

SPRING 2023

RIGHTS CATALOG

FEATURING TITLES

University of Notre Dame Press

Purdue University Press

University of Missouri Press

University of Arkansas Press

University Press of Kentucky

Wayne State University Press

University Press of Kansas





INDIANA UNIVERSITY PRESS

iupress.org

BRIAN CARROLL

Rights Manager

+1-812-856-3450

bmc Carroll@indiana.edu

Indiana University Press is proud to be
the exclusive foreign rights agent for:



Purdue University Press



University Press of Kansas



The University of Arkansas Press



UNIVERSITY PRESS OF KENTUCKY

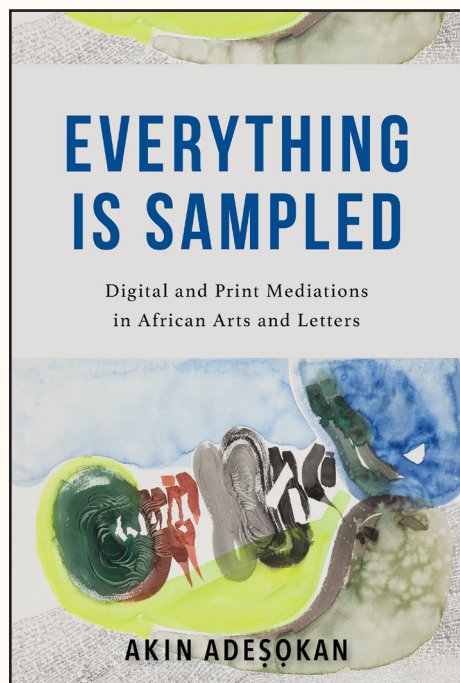
Icons and title covers of our partners also link to their
respective websites for additional information

TABLE OF CONTENTS

African Studies	4
Biography/Memoir	7
Education	9
European History	12
Fiction	13
Film & Media	15
Food and Drink	19
Judaica	22
Middle East	28
Military History	29
Music	31
Paleontology	33
Political Science	36
Sociology	38
Sports	39
Theology	42
United States History	45

EVERYTHING IS SAMPLED

Digital and Print Mediations in
African Arts and Letters



Akin Adeşokan

March

392 pages, 6 x 9,
12 color illus.

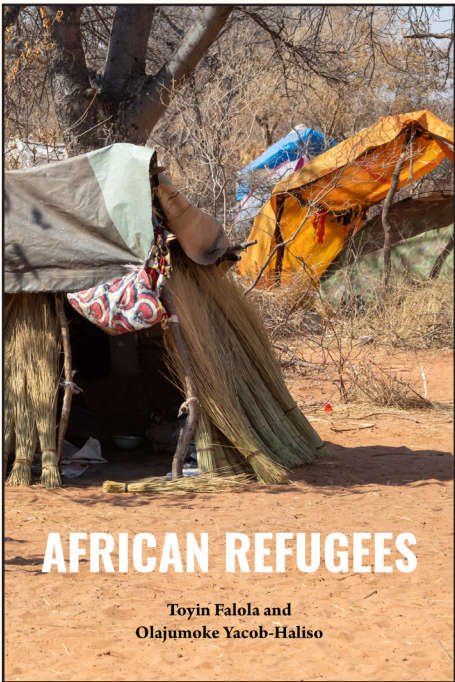
Everything Is Sampled examines the shifting modes of production and circulation of African artistic forms since the 1980s, focusing on digital culture as the most currently decisive setting for these changes.

Drawing on works of cinema, literature, music, and visual art, Akin Adeşokan addresses two main questions. First, given the various changes that the institutions producing African arts and letters have undergone in the past four decades, how have the representational impulses in these forms fared in comparison with those at work in pervasively digital cultures? Second, how might a long view of these artistic forms across media and in different settings affect our understanding of what counts as art, as text, as authorship? Immersed in digital culture, African artists today are acutely aware of the media-saturated circumstances in which they work and actively bridge them by making ethical choices to shape those.

Through an innovative development and analysis of five modes of creative practice—curation, composition, adaptation, formatting, and remix—*Everything Is Sampled* offers an absorbingly complex yet nuanced approach to appreciating the work of several generations of African writers, directors, and artists. No longer content to just fill a spot in the relay between the conception and distribution of a work, these artists are now also quick to view and reconfigure their works through different modes of creative practice.

Akin Adeşokan is Associate Professor of Comparative Literature and of Cinema and Media Studies at Indiana University, Bloomington. He is editor (with Adeleke Adeeko) of *Celebrating D. O. Fagunwa: Aspects of African and World Literary History* and author of *Postcolonial Artists and Global Aesthetics*.

AFRICAN REFUGEES



Toyin Falola and Olajumoke Yacob-Haliso

January
638 pages, 6 x 9,
21 color illus., 1 b & w illus.,
6 maps, 2 charts, 4 b & w tables

African Refugees is a comprehensive overview of the context, causes, and consequences of refugee’s lives, discussing issues, policies, and solutions for African refugees around the world. It covers overarching topics such as human rights, policy frameworks, refugee protection, and durable solutions, as well as less-studied topics such as refugee youths, refugee camps, LGBTQ refugees, urban refugees, and refugee women. It also takes on rare but emergent topics such as citizenship and the creativity of African refugees.

Toyin Falola and Olajumoke Yacob-Haliso showcase the voices and experiences of individual refugees through the sweep of history to tell the African refugee story from the long ago past through current developments, covering the full range of experience from the causes of flight to living in exile, all while maintaining a persistent focus on the complicated search for solutions.

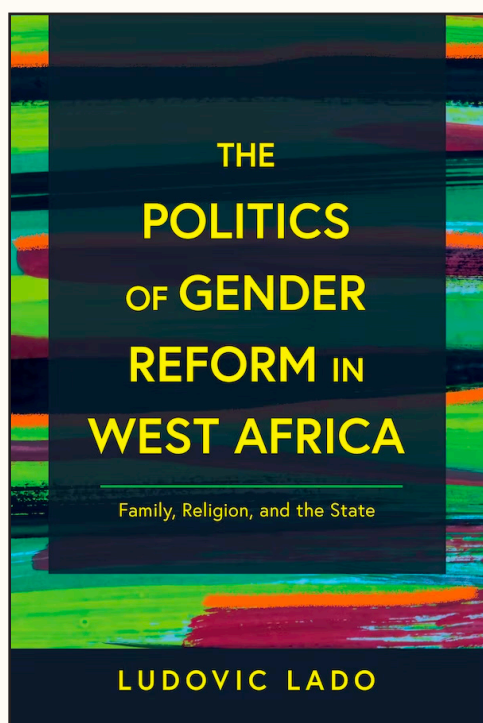
African Refugees recognizes African agency and contributions in pursuit of solutions for African refugees over time but avoids the pitfalls of the colonial gaze—where refugees are perpetually pathologized and Africa is always the sole cause of its own problems—seeking to complicate these narratives by recognizing African refugee issues within exploitative global, colonial, and neo-colonial systems of power.

Toyin Falola is Distinguished Teaching Professor and the Jacob and Frances Sanger Mossiker Chair in the Humanities at the University of Texas at Austin. Dr. Falola is the author/editor of over a hundred books on African history, politics, and society, including (with Akintunde Akinyemi) *Encyclopedia of the Yoruba* and *Colonialism and Violence in Nigeria*.

Olajumoke Yacob-Haliso is Professor of Political Science at Babcock University, Nigeria, specializing in International Relations and Gender Studies, with almost two decades of field research and publications on African refugee women. Her research has been supported by multiple grants and fellowships including from the American Council of Learned Societies, the Harry Frank Guggenheim Foundation, the Graduate Institute of International and Development Studies, the University for Peace Africa Program, among others. Dr. Yacob-Haliso’s most recent books include the three-volume *Palgrave Handbook of African Women’s Studies* and *African Indigenous Knowledges in a Postcolonial World*.

THE POLITICS OF GENDER REFORM IN WEST AFRICA

Family, Religion, and the State



Ludovic Lado

June

176 pages, 6x9

7 (black and white) Illustrations, 7 tables

This anthropological study offers a crucial contribution to scholarly debates about the making of African modernity by considering the implementation and reception of gender reform in the West African context.

Historically, attempts at implementing gender reform in West Africa have been met with suspicion. Beyond the perception that such reforms subvert traditional structures of authority and community, many worry that these efforts are inextricably connected to Western imperialism and colonialism. Ludovic Lado's *The Politics of Gender Reform in West Africa* examines the politics of a legislative process entirely driven by the state and meant to narrow the gender gap in Ivorian society.

Lado discusses the legislative processes by which states have sought to reduce the gender gap between men and women, probes the potential impact of this reform on the condition of women by exploring the practice of civil marriage in Abidjan, and assesses the reception of the reform among Catholics and Muslims in Côte d'Ivoire. Throughout this readable and engaging study, Lado examines how the relationship between secular powers and religious authorities has determined the direction gender reforms have taken. Although the predominant focus in this text remains on gender reforms in Côte d'Ivoire, Lado also discusses their correlates in Niger, Senegal, and Mali. He shows that the success or failure of gender reforms in West Africa has relied on the interaction of various power relationships that structure the international, national, local, religious, and domestic arenas within which West Africans go about their lives. The book concludes with an informed reflection on the relationship among religions, the state, and gender reforms that highlights some of the issues at stake in the domestication of hegemonic modernity in Africa.

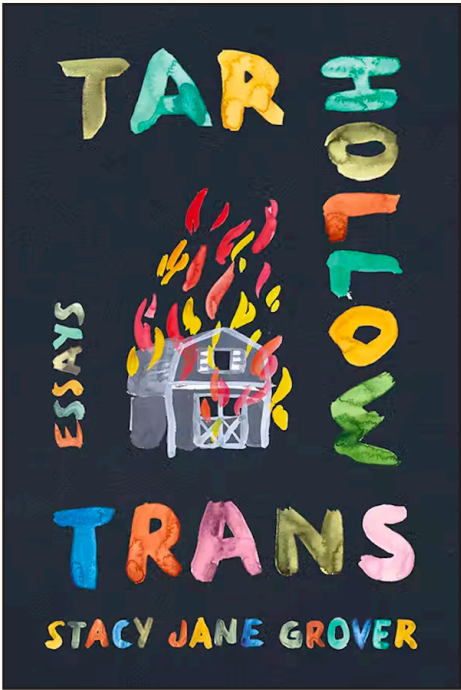
Ludovic Lado holds a doctorate in social anthropology from Oxford University and is director of the Jesuit Center for Studies and Training for Development (CEFOD) in N'Djamena, Chad. He is the author of *Catholic Pentecostalism and the Paradoxes of Africanization*.

"In recent years, there has been a growing interest in women and gender issues, especially within the ambit of the law in precolonial and postcolonial Africa. *The Politics of Gender Reform in West Africa* reveals problems, contentions, and negotiations in the creation of these postcolonial laws, which is a valuable contribution to the ongoing scholarship in essentializing women's voices."

—Bala Saho, author of *Contours of Change*

TAR HOLLOW TRANS

Essays



Stacy Jane Grover

June
144 pages, 5.50 x 8.50

“I’ve lived a completely ordinary life, so much that I don’t know how to write a transgender or queer or Appalachian story, because I don’t feel like I’ve lived one.... Though, in searching for ways to write myself in my stories, maybe I can find power in this ordinariness.”

Raised in southeast Ohio, Stacy Jane Grover would not describe her upbringing as “Appalachian.” Appalachia existed farther afield—more rural, more country than the landscape of her hometown.

Grover returned to the places of her childhood to reconcile her identity and experience with the culture and the people who had raised her. She began to reflect on her memories and discovered that group identities like Appalachian and transgender are linked by more than just the stinging brand of social otherness.

In *Tar Hollow Trans*, Grover explores her transgender experience through common Appalachian cultural traditions. In “Dead Furrows,” a death vigil and funeral leads to an investigation of Appalachian funerary rituals and their failure to help Grover cope with the grief of being denied her transness. “Homeplace” threads family interactions with farm animals and Grover’s coming out journey, illuminating the disturbing parallels between the American Veterinary Association’s guidelines for ethical euthanasia and the World Professional Association for Transgender Health’s guidelines for transgender care.

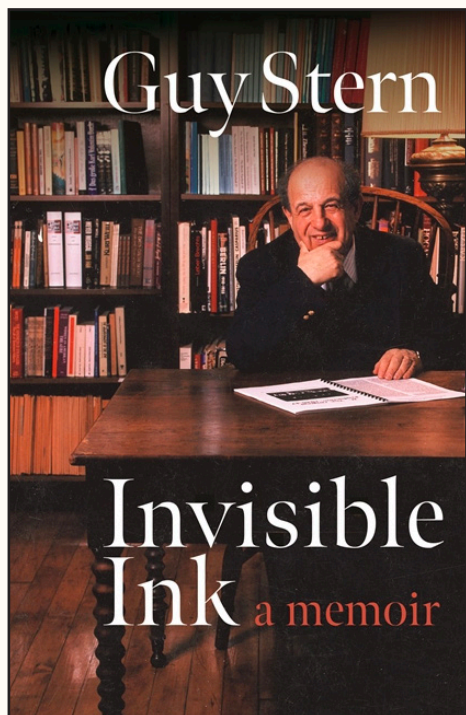
Together, her essays write transgender experience into broader cultural narratives beyond transition and interrogate the failures of concepts such as memory, metaphor, heritage, and tradition. *Tar Hollow Trans* investigates the ways the labels of transgender and Appalachian have been created and understood and reckons with the ways the ever-becoming transgender self, like a stigmatized region, can find new spaces of growth.

Stacy Jane Grover is a graduate of the University of Cincinnati and holds an MA in women’s, gender, and sexuality studies. *Tar Hollow Trans: Essays* is her first book.

“Intelligent and sharply perceptive. There is an exciting restlessness to Grover’s thinking, and these essays take many unexpected and surprising turns. She writes inquisitively and insightfully about her identity and experiences as a trans woman, and about Appalachian folkways and artifacts and myths.”
~Carter Sickels, author of *The Prettiest Star*

INVISIBLE INK

A Memoir



Guy Stern

June

272 pages, 6x9

40 (black and white) illustrations

Invisible Ink is the story of Guy Stern's remarkable life. This is not a Holocaust memoir; however, Stern makes it clear that the horrors of the Holocaust and his remarkable escape from Nazi Germany created the central driving force for the rest of his life. Stern gives much credit to his father's profound cautionary words, "You have to be like invisible ink. You will leave traces of your existence when, in better times, we can emerge again and show ourselves as the individuals we are." Stern carried these words and their psychological impact for much of his life, shaping himself around them, until his emergence as someone who would be visible to thousands over the years.

This book is divided into thirteen chapters, each marking a pivotal moment in Stern's life. His story begins with Stern's parents—"the two met, or else this chronicle would not have seen the light of day (nor me, for that matter)." Then, in 1933, the Nazis come to power, ushering in a fiery and destructive timeline that Stern recollects by exact dates and calls "the end of [his] childhood and adolescence." Through a series of fortunate occurrences, Stern immigrated to the United States at the tender age of fifteen. While attending St. Louis University, Stern was drafted into the U.S. Army and soon found himself selected, along with other German-speaking immigrants, for a special military intelligence unit that would come to be known as the Ritchie Boys (named so because their training took place at Ft. Ritchie, MD). Their primary job was to interrogate Nazi prisoners, often on the front lines. Although his family did not survive the war (the details of which the reader is spared), Stern did. He has gone on to have a long and illustrious career as a scholar, author, husband and father, mentor, decorated veteran, and friend.

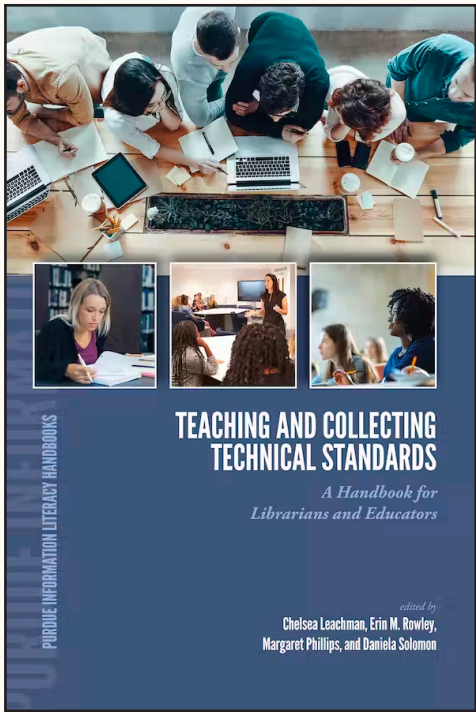
Invisible Ink is a story that will have a lasting impact. If one can name a singular characteristic that gives Stern strength time after time, it is his resolute determination to persevere. To that end Stern's memoir provides hope, strength, and graciousness in times of uncertainty.

"Interspersing intellectual brilliance with deep emotional intelligence, *Invisible Ink* is a smart and compassionate memoir about a life well lived. It is steeped in historical significance and emphasizes getting the most out of every moment."

— Jessie Horness, Foreword Reviews

TEACHING AND COLLECTING TECHNICAL STANDARDS

A Handbook for Librarians and Educators



Chelsea Leachman, Erin M. Rowley,
Margaret Phillips and Daniela Solomon

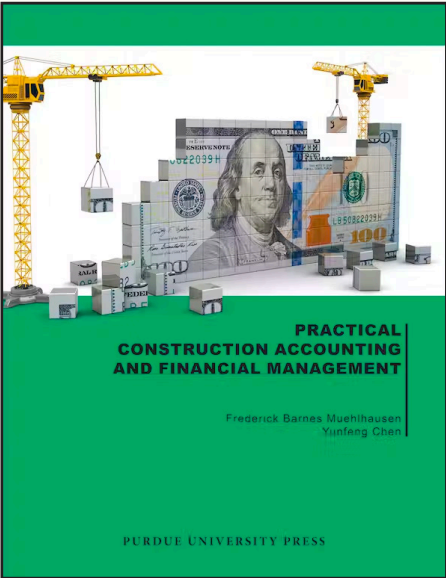
June
178 pages, 6x9

Technical standards are a vital source of information for providing guidelines during the design, manufacture, testing, and use of whole products, materials, and components. To prepare students—especially engineering students—for the workforce, universities are increasing the use of standards within the curriculum. Employers believe it is important for recent university graduates to be familiar with standards. Despite the critical role standards play within academia and the workforce, little information is available on the development of standards information literacy, which includes the ability to understand the standardization process; identify types of standards; and locate, evaluate, and use standards effectively.

Libraries and librarians are a critical part of standards education, and much of the discussion has been focused on the curation of standards within libraries. However, librarians also have substantial experience in developing and teaching standards information literacy curriculum. With the need for universities to develop a workforce that is well-educated on the use of standards, librarians and course instructors can apply their experiences in information literacy toward teaching students the knowledge and skills regarding standards that they will need to be successful in their field. This title provides background information for librarians on technical standards as well as collection development best practices. It also creates a model for librarians and course instructors to use when building a standards information literacy curriculum.

PRACTICAL CONSTRUCTION ACCOUNTING AND FINANCIAL MANAGEMENT

Foodscares in Twentieth-Century
Southern Literature



Yunfeng Chen and Frederick Barnes
Muehlhausen

February
230 pages, 8.5x11
6 Illustrations

Practical Construction Accounting and Financial Management provides instructions, training, exercises, and examples of the fundamentals that successful construction contractors must master: the ability to capture, summarize, analyze, and forecast operation data to be better informed when making project and business decisions. Typically, a project manager is not involved with data entry but is a source of data collection. Often the project manager's lack of understanding of accounting systems creates a situation where the project manager's role in the data retrieval and entry is compromised. This compromise results in poor decisions being made by the project and company managers due to inaccurate and untimely data.

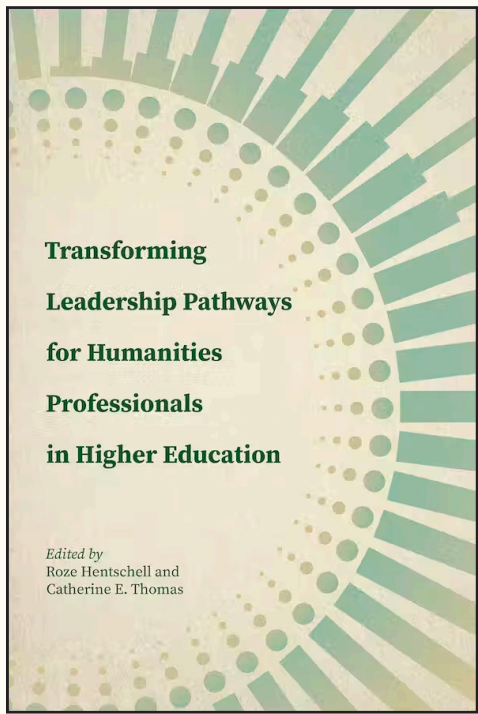
This book provides current and future construction professionals with an awareness of fundamental accounting concepts and financial principles to successfully manage the finances of construction companies, including accurately pricing projects based on actual overhead and profit recovery needs, successfully controlling the cost to operate a construction company through the comparison between company budgets and actual financial statements, and proactively forecasting cash needs before falling into a potential cash trap that could force the company into bankruptcy.

Yunfeng Chen is an assistant professor of construction management technology at Purdue University. She has diverse experiences and educational backgrounds in business administration, construction, and real estate. She is an active member of several professional organizations, including Associated General Contractors of America (AGC) and Construction Financial Management Association (CFMA).

Frederick "Fritz" Barnes Muehlhausen was an associate professor of construction management technology at Purdue University, where he taught construction finance, estimating, costs, and field operations between 1980 and 2019. He had passion, expertise, and experience in the financial aspect of the construction business. Muehlhausen worked in the construction industry for eleven years in various roles, including estimator, cost analyst, general manager, and secretary-treasurer of a board of directors for a construction firm.

TRANSFORMING
LEADERSHIP
PATHWAYS FOR
HUMANITIES
PROFESSIONALS
IN HIGHER
EDUCATION

A Handbook for Librarians
and Educators



Roze Hentschell and Catherine E. Thomas

June
292 pages, 5.5x8.5
1 Illustrations

Transforming Leadership Pathways for Humanities Professionals in Higher Education includes thirteen essays from a variety of contributors investigating how humanities professionals grapple with the opportunities and challenges of leadership positions. Written by insiders sharing their lived experience, this collection provides an authentic look at the multiple roles humanities specialists play, as well as offers strategies for professional growth, sustenance, and satisfaction. The collection also considers the relationship between disciplinary areas of study, academic training, and the valuable skill sets and habits of mind that serve higher education leaders.

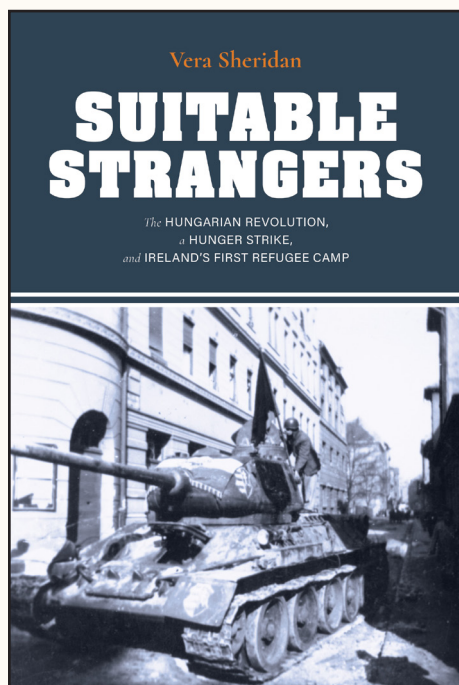
While Transforming Leadership Pathways emphasizes that a leadership route in higher education can be a welcome and positive professional move for many humanities scholars, the volume also acknowledges the issues that arise when faculty take on administrative positions while otherwise marginalized on campus because of faculty status, rank, or personal identity. This collection demystifies the path into higher education administration and argues that humanities scholars are uniquely qualified for such roles. Empathetic, deeply analytical, attuned to historical context, and trained in communication, teachers and scholars who hail from humanities disciplines often find themselves well-suited to the demands of complex academic leadership in today's colleges and universities.

“Effective leadership in higher education requires the ability to analyze, synthesize, collaborate, innovate, and engage in meaningful communication with others—skills that are rooted in the tradition and training of the humanities. Drawing upon their humanities background, the authors in this volume provide an honest account of the joys and tribulations associated with higher education administration. I highly recommend this book to anyone with an interest in pursuing leadership opportunities across the academy. Transforming Leadership Pathways for Humanities Professionals in Higher Education may also be a source of inspiration and insight for graduate students in the humanities who are beginning to map their own career pathways.”
—Ralph A. Gigliotti, Assistant Vice President, Office of University Strategy and Director, Rutgers Center for Organizational Leadership

“The essays in Transformations reflect how ‘scholarship’ and ‘leadership’ are aligned for humanities scholars who become higher education administrators. This volume provides a point of reflection and a call to action for those of us committed both to our fields of study and to the broader aims of higher education.”
—George Justice, Provost, The University of Tulsa

SUITABLE STRANGERS

The Hungarian Revolution, a Hunger Strike, and Ireland's First Refugee Camp



Vera Sheridan

January

244 pages, 6 x 9, 22

b & w illus., 7 b & w tables

In 1956, a group of 548 refugees escaping the violence of the Hungarian Revolution arrived on the shores of Ireland. With its own history shaped by waves of emigration to escape war, famine, and religious persecution, Ireland responded by creating its first international refugee settlement.

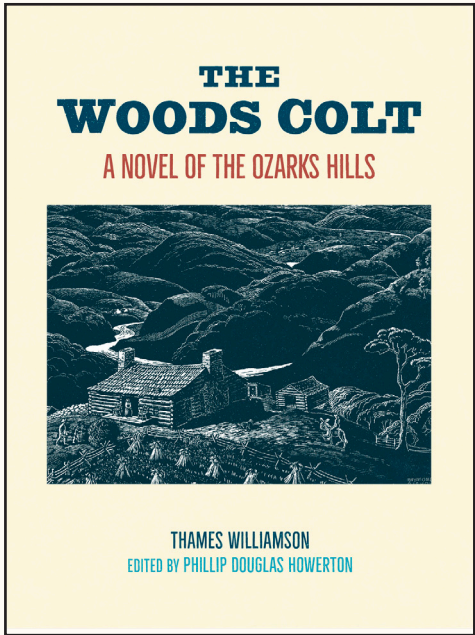
Suitable Strangers reveals the firsthand experiences of the men, women, and children who lived in the Knockalisheen refugee camp near Limerick. For the majority of those living in the camp, Ireland was meant to be a temporary waystation on their ultimate journeys, primarily to Canada, the United States, and Australia. But after almost six months of uncertainty and feeling neglected by the Irish government, the Hungarian refugees began a hunger strike, which garnered national resentment and international headlines. Vera Sheridan explores this revolt and ensuing events by offering a complex and nuanced examination of the daily routines, state policies, and international motives that shaped life in the camp.

A fascinating read for historians as well as those interested in refugee and migrant studies, *Suitable Strangers* complicates the Irish diaspora by providing a closer look at the realities of Ireland's Knockalisheen refugee settlement.

Vera Sheridan is an Associate Member of the School of Applied Language and Intercultural Studies at Dublin City University. She is editor (with Donnacha Ó Beacháin and Sabina Stan) of *Life in Post-Communist Eastern Europe after EU Membership: Happy Ever After?*

THE WOODS COLT

A Novel of the Ozarks Hills



Thams Williamson

June
324 pages, 6x8

Although more than one hundred novels set in the Ozarks were published before it, Thames Ross Williamson’s 1933 novel *The Woods Colt* was the first to achieve notable success both popularly and critically. Written entirely in regional dialect, *The Woods Colt* is the story of the violent and reckless Clint Morgan, whose attempts to secure love and freedom force him down a path of self-destruction.

Simultaneously exploitative and romantic, *The Woods Colt* carries us back to the heart of the Great Depression, heyday of the hillbilly in pop culture, when the perceived self-reliance and old-fashioned wisdom of rural people allowed audiences to not only escape their current circumstances but also imagine more hopeful ways of living. Williamson, a prolific author, answered this interest with a fast-paced and action-driven novel filled with folklore that had, ostensibly, been authenticated by none other than renowned Ozarks expert Vance Randolph.

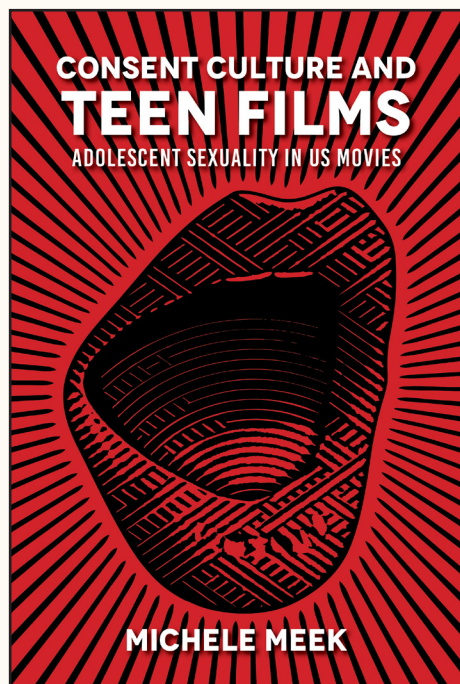
The Woods Colt, with its familiar sense of danger and adventure, continues to offer insight and entertainment as it wrestles with timeless themes of economic struggle, cultural conflict, and modernization. With an introduction and explanatory notes from Phillip Douglas Howerton, this new edition makes the seminal novel available once more to scholars, regional enthusiasts, and anyone looking for a tale of the Ozark hills.

Thames Williamson was born in Idaho in 1894. After an adventurous early life as a circus hand, whaler, and prison officer, he studied at the University of Iowa and Harvard University. A sojourning writer who sought to depict the wide variety in American life, Williamson was the author of more than thirty titles, including novels, screenplays, juvenile literature, and academic texts.

“*The Woods Colt* is an intriguing addition to the Ozarks literary bookshelf, filled with intense action, raw emotions, and thick dialect. Anyone with an interest in Ozarks writing, American naturalism, or regional movements in American literature will find this book valuable. And the critical introduction by Phillip Howerton is a marvelously informative guide into the world of this novel and its creator.”
—Steve Wiegenstein, author of *Scattered Lights*

CONSENT CULTURE AND TEEN FILMS

Adolescent Sexuality in US
Movies



Michele Meek

April

256 pages, 6 x 9,
10 b & w illus.

Teen films of the 1980s were notorious for treating consent as irrelevant, with scenes of boys spying in girls' locker rooms and tricking girls into sex. While the film industry now routinely prioritizes consent, ensuring date rape is no longer a joke and girls' desires are celebrated, sexual consent remains a problematic and often elusive ideal.

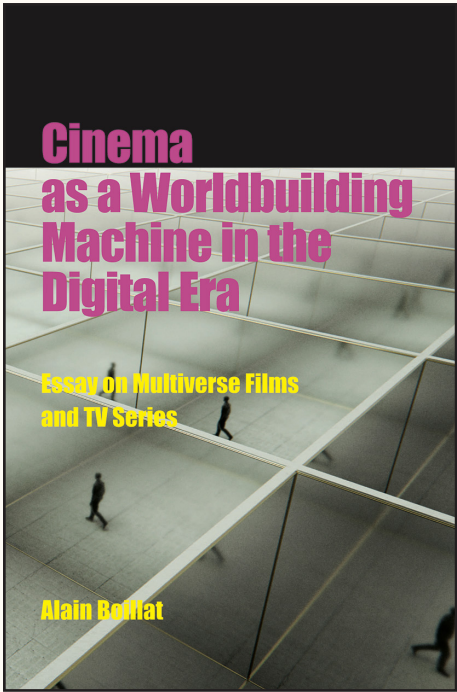
In *Consent Culture and Teen Films*, Michele Meek traces the history of adolescent sexuality in US cinema and examines how several films from the 2000s, including *Blockers*, *To All the Boys I've Loved Before*, *The Kissing Booth*, and *Alex Strangelove*, take sexual consent into account. Yet, at the same time, Meek reveals that teen films expose how affirmative consent ("yes means yes") does not protect youth from unwanted and unpleasant sexual encounters. By highlighting ambiguous sexual interactions in teen films—such as girls' failure to obtain consent, queer teens subjected to conversion therapy camps, and youth manipulated into sexual relationships with adults—Meek unravels some of consent's intricacies rather than relying on oversimplification.

By exposing affirmative consent in teen films as gendered, heteronormative, and cis-centered, *Consent Culture and Teen Films* proves we must continue building a more inclusive consent framework that normalizes youth sexual desire and agency with all its complexities and ambivalences.

Michele Meek is Assistant Professor of Communication Studies at Bridgewater State University. She is editor of *Independent Female Filmmakers: A Chronicle through Interviews, Profiles, and Manifestos* and serves on the editorial board for *Short Film Studies*.

CINEMA AS A
WORLDBUILDING
MACHINE IN
THE DIGITAL ERA

Essay on Multiverse Films and
TV Series



Alain Boillat

February
350 pages, 6 x 9,
23 color illus., 37 b & w illus.

This essay examines the primacy of worldbuilding in the age of CGI, transmedia practices and “high concept” fiction by studying the principles that govern the creation of a multiverse in a wide range of film and TV productions. Emphasis is placed on Hollywood sci-fi movies and their on-screen representation of imaginary machines that mirror the film medium, following in the tradition of Philip K. Dick’s writings and the cyberpunk culture. A typology of worlds is established, as well as a number of analytical tools for assessing the impact of the coexistence of two or more worlds on the narrative structure, the style (uses of color, editing practices), the generic affiliation (or hybridity), the seriality and the discourse produced by a given film (particularly in fictions linked to post-9/11 fantasies). Among the various titles examined, the reader is offered a detailed analysis of the *Resident Evil* film series, *Total Recall* and its remake, *Dark City*, the *Matrix* trilogy, *Avatar*, *Source Code* and other time-loop films, *TRON* and its sequel, Christopher Nolan’s *Tenet*, and several TV shows – most notably HBO’s *Westworld*, but also *Sliders*, *Lost*, *Fringe*, and *Counterpart*.

Alain Boillat is professor in the Film History and Aesthetics Department of the Faculty of Arts at the University of Lausanne. His research interests include fiction theory, narration, adaptation and serial practices in cinema and comics, the history of screenwriting practices, the interaction between voices and images in audiovisual media, the representation of technology on film, the science fiction genre, as well as gender and star studies. He is notably the author of *Du bonimenteur à la voix-over* [From the Film Lecturer to Voice-over, 2007], *“Star Wars”, un monde en expansion* [“Star Wars”, a Constantly Expanding World, 2014], and *En cas de Malheur, de Simenon à Autant-Lara: Essai de génétique scénaristique* [Love is My Profession, From Simenon to Autant-Lara. An Essay on Screenplay Genetics, 2020]. He is the coeditor of *Dialogues avec le cinéma: Approches de l’oralité cinématographique* [On Dialogue with Movies. Perspectives on Cinema’s Oral Dimension, 2016], *BD-US: les comics vus par l’Europe* [BD-US: Comics as Seen From Europe, 2016], *Case, strip, action!* [Table, Strip, Action!, 2016], *L’Adaptation: Des livres aux scénarios* [Film Adaptation. From Books to Screenplays, 2018] and *Loin des yeux le cinéma: De la téléphonie à Internet: zimaginaires médiatiques des télécommunications et de la surveillance* [Far From the Eyesthe Movies. From Telephony to the Internet: Imaginary Media of Telecommunication and Surveillance, 2019]. In 2019, he edited a special issue of the online academic journal *ReSFuturæ*, devoted to Francophone science fictions comics.

ANIMATED FILM AND DISABILITY

Crippling Spectatorship



Slava Greenberg

February

214 pages, 6 x 9,
22 b & w illus.

While many live-action films portray disability as a spectacle, "crip animation" (a genre of animated films that celebrates disabled people's lived experiences) uses a variety of techniques like clay animation, puppets, pixilation, and computer-generated animation to represent the inner worlds of people with disabilities. Crip animation has the potential to challenge the ableist gaze and immerse viewers in an alternative bodily experience.

In *Animated Film and Disability*, Slava Greenberg analyzes over 30 animated works about disabilities, including *Rocks in My Pockets*, *An Eyeful of Sound*, and *A Shift in Perception*. He considers the ableism of live-action cinematography, the involvement of filmmakers with disabilities in the production process, and the evocation of the spectators' senses of sight and hearing, consequently subverting traditional spectatorship and listenership hierarchies. In addition, Greenberg explores physical and sensory accessibility in theaters and suggests new ways to accommodate cinematic screenings.

Offering an introduction to disability studies and crip theory for film, media, and animation scholars, *Animated Film and Disability* demonstrates that crip animation has the power to breach the spectator's comfort, evoking awareness of their own bodies and, in certain cases, their social privileges.

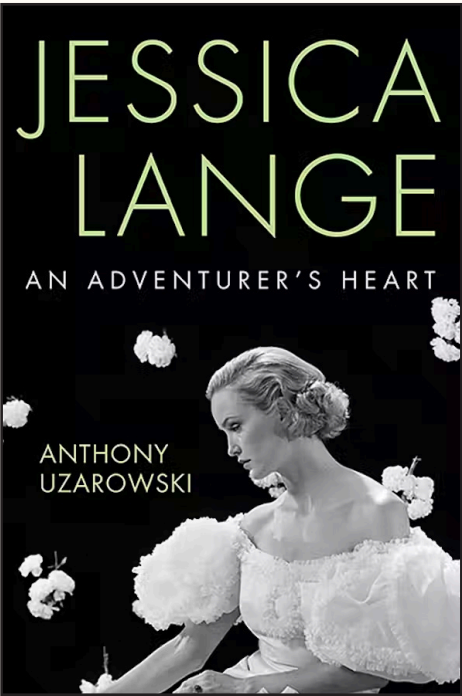
Slava Greenberg is Postdoctoral Fellow at the University of Southern California's School of Cinematic Arts and Casden Institute. His research explores the potential of mainstream and emerging media forms to offer transformative experiences in reference to disability studies, trans studies, and gender. He is currently working on a second book project focusing on the history and visual culture of gender dysphoria through the lens of trans and crip theories.

"The focus on 'crip subjectivity' and 'first person crip' is a needed exploration of animated films that do and do not involve people with disabilities. Authenticity and collaborative work with disabled people are rightfully extremely crucial to disability representation these days, but I fear most scholarly study forgets about animation, so this book corrects that problem. . . . Most of the films discussed in the book have not been considered within the Disability Studies field, which is a major omission that this book corrects."

—Beth Haller, author of *The Routledge Companion to Disability and Media*

JESSICA LANGE

An Adventurer's Heart



Anthony Uzarowski

February
248 pages, 6x9
143 (color) 27 (black and white) Illustrations

Brilliant, beautiful, driven, uncompromising, elusive, iconic—Jessica Lange is one of the most gifted and fascinating actors of her generation. From her rise to fame in Dino De Laurentiis’s remake of *King Kong* (1976) and her Oscar-winning performances in *Tootsie* (1982) and *Blue Sky* (1994); to her Emmy-winning work in *Grey Gardens* (2009) and the *American Horror Story* series; and her Tony Award-winning turn in Eugene O’Neill’s *Long Day’s Journey into Night* (2016), Lange has had a long and illustrious career on-screen and onstage. She has worked with some of the most celebrated names in the business, including Jack Nicholson, Bob Fosse, Martin Scorsese, Kim Stanley, Halle Berry, and Kathy Bates.

Jessica Lange: An Adventurer’s Heart, the first full-length biography of Lange, presents a comprehensive study of the life and work of an exceptional actress. Beginning with her upbringing in Minnesota, author Anthony Uzarowski traces Lange’s formative years as a restless soul who found solace in art and a life on the road before turning to acting. While critics initially questioned her talent, she refused to be dismissed as yet another pretty face. She continued to study her craft and immersed herself in her roles, honing the poignant and emotionally charged performances for which she is renowned.

Lange was introduced to a whole new generation of fans with her acclaimed work in Ryan Murphy’s anthology series, *American Horror Story*. Murphy later created another chance for Lange to shine with his television miniseries, *Feud: Bette and Joan*, costarring Susan Sarandon.

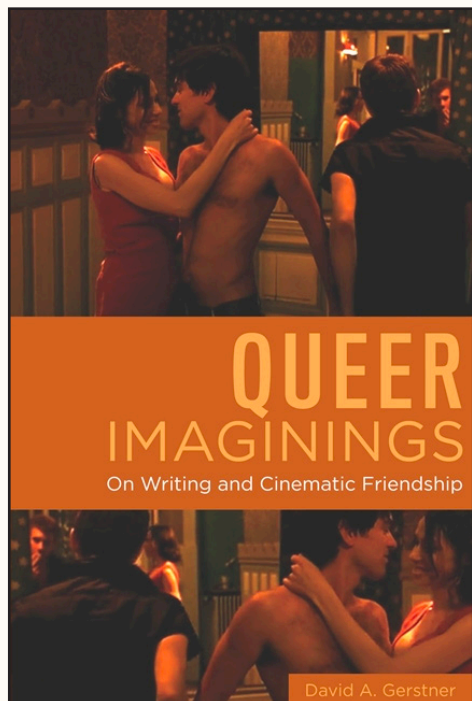
This meticulously researched and wide-ranging biography also gives a glimpse into Lange’s carefully guarded private life: her years as a free-spirited artist in the 1960s, her dedication to motherhood, and her legendary partnership with Sam Shepard, which was one of the most passionate, tumultuous, and secretive long-term relationships in Hollywood.

“Jessica Lange is an actress who makes the interior visible, and Anthony Uzarowski does the same in this sensitive biography: he allows us to swim around in the mind of the artist as she morphs from free-spirited bohemian to Hollywood icon to mature craftswoman who has never lost her sensuousness or human curiosity.”

~Michael Schulman, staff writer for *The New Yorker* and author of *Her Again: Becoming Meryl Streep* and *Oscar Wars*

QUEER IMAGININGS

On Writing and Cinematic
Friendship



David A. Gerstner

February

328 pages, 6x9

27 (black and white) Illustrations

How do we identify the “queer auteur” and their queer imaginings? Is it possible to account for such a figure when the very terms “queer” and “auteur” invoke aesthetic surprises and disorientations, disconcerting ironies and paradoxes, and biographical deceits and ambiguities? In eighteen eloquent chapters, David A. Gerstner traces a history of ideas that spotlight an ever-shifting terrain associated with auteur theory and, in particular, queer-auteur theory. Engaging with the likes of Oscar Wilde, Walter Benjamin, James Baldwin, Jean Louis Baudry, Linda Nochlin, Jane Gallop, C  el Keegan, Luce Irigaray, and other prominent critical thinkers, Gerstner contemplates how the queer auteur in film theory might open us to the work of desire.

Queer Imaginings argues for a queer-auteur in which critical theory is reenabled to reconceptualize the auteur in relation to race, gender, sexuality, and desire. Gerstner succinctly defines the contours of a history and the ongoing discussions that situate queer and auteur theories in film studies. Ultimately, *Queer Imaginings* is a journey in shared pleasures in which writing for and about cinema makes way for unanticipated cinematic friendships.

“In *Queer Imaginings*, David Gerstner offers a provocative meditation on the relationship between cinema, queerness, and the radical promise located at their intersection. Sweeping in his objects of study, Gerstner’s collected essays span time, place, and scholarly categorization to create a rich and multilayered vision of the possibilities for cinema and cinema studies. With an approach to both classic discourses and emerging queries in the arts that demonstrates a profound and moving level of care, *Queer Imaginings* is a stunning reminder of the love for their work that both artists and scholars share.”

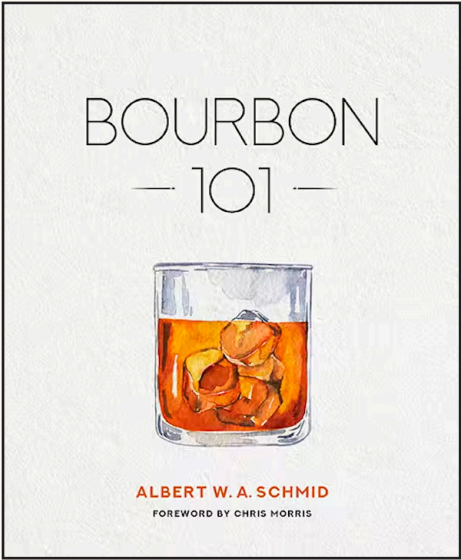
– Racquel Gates, author of *Double Negative: The Black Image and Popular Culture*

“In *Queer Imaginings*, David Gerstner delves into relations of relations—queer self and other, critic and artist, critic and self, reader and writer, friendship, queer auteurist and queer auteur, and more—pushing and pulling and blurring boundaries in an almost erotic way. The result is a rich collection of metacritical essays that are politically insightful, aesthetically sensitive, and frequently very moving.”

– Kyle Stevens, editor of *The Oxford Handbook of Film Theory*

BOURBON 101

The Long, Shameful Road to Japanese American Internment



Albert W. A. Schmid

February

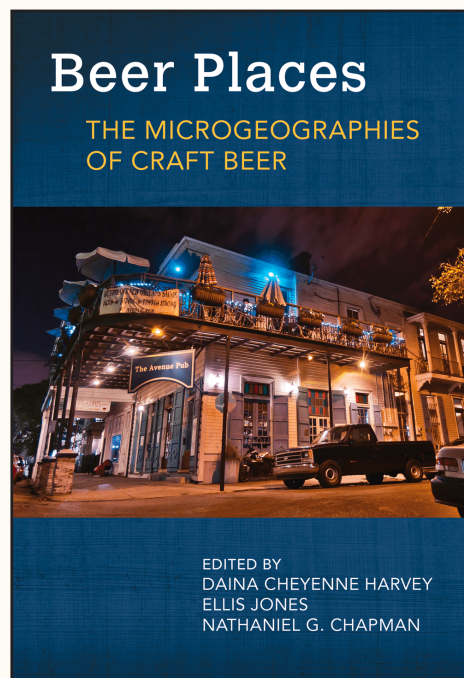
280 pages, 7x8.50
143 (color) Illustrations

The rumors are true; there are more barrels of bourbon than there are people in Kentucky. In fact, statistics tell us there are nearly two barrels of aging bourbon for every Bluegrass State citizen. With a population of nearly 4.5 million and each barrel yielding close to 200 bottles, it's safe to say the average Kentuckian doesn't have to look far for a bottle of amber gold. While Kentucky may be known as bourbon's home base, for bourbon lovers everywhere, the act of drinking bourbon is about more than just its acquisition. It is a lore and an experience, but most of all it is a legacy. As people across the United States and the world begin to wake up to the allure of Kentucky's state beverage, bourbon is having its moment—the act of coveting, collecting and savoring bottles is now a worthy passion to pursue. With budding enthusiasts clamoring to know more about this American-born creation, finding an entry point into the history and culture of the spirit is a task not easily undertaken. *Bourbon 101* offers a distinctive and introductory approach to learning about the world of bourbon. Award-winning author Albert W. A. Schmid takes students through a crash-course in all-things bourbon including its history, production, and enduring cultural identity. Schmid introduces new enthusiasts to the lexicon of bourbon and provides a starting point for those wanting to develop their palate and find the bourbon that best suits their own taste. Told through the lens of Schmid's own experiences and interactions with experts in the bourbon world, the book is as much a handbook as it is a love letter to a beverage that has left an indelible impression on those who've dared to take the first sip.

Albert W. A. Schmid is chef and instructor at Auguste Escoffier School of Culinary Arts. He is the former director of Culinary Arts and Hospitality Management at Guilford Technical Community College, and is the former director of the Hotel-Restaurant Management and Hospitality Management Departments at Sullivan University's National Center for Hospitality Studies. He is the author of *Burgoo, Barbecue & Bourbon: A Kentucky Culinary Trinity*, *The Old Fashioned: An Essential Guide to the Original Whiskey Cocktail*, *The Manhattan Cocktail: A Modern Guide to the Whiskey Classic*, the award-winning *The Kentucky Bourbon Cookbook*, and coauthor of the award-winning *The Beverage Manager's Guide to Wines, Beers and Spirits*.

BEER PLACES

The Microgeographies of
Craft Beer



Edited by Daina Cheyenne Harvey,
Ellis Jones, and Nathaniel G. Chapman

June
328 pages, 6x9

Beer Places is, most essentially, a road map for craft beer, taking readers to various locales to discover the beverage's deep connections to place. At another level, Beer Places is an academic analysis of these geographical ties. Collected into sections that address authenticity and revitalization, politics and economics, and collectivity and collaboration, this book blends new research with a series of "postcards": informal conversations and first-person dispatches from the field that transport readers to the spots where pints are shared, networks forged, and spaces defined.

With insight from social scientists, beer bloggers, travel writers, and food entrepreneurs who recount their experiences of taprooms, breweries, and bottle shops from North Carolina to Zimbabwe, Beer Places reveals differences in the craft beer scene across multiple geographies. Situating craft beer as an emerging and important component of food studies, the essays in this volume attest to the singular power of craft beer to connect people and places.

Daina Cheyenne Harvey is associate professor of sociology at the College of the Holy Cross. His current projects include a book about the effects of climate change on the future of apple orchards and cider production in New England.

Ellis Jones is associate professor of sociology at the College of the Holy Cross. Author of *The Better World Shopping Guide: Every Dollar Makes a Difference*, he studies and teaches about ethical consumerism and corporate sustainability.

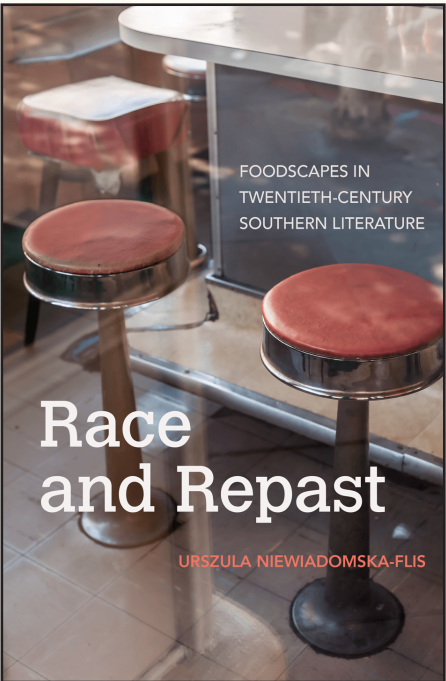
Nathaniel G. Chapman is associate professor of sociology at Arkansas Tech University. The coauthor of *Beer and Racism: How Beer Became White, Why It Matters*, and the *Movements to Change It*, he writes about cultural production and consumption.

"Beer Places provides an essential collection of essays exploring how space and place matter in shaping the social phenomenon of craft beer culture. Academics and beer nerds alike will find intriguing explanations of how craft beer has shaped communities and created spaces for people to socialize and express their identities around all things beer."

—Cameron Lippard, editor of *Untapped: Exploring the Cultural Dimensions of Craft Beer*

RACE AND REPAST

Foodscapes in Twentieth-Century
Southern Literature



Urszula Niewiadomska-Flis

February
160 pages, 6x9

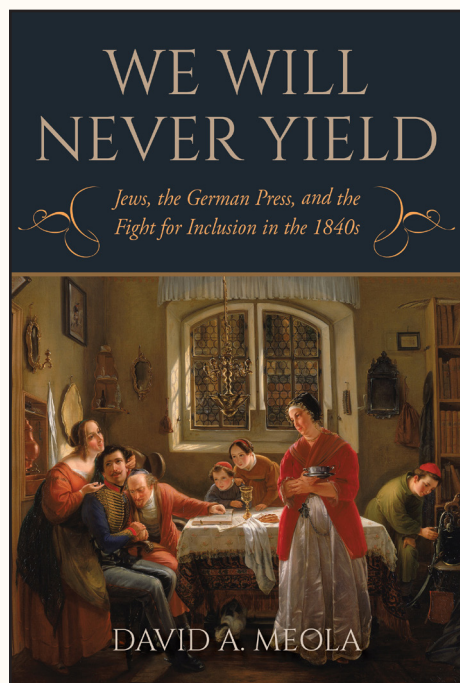
Race and Repast: Foodscapes in Twentieth-Century Southern Literature examines the literary foodscapes of the American South—from Jim Crow-era kitchens where White and Black Southerners reacted against racial mores, to the public dining spaces where Southerners probed the limits of racial identity, to the lunch counters that became touchstones of the Black Freedom movement. Mining literary texts by iconic authors like Ernest Gaines and Walker Percy to demonstrate that “food reflects and refracts power,” Urszula Niewiadomska-Flis wields food studies as a revelatory lens through which to view a radically segregated society that was often on the cusp of violence. Niewiadomska-Flis also provides a rich and succinct introduction to scholarship in Southern studies and food studies, making *Race and Repast* a compelling read that offers countless insights to experts as well as readers exploring these areas of research for the first time.

Urszula Niewiadomska-Flis is associate professor of literary studies, with a specialization in American studies, at the John Paul II Catholic University in Lublin, Poland. Her scholarly interests include representations of foodways in literature and film; ethnic and immigrant literatures of the United States; and American television series. She is the author of *The Southern Mystique: Food, Gender, and Houses in Southern Fiction and Films*.

“*Race and Repast* makes a much-needed bridge between literary studies and food studies. Through the analysis of literary representations of spaces and relationships in the segregated South, Urszula Niewiadomska-Flis argues that food spaces are contact zones where categories of race are challenged and meanings are negotiated, making them important settings for social and cultural rituals, performances, and dramas.”
—Carrie Helms Tippen, author of *Inventing Authenticity: How Cookbook Writers Redefine Southern Identity*

“WE WILL NEVER YIELD”

Jews, the German Press, and the Fight for Inclusion in the 1840s



David A. Meola

April

264 pages, 6 x 9,
5 b & w illus., 2 maps

How did German Jews present their claims for equality to everyday Germans in the first half of the nineteenth century? *We Will Never Yield* offers the first English-language study of the role of the German press in the fight for Jewish agency and participation during the 1840s.

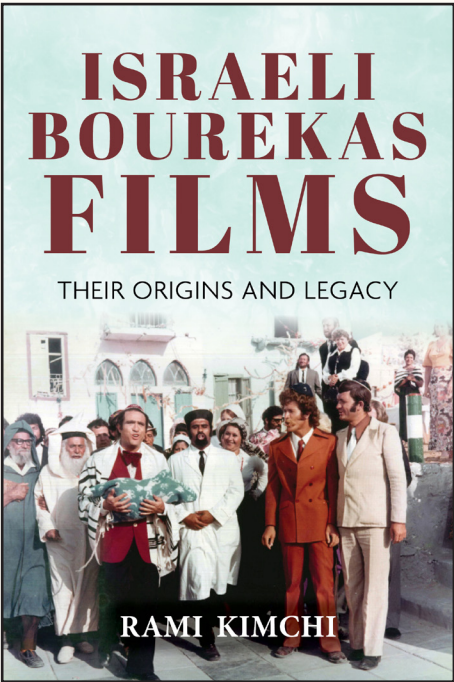
David Meola explores how the German press became a key venue for public debates over Jewish emancipation; religious, educational, and occupational reforms; and the role of Jews in German civil society, even against a background of escalating violence against the Jews in Germany,

We Will Never Yield sheds light on the struggle for equality by German Jews in the 1840s and demonstrates the value of this type of archival source of Jewish voices that has been previously underappreciated by historians of Jewish history.

David A. Meola is the Bert and Fanny Meisler Assistant Professor of History and Jewish Studies at the University of South Alabama. He has published articles in the journal *Antisemitism Studies*, and the Leo Baeck Institute Yearbook as well as several book chapters. He also served as editor for *A Cultural History of Genocide in the Long Nineteenth Century*.

ISRAELI BOUREKAS FILMS

Their Origins and Legacy



Rami Kimchi

January
206 pages, 6 x 9,
21 b & w illus.

A genre of comic melodramas produced in the 1960s and '70s, Bourekas films are among the most popular films ever made in Israel. In *Israeli Bourekas Films*, author and filmmaker Rami Kimchi sets out a history of Bourekas films and discusses their origin.

Kimchi considers the representation of Sephardi or Mizrahi Jews in the films, noting that the material culture reflected in the the films presented a culture that was closer to the European Yiddish culture than to the Middle Eastern world of the Mizrahim. Kimchi reflects on the enormous popularity and commercial success of Bourekas films, uncovers how they were made, who made them and why, and discusses the impact of the films on Israeli cinema today.

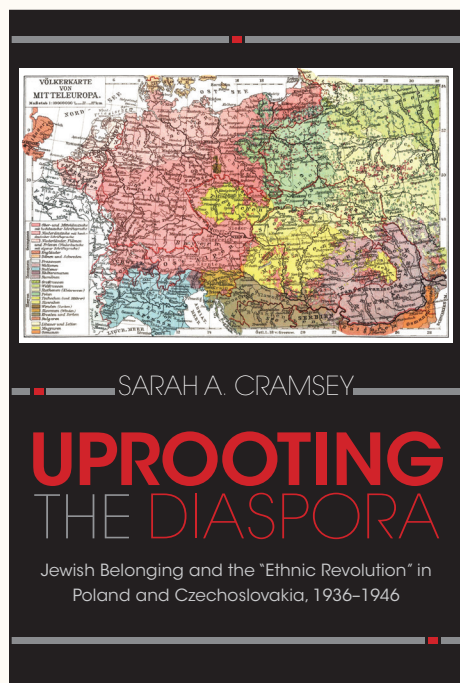
Israeli Bourekas Films is a film insider's view of the characters, stories, and cultures that made Bourekas films such an important part of Israeli life.

Rami Kimchi teaches film and television in the School of Communications at Ariel University, and held guest appointment at University of Michigan and University of California, San Diego. He is an international award-winning filmmaker and a culture critic. He is the author of *Shtetl in the Land of Israel: The Bourekas Films and Their Origin in Classical Yiddish Literature*.

"Israeli Bourekas Films offers much needed analysis of the phenomenon popularly called 'Bourekas films' and how they draw on representations of shtetl life from Yiddish literature."
-Deborah Starr, author of *Remembering Cosmopolitan Egypt: Literature, Culture, and Empire*

UPROOTING THE DIASPORA

Jewish Belonging and the "Ethnic Revolution" in Poland and Czechoslovakia, 1936–1946



Sarah A. Cramsey

April

400 pages, 6 x 9,
15 b & w illus.

In *Uprooting the Diaspora*, Sarah Cramsey explores how the Jewish citizens rooted in interwar Poland and Czechoslovakia became the ideal citizenry for a post-World War II Jewish state in the Middle East. She asks, how did new interpretations of Jewish belonging emerge and gain support amongst Jewish and non-Jewish decision makers exiled from wartime east central Europe and the powerbrokers surrounding them?

Usually, the creation of the State of Israel is cast as a story that begins with Herzl and is brought to fulfillment by the Holocaust. To reframe this trajectory, Cramsey draws on a vast array of historical sources to examine what she calls a "transnational conversation" carried out by a small but influential coterie of Allied statesmen, diplomats in international organizations, and Jewish leaders who decided that the overall disentangling of populations in postwar east central Europe demanded the simultaneous intellectual and logistical embrace of a Jewish homeland in Palestine as a territorial nationalist project.

Uprooting the Diaspora slows down the chronology between 1936 and 1946 to show how individuals once invested in multi-ethnic visions of diasporic Jewishness within east central Europe came to define Jewishness primarily in ethnic terms. This revolution in thinking about Jewish belonging combined with a sweeping change in international norms related to population transfers and accelerated, deliberate postwar work on the ground in the region to further uproot Czechoslovak and Polish Jews from their prewar homes.

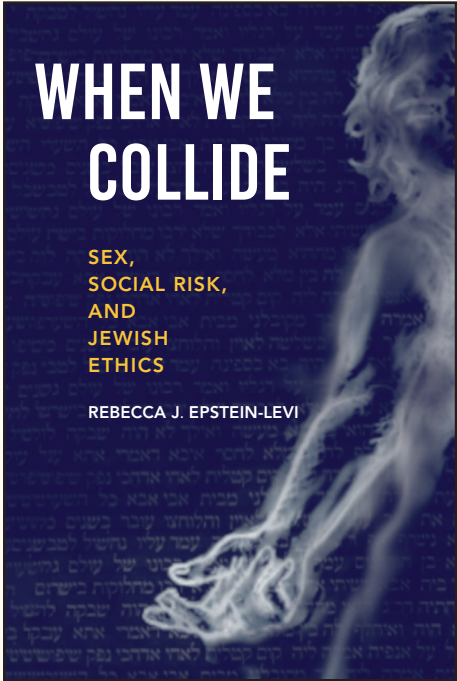
Sarah A. Cramsey is a historian of east-central Europe, the global Jewish experience, and the significant Jewish diasporas unleashed from the lands between Berlin and Moscow in the 1940s. She teaches Judaism and Diaspora Studies at Leiden University.

"This is an important contribution to the history of European Jews, the creation of postwar Eastern Europe, and the complex relationship between nationality and statehood."

—James J. Sheehan, Stanford University

WHEN WE COLLIDE

Sex, Social Risk, and Jewish Ethics



Rebecca J. Epstein-Levi

March
272 pages, 6 x 9

When We Collide is a landmark reassessment of the significance of sex in contemporary Jewish ethics. Rebecca Epstein-Levi offers a fresh and vital exploration of sexual ethics and virtue ethics in conversation with rabbinic texts and feminist and queer theory.

Epstein-Levi explores how sex is not a special or particular form of social interaction but one that is entangled with all other forms of social interaction. The activities of sex—doing it, talking about it, thinking about it, regulating it—are sites of ongoing moral formation on individual, interpersonal, and communal levels.

When We Collide explores the development of Jewish sexual ethics, and represents an opportunity to move beyond the usual heteronormative accounts that are presented as though they were neutral representations of what “Judaism teaches about sex.”

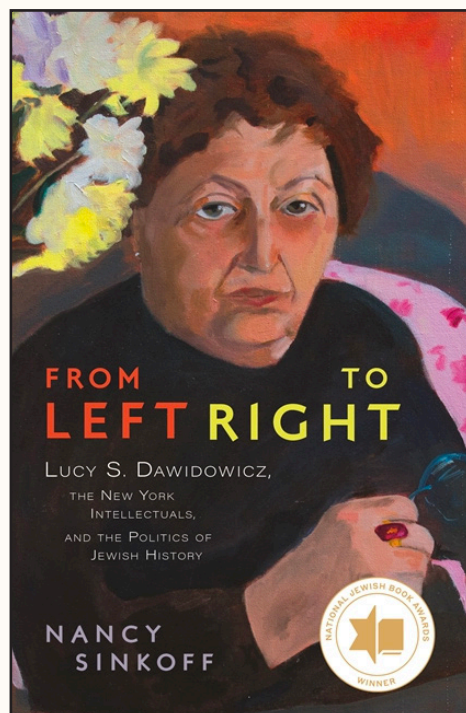
Rebecca J. Epstein-Levi is the Mellon Assistant Professor of Jewish Studies and Gender and Sexuality Studies at Vanderbilt University. She teaches courses on Jewish sexual ethics, Jewish bodies and bioethics, purity in the Abrahamic traditions, argumentation in Jewish traditions, and comparative religious environmental ethics.

“Epstein-Levi has written the first book in Jewish ethics that neither condescends nor preaches to its reader. This is nothing short of liberation. There are very few academic books that are such a joy to read.”

–Martin Kavka, Florida State University

FROM LEFT TO RIGHT

Lucy S. Dawidowicz, the New York Intellectuals, and the Politics of Jewish History



Nancy Sinkoff

June

538 pages, 6x9

37 (black and white) illustrations

From Left to Right: Lucy S. Dawidowicz, the New York Intellectuals, and the Politics of Jewish History is the first comprehensive biography of Dawidowicz (1915–1990), a pioneer historian in the field that is now called Holocaust studies. Dawidowicz was a household name in the postwar years, not only because of her scholarship but also due to her political views. Dawidowicz, like many other New York intellectuals, was a youthful communist, became an FDR democrat midcentury, and later championed neoconservatism. Nancy Sinkoff argues that Dawidowicz's rightward shift emerged out of living in prewar Poland, watching the Holocaust unfold from New York City, and working with displaced persons in postwar Germany. Based on over forty-five archival collections, *From Left to Right* chronicles Dawidowicz's life as a window into the major events and issues of twentieth-century Jewish life.

"Lucy Dawidowicz comes alive again with her wisdom and insight, her prescience and unflinching honesty (and her sometimes orneriness). This prodigiously researched book takes readers deep inside the world that shaped Dawidowicz and that she documented with passion and courage."

– Francine Klagsbrun, author of *Lioness: Golda Meir and the Nation of Israel*

"With this book, Lucy Dawidowicz has found her biographer. But even beyond that important contribution, Nancy Sinkoff offers profound insight into the American Jewish psyche, chronicling its diverse cultural proclivities and political sensibilities. With literary elegance and masterful command of her sources, Sinkoff uses Dawidowicz to tell a larger story: the rise of Jewish political conservatism as a powerful force in American life from its roots in Yiddish progressive circles in New York. An outstanding achievement by a first-rate historian."

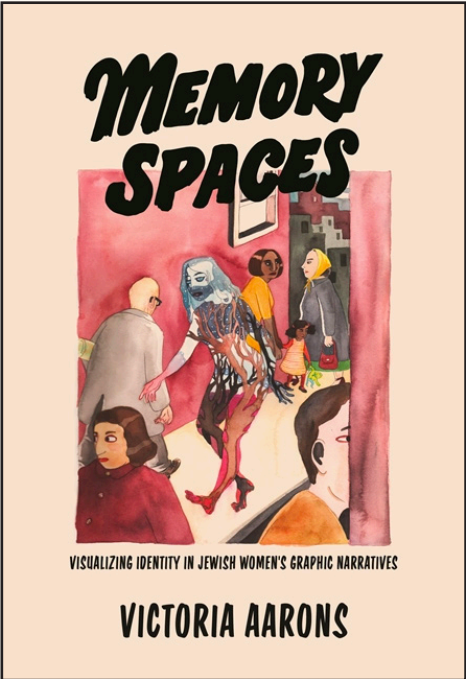
– David N. Myers, UCLA

"In this masterful biography of a pioneering scholar-intellectual, Sinkoff reveals precisely how American Jewish politics came to be bound by the golden chains of memory and trauma to the vanished world of pre-Holocaust Eastern Europe. In the process, she sets a new standard for American Jewish political history."

– James Loeffler, Berkowitz Professor of Jewish History, University of Virginia

MEMORY SPACES

Visualizing Identity in Jewish Women's Graphic Narratives



Victoria Aarons

February
288 pages, 6x9
30 (black and white) Illustrations

An exploration of the work of Jewish women graphic novelists and the intricate Jewish identity is complicated by gender, memory, generation, and place—that is, the emotional, geographical, and psychological spaces that women inhabit. Victoria Aarons argues that Jewish women graphic novelists are preoccupied with embodied memory: the way the body materializes memory. This monograph investigates how memory manifests in the drawn shape of the body as an expression of the weight of personal and collective histories. Aarons explores Jewish identity, diaspora, mourning, memory, and witness in the works of Sarah Lightman, Liana Finck, Anya Ulinich, Leela Corman, and more. *Memory Spaces* begins by framing this research within contemporary discourse and reflects upon the choice to explore Jewish women graphic novelists specifically. In the chapters that follow, Aarons relates the nuanced issues of memory, transmission of trauma, Jewish cultural identity, and the gendered self to a series of meaningful and noteworthy graphic novels. Aarons’s insight, close readings, and integration of contemporary scholarship are conveyed clearly and concisely, creating a work that both captivates readers and contributes to scholarly discourse in Jewish studies, women’s literature, memory studies, and identity.

“Focusing on six Jewish comics artists across borders, Victoria Aarons adroitly demonstrates how those storytellers variously negotiate memory and identity through their dexterous interplay of text and image. With original insights and writerly aplomb, Aarons has crafted a must-read contribution to the literature on contemporary women graphic novelists.”

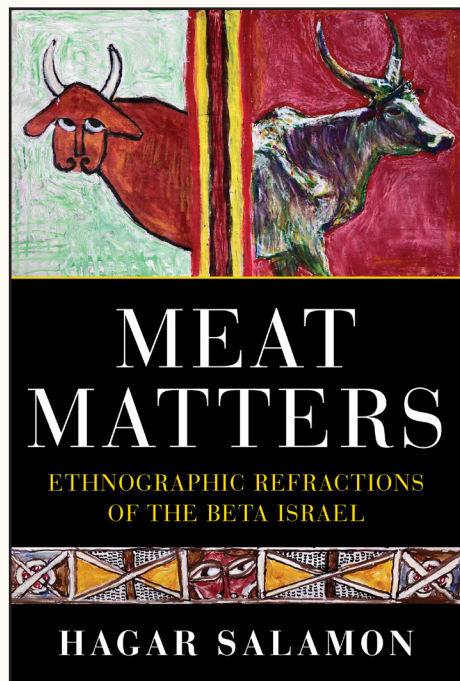
– Samantha Baskind, distinguished professor of art history, Cleveland State University, and coeditor of *The Jewish Graphic Novel: Critical Approaches*

“Victoria Aarons’s *Memory Spaces* breaks new ground in the study of graphic novels. Focusing on the work of six twenty-first-century Jewish women graphic novelists, the author brilliantly discusses the distinctive contribution of gendered writing, showing how each of the six writes in the shadow of various periods of the Jewish historical experience, utilizing visual culture to express what it means to be Jewish and a woman, to be shaped by and yet transcend the past. The relationship between memory and identity emerges with crystal clarity.”

– Alan Berger, Raddock Family Eminent Scholar Chair in Holocaust Studies

MEAT MATTERS

Ethnographic Refractions of the Beta Israel



Hagar Salamon

May

184 pages, 6 x 9,
30 color illus.

Meat Matters offers a portrait of the lives of Ethiopian Jews as it is reflected and refracted through the symbolism of meat. Drawing upon thirty years of fieldwork, this beautifully written and innovatively constructed ethnography tells the story of the Beta Israel, who began immigrating from Ethiopia to Israel in the 1970s. Once in Israel, their world changed in formerly unimaginable ways, such as conversion under Rabbinic restrictions, moving into multistory buildings, different attitudes toward gender and reproduction, and perhaps above all, the newly acquired distinctiveness of the color of their bodies.

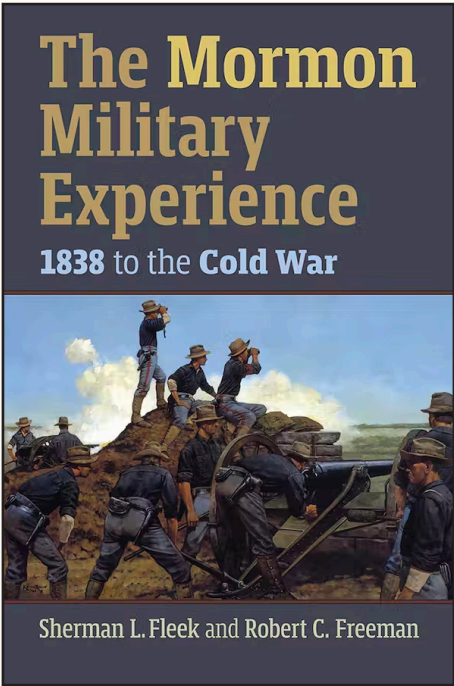
In the face of such changes, the Beta Israel held on to a key idiom in their lives: meat. The community continues to be organized into *kirchas*, groups of friends and family who purchase and raise cows, then butcher and divide the animal's body into small and equal chunks, which are distributed among the *kircha* through a lottery ritual. Flowing back and forth between Ethiopia to Israel, *Meat Matters* follows the many strands of significance surrounding cows and meat, ultimately forming a vibrant web of meaning at the heart of the Beta Israel community today.

Hagar Salamon is Max and Margarethe Grunwald Chair in Folklore and Head of the Graduate Program for Folklore and Folk Culture Studies and Research Fellow at the Harry S. Truman Research Institute for the Advancement of Peace at the Hebrew University of Jerusalem. She is the author of *Israel in the Making*.



THE MORMON MILITARY EXPERIENCE

1838 to the Cold War



Sherman L. Fleek and Robert C. Freeman

May
360 pages, 6 x 9

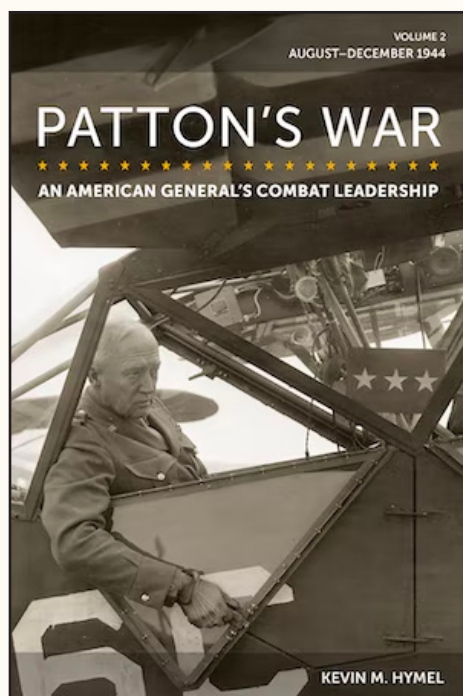
The Mormon military experience is unique in American history. The Church of Jesus Christ of Latter-day Saints (LDS) is the only denomination to field military units for its own support and purpose rather than national interests, an effort which began in Missouri in 1838 and lasted through the Spanish American War of 1898. From World War I onward, however, the military exceptionalism of the LDS Church faded and Mormon soldiers came to serve national interests as loyal citizens alongside their fellow Americans. The Mormon Military Experience: 1838 to the Cold War is the first book to present a historical overview of the Mormon military experience. Sherman Fleek and Robert Freeman tell this unique story of how the Church of Jesus Christ of Latter-day Saints has experienced war and military service and of their teachings concerning participation in armed conflict.

The LDS Church’s distinct relationship between religious life and military service is rooted in its adherence to the Book of Mormon and its unique doctrine based in ancient and then-modern revelations from church leaders. Religious and military exceptionalism went hand in hand during the nineteenth century, when LDS Church leaders dictated when and how members would serve in armed conflict. Mormon militiamen were often more loyal to church interests and the guidance of LDS leaders than they were to government policy, from mustering of the Mormon Battalion during the Mexican War to orchestrating the armed effort during the Utah War of 1857–1858 to serving as Civil War volunteers in the West. Similarly, they followed Church leaders’ teachings not to serve in the Civil War’s bloody campaigns in the East.

While LDS leaders adapted church practices and policies to support national objectives at times, there were also occasions when Mormon militia units defied state and federal military forces, sometimes to the point of open combat. No other American denomination has done this. This is a story about changing loyalties: as the LDS Church transformed from a personalist religious movement on the edge of society to a mainstay of American religious and political life, Mormons have moved from battling the US military to serving with distinction within it.

PATTON'S WAR

An American General's Combat Leadership, Volume 2:
August–December 1944



Kevin M. Hymel

June

480 pages,
47 (black and white) illustrations, 11 maps

This second of three volumes of *Patton's War* picks up where the first one left off, examining General George S. Patton's leadership of the U.S. Third Army. The book follows Patton's contributions to both the Normandy and Brittany campaigns—the closing of the Falaise Pocket in Normandy, and racing to the port cities in Brittany. It ends with Patton and his corps rescuing the besieged town of Bastogne in the Battle of the Bulge.

As he did in the preceding volume, Hymel relies not only on Patton's diaries and letters, but countless veteran interviews, surveys, and memoirs. He also provides a unique insight missed by previous Patton scholars. Instead of using Patton's transcribed diaries, which were heavily edited and embellished, he consults Patton's original, hand-written diaries to uncover previously unknown information about the general.

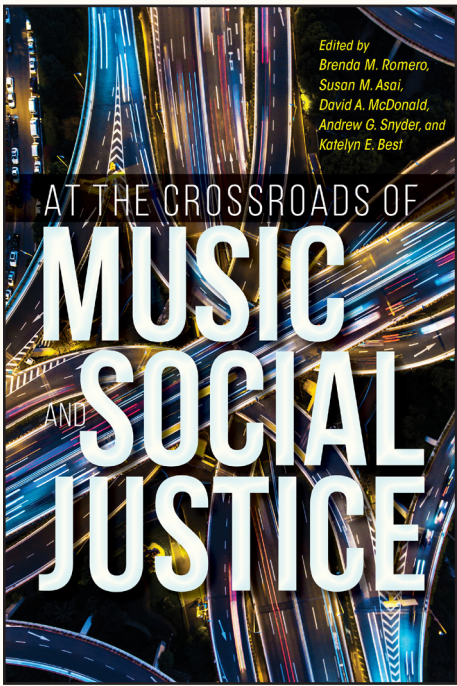
This second volume of Hymel's groundbreaking work shows Patton at the height of his generalship, successfully leading his army without the mistakes and caustic behavior that almost got him sent home earlier—even if we also see a Patton still guided at times by racism and antisemitism.

Kevin M. Hymel (pronounced Heemel) is a contract historian at Arlington National Cemetery and a Historian/Tour Guide of Ambrose Historical Tours, leading the "In Patton's Footsteps" tour. For fifteen years he was the research director of and regular contributor to *WWII History* and *WWII Quarterly*. He is the author of four books, including *Patton's Photographs: War as He Saw It*. His article "Fighting a Two-Front War," in *WWII History* is being made into the Netflix movie "6888," written and directed by Tyler Perry. Mr. Hymel served as a technical advisor to the film.

"The volume of work on Patton is so extensive that one might presume it a difficult task to add something meaningful to all that has been done to date. Yet Kevin Hymel has managed to do just that."

—Don M. Fox, official historian for the U.S. Army, author of *Final Battles of Patton's Vanguard*

AT THE
CROSSROADS
OF MUSIC
AND SOCIAL
JUSTICE



Edited by Brenda M. Romero, Susan M. Asai, David A. McDonald, Andrew G. Snyder, and Katelyn E. Best

February
328 pages, 6 x 9,
16 b & w illus.

Music is powerful and transformational, but can it spur actual social change?

A powerful collection of essays, *At the Crossroads of Music and Social Justice* studies the meaning of music within a community to investigate the intersections of sound and race, ethnicity, religion, gender, sexual orientation, and differing abilities. Ethnographic work from a range of theoretical frameworks uncovers and analyzes the successes and limitations of music’s efficacies in resolving conflicts, easing tensions, reconciling groups, promoting unity, and healing communities. This volume is rooted in the Crossroads Section for Difference and Representation of the Society for Ethnomusicology, whose mandate is to address issues of diversity, difference, and underrepresentation in the society and its members’ professional spheres. Activist scholars who contribute to this volume illuminate possible pathways and directions to support musical diversity and representation.

At the Crossroads of Music and Social Justice is an excellent resource for readers interested in real-world examples of how folklore, ethnomusicology, and activism can, together, create a more just and inclusive world.

Brenda M. Romero is Professor Emerita at the University of Colorado Boulder. She earned a PhD in ethnomusicology from the University of California, Los Angeles, and a Bachelor of Music and a Master of Music in music theory and composition from the University of New Mexico.

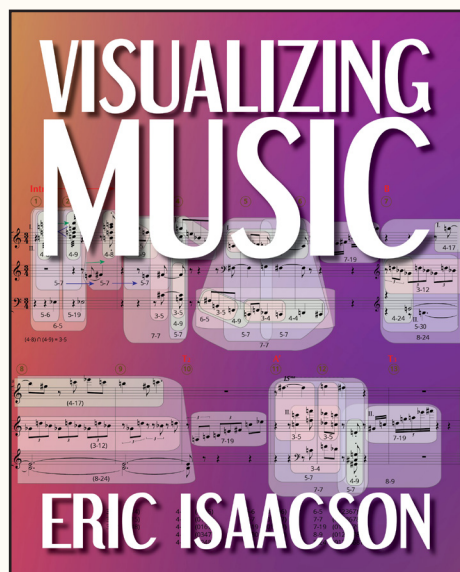
Susan M. Asai is Professor Emerita at the Music Department at Northeastern University in Boston. Her research encompasses Japanese folk performing arts and Asian American music and cultural politics.

David A. McDonald is Associate Professor and Chair of the Department of Folklore and Ethnomusicology at Indiana University.

Andrew G. Snyder is an Integrated Researcher in the Instituto de Etnomusicologia at the Universidade Nova de Lisboa in Portugal.

Katelyn E. Best is a Teaching Assistant Professor in Musicology at West Virginia University and Co-Director of the Society for Ethnomusicology Orchestra.

VISUALIZING MUSIC



Eric Isaacson

May

424 pages, 8 x 10,

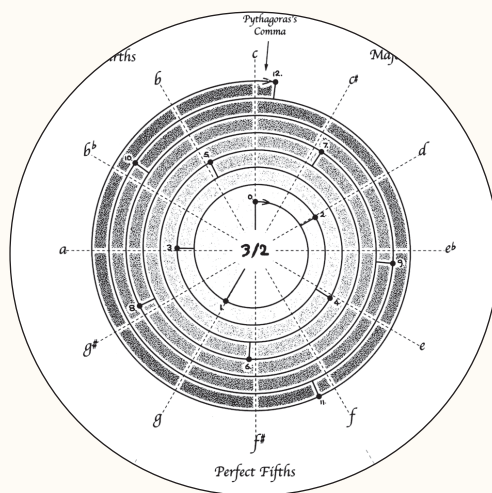
14 color illus., 295 b & w illus., 1 b & w table

To feel the emotional force of music, we experience it aurally. But how can we convey musical understanding visually?

Visualizing Music explores the art of communicating about music through images. Drawing on principles from the fields of vision science and information visualization, Eric Isaacson describes how graphical images can help us understand music. By explaining the history of music visualizations through the lens of human perception and cognition, Isaacson offers a guide to understanding what makes musical images effective or ineffective and provides readers with extensive principles and strategies to create excellent images of their own. Illustrated with over 300 diagrams from both historical and modern sources, including examples and theories from Western art music, world music, and jazz, folk, and popular music, *Visualizing Music* explores the decisions made around image creation.

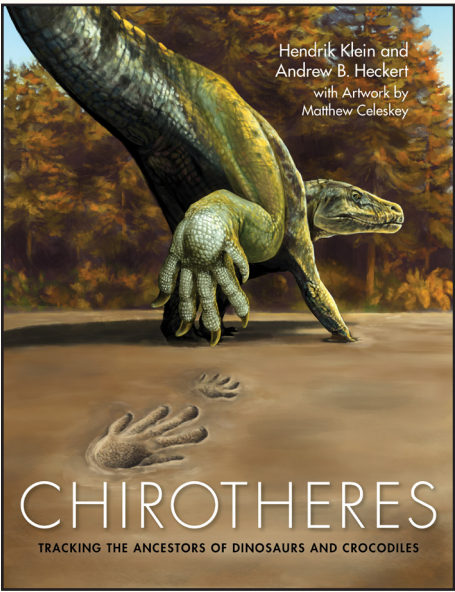
Together with an extensive online supplement and dozens of redrawings that show the impact of effective techniques, *Visualizing Music* is a captivating guide to thinking differently about design that will help music scholars better understand the power of musical images, thereby shifting the ephemeral to material.

Eric Isaacson is Associate Professor of Music Theory at the Indiana University Jacobs School of Music and is a faculty member in the Cognitive Science Program at Indiana University.



CHIROTHERES

Tracking the Ancestors of
Dinosaurs and Crocodiles



Hendrik Klein and Andrew B. Heckert
artwork by Matthew D. Celleskey

June
512 pages, 8.5 x 11,
85 color illus., 20 b & w illus.,
68 line drawings, 8 b & w tables

Comprehensive in detail and worldwide in scope, *Chirotheres* is the definitive compendium of what is known about the five-toed footprints of Triassic archosaurs, ancestors of the crocodiles. Sandstone slabs with extensive trackways have been known for almost two centuries and are highlights in museum exhibits around the globe. These trackways provide direct insight into the locomotion and behavior of the fascinating reptiles that made these tracks, and, together with known skeletons, they allow a richer reconstruction of chirothere lifestyle than is possible from bones alone.

Written by expert researchers in the fields of vertebrate ichnology, vertebrate paleontology, and scientific illustration, *Chirotheres* explores the various facets of chirothere research including the history of their study, footprint formation and preservation, the bone record, the environment and lifestyle of chirotheres, and finally, their disappearance at the end of the Triassic.

Chirotheres also features a global compendium of track collections with chirothere material, including specimen numbers, detailed phylogenetic definitions of track makers, and extensive measurements from key chirothere tracks and trackways. It represents an invaluable resource of anyone interested in these ancient animals.

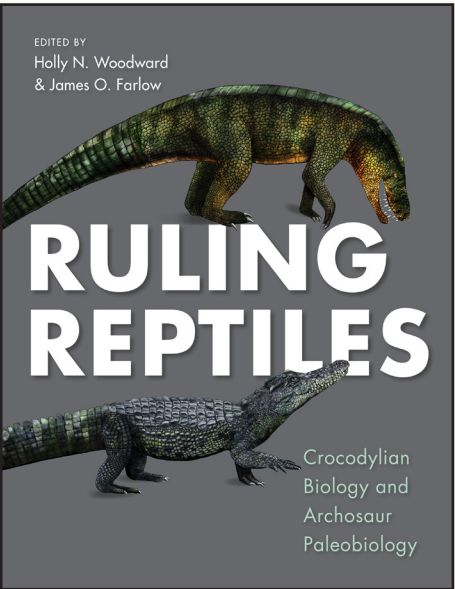
Hendrik Klein is a researcher at Saurierwelt Paläontologisches Museum, Neumarkt, Germany. He is author of several volumes on chirothere and other tetrapod footprints for the New Mexico Museum of Natural History & Science.

Andrew B. Heckert is professor of vertebrate paleontology in the Department of Geological & Environmental Sciences at Appalachian State University. He has coedited multiple volumes on Triassic stratigraphy and paleontology for the New Mexico Museum of Natural History & Science.

Matthew D. Celleskey is a paleoartist and exhibition designer in Albuquerque, New Mexico. He is a research associate at the New Mexico Museum of Natural History & Science, where he focuses on reconstructing Permian and Triassic fauna.

RULING REPTILES

Crocodylian Biology and Archosaur Paleobiology



edited by Holly N. Woodward and James O. Farlow

June
760 pages, 8.5 x 11,
88 color illus., 6 b & w illus.,
1 map, 90 figures, 49 b & w tables

Modern crocodylians—crocodiles, alligators, caiman (Central and South America), and gharials (India)—have evolved over 250 million years from a fully terrestrial, bipedal ancestor. Along with birds, crocodylians are the only living members of Archosauria, the group including nonavian dinosaurs.

Ruling Reptiles features contributions on a broad range of topics surrounding crocodylian evolution and biology including osteology, osteohistology, developmental biology, myology, odontology, functional morphology, allometry, body size estimation, taphonomy, parasitology, ecology, thermophysiology, and ichnology. It demonstrates how the wide variety of these studies can also provide crucial insights into dinosaurian biology and evolution.

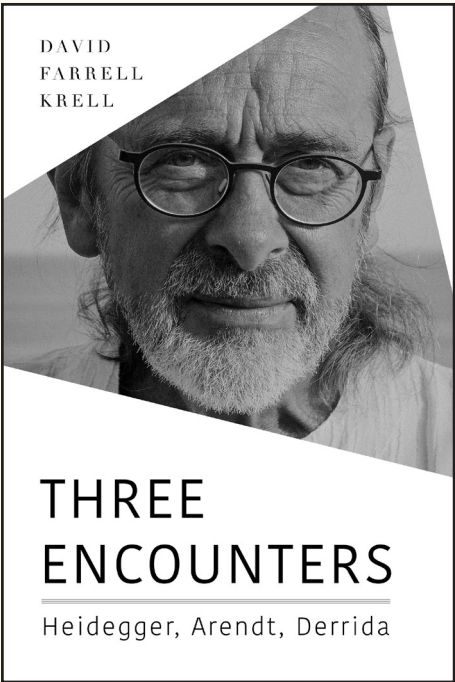
Featuring the latest findings and interpretations, *Ruling Reptiles: Crocodylian Biology and Archosaur Paleobiology* is an essential resource for zoologists, biologists, and paleontologists.

Holly N. Woodward is Associate Professor of Anatomy and Paleontology at Oklahoma State University Center for Health Sciences.

James O. Farlow is Emeritus Professor of Geology at Purdue University, Fort Wayne. He is the author of *Noah's Ravens: Interpreting the Makers of Tridactyl Dinosaur Footprints* and *The Complete Dinosaur*, Second Edition.

THREE
ENCOUNTERS

Heidegger, Arendt, Derrida



In 1974, thirty-year-old philosopher and translator David Krell began corresponding and then meeting with Martin Heidegger and Hannah Arendt. Years later, he would meet Jacques Derrida and, through many letters and meetings, came to know him well. Drawing on unpublished correspondence and Krell’s warmly told personal recollections, *Three Encounters* presents an intimate and highly insightful look at the lives and ideas of three noted philosophers as they neared the culmination of their careers.

Three Encounters offers a chance for readers to encounter these three great philosophers and their ideas, not through the lens of their biographies, but as “people” known through their personal correspondence and Krell’s recollections, demonstrating the entanglement of thought and the lived experience.

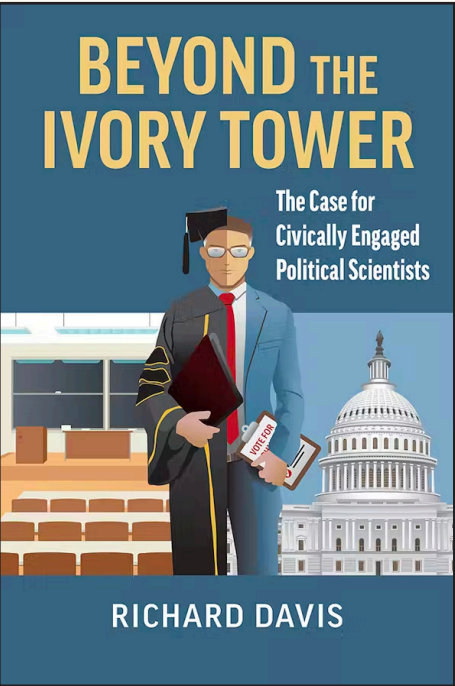
David Farrell Krell is Emeritus Professor of Philosophy at DePaul University, Chicago, and Brauer Distinguished Visiting Professor of German Studies at Brown University, Providence, RI. He also teaches at the University of Freiburg, Germany. His scholarly books include *The Sea: A Philosophical Encounter*, and *The Cudgel and the Caress: Reflections on Cruelty and Tenderness*, *The Tragic Absolute: German Idealism and the Languishing of God* (IUP). He has also published a number of translations, short stories, plays, and three novels.

David Farrell Krell

June
352 pages, 6 x 9,
23 b & w illus.

BEYOND THE IVORY TOWER

The Case for Civically Engaged
Political Scientists



Richard Davis

May
184 pages, 6 x 9

While academics often treat their subject matter with a posture of detached objectivity, some have moved beyond the ivory tower of academia toward a more personal and active engagement with their area of research. The field of political science lends itself particularly well to this kind of activity given the relevance, impact, and importance of civic engagement and the political landscape of our daily lives. Early in the discipline, Woodrow Wilson, Charles Merriam, and other leaders of the American Political Science Association were civically engaged citizens as well as active scholars and teachers. However, discipline and institutional barriers have discouraged contemporary engagement.

In *Beyond the Ivory Tower: The Case for Civically Engaged Political Scientists*, Richard Davis tells the stories of past and present academics who have ventured beyond the academy. He frames his own story of political activism in Utah within the context of the need for political scientists to step away from the cloistered affairs of academia toward more public and political engagement. Davis discusses different ways to remain active in academic life while also becoming more publicly engaged in one's community and state. This book shows how political scientists may find alternative ways to explore their passion for politics and not only advocate civic engagement but also become actively engaged citizens themselves.

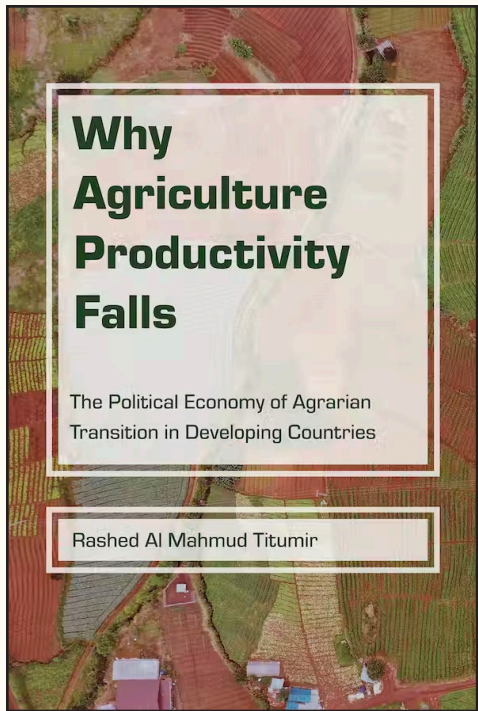
Beyond the Ivory Tower skillfully discusses the institutional and cultural barriers to academic civic engagement and proposes solutions to overcome them while offering examples of political scientists who have been active citizens in a variety of forums, including running for office, serving in government, and founding and leading nonprofit organizations.

Richard Davis is professor emeritus of political science and former director of the Office of Civic Engagement Leadership at Brigham Young University. He is also cofounder of the United Utah Party and the Utah Debate Commission.

“Beyond the Ivory Tower will be informative and inspirational for a substantial community of political scientists who want to be politically engaged.”
—Peter Levine, Lincoln Filene Professor of Citizenship & Public Affairs, Tufts University

WHY AGRICULTURE PRODUCTIVITY FALLS

The Political Economy of Agrarian Transition in Developing Countries



Rashed Al Mahmud Titumir

June
234 pages, 6x9
21 Illustrations

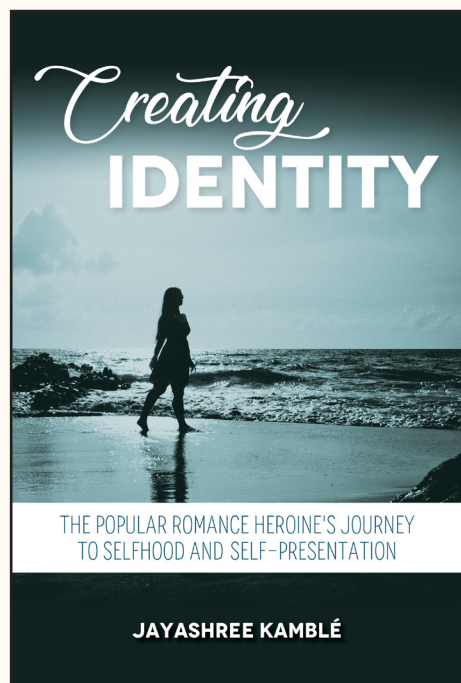
Why Agriculture Productivity Falls: The Political Economy of Agrarian Transition in Developing Countries offers a new explanation for the decline in agricultural productivity in developing countries. Transcending the conventional approaches to understanding productivity using agricultural inputs and factors of production, this work brings in the role of formal and informal institutions that govern transactions, property rights, and accumulation. This more robust methodology leads to a comprehensive, well-balanced lens to perceive agrarian transition in developing countries. It argues that the existing process of accumulation has resulted in unsustainable agriculture because of market failures—the result of asymmetries of power, diseconomies of scale, and unstable property rights. The book covers the historical shifts in land relations, productivity, and class relations that have led to present-day challenges in sustainability. The result is arrested productivity growth. Agrarian transition should be understood in the context of the wider economic development in society, including how political settlement and primitive accumulation inhibited the kind of property rights that encourage growth. Why Agriculture Productivity Falls is a much-needed corrective to the traditional understanding, because before we can increase productivity, we must understand the root causes of those challenges.

Rashed Al Mahmud Titumir is a professor of economics in the Department of Development Studies of the University of Dhaka, Bangladesh. His career has spanned a variety of settings, including government, think tanks, international organizations, and media, in addition to academia. He is the author of *Fiscal and Monetary Policies in Developing Countries: State, Citizenship and Transformation*; *State Building and Social Policies in Developing Countries: The Political Economy of Development*; and *Numbers and Narratives in Bangladesh's Economic Development*.

“Inter alia, sustainable development requires more affordable nutritious food security while ensuring ecological sustainability. Titumir considers institutions shaping agrarian social relations and transformations, focusing on the Green Revolution in Bangladesh. Demography, noncapitalist relations, and the ever-shifting political settlement especially shape agrarian change, rendering agriculture and productivity growth unsustainable.”
—Jomo Kwame Sundaram, former United Nations Assistant Secretary-General for Economic Development and United Nations Food and Agriculture Organization Assistant Director-General

CREATING IDENTITY

The Popular Romance Heroine's
Journey to Selfhood and
Self-Presentation



Jayashree Kamblé

June

240 pages, 6 x 9,

1 b & w illus., 1 b & w table

While the world often categorizes women in reductive false binaries—careerist versus mother, feminine versus fierce—romance novels, a unique form of the love story, offer an imaginative space of mingled alternatives for a heroine on her journey to selfhood.

In *Creating Identity*, Jayashree Kamblé examines the romance genre, with its sensile flexibility in retaining what audiences find desirable and discarding what is not, by asking an important question: “Who is the romance heroine, and what does she want?” To find the answer, Kamblé explores how heroines in ten novels reject societal labels and instead remake themselves on their own terms with their own agency. Using a truly intersectional approach, Kamblé combines gender and sexuality, Marxism, critical race theory, and literary criticism to survey various aspects of heroines’ identities, such as sexuality, gender, work, citizenship, and race.

Ideal for readers interested in gender studies and literary criticism, *Creating Identity* highlights a genre in which heroines do not accept that independence and strong, loving relationships are mutually exclusive but instead demand both, echoing the call from the very readers who have made this genre so popular.

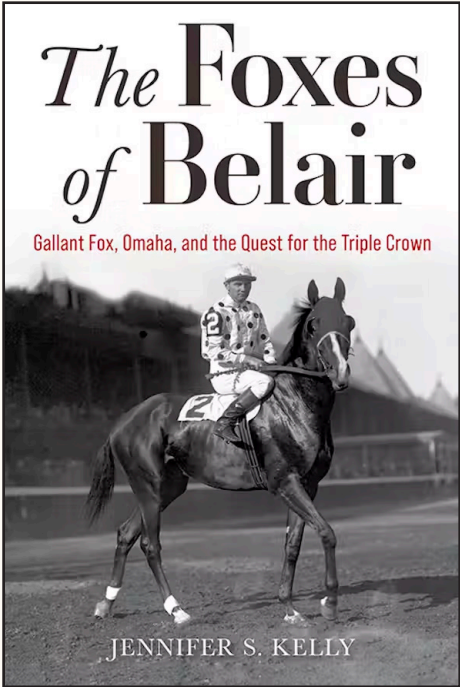
Jayashree Kamblé is Professor of English at LaGuardia Community College at the City University of New York and President of the International Association for the Study of Popular Romance. She is author of *Making Meaning in Popular Romance Fiction: An Epistemology* and editor (with Eric Murphy Selinger and Hsu-Ming Teo) of *The Routledge Research Companion to Popular Romance Fiction*.

“*Creating Identity* makes a strong and original argument. It offers a new way to think about the romance novel and to explain its massive readership among women.”

—Catherine Roach, author of *Happily Ever After: The Romance Story in Popular Culture*

THE FOXES OF BELAIR

Gallant Fox, Omaha, and the Quest for the Triple Crown



Jennifer S. Kelly

June
352 pages, 6x9x1.08
35 (black and white) Illustrations

Calumet, Claiborne, King Ranch—these iconic names are among the owners and breeders revered by Thoroughbred industry professionals and racing fans around the world. As campaigners of many of the 20th century’s top racehorses, their prestige has been confirmed by decades of competition in the Triple Crown, the most esteemed series in American Thoroughbred racing. Even with these substantial legacies, their success is measured against the benchmark set by one of racing’s earliest dynasties, the historic Belair Stud.

The story of this legendary operation began with William Woodward’s childhood memories of grand days at the racetrack, inspiring dreams of breeding a champion or two of his own. During a year working for the American Ambassador to the United Kingdom, Woodward frequented English racetracks, rekindling that childhood dream of breeding and owning champion Thoroughbreds. Woodward turned those dreams into reality, building Belair Stud on his family’s Maryland estate, launching what would become the preeminent Thoroughbred breeding and racing empire in America and chasing racing’s biggest prizes in both the United States and England.

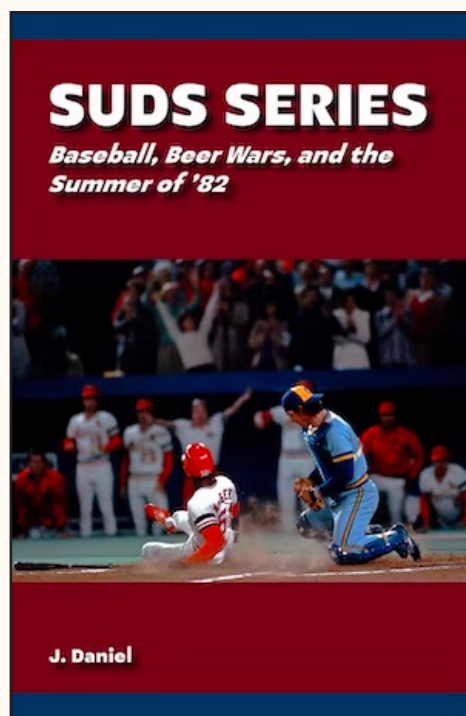
The defining moment for Belair came when Woodward bred the imported stallion Sir Gallahad III to his mare Marguerite. Their colt, Gallant Fox, became only the second horse in history to win the Preakness Stakes, the Kentucky Derby, and the Belmont Stakes in the same year. In 1935, the farm cemented the Triple Crown as the gold standard for three-year-olds when Gallant Fox’s son, Omaha, duplicated his sire’s trio of victories, a sweep that sealed the farm’s legacy and carved its name in the annals of racing history.

In *The Foxes of Belair: Gallant Fox, Omaha, and the Quest for the Triple Crown*, Jennifer Kelly examines the racing legacies of Gallant Fox and Omaha and how William Woodward’s service to racing during the 20th century forever changed the landscape of the American Thoroughbred industry.

“Any student or fan of Thoroughbred racing history will be delighted to lay eyes on *The Foxes of Belair*. Meticulously researched and laid out in intimate detail, the story of Gallant Fox and Omaha, father and son winners of the American Triple Crown, is unique in the annals of the sport. Jennifer Kelly provides an exhaustive treatment of their singular feat that will educate both the casual and dedicated follower of racing.”
~Lenny Shulman, author of *Head to Head: Conversations with a Generation of Horse Racing Legends*

SUDS SERIES

Baseball, Beer Wars, and the
Summer of '82



J. Daniel

June

280 pages,

12 (Black and White) Illustrations

In *Suds Series*, J. Daniel takes readers back forty years, telling a story that is part baseball history, part urban history, and part U.S. cultural history, the narrative weaving together the development of the Midwest cities of St. Louis and Milwaukee through their engagement with beer and baseball. As the National and American League champions squared off for the 1982 Fall Classic, the St. Louis Cardinals, owned by Anheuser-Busch, took on the Milwaukee Brewers, so named by owner Bud Selig in homage to the city's baseball and brewing past.

Even nominal baseball fans will enjoy reading about legendary players, teams, and personalities that emerged in the 1982 season: the year Ricky Henderson stole 130 bases; Reggie Jackson led the league in home runs; and Cal Ripken Jr. began his remarkable playing streak. Readers will also enjoy the cultural references, including the Pac-Man craze, a chart-topping album by Rush, and the "Light Beer Wars" waged by Anheuser-Busch and the Miller Brewing Company through a series of humorous TV commercials featuring well-loved professional sports figures.

Jonathan "J." Daniel spent twenty years working in sports, both in front of and behind the camera, producing five seasons of *Rays Magazine*, a weekly television show about the Tampa Bay Rays, and working as a sports producer at Fox affiliates in Tampa and Chicago. He currently works in communications for Indiana University. He is the author of *Phinally!: The Phillies, the Royals, and the 1980 Baseball Season That Almost Wasn't*.

"This is a fun, fast ride through one of baseball's most enjoyable seasons."

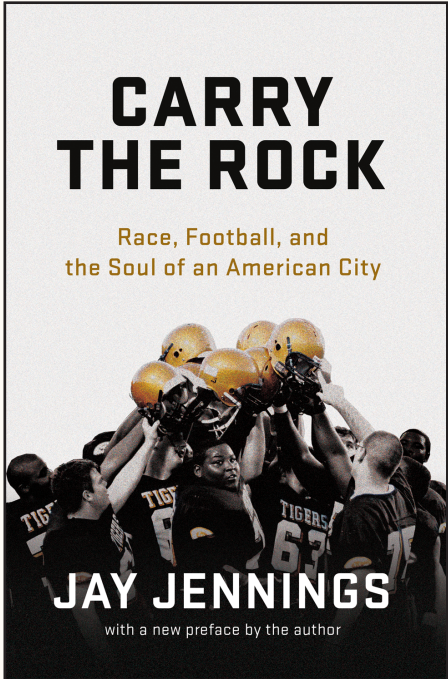
—Nathan Michael Corzine, author of *Team Chemistry: The History of Drugs and Alcohol in Major League Baseball*

"In *Suds Series*, J. Daniel takes readers on a totally awesome trip to 1982, the age of E.T., Pac-Man, Spicoli, and some of the most fascinating characters in baseball history. With meticulous research and an infectious passion for the subject, J. Daniel delivers a compelling time capsule of the wheeling and dealing that helped the Cardinals and Brewers upend the established powers of the late '70s. Like a frosty mug overflowing with your favorite brew, *Suds Series* is satisfying to the last sip."

—Tyler Kepner, national baseball columnist for the *New York Times*

CARRY THE ROCK

Race, Football, and the Soul of an American City



Jay Jennings

February
296 pages, 6x9

In 2007, as the fiftieth anniversary of the fight to integrate Little Rock Central High School approached, veteran sportswriter and native son of Little Rock Jay Jennings returned to his hometown to take the pulse of the city and the school. He found a compelling story in Central High’s football team, where Black and white students toiled under longtime coach Bernie Cox, whose philosophy of discipline and responsibility and punishing brand of physical football had led the team to win seven state championships.

Carry the Rock tells the story of the dramatic ups and downs of a high school football season and reveals a city struggling with its legacy of racial discrimination and the complex issues of contemporary segregation. In the season Jennings masterfully chronicles, Cox finds his ideas sorely tested in his attempts to unify the team, and the result is an account brimming with humor, compassion, frustration, and honesty. What Friday Night Lights did for small-town Texas, Carry the Rock does for the urban South and for any place like Little Rock where sports, race, and community intersect.

Jay Jennings, a former reporter for Sports Illustrated and senior editor at the *Oxford American*, is a freelance writer who has contributed to the *New York Times*, *Travel & Leisure*, and many other outlets. He is the editor of *Tennis and the Meaning of Life: A Literary Anthology of the Game* and, most recently, the Library of America’s collection of the novels and other writings of Charles Portis. He lives in Little Rock with his wife and daughter.

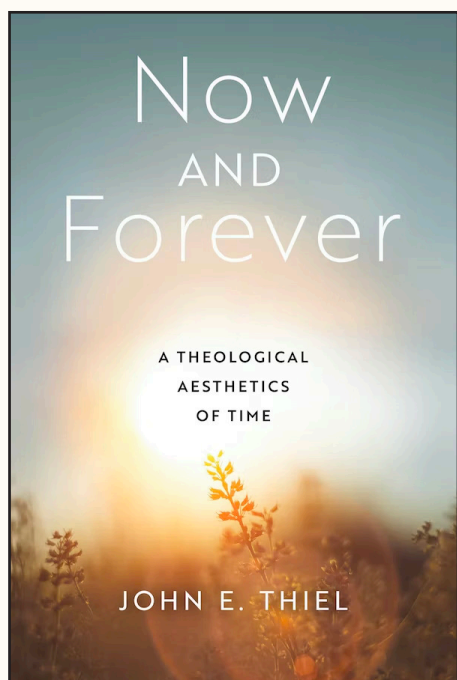
“Jennings writes...with authority and power.”
—Howard Bryant, *New York Times Book Review*
“Carry the Rock transcends the season-on-the-brink genre.”
—Eddie Dean, *Wall Street Journal*

“We’re just a page or two into the prologue when we realize we’re in the hands of a discerning and expert storyteller. The sweeping opening gives way to a multi-tiered narrative that isn’t just great sportswriting, but chronicles the history of a team, a school and a city that, 50 years later, is still trying to come to terms with its most harrowing and/or calcifying event. This is not an undemanding story about a football team; it’s a rich portrait of a complicated place and its people.”
—Arkansas Times

“A native son juxtaposes passion for football and the tumultuous history of race relations in Little Rock. The result is a must-read page-turner.”
—Minnijean Brown Trickey, Little Rock Nine member

NOW AND FOREVER

A Theological Aesthetics of Time



John E. Thiel

February
214 pages, 6x9

Building on the insights of the ressourcement theology of grace, this sophisticated theological aesthetics offers a fresh vision of the doctrine of creation through a consideration of the beauty of time.

Conventional eschatological accounts of life after death tend to emphasize the discontinuity between earthly life and the hereafter: whereas this life is subject to the contingencies of time, life after death is characterized by a stolid eternity. In contrast to this standard view, John E. Thiel's *Now and Forever* articulates a Catholic eschatology in which earthly life and heavenly life are seen as gracefully continuous.

This account offers a reconceptualization of time, which, Thiel argues, is best understood as the sacramental medium of God's grace to creation. Thiel's project thus attempts to rescue time from its Platonically negative resonance in the doctrine of creation. Rather than viewing time as the ambiance of sinful dissolution, Thiel argues for a Christian vision of time's beauty, and so explicitly develops an aesthetics that views time as a creaturely reflection of God's own Trinitarian life. This thesis proceeds from the assumption that all time is eschatological time and is thus guided by attention to the temporality implicit in the virtue of hope, with its orientation toward a fulfilled future that culminates in resurrected life. This interpretation of the beauty of eschatological time in its widest expanse presses further the insight of ressourcement theology that grace is everywhere, while appreciating how time's graceful beauty manifests itself in the diversity of temporal moments, human communities, and most fully in the heavenly communion of the saints.

"Brilliant! This work continues Thiel's development of a theology of eschatology, which he began in *Icons of Hope*, a major contribution to the field. In that book and this, he fully yet succinctly engages the tradition to shape a compelling and quite original view of 'last things' and how such a view can and should shape our views of time and being in time."

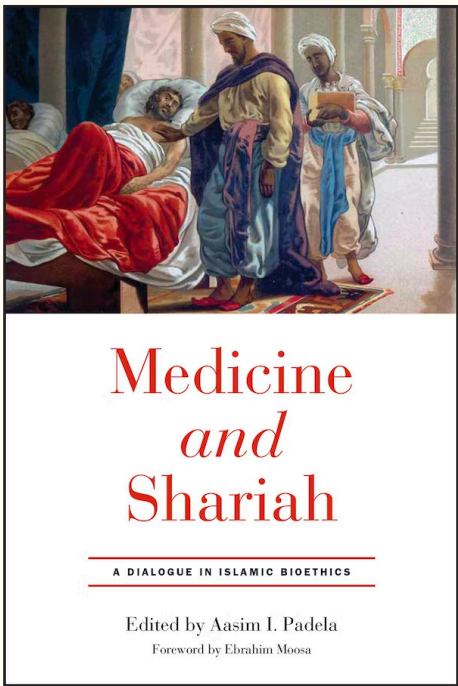
—Julia A. Lamm, author of *Schleiermacher's Plato*

"This is a fresh theology of the 'last things.' Making a persuasive case for a 'thick' eschatology, Thiel writes gracefully as he weaves together strands from a number of complex theological topics into an essay that moves both smoothly and lightly. The book is quite accessible and a pleasure to read!"

—David H. Kelsey, author of *Eccentric Existence*

MEDICINE AND SHARIAH

A Dialogue in Islamic Bioethics



Aasim I. Padela

February

266 pages, 6x9

Medicine and Shariah brings together experts from various fields, including clinicians, Islamic studies experts, and Muslim theologians, to analyze the interaction of the doctors and jurists who are forging the field of Islamic bioethics.

Although much ink has been spilled in generating Islamic responses to bioethical questions and in analyzing fatwas, Islamic bioethics still remains an emerging field. How are Islamic bioethical norms to be generated? Are Islamic bioethical writings to be considered as part of the broader academic discourse in bioethics? What even is the scope of Islamic bioethics? Taking up these and related questions, the essays in Medicine and Shariah provide the groundwork for a more robust field. The volume begins by furnishing concepts and terms needed to map out the discourse. It concludes by offering a multidisciplinary model for ethical deliberation that accounts for the various disciplines needed to derive Islamic moral norms and to understand biomedical contexts. In between these bookends, contributors apply various analytic, empirical, and normative lenses to examine the interaction between biomedical knowledge (represented by physicians) and Islamic law (represented by jurists) in Islamic bioethical deliberation.

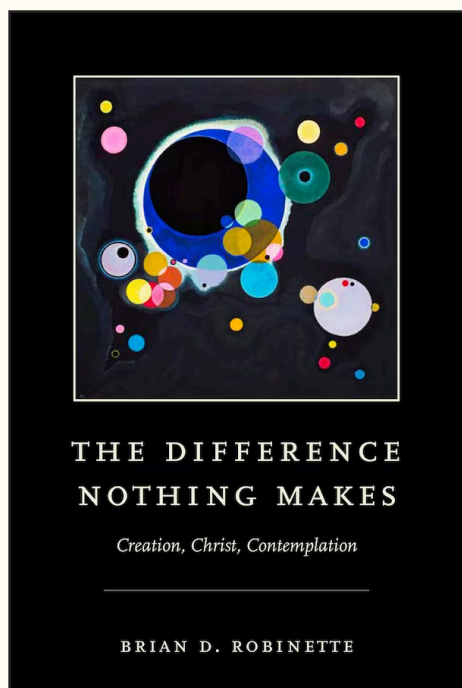
By providing a multidisciplinary model for generating Islamic bioethics rulings, Medicine and Shariah provides the critical foundations for an Islamic bioethics that better attends to specific biomedical contexts and also accurately reflects the moral vision of Islam. The volume will be essential reading for bioethicists and scholars of Islam; for those interested in the dialectics of tradition, modernity, science, and religion; and more broadly for scholarly and professional communities that work at the intersection of the Islamic tradition and contemporary healthcare.

Contributors: Ebrahim Moosa, Aasim I. Padela, Vardit Rispler-Chaim, Abul Fadl Mohsin Ebrahim, Muhammed Volkan Yildiran Stodolsky, Mohammed Amin Kholwadia, Hooman Keshavarzi, and Bilal Ali.

“Medicine and Shariah fills an important and widely felt gap among Muslims. There have been numerous recent works on Islamic bioethics, but none as far as I am aware that specifically focus on the actual interaction between physicians and jurists. Aasim Padela is one of the foremost medical experts who has brought to the fore practical as well as institutional challenges that face Muslim physicians and patients.”
—Ovamir Anjum, author of Politics, Law, and Community in Islamic Thought

THE DIFFERENCE NOTHING MAKES

Creation, Christ, Contemplation



Brian D. Robinette

February
338 pages, 6x9

This book explores the doctrinal, social, and spiritual significance of a central yet insufficiently understood tenet in Christian theology: creation “from nothing.”

In this original study, Brian D. Robinette offers an extended meditation on the idea of creation out of nothing as it applies not only to the problem of God but also to questions of Christology, soteriology, and ecology. His basic argument is that creatio ex nihilo is not a speculative doctrine referring to cosmic origins but rather a foundational insight into the very nature of the God-world relation, one whose implications extend throughout the full spectrum of Christian imagination and practice. In this sense it serves a grammatical role: it gives orientation and scope to all Christian speech about the God-world relation.

In part 1, Robinette takes up several objections to creatio ex nihilo and defends the doctrine as providing crucial insights into the gifted character of creation. Chapter two underscores the contemplative dimensions of a theological inquiry that proceeds by way of “unknowing.” Part 2 draws from the field of mimetic theory in order to explore the creative and destructive potential of human desire. Part 3 draws upon the Christian contemplative tradition to show how the “dark night of faith” is a spiritually patient and discerning way to engage the sense of divine absence that many experience in our post-religious, post-secular age. The final chapter highlights creatio ex nihilo as an expression of divine love—God’s love for finitude, for manifestation, for relationship. Throughout, Robinette engages with biblical, patristic, and contemporary theological and philosophical sources, including, among others, René Girard, Karl Rahner, and Sergius Bulgakov.

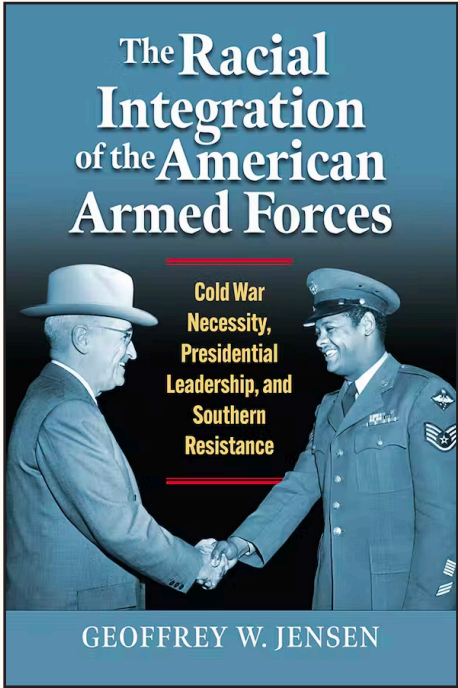
Brian D. Robinette is an associate professor of theology at Boston College. He is the author of *Grammars of Resurrection: A Christian Theology of Presence and Absence*.

“The Difference Nothing Makes is incredibly learned, the product of a mature thinker who has been reading deeply and cross-sectionally for decades. The argument is sophisticated, intricate, and, in the end, convincing.”

—Grant Kaplan, author of *René Girard, Unlikely Apologist*

THE RACIAL INTEGRATION OF THE AMERICAN ARMED FORCES

Cold War Necessity, Presidential
Leadership, and Southern Resistance



Geoffrey W. Jensen

February
432 pages, 6 x 9

In order to win the Cold War, American presidents embraced the mantra of equality of opportunity to justify racial reform efforts within the US military. The problem was that equality of opportunity never guaranteed acceptance—nor was it designed to. In *The Racial Integration of the American Armed Forces*, Geoffrey W. Jensen clarifies our understanding of the political processes that fundamentally altered the racial composition of the US military.

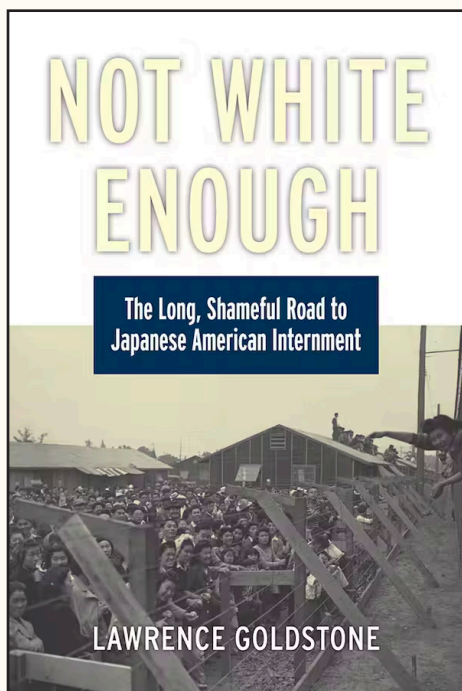
Jensen examines nearly thirty years of military integration that unfolded during the Cold War. America’s racial woes were grist for the propaganda mills in Moscow and their integration effort was intended to curb this assault and protect the nation’s image during this largely ideological struggle. But integration of the armed forces needed more than just Cold War justification. It also required the willingness of the president to lead.

Military integration occurred as the result of the longstanding tradition of Congress to allow the executive branch to control the staffing and composition of the military. While past accounts of the integration of the armed forces have focused on the critical roles played by the burgeoning leadership of the civil rights movement and the Black population, Jensen is the first to emphasize the importance of presidential leadership and their staffs. Jensen contends that understanding the action—and inaction—of Cold War presidents and their administrations matters just as much as understanding the efforts of those outside of Washington and the West Wing, as it was the presidents who were the ones dictating the pace at which reform was carried out.

Jensen has carefully situated this story within the milieu of the Cold War, the civil rights movement, and, looming over it all, the emergence of Southern resistance to desegregation in the United States. Desperately committed to upholding and expanding their vision of white supremacy, the South recoiled in horror at the prospect of racially integrating the armed forces. From this vantage point, Jensen shows how the use of Black military personnel during the Cold War, and throughout all American history, was not born solely out of humanistic beliefs or desires to improve the social status of the Black community, but out of the strategic necessity of winning the war at hand.

NOT WHITE ENOUGH

The Long, Shameful Road to Japanese American Internment



Lawrence Goldstone

February
280 pages, 6 x 9

Lawrence Goldstone's *Not White Enough* is a comprehensive examination of a century of bigotry against Chinese and Japanese Americans that culminated in the infamous Supreme Court decision *Korematsu v. United States*: the landmark ruling that upheld the illegal imprisonment of more than 100,000 innocent men, women, and children who were falsely accused of endangering national security during World War II. This book is the first to trace the full arc of prejudice against Asian Americans that made internment inevitable and serves as a legal and political history of anti-Asian racism, beginning with the California gold rush and ending with *Korematsu*.

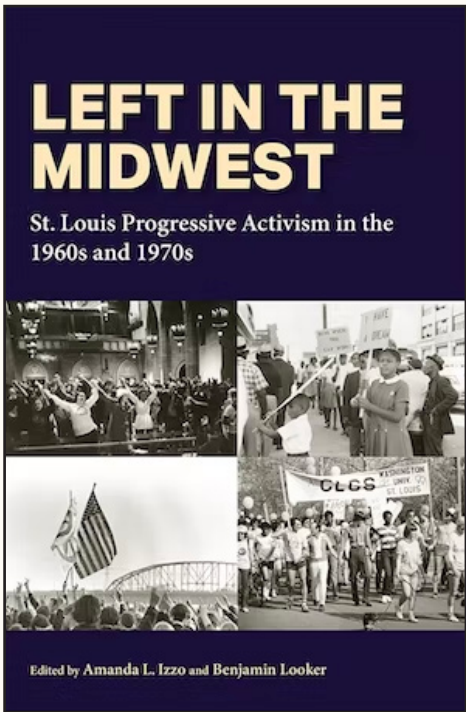
Not White Enough demonstrates how the lines between law and politics blurred for decades to enable a two-tiered system of justice where constitutional guarantees of equality under law were not upheld for all people. Goldstone examines each of the key Supreme Court decisions—including *Wong Kim Ark*, *Ozawa*, and *Thind*—as not simply jurisprudence but as expressions of political will. He chronicles the political history of racism that made Japanese internment almost inevitable, highlighting the key roles San Francisco mayors James D. Phelan and Eugene Schmitz, political boss Abe Ruef, California Attorney General Ulysses Webb, and future Chief Justice Earl Warren played in instigating some of the most egregious anti-Asian legislation, all for political convenience and gain. Goldstone also illustrates Chinese and Japanese immigrants' courage and determination to carve out a place for themselves in a country that did everything it could to reject them.

"Written with flair and a sense of drama, *Not White Enough* is a very good, attention-grabbing read. Goldstone locates anti-Japanese sentiment in the United States during the first half of the twentieth century within the broader context of Asian exclusion and weaves a cautionary tale using recent events as reminders that issues of racial animus in immigration are not simply relics of the past. Ranging from local politics to international events, from the Boodle Boys to baseball diplomacy, from alien land laws to secret information-gathering on the loyalty of West Coast Nisei and Issei, and from Earl Warren's relationship with the Sons of the Golden West to key Supreme Court cases such as *Korematsu*, *Not White Enough* offers something for every reader."

—Carol Nackenoff is the Richter Professor Emerita of Political Science at Swarthmore College and coauthor of *American by Birth: Wong Kim Ark and the Battle for Citizenship*

LEFT IN THE MIDWEST

St. Louis Progressive Activism in the 1960s and 1970s



Amanda L. Izzo, Benjamin Looker

February
554 pages,
95 (Black and White) Illustrations, 12 maps

Despite St. Louis’s mid-twentieth-century reputation as a conservative and sleepy midwestern metropolis, the city and its surrounding region have long played host to dynamic forms of social-movement organizing. This was especially the case during the 1960s and 1970s, when a new generation of local activists lent their energies to the ongoing struggles for Black freedom, lesbian and gay liberation, feminist social transformations, environmental protection, an end to the Vietnam War, and more. This volume, the first of its kind, offers fifteen scholarly contributions that together bring into focus the exceptional range of progressive activist projects that took shape in a single midwestern city during these tumultuous decades.

In contrast to scholarship that seeks to interpret the era’s social-movement initiatives in a primarily national context, the works presented in this expansive collection emphasize the importance of locality, neighborhood, community institutions, and rooted social networks. Documenting wrenching forces of metropolitan change as well as grassroots resilience, *Left in the Midwest* shows us how place powerfully shaped agendas, worldviews, and opportunities for the disparate groups that dedicated themselves to progressive visions for their city. By revising our sense of the region’s past, this volume also expands our sense of the possibilities that the future may hold for activist movements seeking change in St. Louis and beyond.

“While historical in nature, this book is very timely. At a time when cities are crumbling and facing similar social justice and economic issues, this book will help a new generation of activists and leaders to figure out the best strategies to effect change.”

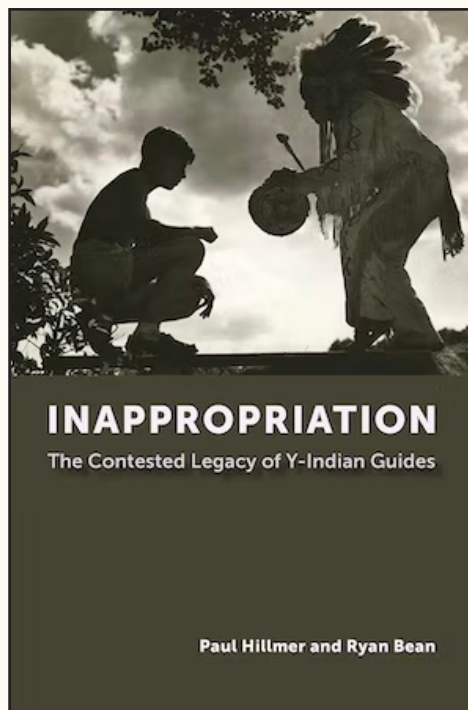
—Jas Sullivan, Louisiana State University, co-author of *Dimensions of Blackness: Racial Identity and Political Beliefs*

“An important corrective to common assumptions about the undisturbed conservatism of St. Louis, according to which the Ferguson uprising ‘came out of nowhere,’ and also an excellent, more general roadmap of progressive politics in the United States in the mid-twentieth century. Izzo and Looker’s collection will richly repay the attentive reader; its conceptual reach far exceeds the progressive politics of this one midwestern city.”

—Matthew Frye Jacobson, Yale University, author of *Dancing Down the Barricades: Sammy Davis, Jr. and the Long Civil Rights Era*

INAPPROPRIATION

The Contested Legacy of Y-Indian Guides



Paul Hillmer, Ryan Bean

February

248 pages,

39 (black and white) illustrations, 1 table

In 1926, Harold Keltner, a YMCA Boys Work secretary from St. Louis, and Joe Friday, a member of the Canadian Ojibwe First Peoples, channeled white middle-class fascination with Native Americans into what became the Y-Indian Guides youth program, engaging over a half million participants across the nation at the height of its 77-year history. Intended to soften the stereotypical stern father, the program traced a complicated thread of American history, touching upon themes of family, race, class, and privilege.

The Y-Indian Guides was a father-son (and later parent-child) program that encouraged real and enduring bonds through play and an authentic appreciation of family. While “playing Indian” seemed harmless to most participants during the program’s heyday, Paul Hillmer and Ryan Bean demonstrate the problematic nature of its methods. In the process of seeking to admire and emulate Indigenous Peoples, Y-Indian Guide participants often misrepresented American Indians and reinforced harmful stereotypes. Ultimately, this history demonstrates many ways in which American culture undermines and harms its Indigenous communities.

“The narrative attends to an important chapter in our (western) histories of masculinity, colonialism, fatherhood/boyhood, and Indigeneity.”

—Jason Edward Black, University of North Carolina at Charlotte, coauthor of *Mascot Nation: The Controversy over Native American Representations in Sports*

“Hillmer and Bean’s sophisticated historical analysis of YMCA Indian Guides wrestles with the central problematic of progressive multiculturalism in a settler colonial nation: the desire to champion and recreate Indigenous culture while evading both the lived reality of Indigenous people as well as a formal reckoning with the white history of genocidal violence. *Inappropriation: The Contested Legacy of Y-Indian Guides* illustrates how white people symbolically and materially colonized Indigenous people and traditions to strengthen white familial bonds at the cost of American Indian history and dignity. The book brings new and important insights on the use of Indigenous caricature and cultural appropriation in the white colonial imaginary.”

—Casey Ryan Kelly, University of Nebraska–Lincoln, author of *Apocalypse Man: The Death Drive and the Rhetoric of White Masculine Victimhood*

