



Ki Agency Limited
Available Manuscripts
Frankfurt Book Fair 2025

Ki Agency Ltd | <https://ki-agency.co.uk>
Meg Davis | Helen Lane | Fabienne Schwizer | Miriam Cortinovis
Associate Member of the Writers' Guild of Great Britain
Member of the Association of Authors' Agents and the PMA
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Agency News

We're delighted to announce that Miriam Cortinovia has joined us as an agent, bringing our cohort to four agents now. Helen has been with us since January, and Fabienne has been with us for over a year.

Just to introduce you to Miriam: she is Italian, but has lived in the US since she was 15. We like to keep our vision international! She represents middle-grade and young-adult authors as well as speculative adult genres, so we hope to bring you some exciting children's projects in the near future.

Our list has expanded considerably, and we now have a broad range of genre fiction, as well as some non-fiction. As we launch our growing list of new clients, we'd also welcome advice on their potential in translation markets.

We try to respond to our diverse, ever-changing world by offering something for everyone. We hope you'll find our projects interesting.

Meg Davis
Fabienne Schwizer
Helen Lane
Miriam Cortinovia

K.C. Harper



K.C. Harper grew up on Canada's east coast and spends her time plotting to destroy the happiness of her characters. She's an avid reader, developmental editor, and a full-time human servant to a 4.5 lb teacup Chihuahua. *Shadowed Moonlight*, the first in *The Moonlight Series*, her urban romantasy trilogy, is out now with Hodderscape (Hachette) and *Rear View*, her debut contemporary (sports) romance is out August 12th, 2025 with Harlequin (Harper Collins).

K.C. is represented by Helen Lane

Wildest Dreams

K.C.'s second dark sports romance with a carefully handled domestic violence sub plot along the lines of It Ends With Us and the dangerous underground fights of Real by Katy Evans.

Destined for the boxing big leagues, Owen lived the life of a champion until his family was killed in an accident and he spiralled out of control. But it all changes the summer he meets Dallas, a dancer with dreams of a studio, and a love big enough to keep Owen feeling like he is still a winner. When a financial deal with a friend goes south, Owen is forced to choose; join an underground fight ring to work off his debt, or Dallas dies. To keep her safe, Owen tells a lie that breaks Dallas's heart but gets her out of town, condemning him to his own personal hell without the woman he loves.

Four years later, a family illness brings Dallas back. And Owen is horrified to find that rather than keep her safe, Dallas is engaged to a rich but dangerous man she is desperate to escape. But the moment their paths cross, the two of them come back to life and something close to hope ignites between them. In order to keep her, Owen will need to break free from the seedy underworld he's been trapped in, and Dallas will have to find the strength to escape her fiancé. This time, they are betting on each other with their lives. When you've lost the love of your life once though, death is no longer the worst thing you can face.

***Wildest Dreams* is currently on submission**

Laura Madeleine



Laura Madeleine is the bestselling author of *The Confectioner's Tale*, *Where the Wild Cherries Grow*, *The Secrets Between Us* and *An Echo of Scandal*. As Lili Hayward she is also the author of *The Cat of Yule Cottage* and *A Midwinter's Tail*. After a childhood spent acting professionally, Laura changed her mind, and went to study English Literature at Newnham College, Cambridge. She lives in Bristol, but can often be found visiting her family in Devon, including her sister, fantasy author Lucy Holland.

Laura is represented by Meg Davis

Grisette

Mexican Gothic meets *Possession*, *Grisette* is a sensuous, seething work of unreliable narration, sapphic romance, murder and mushrooms. Perfect for fans of Jessie Burton, Andrew Miller and Sarah Waters.

Paris, 1853: Young mushroom-seller Malou meets the enigmatic poet Charles, and gets drawn into a world of unspoken rules and moral ambiguity.

London, 2003: PhD student Nico finds Malou's account buried in the bequests and is immediately taken by the young woman's pre-execution confession. So much so she starts ignoring professional ethics...

***Grisette* will be on submission towards the end of the year**

Praise for Laura Madeleine

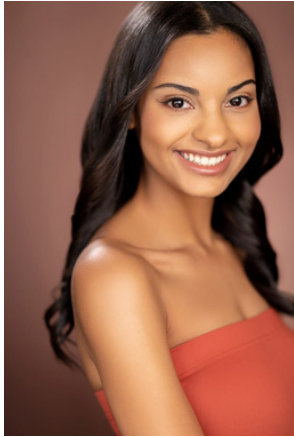
"Mouth-watering and mysterious . . . a compelling read" —Leah Fleming, bestselling author of *The Postcard*

"Delightful and delicious: a must read" —Nina George, bestselling author of *The Little Paris Bookshop*

"A wonderful tale of love, loss and community with folklore and magic. I adored it!"

—Liz Fenwick

Arianna Bent



Arianna Bent graduated from the University of Western Ontario in Canada with an Honors Specialization in Biology (B.Sc.), before completely abandoning science for a career in the publishing and film industries. She realized writing is not only her whole world—it is every world she could possibly imagine. Growing up her special interests included playing high performance volleyball, obsessively reading, and making memories with her lifelong friends.

When not actively writing, she is an actor in the film industry where she lives in Vancouver, Canada. You can see her on Netflix and Amazon Prime, as well as other streaming services.

Arianna is represented by Helen Lane

Acensus

An epic fantasy. Succession meets The Will of the Many meets The Blood Trials.

Bronte Mavros uses her gifts as an augur to protect the city she loves from the gods. Her heart shattered by her ex-lover who seems intent on torturing her, being the cause of her mother's brutal death, and manipulated into a weapon by her consul father, Bronte has never known peace. But her city has...until now. Her siblings, the Mavros twins, Nero and Demi, are beloved by the people. But Bronte is the heir thanks to a prophecy given on the day of their births. Since then they have played a game of deadly destruction where their only reward is their father's approval. Now, their private family battle is being played out on a world stage.

To survive the war coming for them, the siblings must choose to elevate themselves beyond their own ambitions or risk allowing a dictator to rise from the ashes of a republic. But even if they win the battle for the city and their lives, the war is being fought with the heavens themselves, and the gods are determined to crush the city and the leading family that defied them for so long.

Acensus is currently on submission

Emma Sterner-Radley



Em writes LGBTQIA+ fantasy of all kinds. Her latest novel, *Snowblooded* was published by Solaris in May 2024. Originally Swedish, she now lives with her wife and two cats in Great Britain. There's no point in saying which city, as they move about once a year.

She spends her time writing, reading, daydreaming, lifting weights, drinking too much coffee, and watching the gayest TV shows she can find.

Em is represented by Fabienne Schwizer

Lorefolk

Lorefolk is a queer standalone portal fantasy based on Swedish folklore, in the vein of *A Dark and Drowning Tide* or *Emily Wilde's Encyclopaedia of Faeries*.

The Society of Lorefolk Studies is losing members through deaths caused by the very creatures they study and supervise. Swedish veteran members Molly Lindkvist and Johan Ekman no longer believe in the organisation's methods but agree to investigate. Johan and Moll meet and recruit November De La Vega to help, only to discover she's tied to the deadly and secretive Sisterhood of the Augury and running from its horrors.

***Lorefolk* will be on submission later this year.**

Praise for Emma Sterner-Radley

Oceans Eleven meets queer nordic assassins in this thrillride fantasy debut. Valour and Petrichor are a fatally flawed (and flawlessly fatal) duo who must overcome their distaste and distrust of each other in order to outwit a target who will otherwise destroy both of them. — Sunyi Dean, author of *The Book Eaters*

With dialogue as sharp as the sword play, Snowblooded is a refreshingly irreverent and deeply heartfelt Scandinavian inspired fantasy. Readers who enjoy character driven plots will love the murder siblings and cheer their snow and blood flecked journey. —Eliza Chan, author of *Fathomfolk*

Delightful assassins with Nordic flair. —Thilde Kold Holdt, author of the *Hanged God* trilogy

Kimberly G. Dawn



Kimberly G. Dawn is an avid reader, enthusiastic plantsman, travel-lover, and coffee addict. She lives in Colorado Springs, Colorado with her husband and three cats.

Kimberly is represented by Helen Lane

The Creatures We Cannot Kill

A debut sci-fi thriller with an incisive look at what is considered monstrous, with echoes of Mira Grant and Devolution and a good dose of romance.

Humanity is recovering from a war that ended civilisation. Watergale is one of many pockets of safety, fenced in and protected by forest on all sides. But something has made its home amongst the trees, and humans have become its favourite food. Now the remaining residents need a saviour or a miracle.

Ryan Stavros has spent decades trying to make up for her parents' mistakes in the war. Her hard-won skills make her a formidable monster hunter, and there are plenty to be found, thanks to the gene-splicing scientists who built biological weapons for the rebels. Sent to Watergale to investigate, Ryan is paired with the beautiful and enigmatic Carson. Together, they track the source of the attacks through the monster infested woods. And the more they discover, the more Ryan suspects their problems are linked to a shared blood-soaked past.

What is clear is that someone is lying to her. The creatures are not there by coincidence, and they are sending a message to those they allow to survive. And Ryan is now a target.

***The Creatures We Cannot Kill* is currently on submission**

Gareth Shore



Heard the cliché of the high school English teacher with a perpetually unfinished book? Well, that's NOT Gareth Shore – a teacher who works with children with social and emotional needs in Manchester, England – who is now the proud father of three novels. He loves all things SF and horror, but is a particularly avid reader of folk horror and anything infused with the natural world. He owes a massive debt of gratitude to the legendary Ray Bradbury for showing him the beauty in words.

Gareth is represented by Helen Lane

Green Boy

Nature is full of secrets and not all of them are wonderful.

Sebastian is ten when the Green Man takes his sister into the woods and doesn't return her. The months Sarah have been missing are only a second in the life of the ancient forest, but to Seb it is a lifetime of loneliness. His mum is dead, the kids at school think he's a freak for believing in the Green Man, and his dad was lost in a bottle long before he gave up hope. But Sebastian knows the truth...and the truth requires a ten-year-old to stop a monster.

But as more bodies are taken and abandoned with their eyes missing, Sebastian fears that there is also a human killer in Doreham. And it seems that both Sebastian and the killer want to discover the secrets of the Green Man, but the Doreham Gouger needs Sebastian's eyes to see them. As more of the people Seb trusts show their dark sides and reveal their secrets, he has only one direction left to turn for safety—the woods.

But Gambol woods have awakened, and Sebastian is afraid it will want more than the flesh and bone offering that the other killer demands. The woods want to consume him entirely. For Sebastian is green on the inside, but nature is red in tooth and claw, and its roots are wrapped around him. Soon they will squeeze the life out of him.

Green Boy is currently on submission

Mackenzie Crone



Mackenzie Crone was born and raised in Calgary, Alberta, where her love of books began with a bicycle, a library card, and a book-a-day mother who would fight anyone trying to restrict what Mackenzie read. She has lived in Scotland, England, Morocco, and very briefly southern France, but the Canadian Rockies always manage to call her home. She holds a Bachelor's in English and Anthropology, a Master's in Material Cultures & History of the Book, and a Master's of Library & Information Sciences.

Mackenzie currently resides in southern Alberta on Treaty 7 land, which are the traditional territories of the Blackfoot Confederacy, the Tsuut'ina, the Îyâxe Nakoda Nations, and the Métis Nation (Regions 5 and 6). She drinks too much coffee and is horribly competitive when it comes to board games.

Mackenzie is represented by Helen Lane

This World Beneath

A YA fantasy with strong crossover potential.

Eighteen-year-old Hazel is a survivor. Since her mother was murdered by the Core, she has scratched out an existence in the Wilds, cutting away parts of herself until she barely feels human, but at least she is free. Until a confrontation with the Core's operatives leaves her mortally injured and stuck in a long-buried shopping mall.

Trapped by his rebel sister's choices, Niall has become a dutiful Core worker who has destroyed others to protect those he loves. When he finds Hazel unconscious and injured, though, he knows this is one time he cannot follow orders. But when the rescue goes wrong, he finds himself trapped with an angry, dangerous, young woman in a flooding, underground labyrinth and declared a traitor to his people.

As days become weeks, the two are forced to work together to escape their prison. But as the waters rise and dangerous animals stalk them, their desperate game of survival evolves into something that threatens their hearts as well as their chance at a life back in the sunlight. As the seasons change, Hazel and Niall find themselves in a race against the elements, and they will have to decide if they have the strength to destroy what they have come to love most to protect the people they left behind.

***This World Beneath* is currently on submission**

Charlotte Harris



Charlotte Harris is a former teacher turned SFF writer. Based in London, she spends her days wrangling three kids, being ignored by two aloof cats, and writing feverishly in whatever scraps of time she can find.

When not writing, she can usually be found drinking too much coffee, hiding from the washing pile, or plotting new ways to emotionally devastate her characters.

Charlotte is represented by Helen Lane

The Last Sky

The Mandalorian *meets* The Long Way to a Small, Angry Planet *in this science fiction epic.*

Twelve years ago, Isaac Rhodes had everything: a purpose, a career, and a family that was his whole damn world. A man of honour, he was part of a peace keeping force that defended the universe from the gods who tore worlds apart. And his loyalty cost him everything!

In the ruins of a once happy life, Isaac scratches out a living in a world free from the tyranny of the gods he helped murder. Travelling only with his AI companion, Stella, he hides from vengeful enforcers at the bottom of a bottle and the far end of the universe. Until he spots a mute little girl trapped in a cage, and he is forced to stop hiding.

Trying to find a safe haven for his newly rescued charge, Skye, Isaac finds himself hunted by the Authority, the most malevolent force in the Skyfield. Then Skye starts to heal herself and Isaac understands why this little girl is special enough to draw their attention. Just as he thinks his life cannot get more complicated, an accident results in the return of his ex-wife and former crew, and Isaac is coerced into joining them on a mission to infiltrate the Authority's AI network.

But Isaac has bigger problems, as Sky's transformations redefine the limits of organic AI interactions, and her emerging god-like powers make her the Authority's ultimate potential weapon. Protecting her offers Isaac one last shot at redemption—and, just maybe, a chance to be a father again.

***The Last Sky* is currently on submission**

Nuzo Onoh



Nuzo Onoh is an award-winning Nigerian-British writer of speculative fiction. She is a pioneer of the African horror literary genre. Hailed as the “Queen of African Horror”, Nuzo’s writing showcases both the beautiful and horrific in the African culture within fictitious narratives.

Her works have featured in numerous magazines and anthologies, as well as in academic studies. She has given talks and lectures about African Horror, including at the prestigious Miskatonic Institute of Horror Studies, London. She is a Bram Stoker Lifetime Achievement Award recipient.

Nuzo holds a Law degree and Masters degree in Writing, both from the University of Warwick, United Kingdom. She is a certified Civil Funeral Celebrant, licensed to conduct non-religious burial services. An avid musician with an addiction to JungYup and K-indie, Nuzo plays both the guitar and piano, and holds an NVQ in Digital Music Production. She resides in the West Midlands, United Kingdom.

Nuzo is represented by Meg Davis

The Society of the Dead

A moving, sometimes funny, and utterly compelling fantasy novel by the Queen of African horror.

Innocent, the richest and most successful man in the village, is mourning his son when an old man comes up behind him. He foretells Innocent’s own death, but suggests a way for his spirit to find its way home. Innocent does, in fact, die, and discovers the family secrets behind his son’s death.

In parallel, Ada is dying of AIDS at the age of 24. Her feckless husband is already having an affair. However, an encounter with Innocent leaves her with supernatural strength – to the extent that she feels she might recover from AIDS. In interwoven strands, she and Innocent plan how to make the world right again.

Nuzo also has several collections of her award-winning short fiction available on request.

James Bennett



James Bennett is a British Fantasy Award winning author. Raised in Sussex and South Africa, his short fiction has appeared internationally. His acclaimed debut *Chasing Embers* came out in 2016, the first of the Ben Garston novels. Other works include the well-received *The Book of Queer Saints* and his latest stories can be found in *The Dark*, *BFS Horizons*, and *Occult Detective* magazine. His latest collection *Preaching to the Perverted* came out from Lethe Press in September 2024 and he's currently working on a dark fantasy series.

James is represented by Helen Lane

Mother of Night

The Falcons of Montabard by Elizabeth Chadwick meets Boys in the Valley by Philip Francissi meets Road of Bones by Christopher Golden.

'There are strange things in the mountains, my lord. Things older and darker than our Christian God. And hungrier.'

This novel recounts the fictional flight of King Richard from the Holy Land following the Third Crusade back to England. A journey through ancient lands and the dangerous Alps where religion controls the land, but the people hold to the old ways, and the creatures that haunt them take a special interest in the band of warriors and the secrets they carry.

At its heart is a subtle gay love story, full of forbidden love and redemption.

"Brings together strands of myth and legend to portray a tortured soul. Mother of Night is dark and brooding, and so atmospheric. The sort of novel that makes you shiver. In many ways, the novel reminded me of those Hieronymus Bosch paintings – they too are disturbing, but in a way of genius. A terrific, haunting read." —Elizabeth Chadwick, bestselling author of *The Falcons of Montabard*

Mother of Night is currently on submission

Amber Houlders



Amber is game developer and writer living in the UK. She has a master's degree in creative writing, and recently was the runner up for the 2025 Future Worlds Prize. When she's not reading, writing about terrible sapphic women, or chasing her grandparent's mischievous dog out of a nearby building site, she can be found running slowly, surprising friends with strange baked goods and taking game-nights way too seriously.

Amber is represented by Fabienne Schwizer

Blood in the Water

A Caribbean gothic fantasy combining the intricate and expansive world-building of The Unbroken with the anti-colonialism of The Traitor Baru Cormorant, and the Caribbean gothic backdrop of Wide Sargasso Sea.

On the brink of retirement, Ifunanya, the unfortunately immortal scavenger captain of the Crimson is asked by her old quartermaster for one last favour: to find a missing scavenger ship and its crew. Upon discovering the ship, she finds it in the possession of a group of Wata mmuḡ, sirène who haven't been seen in hundreds of years, lead by Ebierè. As Ifunanya is trying to find out what happened to the crew, they are attacked by Caliban, the newest Commodore of the Western Ridge. Ebierè, wanting to escape her marriage, takes advantage of the chaos and enchants Ifunanya, forcing her to stage her kidnapping.

One daring escape later, the two find themselves on the run. Not only from Caliban, a man so desperate to prove himself that he'll capture and kill any magic user in his path, but also Ebierè's husband, Ọkọ. Who, upon finding out that she has been kidnapped will go as far as making deals with long-dead gods to get Ebierè back. In this barren desert controlled by a colonial empire, not everyone gets out alive, they all must choose between selfish survival and sacrificing themselves for others. Ọkọ must choose between his wife and the beliefs he's grown up with, Ebierè will choose between her freedom or her people, and for Ifunanya it's the peace she wants and the war she's been fighting to avoid her entire life.

***Blood in the Water* will be on submission later this year**

Livvy Jane Baker



Livvy Jane Baker spent her childhood searching the 400-years-old countryside tavern she grew up in for treasure, and therefore never stood a chance to become anything but a storyteller with a love for the fantastical, the delightful and the lionhearted.

After getting two university degrees about her fascination with a good tale, she is now a journalist, language teacher and speculative fiction writer. The stories she tells, no matter if real or not, aim to offer safety, joy and comfort to those who lack it, and whenever possible to feature at least one hot girl. She lives in Switzerland with her shockingly beautiful wife and their dog.

Livvy Jane is represented by Fabienne Schwizer

Advanced Alchemy

An inspirational novel about how to challenge the standards of magical academia and look good doing it in the vein of C.M. Waggoner and Allison Saft.

Violet Willoby, final year student of magical alchemy and questioner-of-rules extraordinaire, was planning to spend her practice year of study in some glamorous metropolis. Instead, she is ordered to spend it in a countryside nest called Moorton-on-Spindle. And to make a bad thing unbearably awful, rule-loving, stuck-up und godsfucking arrogant paladin-in-training Viessa Quinsadoral is sent along to keep an eye on her.

Now, Violet and Viessa are forced to spend the year navigating university assignments, their diametrically opposed principles and extremely irritating sexual tension. The only interesting thing about this practice year is the necromantic curse on the nearby moor, where nothing ever truly dies. Despite their supervising alchemist Charlotte Tusk's every effort to keep them away from it, Violet and Viessa can't resist getting to the bottom of this mystery. They find it may be much more dangerous than anyone expected – but giving up is not in either girl's vocabulary.

Advanced Alchemy is currently on submission

A.J. Borisade



Ayomide John Borisade (writing as A.J. Borisade) is a child of two worlds but currently calls San Diego home. He enjoys writing fictional stories where the difference between hero and villain is just a matter of perspective. When not writing, you can typically find him indoors enjoying the mundane things that give him life or outdoors kicking a soccer ball around.

Ayomide is represented by Fabienne Schwizer

A Dream of Flying

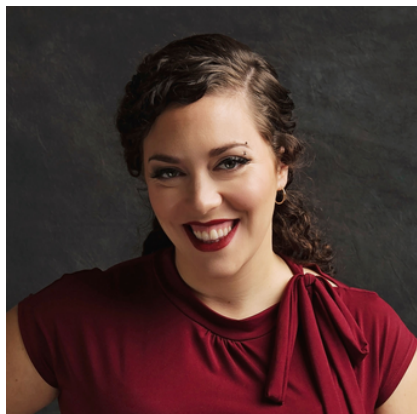
A gorgeously written queer contemporary fantasy centreing Yoruba mythology for readers of P. Djèlí Clark, Silvia Moreno Garcia or N.K. Jemisin - and for everyone who is looking to replace American Gods in the collective memory.

When Korede Oliver Atorise's suicide attempt is stopped by Shango, the *orisa* of storms and justice, he finds a new purpose. Trapped by his enemy, Shango needs Korede to find his *oshe* (his weapons of power) and return them to Shango's shrine back in Nigeria.

With Death itself on the hunt to collect the life it was denied, Korede must quickly navigate the whims of forgotten gods and manage the demands and superiority complex that accompanies a god of Shango's magnitude. Worst of all, he needs to come to terms with his own shortcomings if he has any hope of delivering the *oshe*, and in turn obtaining the power to grant himself the life he always wanted.

***A Dream of Flying* is currently on submission**

Chiarra Arpaia



Chiarra is a writer whose stories always seem to end up with heroines tearing down the hierarchies confining them. She has been telling stories since she was a child, sharing tales of princesses and dragons with her sister to pass the hours on family road trips. After noticing how long she spent describing the outfits of these princesses, she studied theater costume design at the University of Oregon and learned to tell the story of a character through their wardrobe. Her love of historical fashion led her to start a bespoke corsetry business focused on helping women feel empowered in their bodies.

Lately she has been using her writing talents to share the stories of her fellow artisans and the exploitation they face from corporate platforms as Executive Director of the Indie Sellers Guild.

Kerani Arpaia

Kerani Arpaia is a fiction writer and fine art photographer who seeks to reveal the magic in the world around us. She has always been fascinated with how stories both mirror and shape our lives, an interest which only grew after she studied folklore during her BA in English from the University of Oregon. Kerani uses her knowledge of narrative to add depth to her visual art, creating fantasy-based images that weave together nature, mythology, and intimate emotion. Her words often accompany her art to create an intersection between visual and literary storytelling.



Chiarra and Kerani are represented by Miriam Cortinovis

Chiarra and Kerani Arpaia

Spindle and Crow

A stunning character-centered standalone novel that explores questions of morality, choice, tradition, and, above all else, the fate-defying bond of sisterhood for readers of Half Sick of Shadows and The Book of Gothel.

Every generation in Fildore, a royal daughter is chosen by its monarchs to become a Grey Lady: a faerie serving a magical Order that protects the kingdom through the ethereal Mists. Myrla abides by this tradition once she turns sixteen, happy she'll finally fulfill her destiny yet bitter she must leave her younger sister Rose behind. She undergoes the Change, transforming into a conduit for magic itself, and journeys to a mystical vale displaced in time, where the Grey Ladies practice their gifts.

She believes she has found purpose when magic bestows upon her the power of divination, until a terrible tragedy strikes the royal family—one she foresaw but couldn't prevent. And to ensure the next one won't happen, Myrla decides to commit the ultimate sacrifice.

***Spindle and Crow* is currently on submission**

Ashton Marchand



Ashton is a novelist based out of Houston, TX who writes fantasy worlds with a particular focus on power structures, non-violence, and the exploration of heroism in its many forms. Ashton holds a B.A in Integrative Studies (English and Political Science) as well as a B.S in Nursing. They currently work in Pediatric Nursing with a focus in Hematology/Oncology and Emergency Medicine. Growing up multi-racial and queer, Ashton loves telling stories from the perspectives of people in liminal spaces who don't feel like they 'fit' in any one category. In her free time, Ashton enjoys martial arts, weight-lifting, hiking with her partner, and spoiling their three cats rotten.

Ashton is represented by Miriam Cortinovis.

A Paragon's Mercy

A standalone adult fantasy with the larger-than-life scale of A Day of Fallen Night and the elegant world-building of Empire of Sand, and features both a mentor-mentee relationship in the veins of The Witcher and a slow-burn allies-to-lovers romance with a villainous finale.

After successfully fulfilling a harrowing mission, ace acolyte Aiyana receives much awaited news: she's to become a Paragon, and specialize in the practice of scouring secrets to identify Forbiddens—people with dangerous magic. But when an enemy country sinks her ship, Aiyana only survives because of a Forbidden child able to control water. Her every belief compromised, Aiyana rescues the child to smuggle her abroad, triggering a merciless hunt by the Order she once devotedly served.

A healer magically hollowed of emotions, Minister Tsuna endures the schemings of Bidyatan's government to reforge her wrought past. So when a daring politician dethrones the current leader and asks her to be his second-in-command, she accepts. But the alliance threatens to reveal her crueler secrets as the shadow of war mingles with mysterious plagues, crawling toward a world-ending prophecy that won't spare anyone, Tsuna and Aiyana above all.

A Paragon's Mercy is currently on submission

Emma Wenninger



Emma Wenninger attended Indiana University, where she won the Myrtle Armstrong Undergraduate Fiction Award. She is a writer and editor in New York City, and is currently working on an adult science fiction novel about the intricacies of religious and generational trauma. Her short fiction has appeared in *Menacing Hedge*, the *Southampton Review*, and elsewhere.

Emma is represented by Miriam Cortinovis

Egg Tooth

A standalone science fiction novel with the aesthetic and bodily themes of Star Eater, the scope and religious twists of Gideon the Ninth, and the saintly protagonist of The Genesis of Misery.

At twenty-one, Nienna killed a star. As the bio-engineered witch daughter of the Empress Over All, tyrant of the Ede empire, that was what she'd been birthed for. And that's what breaks her. Soon after, she deserts and lands on the enemy planet Marsa, planning to survive in blissful anonymity. During a mercenary job, however, she accidentally reveals her powerful magic to the king's brother, who recruits her in the army to induct her in the Teeth, a royal elite force. Eventually Nienna is assigned to the Marsian palace as bodyguard to the princess, who is, simply put, the worst. But while Nienna schemes to escape this duty, she gets tangled in brewing coups, foreign politics, and tainted truth-telling bloodlines. As Ede looms closer to Marsa, and so does war, Nienna must decide if she'll stay to fight or run away again—if there even exists a place safe from the unceasing hunger of her planet-devouring mother.

***Egg Tooth* is currently on submission**

R.K. Washburn



Becca is an author from Philadelphia, having obtained her MFA in Popular Fiction Writing and Publishing from Emerson College. She aims to write accessible fantasy and science fiction, particularly with a queer focus.

Becca is represented by Miriam Cortinovis

As Promised By the Dark

A fast-paced standalone novel punctuated by a riveting polyamorous romance for readers of A Marvelous Light and Sorcery of Thorns.

Nari Fell—an Old Magic professor—has neither time nor patience for donors' galas, but when her student's thesis is on the line, she agrees to attend one, with the added bonus of an exclusive acquisition for the university's collection. The relic, however, turns out to be a book of ancient spells hosting an eccentric demon with a ravenous appetite.

Harold Pierce—a combat magician—has never planned to take the reins on his family's legacy, but when his older brother dies, he's forced to anyway. He couldn't have predicted his duties would include handling the powerful and spiteful Gamor, who has taken a liking to the Old Magic professor who purchased their host book.

As the mischievous demon brings Nari and Harold together, their city cracks under the threat of hijacked paper curses. When tragedy strikes them, the trio must investigate the trail of a bloody cult before it burns the world with the very magic that drew them together.

***As Promised By the Dark* is currently on submission**

Ofelia J. Vazquez



Ofelia J. Vazquez (They/She) is a queer Mexican-American speculative fiction writer and healthcare analyst currently living in the San Francisco Bay Area. Ofelia credits their family and a childhood spent traversing The Californias (Northern, Southern, and Baja) for their passion for lush, fantastical environments and narratives inspired by their heritage. Their work has previously been published with *Inked in Gray*, among others. During the day, they can be found building regression models in front of an outrageously large monitor, and at night can be found playing tabletop role-playing games in front of a comically small monitor.

Ofelia is represented by Miriam Cortinovis

Blood Canto

A standalone high fantasy with an electric fast pace and a morally complex cast of characters, featuring the unflinching colonialist interrogation of The Unbroken, the sorcery and atmosphere of The Sun and the Void, and the fantastical cross-country road trip of Gods of Jade and Shadows.

Since her country's corrupted president executed her father, queer sorceress Petra has desired nothing more than to kill him. A military showcase might just be her best shot. But when a cadet sabotages her, Petra resorts to forbidden blood magic, bound to transform her into a monstrosity. Impossibly, she survives.

Since the schism in her monster-hunting order, Captain Fuentes has operated alone. But when a shrine keeper alerts her that a Reckoning will destroy the world in a month, she marches toward the capital to find an ancient sorceress' grave, key to stopping it. Then she's called to execute a monstrosity, who's nothing but a vengeful girl. Wondering if her miraculous immunity might prevent the apocalypse, Fuentes takes her on. With a president to kill, Petra follows.

As they travel across a riots-riddled nation, sorceress and monster hunter stumble into political insurgencies, divine curses, and nefarious schemes, collecting allies as much as enemies—including ghosts from their past hellbent on opposing them before it all ends.

***Blood Canto* is currently on submission**

Lena Stoellger



Lena Stoellger (she/her) is a writer from Vienna who loves stories that are witchy & whimsical, with a dash of queer romance and found family. Since she grew up bilingually, languages are often relevant in her writings. Due to her interest in linguistics and literature, she studied English at the University of Vienna for three semesters, before moving to Hamburg to pursue a BA in Illustration. When she isn't writing or drawing, she loves to take walks in nature and explore cozy coffee shops. You can find her on Instagram at [@lena_lenchen03/@kritzelkatzenzeugs](#).

Lena is represented by Miriam Cortinovis

Leyla Crowley and the Heirloom of Necromancy

A middle grade fantasy with the cozy, found family vibes of Witchlings, the themes of education, belonging, and history of The Troubled Girls of Dragomir Academy and the paranormal spookiness of Shadowhall Academy.

Leyla Crowley doesn't like people, at least living ones. As a necromancer without a formal coven, she doesn't belong in Moribund's witchy society. Thankfully she's content on her own at her family's manor with her father and brother, despite escalating financial problems.

Then Hellebore—a prestigious magic school—offers her a scholarship. Attending her mother's alma mater might yield clues as to her mysterious death and the location of the lost Crowley Heirloom, whose reward could pay off her family's debt. But when the investigation leads her to an unsolved murder her mother was accused of, she must learn to summon her mother's ghost, clear her name, and find the heirloom to save her family before she's expelled—or worse, she runs out of pickle chips.

Leyla Crowley and the Heirloom of Necromancy is currently on submission

Nicole Burns



Nicole Burns is a Contemporary Romance author who firmly believes in telling stories that are filled to the brim with queer joy and love. Currently living in Idaho, Nicole is studying to complete her BA in English Literature at Boise State University after earning an AA in the same subject back in Southern California. They are also a loving dog mom to her favorite problem child, Dottie. You can follow her on Twitter @nicburnss for writing updates and most commonly, whatever media she's currently obsessed with.

Nicole is represented by Helen Lane

The Chemistry Read

A queer romcom set in the heart of the film industry

When Elle Starling is asked to lead a film directed by her longtime friend and director, Dee, it's a no brainer. The only problem is that the love interest is played by her ex-best friend (and almost lover) Max and set in New York City where the two of them grew up. Ten years have past since they nearly slept together, and they have not spoken since. But as filming progresses, the two women find themselves falling into old habits and old affections. But sleeping with her best friend nearly ruined Elle once, and she's not sure she can survive Max breaking her heart a second time.

***The Chemistry Read* will be on submission soon.**

Zora Squish Pruitt



Zora Squish Pruitt is a genderqueer writer specializing in tales of magic and mystery in the American South. They graduated from Ringling College of Art and Design with a BFA in Creative Writing in 2021. They have been committed to the world of stories ever since, working as an Editorial Assistant and dramaturging for a fledgling theater production company. Originally from Birmingham, AL, they now live in New York City, where public transit makes them absolutely giddy.

Zora is represented by Miriam Cortinovia

Godblood

A young adult fantasy that channels the ancestral magic of Legendborn through the queer reclamation of The Witch King, voiced by a unique first-person POV that cements Exodus as an unforgettable protagonist.

All Exodus Omari wished was for her past to burn, but this is far more than what she bargained for. After a mysterious fire destroys her house, she and her mom are forced to move in with her estranged cult-ish uncle into their family's generational home. But the house isn't the fresh start she'd imagined, as her uncle's secrets and an ill-fated trip to an art museum reveal that Exodus is godblood: a direct descendent of a Black diasporic pantheon and link between the worlds of mortals and gods—all memories that her mom erased from her mind. Her only hope to reclaim these and her place in the family legacy is to team up with her ex-best friend and her ragtag queer coven of jujuworkers. With Exodus sure that her uncle was behind the fire, she must work with her new friends to learn how to wield her rightful power and use it to expose him before the next monstrous assailant he conjures destroys her for good.

Godblood is currently on submission

K.L. Stalker



K.L. is a speculative writer and maladaptive daydreamer; the only thing they can't imagine is writing a story set in this day and age and dimension. They love writing dark, edgy, and humorous queer characters with loose morals, intense bloodlust, and the ability to shapeshift. They also love playing video games and Dungeons and Dragons with their friends, and will swear on their life that *Deep Space Nine* is the best Star Trek.

K.L. is represented by Fabienne Schwizer

The Binding of Blood and Marrow

An adult grimdark romantasy with a light heart and the aesthetics of Tamsyn Muir's Gideon the Ninth and Jay Kristoff's Nevernight.

Marrow is the youngest child of the God of Blood and Slaughter - and they're determined to kill their father. Chained to a handsome stranger determined to sacrifice them to his goddess, Marrow discovers the outside world with great fascination. They are pursued by a series of Marrow's siblings, culminating in epic fights with weapons made of blood.

But how does one slay a living god? And what sacrifices is one willing to make to reach one's goal? And might there be more to Marrow and Arlo's relationship once the chain connecting them is severed?

***The Binding of Blood and Marrow* will be on submission in the Autumn**

Bronwyn Hall



Bronwyn Hall didn't intend on being a writer. Her career has been spent working in health and community services, spanning aged care, disability and mental health. She has a bachelor's degree in English Literature (and Psychology—for the day job) and she comes from a family of passionate readers. Born and bred in Australia, Bronwyn has a love for new cultures and environments, having lived for several years in both Papua New Guinea and Brazil. She is deeply intrigued by the extraordinary breadth of qualities that make up the complex creatures called humans—not least, their quiet conquering of adversity. Bronwyn lives and writes on Wurundjeri land in Melbourne, Australia.

Bronwyn is represented by Helen Lane

Deadpoint

Cass Green has a past she's worked hard to put behind her. Failed by the system, she survived adolescence living on the streets of Seattle by turning to a life of crime, only to be saved when her foster mother, Fran, gave her the home she never had. Years later Cass is a slightly less maladjusted adult on the right side of the law but her ability to stay out of trouble is tested when she takes Fran to the hospital for a suspected concussion and ends up breaking out a 13-year-old boy she fears is being abused. Back at home, high in the foothills of the Cascade Mountains, Cass tries to piece together Joel's tale: his mum is missing and his stepfather, a policeman, appears to be responsible.

On the other side of the hill, Cass's neighbour recently died without a will, and his estranged son, Gabriel Larken has turned up – a surprising co-heir alongside his brother, to his father's estate. Gabriel hopes to settle things quickly and leave, but when he turns to Cass for help with his finances, he discovers that things are very wrong with the family business, and it may be a front to something sinister.

As Cass and Gabriel draw closer to each other, they discover their problems may be interlinked. Then Gabriel disappears. With the police compromised, the lives of at least three people she cares about at risk, and her identity as Joel's rescuer revealed to his dangerous stepfather, Cass has nowhere to run. But even if the odds are not in her favour, it's not going to stop Cass from getting them all back.

***Deadpoint* is currently on submission**

K. L. Brandt



K.L. Brandt is a speculative writer and editor based in Denver, Co., that spins stories about dreamers stuck in nightmares. When not writing, there's a good chance they've given in to their inner cryptid and vanished into an aspen grove.

K. L. is represented by Fabienne Schwizer

House of Parasites

A standalone gothic novel in the vein of Summer Sons by Lee Mandelo and Starling House by Alix E. Harrow

Nonbinary college student Art Haeberlin dreams of tracking down forgotten figures in history, not their older brother, Tristan. But when Art receives a frantic call from their mother that Tristan's gone missing—his truck flipped, an unknown person's blood on his front seat—Art drops everything and returns to their hated Midwestern hometown for a chance to bring him home.

Tristan longs for escape. When he starts dreaming of a mysterious woman singing him a haunting lullaby, he gets drawn to a derelict house and into her arms. However, the innocuous-looking woman, Vivienne, is not who she seems. A blood-sucking siren, she's been ensnaring people for decades, forging a brood of vampire-like monsters before killing them off one-by-one—and Tristan's next.

To rescue Tristan and the others caught in her web, Art must infiltrate the house soaked in death before it's too late. But houses where you can't tell who is and isn't a ghost are better left abandoned and if Art isn't successful, they'll not only lose their brother, but also become the alluring Vivienne's next victim.

***House of Parasites* will be on submission in the Autumn**

Maria Minaeva



Maria is a trilingual CG Artist and 2D Illustrator from France who loves making short films and writing novels with a particular focus on Sci-fi, Fantasy, and Horror.

Maria is represented by Miriam Cortinovis.

The Gardens of Rust

A heartbreaking standalone novel blending the dual-timeline structure of Under Fortunate Stars with the encroaching dread of Netflix's DARK and the themes of Thrust.

Since his parents' tragic accident, socially awkward Valeriy has sacrificed his life to hone his mathematical genius and build a time machine. But when he succeeds, instead of traveling to the past to prevent the disaster, he finds himself stranded in the future, where he discovers that his city has been mysteriously destroyed. With the guidance of a foreign historian, Val scours the haunted ruins of Lan Ilnor for a way home.

Back in the present, his estranged mechanic sister Amaranthe is hired by a prestigious company dabbling in the arcane art of harnessing—the same company Val stole from for his mission. To ensure her reputation isn't tarnished, Amaranthe investigates her brother's disappearance, but riddle-speaking allies and strange devices only lead to a horrifying truth: Lan Ilnor will fall within the year. To stop the cataclysm, Amaranthe must unravel the company's secrets; to save his timeline, Val must learn what annihilated his city—before the curse stalking them kills them both.

The Gardens of Rust is currently on submission

Anahita Eftekhari



Anahita Eftekhari uses fiction to explore how the concept of "identity" and "home" got muddled within her existence as an Iranian diaspora and a bisexual with a neurospicy perspective. Always on the search for her "just right," she spent most of her early-to-mid 20s traveling, her longest stay being 3-years in Busan, South Korea. Now settled back in Toronto, she's an RN who doesn't shy away from gore and prefers her fiction to be as fast-paced and titillating as her day job. Anahita's short stories can be found in the Upper Rubber Boot anthology *Sharp & Sugar Tooth: Women Up To No Good*, as well as multiple online publications.

Anahita is represented by Miriam Cortinovis

Faceless

A scathing romantic fantasy that meddles dangerous political schemes with outcast jinn-magic to craft a page-turning, Hamlet-inspired vengeance for readers of The Jasad Heir and Her Soul For a Crown.

Ten years ago, the illicit child of the shah Sadaf survived her uncle's coup to the throne through her shapeshifting curse. Ten years later, haunting dreams lead her back to the capital, where she takes on the slaughtered body of a royal cousin with one goal: to kill her kinslayer. And she isn't alone. Found and welcomed by the powerful Vishasp family, its cruel dream-shaping patriarch offers Sadaf a way into court if she helps him install his son as the shah.

But proximity to the shah isn't easily acquired. To become his Blood Moon Mistress—the chance of one night unguarded—she must play the games of petty court and earn the favor of the shah's closest, including his sister and his wife. Tugging at Sadaf's heartstrings are Chasran, the cool-poised Vishasp son and sage, another manipulator of dreams, and Eskanda, a brash soldier and werebeast, honed as a weapon. The first urges Sadaf to betray even his father. The second tempts her to run. If Sadaf wants to kill her uncle, she must choose between her desires before the echoes of the dead whose faces she stole erase her agency.

***Faceless* will be on submission in the autumn.**

Stevie Reece



Stevie Reece (she/her) is a lesbian speculative horror writer who loves dark, weird, and campy stories about dysfunctional queer people. She's currently a biomedical engineering Ph.D. candidate based in the Midwest, USA. When she's not in the lab or writing, you can find her playing the guitar badly and admiring cats with her partner outside their window.

Stevie is represented by Miriam Cortinovis

Your God Can't Rot

A sci-fi horror standalone twisting together the psychedelic queer relationship of The Luminous Dead with the selectively amnesiac prose and body-snatching of Harrow the Ninth, capped by themes of loss, love, grief, and creepy aquatic life of Our Wives Under the Sea.

Two years ago, Nadine's rockstar wife Octavia died. Two years ago, Nadine implanted an illegal chip in her brain to erase the memory of said wife. Now she flounders through life in a biotechno dystopia, pushing away friends and neglecting to take care of herself amidst a grief she's forgotten the source of. The only thing that matters is her job as a cadaver reanimator, upkeeping the dead celebrities performing in the Museum—her wife included.

Then one intoxicated night, the chip malfunctions.

Devastated, Nadine overdoses on the same serum she uses on her corpses, only to find herself not quite dead, instead trapped in a decaying replica of the Museum inhabited by the people she reconstructed, including controversial popstar Maylee, aka her twin. They can't die yet they also starve, only appeased by berries their cult leader distributes. And the leader is none other than Nadine's wife Octavia, who believes Nadine killed her.

To regain Octavia's trust and escape this rotting hell, Nadine must figure out where she ended up, and how. But the only threats aren't lurking clones, glitchy chips, and starving cult members. As decades-spanning resentment sprouts between Nadine and Maylee, the investigation morphs into a ticking-clock clue hunt whose prize is miraculous resurrection.

***Your God Can't Rot* is currently on submission.**

Amy Hyatt Fonseca



Amy Hyatt Fonseca is a seventh-generation Southern Appalachian raised on tales of ghosts, graveyards, and granny witches. Today, she writes spooky stories set in the American South about smart kids who face monsters and shatter expectations. Her work has appeared in *The Bitter Southerner*, *The Dead Mule School of Literature*, and *The Wicked South* YA anthology. Amy lives in Georgia with her husband, two kids, and golden retriever.

Amy is represented by Miriam Cortinovis

This is How We Burn

To clear her family of murder accusations, a teen who can speak with ghosts must unravel her town's secrets—and solve her own cousin's 'accidental' death.

***This is How We Burn* will be on submission in the autumn**

AJ Fitzwater



AJ Fitzwater is a punk unicorn who lives between the cracks of Ōtautahi Christchurch, New Zealand. Their short fiction has appeared in venues such as Clarkesworld, Beneath Ceaseless Skies, Small Wonders, and Fireside Fiction. They are the author of rodent pirate escapades in *The Voyages of Cinrak the Dapper*, and the WW2 land girls shape-shifter novella *No Man's Land*. They are a Sir Julius Vogel Award winner, graduate of the Clarion SFF Writers Workshop 2014, and were Artist in Residence at The Christchurch Arts Centre 2021. Their hair colour is subject to change.

AJ is represented by Fabienne Schwizer

Lineage

Voices call out to Mother, a quantum physicist, when she is thrust into the time-currents by the god-spirit of the river Tangaroa. Mother finds herself changing shape – to a whale, a Māori moon goddess, séance spirit, ghost moa, whisper on the Wellington wind – to negotiate the water-weave. She dives into six different times across three centuries to guide her queer found family through trials historic and intimate, fighting against the flood of violence against queer people driven by colonisation. Along the way to connecting the generations of her children, she accidentally on purpose makes small changes to Aotearoa New Zealand's history that have far reaching consequences.

Each section is written in a different voice, time, and character perspective, lending unique momentum and linkages in queer Aotearoa New Zealand history.

***Lineage* will be on submission in the Autumn.**

E. S. Lin

E. S. Lin is a graduate student in physics at Caltech, where she works on instruments to detect and characterize the atmospheres of exoplanets — planets around stars other than the sun. She is a graduate of Viable Paradise and the former president of Caltech's creative writing club. She plays a lot of instruments poorly, but is decent at the viola.

Hear E. S. speak about the novel in her own words [here](#).

E. S. is represented in the UK by Fabienne Schwizer on behalf of Cameron McClure at Donald Maass Literary Agency.

All the Mountain Birds

A literary fantasy that explores the crushing weight of familial bonds, loyalty, friendship, and what it means to be a good ruler.

Song Ayu, the blind son of the Duchess of Yunmen, never expected to take part in ruling his family's province. But after his sister Ayang takes her own life, Ayu — stricken with grief — must fill her shoes.

Desperate to take a break from the crushing responsibilities now thrust upon him, Ayu befriends Lan, his scribe, and Yizhen, a lower-class boy with whom they heatedly argue over a play's ending. Ayu convinces Lan that they should hide their noble origins from Yizhen, and — on the bedrock of that one small lie — they build a beautiful friendship that transforms the way they see the world.

Ayu clings to this friendship, its joy and simplicity, endless games, and philosophical debates that rival his tutors' lessons. However, the more he understands the consequences of his mother's violent legacy, the more he fears that this friendship will not survive the truth of who he is, and who he must become.

***All the Mountain Birds* is currently on submission.**

Dr. Joanne Edge



Dr Joanne Edge (she/her) is a historian of late medieval and early modern European cultural history, with an emphasis on medicine and the 'occult' sciences: divination, magic and astrology; as well as the experience of illness and death. She did her undergraduate and postgraduate degrees at the University of London.

She has worked at the Universities of Cambridge, Manchester and Edinburgh. She is a member of the academic precariat and, at the moment, sits on the National Executive Committee of the University and College Union.

Her first (academic) book, *'Onomantic Divination in Late Medieval Britain: Questioning Life, Predicting Death'*, was published by York Medieval Press in March 2024.

Joanne is represented by Fabienne Schwizer

Bewitchment

A book project about bewitchment in England the period c. 1500–1700, found in non-judiciary sources, from an expert historian. It tells the story of those who felt they had suffered harm or tragedy due to nefarious forces operating in their neighbourhoods, who took their suspicions to people like Napier to see if they were founded.

This is not just a study in the belief in bewitchment, but also a study of ordinary people, their fears and priorities in a world of material scarcity. It is not, however, a book that seeks to pit accusers against suspects; rather, it tells a familiar story from two new perspectives: the non-legal, and the focus on accusers.

***Bewitchment* will be on submission later this year.**