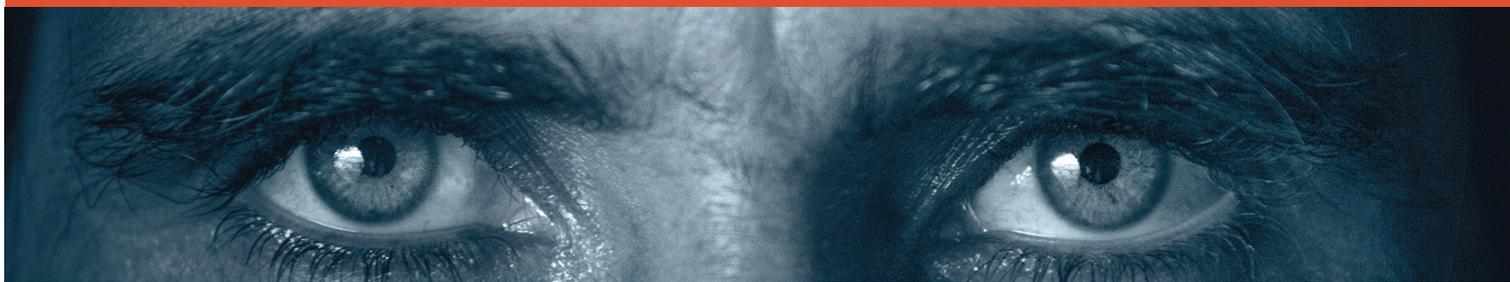


# JANE NOVAK LITERARY AGENCY

Client catalogue



Jane Novak is a literary professional with twenty-five years experience in bookselling and publishing. She is passionate about Australia's local industry and the creation and promotion of Australian books and writers. She worked for both Pan Macmillan Australia and Text Publishing before taking over the Barbara Mobbs Agency in 2016.

The Jane Novak Literary Agency represents writers of literary and commercial fiction and non-fiction, children's and young adult. Her clients include Helen Garner, Kate Grenville, David Malouf, Katrina Nannestad, Gerald Murnane, Gail Jones, Ali Cobby Eckermann and Behrouz Boochani. The agency also represents a number of literary estates, including Nobel Prize winner Patrick White, Norman Lindsay (*The Magic Pudding*), George Johnston (*The Far Road*, *My Brother Jack*) and Joan Lindsay (*Picnic at Hanging Rock*).

#### Jane Novak Literary Agency

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+61(0) 414 576 201

[www.janenovak.com](http://www.janenovak.com)

# JNLA Clients

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Debra Adelaide  
Michael Aiken  
Richard Anderson  
Meera Atkinson  
Sunil Badami  
Jill Baker  
Duncan Ball  
Caroline Baum  
Bronwyn Blake  
Behrouz Boochani  
Bernadette Brennan  
Ellen Broad  
Fran Bryson  
Liz Byrski  
Adrian Caesar  
Gabrielle Carey  
Rod Clement  
Charmian Clift Estate  
Natalie Conyer  
Ruth Cracknell Estate  
Josepha Dietrich  
Desmond Digby Estate  
Siboney Duff  
Virginia Duigan  
Quinn Eades  
Ali Cobby Eckermann  
Suzanne Falkiner  
Tim Flannery  
Morag Fraser  
Simon French  
Peggy Frew  
Bernard Gallate  
Helen Garner  
Alice Gorman

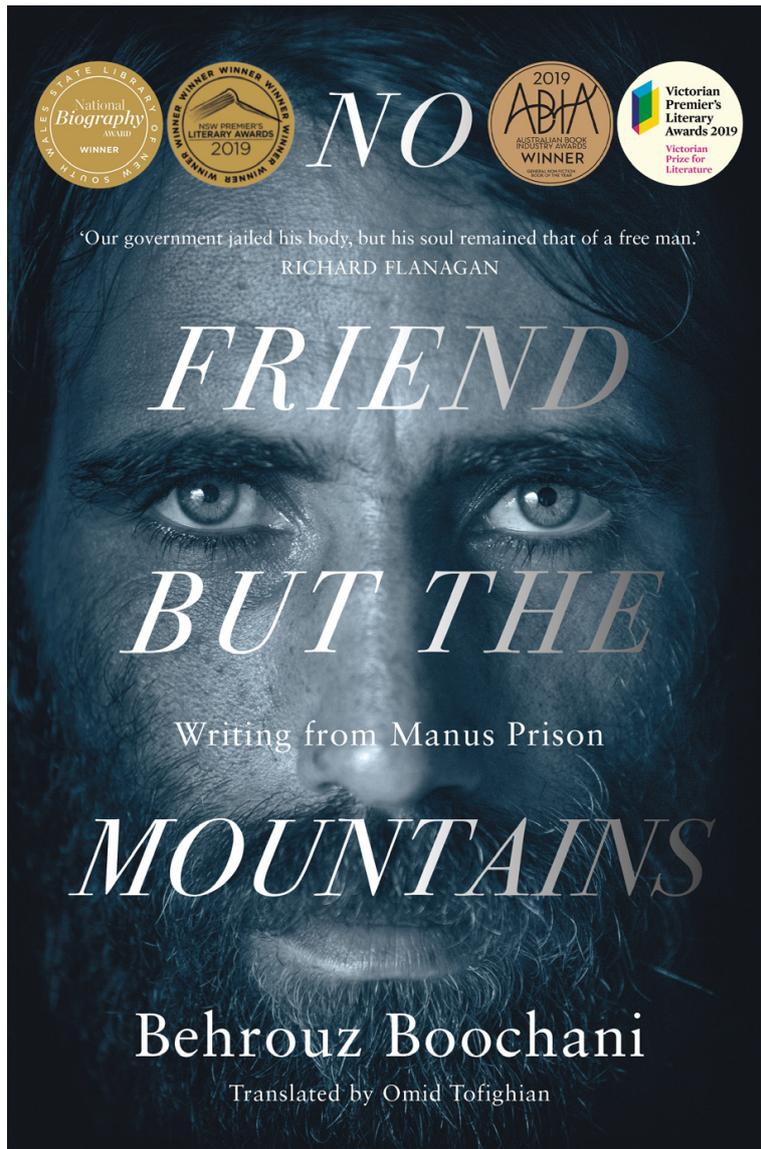
Ginger Gorman  
Andrea Goldsmith  
Kate Grenville  
Wayne Harris  
Chloe Higgins  
Nette Hilton  
Kate Holden  
Lucinda Holdforth  
John Hughes  
Troy Hunter  
Gabrielle Jackson  
Petra James  
George Johnston Estate  
Gail Jones  
Toni Jordan  
Jacqueline Kent  
Krissy Kneen  
Natalie Kon-yu  
Ramona Koval  
Sarah Krasnostein  
Mimi Kwa  
Steven Lang  
David Legge  
David Leser  
Joan Lindsay Estate  
Lionel Lindsay Estate  
Norman Lindsay Estate  
Kim Mahood  
David Malouf  
L.M. McMahon  
Carol Ann Martin  
Lorraine Marwood  
Fiona McGregor  
Siobhan McHugh

Sir Jonathan Mills  
Drusilla Modjeska  
Di Morrissey  
Gerald Murnane  
Katrina Nannestad  
Imbi Neeme  
Poppy Nwosu  
Kristina Olsson  
Louise Omer  
Sonia Orchard  
Amber Petty  
Bastian Phelan  
Andrew Pippos  
Donna Rawlins  
Nicola Redhouse  
Rosalind Reines  
Judith Ridge  
Peter Rose  
Candy Royalle  
Kate Ryan  
Claire Saxby  
Lisa Shanahan  
Craig Sherborne  
Beejay Silcox  
Peter Skrzynecki  
Maria Speyer  
Maree Fenton Smith  
Ashleigh Synnott  
Jenny Valentish  
Lisa Walker  
Tim Watson-Munro  
Frances Watts  
Allayne Webster  
Patrick White Estate

# No Friend But the Mountains

By Behrouz Boochani

Translated by Omid Tofghian



*Our government  
jailed his body,  
but his soul  
remained that of  
a free man.*

RICHARD FLANAGAN,  
Booker Prize winner

*He may be the  
most significant  
political voice in  
a country he has  
never visited.*

TIMES LITERARY  
SUPPLEMENT

*Wholly  
engrossing ...  
the absorbing  
record of a life-  
transforming  
episode whose  
effects on his  
inner self the  
writer is still  
trying to plumb.*

J.M. COETZEE,  
New York Review of Books

MEMOIR | Foreword by Richard Flanagan | July 2018 | Picador | 374 pages | Rights sold: UK – Picador, North America – House of Anansi, Germany – Random House, Spain – Rayo Verde, Portugal – Grupo Leya, Italy – Add Editore, Netherlands – Jurgen Maas Uitgeverij, Taiwan – Homeward, France – Hugo, Egypt – Alarabi, Turkey – Mitani, Poland – Artrage, Denmark – Gyldendal, Hungary – Europa, Slovenia – Sanje

*Where have I come from? From the land of rivers, the land of waterfalls, the land of ancient chants, the land of mountains... Do Kurds have any friends other than the mountains?*

In 2013, Kurdish journalist Behrouz Boochani was illegally detained on Manus Island, in Papua New Guinea. He has been in PNG ever since.

This book is the result. Laboriously tapped out on a mobile phone and translated from the Farsi. It is a voice of witness, an act of survival. A lyric first-hand account. A cry of resistance. A vivid portrait through six years of incarceration and exile.

*No Friend But the Mountains* was first published in August 2018. In its first few months of sale the book reprinted more than twenty times, becoming a national bestseller. It has since been awarded multiple literary awards, most of which made exceptions to allow Behrouz Boochani to be considered as an Australian author. The author and the other men on Manus Island have been transferred to Port Moresby. He does not know what will happen to them next.

**Behrouz Boochani** is a Kurdish-Iranian writer, journalist, scholar, cultural advocate and filmmaker. He is an Associate Professor in Social Sciences at UNSW; non-resident Visiting Scholar at the Sydney Asia Pacific Migration Centre (SAPMiC), University of Sydney; Honorary Member of PEN International; and winner of an Amnesty International Australia 2017 Media Award, the Diaspora Symposium Social Justice Award, the Liberty Victoria 2018 Empty Chair Award, and the Anna Politkovskaya award for journalism. He publishes regularly with *The Guardian*, *The Saturday Paper*, *Huffington Post*, *New Matilda*, *The Financial Times* and *The Sydney Morning Herald*. He has been appointed Adjunct Associate Professor in the faculty of Arts and Social Sciences at the University of NSW and Visiting Professor at Birkbeck Law School at the University of London.

*A powerful account ... Behrouz's writing is lyrical and poetic, though the horrors he describes are unspeakable.*

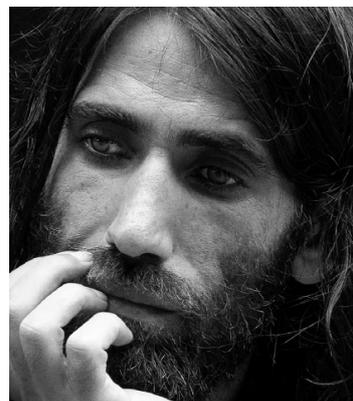
SOFIE LAGUNA,  
Miles Franklin winner

*One of the most celebrated cultural figures in the country. He just can't come onshore.*

MASHA GESSEN,  
The New Yorker

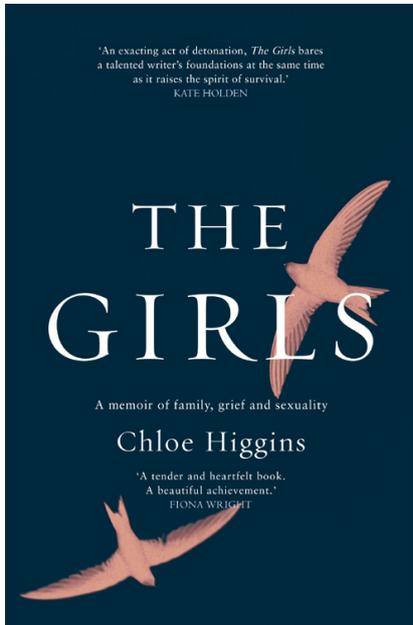
#### WINNER

2019 Victorian Premier's Prize for Literature  
2019 NSW Premier's Special Award  
2019 ABIA Non-fiction Award  
2019 National Biography Prize



# The Girls

By Chloe Higgins



MEMOIR

July 2018

Picador Australia

320 pages

9781760782238

**A contemporary literary memoir from an exciting new talent. Chloe Higgins has crafted an exquisite work out of terrible personal tragedy.**

**A** normal family.

Maurice is a property valuer who loves *Titanic* and *The Sound of Music*. His wife, Rhonda, attends every one of her three daughters' sporting events and school nights. Lisa, aged nine, has cerebral palsy and plays the saxophone. Carlie, aged 14, is a kind-hearted tomboy who loves football. Chloe, aged seventeen, is a studious and introverted student about to sit her final high school exams.

On July 31, 2005, Maurice takes Carlie and Lisa on a ski trip. On the way home, they are involved in a head-on collision. Maurice survives, the two girls do not. Rhonda, Maurice and Chloe are each tragically and irrevocably redefined by the accident. Maurice blames himself for the girls' deaths. Rhonda hides her grief, and tries to hold the three of them together. Chloe spends the next few years in a drug and sex-fuelled spiral.

*The Girls* offers nuanced insight into the reality of grief, guilt and its impact on mental health and sexuality.

*A beautiful achievement.*

FIONA WRIGHT

*An astounding new voice.*

FELICITY CASTAGNA

*An urgent, poetic and skinless howl of a book.*

LEE KOFMAN

*Higgins spares nothing in her telling of the slow violence of grief.*

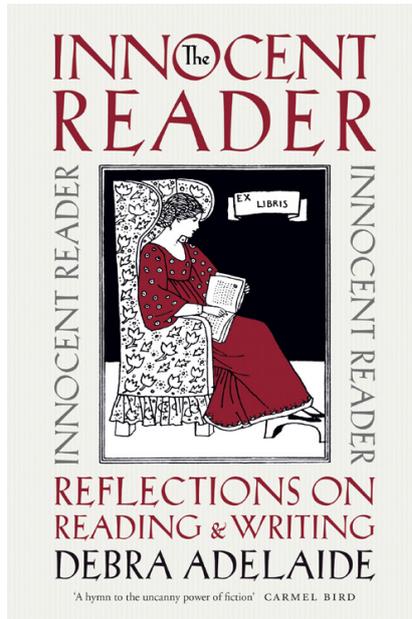
KATE HOLDEN



**Chloe Higgins** is the founder and Chair of Wollongong Writers Festival. In 2017, she won the Feminartsy Memoir Prize. *The Girls* is her first book but she has begun work on a second about the connections between grief and (sex)uality.

# The Innocent Reader

By Debra Adelaide



MEMOIR, NONFICTION

October 2019  
Picador Australia  
272 pages  
9781760784355

“Every book I have read becomes part of me, and discarding any is like tearing out a page from my own life.”

*A standing ovation to the wonder and glory of books.*

CARMEL BIRD,  
Weekend Australian

*Has the power to ignite a love of stories and sentences.*

SUSAN WYNDHAM

*An indispensable guide for every student of creative writing, an ideal companion for the avid reader.*

FIONA MCGREGOR

Books are impractical companions and housemates: they are heavy when you are travelling, and in the home take up a lot of space, are hard to keep clean, and harbour insects. It is not a matter of the physical book, it is the deep emotional connection that stretches back to my early years. Living without them is unimaginable.

These collected essays share a joyous and plaintive glimpse into the reading and writing life of novelist, editor and teacher of creative writing, Debra Adelaide.

With immediate wit and intimacy, Adelaide explores what shapes us as readers, how books inform, console and broaden our senses of self, and the constant conversation of authors and readers with the rest of their libraries. Drawing from her experiences in the publishing industry, the academic world, her own life and the literary and critical communities, she paints a vibrant portrait of a life lived in and by books, perfect for any student, bibliophile, editor, or simply: reader.

**Debra Adelaide** is an author and academic who has published six works of fiction, as well as many edited collections. She works at the University of Technology Sydney, where she is an Associate Professor in creative writing.

# Lucky's

---

By Andrew Pippas

Lucky Mallios works as a cook on a US air force base in Sydney, 1945. People say he looks like Benny Goodman, which stings a little, because Lucky is a failed musician. On leave, as a remedy for his frustration, he pretends to be Goodman on a USO tour. During this fraud he encounters another scam artist, Ian Asquith, who offers Lucky a large sum of money seemingly without strings. With this gift Lucky begins a restaurant franchise which becomes wildly successful. But success comes at a price, Lucky's marriage breaks down and his dearest friend betrays him. After a mass shooting at one of the restaurants, the business ultimately fails.

In New York in 2002, Asquith's daughter Emily, is facing her own disappointments. Then *The New Yorker* sends her to Sydney to interview Lucky about the tragic history of his restaurant empire. He is broke yet determined to revive his franchise, but to do so he must keep a terrible secret about his connection to Emily from her.



FICTION  
FORTHCOMING  
August 2020  
Picador Australia

**A family saga spanning fifty years, *Lucky's* is a novel about failure, success, migration, violence and commerce.**

**Andrew Pippas** works as a tutor in creative writing at the University of Technology in Sydney. His writing has appeared in *The Sydney Review of Books*, *N+1*, *Tin House*, *Meanjin*, *The Millions*, *Electric Literature* and *Catapult*.

# Tim Watson-Munro

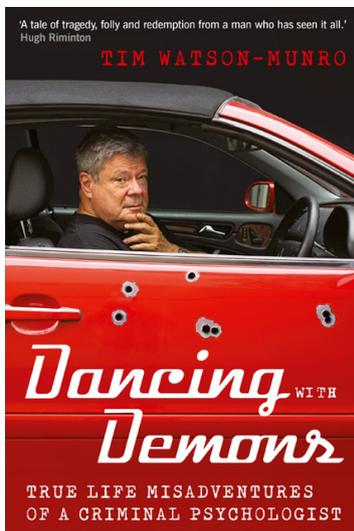
**Two extraordinary memoirs from a man who has spent his entire working life looking into the eyes of modern evil.**

As Australia's most distinguished criminal psychologist Tim Watson-Munro has assessed over 30,000 'persons of interest' in some of Australia's most notorious court cases. But the frontline of psychology is no place for the fainthearted. Tim's pioneering methods and proximity to evil have made him front-page news but also led to devastating personal consequences.

Tim's descent into the maelstrom is a candid, funny, frightening odyssey. In these two compelling memoirs,

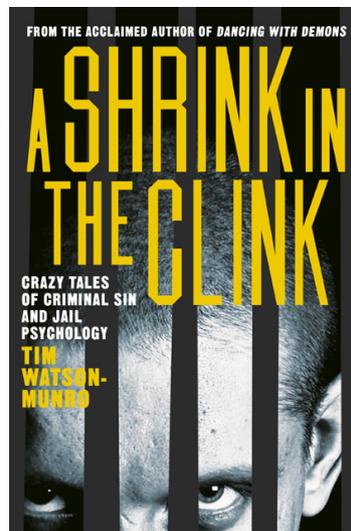
Tim shares his unique insights into the workings of the criminal justice system in its numerous iterations, exploring the types of crimes and criminals he has encountered over the past four decades. From psychopaths to overwrought neurotics, from junkies to sex offenders and the intellectually disabled. The psychology of serial killers, contract killers, drug importers and traffickers, as well as the increasing levels of crime in rural Australia.

Shocking and confronting, these case studies address the reality of the broad spectrum of criminal psychology and in so doing, provide a greater understanding of these individuals and the system.



## Dancing with Demons

TRUE CRIME, MEMOIR  
August 2017  
Pan Macmillan  
352 pages  
9781760552664



## A Shrink in the Clink

TRUE CRIME, MEMOIR  
July 2018  
Pan Macmillan  
320 pages  
9781760558222

Criminal psychologist 'Doc' **Tim Watson-Munro** spent his formative years in Sydney and San Francisco. Educated at Sydney University, Tim rose to prominence as a pioneering prison psychologist at Parramatta Gaol. He gives expert evidence in many high profile criminal cases and appears regularly in the media. He is Chair of the Forensic College of the Australian Psychological Society.

# Petra James

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Petra James is the author of several books for middle-grade readers, including the Arkie Sparkle series, *The Most Ungrateful Girl in the World* and *Hapless Hero Henrie*. She has worked in publishing for more than twenty years, and has been a children's publisher for thirteen of these.



## I Love My Mum Because

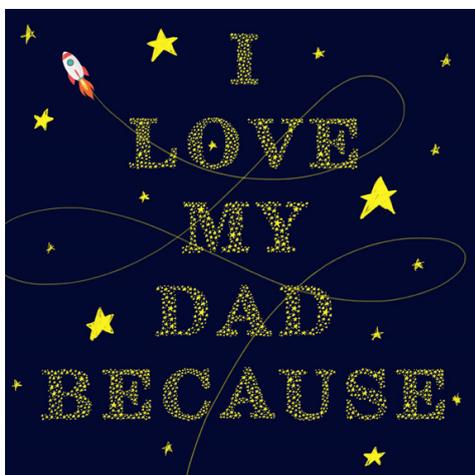
CHILDREN'S

March 2019

Macmillan Australia

32 pages

9781760784386



## I Love My Dad Because

CHILDREN'S

July 2019

Pan Australia

32 pages

9781760784393

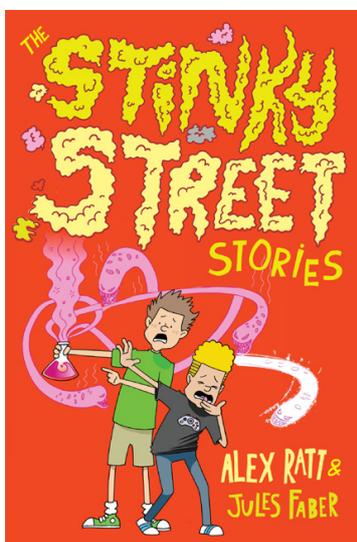
**Interactive picture books that kids can personalise for their mum or dad.**

Draw, decorate, colour in, count, play naughts and crosses, make a fish (or two) and then present your book to your mum or dad for any special occasion: birthday, Xmas, Mother's Day or Father's Day ... or just because.

# Frances Watts

Alex Ratt is the pen name of the similarly hilarious but far more fragrant Frances Watts, whose picture books include *Goodnight Mice!* (ill. Judy Watson), winner of the 2012 Prime Minister's Award for Children's Fiction; 2008 Children's Book Council of Australia award-winner *Parsley Rabbit's Book about Books* (ill. David Legge) and

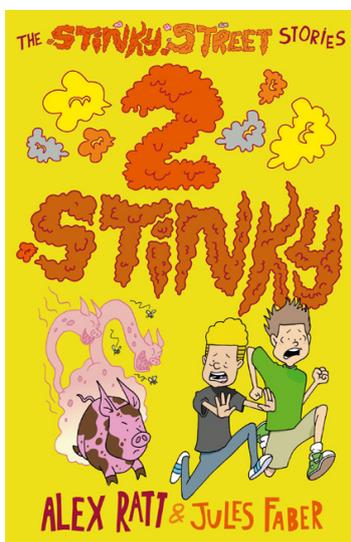
the international bestseller *Kisses for Daddy* (ill. David Legge). Frances is also the author of a fantasy/adventure series, the Gerander Trilogy, and the medieval *Sword Girl* series (ill. Gregory Rogers) as well as two historical YA novels, one of which - *The Peony Lantern* - was shortlisted for a NSW Premier's Literary Award in 2016.



## The Stinky Street Stories

CHILDREN'S  
March 2017  
Pan Macmillan  
192 pages  
9781743539026

When Brian ('call me Brain - everyone does') awakes to a truly putrid pong he knows it is up to him and his friend Nerf to neutralise it. But that putrid pong is just the beginning, because life on Stinky Street is a riot of rotten reeks, awful aromas and sickening scents. So grab a peg (for your nose) or be flattened by the fumes!



## 2 Stinky

CHILDREN'S  
September 2017  
Pan Macmillan  
192 pages  
9781760553173

*The first thing I noticed when I woke up on Sunday morning was a mysterious smell...*

*Have you heard of Alex Ratt... no? Then maybe you have heard of Frances Watt? ... [Her] books are simply hilarious and The Stinky Street Stories is no exception. This is one super-funny read to add to your collection.*

SUNDAY MAIL

# Di Morrissey

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*There's no denying the beauty and opulence of Morrissey's rendering of place...She is a master of the genre.*

WEEKEND AUSTRALIAN

*In the 25 years since the release of her first book ...no Australian woman has sold more novels in this country.*

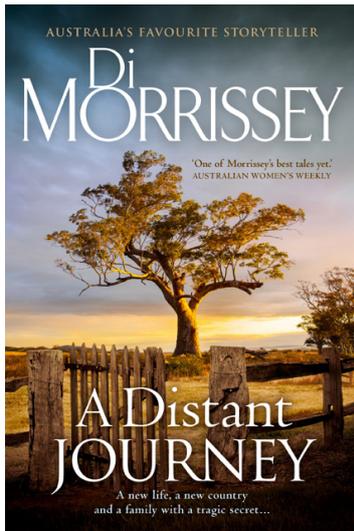
SYDNEY MORNING  
HERALD

With sales of over three million copies across twenty-seven books, Di Morrissey is one of the most successful and prolific authors Australia has ever produced.

Di trained as a journalist, working in newspapers, magazines, television, film, theatre and advertising around the world. Her great love for Australia, its people and varied landscapes have been the catalyst for her novels which are all inspired by a particular place. The novels all feature strong

female characters and each has been a bestseller.

In 2017 Di was inducted into the Australian Book Industry Hall of Fame and presented with the Lloyd O'Neil Award. Only six other authors have been honoured with this award; they include Peter Carey, Thomas Keneally and Ruth Park. In 2019 Di was made a Member of the Order of Australia for significant services to literature.



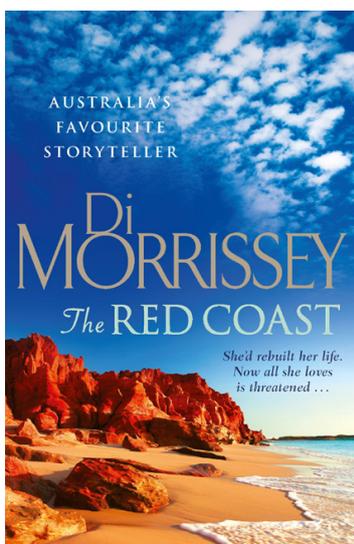
Pan Macmillan, 2016

## A Distant Journey

**Di Morrissey's *A Distant Journey* is a tribute to the real Australia she knows so well.**

In 1962 Cindy drops out of college to impulsively marry Australian grazier Murray Parnell, moving from the glamorous world of Palm Springs, California, to an isolated sheep station on the sweeping plains of the Riverina in New South Wales.

As she adjusts to her new life, Cindy realises that the Parnells are haunted by a mystery that has never been solved. When she finally uncovers the shocking truth, tragedy hits, and Cindy finds herself fighting to save the land that she has grown to love as her own.



Pan Macmillan, 2017

## The Red Coast

**A passionate story of resistance and resilience under its soaring blue skies in *The Red Coast*.**

After the upheaval which separated Jacqui Bouchard from her beloved son, she has finally settled in Broome, a magical remote town on the northwest coast of Australia.

But when a proposed mining development is unveiled, the town begins to tear itself apart. Rifts run deep, as friends, families and lovers are faced with a battle that could change their lives irrevocably. As everyone takes sides, Jacqui confronts her own dilemma: to stay or leave? Who to trust... Who to love?

### FICTION BY DI MORRISSEY

*Heart of the Dreaming*  
*The Last Rose of Summer*  
*Follow the Morning Star*  
*The Last Mile Home*  
*Tears of the Moon*  
*When the Singing Stops*  
*The Songmaster*

*Scatter the Stars*  
*Blaze*  
*The Bay*  
*Kimberley Sun*  
*Barra Creek*  
*The Reef*  
*The Valley*  
*Monsoon*  
*The Islands*  
*The Silent Country*

*The Plantation*  
*The Opal Desert*  
*The Golden Land*  
*The Winter Sea*  
*The Road Back*  
*Rain Music*  
*A Distant Journey*  
*The Red Coast*  
*Arcadia*  
*The Last Paradise*

# Liz Byrski

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Liz Byrski is the author of nine novels and a number of non-fiction books. Each novel has been a bestseller and Liz has been praised for her portrayal of older women and their sexuality. She has worked as a freelance journalist, a broadcaster with ABC Radio and an advisor to a minister in the Western Australian Government. Liz has a PhD in writing from Curtin University, where she is the Director of the China-Australia Writing Centre.

## FICTION BY LIZ BYRSKI

### **Titles include**

*A Month of Sundays*  
*The Woman Next Door*  
*Family Secrets*  
*In the Company of Strangers*

*Her plots and characters get stronger with each book.*

SYDNEY MORNING  
HERALD

*[Byrski] writes with warmth, insight and gentle humour about ordinary, flawed characters grappling with relevant, real-life issues.*

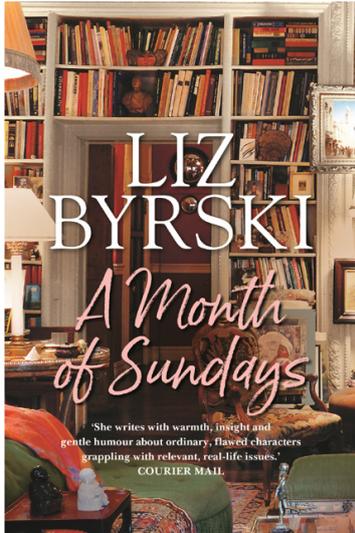
COURIER MAIL

*Compelling reading, combining great drama with strong and complex characters.*

WEST AUSTRALIAN

*Byrski has a guaranteed cheer squad for her novels.*

DAILY TELEGRAPH

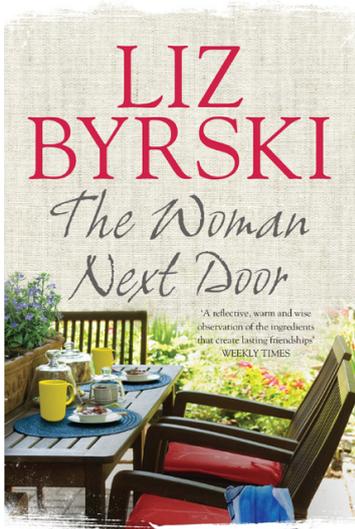


Pan Macmillan, 2018

## A Month of Sundays

**For over ten years, Ros, Adele, Judy and Simone have been in an online book club, but they have never met face to face. Until now...**

Determined to enjoy her imminent retirement, Adele invites her fellow bibliophiles to help her house-sit in the Blue Mountains. Each member has been asked to bring a book which will teach the others more about her. With the women all facing crossroads in their lives, it turns out there's a lot for them to learn, not just about their fellow book-clubbers, but about themselves.



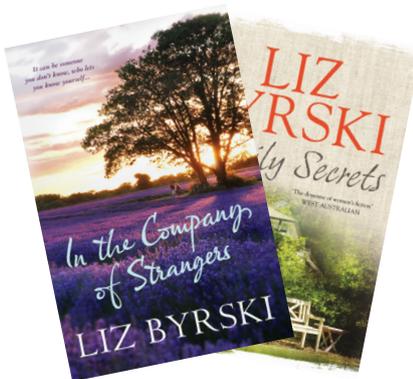
Pan Macmillan, 2016

## The Woman Next Door

**With her trademark warmth and wisdom, Liz Byrski involves us in the lives and loves of Emerald Street, and reminds us what it is to be truly neighbourly.**

Over the years, the residents of Emerald Street have become more than just neighbours, they have built lasting friendships over a drink and chat on their back verandahs.

Now a new chapter begins with the children having left home.



*Byrski...is by turns turbulent and tender. Her characters are portrayed as...warm, funny, flawed heroes and heroines grappling with the cards destiny has dealt them.*

WEST AUSTRALIAN

# The Scarlet Cross

By Liv McFarlane



CRIME FICTION  
ON SUBMISSION

WINNER: 2019 Arthur Ellis Unhanged Award for Best Unpublished Manuscript

**Tightly plotted, intelligent and compulsively page-turning crime thriller with a flawed heroine.**

*Richly textured, well-crafted and elegantly written...a highly accomplished work by a highly accomplished writer.*

ARTHUR ELLIS JURY

Meredith Griffin is a talented nurse managing a large emergency department while expertly hiding her own reliance on prescription drugs and a tendency towards OCD born from childhood trauma.

Meredith believes hospitals should be safe places but when vulnerable women turn up dead from the same fatal cuts, she senses dark forces at work inside the hospital. When all the suspicious deaths are labelled suicides, Meredith and Leo, a senior detective and Meredith's lover, pursue a theory that the women have been murdered.

As pressure mounts from all quarters to stop the investigation, more questions arise about why these women are being targeted and why the hospital is so desperate to cover things up.

Soon Meredith finds herself in the crosshairs of a network of powerful people who will stop at nothing to stop the truth being revealed. Meredith must do battle with her addictions and self-doubt in order to hold her nerve in the face of a powerful and corrupt institution that may be hiding a serial killer.

**Liv McFarlane** is a Canadian-Australian writer and former freelance journalist and arts producer. She holds degrees in economics and journalism and a masters in law. During the day she practices media and intellectual property law for Nine Media and at night she writes crime and short stories.

*The Scarlet Cross* is currently on submission.

Contact Jane Novak for more information:

[jane@janenovak.com](mailto:jane@janenovak.com)

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+61(0) 414 576 201

# House of Kwa

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By Mimi Kwa



MEMOIR  
ON SUBMISSION

**An epic family drama spanning four generations in the tradition of *The Joy Luck Club* and *Crazy Rich Asians*.**

In mid-2013, Mimi Kwa receives notification that her father, Francis Kwa, is suing her in Australia's Supreme Court. 'I am the King! You are only a woman.' The shock turns her hair grey overnight.

In an attempt to understand the trajectory of events Mimi revisits her family's past, taking the reader on a riveting journey from the Chinese opium trade in 1908 to the Japanese invasion of WW2; the family's escape to Hong Kong through to Francis emigrating to Australia.

Francis meets and marries a young Australian woman and Mimi is born. The marriage is fraught from the outset and aged six, Mimi witnesses her mother throw herself in front of a car. The couple divorce and Francis remarries, but although they live in the same house, Mimi and her stepmother do not exchange a word for thirteen years.

As a naive and lonely teenager, Mimi is led into an abyss of drugs and alcohol. At twelve she is raped but finds refuge with her mother's parents. It would seem that she is finally free.

But when her Aunt Theresa dies Mimi is once again pulled into the vortex of Francis' florid delusions and must find the courage to stand up against a lifetime of familial and cultural bullying.

**Mimi Kwa** is a freelance writer, reporter and news anchor. She has been a regular face on the ABC and Channel 9 for twenty years, interviewing personalities from Serena Williams to Russell Crowe. She has acted in an international STAN series, hosts business programs on SKY TV, and presents video content for organisations including NAB and the Victorian Parliament. Mimi is a communications and media training consultant, MC and master facilitator. She owns a retail homewares store and medical wholesale brand and sits on two leadership boards.

*House of Kwa* is currently on submission.

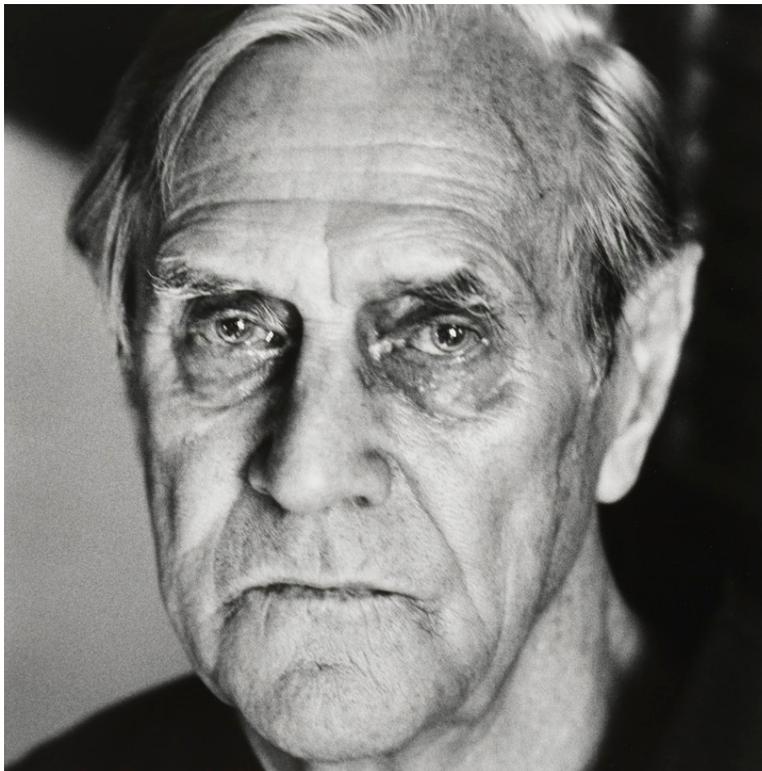
Contact Jane Novak for more information:

[jane@janenovak.com](mailto:jane@janenovak.com)

+61(0)2 9281 8648  
+61(0) 414 576 201

# Patrick White

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Patrick White was born in England in 1912 and taken to Australia, where his father owned a sheep farm, when he was six months old. He was educated in England and served in the RAF, before returning to Australia after World War II.

He was the first Australian to win the Nobel Prize for Literature, in 1973, and is considered one of the foremost novelists of the twentieth century. He published thirteen novels (one posthumously), three short-story collections and eight plays. His novels include *The Aunt's Story* and *Voss*, which won the inaugural Miles Franklin Literary Award, *The Eye of the Storm* and *The Twyborn Affair*.

The great poet of Australian landscape, he turned its vast empty spaces into great mythic landscapes of the soul. His position as a man of letters was controversial, provoked by his acerbic, unpredictable public statements and his belief that it is eccentric individuals who offer the only hope of salvation. White died in 1990, aged seventy-eight. His novels have been published around the world to great acclaim.

*A strong case could be made for White as the finest and most profound novelist anywhere in the world now working in English.*

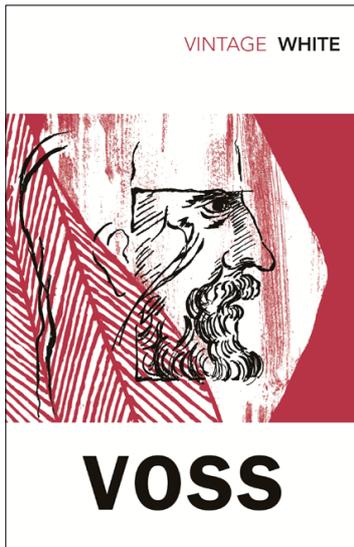
WASHINGTON POST

*A prophet, and from his sublime mountaintop, he sent down lightning bolts on our callow heads.*

THOMAS KENEALLY,  
The Guardian

*To read Patrick White...is to touch a source of power, to move through areas made new and fresh, to see men and women with a sharpened gaze.*

DAILY TELEGRAPH



Eyre & Spottiswoode,  
1957

## Voss

**The novel widely regarded as having brought Australian literature a global audience.**

Set in nineteenth-century Australia, Voss is the story of the secret passion between an explorer and a naïve young woman.

From the careful delineation of Victorian society to the sensitive rendering of hidden love to the stark narrative of adventure in the Australian desert, Patrick White's novel is a work of extraordinary power and virtuosity.



Jonathan Cape, 1973

## The Eye of the Storm

**An ex-socialite in her eighties has a mystical experience during a summer storm in Sydney which transforms all her relationships: her existence becomes charged with a meaning which communicates itself to those around her.**

From this simple scenario Patrick White unfurls a monumental exploration of the tides of love and hate, comedy and tragedy, impotence and longing that fester within family relationships.

Adapted into a successful 2011 film directed by Fred Schepisi and starring Judy Davis, Geoffrey Rush and Charlotte Rampling.

### TITLES BY PATRICK WHITE

#### Novels

Happy Valley  
The Living and the Dead  
The Aunt's Story  
The Tree of Man  
Voss

Riders in the Chariot  
The Solid Mandala  
The Vivisector  
The Eye of the Storm  
A Fringe of Leaves  
The Twyborn Affair  
Memoirs of Many in One  
The Hanging Garden

#### Short story collections

The Burnt Ones  
The Cockatoos  
Three Uneasy Pieces

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