

JANE NOVAK LITERARY AGENCY

Rights Catalogue

Jane Novak is a literary professional with over twenty-five years experience in bookselling and publishing. She is passionate about Australia's local industry and the creation and promotion of Australian books and writers. She worked for both Pan Macmillan Australia and Text Publishing before taking over the Barbara Mobbs Agency in 2016.

The Jane Novak Literary Agency (JNLA) represents writers of literary and commercial fiction and non-fiction, children's and young adult. Her clients include Helen Garner, Kate Grenville, David Malouf, Katrina Nannestad, Gerald Murnane, Gail Jones, Ali Cobby Eckermann and Behrouz Boochani. The agency also represents a number of literary estates, including Nobel Prize winner Patrick White, Norman Lindsay (*The Magic Pudding*), Charmian Clift, and Joan Lindsay (*Picnic at Hanging Rock*).

Jane Novak Literary Agency

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I acknowledge the Wangal peoples of the Eora nation as the custodians of the Country on which I work.

JNLA Clients

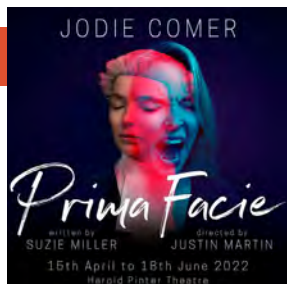
Michael Aiken
Debra Adelaide
Todd Alexander
Richard Anderson
Meera Atkinson
Sunil Badami
Caroline Baum
Susannah Begbie
Behrouz Boochani
Rebecca Burton
Bernadette Brennan
Ellen Broad
Charmian Clift Estate
Liz Byrski
Deborah Callaghan
Oceane Campbell
Gabrielle Carey
Loene Carmen
Rod Clement
Charmian Clift Estate
Natalie Conyer
Diane Connell
Sarah Copland
Ruth Cracknell Estate
Sophie Cunningham
Megan Davis
Avi Duckor-Jones
Virginia Duigan
Quinn Eades
Ali Cobby Eckermann
Abbas El-Zein
Kristy Fairlamb
Delia Falconer
Suzanne Falkiner
First Dog on the Moon
Nina Fitzgerald
Tim Flannery
Morag Fraser
Peggy Frew
Lauren Fuge
Helen Garner
Joelle Gergis
Edmund Goldrick

Dr Alice Gorman
Ginger Gorman
Kate Grenville
Andrea Goldsmith
Ben Hamer
Kate Holden
Lucinda Holdforth
Rosalind Hollinrake
Troy Hunter
Petra James
George Johnston Estate
Toni Jordan
Gail Jones
Nina Karnikowski
Jacqueline Kent
Kris Kneen
Malcolm Knox
Ramona Koval
Natalie Kon-yu
Sarah Krasnostein
Mimi Kwa
David Leser
Jacqui Lewis
Joan Lindsay Estate
Lionel Lindsay Estate
Norman Lindsay Estate
Kim Mahood
David Malouf
Lorraine Marwood
Ben McKelvey
Martin McKenzie-Murray
Lyn McFarlane
Fiona Kelly McGregor
Siobhan McHugh
Rachelle Miller
Suzie Miller
L P McMahon
Rachael Mogan McIntosh
Drusilla Modjeska
Di Morrissey
Anthony Mullins

Greg Mullins
Gerald Murnane
Katrina Nannestad
Miranda Nation
Imbi Neeme
Cynthia Nelson
Genevieve Novak
Poppy Nwosu
Kristina Olsson
Lou Omer
Sonia Orchard
Favel Parrett
Caroline Petit
Andrew Pippos
Liz Porter
Jane Rawson
Nicola Redhouse
Teela Reid
Jennifer Robinson
Kate Ryan
Sarah Sasson
Kirli Saunders
Claire Saxby
Julianne Schultz
Lisa Shanahan
Gretchen Shirm
Beejay Silcox
Inga Simpson
Peter Skrzynecki
Maria Speyer
Miriam Sved
Lucianne Tonti
Jayne Tuttle
Paul F Verhoeven
Allayne Webster
Nadia Wheatley
Patrick White Estate
Kaya Wilson
Laura Elizabeth Woollett

Prima Facie

Suzie Miller



FICTION

Picador Australia October 2023
Henry Holt US Feb 2024
Cornerstone PRH UK March 2024
Kjona Germany March 2024
Neri Pozza Italy 2024
Akkord Hungary 2024
Seix Barral Spain 2024

Tony and Olivier award-winning *Prima Facie* is the hottest play in the world right now. The West End and Broadway productions starring Jodie Comer broke records and is set to do the same all the over the world with productions in a further 30 countries planned and a film in pre-production starring Cynthia Erivo. It's a work of fiction, but it could have been ripped from the headlines any day of the week, so common you could cry. Now the author, Suzie Miller, has re-imagined the story as a novel.

Tessa is a criminal lawyer at the top of her game who knows the law permits no room for emotion. To win, you just need to believe in the rules. And Tessa loves to win, even when defending clients accused of sexual assault. Her court-ordained duty trumps her feminism. But when she finds herself on the other side of the bar, Tessa is forced into the shadows of doubt she's so ruthlessly cast over other women.

Turning the world's courts of law into a different kind of stage, Miller's taut, rapid-fire and gripping story exposes the shortcomings of a patriarchal justice system where it's her word against his.

Prima Facie is a propulsive, raw look at the price victims pay for speaking out and the system that sets them up to fail. With breakneck prose and a devastating emotional intensity, this is a novel for our times, by one of Australia's most impressive writers.



Suzie Miller is a contemporary international playwright, librettist and screenwriter drawn to complex human stories often exploring injustice.

Miller's work has been produced around the world winning multiple prestigious awards including Tony and Olivier Awards. Suzie has a background in law and science, and is currently developing major theatre, film and television projects across the UK, USA and Australia. Suzie previously worked as a human rights lawyer and a children's rights lawyer before leaving the law to become a writer. She now resides between both London and Sydney.

Little Clothes

Deborah Callaghan

FICTION Penguin Random House Australia May 2024
Bedford Square UK May 2024

When you tip over 35 and people start to notice you a little bit less, what do you do with your new powers of invisibility?

Audrey Mendes is a lawyer who works like a trojan who is relied upon by many of her colleagues but she never quite makes partner. Her social life is regulated by family obligations, work events and the weekly trivia night at the local pub. She means to go to the gym and perhaps start dating but somehow other people's needs come first.

Audrey lives alone. People speak to her as if she will never have a partner or a child, and the instinct to parent grows along with her resentment.

After trying unsuccessfully to get the attention of the young man behind the counter of her local off license, Audrey walks out with two bottles of wine and no one notices. Rules matter and Audrey is enraged. She harnesses her confusion and fury and in amongst some good deeds, starts causing small amounts of havoc on those who, perhaps, deserve it - until her life reels out of control.

Audrey fights back against being invisible and on the outer, in sneaky, funny, naughty and not always legal ways. And, spoiler alert, Audrey triumphs, tipping some way-too-comfortable people out of their cocky positions along the way. And, is that some romance for Audrey, just around the corner?

Written with a good balance of humour, frustration and anger, this is an all-too-relatable novel for those who love to be challenged by moral dilemmas.



Deborah Callaghan worked as an interstate train stewardess, a librarian, and freelance journalist before starting a thirty-five-year publishing career. She was a book publicist, a publisher, and a literary agent. She lives in Sydney with her husband, two daughters and three lovely dogs.

Out of the Woods

Gretchen Shirm

FICTION

Transit Lounge Australia
2025

Out of the Woods follows an Australian woman, Tess, who goes to work for an Australian judge of the U.N. International Criminal Tribunal for Former Yugoslavia in the Hague. While there, her judge hears the case of Radislav Krstic, in which the defendant is charged for war crimes associated with Srebrenica.

During the trial, Tess gradually becomes obsessed with the defendant, but is at the same time transfixed and mesmerised by the testimony of witnesses. Over the course of the novel, Tess attempts to reconcile these two opposing forces in her own mind. As Tess listens to the testimony her own traumas, associated with growing up in poverty in regional NSW, begin to surface. Listening to these testimonies thus brings her into an uncomfortable confrontation with her history of childhood abuse and neglect.

The Tribunal's hearing of the Krstic case is particularly significant, since it was the first time that the witnesses spoke about these events, which involved the murder of over 8,000 men and boys, many of whose bodies were not recovered at the time of the trial. The title is a reference to the way the women of Srebrenica refer to their husbands and children as never having returned 'out of the woods', where they fled to apparent safety.

Out of the Woods is part of a literary movement that recognises the importance of witnesses to catastrophic events being heard and understood in their own words. It will appeal to readers of Katie Kitamura's *Intimacies* and Svetlana Alexievich's documentary novels.



Gretchen Shirm is the author of a collection of short stories *Having Cried Wolf*, for which she named a 2011 Sydney Morning Herald Best Young Australian Novelist. Her first novel *Where the Light Falls*, was shortlisted for the 2017 Christina Stead Prize for Fiction in the NSW Premier's Literary Awards. Her second novel, *The Crying Room*, was published in July 2023 by Transit Lounge to great acclaim.

Gretchen worked as a public law lawyer for more than a decade, and now teaches creative writing at Faber Academy.

The First Friend

Malcolm Knox

FICTION

October 2024
Allen & Unwin

Even the very worst people have a best friend.

A chilling black comedy, *The First Friend* imagines a gangster mob in charge of a global superpower.

The Soviet Union 1938: Lavrentiy Beria, 'The Boss' of the Georgian republic, nervously prepares a Black Sea resort for a visit from 'The Boss of Bosses', his fellow Georgian Josef Stalin. Under escalating pressure from enemies and allies alike, never certain who he can trust, Beria slowly but surely descends into dark murderous paranoia.

By his side is his driver and right-hand man, Vasil Murtov, Beria's closest friend since childhood. But to be a witness is the most dangerous act in this world; Murtov must protect his family and play his own game of survival while remaining outwardly loyal to an increasingly unstable Beria. With the action moving between Moscow and Georgia, the tension ramps up as Stalin's visit and the inevitable bloodbath approaches. Is Murtov playing Beria, or is he being played?

The First Friend is a novel in a time of autocrats, where reality is a fiction created by those who rule. Reflecting on Putin's Russia, Trump's America, Xi's China and Murdoch's planet earth, it is at once a satire and a thriller, a survivor's tale in which a father has to walk a tightrope every day to save his family from a monster and a monstrous society. Where safety lies in following official fictions, is a truthful life the ultimate risk?



Malcolm Knox is the author of seven novels and 15 nonfiction books. He is a journalist who has won Australia's top journalism prize, the Walkley Award, three times. His novels have been published internationally. He lives in Sydney.

Published Internationally:

Summerland

Picador UK, 2001

Picador USA 2001

Guanda, Italy 2002

Contact, Netherlands

2001

Emece Editores, Spain

2002

Berlin Verlag, Germany

2002

Jamaica Allen & Unwin

UK, 2008

The Life Allen & Unwin

UK, 2012

Asphalte Editions, France,

2012

Wonder Lover Asphalte

Editions, France, 2016

A History of Dreams

Jane Rawson



FICTION

2022
Brio

*'Completely surprising
and utterly brilliant.'*

ROBERT LUTKINS



In 1930s Adelaide, four women turn to witchcraft to undermine a new authoritarian government determined to enforce their marriage and virtual enslavement.

Sisters Margaret and Esther and their friend Phyllis are learning to be witches. Their guide is Audrey Macquarie, a glamorous, Communist schoolmate who was taught the art of changing dreams by her suffragette great-aunt. Now this group of young women are using it to power their own small feminist revolution.

As Europe begins falling to fascism, these women stumble on a nest of Nazi sympathisers in the poetry salons of Adelaide. The poets' political connections help them rise in power, until the Club finds they aren't just fighting chauvinist writers but have taken on Australia's new authoritarian government. As the government discovers it can harness dreams, the four face an overwhelming force they cannot defeat.

A History of Dreams explores female friendship, the power of finding a vocation, and the importance of joy in a time of political darkness. It asks what our responsibilities are when faced with an unjust government, particularly when we have the privilege to look the other way.

Jane Rawson lives in Tasmania, where she works as a writer for a conservation organisation. Her first novel, *A Wrong Turn at the Office of Unmade Lists*, won the Most Underrated Book Award and her second novel, *From the Wreck*, won the Aurealis Award and was longlisted for the Miles Franklin. Rawson is also the author of a non-fiction guide to surviving and living with climate change called *The Handbook* and a novella, *Formaldehyde*. Her essays on climate change, nature and speculative fiction have been published widely.

How Many More Women?

Jennifer Robinson, Keina Yoshida



NON-FICTION

October 2022
Allen & Unwin

February/March 2023
Octopus Books (UK)

'Witty, gritty, insightful and true, this book is essential reading for all women. Robinson and Yoshida lay down the law, on law, in an accessible way, giving us the ammunition we need, not just to protect ourselves, but to go out there and win.'

KATHY LETTE

From two internationally acclaimed lawyers comes a masterful and urgent exploration of the legal response to the MeToo movement in Australia and around the world.

We are in a crucial moment: women are breaking through the cultural reticence to speak out about gender-based violence. But as they have grown empowered to speak, a new form of systematic silencing has become more evident: the spike in survivors speaking out has been followed by a spike in legal actions against them and the media.

The law is being wielded to reinforce the status quo of silence that existed before MeToo.

We cannot act if we do not know. If women cannot speak about their abuse - and journalists are fearful of telling their stories - then how can we understand the problem of gender-based violence in our society? How can we even begin to end it?

In *How Many More Women?* Jennifer Robinson and Keina Yoshida examine the laws around the world that silence women, and explore the changes we need to make to ensure that women's freedoms are no longer threatened by the legal system that is supposed to protect them.

'If anyone can change things, in court or through the pages of this powerful book, it is these two fearless feminist lawyers.'

SUSIE ALEGRE



Jennifer Robinson

Author biography



Jennifer Robinson is an Australian human rights and media lawyer and feminist, who is internationally recognised for her work. She represented Amber Heard in relation to Johnny Depp's 2020 defamation case in the UK; has defended Julian Assange and advised WikiLeaks since 2010; worked on establishing the legal case that the Pope and the Vatican were responsible for crimes against humanity; and advised The New York Times during its phone-hacking investigations in London; and acted for the BBC World Service to take action against Iran for the persecution of BBC Persian staff and their families.

She is a practicing barrister at Doughty Street Chambers in London and has acted in key human rights, freedom of speech, and freedom of information cases before the British courts, international and regional courts, and UN special mechanisms.

Robinson grew up in a small Australian town with an insatiable curiosity about

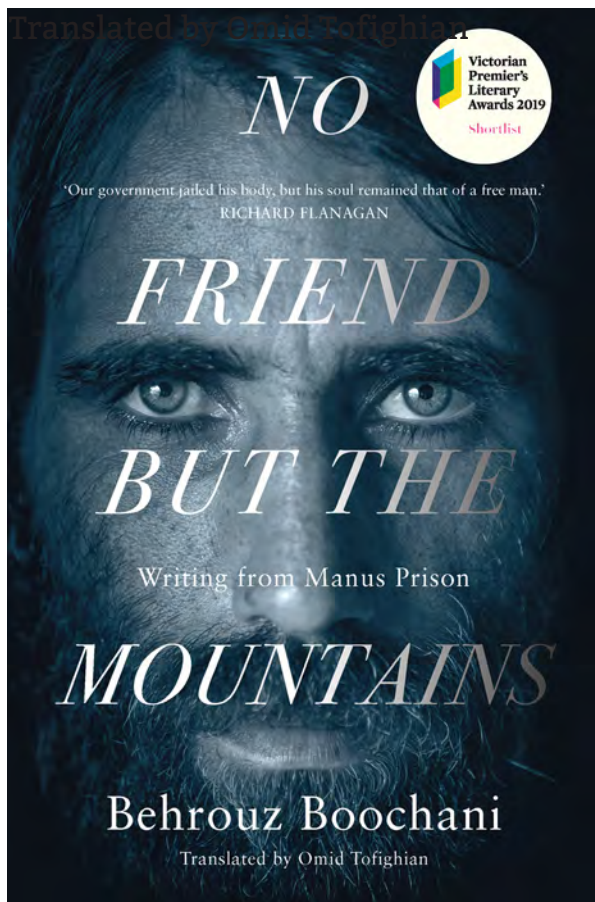
the world that has produced a global impact. Exceeding expectations, first as a Rhodes scholar, then as a lawyer, Robinson's intellect, compelling advocacy, and principled commitment have given her a prominent international profile in cases where technology, freedom of speech, environmental issues, women's causes, and human rights intersect.

Seeing the law as a social justice tool strengthening movements for positive change – Robinson worked with a philanthropist to create a global human rights program – the Bertha Justice Initiative – which has invested millions in strategic litigation and campaigns, as well as education and fellowships for the next generation of movement lawyers around the world.

Robinson's commitment to global change is unyielding and she wants to invite more lawyers to the fight. In addition to *How Many More Women?*, she is working on a memoir of her career as a human rights lawyer. Because of her unexpected career trajectory and her desire to give back, Robinson is committed to inspiring young people from diverse and disadvantaged backgrounds to see and realize their potential.

No Friend But the Mountains

By BEHROUZ
BOOCHANI



*Our government
jailed his body,
but his soul
remained that of
a free man.*

RICHARD FLANAGAN,
Booker Prize winner

*He may be the
most significant
political voice in
a country he has
never visited.*

TIMES LITERARY
SUPPLEMENT

*Wholly
engrossing ...
the absorbing
record of a life-
transforming
episode whose
effects on his
inner self the
writer is still
trying to plumb.*

J.M. COETZEE
New York Review of Books

MEMOIR | Foreword by Richard Flanagan | First published 2018 Picador ANZ
| Rights sold: UK – Picador, North America – House of Anansi, Germany – Random
House, Spain - Rayo Verde, Portugal – Grupo Leya, Italy – Add Editore, Netherlands –
Jurgen Maas Uitgeverij, Taiwan – Homeward, France – Hugo, Egypt – Alarabi, Turkey –
Mitani, Poland – Artrage, Denmark – Gyldendal, Hungary – Europa, Slovenia – Sanje,
Russia - AST Publishing, Norway - Camino, Partizananska Knjiga - Serbia, Romania -
Editura Trei

Where have I come from? From the land of rivers,
the land of waterfalls, the land of ancient
chants, the land of mountains...

In 2013, Kurdish journalist Behrouz Boochani was illegally detained on Manus Island. He spent almost 7 years there in inhumane conditions before escaping to New Zealand in 2020 where he now lives.

This book is the result. Laboriously tapped out on a mobile phone and translated from the Farsi. It is a voice of witness, an act of survival. A lyric first-hand account. A cry of resistance. A vivid portrait through five years of incarceration and exile.

AWARDS

Winner: 2019 Victorian Premier's Prize for Literature
Winner: 2019 NSW Premier's Special Award Winner: 2019
ABIA Non-fiction Award
Winner: 2019 National Biography Prize
Finalist for the 2020 Terzani Prize
Longlisted for the 2019 Colin Roderick Literary Award

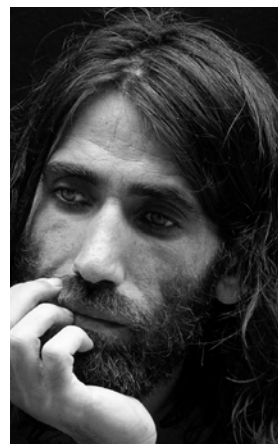
Associate Professor **Behrouz Boochani** is a Kurdish-Iranian writer, journalist, scholar, cultural advocate and filmmaker. He is Associate Professor in Social Sciences at UNSW; Honorary Member of PEN International; and winner of an Amnesty International Australia 2017 Media Award, the Diaspora Symposium Social Justice Award, the Liberty Victoria 2018 Empty Chair Award, and the Anna Politkovskaya award for journalism. Boochani is also co-director (with Arash Kamali Sarvestani) of the 2017 feature-length film *Chauka, Please Tell Us The Time*. He has been appointed adjunct associate professor in the faculty of Arts and Social Sciences at the UNSW and visiting professor at Birkbeck Law School at the University of London. His second book, *Freedom Only Freedom*, was published by Bloomsbury in 2022.

*A powerful
account ...
Behrouz's
writing is
lyrical and
poetic, though
the horrors he
describes are
unspeakable.*

SOFIE LAGUNA,
Miles Franklin winner

*One of the most
celebrated
cultural figures
in the country.
He just can't
come onshore.*

MASHA GESSEN,
The New Yorker



Paris or Die

Jayne Tuttle



MEMOIR

2019 Hardie Grant
Books Australia

Aspiring actor Jayne lives in Melbourne, where she dreams of a creative life. But after her mother dies unexpectedly, Jayne loses her bearings. Untethered, heartsick, she is soon on a plane to Paris with no return ticket. The city, it seems, has its own plans for her.

She finds herself in a vibrant and dizzying neighbourhood, living in a former monastery, studying at a famous theatre school, falling in love with a Frenchman too beautiful to be real. She will forget her past and disappear into the culture if it kills her. And one strange night, it nearly does.

Raw, real and evocative, *Paris or Die* is an unforgettable picture of love, grief and adventure. Sharp, funny and unflinchingly honest, Jayne Tuttle's memoir lifts you off the page and into a Paris far beyond the postcards.

'A literary suitcase packed with sparkling friendships, startling discoveries, mad love, intriguing challenges and hot sex...A witty and observant raconteur, and merciless chronicler of her own foibles, she's like the love child of David Sedaris and Helen Garner.' – *The Saturday Paper*

'Jayne Tuttle's two linked actor-in-Paris memoirs start merrily and step off the edge into calamity, in writing that is joltingly alive, beautiful and terrifying.'

HELEN GARNER

'A vivid, often moving portrait of living, loving and getting by in her adopted city...terrific, crisp writing: Paris beyond the postcards.'

THE AGE

'A rollicking yarn that is humorous, poignant and sexy, and always evocative of Paris.'

THE AUSTRALIAN

'By turns madcap and heart-breaking, Paris or Die is a witty and wise reflection on the power of cities to help us become ourselves. I devoured it and I can't wait to read more from my new favorite writer.'

LAUREN ELKIN

'Jayne Tuttle's writing is a delicious delight.'

CHRISTOS TSIOLKAS

My Sweet Guillotine

Jayne Tuttle



MEMOIR

2022 Hardie Grant
Books Australia

In the wake of a bizarre, shocking accident in Paris, Jayne finds herself back in the city in a strange limbo. Ignoring the past, she tries to move forward. There is theatre. Love. New friendships. A new neighbourhood. But the accident haunts her, forcing her to confront herself and the experience in ways she could never have predicted.

A tale of survival and the untold joys of life's curveballs, *My Sweet Guillotine* captures love and trauma with profound insight. Confronting, funny, strange and real, this is a book about life, death and reinvention, rendered in exquisite prose.

'A portrait of living, loving and working in Paris that's full of light and shade, setbacks, joys and often simple pleasures...the writing as crisp and evocative as ever, only this time from a more mature narrator whose portrait of Paris rings with authenticity.' – *The Age*

'Jayne Tuttle's writing is irresistible – at once totally enchanting and gripping. A writer who has perfected her craft.' – Ceridwen Dovey



Jayne Tuttle is the author of *Paris or Die* (2019) and *My Sweet Guillotine* (2022). *Paris or Die* was developed into a solo theatre show with director John Bolton and performed in 2021 and 2022 in a variety of venues including La Mama in Melbourne.

Jayne graduated from the École Internationale de Théâtre Jacques Lecoq in 2006 and went on to live and work in France as an actor, voiceover artist, playwright, translator and bilingual copywriter.

Jayne was awarded the Eric Dark Flagship Fellowship in 2021 from the Varuna Writer's House, and has written for *The Guardian*, *The Age* and *Sydney Morning Herald*.

She co-owns The Bookshop at Queenscliff in coastal Victoria.

Di Morrissey



There's no denying the beauty and opulence of Morrissey's rendering of place...She is a master of the genre.

WEEKEND AUSTRALIAN

In the 25 years since the release of her first book ... no Australian woman has sold more novels in this country.

SYDNEY MORNING
HERALD

With sales of over three million copies across twenty-nine books, Di Morrissey is one of the most successful and prolific authors Australia has ever produced.

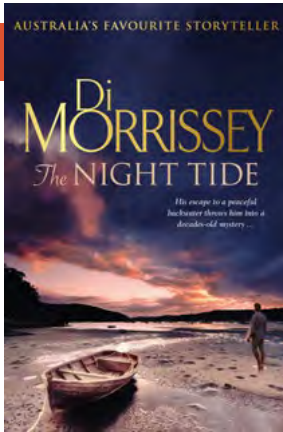
She trained as a journalist, working in newspapers, magazines, television, film, theatre and advertising around the world. Her great love for Australia, its people and varied landscapes have been the catalyst for her novels which are all inspired by a particular place. The novels all feature strong female characters and each has been a bestseller.

In 2017 Di was inducted into the Australian Book Industry Hall of Fame and presented with the Lloyd O'Neil Award. Only six other authors have been honoured with this award; they include Peter Carey, Thomas Keneally and Ruth Park. In 2019 Di was made a Member of the Order of Australia for significant services to literature.

Her books have been translated into French and German.

The Night Tide

Di Morrissey



FICTION

2022

Pan Macmillan

Australia

2024 Droemer Knaur

A heartfelt tale of secrets, mystery and community in an idyllic Sydney waterway, inspired by the author's childhood home of Pittwater.

A secluded, peaceful and diverse waterside community faces turmoil as corporate greed threatens to undo generations of heritage and tradition. Tensions mount as the community's way of life is threatened.

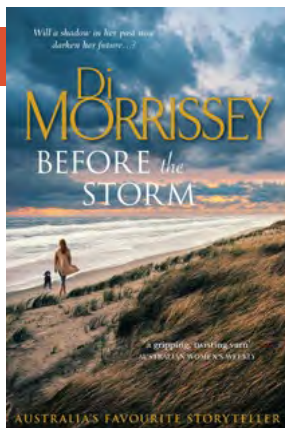
Meanwhile, in the city, Dominic Cochrane is at a crossroads. He is made redundant and retreats to the quiet Sydney bay.

Far from being the relaxing break he expected, Dom quickly becomes embroiled in a tragic family mystery as money sharks circle treasured old family homes.

As Dom investigates, secrets are exposed and old wounds reopened. Can he unravel what really happened so many years ago, or have the secrets been swept away on the dark night tide?

Before the Storm

Di Morrissey



FICTION

2021 Pan Macmillan
Australia
2023 Droemer Knauer

'There's no denying the beauty and opulence of Morrissey's rendering of place...She is a master of the genre.'

WEEKEND AUSTRALIAN

'A gripping, twisting yarn.'

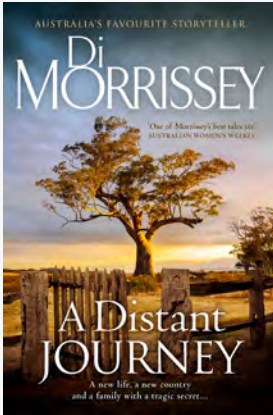
AUSTRALIAN WOMEN'S
WEEKLY

Face her demons? Or run?

After being double-crossed by a devious colleague, career woman Ellie Conlan quits her job on principle. With no idea what to do next, she retreats to Storm Harbour, an idyllic Victorian beach town.

Ellie's grandfather runs *The Storm Harbour Chronicle*, the trusted local newspaper. As Ellie is drawn into a story about a development which could split the coastal community - and involves her with the influential O'Neill family - an event she has long suppressed threatens to overwhelm her.

Dark clouds gather as rumours fly and tensions mount. And when a violent storm breaks and rages, Ellie will finally have to confront her past.



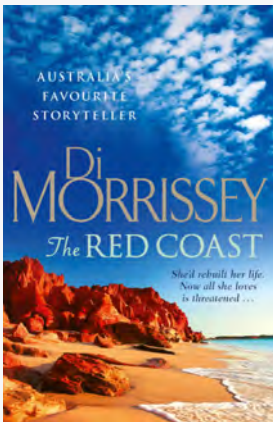
Pan Macmillan, 2016
Droemer Knauer, 2018

A Distant Journey

Di Morrissey's *A Distant Journey* is a tribute to the real Australia she knows so well.

In 1962 Cindy drops out of college to impulsively marry Australian grazier Murray Parnell, moving from the glamorous world of Palm Springs, California, to an isolated sheep station on the sweeping plains of the Riverina in New South Wales.

As she adjusts to her new life, Cindy realises that the Parnells are haunted by a mystery that has never been solved. When she finally uncovers the shocking truth, tragedy hits, and Cindy finds herself fighting to save the land that she has grown to love as her own.



Pan Macmillan, 2017
Droemer Knauer, 2019

The Red Coast

A passionate story of resistance and resilience under its soaring blue skies in *The Red Coast*.

After the upheaval which separated Jacqui Bouchard from her beloved son, she has finally settled in Broome, a magical remote town on the northwest coast of Australia.

But when a proposed mining development is unveiled, the town begins to tear itself apart. Rifts run deep, as friends, families and lovers are faced with a battle that could change their lives irrevocably. As everyone takes sides, Jacqui confronts her own dilemma: to stay or leave? Who to trust... Who to love?

DI MORRISSEY TITLES

Heart of the Dreaming
The Last Rose of Summer
Follow the Morning Star
Blaze
Scatter the Stars
Tears of the Moon
Published by Editions de L'archipel
Kimberley
Sun Published by Editions de L'archipel

The Bay Blaze
Barra Creek
When the Singing Stops
The Songmaster
The Reef
The Valley
Monsoon
The Islands
The Silent Country
The Plantations
The Opal Desert

The Golden Land
The Last Mile
Home
The Winter Sea
The Road Back
Rain Music
A Distant Journey
The Red Coast
Arcadia
The Last Paradise
Before the Storm
The Night Tide

Liz Byrski

Author biography



'The doyenne of women's fiction.'

WEST AUSTRALIAN

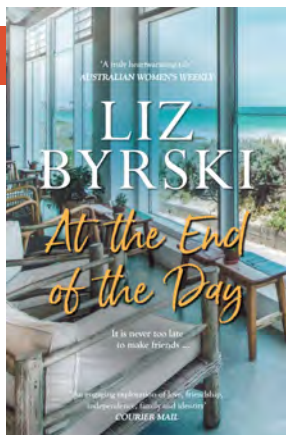
Liz Byrski is a novelist, non-fiction writer, former journalist and ABC broadcaster, with more than fifty years experience in the British and Australian media. She is the author of ten bestselling novels, including *Gang of Four*, *Family Secrets*, *The Woman Next Door*, and her most recent release, *A Month of Sundays*. She is also the author of a dozen non-fiction books including the popular memoir, *Remember Me*; *Getting On: Some Thoughts on Women and Ageing* and *In Love and War: Nursing Heroes*.

Liz's books have been published in the UK, France and Germany and her articles and essays have appeared in national and international publications. She has won several awards for her work as a print and radio journalist. She is an Associate Professor in the School of Media, Creative Arts and Social Inquiry at Curtin University.

Liz was born in London in 1944 and lived in England until 1981, when she moved to Western Australia with her family. She now lives close to Fremantle and enjoys spending time with family and friends, reading, writing, movies, swimming and walking her dog.

At the End of the Day

Liz Byrski



FICTION

2021

Pan Macmillan Australia

When Mim Squires and Mathias Vander are stranded together on a disrupted flight home to Perth, they are surprised to find that they have much in common. Mim owns a bookshop, Mathias is a writer, and both are at turning points in their lives. Mim's childhood polio is taking a toll on her life. Mathias is contemplating a cross-continent move to be nearer his daughter.

But life back in Perth is not smooth sailing, with their respective family members going through their own upheavals. As Mim and Mathias both struggle to adjust to the challenges of being in their late seventies, secrets from the past that neither wishes to face rise to the surface, challenging their long-held beliefs in their independence and singularity.

At the end of the day can they muster the wisdom and the courage they need to change?

'My readers would love to have more stories about older women but no one is writing them.'

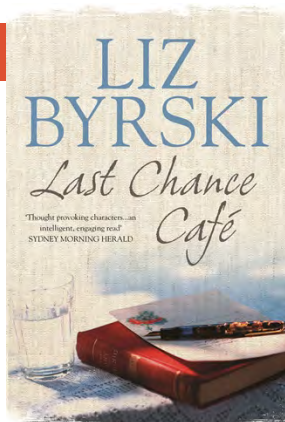
LIZ BYRSKI

'The strength of Liz Byrski's novels lies in their inherent relatability, from her well-developed characters, the lives they lead and the gentle but thought-provoking stories of everyday life she tells . . . an engaging exploration of love, friendship, independence, family and identity'

COURIER MAIL

Last Chance Café

Liz Byrski



FICTION

2014
Pan Macmillan Australia

'Thought provoking characters...an intelligent, engaging read.'

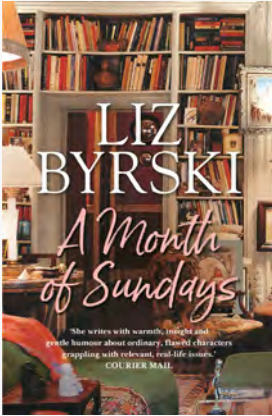
SYDNEY MORNING HERALD

Margot detests shopping malls. Any distraction is welcome, and the woman who has chained herself to the escalator, shouting about the perils of consumerism, is certainly that. She recognises Dot immediately – from their campaigning days, and further back still, to when Margot married Laurence.

Dot is in despair at the abandonment of the sisterhood, at the idea of pole dancing as empowerment and the sight of five-year-olds with false eyelashes and padded bras. She's still a fierce campaigner, but isn't sure where to direct her rage.

Meanwhile Margot holds a haunting resentment that her youthful ambitions have always been shelved to attend to the needs of others. And as the two women turn to the past for solutions for the future, Margot's family is in crisis. Laurence travels in a bid to repress his grief, daughter Lexie loses her job after twenty years, and younger sister Emma hides her pain with shopping binges.

With aching empathy, Liz Byrski assembles a fallible cast of characters who are asking the questions we ask ourselves. What does it mean to grow older? Are we brave enough to free ourselves from the pressure to stay young? And is there ever a stage in life when we can just be ourselves?

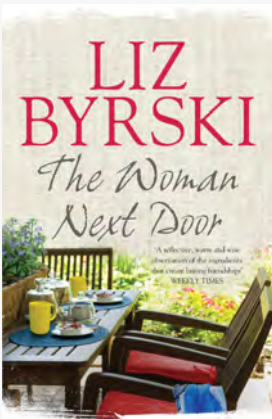


2018, Pan Macmillan

A Month of Sundays

For over ten years, Ros, Adele, Judy and Simone have been in an online book club, but they have never met face to face. Until now...

Determined to enjoy her imminent retirement, Adele invites her fellow bibliophiles to help her house-sit in the Blue Mountains. Each member has been asked to bring a book which will teach the others more about her. With the women all facing crossroads in their lives, it turns out there's a lot for them to learn, not just about their fellow book-clubbers, but about themselves.



2016, Pan Macmillan

The Woman Next Door

Over the years, the residents of Emerald Street have become more than just neighbours, they have built lasting friendships over a drink and chat on their back verandahs.

Now a new chapter begins with the children having left home.

With her trademark warmth and wisdom, Liz Byrski involves us in the lives and loves of Emerald Street, and reminds us what it is to be truly neighbourly.



Byrski...is by turns turbulent and tender. Her characters are portrayed as...warm, funny, flawed heroes and heroines grappling with the cards destiny has dealt them.

WEST AUSTRALIAN

Dream of Death City

Poppy Nwosu

FANTASY

A noir-style detective mystery set against a vast, dark and dangerous medieval fantasy world, in the same vein as *Game of Thrones*, *The Witcher* series, or Rebecca Roanhorse's *Black Sun*.

The Age of Blood is over. The death giants have returned to the sea and the golden past burned in the greatest purge ever seen.

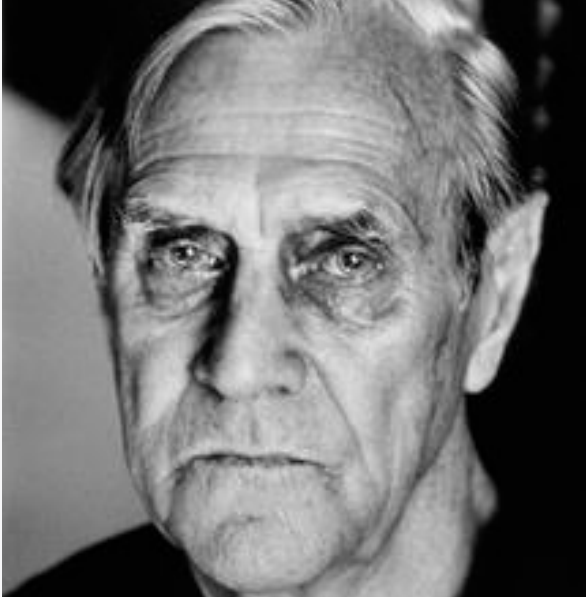
In the smoke choked capital, lowly slave Thora dreams not of freedom – for such a forbidden concept is beyond even her imagination – but of being recognised for her skills. Her body and her future belong to one of the greatest centralised government organisations – Investigation House – and she wants nothing more than to be promoted to investigation assistant. Spending her days scrubbing and washing, Thora burns with ambition, despite knowing that not even a free woman could ever be raised to such a height in her strictly patriarchal society. Thora's chance to prove herself arrives in the form of a missing persons case as she and her superior officer are assigned to the wildest and most perilous island on the frozen Frontier – Death City. A strange world of lore and superstition, it seems the strict Red Reform of the mainland hasn't quite reached the Frontier's distant shores, and for the first time, Thora experiences a true taste of freedom. She begins to change – becoming bolder, more driven and outspoken, and feeling closer to grasping her own future despite the restrictions of her lowly caste.

In *Death City*, Thora and Diem – a hard ex-soldier with hidden trauma and a secret love for Thora that can never eventuate because of their different castes – each follow the threads of the mystery, attempting to solve the crime and catch a vicious killer. Yet *Death City* is a strange and violent frontier, and no one who visits comes back clean. Welcome to the Red Kingdom.



Poppy Nwosu's debut novel, *Making Friends with Alice Dyson*, was shortlisted for the 2019 Readings Young Adult Book Prize and 2018 Adelaide festival Unpublished Manuscript Award. Her second, *Taking Down Evelyn Tait*, was shortlisted for the 2021 SPN Book of the Year. Her latest novel, *Road Tripping with Pearl Nash*, was listed in the CBCA Book of the Year Notables for 2022 and was awarded the SA Writers Fellowship residency at Varuna Writers House in 2019. She was also awarded the Max Fatchen Fellowship at the Adelaide Festival Awards for Literature in 2022. Poppy is also the creator of the YA anthology *Hometown Haunts: #LoveOzYA Horror Tales*. She writes dark fantasy for adults under the name PJ Nwosu. She is based in Adelaide, Australia.

Patrick White



Patrick White was born in England in 1912 and taken to Australia, where his father owned a sheep farm, when he was six months old. He was educated in England and served in the RAF, before returning to Australia after World War II.

He was the first Australian to win the Nobel Prize for Literature, in 1973, and is considered one of the foremost novelists of the twentieth century. He published thirteen novels (one posthumously), three short-story collections and eight plays. His novels include *The Aunt's Story* and *Voss*, which won the inaugural Miles Franklin Literary Award, *The Eye of the Storm* and *The Twyborn Affair*.

The great poet of Australian landscape, he turned its vast empty spaces into great mythic landscapes of the soul. His position as a man of letters was controversial, provoked by his acerbic, unpredictable public statements and his belief that it is eccentric individuals who offer the only hope of salvation. White died in 1990, aged seventy-eight. His novels have been published around the world to great acclaim.

A strong case could be made for White as the finest and most profound novelist anywhere in the world now working in English.

WASHINGTON POST

A prophet, and from his sublime mountaintop, he sent down lightning bolts on our callow heads.

THOMAS KENEALLY,
The Guardian

To read Patrick White...is to touch a source of power, to move through areas made new and fresh, to see men and women with a sharpened gaze.

DAILY TELEGRAPH



Voss

The novel is widely regarded as having brought Australian literature a global audience.

Set in nineteenth-century Australia, *Voss* is the story of the secret passion between an explorer and a naïve young woman.

From the careful delineation of Victorian society to the sensitive rendering of hidden love to the stark narrative of adventure in the Australian desert, Patrick White's novel is a work of extraordinary power and virtuosity.

Eyre & Spottiswoode,
1957



The Eye of the Storm

An ex-socialite in her eighties has a mystical experience during a summer storm in Sydney which transforms all her relationships: her existence becomes charged with a meaning which communicates itself to those around her.

From this simple scenario Patrick White unfurls a monumental exploration of the tides of love and hate, comedy and tragedy, impotence and longing that fester within family relationships.

Jonathan Cape, 1973

Adapted into a successful 2011 film directed by Fred Schepisi and starring Judy Davis, Geoffrey Rush and Charlotte Rampling.

TITLES BY PATRICK WHITE

Novels

Happy Valley
The Living and the Dead
The Aunt's Story
The Tree of Man

Voss
Riders in the Chariot
The Solid Mandala
The Vivisector
The Eye of the Storm
A Fringe of Leaves
The Twyborn Affair
Memoirs of Many in One

The Hanging Garden

Short story collections

The Burnt Ones
The Cockatoos
Three Uneasy Pieces

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