

Indiana University Press

Fall 2025

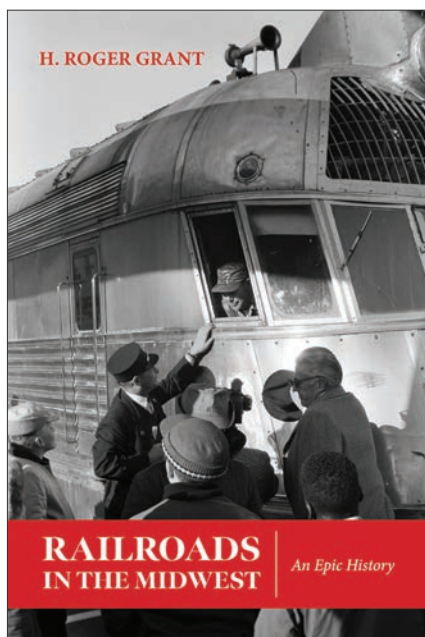
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Railroads in the Midwest

AN EPIC HISTORY

H. ROGER GRANT



AUGUST

336 PAGES • 6 X 9 • 18 COLOR ILLUS.,
33 B&W ILLUS.

PB • 978-0-253-07368-6 • \$35.00 (TP) • £27.00

HC • 978-0-253-07365-5 • \$90.00 (LB) • £70.00

Also available as an e-book

INDIANA UNIVERSITY PRESS

Heartland History series

Discover how railroad companies in America's heartland developed a monumental network that spanned nearly 70,000 route miles. Over a century, a wide array of carriers ranging from short lines to trunk roads spread through the Midwest and represented over 35% of the country's rail mileage in the 1920s.

Railroads in the Midwest is a portrait of the rapid growth of rails during this time, from exploring the rivalry between two premier rail hubs, Chicago and St. Louis, to Iowa and Ohio boasting the highest line densities. Before World War I, Iowa railroad officials bragged that the Hawkeye State had a depot and agent located no farther than thirteen miles from any point within its borders.

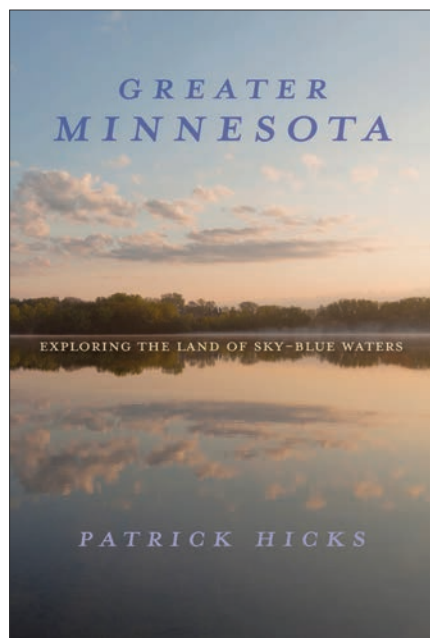
In *Railroads in the Midwest*, renowned historian H. Roger Grant draws on fifty years of research into America's celebrated railroad history to examine what effect railroads had in the heartland and what has happened to them since the early twentieth century.

H. Roger Grant (November 1943–November 2023) was author of numerous books on railroads and transportation, including *Railroads and the American People* and *A Mighty Fine Road*. He was Kathryn and Calhoun Lemon Professor of History at Clemson University.

Greater Minnesota

EXPLORING THE LAND
OF SKY-BLUE WATERS

PATRICK HICKS



SEPTEMBER

208 PAGES • 6 X 9

PB • 978-0-253-07379-2 • \$25.00 (TP) • £20.00

HC • 978-0-253-07378-5 • \$55.00 (LB) • £43.00

Also available as an e-book

INDIANA UNIVERSITY PRESS

Heartland History series

A witty, wise, and affectionate journey to every corner of the North Star State.

After years of living abroad, writer and poet Patrick Hicks returns to Minnesota only to find that his home state feels like a foreign country. Tag along as he explores every corner of Minnesota, including places he'd heard about all his life but never visited.

In the tradition of Bill Bryson and Paul Theroux, *Greater Minnesota* is an account of Hicks's discoveries. Half travelogue, half history, and fully delightful in its exploration of new places and people, this book follows Hicks as he ventures to the North Shore, the Iron Range, the Southwest, and even Up North in the dead of winter. As he travels the back roads of the state, he visits the Mayo Clinic, the SPAM Museum, ancient petroglyphs, the US Hockey Hall of Fame, the birthplace of Minnesota Public Radio, a world-class aviation museum hidden on the prairie, a lost forest, the humble beginning of the Mississippi River, and other stops along the way that are both surprising and intriguing.

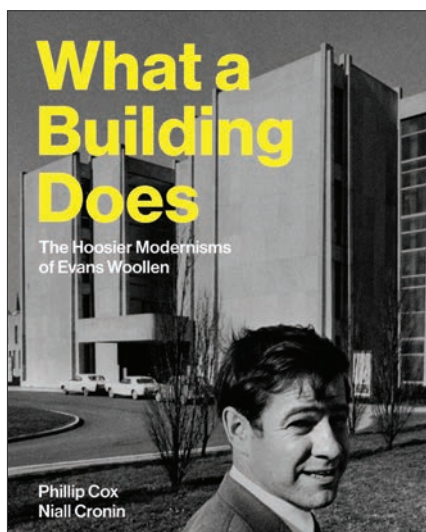
And there's more to be uncovered. Through conversations with hundreds of people in his travels from the Great Minnesota Get-Together to Mankato, *Greater Minnesota* brings the reader along as he searches for what it really means to be a Minnesotan.

Patrick Hicks grew up in Stillwater, Minnesota and is an Irish-American novelist, poet, and writer-in-residence at Augustana University. He is author of over ten books and served as coeditor of *City of Hustle: A Sioux Falls Anthology*.

What a Building Does

THE HOOSIER MODERNISMS
OF EVANS WOOLLEN

PHILLIP COX AND NIAL CRONIN



SEPTEMBER

244 PAGES • 8 X 10 • 141 COLOR ILLUS.,
52 B&W ILLUS.

HC • 978-0-253-07410-2 • \$40.00 (TP) • £31.00

Also available as an e-book

INDIANA UNIVERSITY PRESS

Hoosier architect Evans Woollen (1927–2016) made a profound contribution to the built identity of Indianapolis, Indiana. Most recognized for introducing concrete Brutalism to the city, his practice was in fact surprisingly diverse, ranging from significant public buildings that are today some of the city's most iconic structures to humble churches, single-family homes, and historic renovations. Some loved his emphatic, proudly modern buildings, while others found them challenging, severe, or even ugly, but all agreed they were boundary pushing, the handiwork of an iconoclastic architect on the cutting edge of contemporary design.

Surveying the full breadth of Woollen's six-decade career, *What a Building Does* tells the complete story of this essential Midwestern practitioner for the first time: from his early years as a student of Philip Johnson and Louis Kahn; to his decision to open his practice in Indianapolis; to his later professional successes across Indiana and beyond. With a focus on ten of Woollen's most important built works, this book explores the dynamic ideas which shaped his architecture and the complex relationship he held with Indianapolis, his hometown. Most significantly, it also discovers a multi-decade practice of empathetic, human-centered design conducted long before such ideas were mainstream.

Featuring nearly 150 new full-color photos, never-before-seen archival material, and dozens of interviews with former colleagues, clients, and friends, *What a Building Does* expands the narrative of modern architecture and its legacy in the American Midwest.

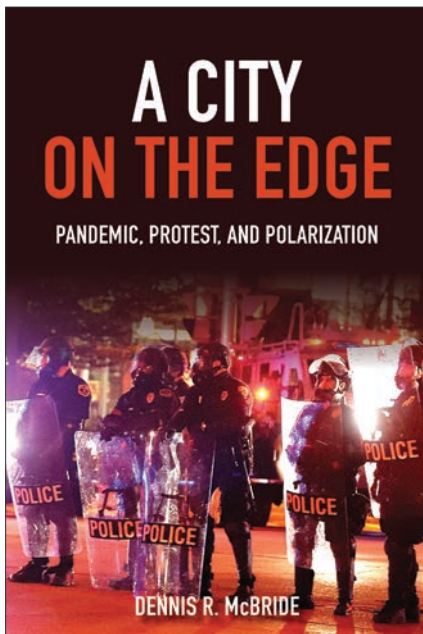
Phillip Cox is a writer and native Hoosier. Born in Indianapolis, his family first settled in Posey County, Indiana, in 1807. He now lives in New York City where he worked for the design firm Pentagram.

Niall Cronin is a photographer in New York City with a focus on architecture and the built environment. Born in Indianapolis, his work has been displayed at the Indianapolis Museum of Contemporary Art (iMOCA) and Edington Gallery in Indianapolis and published by the *Financial Times*, *Fast Company*, and *Time Out*.

A City on the Edge

PANDEMIC, PROTEST,
AND POLARIZATION

DENNIS R. MCBRIDE



SEPTEMBER

288 PAGES • 6 X 9 • 17 COLOR ILLUS.,
5 B&W ILLUS.

PB • 978-0-253-07407-2 • \$35.00 (TP) • £27.00

HC • 978-0-253-07406-5 • \$60.00 (LP) • £47.00

Also available as an e-book

INDIANA UNIVERSITY PRESS

Some years change the course of history. 2020 was one of those years.

As a pandemic, lockdowns, and economic downturn convulsed America, police shootings of George Floyd and other Black men touched off the largest protest movement in US history. At the same time, mass shootings soared; many states saw unprecedented increases in gun-related incidents. Churning in the background were a bitter presidential election campaign and counter-protests opposing public health measures and the election result itself. Mayors of cities big and small struggled with some of these challenges, but Dennis McBride, the new mayor of a mid-sized, mostly-White suburb bordered by the majority-minority City of Milwaukee—called the "heartland of the heartland"—faced them all. His city, a microcosm of a troubled America, teetered on the verge of anarchy while playing a crucial role in the presidential election.

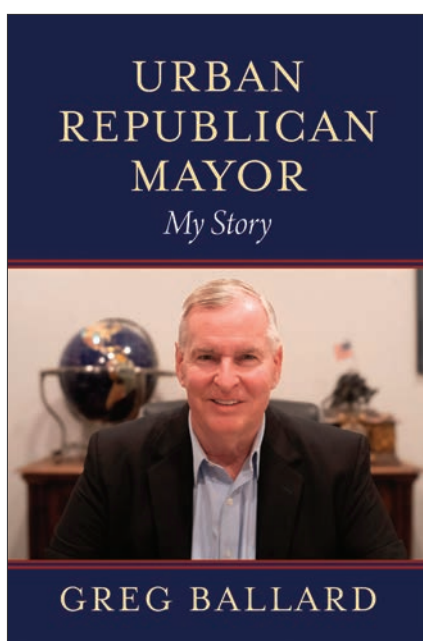
Though the chaos of that historic year has gradually subsided, the pandemic's impact is still reverberating in the nation's economy, politics, and psyche. Americans and their leaders are searching for a new equilibrium. That balance will be found first in America's hometowns. *A City on the Edge* offers a path forward.

Dennis R. McBride is the mayor of Wauwatosa, Wisconsin. He holds a journalism degree from the University of Wisconsin-Milwaukee, a master of public administration degree from Princeton University, and a law degree from New York University.

Urban Republican Mayor

MY STORY

GREG BALLARD



AUGUST

326 PAGES • 6 X 9

PB • 978-0-253-07319-8 • \$30.00 (TP) • £23.00

HC • 978-0-253-07318-1 • \$80.00 (LB) • £62.00

Also available as an e-book

INDIANA UNIVERSITY PRESS

A midwestern urban Republican mayor reveals the success of his moderate approach to governing.

Throughout his eight years as mayor of Indianapolis, Greg Ballard did what he thought was right, looking out for the long-term health of his city with political implications being the last of considerations. This included a pointed critique of the Religious Freedom Restoration Act signed by then governor Mike Pence. Relying on his well-trained and efficient staff, he ensured that the city moved aggressively forward with little political interference. Never taking a poll to see which way the winds were blowing, Ballard was not a normal politician. He was a Marine who had traveled the world, been to war, and had returned to his hometown to serve again. Ballard was that rarity in American politics, an urban Republican, moderate in views and practical in governing, and always completely dedicated to his city.

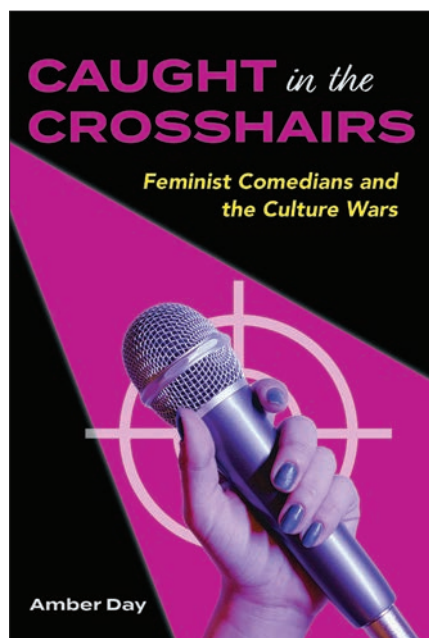
Thoughtful and brimming with insights, Greg Ballard's inspirational story offers a compelling blueprint for American politics going forward.

After a twenty-three year career in the US Marine Corps and retiring as a lieutenant colonel, **Greg Ballard** returned home to Indianapolis in 2001. In 2007, he ran a successful campaign to become the 48th Mayor of Indianapolis, subsequently serving two terms. He is author of *Less Oil or More Caskets: The National Security Argument for Moving Away From Oil*.

Caught in the Crosshairs

FEMINIST COMEDIANS
AND THE CULTURE WARS

AMBER DAY



JULY

146 PAGES • 6 X 9 • 8 B&W ILLUS.

PB • 978-0-253-07315-0 • \$30.00 (AC) • £23.00

HC • 978-0-253-07314-3 • \$75.00 (LB) • £59.00

Also available as an e-book

INDIANA UNIVERSITY PRESS

Comedy & Culture series

The landscape of comedy has undergone a seismic shift in recent years with an increasing number of female comedians breaking through to mainstream audiences. Fueled by industry trends favoring niche projects and edgier content, women are claiming high-profile roles as late-night hosts, sketch comedians, television producers, and stand-up stars. At the same time, they have become lightning rods for controversy, facing online attacks and disdain from alt-right groups and conservative media.

Reactions to outspoken female comedians have grown more polarized, yet, amid vitriol and trolling, these performers have sparked impassioned public discussions, prompting cultural self-reflection and challenging entrenched norms. *Caught in the Crosshairs* delves not only into the work of feminist icons like Samantha Bee, Amy Schumer, Leslie Jones, Michelle Wolf, and Hannah Gadsby, but also into the discourse surrounding their comedy. Author Amber Day argues that these debates transcend mere entertainment; they are cultural battlegrounds for larger philosophical and political conflicts, interrogating the essence of womanhood, power dynamics, and privilege. This type of popular culture serves as a primary arena where societal beliefs and ideologies are disseminated and contested.

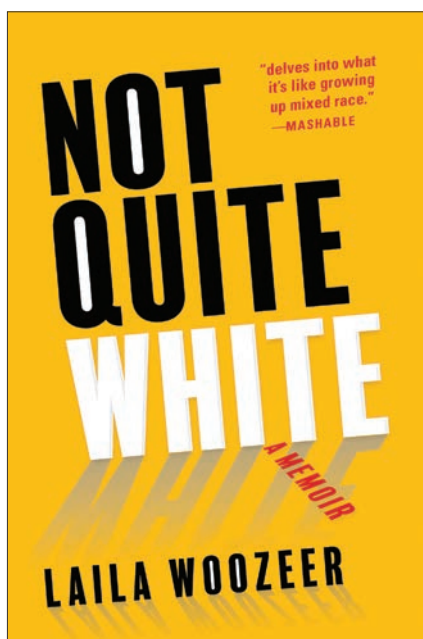
Caught in the Crosshairs is an examination of how feminist comedy reflects the tensions of our times, disrupting established narratives and challenging traditional power structures.

Amber Day is Professor of Media and Performance Studies and Chair of the History, Literature, and the Arts Department at Bryant University. She is author of *Satire and Dissent: Interventions in Contemporary Political Debate* and editor of *DIY Utopia: Cultural Imagination and the Remaking of the Possible*.

Not Quite White

A MEMOIR

LAILA WOOZEER



JULY

328 PAGES • 5½ X 8½

PB • 978-1-68435-227-2 • \$18.00 (TP)

Also available as an e-book

US rights only

RED LIGHTNING BOOKS

Neither here, nor there; neither one, nor the other. What does it feel like to be an indescribable shade somewhere in between? Can you even exist in a binary world that seems so black-and-white? Why is there no easy way to describe someone who is a Welsh-French-Scottish-American-Indian-Mauritian?

Laila Woozeer, a mixed-race 28-year-old London-born writer and musician, shares a personal story of growing up in a rural white village in North Wales. Laila takes readers on a funny, vivid, and profoundly moving journey of discovering one's own identity and belonging through her travels between Mauritius, the US, and the UK, to make sense of the world and one's place within it.

This is the real-life story of Laila Woozeer trying desperately to understand how to exist, how to survive, and what it might mean to thrive. From childhood memories of self-discovery to an identity crisis of adolescence, to a misunderstood existence in adult life, *Not Quite White* charts Laila's struggle to finally find a meaningful place in the world.

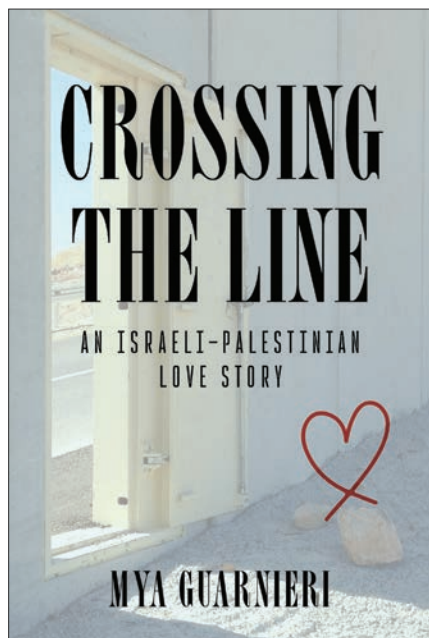
Laila Woozeer is a writer, musician, and performer, born and based in London. Laila's work has been published in *The Guardian*, *Mashable*, and *Stylist*. Notable projects include producing and directing the award-winning contemporary music performance collective WOLF PACK and authoring the blog TAPE PARADE. *Not Quite White* is Laila's first book.

www.lailawoozeer.com

Crossing the Line

AN ISRAELI-PALESTINIAN
LOVE STORY

MYA GUARNIERI



SEPTEMBER

264 PAGES • 5½ X 8½

PB • 978-1-68435-242-5 • \$25.00 (T) • £20.00

Also available as an e-book

RED LIGHTNING BOOKS

In *Crossing the Line*, journalist Mya Guarnieri recounts the story of a real-life Romeo and Juliet: herself, a Jewish American immigrant to Israel lecturing at a Palestinian university, and Mohamed, the son of a member of the Palestine Liberation Organization.

In this timely memoir, Guarnieri chronicles how, despite the Israeli-built separation barrier that stood between them, the two journalists managed to meet, fall in love, and overcome both the external and internal obstacles that stood between them. With a reporter's eye for detail and a storyteller's knack for nuance, she details the political, cultural, and family problems the star-crossed lovers faced throughout their courtship. This is not only a reflection on her own story, however; this compelling memoir also offers an intimate look at daily life in Palestinian areas of the Israeli-occupied West Bank; it explores the complexity of loving one's "enemy"; and it serves as a tortured love letter to the land and the two peoples that, paradoxically, nurtured Mya and Mohamed's relationship while simultaneously casting them out.

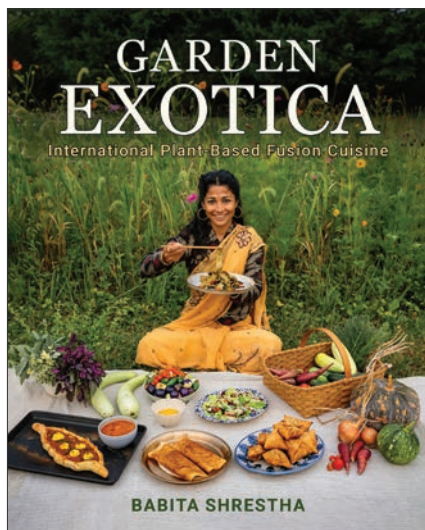
In a dark moment in the long history of the conflict between Israelis and Palestinians, *Crossing the Line* is a spot of light that imagines a different future for the two peoples. It is a universal story about the challenges of overcoming our innermost emotional barriers and making ourselves vulnerable to love.

Mya Guarnieri is a writer and award-winning journalist who spent nearly a decade covering Israel and the occupied Palestinian territories. Author of *The Unchosen: The Lives of Israel's New Others*, which was shortlisted for a Jewish Quarterly Wingate Prize, her reportage, commentary, essays, and short fiction have appeared in a wide variety of international publications including *The New York Times*, *The Guardian*, *The Nation*, *The Washington Post*, *Haaretz*, *Le Monde Diplomatique*, *Foreign Policy*, *Slate*, *Guernica*, *Narrative Magazine*, and *The Kenyon Review Online*.

Garden Exotica

INTERNATIONAL PLANT-BASED FUSION CUISINE

BABITA SHRESTHA



SEPTEMBER

210 PAGES • 8 X 10 • 100 COLOR PHOTOS
HC • 978-1-68435-233-3 • \$45.00 (TP) • £35.00

Also available as an e-book

World rights excluding Nepal

RED LIGHTNING BOOKS

Take a culinary journey to new destinations, right from the comfort of your own kitchen. *Garden Exotica* is your passport to a world of vibrant, plant-based flavors that will transport you somewhere exotic.

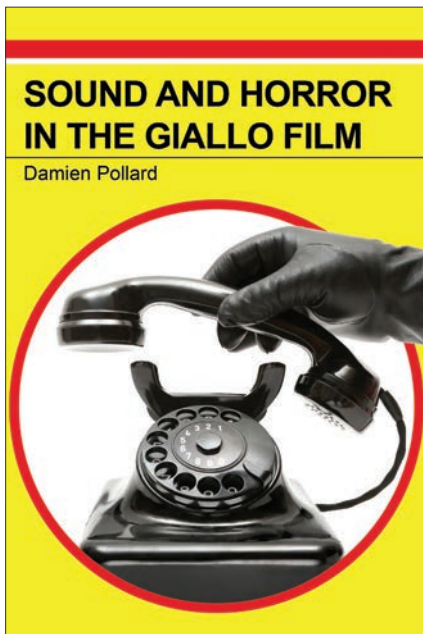
In *Garden Exotica*, the long-awaited follow-up to *Plant-Based Himalaya*, author Babita Shrestha shares 61 meticulously crafted recipes that celebrate the diversity of international cuisines that nourish your body and soul with wholesome, home-cooked meals. Sharing her favorite recipes from all over the world, including Nepal, India, Turkey, Japan, Greece, Jamaica, Morocco, Italy, and Mexico, Shrestha will leave your taste buds wanting more.

Garden Exotica will take your everyday kitchen ingredients and transform your weeknight meal into something extraordinary!

Babita Shrestha, the creative mind behind *Vegan Nepal*, is a plant-based chef, photographer, graphic designer, and author of *Plant-Based Himalaya*.

Sound and Horror in the Giallo Film

DAMIEN POLLARD



NOVEMBER

216 PAGES • 6 X 9 • 10 B&W ILLUS.

PB • 978-0-253-07391-4 • \$30.00 (AC) • £23.00

HC • 978-0-253-07390-7 • \$90.00 (LB) • £70.00

Also available as an e-book

INDIANA UNIVERSITY PRESS

Icons of Horror series

The Italian giallo was a sleazy, violent, and stylistically baroque form of horror film that was produced in the hundreds from the 1960s to the 1980s. *Sound and Horror in the Giallo Film* listens closely to these films, asking how their soundtracks and their use of the human voice can help us understand the giallo's significance at a time when Italy was undergoing profound postwar social, economic, political, and cultural change.

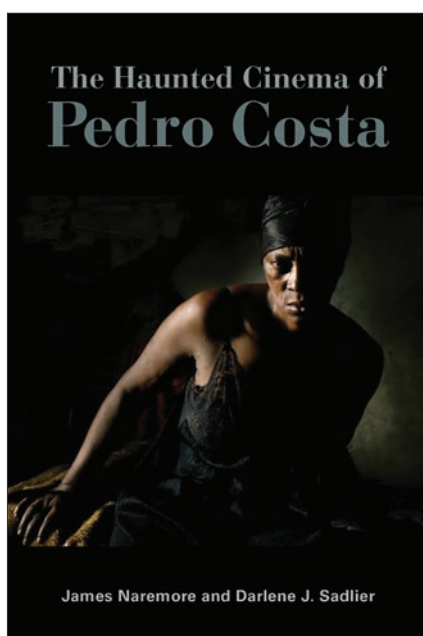
Throughout the history of Italian cinema, soundtracks have been a site of concerted and sustained intervention by political and economic forces. In *Sound and Horror in the Giallo Film*, author Damien Pollard argues that, because the giallo film pushed the boundaries of film form while also touting unapologetic commercialism, the voices on its soundtracks were both aesthetically exaggerated and directly shaped by commercial imperatives, which were influenced by Italy's turbulent postwar years.

Featuring case studies of several well-known giallo films, including *The Girl Who Knew Too Much*, *The Bird with the Crystal Plumage*, and *Tenebrae*, *Sound and Horror in the Giallo Film* is an original analysis that reveals how the cinematic voice binds film and history.

Damien Pollard is Lecturer in Film at Northumbria University. He is editor (with Edward Bowen) of *Film Exhibition: The Italian Context*.

The Haunted Cinema of Pedro Costa

JAMES NAREMORE AND DARLENE J. SADLIER



JULY

222 PAGES • 6 X 9 • 12 COLOR ILLUS.,
53 B&W ILLUS.

PB • 978-0-253-07323-5 • \$30.00 (SDT) • £23.00

HC • 978-0-253-07322-8 • \$70.00 (LB) • £55.00

Also available as an e-book

INDIANA UNIVERSITY PRESS

For over three decades, Portuguese director Pedro Costa has been widely admired for his unusual and innovative body of work, which has earned accolades and wide acclaim.

The Haunted Cinema of Pedro Costa is the most complete treatment of his work, exploring Costa's feature films from *Blood* to *Vitalina Varela*, and from the documentaries to the short films, museum exhibitions, and the forthcoming *Daughters of Fire*. Authors James Naremore and Darlene J. Sadlier situate Costa within the history and culture of Portugal, at the same time providing insightful close readings and stylistic analysis of the films. Their work explores the unusual features of his artistry and illuminates his unique contribution to cinema.

An accessible portrait of an important artist, *The Haunted Cinema of Pedro Costa* is an indispensable companion for scholars, students, and cinephiles everywhere.

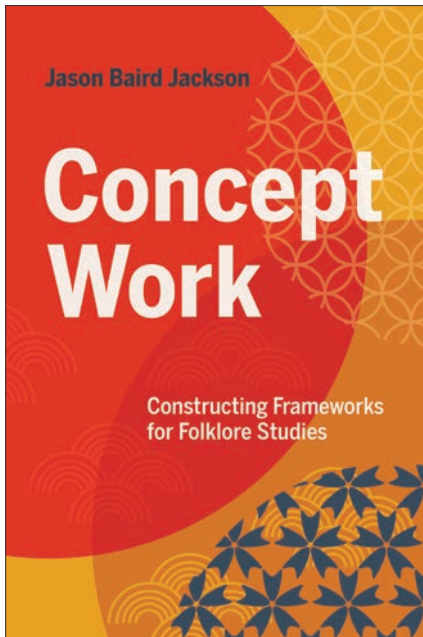
James Naremore is Chancellor's Professor Emeritus of English, Comparative Literature, and Communication and Culture at Indiana University Bloomington. He is author of numerous books, among them, *More Than Night: Film Noir in Its Contexts* and *On Kubrick and Charles Burnett: A Cinema of Symbolic Knowledge*. He is editor (with Patrick M. Brantlinger) of *Modernity and Mass Culture*.

Darlene J. Sadlier is Professor Emerita of Spanish and Portuguese at Indiana University Bloomington. She is author of numerous books, most recently *Memories of Underdevelopment; A Century of Brazilian Documentary Film: From Nationalism to Protest*; and *The Lilly Library from A to Z: Intriguing Objects in a World-Class Collection*. She is editor and translator of *One Hundred Years after Tomorrow: Brazilian Women's Fiction in the Twentieth Century*.

Concept Work

CONSTRUCTING FRAMEWORKS
FOR FOLKLORE STUDIES

JASON BAIRD JACKSON



OCTOBER

208 PAGES • 6 X 9 • 11 B&W ILLUS.

PB • 978-0-253-07431-7 • \$35.00 (SDT) • £27.00

HC • 978-0-253-07430-0 • \$70.00 (LB) • £55.00

Also available as an e-book

INDIANA UNIVERSITY PRESS

Folklorists study the richness of customary forms of cultural expression and the everyday social worlds in which all people interact and communicate. They use a range of methods—literary, ethnographic, philological, visual, historical, comparative, artifactual—to engage with and learn from diverse peoples, but they also rely on a stock of key concepts that have grown up within their discipline, including tradition, performance, genre, text, context, community, and identity. But folklorists and their interlocutors live in an ever-changing world in which making sense of new social dynamics requires additional foundational concepts.

In *Concept Work*, folklorist and ethnologist Jason Baird Jackson illustrates scholarly concept work in folklore studies through fresh accounts of four concepts that are significant to the field but not yet richly explored by its practitioners—colonization, cultural heritage, cultural appropriation, and the place of folklore and folklore studies within the capitalist world system. Jackson closes the volume with a reflection on teaching and doing concept work with his students-turned-colleagues.

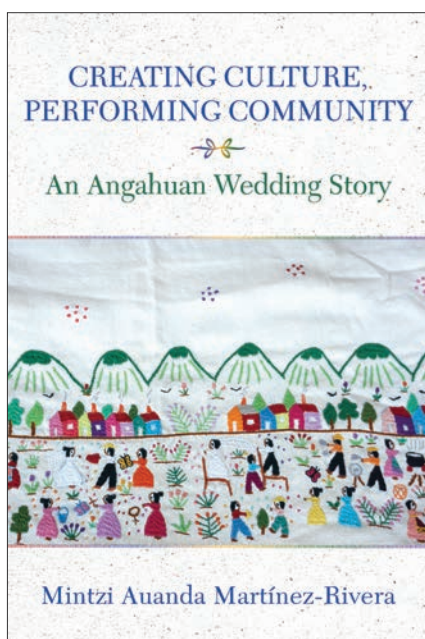
Concept Work is an essential introduction to the current work being done within folklore studies for teachers and students alike.

Jason Baird Jackson is Ruth N. Halls Professor of Folklore and Anthropology at Indiana University Bloomington. He is author of *Yuchi Ceremonial Life: Performance, Meaning and Tradition in a Contemporary American Indian Community* and *Yuchi Folklore: Cultural Expression in a Southeastern Native American Community* and editor of *Material Vernaculars: Objects, Images, and Their Social Worlds*. A former museum curator and director, he has curated more than twenty exhibitions, and he remains active in museum anthropology and museum-based folklore studies.

Creating Culture, Performing Community

AN ANGAHUAN WEDDING STORY

MINTZI AUANDA MARTÍNEZ-RIVERA



JULY

250 PAGES • 6 X 9 • 53 B&W ILLUS.

PB • 978-0-253-07342-6 • \$40.00 (SDT) • £31.00

HC • 978-0-253-07341-9 • \$95.00 (LB) • £74.00

Also available as an e-book

INDIANA UNIVERSITY PRESS

Underground Cultures series

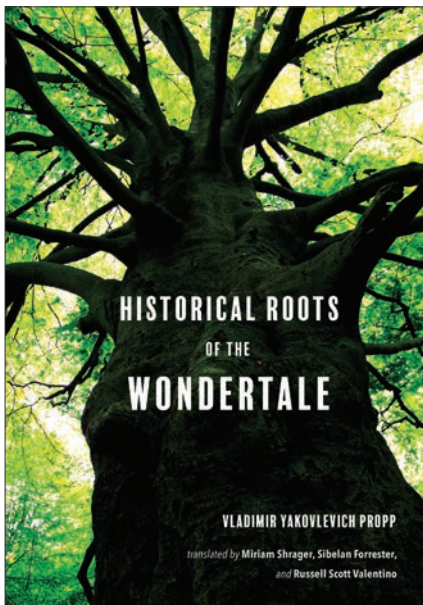
Creating Culture, Performing Community explores the ways in which the people of Santo Santiago de Angahuan, a P'urhépecha community in the state of Michoacán, México, create and curate their cultural practices and how, by doing so, they perform what it means to be an active member of the P'urhépecha community. Through a deep ethnographic account of ritual practices, author Mintzi Auanda Martínez-Rivera focuses on the tembuchakua, or wedding rituals, analyzing their creation, performance, and transformation within the P'urhépecha community. By proposing alternative approaches to understanding indigeneity, Martínez-Rivera showcases how people carefully transform their cultural practices and rearticulate and perform their identities.

Thus *Creating Culture, Performing Community* has three main aims: to analyze how people create their own culture; to showcase how cultural practices are performed to reflect particular ideas of what it means to be a member of a community; and to move beyond limited understandings of indigenous identity and cultural practices.

Mintzi Auanda Martínez-Rivera is Assistant Professor of English (Folklore) and Latinx Studies at The Ohio State University. She is editor (with Solimar Otero) of *Theorizing Folklore from the Margins: Critical and Ethical Approaches*.

Historical Roots of the Wondertale

VLADIMIR YAKOVLEVICH PROPP
TRANSLATED BY MIRIAM SHRAGER,
SIBELAN FORRESTER, AND RUSSELL
SCOTT VALENTINO
AFTERWORD BY SERGEI NEKLIUDOV



OCTOBER
408 PAGES • 7 X 10
PB • 978-0-253-07403-4 • \$65.00 (SDT) • £51.00
HC • 978-0-253-07402-7 • \$105.00 (LB) • £82.00
Also available as an e-book

INDIANA UNIVERSITY PRESS

Nearly seven decades after the English translation of *Morphology of the Folktale*, one of the most influential scholarly books on folklore, its sequel is finally available in an official English translation, completing the enterprise that occupied much of Vladimir Yakovlevich Propp's life.

In *Morphology of the Folktale*, Propp approached these narratives synchronically, using structural analysis to identify the wondertale's minimal units and deep structure. In *Historical Roots of the Wondertale*, he broadens and deepens his analysis, comparing folktale structures and content to rituals and customs of aboriginal societies from around the world and with people who were the first to envision religion and myth. Relying on both structural and historical-comparative methods, Propp sees the roots of the wondertale in rituals from earlier stages of human development, whose narratives were repurposed as their tellers settled into agricultural societies and ancient rituals were no longer practiced.

With a new introduction, conclusion, translators' notes, and a full bibliography, *Historical Roots of the Wondertale* complements and expands upon the *Morphology*, completing Propp's search for the origins of wondertales, myths, and religious practices.

Miriam Shrager is Senior Lecturer in the Department of Slavic and East European Languages and Cultures at Indiana University. Her recent work appears in *Slavica*, *Baltistica*, and the *Journal of Slavic Linguistics*. She is a native Russian speaker.

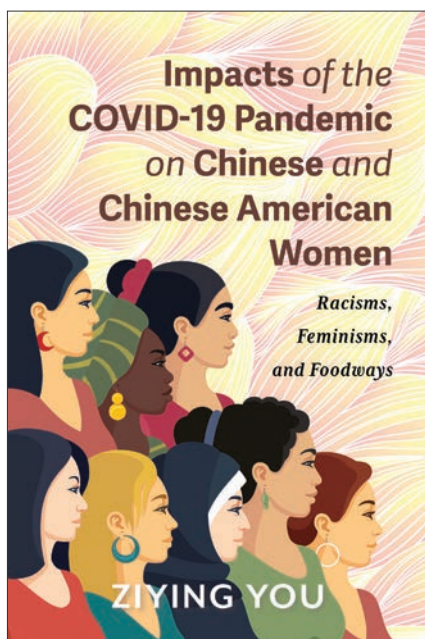
Sibelan Forrester is Professor of Russian at Swarthmore College. She is author, editor, and translator of numerous books about Russian folklore and literature, as well as Russian, Croatian, and Serbian poetry.

Russell Scott Valentino is Professor and Chair of Slavic and East European Languages and Cultures at Indiana University. He is author of several books about the Russian novel and translator of eight books of literature in Bosnian, Croatian, Serbian, Italian, and Russian.

Impacts of the COVID-19 Pandemic on Chinese and Chinese American Women

RACISMS, FEMINISMS,
AND FOODWAYS

ZIYING YOU



AUGUST

268 PAGES • 6 X 9 • 2 B&W ILLUS.

PB • 978-0-253-07334-1 • \$40.00 (SDT) • £31.00

HC • 978-0-253-07333-4 • \$95.00 (LB) • £74.00

Also available as an e-book

INDIANA UNIVERSITY PRESS

Impacts of the COVID-19 Pandemic on Chinese and Chinese American Women examines how Chinese and Chinese American women in the United States experienced and responded to the double threat of the COVID-19 virus and anti-Asian racism from 2020 to 2021 and how the global pandemic changed their daily lives, foodways, and identities.

Ziyang You addresses the social and cultural impacts of the COVID-19 pandemic on Chinese and Chinese American Women in the US through the four key themes of racism and anti-racism efforts, foodways, gender construction, and community building. Drawing on virtual ethnography, interviews, surveys, social media analysis, and personal experiences of professional women, mothers, Chinese international students, lay Buddhist women, and Chinese adoptees, You shows that the racism triggered by COVID-19 echoes longstanding racist tropes such as "the yellow peril" and discriminations faced by Chinese people in different parts of the world throughout the history of the Chinese diaspora. You further explores how individuals relating to one or more identities can form communities in which folklore helps them bond and express shared, unique cultural values.

Impacts of the COVID-19 Pandemic on Chinese and Chinese American Women highlights women's agency in response to the pandemic and racism as well as the dynamic process of their identity construction through foodways, religion, and community building in a time of crisis.

Ziyang You is Associate Professor of Comparative Literature and Intercultural Studies at the University of Georgia. She is author of *Folk Literati, Contested Tradition, and Heritage in Contemporary China: Incense Is Kept Burning* and editor (with Lijun Zhang) of *Chinese Folklore Studies Today: Discourse and Practice*.

Deep Cosmopolitanism

KUTIYATTAM, DYNAMIC
TRADITION, AND GLOBALIZING
HERITAGE IN KERALA, INDIA

LEAH LOWTHORP



SEPTEMBER

376 PAGES • 6 X 9 • 50 COLOR ILLUS.

PB • 978-0-253-07359-4 • \$40.00 (SDT) • £31.00

HC • 978-0-253-07358-7 • \$100.00 (LB) • £78.00

Also available as an e-book

INDIANA UNIVERSITY PRESS

Activist Encounters in Folklore
and Ethnomusicology series

Recognized as India's first UNESCO intangible cultural heritage of humanity, Kutiyattam Sanskrit theater is the world's oldest continuously performed theater with its first performances dating back to the tenth century CE. *Deep Cosmopolitanism* explores the extraordinary past and present of this centuries-old theater.

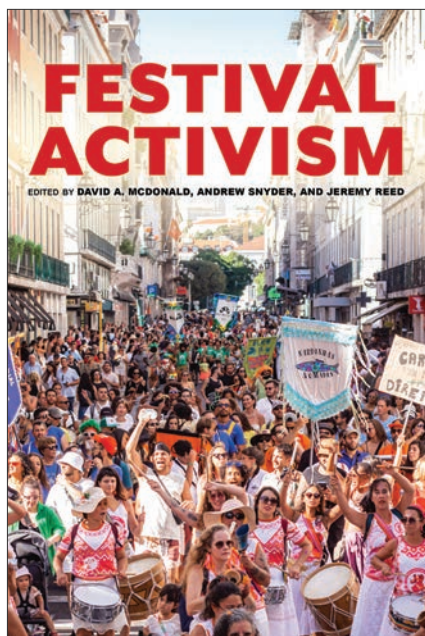
Deep Cosmopolitanism illustrates how the Kutiyattam Sanskrit theater has encountered multiple forms of cosmopolitanism over the course of its thousand-year history. Exploring how Kutiyattam artists create meaning out of their deep past through everyday narratives and reflections, author Leah Lowthorp traces the art's cosmopolitan encounters over time, from the ancient Sanskrit cosmopolis to Muslim sultans, British colonialists, Communist politics, and UNESCO intangible cultural heritage. In so doing, Lowthorp fundamentally rethinks the notion of cosmopolitanism from a non-Western perspective with premodern roots and offers a critique of the colonialist undertones of how international heritage organizations like UNESCO conceptualize peoples and traditions around the world.

Diving into an ethnographic exploration that considers Kutiyattam's multiple cosmopolitanisms over a period of 1,000 years, *Deep Cosmopolitanism* offers a model for decolonizing modernity and challenges us to rethink what it means to be cosmopolitan, traditional, and modern in the world today.

Leah Lowthorp is Assistant Professor of Anthropology and Folklore at the University of Oregon. She is editor (with Frank J. Korom) of *South Asian Folklore in Transition: Crafting New Horizons*.

Festival Activism

EDITED BY DAVID A. MCDONALD,
ANDREW SNYDER, AND JEREMY REED



OCTOBER

344 PAGES • 6 X 9 • 19 B&W ILLUS.

PB • 978-0-253-07427-0 • \$40.00 (SDT) • £31.00

HC • 978-0-253-07426-3 • \$95.00 (LB) • £74.00

Also available as an e-book

INDIANA UNIVERSITY PRESS

*Activist Encounters in Folklore and
Ethnomusicology series*

For decades, festivals have been important sites of inquiry for folklorists and ethnomusicologists alike as celebrations of culture. Moving beyond traditional discussions of staged culture and multiculturalism, however, this edited volume explores how festivals may be mobilized as strategic forms of direct action.

Festival Activism is a diverse collection of case studies from scholars, performers, and arts administrators, all of whom deftly argue that festivals do more than simply celebrate culture; they also shape culture, creating new forms of aspirational community with direct political effects. Specifically, this volume addresses the many ways festivals provide resources for imagining and enacting social change, alternative citizenship, and long-term political transformation, revealing how performers, participants, and organizers encounter and challenge the myriad forms of violence that frame their worlds.

With its emphasis on activism, direct action, and social justice, *Festival Activism* points toward a new paradigm in festival research, one that focuses on decolonial and justice-oriented methods to illuminate festivals' latent political potential.

David A. McDonald is Associate Professor of Folklore and Ethnomusicology at Indiana University. He is the author and editor of four books, including *My Voice is My Weapon*, *Palestinian Music and Song*, and *At the Crossroads of Music and Social Justice*.

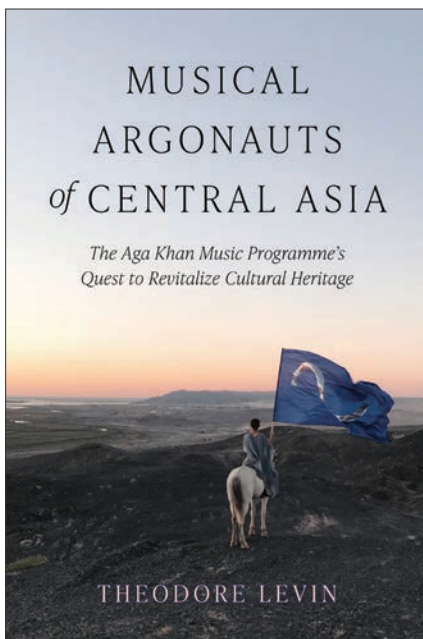
Andrew G. Snyder is currently a Research Fellow in the Instituto de Etnomusicologia-música e dança at the Universidade Nova de Lisboa in Portugal. He is author of *Critical Brass: Street Carnival and Musical Activism in Olympic Rio de Janeiro* and editor (with Isabel Machado) of the *Journal of Festive Studies*, editor (with Reebee Garofalo and Erin T. Allen) of *HONK!: A Street Band Renaissance of Music and Activism*, and coeditor of *At the Crossroads of Music and Social Justice*.

Jeremy Reed is a recent PhD graduate in Ethnomusicology from Indiana University. His research explores Jordanian festivals as sites of cultural and political performance. He is currently working as a public humanities specialist in Bloomington, Indiana.

Musical Argonauts of Central Asia

THE AGA KHAN MUSIC PROGRAMME'S QUEST TO REVITALIZE CULTURAL HERITAGE

THEODORE LEVIN



DECEMBER

328 PAGES • 6⅞ X 9¼ • 72 COLOR ILLUS.,
4 B&W TABLES

PB • 978-0-253-07444-7 • \$25.00 (SDT) • £20.00
HC • 978-0-253-07443-0 • \$40.00 (LB) • £31.00

Also available as an e-book

INDIANA UNIVERSITY PRESS

Activist Encounters in Folklore and
Ethnomusicology series

Musical Argonauts of Central Asia tells the story of the Aga Khan Music Programme (AKMP) and its sustained efforts to revitalize Central Asian musical heritage in the wake of seven decades of Soviet rule.

Theodore Levin has worked with the program since its inception and offers an insider's account of how the AKMP's development tactics and strategies were formulated and their outcomes assessed. In doing so, Levin addresses fundamental questions about the power of music and what NGOs can do to help shape music's social impact: In what sense are music, musicians, and musical life amenable to interventions by a development organization? What do such interventions contribute to the quality of life of their beneficiaries? And what does an ethical development intervention in music look like? In chronicling the work of the AKMP, Levin establishes the bona fides of a type of institutional cultural activism that isn't captured by rubrics such as applied ethnomusicology, public folklore, and safeguarding intangible cultural heritage.

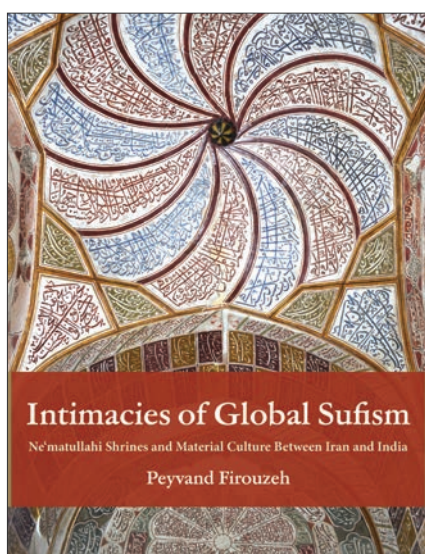
Featuring case studies of country-specific interventions in Kyrgyzstan and Tajikistan, *Musical Argonauts of Central Asia* provides a practical roadmap for aspiring activist ethnomusicologists and folklorists that models best practices, analyzes failures, and advocates for the role that ethnographers can and should play in international development organizations.

Theodore Levin is Arthur R. Virgin Professor of Music at Dartmouth College. He first visited Central Asia in 1974 and has been traveling there ever since. As an advocate for music and musicians from other cultures, he has written books, produced recordings, curated concerts and festivals, and contributed to international arts initiatives, including, since 2000, the Aga Khan Music Programme. His previous books include *Where Rivers and Mountains Sing: Sound, Music, and Nomadism in Tuva and Beyond*; *The Hundred Thousand Fools of God: Musical Travels in Central Asia (and Queens, New York)*; and, as lead editor, *The Music of Central Asia*.

Intimacies of Global Sufism

NE'MATULLAHI SHRINES
AND MATERIAL CULTURE
BETWEEN IRAN AND INDIA

PEYVAND FIROUZEH



OCTOBER

408 PAGES • 8½ X 11 • 144 COLOR ILLUS.,
5 LINE DRAWINGS, 3 MAPS, 4 CHARTS
PB • 978-0-253-07414-0 • \$40.00 (SDT) • £31.00
HC • 978-0-253-07413-3 • \$90.00 (LB) • £70.00

Also available as an e-book

INDIANA UNIVERSITY PRESS

From the fifteenth-century onwards, followers of the Sufi poet Shah Ne'matullah Vali navigated land and sea routes through Central Asia, Iran, and India, acting as agents of power, mobility, and cross-cultural exchange. Along the way, they built shrines whose poetry, spatial configuration, and materiality created intimate religious spaces that engaged local audiences, invoked distant places, and brought together pilgrims, itinerant artists, merchants, and courtiers from many regions.

Pushing back against global art history trajectories that have privileged east-west connections as well as studies of Islamic art in South Asia that have largely focused on the Mughal Empire, *Intimacies of Global Sufism* explores the opportunities and challenges that Sufis encountered in developing a transregional network of material culture. Using the concept of intimacy to highlight the shrines' affective interconnections between people, objects, and ideas, author Peyvand Firouzeh invites readers to step inside these significant but understudied sacred spaces and rethink their wider religious and material significance. Looking closely at sites ranging across thousands of kilometers, this book combines a detailed analysis of architecture, objects of ritual, and manuscripts, with local and dynastic histories, Sufi poems, patronage documents, and a unique focus on the disciple-artists who created these spaces. Moving between small spaces and global perspectives allows us to make sense of two seemingly contradictory sides of Sufi material culture: its tendency toward asceticism, and its investment in monuments and transregional connections.

Richly illustrated with more than 140 images of these sites, their architecture, and their artifacts, *Intimacies of Global Sufism* offers readers a new vantage point on the early modern world and the making of transregional community through sacred spaces.

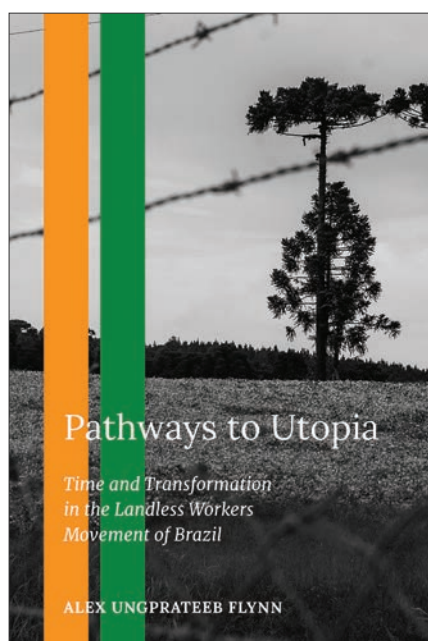
Intimacies of Global Sufism is the recipient of the College Art Association's Millard Meiss Publication Fund, the Barakat Trust's Iradj Bagherzade Publication Grant, the New Foundation for Art History Publication Subvention Grant, and the Persian Heritage Foundation Publication Grant.

Peyvand Firouzeh is Lecturer in Islamic Art at the University of Sydney, Australia.

Pathways to Utopia

TIME AND TRANSFORMATION
IN THE LANDLESS WORKERS
MOVEMENT OF BRAZIL

ALEX UNGPRATEEB FLYNN



AUGUST

254 PAGES • 6 X 9 • 19 B&W ILLUS., 2 MAPS
PB • 978-0-253-07375-4 • \$40.00 (SDT) • £31.00
HC • 978-0-253-07374-7 • \$90.00 (LB) • £70.00

Also available as an e-book

INDIANA UNIVERSITY PRESS

Pathways to Utopia explores how Brazil's Landless Workers Movement (Movimento dos Trabalhadores Rurais Sem Terra, or MST), against all odds, has endured for forty years as one of the world's largest social movements—while transforming the way we understand the temporality of activism. Taking his cue from MST members and their generational struggle for land and justice, anthropologist Alex Ungprateeb Flynn reveals how the movement's longevity stems not only from its strong organization and collective vision but also from the productive tensions between established utopian ideals and emerging counter-utopian practices. Perceived by some as a shortcoming, this friction has proven to be a generative force, sparking creative gestures that reimagine social relations and ensuring the MST's adaptability in an ever-changing political landscape.

By chronicling the everyday lives of families navigating an extraordinary political reality over a fifteen-year period, Flynn has written a vivid, moving book. At the heart of *Pathways to Utopia* is the realization that activism is not a momentary act but an ongoing, relational practice—one where even the smallest community actions reverberate, reshaping the very structures through which people seek to change the world.

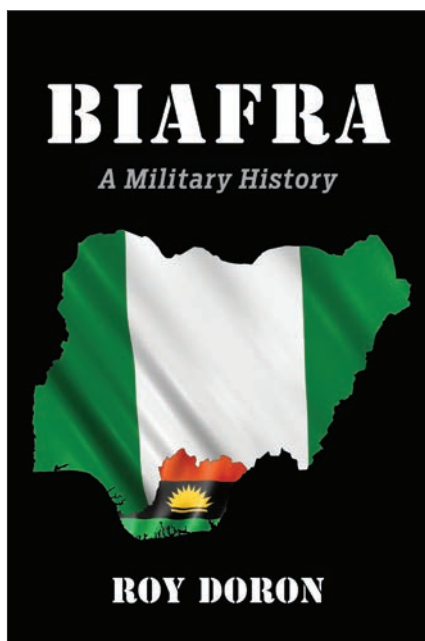
Evocatively written and balancing careful ethnography with key theoretical interventions, the book illuminates the dreams and sacrifices that characterize a life lived as struggle. Unfolding across multiple points of time, *Pathways to Utopia* tells a story of hope and resilience—one that promises a lasting influence on our twenty-first-century political imagination.

Alex Ungprateeb Flynn is Associate Professor of Art and Anthropology at the University of California, Los Angeles. He is coauthor (with Lucy Bell and Patrick O'Hare) of *Taking Form, Making Worlds: Cartonera Publishers in Latin America*.

Biafra

A MILITARY HISTORY

ROY DORON



SEPTEMBER

312 PAGES • 6 1/8 X 9 1/4 • 6 MAPS

PB • 978-0-253-07387-7 • \$38.00 (SDT) • £30.00

HC • 978-0-253-07386-0 • \$95.00 (LB) • £74.00

Also available as an e-book

INDIANA UNIVERSITY PRESS

The Nigerian Civil War (1967–1970), also known as the Biafran War, remains one of the most politically charged and divisive issues in contemporary Nigerian politics. During its three years of violence, the war resulted in an astonishing number of deaths. This included civilians who suffered starvation due to the siege, which ultimately ended with no victors.

Biafra discusses the major political, military, and diplomatic factors that came to play in the war, as well as the matters of genocide, humanitarian relief, and the memory of Biafra. Author Roy Doron delineates the war's operational history, from its origins to its military engagements, failures in leadership, international reactions, and its resolution and legacy. *Biafra* also examines how the country was affected after the war, when Nigeria's military government imposed a "no victors, no vanquished" policy in order to minimize further conflict and promote national unity.

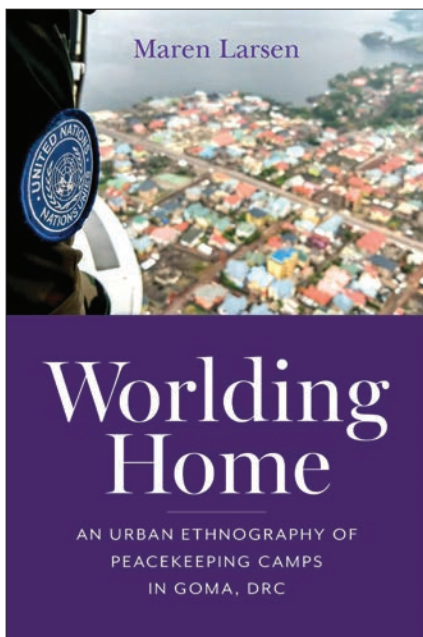
Providing the first comprehensive narrative history of the Nigerian Civil War in more than 50 years, *Biafra* offers a new basis for scholars and readers to understand one of postcolonial Africa's most devastating and consequential conflicts.

Roy Doron is the CD Spangler Distinguished Professor of African and African American History at Winston-Salem State University. He is coauthor (with Toyin Falola) of *Ken Saro-Wiwa* and coeditor (with Falola and Okpeh Ochayi Okpeh) of *Warfare, Ethnicity and National Identity in Nigeria*.

Worlding Home

AN URBAN ETHNOGRAPHY
OF PEACEKEEPING
CAMPS IN GOMA, DRC

MAREN LARSEN



OCTOBER

280 PAGES • 6 X 9 • 23 B&W ILLUS.

PB • 978-0-253-07448-5 • \$45.00 (SDT) • £35.00

HC • 978-0-253-07447-8 • \$95.00 (LB) • £74.00

Also available as an e-book

INDIANA UNIVERSITY PRESS

Framing the Global series

Worlding Home interrogates the social, spatial, and architectural lifeworlds of United Nations (UN) peacekeepers accommodated in contingent camps throughout Goma, the capital of North Kivu in the Democratic Republic of the Congo. From 2017 to 2019, more than twenty of these camps existed in and around the city, operating as sites of global outreach even as they generated new ways of being at home for peacekeepers and the peace-kept population.

Through multisited ethnography and deep engagement with anthropological and urban theory, *Worlding Home* explores the entanglements of camp and city. Pushing against readings of Goma's peacekeeping camps as either more privileged enclaves or as outliers in camp studies when compared to refugee camps, author Maren Larsen argues for an understanding of "camp" as a process and practice. Between dwelling and journeying, "here" and "there," the everyday lives and embodied practices of Goma's peacekeepers and Congolese civilians co-construct a "city as elsewhere" in which camping is a vital urban practice.

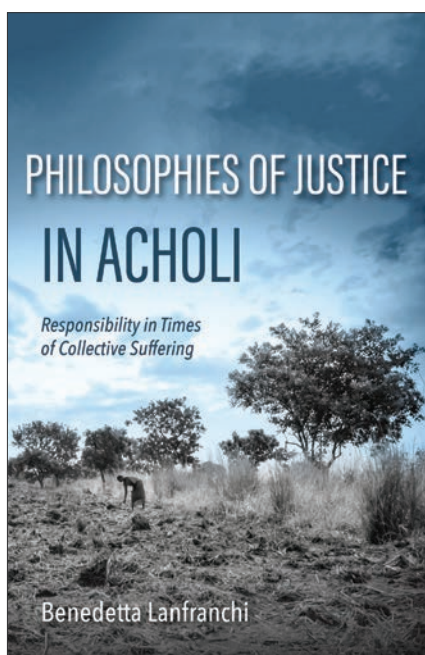
By offering a more expansive understanding of how UN peacekeeping camps fit within Goma's urban fabric, *Worlding Home* reveals the intertwined socio-spatial processes of making a home, building a city, and re-imagining the world.

Maren Larsen is Senior Lecturer in Urban Studies at the University of Basel.

Philosophies of Justice in Acholi

RESPONSIBILITY IN TIMES OF
COLLECTIVE SUFFERING

BENEDETTA LANFRANCHI



SEPTEMBER

136 PAGES • 5½ X 8½

PB • 978-0-253-07399-0 • \$25.00 (SDT) • £20.00

HC • 978-0-253-07398-3 • \$75.00 (LB) • £59.00

Also available as an e-book

INDIANA UNIVERSITY PRESS

World Philosophies series

Since 2008 Ugandans residing in the northern region of Acholiland have been faced with the uncertainties of justice stemming from the twenty-year civil war waged between the Ugandan government and Joseph Kony's Lord's Resistance Army (LRA). Seeking accountability and reconciliation within their communities, Acholi and non-Acholi have had to grapple with large-scale practical and philosophical questions: Whose legal system should deliver justice for victims, and what are the aims and responsibilities of justice as a concept?

Philosophies of Justice in Acholi focuses on Acholi traditional mechanisms of justice (ATJMs), which became the central framework for jurisprudence outlined in the peace agreements that were brokered from 2006 to 2008. Framing community members' responsibilities in terms of their ancestral beings has facilitated a justice process that understands the inseparable relations between individuals and groups and thus provides pathways to reclaim social, moral, and material lives. While ATJMs have thus far fallen short of addressing national and global politics' responsibilities in the conflict, their core premises hold promise for defining Uganda's still-developing political justice process and for humans everywhere seeking justice.

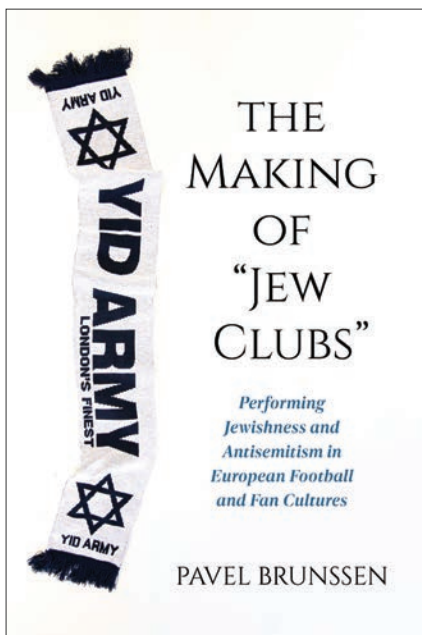
Delving into understandings of fairness, responsibility, and group identity, *Philosophies of Justice in Acholi* reveals that justice, and its effect on collective existence, is always political.

Benedetta Lanfranchi is Adjunct Assistant Professor at the American University of Rome (AUR) where she teaches moral and political philosophy. She is concluding her postdoctoral book project entitled "Digital Intellectuals. Fighting for Freedom in Uganda" at the University of Bayreuth under a European Research Council Consolidator Grant. She is coeditor of *Critical Conversations in African Philosophy: Asixoxe—Let's Talk*.

The Making of "Jew Clubs"

PERFORMING JEWISHNESS AND
ANTISEMITISM IN EUROPEAN
FOOTBALL AND FAN CULTURES

PAVEL BRUNSSSEN



SEPTEMBER

392 PAGES • 6 X 9 • 52 B&W ILLUS.

PB • 978-0-253-07338-9 • \$55.00 (SDT) • £43.00

HC • 978-0-253-07337-2 • \$100.00 (LB) • £78.00

Also available as an e-book

INDIANA UNIVERSITY PRESS

Studies in Antisemitism series

Take a deep dive into four European football clubs that are widely known as "Jew Clubs." Though none of these football clubs are explicitly Jewish, learn how they have become arenas for negotiating ideas about Jewishness and antisemitism in contemporary European society.

In *The Making of "Jew Clubs"*, author Pavel Brunssen uses FC Bayern Munich, Austria Vienna, Ajax Amsterdam, and Tottenham Hotspur as case studies to investigate how post-Holocaust, European societies engage with the Jewish community and how Jews navigate their identities within them. Using an array of primary sources, he argues that football is a contested space for shared memory cultures and collective identities.

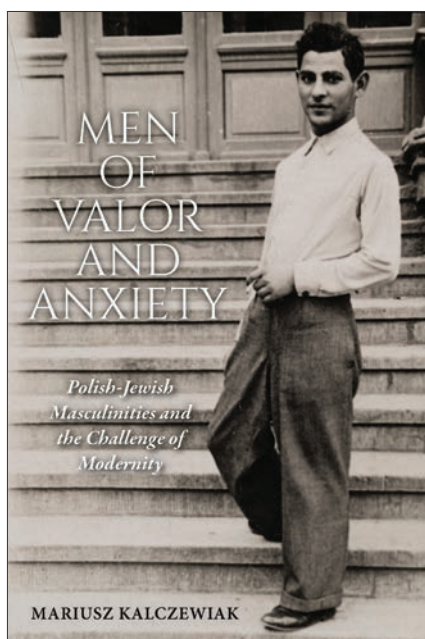
The Making of "Jew Clubs" is an indispensable read for anyone interested in European football, cultural studies, Jewish history, memory cultures, and the evolving dynamics of antisemitism in contemporary European societies.

Pavel Brunssen is a research associate and Alfred Landecker Lecturer at the Research Center on Antigypsyism at Heidelberg University. He is author of *Antisemitismus in Fußball-Fankulturen*, coeditor, with Stefanie Schüler-Springorum, of *Football and Discrimination: Antisemitism and Beyond*, and coeditor of *Antigypsyism and Film: Antiziganismus und Film*.

Men of Valor and Anxiety

POLISH-JEWISH MASCULINITIES
AND THE CHALLENGE
OF MODERNITY

MARIUSZ KALCZEWIAK



OCTOBER

352 PAGES • 6 X 9 • 27 B&W ILLUS.

PB • 978-0-253-07383-9 • \$50.00 (SDT) • £39.00

HC • 978-0-253-07382-2 • \$95.00 (LB) • £74.00

Also available as an e-book

INDIANA UNIVERSITY PRESS

Jews in Eastern Europe series

At the turn of the twentieth century, Jewish men in Eastern Europe lived in a social reality in which both Jewish and non-Jewish men and women tested, debated, and redesigned masculinities.

Men of Valor and Anxiety explores how religion, class divisions, antisemitism, new domesticity, and militarization changed masculine ideas and practices in Eastern Europe between the 1890s and 1930s. Author Mariusz Kalczewiak applies recent paradigms of gender theory and social history to offer a sensitive historical analysis of personal memoirs, advice books, archives of Jewish institutions, and journalistic commentaries. This study ventures into the military barracks, yeshivot study halls, fraternity parties, and Jewish homes to demonstrate how complex Jewish masculinities were between orthodoxy, acculturation, Polish and Jewish nationalisms, and changing notions of domesticity and profession.

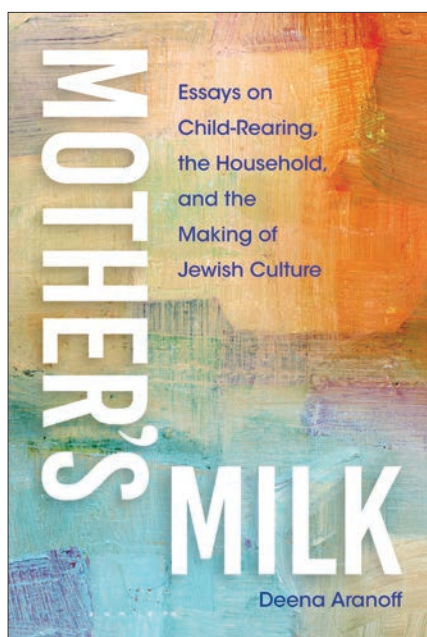
Focusing on an ethnic minority in a country that first struggled for independence and later embarked on an accelerated modernization project, *Men of Valor and Anxiety* is the first book to demonstrate how the links between ethnicity and gender were constructed within both global and local contexts.

Mariusz Kalczewiak is Professor of Jewish History in East-Central Europe at the University of Potsdam, Germany and research associate at the University of Wrocław, Poland. He is author of *Polacos in Argentina: Polish Jews, Interwar Migration, and the Emergence of Transatlantic Jewish Culture*.

Mother's Milk

ESSAYS ON CHILD-REARING,
THE HOUSEHOLD, AND THE
MAKING OF JEWISH CULTURE

DEENA ARANOFF



SEPTEMBER

168 PAGES • 6 X 9

PB • 978-0-253-07371-6 • \$30.00 (SDT) • £23.00

HC • 978-0-253-07370-9 • \$75.00 (LB) • £59.00

Also available as an e-book

INDIANA UNIVERSITY PRESS

New Jewish Philosophy and Thought series

This book engages with an age-old question: What accounts for the persistence of Jewish culture through the ages? Despite significant variations, how were Jewish cultural elements sustained over millennia?

Mother's Milk expresses the idea that a stage of the human experience is excluded from Jewish culture that includes the earliest phases of child-rearing in a household context. Author Deena Aranoff argues that the inclusion of child-rearing would help strengthen the idea that Jewish cultural production is not restricted to the channels of rabbinic and literary activity alone.

Mother's Milk expresses how Jewish practices, including rabbinic halakhah, are derived from household custom and maternal care in particular. Aranoff encourages us to revise the genealogy of Jewish culture to allow for dialectical interplay between everyday life and formal Jewish practice.

Deena Aranoff teaches Jewish history, culture, and mysticism at the Center for Jewish Studies at the Graduate Theological Union in Berkeley, CA. She also serves as a scholar at Wexner Heritage Foundation programs throughout the United States.

Anastas Mikoyan

AN ARMENIAN REFORMER IN
KHRUSHCHEV'S KREMLIN

PIETRO A. SHAKARIAN



AUGUST

366 PAGES • 6 1/8 X 9 1/4 • 24 B&W ILLUS., 1 MAP
PB • 978-0-253-07355-6 • \$50.00 (SDT) • £39.00
HC • 978-0-253-07354-9 • \$110.00 (LB) • £86.00

Also available as an e-book

INDIANA UNIVERSITY PRESS

Veteran Soviet statesman and longtime Politburo member Anastas Ivanovich Mikoyan is perhaps best remembered in both the West and the post-Soviet space as a master political survivor who weathered every Soviet leader from Lenin to Brezhnev. Less well known is the pivotal role that Mikoyan played in dismantling and rejecting the Stalinist legacy and guiding Khrushchev's nationality policy toward greater decentralization and cultural expression for nationalities.

Based on new discoveries from the Russian and Armenian archives, *Anastas Mikoyan* is the first major biographical study in English of a key figure in Soviet politics. The book focuses on the Armenian statesman's role as a reformer during the Thaw of 1953–1964, when Stalin's death and Khrushchev's ascension opened the door to greater pluralism and democratization in the Soviet Union. Mikoyan had been a loyal Stalinist, but his background as a native Armenian guided his Thaw-era reform initiatives on nationality policy and de-Stalinization. The statesman advocated a dynamic approach to governance, rejecting national nihilism and embracing a multitude of ethnicities beneath the aegis of "socialist democracy," using Armenia as his exemplar. While the Soviet government adopted most of Mikoyan's recommendations, Khrushchev's ouster in 1964 ended the prospects for political change and led to Mikoyan's own resignation the following year. Nevertheless, Mikoyan remained a prominent public figure until his death in 1978.

Following a storied statesman through his personal and professional connections within and beyond the Soviet state, *Anastas Mikoyan* offers important insights into nation-building, the politics of difference, and the lingering possibilities of political reform in the USSR.

Pietro A. Shakarian is a historian of Russia and the Soviet Union and a postdoctoral fellow at the Centre for Historical Research at the National Research University–Higher School of Economics in St. Petersburg, Russia. He earned his PhD in History at The Ohio State University. He was previously a lecturer in history at the American University of Armenia in Yerevan.

Caring Like a State

THE POLITICS OF RUSSIA'S
DEMOGRAPHIC CRISIS

INNA LEYKIN



SEPTEMBER

280 PAGES • 6 X 9 • 4 B&W ILLUS.

PB • 978-0-253-07351-8 • \$35.00 (SDT) • £27.00

HC • 978-0-253-07350-1 • \$90.00 (LB) • £70.00

Also available as an e-book

INDIANA UNIVERSITY PRESS

The post-Soviet Russian state is haunted by the spectre of a shrinking population. Despite well-publicized pronatalist campaigns, declining birth rates and raising mortality rates cast doubt on the state's ability to properly care for its people. In this book, anthropologist Inna Leykin follows the circulation of demographic knowledge in contemporary Russia to show how its production and public consumption have shaped social imaginaries about normative families, national sovereignty, and the self. She demonstrates that the language of demography has been influential in defining what kind of behavior and social aspirations are considered worthy of state support and protection.

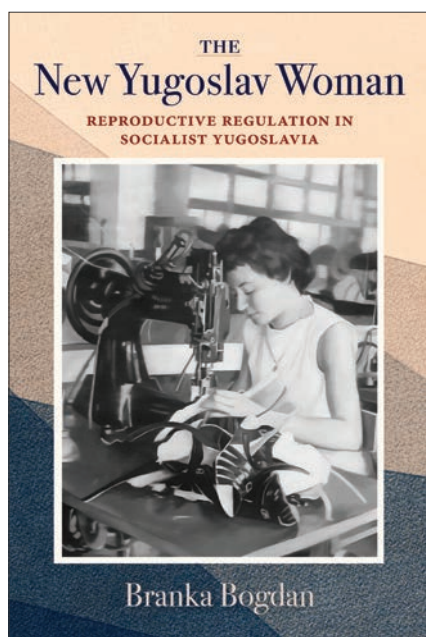
Caring Like a State analyzes the world of professional demographers and non-state actors, as well as the subjective experiences of ordinary Russian citizens, to explore how their reciprocal relations have shaped the dominant understanding of the problem of population and its possible solutions.

Inna Leykin is Senior Lecturer at the Department of Sociology, Political Science, and Communication at The Open University of Israel. She is published in *Slavic Review*, *Journal of the Royal Anthropological Institute*, *Sociology*, *Journal of Ethnic and Migration Studies*, and *Medical Anthropology*.

The New Yugoslav Woman

REPRODUCTIVE REGULATION
IN SOCIALIST YUGOSLAVIA

BRANKA BOGDAN



SEPTEMBER

264 PAGES • 6 X 9 • 15 B&W ILLUS.,
2 B&W TABLES

PB • 978-0-253-07418-8 • \$40.00 (SDT) • £31.00

HC • 978-0-253-07417-1 • \$95.00 (LB) • £74.00

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From 1945 to 1989, the Yugoslav state connected its claims of progressive politics and gender equality to its support of free healthcare, sex education and contraception, and laws that supported reproductive choice. Yugoslav men and women internalized these messages, proclaiming their homeland's superior care for its citizens in comparison to postwar Europe and the United States. Even as Yugoslav women faced stigma and abuse for their usage of contraceptives and medical practitioners grappled with new regulations and technology alongside personal ideologies, Yugoslavs celebrated their own reformation into "new" politically minded citizens who carefully navigated tradition and modernity as they reconstructed the nation.

The New Yugoslav Woman provides a social and cultural history of how Yugoslav communists used reproductive regulation to build a platform of socialism through self-management and to position the country as a conduit between the global North and South. Author Branka Bogdan traces reproduction as a central facet of socialist Yugoslavia's state formation through the nation's laws, medical infrastructure, technological growth, and state-run sex education programs. Bringing this history to the present day with a discussion of more than two dozen interviews with Yugoslav patients and medical professionals, Bogdan reveals how these recollections show key continuities with the past rather than an abrupt break between the socialist and post-socialist worlds.

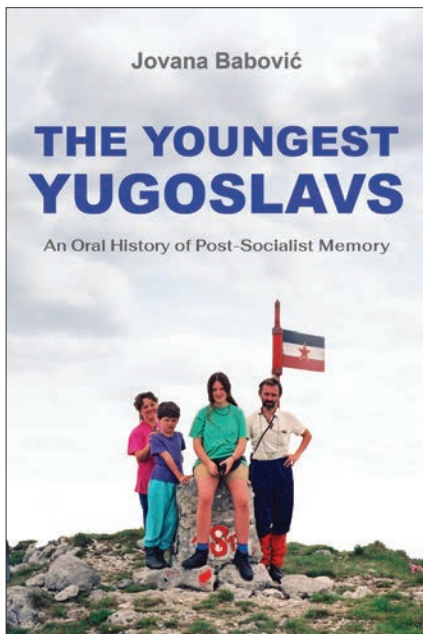
Drawing Yugoslavian women's experiences into the geopolitical history of reproduction and the Cold War-era state, *The New Yugoslav Woman* reveals the centrality of reproduction, contraception, and abortion to socialist Yugoslavia's self-conception as the developed leader of the developing world.

Branka Bogdan is a postdoctoral researcher at the Center for Ethics and Law in Biomedicine at Central European University.

The Youngest Yugoslavs

AN ORAL HISTORY OF POST-SOCIALIST MEMORY

JOVANA BABOVIĆ



NOVEMBER

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Reflecting on the final decades of socialism, eight individuals born in the former nation of Yugoslavia between 1971 and 1991 recount their memories of childhood and early adulthood, and how that time period has made a lasting impact on their lives.

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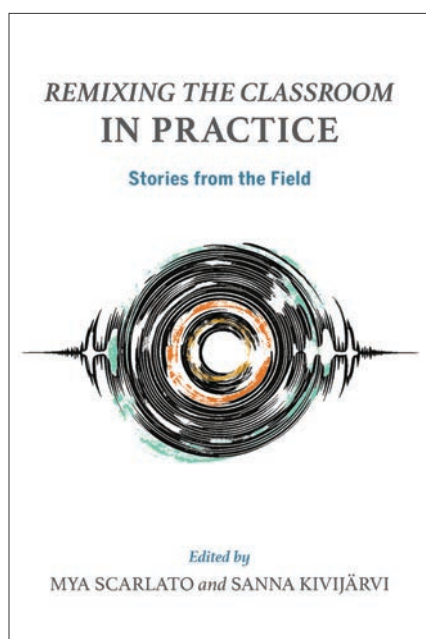
The Youngest Yugoslavs offers insight on how this generation of Yugoslavian individuals have reconciled the loss of their homeland and how they have continued to find meaning in the Yugoslav past as both a lived experience and as a set of ideals.

Jovana Babović is Associate Professor of History at SUNY Geneseo. She is author of *Metropolitan Belgrade: Class and Culture in Interwar Yugoslavia* and *Sleater-Kinney's Dig Me Out*.

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Mya Scarlato is Associate Professor of Music Education at Berklee College of Music.

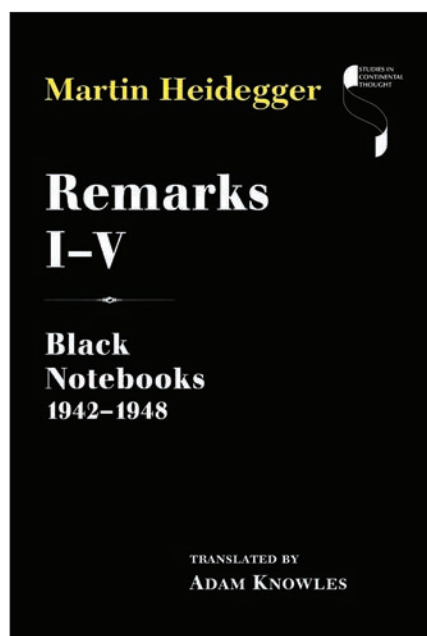
Sanna Kivijärvi is a transdisciplinary researcher and senior lecturer at both the Sibelius Academy of the University of the Arts Helsinki and the Metropolia University of Applied Sciences.

Remarks I–V

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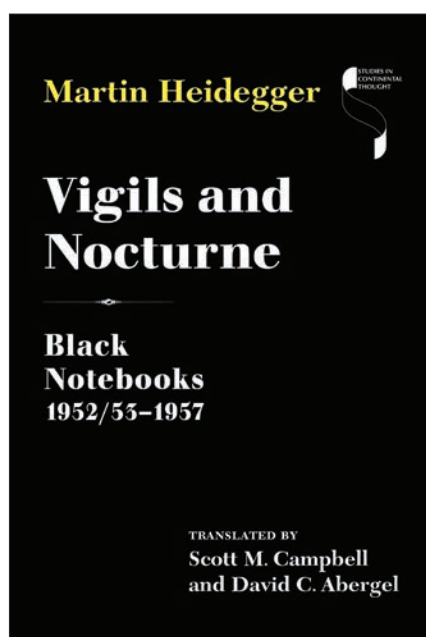
Overall, this volume constitutes Heidegger's most intensely personal and autobiographical text. Moreover, the volume documents critical philosophical moments in the pivot from Heidegger's earlier to his later mode of philosophy. Readers interested in the development of Heidegger's thinking will find essential documentation for the emergence of Heidegger's post-WWII philosophical work. Readers interested in the history of intellectuals under National Socialism will find essential personal insights from the hand of an important academic who aligned himself with National Socialism and later bitterly decried the authorities in charge of his denazification.

Adam Knowles is a senior lecturer at the University of Zurich. He is author of Heidegger's *Fascist Affinities: A Politics of Silence* and translator of Martin Heidegger's *On the Essence of Language and the Question of Art*.

Vigils and Nocturne

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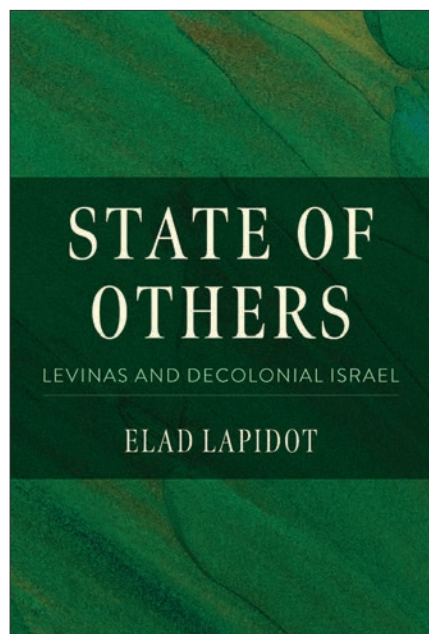
Scott M. Campbell is Professor and Chair of the Philosophy Department at Nazareth University in Rochester, New York. He is author of *The Early Heidegger's Philosophy of Life* and translator of *On My Own Publications* by Martin Heidegger as well as one of Heidegger's early lecture courses, *Basic Problems of Phenomenology: Winter Semester 1919/1920*. He resides in Rochester, New York.

David C. Abergel is a doctoral candidate in Philosophy at Boston College, writing a dissertation on the notions of meaning and concept formation in the early Heidegger. He is author of "The Confluence of Authenticity and Inauthenticity in Heidegger's *Being and Time*" in *Gatherings: The Heidegger Circle Annual* and "The Three 'Fundamental Deceptions' of Being and Time: Heidegger's Phenomenology Revisited" in *Research in Phenomenology*. He resides in Los Angeles.

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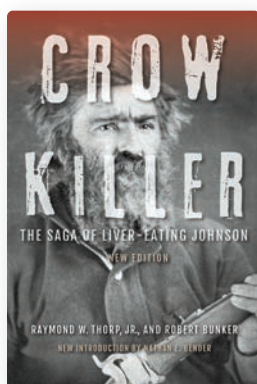
State of Others explores the relations between post-Holocaust Jewish thought and postcolonial thought through the work of Emmanuel Levinas. In the last decade, thinkers have criticized Levinas for his Eurocentrism; however, author Elad Lapidot argues that Levinas anticipated this critique and, from the 1960s onward, began setting the foundations for decolonial Jewish thought—and for decolonial Zionism.

State of Others offers an innovative analysis of Levinas's intellectual project as articulated around a turn in the year 1968. This turn relates to the relationship between Judaism and Western civilization. Prior to 1968, Levinas considered the historical Jewish collective, Israel, as the avant-garde of Western humanism. After 1968, with the rise of decolonial discourse, Levinas's concept of Israel shifts roles and becomes the paradigmatic victim of Western imperialism.

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Elad Lapidot is Professor of Hebraic Studies at the University of Lille. He is author of *Jews Out of the Question: A Critique of Anti-Anti-Semitism*.

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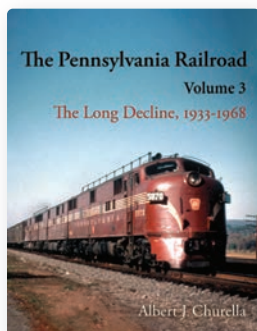
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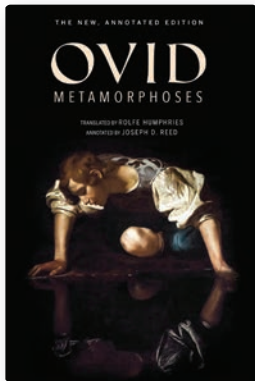
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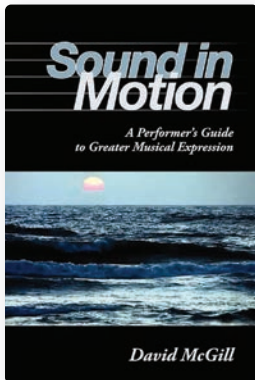
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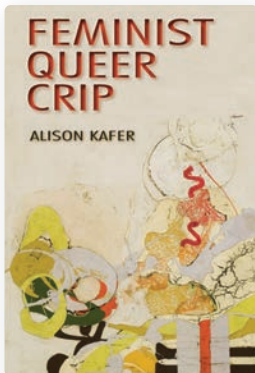
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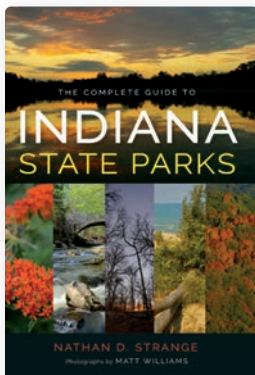
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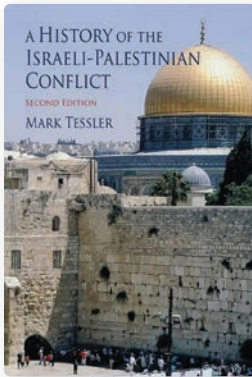
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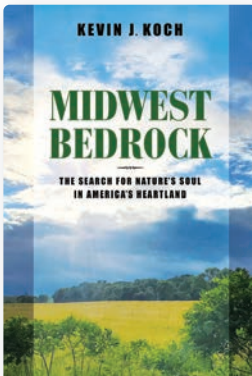


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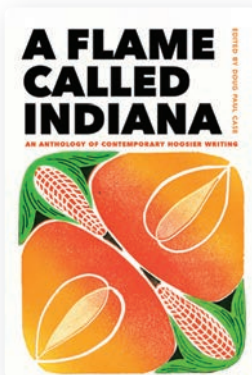


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