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A HISTORY OF BRITAIN

1945 through Brexit
New Edition



Jeremy Black

292 PAGES • 6 X 9 • 1 MAP

The British vote to leave the European Union stunned everyone 2016, but was it really a surprise? In this revised and updated edition of *A History of Britain: 1945 Through Brexit*, award-winning historian Jeremy Black expands his reexamination of modern British history to include the Brexit process, the tumultuous administrations of Theresa May and Boris Johnson, the spectacular failure of Liz Truss, and the early days of Rishi Sunak's premiership.

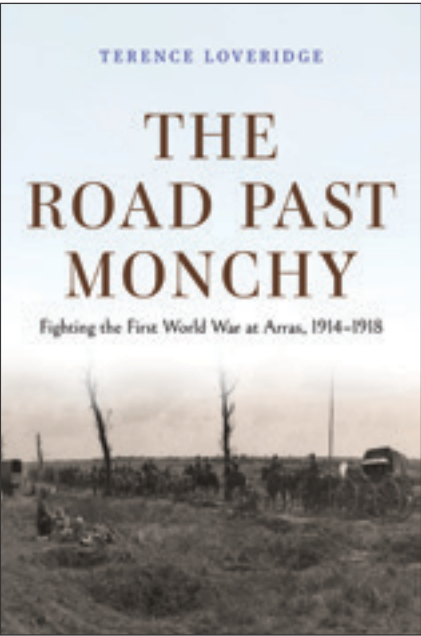
This sweeping and engaging book traces Britain's path through the destruction left behind by World War II, Thatcherism, the threats of the IRA, the Scottish referendum, and on to the impact of waves of immigration from the European Union.

A History of Britain: 1945 Through Brexit overturns many conventional interpretations of significant historical events, provides context for current developments, and encourages the reader to question why we think the way we do about Britain's past.

Jeremy Black is a pre-eminent historian, and the author of numerous books, including *A Subject for Taste: Culture in Eighteenth-Century England*; *George III: America's Last King*; *England in the Age of Shakespeare*; and *Charting the Past: The Historical Worlds of Eighteenth-Century England*. He is Emeritus Professor of History at the University of Exeter and a Senior Fellow both of Policy Exchange and of the Foreign Policy Research Institute. Black is a recipient of the Samuel Eliot Morison Prize from the Society for Military History. Follow Black on his website, jeremyblackhistorian.wordpress.com.

THE
ROAD PAST
MONCHY

Fighting the First World
War at Arras, 1914–1918



Terence Loveridge

430 PAGES • 6 X 9 • 50 B&W ILLUS.

Terence Loveridge offers a unique look at the land and air operations around the strategic village of Monchy-le-Preux at the center of the western front during World War I. The story of the Great War is usually one of condemnation or rehabilitation of strategists and consecration of the common soldier, while the story of those who planned, directed, and led operations on the ground has generally been overlooked.

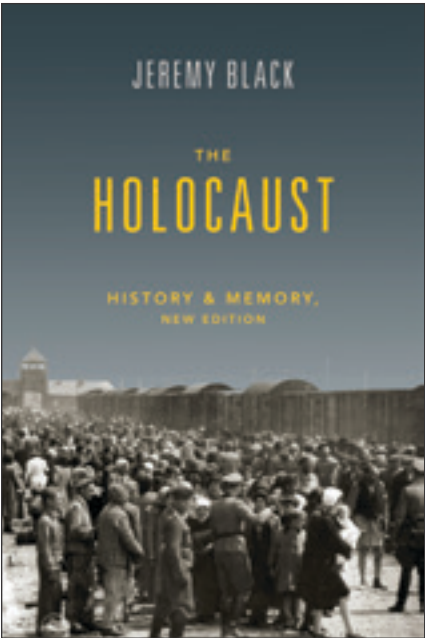
Loveridge uses experiences of junior leaders fighting around the key terrain of Monchy-le-Preux to challenge the currently accepted views and reveal that the Great War, despite subsequent impression, was a surprisingly dynamic effort conducted in an arena of constantly evolving practices, techniques, and technology. Less well known than its contemporary campaigns at the Somme, Verdun, or Passchendaele, Monchy also carries less preconceived baggage and thus offers a prime opportunity to reevaluate the accepted wisdom of the events, personalities, and understandings of the Great War.

The Road Past Monchy offers readers a unique chance to uncover the "lost" perspective of junior war leaders in a theater of war that saw almost continuous operations from 1914 through to 1918.

Terry Loveridge is a retired professional soldier from Ontario, Canada. His 40 years in uniform included service as an infantry officer; Chief Instructor of the Canadian Army Tactics School; Strategic Concepts Officer at NATO Headquarters, Virginia; Assistant Professor of History at the Royal Military College of Canada; and Visiting Defense Fellow at Queen's University, Kingston. He has served in most of the "intervening levels" of the military and has the scars and bruises to prove it.

THE HOLOCAUST

History and Memory
New Edition



Jeremy Black

296 PAGES • 6 X 9

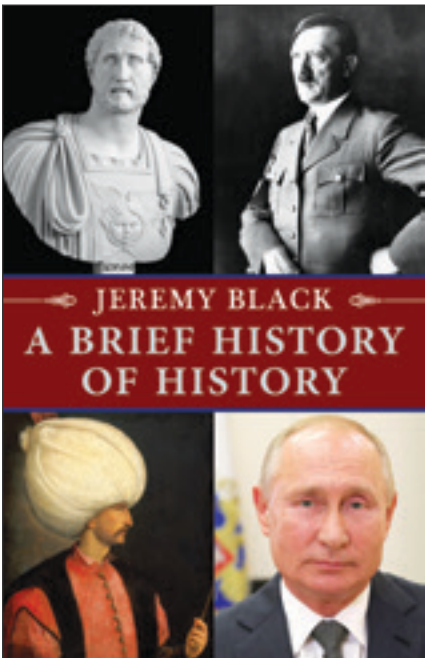
In *The Holocaust: History and Memory, New Edition*, Jeremy Black revisits his brilliant and wrenching account of the brutal mass slaughter of Jews during World War II and the subsequent remembrance and misremembering of this genocide.

Black challenges the prevailing view that separates the Holocaust from Germany's military objectives with compelling evidence that Germany's war on the Allies was deeply intertwined with Hitler's war on Jews. As Hitler expanded his control over more territories, the extermination of Jews became a significant war aim, particularly in the east. Long before the establishment of extermination camps, the German army and collaborators carried out mass shootings, resulting in the deaths of many and the extermination of entire Jewish communities. Notably, Rommel's attack on Egypt was a crucial step toward the larger goal of annihilating 400,000 Jews living in Palestine. Additionally, Hitler interpreted America's initial focus on war with Germany, rather than Japan, as evidence of influential Jewish interests in American policy, which further justified and escalated his war against Jewry through the Final Solution. In chilling detail, Black also unveils compelling evidence that many ordinary Germans must have been aware of the genocide happening around them.

The Holocaust: History and Memory, New Edition is an essential, concise, and highly readable history. Now extensively revised and updated, it continues to offer a powerful testimony to those forever silenced by the Holocaust, ensuring that their horrifying fate will never be forgotten.

Jeremy Black is a pre-eminent historian, and the author of numerous books, including *A Brief History of History*; *Tank Warfare*; and *Charting the Past: The Historical Worlds of Eighteenth-Century England*. He is Emeritus Professor of History at the University of Exeter and a Senior Fellow both of Policy Exchange and of the Foreign Policy Research Institute. Black is a recipient of the Samuel Eliot Morison Prize from the Society for Military History. Follow Black on his website, jeremyblackhistorian.wordpress.com.

A BRIEF HISTORY OF HISTORY



Jeremy Black

328 PAGES • 5.5 X 8.5

In *A Brief History of History*, acclaimed historian Jeremy Black seeks to reinvigorate and redefine our ideas about history. The stories we tell about the past are a crucial aspect of all cultures. However, while the traditional storytelling process—what we think of as “history” in the proper sense—is useful, it is also misleading, not least because it leads to the repetition of bias and misinformation.

Black suggests that the conventional idea of history and historians is constructed too narrowly, as it fails to engage with the broad nature of lived experience. By focusing on a singular idea or story within the history being explored, we fail to understand the interconnectivity of the everyday experience.

A Brief History of History challenges accepted norms of the historical perspective and offers a view of human history that will surprise many and (perhaps) infuriate some. But above all, it is a history of historians written for this moment in time, a time when the traditional Eurocentric approach to history now appears wholly inappropriate.

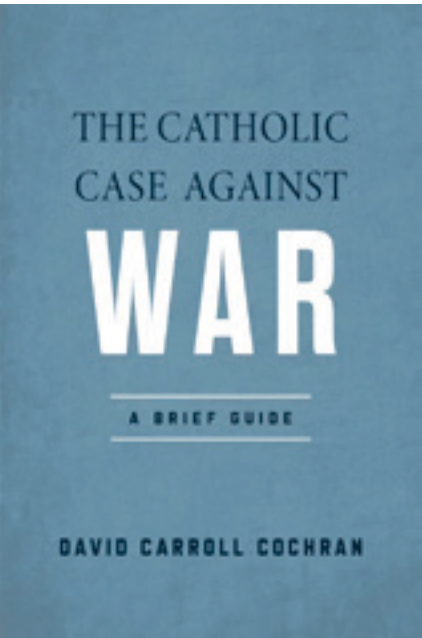
Jeremy Black is the author of numerous books, including *A Subject for Taste: Culture in Eighteenth-Century England*; *George III: America’s Last King*; *England in the Age of Shakespeare*; and *Charting the Past: The Historical Worlds of Eighteenth-Century England*. He is Emeritus Professor of History at the University of Exeter and a Senior Fellow both of Policy Exchange and of the Foreign Policy Research Institute. Black is a recipient of the Samuel Eliot Morison Prize from the Society for Military History. Follow Black on <https://jeremyblackhistorian.wordpress.com>.

“Why are things as they are? Why do things change? How and by whom should that process of change be explained? In *A Brief History of History*, one of the world’s leading historians shows how globalizing perspectives are transforming the meaning of ‘progress.’ This powerfully argued account of historical thinking shows Jeremy Black at his spiky and brilliant best.” —**CRAWFORD GRIBBEN**, Queen’s University Belfast

“Perceptive, insightful, and packed with ideas, *A Brief History of History* addresses the central problem of today’s ‘culture wars.’ Above all, it shows with great clarity how interconnected human experience is; and how dangerous it is to undermine those connections. It is an essential guide for those concerned about misinformation and false truths today.” —**WILLIAM GIBSON**, Oxford Brookes University

THE CATHOLIC CASE AGAINST WAR

A Brief Guide



David Carroll Cochran

208 PAGES • 6 X 9

The Catholic Case against War demonstrates how the Catholic mantra “Never again war!” reflects a set of powerfully realistic teachings on war and peace.

Over the last five decades, the Catholic Church has emerged as a powerful critic of war and as an advocate for its alternatives. At the same time, researchers of armed conflict have produced a considerable body of scholarship on war and its prevention. *The Catholic Case against War* compares these seemingly disparate lines of thought and finds a remarkable harmony between the two.

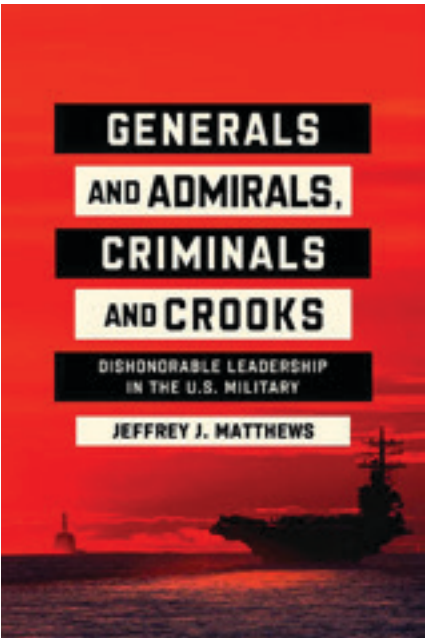
Drawing on years of Vatican documents and papal statements, political scientist David Carroll Cochran clearly presents the key elements of the Church’s case against war. Far from a naïve, optimistic call for peace, these teachings are consistent with the empirical research on the realities of contemporary warfare. The result is a look not only at the explicit moral case against war developed by the Vatican but also at its remarkable realism and relevance to world conflict today.

David Carroll Cochran is professor of politics and co-director of the peace and justice minor at Loras College. He is the author or editor of five previous books, most recently *The Catholic Church in Ireland Today* and *Catholic Realism and the Abolition of War*.

“*The Catholic Case against War* should be read by all Catholics and by anyone who is interested in the possibilities of a more just and peaceful world.”
—**JOHN SNIEGOCKI**, author of *Catholic Social Teaching and Economic Globalization*

GENERALS AND ADMIRALS, CRIMINALS AND CROOKS

Dishonorable Leadership
in the U.S. Military



Jeffrey J. Matthews

432 PAGES • 6 X 9

U.S. flag officers are intended to be exemplary defenders of duty, honor, and country—but what can we learn by exposing the bad leaders lurking within these venerable ranks?

There is an ugly strain of criminal and unethical leadership in the upper ranks of the American military. Despite the exemplary service of most American military members, a persistent minority of U.S. flag officers (Navy admirals and Army, Air Force, and Marine generals) have embroiled the profession in scandal since the Revolutionary War. In *Generals and Admirals, Criminals and Crooks*, award-winning author Jeffrey J. Matthews examines bad leadership in American military history over the past one hundred years, beginning with war crimes in the Philippine-American War and ending with the recent Fat Leonard corruption scandal.

Scrutinizing a range of leadership failures, including moral cowardice, sex crimes, insubordination, toxic leadership, and obstruction of justice, Matthews offers a fascinating analysis of the bases and motives leading to these missteps and explores what could be done to curtail future misconduct of generals and admirals. The book also includes an up-to-date examination of President Trump’s term in office that highlights the vital role honorable military leadership plays in our democracy. Confronting the dark side of criminal and unethical conduct among U.S. flag officers, this frank and historically grounded book offers valuable lessons in leadership that will stimulate further debate and critical self-assessment within the U.S. military.

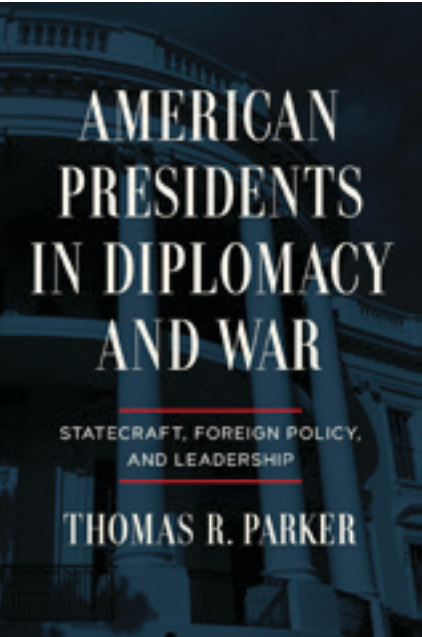
Jeffrey J. Matthews is the George Frederick Jewett Distinguished Professor at the University of Puget Sound in Tacoma, Washington. He teaches American history and leadership and has written or edited four previous books, including *Colin Powell: Imperfect Patriot*.

“This book is a terrific tale of failures, and it must become part of the required reading on leadership at all our military staff and war colleges.” —**LIEUTENANT GENERAL (RET.) MARK HERTLING, U.S. ARMY**

“*Generals and Admirals, Criminals and Crooks* is destined to become required reading in military colleges at all levels any time the topic of ethics and wrongdoing is taught.” —**BRIGADIER GENERAL (RET.) CHAD MANSKE, U.S. AIR FORCE, FORMER COMMANDANT, NATIONAL WAR COLLEGE**

AMERICAN PRESIDENTS IN DIPLOMACY AND WAR

Statecraft, Foreign Policy, and Leadership



Thomas R. Parker

212 PAGES • 6 X 9

By analyzing how America’s greatest presidents displayed their mastery of statecraft, *American Presidents in Diplomacy and War* offers important lessons about the most effective uses of national power abroad.

American Presidents in Diplomacy and War chronicles the major foreign policy crises faced by twelve American presidents in order to uncover the reoccurring patterns of successful and less successful uses of diplomatic, economic, and military power. In this brief and highly readable book, Thomas R. Parker reveals how America’s most successful leaders manage events instead of allowing events to control them.

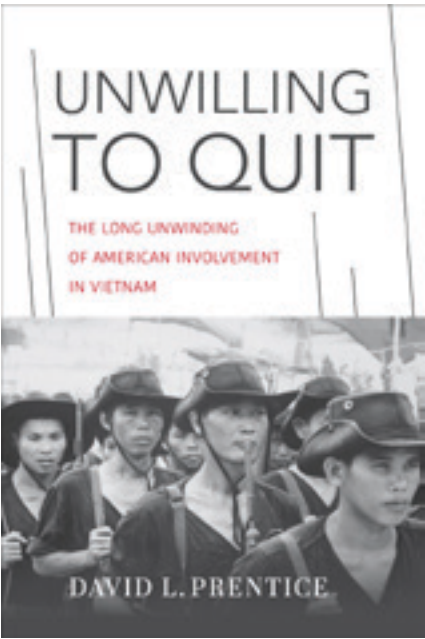
Parker explores how the U.S. presidency, from the days of the early Republic to the present, shaped the world. Ranging from George Washington to George H. W. Bush, Parker shows how successful statecraft requires the understanding of complex situations, the prudent evaluation of various courses of action, the ability to adapt and to anticipate, and personal determination. Parker compares each of these leaders to their contemporaries—reasonable political leaders who nonetheless made serious mistakes, such as Thomas Jefferson and Barack Obama—to examine the dangers of being unable to strike the right balance of aggressiveness and caution and to examine the costs of inexperience and ambivalence toward military power. The book concludes by discussing the increasingly complex international situation of today, particularly the manifold challenges posed by China and Russia to U.S. foreign policy, and the continued necessity of effective statecraft.

Thomas R. Parker is a professorial lecturer at George Washington University and author of *The Road to Camp David*. He worked for thirty years in diplomatic and military affairs for the White House, U.S. Defense Department, State Department, and the intelligence community.

“Parker has an excellent feel for the policy-making process, which is combined with a deep understanding of history. Whether or not one fully agrees with the book’s clear and vigorously stated point of view, I believe many readers will find it provocative, engaging, and well worth their time.”
—**DAVID PAULL NICKLES**, author of *Under the Wire: How the Telegraph Changed Diplomacy*

UNWILLING TO QUIT

The Long Unwinding of American Involvement in Vietnam



David L. Prentice

292 PAGES • 6 X 9 • 16 B&W ILLUS.

Although US involvement in the Vietnam conflict began long before 1965, Lyndon Johnson’s substantial large commitment of combat troops that year marked the official beginning of America’s longest twentieth-century war. By 1969, after years of intense fighting and thousands of casualties, an increasing number of Americans wanted the United States out of Vietnam. Richard Nixon looked for a way to pull out while preserving the dignity of the United States at home and abroad, and at the same time, to support the anticommunist Republic of Vietnam. Ultimately, he settled on the strategy of Vietnamization—the gradual replacement of US soldiers with South Vietnamese forces.

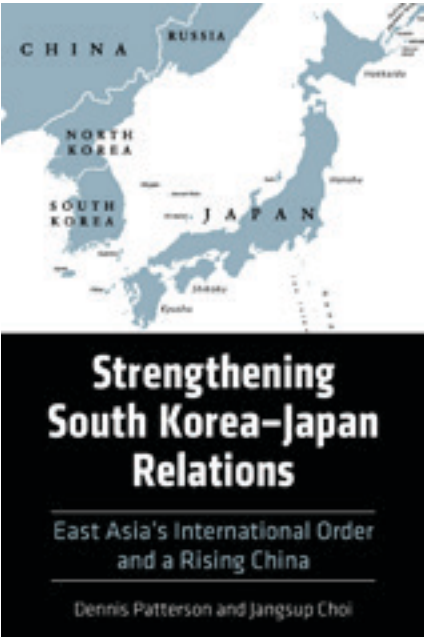
Drawing on newly declassified documents and international archives, *Unwilling to Quit* dissects the domestic and foreign contexts of America’s withdrawal from the Vietnam War. David L. Prentice demonstrates how congressional and presidential politics were a critical factor in Nixon’s decision to abandon his hawkish sensibilities in favor of de-escalation. Prentice reframes Nixon’s choices, emphasizes Secretary of Defense Melvin Laird’s outsized yet subtle role in the decision-making process, and considers how South Vietnam’s Nguyen Van Thieu and North Vietnam’s Le Duan decisively shaped the American exit. Prentice brings Vietnamese voices into the discussion and underscores the unprecedented influence of American civilians on US foreign policy during the Vietnamization era.

David L. Prentice has published articles in journals such as *Diplomatic History* and the *Journal of Military History*.

“In *Unwilling to Quit*, David Prentice has written a brilliant and thoroughly researched history of the Nixon administration’s Vietnamization policy, skillfully demonstrating what the president hoped to achieve as “peace with honor,” yet revealing the frustrations and failures the policy ultimately entailed. This book is a must-read for Americans trying to understand why the Vietnam War ended as tragically as it did.” —**THOMAS A. SCHWARTZ**, Distinguished Professor of History, Vanderbilt University, and author of *Henry Kissinger and American Power: A Political Biography*

STRENGTHENING SOUTH KOREA–JAPAN RELATIONS

East Asia’s International Order and a Rising China



Dennis Patterson and Jangsup Choi

240 PAGES • 6 X 9 • 16 FIGURES • 26 TABLES

At the conclusion of WWII, no part of the world experienced a more dramatic transformation than East Asia. The region’s political stability throughout the postwar period prompted exponential economic growth that ultimately established South Korea, Japan, and China as East Asia’s most important powers.

While many citizens of these nations now live in a time of unprecedented prosperity, the arrangement that supported this region’s transformation is fragile. With the second largest economy and a burgeoning military sector, China is widely acknowledged as the preeminent rising world power. The onus of maintaining balance in the region now rests primarily with South Korea and Japan in partnership with the United States. However, because of long-standing weaknesses in South Korea–Japan relations and an inconsistent US commitment to the region, the possibility that China could usher in a more uncertain era of revisionism has never been more likely.

In *Strengthening South Korea–Japan Relations: East Asia’s International Order and a Rising China*, Dennis Patterson and Jangsup Choi address the historical roots of this weak alliance. Combining decades of research with current public opinion data, the authors warn that the tendency of these nations to rely on the United States to maintain the status quo has become dangerously unstable. A new strategy, one of cooperation and collaboration, is needed to prevent China from upending the region’s current liberal international order.

Dennis Patterson is professor of political science at Texas Tech University. His work has appeared in *British Journal of Political Science*, *World Politics*, *Comparative Political Studies*, and *Harvard International Journal of Press/Politics*. He is the co-author of *The Japan that Never Was: Explaining the Rise and Decline of a Misunderstood Country*.

Jangsup Choi is associate professor of political science at Texas A&M University–Commerce. His recent publications have appeared in *Politics and Religion*, *Korea Observer*, and *The Korean Journal of Area Studies*.

NO SACRIFICE TOO GREAT

The 1st Infantry Division
in World War II



Gregory Fontenot

616 PAGES • 6 X 9 • 56 PHOTOS • 35 MAPS

The U.S. 1st Infantry Division (1st ID), familiarly known as the Big Red One, adapted to dynamic battlefield conditions throughout the course of its deployment during World War II by innovating and altering behavior, including tactics, techniques, and procedures. Both the Division's leaders and soldiers accomplished this by thinking critically about their experiences in combat and wasting little time in putting lessons learned to good use. Simply put, they learned on the job—in battle and after battle—and did so quickly.

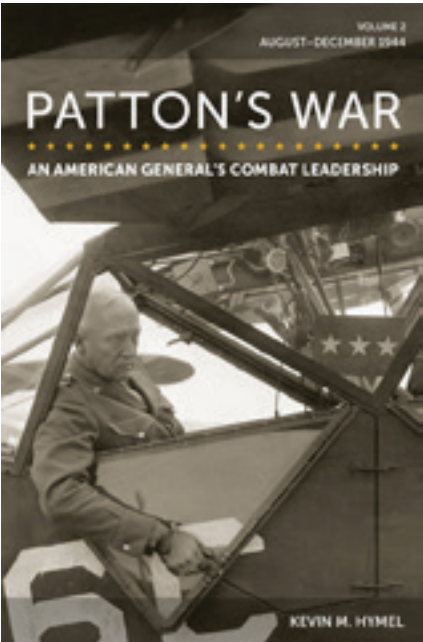
In telling the Division's WWII story, which includes an extensive photographic essay featuring many previously unpublished images, Gregory Fontenot includes the stories of individual members of the Big Red One, from high-ranking officers to enlisted men fresh off the streets of Brooklyn, both during and after the conflict. Colonel Fontenot's rare ability to combine expert analysis with compelling narrative history makes *No Sacrifice Too Great* an absorbing read for anyone interested in the military history of the United States.

Gregory Fontenot is a retired Colonel of the U.S. Army. He is currently a consultant on threat emulation for Army experimentation and a working historian. He was lead author of *On Point: The US Army in Operation Iraqi Freedom* published by CGSC Press and is the author of *The 1st Infantry Division and the US Army Transformed: Road to Victory in Desert Storm, 1970–1991*, winner of the 2017 Army Historical Foundation award for Unit History, as well as *Loss and Redemption at St. Vith: The 7th Armored Division in the Battle of the Bulge*.

“As the number of WWII veterans has declined precipitously in recent years, and those few veterans who are still alive are in their 100s—and because the gap between the WWII generation and current generation that knows little about the military continues to widen—a book such as this is vital in keeping this information alive.”
—**FLINT WHITLOCK**, editor of *WWII Quarterly* magazine, author of *The Fighting First: The Untold Story of the Big Red One on D-Day*

PATTON’S WAR

An American General’s
Combat Leadership, Volume
2: August–December 1944



Kevin M. Hymel

490 PAGES • 6 X 9 • 47 B&W ILLUS. • 11 MAPS

This second of three volumes of *Patton’s War* picks up where the first one left off, examining General George S. Patton’s leadership of the U.S. Third Army. The book follows Patton’s contributions to both the Normandy and Brittany campaigns—the closing of the Falaise Pocket in Normandy, and racing to the port cities in Brittany. It ends with Patton and his corps rescuing the besieged town of Bastogne in the Battle of the Bulge.

As he did in the preceding volume, Hymel relies not only on Patton’s diaries and letters, but countless veteran interviews, surveys, and memoirs. He also provides a unique insight missed by previous Patton scholars. Instead of using Patton’s transcribed diaries, which were heavily edited and embellished, he consults Patton’s original, hand-written diaries to uncover previously unknown information about the general.

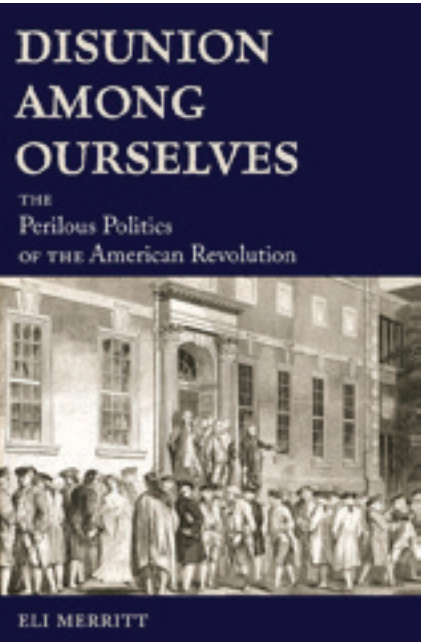
This second volume of Hymel’s groundbreaking work shows Patton at the height of his generalship, successfully leading his army without the mistakes and caustic behavior that almost got him sent home earlier—even if we also see a Patton still guided at times by racism and antisemitism.

Kevin M. Hymel is a contract historian at Arlington National Cemetery and a Historian/Tour Guide of Ambrose Historical Tours, leading the “In Patton’s Footsteps” tour. For fifteen years he was the research director of and regular contributor to *WWII History* and *WWII Quarterly*. He is the author of four books, including *Patton’s Photographs: War as He Saw It*. His article “Fighting a Two-Front War,” in *WWII History* is being made into the Netflix movie “6888,” written and directed by Tyler Perry. Mr. Hymel served as a technical advisor to the film.

“A revelatory biography, and one that not only enhances the reputation of its extraordinary subject, but sees him further develop as a combat commander in one of the most challenging and demanding theaters of the war. Not only has Hymel been the first to effectively analyze Patton’s original hand-written diaries, but he also has produced an authoritative, compelling, and incredibly entertaining account of how Patton became a master of the battlefield.”—**JAMES HOLLAND**, author of *Brothers in Arms: One Legendary Tank Regiment’s Bloody War from D-Day to VE-Day*

DISUNION AMONG OURSELVES

The Perilous Politics of the
American Revolution



Eli Merritt

456 PAGES • 6 X 9 • 45 B&W ILLUS. • 6 MAPS

In this eye-opening account, Eli Merritt reveals the deep political divisions that almost tore the Union apart during the American Revolution. So fractious were the founders' political fights that they feared the War of Independence might end in disunion and civil war.

Instead of disbanding into separate regional confederacies, the founders managed to unite for the sake of liberty and self-preservation. In so doing, they succeeded in holding the young nation together. To achieve this, they forged grueling compromises, including Declaration of Independence in 1776, the Mississippi-Fisheries Compromise of 1779, and the ratification of the Articles of Confederation in 1781.

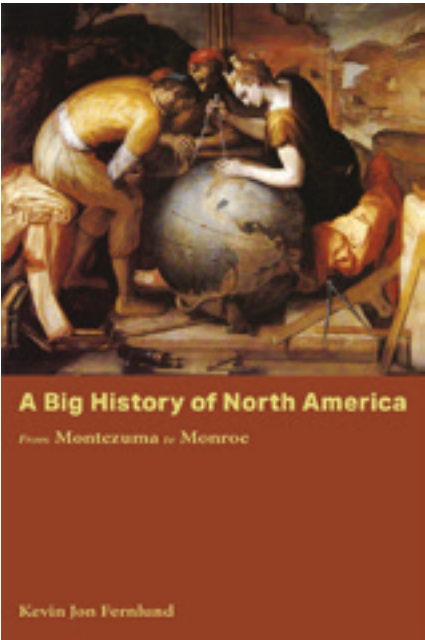
In addition to bringing new insights to the history of the American Revolution, *Disunion Among Ourselves* has inevitable resonances with our present era of political hyperpolarization and serves as a touchstone for contemporary politics, reminding us that the founders overcame far tougher times than our own through commitment to ethical constitutional democracy and compromise.

Eli Merritt is on faculty at Vanderbilt University, where he researches the interface of demagogues and democracy. He has written for the *Los Angeles Times*, *Seattle Times*, *New York Times*, *New York Daily News*, *USA Today*, *International Herald Tribune*, *San Francisco Chronicle*, *Nashville Tennessean*, *San Francisco Medicine Magazine*, *The Journal of the American Medical Association*, *The American Journal of Legal History*, and other publications.

"Eli Merritt deftly explores a revolutionary America rife with divisions and driven by a fear of civil wars on multiple fronts. Deeply researched, wide-ranging, and insightful, *Disunion Among Ourselves* persuades that our national Union began from, and still depends on, fending off the many demons of disunion."—**ALAN TAYLOR**, author of *American Revolutions: A Continental History, 1750-1804*

A BIG HISTORY OF NORTH AMERICA

From Montezuma to Monroe



Kevin Jon Fernlund

376 PAGES • 6 X 9 • 21 B&W ILLUS.

The special relationship between the United Kingdom, an established and secure power, and the United States, a rising one, began after the War of 1812, as the former enemies sought accommodation with, rather than the annihilation of, one another. At the same time, Mexico, also a rising power, was not so fortunate. Its relationship with Spain, an established but declining power, turned hostile with Spain’s final exit from North America after Mexico’s War of Independence, leaving its former colony isolated, internally unstable, and vulnerable to external attack. Significantly, Mexico posed little threat to its northern neighbor. By the third decade of the eighteenth century, then, the fate of North America was largely discernable.

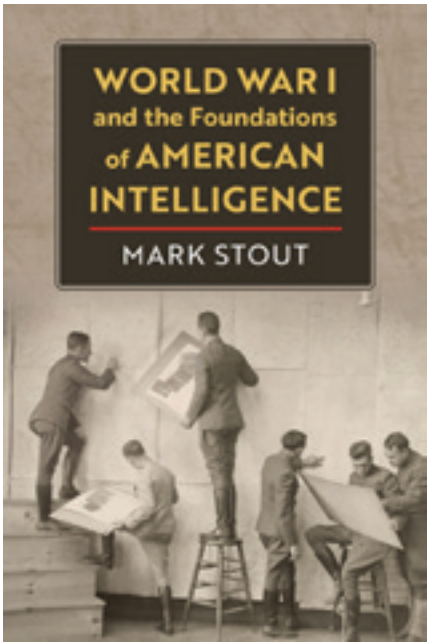
Nevertheless, the three-century journey to get to this point had been anything but predictable. The United States’ rise as a regional power was very much conditioned by constantly shifting transcontinental, transpacific, and above all transatlantic factors, all of which influenced North America’s three interactive cultural spheres: the Indigenous, the Hispano, and the Anglo. And while the United States profoundly shaped the history of Canada and Mexico, so, too, did these two transcontinental countries likewise shape the course of U.S. history.

In this ground-breaking work, Kevin Fernlund shows us that any society’s social development is directly related to its own social power and, just as crucially, to the protective extension or destructive intrusion of the social power of other societies.

Kevin Jon Fernlund is a Professor of History at the University of Missouri - St. Louis and is the author of *Lyndon B. Johnson and Modern America* and *William Henry Holmes and the Rediscovery of the American West*. From 2001 to 2002, he was a Fulbright Scholar in Vietnam and between 2006 and 2012, he directed the Western History Association.

“Geography is destiny, and Kevin Jon Fernlund’s Big History of North America shows us how sharing a continent means that Canada, the United States, and Mexico also share both a past and a future. This book will change how you see the American story.”—**IAN MORRIS**, Stanford University, author of *Geography Is Destiny: Britain and the World: A 10,000-Year History*

WORLD WAR I AND THE FOUNDATIONS OF AMERICAN INTELLIGENCE



Mark Stout

392 PAGES • 6 X 9

Ask an American intelligence officer to tell you when the country started doing modern intelligence and you will probably hear something about the Office of Strategic Services in World War II or the National Security Act of 1947 and the formation of the Central Intelligence Agency. What you almost certainly will not hear is anything about World War I. In *World War I and the Foundations of American Intelligence*, Mark Stout establishes that, in fact, World War I led to the realization that intelligence was indispensable in both wartime and peacetime.

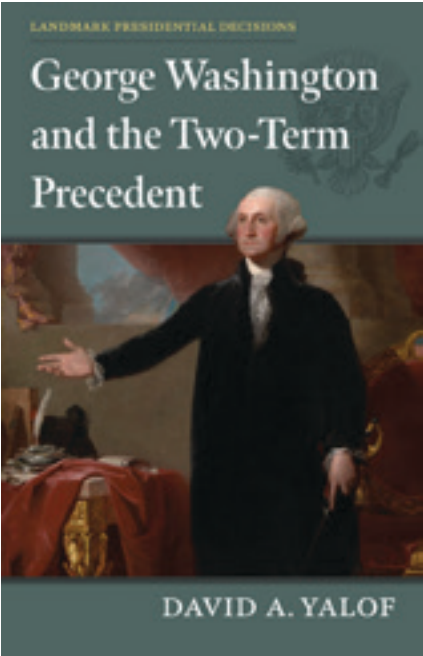
After a lengthy gestation that started in the late nineteenth century, modern American intelligence emerged during World War I, laying the foundations for the establishment of a self-conscious profession of intelligence. Virtually everything that followed was maturation, reorganization, reinvigoration, or reinvention. World War I ushered in a period of rapid changes. Never again would the War Department be without an intelligence component. Never again would a senior American commander lead a force to war without intelligence personnel on their staff. Never again would the United States government be without a signals intelligence agency or aerial reconnaissance capability.

Stout examines the breadth of American intelligence in the war, not just in France, not just at home, but around the world and across the army, navy, and State Department, and demonstrates how these far-flung efforts endured after the Armistice in 1918. For the first time, there came to be a group of intelligence practitioners who viewed themselves as different from other soldiers, sailors, and diplomats. Upon entering World War II, the United States had a solid foundation from which to expand to meet the needs of another global hot war and the Cold War that followed.

Mark Stout is a former senior lecturer and director of the Master of Arts in Global Security Studies program at Johns Hopkins University. He is also the co-author of *The Terrorist Perspectives Project: Strategic and Operational Views of Al Qaeda and Associated Movements* and co-editor of *Spy Chiefs, Volume 1: Intelligence Leaders in the United States and United Kingdom*.

“Transforming the intellectual landscape, Mark Stout delivers a magnificent historical narrative that charts the birth and development of modern American intelligence from the late nineteenth century through World War I.”
—CHRISTOPHER R. MORAN, University of Warwick, UK, and coeditor in chief of the *Journal of Intelligence History*

GEORGE WASHINGTON AND THE TWO-TERM PRECEDENT



David A. Yalof

128 PAGES • 5.5 X 8.5

One of the earliest and most consequential presidential decisions in American history was George Washington's choice to step down after two terms in office, despite the fact that he would almost certainly have won a third term had he chosen to run. The example he intended to set—and the circumstances he faced at the time—tell a more complicated story of the true motives behind his decision to retire and the impact his decision had on his successors and the nation. In *George Washington and the Two-Term Precedent*, David A. Yalof examines how this decision set a pattern that would be followed by presidents for more than a century until FDR began serving a third term in 1941.

While often portrayed simply as a noble decision by Washington to restrain the power of the executive office, Washington's decision was in fact motivated by self-interest and a desire to cement a legacy of honor and integrity. Yalof shows that he was never motivated by the desire to reign in the executive with an unwritten two-term limit. If anything, Washington hoped to strengthen the executive branch by demonstrating that the institution of the presidency could be trusted with the power and independence than it had so far received. His voluntary relinquishment of the presidency after two terms in office achieved these goals.

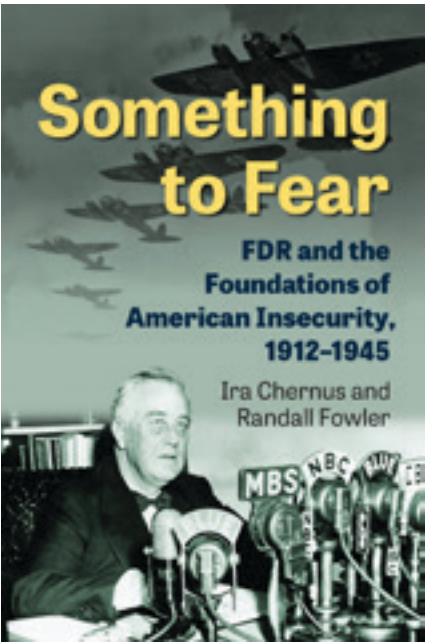
Yalof focuses on the two-term precedent and how it came into being not by legal prescription but by the tacit influence of Washington's refusal to run for a third term and what it suggests about American conceptions of executive power. *George Washington and the Two-Term Precedent* offers a sober reminder that the country's most famous and original hero chose to walk away from power, and it was that decision that cemented his greatness in American history..

David A. Yalof is vice provost for academic affairs, College of William & Mary, and coauthor of *The Enduring Democracy*, among other books.

“Yalof offers for the first time a serious, provocative, and gracefully written account of the two-term presidency. Washington's famous decision to limit his tenure in office, Yalof argues, was more complicated and certainly more interesting than standard mythology suggests. To understand why, you must read this book!”—**STEPHEN HOWARD BROWNE**, author of *The First Inauguration: George Washington and the Invention of the Republic*

SOMETHING TO FEAR

FDR and the Foundations of American Insecurity, 1912-1945



Ira Chernus and Randall Fowler

344 PAGES • 6 X 9

A presidency unlike any other, Franklin D. Roosevelt’s legacy in foreign affairs has been contested since the day of his passing. Few presidential statements have echoed through history like FDR’s charge to conquer “fear itself.” Yet immediately after the end of World War II, the United States was gripped by a pervasive sense of national insecurity.

In *Something to Fear*, Ira Chernus and Randall Fowler demonstrate that Roosevelt’s rhetoric, vision, and policies promoted a broadly defined sense of American security over a period of thirty-three years, ultimately helping elevate security to its primacy in US political discourse by the end of his presidency. In doing so, however, he also heightened the prominence of insecurity in American public life, mediating the United States’ transition to superpower status in a way that also elevated fear in debates over foreign affairs.

FDR’s presidency precipitated a complex shift in US foreign policy that defies any straightforward account organized along a linear isolationist-to-interventionist trajectory. Chernus and Fowler investigate the uncertainties and contradictions embedded in FDR’s presidential rhetoric, which drew from realist, racial, progressive, nostalgic, apocalyptic, liberal internationalist, and American exceptionalist discourses. In this way, Roosevelt’s rhetoric anticipated the ambivalences contained in American adventures abroad ever since.

Something to Fear shows how FDR’s response to the Great Depression, the debates over intervention, and World War II left an immense rhetorical legacy that often stressed insecurity. This study of FDR’s entire political career also carefully links him to the Progressive Era before his presidency and to the Cold War era after it.

Ira Chernus is professor emeritus of religious studies, University of Colorado Boulder, and author of *Apocalypse Management: Eisenhower and the Discourse of National Insecurity*, *Eisenhower’s Atoms for Peace*, and seven other books.

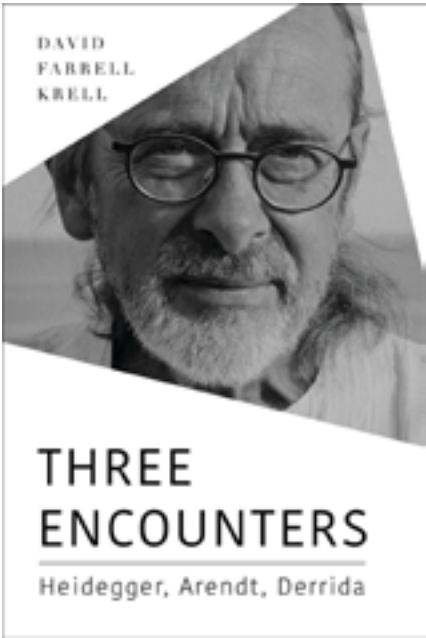
Randall Fowler is assistant professor of communication at Abilene Christian University

“A tour de force of rhetorical and historical exposition and analysis, *Something to Fear* speaks powerfully to ongoing scholarly and public debates about the prevalence of preoccupations with security and fear in US political and foreign policy discourse, from World War II and the Cold War to the war on terror and the age of Trump.”

—**ROBERT J. MCMAHON**, author of *The Limits of Empire: The United States and Southeast Asia since World War II*

THREE ENCOUNTERS

Heidegger, Arendt, Derrida



David Farrell Krell

360 PAGES • 6 X 9 • 23 B&W ILLUS.

In 1974, thirty-year-old philosopher and translator David Farrell Krell began corresponding and meeting with Martin Heidegger and Hannah Arendt. Years later, he would meet Jacques Derrida and, through many letters and visits, come to know him well. Drawing on unpublished correspondence and Krell’s warmly told personal recollections, *Three Encounters* presents an intimate and highly insightful look at the lives and ideas of three noted philosophers at the peak of their careers.

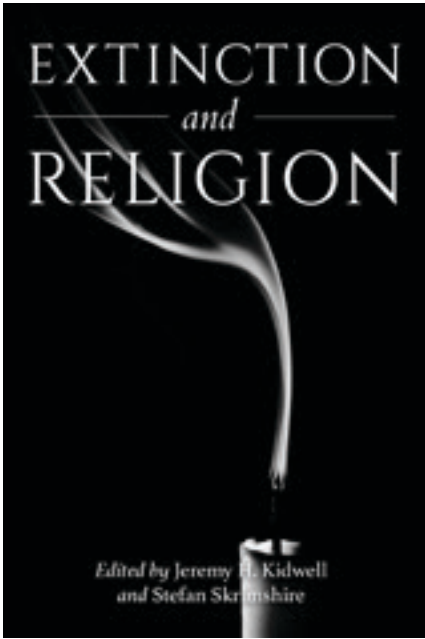
Three Encounters offers a chance for readers to encounter these three great philosophers and their ideas, not merely through the lens of their biographies, but as “people” we come to know through their personal correspondence and Krell’s recollections. *Three Encounters* demonstrates the intertwining of thought and lived experience.

David Farrell Krell is Emeritus Professor of Philosophy at DePaul University, Chicago, and Brauer Distinguished Visiting Professor of German Studies at Brown University, Providence, RI. He also teaches at the University of Freiburg, Germany. His scholarly books include *The Sea: A Philosophical Encounter*, *The Cudgel and the Caress: Reflections on Cruelty and Tenderness*, *The Tragic Absolute: German Idealism and the Languishing of God*. He has also published a number of translations, short stories, and three novels

“In the tradition of Continental Philosophy, Heidegger, Arendt, and Derrida loom large, and Krell is perhaps unique in having had personal relationships with all three. The reader comes away from this book with vivid pictures of these philosophers. We learn not only about aspects of their professional lives, but also about them as people at the times Krell knew them. A delight to read.”—**SAMIR HADDAD**, Fordham University

“The text brims with philosophical ideas from the three thinkers—as well as from Nietzsche, whose presence shadows much of the narrative—and these ideas are presented clearly and discussed in ways that are invariably illuminating. The prose flows beautifully, with frequent sparkles of wit and erudite humour. The interweaving of ideas and themes with engaging anecdotes is judicious and nuanced. I found the entire account enthralling.”
—**GRAHAM PARKES**, University of Vienna

EXTINCTION AND RELIGION



Edited by Jeremy H. Kidwell
and Stefan Skrimshire

390 PAGES • 6 X 9 • 8 B&W ILLUS.

Human-caused extinctions have never been so prominent in our political and cultural landscape. *Extinction and Religion* is a collection of wide-ranging chapters that explore the implications for religious faith and experience as it relates to a “sixth mass extinction” in Earth’s history. Further it seeks to answer the question as to how religious and spiritual practices are shaping responses to the crisis?

Edited by Jeremy H. Kidwell and Stefan Skrimshire, this collection aims to set a new postsecular agenda, articulating the questions, challenges, and ways forward for thinking about religion in an age of mass extinction rather than provide responses from world religions in isolation. It covers subjects such as the multitude of challenges posed by mass extinction to beliefs about the future of humanity, death and the afterlife, the integrity of creation, and the relationship between human and nonhuman life.

Wide ranging and incisive, *Extinction and Religion* amply demonstrates the many ways in which the threat of extinction profoundly affects our faith and religious life worlds.

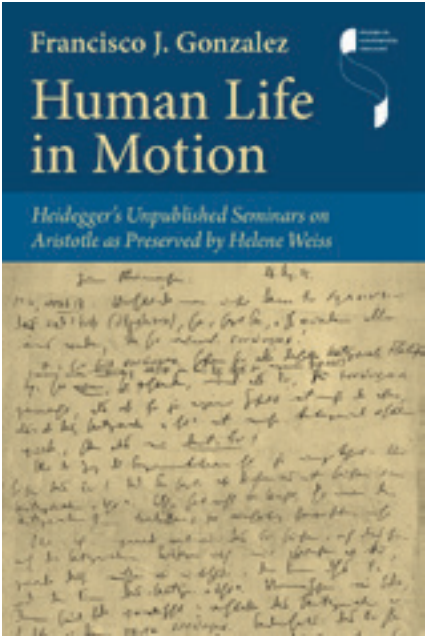
Jeremy Kidwell is Associate Professor of Theological Ethics at the University of Birmingham. His research is action oriented and interdisciplinary, engaging environmental ethics with geospatial data science, activist and multispecies ethnography, critical work in religious studies, and constructive moral theology. His first book *The Theology of Craft and the Craft of Work* explored an ecological theology of craft, developed in conversation with ancient accounts of craft work and contemporary writing on work and design.

Stefan Skrimshire is Associate Professor of Theology and Religious Studies at the University of Leeds. He researches the intersection of religious and political responses to the ecological and climate emergency. He is author of *Politics of Fear, Practices of Hope* and editor of *Future Ethics: Climate Change and Apocalyptic Imagination*. He lives in the Low Impact Affordable Living Community (LILAC), the UK’s first affordable, ecological cohousing community, in Leeds.

“A wonderfully well-conceived and integrated collection that advances almost single handedly the discussion of religion and extinction. These rigorous essays by leading scholars are painful but vital reading as they direct our attention again and again to specific species, including our own.”—**PETER MANLEY SCOTT**, University of Manchester

HUMAN LIFE IN MOTION

Heidegger's Unpublished Seminars on Aristotle as Preserved by Helene Weiss



Francisco J. Gonzalez

376 PAGES • 6 X 9 • 8 B&W ILLUS.

Human Life in Motion presents for the first time the previously unpublished transcripts of the seminars on Aristotle Martin Heidegger gave in the 1920s. These transcripts reveal much about the evolution of his thought during that time.

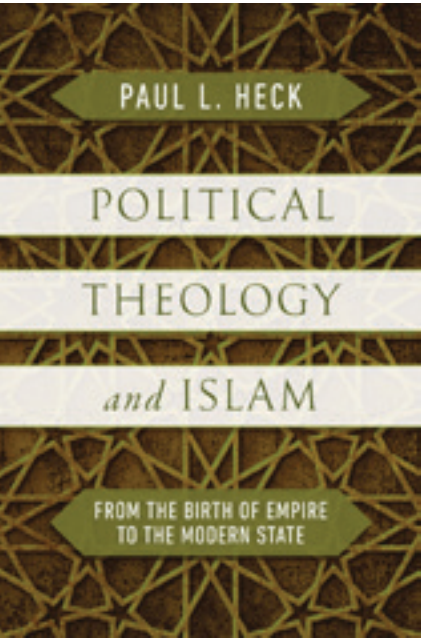
Detailed student transcripts for these seminars appear among the papers of one of Heidegger's students, Helene Weiss, held today in the Special Collections Department of Stanford University. Analyzing and organizing hundreds of pages of these transcripts written by different students, Francisco Gonzalez brilliantly reconstructs the original seminars. He summarizes what Heidegger presented and claimed in each class. Gonzalez also throws into relief the overarching philosophical significance of the seminars, showing how the different interpretative moves or claims are connected and where they lead, something which in turn requires explicating them in the context of both the Aristotelian texts discussed and Heidegger's own thought during this period.

Essential reading for students and scholars of Heidegger or Aristotle, *Human Life in Motion* is a publishing event that forces a reconsideration of the thought and legacy of both philosophers.

Francisco J. Gonzalez is Professor of Philosophy at the University of Ottawa. He is the author of *A Question of Dialogue: Plato and Heidegger* and *Dialectic and Dialogue: Plato's Practice of Philosophical Inquiry*. He is the coeditor of *Plato and Myth: Studies on the Use and Status of Platonic Myths*.

POLITICAL THEOLOGY AND ISLAM

From the Birth of Empire to the Modern State



Paul L. Heck

530 PAGES • 6 X 9

This wide-ranging study sets out to answer an unassumingly tricky question: What is politics in Islam? Paul L. Heck’s answer takes the form of a close analysis of sovereignty across Islamic history, approaching this concept from the perspective of political theology. As he illustrates, the history of politics in Islam is best understood as an ongoing struggle for a moral order between those who occupy positions of rulership and religious voices that communicate the ethics of Islam and educate the public in their religious and moral devotions. In this sense, sovereignty in Islam is split between ruling powers and pious communities, whose interactions range from close cooperation to outright competition. Heck shows that it is precisely through these interactions that Islamic conceptions of sovereignty are constructed and negotiated.

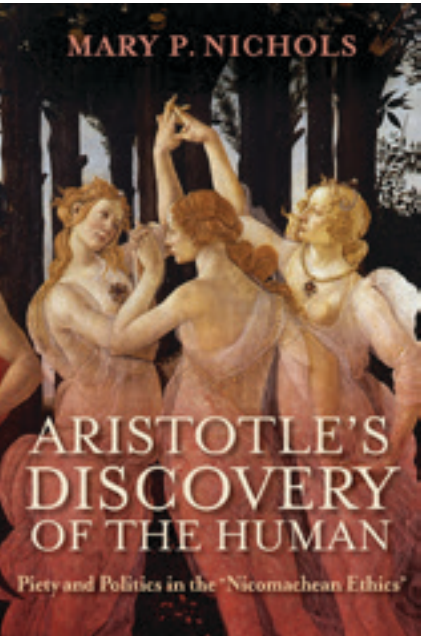
Political Theology and Islam’s first section spells out the concepts and methods for the study of politics in Islam as a struggle for a moral order, one not only involving varied claims to sovereignty but also a general determination to realize the righteousness of Islam that stands at the heart of the message that the Prophet Muhammad conveyed to his society in seventh-century Arabia. The following sections demonstrate, through examples from both the past and today’s worldwide Muslim community, the diverse ways in which the umma, the community of Muslims, has struggled for a moral order that recalls its prophetic message. Deftly moving in various political theaters and through a wide range of intellectual traditions, Heck’s book will emerge as a touchstone of scholarship in the field of Muslim politics and intellectual thought.

Paul L. Heck is professor of Islamic studies at Georgetown University and founding director of the Study of Religions Across Civilizations (SORAC) project. He is author of *Skepticism in Classical Islam: Moments of Confusion* and *Common Ground: Islam, Christianity, and Religious Pluralism*.

“Here is the book that will define Islamic political theology for a generation. Expansive and synthetic but also carefully detailed, Politics in Islam is sure to open essential conversations not only within Islamic studies but also across traditions, and among theorists. Negotiating entanglements of the religious and the secular, the sovereign and the divine, Paul Heck ultimate makes a compelling case for understanding the relationship between ethics and politics in a new way.” —VINCENT W. LLOYD, author of *Black Dignity: The Struggle Against Domination*

ARISTOTLE'S DISCOVERY OF THE HUMAN

Piety and Politics in the
“Nicomachean Ethics”



Mary P. Nichols

356 PAGES • 6 X 9

In *Aristotle's Discovery of the Human*, noted political theorist Mary P. Nichols explores the ways in which Aristotle brings the gods and the divine into his “philosophizing about human affairs” in his *Nicomachean Ethics*. Her analysis shows that, for Aristotle, both piety and politics are central to a flourishing human life. Aristotle argues that piety provides us not only an awareness of our kinship to the divine, and hence elevates human life, but also an awareness of a divinity that we cannot entirely assimilate or fathom. Piety therefore supports a politics that strives for excellence at the same time that it checks excess through a recognition of human limitation.

Proceeding through each of the ten books of the *Ethics*, Nichols shows that this prequel to Aristotle's *Politics* is as theoretical as it is practical. Its goal of improving political life and educating citizens and statesmen is inseparable from its pursuit of the truth about human beings and their relation to the divine. In the final chapter, which turns to contemporary political debate, Nichols's suggestion of the possibility of supplementing and deepening liberalism on Aristotelian grounds is supported by the account of human nature, virtue, friendship, and community developed throughout her study of the *Ethics*.

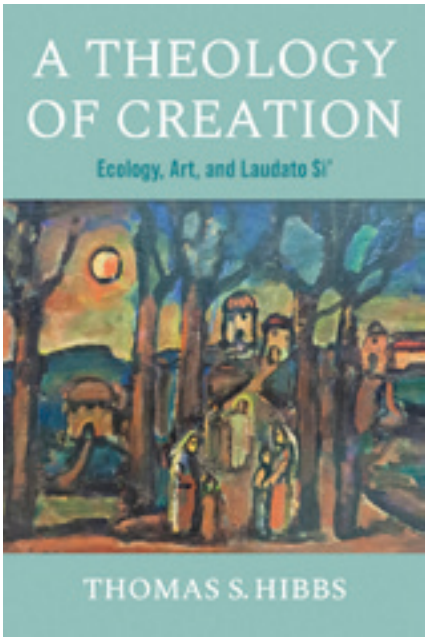
Mary P. Nichols is professor emerita in the Department of Political Science at Baylor University. She is the author of seven books, including *Thucydides and the Pursuit of Freedom*.

“This is an outstanding book that makes an innovative and sophisticated contribution to our understanding of the *Nicomachean Ethics* in particular and of Aristotle's practical philosophy in general.”—**GERALD M. MARA**, author of *The Civic Conversations of Thucydides and Plato*

“Notable for clarity, good sense, and insight, Mary Nichols's lovely book is a delight and a treasure.”
—**HARVEY C. MANSFIELD**, author of *Manliness*

A THEOLOGY OF CREATION

Ecology, Art, and Laudato Si'



Thomas S. Hibbs

208 PAGES • 6 X 9 • 4 COLOR ILLUS.

This book provides the first sustained philosophical treatment of Pope Francis’s *Laudato Si’* and articulates a theology of creation to recover our place within the cosmos.

In the encyclical *Laudato Si’*, Pope Francis discerns beneath the imminent threat of ecological catastrophe an existential affliction of the human person, who is lost in the cosmos, increasingly alienated from self, others, nature, and God. Pope Francis suggests that one must reimagine humanity’s place in the created cosmos. In this ambitious and distinctive contribution to theological aesthetics, Thomas S. Hibbs provides the basis for just such a recovery, working from *Laudato Si’* to develop a philosophical and theological diagnosis of our ecological dislocation, a narrative account of the sources of the crisis, and a vision of the way forward.

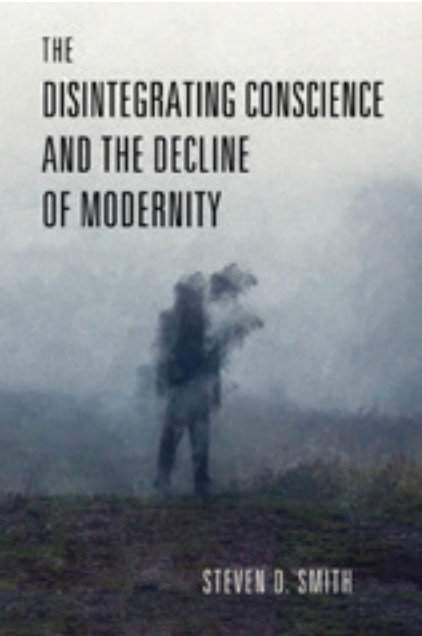
Through a critical engagement with the artistic theory of Jacques Maritain, Hibbs shows how certain strains of modern art both capture our alienation and anticipate visions of recovered harmony among persons, nature, and God. In the second half of the book, in an attempt to fulfill Pope Francis’s plea for an “aesthetic education” and to apply and test Maritain’s theory, Hibbs examines the work of poets and painters. He analyzes the work of poets Robinson Jeffers and William Everson, and considers painters Georges Roualt, a friend to Maritain, and Makoto Fujimura, whose notion of “culture care” overlaps in suggestive ways with Francis’s notion of integral ecology.

Throughout this tour de force, Hibbs calls for a commitment to an “ecological poetics,” a project that responds to the crisis of our times by taking poets and painters as seriously as philosophers and theologians.

Thomas S. Hibbs is the J. Newton Rayzor Sr. Professor of Philosophy at Baylor University, where he is also dean emeritus, having served sixteen years as dean of the Honors College and distinguished professor of ethics and culture. He is the author and editor of eight books, including *Wagering on an Ironic God: Pascal on Faith and Philosophy*.

“Finally, a leading American Catholic intellectual gives us a Francis that takes us far beyond clickbait headlines. There emerges a pope engaging, and extending, the papal tradition of Catholic social thought. In this case, a pope, a partner in the arts, contending with the risks of a post-human world.” —**GRAHAM JAMES MCALEER**, author of *Erich Przywara and Postmodern Natural Law*

THE DISINTEGRATING CONSCIENCE AND THE DECLINE OF MODERNITY



Steven D. Smith

286 PAGES • 6 X 9

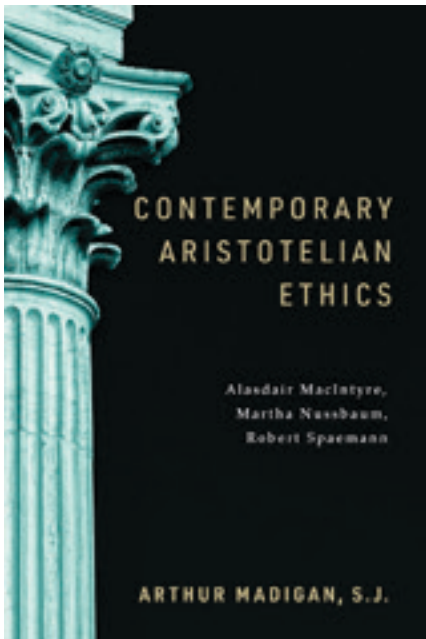
This book considers how the modern concept of “conscience” turns the historic commitment on its head, in a way that underlies the decadence of modern society.

Steven D. Smith’s books are always anticipated with great interest by scholars, jurists, and citizens who see his work on foundational questions surrounding law and religion as shaping the debate in profound ways. Now, in *The Disintegrating Conscience and the Decline of Modernity*, Smith takes as his starting point Jacques Barzun’s provocative assertion that “the modern era” is coming to an end. Smith considers the question of decline by focusing on a single theme—conscience—that has been central to much of what has happened in Western politics, law, and religion over the past half-millennium. Rather than attempting to follow that theme step-by-step through five hundred years, the book adopts an episodic and dramatic approach by focusing on three main figures and particularly portentous episodes: first, Thomas More’s execution for his conscientious refusal to take an oath mandated by Henry VIII; second, James Madison’s contribution to Virginia law in removing the proposed requirement of religious toleration in favor of freedom of conscience; and, third, William Brennan’s pledge to separate his religious faith from his performance as a Supreme Court justice. These three episodes, Smith suggests, reflect in microcosm decisive turning points at which Western civilization changed from what it had been in premodern times to what it is today. A commitment to conscience, Smith argues, has been a central and in some ways defining feature of modern Western civilization, and yet in a crucial sense conscience in the time of Brennan and today has come to mean almost the opposite of what it meant to Thomas More. By scrutinizing these men and episodes, the book seeks to illuminate subtle but transformative changes in the commitment to conscience—changes that helped to bring Thomas More’s world to an end and that may also be contributing to the disintegration of (per Barzun) “the modern era.”

Steven D. Smith, winner of the 2022 Religious Liberty Initiative Scholarship Award, is the Warren Distinguished Professor of Law, co-executive director of the Institute for Law and Religion, and the co-executive director of the Institute for Law and Philosophy at the University of San Diego. He is the author of numerous books including *Fictions, Lies, and the Authority of Law*.

CONTEMPORARY ARISTOTELIAN ETHICS

Alasdair MacIntyre, Martha
Nussbaum, Robert Spaemann



Arthur Madigan, S.J.

276 PAGES • 6 X 9

Arthur Madigan’s *Contemporary Aristotelian Ethics* examines the work of Alasdair MacIntyre, Martha Nussbaum, and Robert Spaemann in the context of twentieth-century Anglo-American moral philosophy. By surveying the ways in which these three philosophers appropriate Aristotle, Madigan illustrates two important points: first, that the most pressing problems in contemporary moral philosophy can be addressed using the Aristotelian tradition and, second, that the Aristotelian tradition does not speak with one voice. Madigan demonstrates that Aristotelian moral philosophy is divided on important issues, such as the value of liberal modernity, the character and provenance of our current moral landscape, and the role of nature in Aristotle’s ethics.

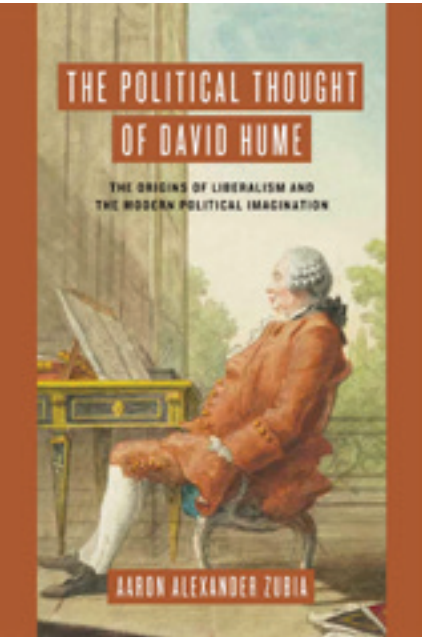
Through his examination of MacIntyre, Nussbaum, and Spaemann, Madigan offers a vision for the future of Aristotelian moral philosophy, urging today’s philosophers to set a clear educational agenda, to continue refining their concepts and intuitions, and to engage with new conversation partners from other philosophical traditions.

Arthur Madigan, S.J., is professor emeritus of philosophy at Boston College. He is the author and translator of many books and essays about Greek philosophy, including *Aristotle’s Metaphysics: Books B and K 1–2*.

“*Contemporary Aristotelian Ethics* is an extremely rich original contribution, encompassing a vast landscape of intellectual activity, examining important thinkers in detail, and setting the stage for what can be done next.”
—**ROBERT SOKOLOWSKI**, author of *Phenomenology of the Human Person*

THE POLITICAL THOUGHT OF DAVID HUME

The Origins of Liberalism and the Modern Political Imagination



Aaron Alexander Zubia

400 PAGES • 6 X 9 • 8 B&W ILLUS.

Aaron Alexander Zubia argues that the Epicurean roots of David Hume’s philosophy gave rise to liberalism’s unrelenting grip on the modern political imagination. Eighteenth-century Scottish philosopher David Hume has had an outsized impact on the political thinkers who came after him, from the nineteenth-century British Utilitarians to modern American social contract theorists. In this thorough and thoughtful new work, Aaron Alexander Zubia examines the forces that shaped Hume’s thinking within the broad context of intellectual history, with particular focus on the ancient Greek philosopher Epicurus and the skeptical tradition.

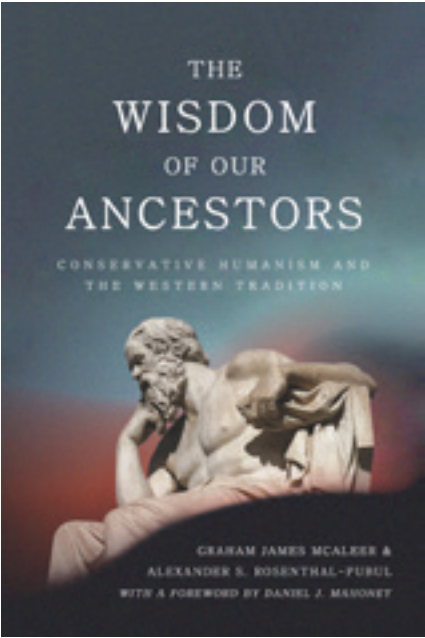
Zubia argues that through Hume’s influence, Epicureanism—which elevates utility over moral truth—became the foundation of liberal political philosophy, which continues to dominate and limit political discourse today.

Aaron Alexander Zubia is assistant professor of humanities at the University of Florida. His work has appeared in the *Wall Street Journal*, *National Review*, *Interpretation: A Journal of Political Philosophy*, and *Law & Liberty*.

“This book makes a timely and welcome contribution to the literature on Hume’s political philosophy by locating it in the traditions of Epicureanism and social contract thought as well as prospectively within the tradition of liberal political philosophy that flowed from the early modern period.” —**PETER S. FOSL**, author of *Hume’s Scepticism: Pyrrhonian and Academic*

THE WISDOM OF OUR ANCESTORS

Conservative Humanism and the Western Tradition



Graham James McAleer & Alexander S. Rosenthal-Pubul

314 PAGES • 6 X 9

In *The Wisdom of Our Ancestors*, the authors mount a powerful defense of Western civilization, sketching a fresh vision of conservatism in the present age.

In this book, Graham McAleer and Alexander Rosenthal-Pubul offer a renewed vision of conservatism for the twenty-first century. Taking their inspiration from the late Roger Scruton, the authors begin with a simple question: What, after all, is the meaning of conservatism? In reply, they make a case for a political orientation that they call “conservative humanism,” which threads a middle way between liberal universalism and its ideological alternatives. This vision of conservatism is rooted in the humanist tradition (that is, classical humanism, Christian humanism, and secular humanism), which the authors take to be the hallmark of Western civilizational identity. At its core, conservative humanism attempts to reconcile universal moral values (rooted in natural law) with local, particularist loyalties. In articulating this position, the authors show that the West—contra various contemporary critics—does, in fact, have a great deal of wisdom to offer.

The authors begin with an overview of the conservative thought world, situating their proposal relative to two major poles: liberalism and nationalism. They move on to show that conservatism must fundamentally take the form of a defense of humanism, the “master idea of our civilization.” The ensuing chapters articulate various aspects of conservative humanism, including its metaphysical, institutional, legal, philosophical, and economic dimensions. Largely rooted in the Anglo-Continental conservative tradition, the work offers fresh perspectives for North American conservatism.

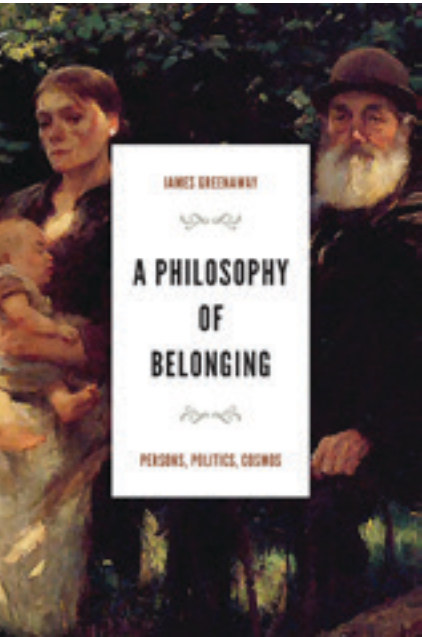
Graham James McAleer is professor of philosophy at Loyola University Maryland and the author of a number of books, including *Erich Przywara and Postmodern Natural Law: A History of the Metaphysics of Morals*.

Alexander S. Rosenthal-Pubul is lecturer at Johns Hopkins University’s Center for Advanced Governmental Studies and director of the Petrarch Centre, LTD. He is author of *The Theoretic Life: A Classical Ideal and Its Modern Fate*.

“This book offers an extended and interesting argument concerning one of the major ideological perspectives in contemporary politics—conservatism. It is a well-argued, well-wrought, thoroughly engaging work to which, when I have a copy on my shelf, I will return frequently for reference.” —**THOMAS HEILKE**, co-author of *From Ideologies to Public Philosophies*

A PHILOSOPHY OF BELONGING

Persons, Politics, Cosmos



James Greenaway

338 PAGES • 6 X 9

A sense of belonging is one of the most meaningful experiences of anyone’s life. Inversely, the discovery that one does not belong can be one of the most upsetting experiences. In *A Philosophy of Belonging*, Greenaway treats the notion of belonging as an intrinsically philosophical one. After all, belonging raises intense questions of personal self-understanding, identity, mortality, and longing; it confronts interpersonal, sociopolitical, and historical problems; and it probes our relationship with both the knowable world and transcendent mystery. Experiences of alienation, exclusion, and despair become conspicuous only because we are already moved by a primordial desire to belong.

Greenaway presents a hermeneutical framework that brings the intelligibility of belonging into focus and discusses the works of various representative thinkers in light of this hermeneutic. The study is divided into two main parts, “Presence” and “Communion.” In the first, Greenaway considers the abiding presence of the cosmos as the context of personhood and the world, followed by the presence of persons to themselves and others by way of consciousness and embodiment, culminating in a discussion of the unrestricted horizon of meaning that love makes present in persons. In the second part, belonging in community is explored as a crucial type of communion that is both politically and historically structured. Moreover, communion has direction and a quality of sacredness that offers itself for consideration. Greenaway concludes with a discussion of the consequences of refusing presence and communion, and what is involved in the repudiation of belonging.

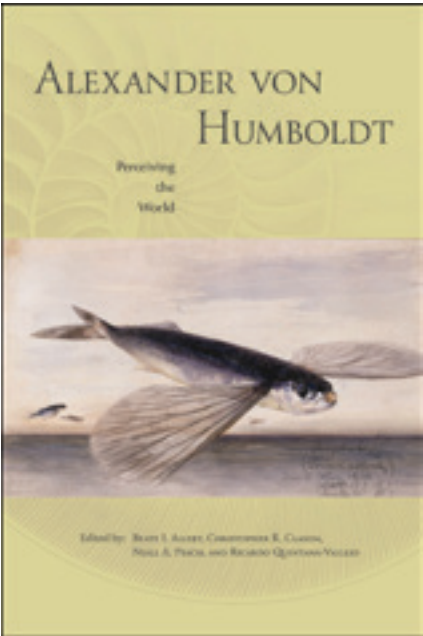
James Greenaway is the San José-Loneragan Chair in Catholic Philosophy at St. Mary’s University. He is the author of *The Differentiation of Authority: The Medieval Turn Toward Existence*.

“James Greenaway’s *A Philosophy of Belonging* is a major philosophical achievement.” —**BARRY COOPER**, author of *Paleolithic Politics*

“In an age of social media isolation and “bowling alone,” *A Philosophy of Belonging* is a welcome antidote to our condition of alienation, angst, and solipsism. A book not only for today but for anytime, it proposes a pathway out of our condition of nihilism, despair, and the absurd.” —**LEE TREPANIER**, author of *Eric Voegelin’s Asian Political Thought*

ALEXANDER VON HUMBOLDT

Perceiving the World



Edited by Beate I. Allert,
Christopher R. Clason,
Niall A. Peach, and Ricardo
Quintana-Vallejo

282 PAGES • 6 X 9 • 5 B&W ILLUS.

Alexander von Humboldt: Perceiving the World provides an interdisciplinary exploration into Humboldt’s approach to seeing and describing the many subjects he pursued. Though remembered primarily as an environmental thinker, Humboldt’s interests were vast and documented not just in his published works, but also in his extensive correspondence with scientists, artists, poets, and philosophers internationally. *Perceiving the World* covers Humboldt’s perceptions during intercontinental travels and scientific discoveries, as well as how he visualized nature, geography, environments, and diverse cultures, including Indigenous Peoples.

This collection draws heavily on the English translations of Humboldt’s work housed in the Purdue University Archives, which were collected by John Purdue. The book is divided into three parts: Humboldt’s contributions to science since the nineteenth century; his work on nature, climates, environments, and the cosmos; and his lasting cultural impact, including his imaging techniques, modes of visual presentation, and contributions to the arts. Humboldt’s intricate approach to perception still resonates today, as his nuanced and unique way of seeing the world was just as important as what he wrote.

“*Alexander von Humboldt: Perceiving the World*, a wonderful collection of essays edited by Beate I. Allert, Christopher R. Clason, Niall A. Peach, and Ricardo Quintana-Vallejo, reflects on Humboldt as a scientist, explorer, environmentalist, and man of letters. It offers much new material about his person and work, and contributes greatly to our understanding of this preeminent scholar.” —**LILIANE WEISSBERG**, Christopher H. Browne Distinguished Professor in Arts and Sciences, University of Pennsylvania

“Beautifully elucidating Humboldt’s transdisciplinary writings in light of contemporary discussions ranging from antislavery debates and the machinations of colonial empires to the environmental humanities, *Alexander von Humboldt: Perceiving the World* sheds significant new light on the famous German explorer and mountain climber. The essays take the reader on a breathtaking tour through Humboldt’s surprising influence on the state of Indiana, his revolutionarily ecological botany and important impact on both Adelbert von Chamisso and Alexander Pushkin, the influence of his study of art on his vision of nature, and, fabulously, all the way into Kosmos’s outer space; it’s an important journey and a must-read volume.” —**HEATHER I. SULLIVAN**, Trinity University

QUEER JEWS,
QUEER MUSLIMS

Race, Religion, and
Representation



Edited by Adi Saleem

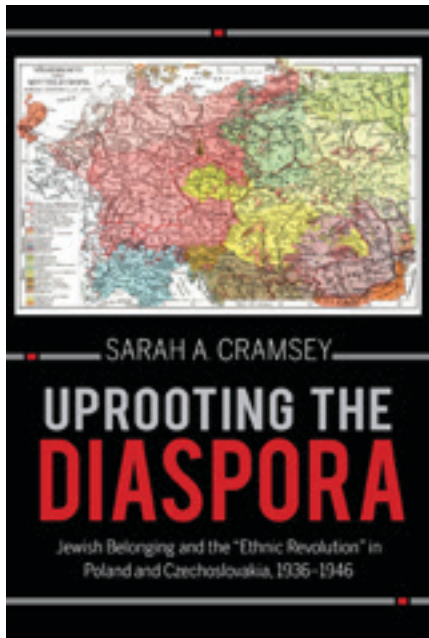
232 PAGES • 6 X 9

Through a curated selection of scholarship, Adi Saleem demonstrates that representations of Muslim and Jewish sexuality are often racialized and gendered in parallel ways as non-Western, deviant, and dangerous within Euro-American modernity. Contributors reckon with the intertwined past and present of Islamophobia, antisemitism, racism, coloniality, misogyny, and homophobia through distinct and complementary perspectives. In the first of three sections, scholars investigate the construction and performance of multiple identities and the crossing of boundaries. Studies of scriptural texts and media discourse as they shape perceptions of Jewish and Muslim gender and sexual minorities follow, highlighting how these representations impact the lived experiences of queer Jews and Muslims. The final section examines the efforts of contemporary queer Jews and Muslims to organize and form communities to forge solidarity in the face of multiple forms of oppression and marginalization. In conversation with Islamic studies, Jewish studies, and queer theory, this collection explores the interrelated experiences and representations of Jewish and Muslim minorities in Europe while triangulating the Jewish-Muslim dyad with a third variable: queerness.

Adi Saleem is an assistant professor of Romance languages and literatures and Judaic studies at the University of Michigan. He is a cofounder and coordinator of the Jewish-Muslim Research Network (JMRN), an international research network of over two hundred scholars of Jewish and Muslim studies. His research focuses on the intersection of race and religion, or religion as race, particularly in relation to Jews and Muslims. He is currently working on a project examining the genealogies of French and European antisemitism and Islamophobia in the nineteenth, twentieth, and twenty-first centuries. His recent work has appeared in *Contemporary French Civilization*, *French Cultural Studies*, *Modern & Contemporary France*, and the *Journal of Language and Sexuality*.

UPROOTING THE DIASPORA

Jewish Belonging and the “Ethnic Revolution” in Poland and Czechoslovakia, 1936–1946



Sarah A. Cramsey

410 PAGES • 6 X 9 • 15 B&W ILLUS.

In *Uprooting the Diaspora*, Sarah Cramsey explores how the Jewish citizens rooted in interwar Poland and Czechoslovakia became the ideal citizenry for a post–World War II Jewish state in the Middle East. She asks, how did new interpretations of Jewish belonging emerge and gain support amongst Jewish and non-Jewish decision makers exiled from wartime east central Europe and the powerbrokers surrounding them?

Usually, the creation of the State of Israel is cast as a story that begins with Herzl and is brought to fulfillment by the Holocaust. To reframe this trajectory, Cramsey draws on a vast array of historical sources to examine what she calls a “transnational conversation” carried out by a small but influential coterie of Allied statesmen, diplomats in international organizations, and Jewish leaders who decided that the overall disentangling of populations in postwar east central Europe demanded the simultaneous intellectual and logistical embrace of a Jewish homeland in Palestine as a territorial nationalist project.

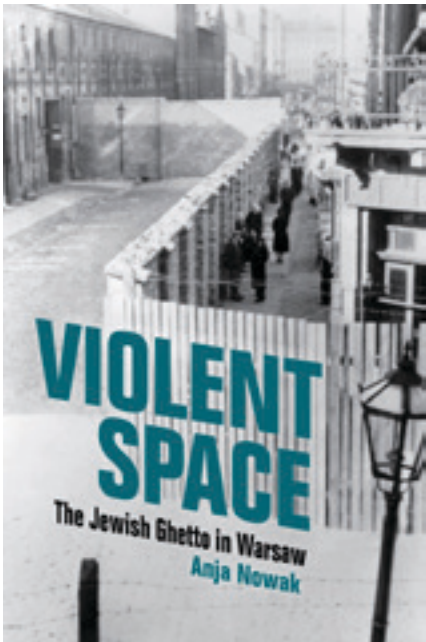
Uprooting the Diaspora slows down the chronology between 1936 and 1946 to show how individuals once invested in multi-ethnic visions of diasporic Jewishness within east central Europe came to define Jewishness primarily in ethnic terms. This revolution in thinking about Jewish belonging combined with a sweeping change in international norms related to population transfers and accelerated, deliberate postwar work on the ground in the region to further uproot Czechoslovak and Polish Jews from their prewar homes.

Sarah A. Cramsey is a historian of east-central Europe, the global Jewish experience, and the significant Jewish diasporas unleashed from the lands between Berlin and Moscow in the 1940s. She teaches Judaism and Diaspora Studies at Leiden University.

“This superbly narrated book is essential reading for anyone interested in diaspora and nation-building in modern times. *Uprooting the Diaspora* follows Jewish and non-Jewish politicians, diplomats, thinkers, and writers in their quest for ideas on how to “resolve the tensions” surrounding Jewish national and spatial belonging in 20th century Poland and Czechoslovakia. The book explores rootedness, diaspora, and Zionism in the tragic decade of 1936–1946 with empathy, insight, and originality. Powerfully argued and meticulously researched, it’s intellectual history at its best!”—**ANNA CICHOSPEK-GAJRAJ**, Arizona State University

VIOLENT SPACE

The Jewish Ghetto in Warsaw



Anja Nowak

362 PAGES • 6.125 X 9.25 • 39 B&W ILLUS.

For Nazi Germany, the ghetto was a conceptual tool used to facilitate social and political exclusion and further their anti-Jewish campaign. For the Jews who lived in them, the ghettos became the center of their lives—even though they were also sites of immense suffering.

Combining thorough historical research with an interdisciplinary analysis of the relationship between space and violence, *Violent Space* provides a unique insight into the history and the socio-spatial topography of the Jewish ghetto in German-occupied Warsaw (1939–1943). Using rare archival materials and firsthand accounts, many of which have never been translated into English, Anja Nowak traces out the trauma that the space of the ghetto inflicted on its Jewish inhabitants, and how it alienated, disoriented, and harmed them.

While the physical ghetto—its buildings, boundaries, and streets—has been reabsorbed and redefined by modern-day Warsaw’s urban structure, *Violent Space* shows us that its presence still lingers in the narratives of those who were forced into this first phase of the Holocaust.

Anja Nowak received her PhD from the University of British Columbia, Vancouver. She is author of a German monograph on *Theodor W. Adorno, Elemente einer Ästhetik des Theatralen in Adornos Ästhetischer Theorie*. She is editor (with Bożena Karwowska) of *The More I Know, The Less I Understand: Young Researchers’ Essays on Witnessing Auschwitz*. She works as a freelance writer, researcher and educator in Frankfurt, Germany.

“Given its focus on the Warsaw ghetto, *Violent Space* builds on a number of existing works in important ways through its focus on the topography of the ghetto and the spatial practices of ghetto inhabitants. As the author notes, the destruction of the ghetto means that these places and spaces are no longer present in the contemporary city and the author follows Engelking and Leociak in excavating them and bringing them to life. Here the book will appeal to the general reader given the importance of the Warsaw ghetto within the story of the Holocaust. But *Violent Space* does more than focus on Warsaw alone and so will be of wider interest to scholars of ghettos and the nascent field of Holocaust geographies, environmental histories of the Holocaust and genocide space.”—TIM COLE, author of *Holocaust Landscapes*

HOME AFTER FASCISM

Italian and German Jews
after the Holocaust



Anna Koch

318 PAGES • 6 X 9 • 1 COLOR ILLUS.
• 4 B&W ILLUS.

Home after Fascism draws on a rich array of memoirs, interviews, correspondence, and archival research to tell the stories of Italian and German Jews who returned to their home countries after the Holocaust. The book reveals Jews’ complex and often changing feelings toward their former homes and highlights the ways in which three distinct national contexts—East German, West German, and Italian—shaped their answers to the question, is this home?

Returning Italian and German Jews renegotiated their place in national communities that had targeted them for persecution and extermination. While most Italian Jews remained deeply attached to their home country, German Jews struggled to feel at home in the “country of murderers.” Yet, some retained a sense of belonging through German culture and language or felt attached to a specific region or city. Still others looked to the future; socialist and communists of Jewish origin hoped to build a better Germany in the Soviet Occupied Zone. In all three postwar states, surviving Jews fought against persistent antisemitism, faced the challenge of recovering lost homes and possessions, struggled to make sense of their persecution, and tried to find ways to reclaim a sense of belonging.

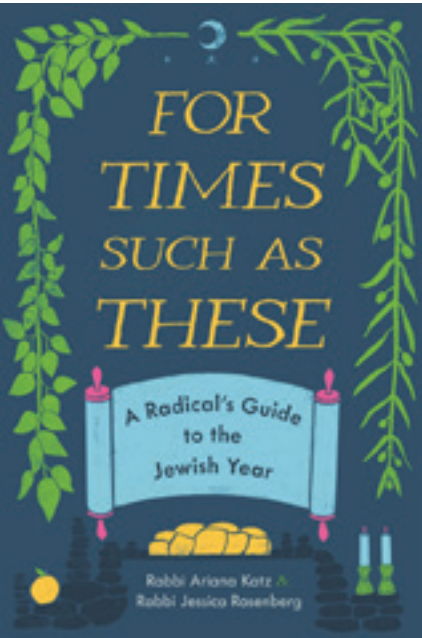
Wide ranging and moving, *Home after Fascism* enriches our understanding of Jews’ homecoming experiences after 1945. It reveals the deep affection and persistent love people feel for their homes, the suffering that comes with losing them, and the challenges of a return.

Anna Koch is DAAD Francis Carsten Lecturer in Modern German History at University College London, School of Slavonic and East European History.

“Anna Koch has written a fascinating and differentiated account of the German and Italian Jews who returned to their homelands after World War Two. Closely based on memoirs and archival documentation, *Home after Fascism* lucidly explores how German and Italian Jews had to redefine notions of home in order to find a place in the countries which had persecuted them.”—**BILL NIVEN**, Professor Emeritus of Contemporary German History, Nottingham Trent University

FOR TIMES SUCH AS THESE

A Radical’s Guide to the Jewish Year



Rabbi Ariana Katz and Rabbi Jessica Rosenberg

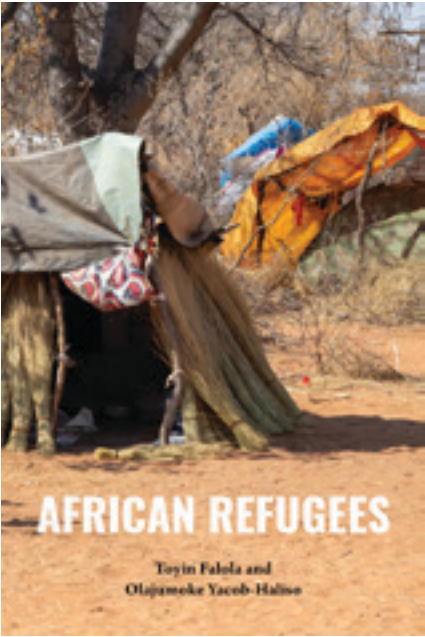
392 PAGES • 6 X 9

This contemporary companion to the Jewish year cycle is not only a bellwether for radical Jews who want their lives and practice to be rooted in their political commitments but also an educational resource in Jewish tradition, holidays, and ritual. With a chapter for each month of the Hebrew calendar, *For Times Such as These* offers spiritual practices and holiday rituals rooted in movements for racial justice, decolonization, feminism, and queer and trans liberation. Each chapter opens with an invocation by liturgist and healer Dori Midnight and illuminated by artist Sol Weiss. Highlighting each month’s spiritual and cultural qualities, Rabbi Ariana Katz and Rabbi Jessica Rosenberg summarize and provide commentary on Torah readings; examine the texts, histories, and contemporary customs of Jewish holidays; and offer questions to reflect on and engage spiritually with the month. This work provides a guide for creative action and ritual making throughout the seasons, an exploration of anti-Zionist Judaism, and spiritual-cultural invitation to embody and expand decolonial, anti-racist, queer, and feminist Jewish practice.

Rabbi Ariana Katz is the founding rabbi of Hinenu: The Baltimore Justice Shtiebl, a warm and joyful congregation in Baltimore, Maryland. She is a graduate of the Reconstructionist Rabbinical College.

Rabbi Jessica Rosenberg is an organizer, activist, and writer based in South Minneapolis. She is a graduate of the Reconstructionist Rabbinical College and core organizer of the Radical Jewish Calendar project.

AFRICAN REFUGEES



Toyin Falola and
Olajumoke Yacob-Haliso

634 PAGES • 6 X 9 • 21 COLOR PHOTOS • 1
B&W PHOTO • 6 MAPS • 2 CHARTS
• 4 B&W TABLES

African Refugees is a comprehensive overview of the context, causes, and consequences of refugee lives, discussing issues, policies, and solutions for African refugees around the world. It covers overarching topics such as human rights, policy frameworks, refugee protection, and durable solutions, as well as less-studied topics such as refugee youths, refugee camps, LGBTQ refugees, urban refugees, and refugee women. It also takes on rare but emergent topics such as citizenship and the creativity of African refugees.

Toyin Falola and Olajumoke Yacob-Haliso showcase the voices and experiences of individual refugees through the sweep of history to tell the African refugee story from the historical past through current developments, covering the full range of experience from the causes of flight to living in exile, all while maintaining a persistent focus on the complicated search for solutions.

African Refugees recognizes African agency and contributions in pursuit of solutions for African refugees over time but avoids the pitfalls of the colonial gaze—where refugees are perpetually pathologized and Africa is always the sole cause of its own problems—seeking to complicate these narratives by recognizing African refugee issues within exploitative global, colonial, and neo-colonial systems of power.

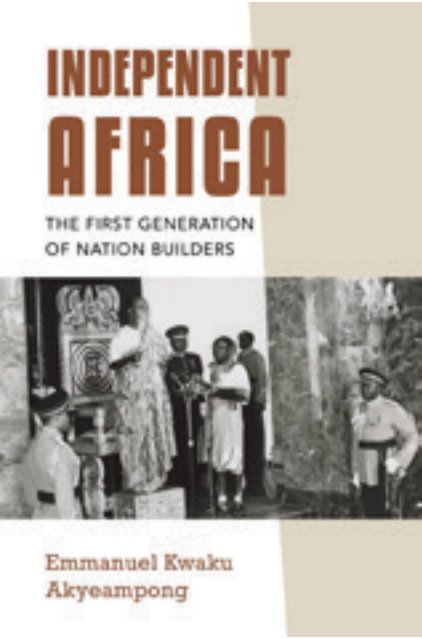
Toyin Falola is Distinguished Teaching Professor and Jacob and Frances Sanger Mossiker Chair in the Humanities at the University of Texas at Austin. Professor Falola is author/editor of over one hundred and fifty books on African history, politics, and society and the recipient of sixteen honorary doctorates from around the world, as well as more than thirty lifetime achievement awards.

Olajumoke Yacob-Haliso is Associate Professor in the Department of African and African American Studies at Brandeis University, and co-Chair of the Feminist Theory and Gender Studies (FTGS) Section of the International Studies Association. Dr. Yacob-Haliso’s most recent books include the three-volume *Palgrave Handbook of African Women’s Studies* and *African Indigenous Knowledges in a Postcolonial World*.

“[A] wide-ranging work which grounds the experiences of African refugees as the basis for a much larger look at African countries and international relations and responsibilities.”—**CHOICE**

INDEPENDENT AFRICA

The First Generation of Nation Builders



Emmanuel Kwaku Akyeampong

392 PAGES • 6 X 9

Independent Africa explores Africa’s political economy in the first two full decades of independence through the joint projects of nation-building, economic development, and international relations.

Drawing on the political careers of four heads of states: Kwame Nkrumah of Ghana, Ahmed Sékou Touré of Guinea, Léopold Sédar Senghor, and Julius Kambarage Nyerere of Tanzania, *Independent Africa* engages four major themes: what does it mean to construct an African nation-state and what should an African nation-state look like; how does one grow a tropical economy emerging from European colonialism; how to explore an indigenous model of economic development, a “third way,” in the context of a Cold War that had divided the world into two camps; and how to leverage internal resources and external opportunities to diversify agricultural economies and industrialize.

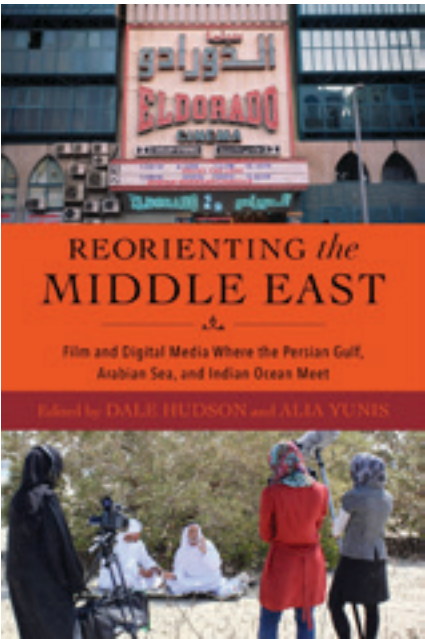
Combining aspects of history, economics, and political science, *Independent Africa* examines the important connections between the first generation of African leaders, and the shared ideas that informed their endeavors at nation-building and worldmaking.

Emmanuel Kwaku Akyeampong is Ellen Gurney Professor of History and of African and African American Studies at Harvard University. He also serves as the Oppenheimer Faculty Director of the Center for African Studies. He is the author of *Drink, Power, and Cultural Change: A Social History of Alcohol in Ghana c. 1800 to Recent Times* and *Between the Sea and the Lagoon: An Eco-social History of the Anlo of Southeast Ghana ca. 1850 to Recent Times*.

“In this revealing book, a distinguished historian trains his eyes on the first two decades of Africa’s independence. Erudite and judicious to a fault, Emanuel Akyeampong ranges from religion and the arts to economics and politics to weave a fascinating synthesis that does not skimp on the telling detail and the complexities of a variegated continent. Economists and other social scientists interested in the political economy of development will learn much from this book.” —**DANI RODRIK**, Harvard University

REORIENTING THE MIDDLE EAST

Film and Digital Media Where the Persian Gulf, Arabian Sea, and Indian Ocean Meet



Edited by Dale Hudson and Alia Yunis

346 PAGES • 6 X 9 • 49 B&W ILLUS.

Stories of exotic desert landscapes, cutting-edge production facilities, and lavish festivals often dominate narratives about film and digital media on the Arabian Peninsula. However, there is a much longer and more complicated history that reflects long-standing interconnections between the Persian Gulf, Arabian Sea, and Indian Ocean. Just as these waters are fluid spaces, so too is film and digital media between cultures in East Africa, Europe, North Africa, South Asia, Southwest Asia, and Southeast Asia.

Reorienting the Middle East examines past and contemporary aspects of film and digital media in the Gulf that might not otherwise be legible in dominant frameworks. Contributors consider oil companies that brought film exhibition to this area in the 1930s, the first Indian film produced on the Arabian Peninsula in the late 1970s, blackness in Iranian films, the role of Western funding in reshaping stories, Dubai's emergence in global film production, uses of online platforms for performance art, the development of film festivals and cinemas, and short films made by citizens and migrants that turn a lens on racism, sexism, national identity, and other social issues rarely discussed publicly.

Reorienting the Middle East offers new methods to analyze the oft-neglected littoral spaces between nation-states and regions and to understand the role of film and digital media in shaping questions between area studies and film/media studies. Readers will find new pathways to rethink the limitations of dominant categories and frameworks in both fields.

Dale Hudson is Associate Professor of Film and New Media at New York University Abu Dhabi. He is author of *Vampires, Race, and Transnational Hollywoods*.

Alia Yunis is Visiting Associate Professor of Film and Heritage Studies at New York University Abu Dhabi. She is author of *The Night Counter: A Novel* and cofounder of the Zayed University Middle East Film Festival. Her feature documentary, *The Golden Harvest* (2019), debuted at Thessaloniki International Film Festival and won Best of Fest at the Minneapolis St. Paul International Film Festival.

"A cornucopia of information and insight, *Reorienting the Middle East* manages to do what the title promises. It reorients discussion of Gulf Media by expanding the corpus and scope in multiple ways, first of all by counterpointing portrayals of the Gulf with portrayals from the Gulf. Rather than approach the region as a static place, it uses the Gulf as an epicentric prism to reveal the fluid movement of ideas, images and films across borders."—Ella Shohat, author of *Unthinking Eurocentrism: Multiculturalism and the Media*

DIVINE MONEY

Islam, Zakat, and
Giving in Palestine



Emanuel Schaeublin

184 PAGES • 6 X 9 • 12 B&W ILLUS.

Zakat giving or mutual aid is a sacred practice in Islam. Where government and public safety nets fail, zakat serves as a form of social security in Muslim communities. In *Divine Money*, Emanuel Schaeublin shows how zakat institutions and direct zakat donations function in contemporary Palestine.

Based on his ethnographic fieldwork in the city of Nablus, Schaeublin traces zakat flows as they provide critical support to households living under military rule and security surveillance. In the neighborhoods of Nablus, the Islamic tradition shapes public life. Many enact simple gifts of money or food as an expression of God’s generosity and justice. How do such invocations of the divine enable people to negotiate responsibilities and tensions arising from differences in wealth in Palestinian society? What is the role of zakat in confronting political repression and economic instability?

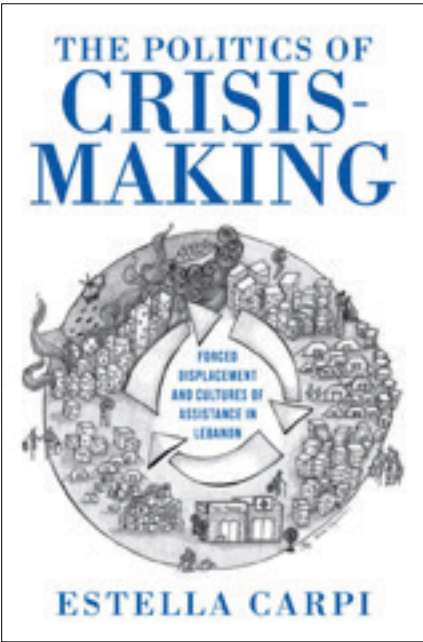
Emanuel Schaeublin is an anthropologist focusing on ethics and political conflict in the Arabic-speaking Middle East and Europe. He is a senior researcher at ETH Zurich and an advisor on film productions.

“*Divine Money* offers an intimate look into the nuances and complexities of economic and religious interactions of often ignored social groups. Schaeublin’s ethnography has a fascinating ability to clarify and make explicit the hidden rules and etiquette of life in the margins of one of Palestine’s economic capitals. The implications of zakat, as a pillar of Islam, and the way it actually functions on the day to day basis and through face to face interactions have rarely been studied and Schaeublin’s contribution to scholarship is thus significant.”—**LAURENT BONNEFOY**, author of *Yemen and the World: Beyond Insecurity*

“Through close ethnographic attention to neighborly relations, greetings, coffeeshop encounters, financial transactions, stickers, posters, and gossip, Schaeublin offers an incisive account of how the Islamic tradition shapes public life in Nablus. A highly readable book, *Divine Money* beautifully illuminates the convergence of political and divine economies, offering an important contribution to our understanding of what it means to live an ethical and pious life under military occupation.”
—**AMIRA MITTERMAIER**, University of Toronto

THE POLITICS OF CRISIS-MAKING

Forced Displacement and Cultures of Assistance in Lebanon



Estella Carpi

224 PAGES • 6.125 X 9.25 • 5 B&W ILLUS. • 1 B&W TABLE

Traditionally, humanitarianism is considered a nonpolitical urgent response to human suffering. However, this characterization ignores the politics that create and are created by the crises and the increasingly long-term dimension of relief.

In *The Politics of Crisis-Making*, by shedding light on how humanitarian practice becomes enmeshed with diverse forms of welfare and development, Estella Carpi exposes how the politics of defining crises affect the social identity and membership of the displaced. Her ethnographic research in Lebanon brings to light interactions among aid workers, government officials, internally displaced citizens, migrants, and refugees after the 2006 war in Beirut’s southern suburbs and during the 2011-2013 arrival of refugees from Syria to the Akkar District (northern Lebanon). By documenting different cultures, modalities, and traditions of assistance, Carpi offers a full account of how the politics of crisis-making play out in Lebanon.

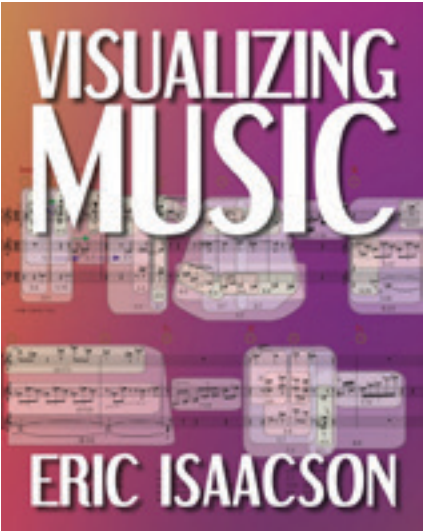
An important read, *The Politics of Crisis-Making* shows that it is not crisis per se, but rather the crisis as official discourse and management that are able to reshuffle societies, while engendering unequal political, moral, and nationality-based economies.

Estella Carpi is Assistant Professor in Humanitarian Studies at University College London. She is author of *Uncomfortable Mirrors: Ethnography of Forced Migration in Contemporary Lebanon* (Specchi Scomodi. Etnografia della Migrazione Forzata nel Libano Contemporaneo).

“Estella Carpi provides a much needed and timely ethnography of humanitarianism in Lebanon. Her book is an excellent resource for scholars and practitioners who wish to understand how humanitarian crises are produced, enacted, managed and perpetuated in conflict-ridden environments through everyday discourses and practices.”—**TAMIRACE FAKHOURY**, Aalborg University and Sciences Po

“Focusing on the displacement of Lebanese citizens and the large-presence of refugees from Syria and other states, this stimulating book exposes the limitations of the established discourse on humanitarian emergencies and responses, and at the same time provides a groundbreaking conceptual and analytical framework that is of direct relevance to crises elsewhere in the world.”
—**JEFF CRISP**, Oxford University

VISUALIZING MUSIC



Eric Isaacson

386 PAGES • 8 X 10 • 14 COLOR ILLUS.
• 295 B&W ILLUS. • 1 B&W TABLE

To feel the emotional force of music, we experience it aurally. But how can we convey musical understanding visually?

Visualizing Music explores the art of communicating about music through images. Drawing on principles from the fields of vision science and information visualization, Eric Isaacson describes how graphical images can help us understand music. By explaining the history of music visualizations through the lens of human perception and cognition, Isaacson offers a guide to understanding what makes musical images effective or ineffective and provides readers with extensive principles and strategies to create excellent images of their own. Illustrated with over 300 diagrams from both historical and modern sources, including examples and theories from Western art music, world music, and jazz, folk, and popular music, *Visualizing Music* explores the decisions made around image creation.

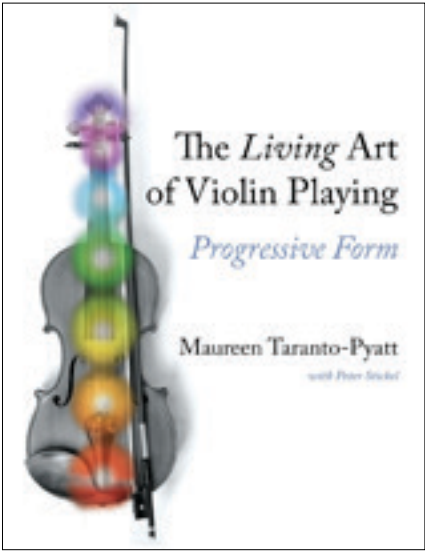
Together with an extensive online supplement and dozens of redrawings that show the impact of effective techniques, *Visualizing Music* is a captivating guide to thinking differently about design that will help music scholars better understand the power of musical images, thereby shifting the ephemeral to material.

Eric Isaacson is Associate Professor of Music Theory at the Indiana University Jacobs School of Music and a faculty member in the Indiana University Cognitive Science Program.

“Visualizing Music provides a rich visual overview of the discipline of music theory while offering practical suggestions for scholars.”—TIMOTHY KOOZIN, Moores School of Music, University of Houston

THE LIVING ART OF VIOLIN PLAYING

Progressive Form



Maureen Taranto-Pyatt
with Peter Stickel

340 PAGES • 8.5 X 11 • 277 B&W PHOTOS,
117 PRINTED MUSIC ITEMS

Blending creative insights with wisdom of the masters, professional violinist Maureen Taranto-Pyatt shares practical guidance in her new methodology, Progressive Form.

With *The Living Art of Violin Playing*, violinists will learn to appreciate the physics and geometry of movement to facilitate a nuanced flow of compression and release in the playing. A gradual building of technique begins from sitting or standing, moves through the torso into the left arm first, sets up an effective bow arm, and then combines the two in a holistic context. Imagery invigorates each of the technical moments, instilling new patterns that are now memorable and integrating each component into larger forms.

Featuring nearly 400 photos and music examples to illustrate technical elements through balance and gesture, Progressive Form can be used as a step-by-step retooling of technique or as a reference for targeted issues. A comprehensive exploration of method in service of musical expression, *The Living Art of Violin Playing* offers the aspiring and serious violinist a path toward a more liberated musical world.

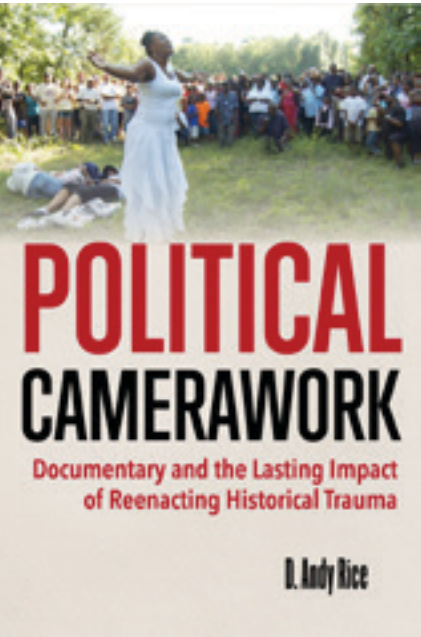
Maureen Taranto-Pyatt is a professional violinist and poet in the Boston area. She combined her love of imagery with a pursuit of elegant technique to create Progressive Form, thanks in part to her gifted teachers, each just a degree or two of separation from some of the great pedagogues of the 20th century.

“I have known Maureen for many years and have watched her evolve into an excellent violinist. She has analyzed the methodology of violin playing at a phenomenal level, along with illustrations. I consider this book to be a unique and valuable asset that every serious-minded violinist should have in their library.”—**MAX HOBART**, former Boston Symphony Orchestra, Associate Concertmaster

“Maureen has written a book which provides a phenomenal amount of information presented in a way that gives true insight into violin playing. Progressive Form is the most precise method out there and is without precedence in violin literature.”—**VICTOR ROMANUL**, violinist of the Boston Symphony Orchestra

POLITICAL CAMERAWORK

Documentary and the Lasting Impact of Reenacting Historical Trauma



D. Andy Rice

266 PAGES • 6 X 9 • 25 B&W ILLUS.

What mental and physical distress do actors, camerapersons, and reporters experience when working on reenactments of traumatic moments in history?

In *Political Camerawork*, D. Andy Rice theorizes that the intense feelings produced while creating these performed scenarios, called “simulation documentaries,” connect difficult pasts to the present. Building on his background as a nonfiction film director, producer, editor, and cinematographer, Rice analyzes performance techniques to gain insight into the emotional toll of simulation documentaries, including those reliving the Vietnam War, the US military’s embodied training in California during the Iraq War, and an annual quadruple lynching reenactment organized by Black civil rights activists in Georgia.

Investigating the lasting impact of these productions, *Political Camerawork* reveals that, by performing a simulation of a traumatic event they didn’t directly experience, those involved become carriers of the trauma.

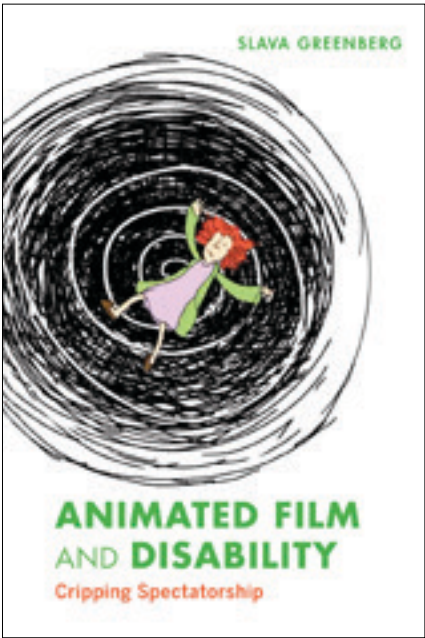
D. Andy Rice is Assistant Professor of Film Studies and Media and Communication in the Department of Media, Journalism & Film at Miami University in Ohio. He has written for venues including the *Journal of Film and Video*, *JumpCut*, *The Scholar and Feminist Online*, and *Senses of Cinema*. He also co-produced, shot, and edited the award-winning historical documentary *Spirits of Rebellion: Black Independent Cinema from Los Angeles on the LA Rebellion film movement*.

“An innovative contribution to media studies that explores the embodied experiences of both performers and camerapersons filming war reenactments, military training simulations, and an annual lynching reenactment.”—**WENDY KOZOL**, author of *Distant Wars Visible: The Ambivalence of Witnessing*

“A unique take on the ways in which cultural memories are produced and expressed.”—**PATRICIA DAVIS**, author of *Laying Claim: African American Cultural Memory and Southern Identity*

ANIMATED FILM AND DISABILITY

Crippling Spectatorship



Slava Greenberg

222 PAGES • 6 X 9 • 22 B&W ILLUS.

While many live-action films portray disability as a spectacle, “crip animation” (a genre of animated films that celebrates disabled people’s lived experiences) uses a variety of techniques like clay animation, puppets, pixilation, and computer-generated animation to represent the inner worlds of people with disabilities. Crip animation has the potential to challenge the ableist gaze and immerse viewers in an alternative bodily experience.

In *Animated Film and Disability*, Slava Greenberg analyzes over 30 animated works about disabilities, including *Rocks in My Pockets*, *An Eyeful of Sound*, and *A Shift in Perception*. He considers the ableism of live-action cinematography, the involvement of filmmakers with disabilities in the production process, and the evocation of the spectators’ senses of sight and hearing, consequently subverting traditional spectatorship and listenership hierarchies. In addition, Greenberg explores physical and sensory accessibility in theaters and suggests new ways to accommodate cinematic screenings.

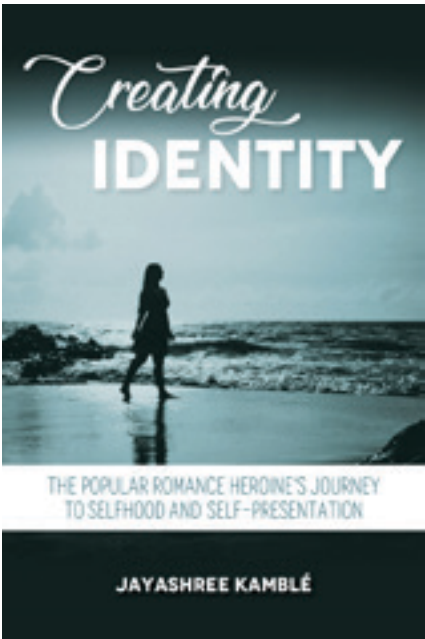
Offering an introduction to disability studies and crip theory for film, media, and animation scholars, *Animated Film and Disability* demonstrates that crip animation has the power to breach the spectator’s comfort, evoking awareness of their own bodies and, in certain cases, their social privileges.

Slava Greenberg is a Casden Institute postdoctoral teaching fellow at the University of Southern California’s School of Cinematic Arts and Department of Gender and Sexuality Studies. His research explores the potential of mainstream and emerging media forms to offer transformative experiences in reference to disability studies, trans studies, and gender. His articles have appeared in *Film Quarterly*, *TSQ*, *Animation*, *The Moving Image*, *Journal of Feminist Studies in Religion*, *Review of Disability Studies*, and *Jewish Film and New Media*.

“A tour de force that will enrich the way we experience and value our diverse embodiments both personally and socially, *Animated Film and Disability: Crippling Spectatorship* is an immensely important and much needed contribution not only to film and media studies but also to the humanities and social sciences.” —**VIVIAN SOBCHACK**, author of *Carnal Thoughts: Embodiment and Moving Image*

CREATING IDENTITY

The Popular Romance Heroine’s Journey to Selfhood and Self-Presentation



Jayashree Kamblé

222 PAGES • 6 X 9 • 1 B&W ILLUS.
• 1 B&W TABLE

While the world often categorizes women in reductive false binaries—careerist versus mother, feminine versus fierce—romance novels, a unique form of the love story, offer an imaginative space of mingled alternatives for a heroine on her journey to selfhood.

In *Creating Identity*, Jayashree Kamblé examines the romance genre, with its sensile flexibility in retaining what audiences find desirable and discarding what is not, by asking an important question: “Who is the romance heroine, and what does she want?” To find the answer, Kamblé explores how heroines in ten novels reject societal labels and instead remake themselves on their own terms with their own agency. Using a truly intersectional approach, Kamblé combines gender and sexuality, Marxism, critical race theory, and literary criticism to survey various aspects of heroines’ identities, such as sexuality, gender, work, citizenship, and race.

Ideal for readers interested in gender studies and literary criticism, *Creating Identity* highlights a genre in which heroines do not accept that independence and strong, loving relationships are mutually exclusive but instead demand both, echoing the call from the very readers who have made this genre so popular.

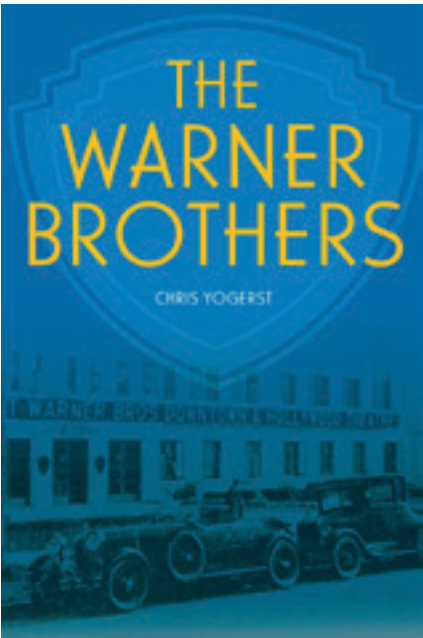
Jayashree Kamblé is Professor of English at LaGuardia Community College at the City University of New York and President of the International Association for the Study of Popular Romance. She is author of *Making Meaning in Popular Romance Fiction: An Epistemology*.

“Creating Identity makes a strong and original argument. It offers a new way to think about the romance novel and to explain its massive readership among women.”
—**CATHERINE ROACH**, author of *Happily Ever After: The Romance Story in Popular Culture*

“Without question, *Creating Identity* is a must-read for popular romance criticism. More importantly, the work is an indispensable resource not only for popular romance scholarship but also as a pedagogical complement for teachers of contemporary romance fiction.”—**MARGO HENDRICKS**, author of *Race & Romance: Coloring the Past*

THE WARNER BROTHERS

Screen Classics



Chris Yogerst
Foreword by Michael Uslan

360 PAGES • 6 X 9 • 64 B&W ILLUS.

One of the oldest and most recognizable studios in Hollywood, Warner Bros. is considered a juggernaut of the entertainment industry. Since its formation in the early twentieth century, the studio has been a constant presence in cinema history, responsible for the creation of acclaimed films, blockbuster brands, and iconic superstars.

These days, the studio is best known as a media conglomerate with a broad range of intellectual property, spanning movies, TV shows, and streaming content. Despite popular interest in the origins of this empire, the core of the Warner Bros. saga cannot be found in its commercial successes. It is the story of four brothers—Harry, Albert, Sam, and Jack—whose vision for Hollywood helped shape the world of entertainment as we know it.

In *The Warner Brothers*, Chris Yogerst follows the siblings from their family’s humble origins in Poland, through their young adulthood in the American Midwest, to the height of fame and fortune in Hollywood.

Paying close attention to the brothers’ identities as cultural and economic outsiders, Yogerst chronicles how the Warners built a global filmmaking powerhouse. Equal parts family history and cinematic journey, *The Warner Brothers* is an empowering story of the American dream and the legacy four brothers left behind for generations of filmmakers and film lovers to come.

Chris Yogerst is the author of *Hollywood Hates Hitler! Jew-Baiting, Anti-Nazism, and the Senate Investigation into Warmongering in Motion Pictures*. He currently serves as an associate professor of communication in the Department of Arts and Humanities at the University of Wisconsin–Milwaukee.

“The story of Harry, Jack, Sam and Albert Warner involves politics, idealism, empire building, superb filmmaking and, ultimately, fratricide. Chris Yogerst’s marvelous book comprehensively narrates the story of a crucial component of Hollywood’s empire.”—**SCOTT EYMAN**, *New York Times* bestselling biographer

“In his magisterial biography of a brotherhood, Chris Yogerst makes the case that the Warner Brothers were not merely shrewd businessmen or talented showmen, but essential sculptors of American myth.”—**ANTHONY MARRA**, *New York Times* bestselling author of *Mercury Pictures Presents*

THEY MADE THE MOVIES

Conversations with Great Filmmakers



James Bawden and Ron Miller

392 PAGES • 6 X 9 • 96 B&W ILLUS.

For decades, James Bawden and Ron Miller have established themselves as maestros of provocative interviews, giving fans unmatched insights into the lives of Hollywood A-listers. In their fourth collection, the authors pay tribute to film pioneers who lit up Tinseltown from the 1930s through the 1960s.

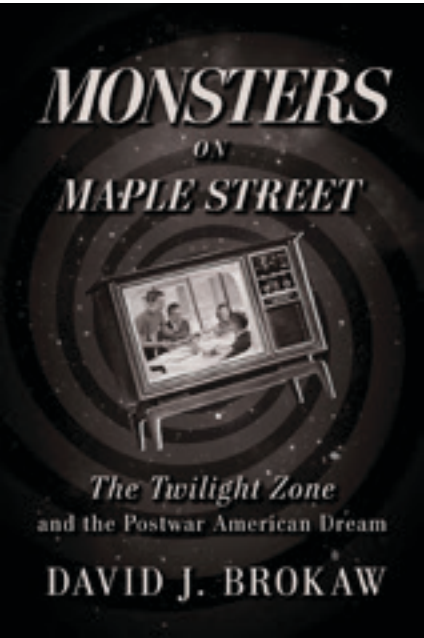
They Made the Movies features conversations with legendary directors who created many of film’s all-time classics, including Frank Capra (*It’s A Wonderful Life*, 1946), Richard Fleischer (*20,000 Leagues Under the Sea*, 1954), Alfred Hitchcock (*Psycho*, 1960), Ralph Nelson (*Lilies of the Field*, 1963), Robert Wise (*The Sound of Music*, 1965), and Chuck Jones (*How the Grinch Stole Christmas!* 1966). Tantalizing firsthand details about many acclaimed films are revealed, such as the revelation of Mervyn LeRoy’s first-choice of lead actress for *The Wizard of Oz* (“Shirley Temple... but Shirley couldn’t sing like Judy [Garland]”), Billy Wilder’s insights on directing (“You have to be a sycophant, a sadist, a nurse, a philosopher”), and how megaproducer Hal B. Wallis purchased an unproduced play titled *Everybody Comes to Rick’s* and transformed it into *Casablanca* (“The part [of Sam] almost went to Lena Horne, but I thought she was too beautiful”). The authors also celebrate the contributions of marginalized filmmakers such as Ida Lupino, James Wong Howe, Oscar Micheaux, and Luis Valdez, who prevailed in Hollywood despite the discrimination they faced throughout their careers. *They Made the Movies* appeals to film and television enthusiasts of all ages.

James Bawden (1945–2021), a TV columnist for the *Toronto Star*, was renowned for his distinguished profiles of prominent actors and directors. He also wrote for *Films in Review* and numerous other cinema magazines. He is coauthor of *Conversations with Classic Film Stars: Interviews from Hollywood’s Golden Era*, *You Ain’t Heard Nothin’ Yet: Interviews with Stars from Hollywood’s Golden Era*, and *Conversations with Legendary Television Stars: Interviews from the First Fifty Years*.

Ron Miller served as a TV editor of the *San Jose Mercury News* from 1977 to 1999, as a syndicated columnist for the Knight Ridder News Service, and as a former national president of the Television Critics Association. He is also a recipient of the National Headliner Award. He is coauthor of *Conversations with Classic Film Stars: Interviews from Hollywood’s Golden Era*, *You Ain’t Heard Nothin’ Yet: Interviews with Stars from Hollywood’s Golden Era*, and *Conversations with Legendary Television Stars: Interviews from the First Fifty Years*.

MONSTERS ON MAPLE STREET

The Twilight Zone and the
Postwar American Dream



David J. Brokaw

280 PAGES • 6 X 9 • 33 B&W ILLUS.

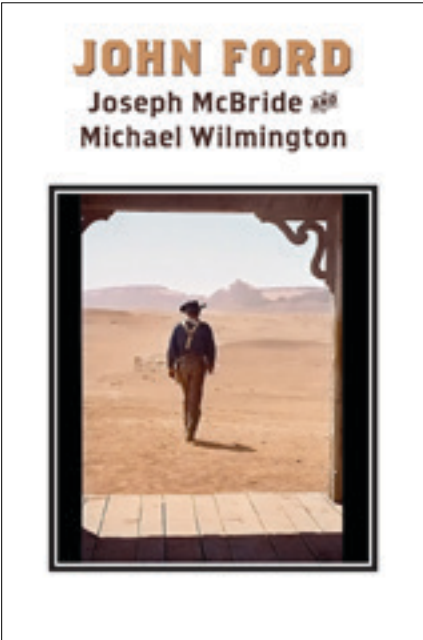
Post-World War II America has often been mythologized by successive generations as an exceptional period of prosperity and comfort. At a time when the Cold War was understood to be a battle of ideas as much as military prowess, the entertainment business relied heavily on subtle psychological marketing to promote the idea of the American Dream. The media of the 1950s and 1960s promoted an idealized version of American life sustained by the nuclear family and bolstered by a booming consumer economy. The seemingly wholesome and simple lifestyles portrayed on television screens, however, belied a torrent of social, economic, and political struggles occurring at the time. By the late 1950s, television writers were increasingly constrained to distract audiences from confronting counternarratives to the Dream. Among the programs that railed against this trend was Rod Serling’s television masterpiece *The Twilight Zone*. Now considered an enduring classic, the allegorical nature of the show provides a window into the many overlooked issues that plagued Cold War America.

In *Monsters on Maple Street: The Twilight Zone and the Postwar American Dream*, David J. Brokaw describes how the TV show reframed popular portrayals of white American wish fulfillments as nightmares, rather than dreams. Brokaw’s close reading of the show’s sociopolitical dimensions examines how the series’ creators successfully utilized science fiction, horror, and fantasy to challenge conventional thinking – and avoid having their work censored - around topics such as sexuality, technology, war, labor and the workplace, and white supremacy. In doing so, Brokaw helps us understand how the series exposed the underbelly of the American Dream and left indelible impressions in the minds of its viewers for decades to come.

David J. Brokaw is professor of history at the University of Advancing Technology.

“Brokaw deftly uncovers how *The Twilight Zone* became one of the most honest and compelling true-to-life depictions of America’s post-war “dream.” Within the mid-century carnivalesque anti-communist censorship regime, the medium of Science Fiction itself allowed Rod Serling enough space to set up a fun-house mirror where America could see its own warped, distended reflection. A beautifully written and masterfully crafted work of cultural history.” — **STEPHEN J. C. ANDES**, author of *Zorro’s Shadow: How a Mexican Legend Became America’s First Superhero*

JOHN FORD



Joseph McBride and
Michael Wilmington

348 PAGES • 6.12 X 9.25 • 131 B&W ILLUS.

Orson Welles was once asked which directors he most admired. He replied: “The old masters. By which I mean John Ford, John Ford, and John Ford.” A legend in his own time, John Ford (1894–1973) received a record four Academy Awards for best director, and two of his World War II documentaries won Oscars for the US Navy. He directed 136 films in a career that lasted from the early silent era through the late 1960s. Ford is celebrated throughout the world as the cinema’s foremost chronicler of American history, the leading poet of the Western genre, and a wide-ranging filmmaker of profound emotional impact. His classic films—including *Stagecoach* (1939), *The Grapes of Wrath* (1940), *How Green Was My Valley* (1941), *The Quiet Man* (1952), *The Searchers* (1956), and *The Man Who Shot Liberty Valance* (1962)—remain widely popular, and he has been acknowledged as a major influence on filmmakers such as Jean Renoir, Ingmar Bergman, Akira Kurosawa, Howard Hawks, Frank Capra, Samuel Fuller, Elia Kazan, Sidney Lumet, Martin Scorsese, Steven Spielberg, and George Lucas.

In this groundbreaking critical study, Joseph McBride and Michael Wilmington provide an overview of Ford’s career as well as in-depth analyses of key Ford films. Analyzing recurring Fordian themes and relating each film to his entire body of work, the authors insightfully explore the full richness of Ford’s tragicomic vision of history. This new and revised version includes a study of the twenty-seven Ford silent films now known to survive in whole or in part (more than double the number available when the original edition was published); essays on three controversial aspects of Ford: his tragicomic sensibility, his views of race, and the influence of his Irish heritage; and an expanded version of McBride’s interview with Ford on the last day of his career.

Joseph McBride is the author of twenty-four books, including the biography *Searching for John Ford* (hailed as “definitive” by the *New York Times* and the *Irish Times*), biographies of Capra and Spielberg, three books on Welles, and critical studies of Ernst Lubitsch and Billy Wilder.

Michael Wilmington (1946–2022) was a renowned film reviewer for the *Chicago Tribune* and other publications, including the *Los Angeles Times*, *LA Weekly*, *L.A. Times*, *Movie City News*, *Sight & Sound*, *Film Comment*, and *Isthmus*. While at the *Tribune*, Wilmington won two Peter Lisagor awards for arts criticism. The National Society of Film Critics, of which Wilmington was a longtime member, dedicated its 2022 awards to his memory. He was also a celebrated stage actor and a reviewer on cable television.

LUCAS

His Hollywood Legacy



Edited by Richard Ravalli

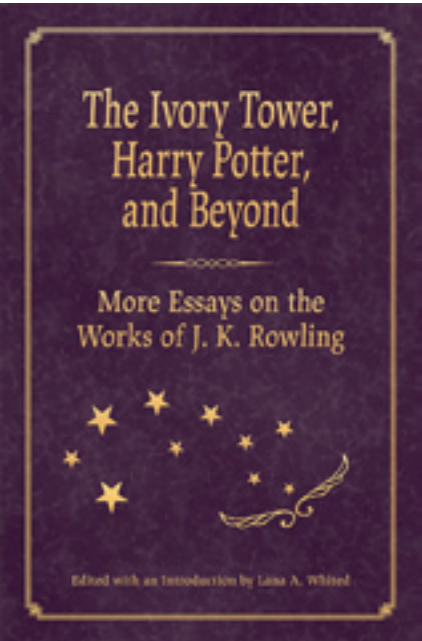
368 PAGES • 6.12 X 9.25 • 14 B&W ILLUS.

George Lucas is an innovative and talented director, producer, screenwriter, and filmmaker whose prolific career spans decades. While he is best known as the creative mind behind the Star Wars franchise, Lucas first gained notoriety with his 1973 film *American Graffiti*, which received five Academy Award nominations, including Best Director and Best Picture. When *Star Wars* (1977) was released, the groundbreaking motion picture won six Academy Awards, became the highest grossing film at the time, and started a cultural revolution that continues to inspire generations of fans. Three decades and countless successes later, Lucas announced semiretirement in 2012 and sold his highly successful production company, Lucasfilm, to Disney. His achievements have earned him the Academy’s Irving G. Thalberg Award, the American Film Institute’s Life Achievement Award, induction into the Science Fiction Hall of Fame and the California Hall of Fame, and a National Medal of Arts presented by President Barack Obama. *Lucas: His Hollywood Legacy* is the first collection to bring a sustained scholarly perspective to the iconic filmmaker and his legacy beyond the Star Wars films. Edited by Richard Ravalli, this volume analyzes Lucas’s overall contribution and importance to the film industry, diving deep into his use and development of modern special effects technologies, the history of his Skywalker Ranch production facilities, and more. With clearly written and enlightening critiques by experts consulting rare collections and archival materials, this book is an original and robust project that sets the standard for historical and cultural studies of Lucas.

Richard Ravalli is associate professor of history at William Jessup University. He is the author of *Sea Otters: A History*.

THE IVORY TOWER, HARRY POTTER, AND BEYOND

More Essays on the Works of J. K. Rowling



Lana A. Whited

376 PAGES • 6 X 9

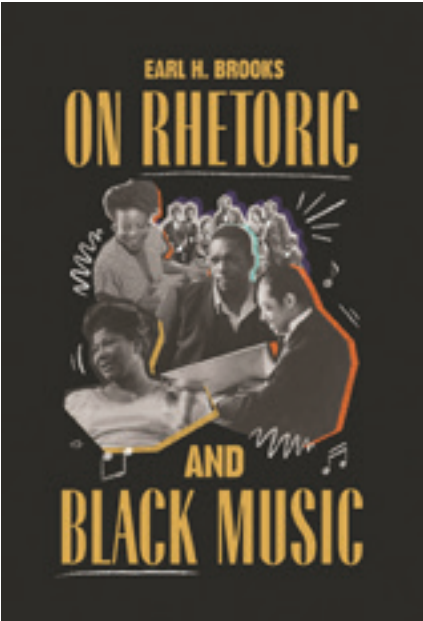
In her follow-up to *The Ivory Tower and Harry Potter*, Lana A. Whited has compiled a new collection of essays analyzing the books, films, and other media by J. K. Rowling. This includes pieces on the Harry Potter books and movies, *Fantastic Beasts and Where to Find Them* (films), *The Cursed Child* (play), as well as her writing outside the wizarding universe, such as *The Ickabog*, *The Casual Vacancy*, and the *Cormoran Strike* series. Many of the chapters explore works that influenced the Harry Potter series, including Classical epic, Shakespearean comedy and tragedy, and Arthurian myth. In addition to literary comparison, the volume delves into topics like political authoritarianism, distrust of the media, racial and social justice, and developments in fandom. It's fair to say that much has changed in regard to Harry Potter and J. K. Rowling scholarship in the twenty years since the first volume's publication. While it was once considered a universally beloved book series, the relationship between *HP* and its fans has grown more complicated in recent years. As its readers have grown older and Rowling's reputation has wavered in the public eye, Whited and her contributors consider the complicated legacy of Harry Potter and its author and explore how the series will evolve in the next twenty years.

Lana A. Whited is Professor of English and Director of the Boone Honors Program at Ferrum College. She is the author or editor of four books, including *Critical Insights: The Harry Potter Series* and *The Ivory Tower and Harry Potter: Perspectives on a Literary Phenomenon*.

"A very strong collection. The essays engage effectively in contemporary debates regarding media, identity, and childhood."—**GWEN ATHENE TARBOX**, Western Michigan University, author of *Children's and Young Adult Comics*

"Lana Whited's new collection of essays is a valuable follow-up to her previous groundbreaking Ivory Tower volume. This anthology not only offers readers fresh perspectives on the Harry Potter novels, but also features exciting insights into materials that have heretofore received little attention. The outstanding scholarship testifies to the variety and continued vitality of Rowling studies." —**BETH SUTTON-RAMSPECK**, Ohio State University at Lima, author of *Harry Potter and Resistance*

ON RHETORIC AND BLACK MUSIC



Earl H. Brooks

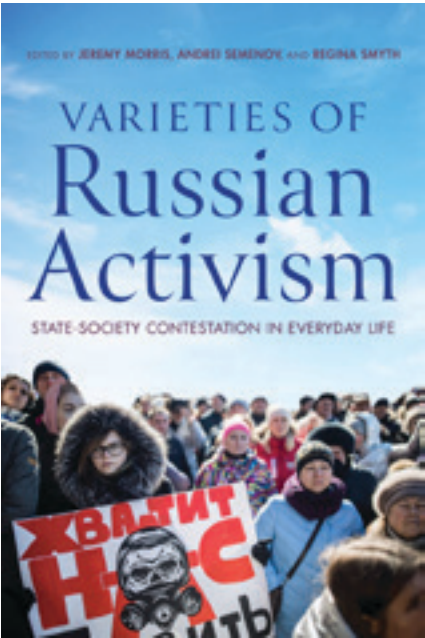
232 PAGES • 6 X 9

This groundbreaking analysis examines how Black music functions as rhetoric, considering its subject not merely reflective of but central to African American public discourse. Author, musician, and scholar Earl H. Brooks argues that there would have been no Harlem Renaissance, Civil Rights Movement, or Black Arts Movement as we know these phenomena without Black music. Through rhetorical studies, archival research, and musical analysis, Brooks establishes the “sonic lexicon of Black music,” defined by a distinct constellation of sonic and auditory features that bridge cultural, linguistic, and political spheres with music. Genres of Black music such as blues and jazz are discursive fields, where swinging, improvisation, call-and-response, blue notes, and other musical idioms serve as rhetorical tools to articulate the feelings, emotions, and states of mind that have shaped African American cultural and political development. Examining the resounding artistry of iconic musicians such as Scott Joplin, Mary Lou Williams, Duke Ellington, John Coltrane, and Mahalia Jackson, this work offers an alternative register in which these musicians and composers are heard as public intellectuals, consciously invested in crafting rhetorical projects they knew would influence the public sphere.

Earl H. Brooks is a musician and assistant professor of English at the University of Maryland, Baltimore County. His research in African American expressive culture, rhetoric and composition, and sound studies also appears in *Sounding Out!*, *Rhetoric Review*, *Journal for the History of Rhetoric*, *Langston Hughes Review*, and *College Composition and Communication*.

VARIETIES OF RUSSIAN ACTIVISM

State-Society Contestation in Everyday Life



Edited by Jeremy Morris, Andrei Semenov, and Regina Smyth

314 PAGES • 6 X 9 • 16 B&W ILLUS.

Despite decades under Putin’s rule, it is too simplistic to assert that authoritarianism in Russia has eliminated activism, especially in relation to everyday life. Instead, we must build an awareness of diverse efforts to mobilize citizens to better understand how activism is shaped by and, in turn, shapes the regime.

Varieties of Russian Activism focuses on a broad range of collective actions addressing issues from labor organizing to housing renovation, religion, electoral politics, minority language rights, and urban planning. Contributors draw attention to significant forms of grassroots politics that have not received sufficient attention in scholarship or that deserve fresh examination. The volume shows that Russians find novel ways to redress everyday problems and demand new services. Together, these essays interrogate what kinds of practices can be defined as activism in a fast-changing, politically volatile society.

An engaging collection, *Varieties of Russian Activism* unites leading scholars in the common aim of approaching the embeddedness of civic activism in the conditions of everyday life, connectedness, and rising society-state expectations.

Jeremy Morris is Professor of Global Studies at Aarhus University. He is author most recently of *Everyday Post-Socialism: Working-Class Communities in the Russian Margins*.

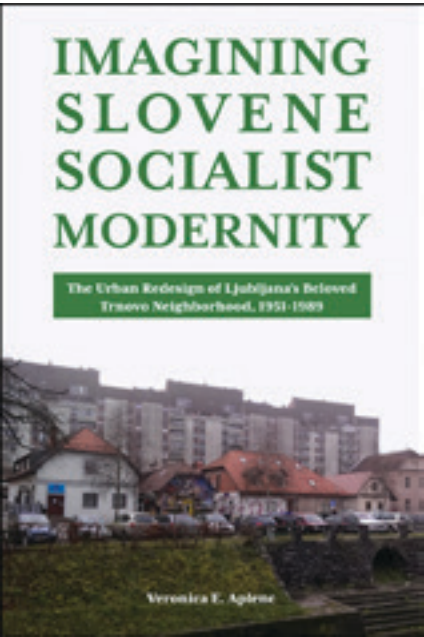
Andrei Semenov is Senior Researcher at the Institute of Sociology of the Russian Academy of Sciences. His work appears in *Russian Politics*, *Social Movement Studies*, and *Post-Soviet Affairs*.

Regina Smyth is Professor of Political Science at Indiana University. She is author most recently of *Elections, Protest, and Authoritarian Regime Stability: Russia 2008–2020*.

“Much has been written about Russian activism, but this volume takes the reader into unexpected realms, to the (almost) hidden and liminal spaces of everyday life. The excellent studies of this book give dedicated tribute to the many forms of Russian engaged citizenship way beyond political apathy. This volume is an eye opener and an enjoyable, even adventurous read for academics and interested parties alike.”—CHRISTIAN FRÖHLICH, HSE University, Russia

IMAGINING SLOVENE SOCIALIST MODERNITY

The Urban Redesign of Ljubljana’s Beloved Trnovo Neighborhood, 1951-1989



Veronica E. Aplenc

250 PAGES • 6 X 9 • 60 B&W ILLUS.

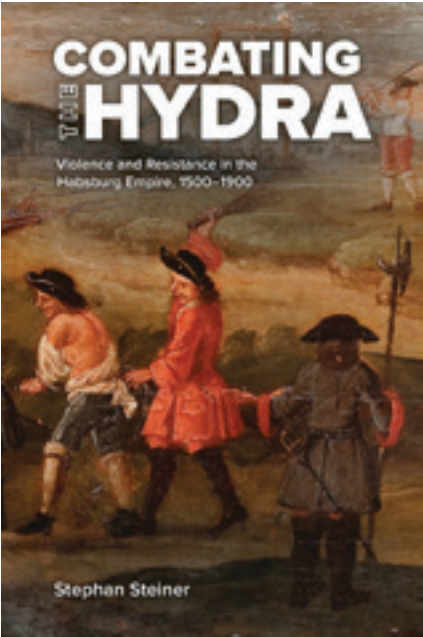
After the Second World War, Yugoslavia’s small regional cities represented a challenge for the new socialist state. These cities’ older buildings, local historic sites, and low-quality housing clashed with socialism’s promises and ideals. How would the state transform these cities’ everyday neighborhoods? In the Slovene republic’s capital city of Ljubljana, the Trnovo neighborhood embodied this challenge through its modest housing, small medieval section, vast gardens, acclaimed interwar architecture, and iconic local reputation. *Imagining Slovene Socialist Modernity* explores how urban planners, architects, historic preservationists, neighborhood residents, and even folklorists transformed this beloved neighborhood into a Slovene socialist city district. Aplenc demonstrates that this urban redesign centered on republic-level interpretations of a Yugoslav socialist built environment, versus a re-envisioned Slovene national past or design style. This interdisciplinary study sheds light on how Yugoslav state socialism operated at the republic level, within a decentralized system, and on the diverse forces behind success or failure. With its focus on vernacular architecture, small-scale historic sites, single-family homes, and illegal housing, this book expands our understanding of the everyday built environment in socialist cities.

Veronica E. Aplenc is Senior Program Manager at the Zell/Lurie Real Estate Center at the Wharton School of the University of Pennsylvania. She received her M.S. in historic preservation and Ph.D. in folklore and folklife from the University of Pennsylvania. Her research interests include the everyday built environment, historic preservation, and the intersection of the traditional with the socialist modern. Her work on the everyday built environment in socialist Yugoslavia has been supported by IREX and Fulbright grants. In addition to her scholarship, she has collaborated on international research teams, participated in international teaching exchanges, and serves as a preservation and planning consultant.

“An engaging, tightly researched, yet very accessible evocation of a historic neighborhood in Ljubljana and of its modernist transformation. The book enriches our accounts of socialist urban planning to include debates about preservation, local architectural forms, self-built vernacular, and the single-family house, and reveals how rapid urbanization came hand-in-hand with the construction of tradition.” —**JULIANA MAXIM**, author of *The Socialist Life of Modern Architecture: Bucharest, 1949–1964*

COMBATING THE HYDRA

Violence and Resistance in the Habsburg Empire, 1500–1900



Stephan Steiner

278 PAGES • 6 X 9 • 8 B&W ILLUS.

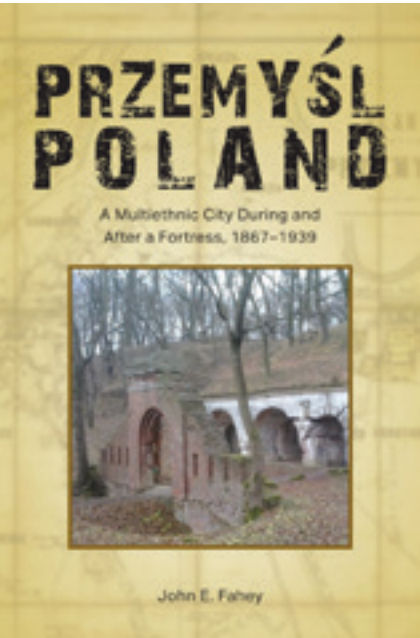
Combating the Hydra explores structural as well as occasion-specific state violence committed by the early modern Habsburg Empire. The book depicts and analyzes attacks on marginalized people “maladjusted” of all sorts, women “of ill repute,” “heretic” Protestants, and “Gypsies.” Previously uncharted archival records reveal the use of arbitrary imprisonment, coerced labor, and deportation. The case studies presented provide insights into the origins of modern state power from varied techniques of population control, but are also an investigation of resistance against oppression, persecution, and life-threatening assaults. The spectrum of fights against debasement is a touching attestation of the humanity of the outcasts; they range from mental and emotional perseverance to counterviolence. A conversation with the eminent historian Carlo Ginzburg concludes the collection by asking about the importance of memorizing horrors of the past.

Stephan Steiner is a professor at Sigmund Freud University Vienna and head of its Institute for Transcultural and Historical Research. His research interests include migration, minority, and Enlightenment studies; Reformation history; and the history of mentalities. Steiner has written numerous publications on extreme violence in early and late modernity, including *No Longer Wanted: Deportation in the Early Modern Habsburg Empire and its European Context*.

“*Combating the Hydra* is a first history of Habsburg state violence against its own people, chronicling the often brutal confrontations and struggles between subjects and the state in the Habsburg Monarchy and Empire. Considering deportation and dragooned labor, religious dissenters and social outcasts, and ‘Gypsies,’ Steiner challenges a nostalgic view of the Habsburg Empire, and offers a judicious and more complete history of violence and resistance in an expanding, bureaucratic, multiethnic state. Steiner’s incisive writing draws on extensive archival research and international scholarship in a range of languages, all the while remaining accessible and illuminating. *Combating the Hydra* is the authoritative study this vitally important subject so needed; a fascinating read.” —**WILLIAM O’REILLY**, Cambridge University

PRZEMYŚL, POLAND

A Multiethnic City During and
After a Fortress, 1867–1939



John E. Fahey

226 PAGES • 6 X 9 • 14 B&W ILLUS.

Przemyśl, Poland: A Multiethnic City During and After a Fortress, 1867–1939 examines the economic, political, demographic, and cultural ramifications of Austro-Hungarian military investment in Przemyśl, Poland, from the inception of the fortress in the 1870s, through four months of siege in World War I, to the decades of social change before World War II. The city of Przemyśl lies a few miles west of the Poland–Ukraine border. In the decades before World War I, the Austro-Hungarian military poured money, troops, and material into this multiethnic city and transformed it into the Empire’s largest fortress complex. Though intended to protect the border with Russia and inspire political loyalty, the resultant garrison instead made the city a target and prompted revulsion among local socialists who opposed the army’s dominant position in town.

The heart of this book is the exploration of the relationship between soldiers and civilians in urban environments. The city’s physical and demographic growth was irreversibly tied to the army, yet much of the population rejected the garrison and fought with its soldiers. By 1907, Przemyśl featured one of the largest social democratic movements in Austrian Galicia. By 1914, the city was besieged by the Russian Army, and by 1918, the city was part of the new Second Polish Republic. *Przemyśl, Poland* is the story of how a single city transformed radically over a few decades, with lasting lessons about the consequences of the military culture colliding with civilian life.

John E. Fahey is a historian at the United States Naval History and Heritage Command. He is the author of “Undermining a Bulwark of the Monarchy: Civil-Military Relations in Fortress Przemyśl (1871–1914)” in the *Austrian History Yearbook*, and coauthor of “Habsburg Grand Strategy in the Napoleonic Era” in *The Cambridge History of the Napoleonic Wars*.

“John Fahey has captured the phenomenon of Central Europe on the edge of the nineteenth and twentieth centuries using Przemyśl as a symbol. Przemyśl provides a fascinating case study—home of vibrant ethnic interactions and conflicts, imposed upon and then radically changed by the army, subjected to the horrors of war, and then left to long neglect. The book helps to understand better the Central Europe of today.” —**TOMASZ PUDŁOCKI**, Jagiellonian University

WOMEN,
NATIONALISM,
AND SOCIAL
NETWORKS IN
THE HABSBURG
MONARCHY,
1848–1918



Edited by Marta Verginella

240 PAGES • 6 X 9 • 5 B&W ILLUS.

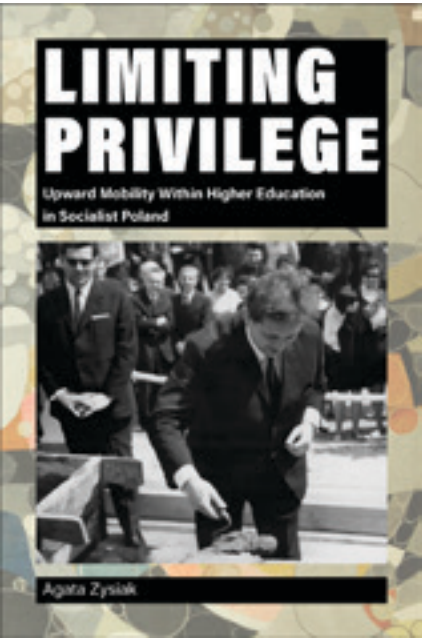
Women, Nationalism, and Social Networks in the Habsburg Monarchy, 1848–1918 focuses on the lives of women in Southeastern Europe during the nineteenth and twentieth centuries, exploring the intersection of gender and nationalism. By looking at a wide range of sources and employing rich historiography, this collection investigates the currents of women’s emancipatory efforts in a climate of conflicting assumptions relating to nationhood and nationalization. This book sheds light on a time when both women and nations were working to assert themselves, and how women promoted the national cause in an attempt to assume stronger roles in the public sphere. The volume studies areas that were nationally mixed and linguistically plural, thus pointing to the dynamic role of peripheries and pluralism affecting women’s approaches to and experience of nationalization. These essays speak to women’s agency as individuals and members of the social networks, and their roles in cultural, ethnic, and political movements in pluralistic societies of the late nineteenth and early twentieth centuries, thereby arguing that they “enacted” borders and were not simply acted on by them, while also elucidating the ways they transgress the borders.

Marta Verginella is a full professor of history of the nineteenth century and theory of history at the University of Ljubljana. She currently is leading the European Research Council project titled “Post-war Transitions in Gendered Perspective: The Case of the North-Eastern Adriatic Region.” Her research interests include border and national studies, gender studies, transnational history, and the political use of history in the North Adriatic area. Along with numerous articles and essays, she is the author of six books, including *Il confine degli altri* (“The Border of the Others”) and *Donne e confini* (“Women and Borders”).

“A thoughtful and engaging book that brings new insights into the gendered fluidity of national identification in culturally pluralistic Southeastern Europe. Its focus on the ways especially intellectual women and artists moved in nationalist circles and at the same time could transcend social, cultural, and nationalist limits introduces us to the rich history of diversity as well as early feminism in the nationalist contexts of the region.” —**BIRGITTA BADER-ZAAR**, University of Vienna

Limiting Privilege

Upward Mobility Within Higher Education in Socialist Poland



Agata Zysiak

284 PAGES • 6 X 9 • 5 B&W ILLUS.

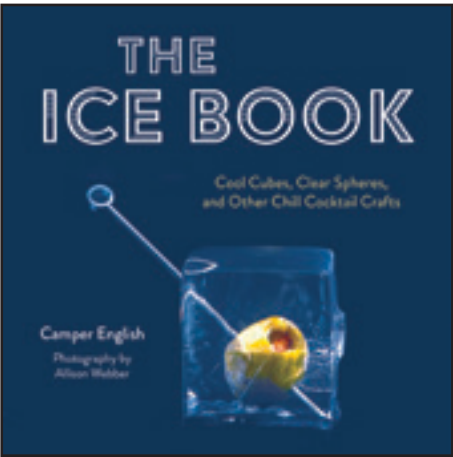
State socialism tried to industrialize, urbanize, encourage the more frequent washing of hands, urge people to leave the church, emancipate women, and electrify cities—all within a single lifetime. Central to these initiatives was extending educational opportunities to the working class and creating a vision of an egalitarian socialist university that offered advancement for all. *Limiting Privilege: Upward Mobility Within Higher Education in Socialist Poland* traces the possibilities and limits of this goal by looking at a model socialist university established in 1945 in the working-class city of Łódź, Poland. Initially a flagship project of socialist modernization, the university tried to offer social advancement by privileging admission for peasant and working-class children, but these efforts were often fought by the elite who sought to preserve their privilege. By looking at first-generation students, intelligentsia faculty, and an industrial city, *Limiting Privilege* explores a complex story about utopian visions, failed aspirations, and reluctant academia.

Agata Zysiak, PhD, is a historical sociologist at Vienna University in Austria and the University of Łódź in Poland. She is the author of the award-winning book, *Punkty za pochodzenie* (Points for Social Origin); coauthor of the main publication about Łódź available in English, *From Cotton and Smoke*; and the author of *Wielki przemysł, wielka cisza* (Great Industry, Great Silence), which covers Lodz industry and its collapse.

“This may well be the most important book on the history of communist Poland written so far this century, but that’s not mainly why I’ll be recommending it. Henceforth, if anyone expresses an opinion on affirmative action, the role of social justice commitments in academia, the use of quantified metrics in higher education, or the interplay between broader social structures and university policy, I’ll ask them, ‘Do you know Agata Zysiak’s work? If not, read her new book, and then we’ll talk.’”—**BRIAN PORTER-SZÜCS**, author of *Poland in the Modern World: Beyond Martyrdom*

THE ICE BOOK

Cool Cubes, Clear Spheres, and
Other Chill Cocktail Crafts



Camper English
Photography by Allison Webber

176 PAGES • 6 X 6 • 85 COLOR ILLUS.

Crystal clear spheres, cubes you can read through, embossed, branded, and blinged-out chunks, chips, blocks, and 'bergs: it's time to elevate your ice!

In *The Ice Book*, internationally renowned cocktail icepert Camper English details how to use directional freezing to make perfectly pure ice in a home freezer, carve it up into giant diamonds and other shapes, and embed it with garnishes, including edible orchids and olives. You'll learn how to create a frozen bowl for Negroni punch, serve a Manhattan inside an ice sphere, and infuse cubes with colors and flavors to create cranberry cobbles, a color-changing Gin and Tonic, and other awesome drinks.

Featuring striking color photos throughout, this handy guide—and great gift—offers easy directions for dozens of ice projects and suggestions for further freezer fun. Both instructional and inspirational, *The Ice Book* will help you take your nonalcoholic and boozy beverages to the next level.

Camper English is author of *Doctors and Distillers: The Remarkable Medicine History of Beer, Wine, Spirits, and Cocktails*. He is a cocktails and spirits writer and speaker who has covered the craft cocktail renaissance and contributed to more than 50 publications, including *Popular Science*, *Saveur*, *Details*, *Whisky Advocate*, and *Drinks International*. After much experimentation, in 2009 he revealed a simple method for making clear ice that is now used all over the world. He has since written dozens of articles and given talks about ice internationally, including once in Iceland. He is based in San Francisco.

"Camper English is a cocktail writer and ice obsessive best known for introducing a technique for making crystal-clear ice to cocktail connoisseurs about a decade ago."

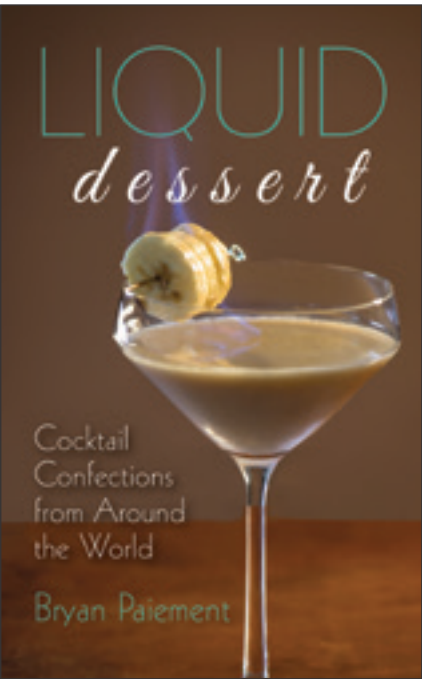
—**NEW YORK TIMES**

"the year's hottest release" —**DRINKS INTERNATIONAL**

"English... is one of the biggest names in the cocktail world"
—**VANITY FAIR**

LIQUID DESSERT

Cocktail Confections
from Around the World



Bryan Paient

152 PAGES • 5 X 8 • 22 COLOR PHOTOS

You’re probably tired of asking the same old question, “What should we make for dessert?” The answer is simple: cocktails! In *Liquid Dessert*, professional bartender and mixologist Bryan Paient invites you to join him on a trip around the world to discover cocktails inspired by the best desserts on the planet.

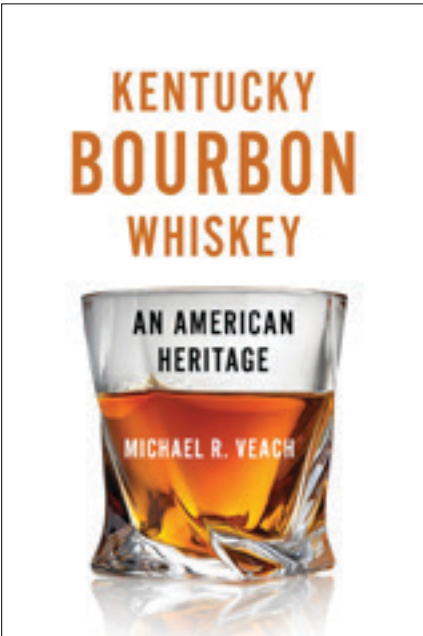
Liquid Dessert is not your average cocktail or dessert book but a glorious combination of the two. Traditional desserts, though delicious, can be heavy and overwhelming after a big meal. Or you may be wavering on whether or not to have another beverage or dessert—now it doesn’t have to be one or the other!

From cocktails-inspired favorites like Bananas Foster and Cannoli, whether you’re a fan of rich, decadent chocolate or you have more of a citrusy-tart palate, the simple-to-follow recipes in *Liquid Dessert* have you covered, no matter what you’re craving.

Bryan Paient lives in Fort Collins with his wife, Dana; their son, Bodie; and daughter, Lily. Bryan is the author of two previous books, *Sports Bar: Cocktails and Sports Trivia* and *The Little Book of Whiskey Cocktails*. He teaches cocktail classes and is a bartender at The Cache restaurant at Ginger and Baker.

KENTUCKY
BOURBON
WHISKEY

An American Heritage



Michael R. Veach

160 PAGES • 6 X 9 • 27 B&W HALFTONES

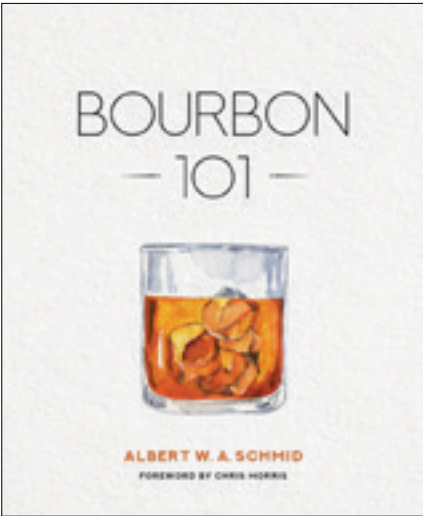
On May 4, 1964, Congress designated bourbon as a distinctive product of the United States, and it remains the only spirit produced in this country to enjoy such protection. Its history stretches back almost to the founding of the nation and includes many colorful characters, both well known and obscure, from the hatchet-wielding prohibitionist Carry Nation to George Garvin Brown, who in 1872 created Old Forester, the first bourbon to be sold only by the bottle. Although obscured by myth, the history of bourbon reflects the history of our nation. Historian Michael R. Veach reveals the true story of bourbon in *Kentucky Bourbon Whiskey*. Starting with the Whiskey Rebellion of the 1790s, he traces the history of this unique beverage through the Industrial Revolution, the Civil War, Prohibition, the Great Depression, and up to the present. Veach explores aspects of bourbon that have been ignored by others, including the technology behind its production, the effects of the Pure Food and Drug Act, and how Prohibition contributed to the Great Depression. The myths surrounding bourbon are legion, but Veach separates fact from legend. While the true origin of the spirit may never be known for certain, he proposes a compelling new theory. With the explosion of super-premium bourbons and craft distilleries and the establishment of the Kentucky Bourbon Trail, interest in bourbon has never been higher. Veach shines a light on its pivotal place in our national heritage, presenting the most complete and wide-ranging history of bourbon available.

Michael R. Veach is the owner of BourbonVeach LLC, a consulting firm specializing in bourbon and brandy heritage and appreciation. The former associate curator of Special Collections at the Filson Historical Society, he is a bourbon historian and a member of the Bourbon Hall of Fame.

“Manages to make the history of Bourbon entertaining while providing plenty of insight into how the spirit has gone from lowbrow to top-shelf... A must-read for any Bourbon lover.”
—*WINE & SPIRITS*

“The book to add to your whiskey library if you can only choose one this year.”—*EPICURIUS.COM*

BOURBON 101



Albert W. A. Schmid

280 PAGES • 7 X 8 • 143 COLOR ILLUS.

The rumors are true; there are more barrels of bourbon than there are people in Kentucky. In fact, statistics tell us there are nearly two barrels of aging bourbon for every Bluegrass State citizen. With a population of nearly 4.5 million and each barrel yielding close to 200 bottles, it’s safe to say the average Kentuckian doesn’t have to look far for a bottle of amber gold. While Kentucky may be known as bourbon’s home base, for bourbon lovers everywhere, the act of drinking bourbon is about more than just its acquisition. It is a lore and an experience, but most of all it is a legacy. As people across the United States and the world begin to wake up to the allure of Kentucky’s state beverage, bourbon is having its moment—the act of coveting, collecting and savoring bottles is now a worthy passion to pursue. With budding enthusiasts clamoring to know more about this American-born creation, finding an entry point into the history and culture of the spirit is a task not easily undertaken. *Bourbon 101* offers a distinctive and introductory approach to learning about the world of bourbon. Award-winning author Albert W. A. Schmid takes students through a crash-course in all-things bourbon including its history, production, and enduring cultural identity. Schmid introduces new enthusiasts to the lexicon of bourbon and provides a starting point for those wanting to develop their palate and find the bourbon that best suits their own taste. Told through the lens of Schmid’s own experiences and interactions with experts in the bourbon world, the book is as much a handbook as it is a love letter to a beverage that has left an indelible impression on those who’ve dared to take the first sip.

Albert W. A. Schmid is chef and instructor at Auguste Escoffier School of Culinary Arts. He is the former director of Culinary Arts and Hospitality Management at Guilford Technical Community College, and is the former director of the Hotel-Restaurant Management and Hospitality Management Departments at Sullivan University’s National Center for Hospitality Studies. He is the author of *Burgoo, Barbecue & Bourbon: A Kentucky Culinary Trinity*, *The Old Fashioned: An Essential Guide to the Original Whiskey Cocktail*, and the award-winning *The Kentucky Bourbon Cookbook*.

“Schmid distills the big world of bourbon down to novice basics.... He gives knowledge, love, and enthusiasm. It’s a little bit of everything: some history, tasting tips, culinary information, inspiration, and advice for visiting the bourbon trails.” —**WES BERRY**, PhD, PhBBQ, author of *The Kentucky Barbecue Book*

GOOD BUSINESS

An Entrepreneur's Guide to Creating a Better World



Lilly Tench

336 PAGES • 5.5 X 8.5 • 18 B&W ILLUS.

Good Business: An Entrepreneur's Guide to Creating a Better World is an illustrated guide that takes readers through the complicated but exhilarating landscape of social enterprise businesses that are changing the world.

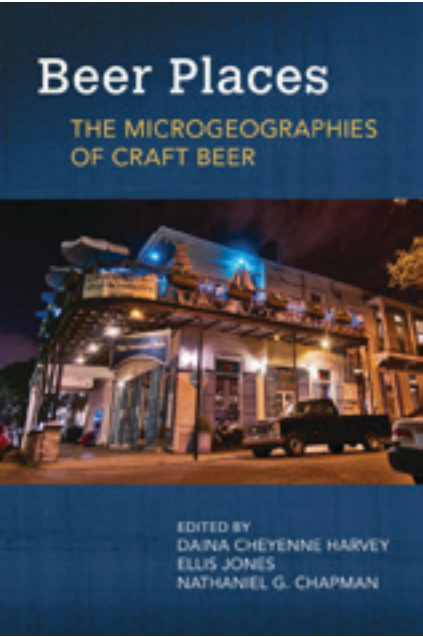
A social enterprise is a different kind of business, one that uses a market-driven approach to address a social or environmental problem such as poverty, environmental damage, or resource scarcity, with the dual goals of helping humanity and building a profitable business.

With a climate crisis, a growing population, and diminishing natural resources, the need for socially minded innovators is greater than ever. *Good Business* is designed to be a practical guide and tool for innovators, entrepreneurs, and dreamers who are attempting to navigate the complicated business models required for social enterprises.

Lilly Tench lives in Knoxville, TN and is Director of the Spark Cleantech Accelerator at the University of Tennessee Research Park. She has worked with hundreds of entrepreneurs in industries from energy to agriculture and gained crucial insight into the opportunities and complexities of mixing mission and money.

BEER PLACES

The Microgeographies
of Craft Beer



Edited by Daina Cheyenne
Harvey, Ellis Jones, and
Nathaniel G. Chapman

420 PAGES • 6 X 9

Beer Places is, most essentially, a road map for craft beer, taking readers to various locales to discover the beverage’s deep connections to place. At another level, *Beer Places* is an academic analysis of these geographical ties. Collected into sections that address authenticity and revitalization, politics and economics, and collectivity and collaboration, this book blends new research with a series of “postcards”: informal conversations and first-person dispatches from the field that transport readers to the spots where pints are shared, networks forged, and spaces defined.

With insight from social scientists, beer bloggers, travel writers, and food entrepreneurs who recount their experiences of taprooms, breweries, and bottle shops from North Carolina to Zimbabwe, *Beer Places* reveals differences in the craft beer scene across multiple geographies. Situating craft beer as an emerging and important component of food studies, the essays in this volume attest to the singular power of craft beer to connect people and places.

Daina Cheyenne Harvey is associate professor of sociology at the College of the Holy Cross. His current projects include a book about the effects of climate change on the future of apple orchards and cider production in New England.

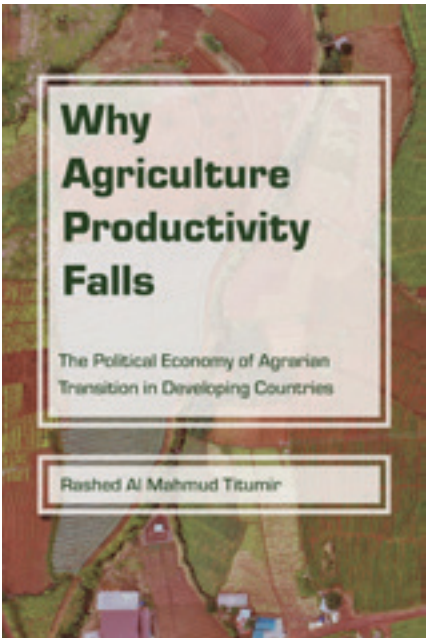
Ellis Jones is associate professor of sociology at the College of the Holy Cross. Author of *The Better World Shopping Guide: Every Dollar Makes a Difference*, he studies and teaches about ethical consumerism and corporate sustainability.

Nathaniel G. Chapman is associate professor of sociology at Arkansas Tech University. The coauthor of *Beer and Racism: How Beer Became White, Why It Matters*, and *the Movements to Change It*, he writes about cultural production and consumption.

“*Beer Places* provides an essential collection of essays exploring how space and place matter in shaping the social phenomenon of craft beer culture. Academics and beer nerds alike will find intriguing explanations of how craft beer has shaped communities and created spaces for people to socialize and express their identities around all things beer.”—**CAMERON LIPPARD**, editor of *Untapped: Exploring the Cultural Dimensions of Craft Beer*

WHY AGRICULTURE PRODUCTIVITY FALLS

The Political Economy of Agrarian Transition in Developing Countries



Rashed Al Mahmud Titumir

230 PAGES • 6 X 9 • 21 B&W ILLUS.

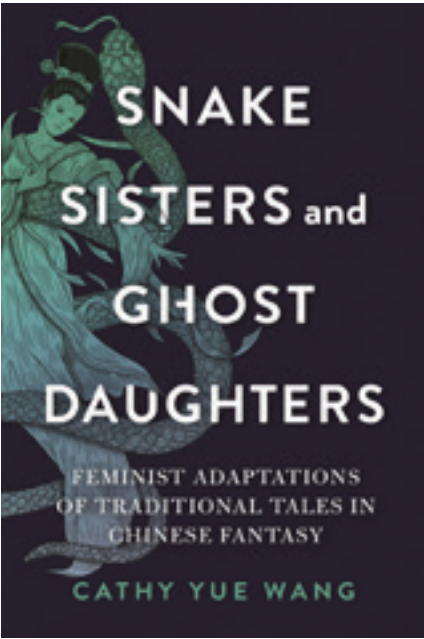
Why Agriculture Productivity Falls: The Political Economy of Agrarian Transition in Developing Countries offers a new explanation for the decline in agricultural productivity in developing countries. Transcending the conventional approaches to understanding productivity using agricultural inputs and factors of production, this work brings in the role of formal and informal institutions that govern transactions, property rights, and accumulation. This more robust methodology leads to a comprehensive, well-balanced lens to perceive agrarian transition in developing countries. It argues that the existing process of accumulation has resulted in unsustainable agriculture because of market failures—the result of asymmetries of power, diseconomies of scale, and unstable property rights. The book covers the historical shifts in land relations, productivity, and class relations that have led to present-day challenges in sustainability. The result is arrested productivity growth. Agrarian transition should be understood in the context of the wider economic development in society, including how political settlement and primitive accumulation inhibited the kind of property rights that encourage growth. *Why Agriculture Productivity Falls* is a much-needed corrective to the traditional understanding, because before we can increase productivity, we must understand the root causes of those challenges.

Rashed Al Mahmud Titumir is a professor of economics in the Department of Development Studies of the University of Dhaka, Bangladesh. His career has spanned a variety of settings, including government, think tanks, international organizations, and media, in addition to academia. He is the author of *Fiscal and Monetary Policies in Developing Countries: State, Citizenship and Transformation*; *State Building and Social Policies in Developing Countries: The Political Economy of Development*; and *Numbers and Narratives in Bangladesh's Economic Development*.

“The book is an insightful read for policymakers, researchers and land reform activists.” —**THE EXPRESS TRIBUNE**

Snake Sisters and Ghost Daughters

Feminist Adaptations
of Traditional Tales in
Chinese Fantasy



Cathy Yue Wang

264 PAGES • 6 X 9

Contemporary Chinese film and literature often draw on time-honored fantastical texts and tales which were founded in the milieu of patriarchy, parental authority, heteronormativity, nationalism, and anthropocentrism. Author Cathy Yue Wang examines the processes by which modern authors and filmmakers reshape these traditional tales to develop new narratives that interrogate the ingrained patriarchal paradigm. Through a rigorous analysis, Wang delineates changes in both content and narrative that allow contemporary interpretations to reimagine the gender politics and contexts of the tales retold. With a broad transmedia approach and a nuanced understanding of intertextuality, this work contributes to the ongoing negotiation in academic and popular discourse between past and present, traditional and contemporary, and text and reality in a globalized and postmodern world. *Snake Sisters and Ghost Daughters* offers an engaging interdisciplinary investigation of issues at the heart of these traditional tales such as gender and status hierarchy, marriage and family life, and in-group/out-group distinction. Beyond the content of these individual stories, Wang ties these narratives together across time using cognitive literary criticism, especially affective narratology, to shed new light on the adaptation of literary and cultural texts and their sociopolitical contexts.

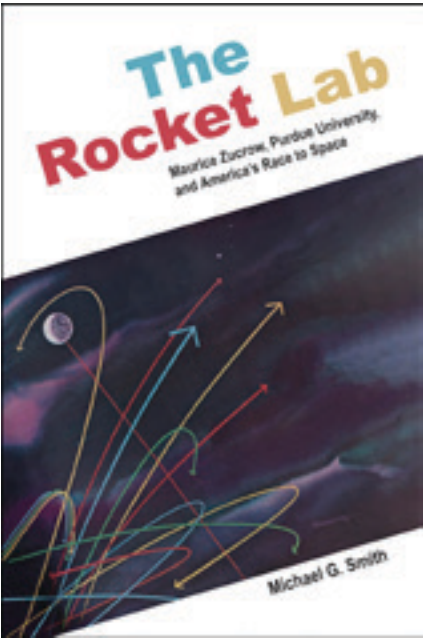
Cathy Yue Wang is a lecturer in the Department of Chinese Language and Literature at Shanghai Normal University and a member of their Innovative Team of High-Level Program in International Comparative Literature. Her research and work are focused on applying feminist and queer perspectives to examinations of East Asian popular culture, transmedia storytelling, and subcultures and fandoms. She has previously published works related to media and literature studies in *Children's Literature in Education*, *Asian Studies Review*, and *Series: International Journal of TV Serial Narratives*.

"Snake Sisters and Ghost Daughters is as intriguing as its title. Having watched and waited for Chinese children's literature scholarship to explode on the international stage, this book's commitment to tracing adaptations of Chinese traditional stories is a welcome contribution to the ever-growing body of research in this area. It will prove useful to both the novice and the expert in children's literature wishing to consider the rich tradition of Chinese literature and its entanglement with the fantasy genre."

—EMILY MURPHY, Newcastle University

THE ROCKET LAB

Maurice Zucrow, Purdue University, and America's Race to Space



Michael G. Smith

386 PAGES • 6 X 9 • 21 B&W ILLUS.

The Rocket Lab: Maurice Zucrow, Purdue University, and America's Race to Space focuses on the golden era of space exploration between 1946 and 1966, specifically the life and times of Purdue University's Dr. Maurice J. Zucrow, a pioneering teacher and researcher in aerospace engineering. Zucrow taught America's first university course in jet and rocket propulsion, wrote the field's first textbook, and established the country's first educational Rocket Lab. He was part of a small circle of innovators who transformed Purdue into the country's largest engineering university, which became a cradle of astronauts. Taking a chronological and thematic approach, *The Rocket Lab* weaves between the local and national, drawing in rival universities, especially Harvard, MIT, Princeton, and Caltech. Also covered is Zucrow's role in the national project system of research and development through World War II and the Cold War. At Aerojet, he was one of the country's original project engineers, dedicated to scientific-technical expertise and the stepwise approach. He made vanguard power plant contributions to the Northrop Flying Wing, as well as the *Corporal*, *Nike*, and *Atlas* missiles, among others. Zucrow's work in propulsion helped to improve the country's arsenal of ballistic missiles and space launchers, and as a teacher, he educated the first generation of aerospace engineers. This book elevates Zucrow and the central role he played in getting the United States to space.

Michael G. Smith is professor of history at Purdue University, where he has taught Russian history and aerospace history since 1996. He is the author of *Rockets and Revolution: A Cultural History of Early Spaceflight* and *Language and Power in the Creation of the USSR, 1917–1953*.

"Smith deepens our understanding of the history of rocket science and the technological labors that make iconic moments possible. This book is a tour de force that describes and explains Maurice Zucrow's life and endeavors—as well as the role of a pivotal midwestern institution." —**NICHOLAS MICHAEL SAMBALUK**, associate professor, Air Force Cyber College (Air War College), and author of *The Other Space Race: Eisenhower and the Quest for Aerospace Security*

PHOTOGRAPHING
AMERICA'S FIRST
ASTRONAUTS

Photographing America's
First Astronauts
Project Mercury Through
the Lens of Bill Taub



J. L. Pickering and John Bisney

340 PAGES • 8.5 X 11 • 679 ILLUS.

Featuring more than 600 photos, *Photographing America's First Astronauts: Project Mercury Through the Lens of Bill Taub* is the most complete photographic account of Project Mercury ever published. Previous Project Mercury books largely have relied on the relatively limited number of photos released by NASA. This book, however, showcases hundreds of never-before-seen images of America's first manned space program by NASA's first staff photographer, Bill Taub. Taub went everywhere with the Mercury astronauts, capturing their daily activities from 1959 to 1963. As a result, his photos provide a unique and intimate behind-the-scenes look at the people and operations of Project Mercury in real time.

Drawing on Taub's recently discovered archive of thousands of black-and-white and color prints, slides, and transparencies, this is the first book to comprehensively visually document Project Mercury. No previous book has devoted as many images to each of the Mercury Seven astronauts and their pioneering spaceflights. Other chapters cover astronaut selection and training, NASA management, and facilities at Cape Canaveral, Florida. Each image is accompanied by a detailed caption.

Photo historian and author **J. L. Pickering** has conducted photo research into the US manned space program for nearly fifty years—acquiring, organizing, and restoring more than 250,000 prints, slides, transparencies, and digital files, the largest such private archive. His sources include government archives, NASA retirees, news photographers, private collectors, and auction houses. One of the world's leading manned space photography experts, he is regularly contacted by authors, retired astronauts, and even NASA for photo assistance.

Journalist **John Bisney** is a retired national news correspondent who covered the US space program for more than thirty years for CNN Radio, RKO Radio, the Discovery Science Channel, and SiriusXM. He covered more than sixty-five space shuttle launches, including the *Challenger* and *Columbia* disasters. With Pickering, he has coauthored five space photography history books.

"Photographing America's First Astronauts: Project Mercury Through the Lens of Bill Taub hits home in ways that are unexpectedly poignant. It shows the U.S. at its gleaming best—a nation imbued with a spirit of adventure at a time when our leadership was eager to win." —**FORBES**

UNNATURAL ABILITY

The History of Performance-Enhancing Drugs in Thoroughbred Racing



Milton C. Toby

400 PAGES • 6 X 9 • 6 TABLES • 9 B&W ILLUS.

In a mere twelve months, between May 2020 and May 2021, horse racing’s most recognizable face—Hall of Fame trainer Bob Baffert—had five horses that failed postrace drug tests. Among those was the 2021 Kentucky Derby winner, Medina Spirit. While the incident was a major scandal in the Thoroughbred racing world, it was only the latest in a series of drug-related infractions among elite athletes. Stories about systemic rule-breaking and “doping culture”—both human and equine—have put world-class athletes and their trainers under intense scrutiny. Each newly discovered instance of abuse forces fans to question the participants’ integrity, and in the case of horse racing, their humanity.

In *Unnatural Ability: The History of Performance-Enhancing Drugs in Thoroughbred Racing*, Milton C. Toby addresses the historical and contemporary context of the Thoroughbred industry’s most pressing issue. While early attempts at boosting racehorses’ performance were admittedly crude, widespread legal access to narcotics and stimulants has changed the landscape of horse racing, along with athletic governing bodies’ ability to regulate it.

With the sport at a critical turning point in terms of doping restrictions and sports betting, Toby delivers a comprehensive account of the practice of using performance-enhancing drugs to influence the outcome of Thoroughbred races since the late nineteenth century. Paying special attention to Thoroughbred racing’s purse structure and its reliance on wagering to supplement a horse’s winnings, Toby discusses how horse doping poses a unique challenge for gambling sports and what the industry and its players must do to survive the pressure to get ahead.

Milton C. Toby is an award-winning author, journalist, and attorney with more than forty years of experience researching and writing about Thoroughbred racing and equine law. He is the author of eight books, including *Taking Shergar: Thoroughbred Racing’s Most Famous Cold Case*, *Dancer’s Image: The Forgotten Story of the 1968 Kentucky Derby*, and *Noor: A Champion Thoroughbred’s Unlikely Journey from California to Kentucky*.

“Unnatural Ability is a seminal work in our understanding of the past, present, and future of performance-enhancing drugs in horse racing.”—**JENNIFER KELLY**, award-winning author of *Sir Barton and the Making of the Triple Crown*

BALLYHOO!

The Roughhousers, Con Artists, and Wildmen Who Invented Professional Wrestling



Jon Langmead

310 PAGES • 6 X 9 • 24 B&W ILLUS.

Ballyhoo! The Roughhousers, Con Artists, and Wildmen Who Invented Professional Wrestling is a history of professional wrestling’s formative period in the U.S., from roughly 1874 to 1941, and the contested interplay of wrestlers and promoters who built the “sport” as we know it. During this period, the major conventions that would define wrestling to the present day were perfected and codified, as wrestling morphed from a rough sport practiced on farms and at town gatherings to melodramatic mass entertainment that reliably drew large crowds in cities across the nation.

The narrative uses the life and career of Jack Curley—a boxing promoter whose fortune took a turn for the better when he began promoting wrestling matches—as a compass as it charts the development of wrestling. By the late 1910s, Curley’s shows were selling out Madison Square Garden monthly. *Ballyhoo* chronicles his competition with the other promoters, as well as the lives of colorful athletes like “Strangler” Ed Lewis, Frank Gotch, the “Masked Marvel,” Jim Londos, “Gorgeous George” Wagner, “Farmer” Martin Burns, and “Dynamite” Gus Sonnenberg.

Jon Langmead is a writer covering music and popular culture for a variety of outlets, including *PopMatters*, *Aquarium Drunkard*, *SLAM! Wrestling*, and *North Carolina Indy Week*.

“In *Ballyhoo!* Jon Langmead provides a meticulously detailed, gloriously colorful, continuously gripping account of a master showman and his cohorts—those who created the business we know today as pro wrestling. Jack Curley deserves to stand with P. T. Barnum, and Langmead is Curley’s worthy chronicler, and a researcher of wrestling par excellence. This is a grand American tale—shot through with the ballyhoo of the title—and one that reveals that there is nothing more American than the confidence-man streak in the national character.”—JEFF LEEN, *The Washington Post*

THE UNIVERSAL SPORT

Two Years inside Boxing



Thomas Hauser

550 PAGES • 6 X 9 • 21 B&W ILLUS.

Readers, writers, and critics alike look forward to each new collection of Thomas Hauser’s articles about today’s boxing scene. Reviewing these books, Booklist has proclaimed, “Many journalists have written fine boxing pieces, but none has written as extensively or as memorably as Thomas Hauser. . . . Hauser remains the current champion of boxing. . . . He is a treasure.”

Hauser’s newest collection meets this high standard. The Universal Sport features Hauser’s coverage of 2021 and 2022 in boxing. As always, Hauser chronicles the big fights and gives readers a behind-the-scenes look at boxing’s biggest stars. He offers a cogent look the rise of women’s boxing and shines a penetrating light on the murky world of illegal performance enhancing drugs and financial corruption at the sport’s highest levels. He explores how boxing has become a tool in the high-stakes world of “sportswashing” by Saudi Arabia and a flash point for discussions about Russia’s brutal invasion of Ukraine. The book culminates in a memorable four-part essay on the craft of writing coupled with reflections on Hauser’s own induction into the International Boxing Hall of Fame.

Thomas Hauser is the author of fifty-six books, including *Missing*, which was made into an Academy Award–winning film, and *Muhammad Ali: His Life and Times*, the definitive biography of the most famous fighter ever. The Boxing Writers Association of America has honored Hauser with the Nat Fleischer Award for Career Excellence in Boxing Journalism.

DEATH TO
BEAUTY

The Transformative
History of Botox



Eugene M. Helveston, MD

208 PAGES • 6 X 9 • 25 B&W ILLUS.

In the 1970s, Dr. Alan Scott sought to selectively weaken eye muscles to treat strabismus (when one or both eyes are misaligned) without surgery. After failed attempts with other agents, Scott developed a method to stabilize the bacteria that causes botulism, culminating in a drug that eventually became known as Botox.

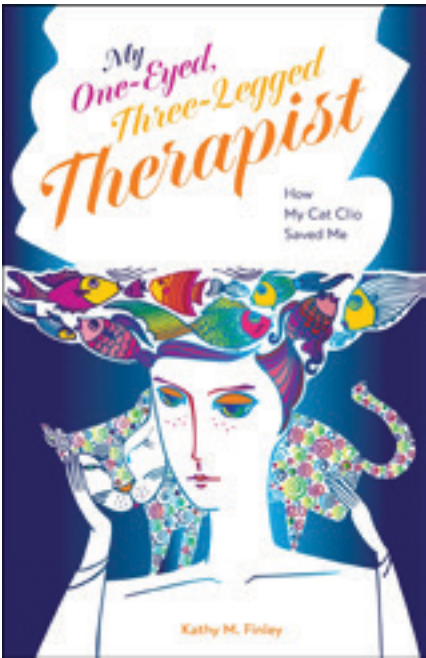
In *Death to Beauty*, Eugene M. Helveston, MD, follows the unlikely story of botulism’s 1817 discovery in contaminated German sausages, to its use in military and research facilities, to Scott, an ophthalmologist who aimed to safely use the drug in humans. Scott struggled alone as an unknown in the pharmaceutical industry, searching for clinical trial financing and FDA approval, which he achieved at a fraction of the billions big pharma usually spends to bring a drug to market. Eventually, the company Allergan bought him out, capitalizing on the possibilities for cosmetic uses. Scott’s formula was renamed “Botox” and reached annual sales in the billions. After the sale, Scott received no further compensation from Botox sales and remained the same unassuming man.

A fascinating walk through the intricate history of how the world’s deadliest toxin starting as a treatment for crossed eyes became a routine tool for the cosmetic industry, *Death to Beauty* will make you rethink success, beauty, and deadly bacteria.

Eugene M. Helveston, MD, is Emeritus Professor of Ophthalmology at the IU School of Medicine. Helveston’s numerous honors include the Kellogg Scholar Award from the University of Michigan, the Humanitarian of the Year and Silver Recognition Award from the Indiana Academy of Ophthalmology, and the Outstanding Humanitarian and Life Achievement Honor Award from the American Academy of Ophthalmology. He has authored or co-authored three ophthalmology textbooks and over 300 scientific papers. He lives in Indianapolis.

MY ONE-EYED, THREE-LEGGED THERAPIST

How My Cat Clio Saved Me



Kathy M. Finley

230 PAGES • 5.5 X 8

My One-Eyed, Three-Legged Therapist: How My Cat Clio Saved Me is the story of how an adorable, spunky, gray-and-white kitten helped the author regain the courage to face life's challenges and realize that none of us is truly alone. Born into poverty, losing her dad at age seven, and targeted by bullies, Kathy turned to pets for unconditional love and acceptance. A difficult childhood led to an abusive marriage, but things changed on her fortieth birthday when her staff at the organization where she worked gave her an extraordinary cat named Clio. The runt of the litter, a two-time cancer survivor, and a special needs cat, Clio nevertheless had an incredible will to live full tilt. This intrepid feline knew no fear and displayed unlimited self-confidence. She overcame not one, but two, disabilities. By watching Clio thrive despite what life threw at her, Kathy was able to put her own life in perspective by learning to accept the past, embrace the present, and look forward to the future.

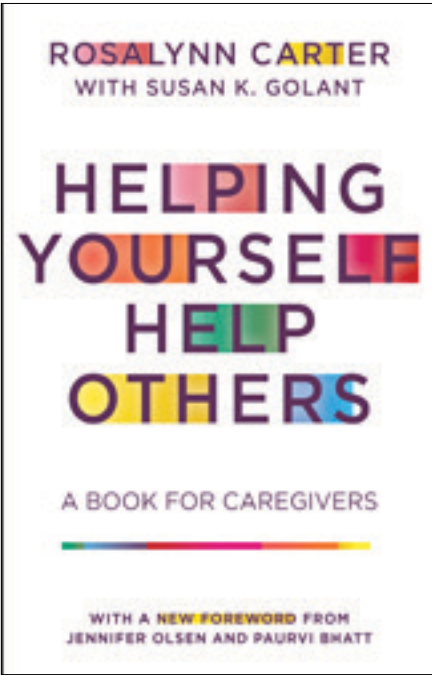
Kathy M. Finley is a lifelong animal lover who has a special affinity for cats and cat rescue. After a successful career in the nonprofit sector where she served in leadership positions, she became an advocate for animals. She is a frequent blogger for a number of cat rescue sites and has her own blog at kathyfinley.com. She is an award-winning member of the Cat Writers Association and a donor to many animal rescue groups.

"Often hilarious, sometimes deeply poignant, but above all surprising and original. Any animal-lover will find Finley's very personal story compelling." —**MARY A. TURZILLO**, author of *Cosmic Cats and Fantastic Furballs*

"*My One-Eyed, Three-Legged Therapist* is a heartwarming tribute to the many cats Kathy Finley has loved in her life, especially her completely confident Clio. Her empathy and love for Clio led Finley to see the world through Clio's eyes and experience the joy, resilience, determination, and self-esteem our companion animals can teach us if we only watch and listen. All animal lovers will thoroughly relate and will enjoy curling up with this book." —**PATRICK MCDONNELL**, creator of *MUTTS* comic strip

HELPING YOURSELF HELP OTHERS

A Book for Caregivers



Rosalynn Carter
With Susan K. Golant

296 PAGES • 6 X 9

Most of us will become a caregiver at some point in our lives. And we will assume this role for the most personal reason imaginable: wanting to help someone we love. But we may not know where to start, and we may be afraid of losing ourselves in this daunting task.

Former first lady Rosalynn Carter, a longtime advocate for caregivers and mental health, knows firsthand the challenges of this labor of love. Drawing upon her own experiences and those of hundreds of others whose stories she gathered over many decades, Mrs. Carter offers reassuring, practical advice to any caregiver who has faced stress, anxiety, or loneliness.

Helping Yourself Help Others, reissued here with a new foreword, is as relevant as ever. Long before the COVID-19 pandemic inspired national conversations about the vast undervaluing of unpaid caregiving, the dangers of burnout, and the merits of self-care for relief, Rosalynn Carter was shining a light on these matters and everything else that caregivers confront. Filled with empathy, this encouraging guide will help you meet a difficult challenge head-on and find fulfillment and empowerment in your caregiving role.

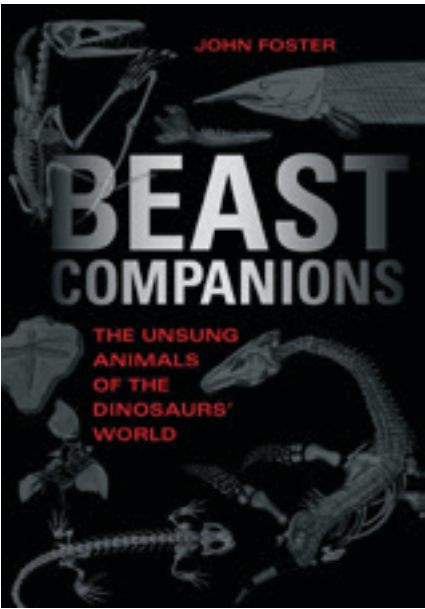
Rosalynn Carter is an American activist who served as first lady of the United States as the wife of President Jimmy Carter. She is the author of several books, including *Helping Someone with Mental Illness: A Compassionate Guide for Family, Friends, and Caregivers*, and coauthor (with Jimmy Carter) of *Everything to Gain: Making the Most of the Rest of Your Life* . She is the founder of the Rosalynn Carter Institute for Caregivers.

Susan K. Golant, who has written more than forty books, collaborated previously with Rosalynn Carter on *Helping Someone with Mental Illness*.

“A practical, highly informative, and sympathetic guide.”
—**THE WASHINGTON POST**

BEAST COMPANIONS

The Unsung Animals of the Dinosaurs' World



John Foster

232 PAGES • 7 X 10 • 70 COLOR ILLUS. • 2 B&W TABLES

Despite their fame and reputation, dinosaurs represent only half the story of the Mesozoic Era. In *Beast Companions: The Unsung Animals of the Dinosaurs' World*, paleontologist John Foster explores the often-overlooked animals that coexisted with them. These ancient species, often equally remarkable as their dinosaur neighbors, can provide valuable insights into the biotic history of our planet. In some cases, these animals reveal just as much, if not more, about the extinct ecosystems of the time as the dinosaurs themselves.

By drawing on a wealth of current and past discoveries, Foster embarks on a sweeping journey across 164 million years to visit the beast companions of the dinosaurs. Along the way, he examines fish, insects, the first frogs and salamanders, turtles, snakes and lizards, marine reptiles, crocodiles, pterosaurs, birds, mammals, and other animals of the Mesozoic Era.

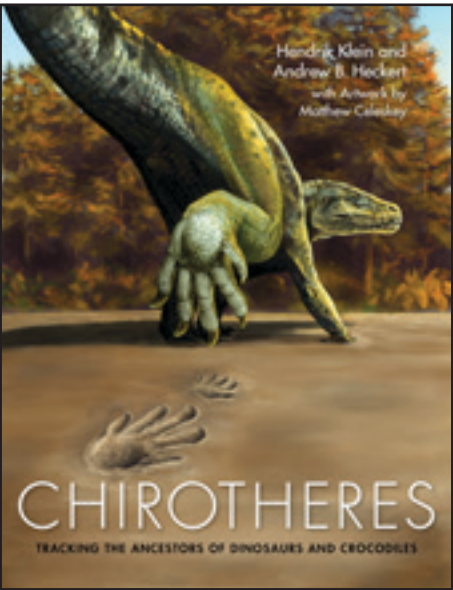
Beast Companions is a groundbreaking exploration of the story of these contemporaries of the dinosaurs that set the modern world in motion more than 200 million years ago

John Foster is a paleontologist at the Utah Field House of Natural History State Park Museum in Vernal, Utah. He has worked in the Mesozoic rocks of more than two dozen stratigraphic formations throughout the western United States for more than 30 years, specializing in the paleoecology of Late Jurassic vertebrates, including dinosaurs and other animals. Although he likes that many of the paleontological sites in the Rocky Mountain and Southwest regions are in gorgeous and wild settings, he would not mind if they were closer to the beach and good waves. He is also author of *Jurassic West: The Dinosaurs of the Morrison Formation and Their World* and *Cambrian Ocean World: Ancient Sea Life of North America*.

“Despite countless popular and technical books on dinosaurs, Foster finds a story that surprisingly has never been relayed to a wider audience, explaining in vivid detail the biological importance of the non-dinosaurian Mesozoic fauna and how their diversity in form and behavior rivaled (and in some cases exceeded) that of their charismatic reptile overlords. . . . It is a compact yet engrossing safari ride through the Mesozoic age of reptiles.”— **ADAM HUTTENLOCKER**, University of Southern California

CHIROTHERES

Tracking the Ancestors of
Dinosaurs and Crocodiles



Hendrik Klein and Andrew
B. Heckert, artwork by
Matthew D. Celleskey

512 PAGES • 8.5 X 11 • 85 COLOR ILLUS. •
20 ILLUS. • 68 LINE DRAWINGS •
8 TABLES

Comprehensive in detail and worldwide in scope, *Chirotheres* is the definitive compendium of what is known about the five-toed footprints of Triassic archosaurs, ancestors of the crocodiles. Sandstone slabs with extensive trackways have been known for almost two centuries and are highlights in museum exhibits around the globe. These trackways provide direct insight into the locomotion and behavior of the fascinating reptiles that made these tracks, and, together with known skeletons, they allow a richer reconstruction of chirothere lifestyle than is possible from bones alone.

Written by expert researchers in the fields of vertebrate ichnology, vertebrate paleontology, and scientific illustration, *Chirotheres* explores the various facets of chirothere research including the history of their study, footprint formation and preservation, the bone record, the environment and lifestyle of chirotheres, and finally, their disappearance at the end of the Triassic.

Chirotheres also features a global compendium of track collections with chirothere material, including specimen numbers, detailed phylogenetic definitions of track makers, and extensive measurements from key chirothere tracks and trackways. It represents an invaluable resource of anyone interested in these ancient animals.

Hendrik Klein is a researcher at Saurierwelt Paläontologisches Museum, Neumarkt, Germany. He is author of several volumes on chirothere and other tetrapod footprints for the New Mexico Museum of Natural History & Science.

Andrew B. Heckert is professor of vertebrate paleontology in the Department of Geological & Environmental Sciences at Appalachian State University. He has coedited multiple volumes on Triassic stratigraphy and paleontology for the New Mexico Museum of Natural History & Science.

Matthew D. Celleskey is a paleoartist and exhibition designer in Albuquerque, New Mexico. He is a research associate at the New Mexico Museum of Natural History & Science, where he focuses on reconstructing Permian and Triassic fauna.



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