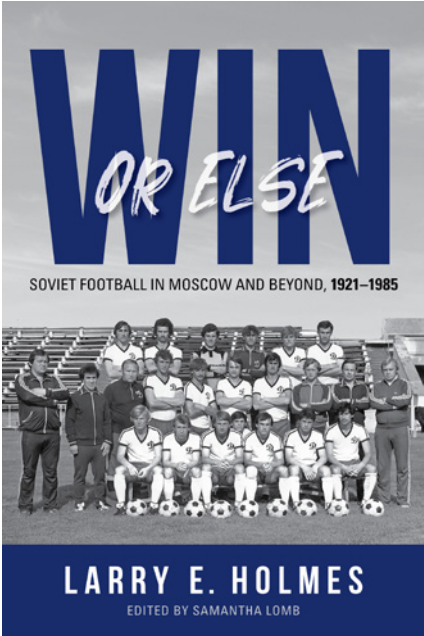
Established in the spring of 1942 to construct a synthetic fuel plant, the camp’s abhorrent living conditions led to the death of thousands of young Jews conscripted from the ghettos or taken off deportation convoys from Western Europe. Blechhammer was not only used for selecting parts of the Jewish ghetto population for Auschwitz, but also for killing pregnant women and babies. As an Auschwitz satellite, Blechhammer became the scene of brutal executions and massacres of prisoners refusing to go on the Death March. This microhistory unearths the far-reaching complicity of often overlooked perpetrators, such as the industrialists, factory guards, policemen, and “ordinary” civilians in these atrocities, but more importantly, it focuses on the victims, reconstructing the prisoners’ daily life and suffering, as well as their survival strategies.

SUSANNE BARTH received a PhD in history from Oldenburg University (Germany) and currently is a Thesaurus Poloniae Postdoctoral Research Fellow at the International Cultural Center in Kraków, Poland. Her research was funded by a Claims Conference Saul Kagan Fellowship in Advanced Shoah Studies and a European Holocaust Research Infrastructure Fellowship at the NIOD Institute for War, Holocaust, and Genocide Studies in Amsterdam. Her articles have appeared in *Shofar*; *S:I.M.O.N. - Shoah: Intervention. Methods. Documentation*; and *European History Quarterly*.

“A precious contribution to our knowledge of the history of the Holocaust. The book covers a gaping lacuna in the existing Holocaust research and is a product of meticulous studies. This is the best quality scholarship—balanced, impartial, and concrete.” —PIOTR J. WRÓBEL, Professor and Konstanty Reynert Chair of Polish History, University of Toronto

WIN OR ELSE

Soviet Football in Moscow
and Beyond, 1921–1985



Larry E. Holmes

230 PAGES • 6 X 9 • 2 6 B&W HALFTONES

In *Win or Else*, Larry E. Holmes shows us how Soviet football culture regularly disregarded official ideological and political imperatives and skirted the boundaries between socialism and capitalism.

In the early 1920s, the Soviet press denounced football as a bourgeois sport that was injurious to both mind and body. Within that same decade, however, it blew up, becoming the most popular spectator sport in the USSR and growing into a fiercely competitive business with complex regional and national bureaucracies, a strong international presence, and a conviction that victory on the field was also a victory of Soviet supremacy. Writing as both historian and fan, Holmes focuses his study on the provincial Kirov team Dinamo from 1979 to 1985, when the club played at both its worst and its best. Spurred by a dismal 1979 season, the team’s administrators and regional authorities had two options: obey Moscow’s edict to reduce expenditures on professional sports or seek out new—and often illicit—funding sources to fill out a team of champions.

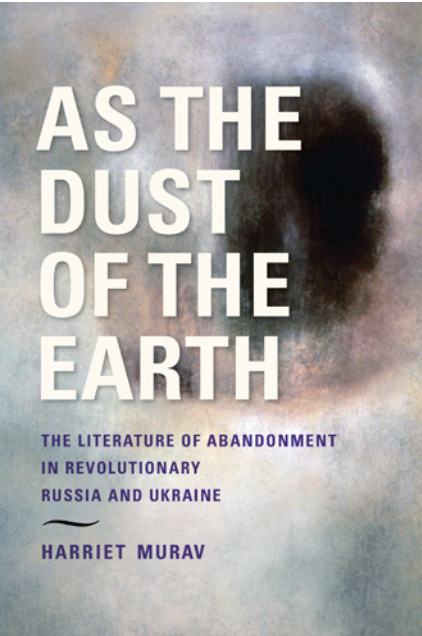
Drawing on rich archival materials as well as newspapers and interviews with former players, *Win or Else* reveals the foundations of Soviet sports culture—and the hazards that teams faced both in victory and in loss.

LARRY E. HOLMES authored several books on Soviet Russia, including *The Kremlin and the Schoolhouse: Reforming Education in Soviet Russia, 1917–1931* and *Revising the Revolution: The Unmaking of Russia’s Official History of 1917*. He was Professor Emeritus of History at the University of South Alabama. Holmes passed away on November 30, 2022, in Kirov, Russia.

“In his final work, Larry E. Holmes tells the captivating history of Kirov Dinamo, a scrappy local football club that rose to football glory in 1980 only to fall back to earth again. This regional team’s ascent to the First League has it all—charismatic coaches, great players, Party politics, bribery, lavish off-the-books spending, and a rabid fanbase. The only way to stay ahead of the game, and to keep the money flowing, was to win, or else. In an exemplary regional history, Holmes uses Kirov Dinamo to show how the whole Soviet sports worked to give the people an escape from everyday troubles and he captures the local flavor—from games played in a crumbling stadium with a flooded pitch to local officials who would do anything for their beloved football team. Holmes writes as a fan of Kirov Dinamo and his love of football and of Kirov jumps off the pages.”
—AARON RETISH, author of *Social Control under Stalin and Khrushchev: The Phantom of a Well-Ordered State*

AS THE DUST OF THE EARTH

The Literature of
Abandonment in Revolutionary
Russia and Ukraine



Harriet Murav

336 PAGES • 6 X 9 • 1 B&W ILLUS.

An estimated forty thousand Jews were murdered during the Russian Civil War between 1918 and 1922. *As the Dust of the Earth* examines the Yiddish and Russian literary response to the violence (pogroms) and the relief effort, exploring both the poetry of catastrophe and the documentation of catastrophe and care.

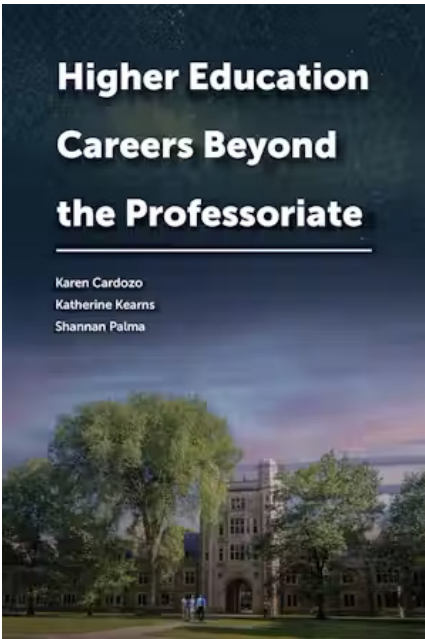
Brilliantly weaving together narrative fiction, poetry, memoirs, newspaper articles, and documentary, Harriet Murav argues that poets and pogrom investigators were doing more than recording the facts of violence and expressing emotions in response to it. They were interrogating what was taking place through a central concept familiar from their everyday lifeworld—hefker, or abandonment. Hefker shaped the documentation of catastrophe by Jewish investigators at pogrom sites impossibly tasked with producing comprehensive reports of chaos. Hefker also became a framework for Yiddish writers to think through such incomprehensible violence by creating new forms of poetry.

Focusing less on the perpetrators and more on the responses to the pogroms, *As the Dust of the Earth* offers a fuller understanding of the seismic effects of such organized violence and a moving testimony to the resilience of survivors to process and cope with catastrophe.

HARRIET MURAV is Center for Advanced Study Professor in Slavic Languages and Literatures and the Program in Comparative and World Literatures at the University of Illinois, Urbana-Champaign. She is author of *Holy Foolishness: Dostoevsky's Novels & the Poetics of Cultural Critique*, *Russia's Legal Fictions*, *Identity Theft: The Jew in Imperial Russia and the Case of Avraam Uri Kovner*, *Music from a Speeding Train: Jewish Literature in Post-Revolution Russia*, and *David Bergelson's Strange New World: Untimeliness and Futurity*.

"Rarely does a work of history generalize so eloquently and poignantly implicitly to evoke the shared experience of others similarly abandoned without protection of law, public service, and societal norms of decency. Read this work to sympathize with those who suffered in a bygone era and to weep for those whose torment is ongoing now."
—JEFFREY BROOKS, author of *The Firebird and the Fox: Russian Culture under Tsars and Bolsheviks*

HIGHER EDUCATION CAREERS BEYOND THE PROFESSORiate



Edited by Karen Cardozo, Katherine Kearns, and Shannan Palma

374 PAGES • 6 X 9 • 2 B&W ILLUS.

Higher Education Careers Beyond the Professoriate is one of the first collections to explore PhD career versatility within higher education. The twenty-three contributors represent diverse disciplines, institution types, professional roles, and intersectional identities. Each thoughtful and personal essay explores firsthand what it means to remain in higher education, yet not in the traditional role of a professor. Topics include establishing new career paradigms, well-being and work-life balance, blended roles and identities, and professional work around advocacy and inclusion. Unifying the essays is the idea that career diversity is intertwined with other diversity discourse, yielding a broad-based but critical examination of careers in higher education administration.

Though the doctoral landscape continues to change, a self-determined, values-driven attitude remains essential. This book offers powerful insight into cultural and structural barriers that inhibit institutional transformation and obscure the real range of PhD futures. Frank about both challenges and opportunities, these essays reveal how letting go of “track” thinking opens a constellation of possibilities and many paths to meaningful work and a fulfilling life.

KAREN CARDOZO is the founder of Leap Here Consulting, providing consulting, coaching, and editing services for individuals and institutions since 2016.

KATHERINE KEARNS is the assistant vice provost for Student Development and director of the Office of Postdoctoral Affairs for the University Graduate School at Indiana University Bloomington.

SHANNAN PALMA is co-executive director of the Autistic Self-Reliance Support Network and vice president of continuing education for HER Academy.

“Nothing teaches better than a story, and *Higher Education Careers Beyond the Professoriate* is filled with good ones, and with good data, too. Career diversity lies at the center of this splendid book, and the many inventive storytellers in its pages show that ‘pracademia’ leads to lives both creative and satisfying. Academics of all stripes—inside and outside the academy—should read this book.”

—LEONARD CASSUTO, coauthor of *The New PhD: How to Build a Better Graduate Education*

THE WHISKEY SOUR

A Modern Guide to the Classic Cocktail



Jeanette Hurt

176 PAGES • 5 X 8 • 8 B&W ILLUS.

Certain cocktails carry societal connotations and cultural meaning. Some drinks are regional symbols such as the mint julep, which is inextricably tied to the Kentucky Derby. Classic drinks like the old fashioned or the Manhattan tend to denote a more sophisticated or mature drinker, whereas wine coolers and tropical cocktails often appeal to those who prefer lighter and fruitier alcoholic drinks. Enter the whiskey sour. A cocktail from the sour family, the iconic drink is usually made with bourbon whiskey, lemon juice, and sugar. While its ingredients are strikingly similar to those in an old fashioned, the whiskey sour is far less revered and, in certain circles, maligned for its sweetness.

The Whiskey Sour elevates the reputation of the classic cocktail by exploring its rich history— starting in the 1600s with punch, the predecessor to sours, and bringing the reader through to the twentieth century when the whiskey sour was well-established. Seasoned mixologists and new cocktail enthusiasts will be educated about the development of the traditional recipe and encouraged to make their own creations by incorporating modern riffs, syrup additions, and fun enhancements. Part historical narrative, part recipe book, this friendly and approachable guide challenges the stigma surrounding the cocktail as a drink for unrefined tastes and illustrates the elegant, romantic, and complex facets of the whiskey sour—a perfectly sweet, tart, and balanced cocktail.

JEANETTE HURT is a writer, recipe developer, and cocktail historian, and specializes in the intersection of culture and consumption. She is the author of numerous books including *The Joy of Cider: All You Ever Wanted to Know About Drinking and Making Hard Cider*, *The Unofficial ALDI Cookbook*, *Wisconsin Cocktails*, and *Drink Like a Woman: Shake. Stir. Conquer. Repeat.* Her writing has appeared in *Forbes*, *theKitchn*, *Simply Recipes*, *Wine Enthusiast*, and *Huffington Post*.

“*The Whiskey Sour* is for the cocktail lover, whiskey lover, and bartender alike.”
—**ALBERT SCHMID**, author of *The Old Fashioned: An Essential Guide to the Original Whiskey Cocktail*

STAGING TIANXIA

Dunhuang Expressive
Arts and China’s New
Cosmopolitan Heritage



Lanlan Kuang

260 PAGES • 6 X 9 • 21 B&W ILLUS.,
8 B&W TABLES

Staging Tianxia explores the ancient Chinese vision of world order known as tianxia (all under heaven) by focusing on the historical, performative, and rhetorical processes of expressive arts and cultural heritages that inform a vision of China as a historically multiethnic and cosmopolitan nation.

Author Lanlan Kuang unites multimedia ethnographic research and theoretical insights from ethnomusicology, philosophy, religious studies, performance studies, and cognitive science, with a focus on Dunhuang bihua yuewu, a modern interpretation inserted into the Chinese classical dance and theatrical arts tradition. *Staging Tianxia* thus aims to redefine Silk Road studies and Dunhuangology, a transdisciplinary field dedicated to studying the texts and art of Dunhuang, a UNESCO World Heritage Site that connected China via the Silk Road with Central Asia, South Asia, Europe, and the Middle East.

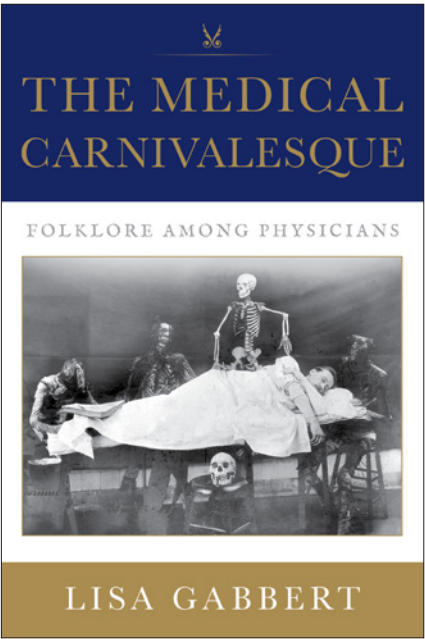
Staging Tianxia is a careful ethnographic study that looks at the importance of performance tradition and poetics in the arts and aesthetic theory of China.

LANLAN KUANG is Associate Professor in the Department of Philosophy at the University of Central Florida. She is Chair of the Florida Folklife Council and Distinguished Fellow of the Center for Ethnic and Folk Literature and Arts (CEFLA). Her fieldwork for this monograph received support from the Dunhuang Academy (DHRA) and the University of Central Florida. For more photos and videos from her fieldwork, you can visit her website, <https://lanlankuangofficial.pub/>

“Ambitious in scope and meticulously researched, *Staging Tianxia* offers a compelling account of the ways a genre of performing arts inspired by the Dunhuang Mogao Grottoes performatively enacts a vision of a Chinese nation shaped by both ancient and contemporary cosmopolitanisms. Along the way, the author brings new perspectives to broader interdisciplinary dialogues about nationalism, globalization, and cosmopolitanism.”
—ADAM KIELMAN, author of *Sonic Mobilities: Producing Worlds in Southern China*

THE MEDICAL CARNIVAL-ESQUE

Folklore among Physicians



Lisa Gabbert

228 PAGES • 6 X 9 • 12 B&W ILLUS.

The practice of medicine is immersed in issues of life, death, and suffering in relation to the mortal body. Because of this, the medical profession is a fertile arena for folklore that serves to address these topics among physicians.

In *The Medical Carnavalesque*, Lisa Gabbert argues that this extraordinarily difficult work context has led to the development of an occupational corpus of folklore, backstage talk, and humor that she calls the medical carnivalesque. Gabbert argues that suffering is not only something experienced by patients, but that the organization, practice, and ethos of medicine can induce suffering in physicians themselves. Featuring topics such as the institutionalized nature of physician suffering, death-related humor and talk, stories about patient bodies, and parodies of medical specialties, *The Medical Carnavalesque* shows us how the culture of contemporary medicine uses travesty, humor, and inversion to address the sometimes painful and often transgressive aspects of doctoring.

The Medical Carnavalesque connects patient and physician suffering to laughter; acknowledges suffering as an essential component of life; and constitutes a way in which some physicians address the core philosophical and existential issues with which they regularly engage as they go about their daily work.

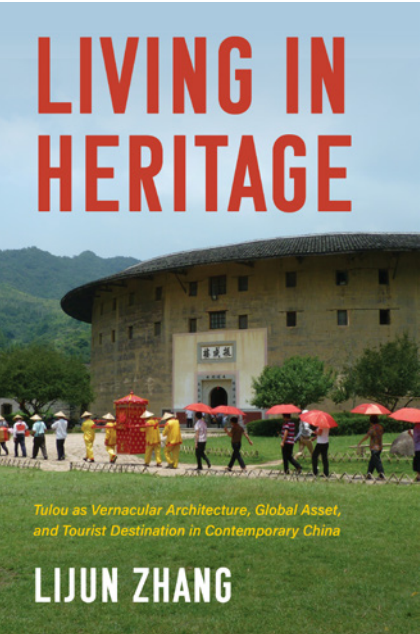
LISA GABBERT is Professor of Folklore Studies in the Department of English at Utah State University. She is author of *Winter Carnival in a Western Town: Identity, Change, and the Good of the Community* and (with Keiko Wells) of *An Introduction to Vernacular Culture in America: Society, Region, and Tradition*.

“*The Medical Carnavalesque* is a timely effort to bring the public the awareness of the indivisible relationship between the physical and mental health of both patients and medical personnel, and it shows how folklore can help transform everyone from facing sufferings of sickness or death to living a meaningful life with hope and laughter.”

—JUWEN ZHANG, author of *Oral Traditions in Contemporary China: Healing a Nation and Epidemics in Folk Memory*

LIVING IN HERITAGE

Tulou as Vernacular Architecture, Global Asset, and Tourist Destination in Contemporary China



Lijun Zhang

186 PAGES • 6 X 9 • 39 COLOR ILLUS.

Yongding County in southeast China is famous for its large, multistory communal vernacular buildings known as tulou, translated “rammed earth building.” These structures were designated a UNESCO World Heritage Site in 2008. *Living in Heritage* introduces readers outside of China to this classic example of local Chinese architecture in the context of contemporary heritage preservation and tourism.

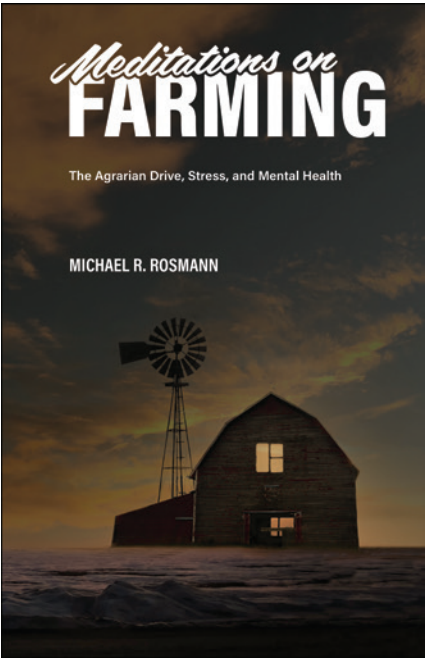
Focusing on the Yongding Hakka Tulou Folk Culture Village, which is part of Hongkeng Village, author Lijun Zhang examines the on-the-ground processes and effects of heritage-making, UNESCO-inspired tourism, and how locals negotiate the dramatic transformation of their daily, social, and economic lives. Within an age of cultural change beginning at the start of the 21st century, *Living in Heritage* explores how the tulou phenomenon as heritage has and continues to be transformed into cultural, economic, or political capital. Through her careful study, Zhang reveals how the blurring of formerly distinct domains—private and public, local and global—gives rise to a living museum that now relies on insiders and outsiders to preserve their way of life.

Living in Heritage offers an in-depth ethnographic account of the people dwelling and working within traditional tulou architecture in the 21st century.

LIJUN ZHANG is Assistant Professor of Folklore at George Mason University. She is author of *Chinese Folk Art and Crafts* and editor (with Marsha MacDowell) of *Quilts of Southwest China* and (with Ziying You) of *Chinese Folklore Studies Today: Discourse and Practice*.

MEDITATIONS ON FARMING

The Agrarian Drive, Stress, and Mental Health



Michael R. Rosmann

236 PAGES • 5.5X 8.5

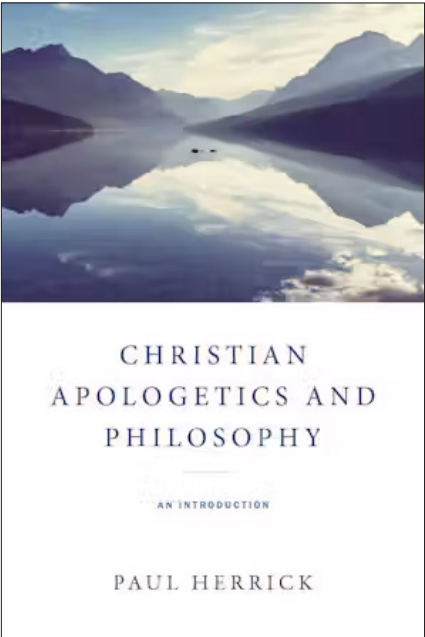
Unlike any other territorial species, humans have evolved to become agrarians. The unique drive of farmers to cultivate crops and undertake animal husbandry, their tenacious attachment to the land, and their stoic self-reliance are beneficial, but these same qualities also can lead to self-blame and heightened propensities for anxiety, depression, and suicide. *Meditations on Farming* celebrates nature and agriculture, while tackling a very serious subject: the mental health of food producers. In this collection of essays and stories, Rosmann—a farmer, clinical psychologist, public speaker, policy advocate, professor, and syndicated columnist—traces the development of behavioral health management and other methods for improving the well-being of agricultural producers. Sometimes tragic, often funny, and always engaging, *Meditations on Farming* shares the insights gained over a lifetime devoted not only to understanding farmers, but to helping and advocating for them.

DR. MICHAEL R. ROSMANN has dedicated his life to advocating for the well-being of food producers. A clinical psychologist and farmer himself, he cofounded AgriWellness, Inc., which conducted research to identify the best practices in mental health care that help farmers, ranchers, farm workers, their families, and communities manage stress and deter suicide. Their findings became the basis of the Farm and Ranch Stress Assistance Network that is part of the current U.S. Farm Bill. He writes a syndicated column about behavioral health and related topics for approximately four million regular readers of farm and rural newspapers. His first book, *Excellent Joy: Fishing, Farming, Hunting, and Psychology*, received the Silver Award in Nature from *Foreword Reviews*. He has been a guest on NPR, PBS, BBC, and many other media programs. His writing has appeared in the *New York Times*, *Forbes*, *the Guardian*, and *Time*, and he routinely gives talks around the world.

“*Meditations on Farming* is full of rural know-how and stories that reflect the innate connection we all have to the land. Most importantly, it offers a critical understanding of why we farm, honed over Dr. Rosmann’s decades as both a psychologist and a farmer. The human imperative to farm is something that we at Farm Aid understand very well, having answered our national farmer hotline since 1985. In order to care for the people farming and stewarding our land, the concepts that Dr. Rosmann illuminates—and the multitudes of ways that farmers need our support—are crucial for us all to understand.”
—CAROLYN MUGAR, executive director, Farm Aid

CHRISTIAN
APOLOGETICS
AND
PHILOSOPHY

An Introduction



Paul Herrick

254 PAGES • 6 X 9

A highly readable introduction to Christian apologetics that joins contemporary analytic philosophy with modern biblical scholarship.

In this book, Paul Herrick presents the basics of classical Christian apologetics in the form of an inference to the best explanation argument that builds from the book’s first chapter to its last. Drawing on contemporary philosophy, logic, and biblical scholarship, Herrick incorporates thoughts from Socrates, Plato, Thomas Aquinas, and C. S. Lewis, as well as scholars such as William Lane Craig, J. P. Moreland, Richard Swinburne, and Craig Blomberg, to present a multifaceted argument for the Christian faith. With sections on the Socratic method, the Christian examination of conscience, the Big Bang, miracles, the historical reliability of the New Testament, the resurrection of Christ, and more, this book promises to be useful intellectually and spiritually for seekers, doubters, and those already in the faith.

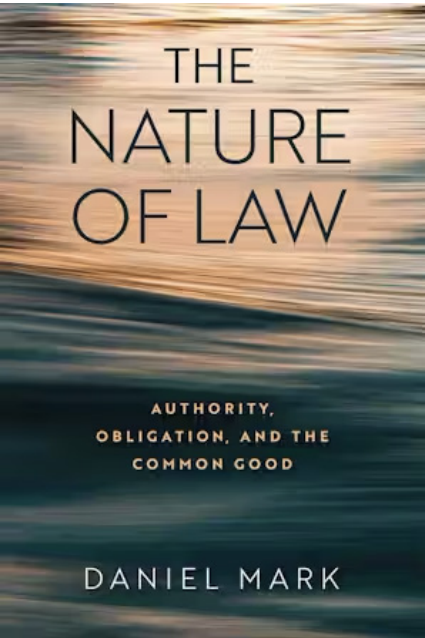
PAUL HERRICK is professor of philosophy at Shoreline Community College. He is the author of multiple textbooks in formal logic, critical thinking, and philosophy, including *The Many Worlds of Logic*, *Think with Socrates*, and *Philosophy, Reasoned Belief, and Faith*

“In courtrooms and in scientific literature, the standard of proof is the same: reason to the best explanation for all the facts at hand. This book applies this commonsensical and powerful mode of thinking to many of the central claims of the Christian religion: the resurrection of Jesus, the reliability of the Gospels, and the existence of God.”
—CHAD ENGELLAND, author of *Heidegger’s Shadow*

“It is especially gratifying to see such a solid, well-researched, yet accessible book on apologetics published by an esteemed press. I learned a lot from reading it. Get *Christian Apologetics and Philosophy*, study it, and share it with your friends.”
—J. P. MORELAND, co-author of *The Substance of Consciousness*

THE NATURE OF LAW

Authority, Obligation, and the Common Good



Daniel Mark

404 PAGES • 6 X 9

Challenging the prevailing understanding of the authority of law, Daniel Mark offers a theory of moral obligation that is rooted both in command and in the law’s orientation to the common good.

When and why do we have an obligation to obey the law? Prevailing theories in the philosophy of law, starting with the work of H. L. A. Hart and Joseph Raz, fail to provide definitive answers regarding the nature of legal obligation. In this highly original and effective new work, Daniel Mark argues that there is a *prima facie* moral obligation to obey the law simply because it is the law. In Mark’s view, the best concept of law—one that allows for the possibility of justified authority and obligation—defines law as a set of commands oriented to the common good. Legal obligation, he proposes, shares defining features with moral obligation and with religious obligation while aligning wholly with neither.

This philosophically coherent view of legal obligation offers a viable framework for analyzing important and seemingly paradoxical puzzles about the law, such as why civil disobedience is punished as lawbreaking or why war-crimes trials for legal but immoral acts present a moral quandary.

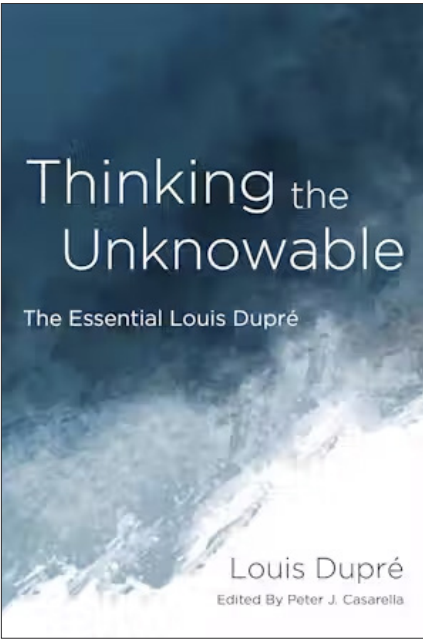
By reconciling the concept of law as command with the role of law in promoting the common good, *The Nature of Law* provides an original and important scholarly contribution to the fields of legal philosophy and political thought.

DANIEL MARK is an associate professor of political science at Villanova University. Mark has published numerous journal articles and book chapters in the fields of political science and political theology.

“Daniel Mark makes a timely intervention into a perennial debate about when and why do we have an obligation to obey the law. Taking us beyond the terms of debate as they had been set in the twentieth century, Mark offers a theory of moral obligation that is rooted both in command and in the law’s orientation to the common good.”
—**JUSTIN BUCKLEY DYER**, co-author of *The Classical and Christian Origins of American Politics*

THINKING
THE
UNKNOWABLE

The Essential Louis Dupré



by Louis Dupré
Edited by Peter J. Casarella

200 PAGES • 6 X 9

Written throughout Louis Dupré’s life, *Thinking the Unknowable* explores the relationship between faith and metaphysics, charting the course for an innovative Christian philosophy of religion.

Louis Dupré’s *Thinking the Unknowable* offers a sophisticated response to the subjectivist ills of modern philosophy. Drawing on a diverse host of philosophers, theologians, and phenomenologists, Dupré seeks to open up a space for faith in contemporary philosophy of religion by arguing that metaphysics cannot claim authority in the realm of the transcendent. Instead, Dupré shows that philosophers must learn to accommodate mystery in their metaphysical frameworks.

Edited and introduced by Peter J. Casarella, prominent theologian and student of Dupré, the book unfolds in four parts. Dupré establishes the foundations for a new theology of language, drawing inspiration from two sources: humanist theological hermeneutics and deist biblical spirituality. The second part addresses the idea of God in modern philosophy, taking Hegel’s philosophy of religion as its starting point. The third deals with the phenomenology of religion, focusing primarily on the work of Edmund Husserl and Martin Heidegger. In the fourth part, Dupré turns to the concept of mysticism, offering a sophisticated reflection on the possibility of acknowledging a transcendent horizon to human knowing in a secular age. Readers of this volume will be guided across the bridge from philosophy to faith and back again, discovering new worlds of meaning and expressions of truth.

LOUIS DUPRÉ was the T. Lawrason Riggs Professor Emeritus of Religious Studies at Yale. He was the author of *Religion and the Rise of Modern Culture* and *The Quest of the Absolute: Birth and Decline of European Romanticism*.

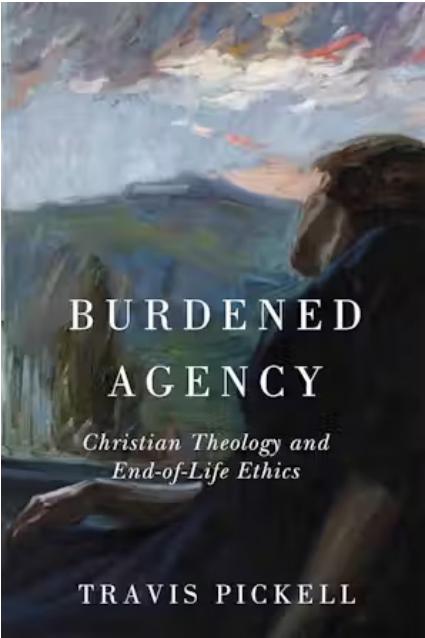
PETER J. CASARELLA is a professor of theology at Duke Divinity School. He is the author of multiple books, including *The Whole Is Greater Than Its Parts: Ecumenism and Inter-religious Encounters in the Age of Pope Francis*.

“A marvel of intellectual probity and learning. It’s safe to say that *Thinking the Unknowable* will become a standard introduction for anyone seeking an informed, efficient, and clearly argued introduction to the field of philosophical theology.”

—THOMAS PFAU, author of *Incomprehensible Certainty*

BURDENED AGENCY

Christian Theology and End-of-Life Ethics



Travis Pickell

228 PAGES • 6 X 9

Travis Pickell explores the paradoxes of choice in modern dying and the ways Christian theology can aid in navigating the relationship between moral agency and dignity at the end of life.

Burdened Agency addresses the problem of death and dying through Christian theology and ethics. In previous centuries, death was something that simply “happened” to us. To choose how or when one died was the exception, not the rule. However, due to advances in modern medicine, individuals are increasingly required to make concrete choices about the nature and timing of death. Modernity, with its emphasis on individualism, complicates this further because we are increasingly bereft of cultural and religious guidance regarding death. This gives rise to the phenomenon of “burdened agency”: the predicament of having to make such difficult choices with so little to help us.

This engaging book offers a historical and philosophical account of the origins of our situation of burdened agency, as well as a Christian solution to the problems that it raises. Looking to theologians such as Karl Rahner, Karl Barth, and Stanley Hauerwas, Pickell devises a radically countercultural approach to death and dying rooted in Christian theological commitments and enacted in the practices of baptism, Eucharist, and prayer.

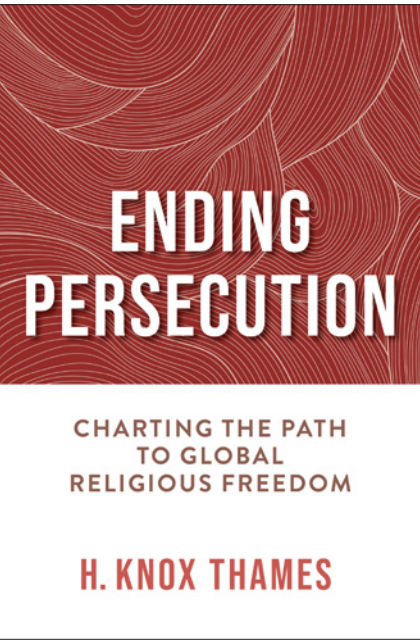
TRAVIS PICKELL is an assistant professor of theology and ethics at George Fox University, where he also directs the Character Virtue Initiative and the Cornerstone Core curriculum.

“Well organized, thoughtful, and compelling, and deserves a broad readership.”
—JOEL SHUMAN, co-author of *Reclaiming the Body*

“Travis Pickell has given us a wise, timely, and lucidly written book. ‘How to die well?’ is a perennial question, but more choice and less cultural guidance have made it profoundly challenging. Drawing on Rahner, Barth, Hauerwas, and others, Pickell offers a path through this unavoidable thicket, a deeply Christian ethic of receptivity to the gift of our finitude and of openness to God’s providential care.”
—Joseph E. Davis, co-editor of *The Evening of Life*

ENDING
PERSECUTION

Charting the Path to Global
Religious Freedom



H. Knox Thames

416 PAGES • 6 X 9

Building on his extensive experience in the U.S. government and as an international human rights lawyer, H. Knox Thames provides fresh, decisive strategies to advance religious freedom for all.

Today, a scourge of religious persecution is impacting every faith community around the globe. In *Ending Persecution: Charting the Path to Global Religious Freedom*, author H. Knox Thames takes readers to some of the world’s most repressive countries in the Middle East and Asia, exposing the harsh reality of religious repression. Thames breaks down the devastating litany of human rights abuses faced by religious groups in these countries into four major types of persecution: terrorism in the Middle East, government-sponsored genocides in China and Burma, cultural changes due to extremism in Pakistan, and tyrannical democracy in Nepal and India.

Ending Persecution recounts the range of tools and policies that the U.S. government has used to encourage reform in repressive governments, leverage U.S. influence for the oppressed, and to reflect the best of American values of diversity, minority rights, and religious freedom. To help the persecuted in the twenty-first century, Thames argues, the United States must revitalize its approach and recommit to ending oppression by supporting coalition building and interfaith tolerance.

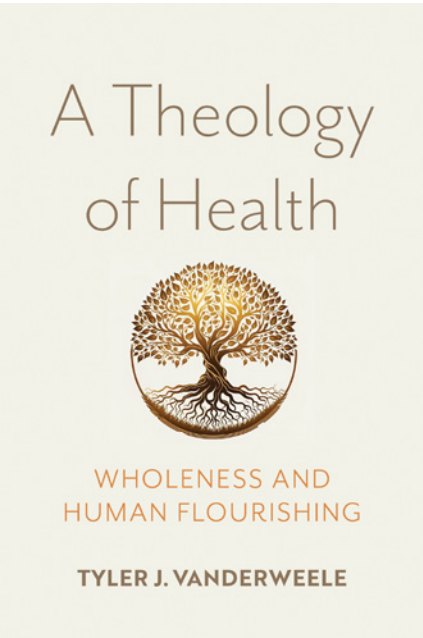
H. KNOX THAMES is an international human rights lawyer and advocate who served for twenty years in the U.S. government across multiple administrations, most recently in the Obama and Trump administrations as a State Department special envoy for religious minorities in the Middle East and South/Central Asia. He is currently a senior fellow at Pepperdine University.

“Defenders of religious freedom everywhere will welcome H. Knox Thames’s analysis of the many faces of persecution, his inspiring call to action, and most of all his practical, feasible suggestions for deterring and combating the worst violations of human dignity. The author’s wealth of experience and passion for his subject illuminate every page.”

—MARY ANN GLENDON, author of *In the Courts of Three Popes*

A THEOLOGY OF HEALTH

Wholeness and Human Flourishing



Tyler J. VanderWeele

392 PAGES • 6 X 9

While the health of the body can be defined by its functioning parts and systems, the health of the person is more complex. To flourish, we need to understand health in the context of God’s intent.

A Theology of Health presents a Christian understanding of the very concept of health, both the health of the body and the health of the person. Preeminent scholar Tyler J. VanderWeele argues that health can be understood as wholeness as intended by God and that sin—whether individual wrongdoing, societal injustice, or the fallenness of creation—causes ill health. VanderWeele explains that restoration and fulfillment of health is salvation, pointed toward in the life of Jesus Christ, to be lived out through the work of the Church, and for which we await final completion. VanderWeele also demonstrates the broader relevance and implications of his insights to all who seek to understand health, well-being, and the ultimate ends of human life.

A Theology of Health is an essential theological exploration that seeks to promote health, healing, and flourishing of the whole person.

TYLER J. VANDERWEELE is the John L. Loeb and Frances Lehman Loeb Professor of Epidemiology at the Harvard T. H. Chan School of Public Health, and director of the Human Flourishing Program and co-director of the Initiative on Health, Spirituality, and Religion at Harvard University. He is author and co-author of several books, including *Measuring Well-Being* and the *Handbook of Religion and Health*.

“This book does a great service to the fields of human health and theology by bringing the richness of both disciplines into deeper contact with the other. Tyler J. VanderWeele’s comprehensive work expands our thinking in both disciplines and invites us all to consider new partners in the quest for human flourishing.”

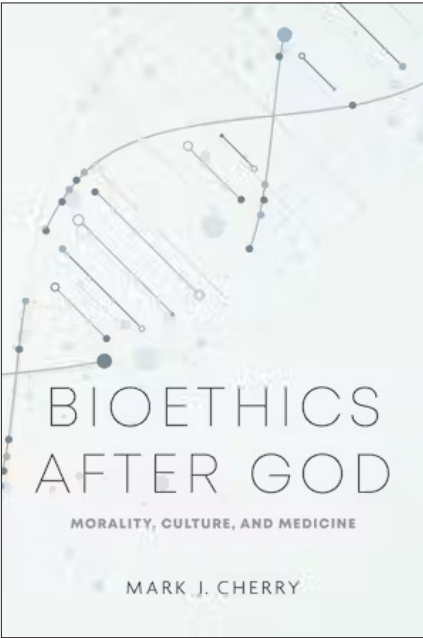
—MICHAEL ROZIER, SJ, Saint Louis University

“This remarkable book by a world-class research scientist will change your life forever by providing a deeper understanding of how faith and the application of moral values can impact health and flourishing in ways you may not have realized before. Don’t miss out on this opportunity to grow both your mind and your spirit.”

—HAROLD G. KOENIG, author of *Religion and Mental Health*

BIOETHICS AFTER GOD

Morality, Culture, and Medicine



Mark J. Cherry

344 PAGES • 6 X 9

Bioethics after God explores the relationship between morality and medicine in a society that has denied the existence of God.

Medicine and bioethics are going through profound changes in the Western world. Practices that prior generations would have recognized as morally impermissible, such as abortion, eugenics, and euthanasia, are becoming central components of modern health care. *Bioethics after God* argues that in the process of rejecting its Christian roots, the Western world has upended traditional understandings of truth that are central to both scientific and moral judgment. The effect is felt throughout medicine as health care professionals increasingly work without the context and guidance provided by traditional Christian ethics.

Cherry uses the conceptual framework of “weak bioethics”—bioethics solely informed by the stark limits of secular morality—to delve into shifting concepts of health and disease, the active embrace of ethically fraught practices, and technological developments such as brain transplantation and humanoid robots designed for sexual activity. The implications of a bioethics after God are wide-ranging and profound, and Cherry challenges us to consider the repercussions of pushing forward in medicine without the support of a solid ethical foundation.

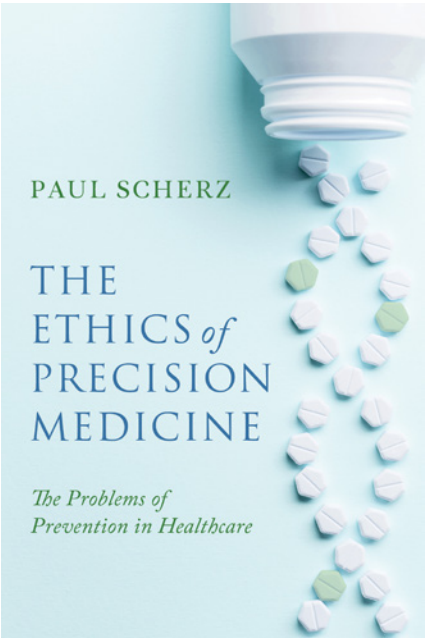
MARK J. CHERRY is the Dr. Patricia A. Hayes Professor in Applied Ethics and professor of philosophy at St. Edward’s University, Austin, Texas. He is author of *Kidney for Sale by Owner: Human Organs, Transplantation, and the Market and Sex, Family, and the Culture Wars*.

“Mark Cherry’s *Bioethics after God* carries on the important project and legacy of H. Tristram Engelhardt Jr. of showing that the attempt to provide a universal foundation of ethics and bioethics outside the lived religious world of traditional Christianity is doomed to fail. Cherry is an invaluable voice for a view that needs both a hearing and a response.”
—CHRISTOPHER TOLLEFSEN, co-author of *The Way of Medicine*

“This text was a joy to read. A number of its claims are not easy to grapple with, but they are well argued, clearly and politely presented, and should be taken seriously by those who are sympathetic and those who are opposed to the analysis.” —BRYAN PILKINGTON, Seton Hall University

THE ETHICS OF PRECISION MEDICINE

The Problems of Prevention in Healthcare



Paul Scherz

210 PAGES • 6 X 9

Paul Scherz explores the ethical challenges raised by precision medicine and its focus on medical risk as opposed to current disease.

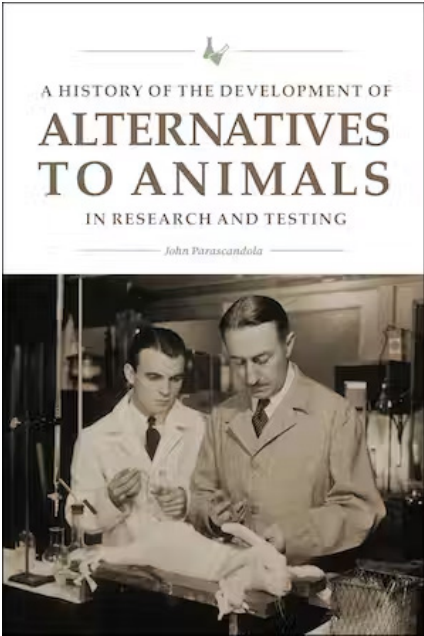
Genetic technologies and artificial intelligence are rapidly changing the landscape of medical practice and patient care. In the emerging field of precision medicine, a patient’s risk factors—especially genetic risk factors—are incorporated into an all-encompassing plan to prevent future disease. But identifying at-risk individuals through technologies such as wearable devices and direct-to-consumer genetic sequencing can undermine the overall experience of health. The potential for overdiagnosis and overtreatment grows as patients are prescribed medications and receive prophylactic surgeries that carry inherent risks. Also, as the medical industry shifts its attention from individuals to trends in the general population, the one-to-one practitioner-patient relationship becomes strained.

Using the lens of virtue ethics and theological bioethics, *The Ethics of Precision Medicine* offers suggestions for better implementing precision medicine to treat those currently suffering from or at high risk of disease, while also recognizing that effectively preventing disease depends, ultimately, on addressing the social determinants of health. The book provides a new perspective on the problems of contemporary healthcare, proposing practical steps that individuals and institutions can take to ensure that the advanced technologies of precision medicine can be used to promote human flourishing.

PAUL SCHERZ is the Our Lady of Guadalupe Professor of Theology at the University of Notre Dame. He is the author and editor of several books, including *The Evening of Life: The Challenges of Aging and Dying Well*

“*The Ethics of Precision Medicine* offers a way of distinguishing high risk that medicine can reduce without undue adverse consequences from the much broader category of risk that is part of being human.”
—**FARR CURLIN**, co-author of *The Way of Medicine*

A HISTORY OF THE DEVELOPMENT OF ALTERNATIVES TO ANIMALS IN RESEARCH AND TESTING



John Parascandola

188 PAGES • 6 X 9

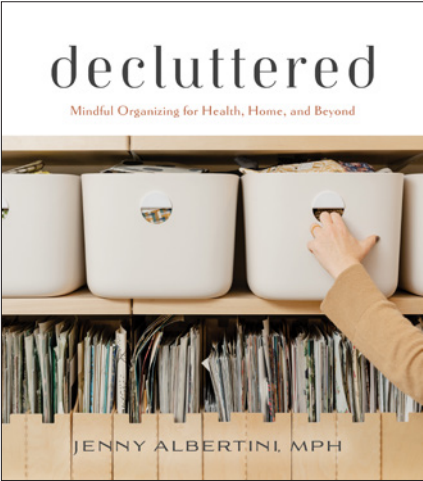
Growing public interest in animal welfare issues in recent decades has prompted increased attention to the efforts to develop alternative, nonanimal methods for use in biomedical research and product testing. In *A History of the Development of Alternatives to Animals in Research and Testing*, the first book-length study of the subject, John Parascandola traces the history of the concept of alternatives to the use of animals in research and testing in Britain and the United States from its beginnings until it had become firmly established in the scientific and animal protection communities by the end of the 1980s. This account of the history of alternatives is set within the context of developments within science, animal welfare, and politics. The book covers the key role played by animal welfare advocates in promoting alternatives, the initial resistance to alternatives on the part of many in the scientific community, the opportunity provided by alternatives for compromise and cooperation between these two groups, and the dominance of the “Three Rs”—reduction, refinement, and replacement.

JOHN PARASCANDOLA, PhD, taught at the University of Wisconsin and the University of Maryland, and served in the federal government as chief of the History of Medicine Division of the National Library of Medicine and as the historian for the Public Health Service. He is the author of four books including *The Development of American Pharmacology: John J. Abel and the Shaping of a Discipline*, winner of the George Urdang Medal, and *Sex, Sin, and Science: A History of Syphilis in America*, which won the George Pendleton Prize. He is currently an affiliate of the Department of History at the University of Maryland.

“John Parascandola has provided an expert and essential volume for anyone interested in the history of animal welfare in twentieth-century Britain and the United States. Parascandola’s history is impeccable, his writing engaging, and with the book’s focus on reducing and replacing animals in the laboratory, it is certainly the most important and compelling contribution to the history of animal welfare and experimentation in decades” —SUSAN E. LEDERER, Ronald L. Numbers Professor of Medical History and Bioethics, University of Wisconsin

DECLUTTERED

Mindful Organizing for
Health, Home, and Beyond



Jenny Albertini

168 PAGES • 7.5 X 8.5 • 39 COLOR ILLUS.

Have you ever wondered why you can't summon the energy to declutter those piles of clothes on the floor? Do you wish you knew what policies your workplace could offer so everyone can think more clearly and feel better at work? Or maybe you've felt confused about which ideas even deserve your attention right now? You're not alone. And if you are ready for a change, this book is for you.

Coming from a public health expert who spent over two decades designing health initiatives around the world, *Decluttered* is a mindful exploration of how and why clutter manifests in our lives—and what we can do about it. Jenny Albertini invites readers to explore decluttering from personal and empathetic angles while acknowledging how clutter does not only manifest as “stuff” in our homes, but also in our relationships and in our everyday lives.

Blending stories and science with writing prompts and creativity exercises, this book will motivate readers to examine their relationship to their surroundings while reducing clutter for their health, in their homes, in their workplaces, and beyond. Jenny shares her own transformative journey of working in clinics in Africa and training under Marie Kondo, along with inspirational moments with clients from her years as professional organizer.

A refreshing addition to the well-being and home genres, *Decluttered* helps to reduce shame and supports readers to transform their cluttered lives and spaces into foundations for healthy, balanced and intentional living.

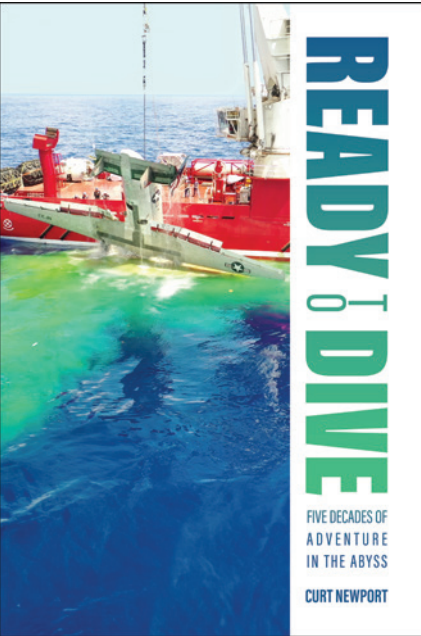
Welcome to your world, decluttered.

JENNY ALBERTINI has been organizing health systems and closets around the world for more than two decades. At 36, she left a high-flying career in international health to train under Marie Kondo and become one of her first certified KonMari consultants, where she focused on finding joy within piles of clutter. While putting in thousands of hours of professional organizing Jenny has been featured on PBS, NBC, in the *Washington Post*, *Apartment Therapy* and many other media outlets. She lives in Washington, DC.

“Practical ways to incorporate decluttering as a form of daily self-care, Albertini’s book offers a transformative way to simplify our lives.”—ALEXANDRA ELLE, NYT Bestselling Author of *How We Heal*

READY TO DIVE

Five Decades of Adventure
in the Abyss



Curt Newport

302 PAGES • 6 X 9 • 40 B&W ILLUS.

In *Ready to Dive*, Curt Newport describes his role in some of the most daring and consequential deep ocean search and recovery operations of our time. Newport was there on the front lines and in the trenches, rigging lift lines, piloting underwater vehicles, and dealing with the carnage following both military and civilian plane crashes. Starting with his life as the son of an army aviator during various international postings before covering his conflicts with his father during the turbulent 1960s, the book details how he got into the subsea field. In a career lasting nearly fifty years, probing waters deeper than three miles, Newport describes unwinding passenger clothing from submersible propellers during the Air India salvage, recovering tons of volatile fuel-laden solid rocket motor parts from the Space Shuttle *Challenger*, thumbing through the wallet of a young girl lost during the crash of TWA flight 800, and deciphering the navigational mystery of the USS *Indianapolis*. *Ready to Dive* is a gritty, blunt, and real firsthand subsea account unlike any other.

CURT NEWPORT retired in 2022 after forty-seven years in the underwater profession. During his work with underwater vehicles, he operated Canadian, US, British, and Norwegian vehicles on an international basis, ranging from the Arctic to the “Roaring Forties,” the Persian Gulf, the North Sea, and both sides of the equator in the Atlantic and Pacific Oceans. Overall, he has participated in over 150 undersea operations in water depths down to 5,500 meters (over 3.4 miles). He has supported numerous undersea operations such as the salvage of Air India Flight 182, the Space Shuttle *Challenger*, the recovery of *Liberty Bell 7*, TWA 800, the broadcast of live images from the RMS *Titanic*, the USS *Indianapolis*, as well as many other classified missions involving the loss of military aircraft.

“Curt Newport, the world-renowned salvage expert, was born with saltwater in his veins. His definitive and often harrowing accounts of high-profile undersea search and salvage missions will have readers on the edge of the seats.”—GEORGE LEOPOLD, author of *Calculated Risk: The Supersonic Life and Times of Gus Grissom*

“A deep dive into the murky and dangerous world of subsea operations and recoveries from the man who spent nearly fifty years in that hostile, unforgiving environment. This isn’t just a historical biography of some of the most newsworthy undersea operations—it’s a gripping firsthand account that puts the reader in the cold, dark, alien environment that will leave you gasping for air!”—DAVID A. YUZUK, author of *The Giant Killer*

FINE HORSES AND FAIR- MINDED RIDERS

Modern Vaquero Horsemanship



Julianna Ávila

228 PAGES • 6 X 9 • 4 B&W ILLUS.

What we currently call “horse whispering” has roots in a form of western horsemanship that traveled from Europe to Mexico and the United States, and was then transformed by Native Americans and working cowboys into Vaquero horsemanship. *Fine Horses and Fair-Minded Riders: Modern Vaquero Horsemanship* documents the learning and practice of Vaquero horsemanship, which has survived as a vibrant part of horse culture. In her study, Ávila first focused on participants in the southeastern United States before expanding to include their mentors from across the United States.

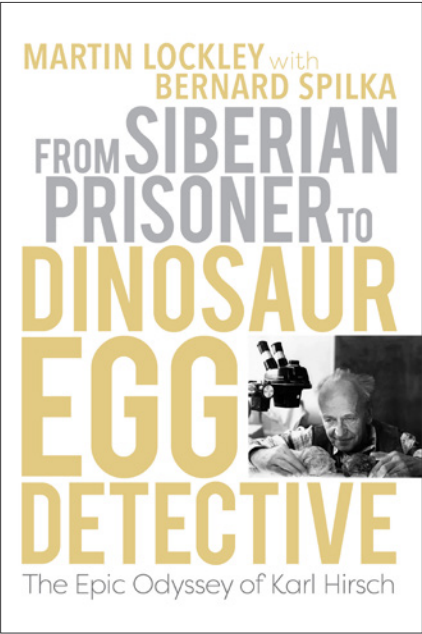
Ávila characterizes what she found as “a collapse of distance” between geographical and cultural boundaries, digital and physical spaces, and, most significantly, horses and humans. Influenced by New Literacies scholarship and employing a sociocultural theoretical framework, Ávila explores self-directed learning journeys; the flexibility of apprentice and expert positions; the influence of consumer culture; the philosophy and significance of the cultural roots of Vaquero horsemanship; the role of technology; and what the future of this continually evolving horsemanship might include. At the heart of this volume are personal stories and firsthand accounts from those who have studied modern Vaquero horsemanship, which can help to create exceptional and powerful bonds between horses and humans.

JULIANNA ÁVILA is an associate professor in the English Department at the University of North Carolina at Charlotte. She received her PhD from the University of California, Berkeley, in education in language, literacy, and sociocultural studies.

“*Fine Horses and Fair-Minded Riders* is a love song to horses, those who ride them, and truly learners everywhere.”
—JUDITH DUNKERLY, Associate Professor of Literacy, Language, and Culture, Old Dominion University

FROM
SIBERIAN
PRISONER TO
DINOSAUR
EGG
DETECTIVE

The Epic Odyssey of Karl Hirsch



Martin Lockley, with Bernard Spilka

224 PAGES • 6 X 9 • 8 COLOR ILLUS. •
12 B&W ILLUS.

The inspiring story of the man who doggedly sought the secrets hidden within dinosaur eggs.

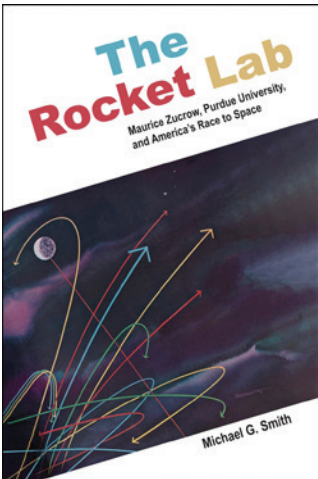
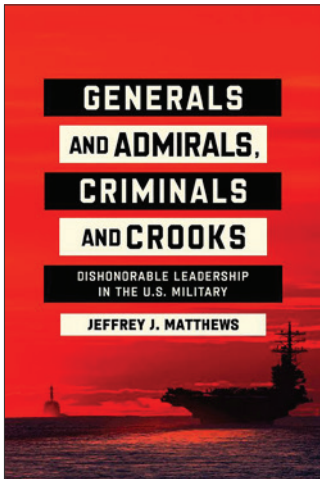
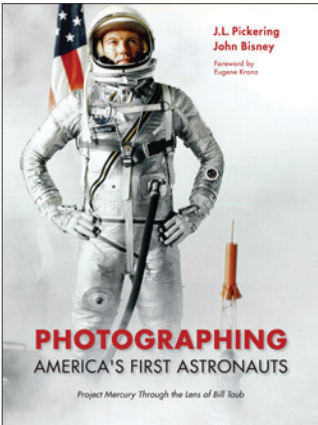
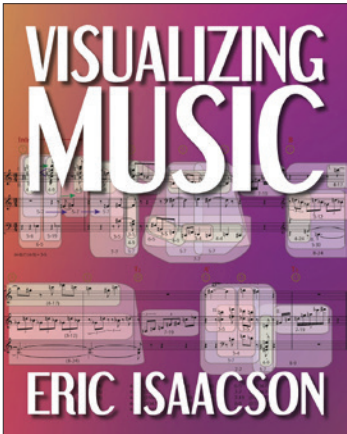
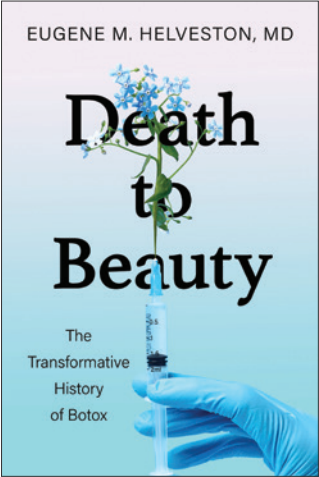
From Siberian Prisoner to Dinosaur Egg Detective explores the fascinating story of Karl Franz Hirsch (1921–1996). After serving in the German army in WWII, being wounded and captured by the Soviets in Danzig and then sent to a prisoner of war camp in Siberia, Hirsch went on to become one of the world’s leading experts on fossil eggs. After starting a new life in Colorado, Hirsch became an avid fossil hunter and one day discovered by accident a dinosaur egg. Armed with curiosity and a microscope, he began to study it. In 1979, at the age of 58, Hirsch published his first scientific paper on fossil eggs.

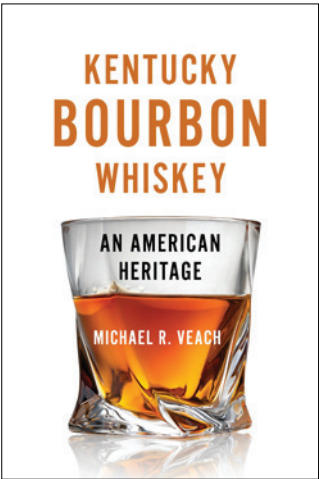
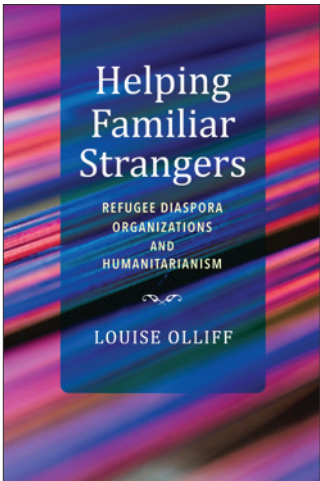
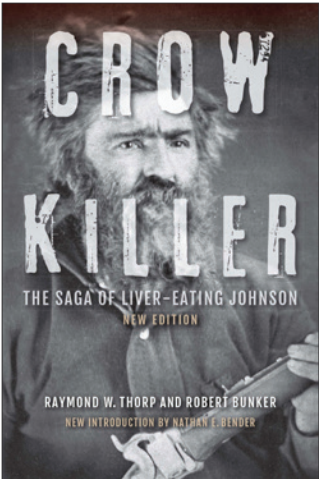
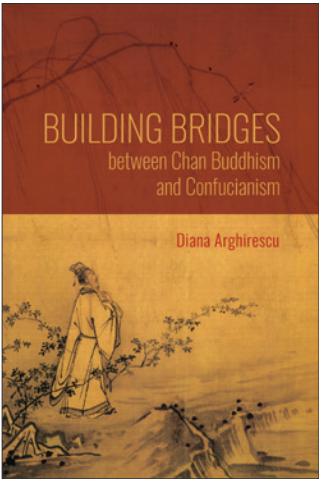
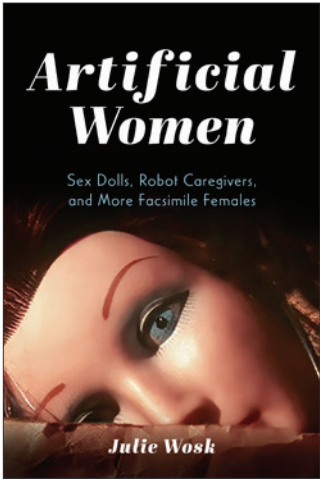
Hirsch went on to write dozens of influential technical papers and collaborate with professional paleontologists at the University of Colorado Boulder and elsewhere. At his death, his immense research collection consisted of 35,000 photographs, 20,000 pages of notes, and 3000 fossil egg specimens.

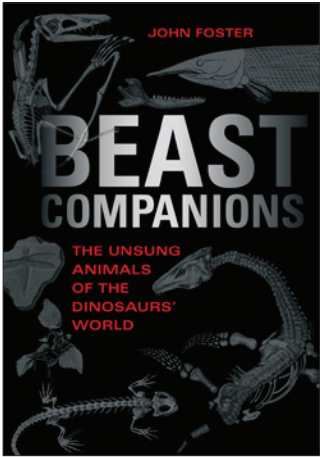
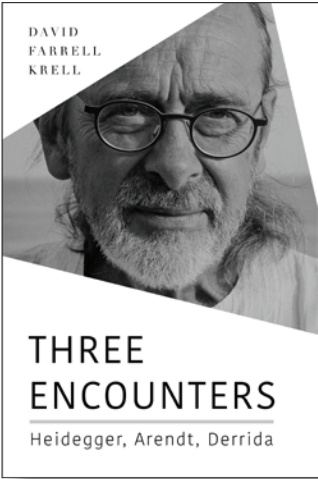
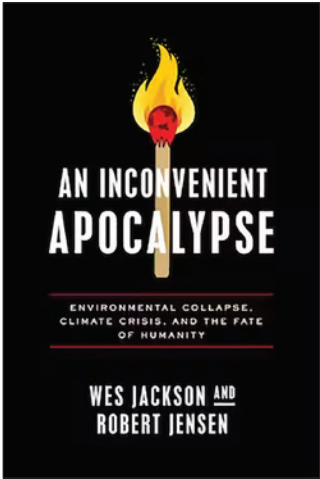
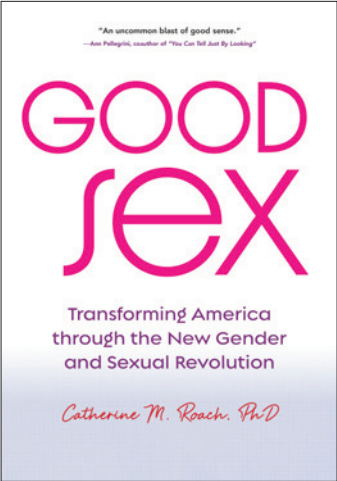
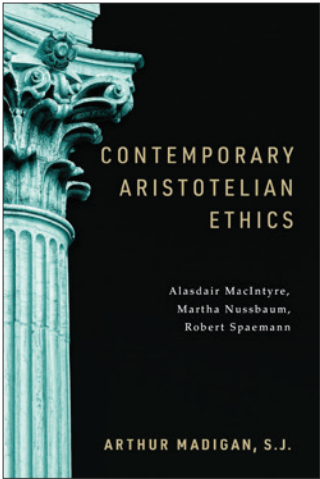
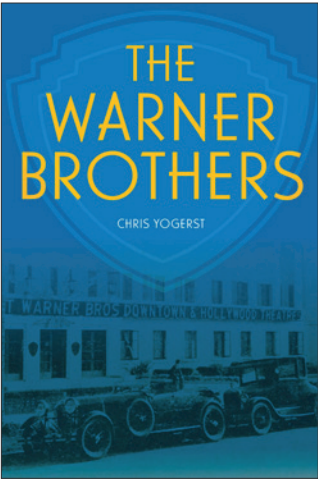
From Siberian Prisoner to Dinosaur Egg Detective presents Hirsch’s inspiring life story, demonstrating how brilliance and determination are key ingredients in the advancement of scientific understanding.

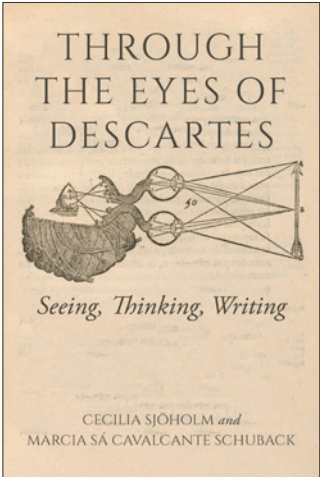
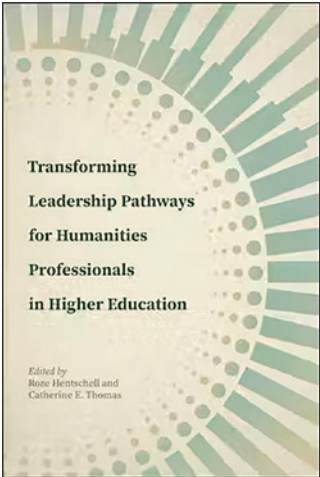
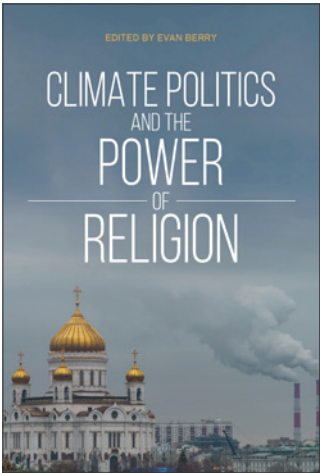
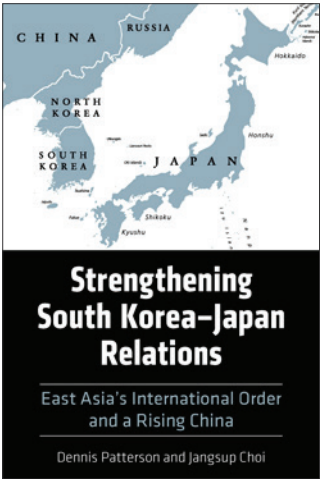
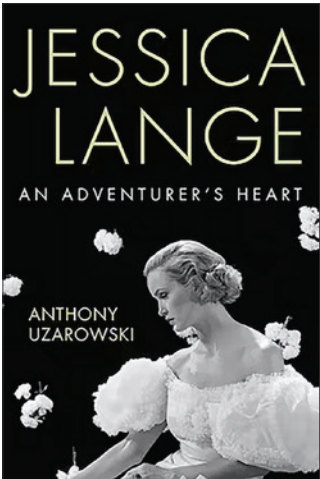
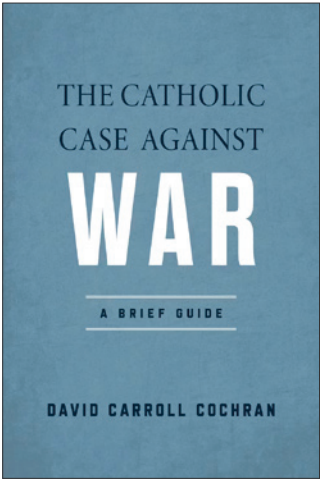
MARTIN LOCKLEY was Professor Emeritus in the Department of Geography and Environmental Sciences and former director of the Dinosaur Tracks Museum at the University of Colorado Denver and is Associate Curator at the University of Colorado Museum of Natural History. He was the author (with Ryo Morimoto) of *How Humanity Came into Being: The Evolution of Consciousness and Dinosaur Tracks and Other Fossil Footprints of Europe*. Lockley passed away in 2023.

BERNIE SPILKA is Professor Emeritus in the Department of Psychology at the University of Denver. He is the author (with Ralph W. Hood and Peter C. Hill) of *The Psychology of Religion: An Empirical Approach, fifth edition*.











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