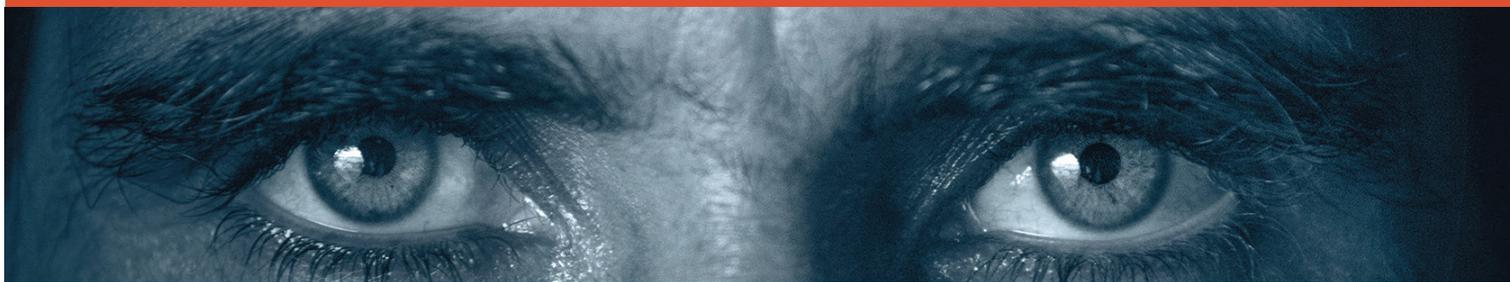


JANE NOVAK LITERARY AGENCY

Client catalogue



Jane Novak is a literary professional with twenty-five years experience in bookselling and publishing. She is passionate about Australia's local industry and the creation and promotion of Australian books and writers. She worked for both Pan Macmillan Australia and Text Publishing before taking over the Barbara Mobbs Agency in 2016.

The Jane Novak Literary Agency represents writers of literary and commercial fiction and non-fiction, children's and young adult. Her clients include Helen Garner, Kate Grenville, David Malouf, Katrina Nannestad, Gerald Murnane, Gail Jones, Ali Cobby Eckermann and Behrouz Boochani. The agency also represents a number of literary estates, including Nobel Prize winner Patrick White, Norman Lindsay (*The Magic Pudding*), George Johnston (*The Far Road*, *My Brother Jack*) and Joan Lindsay (*Picnic at Hanging Rock*).

Jane Novak Literary Agency

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Australia

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JNLA Clients

Debra Adelaide
Michael Aiken
Richard Anderson
Meera Atkinson
Sunil Badami
Jill Baker
Duncan Ball
Caroline Baum
Bronwyn Blake
Behrouz Boochani
Bernadette Brennan
Ellen Broad
Fran Bryson
Liz Byrski
Adrian Caesar
Gabrielle Carey
Rod Clement
Charmian Clift Estate
Natalie Conyer
Ruth Cracknell Estate
Josepha Dietrich
Desmond Digby Estate
Siboney Duff
Virginia Duigan
Quinn Eades
Ali Cobby Eckermann
Suzanne Falkiner
Tim Flannery
Morag Fraser
Simon French
Peggy Frew
Bernard Gallate
Helen Garner
Alice Gorman

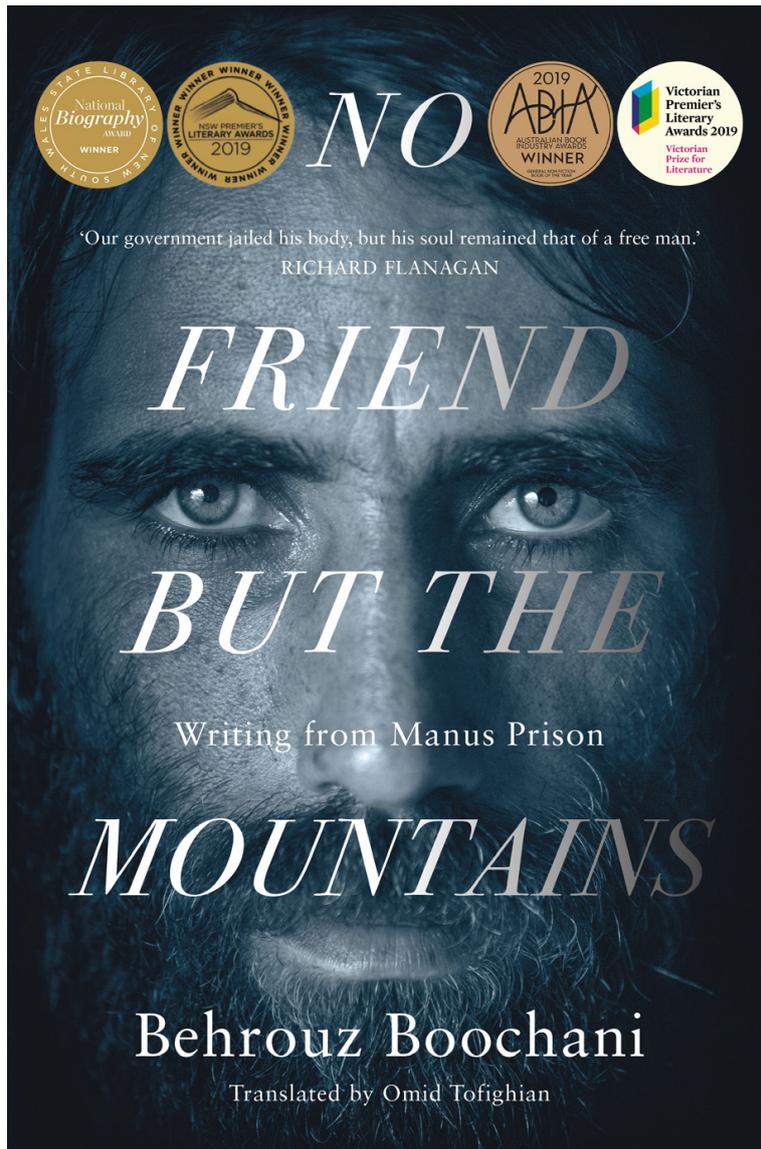
Ginger Gorman
Andrea Goldsmith
Kate Grenville
Wayne Harris
Chloe Higgins
Nette Hilton
Kate Holden
Lucinda Holdforth
John Hughes
Troy Hunter
Gabrielle Jackson
Petra James
George Johnston Estate
Gail Jones
Toni Jordan
Jacqueline Kent
Krissy Kneen
Natalie Kon-yu
Ramona Koval
Sarah Krasnostein
Mimi Kwa
Steven Lang
David Legge
David Leser
Joan Lindsay Estate
Lionel Lindsay Estate
Norman Lindsay Estate
Kim Mahood
David Malouf
L.M. McMahon
Carol Ann Martin
Lorraine Marwood
Fiona McGregor
Siobhan McHugh

Sir Jonathan Mills
Drusilla Modjeska
Di Morrissey
Gerald Murnane
Katrina Nannestad
Imbi Neeme
Poppy Nwosu
Kristina Olsson
Louise Omer
Sonia Orchard
Amber Petty
Bastian Phelan
Andrew Pippos
Donna Rawlins
Nicola Redhouse
Rosalind Reines
Judith Ridge
Peter Rose
Candy Royalle
Kate Ryan
Claire Saxby
Lisa Shanahan
Craig Sherborne
Beejay Silcox
Peter Skrzynecki
Maria Speyer
Maree Fenton Smith
Ashleigh Synnott
Jenny Valentish
Lisa Walker
Tim Watson-Munro
Frances Watts
Allayne Webster
Patrick White Estate

No Friend But the Mountains

By Behrouz Boochani

Translated by Omid Tofighian



*Our government
jailed his body,
but his soul
remained that of
a free man.*

RICHARD FLANAGAN,
Booker Prize winner

*He may be the
most significant
political voice in
a country he has
never visited.*

TIMES LITERARY
SUPPLEMENT

*Wholly
engrossing ...
the absorbing
record of a life-
transforming
episode whose
effects on his
inner self the
writer is still
trying to plumb.*

J.M. COETZEE,
New York Review of Books

MEMOIR | Foreword by Richard Flanagan | July 2018 | Picador | 374 pages | Rights sold: UK – Picador, North America – House of Anansi, Germany – Random House, Spain – Rayo Verde, Portugal – Grupo Leya, Italy – Add Editore, Netherlands – Jurgen Maas Uitgeverij, Taiwan – Homeward, France – Hugo, Egypt – Alarabi, Turkey – Mitani, Poland – Artrage, Denmark – Gyldendal, Hungary – Europa, Slovenia – Sanje

Where have I come from? From the land of rivers, the land of waterfalls, the land of ancient chants, the land of mountains... Do Kurds have any friends other than the mountains?

In 2013, Kurdish journalist Behrouz Boochani was illegally detained on Manus Island, in Papua New Guinea. He has been in PNG ever since.

This book is the result. Laboriously tapped out on a mobile phone and translated from the Farsi. It is a voice of witness, an act of survival. A lyric first-hand account. A cry of resistance. A vivid portrait through six years of incarceration and exile.

No Friend But the Mountains was first published in August 2018. In its first few months of sale the book reprinted more than twenty times, becoming a national bestseller. It has since been awarded multiple literary awards, most of which made exceptions to allow Behrouz Boochani to be considered as an Australian author. The author and the other men on Manus Island have been transferred to Port Moresby. He does not know what will happen to them next.

Behrouz Boochani is a Kurdish-Iranian writer, journalist, scholar, cultural advocate and filmmaker. He is an Associate Professor in Social Sciences at UNSW; non-resident Visiting Scholar at the Sydney Asia Pacific Migration Centre (SAPMiC), University of Sydney; Honorary Member of PEN International; and winner of an Amnesty International Australia 2017 Media Award, the Diaspora Symposium Social Justice Award, the Liberty Victoria 2018 Empty Chair Award, and the Anna Politkovskaya award for journalism. He publishes regularly with *The Guardian*, *The Saturday Paper*, *Huffington Post*, *New Matilda*, *The Financial Times* and *The Sydney Morning Herald*. He has been appointed Adjunct Associate Professor in the faculty of Arts and Social Sciences at the University of NSW and Visiting Professor at Birkbeck Law School at the University of London.

A powerful account ... Behrouz's writing is lyrical and poetic, though the horrors he describes are unspeakable.

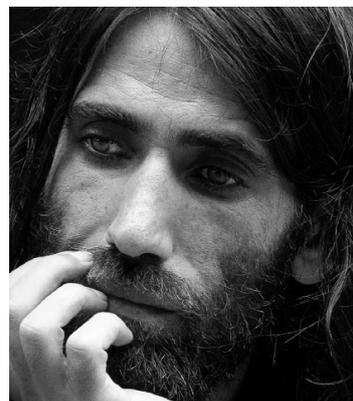
SOFIE LAGUNA,
Miles Franklin winner

One of the most celebrated cultural figures in the country. He just can't come onshore.

MASHA GESSEN,
The New Yorker

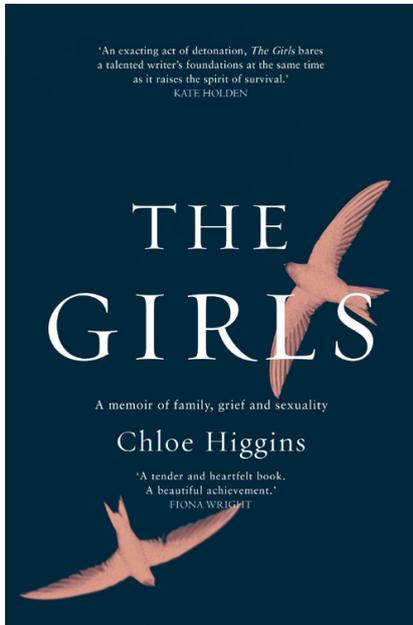
WINNER

2019 Victorian Premier's Prize for Literature
2019 NSW Premier's Special Award
2019 ABIA Non-fiction Award
2019 National Biography Prize



The Girls

By Chloe Higgins



MEMOIR

July 2018

Picador Australia

320 pages

9781760782238

A contemporary literary memoir from an exciting new talent. Chloe Higgins has crafted an exquisite work out of terrible personal tragedy.

A normal family.

Maurice is a property valuer who loves *Titanic* and *The Sound of Music*. His wife, Rhonda, attends every one of her three daughters' sporting events and school nights. Lisa, aged nine, has cerebral palsy and plays the saxophone. Carlie, aged 14, is a kind-hearted tomboy who loves football. Chloe, aged seventeen, is a studious and introverted student about to sit her final high school exams.

On July 31, 2005, Maurice takes Carlie and Lisa on a ski trip. On the way home, they are involved in a head-on collision. Maurice survives, the two girls do not. Rhonda, Maurice and Chloe are each tragically and irrevocably redefined by the accident. Maurice blames himself for the girls' deaths. Rhonda hides her grief, and tries to hold the three of them together. Chloe spends the next few years in a drug and sex-fuelled spiral.

The Girls offers nuanced insight into the reality of grief, guilt and its impact on mental health and sexuality.

A beautiful achievement.

FIONA WRIGHT

An astounding new voice.

FELICITY CASTAGNA

An urgent, poetic and skinless howl of a book.

LEE KOFMAN

Higgins spares nothing in her telling of the slow violence of grief.

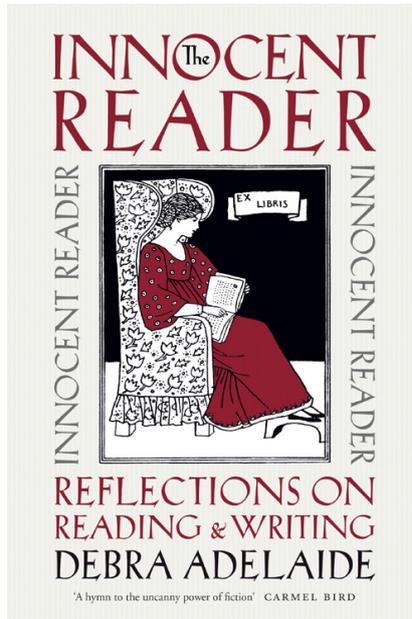
KATE HOLDEN



Chloe Higgins is the founder and Chair of Wollongong Writers Festival. In 2017, she won the Feminartsy Memoir Prize. *The Girls* is her first book but she has begun work on a second about the connections between grief and (sex)uality.

The Innocent Reader

By Debra Adelaide



MEMOIR, NONFICTION

October 2019
Picador Australia
272 pages
9781760784355

“Every book I have read becomes part of me, and discarding any is like tearing out a page from my own life.”

A standing ovation to the wonder and glory of books.

CARMEL BIRD,
Weekend Australian

Has the power to ignite a love of stories and sentences.

SUSAN WYNDHAM

An indispensable guide for every student of creative writing, an ideal companion for the avid reader.

FIONA MCGREGOR

Books are impractical companions and housemates: they are heavy when you are travelling, and in the home take up a lot of space, are hard to keep clean, and harbour insects. It is not a matter of the physical book, it is the deep emotional connection that stretches back to my early years. Living without them is unimaginable.

These collected essays share a joyous and plaintive glimpse into the reading and writing life of novelist, editor and teacher of creative writing, Debra Adelaide.

With immediate wit and intimacy, Adelaide explores what shapes us as readers, how books inform, console and broaden our senses of self, and the constant conversation of authors and readers with the rest of their libraries. Drawing from her experiences in the publishing industry, the academic world, her own life and the literary and critical communities, she paints a vibrant portrait of a life lived in and by books, perfect for any student, bibliophile, editor, or simply: reader.

Debra Adelaide is an author and academic who has published six works of fiction, as well as many edited collections. She works at the University of Technology Sydney, where she is an Associate Professor in creative writing.

Lucky's

By Andrew Pippas

Lucky Mallios works as a cook on a US air force base in Sydney, 1945. People say he looks like Benny Goodman, which stings a little, because Lucky is a failed musician. On leave, as a remedy for his frustration, he pretends to be Goodman on a USO tour. During this fraud he encounters another scam artist, Ian Asquith, who offers Lucky a large sum of money seemingly without strings. With this gift Lucky begins a restaurant franchise which becomes wildly successful. But success comes at a price, Lucky's marriage breaks down and his dearest friend betrays him. After a mass shooting at one of the restaurants, the business ultimately fails.

In New York in 2002, Asquith's daughter Emily, is facing her own disappointments. Then *The New Yorker* sends her to Sydney to interview Lucky about the tragic history of his restaurant empire. He is broke yet determined to revive his franchise, but to do so he must keep a terrible secret about his connection to Emily from her.



FICTION
FORTHCOMING
August 2020
Picador Australia

A family saga spanning fifty years, *Lucky's* is a novel about failure, success, migration, violence and commerce.

Andrew Pippas works as a tutor in creative writing at the University of Technology in Sydney. His writing has appeared in *The Sydney Review of Books*, *N+1*, *Tin House*, *Meanjin*, *The Millions*, *Electric Literature* and *Catapult*.

Tim Watson-Munro

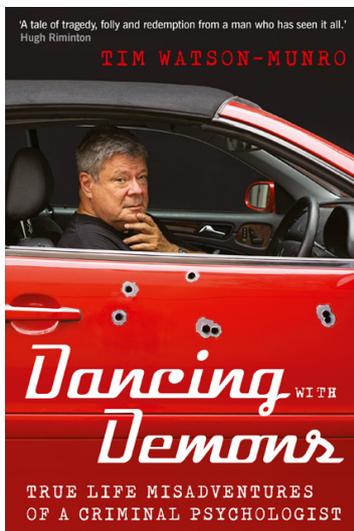
Two extraordinary memoirs from a man who has spent his entire working life looking into the eyes of modern evil.

As Australia's most distinguished criminal psychologist Tim Watson-Munro has assessed over 30,000 'persons of interest' in some of Australia's most notorious court cases. But the frontline of psychology is no place for the fainthearted. Tim's pioneering methods and proximity to evil have made him front-page news but also led to devastating personal consequences.

Tim's descent into the maelstrom is a candid, funny, frightening odyssey. In these two compelling memoirs,

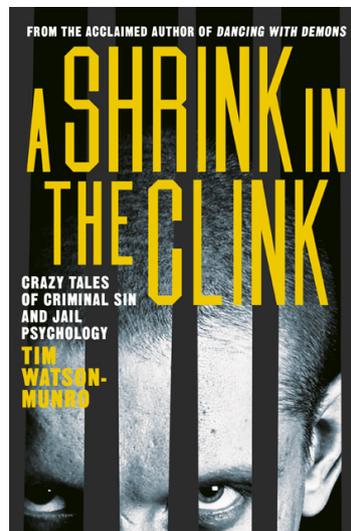
Tim shares his unique insights into the workings of the criminal justice system in its numerous iterations, exploring the types of crimes and criminals he has encountered over the past four decades. From psychopaths to overwrought neurotics, from junkies to sex offenders and the intellectually disabled. The psychology of serial killers, contract killers, drug importers and traffickers, as well as the increasing levels of crime in rural Australia.

Shocking and confronting, these case studies address the reality of the broad spectrum of criminal psychology and in so doing, provide a greater understanding of these individuals and the system.



Dancing with Demons

TRUE CRIME, MEMOIR
August 2017
Pan Macmillan
352 pages
9781760552664



A Shrink in the Clink

TRUE CRIME, MEMOIR
July 2018
Pan Macmillan
320 pages
9781760558222

Criminal psychologist 'Doc' **Tim Watson-Munro** spent his formative years in Sydney and San Francisco. Educated at Sydney University, Tim rose to prominence as a pioneering prison psychologist at Parramatta Gaol. He gives expert evidence in many high profile criminal cases and appears regularly in the media. He is Chair of the Forensic College of the Australian Psychological Society.

Petra James

Petra James is the author of several books for middle-grade readers, including the Arkie Sparkle series, *The Most Ungrateful Girl in the World* and *Hapless Hero Henrie*. She has worked in publishing for more than twenty years, and has been a children's publisher for thirteen of these.



I Love My Mum Because

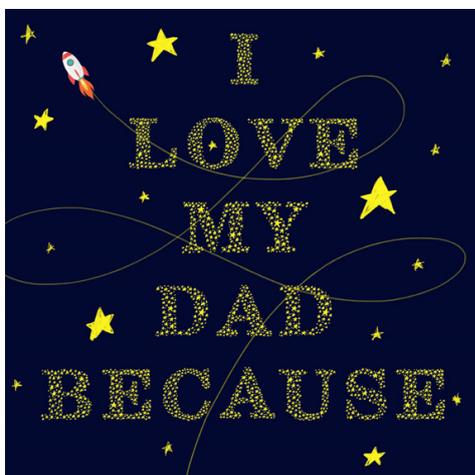
CHILDREN'S

March 2019

Macmillan Australia

32 pages

9781760784386



I Love My Dad Because

CHILDREN'S

July 2019

Pan Australia

32 pages

9781760784393

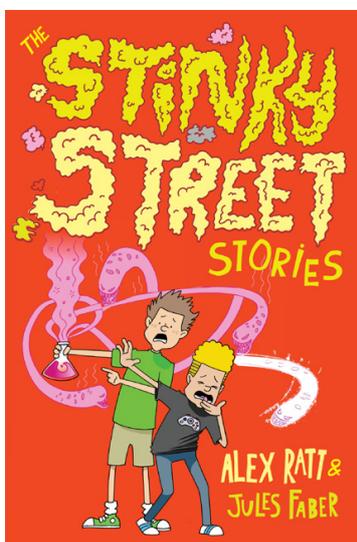
Interactive picture books that kids can personalise for their mum or dad.

Draw, decorate, colour in, count, play naughts and crosses, make a fish (or two) and then present your book to your mum or dad for any special occasion: birthday, Xmas, Mother's Day or Father's Day ... or just because.

Frances Watts

Alex Ratt is the pen name of the similarly hilarious but far more fragrant Frances Watts, whose picture books include *Goodnight Mice!* (ill. Judy Watson), winner of the 2012 Prime Minister's Award for Children's Fiction; 2008 Children's Book Council of Australia award-winner *Parsley Rabbit's Book about Books* (ill. David Legge) and

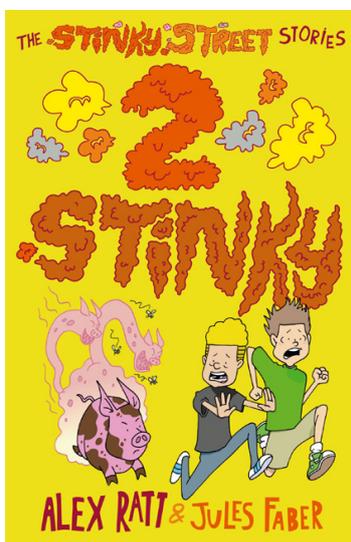
the international bestseller *Kisses for Daddy* (ill. David Legge). Frances is also the author of a fantasy/adventure series, the Gerander Trilogy, and the medieval *Sword Girl* series (ill. Gregory Rogers) as well as two historical YA novels, one of which - *The Peony Lantern* - was shortlisted for a NSW Premier's Literary Award in 2016.



The Stinky Street Stories

CHILDREN'S
March 2017
Pan Macmillan
192 pages
9781743539026

When Brian ('call me Brain - everyone does') awakes to a truly putrid pong he knows it is up to him and his friend Nerf to neutralise it. But that putrid pong is just the beginning, because life on Stinky Street is a riot of rotten reeks, awful aromas and sickening scents. So grab a peg (for your nose) or be flattened by the fumes!



2 Stinky

CHILDREN'S
September 2017
Pan Macmillan
192 pages
9781760553173

The first thing I noticed when I woke up on Sunday morning was a mysterious smell...

Have you heard of Alex Ratt... no? Then maybe you have heard of Frances Watt? ... [Her] books are simply hilarious and The Stinky Street Stories is no exception. This is one super-funny read to add to your collection.

SUNDAY MAIL

Di Morrissey



There's no denying the beauty and opulence of Morrissey's rendering of place...She is a master of the genre.

WEEKEND AUSTRALIAN

In the 25 years since the release of her first book ...no Australian woman has sold more novels in this country.

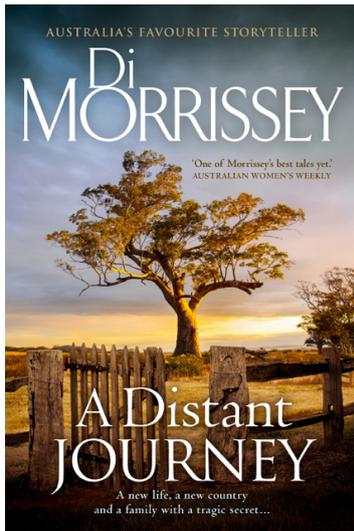
SYDNEY MORNING
HERALD

With sales of over three million copies across twenty-seven books, Di Morrissey is one of the most successful and prolific authors Australia has ever produced.

Di trained as a journalist, working in newspapers, magazines, television, film, theatre and advertising around the world. Her great love for Australia, its people and varied landscapes have been the catalyst for her novels which are all inspired by a particular place. The novels all feature strong

female characters and each has been a bestseller.

In 2017 Di was inducted into the Australian Book Industry Hall of Fame and presented with the Lloyd O'Neil Award. Only six other authors have been honoured with this award; they include Peter Carey, Thomas Keneally and Ruth Park. In 2019 Di was made a Member of the Order of Australia for significant services to literature.



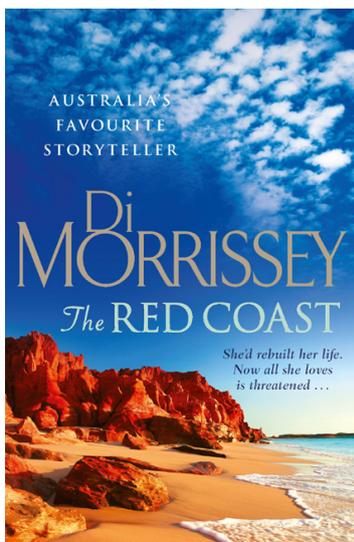
Pan Macmillan, 2016

A Distant Journey

Di Morrissey's *A Distant Journey* is a tribute to the real Australia she knows so well.

In 1962 Cindy drops out of college to impulsively marry Australian grazier Murray Parnell, moving from the glamorous world of Palm Springs, California, to an isolated sheep station on the sweeping plains of the Riverina in New South Wales.

As she adjusts to her new life, Cindy realises that the Parnells are haunted by a mystery that has never been solved. When she finally uncovers the shocking truth, tragedy hits, and Cindy finds herself fighting to save the land that she has grown to love as her own.



Pan Macmillan, 2017

The Red Coast

A passionate story of resistance and resilience under its soaring blue skies in *The Red Coast*.

After the upheaval which separated Jacqui Bouchard from her beloved son, she has finally settled in Broome, a magical remote town on the northwest coast of Australia.

But when a proposed mining development is unveiled, the town begins to tear itself apart. Rifts run deep, as friends, families and lovers are faced with a battle that could change their lives irrevocably. As everyone takes sides, Jacqui confronts her own dilemma: to stay or leave? Who to trust... Who to love?

FICTION BY DI MORRISSEY

Heart of the Dreaming
The Last Rose of Summer
Follow the Morning Star
The Last Mile Home
Tears of the Moon
When the Singing Stops
The Songmaster

Scatter the Stars
Blaze
The Bay
Kimberley Sun
Barra Creek
The Reef
The Valley
Monsoon
The Islands
The Silent Country

The Plantation
The Opal Desert
The Golden Land
The Winter Sea
The Road Back
Rain Music
A Distant Journey
The Red Coast
Arcadia
The Last Paradise

Liz Byrski



Liz Byrski is the author of nine novels and a number of non-fiction books. Each novel has been a bestseller and Liz has been praised for her portrayal of older women and their sexuality. She has worked as a freelance journalist, a broadcaster with ABC Radio and an advisor to a minister in the Western Australian Government. Liz has a PhD in writing from Curtin University, where she is the Director of the China-Australia Writing Centre.

FICTION BY LIZ BYRSKI

Titles include

A Month of Sundays
The Woman Next Door
Family Secrets
In the Company of Strangers

Her plots and characters get stronger with each book.

SYDNEY MORNING
HERALD

[Byrski] writes with warmth, insight and gentle humour about ordinary, flawed characters grappling with relevant, real-life issues.

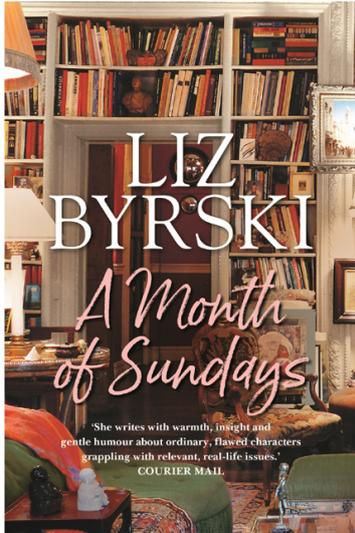
COURIER MAIL

Compelling reading, combining great drama with strong and complex characters.

WEST AUSTRALIAN

Byrski has a guaranteed cheer squad for her novels.

DAILY TELEGRAPH

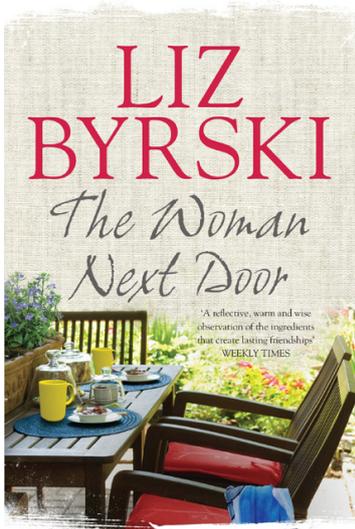


Pan Macmillan, 2018

A Month of Sundays

For over ten years, Ros, Adele, Judy and Simone have been in an online book club, but they have never met face to face. Until now...

Determined to enjoy her imminent retirement, Adele invites her fellow bibliophiles to help her house-sit in the Blue Mountains. Each member has been asked to bring a book which will teach the others more about her. With the women all facing crossroads in their lives, it turns out there's a lot for them to learn, not just about their fellow book-clubbers, but about themselves.



Pan Macmillan, 2016

The Woman Next Door

With her trademark warmth and wisdom, Liz Byrski involves us in the lives and loves of Emerald Street, and reminds us what it is to be truly neighbourly.

Over the years, the residents of Emerald Street have become more than just neighbours, they have built lasting friendships over a drink and chat on their back verandahs.

Now a new chapter begins with the children having left home.



Byrski...is by turns turbulent and tender. Her characters are portrayed as...warm, funny, flawed heroes and heroines grappling with the cards destiny has dealt them.

WEST AUSTRALIAN

The Scarlet Cross

By Liv McFarlane



CRIME FICTION
ON SUBMISSION

WINNER: 2019 Arthur Ellis Unhanged Award for Best Unpublished Manuscript

Tightly plotted, intelligent and compulsively page-turning crime thriller with a flawed heroine.

Richly textured, well-crafted and elegantly written...a highly accomplished work by a highly accomplished writer.

ARTHUR ELLIS JURY

Meredith Griffin is a talented nurse managing a large emergency department while expertly hiding her own reliance on prescription drugs and a tendency towards OCD born from childhood trauma.

Meredith believes hospitals should be safe places but when vulnerable women turn up dead from the same fatal cuts, she senses dark forces at work inside the hospital. When all the suspicious deaths are labelled suicides, Meredith and Leo, a senior detective and Meredith's lover, pursue a theory that the women have been murdered.

As pressure mounts from all quarters to stop the investigation, more questions arise about why these women are being targeted and why the hospital is so desperate to cover things up.

Soon Meredith finds herself in the crosshairs of a network of powerful people who will stop at nothing to stop the truth being revealed. Meredith must do battle with her addictions and self-doubt in order to hold her nerve in the face of a powerful and corrupt institution that may be hiding a serial killer.

Liv McFarlane is a Canadian-Australian writer and former freelance journalist and arts producer. She holds degrees in economics and journalism and a masters in law. During the day she practices media and intellectual property law for Nine Media and at night she writes crime and short stories.

The Scarlet Cross is currently on submission.

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House of Kwa

By Mimi Kwa



MEMOIR
ON SUBMISSION

An epic family drama spanning four generations in the tradition of *The Joy Luck Club* and *Crazy Rich Asians*.

In mid-2013, Mimi Kwa receives notification that her father, Francis Kwa, is suing her in Australia's Supreme Court. 'I am the King! You are only a woman.' The shock turns her hair grey overnight.

In an attempt to understand the trajectory of events Mimi revisits her family's past, taking the reader on a riveting journey from the Chinese opium trade in 1908 to the Japanese invasion of WW2; the family's escape to Hong Kong through to Francis emigrating to Australia.

Francis meets and marries a young Australian woman and Mimi is born. The marriage is fraught from the outset and aged six, Mimi witnesses her mother throw herself in front of a car. The couple divorce and Francis remarries, but although they live in the same house, Mimi and her stepmother do not exchange a word for thirteen years.

As a naive and lonely teenager, Mimi is led into an abyss of drugs and alcohol. At twelve she is raped but finds refuge with her mother's parents. It would seem that she is finally free.

But when her Aunt Theresa dies Mimi is once again pulled into the vortex of Francis' florid delusions and must find the courage to stand up against a lifetime of familial and cultural bullying.

Mimi Kwa is a freelance writer, reporter and news anchor. She has been a regular face on the ABC and Channel 9 for twenty years, interviewing personalities from Serena Williams to Russell Crowe. She has acted in an international STAN series, hosts business programs on SKY TV, and presents video content for organisations including NAB and the Victorian Parliament. Mimi is a communications and media training consultant, MC and master facilitator. She owns a retail homewares store and medical wholesale brand and sits on two leadership boards.

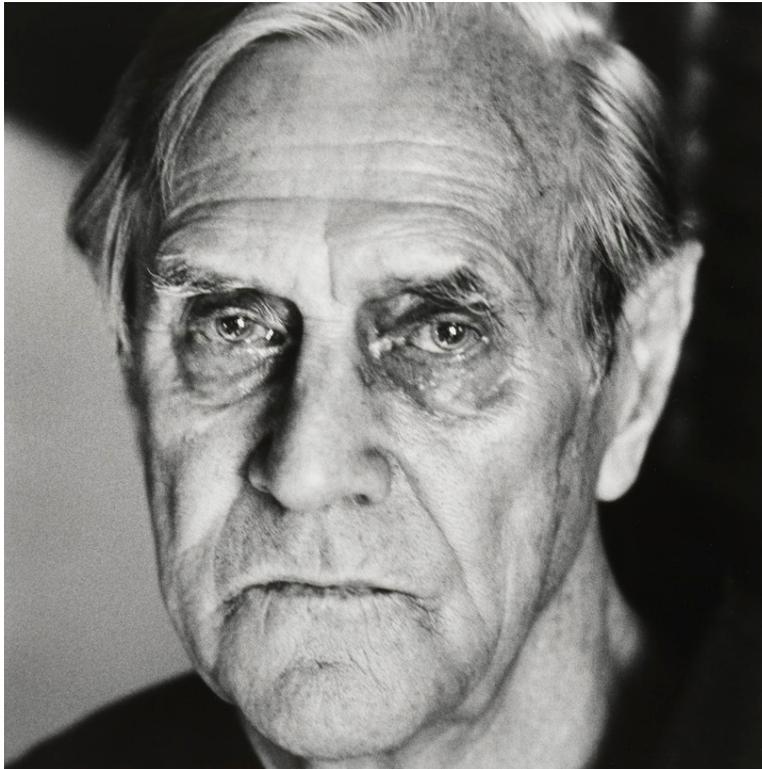
House of Kwa is currently on submission.

Contact Jane Novak for more information:

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Patrick White



Patrick White was born in England in 1912 and taken to Australia, where his father owned a sheep farm, when he was six months old. He was educated in England and served in the RAF, before returning to Australia after World War II.

He was the first Australian to win the Nobel Prize for Literature, in 1973, and is considered one of the foremost novelists of the twentieth century. He published thirteen novels (one posthumously), three short-story collections and eight plays. His novels include *The Aunt's Story* and *Voss*, which won the inaugural Miles Franklin Literary Award, *The Eye of the Storm* and *The Twyborn Affair*.

The great poet of Australian landscape, he turned its vast empty spaces into great mythic landscapes of the soul. His position as a man of letters was controversial, provoked by his acerbic, unpredictable public statements and his belief that it is eccentric individuals who offer the only hope of salvation. White died in 1990, aged seventy-eight. His novels have been published around the world to great acclaim.

A strong case could be made for White as the finest and most profound novelist anywhere in the world now working in English.

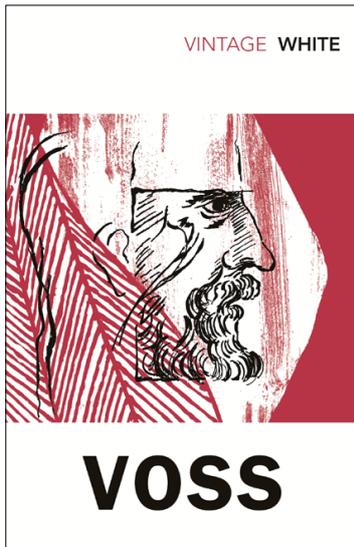
WASHINGTON POST

A prophet, and from his sublime mountaintop, he sent down lightning bolts on our callow heads.

THOMAS KENEALLY,
The Guardian

To read Patrick White...is to touch a source of power, to move through areas made new and fresh, to see men and women with a sharpened gaze.

DAILY TELEGRAPH



Eyre & Spottiswoode,
1957

Voss

The novel widely regarded as having brought Australian literature a global audience.

Set in nineteenth-century Australia, Voss is the story of the secret passion between an explorer and a naïve young woman.

From the careful delineation of Victorian society to the sensitive rendering of hidden love to the stark narrative of adventure in the Australian desert, Patrick White's novel is a work of extraordinary power and virtuosity.



Jonathan Cape, 1973

The Eye of the Storm

An ex-socialite in her eighties has a mystical experience during a summer storm in Sydney which transforms all her relationships: her existence becomes charged with a meaning which communicates itself to those around her.

From this simple scenario Patrick White unfurls a monumental exploration of the tides of love and hate, comedy and tragedy, impotence and longing that fester within family relationships.

Adapted into a successful 2011 film directed by Fred Schepisi and starring Judy Davis, Geoffrey Rush and Charlotte Rampling.

TITLES BY PATRICK WHITE

Novels

Happy Valley
The Living and the Dead
The Aunt's Story
The Tree of Man
Voss

Riders in the Chariot
The Solid Mandala
The Vivisector
The Eye of the Storm
A Fringe of Leaves
The Twyborn Affair
Memoirs of Many in One
The Hanging Garden

Short story collections

The Burnt Ones
The Cockatoos
Three Uneasy Pieces

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