



INDIANA UNIVERSITY PRESS

Frankfurt Book Fair Rights Catalog 2020

Featuring Titles from:

University of Notre Dame Press

Purdue University Press Titles

University of Missouri Press

University of Arkansas Press

University Press of Kentucky



INDIANA UNIVERSITY PRESS

iupress.org

Brian Carroll | Rights Manager

bmcarrol@indiana.edu | +1-812-856-3450

For more information about each book, click on the cover.

**Indiana University Press is proud to be the
exclusive foreign rights agent for:**

NOTRE DAME PRESS

Purdue University Press

 **UNIVERSITY OF
MISSOURI PRESS**

 The University of Arkansas Press



UNIVERSITY PRESS OF KENTUCKY

Subject Index:
Click to Follow

<u>General Interest</u>	4
<u>Science</u>	8
<u>Military History</u>	10
<u>Paleontology</u>	13
<u>Music</u>	14
<u>Film & Media</u>	19
<u>Diplomacy Studies</u>	25
<u>Biography</u>	26
<u>Jewish Studies</u>	27
<u>Religious Studies</u>	29
<u>Food Studies</u>	31
<u>Africa</u>	32
<u>Europe</u>	33
<u>Middle East</u>	36
<u>History</u>	37
<u>Philosophy</u>	40
<u>Poetry</u>	45





A Family Practice

The Russell Doctors and the Evolving Business of Medicine, 1799–1989

William D. Lindsey, William L. Russell, and Mary L. Ryan

A Family Practice is the sweeping saga of four generations of doctors, Russell men seeking innovative ways to sustain themselves as medical practitioners in the American South from the early nineteenth to the latter half of the twentieth century. The thread that binds the stories in this saga is one of blood, of medical vocations passed from fathers to sons and nephews. This study of four generations of Russell doctors is an historical study with a biographical thread running through it.

The authors take a wide-ranging look at the meaning of intergenerational vocations and the role of family, the economy, and social issues on the evolution of medical education and practice in the United States.

William D. Lindsey is a former academic and university administrator and the winner of the Booker Worthen Literary Prize for *Fiat Flux: The Writings of Wilson R. Bachelor, Nineteenth-Century Country Doctor and Philosopher*.

William L. Russell is a retired colonel in the U.S. Army and media-relations specialist who is descended from the Russell physicians.

Mary L. Ryan worked in health sciences libraries at Tulane University and the Texas Medical Center and was director of the University of Arkansas for Medical Sciences Library for seventeen years.

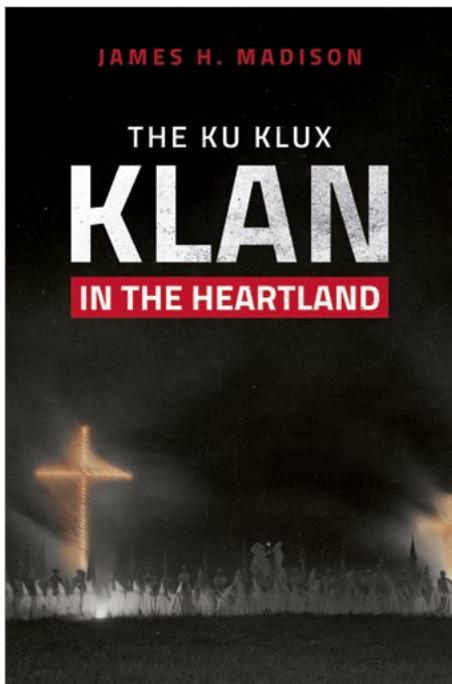
May 2020
Medical History
264 pages, 6 x 9, 38 images, index

“A meticulously woven study of medical history set within the context of a family of healthcare practitioners spanning generations. The thoughtful examination of each doctor’s education, career, choices, and challenges is connected to the larger trends in medical practice. The authors’ insightful account of the Russell family doctors speaks to the enduring legacy of the compassion, dedication, ambition and ingenuity of country doctors.”

—Annie Anderson, *The Country Doctor Museum*

“The evolution of the American physician/businessman is exemplified in *A Family Practice: The Russell Doctors and the Evolving Business of Medicine, 1799–1989*. While the Russell pedigree is not unique to American medicine—many of today’s physicians often come from a ‘long line of doctors’—tracing the lives and legacies of four generations of Russell physicians makes this an authentic American epic, not unlike the medical equivalent to Alex Haley’s *Roots*. Even more fascinating are the authors’ voluminous sources, both genealogical and historical, drawn upon in weaving together this saga of sojourning surgeons.”

—Bill J. Gurley, *from the Foreword*



October 2020

History

248 pages, 5½ x 8½, 81 b&w illus.

The Ku Klux Klan in the Heartland

James H. Madison

“Who is an American?” asked the Ku Klux Klan. It is a question that echoes as loudly today as it did in the early twentieth century. But who were the Klan? Were they “hillbillies, the Great Unteachables” as one journalist put it? It would be comforting to think so, but how then did they become one of the most powerful political forces in our nation’s history?

In *The Ku Klux Klan in the Heartland*, renowned historian James K. Madison details the creation and reign of the infamous organization. Through the prism of their operations in Indiana and the Midwest, Madison explores the Klan’s roots in respectable white protestant society. Convinced that America was heading in the wrong direction because of undesirable “un-American” elements, Klan members did not see themselves as bigoted racist extremists but as good Christian patriots joining proudly together in a righteous moral crusade.

The Ku Klux Klan in the Heartland offers a detailed history of this notorious organization and examines how, through its use of intimidation, violence, and the ballot box, the activities of Klan in the 1920s have continued implications for America today.

James H. Madison is author of *Hoosiers: A New History of Indiana*, *The Indiana Way: A State History*, and *A Lynching in the Heartland: Race and Memory in America*. He is the Thomas and Kathryn Miller Professor of History Emeritus, Indiana University Bloomington. Madison serves on the boards of Indiana Humanities and the Indiana Historical Society and is a member of the Indiana Bicentennial Commission. He began teaching Indiana history in 1976 and has lectured and consulted widely on Indiana topics.

“Unsparring in his exposure of Klan bigotry, Madison also attempts to understand ordinary Klan members who believed themselves to be good citizens and kind-hearted neighbors. That paradox has informed changing perceptions of American identity and privilege over the past century.”

—Thomas R. Pegram, *Loyola University Maryland*, author of *One Hundred Percent America: The Rebirth and Decline of the Klu Klux Klan in the 1920s*.



INDIANA UNIVERSITY PRESS

AMERICA'S PEACEMAKERS

The Community Relations Service and Civil Rights

BERTRAM LEVINE & GRANDE LUM



November 2020

History

420 pages, 6 x 9, 20 b & w illus.



UNIVERSITY OF
MISSOURI PRESS

America's Peacemakers

The Community Relations Service and Civil Rights

Bertram Levine and Grande Lum

America's Peacemakers: The Community Relations Service and Civil Rights tells the behind-the-scenes story of a small federal agency that made a big difference in civil rights conflicts over the last half century. In this second edition of *Resolving Racial Conflict: The Community Relations Service and Civil Rights, 1964–1989*, Grande Lum continues Bertram Levine's excellent scholarship, expanding the narrative to consider the history of the Community Relations Service (CRS) of the U.S. Department of Justice over the course of the last three decades. That the Trump administration has sought to eliminate CRS gives this book increased urgency and relevance.

Covered in this expanded edition are the post-9/11 efforts of the CRS to prevent violence and hate crimes against those perceived as Middle Eastern. Also discussed are the cross-border Elián González custody dispute and the notable tragedies of Trayvon Martin and Michael Brown, both of which brought police interaction with communities of color back into the spotlight.

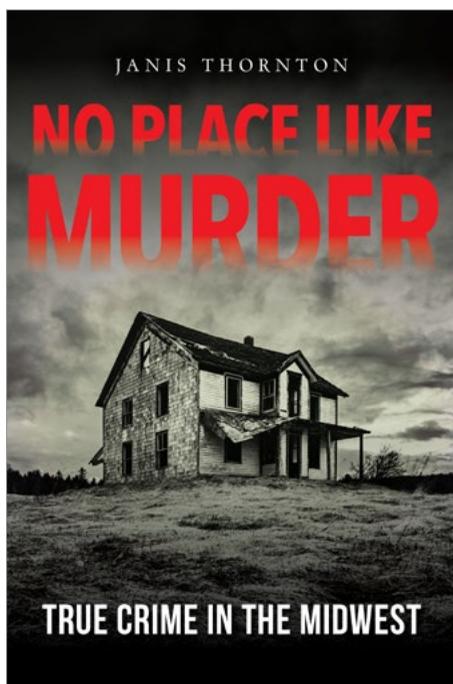
The 2009 Matthew Shepard and James Byrd, Jr., Hate Crimes Prevention Act substantially altered CRS's jurisdiction, which began to focus on gender, gender identity, religion, sexual orientation, and disability in addition to race, color, and national origin. Lum's documentation of this expanded jurisdiction provides insight into the progression of civil rights. The ongoing story of the Community Relations Service is a crucial component of the national narrative on civil rights and conflict resolution. This new edition will be highly informative to all readers and useful to professionals and academics in the civil rights, dispute resolution, domestic and international peacemaking, and law enforcement-community relations fields.

Bertram Levine was a former associate director of the U.S. Department of Justice's Community Relations Service; he died in 2006.

Grande Lum is Provost and Vice President of Academic Affairs at Menlo College and former director of the Community Relations Service (2012–2016). He lives in the San Francisco Bay Area.

“This book, *America's Peacemakers*, reflects on the first 50 years of this Service's extraordinary history. It also looks toward the next 50. We must reaffirm our determination to meet intolerance with understanding, to confront ignorance with informed dialogue, and to promote opportunity, access, and inclusion – in every community and circumstance.”

—Eric Holder, *Former United States Department of Justice Attorney General*



September 2020
True Crime
256 pages, 6 x 9, 38 b&w illus.

No Place Like Murder

True Crime in the Midwest

Janis Thornton

Forewords by Larry Sweazy and Ray E. Boomhower

A modern retelling of 20 sensational true crimes, *No Place Like Murder* reveals the inside details behind nefarious acts that shocked the Midwest between 1869 and 1950. The stories chronicle the misdeeds, examining the perpetrators' mindsets, motives, lives, apprehensions, and trials, as well as what became of them long after.

Thornton's tales reveal the darker side of life in the Midwest, including the account of Isabelle Messmer, a plucky young woman who dreamed of escaping her quiet farm-town life. After she nearly took down two tough Pittsburgh policemen in 1933, she was dubbed "Gun Girl" and went on to make headlines from coast to coast. In 1942, however, after a murder conviction in Texas, she vowed to do her time and go straight. But did she? Full of intrigue and revelations, *No Place Like Murder* also features such folks as Chirka and Rasico, the first two Hoosier men to die in the electric chair after they brutally murdered their wives in 1913. The two didn't meet until their fateful last night.

An enthralling and chilling collection, *No Place Like Murder* is sure to thrill true crime lovers.

Janis Thornton is the Indiana-based author of the true crime story *Too Good a Girl*; two cozy mysteries, *Dust Bunnies & Dead Bodies* and *Dead Air & Double Dare*; and a stand-alone mystery, *Love, Lies, and Azure Eyes*. In addition, she has produced three pictorial-history books in the Images of America series, highlighting Indiana's Tipton County and the cities of Elwood and Frankfort.

She is a member of the national Sisters in Crime organization and its Indianapolis chapter, the Authors Guild, the Indianapolis Writers Center, and the Tipton County Historical Society. To see more of her work, visit www.janis-thornton.com, Twitter (@JanisThornton), and Facebook (facebook.com/janisthorntonauthor).

"Today's world guarantees no shortage of true crime. But it would be a real crime if you missed Janis Thornton's latest book. It's just that good. Highly recommended."

—Wes Gehring, author of *Hitchcock and Humor*

"True crime at its best. I couldn't put it down. A blow-by-blow account of the Midwest's most horrific murders, some shocking, some strange, all of them truly fascinating. A powerful true crime memoir. Thornton has penned a non-stop read."

—Susan Furlong, bestselling author

"*No Place Like Murder* is a true crime junkie's dream come true. Through her pictorial descriptions of time and place, Janis breathes life into every victim and every felon as though they are your contemporary friends, neighbors, and foes. Impeccably researched, this book is a bewitching historic glimpse of some of the lesser known, but equally ghastly Indiana murders that will leave you questioning your position on crime and punishment."

—Nicole Kobrowski, owner of Unseenpress.com

"Janis Thornton introduces us to delightfully wicked true crimes of our state covering a hundred year or so period—a wonderful recounting of murders that made headline back in their day. Thornton's tales are a slice of history, life as it was lived back then, and also, the most compelling, an examination of human emotions and the dark paths they can lead us down."

—Jane Ammeson, author of *How to Murder Your Wealthy Lovers and Get Away with It*



September 2020

Science

248 pages, 6 x 9, 63 b&w illus.

Weird Earth

Debunking Strange Ideas about Our Planet

Donald R. Prothero

Foreword by Michael Shermer

Aliens. Ley lines. Water dowsing. Conspiracies and myths captivate imaginations and promise mystery and magic. Whether it's arguing about the moon landing hoax or a Frisbee-like Earth drifting through space, when held up to science and critical thinking, these ideas fall flat.

In *Weird Earth: Debunking Strange Ideas About Our Planet*, Donald R. Prothero demystifies these conspiracies and offers answers to some of humanity's most outlandish questions. Applying his extensive scientific knowledge, Prothero corrects misinformation that con artists and quacks use to hoodwink others about geology—hollow earth, expanding earth, and bizarre earthquakes—and mystical and paranormal happenings—healing crystals, alien landings, and the gates of hell. By deconstructing wild claims such as prophecies of imminent natural disasters, Prothero provides a way for everyone to recognize dubious assertions. Prothero answers these claims with facts, offering historical and scientific context in a light-hearted manner that is accessible to everyone, no matter their background.

With a careful layering of evidence in geology, archaeology, and biblical and historical records, Prothero's *Weird Earth* examines each conspiracy and myth and leaves no question unanswered.

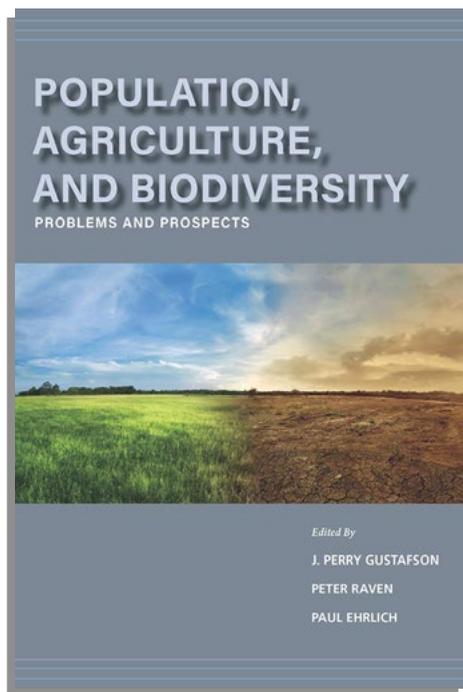
Donald R. Prothero is the author of numerous books and scientific papers including *UFOS*, *Chemtrails*, and *Aliens: What Science Says*, *Reality Check: How Science Deniers Threaten Our Future*, and *Abominable Science! Origins of the Yeti, Nessie, and Other Famous Cryptids*. He taught college geology and paleontology for 40 years, at Caltech, Columbia, Cal Poly Pomona, and Occidental, Knox, Vassar, Glendale, Mt. San Antonio, and Pierce Collegest. San Antonio, and Pierce Colleges.

"Weird Earth is about the facts and the people who don't believe them. Don Prothero describes the process of science—and the process of not accepting it. If you're wondering if humans walked on the Moon, if you've wondered where the lost City of Atlantis went, or if you're wondering what your cat will do before an earthquake, check out *Weird Earth*. (They sure did. It was never lost. And, your cats won't do any more than they ever do.) Don Prothero lays it out for us Earthlings—and it's weird."

—Bill Nye, CEO, *The Planetary Society*

"Weird Earth is a science-based analysis of various dubious and 'crank' geological beliefs and is especially useful to lay readers curious about these so-called unexplained topics."

—Benjamin Radford, Deputy Editor, *Skeptical Inquirer*



May 2020
 Environmental Science
 448 pages, 6x9, 15 tables, 6 maps, 32 charts, 11 photos.

Population, Agriculture, and Biodiversity

Problems and Prospects

Edited by J. Perry Gustafson, Peter H. Raven and Paul R. Ehrlich

This timely collection of 15 original essays written by expert scientists the world over addresses the relationships between human population growth, the need to increase food supplies to feed the world population, and the chances for avoiding the extinction of a major proportion of the world's plant and animal species that collectively makes our survival on Earth possible. These relationships are highly intertwined, and changes in each of them steadily decrease humankind's chances to achieve environmental stability on our fragile planet.

The world population is projected to be nine to ten billion by 2050, signaling the need to increase world food production by more than 70 percent on the same amount of land currently under production—and this without further damaging our fragile environment. The essays in this collection, written by experts for laypersons, present the problems we face with clarity and assess our prospects for solving them, calling for action but holding out viable solutions.

J. Perry Gustafson is currently an Adjunct Professor of Plant Sciences at the University of Missouri. He is the author or co-author of many books, including *Gene Manipulation in Plant Improvement*.

Peter H. Raven is President Emeritus of the Missouri Botanical Garden and George Engelmann Professor of Botany Emeritus at Washington University in St. Louis, and recipient of the National Medal of Science. He has written or coauthored numerous books.

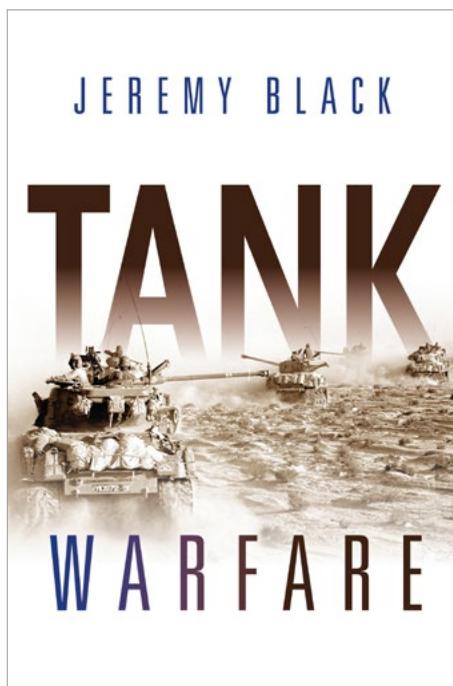
Paul R. Ehrlich is Bing Professor of Population Studies Emeritus and President, Center for Conservation Biology, Stanford University. He is author of *The Population Bomb* and is a Royal Swedish Academy of Sciences, Crafoord Prize recipient.

“When the concerns about feeding 10 billion people in 2050 are discussed, issues about population growth, food security, poverty alleviation, environmental sustainability, climate change, water pollution and depletion, threats to biodiversity, resource constraints, crop yield enhancement and pest control strategies come to mind. All these topics are discussed in fifteen chapters authored by respected authorities. This volume should serve as excellent reference for those researching issues of food and agriculture”

—*Gurdev S. Khush, University of California, Davis, World Food Prize laureate, author of Cytogenetics of Aneuploids*



UNIVERSITY OF
MISSOURI PRESS



November 2020
Military History
368 pages, 6 x 9

Tank Warfare

Jeremy Black

The story of the battlefield in the 20th century were dominated by a handful of developments. Foremost of these was the introduction and refinement of tanks. In *Tank Warfare*, prominent military historian Jeremy Black offers a comprehensive global account of the history of tanks and armored warfare in the 20th and 21st centuries. First introduced onto the battlefield during the World War I, tanks represented the reconciliation of firepower and mobility and immediately seized the imagination of commanders and commentators concerned about the constraints of ordinary infantry. The developments of technology and tactics in the interwar years were realized in the German *Blitzkrieg* in World War II and beyond. Yet the account of armor on the battlefield is a tale of limitations and defeats as well as of potential and achievements. *Tank Warfare* examines the traditional narrative of armored warfare while at the same time challenging it, and Black suggests that tanks were no “silver-bullet” on the battlefield. Instead, their success was based on their inclusion in the general mix of weaponry available to commanders and the context in which they were used.

Jeremy Black is author of *A History of Britain: 1945 to Brexit, War and Technology*, and *Warfare in the Western World, 1882–1975*. Black is a recipient of the Samuel Eliot Morison Prize from the Society for Military History and is Professor of History at the University of Exeter.

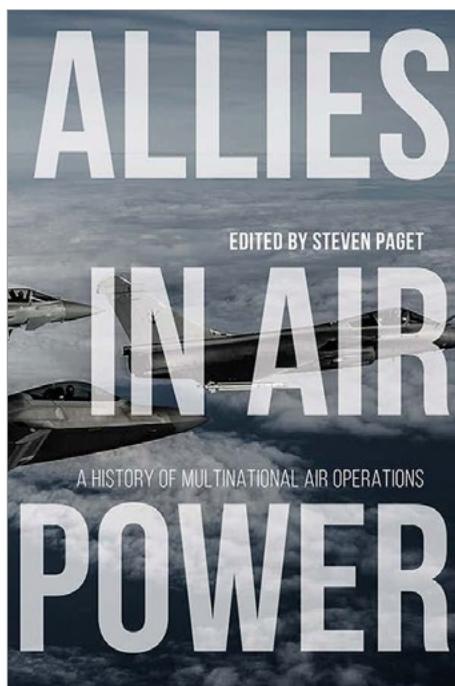
“*Tank Warfare* by Jeremy Black is an in-depth, analytical study of the tank as a weapon of war. While there have been many books on armored warfare before, not one has this scope or critical analysis. This book will be of interest to general readers as well as military historians.”

—Glyn Harper, author of *The Battle for North Africa*

“Black is a master of taking a complex subject with a long history and condensing a broad spectrum of evidence and analysis into a well-organized, well-written monograph that is insightful and informative. *Tank Warfare* is just such a book!”

—Dennis Showalter, author of *Armor and Blood: The Battle of Kursk, The Turning Point of World War II*





January 2021
 Military History
 292 pages, 6 x 9
 8 b&w photos, 3 maps, 9 tables

Tank Warfare

Jeremy Black

In the past century, multinational military operations have become the norm; but while contributions from different nations provide many benefits -- from expanded capability to political credibility -- they also present a number of challenges. Issues such as command and control, communications, equipment standardization, intelligence, logistics, planning, tactics, and training all require consideration. Cultural factors present challenges as well, particularly when language barriers are involved.

In *Allies in Air Power*, experts from around the world survey these operations from the birth of aviation to the present day. Chapters cover conflicts including World War I, multiple theaters of World War II, the Korean War, the Vietnam War, the Gulf War, Kosovo, the Iraq War, and various United Nations peacekeeping missions. Contributors also analyze the role of organizations such as the UN, NATO, and so-called "coalitions of the willing" in laying the groundwork for multinational air operations.

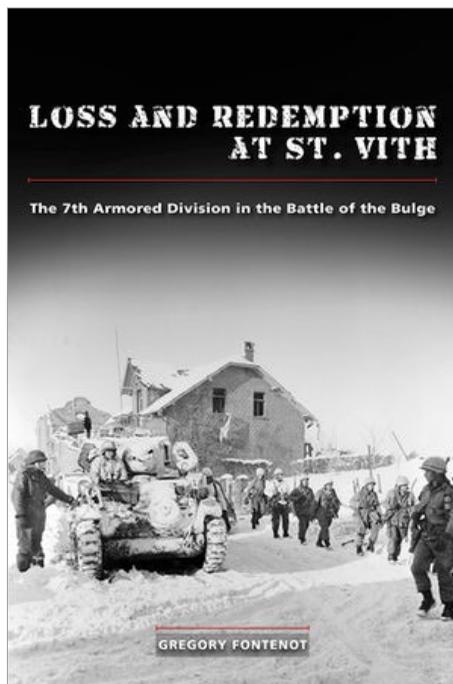
While multinational military action has become commonplace, there have been few detailed studies of air power cooperation over a prolonged period or across multiple conflicts. The case studies in this volume not only assess the effectiveness of multinational operations over time, but also provide vital insights into how they may be improved in the future.

Steven Paget, the University of Portsmouth's Director of Academic Support Services (International Security) at Royal Air Force College Cranwell, is a member of the editorial board of *Air and Space Power Review*.

"Although the argument is not new, *Allies in Air Power* incorporates a number of little-known examples that add substantially to the field of aviation and air power history. This book adds significant input and analysis to the existing field in important and unique ways."

—S. Mike Pavelec, author of *War and Warfare* since 1945





Loss and Redemption at St. Vith

The 7th Armored Division in the Battle of the Bulge

Gregory Fontenot

Loss and Redemption at St Vith closes a gap in the record of the Battle of the Bulge by recounting the exploits of the 7th Armored Division in a way that no other study has. Most accounts of the Battle of the Bulge give short-shrift to the interval during which the German forward progress stopped and the American counterattack began. This narrative centers on the 7th Armored Division for the entire length of the campaign, in so doing reconsidering the story of the whole battle through the lens of a single division and accounting for the reconstitution of the Division while in combat.

Gregory Fontenot is a retired Colonel of the U.S. Army. He is currently a consultant on threat emulation for Army experimentation and a working historian. He was lead author of *On Point: The US Army in Operation Iraqi Freedom* published by CGSC Press and is the author of *The 1st Infantry Division and the US Army Transformed: Road to Victory in Desert Storm, 1970-1991*, winner of the 2017 Army Historical Foundation award for Unit History. He lives in Lansing, Kansas.

October 2020

Military History

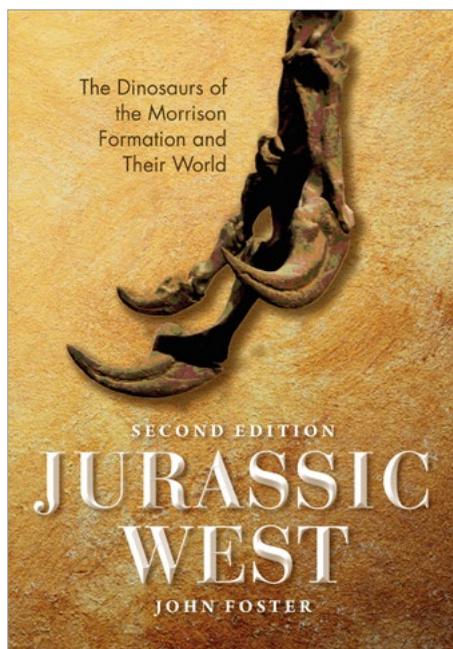
374 pages, 6 x 9, 36 photos, 14 maps, 5 charts



UNIVERSITY OF
MISSOURI PRESS

“Colonel Greg Fontenot’s compelling account of the 7th Armored Division in the Battle of the Bulge provides wonderful insight into the hitherto unheralded but inspirational performance of the ‘Lucky Seventh’ and the units that fought alongside it. Fontenot combines the experience of a combat commander, the eye of a serious historian, and the understanding of a professional soldier in relaying this remarkable story and providing superb context. It is a truly exceptional read!”

—General David Petraeus, U.S. Army, retired, former commander of the Surge in Iraq, Coalition Forces in Afghanistan, and U.S. Central Command and former Director of the CIA



November 2020

Paleontology / Science

592 pages, 7 x 10, 170 color photos, 6 b&w photos, 4 maps, 33 figures, 1 color table

Jurassic West, Second Edition

The Dinosaurs of the Morrison Formation and Their World

John Foster

Foreword by Dale A. Russell

The famous bone beds of the Morrison Formation, formed one hundred and fifty million years ago and running from Wyoming down through the red rock region of the American Southwest, have yielded one of the most complete pictures of any ancient vertebrate ecosystem in the world. *Jurassic West, Second Edition* tells the story of the life of this ancient world as scientists have so far been able to reconstruct it.

Aimed at the general reader, *Jurassic West, Second Edition* recounts the discovery of many important Late Jurassic dinosaurs such as *Apatosaurus*, *Allosaurus*, and *Stegosaurus*. But dinosaurs compose barely a third of the more than 90 types of vertebrates known from the formation, which include crocodiles and turtles, frogs and salamanders, dinosaurs and mammals, clams and snails, and ginkgoes, ferns, and conifers.

Featuring nearly all new illustrations, the second edition of this classic work includes new taxa named since 2007, updates to the naming and classifications of some old taxa, and expanded sections on numerous aspects of Morrison Formation paleontology and geology.

John Foster is author of *Cambrian Ocean World: Ancient Sea Life of North America*. He is a paleontologist at the Utah Field House of Natural History State Park Museum in Vernal, Utah. He previously worked as executive director of the Moab Museum in Moab, Utah, and curator of paleontology at the Museums of Western Colorado in Fruita, Colorado.

LIFE OF THE PAST

JAMES O. FARLOW, EDITOR

Praise for the first edition:

“This book makes the discovery and science of dinosaurs easily accessible to a variety of audiences with differing backgrounds.”

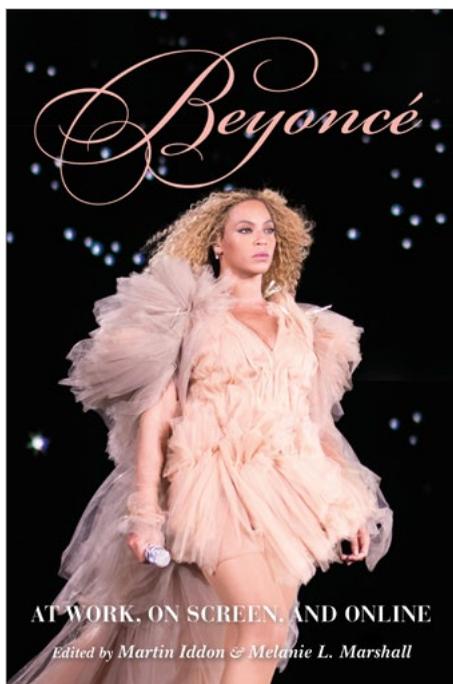
—Samantha Sands, American Paleontologist

“A valuable reference for Morrison specialists. It is a comprehensive, logically structured, well-illustrated, and extremely well-written book. . . . Foster’s ability to incorporate such a large body of information, and yet make it accessible, interesting, and useful to a wide variety of readers, is a remarkable achievement.”

—Jeffrey Martz, *Journal of Vertebrate Paleontology*



INDIANA UNIVERSITY PRESS



January 2021

Music

272 pages, 6 x 9, 5 b&w illus., 3 b&w tables, 5 printed music items

Paperback 978-0-253-05284-1 \$37.00, £29.00

Cloth 978-0-253-05282-7 \$100.00, £78.00

Also available as an e-book

Beyoncé

At Work, On Screen, and Online

Edited by Martin Iddon and Melanie L. Marshall

Who runs the world? The Beyhive knows. From the Destiny's Child 2001 hit single "Survivor" to her 2019 jam "7/11," Beyoncé Knowles-Carter has confronted dominant issues around the world.

Because her image is linked with debates on race, sexuality, and female empowerment, she has become a central figure in pop music and pop culture. *Beyoncé: At Work, On Screen, and Online* explores her work as a singer, activist, and artist by taking a deep dive into her songs, videos, and performances, as well as responses from her fans. Contributors look at Beyoncé's entire body of work to examine her status as a canonical figure in modern music and do not shy away from questioning scandals or weighing her social contributions against the evolution of feminism, critical race theory, authenticity, and more. Full of examples from throughout Beyoncé's career, this volume presents listening as a political undertaking that generates meaning and creates community.

Beyoncé: At Work, On Screen, and Online contends that because of her willingness to address societal issues within her career, Beyoncé has become an important touchstone for an entire generation—all in a day's work for Queen Bey.

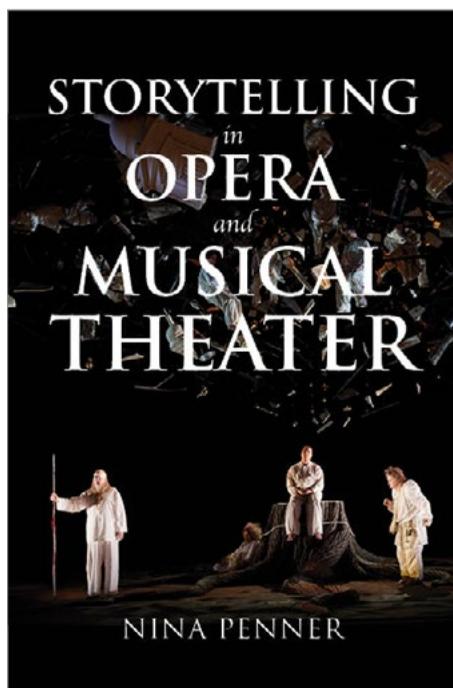
Martin Iddon is Professor of Music and Aesthetics at the University of Leeds. He is editor (with Melanie L. Marshall) of *Lady Gaga and Popular Music: Performing Gender, Fashion, and Culture* and author of *New Music at Darmstadt: Nono, Stockhausen, Cage, and Boulez; John Cage and David Tudor: Correspondence on Interpretation and Performance*; and four other monographs and edited volumes.

Melanie L. Marshall is Lecturer in Music at University College Cork. She is editor (with Martin Iddon) of *Lady Gaga and Popular Music: Performing Gender, Fashion, and Culture* and of *Sexualities, Textualities, Art and Music in Early Modern Italy*.

"Iddon and Marshall's *Beyoncé* is poised to expand critical conversations about the biggest and most influential pop star of the 21st century."

—*Daphne Brooks, author of Bodies in Dissent: Spectacular Performances of Race and Freedom*





October 2020

Music

296 pages, 6.12 x 9.25, 1 b&w illus., 69 music exx., 3 tables

Storytelling in Opera and Musical Theater

Nina Penner

Storytelling in Opera and Musical Theater is the first systematic exploration of how sung forms of drama tell stories. Through examples from opera's origins to contemporary musicals, Nina Penner examines the roles of character-narrators and how they differ from those in literary and cinematic works, how music can orient spectators to characters' points of view, how being privy to characters' inner thoughts and feelings may evoke feelings of sympathy or empathy, and how performers' choices affect not only who is telling the story but what story is being told. Unique about Penner's approach is her engagement with current work in analytic philosophy. Her study reveals not only the resources this philosophical tradition can bring to musicology, but that which musicology can bring to philosophy, challenging and refining accounts of narrative, point of view, and the work-performance relationship within both disciplines. She also considers practical problems singers and directors confront on a daily basis, such as what to do about Wagner's Jewish caricatures and the racism of Orientalist operas. More generally, Penner reflects on how centuries-old works remain meaningful to contemporary audiences and have the power to attract new, more diverse audiences to opera and musical theater.

By exploring how practitioner's past and present have addressed these issues, *Storytelling in Opera and Musical Theater* offers suggestions for how opera and musical theater can continue to entertain and enrich the lives of 21st-century audiences.

Nina Penner completed this book during a postdoctoral fellowship at Duke University's Department of Music funded by the Social Sciences and Humanities Research Council of Canada. She is an independent scholar based in Montréal, and this is her first book.

"This book breaks new interdisciplinary theoretical ground for musicologists, for philosophers, for literary narratologists, and for performance/drama theorists. While the author is a musicologist by training, she is deeply versed in the philosophical literature and manifestly expert at analytic modes of analysis. [Penner's] discussions of narrative, point of view, performance, and 'work' are all enriched by this new interdisciplinary theorizing. Her double focus on both big picture issues like these and microanalyses of specific (and well chosen) examples allows the author to address larger issues around the relevance/role of musical theatre and opera today."

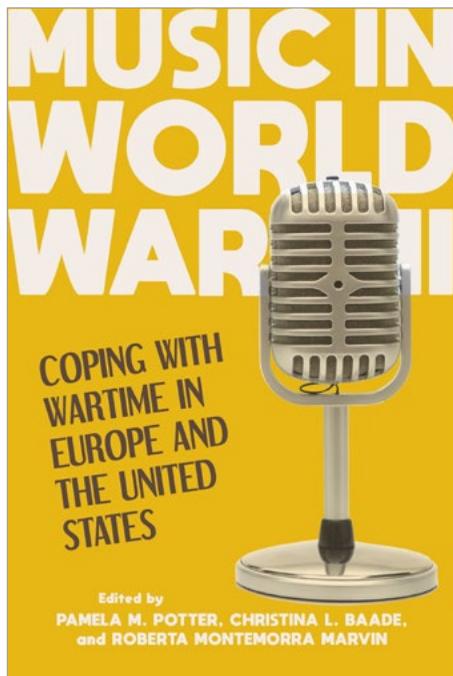
—Linda Hutcheon, author of *A Theory of Adaptation* and *Opera: The Art of Dying*

"This book makes a sustained contribution to interdisciplinarity in the arts: by exploring the intersection between analytic philosophy, literary criticism, theatre studies, and new musicology. Penner builds on existing scholarship/critical studies on opera and musical theatre [and her work] contains a wealth of insights into the repertoire of opera and [musical] theater."

—Yayoi Uno Everett, author of *Reconfiguring Myth and Narrative in Contemporary Opera*



INDIANA UNIVERSITY PRESS



October 2020

Music / Holocaust

320 pages, 6.12 x 9.25, 29 b&w illus., 2 music exx., 1 table

Music in World War II

Coping with Wartime in Europe and the United States

Edited by Pamela M. Potter, Christina L. Baade, and Roberta Montemorra Marvin

How can music withstand the death and destruction brought on by war?

Global conflicts of the 20th century fundamentally transformed not only national boundaries, power relations, and global economies, but also the arts and culture of every nation involved. An important, unacknowledged aspect of these conflicts is that they have unique musical soundtracks. *Music in World War II* explores how music and sound took on radically different dimensions in the United States and Europe before, during, and after World War II. Additionally, the collection examines the impact of radio and film as the disseminators of the war's musical soundtrack. Contributors contend that the European and American soundtrack of World War II was largely one of escapism rather than the lofty, solemn, heroic, and celebratory mode of "war music" in the past. Furthermore, they explore the variety of experiences of populations forced from their homes and interned in civilian and POW camps in Europe and the United States, examining how music in these environments played a crucial role in maintaining ties to an idealized "home" and constructing politicized notions of national and ethnic identity.

This fascinating and well-constructed volume of essays builds understanding of the role and importance of music during periods of conflict and highlights the unique aspects of music during World War II.

Pamela M. Potter is Professor of German and Music at the University of Wisconsin-Madison. She is author of *Most German of the Arts: Musicology and Society from the Weimar Republic to the End of Hitler's Reich* and *Art of Suppression: Confronting the Nazi Past in Histories of the Visual and Performing Arts* and editor (with Celia Applegate) of *Music and German National Identity*.

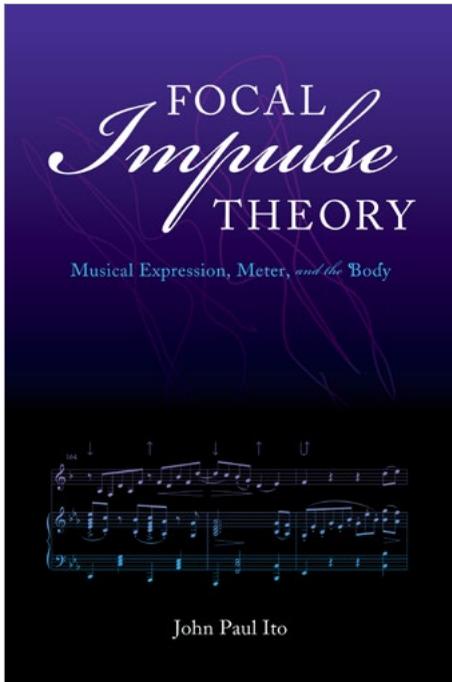
Christina L. Baade is Professor and Chair in the Department of Communication Studies and Multimedia at McMaster University. She is author of the award-winning *Victory through Harmony: The BBC and Popular Music in World War II* and editor (with James Deaville) of *Music and the Broadcast Experience: Performance, Production, and Audiences*. Roberta

Montemorra Marvin is Professor of Musicology and Chair of the Department of Music and Dance at the University of Massachusetts Amherst. She is author of many books, including *The Politics of Verdi's Cantata*, and is editor of the critical edition of that work for the Works of Giuseppe Verdi series.

"This book aims to significantly expand the musicological literature on music in the Second World War. In so doing, the authors and editors have brought together a collection that offers deeply informed, interdisciplinary, and original views on a myriad of musical practices in Europe, Great Britain, and the United States during the period."

—Gayle Magee, author of *Over Here, Over There: Transatlantic Conversations on the Music of World War I*

Image from *Music In World War II* by Pamela M. Potter, Christina L. Baade, and Roberta Montemorra Marvin



December 2020

Music

400 pages, 6 b&w illus., 157 music exx., 6 tables

Focal Impulse Theory

Musical Expression, Meter, and the Body

John Paul Ito

Music is surrounded by movement, from the arching back of the guitarist to the violinist swaying with each bow stroke.

To John Paul Ito, these actions are not just a visual display; rather, they reveal what it really means for musicians to move with the beat, organizing the flow of notes from beat to beat and shaping the sound produced. By developing “focal impulse theory,” Ito shows how a performer’s choices of how to move with the meter can transform the music’s expressive contours. Change the dance of the performer’s body, and you change the dance of the notes.

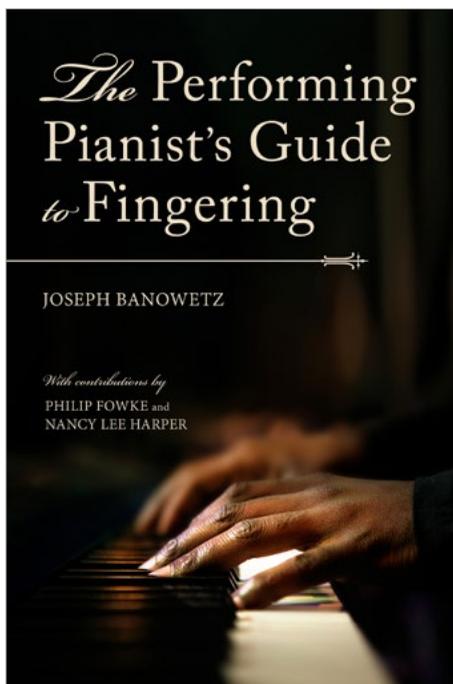
As *Focal Impulse Theory* deftly illustrates, bodily movements carry musical meaning and, in a very real sense, *are* meaning.

John Paul Ito is Associate Professor of Music Theory in the School of Music at Carnegie Mellon University.

MUSICAL MEANING AND INTERPRETATION



INDIANA UNIVERSITY PRESS



November 2020

Music

320 pages, 6.12 x 9.25, 27 b&w illus., 16 b&w tables, 303 printed music items

The Performing Pianist's Guide to Fingering

Joseph Banowetz

With contributions by Philip Fowke and Nancy Lee Harper

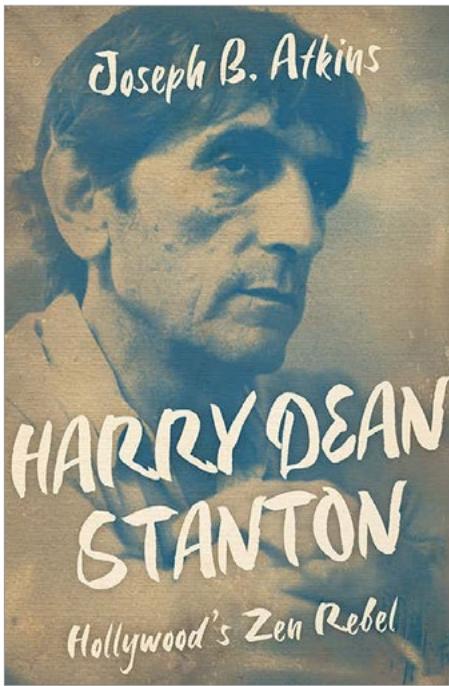
The Performing Pianist's Guide to Fingering, the much-anticipated companion to Joseph Banowetz's *The Pianist's Guide to Pedaling*, provides practical fingering solutions for technical musical passages.

Banowetz contends that fingering choices require much thought and consideration and that too often these choices are influenced by historical traditions and ideas rather than by actual performance conditions. By returning to the unedited original compositions, he strives to help the advanced pianist think through the composer's musical intent and the actual performance tempo and dynamics when selecting the fingering. Banowetz also includes valuable contributions by Philip Fowke, who examines redistributions by Benno Moiseiwitsch in Rachmaninoff's compositions, and Nancy Lee Harper, who explores the often very different approaches to fingering found in keyboard music of the Baroque era.

The Performing Pianist's Guide to Fingering will be useful to the advanced pianist and to instructors looking to guide students in improving this important art.

Joseph Banowetz is Professor of Piano at the University of North Texas. An internationally renowned pianist and piano pedagogue, he is author of *The Pianist's Guide to Pedaling*.





November 2020

Film

256 pages, 6 x 9, 16 b&w photos

Harry Dean Stanton

Hollywood's Zen Rebel

Joseph B. Atkins

Harry Dean Stanton (1926--2017) got his start in Hollywood in TV productions such as *Zane Grey Theater* and *Gunsmoke*. After a series of minor parts in forgettable westerns, he gradually began to get film roles that showcased his laid-back acting style, appearing in *Cool Hand Luke* (1967), *Kelly's Heroes* (1970), *The Godfather: Part II* (1974), and *Alien* (1979). He became a headliner in the eighties -- starring in Wim Wenders's moving *Paris, Texas* (1984) and Alex Cox's *Repo Man* (1984) -- but it was his extraordinary skill as a character actor that established him as a revered cult figure and kept him in demand throughout his career.

Joseph B. Atkins unwinds Stanton's enigmatic persona in the first biography of the man *Vanity Fair* memorialized as "the philosopher poet of character acting." He sheds light on Stanton's early life in West Irvine, Kentucky, exploring his difficult relationship with his Baptist parents, his service in the Navy, and the events that inspired him to drop out of college and pursue acting. Atkins also chronicles Stanton's early years in California, describing how he honed his craft at the renowned Pasadena Playhouse before breaking into television and movies.

In addition to examining the actor's acclaimed body of work, Atkins also explores Harry Dean Stanton as a Hollywood legend, following his years rooming with Jack Nicholson, partying with David Crosby and Mama Cass, jogging with Bob Dylan, and playing poker with John Huston. "HD Stanton" was scratched onto an interior jail cell wall in *Easy Rider* (1969), painted on an exterior concrete wall in *Drive, He Said* (1971), and was the name of a character in Monte Hellman's *Two-Lane Blacktop* (1971). Critic Roger Ebert so admired the actor that he suggested the "Stanton-Walsh Rule," which states that "no movie featuring either Harry Dean Stanton or M. Emmet Walsh in a supporting role can be altogether bad."

Harry Dean Stanton is often remembered for his crowd-pleasing roles in movies like *Pretty in Pink* (1986) or *Escape from New York* (1981), but this impassioned biography illuminates the entirety of his incredible sixty-year career. Drawing on interviews with the actor's friends, family, and colleagues, this much-needed book offers an unprecedented look at a beloved figure.

"Atkins's well-researched, vivid prose brings to life one of Hollywood's most fascinating and overlooked actors. His book perfectly captures the madness, warmth and beauty of Harry Dean Stanton's unique life and career."

—Tom Thurman, director of *Harry Dean Stanton: Crossing Mulholland*

"Actor Harry Dean Stanton finally gets the starring role in Joseph B. Atkins's comprehensively researched and beautifully written biography of the New Hollywood legend whose 'face was a story.' Stanton -- who never gave anything but a 'natural' performance -- gives his ultimate performance as a loner from Kentucky taking on (and earning the respect of) the biggest stars in the film and television business. The awed supporting cast includes Brando, Nicholson, Newman, McQueen."

—Robert Crane, coauthor of *Crane and My Life as a Mankiewicz*

"A glorious meditation and exploration of one of Hollywood's most fascinating characters, native Southerner and veteran newspaperman Joseph B. Atkins is the perfect writer to track down the enigmatic Harry Dean Stanton. A wild ride and a brilliant read filled with gems of wonderful humor and great sadness, we get as close as possible to the history behind those sad and soulful eyes known to so many."

—Ace Atkins, New York Times bestselling author of *The Revelators*



A History of Icelandic Film

Steve Gravestock

A history of Icelandic cinema from the silent period to 2019, featuring interviews with numerous major filmmakers. The book also charts the significant links between the film industry and Iceland's deep-rooted literary tradition, as well as its independent music scene.

Steve Gravestock is author of *Don Owen: Notes on a Filmmaker and His Culture* and editor (with Kate Lawrie Van de Ven) of Geoff Pevere's *Toronto on Film*. He has also written about film for a wide range of publications, including the *Toronto Star*, the *Globe & Mail* and *CinemaScope*. Gravestock is a senior international programmer at the Toronto International Film Festival. He selects Canadian feature films for the Festival and has been programming Nordic features there since 1999.

TORONTO INTERNATIONAL FILM FESTIVAL

March 2020

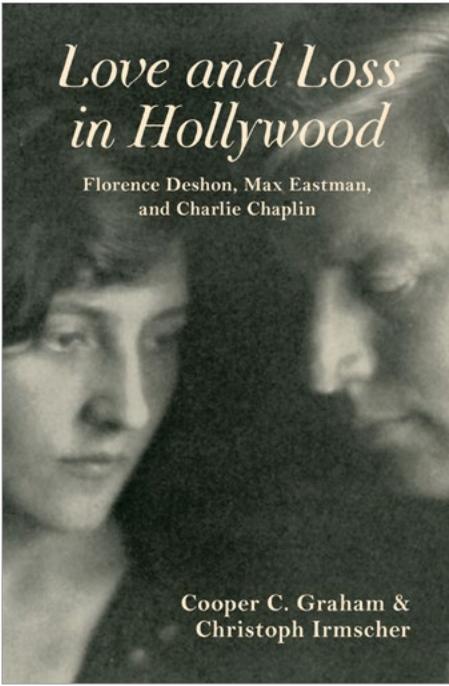
Film

226 pages, 6 x 9, 58 b&w illus.



INDIANA UNIVERSITY PRESS





December 2020
 Film
 400 pages, 6 x 9, 45 color photos

Love and Loss in Hollywood

Florence Deshon, Max Eastman, and Charlie Chaplin
 Edited by Cooper C. Graham and Christoph Irmscher

In 1919, Florence Deshon—tall, radical, and charismatic—was well on her way to becoming one of Hollywood’s brightest stars. Embroiled in a clandestine affair with Charlie Chaplin, she continued to remain romantically involved with the well-known writer and socialist Max Eastman. By 1922, she was found dead in a New York apartment, rumored to have committed suicide.

Love and Loss in Hollywood: Florence Deshon, Max Eastman, and Charlie Chaplin uses previously unpublished letters between Deshon and Eastman to reconstruct their relationship against the backdrop of the “golden age” of Hollywood. Deshon’s tragic life and her abuse at the hands of powerful men—including Chaplin, Eastman, and Samuel Goldwyn—resonate with the concerns of today’s MeToo movement. Above all, though, this is a book about an extraordinary woman unjustly forgotten: a brilliant writer and campaigner for women’s rights, driven both by her ambition to succeed and a boundless desire for live.

Rich in tantalizing detail, *Love and Loss in Hollywood* chronicles crucial years of American film history, overshadowed by the pervasive fear of Bolshevism after World War I, the Red Riots, and the emergence of the big studios in Hollywood. This beautiful edition features dozens of unpublished photographs, among them six mesmerizing full-length portraits of Deshon by Adolph de Meyer, Vogue’s first fashion photographer.

Cooper Graham, retired film curator at the Library of Congress, is widely known for his work on Leni Riefenstahl and D. W. Griffith. His most recent book, (written with James W. Castellani and Ron van Doppen) *American Cinematographers in the Great War, 1914-1918*.

Christoph Irmscher is Provost Professor of English and Director of the Wells Scholars Program at Indiana University Bloomington. A regular contributor to the Wall Street Journal, he is the author of numerous books, including, most recently, *Max Eastman: A Life* and *Stephen Spender: Poems Written Abroad*.

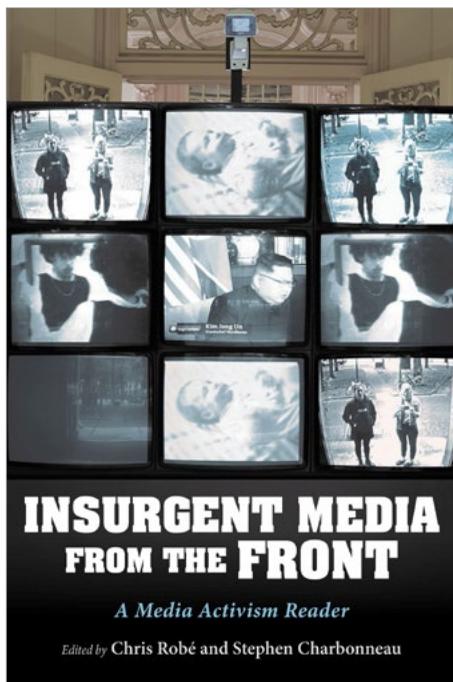
SPECIAL PUBLICATIONS OF THE LILLY LIBRARY
 INDIANA UNIVERSITY PRESS AND THE LILLY LIBRARY



Image from *Love and Loss in Hollywood* edited by Cooper C. Graham and Christoph Irmscher



INDIANA UNIVERSITY PRESS



November 2020

Film

328 pages, 6.12 x 9.25, 21 b&w illus.

insUrgent Media from the Front

A Media Activism Reader

Edited by Chris Robé and Stephen Charbonneau

In the 1940s, it was 16 mm film. In the 1980s, it was handheld video cameras. Today, it is cell phones and social media. Activists have always found ways to use the media du jour for quick and widespread distribution.

InsUrgent Media from the Front takes a look at activist media practices in the 21st century and sheds light on what it means to enact change using different media of the past and present. Chris Robé and Stephen Charbonneau's edited collection uses the term "insUrgent media" to highlight the ways grassroots media activists challenged and are challenging hegemonic norms like colonialism, patriarchy, imperialism, classism, and heteronormativity. Additionally, the term is used to convey the sense of urgency that defines media activism. Unlike slower traditional media, activist media has historically sacrificed aesthetics for immediacy. Consequently, this "run and gun" method of capturing content has shaped the way activist media looks throughout history.

With chapters focused on indigenous resistance, community media, and the use of media as activism throughout US history, *InsUrgent Media from the Front* emphasizes the wide reach media activism has had over time. Visibility is not enough when it comes to media activism, and the contributors provide examples of how to refocus the field not only to be an activist but to study activism as well.

Chris Robé is Professor of Film and Media Studies at Florida Atlantic University. He has written two books: *Left of Hollywood: Cinema, Modernism, and the Emergence of U.S. Radical Film Culture* and *Breaking the Spell: A History of Anarchist Filmmakers, Videotape Guerrillas, and Digital Ninjas*.

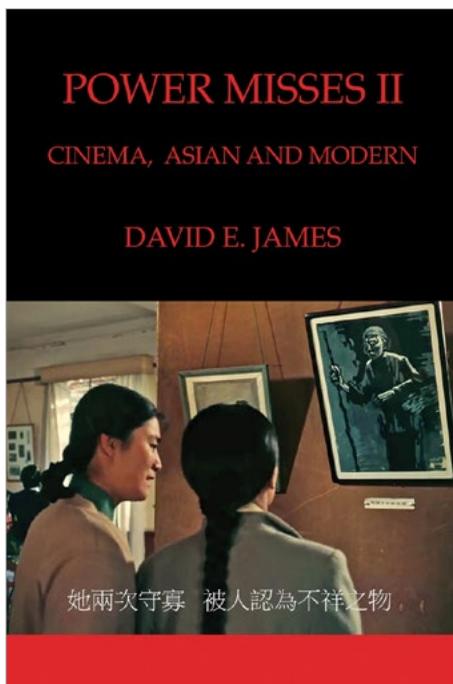
Stephen Charbonneau is Associate Professor of Film Studies at Florida Atlantic University. He is author of *Projecting Race: Postwar America, Civil Rights, and Documentary Film*.

"In an era of activism and slacktivism, this volume makes a powerful reminder of the purpose of media activism and its urgency today, particularly as democracy is threatened in places like India and the United States."

—Dale Hudson, author of *Thinking through Digital Media: Transnational Environments and Locative Place*



Image from *InsUrgent Media from the Front* edited by Chris Robé and Stephen Charbonneau



September 2020

Film

208 pages, 6 x 9, 60 b&w illus.

Power Misses II: Cinema, Asian and Modern

David E. James

Like David James' earlier collection of essays, *Power Misses: Essays Across (Un)Popular Culture* (1996), the present volume, *Power Misses II: Cinema, Asian and Modern* is concerned with popular cultural activity that propose alternatives and opposition to capitalist media. Now with a wider frame of reference, it moves globally from west to east, beginning with films made during the Korean Democracy Movement, and then turning to socialist realism in China and Taiwan, and to Asian American film and poetry in Los Angeles. Several other avant-garde film movements in L.A. created communities resistant to the culture industries centered there, as did elements in the classic New York avant-garde, here instanced in the work of Ken Jacobs and Andy Warhol. The final chapter concerns little-known films about communal agriculture in the Nottinghamshire village of Laxton, the only one where the medieval open-field system never suffered enclosure. This survival of the commons anticipated resistance to the extreme and catastrophic forms of privatization, monetization, and theft of the public commonweal in the advanced form of capitalism we know as neoliberalism.

David E. James taught in the School of Cinematic Arts at the University of Southern California for thirty years, focusing on avant-garde cinema, culture in Los Angeles, East-Asian cinema, film and music, and working-class culture. His books include *The Most Typical Avant-Garde: History and Geography of Minor Cinemas in Los Angeles*; *Optic Antics: The Cinema of Ken Jacobs*; and *Rock 'N' Film: Cinema's Dance With Popular Music*. His co-edited collection of essays *Alternative Projections: Experimental Film in Los Angeles, 1945–1980* was published by John Libbey in 2015.



INDIANA UNIVERSITY PRESS



Global Perspectives on Amateur Film Histories and Cultures

Edited by Masha Salazkina and Enrique Fibla-Gutiérrez

For too long, the field of amateur cinema has focused on North America and Europe. In *Global Perspectives on Amateur Film Histories and Cultures*, however, editors Masha Salazkina and Enrique Fibla-Gutiérrez fill the literature gap by extending that focus and increasing inclusivity.

Through carefully curated essays, Salazkina and Fibla-Gutiérrez bring wider meaning and significance to the discipline through their study of alternative cinema in new territories, fueled by different historical and political circumstances, innovative technologies, and ambitious practitioners. The essays in this volume work to realize the radical societal democratization that shows up in amateur cinema around the world. In particular, diverse contributors highlight the significance of amateur filmmaking, the exhibition of amateur films, the uses and availability of film technologies, and the inventive and creative approaches of filmmakers and advocates of amateur film.

Together, these essays shed new light on alternative cinema in a wide range of cities and countries where amateur films thrive in the shadow of commercial and conventional film industries.

Masha Salazkina is Research Chair in Transnational Media Arts and Cultures and Associate Professor at Concordia University. She is author of *In Excess: Sergei Eisenstein's Mexico* and editor (with Lilya Kaganovsky) of *Sound, Speech, Music in Soviet and Post-Soviet Cinema*.

Enrique Fibla-Gutiérrez is Researcher, Professor, and Curator at Concordia University.

January 2021

Film

360 pages, 6 x 9, 42 b&w illus.

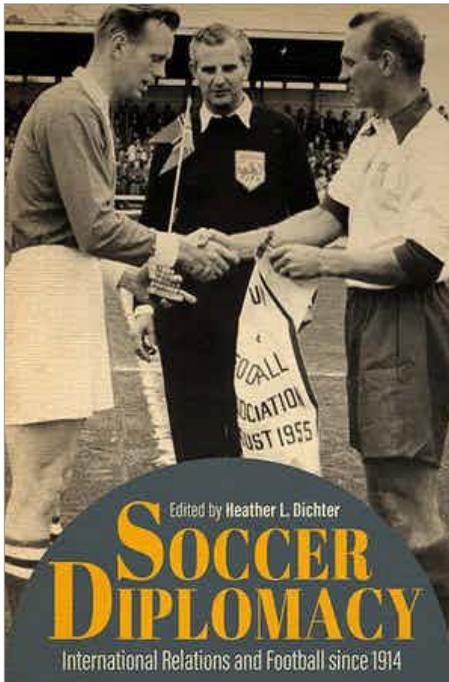
“This important volume opens up what has, to date, been the relatively Anglocentric field of amateur film studies to encompass a broad range of media cultures, practices, and geographies.”

—Alice Lovejoy, author of *Army Film* and *the Avant Garde*

“These essays capture moments, instances, and movements that give depth and resonance to the study of alternative cinematic practices.”

—Mark Neumann, author of *Recording Culture* and *On the Rim*





August 2020
Diplomacy Studies
286 pages, 6 x 9, 7 b&w photos

Soccer Diplomacy

International Relations and Football since 1914

Edited by Heather L. Dichter

Although the game of soccer is known by many names around the world -- football, fútbol, Fußball, voetbal -- the sport is a universal language. Throughout the past century, governments have used soccer to further their diplomatic aims through a range of actions including boycotts, carefully orchestrated displays at matches, and more. In turn, soccer organizations have leveraged their power over membership and tournament decisions to play a role in international relations.

In Soccer Diplomacy, an international group of experts analyzes the relationship between soccer and diplomacy. Together, they investigate topics such as the use of soccer as a tool of nation-state-based diplomacy, soccer as a non-state actor, and the relationship between soccer and diplomatic actors in subnational, national, and transnational contexts. They also examine the sport as a conduit for representation, communication, and negotiation.

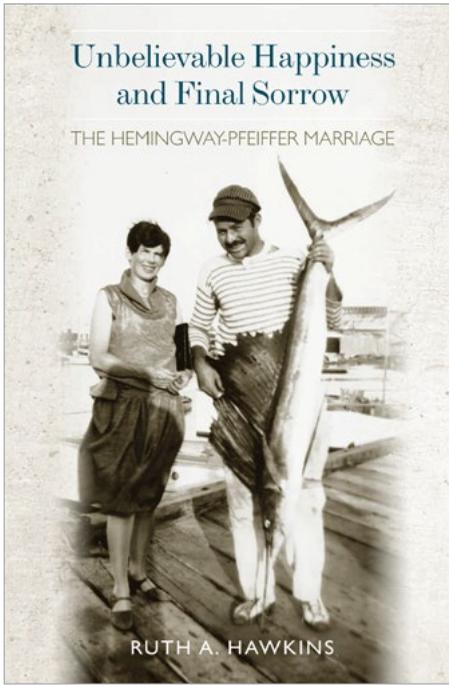
Drawing on a wealth of historical examples, the contributors demonstrate that governments must frequently address soccer as part of their diplomatic affairs. They argue that this single sport -- more than the Olympics, other regional multisport competitions, or even any other sport -- reveals much about international relations, how states attempt to influence foreign views, and regional power dynamics

Heather L. Dichter is associate professor of sport management and sport history at De Montfort University and a member of DMU's International Centre for Sports History and Culture. She is the coeditor of *Olympic Reform Ten Years Later*.

“Soccer Diplomacy provides instructive historical and contemporary case studies on soccer’s use by both state and non-state actors to achieve diplomatic ends. It challenges the popular axiom that ‘sport and politics don’t mix,’ and asks readers to consider the place of seemingly innocuous sporting and cultural activities within a broader strategic framework.”

—Matthew McDowell, author of A Cultural History of Association Football in Scotland, 1865-1902





Unbelievable Happiness and Final Sorrow *The Hemingway-Pfeiffer Marriage*

Ruth A. Hawkins

In the glittering intellectual world of 1920s Paris expatriates, Pauline Pfeiffer, a writer for *Vogue*, met Ernest Hemingway and his wife Hadley in a circle of friends that included Gertrude Stein, F. Scott Fitzgerald, John Dos Passos, and Dorothy Parker.

Pauline forged a strong bond with Hemingway, and in 1927, shortly after his divorce from Hadley, she became his second wife. Pauline also became her husband's devoted editor, and her wealthy family provided moral and financial support, even converting a barn at the family home in Piggott, Arkansas into a dedicated writing studio, where much of his 1929 novel *A Farewell to Arms* was written. The thirteen years the two were married were some of Hemingway's most productive.

The marriage eventually ended in the way it began: with an affair. Hemingway left Pauline for Martha Gellhorn, the third of his four wives, in 1940. *Unbelievable Happiness and Final Sorrow* is the story of the Hemingway-Pfeiffer marriage, a narrative of Pauline Pfeiffer's fascinating life and her influence on one of America's most enigmatic literary icons.

Ruth A. Hawkins has been an administrator at Arkansas State University in Jonesboro for more than thirty years and established its Arkansas Heritage Sites program, which includes the Hemingway-Pfeiffer Museum in Piggott. She has been recognized at the state, regional, and national level for her work in historic preservation and heritage tourism.

June 2012
Biography
382 pages, 6 x 9, 49 images, index

"[A] significant contribution to setting the record straight"

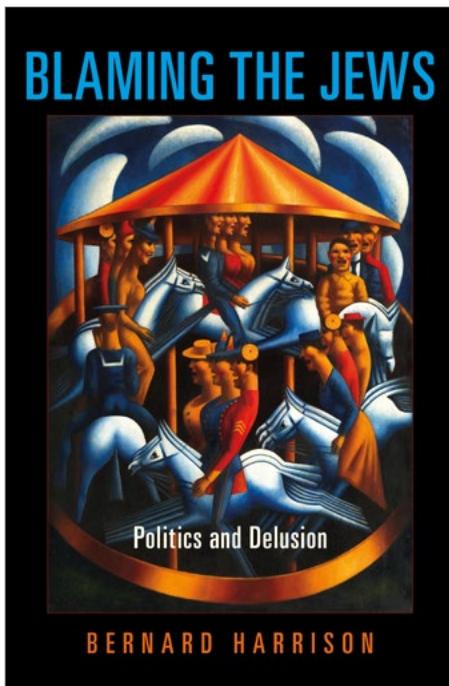
—*Publisher's Weekly*

"A major scholarly accomplishment—authoritative, thoroughly researched, pioneering, and ably written.... a must for Hemingway scholars, teachers, and aficionados."

—*Anne Marie Candido in Arkansas Historical Quarterly*

"No one in America knows more about the Pfeiffer family and the crucial Hemingway-Pfeiffer marriage than Ruth A. Hawkins. The book she offers represents years of close scholarship and is told with respect, literary grace, and blunt honesty. In many ways, this is a revisionist work on the Hemingway myth. I found myself learning something new on almost every page."

—*Paul Hendrickson, author of Hemingway's Boat*



October 2020
Judaica
520 pages, 6 x 9

Blaming the Jews

Politics and Delusion

Bernard Harrison

In recent years Western countries have seen a proliferation of antisemitic material in social media and other online outlets and in violent attacks on Jews. The evidence is undeniable, ranging from FBI hate-crime statistics to the attack on Tree of Life Synagogue in Pittsburgh in 2018. In *Blaming the Jews*, author Bernard Harrison offers a new and unique analysis of the nature of antisemitism and its persistence as a cultural phenomenon. Questioning the assumption that antisemitism affects or targets only Jews, he demonstrates that, allowed to go on unrecognized or unchecked, antisemitism is potentially damaging to us all. In a world where rhetoric is fashioned on stereotypes, Harrison argues it is our responsibility to be vigilant in exposing the delusions of antisemitism that have potentially appalling consequences for Jews and non-Jews alike.

Bernard Harrison is Emeritus E. E. Eriksen Professor of Philosophy at the University of Utah and Emeritus Professor in the Faculty of Humanities at the University of Sussex. He is author of *What is Fiction For?* and *The Resurgence of Anti-Semitism: Jews, Israel, and Liberal Opinion*.

STUDIES IN ANTISEMITISM

ALVIN H. ROSENFELD, *EDITOR*

“In the carefully explained distinction he draws between social and political anti-Semitism, and in the painstaking care with which he disposes of all the various main charges against the State of Israel levelled at it by its Palestinian Arab and western anti-Zionist detractors, Bernard Harrison makes an outstandingly important contribution to the fields of study of antisemitism in general and of the Middle East in particular. Harrison is gifted with the ability, singularly rare among academic philosophers today, of being able to expound and discuss abstruse and difficult concepts in the plainest, most accessible everyday language.”

—*David Conway, author of The Rediscovery of Wisdom*

“*Blaming the Jews* has several ambitious aims: to define antisemitism accurately; to show that it comes in two varieties, social and political, of which the latter is the dangerous kind; to distinguish political antisemitism from legitimate criticism of Israel; to show that the ‘new’ appearances of political antisemitism are not new but belong to the classic genre; to show that antisemitism misses and misunderstands its target, Judaism; and finally to show that it serves a projective function—costly to its perpetrators’ hold on reality and threatening to the health and survival of the society that harbors it. To an extraordinary degree, Bernard Harrison actually accomplishes his far-reaching aims.”

—*Abigail L. Rosenthal, author of A Good Look at Evil*



INDIANA UNIVERSITY PRESS

HOLOCAUST MEMORY in ULTRAORTHODOX SOCIETY in ISRAEL



MICHAL SHAUL

Holocaust Memory in Ultraorthodox Society in Israel

Michal Shaul

How did the Ultraorthodox (Haredi) community chart a new path for its future after it lost the core of its future leaders, teachers, and rabbis in the Holocaust? How did the revival of this group come into being in the new Zionist state of Israel?

In *Holocaust Memory in Ultraorthodox Society in Israel*, Michal Shaul highlights the special role that Holocaust survivors played as they rebuilt and consolidated Ultraorthodox society. Although many Haredi were initially theologically opposed to the creation of Israel, they have become a significant force in the contemporary life and politics of the country. Looking at personal and public experiences of Ultraorthodox survivors in the first years of emigration from liberated Europe and breaking down how their memories entered the public domain, Shaul documents how they were incorporated into the collective memories of the Ultraorthodox in Israel.

Holocaust Memory in Ultraorthodox Society in Israel offers a rare mix of empathy and scholarly rigor to understandings of the role that the community's collective memories and survivor mentality have played in creating Israel's national identity.

Michal Shaul is Senior Lecturer in the History and Israel Studies Departments at Herzog Academic College. She is author of *Holocaust Survivors and Holocaust Memory in the Haredi Community in Israel, 1945–1961* (in Hebrew).

PERSPECTIVES ON ISRAEL STUDIES

S. ILAN TROEN, NATAN ARIDAN, DONNA DIVINE, DAVID ELLENSON, AND ARIEH SAPOSNIK, AND JONATHAN SARNA, EDITORS

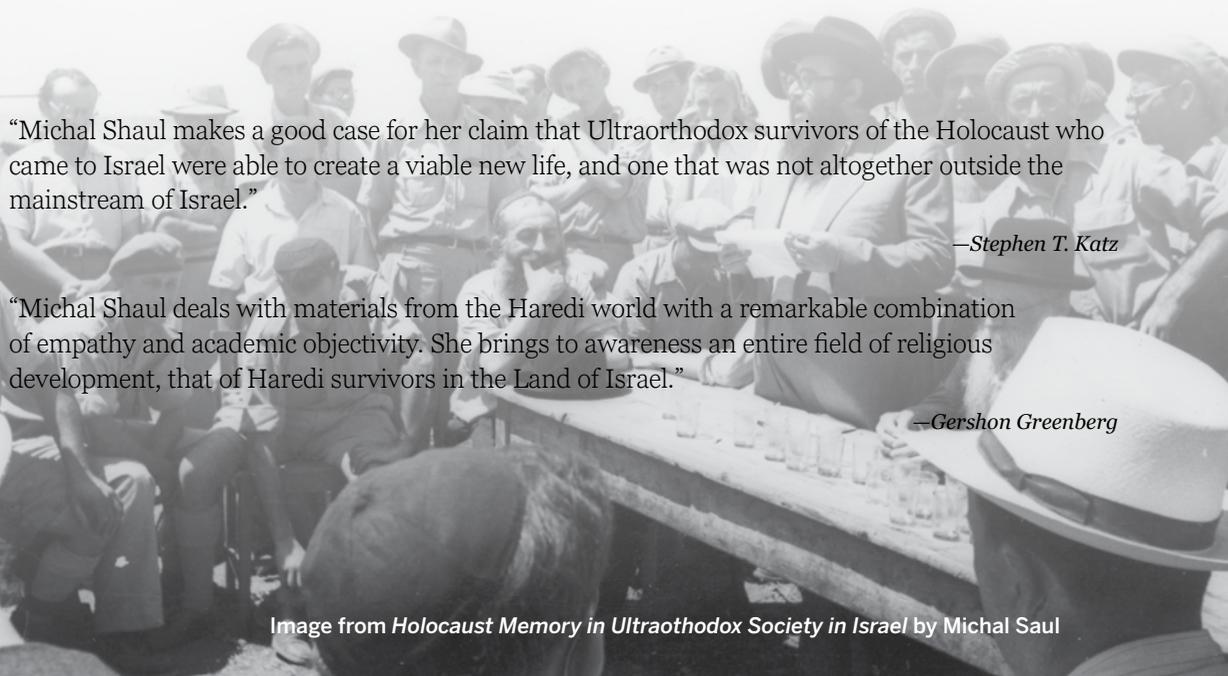
“Michal Shaul makes a good case for her claim that Ultraorthodox survivors of the Holocaust who came to Israel were able to create a viable new life, and one that was not altogether outside the mainstream of Israel.”

—Stephen T. Katz

“Michal Shaul deals with materials from the Haredi world with a remarkable combination of empathy and academic objectivity. She brings to awareness an entire field of religious development, that of Haredi survivors in the Land of Israel.”

—Gershon Greenberg

Image from *Holocaust Memory in Ultraorthodox Society in Israel* by Michal Saul



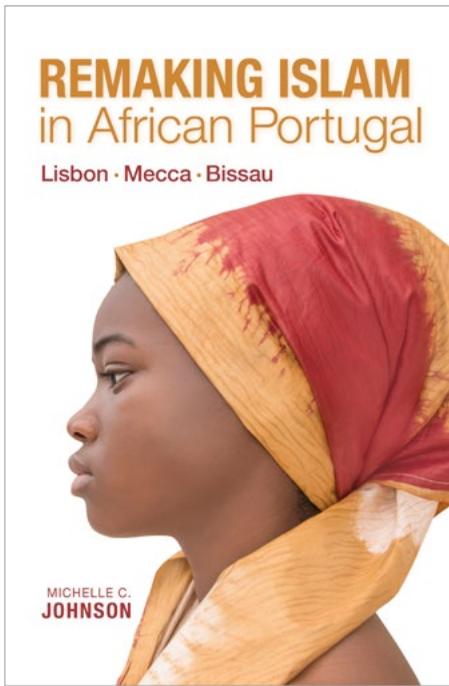
December 2020

Judaica

368 pages, 6 x 9, 20 b&w illus.



INDIANA UNIVERSITY PRESS



September 2020
Religion / Islam
224 pages, 6 x 9, 26 b&w illus.

Remaking Islam in African Portugal

Lisbon—Mecca—Bissau

Michelle C. Johnson

When Guinean Muslims leave their homeland, they encounter radically new versions of Islam and new approaches to religion more generally.

In *Remaking Islam in African Portugal*, Michelle C. Johnson explores the religious lives of these migrants in the context of diaspora. Since Islam arrived in West Africa centuries ago, Muslims in this region have long conflated ethnicity and Islam, such that to be Mandinga or Fula is also to be Muslim. But as they increasingly encounter Muslims not from Africa, as well as other ways of being Muslim, they must question and revise their understanding of “proper” Muslim belief and practice. Many men, in particular, begin to separate African custom from global Islam. Johnson maintains that this cultural intersection is highly gendered as she shows how Guinean Muslim men in Lisbon—especially those who can read Arabic, have made the pilgrimage to Mecca, and attend Friday prayers at Lisbon’s central mosque—aspire to be cosmopolitan Muslims. By contrast, Guinean women—many of whom never studied the Qur’an, do not read Arabic, and feel excluded from the mosque—remain more comfortably rooted in African custom. In response, these women have created a “culture club” as an alternative Muslim space where they can celebrate life course rituals and Muslim holidays on their own terms.

Remaking Islam in African Portugal highlights what being Muslim means in urban Europe and how Guinean migrants’ relationships to their ritual practices must change as they remake themselves and their religion.

Michelle C. Johnson is Associate Professor of Anthropology in the Department of Sociology and Anthropology at Bucknell University.

FRAMING THE GLOBAL

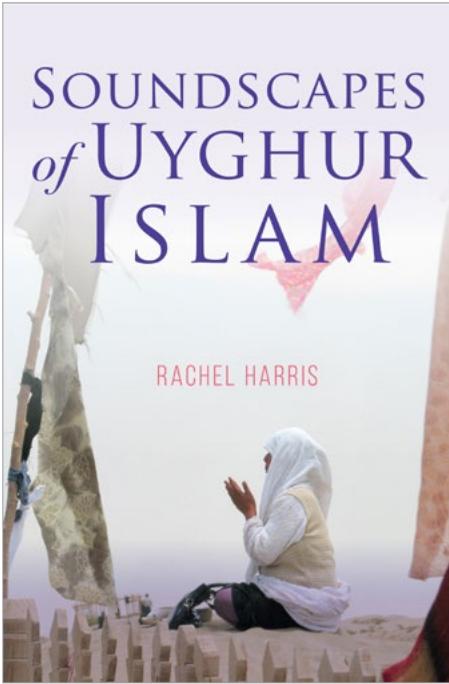
HILARY KAHN AND DEBORAH PISTON-HATLEN, *EDITORS*

“*Remaking Islam in African Portugal* sheds a valuable light on the diversity with which people settle in a new community and also on how they see themselves and their new and old surroundings.”

—*Jónína Einarsdóttir, University of Iceland*



INDIANA UNIVERSITY PRESS



November 2020

Religion / Eastern and Central Asia

264 pages, 6 x 9, 24 b&w photos, 6 figures

Soundscapes of Uyghur Islam

Rachel Harris

China's Xinjiang Uyghur Autonomous Region is experiencing a crisis of securitization and mass incarceration.

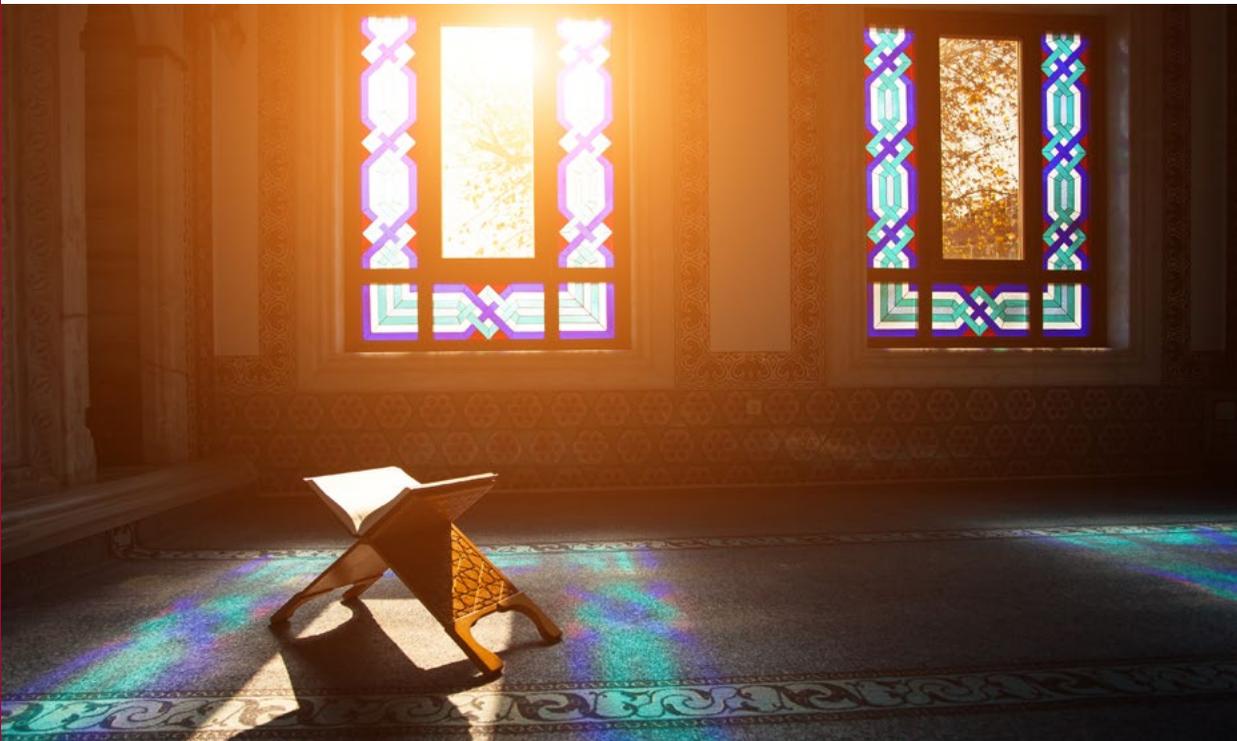
In *Soundscapes of Uyghur Islam*, author Rachel Harris examines the religious practice of a group of Uyghur women in a small village now engulfed in this chaos. Despite their remote location, these village women are mobile and connected, and their religious soundscapes flow out across transnational networks. Harris explores the spiritual and political geographies they inhabit, moving outward from the village to trace connections with Mecca, Istanbul, Bishkek, and Beijing. Sound, embodiment, and territoriality illuminate both the patterns of religious change among Uyghurs and the policies of cultural erasure used by the Chinese state to reassert its control over the land the Uyghurs occupy.

By drawing on contemporary approaches to the circulation of popular music, Harris considers how various forms of Islam that arrive via travel and the Internet come into dialogue with local embodied practices. Synthesized together, these practices create new forms that facilitate powerful, affective experiences of faith.

Rachel Harris is Professor of Ethnomusicology and Director of Research for the School of Arts at SOAS, University of London. She is author of *The Making of a Musical Canon in Chinese Central Asia* and *Singing the Village*, and she has coedited several books, including *Theory and Practice in the Music of the Islamic World* and *Ethnographies of Islam in China*.

FRAMING THE GLOBAL

HILARY KAHN AND DEBORAH PISTON-HATLEN, EDITORS



Chop Suey and Sushi from Sea to Shining Sea

CHINESE AND JAPANESE
RESTAURANTS IN THE UNITED STATES



EDITED BY BRUCE MAKOTO ARNOLD,
TANFER EMIN TUNÇ, AND RAYMOND DOUGLAS CHONG

June 2018

Film

320 pages, 6 x 9, 14 images

Chop Suey and Sushi from Sea to Shining Sea *Chinese and Japanese Restaurants in the United States*

Edited by Bruce Makoto Arnold, Tanfer Emin Tunç, and
Raymond Douglas Chong

The essays in *Chop Suey and Sushi from Sea to Shining Sea* fill gaps in the existing food studies by revealing and contextualizing the hidden, local histories of Chinese and Japanese restaurants in the United States.

The writer of these essays show how the taste and presentation of Chinese and Japanese dishes have evolved in sweat and hardship over generations of immigrants who became restaurant owners, chefs, and laborers in the small towns and large cities of America. These vivid, detailed, and sometimes emotional portrayals reveal the survival strategies deployed in Asian restaurant kitchens over the past 150 years and the impact these restaurants have had on the culture, politics, and foodways of the United States.

Some of these authors are family members of restaurant owners or chefs, writing with a passion and richness that can only come from personal investment, while others are academic writers who have painstakingly mined decades of archival data to reconstruct the past. Still others offer a fresh look at the amazing continuity and domination of the “evil Chinaman” stereotype in the “foreign” world of American Chinatown restaurants. The essays include insights from a variety of disciplines, including history, sociology, anthropology, ethnography, economics, phenomenology, journalism, food studies, and film and literary criticism.

Chop Suey and Sushi from Sea to Shining Sea not only complements the existing scholarship and exposes the work that still needs to be done in this field, but also underscores the unique and innovative approaches that can be taken in the field of American food studies.

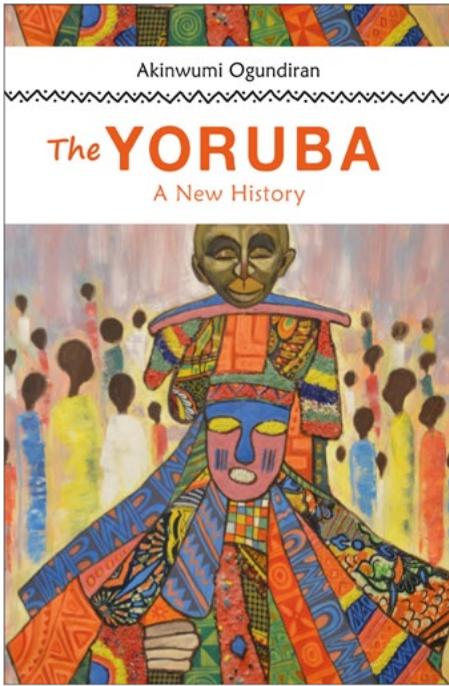
Bruce Makoto Arnold is a historian specializing in American and Asian cultural history, particularly the areas of childhood, education, and foodways. He is assistant professor of education and childhood history at the Ohio State University in Columbus, Ohio. Bruce Makoto Arnold’s website.

Tanfer Emin Tunç is an associate professor in the department of American Culture and Literature at Hacettepe University, Ankara, Turkey. She specializes in American social history, cultural studies, women’s and gender studies, and transnational American studies.

Raymond Douglas Chong is president of Generations, LLC in Sugar Land, Texas. He is a sixth generation American Born Chinese. He writes stories, poems, and songs, and he is a filmmaker.

“Chop Suey and Sushi from Sea to Shining Sea is a provocative and informative collection of essays that examines Chinese and Japanese restaurants in the US from multidisciplinary lenses and frameworks that include archival, historical, ethnographic, and literary methodologies. This new book not only adds to the growing body of work around Asian American and Asian diasporic food studies, its intervention into the discourse of food culture by focusing upon Chinese and Japanese restaurants, their business practices, and the influences of these businesses in “glocal” settings provides much needed material to comprehend the significance that Chinese and Japanese restaurants have had on American culture and society.”

—Nina Ha



The Yoruba

A New History

Akinwumi Ogundiran

Although the Yoruba are the most populous ethnic group on the African continent, most histories tend to fossilize them in a timeless cultural past where traditions simply repeat themselves over the centuries. In his groundbreaking work, *The Yoruba: A New History*, Akinwumi Ogundiran examines the development of the ideas and practices that have shaped the Yoruba identity and experience going back as far as AD 800. Weaving together the threads and traces of oral traditions, rituals, and social memory, Ogundiran examines the intersecting domains of everyday Yoruba life, including economics, politics, power, religion, arts and aesthetics, and knowledge systems. Going against the grain of many histories of the Yoruba that locate cultural change in colonial encounters, Ogundiran opts for an eclectic approach that illuminates new theories of practice and cultural transition, the philosophical premises of community, and the global and regional interactions that frame and ground local experiences.

Akinwumi Ogundiran is Professor of Africana Studies, Anthropology, and History, and Chair of the Africana Studies Department at the University of North Carolina, Charlotte. He is author of *Precolonial Nigeria* and editor (with Paula Saunders) of *Materialities of Ritual in the Black Atlantic*.

November 2020

Africa

440 pages, 7 x 10, 37 b&w illus., 8 color plates

Paperback 978-0-253-05149-3 \$50.00, £39.00

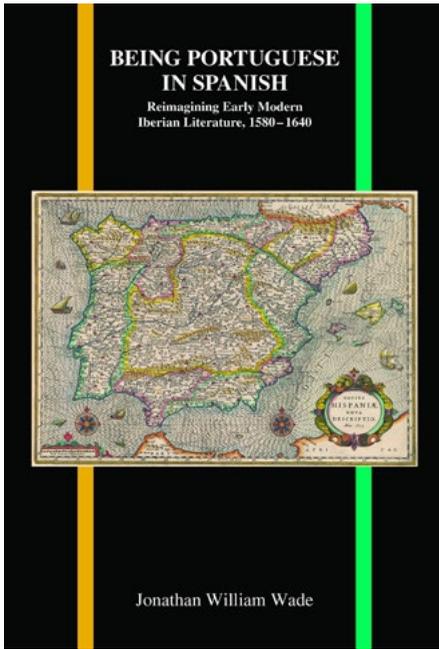
Cloth 978-0-253-05148-6 \$100.00, £78.00

Also available as an e-book

“In this brilliantly conceived and successful executed project, Akinwumi Ogundiran deploys a cultural-historical approach to pose new questions on how the Yoruba as historical subject created their own epistemology, new ears of aspirational values and principle, and conceptions of honor and respectability.”

—*Saheed Aderinto, author of Guns and Society in Colonial Nigeria*





March 2020
Literary Criticism
266 pages, 6x9.

Being Portuguese in Spanish

Reimagining Early Modern Iberian Literature, 1580-1640

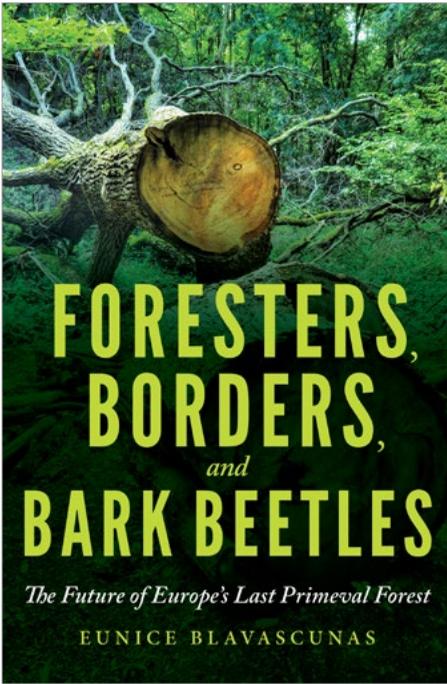
By Jonathan William Wade

Among the many consequences of Spain's annexation of Portugal from 1580 to 1640 was an increase in the number of Portuguese authors writing in Spanish. One can trace this practice as far back as the medieval period, although it was through Gil Vicente, Jorge de Montemayor, and others that Spanish-language texts entered the mainstream of literary expression in Portugal. Proficiency in both languages gave Portuguese authors increased mobility throughout the empire. For those with literary aspirations, Spanish offered more opportunities to publish and greater readership, which may be why it is nearly impossible to find a Portuguese author who did not participate in this trend during the dual monarchy.

Over the centuries these authors and their works have been erroneously defined in terms of economic opportunism, questions of language loyalty, and other reductive categories. Within this large group, however, is a subcategory of authors who used their writings in Spanish to imagine, explore, and celebrate their Portuguese heritage. Manuel de Faria e Sousa, Ângela de Azevedo, Jacinto Cordeiro, António de Sousa de Macedo, and Violante do Céu, among many others, offer a uniform yet complex answer to what it means to be from Portugal, constructing and claiming their Portuguese identity from within a Castilianized existence. Whereas all texts produced in Iberia during the early modern period reflect the distinct social, political, and cultural realities sweeping across the peninsula to some degree, Portuguese literature written in Spanish offers a unique vantage point from which to see these converging landscapes. *Being Portuguese in Spanish* explores the cultural cross-pollination that defined the era and reappraises a body of works that uniquely addresses the intersection of language, literature, politics, and identity.

Jonathan William Wade is an associate professor of Spanish at Meredith College where he teaches a variety of courses on language and literature. He specializes in early modern Spanish and Portuguese literature, with particular emphasis on the comedia, Don Quixote and Cervantes, and Iberian studies (1580–1640). He has published articles in the *Bulletin of the Comediantes*, *Hispania*, and *Comedia Performance*, among other journals, as well as essays in various book-length studies. Overall, it is the crossing of borders (linguistic, national, genre) within literature that propels his scholarly inquiry.





September 2020

Environmental / Anthropology

248 pages, 6 x 9, 20 b&w illus., 1 map

Foresters, Borders, and Bark Beetles

The Future of Europe's Last Primeval Forest

Eunice Blavascunas

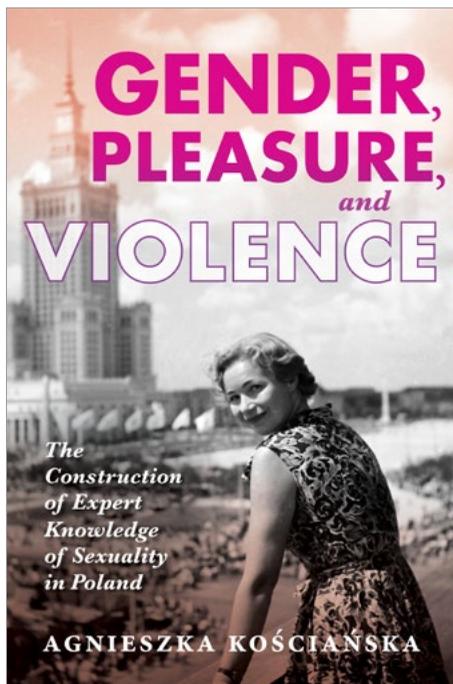
In Europe's last primeval forest, at Poland's easternmost border with Belarus, the deep past of ancient oaks, woodland bison, and thousands of species of insects and fungi collides with authoritarian and communist histories.

Foresters, biologists, environmentalists, and locals project the ancient Białowieża Forest as a series of competing icons in struggles over memory, land, and economy, which are also struggles about whether to log or preserve the woodland; whether and how to celebrate the mixed ethnic Polish/Belarusian peasant past; and whether to align this eastern outpost with ultraright Polish political parties, neighboring Belarus, or the European Union. Eunice Blavascunas provides an intimate ethnographic account, gathered in more than 20 years of research, to untangle complex forest conflicts between protection and use. She looks at which pasts are celebrated, which fester, and which are altered in the tumultuous decades following the collapse of communism.

Foresters, Borders, and Bark Beetles is a timely and fascinating work of cultural analysis and storytelling that textures its ethnographic reading of people with the agency of the forest itself and its bark beetle outbreaks, which threaten to alter the very composition of the forest in the age of the Anthropocene.

Eunice Blavascunas is Assistant Professor of Anthropology and Environmental Studies at Whitman College in Walla Walla, Washington.





January 2021

Gender Studies / Sexuality / Eastern Europe
320 pages, 6.12 x 9.25

Gender, Pleasure, and Violence

The Construction of Expert Knowledge of Sexuality in Poland

Agnieszka Kościńska

Behind the Iron Curtain, the politics of sexuality and gender were, in many ways, more progressive than the West.

While Polish citizens undoubtedly suffered under the oppressive totalitarianism of socialism, abortion was legal, clear laws protected victims of rape, and it was relatively easy to legally change one's gender. In *Gender, Pleasure, and Violence*, Agnieszka Kościńska reveals that sexologists—experts such as physicians, therapists, and educators—not only treated patients but also held sex education classes at school, published regular columns in the press, and authored highly popular sex manuals that sold millions of copies. Yet strict gender roles within the home meant that true equality was never fully within reach. Drawing on interviews, participant observation, and archival work, Kościńska shares how professions like sexologists defined the notions of sexual pleasure and sexual violence under these sweeping cultural changes.

By tracing the study of sexual human behavior as it was developed and professionalized in Poland since the 1960s, *Gender, Pleasure, and Violence* explores how the collapse of socialism brought both restrictions in gender rights and new opportunities.

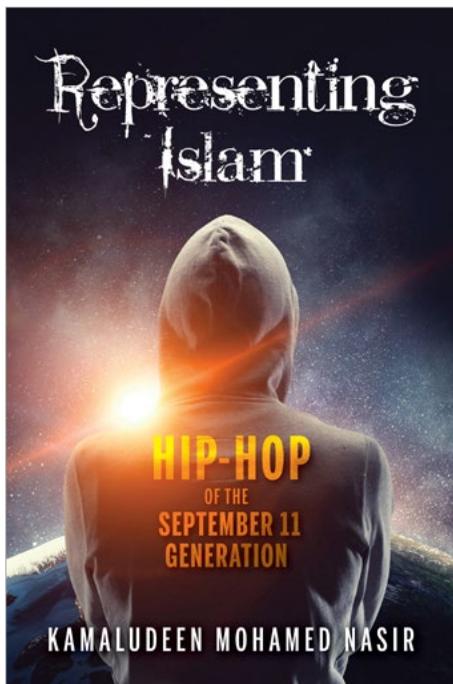
Agnieszka Kościńska is Associate Professor in the Department of Ethnology and Cultural Anthropology, University of Warsaw. She is author and co-editor of several volumes on gender and sexuality, including (in Polish) *The Power of Silence: Gender and Religious Conversion*.

NEW ANTHROPOLOGIES OF EUROPE

MICHAEL HERZFELD, MELISSA L. CALDWELL, AND DEBORAH REED-DANAHAY, EDITORS



INDIANA UNIVERSITY PRESS



Representing Islam

Hip-Hop of the September 11 Generation

Kamaludeen M. Nasir

How do Muslims who grew up after September 11 balance their love for hip-hop with their devotion to Islam? How do they live the piety and modesty called for by their faith while celebrating an art form defined, in part, by overt sexuality, violence, and profanity?

In *Representing Islam*, Kamaludeen M. Nasir explores the tension between Islam and the global popularity of hip-hop, including attempts by the hip-hop *ummah*, or community, to draw from the struggles of African Americans in order to articulate the human rights abuses Muslims face. Nasir explores state management of hip-hop culture and how Muslim hip-hoppers are attempting to “Islamize” the genre’s performance and jargon to bring the music more in line with religious requirements, which are perhaps even more fraught for female artists who struggle with who has the right to speak for Muslim women. Nasir also investigates the vibrant underground hip-hop culture that exists online. For fans living in conservative countries, social media offers an opportunity to explore and discuss hip-hop when more traditional avenues have been closed.

Representing Islam considers the complex and multifaceted rise of hip-hop on a global stage and, in doing so, asks broader questions about how Islam is represented in this global community.

Kamaludeen M. Nasir is Associate Professor of Sociology at Nanyang Technological University, Singapore. His most recent book is *Globalized Muslim Youth in the Asia Pacific: Popular Culture in Singapore and Sydney*.

FRAMING THE GLOBAL

HILARY KAHN AND DEBORAH PISTON-HATLEN, EDITORS

December 2020
Religion / Music
224 pages, 6 x 9



INDIANA UNIVERSITY PRESS



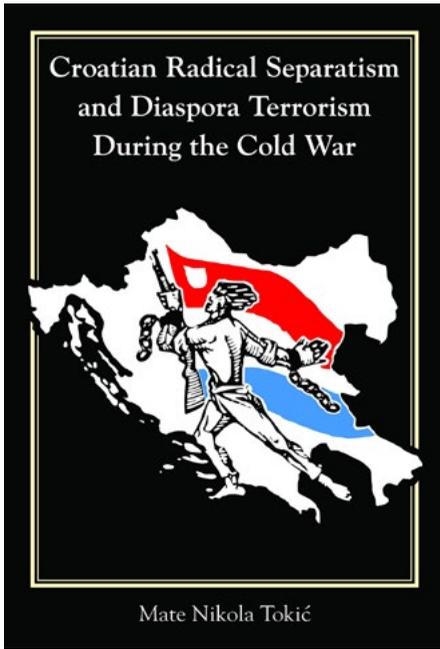
Croatian Radical Separatism and Diaspora Terrorism During the Cold War

By Mate Nikola Tokić

Croatian Radical Separatism and Diaspora Terrorism During the Cold War examines one of the most active but least remembered groups of terrorists of the Cold War: radical anti-Yugoslav Croatian separatists. Operating in countries as widely dispersed as Sweden, Australia, Argentina, West Germany, and the United States, Croatian extremists were responsible for scores of bombings, numerous attempted and successful assassinations, two guerilla incursions into socialist Yugoslavia, and two airplane hijackings during the height of the Cold War. In Australia alone, Croatian separatists carried out no less than sixty-five significant acts of violence in one ten-year period. Diaspora Croats developed one of the most far-reaching terrorist networks of the Cold War and, in total, committed on average one act of terror every five weeks worldwide between 1962 and 1980.

Tokić focuses on the social and political factors that radicalized certain segments of the Croatian diaspora population during the Cold War and the conditions that led them to embrace terrorism as an acceptable form of political expression. At its core, this book is concerned with the discourses and practices of radicalization—the ways in which both individuals and groups who engage in terrorism construct a particular image of the world to justify their actions. Drawing on exhaustive evidence from seventeen archives in ten countries on three continents—including diplomatic communiqués, political pamphlets and manifestos, manuals on bomb-making, transcripts of police interrogations of terror suspects, and personal letters among terrorists—Tokić tells the comprehensive story of one of the Cold War's most compelling global political movements.

Mate Nikola Tokić is Humanities Initiative Visiting Professor in the Department of History and School of Public Policy at the Central European University (CEU). He received his PhD in history from the University of Pennsylvania. Prior to joining the CEU, Tokić was an assistant professor of European and East European history at the American University in Cairo. He has also held positions at a number of Europe's leading research institutes: the Robert Schuman Centre for Advanced Studies at the European University Institute in Florence, the Berlin Program for Advanced German and European Studies at the Freie Universität Berlin, the Institute for Advanced Study at the Central European University in Budapest, the Imre Kertész Kolleg at the Friedrich Schiller Universität Jena, and most recently, the Center for Advanced Studies of Southeastern Europe at the University of Rijeka. In addition to his work on political violence and radicalization among diaspora Croats, he has worked extensively on the relationship between social memory and political legitimacy in socialist Yugoslavia.



April 2020
History
314 pages, 6x9.

PURDUE UNIVERSITY PRESS





October 2020
Latin American History
450 pages, 6 x 9

Identity and Nationalism in Modern Argentina *Defending the True Nation*

Jeane DeLaney

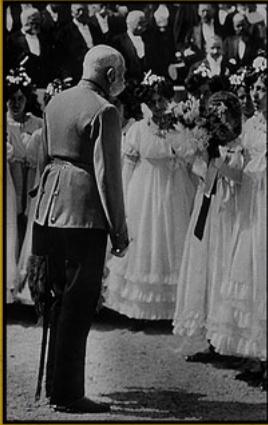
Nationalism has played a uniquely powerful role in Argentine history, in large part due to the rise and enduring strength of two variants of anti-liberal nationalist thought: one left-wing and identifying with the “people” and the other right-wing and identifying with Argentina’s Catholic heritage. Although embracing very different political programs, the leaders of these two forms of nationalism shared the belief that the country’s nineteenth-century liberal elites had betrayed the country by seeking to impose an alien ideology at odds with the supposedly true nature of the Argentine people. The result, in their view, was an ongoing conflict between the “false Argentina” of the liberals and the “authentic” nation of true Argentines. Yet, despite their commonalities, scholarship has yet to pay significant attention to the interconnections between these two variants of Argentine nationalism. Jeane DeLaney rectifies this oversight with *Identity and Nationalism in Modern Argentina*. In this book, DeLaney explores the origins and development of Argentina’s two forms of nationalism by linking nationalist thought to ongoing debates over Argentine identity. Part I considers the period before 1930, examining the emergence and spread of new essentialist ideas of national identity during the age of mass immigration. Part II analyzes the rise of nationalist movements after 1930 by focusing on individuals who self-identified as nationalists.

DeLaney connects the rise of Argentina’s anti-liberal nationalist movements to the shock of early twentieth-century immigration. She examines how pressures posed by the newcomers led to the weakening of the traditional ideal of Argentina as a civic community and the rise of new ethno-cultural understandings of national identity. *Identity and Nationalism in Modern Argentina* demonstrates that national identities are neither unitary nor immutable and that the ways in which citizens imagine their nation have crucial implications for how they perceive immigrants and whether they believe domestic minorities to be full-fledged members of the national community. Given the recent surge of anti-immigrant sentiment in Europe and the United States, this study will be of interest to scholars of nationalism, political science, Latin American political thought, and the contemporary history of Argentina.

Jeane DeLaney teaches Latin American history and Latin American studies at St. Olaf College.

“Jeane DeLaney thoroughly succeeds in showing the impact of different kinds of nationalisms throughout the twentieth century in Argentina.”

—*María Rosa Olivera-Williams, author of El arte de crear lo femenino*

TEACHING THE EMPIREEducation and State Loyalty
in Late Habsburg Austria

Scott O. Moore

May 2020
History
292 pages, 6x9.

Teaching the Empire*Education and State Loyalty in Late Habsburg Austria*

By Scott O. Moore

Teaching the Empire explores how Habsburg Austria utilized education to cultivate the patriotism of its people. Public schools have been a tool for patriotic development in Europe and the United States since their creation in the nineteenth century. On a basic level, this civic education taught children about their state while also articulating the common myths, heroes, and ideas that could bind society together. For the most part historians have focused on the development of civic education in nation-states like Germany, France, and the United Kingdom. There has been an assumption that the multinational Habsburg Monarchy did not, or could not, use their public schools for this purpose. Teaching the Empire proves this was not the case.

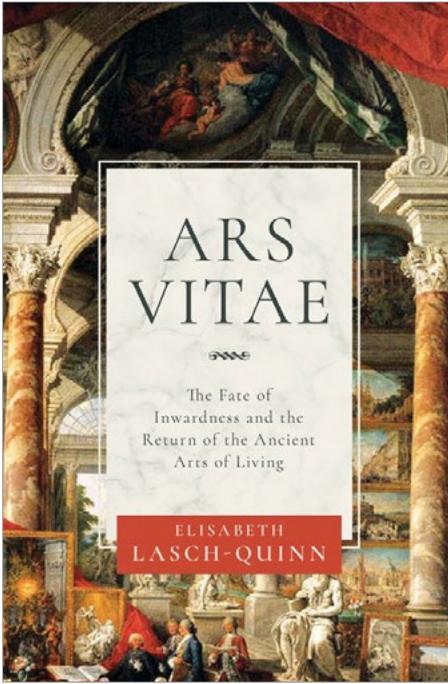
Through a robust examination of the civic education curriculum used in the schools of Habsburg from 1867–1914, Moore demonstrates that Austrian authorities attempted to forge a layered identity rooted in loyalties to an individual's home province, national group, and the empire itself. Far from seeing nationalism as a zero-sum game, where increased nationalism decreased loyalty to the state, officials felt that patriotism could only be strong if regional and national identities were equally strong. The hope was that this layered identity would create a shared sense of belonging among populations that may not share the same cultural or linguistic background.

Austrian civic education was part of every aspect of school life—from classroom lessons to school events. This research revises long-standing historical notions regarding civic education within Habsburg and exposes the complexity of Austrian identity and civil society, deservedly integrating the Habsburg Monarchy into the broader discussion of the role of education in modern society.

Scott O. Moore is an assistant professor of history at Eastern Connecticut State University where he teaches courses on modern European history. His research explores identity creation in the Habsburg Monarchy and how the state influenced that process. He has published articles in *History of Education and Contributions to Contemporary History*. He also was the recipient of a Fulbright-Mach fellowship in 2012–2013, which provided support for this project.

“Scott O. Moore offers a deeply researched book about one of Imperial Austria’s most important institutions: its system of teachers and education. In the process, he helps us more fully understand how many of the empire’s citizens, those ‘Old Austrians,’ could be loyal to and even love the country of their citizenship.”

—John Deak, author of *Forging a Multinational State: State Making in Imperial Austria from the Enlightenment to the First World War*



October 2020
 Philosophy
 480 pages, 6 x 9

Ars Vitae

The Fate of Inwardness and the Return of the Ancient Arts of Living

Elisabeth Lasch-Quinn

The ancient Roman philosopher Cicero wrote that philosophy is *ars vitae*, the art of living. Today, signs of stress and duress point to a full-fledged crisis for individuals and communities while current modes of making sense of our lives prove inadequate. Yet, in this time of alienation and spiritual longing, we can glimpse signs of a renewed interest in ancient approaches to the art of living.

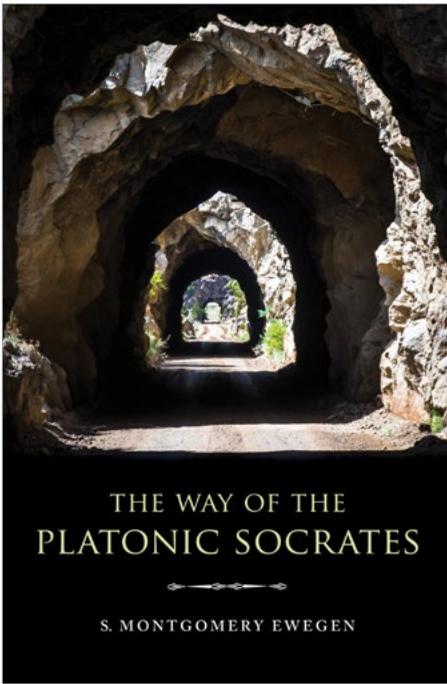
In this ambitious and timely book, Elisabeth Lasch-Quinn engages both general readers and scholars on the topic of well-being. She examines the reappearance of ancient philosophical thought in contemporary American culture, probing whether new stirrings of Gnosticism, Stoicism, Epicureanism, Cynicism, and Platonism present a true alternative to our current therapeutic culture of self-help and consumerism, which elevates the self's needs and desires yet fails to deliver on its promises of happiness and healing. Do the ancient philosophies represent a counter-tradition to today's culture, auguring a new cultural vibrancy, or do they merely solidify a modern way of life that has little use for inwardness—the cultivation of an inner life—stemming from those older traditions? Tracing the contours of this cultural resurgence and exploring a range of sources, from scholarship to self-help manuals, films, and other artifacts of popular culture, this book sees the different schools as organically interrelated and asks whether, taken together, they can point us in important new directions.

Ars Vitae sounds a clarion call to take back philosophy as part of our everyday lives. It proposes a way to do so, sifting through the ruins of long-forgotten and recent history alike for any shards helpful in piecing together the coherence of a moral framework that allows us ways to move forward toward the life we want and need.

Elisabeth Lasch-Quinn is professor of history at Syracuse University. She is the author of a number of essays and books, including *Black Neighbors* (winner of the Berkshire prize) and *Race Experts*.

“Elisabeth Lasch-Quinn displays here an amazing familiarity with a vast and technical scholarly literature on ancient philosophy—not only on its relevance to everyday life in present-day America. Her understanding of such sources is juxtaposed with her insight into present-day popular culture—it’s all quite astonishing. If ever a book deserved publishing, it is this one.”

—Daniel Walker Howe, Pulitzer Prize-winning author of *What Hath God Wrought*



September 2020
 Philosophy
 208 pages, 6 x 9

The Way of the Platonic Socrates

S. Montgomery Ewegen

Who is Socrates? While most readers know him as the central figure in Plato's work, he is hard to characterize. In this book, S. Montgomery Ewegen opens this long-standing and difficult question once again. Reading Socrates against a number of Platonic texts, Ewegen sets out to understand the way of Socrates. Taking on the nuances and contours of the Socrates that emerges from the dramatic and philosophical contexts of Plato's works, Ewegen considers questions of withdrawal, retreat, powerlessness, poverty, concealment, and release and how they construct a new view of Socrates. For Ewegen, Socrates is a powerful but strange and uncanny figure. Ewegen's withdrawn Socrates forever evades rigid interpretation and must instead remain a deep and insoluble question.

S. Montgomery Ewegen is Associate Professor of Philosophy at Trinity College. He is author of *Plato's Cratylus: The Comedy of Language* and translator (with Julia Goesser Assaiante) of Martin Heidegger's *Heraclitus*.

STUDIES IN CONTINENTAL THOUGHT

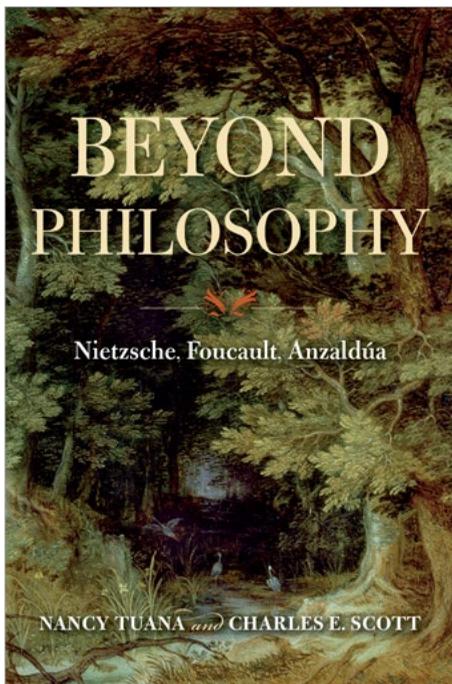
JOHN SALLIS, *EDITOR*

"Adds to a vital and growing body of work dedicated to rethinking and reinterpreting one of the most, if not the most, important authors in Western philosophy and literature—Plato."

—*Jeremy Bell, editor of Plato's Animals*



INDIANA UNIVERSITY PRESS



September 2020

Philosophy

256 pages, 6 x 9, 1 b&w illus.

Beyond Philosophy

Nietzsche, Foucault, Anzaldúa

Nancy Tuana and Charles E. Scott

Questions of whether anything exceeds reasonable sense and meaning have persisted throughout the history of philosophy. These questions have even continued in postmodern thought as well as in liberatory philosophies in which many kinds of events and lineages are experienced and seen as beyond philosophy. In this cowritten text, distinguished philosophers Nancy Tuana and Charles Scott pay particular attention to lineages and their dynamism as they develop the idea of things beyond philosophy, beyond norms.

This is not a history of philosophy or a critical study of a particular philosopher but a way to engage experience around dimensions of events that are beyond measuring, counting, meaning, and value. These attunements, they assert, are vitally important for the ways people orient themselves in the world and comport themselves in it. Tuana and Scott build on the alternatives to normative ethics that they find in the work of Nietzsche, Foucault, and Anzaldúa. They urge attunement to the world as a way to speak about what is impossible to give voice to, to live in the spaces between speech and the unspeakable, and to conceptualize and articulate the boundaries of rational sensibility.

Nancy Tuana is DuPont/Class of 1949 Professor of Philosophy at Penn State University. She is author of *The Less Noble Sex: Scientific, Religious, and Philosophical Conceptions of Woman's Nature*.

Charles E. Scott is Distinguished Professor of Philosophy, Emeritus and Research Professor of Philosophy at Vanderbilt University. He is author of *Living with Indifference*.

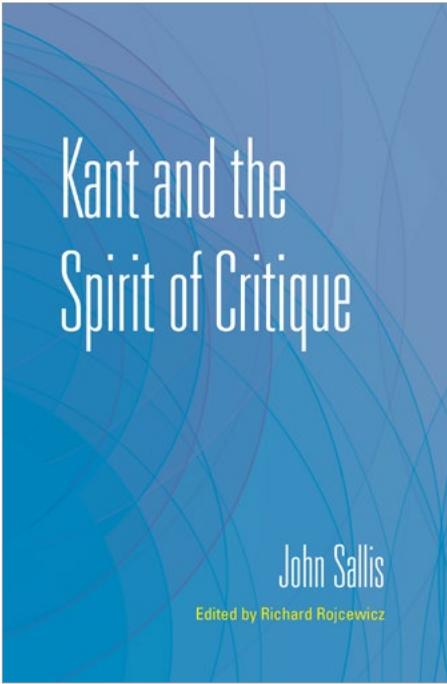
“So much of published philosophy is actually the working out of an intellectual problem, not pushing past what we know and perhaps can know. It is when we encounter not knowing that thinking happens, not to fill in the blanks of ignorance but to grapple with and learn to live in the not-knowing, the feeling, the beyonding of livingdying. Nancy Tuana and Charles Scott’s alertness to plays and networks of power puts thinking beyond traditional philosophical practice in this illuminating book.”

—*Ladelle McWhorter, author of Racism and Sexual Oppression in Anglo-America*

“This book is unlike any other work in the academy, and yet, in its eccentricity, it reaches toward exposing the limits of academic and traditional Western philosophy as well as Western liberatory philosophy, exposing the reader to ‘beyond,’ a term that operates as a spring and unfolding of the book.”

—*Alejandro Vallega, author of Latin American Philosophy from Identity to Radical Exteriority*





Kant and the Spirit of Critique, vol. III

John Sallis

Edited by Richard Rojcewicz

This volume of the collected writings of John Sallis presents his lecture courses on Immanuel Kant. Each course takes up one of Kant's three Critiques, and thus the text as a whole treats the entirety of the Kantian critical project. Sallis displays here, as he does in all of his lecture courses, an uncanny ability to open up dense philosophical texts. Sallis patiently and successfully lays out the issues— theoretical, practical, aesthetic, and philosophical—and his critical approach to them. For students and seasoned scholars who require a step-by-step interpretation of Kant, these texts by Sallis are attuned to the spirit, structure, and principle of these foundational works.

John Sallis is Frederick J. Adelman Professor of Philosophy at Boston College. He is author of more than 20 books, including *Light Traces*, *The Return of Nature*, and *The Figure of Nature*.

Richard Rojcewicz is Scholar-in-Residence in the Philosophy Department at Duquesne University, the translator of several works by Martin Heidegger, and author of *The Gods and Technology: A Reading of Heidegger*.

THE COLLECTED WRITINGS OF JOHN SALLIS

October 2020

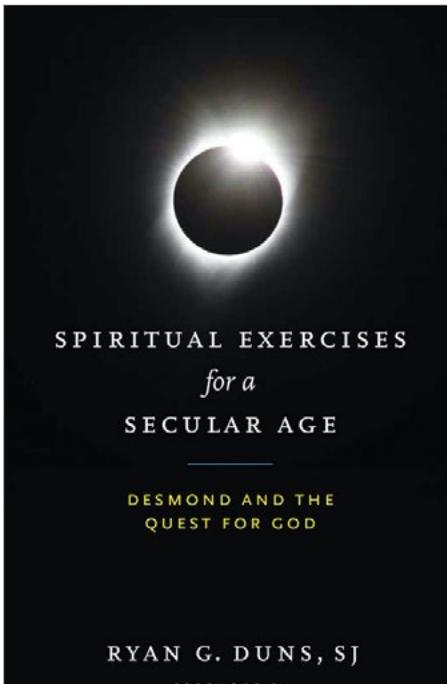
Philosophy

304 pages, 6 x 9, 44 b&w illus.



INDIANA UNIVERSITY PRESS





Spiritual Exercises for a Secular Age

Desmond and the Quest for God

Ryan G. Duns SJ

In *A Secular Age*, Charles Taylor, faced with contemporary challenges to belief, issues a call for “new and unprecedented itineraries” that might be capable of leading seekers to encounter God. In *Spiritual Exercises for a Secular Age*, Ryan G. Duns demonstrates that William Desmond’s philosophy has the resources to offer a compelling response to Taylor. To show how, Duns makes use of the work of Pierre Hadot. In Hadot’s view, the point of philosophy is “not to inform but to form”—that is, not to provide abstract answers to abstruse questions but rather to form the human being such that she can approach reality as such in a new way. Drawing on Hadot, Duns frames Desmond’s metaphysical thought as a form of spiritual exercise. So framed, Duns argues, Desmond’s metaphysics attunes its readers to perceive disclosure of the divine in the everyday. Approached in this way, studying Desmond’s metaphysics can transform how readers behold reality itself by attuning them to discern the presence of God, who can be sought, and disclosed through, all things in the world.

Spiritual Exercises for a Secular Age offers a readable and engaging introduction to the thought of Charles Taylor and William Desmond, and demonstrates how practicing metaphysics can be understood as a form of spiritual exercise that renews in its practitioners an attentiveness to God in all things. As a unique contribution at the crossroads of theology and philosophy, it will appeal to readers in continental philosophy, theology, and religious studies broadly.

Ryan G. Duns, SJ, is assistant professor of theology at Marquette University.

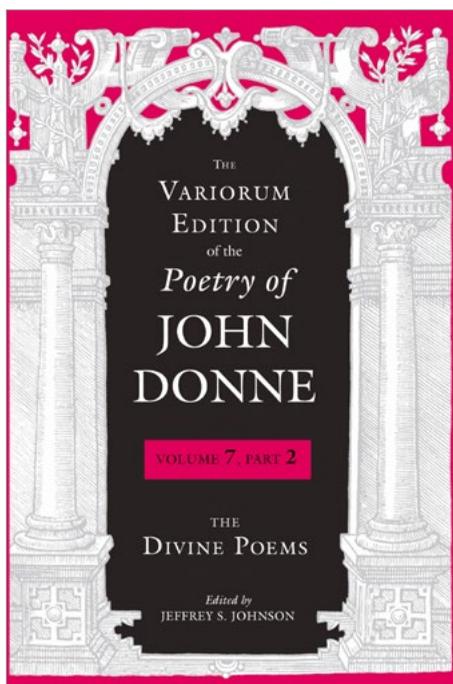
September 2020

Philosophy

384 pages, 6 x 9

“Ryan Duns rightfully reads William Desmond as not only giving us ideas for consideration but ways of being in the world that open cracks if not breakthroughs onto a wider and deeper reality.”

—*Christopher Ben Simpson, editor of The William Desmond Reader*



January 2021
Poetry
1012 pages, 6.12 x 9.25

The Variorum Edition of the Poetry of John Donne

The Divine Poems

Volume 7, part 2

John Donne

Edited by Jeffrey S. Johnson

Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared, the eighth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of thirteen Divine Poems and details the genealogical history of each poem, accompanied by a thorough prose discussion. Arranged chronologically within sections, the material is organized under the following headings: Dates and Circumstances; General Commentary; Genre; Language, Versification, and Style; the Poet/Persona; and Themes. The volume also offers a comprehensive digest of general and topical commentary on the Divine Poems from Donne's time through 2012.

Jeffrey S. Johnson is Professor of English at East Carolina University.

THE VARIORUM EDITION OF THE POETRY OF JOHN DONNE

JEFFREY S. JOHNSON, GENERAL EDITOR



INDIANA UNIVERSITY PRESS