



JANE NOVAK LITERARY AGENCY

Translation Rights Catalogue
London Book Fair 2026

About

Jane Novak is a literary professional with thirty years' experience in bookselling and publishing. She is passionate about Australia's local industry and the creation and promotion of Australian books and writers. She worked for both Pan Macmillan Australia and Text Publishing before taking over the Barbara Mobbs Agency in 2016. She has owned the renamed Jane Novak Literary Agency for 10 years.

The Jane Novak Literary Agency (JNLA) represents writers of literary and commercial fiction and non-fiction, children's and young adult. Her clients include Behrouz Boochani, Ali Cobby Eckermann, Helen Garner, Kate Grenville, David Malouf, Gerald Murnane, Suzie Miller, and Jennifer Robinson. The agency also represents a number of literary estates, including Nobel Prize winner Patrick White, Norman Lindsay (*The Magic Pudding*), Charmian Clift and Joan Lindsay (*Picnic at Hanging Rock*).

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Details on page 38

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We acknowledge the Wangal peoples of the Eora nation and the Wurundjeri Woiwurrung peoples of the Kulin nation as the custodians of Country on which we work.

JNLA Clients

Michael Aiken
Jenny Ackland
Debra Adelaide
Richard Anderson
Meera Atkinson
Sunil Badami
Van Badham
Duncan Ball
Caroline Baum
Susannah Begbie
Behrouz Boochani
Rebecca Burton
Jonathan Butler
Bernadette Brennan
Bob Brown
Samantha Byres
Liz Byrski
Deborah Callaghan
Oceane Campbell
Gabrielle Carey
Loene Carmen
Rod Clement
Charmian Clift Estate
Natalie Conyer
Diane Connell
Ruth Cracknell Estate
Mick Cummins
Sophie Cunningham
Desmond Digby Estate
Avi Duckor-Jones
Ali Cobby Eckermann
Abbas El-Zein
Delia Falconer
Suzanne Falkiner
Kristy Fairlamb
First Dog on the Moon
Tim Flannery
Morag Fraser
Suzy Freeman-Greene
Peggy Frew
Lauren Fuge
Helen Garner
Joelle Gergis
Edmund Goldrick
Dr Alice Gorman

Ginger Gorman
Kate Grenville
Andrea Goldsmith
Kate Holden
Lucinda Holdforth
Hasib Hourani
Jane Hultgren
Troy Hunter
Brandon Jack
Gabrielle Jackson
Petra James
George Johnston Estate
Toni Jordan
Gail Jones
Nina Karnikowski
Jacqueline Kent
Nakita Kitson
Kris Kneen
Malcolm Knox
Ramona Koval
Natalie Kon-yu
Sarah Krasnostein
Mimi Kwa
Steven Lang
Rowena Lawrie
Ange Laviopierre
David Leser
Jacqui Lewis
Eleanor Limprecht
Joan Lindsay Estate
Lionel Lindsay Estate
Norman Lindsay Estate
Kim Mahood
David Malouf
Carol Ann Martin
Lorraine Marwood
Ben McKelvey
Martin McKenzie-Murray
Lyn McFarlane
Fiona Kelly McGregor
L P McMahan
Rachael Mogan McIntosh
Drusilla Modjeska
Di Morrissey
Judi Morison

Anthony Mullins
Gerald Murnane
Katrina Nannestad
Miranda Nation
Imbi Neeme
Genevieve Novak
Poppy Nwosu
Kristina Olsson
Sonia Orchard
Abang Othow
Favel Parrett
Caroline Petit
Virginia Peters
Prue Pittock
Georgia Rose Phillips
Donna Rawlins
Jane Rawson
Teela Reid
Rosalind Reines
Jennifer Robinson
Lystra Rose
Kate Ryan
Candy Royalle
Sarah Sasson
Claire Saxby
Julianne Schultz
Lisa Shanahan
Gretchen Shirm
Beejay Silcox
Inga Simpson
Peter Skrzynecki
Melanie Skylers
Maria Speyer
Quentin Sprague
Miriam Sved
Lucianne Tonti
Jayne Tuttle
Vikki Wakefield
Lisa Walker
Allayne Webster
Nadia Wheatley
Patrick White Estate
Jamie Williams
Kaya Wilson
Laura Elizabeth Woollett
Anastasia Zolotarev

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**AUTHOR
SPOTLIGHT**

Helen Garner

'The Joan Didion of Australia' - **The Atlantic**

'One of the most fascinating writers I have come across in recent years.' - **Dua Lipa**

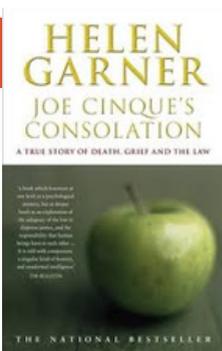
'What gives her writing its power is that she is unsparing, in equal measure, of her subject and of herself.' - **James Wood, New Yorker**



Helen Garner is a beloved and critically acclaimed writer of novels, stories, screenplays and works of non-fiction and is widely regarded as one of the greatest writers of our age. In 2016 she won the prestigious Windham-Campbell Prize for non-fiction and *The Atlantic* named her 'the Joan Didion of Australia'.

In 2019 she was honoured with the Australia Council Award for Lifetime Achievement in Literature. Her works include *The Children's Bach*, *This House of Grief* and *The Spare Room*.

Helen Garner is published in the US by Pantheon and in the UK by Weidenfeld & Nicolson. Her work has been translated into more than 15 languages.



Joe Cinque's Consolation

'A writer's profound response to a tragedy' - *The Age*

In October 1997 a clever young law student made a bizarre plan to murder her devoted boyfriend after a dinner party at their house. Some of the dinner guests-most of them university students-had heard rumours of the plan. Nobody warned Joe Cinque.

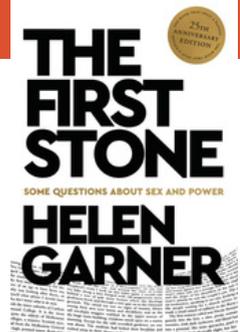
He died one Sunday, in his own bed, of a massive dose of rohypnol and heroin. His girlfriend and her best friend were charged with murder. Helen Garner followed the trials in the ACT Supreme Court. The result is a masterwork from one of Australia's greatest writers.

The First Stone

'This is writing of great boldness...an intense, eloquent and enthralling work' - *The Australian*

In the autumn of 1992, two young women students at Melbourne University went to the police claiming that they had been indecently assaulted at a party. The man they accused was the head of their co-educational residential college.

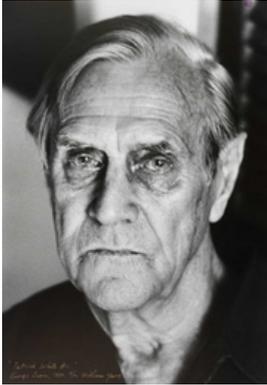
The controversial book that Helen Garner wrote about the resulting Ormond College sexual harassment case sparked a raging debate about sexual harassment, making it easy to see why even now, decades later, the book is no less sharp, no less relevant, and no less divisive. *The First Stone* exposes the generational divisions between feminists that continue to this day.



Patrick White

'A strong case could be made for White as the finest and most profound novelist anywhere in the world now working in English.' - **The Washington Post**

'A prophet, and from his sublime mountaintop, he sent down lightning bolts on our callow heads.' - **Thomas Keneally**



Patrick White was born in England in 1912 and taken to Australia, where his father owned a sheep farm, when he was six months old. He was educated in England at Cheltenham college and King's College, Cambridge and returned to Australia after WW2.

He was the first Australian to win the Nobel Prize for Literature, in 1973, and is considered one of the foremost novelists of the twentieth century. He published thirteen novels (one posthumously), three short-story collections and eight plays.

The great poet of Australian landscape, he turned its vast empty spaces into great mythic landscapes of the soul. His novels have been translated into more than 25 languages, and published around the world to great acclaim.

VINTAGE WHITE

Voss



VOSS

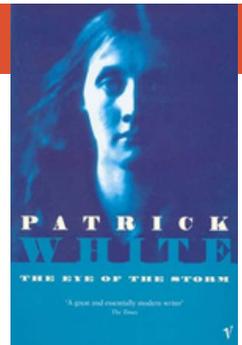
'A work of genius. Voss has an epic quality, the ageless sense of power and pride of man battling with his condition.' - Observer

White's most translated novel, widely regarded as having brought Australian literature a global audience. Set in nineteenth-century Australia, Voss is the story of the secret passion between an explorer and a naïve young woman. From the careful delineation of Victorian society to the sensitive rendering of hidden love to the stark narrative of adventure in the Australian desert, Patrick White's novel is a work of extraordinary power and virtuosity. The result is a masterwork from one of Australia's greatest writers.

The Eye of the Storm

'An antipodean King Lear writ gentle and tragicomic, almost Chekhovian...*The Eye of the Storm* [is] an intensely dramatic masterpiece' - The Australian

An ex-socialite in her eighties has a mystical experience during a summer storm in Sydney which transforms all her relationships: her existence becomes charged with a meaning which communicates itself to those around her. From this simple scenario Patrick White unfurls a monumental exploration of the tides of love and hate, comedy and tragedy, impotence and longing that fester within family relationships. Adapted into a successful feature film directed by Fred Schepisi and starring Judy Davis, Geoffrey Rush and Charlotte Rampling.



Patrick White



Riders in the Chariot

'Riders in the Chariot is the most compassionate and the most beautiful of all Patrick White's works; colours fly everywhere; his words, comic, ecstatic, are like the brushstrokes on a canvas by Nolan or Blake.' - Colm Tóibín

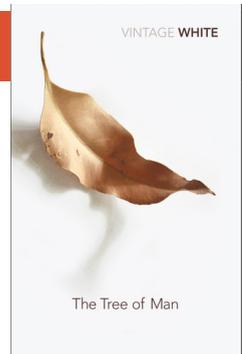
Through the crumbling ruins of the once splendid Xanadu, Miss Hare wanders, half-mad. In the wilderness she stumbles upon an Aboriginal artist and a Jewish refugee. They place themselves in the care of a local washerwoman. In a world of pervasive evil, all four have been independently damaged and discarded. Now in one shared vision they find themselves bound together, understanding the possibility of redemption.

The Tree of Man

'A timeless work of art from which no essential element of life has been omitted.' - The New York Times

Stan Parker, with only a horse and a dog for companions, journeys to a remote scrubby patch of land that he has inherited in the Australian hills. When the land is cleared enough for a rudimentary house to be built, Stan brings his new wife, Amy, to the wilderness. Together they struggle to establish a home for themselves and their growing family.

And together, but essentially apart, they face everything from the domestic upheavals of birth and death to natural disasters. In this chronicle of simple lives in joy and sorrow, Patrick White creates an evocative monument to human endurance.



Also available

[A Fringe of Leaves](#)

[Flaws in the Glass](#)

[The Aunt's Story](#)

[The Burnt Ones](#)

[The Living and the Dead](#)

[The Solid Mandala](#)

[The Twyborn Affair](#)

[The Vivisector](#)

'To read Patrick White...is to touch a source of power, to move through areas made new and fresh, to see men and women with a sharpened gaze.'

Daily Telegraph

Di Morrissey

'In the 25 years since the release of her first book ... no Australian woman has sold more novels in this country.' - **Sydney Morning Herald**

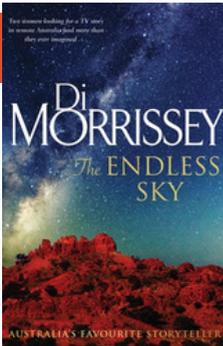
'There's no denying the beauty and opulence of Morrissey's rendering of place...She is a master of the genre.' - **Weekend Australian**



Di Morrissey is one of the most successful authors Australia has ever produced, with sales of over 3 million copies across thirty books. Her great love for Australia, its people and varied landscapes have been the catalyst for her novels. All her books feature strong female characters and each has been a bestseller.

In 2017 Di was inducted into the Australian Book Industry Hall of Fame and presented with the Lloyd O'Neil Award. Only six other authors have been honoured with this award; they include Peter Carey, Thomas Keneally and Ruth Park. In 2019 Di was made a Member of the Order of Australia for significant services to literature. Her books have been translated into French (L'Archipel) and German (Droemer Knaur).

The Endless Sky



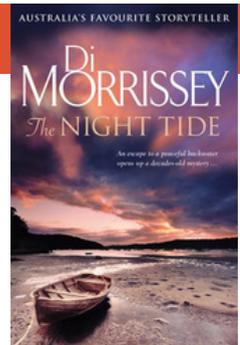
The 31st novel from Australia's favourite storyteller. TV presenter Nicole and her savvy producer and friend Stacie suddenly find themselves under the rule of a new boss ... he's arrogant, patronising and out to prove he's in charge. Their challenge? To create a hit show revealing the hidden heart of outback Australia.

What begins as a career-defining adventure quickly spirals into something far more dangerous and unexpected. In a land of craggy rocks and vast plains, Nicole and Stacie uncover secrets - how other lives are lived, fossil treasures deep in the red earth, a possible murder and a blossoming love story.

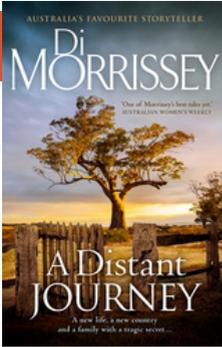
The Night Tide

A heartfelt tale of secrets, mystery and community in an idyllic Sydney waterway. A secluded and peaceful waterside community faces turmoil as corporate greed threatens to undo generations of heritage. Tensions mount as the community's way of life is threatened.

Meanwhile, in the city, Dom Cochrane is made redundant and retreats to a quiet bay to recover. Far from being the relaxing break he expected, Dom becomes embroiled in a tragic family mystery as money sharks circle treasured old family homes. As Dom investigates, secrets are exposed and old wounds reopened. Can he unravel what really happened so many years ago, or have the secrets been swept away on the dark night tide?



Di Morrissey



A Distant Journey

'One of Morrissey's best tales yet.' - Australian Women's Weekly

In 1962 Cindy drops out of college to impulsively marry Australian grazier Murray Parnell, moving from the glamorous world of Palm Springs, California, to an isolated sheep station on the sweeping plains of the Riverina in New South Wales.

As she adjusts to her new life, Cindy realises that the Parnells are haunted by a mystery that has never been solved. When she finally uncovers the shocking truth, tragedy hits, and Cindy finds herself fighting to save the land that she has grown to love as her own.

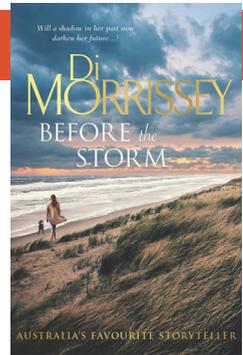
Before the Storm

'A gripping, twisting yarn.' - Australian Women's Weekly

Face her demons? Or run? After being double-crossed by a devious colleague, career woman Ellie Conlan quits her job on principle. With no idea what to do next, she retreats to an idyllic beach town.

In Storm Harbour Ellie is drawn into a story about a development which could split the coastal community - and involves her with the influential O'Neill family - an event she has long suppressed threatens to overwhelm her.

Dark clouds gather as rumours fly and tensions mount. And when a violent storm breaks and rages, Ellie will finally have to confront her past.



Also available

[River Song](#)
[The Last Paradise](#)
[Arcadia](#)
[The Red Coast](#)
[Rain Music](#)
[The Road Back](#)
[The Winter Sea](#)
[The Golden Land](#)
[The Opal Desert](#)

[The Plantation](#)
[The Silent Country](#)
[The Islands](#)
[Heart of the Dreaming](#)
[Scatter the Stars](#)
[The Last Mile Home](#)
[The Last Rose of Summer](#)
[The Songmaster](#)
[When the Singing Stops](#)

[Follow the Morning Star](#)
[Blaze](#)
[Barra Creek](#)
[Kimberley Sun](#)
[Monsoon](#)
[Tears of the Moon](#)
[The Bay](#)
[The Reef](#)
[The Valley](#)

Liz Byrski

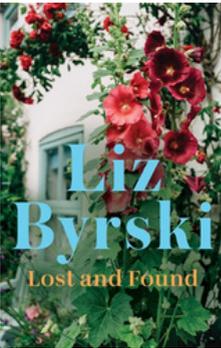
‘The strength of Liz Byrski’s novels lies in their inherent relatability, from her well-developed characters, the lives they lead and the gentle but thought-provoking stories of everyday life she tells’ - **Courier Mail**

‘By turns turbulent and tender...warm, funny, flawed heroes and heroines grappling with the cards destiny has dealt them.’ - **West Australian**



Dr Liz Byrski A.M. is a novelist, non-fiction writer, former journalist and ABC broadcaster, with more than fifty years experience in the British and Australian media. She is the author of eleven bestselling novels, including *Gang of Four*, *Family Secrets*, *The Woman Next Door*, and her most recent release, *A Month of Sundays*. She is also the author of a dozen non-fiction books.

Liz’s books have been published in the UK, France and Germany and her articles and essays have appeared in national and international publications. She has won several awards for her work as a print and radio journalist.



Lost and Found

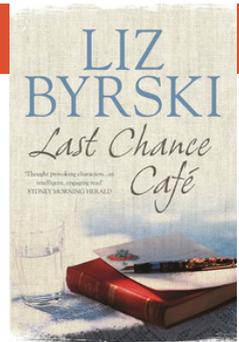
Rose Walters has never taken a leap of faith quite like this one - she is flying home to England for the first time in decades to search for her first love. But what she finds there is far from what she expected.

When Rose turns up at her door, Dora Stutchbury is not sure she's willing to rake over the coals of the past - especially those she has taken care to let lie for so long. But both women are about to be surprised as an unlikely friendship shows them a way forward - and finally unearths some answers to questions about the past, an absent son and lover, and the women themselves.

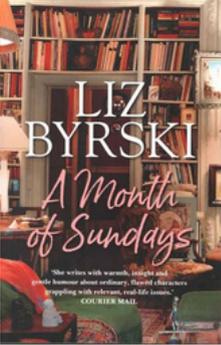
Last Chance Café

When Margot spots a woman who has chained herself to the escalator of a shopping mall, she recognises Dot immediately - from the campaigning days of their youth. Dot is in despair at the abandonment of the sisterhood and the sight of five-year-olds with false eyelashes. She's still a fierce campaigner, but she isn't sure where to direct her rage. Meanwhile Margot holds a haunting resentment that her youthful ambitions have always been shelved to attend to the needs of others.

With aching empathy, Liz Byrski assembles a fallible cast of characters who are asking the questions we ask ourselves. What does it mean to grow older? Are we brave enough to free ourselves from the pressure to stay young? And is there ever a stage in life when we can just be ourselves?



Liz Byrski



A Month of Sundays

For over ten years, Ros, Adele, Judy and Simone have been in an online book club, but they have never met face to face. Until now...

Determined to enjoy her imminent retirement, Adele invites her fellow bibliophiles to help her house-sit in the Blue Mountains. Each member has been asked to bring a book which will teach the others more about her.

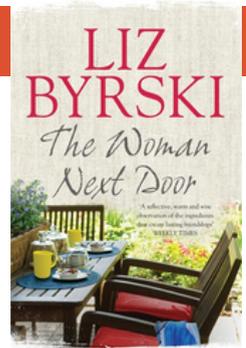
With the women all facing crossroads in their lives, it turns out there's a lot for them to learn, not just about their fellow book-clubbers, but about themselves.

The Woman Next Door

Over the years, the residents of Emerald Street have become more than just neighbours, they have built lasting friendships over a drink and chat on their back verandahs.

Now, a new chapter begins with the children having left home. Helen and Dennis have downsized into an apartment by the river. For Joyce and Mac, the empty nest has Joyce craving a new challenge, while Mac fancies retirement on the south coast. Meanwhile, Polly embarks on a surprising long-distance relationship.

With her trademark warmth and wisdom, Liz Byrski involves us in the lives and loves of Emerald Street, and reminds us what it is to be truly neighbourly.



Also available

[At The End of the Day](#)

[Family Secrets](#)

[In the Company of Strangers](#)

[Trip of a Lifetime](#)

[Gang of Four](#)

[Belly Dancing for Beginners](#)

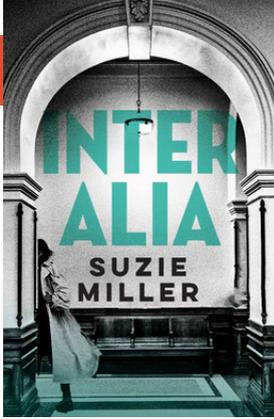
[Bad Behaviour](#)

'Byrski's forte is getting inside women's heads and hearts.'
Australian Women's Weekly

FICTION

Inter Alia

Suzie Miller



FICTION | LITERARY

November 2026

Manuscript available early 2026

Rights held: World All Languages

Rights sold: Australia and New Zealand (Picador), German (Kjona), UK (Cornerstone, PRH)

Option publishers: Chinese Simplified (Starread Publishing), Dutch (Lannoo), French (L'Archipel), Italian (Neri Pozza), Hungary (Akkord), Spanish (Seix Barral), US (Henry Holt)

Based on a searing new play from the writer of *Prima Facie*

Jessica Parks is smart, compassionate, a true maverick at the top of her career as an eminent London Crown Court Judge. At work she's changing and challenging the system one case at a time. But behind the robe, Jessica is a karaoke fiend, a loving wife and a supportive parent.

While managing the impossible juggling act faced by every working mother, an event threatens to throw her life completely off balance. Can she hold her family upright?

Based on the National Theatre production starring Oscar-nominated Rosamund Pike, *Inter Alia* is a searing examination of modern masculinity and motherhood.

Praise for *Inter Alia*:

'Inter Alia at the National is theatre's gut-wrenching spin on Adolescence.' - The Telegraph

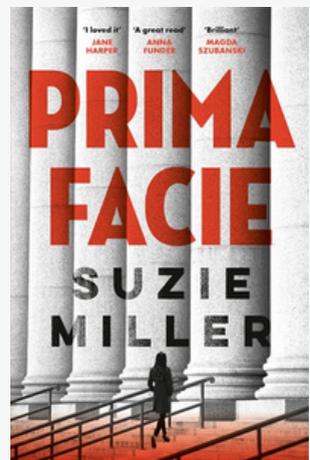
'Hits home thoughtfully and forcefully' - Time Out

'A scorching drama, merciless in its dissection of our broken system, but deeply compassionate towards the people at its heart.' - London Theatre



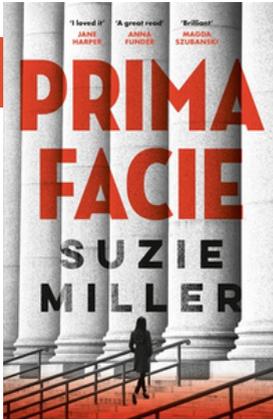
Suzie Miller is an international playwright, librettist and screenwriter. She has a background in law, and has won numerous awards, including the Australian Writers' Guild, Kit Denton Fellowship for Writing with Courage and an Olivier Award. She lives in London and Sydney and is developing major theatre, film and television projects across the UK, USA and Australia.

Also available:



Prima Facie

Suzie Miller



FICTION | LITERARY

August 2024

352pp

Available now

Rights held: World All Languages

Rights sold: Australia and New Zealand (Picador), Chinese Simplified (Starread Publishing), Dutch (Lannoo), French (L'Archipel), German (Kjona), Italian (Neri Pozza), Hungary (Akkord), Spanish (Seix Barral), UK (Cornerstone, PRH), US (Henry Holt)

'Bold, fearless, heartbreakingly timeless. Written with skill, humour, despair and hope, Prima Facie is a deeply rewarding, absolute must read.' - Chris Whitaker

'Miller's star shines as brightly as a novelist as it does as a playwright. Prima Facie the novel gives us what novels do: the intimacy of interior life. A great read.' - Anna Funder

'A fantastic read, page-turning and thought-provoking. The kind of story you can't stop thinking about. I loved it.' - Jane Harper

SHORTLISTED: ABIA Literary Fiction Book of the Year 2024

SHORTLISTED: Davitt Awards Best Adult Novel 2024

SHORTLISTED: NSW Premier's Literary Awards 2024

Tessa is a thoroughbred. A young, brilliant barrister from a working-class background now at the top of her game: defending, cross-examining and lighting up the shadows of doubt in any case. The law is a game and she is its most talented player.

One sickening night, though, Tessa finds herself in a position countless women - one in three - have been in before her. And she's faced with a gut-wrenching, life-changing decision. Will she take the stand to testify about her rape, with the full awareness that the system has not been built to protect her?

Drawn from the internationally acclaimed play, *Prima Facie* is a propulsive, raw look at the price victims pay for speaking out and the system that sets them up to fail. With breakneck prose and a devastating emotional intensity, this is a novel for our times.



Suzie Miller is an international playwright, librettist and screenwriter. She has a background in law, and has won numerous awards, including the Australian Writers' Guild, Kit Denton Fellowship for Writing with Courage and an Olivier Award. She lives in London and Sydney and is developing major theatre, film and television projects across the UK, USA and Australia.



Stories from Other Islands

Behrouz Boochani

FICTION | LITERARY

November 2026

Approx. 50,000 words

Manuscript available early 2026

Rights held: World

Rights sold: Australia & New Zealand (Picador)

Option publishers: Arabic (Al-Arabi), Complex Chinese (Homeward), Danish (Gyldendal), Dutch (Uitgeverij Jurgen Maas), French (Hugo Document), German (btb), Italian (ADD Editore), Japanese (Akashi Shoten), North America (House of Anansi Press), Polish (Książkowe Klimaty), Portuguese (Casa das Letras), Romanian (Pandora M), Slovenian (Založba Sanje), Spanish and Catalan (Raig Verd)

From the internationally bestselling author of NO FRIEND BUT THE MOUNTAINS.

A brother lost in a crowded marketplace on his first visit to the city.

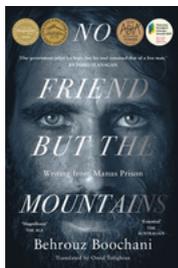
A childhood friend who returns as a charismatic but violent criminal.

A professor haunted by a painting.

In this collection of stories, Behrouz Boochani showcases his unique and vibrant storytelling abilities in fiction for the first time and opens a door to unfamiliar lives in unsettling landscapes.

'Written with the lyricism of a poet, the literary skills of a novelist, and the profound insights of an astute observer of human behaviour.' – Arnold Zable on *No Friend But the Mountains*

Also available:



Behrouz Boochani is a Kurdish-Iranian writer, journalist, scholar, cultural advocate and filmmaker. Boochani was a writer and editor for the Kurdish language magazine *Werya* in Iran.

His book, *No Friend But The Mountains: Writing From Manus Prison* has been translated into more than 15 languages. Boochani won the 2019 Victorian Prize for Literature in addition to the Nonfiction category, the Special Award at the NSW Premier's Literary Awards, the Australian Book Industry Award for Nonfiction Book of the Year, and the National Biography Prize.

He publishes regularly with *The Guardian*, and his writing also features in *The Saturday Paper*, *Huffington Post*, *New Matilda*, *The Financial Times* and *The Sydney Morning Herald*.

He is an Honorary Member of PEN International; and winner of an Amnesty International Australia 2017 Media Award.

Malachite

Hasib Hourani

FICTION | LITERARY

First half of 2027

Approx. 50,000 words

Manuscript available late 2026

Rights held: World

Rights sold: Australia & New Zealand (Penguin Random House Australia)

The debut novel from award-winning poet Hasib Hourani, perfect for fans of Enter Ghost by Isabella Hammad or My Friends by Hisham Matar

Younis is at a crossroads in place and time. Untethered, searching and somewhat on a whim, he buys a house in Hammana, Lebanon and moves there from Melbourne with his father in tow.

The house is only a shell, a half-build left to decay by the previous owner. Younis sees the opportunity in this — he is determined to build a home. Each morning, Younis and his father arrive at the site with their own projections of his imminent future and throughout the build, he recalls splintering memories that reveal his own muddled thoughts of home, family and intimacy.

Malachite is an anti-diaspora novel that challenges default assumptions about place and identity. It reconsiders how we understand and write the nature of belonging.

'An immersive, troubling, and delicately crafted novel.'

- Jumaana Abdu, author of *Translations*

'Fresh yet familiar...beautiful and everlasting'

- Saraid De Silva, author of *Amma*

'A completely immersive narrative that is brimming with depth, heart and experimentation' - George Haddad, author of *Losing Face*

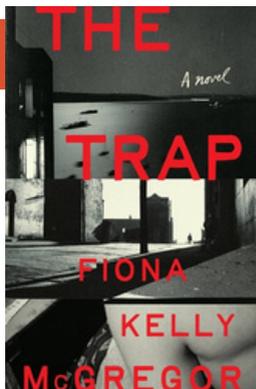


Hasib Hourani is a Lebanese-Palestinian author and editor living on unceded Gadigal Country. His debut book, *rock flight* was released with Giramondo (AU) and Prototype (UK) in 2024, and with New Directions (US) in 2025.

rock flight won the Mary Gilmore Award and the NSWLA Kenneth Slessor Award for Poetry. It was shortlisted for the Prime Minister's Literary Award for Poetry, the Victorian Premier's Literary Award for Poetry, the UTS Glenda Adams Award for New Writing, the Seamus Heaney First Collection Prize and the Michael Murphy Memorial Prize. *rock flight* is a Poetry Book Society Recommendation and was highly commended in the Anne Elder Award and the Forward Prize for Poetry.

The Trap

Fiona Kelly McGregor



FICTION | HISTORICAL

April 2026
352 pages
Proof pages available now
Rights held: World
Rights sold: Australia & New Zealand (Picador, Pan Macmillan)

Sydney, October 1942. A wartime city dimmed by brownouts, flush with American cash, rotten with corruption.

For nightclub manager Ray Sayles, a fateful encounter in the Domain turns him into a police target. He's plunged into a system where the rich are untouchable but the marginalised - like notorious queer sly-grogger Iris Webber - are relentlessly targeted, and bent coppers hunt ordinary men whose only crime is desire.

Based on a shocking real-life scandal, *The Trap* is a blistering, standalone companion to the best-selling *Iris*. By turns tender and excoriating, it exhumes the hidden history of a city in which the law is a weapon wielded against those deemed deviant - and the most unforgivable vice is the truth.

'This book is a modern relic— McGregor has once again illuminated the country's turbulent queer history. Amidst current precarity, *The Trap* is a critical reminder of our origins.' - Hasib Hourani

'Everything I love and hate about Sydney is packed into this gorgeous novel, a sweaty foray into the pubs and nightclubs of the wartime city. Fiona Kelly McGregor is one of the great chroniclers of queer Sydney, always attuned to the hedonism and desire that pulse through the city, to the reek and perfume of its streets. A novel that is as joyful as it is outraged, a crime novel that stands as a monument to queer survival.' - Catriona Menzies-Pike



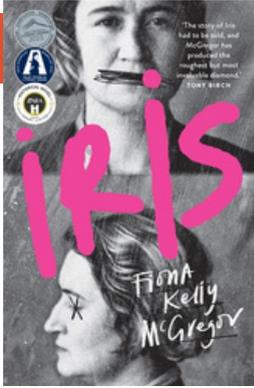
Fiona Kelly McGregor has published a range of books across fiction and non-fiction, most recently the novel *Iris*, nominated for numerous prizes including the Miles Franklin Award, NSW Premier's Award, Stella Prize and ALS Gold Medal.

McGregor's previous novel *Indelible Ink* won Age Book of the Year and was published in French translation by Actes Sud. Other books include essay collection *Buried Not Dead*, shortlisted for the Victorian Premier's Literary Award, genre-busting photoessay *A Novel Idea*, and the underground classic *chemical palace*.

McGregor writes art criticism and essays for a variety of publications including *Artlink*, *Artist Profile*, *Sydney Review of Books* and more, and when in Sydney, lives and works on Gadigal land.

Iris

Fiona Kelly McGregor



FICTION | HISTORICAL

September 2022

464 pages

Final PDF available now

Rights held: World

Rights sold: Australia & New

Zealand (Picador, Pan Macmillan)

In late 1932, Iris Webber arrives in Sydney looking for work but the city is still in the grip of the Depression and there are few jobs for women at the best of times. She makes her way as best she can: a scam here, a shoplift there, busking with an accordion. And she knows how to use a gun.

When Iris meets young sex worker Maisie Matthews, everything changes. But what options are there in a world where even on the margins, queer desire is harshly punished? The only way forward is paved with violence.

Whip smart, resolute, a woman far ahead of her time, Iris navigates these mean streets with a growing awareness not just of herself, but also of the system enclosing her: narrow, corrupt, brutally prejudiced. Yet there is still joy to be had, sometimes even transcendence.

Peeling back the layers of history, McGregor weaves a teeming social portrait of schemers, gamblers, goodtime girls, gangsters and sly-groggers. Based on actual events, narrated in gritty lyrical prose, *Iris* is a dazzling literary achievement from one of Australia's most exciting writers. Iris's voice will hypnotise you.

'Visceral and immediate and relevant. It's a stunner.' – Hannah Kent, author of *Burial Rites*

SHORTLISTED: Miles Franklin Literary Award 2023
SHORTLISTED: NSW Premiers Literary Awards Christina Stead Prize for Fiction 2023

SHORTLISTED: ALS Gold Medal 2023

SHORTLISTED: ARA Historical Novel Prize Adult Category 2023

LOGLISTED: Stella Prize 2023

LOGLISTED: The Bookpeople Adult Fiction Book of the Year 2023



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All That Remains of Her

Nakita Kitson

FICTION | HISTORICAL

Forthcoming 2027

Approx. 70,000 words

Available mid-2026

Rights held: World

Rights sold: Australia and New Zealand (Picador)

A thrilling and exhilarating historical fiction novel about one woman, alone in nature.

All That Remains of Her follows an English woman trying to survive after the failure of a tiny settlement in remote 1840s Western Australia. Alone and dependent on the remote southwest environment for food and shelter, Georgie's life is quickly at stake. As her mental and physical state deteriorate, her neatly penned and controlled story unravels. We learn of her love for G., a Minang leader and negotiator, and the drastic actions she took to free herself from the constraints of marriage and society. Over the course of the six Noongar seasons, Georgie struggles, triumphs, makes mistakes, and ultimately learns to listen to the land.

While the book is set in 1840, Georgie's story allegorically reflects contemporary themes of isolation and yearning to reconnect with nature. Every change in weather, animals, and plant life is closely observed, and these details organically shape the plot of the novel. The powerful granite coastline and karri forests are their own characters in the story, illuminating and echoing Georgie's internal landscape.

The novel was written soon after Nakita was diagnosed with Autism, and realised that her deep need to be alone in nature was because there she didn't need to mask. She worked on the book after spending time in the same landscape and with the assistance and guidance of Wardandi matriarch Nan Vivian Brockman Webb. She is deeply invested in using historical texts and oral histories to create an accurate and interesting representation of Noongar knowledge, history and culture.

All That Remains of Her is a perfect read for fans of Kate Grenville, Robbie Arnott and Richard Powers.

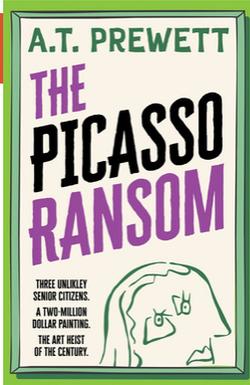


Nakita Kitson's writing reflects on her experience as a queer, Autistic woman living on Wardandi Boodjar, on the southwestern tip of Western Australia. Her perspective brings landscapes into vivid detail, exploring the ways humans and places intersect, heal and hurt each other.

Nakita's background is in teaching Literature, curriculum writing, and running Stellar Foundation, an education and community development organisation in Cambodia. She lives with her found family and her own loyal hound.

The Picasso Ransom

A. T. Prewett



FICTION | COSY CRIME

August 2026
95,000 words
Edited manuscript available now
Rights held: World
Rights sold: Australia & New Zealand (Pan Macmillan)

Inspired by the real theft of Picasso's *The Weeping Woman* from the National Gallery of Victoria in 1986, *The Picasso Ransom* imagines an alternate history in which three art-loving senior citizens pull off the theft and ransom of the most expensive painting ever purchased by an Australian gallery.

Phoebe Wood is a few weeks shy of her 70th birthday, and has begun to feel a certain restlessness creeping into her retirement years. She enrolls in an evening still life painting course, where she finds connection to a new community, new friends, and a chance for romance.

But when the class receives news of impending budget cuts and learns that their beloved art school is about to be closed down, Phoebe, along with two of her mature-age classmates, Eva and Dave, decide to take matters into their own hands.

What follows is a cosy-crime caper featuring a media frenzy, police on the case, a series of outlandish ransom letters, a rival student anarchist group and a budding romance. It's a wild ride around the streets of Melbourne with three unforgettable lead characters.

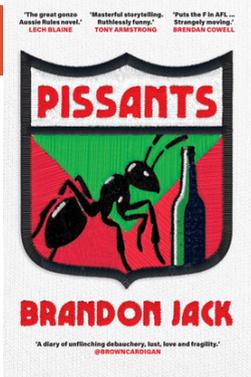


A. T. Prewett completed his Master of Film & Television in 2009 and was presented with the coveted Victorian College of the Arts Best Achievement in Direction, as well as Best Documentary Script. His writing has appeared in *Rolling Stone AU/NZ*, *The Big Issue* and *Political Animal*, among others. By day he teaches music at a high school in Melbourne.

Prewett's short story 'The Weeping Woman' appeared in *The Big Issue's* 2024 Fiction Edition. *The Picasso Ransom* stemmed directly from this story.

Pissants

Brandon Jack



FICTION | COMEDY

July 2025
336 pages
Final PDF available now
Rights held: World
Rights sold: Australia & New Zealand (Simon & Schuster)



Brandon Jack played for the Sydney Swans for five years. He is a musician and journalist who writes for Nine newspapers and the *Guardian*.

Nothing like this has ever happened at a footy club. Honest.

The embittered fringe players of the ██████████ Football Club follow rules of their own. Kidnapping a teammate's dog for a gag. Taking potent painkiller suppositories to get through the living nightmare of a sponsors' event. Ticking off their Pissants bingo cards to survive the weirdness of meetings with the club psych. Fangs, Stick, Squidman and Shaggers speak in a cryptic code of inside jokes and WhatsApp exchanges, chained to each other by their place on the outskirts of the team.

Together, these characters present a jaw-dropping snapshot of life within the chaotic world of a professional sports club. The psychotic rituals. The dementing cliches. The adulation. The pressure. The broken staff. The despair. The towering egos. The flatlining sexual encounters. The life-saving friendships.

Trainspotting gets munted with *A Visit from the Goon Squad* in Ted Lasso's Front Bar in this brutally hilarious, unhinged and at times surprisingly moving insider's glimpse into one anonymous footy club – and what might happen behind the headlines, off the field and out of sight.

'Brandon Jack has talent and daring in abundance' – Christos Tsiolkas

'The footballer's language knocked me around with its fantastical crudity and wildness; yet under its foul-mouthed, laughing bravado lie deep wounds, a humble and endearing loneliness that moved me.' – Helen Garner

'The action often resembles the pitch-black comedy of Quentin Tarantino or the Coen Brothers' – ABC

The First Friend

Malcolm Knox



FICTION | HISTORICAL

September 2024
416 pages
Final PDF available now
Rights held: World
Rights sold: Australia & New Zealand (Allen & Unwin)

A chilling black comedy set in Stalin's Soviet Union.

The Soviet Union 1938: Lavrentiy Beria, 'The Boss' of the Georgian republic, nervously prepares a Black Sea resort for a visit from 'The Boss of Bosses', his fellow Georgian Josef Stalin. Under escalating pressure from enemies and allies alike, Beria slowly but surely descends into murderous paranoia.

By his side is Vasil Murtov, Beria's closest friend since childhood. But to be a witness is dangerous; Murtov must protect his family and play his own game of survival while remaining outwardly loyal to an increasingly unstable Beria. The tension ramps up as Stalin's visit and the inevitable bloodbath approaches. Is Murtov playing Beria, or is he being played?

The First Friend is a novel in a time of autocrats, where reality is a fiction created by those who rule. Reflecting on Putin's Russia, Trump's America, Xi's China and Murdoch's planet Earth, it is at once a satire and a thriller, a survivor's tale in which a father has to walk a tightrope every day to save his family from a monster and a monstrous society. Where safety lies in following official fictions, is a truthful life the ultimate risk?

LONGLISTED: Walter Scott Prize for Historical Fiction
LONGLISTED: ARA Historical Fiction Prize 2025

'Crackling with energy, irony, wit and terror, The First Friend is a timely and cautionary reminder of the stifling, murderous logic of strong man politics.' — Tim Winton

'Razor-sharp, wildly imaginative, bold, brilliant and often as dark as the inside of a coffin. Another triumph from a truly extraordinary writer.' — Trent Dalton

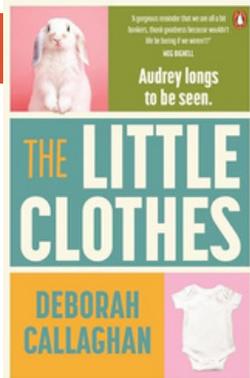


Malcolm Knox is the author of seven novels and 15 non-fiction books. He is a journalist who has won Australia's top journalism prize, the Walkley Award, three times.

His novels have been translated into Dutch, French, Italian and Spanish.

The Little Clothes

Deborah Callaghan



FICTION | COMEDY

June 2024
304 pages
Final PDF available now
Rights held: World
Rights sold: Australia and New Zealand (Penguin Books), UK (Bedford Square Publishers)

When you are heading towards 40 and people start to notice you a little bit less, what do you do with your new powers of invisibility?

Audrey Mendes is a clever lawyer but has never made partner. Her weeks are filled with long hours in the office, visits to her ageing parents, trivia nights at the local and evenings at home with her pet rabbit, Joni.

When Audrey tries to buy wine at the pub she is ignored and walks out without paying. One thing leads to another, and soon she starts rebelling in small and creative ways against a world in which she is unseen – until a painful reminder from her childhood pushes her into a reckoning.

All the while there's a potential romance and an eccentric new neighbour to deal with. And why does Audrey buy extravagant baby clothes when she doesn't have a child?

Wry, humorous and provocative, this is an affectionate novel about sorting out the past, grabbing onto life and claiming your place in it.

***'Wise and darkly funny, with a convincingly lopsided protagonist whose story is full of acute observations on the psychological effects of trauma.'* – Sydney Morning Herald, Fiction Pick of the Week**

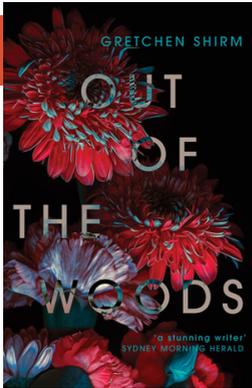
***'A gorgeous reminder that we are all a bit bonkers, thank goodness because wouldn't life be boring if we weren't? I want to be Audrey's friend, and to know what she gets up to next.'* – Meg Bignell**



Deborah Callaghan worked as an interstate train stewardess, a librarian, and freelance journalist before starting a thirty-five-year publishing career. She was a book publicist, a publisher, and a literary agent. Her story, *Small Details of Travel* was longlisted for the 2024 ABR Elizabeth Jolley Short Story Prize, *The Little Clothes* is her debut novel.

Out of the Woods

Gretchen Shirm



FICTION | LITERARY

April 2025
352 pages
Final PDF available now
Rights held: World
Rights sold: Australia & New Zealand (Transit Lounge)

In the year 2000, an Australian woman travels to the Hague to work as the secretary for an Australian judge. There, she sits through the trial of a former military man who has been charged with war crimes. As the trial proceeds, she is confronted with two conflicting impulses: being deeply affected by the testimony of witnesses, while at the same time plagued by an enduring doubt as to the defendant's guilt.

Meanwhile, she begins an unexpected romance and friendship, and these relationships help her to understand the stories of extraordinary survival she hears about during the trial. When she is called back to Australia to reckon with her own childhood, she finds she can't quite leave everything she's heard behind.

Out of the Woods asks what it means to bear witness to the suffering of people who have experienced real tragedy and whether it is possible, afterwards, to resume a normal life. It will appeal to readers of Katie Kitamura's *Intimacies* and Svetlana Alexievich's documentary novels.

'Shirm's writing is crisp and precise and will undoubtedly appeal to fans of Gwendoline Riley and Charlotte Wood.' - the Guardian

'A triumph. *Out of the Woods* traces the complex lines of complicity and grief – a deeply compelling and humane story about what it means to bear witness. This is a book that looks into your soul.' - Stephanie Bishop

'This searchingly original novel counters the historical weight of human cruelty with small acts of attention and persistence. Shirm's empathy and intelligent precision exert a quiet moral authority on every page.' - Delia Falconer

'A stunning writer' - Sydney Morning Herald



Gretchen Shirm is the author of *Having Cried Wolf*, *Where the Light Falls* and *The Crying Room*. She was a Sydney Morning Herald Best Young Australian Novelist and both her novels *Where the Light Falls* and *The Crying Room* were shortlisted for the Christina Stead Prize for Fiction in the NSW Premier's Awards.

In 2023–2024 she received the BR Whiting Fellowship from Creative Australia. Gretchen's short fiction has been published in *Best Australian Stories*, *Griffith Review*, *The Australian*, *Overland*, *Meanjin* and *Southerly*. Her literary criticism is published widely, including in *The Sydney Morning Herald*, *The Age* and *The Weekend Australian*. Gretchen worked as a public law lawyer for more than a decade and now teaches creative writing.

The Bearcat

Georgia Rose Phillips



FICTION | LITERARY

April 2025
320 pages
Final PDF available now
Rights held: World
Rights sold: Australia and New Zealand (Picador)

An intimate psychological portrait inspired by the true story of a notorious cult leader, who taught a mishmash of Christianity and Eastern mysticism, illegally collected children (from forced adoption schemes) and indoctrinated cult members by administering them LSD to convince them she was a female Christ reincarnate.

bearcat: a large, tree-dwelling mammal; 1920s slang for a fiery girl or woman.

1987. Family is everything to Anne. Our Messiah. And Anne demands everything from The Family; their loyalty, their money, even their children. In return, she promises existential comfort to lost and weary women. Because Anne knows how hard it is to build a family - and how easy it is to lose one.

1921. A child is born on a sticky summer evening. Our Anne. Her mother, Florence, is trapped at home with an indifferent husband and a relentlessly demanding newborn, struggling to reconcile motherhood and her shifting sense of self.

For both women, the past is for escaping, and love is impossible to trust. All they can hope is that their family will save them.

The Bearcat is a dark and nuanced exploration of longing, power and the inviolable grip of history. It raises very contemporary questions about female agency, determinism and desire.

'A deft and lyrical exploration of the dark currents that run through family life. *The Bearcat* is a remarkable debut.' - Stephanie Bishop



Georgia Rose Phillips is an award-winning writer who publishes fiction, creative non-fiction, poetry, literary criticism and academic scholarship. Her creative non-fiction novella, *Holocene*, was runner-up in the 2018 Scribe Nonfiction Prize for Young Writers, and her short story 'New Balance' was a fiction winner in the 2021 Ultimo Prize. In 2022, her short story 'Beyond the Marram Grass' was a shortlisted finalist in the American Association of Australasian Literary Studies (AAALS) Prize.

Georgia is a Lecturer in Creative Writing at the University of Adelaide and holds a PhD in Creative Writing from the University of New South Wales.

New Skin

Miranda Nation



FICTION | LITERARY

June 2025
336 pages
Final PDF available
Rights held: World
Rights sold: Australia & New Zealand (Allen & Unwin)

A powerful debut about first love and second chances

Alex and Leah meet at medical school and form an immediate and intense connection. Over the course of four years, they are caught in the push-pull of passion and betrayal, longing and reunion. Neither can quite give up the relationship, even as they question whether they are good for each other.

Years later, when Alex and Leah are drawn together once more, will they make the right choice?

New Skin evokes a coming of age in the 1990s and charts the course of first love and its power to shape who we become. Spare and compelling, this powerful debut introduces a dazzling new voice in Australian fiction.

'Brutally passionate and profoundly heartfelt' - Amy Taylor

'Capturing each surge, halt, spin and derangement of youthful romance, Miranda Nation's beautifully attentive nouveau grunge novel offers us two people, their innocence and instinct, and all the ways they can pull each other apart –and together.' - Kate Holden

'Nation has created two fascinating characters and an intellectually provocative, sexy story... intensely and insistently sensual and ferociously honest' - Sydney Arts Guide



Miranda Nation is an award-winning writer and director. Originally working as an actor, Miranda trained at Jacques Lecoq in Paris (2003–05), before shifting her focus to writing and directing, completing a Graduate Diploma in Directing at the Australian Film, Television and Radio School (2010).

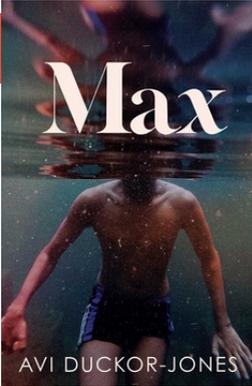
Miranda's original six-part series as creator/writer/EP, *Playing Gracie Darling*, will premiere on Paramount+ in 2025.

Miranda's critically acclaimed debut feature as writer/director, *Undertow*, premiered at Melbourne International Film Festival and was released in cinemas in early 2020. Her short film, *Perception*, won the Dendy Award for Best Short Film at the 2014 Sydney Film Festival.

Miranda has a slate of feature and long-form projects in development with leading production houses.

Max

Avi Duckor-Jones



FICTION | LITERARY

June 2024
304 pages
Final PDF available now
Rights held: World
Rights sold: Australia & New Zealand (Affirm Press)

I want to let her know that choosing something is the entire problem. How do you choose something without feeling the undeniable loss of everything you rejected?

Max is about to finish high school. On the surface it appears he has everything, but underneath he is floundering. Grappling with questions about his birth parents and his sexuality, he feels that there is a seed of badness deep within him that will inevitably be exposed.

After an incident at the end-of-year party sets Max's world to crumbling, he must finally figure out who he is and where he came from - and who he is allowed to love.

Max is a vivid and insightful coming-of-age novel about the ways we weave the threads of our adolescent identities into a cohesive adult self.

'A vivid, heartfelt and emotionally astute story about a young man's search for himself. I was with Max all the way.'
- Emily Perkins

'Tender, sharp and real. Max is a sensitive exploration of the passion and turmoil of youth.' - Carrie Tiffany



Avi Duckor-Jones trained as a lawyer before gaining his MA in creative writing from Victoria University's International Institute of Modern Letters in 2013. His travel writing has been published with BBC Travel, The NZ Listener and Lonely Planet, among others. Avi has worked as a writing instructor and trip leader for National Geographic, directed a school in Ghana, and is the winner of the reality television competition Survivor New Zealand.

His first book, *Swim*, won the 2018 Viva la Novella award. He currently lives on Waiheke Island with his wife and two children, where he enjoys open-water distance swimming and works as an English Teacher at Waiheke High School.

Tidelines

Sarah Sasson



FICTION | LITERARY

January 2024
288 pages
Final PDF available now
Rights held: World
Rights sold: Australia & New Zealand (Affirm Press)

What happens if you lose someone integral during your formative years? Grub is twenty-six and outside the house of the person she blames for her brother's death. She's trying to figure that out.

It's Sydney in the early 2000s, and Grub is spending the summer with her universally adored older brother, Elijah, and his magnetic but troubled best friend, Zed. Their days are filled with surfing, swimming and hanging out; life couldn't be better.

But years later, Elijah disappears and Grub's family unravels. At first, Grub blames Zed: he was the one who derailed Elijah from a bright future in the arts. But as Grub looks back at those dreamy summer days, the sanctuary of her certainty crumbles. Was Zed really responsible for her brother's disappearance? Was anyone?

Tidelines is a tender coming-of-age novel about growing up in the face of unimaginable loss. It examines the stories we subconsciously write for ourselves, and what remains later, when we have the courage to tear them apart.

'Beautifully conceived and written, *Tidelines* is about the faulty but inescapable ties of family and friendship.' — Debra Adelaide

'*Tidelines* is a wonderful debut novel that weaves the author's medical and scientific knowledge with poetic prose and complex, flawed characters. Sasson is an author to watch.' — Other Terrain Journal



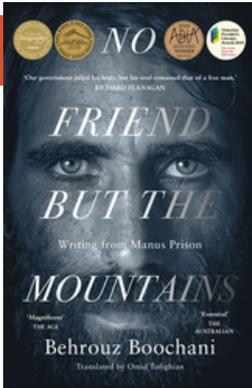
Sarah Sasson is a physician-writer living on Gadigal land in Sydney. She has spent time living overseas in Chicago, Singapore, Montreal, Hanoi and Oxford. In Australia, the UK and the USA, her poetry, short-fiction and creative non-fiction have been published in *Meanjin*, *Medium*, *Oncology Republic*, *Grieve Anthology*, *Unsweetered*, *Intersection Stories* and *Orris Root*, among other places. In 2021 Sarah edited *Signs of Life-an anthology* (MoshPit Publishing), a collection themed around first- and second-hand experiences of mental and physical illness, and of caregiving.

Tidelines was shortlisted for the 2020 Varuna House Publisher Introduction Program and longlisted for the 2020 Queensland Writers' Centre Publishable Program under the title *Some Things Beautiful*. Sarah lives in Sydney with her husband and young children, and works as a clinician and scientist.

NON-FICTION

No Friend but the Mountains

Behrouz Boochani



NON-FICTION | MEMOIR

November 2019

416 pages

Rights held: World

Rights sold: Australia & New Zealand (Picador), Arabic (Al-Arabi), Complex Chinese (Homeward), Danish (Gyldendal), Dutch (Uitgeverij Jurgen Maas), French (Hugo Document), German (btb), Italian (ADD Editore), Japanese (Akashi Shoten), North America (House of Anansi Press), Polish (Książkowe Klimaty), Portuguese (Casa das Letras), Romanian (Pandora M), Slovenian (Založba Sanje), Spanish and Catalan (Raig Verd), Film (MOFA)



Behrouz Boochani is a Kurdish-Iranian writer, journalist, scholar, cultural advocate and filmmaker. Boochani was a writer and editor for the Kurdish language magazine Werya in Iran.

In 2013, Kurdish journalist Behrouz Boochani was illegally and indefinitely detained on Australia's notorious Manus Island prison.

Composed entirely by text message, written on a smuggled mobile phone and translated from Farsi, this work represents the harrowing experience of stateless and imprisoned refugees and migrants around the world.

It is a voice of witness, an act of survival. A lyric first-hand account. A cry of resistance. A vivid portrait of five years of incarceration and exile. *No Friend but the Mountains* is an extraordinary account that - against all the odds - became an award-winning national bestseller.

WINNER: Victorian Premier's Literary Award for Literature 2019

WINNER: Victorian Premier's Literary Award for Non-Fiction 2019

WINNER: NSW Premier's Award 2019

WINNER: ABIA General Non-Fiction Book of the Year 2019

WINNER: National Biography Award 2019

FINALIST: Terzani Prize 2020

LOONGLISTED: Colin Roderick Literary Award 2019

'No Friend but the Mountains: Writing from Manus Prison is an extraordinary insight into the life of several hundred men held in offshore prisons under the Australian policy of immigration detention.' — Los Angeles Review of Books

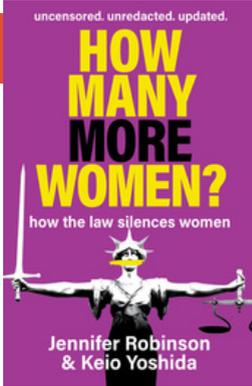
His book, *No Friend But The Mountains: Writing From Manus Prison* has been translated into more than 15 languages. Boochani won the 2019 Victorian Prize for Literature in addition to the Nonfiction category, the Special Award at the NSW Premier's Literary Awards, the Australian Book Industry Award for Nonfiction Book of the Year, and the National Biography Prize.

He publishes regularly with *The Guardian*, and his writing also features in *The Saturday Paper*, *Huffington Post*, *New Matilda*, *The Financial Times* and *The Sydney Morning Herald*.

He is an Honorary Member of PEN International; and winner of an Amnesty International Australia 2017 Media Award.

How Many More Women?

Jennifer Robinson, Keina Yoshida



NON-FICTION | FEMINISM

September 2024
448 pages
Final PDF available now
Rights held: World
Rights sold: Australia & New Zealand (Allen & Unwin), UK & Commonwealth (Octopus Books, Hachette)

In a new, uncensored edition, two human rights lawyers break open the ways that our legal system continues to silence and disadvantage women.

Uncensored. Unredacted. Updated.

From the international spectacle of Johnny Depp v Amber Heard and the furore that followed that unwanted kiss at the Women's World Cup final, women are breaking through the historic expectation that they will not speak out. But as they grow more empowered, a new form of systematic silencing is becoming more evident: the spike in survivors speaking out is often followed by a spike in legal actions against them and the media. The law is being wielded to reinforce the status quo that existed before MeToo.

Internationally acclaimed lawyers Jennifer Robinson and Keio Yoshida examine the laws around the world that silence women, and ask how we can ensure that their freedoms are no longer threatened by the legal system that is supposed to protect them.

Because we cannot act if we do not know. If women cannot talk about their abuse—and journalists are fearful of telling their stories—then how can we understand the problem of gender-based violence in our societies? And how can we even begin to end it?

'Witty, gritty, insightful and true, this book is essential reading for all women. Robinson and Yoshida lay down the law, on law, in an accessible way, giving us the ammunition we need, not just to protect ourselves, but to go out there and win.' - Kathy Lette

Silenced, a feature documentary adaptation of the book, premiered at the 2026 Sundance Film Festival.

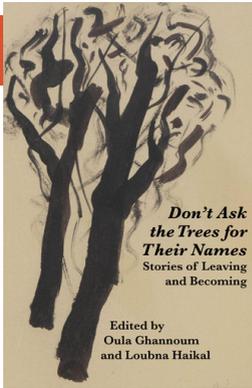


Jennifer Robinson is a barrister at Doughty Street Chambers in London. She has acted in key human rights and media freedom cases in domestic and international courts. Jen sits on the boards of the Grata Fund, the European Center for Constitutional and Human Rights and the Bonavero Institute of Human Rights at Oxford University.

Dr Keio Yoshida is a barrister in England, Wales and Ireland. Keio is currently a senior legal adviser at the Center for Reproductive Rights, and an associate tenant at Doughty Street Chambers. Keio is co-editor of Feminist Conversations on Peace.

Don't Ask the Trees for Their Names

Arab Women Collective



NON-FICTION | ESSAYS

October 2025
400 pages
Final PDF available
Rights held: World
Rights sold: Australia & New Zealand (Gazebo Books), Arabic (Al-Arabi)

In this richly woven tapestry of stories, nine Arab women share their deeply personal journeys of migration, each reflecting on the legacies of their homelands and the complexities of forging new lives.

In their own voices, they explore the challenges of adaptation, the resilience born from adversity, moments of joy, and the enduring ties to their heritage. With unique perspectives, they examine Australian culture while confronting some of the world's most pressing political injustices through the lens of lived experience.

A powerful testament to individuality and community, *Don't Ask the Trees for Their Names* seeks to dismantle stereotypes in a world that too often simplifies identity. This compelling collection inspires us all to rise above the barriers of sexism and racism, offering an urgent and unapologetic chorus of truth.

'An exquisite tapestry of migration stories ... blends the sorrows of war and exile with the delights of discovery and self-reinvention; the raw immediacy of lived experience with the wisdom of hindsight.' - Abbas El-Zein

'They say "it takes a village" to raise a child, to have a life. To be in the diaspora is to have the village ruptured. With these stories, these incredible women have created their own village, one we can all visit as needed to learn what we must.' - Omar Sakr

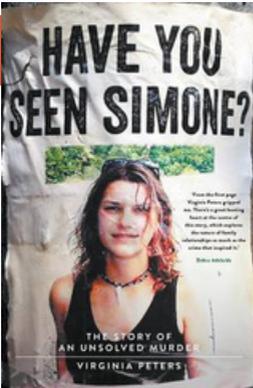
'A book that will open minds and break hearts ... Deeply wise, profoundly human, Don't Ask the Trees for Their Names bears witness to the histories and diasporas that contribute to Australia as a place of complex cruelties, grief, trauma, resilience, creativity, intelligence and love: a place the brave and beautiful writers of this superb anthology call home.' - Professor Clare Wright



The Don't Ask the Trees Collective is a group of nine Arab Australian women writers — Mariam Maatooq, Loubna Haikal, Mary Hanoun Khilla, Sivine Tabbouch, Hend Saab, Kilda Eid, Camilia Naim, Oula Ghannoum, and Nouha El-Khoury Francis — who came together to share their stories of migration, identity, and resilience in the landmark anthology *Don't Ask the Trees for Their Names: Stories of Leaving and Becoming*.

Have You Seen Simone?

Virginia Peters



NON-FICTION | TRUE CRIME

Publication date
320pp
Final PDF available now
Rights held: World
Rights sold: Australia & New Zealand (Schwartz Publishing), Film (Avenue Road Productions)



Virginia Peters grew up on the Kapiti Coast, New Zealand. Drawn to a career in publishing, she began working in newspapers and magazines—but found herself on the wrong side of the office in advertising, using her writing skills to target companies with lengthy marketing proposals. After travelling, marrying an Australian, and having three children in quick succession, she finally decided to pursue creative writing and enrolled in an undergraduate degree at UTS in 2000, majoring in Professional Writing. She then went on to do her Masters, producing a suite of fiction short stories that have appeared individually in Australian literary journals.

'Intriguing and elegant.' – Sydney Morning Herald

Beneath the palm tree she'd perished like a stone fruit amongst the leaves and insects— her flesh bruised a variety of shades, from black through to yellow; her facial features, for all their lovely detail, completely indistinguishable. Look what happened to me, I could hear her say. This is what they did to me.

In February 2005, German backpacker Simone Strobel went missing in Lismore, New South Wales. Six days later her naked body was discovered, crudely hidden beneath a palm tree. At the inquest into her death the police stated their belief that her boyfriend, Tobias Suckfuell, had killed her, although he has never been charged with any offence concerning Simone.

Writer Virginia Peters was captivated by the case, and committed herself to uncovering the truth. With the agreement of the police, she analysed the evidence, uncovered new lines of investigation and travelled to Germany to interview the couple's families and friends. Ultimately, she tracked down and questioned Suckfuell himself, who remained the prime suspect. Having become intimately involved in the case, Peters came to understand that the story of Simone Strobel's murder was about much more than the crime itself or the investigation that followed.

With echoes of Helen Garner, *Have You Seen Simone?* explores grief and loss, truth and accountability, and asks whether justice in this case can ever be done.

YOUNG ADULT

Gus and the Missing Boy

Troy Hunter



FICTION | YOUNG ADULT

March 2024
242 pages
Final PDF available
Rights held: World
Rights sold: Australia & New Zealand (Wakefield Press)



Troy Hunter is an adult and YA fiction writer whose short stories have appeared in a variety of publications and journals. He lives in Melbourne and works as a marketing and communications consultant.

His debut novel *Gus and the Missing Boy* was shortlisted for Best Debut in the 2024 Ned Kelly Awards, Australia's oldest and most prestigious recognition honouring published crime fiction and true crime writing.

True crime buff Gus Green has always felt out of place in the world. He's overweight, gay, his injured mum's primary carer, and he only has two real friends: sporty Kane and feisty Shell, who are both dealing with their own problems.

Gus's life is flipped on its head one day when he finds a missing persons website with a digitally aged picture of a missing boy who looks eerily like him. Could he be a kidnapping victim? It would explain a lot about his patchy background, but what would that make his mum - his kidnapper?

As Gus and his friends dive into the mystery, their investigation reveals more questions than answers. Can they unravel the case before his world falls apart? And what will they do if the truth is too much to handle?

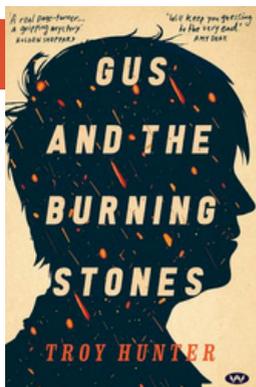
SHORTLISTED: 2024 Ned Kelly Awards - Best Debut

'Brilliantly combines a twisty detective mystery with a moving coming-of-age message about found family and finding yourself' - Holden Sheppard

'Takes whodunnit stories up a notch' - Michael Earp

Gus and the Burning Stones

Troy Hunter



FICTION | YOUNG ADULT

September 2025
242 pages
Final PDF available
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Rights sold: Australia & New Zealand (Wakefield Press)



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His debut novel *Gus and the Missing Boy* was shortlisted for Best Debut in the 2024 Ned Kelly Awards, Australia's oldest and most prestigious recognition honouring published crime fiction and true crime writing.

A year on from solving a cold case kidnapping, amateur sleuth Gus Green has some closure about his roots, but he's still no closer to reconnecting with his birth mother Jane. That is until he receives a cryptic message telling him that the answers he seeks can be found at a mysterious off-grid community based around an ancient stone circle.

But when they arrive at The Circle, none of the strange people living there know Jane ... or so they say. A brutal storm traps the friends at The Circle and a burnt body is discovered. Gus and his friends quickly realise that the firebug - and murderer - walks among them, and everyone has a motive.

Gus, Kane and Shell find themselves in a race against time to solve the biggest case of their short careers. Can they get to the bottom of the mystery before they become targets themselves? What is the secret of the stone circle? And how on earth does this all connect to Gus's mother?

'A real page-turner...a gripping mystery' - Holden Sheppard

'Will keep you guessing to the very end' - Amy Doak

Gus and the Climate Killer

Troy Hunter

FICTION | YOUNG ADULT

March 2027

Manuscript available mid-2026

Rights held: World

Rights sold: Australia & New Zealand (Wakefield Press)

It's been a whirlwind couple of years for our amateur sleuthing trio. In their short careers, Gus, Shell and Kane have solved a decade-old kidnap case and a murder by fire, along with tracking down Gus's long-missing birth mother, Jane.

But the puzzle of Gus Green is still missing a piece: his father. With an uneasy blessing from Jane and his adoptive mother Meg, Gus turns to DNA testing to see if he can find his dad. The results come back with a match for Dr Harry Marter, a climate scientist.

Gus and Shell devise a plan to meet Harry before they reveal the news. Posing as student journalists, they head to his office to interview Harry about the innovative carbon capturing pods his company is developing. Harry gives them a tour of the lab, but he cuts the interview short after arguing with his boss, Dr Marisa Hart, over the phone. On their way out of the building, there's a huge explosion on the roof, drawing Gus and Shell back upstairs to the lab to find the burnt-out husk of one of the pods, and Harry standing over Marisa's dead body.

Harry is swiftly arrested, but Gus can't accept that the man who could be his father might also be a murderer. It soon becomes clear that all of the company's employees benefit from Marisa's death, not just Harry.

Kane goes undercover, getting a job as a security guard in the building to help Gus and Shell wade through corporate secrets, embezzlement, grudges and blackmail. With the evidence against Harry piling up, the race is on to get answers. But the identity of the murderer will shock them to their core and change their lives forever.

***'It's such a joy to be back in the world of Gus, Shell and Kane as they navigate yet another twisty case. I'm delighted that Troy has brought this beloved trio back for one more case, and I can't wait to work with him again'* - Maddy Sexton, Head of YA at Wakefield Press**



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