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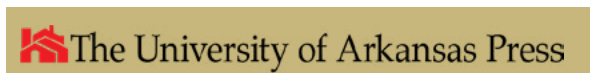
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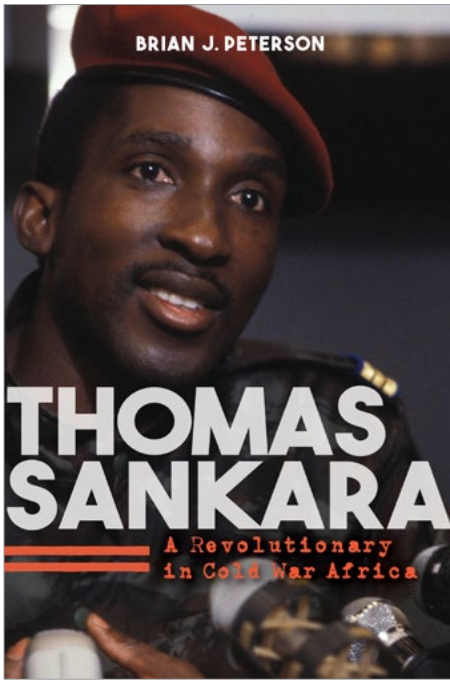


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Thomas Sankara

A Revolutionary in Cold War Africa

Brian J. Peterson

Thomas Sankara: A Revolutionary in Cold War Africa offers the first complete biography in English of the dynamic revolutionary leader from Burkina Faso, Thomas Sankara. Coming to power in 1983, Sankara set his sights on combating social injustice, poverty, and corruption in his country, fighting for women's rights, direct forms of democracy, economic sovereignty, and environmental justice.

Drawing on government archival sources and over a hundred interviews with Sankara's family members, friends, and closest revolutionary colleagues, Brian J. Peterson details Sankara's political career and rise to power, as well as his assassination at age 37 in 1987, in a plot led by his close friend Blaise Compaoré.

Thomas Sankara: A Revolutionary in Cold War Africa offers a unique, critical appraisal of Sankara and explores why he generated such enthusiasm and hope in Burkina Faso and beyond, why he was such a polarizing figure, how his rivals seized power from him, and why T-shirts sporting his image still appear on the streets today.

Brian J. Peterson is Associate Professor of History and Director of the Africana Studies Program at Union College. He is author of *Islamization from Below: The Making of Muslim Communities in Rural French Sudan, 1880–1960*.

Africa, History

368 pages, 6 x 9, 8 b&w illus., 1 map

Paperback: 978-0-253-05376-3 \$35.00, £27.00

Library Hardback: 978-0-253-05375-6 \$90.00, £70.00

Also available as an e-book

“This is a well-written, thoroughly researched, clearly presented biography of Thomas Sankara that pays attention to the strengths and weaknesses of its subject and placing his attainments and failures within the broad context of Burkina Faso history, politics, and culture, as well as the larger context of African and global affairs in the closing decades of the last century.”

—*Olúfmi Táíwò, author of Africa Must Be Modern*

“Peterson reconstructs the complex historical figure who was both idolized and hated, erased from official histories and idealized in popular collective memory—and places him within the context of his people, place, and times.”

—*Elizabeth Schmidt, author of Cold War and Decolonization in Guinea, 1946–1958*

“Brian Peterson’s meticulously researched and beautifully written biography of Sankara draws on over one hundred interviews and mines previously unused archives to paint an intimate and nuanced portrait of hopes shattered and dreams unrealized during the second generation of West Africa’s independence.”

—*Robert Harms, Henry J. Heinz Professor of History and African Studies, Yale University*

March 2021

Image from *Thomas Sankara* by Brian J. Peterson

Jay Pather, Performance, and Spatial Politics in South Africa

Ketu H. Katrak

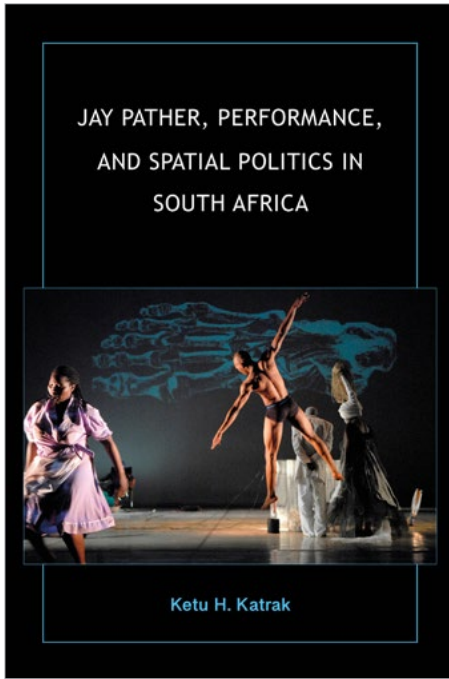
Jay Pather, Performance and Spatial Politics in South Africa offers the first full-length monograph on the award-winning choreographer, theater director, curator, and creative artist in contemporary global performance. Working within the contexts of African studies, dance, theater, and performance, Ketu H. Katrak explores the extent of Pather's productive career but also places him and his work in the South African and global arts scene, where he is considered a visionary.

Pather, a South African of Indian heritage, is known as a master of space, site, and location. Katrak examines how Pather's performance practices place him in the center of global trends that are interdisciplinary, multidisciplinary, collaborative, and multimedia and that cross borders between dance, theater, visual art, and technology.

Jay Pather, Performance and Spatial Politics in South Africa offers a vision of an artist who is strategically aware of the spatiality of human life, who understands the human body as the nation's collective history, and who is a symbol of hope and resilience after the trauma of violent segregation.

Ketu H. Katrak is Professor in the Department of Drama at the University of California, Irvine. She is author of *Contemporary Indian Dance: New Creative Choreography in India and the Diaspora*, *Politics of the Female Body: Postcolonial Women Writers of the Third World*, and *Wole Soyinka and Modern Tragedy: A Study of Dramatic Theory and Practice*.

AFRICAN EXPRESSIVE CULTURES, PATRICK MCNAUGHTON, EDITOR



March 2021

Africa

312 pages, 6 x 9, 30 b&w illus.

Paperback: 978-0-253-05368-8 \$35.00, £27.00

Library Hardcover: 978-0-253-05367-1 \$85.00, £66.00

Also available as an e-book

Library Hardcover: 978-0-253-05473-9. \$70.00, £55.00

Also available as an e-book

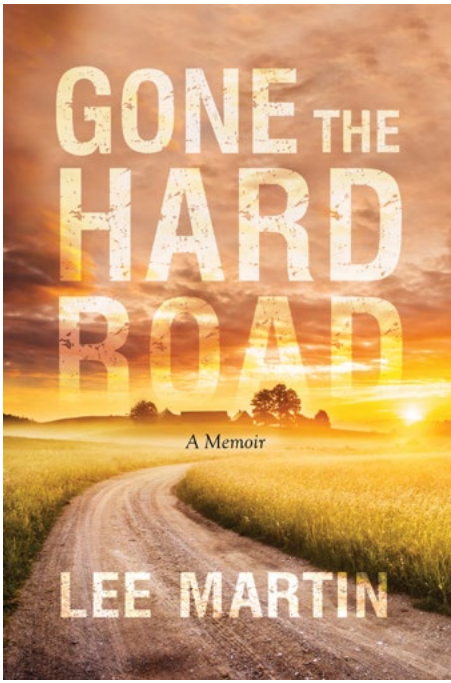
“Jay Pather’s own artistic as well as his curatorial practices are deeply engaged with South Africa’s histories and legacies of injustice, segregation, racialization as well as the country’s aspirations for a new dispensation, for a better, more equal, just, and democratic future. He is fully deserving of this full-length study.”

—Catherine Cole, *University of Washington*

“Jay Pather’s choices have never been easy, nor have the routes he has taken been paved with anything but obstacles and mire. Yet, as Ketu H. Katrak shows, Pather’s works and achievements are extraordinary records of the challenges faced by those excluded from most places in South Africa by apartheid’s drastic laws.”

—Sarah Davies Cordova, *author of Paris Dance*

Image from *Jay Pather, Performance, and Spatial Politics in South Africa* by Ketu H. Katrak



Gone the Hard Road

A Memoir

Lee Martin

“Count your blessings,” his mother told him, “Think of everything good in your life.”

Building from Lee Martin’s acclaimed first memoir, *From Our House*, which recounts the farming accident that cost his father both his hands, *Gone the Hard Road* is the story of Beulah Martin’s endurance and sacrifice as a mother, and the gift of imagination she offered her son. Martin unfolds the world she created for him within their unsettled family life, from the first time she read to him in a doctor’s office waiting room, to enrolling him in a children’s book club, to the books she bought him in high school. *Gone the Hard Road* portrays Beulah’s selflessness as the family moved around the Midwest, sometimes in the face of her husband’s opposition, to show her son a different way of being. Rather than concentrate on the life his father threatened to destroy, as Martin’s previous memoirs do, *Gone the Hard Road* offers the counternarrative of a loving mother and the creative life she made possible, in spite of the eventual cost to herself.

A poignant, honest, and moving read, *Gone the Hard Road* will stay with anyone who has ever struggled to find their place in the world.

Lee Martin is the author of many novels, including *The Bright Forever*, a finalist for the 2006 Pulitzer Prize in Fiction. He is also author of *From Our House*, *The Least You Need to Know*, and *Telling Stories: The Craft of Narrative and the Writing Life*, among others. His fiction and nonfiction have appeared in such places as *Harper’s*, *Creative Nonfiction*, and *The Best American Essays*. Winner of the Mary McCarthy Prize in Short Fiction, the 2006 Alumni Award for Distinguished Teaching, and fellowships from the National Endowment for the Arts and the Ohio Arts Council, Martin teaches in the MFA Program at The Ohio State University, where he is a College of Arts and Sciences Distinguished Professor.

May 2021

Memoir

172 pages, 6 x 9

Hardcover: 978-0-253-05386-2 \$20.00, £16.00

Also available as an e-book

“A haunting and hypnotic memoir by one of our finest storytellers. What I find remarkable is how these essays proceed both sequentially and recursively as they circle and recircle a boyhood shaped by cycles of anger and affection, isolation and intimacy. The emotional intensity can be overpowering.”

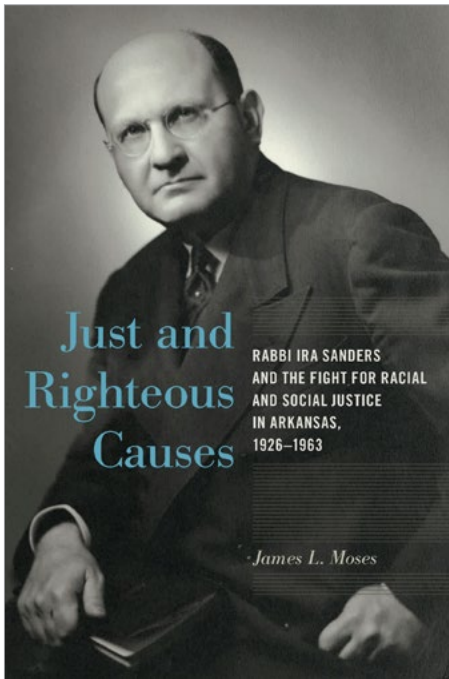
—Robert Atwan, series editor of *The Best American Essays*

“In stunning, lyrical language, *Gone the Hard Road* nostalgically evokes the midwestern childhood of a bright, sensitive boy faced with pain and beauty in equal measure. With an unflinching look at the enduring bonds of love in the face of shattering hardship, Martin reveals ‘all the ways [we] reinvent ourselves when trouble comes.’”

—Kristen Iverson, editor of *The Cincinnati Review*

“Lee Martin is that rare memoirist who, in his willingness to explore what he believes to be his biggest flaws and mistakes, lifts the souls of everyone who joins on the journey. In this raw and honest book, Martin magnifies the healing potential of self-reflection, delivered on a quiet undercurrent of hope.”

—Connie Schultz, Pulitzer Prize–winning author of *The Daughters of Erietown*



November 2018

Civil Rights

232 pages, 6 x 9, 17 images

Cloth: 978-1-68226-075-3. \$34.95

Also available as an e-book

Just and Righteous Causes

Rabbi Ira Sanders and the Fight for Racial and Social Justice in Arkansas, 1926–1963

James L. Moses

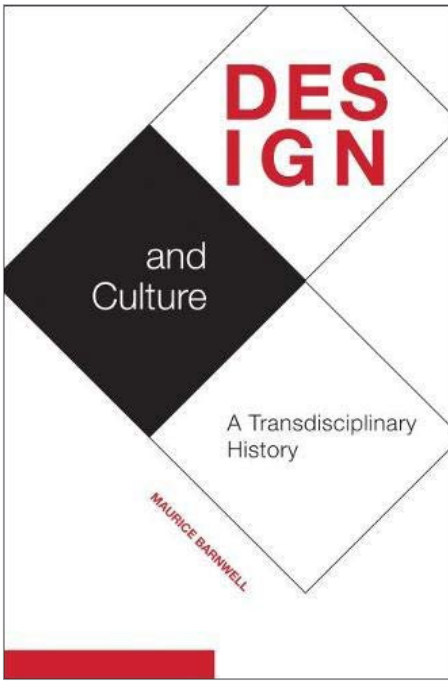
When Nazi Germany invaded Poland in 1939, it aimed to destroy Polish national consciousness. As a symbol of Polish national identity and the religious faith of approximately two-thirds of Poland's population, the Roman Catholic church was an obvious target of the Nazi regime's policies of ethnic, racial, and cultural Germanization.

Jonathan Huener reveals in *The Polish Catholic Church under German Occupation* that the persecution of the church was most severe in the Reichsgau Wartheland, a region of Poland annexed to Nazi Germany. Here Catholics witnessed the execution of priests, the incarceration of hundreds of clergymen and nuns in prisons and concentration camps, the closure of churches, the destruction and confiscation of church property, and countless restrictions on public expression of the Catholic faith. Huener also illustrates how some among the Nazi elite viewed this area as a testing ground for anti-church policies to be launched in the Reich after the successful completion of the war. Based on largely untapped sources from state and church archives, punctuated by vivid archival photographs, and marked by nuance and balance, *The Polish Catholic Church under German Occupation* exposes both the brutalities and the limitations of Nazi church policy.

The first English-language investigation of German policy toward the Catholic Church in occupied Poland, this compelling story also offers insight into the varied ways in which Catholics—from Pope Pius XII, to members of the Polish episcopate, to the Polish laity at the parish level—responded to the Nazi regime's repressive measures.

James L. Moses is professor of history at Arkansas Tech University.

[Click here to read Rabbi Ira Sanders' Speech before the Arkansas General Assembly, February 18, 1957](#)



June 2021

Design & History

410 pages, 7 x 10, 12 color and 4 b&w illus.

Paperback: 978-1-61249-624-5, \$34.99

Library Hardback: 978-1-61249-665-8, \$99.99

Also available as an e-book

Design and Culture

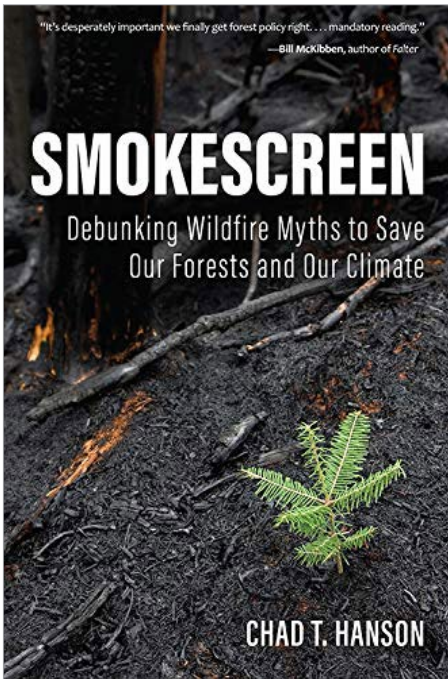
A Transdisciplinary History

Maurice Barnwell

Design and Culture: A Transdisciplinary History offers an inclusive overview that crosses disciplinary boundaries and helps define the next phase of global design practice. This book examines the interaction of design with advances in technology, developments in science, and changing cultural attitudes. It looks to the past to prepare for the future and is the first book to offer an innovative transdisciplinary design history that integrates multidisciplinary sources of knowledge into a mindful whole. It shows design as a process that expresses goals through values and beliefs, functioning as a major factor in contemporary cultural life.

Starting with the development of the Industrial Revolution, the book focuses on the evolution of design and culture in the twentieth century to predict where design will go in the future. Given the major social and political shifts currently unfolding across the globe, and the resulting changing demographics and environmental degradation, *Design and Culture* encourages collaboration and communication between disciplines to prepare for the future of design in a rapidly changing world.

Maurice Barnwell is a distinguished writer, researcher, and teacher on matters of design. He received his education in Birmingham and Toronto. He has worked and taught at York University, Toronto; Ontario College of Art and Design University; Hong Kong Polytechnic University; Ryerson University; and the Institute without Boundaries. In February 1991 he founded Idforum, the first computer newsgroup dedicated to the world of industrial design. Maurice is a well-traveled speaker and has presented at various noted venues. He currently lives in Toronto.



May 2021

Ecology

280 pages, 6 x 9, 50 b&w photos

Hardback: 978-0-813-18107-3. \$27.95

Also available as an e-book

Smokescreen

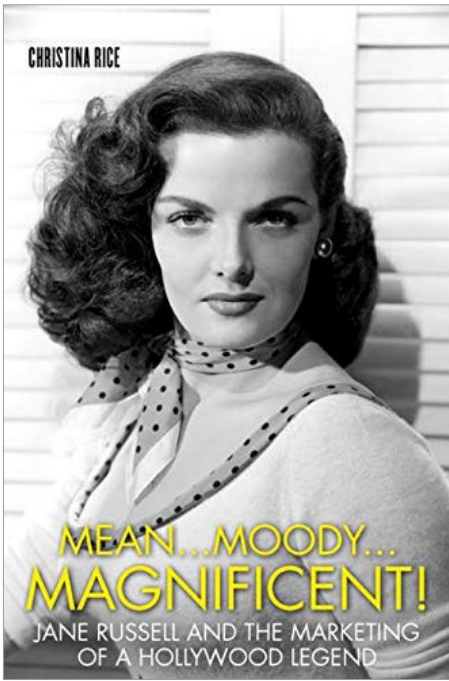
Debunking Wildfire Myths to Save Our Forests and Our Climate

Chad T. Hanson

Smokescreen cuts through years of misunderstanding and misdirection to make an impassioned, evidence-based argument for a new era of forest management for the sake of the planet and the human race. Natural fires are as essential as sun and rain in fire-adapted forests, but as humans encroach on wild spaces, fear, arrogance, and greed have shaped the way that people view these regenerative events and given rise to misinformation that threatens whole ecosystems as well as humanity's chances of overcoming the climate crisis.

Scientist and activist Chad T. Hanson explains how natural alarm over wildfire has been marshaled to advance corporate and political agendas, notably those of the logging industry. He also shows that, in stark contrast to the fear-driven narrative around these events, contemporary research has demonstrated that forests in the United States, North America, and around the world have a significant deficit of fire. Forest fires, including the largest ones, can create extraordinarily important and rich wildlife habitats as long as they are not subjected to postfire logging. *Smokescreen* confronts the devastating cost of current policies and practices head-on and ultimately offers a hopeful vision and practical suggestions for the future -- one in which both communities and the climate are protected and fires are understood as a natural and necessary force.

Chad T. Hanson is a research ecologist and the director of the John Muir Project of Earth Island Institute. He is coeditor of *The Ecological Importance of Mixed-Severity Fires: Nature's Phoenix* and his work has been featured in the *International Journal of Wildland Fire*, *Ecosphere*, and *BioScience*. He lives in Big Bear City, California.



June 2021
 Military History
 372 pages, 6 x 9, 94 b&w photos
 Hardback: 978-0-813-18108-0, \$29.95
 Also available as an e-book



Mean...Moody...Magnificent!

Jane Russell and the Marketing of a Hollywood Legend

Christina Rice

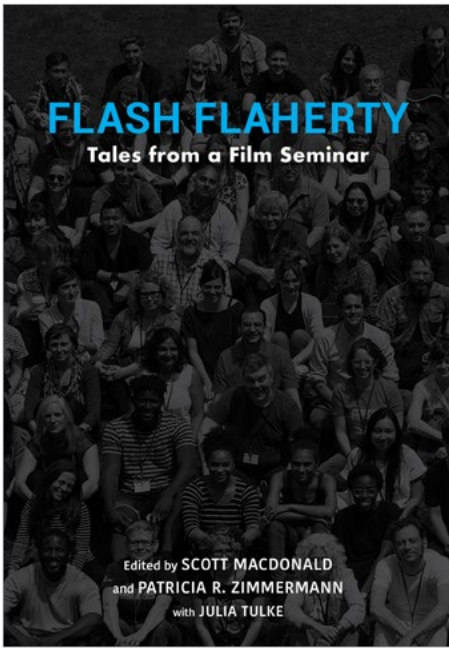
By the early 1950s, Jane Russell (1921--2011) should have been forgotten. Her career was launched on what is arguably the most notorious advertising campaign in cinema history, which invited filmgoers to see Howard Hughes's *The Outlaw* (1943) and to "tussle with Russell." Throughout the 1940s, she was nicknamed the "motionless picture actress" and had only three films in theaters. With such a slow, inauspicious start, most aspiring actresses would have given up or faded away. Instead, Russell carved out a place for herself in Hollywood and became a memorable and enduring star.

Christina Rice offers the first biography of the actress and activist perhaps most well-known for her role in *Gentlemen Prefer Blondes* (1953). Despite the fact that her movie career was stalled for nearly a decade, Russell's filmography is respectable. She worked with some of Hollywood's most talented directors -- including Howard Hawks, Raoul Walsh, Nicholas Ray, and Josef von Sternberg -- and held her own alongside costars such as Marilyn Monroe, Robert Mitchum, Clark Gable, Vincent Price, and Bob Hope. She also learned how to fight back against Howard Hughes, her boss for more than thirty-five years, and his marketing campaigns that exploited her physical appearance.

Beyond the screen, Rice reveals Russell as a complex and confident woman. She explores the star's years as a spokeswoman for Playtex as well as her deep faith and work as a Christian vocalist. Rice also discusses Russell's leadership and patronage of the WAIF foundation, which for many years served as the fundraising arm of the International Social Service (ISS) agency. WAIF raised hundreds of thousands of dollars, successfully lobbied Congress to change laws, and resulted in the adoption of tens of thousands of orphaned children. For Russell, the work she did to help unite families overshadowed any of her onscreen achievements.

On the surface, Jane Russell seemed to live a charmed life, but Rice illuminates her darker moments and her personal struggles, including her empowered reactions to the controversies surrounding her films and her feelings about being portrayed as a sex symbol. This stunning first biography offers a fresh perspective on a star whose legacy endures not simply because she forged a notable film career, but also because she effectively used her celebrity to benefit others.

Christina Rice is a librarian and archivist at the Los Angeles Public Library. She is the author of *Ann Dvorak: Hollywood's Forgotten Rebel*. She lives in North Hollywood, California.



Flash Flaherty

Tales from a Film Seminar

Edited by Scott MacDonald and Patricia R. Zimmermann
with Julia Tulke

Flash Flaherty, the much-anticipated follow-up volume to *The Flaherty: Decades in the Cause of Independent Cinema*, offers a people's history of the world-renowned Robert Flaherty Film Seminar, an annual event where participants confront and reimagine the creative process surrounding multiple document/documentary forms and modes of the moving image.

This collection, which includes a mosaic of personal recollections from attendees of the Flaherty Seminar over a span of more than 60 years, highlights many facets of the "Flaherty experience." The memories of the seminarians reveal how this independent film and media seminar has created a lively and sometimes cantankerous community within and beyond the institutionalized realm of American media culture. Editors Scott MacDonald and Patricia R. Zimmermann have curated a collective polyphonic account that moves freely between funny anecdotes, poetic impressions, critical considerations, poignant recollections, scholarly observations, and artistic insights.

Together, the contributors to *Flash Flaherty* exemplify how the Flaherty Seminar propels shared insights, challenging debates, and actual change in the world of independent media.

March 2021

Film & Media

400 pages, 7 x 10, 102 b&w illus.

Hardcover: 978-0-253-05398-5 \$45.00, £35.00

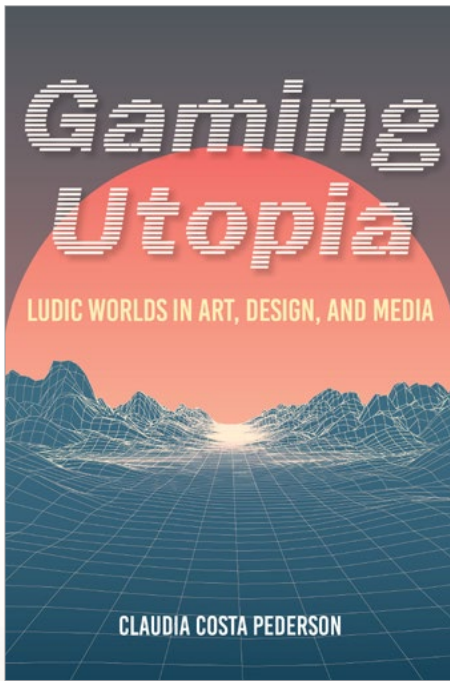
Also available as an e-book

Scott MacDonald is Professor of Art History and Director of Cinema and Media Studies at Hamilton College. He is author (with Patricia R. Zimmermann) of *The Flaherty: Decades in the Cause of Independent Cinema*; *The Sublimity of Document: Cinema as Diorama*; *Binghamton Babylon: Voices from the Cinema Department, 1967-1977*; and *Avant-Doc: Intersections of Documentary and Avant-Garde Cinema*.

Patricia R. Zimmermann is Professor of Media Arts, Sciences and Studies at Ithaca College and Director (with Thomas Shevory) of the Finger Lakes Environmental Film Festival. She is author (with Scott MacDonald) of *The Flaherty: Decades in the Cause of Independent Cinema*; *Documentary Across Platforms: Reverse Engineering Media, Place, and Politics*; (with Helen De Michiel) *Open Space New Media Documentary: A Toolkit for Theory and Practice*; and *Open Spaces: Openings, Closings, and Thresholds of Independent Public Media*.



INDIANA UNIVERSITY PRESS



Gaming Utopia

Ludic Worlds in Art, Design, and Media

Claudia Costa Pederson

In *Gaming Utopia: Ludic Worlds in Art, Design, and Media*, Claudia Costa Pederson analyzes modernist avant-garde and contemporary video games to challenge the idea that gaming is an exclusively white, heterosexual, male, corporatized leisure activity and reenvision it as a catalyst for social change.

By looking at over fifty projects that together span a century and the world, Pederson explores the capacity for sociopolitical commentary in virtual and digital realms and highlights contributions to the history of gaming by women, queer, and transnational artists. The result is a critical tool for understanding video games as imaginative forms of living that offer alternatives to our current reality.

With an interdisciplinary approach, *Gaming Utopia* emphasizes how game design, creation, and play can become political forms of social protest and examines the ways that games as art open doors to a more just and peaceful world.

Claudia Costa Pederson is Associate Professor of Art History at Wichita State University and Curator of New Media for the Finger Lakes Environmental Film Festival at Ithaca College. She has contributed to multiple journals and edited volumes on film and media.

April 2021

Film & Media

288 pages, 6 x 9, 27 b&w illus.

Paperback: 978-0-253-05449-4 \$28.00, £22.00

Library Hardcover: 978-0-253-05448-7 \$85.00, £66.00

Also available as an e-book

“Pederson brings a particular and consistent understanding of what a ‘game’ is, one that distinguishes her work from that of other gaming scholars.”

—Kevin Hamilton, author of *Lookout America! The Secret Hollywood Studio at the Heart of the Cold War*

“*Gaming Utopia* is meticulously researched and provides original insights through its focus on the relationship between avant-garde traditions and political theories of emancipatory social change. . . . It uses highly accessible language and will most definitely be of interest to a general audience interested in the history and culture of videogames, as well as in issues relating to activism and emancipatory social change.”

—Judith Aston, editor of *I-Docs: The Evolving Practices of Interactive Documentary*

Image from *Gaming Utopia* by Claudia Costa Pederson

The Cinema of Sara Gómez

Reframing Revolution

Edited by Susan Lord and María Caridad Cumaná with Victor Fowler Calzada

Throughout the 1960s and '70s, Afro-Cuban filmmaker Sara Gómez endured social, political, economic, and cultural transformation in Cuba, experiences that are manifested in her revolutionary work.

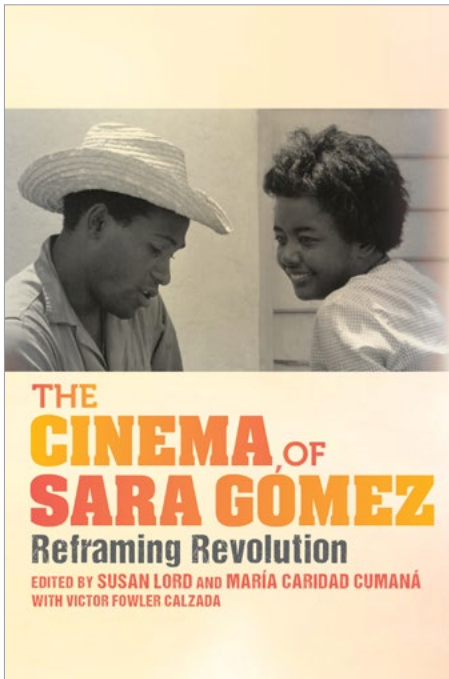
Gómez produced many short documentary films in 10 prolific years. She also created *De cierta manera* (One way or another), her only feature-length film prior to her untimely death. Her carefully crafted utopian scenes navigate complex social, racial, and sexual relationships. Not only have her inventive strategies become foundational to new Cuban cinema and feminist film culture, but they also still inspire media artists today who deal with issues of identity and difference.

The Cinema of Sara Gómez assembles a comprehensive history, criticism, biography, methodology, and theory of Gómez's entire body of work, unpacking her complex life and giving weight to her groundbreaking cinema.

Susan Lord is Professor in the Department of Film and Media at Queen's University, jointly appointed to the Departments of Art and Gender Studies. She is editor (with Annette Burfoot) of *Killing Women: The Visual Culture of Gender and Violence* and (with Karen Dubinsky, Catherine Krull, Sean Mills, and Scott Rutherford) of *New World Coming: The Sixties and the Shaping of Global Consciousness*.

María Caridad Cumaná is Adjunct Faculty in the Department of Arts and Philosophy at Miami Dade College. She is author (with Joel del Río) of *Latitudes of the Margin: Latin American Cinema before the Third Millennium* (in Spanish) and editor (with Karen Dubinsky and Xenia Beloba de la Cruz) of *My Havana: The Musical City of Carlos Varela*.

NEW DIRECTIONS IN NATIONAL CINEMAS. ROBERT RUSHING, EDITOR



July 2021

Film & Media

408 pages, 6 x 9, 32 b&w illus.

Paperback: 978-0-253-05705-1 \$40.00, £31.00

Library Hardcover: 978-0-253-05704-4 \$95.00, £74.00

Also available as an e-book

“A notable contribution to the canon of film criticism related to Cuban revolutionary cinema, feminist filmmaking, representation and race, and Latin America’s regional film movement.”

—Ann Marie Stock, author of *On Location in Cuba: Street Filmmaking during Times of Transition*

Image from *The Cinema of Sara Gómez* Edited by Susan Lord and María Caridad Cumaná with Victor Fowler Calzada



INDIANA UNIVERSITY PRESS

CASTING A GIANT SHADOW

The Transnational Shaping of Israeli Cinema



Edited by

RACHEL S. HARRIS and DAN CHYUTIN

July 2021

Film & Media

360 pages, 6 x 9, 15 b&w photos

Paperback: 978-0-253-05639-9 \$37.00, £29.00

Library Hardcover: 978-0-253-05638-2. \$80.00, £62.00

Also available as an e-book

Casting a Giant Shadow

The Transnational Shaping of Israeli Cinema

Edited by Rachel S. Harris and Dan Chyutin

Film came to the territory that eventually became Israel not long after the medium was born. *Casting a Giant Shadow* is a collection of articles that embraces the notion of transnationalism to consider the limits of what is “Israeli” within Israeli cinema.

As the State of Israel developed, so did its film industries. Moving beyond the early films of the Yishuv, which focused on the creation of national identity, the industry and its transnational ties became more important as filmmakers and film stars migrated out and foreign films, filmmakers, and actors came to Israel to take advantage of high-quality production values and talent. This volume, edited by Rachel Harris and Dan Chyutin, uses the idea of transnationalism to challenge the concept of a singular definition of Israeli cinema.

Casting a Giant Shadow offers a new understanding of how cinema has operated artistically and structurally in terms of funding, distribution, and reception. The result is a thorough investigation of the complex structure of the transnational and its impact on national specificity when considered on the global stage.

Rachel S. Harris is Associate Professor of Comparative and World Literature at the University of Illinois, Urbana-Champaign. She is author of *Warriors, Witches, Whores: Women in Israeli Cinema* and *An Ideological Death: Suicide in Israeli Literature*.

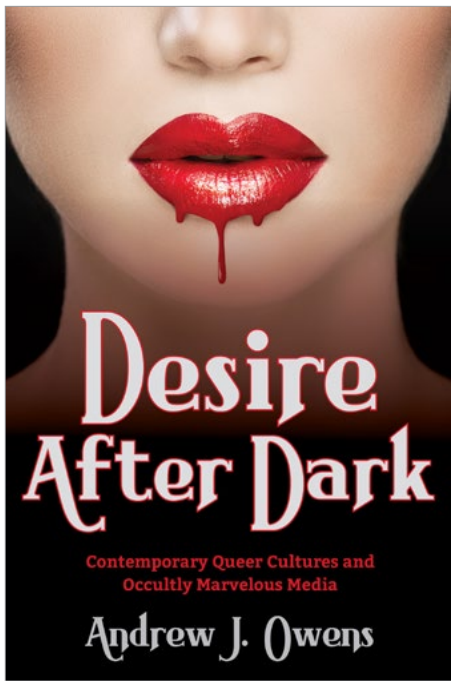
Dan Chyutin is Lecturer in the Film and Television Department at Tel Aviv University. His work has appeared in *Media and Translation: An Interdisciplinary Approach* and *Israeli Cinema: Identities in Motion*.

NEW DIRECTIONS IN NATIONAL CINEMAS, ROBERT RUSHING, EDITOR

“Constitutes an encyclopedic overview of the manner in which Israeli cinema—from its earliest days—has had transnational elements along with those that are specific to its national history and sensibility. The volume addresses a broad topic in myriad imaginative ways.”

—Lucy Fischer, author of *Israeli Cinema: Identities in Motion*

Image from *Casting a Giant Shadow* by Edited by Rachel S. Harris and Dan Chyutin



March 2021

Film & Media

224 pages, 6 x 9, 6 b&w illus.

Paperback: 978-0-253-05382-4 \$28.00, £22.00

Library Hardcover: 978-0-253-05380-0 \$85.00, £66.00

Also available as an e-book

Desire After Dark

Contemporary Queer Cultures and Occultly Marvelous Media

Andrew J. Owens

Since the 1960s, the occult in film and television has responded to and reflected society's crises surrounding gender and sexuality.

In *Desire after Dark*, Andrew J. Owens explores media where figures such as vampires and witches make use of their supernatural knowledge in order to queer what otherwise appears to be a normative world. Beginning with the global sexual revolutions of the '60s and moving decade by decade through "Euro-sleaze" cinema and theatrical hardcore pornography, the HIV/AIDS crisis, the popularity of New Age religions and witchcraft, and finally the increasingly explicit sexualization of American cable television, Owens contends that occult media has risen to prominence during the past 60 years as a way of exposing and working through cultural crises about the queer. Through the use of historiography and textual analyses of media from *Bewitched* to *The Hunger*, Owens reveals that the various players in occult media have always been well aware that non-normative sexuality constitutes the heart of horror's enduring appeal.

By investigating vampirism, witchcraft, and other manifestations of the supernatural in media, *Desire after Dark* confirms how the queer has been integral to the evolution of the horror genre and its persistent popularity as both a subcultural and mainstream media form.

Andrew J. Owens is Lecturer in the Department of Cinematic Arts at the University of Iowa.

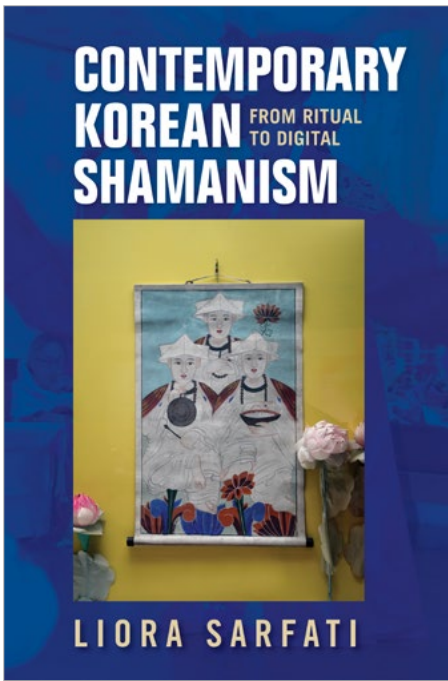
"This is work that insightfully links queer theory and genre theory, and that never sidesteps crucial questions of production, distribution, and reception, all while offering capsule biographies of important players and economical accounts of key historical contexts."

—Noah Tsika, author of *Pink 2.0: Encoding Queer Cinema on the Internet*

Image from *Desire After Dark* by Andrew J. Owens



INDIANA UNIVERSITY PRESS



Contemporary Korean Shamanism

From Ritual to Digital

Liora Sarfati

Once viewed as an embarrassing superstition, the theatrical religious performances of Korean shamans—who communicate with the dead, divine the future, and become possessed—are going mainstream. Attitudes toward Korean shamanism are changing as shamanic traditions appear in staged rituals, museums, films, and television programs, as well as on the internet.

Contemporary Korean Shamanism explores this vernacular religion and practice, which includes sensory rituals using laden altars, ecstatic dance, and animal sacrifice, within South Korea's hypertechnologized society, where over 200,000 shamans are listed in professional organizations. Liora Sarfati reveals how representations of shamanism in national, commercialized, and screen-mediated settings have transformed opinions of these religious practitioners and their rituals.

Applying ethnography and folklore research, *Contemporary Korean Shamanism* maps this shift in perception about shamanism—from a sign of a backward, undeveloped Korea to a valuable, indigenous cultural asset.

Liora Sarfati is Lecturer in the Department of East Asian Studies at the University of Tel Aviv.

August 2021

Folklore

240 pages, 6 x 9, 15 b&w illus.

Paperback: 978-0-253-05717-4 \$28.00, £22.00

Library Hardcover: 978-0-253-05716-7 \$75.00, £59.00

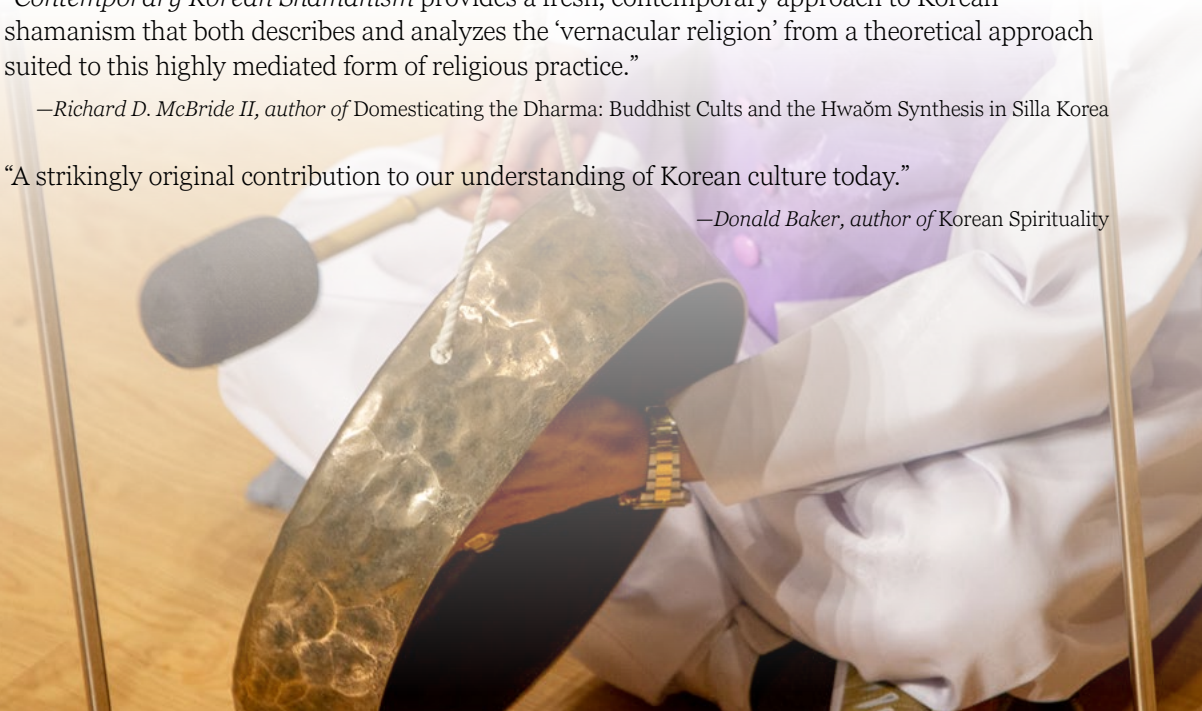
Also available as an e-book

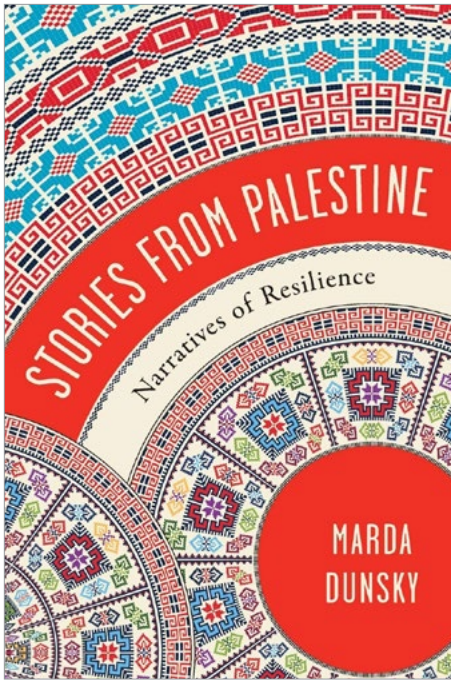
“Contemporary Korean Shamanism provides a fresh, contemporary approach to Korean shamanism that both describes and analyzes the ‘vernacular religion’ from a theoretical approach suited to this highly mediated form of religious practice.”

—Richard D. McBride II, author of Domesticating the Dharma: Buddhist Cults and the Hwaŏm Synthesis in Silla Korea

“A strikingly original contribution to our understanding of Korean culture today.”

—Donald Baker, author of Korean Spirituality





March 2021

Israel & Palestine History

268 pages, 6.25 x 9.38

Hardcover: 978-0-268-20033-6 \$35.00

Also available as an e-book

Stories from Palestine

Narratives of Resilience

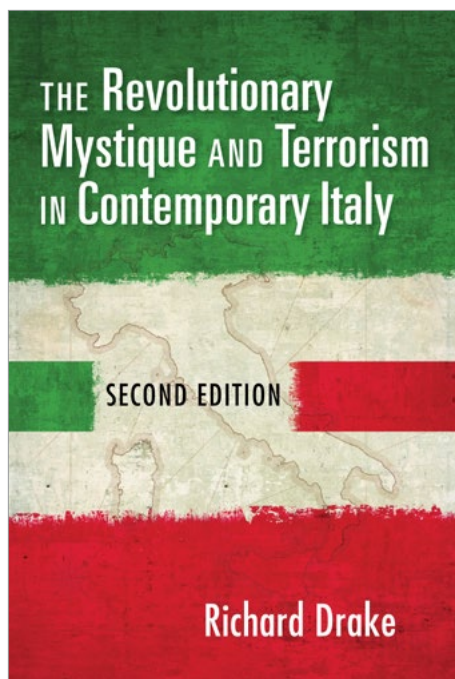
Marda Dunsky

In Stories from Palestine: Narratives of Resilience, Marda Dunsky presents a vivid overview of contemporary Palestinian society in the venues envisioned for a future Palestinian state. Dunsky has interviewed women and men from cities, towns, villages, and refugee camps who are farmers, scientists, writers, cultural innovators, educators, and entrepreneurs. Using their own words, she illuminates their resourcefulness in navigating agriculture, education, and cultural pursuits in the West Bank; persisting in Jerusalem as a sizable minority in the city; and confronting the challenges and uncertainties of life in the Gaza Strip. Based on her in-depth personal interviews, the narratives weave in quantitative data and historical background from a range of primary and secondary sources that contextualize Palestinian life under occupation.

More than a collection of individual stories, *Stories from Palestine* presents a broad, crosscut view of the tremendous human potential of this particular society. Narratives that emphasize the human dignity of Palestinians pushing forward under extraordinary circumstances include those of an entrepreneur who markets the yields of Palestinian farmers determined to continue cultivating their land, even as the landscape is shrinking; a professor and medical doctor who aims to improve health in local Palestinian communities; and an award-winning primary school teacher who provides her pupils a safe and creative learning environment. In an era of conflict and divisiveness, Palestinian resilience is relatable to people around the world who seek to express themselves, to achieve, to excel, and to be free. *Stories from Palestine* creates a new space from which to consider Palestinians and peace.

The book will interest general readers who want to learn about contemporary Palestinian life in the West Bank, Jerusalem, and the Gaza Strip beyond oft-repeated themes of oppression and violence, as well as students and scholars of Israel-Palestine studies, peace studies, journalistic conflict-zone reporting, and narrative writing.

Marda Dunsky is a journalism scholar and print journalist with expertise in the contemporary Middle East. She has taught global journalism on the faculty of the Medill School of Journalism at Northwestern University and has held editing and reporting positions at the Chicago Tribune and Jerusalem Post. She is the author of *Pens and Swords: How the American Mainstream Media Report the Israeli-Palestinian Conflict*, among other works.



The Revolutionary Mystique and Terrorism in Contemporary Italy

Second Edition

Richard Drake

What drives terrorists to glorify violence? In *The Revolutionary Mystique and Terrorism in Contemporary Italy*, Richard Drake seeks to explain the origins of Italian terrorism and the role that intellectuals played in valorizing the use of violence for political or social ends.

Drake argues that a combination of socioeconomic factors and the influence of intellectual elites led to a sanctioning of violence by revolutionary political groups in Italy between 1969 and 1982. Drake explores what motivated Italian terrorists on both the Left and the Right during some of the most violent decades in modern Italian history and how these terrorists perceived the modern world as something to be destroyed rather than reformed.

In 1989, *The Revolutionary Mystique and Terrorism in Contemporary Italy* received the Marraro Prize from the Society for Italian Historical Studies. This second edition, which includes a new introduction by the author, searches for the origins of this impulse to violence and finds it in the works of ideologues including Julius Evola, the Italian “superfascist” philosopher who was affiliated with the Nazis. Drake’s original work takes on new significance in light of Evola’s recent surge in popularity for members of America’s alt-right movement

March 2021

European History

265 pages, 6 x 9, 7 b&w photos

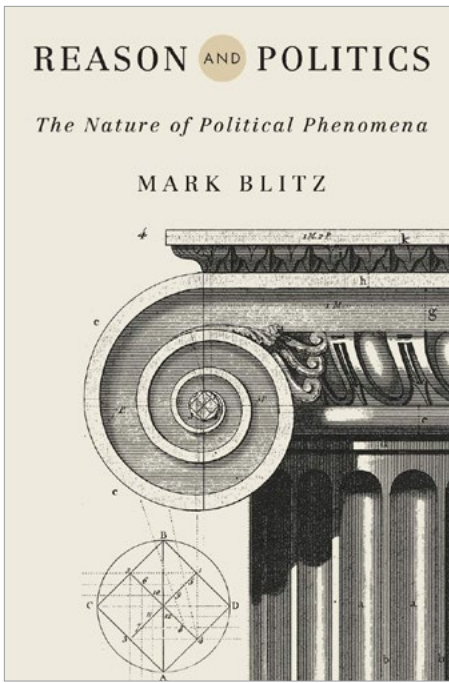
Paperback: 978-0-253-05713-6 \$25.00, £20.00

Library Hardcover: 978-0-253-05712-9 \$75.00, £59.00

Also available as an e-book

Richard Drake is a professor of European and American history at the University of Montana. His most recent book is *Charles Austin Beard: The Return of the Master Historian of American Imperialism*.





March 2021

Political Philosophy

202 pages, 6 x 9

Hardcover: 978-0-26810912-7 \$45.00

Also available as an e-book

Reason and Politics

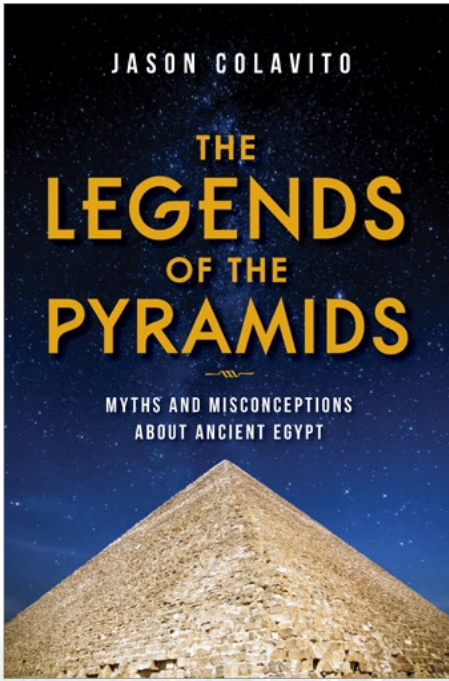
The Nature of Political Phenomena

Mark Blitz

Amidst the seemingly endless books on more and more narrowly specialized topics within politics, Mark Blitz offers something very different. *Reason and Politics: The Nature of Political Phenomena* examines the central phenomena of political life in order to clarify their meaning, source, and range. Blitz gives particular attention to the notions of freedom, rights, justice, virtue, power, property, nationalism, and the common good. At the same time, Blitz shows how, in order to understand political matters correctly, we must also understand how they affect us directly. We do not merely theorize over political questions; we experience them. Blitz also considers matters such as the powers and motions of the soul, the nature of experience, and the varieties of pleasure and attachment.

Living at a time when technological change makes it difficult even to claim convincingly that there are defining human characteristics and natural limits that we simply cannot change, *Reason and Politics* proposes that there are in fact basic phenomena not only in politics, but that make up human affairs as such. In examining these central phenomena in a lucid and articulate manner, this book makes a unique contribution not only to the study of politics but also to the study of philosophy more broadly. It will interest undergraduate and graduate students, political scientists and philosophers, those interested in politics, and general readers.

Mark Blitz is the Fletcher Jones Professor of Political Philosophy at Claremont McKenna College. He is the author of numerous books, including *Conserving Liberty*, *Plato's Political Philosophy*, and *Duty Bound: Responsibility and American Public Life*.



The Legends of the Pyramids

Myths and Misconceptions about Ancient Egypt

Jason Colavito

Could the Great Pyramid of Giza be a repository of ancient magical knowledge? Or perhaps evidence of a vanished pre-Ice Age civilization?

Misinformation and myths have attached themselves to the Egyptian pyramids since ancient Greece and Rome. While many Americans believe that the pyramids were built by aliens, archaeologists understand that the Giza pyramids were built by the pharaohs of the fourth dynasty, around 2450 BCE. So why is there such a disconnect between scholarly opinion and the popular view of Egypt? In *The Legends of the Pyramids*, Jason Colavito takes us back to Late Antique Egypt, where the replacement of polytheism with Christianity gave rise to local efforts to rewrite the stories of Egyptian history in the image of the Bible. When the Arab conquest absorbed Egypt into the Islamic *ummah*, these stories then passed into Islamic historiography and reentered the West.

Colavito's *The Legends of the Pyramids* lays open pop culture's view of Egypt in movies, TV shows, popular books, and New Age beliefs, detailing how the "hidden" history of Egypt has grown alongside the official history of archaeology and Egyptology.

Jason Colavito researches the connections between science, pseudoscience, and speculative fiction, with an emphasis on pop culture. He is the author of numerous books and blogs regularly about history, the supernatural, and popular culture. He is based in Delmar, New York.

August 2021

Ancient Egyptian History
208 pages, 6 x 9, 28 b&w illus.

Hardcover: 978-1-68435-148-0 \$20.00, £16.00

Also available as an e-book

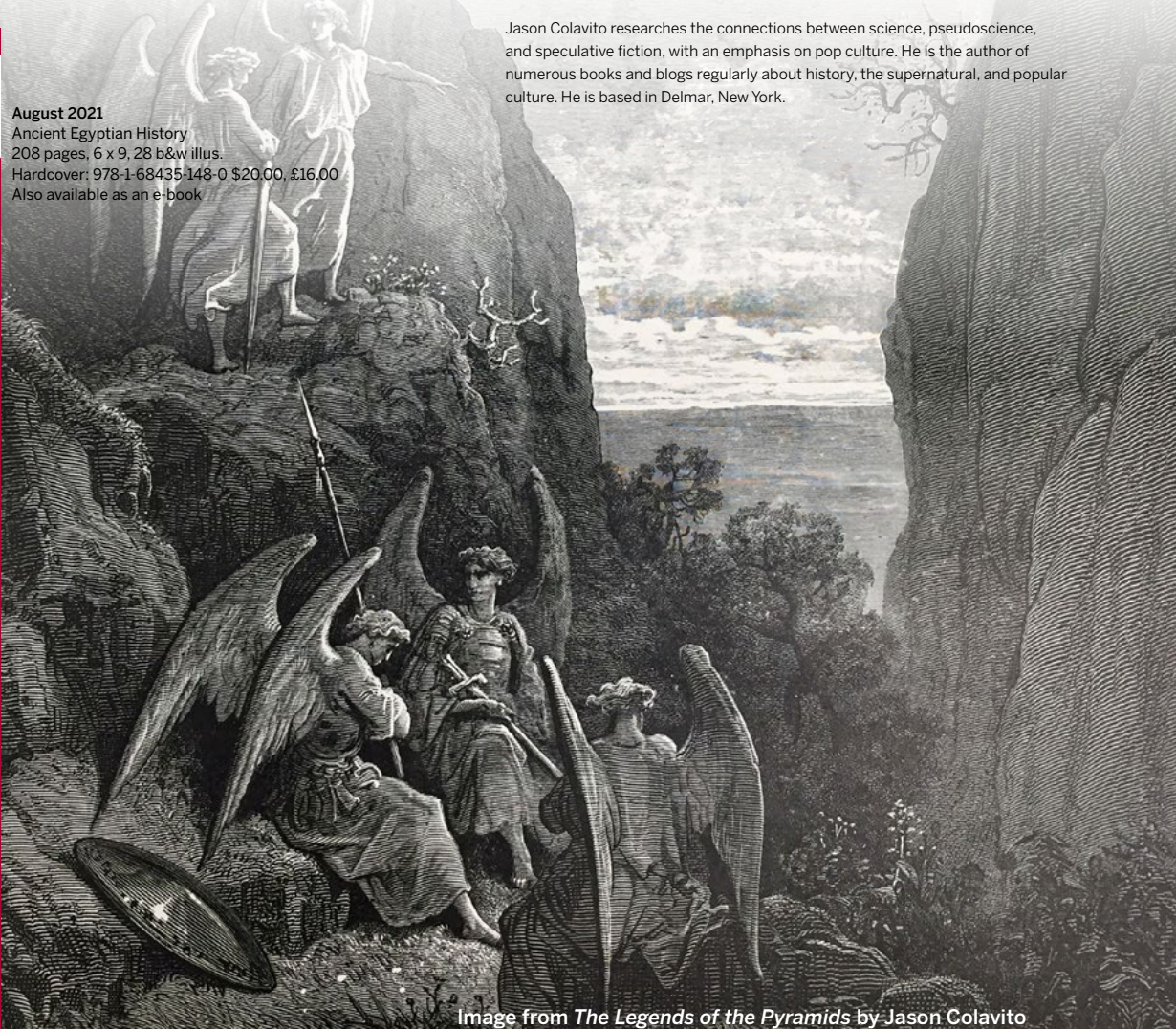
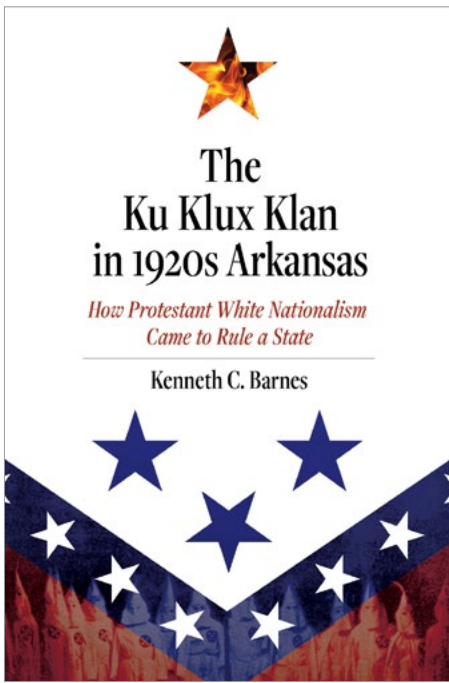


Image from *The Legends of the Pyramids* by Jason Colavito



INDIANA UNIVERSITY PRESS



March 2021

American History

248 pages, 6 x 9, 28 images

Hardback: 978-1-68226-159-0, \$34.95

Also available as an e-book

The Ku Klux Klan in 1920s Arkansas

How Protestant White Nationalism Came to Rule a State

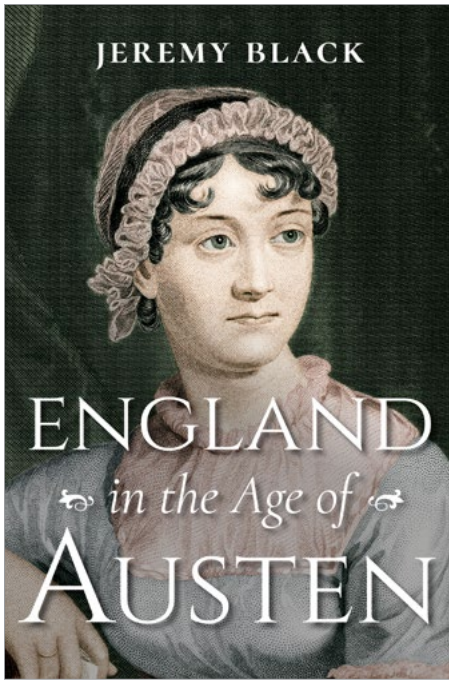
Kenneth C. Barnes

The Ku Klux Klan established a significant foothold in Arkansas in the 1920s, boasting more than 150 state chapters and tens of thousands of members at its zenith. Propelled by the prominence of state leaders such as Grand Dragon James Comer and head of Women of the KKK Robbie Gill Comer, the Klan established Little Rock as a seat of power second only to Atlanta. In *The Ku Klux Klan in 1920s Arkansas*, Kenneth C. Barnes traces this explosion of white nationalism and its impact on the state's development.

Barnes shows that the Klan seemed to wield power everywhere in 1920s Arkansas. Klansmen led businesses and held elected offices and prominent roles in legal, medical, and religious institutions, while the women of the Klan supported rallies and charitable activities and planned social gatherings where cross burnings were regular occurrences. Inside their organization, Klan members bonded during picnic barbeques and parades and over shared religious traditions. Outside of it, they united to direct armed threats, merciless physical brutality, and torrents of hateful rhetoric against individuals who did not conform to their exclusionary vision.

By the mid-1920s, internal divisions, scandals, and an overzealous attempt to dominate local and state elections caused Arkansas's Klan to fall apart nearly as quickly as it had risen. Yet as the organization dissolved and the formal trappings of its flamboyant presence receded, the attitudes the Klan embraced never fully disappeared. In documenting this history, Barnes shows how the Klan's early success still casts a long shadow on the state to this day.

Kenneth C. Barnes is professor of history at the University of Central Arkansas. He is the author of *Who Killed John Clayton?: Political Violence and the Emergence of the New South* and *Anti-Catholicism in Arkansas: How Politicians, the Press, the Klan, and Religious Leaders Imagined an Enemy, 1910–1960*, winner of the J. G. Ragsdale Book Award in Arkansas History.



England in the Age of Austen

Jeremy Black

Dedicated fans of Jane Austen's novels will delight in accompanying historian Jeremy Black through the drawing rooms, chapels, and battlefields of the time in which Austen lived and wrote.

In this exceedingly readable and sweeping scan of late 18th- and early 19th-century Britain, Black provides a historical context for a deeper appreciation of classic novels such as *Pride and Prejudice*, *Emma*, and *Sense and Sensibility*. While Austen's novels bring to life complex characters living in intimate surroundings, *England in the Age of Austen* provides a fuller account of what the village, the church, and the family home would really have been like. In addition to seeing how Austen's own reading helped her craft complex characters like Emma, Black also explores how recurring figures in the novels, such as George III or Fanny Burney, provide a focus for a historical discussion of the fiction in which they appear.

Jane Austen's world was the source of her works and the basis of her readership, and understanding that world gives fans new insights into the multifaceted narratives she created.

Jeremy Black is Emeritus Professor of History at the University of Exeter and a Senior Fellow both of Policy Exchange and of the Foreign Policy Research Institute. He is the author of many books, including *A Subject for Taste: Culture in Eighteenth-Century England*; *George III: America's Last King*; *England in the Age of Shakespeare*; and *Charting the Past: The Historical Worlds of Eighteenth-Century England*. Black is a recipient of the Samuel Eliot Morison Prize from the Society for Military History.

March 2021

European History, Literature

256 pages, 6 x 9

Paperback: 978-0-253-05193-6 \$35.00, £27.00

Library Hardcover: 978-0-253-05192-9 \$90.00, £70.00

Also available as an e-book





July 2000

Military History

280 pages, 6 x 9, 50 b&w photos

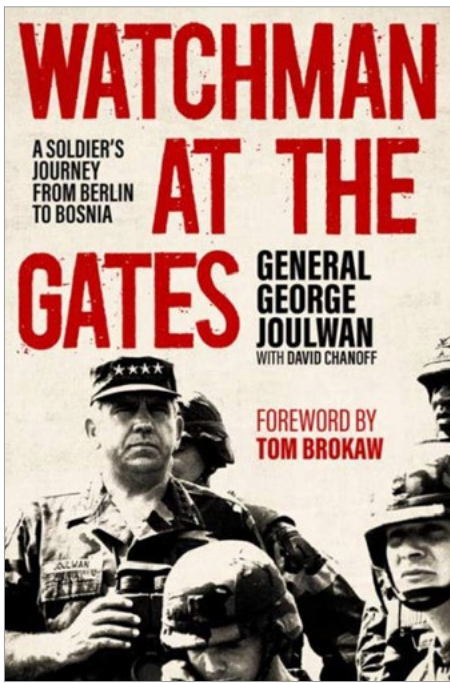
Hardback: 978-1-55728257-6. \$29.95

Forward Positions

The War Correspondence of Homer Bigart

Homer Bigart, Compiled and Edited by Betsy Wade

Among journalists of two generations - and particularly war correspondents - Homer Bigart was both legend and example. In a career of four decades, first with the New York Herald Tribune and then, through 1972, with The New York Times, Bigart distinguished himself as a superb writer and tireless digger for the realities that could be learned only in the field and not at headquarters. In 1943 Bigart sailed for England to cover the air war and was soon on muleback in Sicily, and hanging on at Anzio. He then went to the Pacific, where his dispatches won him his first Pulitzer Prize for foreign correspondence. When hostilities erupted in Korea he was again on the front lines in the Orient, and again recipient of a Pulitzer. By the time of the American involvement in Vietnam, he was an old-timer, a seasoned correspondent admired and celebrated for his wit but regarded with awe for his masterly stories, in which straightforward prose, informed by tenacious reporting, cut to the heart of the issues. Previously available only in crumbling library copies of the Tribune and the Times, or in microfilm repositories, his dispatches, with their rare insights into warfare and the minds of those who wage war, are now collected in *Forward Positions: The War Correspondence of Homer Bigart*, edited by Betsy Wade and introduced by Harrison E. Salisbury, himself the winner of a Pulitzer Prize for journalism. *Forward Positions* does honor to a breed of journalist that had passed into history by the time of Bigart's death. It includes one of the first accounts of the atomic annihilation of Hiroshima, a report on the war-crimes trial of Adolf Eichmann, a number of dispatches on "hot" battles of the Cold War, and a probing dispatch on Lieutenant William Calley's testimony on the My Lai massacre. With this representative selection of more than fifty of Bigart's accounts of war on the ground, in the air, and in the courtroom, Wade provides a wealth of background material about his career, as well as glimpses of his impact on journalism. The book promises hours of captivating and informative reading for journalists, historians, veterans, and anyone who likes a good story tautly told.



May 2021

Military History

296 pages, 6 x 9, 28 b&w photos

Hardback: 978-0-813-18084-7. \$29.95

Also available as an e-book

Watchman at the Gates

A Soldier's Journey from Berlin to Bosnia

by George Joulwan and David Chanoff

Foreword by Tom Brokaw

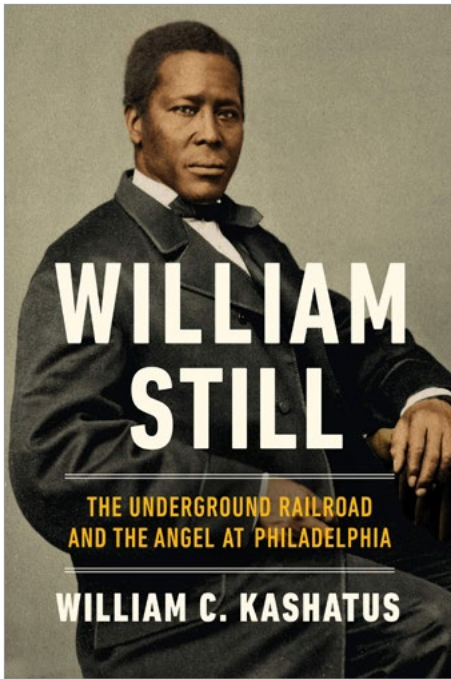
General George Joulwan played a role in many pivotal world events during his long and exceptional career. Present at both the rise and fall of the Berlin Wall, he served multiple tours in Germany during the Cold War and two tours in Vietnam. By chance, he was recruited as Nixon's White House deputy chief of staff and witnessed the last acts of the Watergate drama first-hand. He went on to lead US Southern Command -- fighting insurgencies and the drug war in Latin America -- and was Supreme Allied Commander of NATO forces in Europe (SACEUR) during the Rwandan genocide and the Bosnian peacekeeping missions of the 1990s.

Joulwan chronicles his career in the upper echelons of the armed forces. He shares his experiences working with major military and political figures, including generals William E. DePuy, Alexander Haig, John Vessey, and Colin Powell, US ambassador Richard Holbrooke, and presidents Richard Nixon, Ronald Reagan, and Bill Clinton. Beyond the battlefield, Joulwan became an advocate for military and civilian relations during the Vietnam War, deescalating several high-intensity situations while studying at Loyola University as part of the US Army's Option C program. *Watchman at the Gates* merges memory and lessons in leadership as Joulwan pays tribute to his teachers and colleagues and explains the significance of their influence on his personal approach to command. As a leader of combat troops in Vietnam, he appealed to his subordinates on an individual basis, taking time to build relationships that proved vital to the effectiveness of his commands. He also reveals how similar relationships of mutual understanding were crucial in his peaceful and productive dealings with both allies and enemies.

At its heart, this inspiring memoir is a soldier's story -- written by a warrior who saw defending his country and the democratic values it stands for as his highest calling. Featuring a foreword by Tom Brokaw, *Watchman at the Gates* offers incredible insights into world events as well as valuable lessons for a new generation of leaders.

General George Joulwan retired from the army in 1997 as a four-star general. His career spanned thirty-six years and included roles in some of the highest leadership positions in the armed forces. Joulwan also gained teaching experience at both the United States Military Academy and Loyola University. He lives in Arlington, Virginia.

David Chanoff is the author and coauthor of numerous books and articles on foreign affairs and military history, including *Warrior: The Autobiography of Ariel Sharon* and *The Line of Fire: From Washington to the Gulf, the Politics and Battles of the New Military*. He lives in Somerville, Massachusetts.



April 2021

American History

368 pages, 7.25 x 10.38

Hardcover: 978-0-026820036-7 \$35.00

Also available as an e-book

William Still

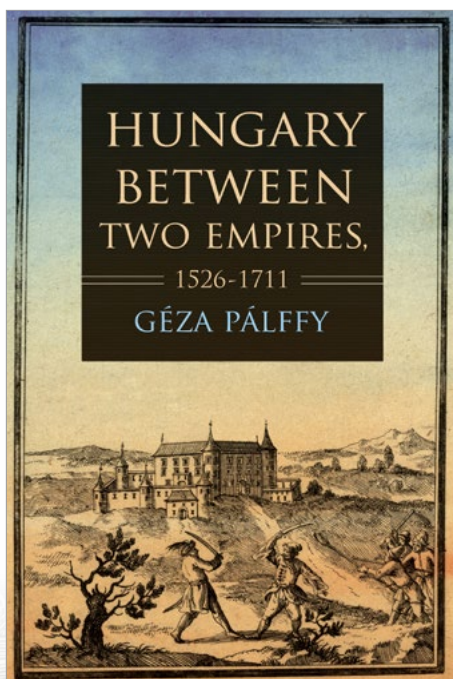
The Underground Railroad and the Angel at Philadelphia

William C. Kashatus

William Still: The Underground Railroad and the Angel at Philadelphia is the first major biography of the free black abolitionist William Still, who coordinated the Eastern Line of the Underground Railroad and was a pillar of the Railroad as a whole. Based in Philadelphia, Still built a reputation as a courageous leader, writer, philanthropist, and guide for fugitive slaves. This monumental work details Still's life story beginning with his parents' escape from bondage in the early nineteenth century and continuing through his youth and adulthood as one of the nation's most important Underground Railroad agents and, later, as an early civil rights pioneer. Still worked personally with Harriet Tubman, assisted the family of John Brown, helped Brown's associates escape from Harper's Ferry after their famous raid, and was a rival to Frederick Douglass among nationally prominent African American abolitionists. Still's life story is told in the broader context of the anti-slavery movement, Philadelphia Quaker and free black history, and the generational conflict that occurred between Still and a younger group of free black activists led by Octavius Catto.

Unique to this book is an accessible and detailed database of the 995 fugitives Still helped escape from the South to the North and Canada between 1853 and 1861. The database contains twenty different fields—including name, age, gender, skin color, date of escape, place of origin, mode of transportation, and literacy—and serves as a valuable aid for scholars by offering the opportunity to find new information, and therefore a new perspective, on runaway slaves who escaped on the Eastern Line of the Underground Railroad. Based on Still's own writings and a multivariate statistical analysis of the database of the runaways he assisted on their escape to freedom, the book challenges previously accepted interpretations of the Underground Railroad. The audience for *William Still* is a diverse one, including scholars and general readers interested in the history of the anti-slavery movement and the operation of the Underground Railroad, as well as genealogists tracing African American ancestors.

William C. Kashatus holds a doctorate in history education from the University of Pennsylvania. He curated *Just Over the Line: Chester County and the Underground Railroad*, recognized by *The Journal of American History* as a "first rate exhibit and model of outreach to the local community" and winner of the American Association of Historical Societies and Museums Award of Merit. He is the author or co-author of thirty books, including *Harriet Tubman: A Biography* and *In Pursuit of Freedom: Teaching the Underground Railroad*.



Hungary between Two Empires 1526–1711

Géza Pálffy

The Hungarian defeat to the Ottoman army at the pivotal Battle of Mohács in 1526 led to the division of the Kingdom of Hungary into three parts, altering both the shape and the ethnic composition of Central Europe for centuries to come. Hungary thus became a battleground between the Ottoman and Habsburg empires.

In this sweeping historical survey, Géza Pálffy takes readers through a crucial period of upheaval and revolution in Hungary, which had been the site of a flowering of cultural, economic, and intellectual progress—but battles with the Ottomans lead to over a century of war and devastation. Pálffy explores Hungary's role as both a borderland and a theater of war through the turn of the 18th century. In this way, Hungary became a crucially important field on which key debates over religion, law, and monarchy played out.

Reflecting 20 years of archival research and presented here in English for the first time, *Hungary between Two Empires 1526–1711* offers a fresh and thorough exploration of this key moment in Hungarian history and, in turn, the creation of a modern Europe.

Géza Pálffy is Research Professor in the Department of Early Modern History at the Hungarian Academy of Sciences, Research Centre for the Humanities, Institute of History. He is author of *The Kingdom of Hungary and the Habsburg Monarchy in the Sixteenth Century* and coauthor of *Crown and Coronation in Hungary 1000–1916 A.D.*, as well as five books in German, three in Slovak, two in Croatian, one in Romanian, and twenty Hungarian titles.

June 2021

European History

344 pages, 7 x 10, 45 b&w illus., 1 map, 3 b&w tables

Paperback: 978-0-253-05465-4 \$39.00, £30.00

Library Hardcover: 978-0-253-05463-0 \$85.00, £66.00

Also available as an e-book

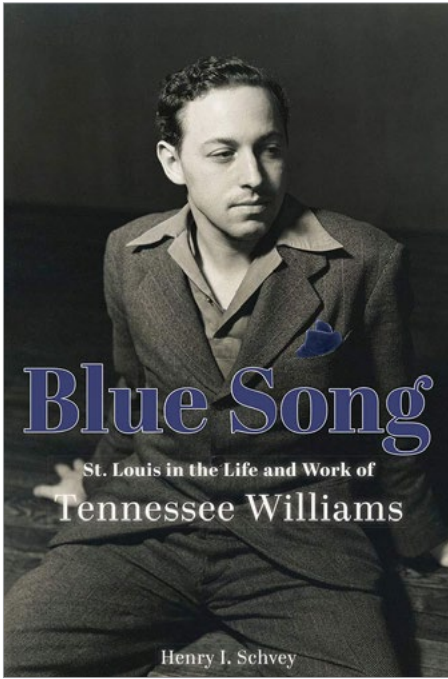
STUDIES IN HUNGARIAN HISTORY. LÁSZLÓ BORHI EDITOR



Image from *Hungary between Two Empires 1526–1711* by Géza Pálffy



INDIANA UNIVERSITY PRESS



March 2021

Literary Criticism

224 pages, 6 x 9, 41 photos, 1 map

Hardcover: 978-0-826-22230-5, \$40.00

The Polish Catholic Church under German Occupation

The Reichsgau Wartheland, 1939–1945

Jonathan Huener

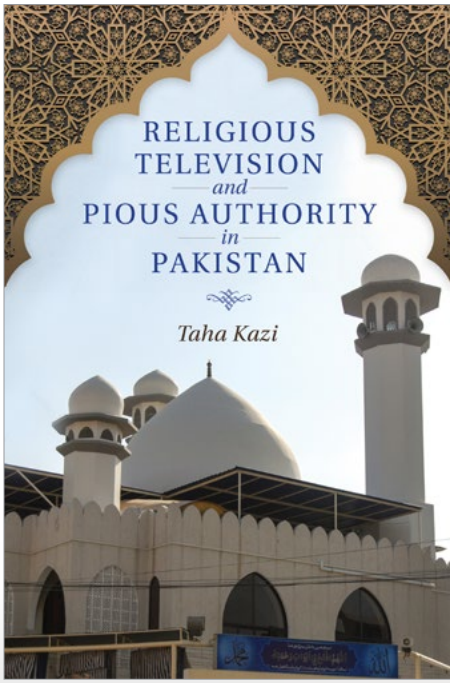
In 2011, the centennial of Tennessee Williams's birth, events were held around the world honoring America's greatest playwright. There were festivals, conferences, and exhibitions held in places closely associated with Williams's life and career—New Orleans held major celebrations, as did New York, Key West, and Provincetown. But absolutely nothing was done to celebrate Williams's life and extraordinary literary and theatrical career in the place that he lived in longest, and called home longer than any other—St. Louis, Missouri.

The question of this paradox lies at the heart of this book, an attempt not so much to correct the record about Williams's well-chronicled dislike of the city, but rather to reveal how the city was absolutely indispensable to his formation and development both as a person and artist. Unlike the prevailing scholarly narrative that suggests that Williams discovered himself artistically and sexually in the deep South and New Orleans, *Blue Song* reveals that Williams remained emotionally tethered to St. Louis for a host of reasons for the rest of his life.

Henry I. Schvey is Professor of Drama and Comparative Literature at Washington University in St. Louis and the author of three books, including *Oskar Kokoschka: The Painter as Playwright*. He lives in St. Louis, Missouri.



UNIVERSITY OF
MISSOURI PRESS



Religious Television and Pious Authority in Pakistan

Taha Kazi

In Pakistan, religious talk shows emerged as a popular television genre following the 2002 media liberalization reforms. Since then, these shows have become important platforms where ideas about Islam and religious authority in Pakistan are developed and argued.

In *Religious Television and Pious Authority in Pakistan*, Taha Kazi reveals how these talk shows mediate changes in power, belief, and practice. She also identifies the sacrifices and compromises that religious scholars feel compelled to make in order to ensure their presence on television. These scholars, of varying doctrinal and educational backgrounds—including *madrassa*-educated scholars and self-taught celebrity preachers—are given screen time to debate and issue religious edicts on the authenticity and contemporary application of Islamic concepts and practices. In response, viewers are sometimes allowed to call in live with questions. Kazi maintains that these featured debates inspire viewers to reevaluate the status of scholarly edicts, thereby fragmenting religious authority.

By exploring how programming decisions inadvertently affect viewer engagements with Islam, *Religious Television and Pious Authority in Pakistan* looks beyond the revivalist impact of religious media and highlights the prominence of religious talk shows in disrupting expectations about faith.

Taha Kazi earned a PhD in Social Anthropology from SOAS University of London.

April 2021

Middle East, Media

264 pages, 6 x 9

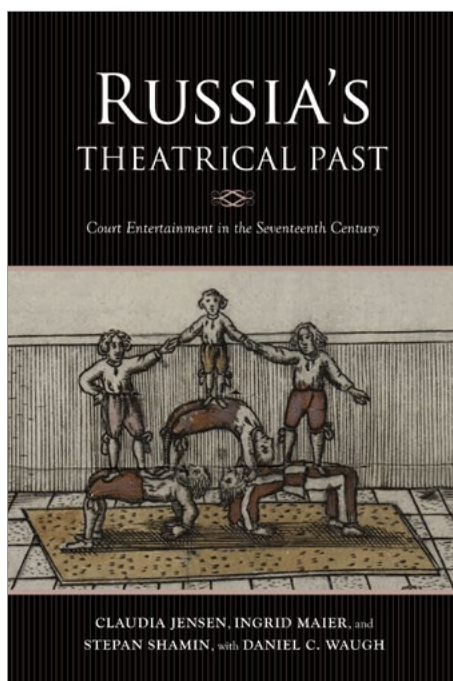
Paperback: 978-0-253-05224-7 \$35.00, £27.00

Library Hardcover: 978-0-253-05222-3 \$80.00, £62.00

Also available as an e-book

Also available as an e-book





June 2021

Music, Russia

320 pages, 6 1/8 x 9 1/4, 14 b&w illus.

Paperback: 978-0-253-05634-4 \$38.00, £30.00

Library Hardcover: 978-0-253-05633-7 \$90.00, £70.00

Also available as an e-book

Russia's Theatrical Past

Court Entertainment in the Seventeenth Century

Claudia Jensen, Ingrid Maier, Stepan Shamin, with Daniel C. Waugh

In the 17th century, only Moscow's elite had access to the magical, vibrant world of the theater.

In *Russia's Theatrical Past*, Claudia Jensen, Ingrid Maier, and Stepan Shamin, with Daniel C. Waugh, mine Russian archival sources to document the musical history of these productions, originally available only in court venues for the privileged. Using such sources as European newspapers, diplomats' reports, foreign travel accounts, witness accounts, and payment records, they also uncover unique aspects of local culture and politics at the time. Focusing on Northern European and Ukrainian Orthodox musical and theatrical traditions, the authors explore the concept of intertheater, which describes transmissions between performing traditions, and reveal how the Muscovite court's interest in theater and other entertainment was strongly influenced by diplomatic contacts.

Russia's Theatrical Past, made possible by an international research collaborative, offers fresh insight into how and why Russians went to such great efforts to rapidly develop court theater in the 17th century.

Claudia Jensen is Affiliate Instructor at the Department of Slavic Languages and Literatures, University of Washington. She is author of *Musical Cultures in Seventeenth-Century Russia* and editor (with Miloš Velimirovic) of *Nikolai Findeizen's History of Music in Russia from Antiquity to 1800, Vol. 1 & 2*.

Ingrid Maier is Professor Emerita of Russian at the Department of Modern Languages, Uppsala University. She has published several monographs on modern and historical Russian linguistics, Russian cultural history, and 17th-century newspaper translations into Russian.

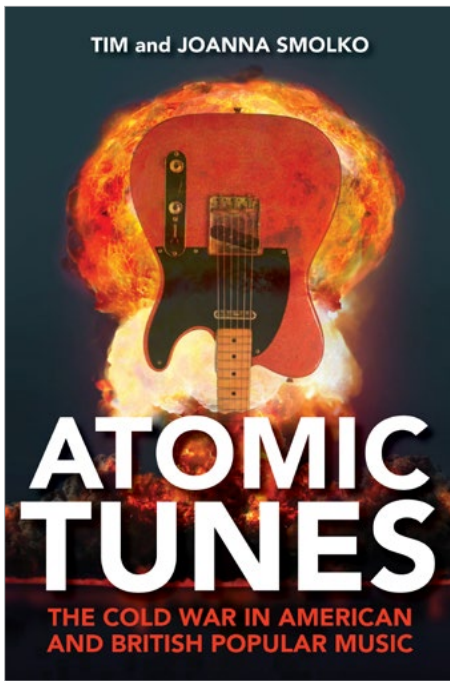
Stepan Shamin is Senior Researcher at the Institute of Russian History, Russian Academy of Sciences. He is author (in Dutch) of *Foreign "pamphlets" and "curiosities" in Russia from the 16th to the beginning of the 18th centuries and Seventeenth-century Kuranty*.

Daniel C. Waugh is Professor Emeritus of History, International Studies, and Slavic Languages and Literatures at the University of Washington. He is author of *The Great Turk Defiance* and (in Dutch) of *History of a book: Viatka and "non-modernity" in Russian culture in the era of Peter the Great*.

June 2021



INDIANA UNIVERSITY PRESS



Atomic Tunes

The Cold War in American and British Popular Music

Tim and Joanna Smolko

What is the soundtrack for a nuclear arms race?

During the Cold War, over 500 songs were written about nuclear weapons, fear of the Soviet Union, civil defense, bomb shelters, uranium mining, the space race, espionage, the Berlin Wall, and glasnost. This music uncovers aspects of the world-changing events that documentaries and history books cannot. In *Atomic Tunes*, Tim and Joanna Smolko explore everything from the serious to the comical, the morbid to the crude, showing the widespread concern among musicians who were trying to cope with the effect of communism on American society and the consequences of a potential nuclear conflict of global proportions.

Atomic Tunes presents a musical history of the Cold War, offering insight into the songs that capture the fear of those who lived under the shadow of Stalin, *Sputnik*, mushroom clouds, and missiles.

Tim Smolko holds master's degrees in Musicology and Library Science and is Monographs Original Cataloger at the University of Georgia. He is author of *Jethro Tull's Thick as a Brick and A Passion Play: Inside Two Long Songs*, which won the 2014 Award for Excellence in Historical Recorded Sound Research in Recorded Rock Music from the Association for Recorded Sound Collections.

Joanna Smolko holds a PhD in Musicology and is Adjunct Professor of Music at the Hugh Hodgson School of Music at the University of Georgia. She has published journal articles and book chapters and was a contributing editor for the second edition of *The Grove Dictionary of American Music*. Tim and Joanna live in Athens, Georgia. They have 11-year-old twins Ian and Elanor.

Image from *Atomic Tunes* by Time and Joanna Smolko

May 2021

Music

368 pages, 6 1/8 x 9 1/4, 1 b&w illus., 8 b&w tables

Paperback: 978-0-253-02446-6 \$45.00, £35.00

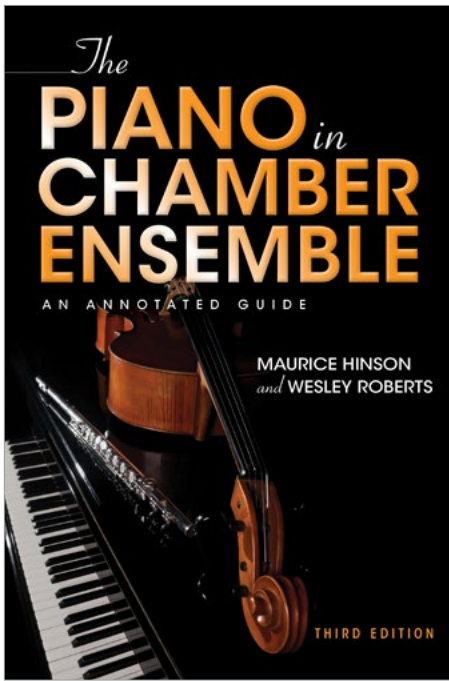
Library Hardcover: 978-0-253-05616-0 \$110.00, £86.00

Also available as an e-book



YOU LOVE SOMEBODY SET THEM FREE





June 2021

Music

768 pages, 6½ x 9¼, 2 b&w tables

Hardcover: 978-0-253-05673-3 \$85.00, £66.00

Also available as an e-book

The Piano in Chamber Ensemble, Third Edition

An Annotated Guide

Third Edition

Maurice Hinson and Wesley Roberts

In this expanded and updated edition, *The Piano in Chamber Ensemble: An Annotated Guide* features over 3200 compositions, from duos to octets, by more than 1600 composers.

Maurice Hinson and Wesley Roberts catalog published works for piano with two or more instruments with information on performance level, length, individual movements, overall style, and publisher. Divided into sections according to the number of instruments involved, *The Piano in Chamber Ensemble* then subdivides entries according to the actual scoring.

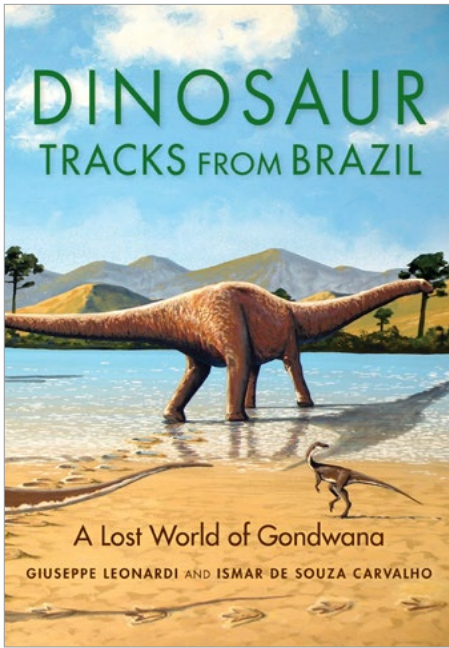
Keyboard, string, woodwind, brass, and percussion players and teachers will find a wealth of chamber works from all periods in this invaluable guide.

Maurice Hinson, the most prolific writer on piano literature in the history of the instrument, taught for 58 years at the Southern Baptist Theological Seminary, Louisville, Kentucky. He was founding editor of the *Journal of the American Liszt Society* and the recipient of the Commemorative Medal by the Hungarian government for his contribution to research on Franz Liszt. Hinson is known for his many books on piano repertoire and journal articles, and for 300+ editions of piano works. His students have served in significant positions in universities and churches throughout the world.

Wesley Roberts is Professor of Music at Campbellsville University, where he teaches courses in piano, organ, and musicology. He has also been a visiting professor at the French Piano Institute (Paris) and Shanghai Normal University (China). Roberts has presented concerts as pianist and organist throughout the United States, in Europe, and in China, as well as presentations at conferences of the Music Teachers National Association and the European Piano Teachers Association. Hinson and Roberts are coauthors of *The Pianist's Dictionary*, *Second Edition*, *Guide to the Pianist's Repertoire*, and *The Piano in Chamber Ensemble*.



INDIANA UNIVERSITY PRESS



Dinosaur Tracks from Brazil

A Lost World of Gondwana

Giuseppe Leonardi and Ismar de Souza Carvalho

foreword by James O. Farlow

Dinosaur Tracks from Brazil is the first full-length study of dinosaurs in Brazil. Some 500 dinosaur trackways from the Late Cretaceous period still remain in the Rio do Peixe basins of Brazil, making it one of the largest trackways in the world. Veteran paleontologists Giuseppe Leonardi and Ismar de Souza Carvalho painstakingly document and analyze each track found at 37 individual sites and at approximately 96 stratigraphic levels.

Richly illustrated and containing a wealth of data, Leonardi and de Souza Carvalho brilliantly reconstruct the taxonomic groups of the dinosaurs from the area and show how they moved across the alluvial fans, meandering rivers, and shallow lakes of ancient Gondwana.

Dinosaur Tracks from Brazil is essential reading for paleontologists.

Giuseppe Leonardi is an associate senior researcher in the Department of Geology at Federal University of Rio de Janeiro. He is the author of *Annotated Atlas of South America Tetrapod Footprints*.

Ismar de Souza Carvalho is a professor in the Department of Geology at Federal University of Rio de Janeiro.

LIFE OF THE PAST, THOMAS HOLTZ, EDITOR

July 2021

Paleontology

256 pages, 7 x 10, 93 color illus., 69 b&w illus., 32-line drawings, 23 maps, 9 charts, 63 b&w tables

Hardcover: 978-0-253-05722-8 \$50.00, £39.00

Also available as an e-book

“There is a South American lost world waiting to be explored, one which allows at least indirect glimpses of living dinosaurs. Leonardi and Carvalho will be our guides, leading us through the lost world of the Rio do Peixe Basins. We will see many wonders: the traces made by dinosaurs and other long-dead animals with our physical eye, and in our mind’s eye the fearfully great reptiles themselves. Prepare yourself for a scientific adventure!”

—James O. Farlow, author of *Noah’s Ravens: Interpreting the Makers of Tridactyl Dinosaur Footprints*

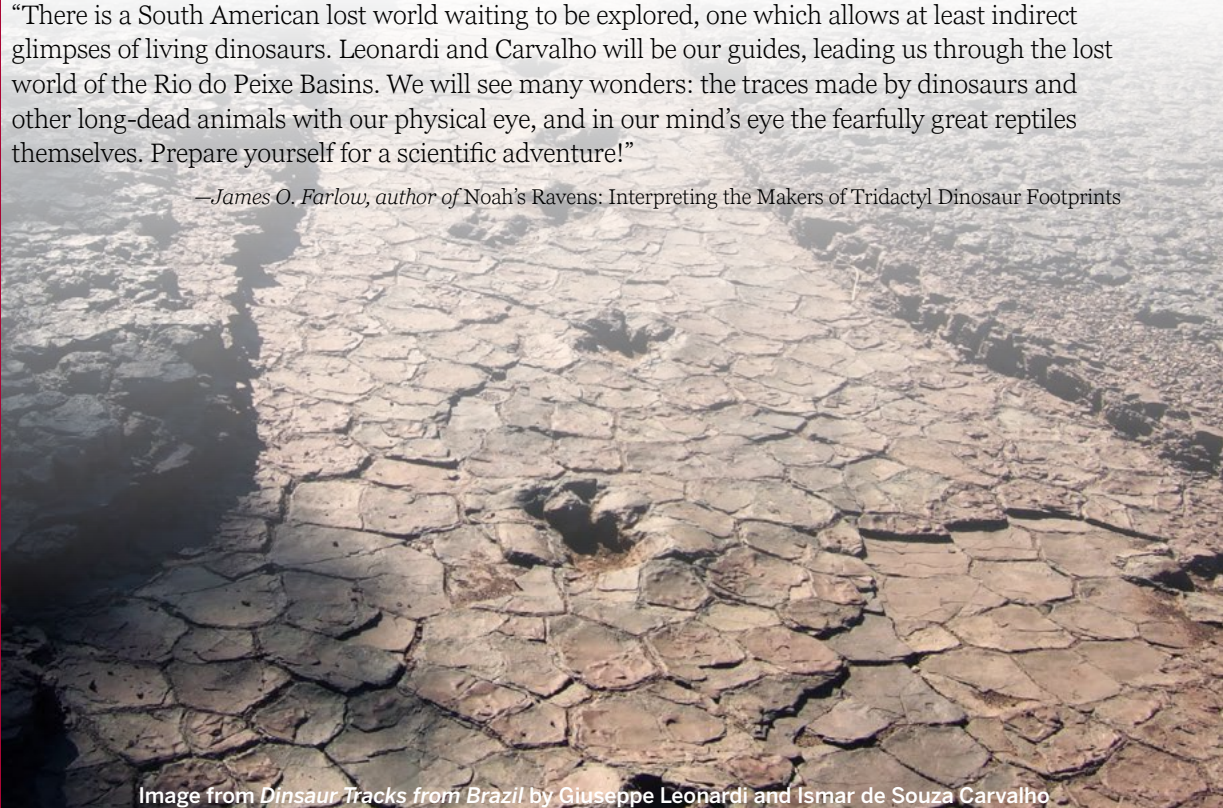


Image from *Dinosaur Tracks from Brazil* by Giuseppe Leonardi and Ismar de Souza Carvalho





May 2021

Philosophy

120 pages, 5½ x 8½

Paperback: 978-0-253-05701-3 \$20.00, £16.00

Library Hardcover: 978-0-253-05702-0 \$75.00, £59.00

Also available as an e-book

Reading Wiredu

Barry Hallen

Reading Wiredu is the first comprehensive overview of the philosophical thought of Kwasi Wiredu. Born in Ghana in 1931, Wiredu, one of the world's foremost philosophers, remains one of the most complex thinkers ever to emerge from Africa. Gathering all of Wiredu's philosophical writings from across decades, Barry Hallen sets forth the basic tenets and the defining features of his philosophy.

Wiredu's thought is divided into five distinct but interconnected areas: his response to the philosophy of Quine on issues of logic and ontology, issues of language in philosophical reflection, the nature of truth as a practical and philosophical concern, the principle of sympathetic impartiality that all human beings must live by to survive as a group, and finally, consensus building as rooted in intentional, negotiated, and rational exchanges that are part of everyday life.

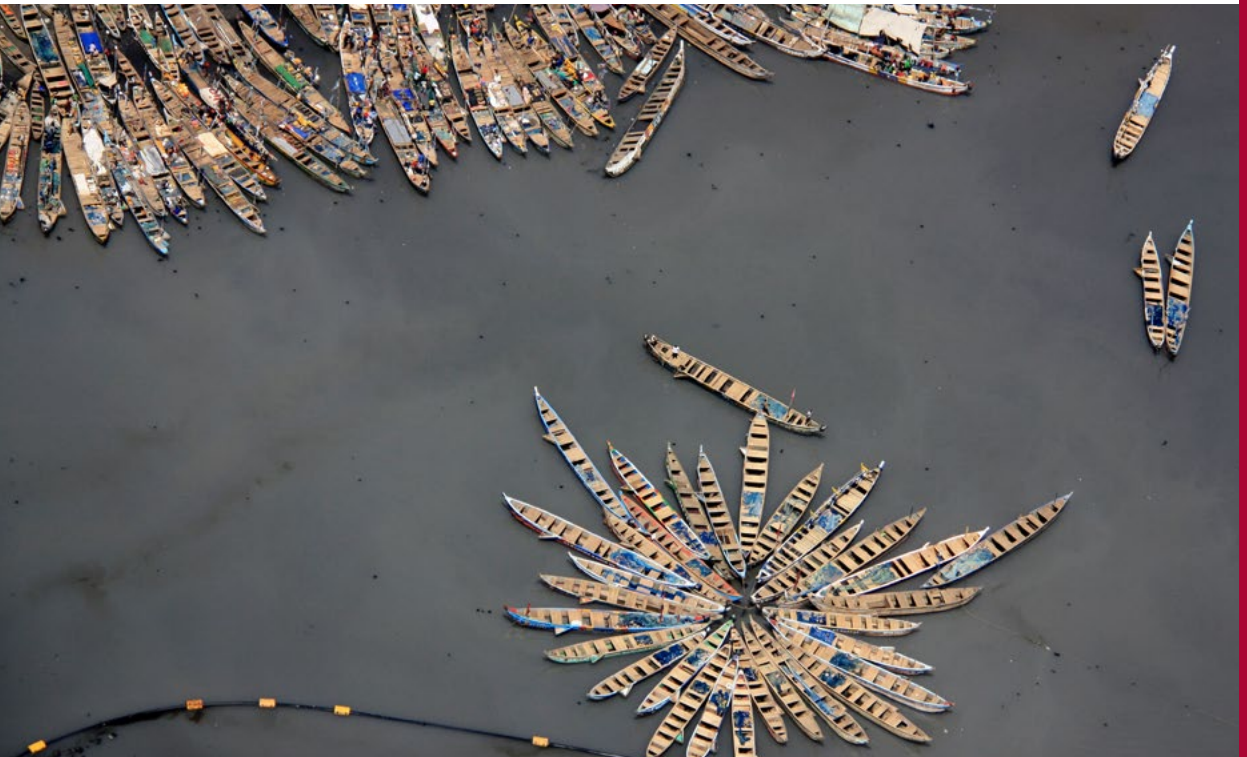
Reading Wiredu explores the scope and depth of Wiredu's philosophical thought, which can be framed through what he calls a genetic methodology—a methodology that privileges environmental considerations in the production of various forms of thought. Hallen's overview is intended to assist scholars and students in grasping Wiredu's complex philosophical thought.

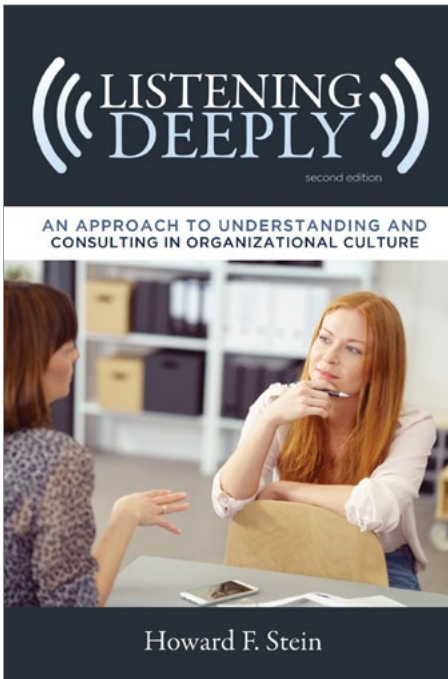
Barry Hallen was Reader in Philosophy, Obafemi Awolowo University, Ile-Ife, Nigeria; Fellow and Associate of the W. E. B. Du Bois Institute for African and African American Research, Harvard University; and Professor of Philosophy and Chair of the Department of Philosophy and Religion at Morehouse College, Atlanta, Georgia. He is author of *The Good, the Bad, and the Beautiful: Discourse about Values in Yoruba Culture* and *A Short History of African Philosophy, Second Edition*.

WORLD PHILOSOPHIES, BRET W. DAVIS, D. A. MASOLO, AND ALEJANDRO VALLEGA, EDITORS



INDIANA UNIVERSITY PRESS





Listening Deeply

An Approach to Understanding and Consulting in Organizational Culture, Second Edition

Howard F. Stein

Listening deeply is the foundation of all effective organizational management, research, and consulting. This book explores the many aspects of attentive listening through storytelling and includes examples of organizational case studies. In Stein's practice, listening deeply is an attitude evoked by the psychoanalytic concept of hovering attention—a careful attending to the person or group one is trying to help and an equally careful attending to how one is hearing these others. The listener's own feelings are as crucially diagnostic as what the consultant observes in other people.

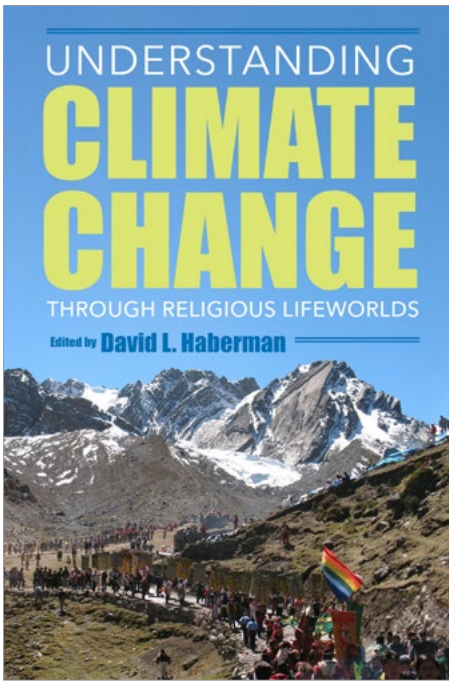
This new edition of *Listening Deeply* updates historical context, theory, method, and organizational stories. A psychodynamic orientation informs much of the book and the language Stein uses is direct. His lessons are useful to the manager in any kind of organization, as well as practitioners of psychology, sociology, business management, medicine, and education.

Howard F. Stein is professor emeritus in the Department of Family and Preventive Medicine, University of Oklahoma Health Sciences Center, Oklahoma City, OK, USA, where he taught from 1978-2012. He is a co-author of *The Dysfunctional Workplace: Theory, Stories, and Practice*, and lives in Oklahoma City, Oklahoma.

April 2017
Organizational Psychology
280 pages, 2 tables
Coth: 978-0-82622-124-7, \$45.00
Also available as an e-book



UNIVERSITY OF
MISSOURI PRESS



May 2021

Religion

320 pages, 6 x 9, 11 b&w photos

Paperback: 978-0-253-05604-7 \$35.00, £27.00

Library Hardcover: 978-0-253-05605-4 \$85.00, £66.00

Also available as an e-book

Understanding Climate Change through Religious Lifeworlds

Edited by David L. Haberman

How can religion help to understand and content with the challenges of climate change?

Understanding Climate Change through Religious Lifeworlds, edited by David Haberman, presents a unique collection of essays that detail how the effects of human-related climate change are actively reshaping religious ideas and practices, even as religious groups and communities endeavor to bring their traditions to bear on mounting climate challenges. People of faith from the low-lying islands of the Caribbean to the glacial regions of the Himalayas are influencing how their communities understand earthly problems and develop meaningful responses to them. This collection focuses on a variety of different aspects of this critical interaction, including the role of religion in ongoing debates about climate change, religious sources of environmental knowledge and how this knowledge informs community responses to climate change, and the ways that climate change is in turn driving religious change.

Understanding Climate Change through Religious Lifeworlds offers a transnational view of how religion reconciles the concepts of the global and the local and influences the challenges of climate change.

David Haberman is Professor of Religious Studies at Indiana University. He is author of *River of Love in an Age of Pollution* and *People Trees: Worship of Trees in Northern India*.

“These ethnographies each offer a wealth of information on particular religious encounters with a changing climate and collecting them here makes clear the complexity and importance of comparative work on religion and climate change. Anyone who wants to understand the ways people and making spiritual and moral sense of climate change should read this book.”

—Kevin J. O'Brien, author of *The Violence of Climate Change*

“*Understanding Climate Change through Religious Lifeworlds* offers a fascinating array of cross-cultural ethnographic studies of the complicated relationship between religion and climate change. These chapters all argue in one way or another that religion ‘matters.’”

—Sarah Pike, author of *For the Wild*

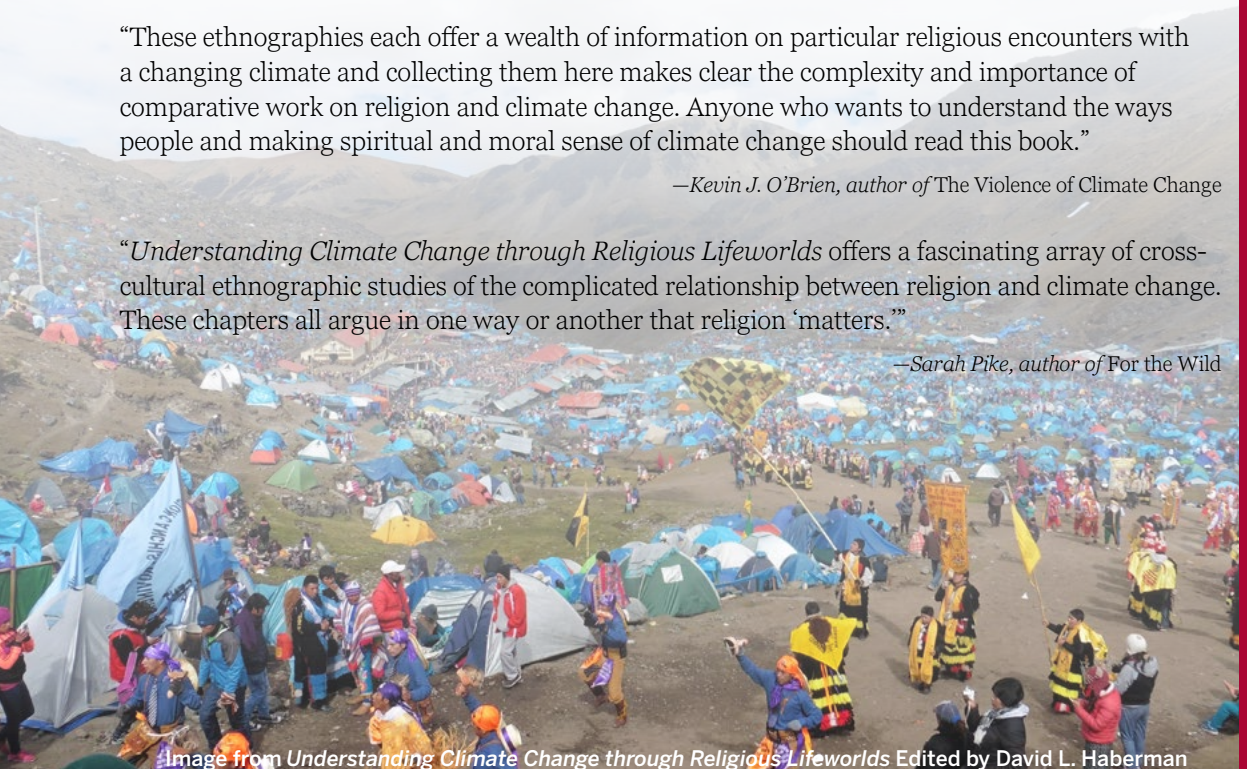
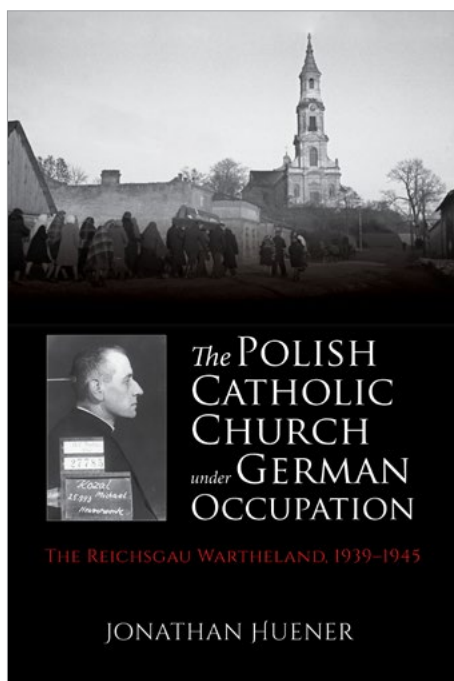


Image from *Understanding Climate Change through Religious Lifeworlds* Edited by David L. Haberman



INDIANA UNIVERSITY PRESS



The Polish Catholic Church under German Occupation

The Reichsgau Wartheland, 1939–1945

Jonathan Huener

When Nazi Germany invaded Poland in 1939, it aimed to destroy Polish national consciousness. As a symbol of Polish national identity and the religious faith of approximately two-thirds of Poland's population, the Roman Catholic church was an obvious target of the Nazi regime's policies of ethnic, racial, and cultural Germanization.

Jonathan Huener reveals in *The Polish Catholic Church under German Occupation* that the persecution of the church was most severe in the Reichsgau Wartheland, a region of Poland annexed to Nazi Germany. Here Catholics witnessed the execution of priests, the incarceration of hundreds of clergymen and nuns in prisons and concentration camps, the closure of churches, the destruction and confiscation of church property, and countless restrictions on public expression of the Catholic faith. Huener also illustrates how some among the Nazi elite viewed this area as a testing ground for anti-church policies to be launched in the Reich after the successful completion of the war. Based on largely untapped sources from state and church archives, punctuated by vivid archival photographs, and marked by nuance and balance, *The Polish Catholic Church under German Occupation* exposes both the brutalities and the limitations of Nazi church policy.

The first English-language investigation of German policy toward the Catholic Church in occupied Poland, this compelling story also offers insight into the varied ways in which Catholics—from Pope Pius XII, to members of the Polish episcopate, to the Polish laity at the parish level—responded to the Nazi regime's repressive measures.

Jonathan Huener is Associate Professor of History at the University of Vermont and author of *Auschwitz, Poland, and the Politics of Commemoration, 1945–1979*.

March 2021

Religion

384 pages, 6 x 9, 34 b&w illus., 4 maps, 1 b&w table

Paperback: 978-0-253-05404-3. \$42.00, £33.00

Library Hardback: 978-0-253-05402-9. \$90.00, £70.00

Also available as an e-book



INDIANA UNIVERSITY PRESS

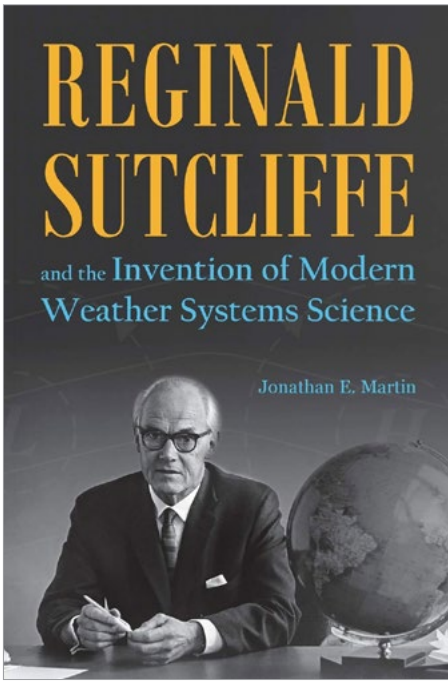


Reginald Sutcliffe and the Invention of Modern Weather Systems Science

Jonathan E. Martin

Despite being perhaps the foremost British meteorologist of the twentieth century, Reginald Sutcliffe has been understudied and underappreciated. His impact continues to this day every time you check the weather forecast. *Reginald Sutcliffe and the Invention of Modern Weather Systems Science* not only details Sutcliffe's life and ideas, but it also illuminates the impact of social movements and the larger forces that propelled him on his consequential trajectory. Less than a century ago, a forecast of the weather tomorrow was considered a practical impossibility. This book makes the case that three important advances guided the development of modern dynamic meteorology, which led directly to the astounding progress in weather forecasting—and that Sutcliffe was the pioneer in all three of these foundational developments: the application of the quasi-geostrophic simplification to the equations governing atmospheric behavior, adoption of pressure as the vertical coordinate in analysis, and development of a diagnostic equation for vertical air motions. Shining a light on Sutcliffe's life and work will, hopefully, inspire a renewed appreciation for the human dimension in scientific progress and the rich legacy bequeathed to societies wise enough to fully embrace investments in education and basic research. As climate change continues to grow more dire, modern extensions of Sutcliffe's innovations increasingly offer some of the best tools we have for peering into the long-term future of our environment.

Jonathan E. Martin is a professor in the Department of Atmospheric and Oceanic Sciences at the University of Wisconsin–Madison. He is the author of *Mid-Latitude Atmospheric Dynamics: A First Course*. A native of northeastern Massachusetts, his lifelong passion for the phenomenology and science of weather systems took root battling the region's famous winter storms as a morning paperboy.



March 2021

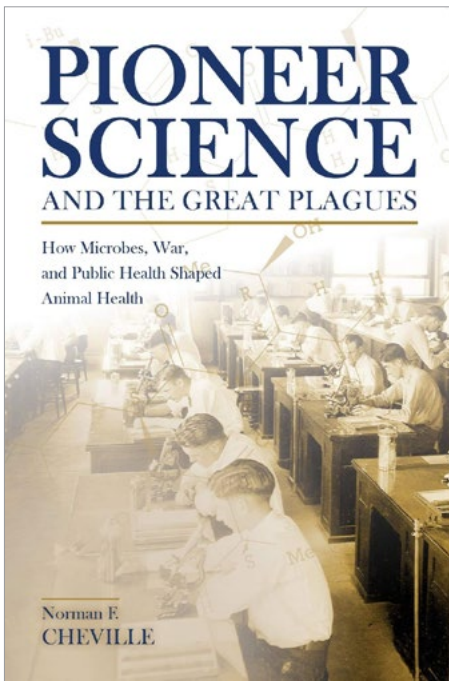
Science & History

502 pages, 6 x 9, 3 4 b&w illus.,

Paperback: 978-0-253-05404-3, \$39.99

Hardback: 978-1-61249652-8, \$99.99

Also available as an e-book



March 2021

History & Science

330 pages, 6 x 9, 40 b&w illus

Paperback: 978-1-61249642-9, \$32.99

Hardback: 978-1-61249656-6, \$99.99

Also available as an e-book

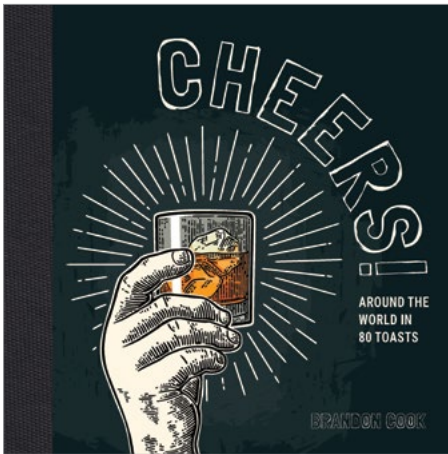
Pioneer Science and the Great Plagues

How Microbes, War, and Public Health Shaped Animal Health

Norman F. Cheville

Pioneer Science and the Great Plagues covers the century when infectious plagues—anthrax, tuberculosis, tetanus, plague, smallpox, and polio—were conquered, and details the important role that veterinary scientists played. The narrative is driven by astonishing events that centered on animal disease: the influenza pandemic of 1872, discovery of the causes of anthrax and tuberculosis in the 1880s, conquest of Texas cattle fever and then yellow fever, German anthrax attacks on the United States during World War I, the tuberculin war of 1931, Japanese biological warfare in the 1940s, and today's bioterror dangers. Veterinary science in the rural Midwest arose from agriculture, but in urban Philadelphia it came from medicine; similar differences occurred in Canada between Toronto and Montreal. As land-grant colleges were established after the American Civil War, individual states followed divergent pathways in supporting veterinary science. Some employed a trade school curriculum that taught agriculturalists to empirically treat animal diseases and others emphasized a curriculum tied to science. This pattern continued for a century, but today some institutions have moved back to the trade school philosophy. Avoiding lessons of the 1910 Flexner Report on medical education reform, university-associated veterinary schools are being approved that do not have control of their own veterinary hospitals, diagnostic laboratories, and research institutes—components that are critical for training students in science. Underlying this change were twin idiosyncrasies of culture—disbelief in science and distrust of government—that spawned scientology, creationism, anti-vaccination movements, and other anti-science scams. As new infectious plagues continue to arise, *Pioneer Science and the Great Plagues* details the strategies we learned defeating plagues from 1860 to 1960—and the essential role veterinary science played. To defeat the plagues of today it is essential we avoid the digital cocoon of disbelief in science and cultural stasis now threatening progress.

Norman F. Cheville is distinguished professor and dean emeritus of the College of Veterinary Medicine at Iowa State University. Cheville began his work at the Army Biological Laboratory in Fort Detrick, Maryland, in the Veterinary Corps of the US Army from 1959 to 1961. After three years as research associate at the University of Wisconsin, he moved to the National Animal Disease Center as chief of Pathology from 1964 to 1989, and later as chief of the Brucellosis Research Unit, where he led the team that developed a new vaccine for bovine brucellosis. Working under Tony Allison at the National Institute for Medical Research in London in 1968, he investigated cellular immunity in poxvirus diseases. He was appointed chair of the Department of Veterinary Pathology at Iowa State University in 1995, and in 2000 was appointed dean of the College of Veterinary Medicine in 2000, from which he retired in 2004.



April 2021

Language & Linguistics, Travel

316 pages, 6 x 6, 81 color illus.

Hardcover: 978-1-68435-145-9 \$29.00, £23.00

Also available as an e-book

Cheers!

Around the World in 80 Toasts

Brandon Cook

Salut! Prost! Skål! Na zdrave! Tagay!

No matter what country you clink glasses in, everyone has a word for cheers. In *Cheers! Around the World in 80 Toasts*, Brandon Cook takes readers on a whirlwind trip through languages from Estonian to Elvish and everywhere in between. Need to know how to “toast” in Tagalog? Say “bottoms up” in Basque? “Down the hatch” in Hungarian? Cook teaches readers how to toast in 80 languages and includes drinking traditions, historical facts, and strange linguistic phenomena for each. Sweden, for instance, has a drinking song that taunts an uppity garden gnome, while Turkey brandishes words like *Avrupalılaştırıramadıklarımızdanmışsınızcasına*. And the most valuable liquor brand in the world isn’t Johnny Walker or Hennessy, but Maotai—President Nixon’s liquor of choice when he visited China.

Whether you’re traveling the globe or the beer aisle, *Cheers!* will show you there’s a world of fun waiting for you. So raise a glass and begin exploring!

Brandon Cook is a writer and language enthusiast. He currently lives in China. *Cheers!* is his first book.

“Witty and entertaining, these mini-essays are also well-researched and clever. They are sure to enliven your next glass of porto, Horchata tiger nut milk, or sorghum beer! And they also go well with Merlot.”

—Kevin J. Rottet, author of *Comparative Stylistics of Welsh and English: Arddulleg Y Gymraeg*

“*Cheers!* is a delightful trip around the globe through shared libations. Brandon Cook brings linguistic history to each toast, telling readers not just how to make friends in any bar, pub, *kharobot* or *izakaya* on the planet, but a little more about the local history and culture—and what to drink—when you’re there.”

—Charlie Scudder, journalist and editor of *Indiana Daily Student: 150 Years of Headlines, Deadlines and Bylines*

Image from *Cheers!* by Brandon Cook



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