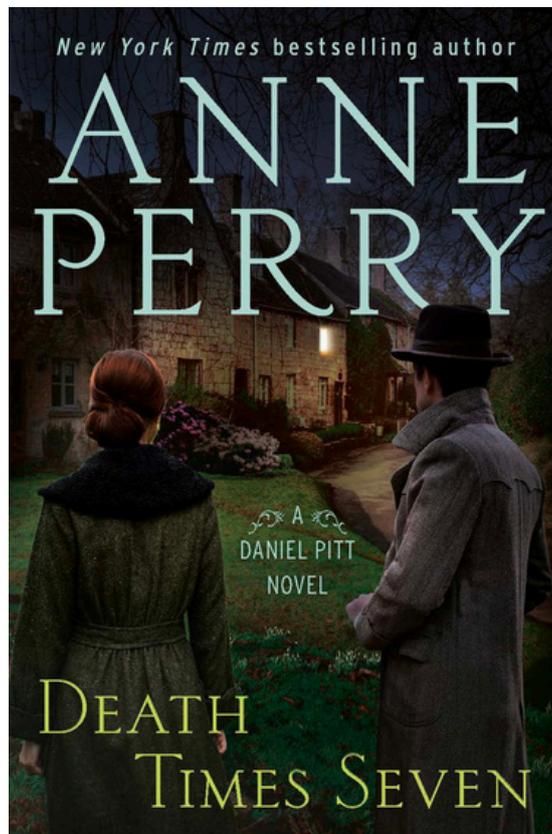




Ki Agency Limited
Foreign Rights Guide
London Book Fair 2026



Ki Agency Ltd | <https://ki-agency.co.uk>
Meg Davis | Helen Lane | Fabienne Schwizer | Miriam Cortinovis
Associate Member of the Writers' Guild of Great Britain
Member of the Association of Authors' Agents and the PMA
Company No 7574072
VAT No 115 5291 32

Agency News

Having gained two agents in the last year, we at Ki have been expanding our list of clients.

Having started with a non-English agency name ('Ki' is Japanese for 'tree') we like to embrace all cultures and voices. We've been proud to welcome writers from Sweden, Brazil, Nigeria, Singapore and more, as well as a diverse representation from America, Canada and Britain. Fabienne was part of a UK delegation to Singapore, and came back with fascinating insights (as well as a very cool author).

In the coming year, we look forward to announcing a raft of new deals, launching many new, and some established, writers across a range of genres.

Meg Davis
Fabienne Schwizer
Helen Lane
Miriam Cortinovis

Anne Perry



Anne was an international bestselling author, with many appearances on the *New York Times* bestseller list as well as *Livres Hebdo* and the *Washington Post*. Her books have had critical acclaim; the *New York Times* called her 'first rate', and many reviewers note her deeply-felt interest in ethical issues. Over 20 million of her books are in print. *The Times* selected her as one of the "100 Masters of Crime", and in 2015 she was awarded the Premio de Honor Aragón Negro.

She is best known for her two series of crime novels set in the Victorian era; one series features policeman Thomas Pitt and his well-born wife Charlotte, and the other features the private detective William Monk and volatile nurse (and wife) Hester.

Sadly, Anne died in April 2023 but there will be a final book in the Daniel Pitt series in 2026.

Anne books are published in the following territories: UK (Headline); US (Penguin Random House); French (10/18); German (Heyne, Goldmann); Italian (Mondadori)

We are happy to share the status of individual titles by request.

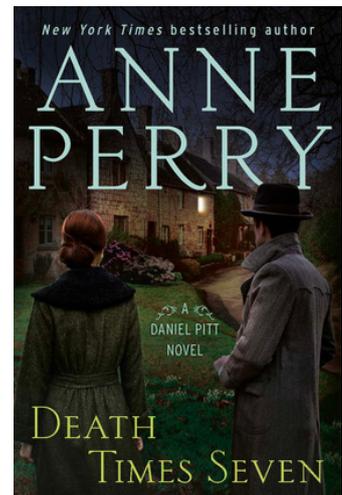
Death Times Seven (Daniel Pitt 7)

Daniel rushes his colleague Toby Kitteridge to the hospital, where his father has been admitted, accused of killing Toby's other half before turning the gun on himself. It's so out of character that Daniel and his new wife Miriam go all out to prove his innocence.

The book has been completed by Anne's friend and editor, Victoria Zackheim, who teaches writing at UCLA. Victoria is working from the outline and partial first draft that Anne left, with the editorial support of Anne's US publisher, her US agent Donald Maass and her primary agent Meg Davis.

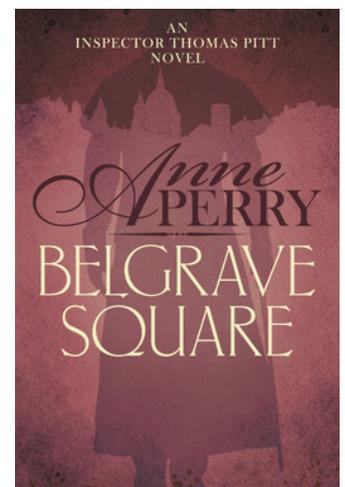
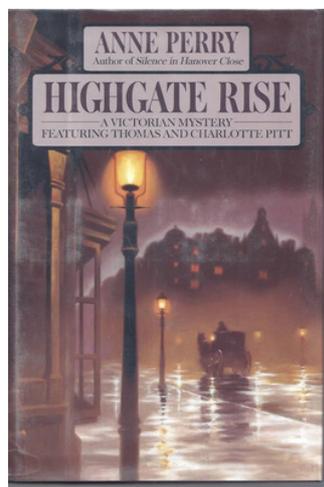
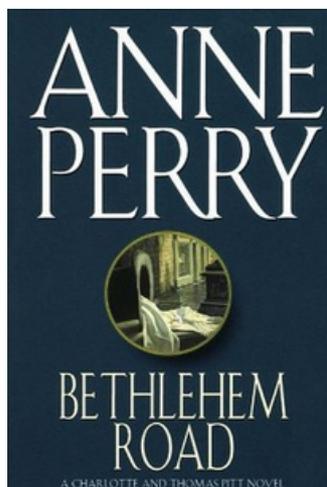
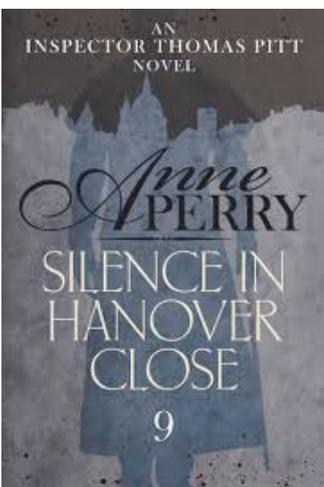
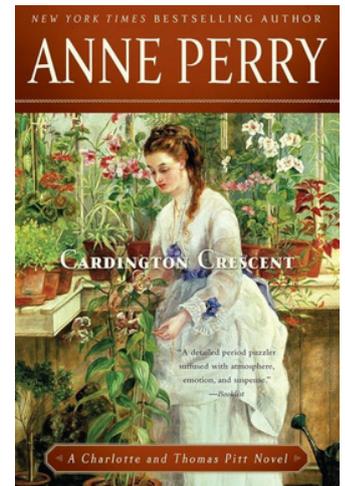
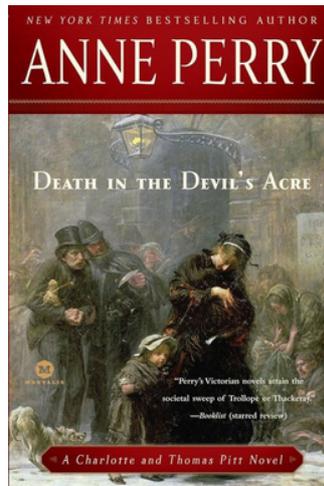
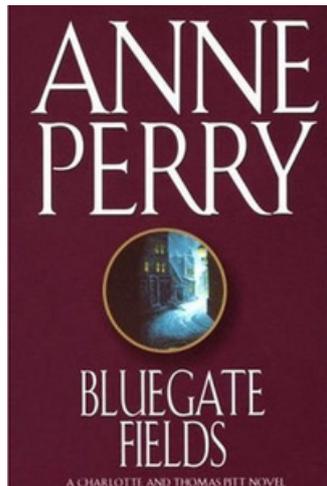
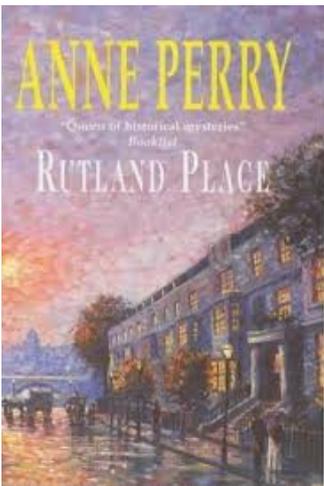
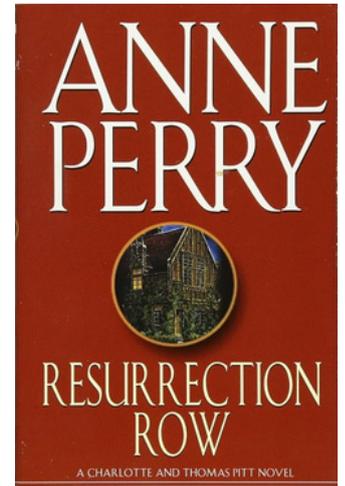
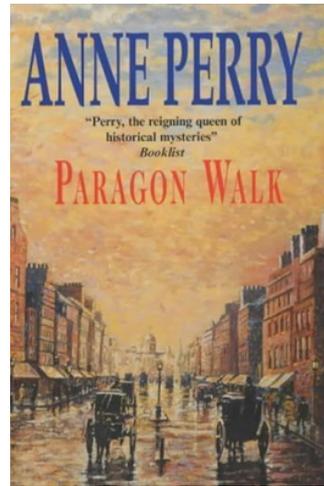
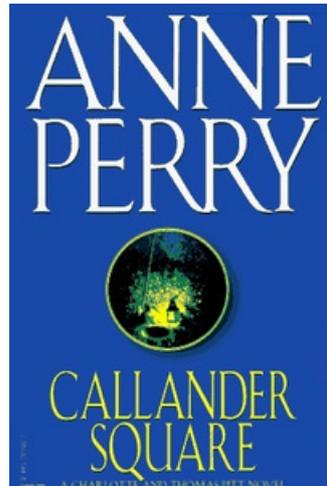
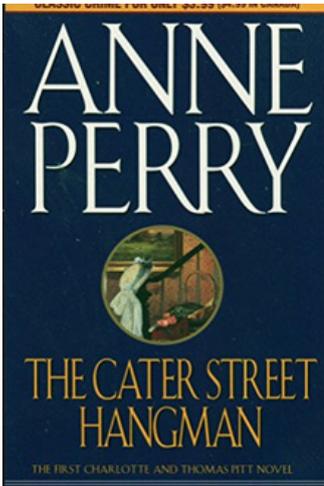
Death Times Seven has received a Starred Review in [*Library Journal*](#) and favorable reviews in [*Kirkus*](#) and [*Book Reporter*](#).

The edited manuscript is available and has a planned release date of 14 April 2026



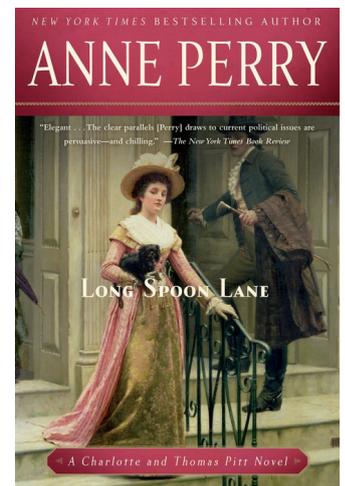
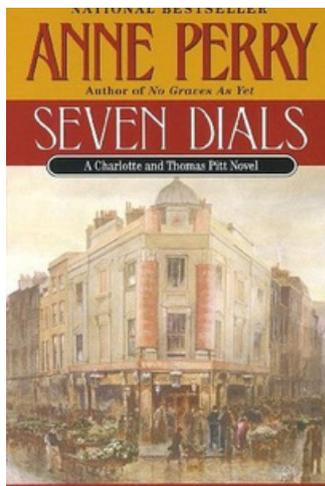
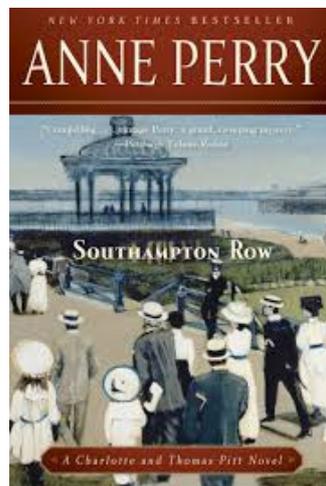
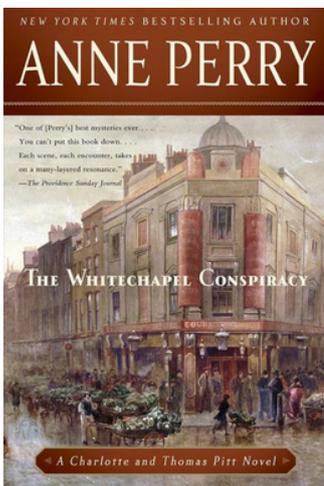
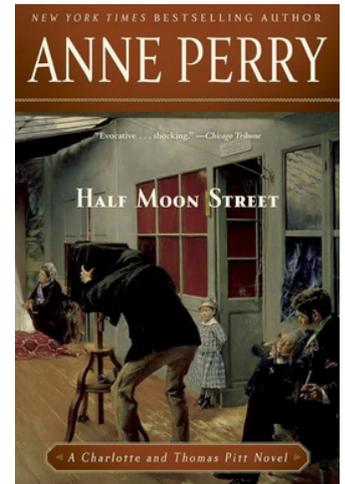
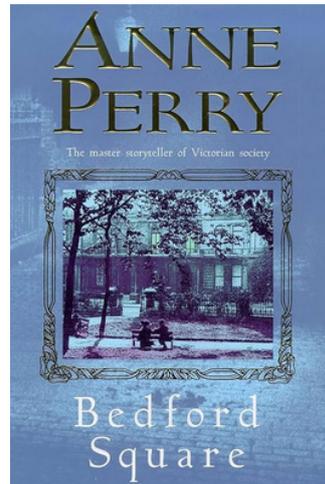
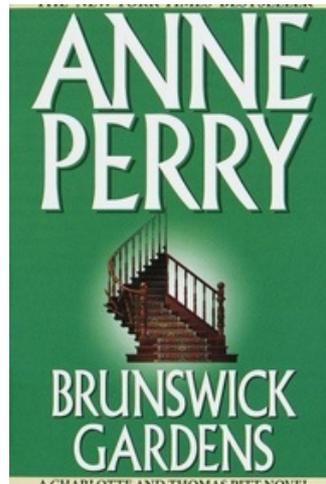
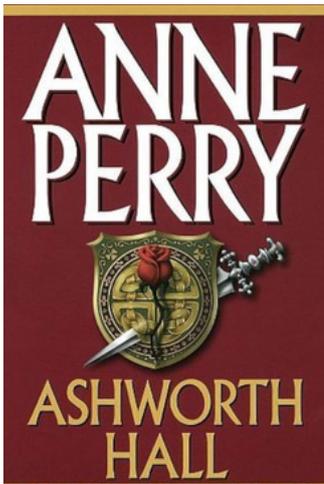
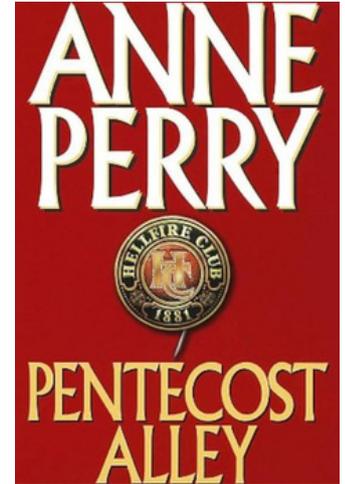
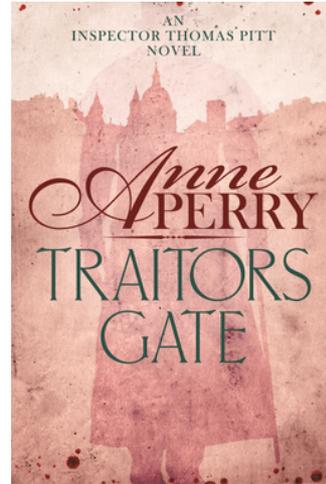
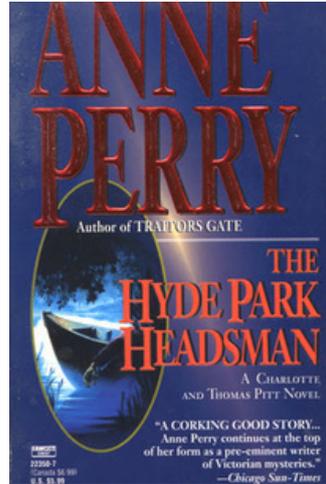
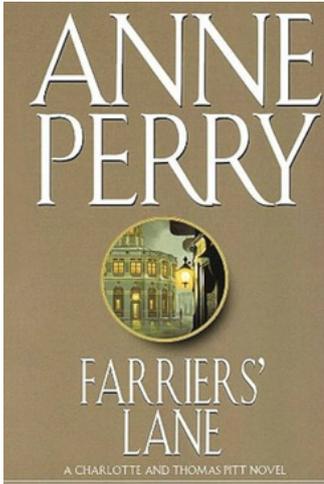
Anne Perry

The *Thomas Pitt* Series



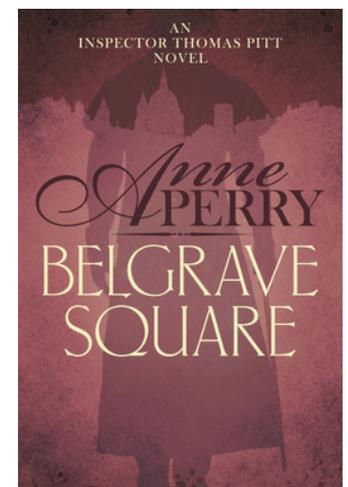
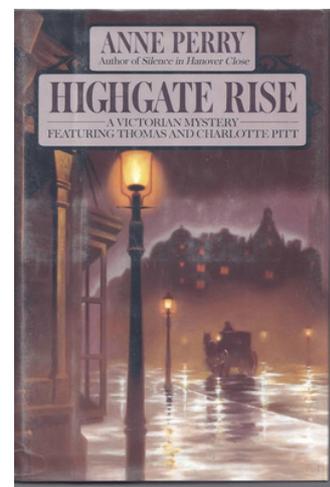
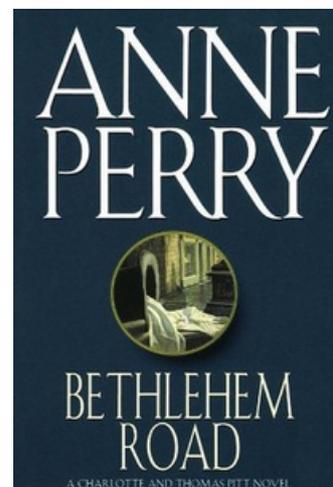
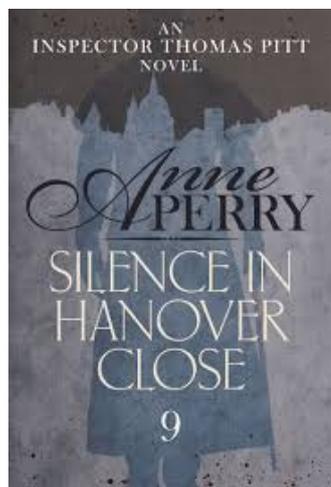
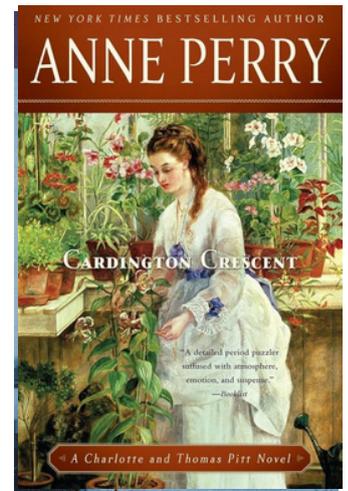
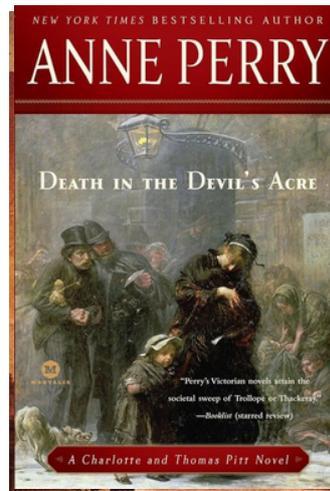
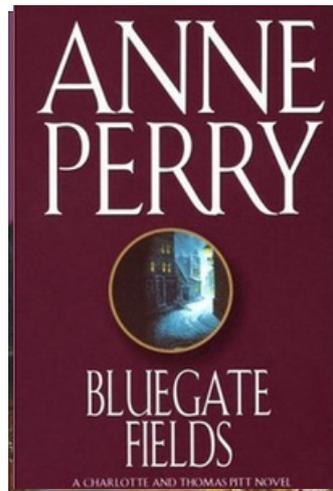
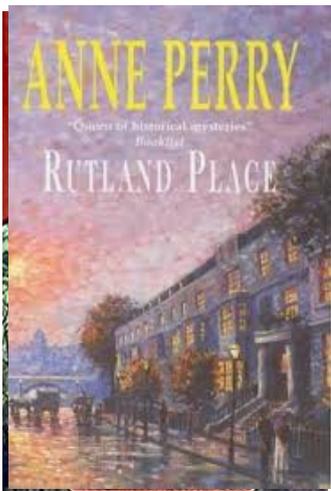
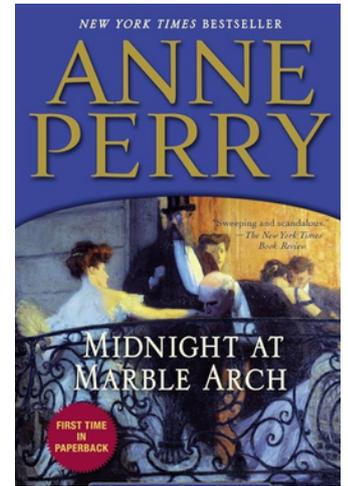
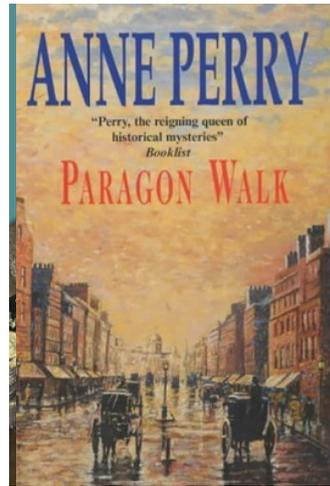
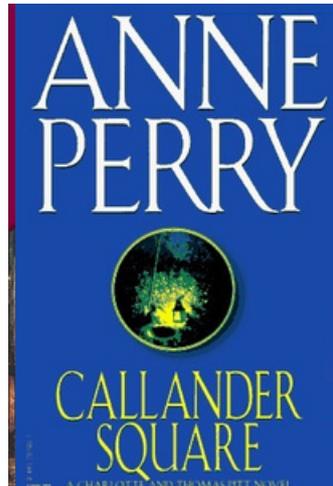
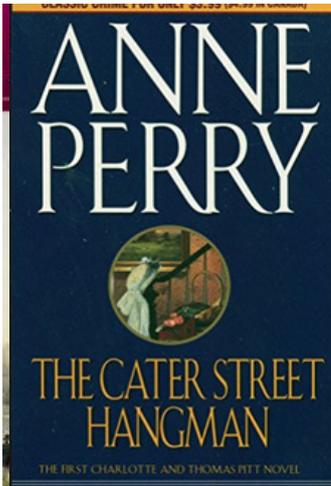
Anne Perry

The *Thomas Pitt* Series



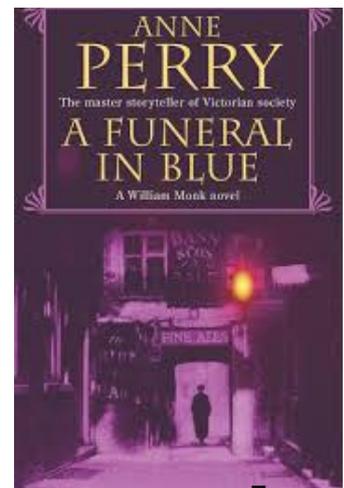
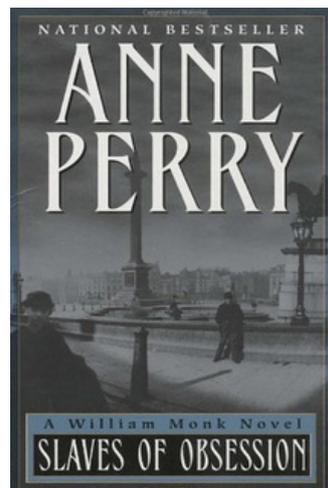
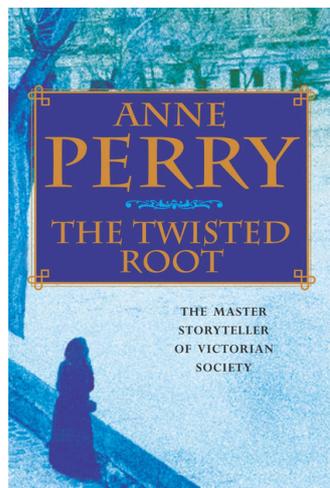
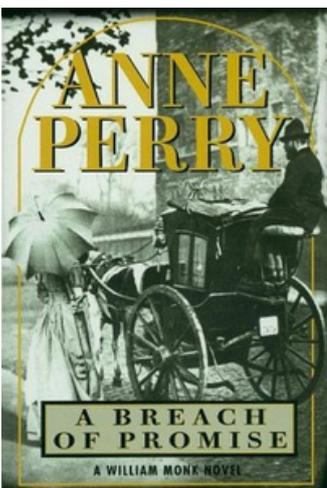
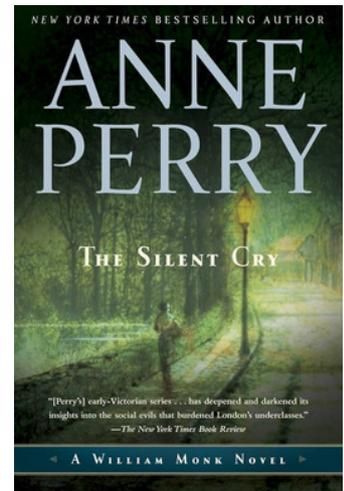
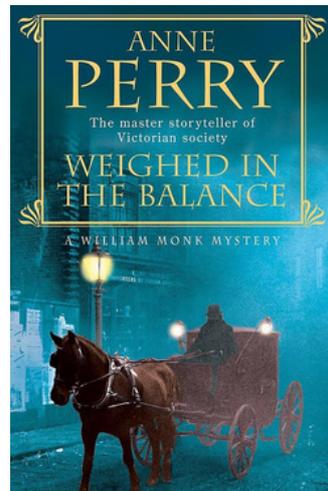
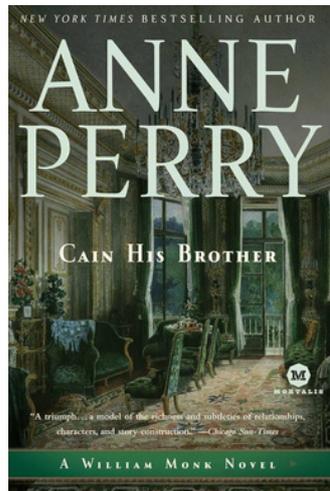
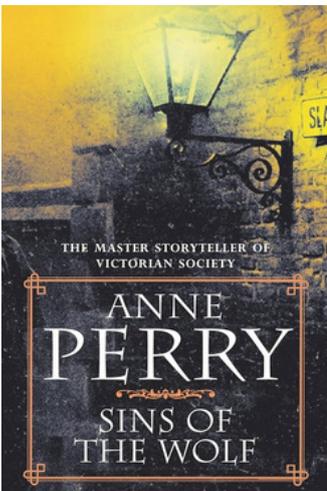
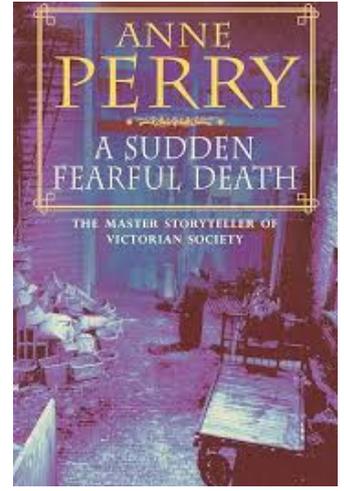
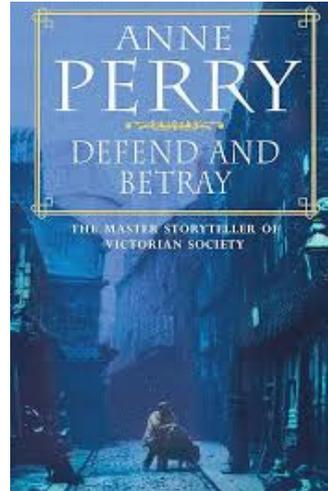
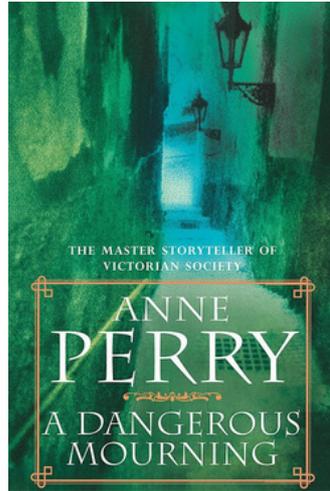
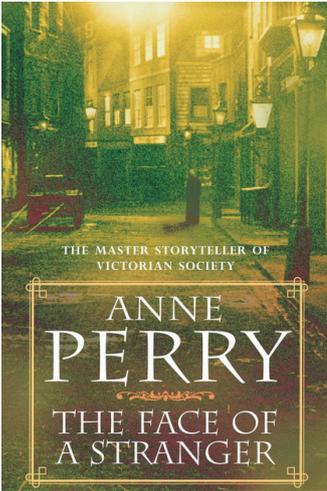
Anne Perry

The *Thomas Pitt* Series



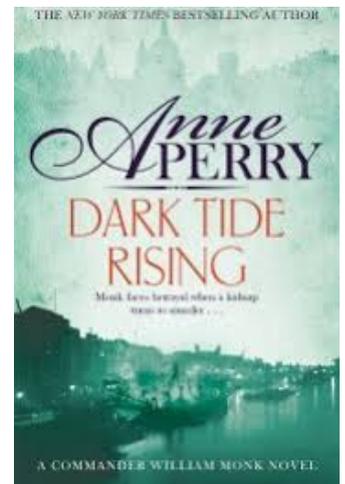
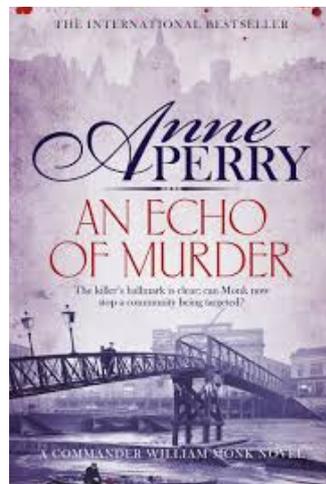
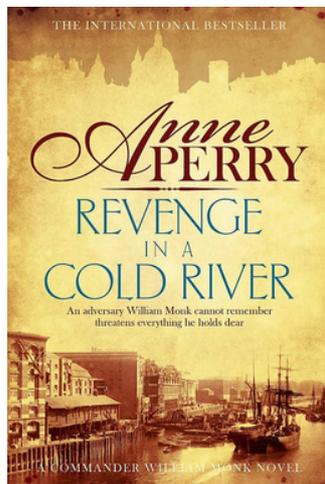
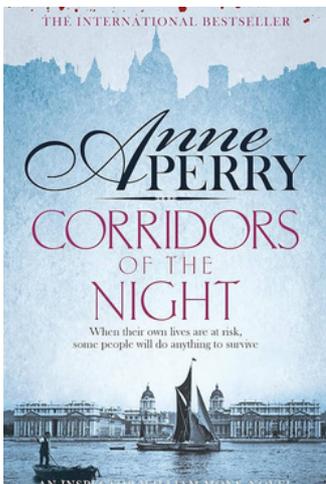
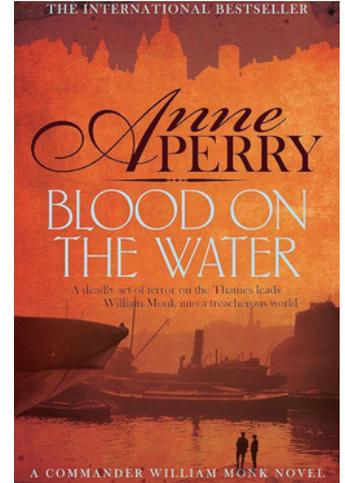
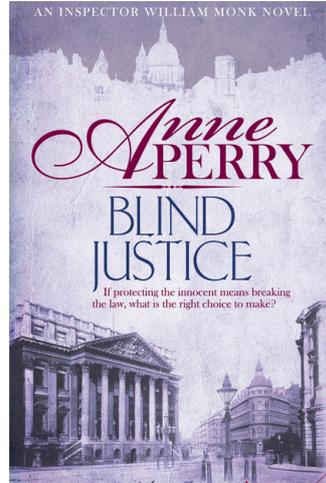
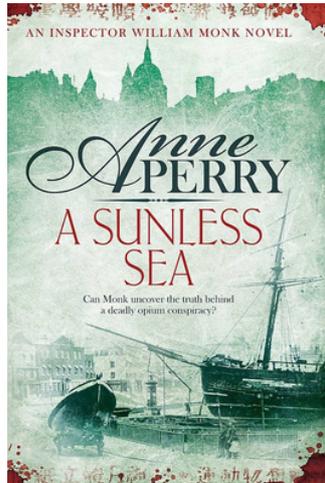
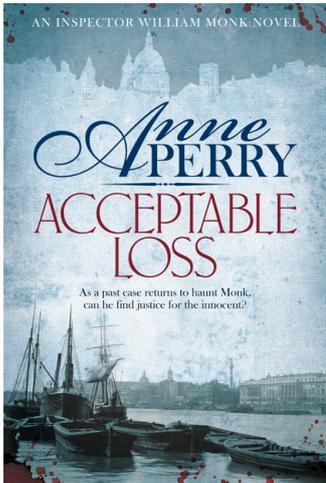
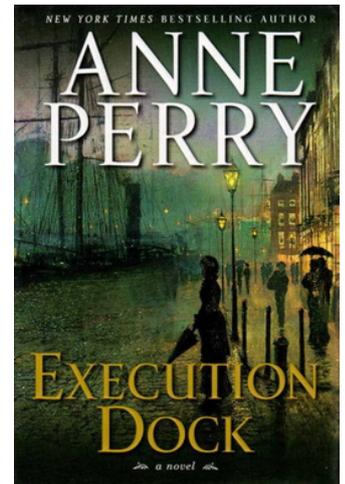
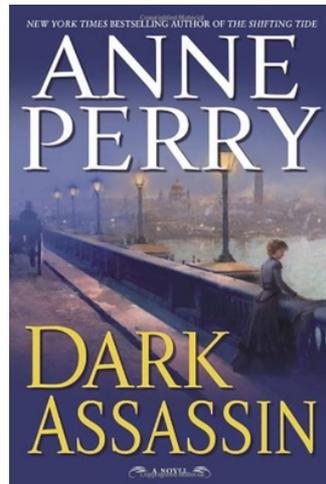
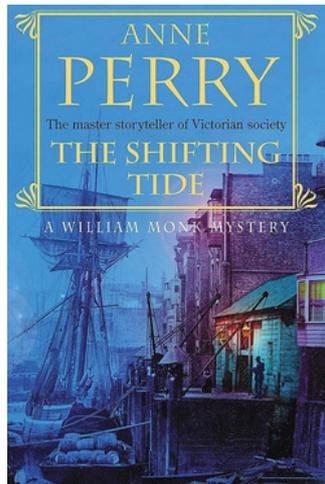
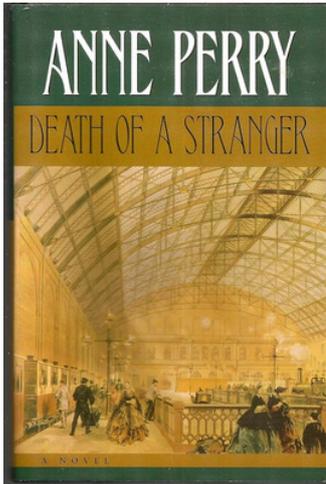
Anne Perry

The William Monk Series



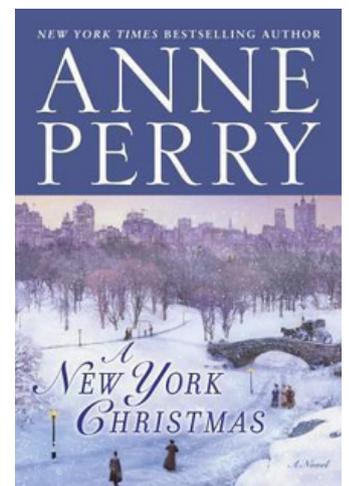
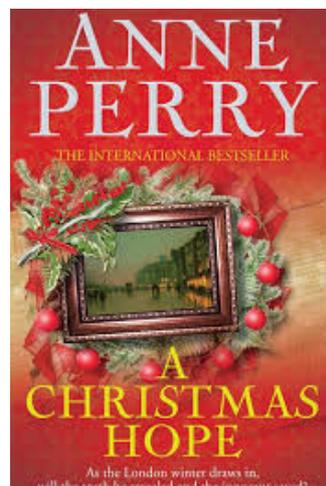
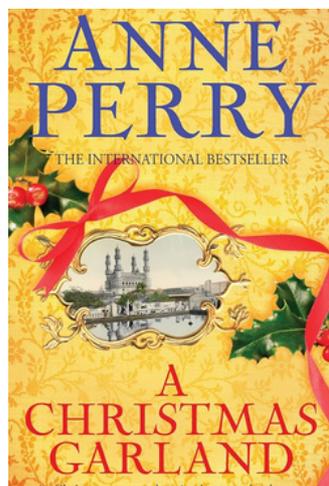
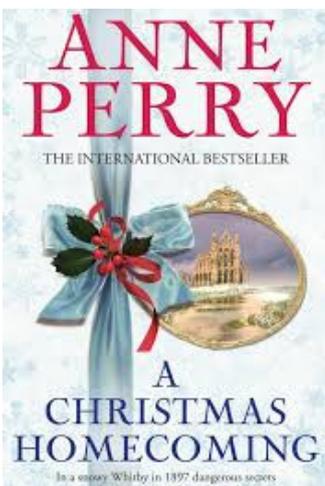
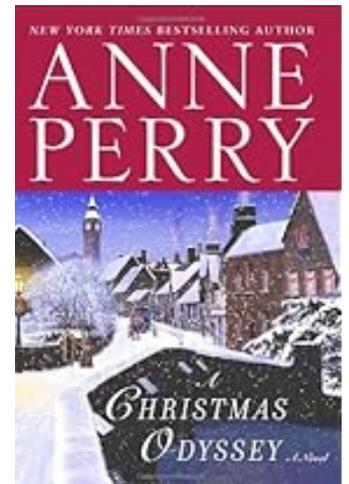
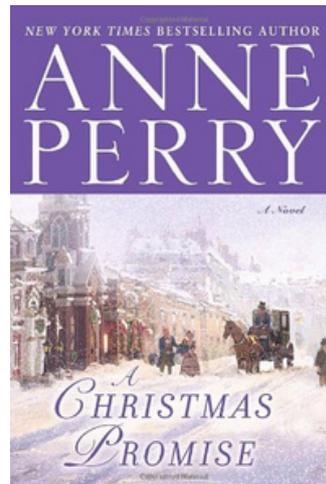
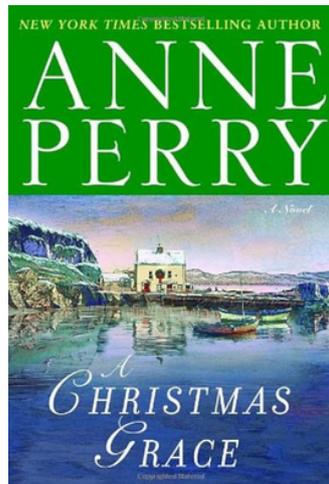
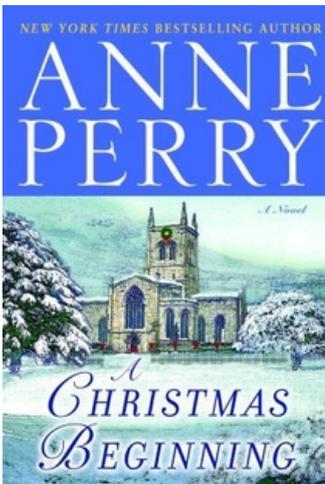
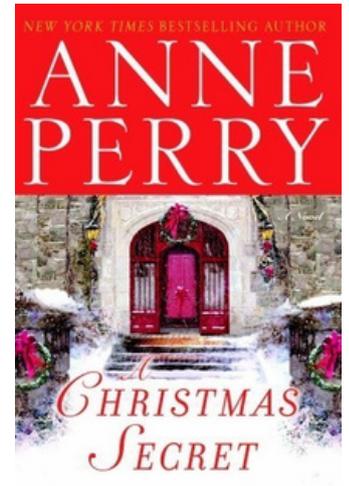
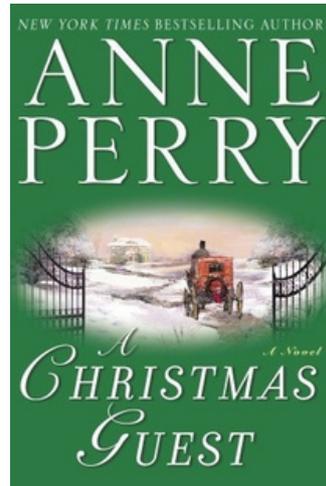
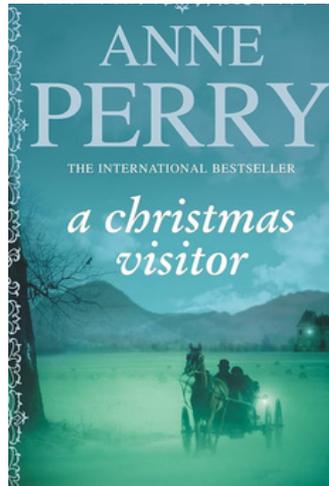
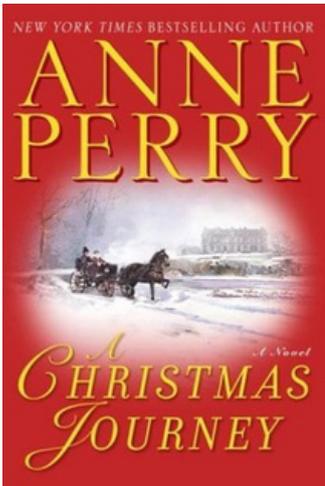
Anne Perry

The William Monk Series



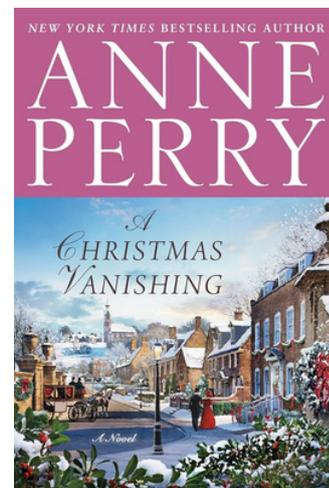
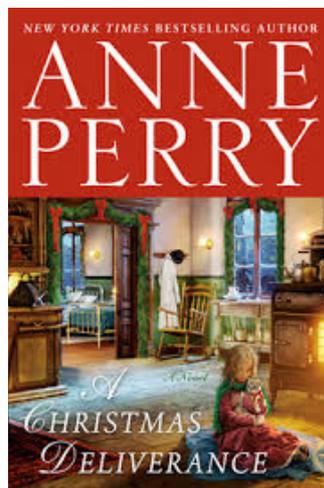
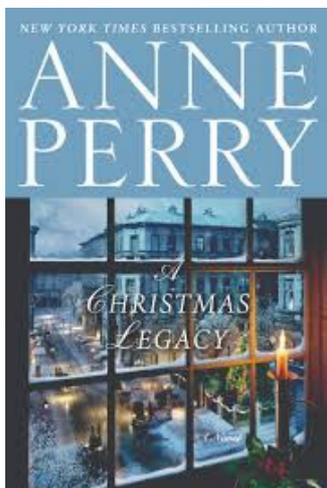
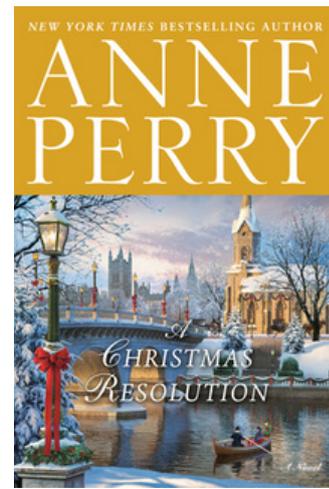
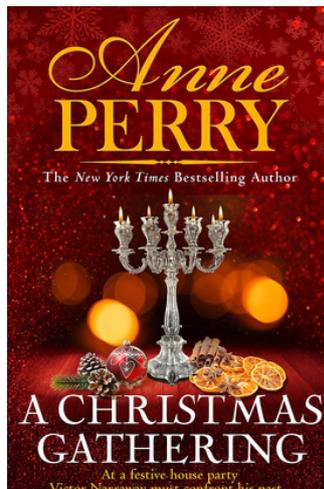
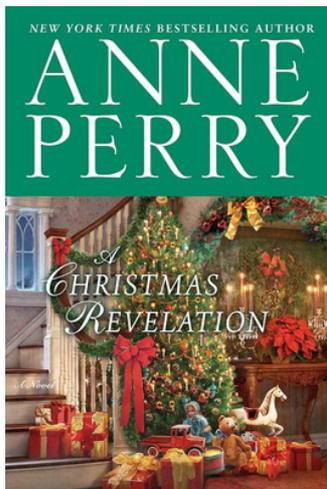
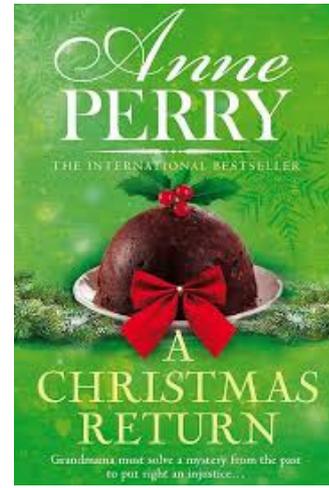
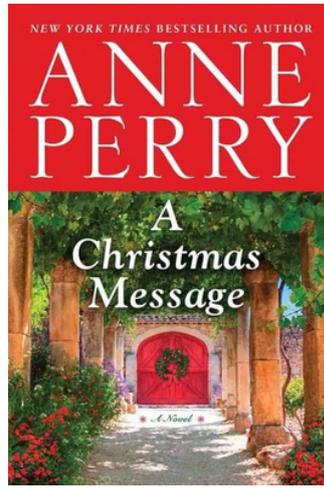
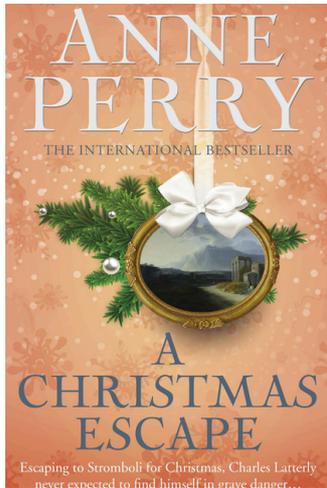
Anne Perry

The Christmas Novellas



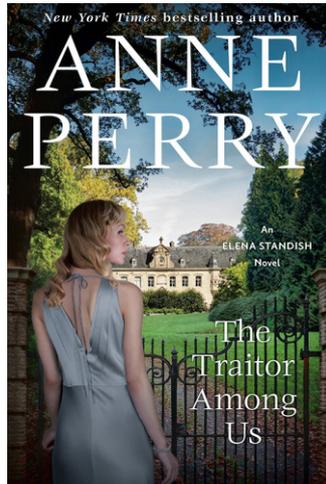
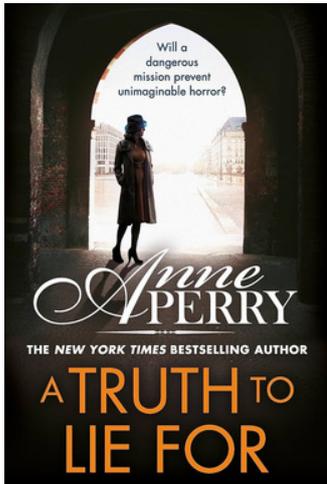
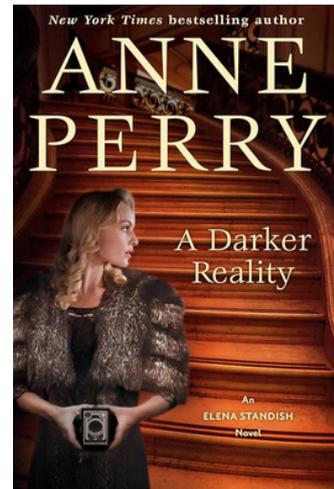
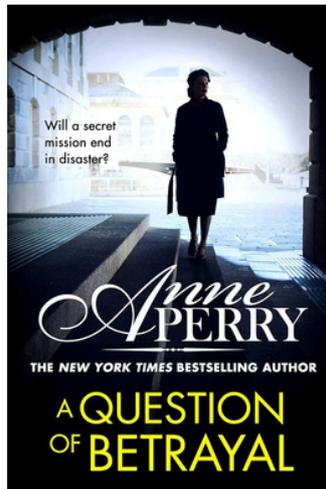
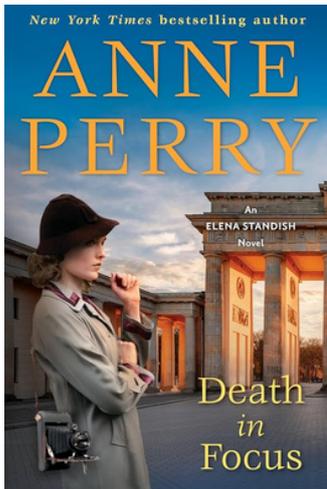
Anne Perry

The Christmas Novellas



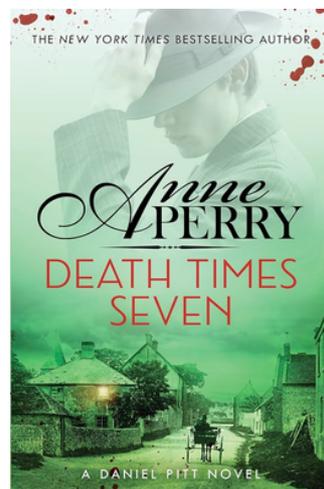
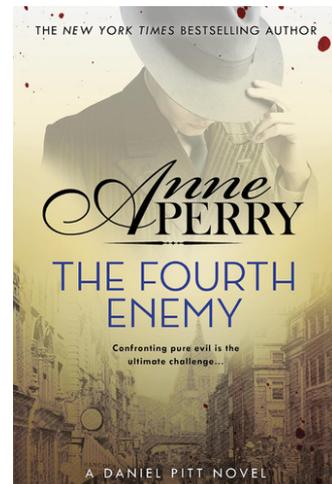
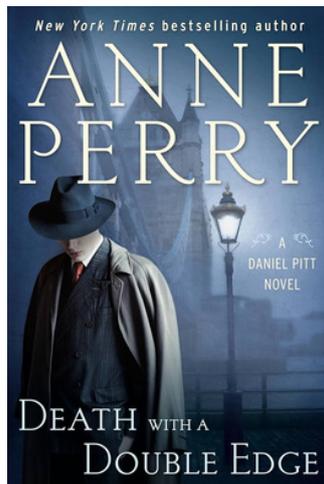
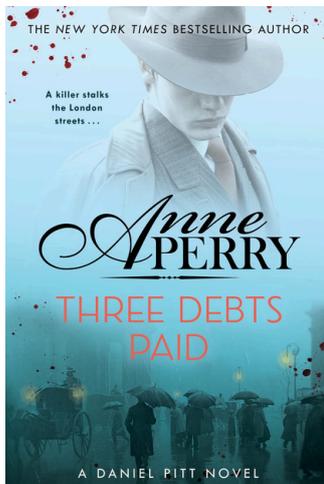
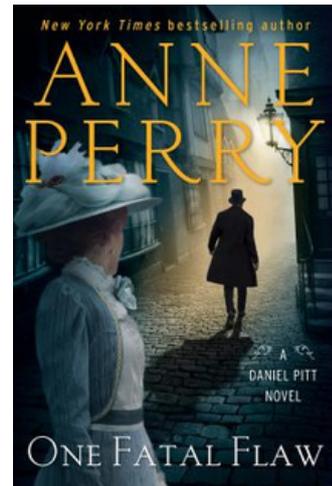
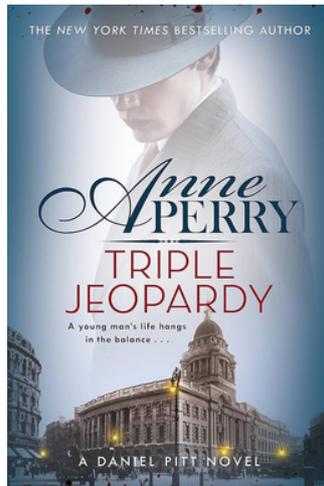
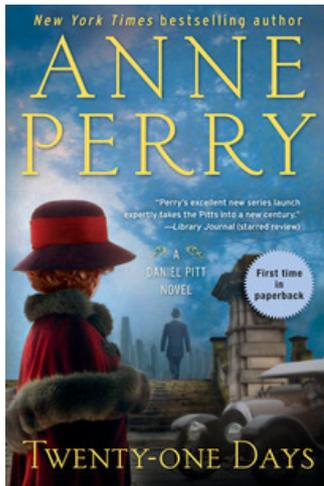
Anne Perry

The *Elena Standish* series



Anne Perry

The Daniel Pitt series



Yvonne Vincent



Yvonne Vincent began her writing career with a Facebook blog called *Growing Old Disgracefully*.

When the UK went into lockdown, she was inspired by her blog posts and all that was going on in the world to write *The Big Blue Jobbie*, a humorous account of a very strange time. It, and its sequel, gave Yvonne the confidence to write her first novel, *Frock in Hell*, which took readers on a journey through the midlife crisis of Katie Frock, who got on a train and disappeared.

This led to *Losers Club*, which became a murder mystery series featuring Penny Moon. The book was a *Mumsnet* Recommended Read for 2022 and has over a thousand 5-star Amazon reviews. Hilarious and addictive, with an authentic flavour of Scotland, there are eight further books in the series to date.

Yvonne is represented by Meg Davis

Praise for Yvonne Vincent

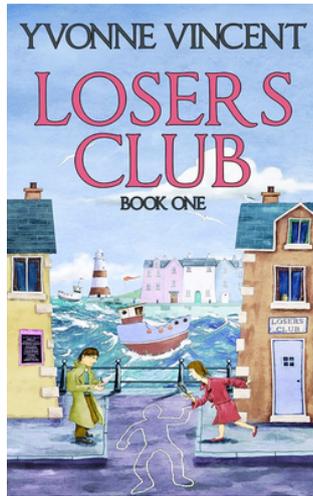
'Just the right balance of humour and mystery, I was kept in suspense all the way through. Loved all the different characters. An easy and enjoyable read!'

'A murder mystery that can also make you giggle is one to savour.'

'Well written, with relatable characters and lashings of humour.'

Yvonne Vincent

The Loser's Club



**Self-published
2021-2025**

**Nine books in
series at present.**

All rights available

There's a murderer on the loose on a storm swept island cut off from the Scottish mainland. It's down to Losers Club, a quirky weight loss group led by the intrepid Penny Moon, to catch the culprit.

When Old Archie the postman is shot and ends up in Mrs Hubbard's ice cream freezer, the whole island is aghast. Especially Mr Hubbard, who objects strongly to having to move all the ice lollies into the other freezer.

Newly divorced and desperate to make a life for herself and her teenage children, Penny Moon arrives on Vik just in the nick of time, before the island is cut off by a storm.

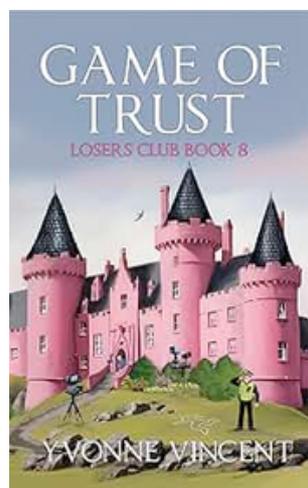
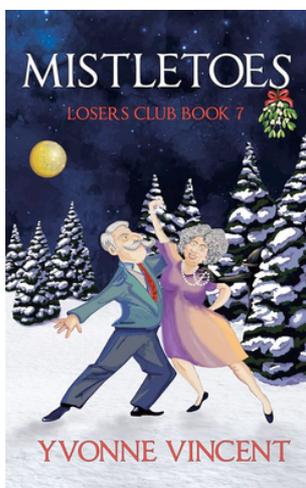
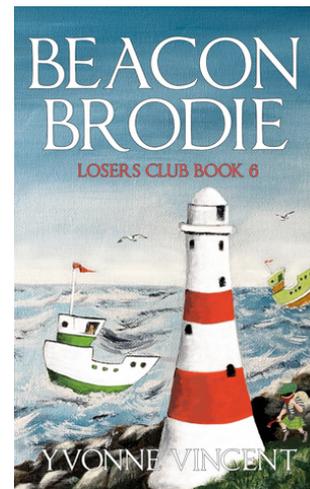
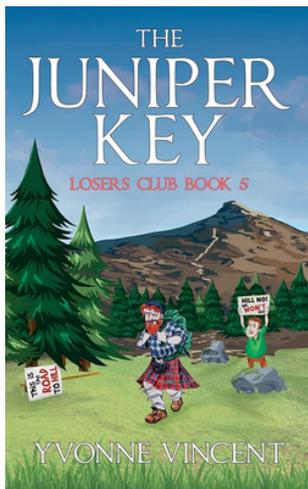
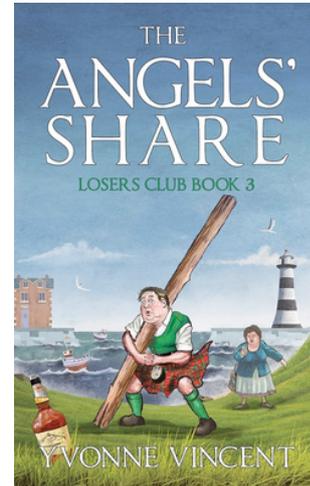
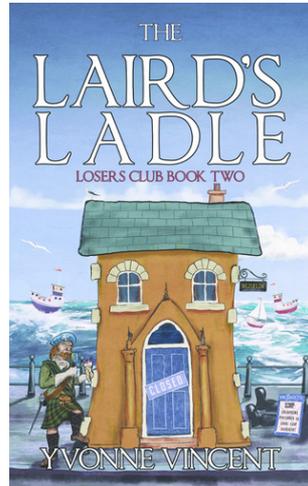
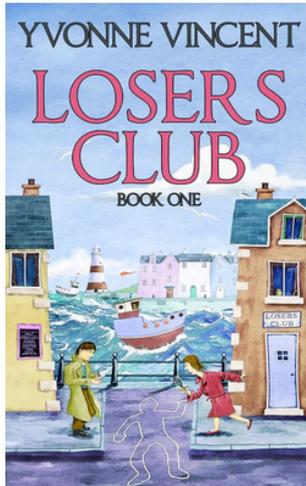
Her weight loss business doesn't have the best of starts, when a series of blunders leads to it being called Losers Club. However, it does have the best of people - a decent, disparate bunch who decide that, with the police unlikely to arrive any time soon and a murderer on the loose, it is down to Losers Club to investigate.

As they dig deeper into the mystery, they uncover a dark secret, kept by the older islanders for almost half a century. A secret that has come back to haunt them and threatens their very existence.

**Over 1000 5-star reviews on Amazon
Mumsnet Recommended Read**

Yvonne Vincent

The Loser's Club



Stark Holborn



Stark Holborn is the author of *Ten Low, Hel's Eight*, the *Triggernometry* series and the groundbreaking digital serial *Nunslinger*. Stark's fiction has been nominated for the British Fantasy Awards, the BSFA Awards and the New Media Writing Prize.

Stark also works as a games writer on TIGA-award winning projects for the BBC, Cartoon Network and Adult Swim and is currently lead writer on *Shadows of Doubt*, as well as working on the upcoming cyberpunk game *Nivalis*.

Stark is represented by Meg Davis

Praise for Stark Holborn

"Holborn has crafted a surprisingly cohesive, bad-ass space western full of adventure, tragedy and terror, that still manages to handle its mission with relentless fun." —SciFiNow

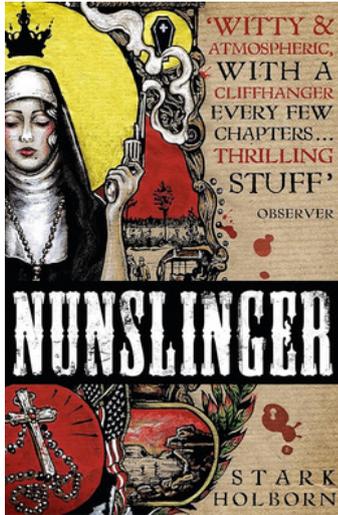
"Holborn shows what a rich imagination she has." —The Times

"Combining the taut characterisation and clever wit of Stark Holborn's spectacular Westerns with some splendidly inclusive and innovative sci-fi, this is a wonderful fusion of Firefly and Joanna Russ, with a Ennio Morricone soundtrack". —Joanne Harris, best-selling author of *Chocolat*, *The Gospel of Loki* and many more

"This is a rich tale, an exciting story, told with admirable ease [...] the reader will remain glued to it." —British Fantasy Society

Stark Holborn

Nunslinger



Hodder & Stoughton
4 December 2014

Rights sold:

World English (H&S, in process of reversion)
Film/TV rights under option

Stark Holborn's *Nunslinger* is an innovative episodic western, imagining the life of an outlaw nun and the unique perspective on morality that allows.

The year is 1864. Sister Thomas Josephine, an innocent Visitantine nun from St Louis, Missouri, is making her way west to the promise of a new life in Sacramento, California. When an attack on her wagon train leaves her stranded in Wyoming, Thomas Josephine finds her faith tested and her heart torn between Lt. Theodore F. Carthy, a man too beautiful to be true, and the mysterious grifter Abraham C. Muir.

Falsely accused of murder she goes on the run, all the while being hunted by a man who has become dangerously obsessed with her. Her journey will take her from the most forbidding mountain peaks to the most hostile desert on earth, from Nevada to Mexico to Texas, and her faith will be tested in ways she could never imagine.

Nunslinger is the true tale of Sister Thomas Josephine, a woman whose desire to do good in the world leads her on an incredible adventure that pits her faith, her feelings and her very life against inhospitable elements, the armies of the North and South, and the most dangerous creature of all: man.

Olivia Jackson



Olivia is a former software engineer who writes steamy contemporary romance. She lives in Atlanta with her family and two naughty cats (Hairy Houdini and Bess). Besides writing, she enjoys traveling and experimenting with cooking, and most of the time, she ends up eating the new meals herself because her family has a limit on how much they love her. She is a member and volunteer at Georgia Romance Writers and the Atlanta Writers Club.

Olivia is represented by Helen Lane

Praise for Olivia Jackson

“A fun, spicy adventure romance perfect for readers who adore puzzles and action mixed in with their love stories... a wild ride that had me grinning the whole way through!” –Lauren Connolly, author of *PS I Hate You*

“Packed with thrilling treasure hunts and sizzling chemistry, this romantic adventure is impossible to put down... a must-read!” –Annie McQuaid, author of *Crash Landing*

*“A fun, sexy thrill ride that gave me all *The Lost City* vibes. I dig this book!”* –Carlie Walker, author of *Code Word Romance*

Olivia Jackson

Digging Dr Jones

A surprise gift is exactly what Adriana Jones needs to improve her vacation, and a bracelet with gems will do the trick. Except once it's on, she's faced with two problems: The bracelet is actually meant for Andrew Jones - a renowned and utterly gorgeous archaeologist. It will not come off, no matter how hard she tries...

Andrew Jones needs this bracelet if he wants to find an ancient lost treasure deep in the jungles of Colombia. There's only one solution: Adriana must accompany him on his quest. Trekking through jungles and crawling through crypts wasn't on Adriana's vacation agenda, but an adventure with the very sexy Dr Jones might just be the treasure she's been seeking...



One More Chapter
02 May 2025

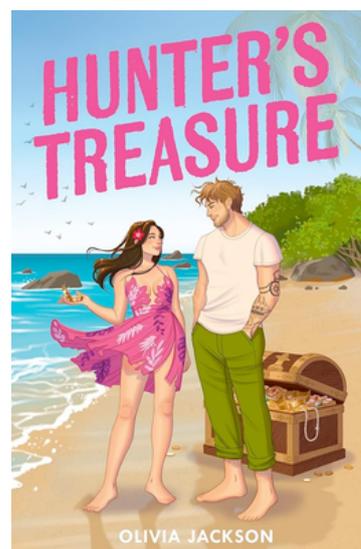
Rights sold:
World English (One More Chapter)
French (Eilean Books)

Hunter's Treasure

When Sydney York ends up shipwrecked on a remote island, the last thing she expects is to end up on a treasure hunt.

But when she meets Hunter Holden, the island's sole inhabitant, who just happens to be searching for a legendary treasure, she ends up drawn into an adventure that leads across treacherous terrain, fighting venomous snakes and facing an enemy also searching for gold.

Will the two treasure hunters find the gold they're searching for, or is it possible their unlikely partnership might turn into something more priceless?



One More Chapter
12 February 2026

K.C. Harper



K.C. Harper grew up on Canada's east coast and spends her time plotting to destroy the happiness of her characters. She's an avid reader, developmental editor, and a full-time human servant to a 4.5 lb teacup Chihuahua. *Shadowed Moonlight*, the first in *The Moonlight Series*, her urban romantasy trilogy, is out now with Hodderscape (Hachette) and *Rear View*, her debut contemporary (sports) romance is out August 12th, 2025 with Harlequin (Harper Collins).

K.C. is represented by Helen Lane

Praise for K.C. Harper

'An unforgettable urban romantasy' ★★★★★

'A compelling blend of mystery and romance' ★★★★★

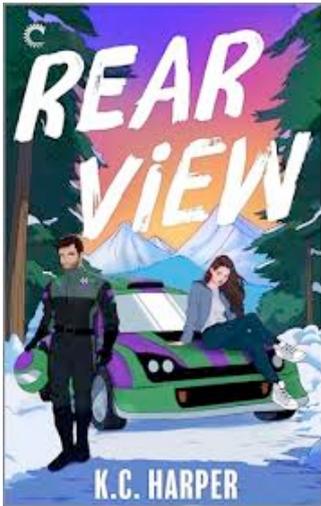
'This book had me on my KNEES' ★★★★★

'The romance was incredible had me audibly squealing' ★★★★★

'A gritty urban fantasy that will sink its claws into you from page one' ★★★★★

K.C. Harper

Rear View



Harlequin
August 2025

Rights sold:
World English
(Harlequin)
Dutch (Sisters Press)

Speed can be dangerous. Letting your past catch up with you is deadly.

Xavier is an artist in his sport; the racetrack is his canvas, and the car is his brush. Although the world knows his name, Xavier has worked hard to keep his life secret. As a teenager, he put his abusive father in prison, and now his past is coming home. But he handled his father once, and he's got nothing to lose, until he meets Ryah, and his life is no longer his own.

But Ryah doesn't trust easy, so she takes things slow. Her ex is still on the scene making things difficult, and then there's the man they never talk about. The man who stalks her steps and threatens her freedom.

Xavier has her breaking free again as he drives her to new heights of pleasure. But driving scared is a fast way to make mistakes. As they race the clock and the danger's they've run from give chase, Ryah and Xavier will have to protect each other, while keeping one eye on the rear view. Whatever their fate, one thing is certain, the two will win or lose together.

Rear View is a sports romance with thriller elements. It has the emotional pull and high heat of *Say You Swear* by Meagan Brandy and the sports romance, and stalker issues of *Until I Get You* by Claire Contreras.

Savannah Stephens



Savannah Stephens is a genre-blending fiction author, most notably dark and paranormal fantasy. She proudly creates the representation she did not have growing up. Her protagonists are warriors, queens, assassins, witches, dragon riders and more. She hopes to not only give readers fantastical worlds to escape into, but tools to survive the real world they inevitably return to once the pages stop turning.

Savannah's debut novel *Witch Queen Rising*, book one of the Blood and Magic Duology is set for publication April 2026 through Gollancz (UK) and Ace (US).

Savannah lives in Central New York with her feline familiar, Sir Beaumont of Fluffbottom. When not writing, she indulges in any one of her ever-expanding hoard of hobbies.

Savannah is represented by Helen Lane

Witch Queen Rising

Gollancz/Ace
23 April 2026

Witch Queen Rising is a darkly decadent Gothic Fantasy debut duology with a predominantly Black cast. It has lush, evocative language, and draws on the themes of second chances and overcoming past trauma in the face of continued rejection. It has the extravagant, old-worldly feel of *The Witching Hour* by Anne Rice and the species war, passion, and danger of *The Originals* TV series.

Rights sold:
World English (Gollancz)

Presided over by their Prime, New Orleans witch clans have hidden in plain sight for centuries. With her unique power, Seraphine Barreau should have been the witches crowning jewel, instead she was their shameful secret, shunned for her siphoning ability and forced to flee the city. When the former Prime dies, the mantle unexpectedly passes to Phine, and the Tick Witch is summoned home and is dragged back into the simmering tension of New Orleans' supernatural underbelly.



Marianne Gordon



When Marianne's not reading or writing she enjoys cooking, quilting or sewing, or riding around the countryside on her motorbike. Marianne's first novel, *The Gilded Crown*, was published by HarperCollins in 2023. The second in the Raven's Trade duology, *The Antlered King* came out in early 2025. Her new series, *Alistair Fall*, has been sold to Del Rey (PRH US) and is slated for publication in 2027.

Marianne is represented by Fabienne Schwizer

Praise for Marianne Gordon

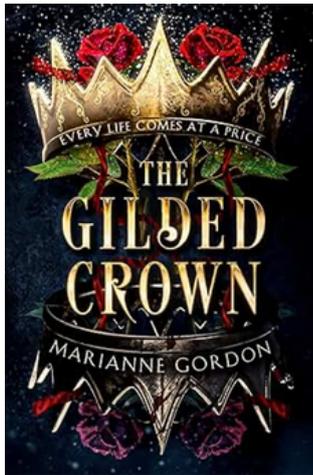
'Fascinating and fantastic, The Gilded Crown is a heartwrenching exploration of the cost of power, featuring a compelling and unforgettable heroine who possesses a gift that is both wondrous and terrible.' —Sarah Beth Durst, award-winning author of *The Queens of Renthia* series

'The Gilded Crown has the feel of an ancient fairy tale freshly told. A rich and beautiful story of two women torn between impossible loyalties, this novel lures you effortlessly into a dark river of costly magic and difficult questions, and then refuses to deliver any easy answers.' —Freya Marske, award-winning author of *A Marvellous Light*

'A beautiful fantasy full of quests, court intrigue, and star-crossed lovers.' —Library Journal

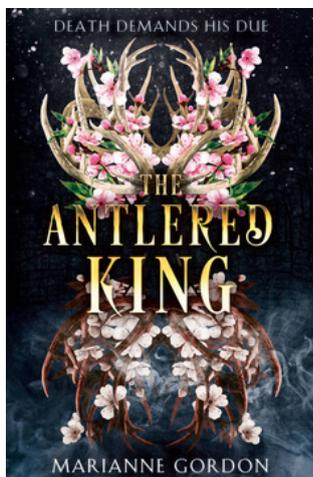
Marianne Gordon

The Raven's Trade Duology



HarperVoyager
23 November 2023
27 February 2025

Rights sold:
World English
(HarperVoyager)
Russia (AST)
Ukraine (Kniglove)



Hellevir has always been able to raise the dead. But not without a price – a price demanded by the dark figure who rules the afterlife, who takes a little more from Hellevir with each life she saves.

When Sullivain, the Princess of Chron is assassinated, her grandmother, the queen, insists Hellevir bring the girl back to life. To avert civil war, the Princess must remain alive. And Hellevir must remain bound to the Princess, and bring her back should any attempt on her life again be successful.

But the Princess of Chron is no easy woman to be bound to, even as Hellevir begins to fall in love with her. And civil war is no easy thing to avert, even as Hellevir trades more and more of herself to keep the Princess alive.

Now, as Sullivain's hunger for power grows and the threats to her reign become only too real, Hellevir is faced with the choice, either to help the Princess in her fight for the Crown, or stand against her. Cast out to the fringes of a country on the verge of civil war, Hellevir must unravel the last of Death's riddles and decide, once and for all, who deserves to live, and what a life is worth.

Nuzo Onoh



Nuzo Onoh is an award-winning Nigerian-British writer of speculative fiction. She is a pioneer of the African horror literary genre. Hailed as the “Queen of African Horror”, Nuzo’s writing showcases both the beautiful and horrific in the African culture within fictitious narratives.

Her works have featured in numerous magazines and anthologies, as well as in academic studies. She has given talks and lectures about African Horror, including at the prestigious Miskatonic Institute of Horror Studies, London. She is a Bram Stoker Lifetime Achievement Award recipient.

Nuzo holds a Law degree and Masters degree in Writing, both from the University of Warwick, United Kingdom. She is a certified Civil Funeral Celebrant, licensed to conduct non-religious burial services. An avid musician with an addiction to JungYup and K-indie, Nuzo plays both the guitar and piano, and holds an NVQ in Digital Music Production. She resides in the West Midlands, United Kingdom.

Nuzo is represented by Meg Davis

Praise for Nuzo Onoh

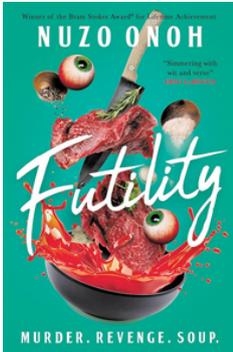
‘Nuzo Onoh is a wordsmith who has earned the moniker The Queen of African Horror. Where the Dead Brides Gather is a creepy, well-crafted thrill ride powered by Nigerian mythology, haunting imagery and an unforgettable protagonist’s otherworldly nightmares inextricably woven with her deeply human heart.’ —Tananarive Due, winner of the Bram Stoker Award and Los Angeles Times Book Prize for *The Reformatory*

‘Onoh does an electrifying job of conjuring the inner life of a child thrust into impossible circumstances, and the novel’s many twists are by turns terrifying, hilarious, and heartbreaking. The mythology at the center of the story is fascinating and rewarding to watch unfold. Supernatural horror fans owe it to themselves to check this out.’ —Publishers Weekly, Starred Review

‘Nuzo Onoh is truly an irreplaceable voice in horror using her African heritage to give us something we have not seen before. Where The Dead Brides Gather is a brilliant unique take on possession, ghosts and retribution with a dash of humour. This should be one for your collection!’ —V. Castro, author of *The Haunting of Alejandra* and *Immortal Pleasures*

Nuzo Onoh

Futility



For readers of Oyinkan Braithwaite's *My Sister the Serial Killer* and Bella Mackie's *How to Kill Your Family*, this is a monstrous, gleeful, biting funny tale of murder, body-swapping and bloody vengeance from the recipient of the Bram Stoker Award® for Lifetime Achievement and 'Queen of African Horror'.

Betrayed by the men in their lives, two women seethe with rage and bitterness. When a trickster spirit offers them the gift of revenge, they cannot resist.

Titan Books

14 October 2025

Rights sold:

World English (Titan Books)

The Fake Ghost

Set both in Nigeria and the USA, *The Fake Ghost* follows the whacky and sinister travails of the President of the United States, reborn as a black child in a tiny African hut.

With the help of a medicine-man, the president must find a way to free his trapped soul and return to the United States to prevent a dastardly political plot against him. But first, he must enter a diabolical blood pact, which might return to haunt him with devastating consequences.

Dead Sky Publishing

12 August 2025

Rights sold:

World English (Dead Sky Publishing)



Nuzo Onoh

Evendale

Titan
2027

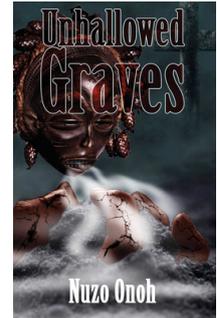
Rights sold:
World English
(Titan)

Adanna, a middle-aged immigrant and professional psychic, finally has success on a dating app: a kind, adoring Nigel Cartwright. Even better, she's amazed when he takes her to their marital home: Evendale.

But though the house is gorgeous, Ada's soon aware of the house's history. Some decidedly bad things have happened to previous brides, and Nigel has sought her out to lift the curse that Ada's powerful ancestor, Chiso, put on them.

But Chiso isn't listening to reason any more – or the traditional magic Ada is using to try and bring her resolution, and to heal the house. Will any of them survive?

Further titles available on request



Xueting C. Ni

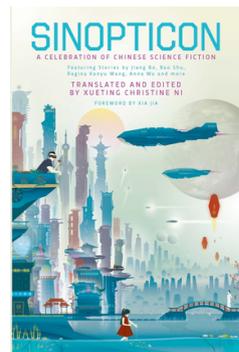


Xueting C. Ni is a writer, literary curator, speaker and cultural consultant. Her journey has given her a unique insight into bridging East and West, and she has written extensively on Chinese cultures and their place in Western consciousness over the last decade and a half, working with major media and organisations such as the BBC, Tor and Confucius Institute, to improve understanding of Sinophone heritage and innovations in arts and entertainment. She lives just outside London with her partner and their cats, all of whom are learning Mandarin.

Xueting is represented by Fabienne Schwizer

Sinopticon

This celebration of Chinese Science Fiction – thirteen stories, all translated for the first time into English – represents a unique exploration of the nation’s speculative fiction from the late 20th century onwards, curated and translated by critically acclaimed writer and essayist Xueting Christine Ni.



Solaris

11 November 2021

27 February 2025

Sinophagia

An anthology of unsettling tales from contemporary China, translated into English for the very first time.

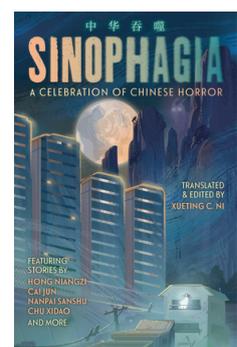
Fourteen dazzling horror stories delve deep into the psyche of modern China in this new anthology curated by acclaimed writer and essayist Xueting C. Ni, editor and translator of the British Fantasy Award-winning *Sinopticon*.

Rights sold:

World English (Solaris)

Italian (add editore for

Sinophagia only)



Robin Norwood

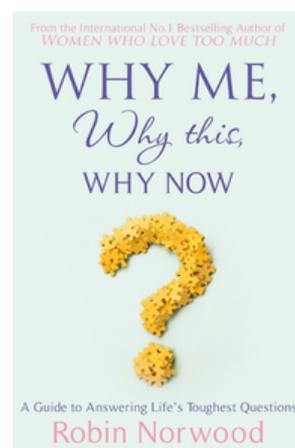
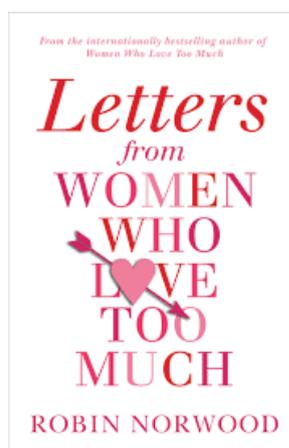
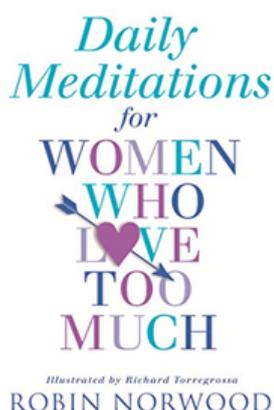
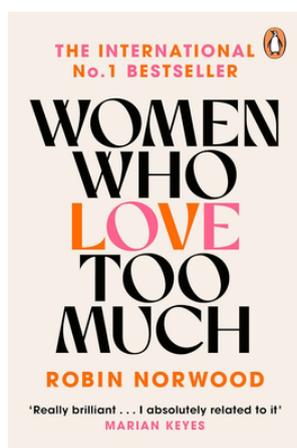


Robin Norwood is the author of the international best-selling book, *Women Who Love Too Much* as well as *Letters from Women Who Love Too Much* and *Why Me? Why This? Why Now?*. Robin Norwood is a licensed marriage and family therapist who worked in the field of addiction for fifteen years. She specialised in treating co-alcoholism and relationship addiction.

Robin's books have been translated into over thirty languages and continue to sell worldwide. *Women Who Love Too Much* was a number one *New York Times* bestseller, with over three million copies in print worldwide. The book was re-launched by Penguin Random House in the US and UK with a revised text in 2024.

Robin is represented by Meg Davis

Robin's Books



Robin's books are published in the following territories: USA (PRH); UK (PRH); French; German; Italian; Spanish; Portuguese; Chinese; Japanese; Turkish; Estonian; Arabic; Serbian; Lithuanian; Estonian; Hungarian; Polish; Albanian; Greek; Ukrainian; Russian; Norwegian; Danish; Dutch; Bulgarian; Romanian; Korean; Slovenian; Latvian

We are happy to share the status of individual titles by request.

Matthew Feldman



Described in *The Independent* as “*the leading expert on the radical right*” and by ITV as the ‘*UK’s leading specialist in this area*’, Matthew Feldman is a consultant, writer and Emeritus Professor in the Modern History of Ideas.

Matthew has published a dozen volumes on fascism and the radical right, as well as a plethora of chapters, articles and comment pieces on this and similar subjects.

He has also consulted widely via hundreds of media interviews and nearly 30 trials as an Expert Witness on radical right terrorism, in addition to delivering keynote lectures for the G-7, Council of Europe and many other bodies.

Much of his work on radical right narratives and counter-speech is undertaken via his Oxford-based company, Academic Consulting Services, alongside specialist training, reports and advisory work with a variety of public and private organisations.

Matthew is represented by Meg Davis

Full Circle: A Century of Fascism

From socialist heretics in the 1910s to social media today, *Full Circle* is the first book to take in the developments of fascist ideology over the last century.

As a biography of fascism for general readers, chapters cover Fascist Italy and Nazi Germany through World War II, the Cold War and its aftermath, and more recent developments this century.

Throughout, this urgently relevant book avoids hyperbole in stressing that fascism today has indeed come full-circle since World War One: small, media savvy, ultra-violent, and primed for explosive growth in the coming years. For those wishing to avoid repeating history, seeing fascist ideology and its impact, both past and present, is both an intellectual and political necessity.

The manuscript is almost complete and will be published by Yale University Press in Spring 2027 (World English)

Upcoming Projects

***Grisette* by Laura Madeline:** This dark, seductive novel has a dual timeline: Malou, a young mushroom-seller in Paris in the aftermath of the Revolution, and Nico, a PhD student working in a forgotten basement of a private archive.

***The Tree That Flew* by Nuzo Onoh:** A novel about Harachigi, a Nigerian woman now living in Britain with her abusive husband and annoying son, meets a kind white woman at a bus stop who enables her painful yet often funny journey to freedom.

***Octavius Rising* by Simon Bestwick:** Based on research directly from NASA, this science fiction / horror novel tells of an astronaut's body being reclaimed at the International Space Station – but, after all these years, the astronaut is alive...

***None So Blind* by Marie O'Regan:** A thriller about Cassie, a woman blinded by an intruder in a home invasion, getting used to her new life. As things start moving around the house, she is convinced the intruder has returned.

***A Small Mercy* by Yvonne Vincent:** A thriller set within the intelligence networks of Scottish police, by an author with lived experience.

***The Thief in the Nave* by Kimberly G. Dawn:** A fantasy where a young woman survives the brutal streets of the city where magic originated, to become the right-hand woman of a smuggling kingpin. Only for him to die, and her be forced to lead the many warring factions who want to destroy the city and their dubious and somewhat violent way of life.

***The Murdering* by Gareth Shore:** A dual timeline post-apocalyptic horror where one man wanders the earth looking for vengeance, battling mutated crow minions and searching for survivors, after an ancient entity murders his family along with the rest of humanity.

***Survivalist* by Davey Jones:** An isolationist horror where a young survivalist heads into the Yukon Peninsula to film a documentary and quickly discovers that she is being changed by something ancient and deadly, while becoming a test subject for unnamed watchers who want the changes to continue.

***Book of Wanting* by Natalie Bride:** A cosy fantasy romance where two academics get caught by an enchanted book that creates desire with every touch.

Upcoming Projects

***The Devil Goes Down to Georgia* by Alyssa Estes:** A YA gothic fantasy about young siblings who are fighting for the chance to keep their family together against a background of grief and neglect, in a once in lifetime magical musical competition run by the devil, while trapped in the House of the Rising Sun.

***Wrist Squids* by Camri Kohler:** Trapped at the bottom of the ocean, a group of scientists are fighting the creature stalking them, and the parasites inside their body that need their flesh to be born.

***The Sunburst Hotel* by Mike McClelland:** Reggie is the winner of one of 7 golden tickets to the newly reopened and legendary Sunburst Hotel. Now he will walk the pathways of the celebrities of Hollywood's golden age and try to survive where many could not.

***Lorefolk* by Emma Sterner-Radley:** A dark and seductive queer fantasy in a richly imagined world where members of the Society of Lorefolk Studies must discover who is behind recent necromantic activity.

***Advanced Alchemy* by Livvy Jane Baker:** A sapphic haters-to-lovers, forced proximity romantasy about a bookish paladin and an alchemist with a giant chip on her shoulder, who have to solve the mystery of the nearby necromantic moor.

***A Dream of Flying* by A.J. Borisade:** When Korede's suicide is prevented by divine intervention, he is thrust into a quest to retrieve godly weapons of power before Death catches up with him in this queer contemporary fantasy based on Yoruba mythology.

***Blood in the Water* by Amber Houlders:** A Caribbean gothic fantasy with strong political leanings, set in a waterless Sargasso sea, where the characters must choose between selfish survival and sacrificing themselves for others.

***The Binding of Blood and Marrow* by K.L. Stalker:** A queer adult grimdark romantasy following Marrow, the youngest child of the God of Blood and Slaughter and a perpetual optimist, as they discover how far they're willing to go to kill their father.

***Lineage* by AJ Fitzwater:** Speculative fiction that dives into six different times across three centuries, following Mother as she guides her queer found family through trials, historic and intimate. A story rooted in queer Aotearoa New Zealand history.

Upcoming Projects

***The Communion of Flesh* by Vivian Fernandes:** A literary horror novel set in a small town where communion is literal blood and flesh and the hunger makes people start to devour themselves if not fed.

***House of Parasites* by K. L. Brandt:** A stand-alone gothic novel where college student Art Haeberlin must infiltrate a house soaked in death to rescue their brother from a mysterious woman haunting a small midwestern town.

***Bewitchment* by Dr Joanne Edge:** A study of bewitchment in England, c. 1500-1700. Using an astrologer's records, this tells the story of the ordinary people, their fears and priorities in a world of material scarcity.

***Toyol* by Ng Yi-Sheng:** Tony the toyol has to investigate a string of supernatural disappearances in Singapore in this speculative noir novella reminiscent of Jim Butcher's Dresden Files

***The Poetry of Violence* by Peat Long:** An epic fantasy murder mystery in which a grumpy paladin has to team up with a sassy teen to solve a locked room murder mystery, in the vein of *The Tainted Cup*.

***Egg Tooth* by Emma Wenninger:** A standalone science-fantasy where the he bio-engineered with daughter of a planet-devouring tyrant is forced to join the elite army against her own mother.

***Corridors of a Hollow Dungeon* by Maria Minaeva:** A standalone horror in which an unemployed French architect remains trapped in a saintly sentient city who wants him to build a monument to her immortality.

***All Roads Lead to Ruin* by Ofelia J. Vazquez:** A standalone historical horror set in 1930s Los Angeles where a recently unemployed trolley conductor is haunted by a preternatural mass of living oil.

***Leyla Crowley and the Heirloom of Necromancy* by Lena Stoellger:** A standalone middle grade spooky fantasy where the only necromancer of her generation must attend a magical high school to clear her mother of murder convictions.

***God of Yonder* by Zora Squish Pruitt:** A standalone YA urban fantasy in which a Black trans teen must regain her memories in order to reclaim her rightful place in a magical African-American Diaspora society.

Upcoming Projects

***Sweet Unto Poison* by Genevieve Markee:** A standalone adult fantasy retelling where the infamous Black Swan recounts her (queer) version of the story through letters.

***Legend of the Sunborne* by C.C. Mar:** A standalone adult epic fantasy where a demigod warrior and a shaman linked by vision must unite their country and reach the gods' heavens to stop the birth of a world-ending monster.

***Faceless* by Anahita Eftekhari:** A standalone adult romantasy, with a Persian-inspired aesthetic, where the illicit child of the murdered ruler plans a Hamlet-inspired vengeance against her uncle using her shapeshifting abilities.

***Your God Can't Rot* by Stevie Reece:** A standalone sci-fi horror in which a corpse-reanimator, overdosing on her own serum, finds herself stuck in a cultish hellscape ruled by her dead wife.

***This is How We Burn* by Amy Hyatt Fonseca:** A standalone YA speculative mystery where two cousins across time try to solve the murder of a local author through their Appalachian-borne magic.

Co-Agents

We act direct in all territories not listed here.

France: Lora Fountain, Agence Litteraire Lora Fountain & Associates, 7 rue de Belfort, 75011 Paris, France. Tel: +33 1 43 56 21 96
E-mail: lora@lorafountain.com

Germany: Bastian Schlück and Hannah Theodora Reuß, Thomas Schlück Agency, Hohenzollernstrasse 56, 30161 Hannover, Germany. Tel: + 49 511 878123-40
E-mail: b.schlueck@schlueckagent.com
E-mail: h.reuss@schlueckagent.com

Spain: Judith Lopez, Agencia Carmen Balcells, Diagonal 580, 08021 Barcelona, Spain.
Tel: +34 93 2008565 or 89 33
E-mail: j.lopez@agenciabalcells.com

Italy: Vicki Satlow, Vicki Satlow Literary Agency, via Cenisio 16, 20154 Milano, Italy.
Tel: + 39 02 48015553
E-mail: vicki@vickisatlow.com

Italy for Robin Norwood and Kitty Ferguson: Luisa Rovetta, Grandi e Associati, via degli Olivetani 12, 20123 Milano, Italy. Tel: + 39 02-4818962
E-mail: luisa.rovetta@grandieassociati.it

China and Taiwan: Vincent Lin, Big Apple Agency, 5F.4, No.102, Dunhua South Rd., Songshan Dist., Taipei City 10557, Taiwan (R.O.C.)
E-mail: vincent-lin@bigapple1-taipei.com

Eastern Europe, Russia, Greece: Tamara Vukićević (Eastern Europe, Greece), Ana Milenkovic (Russia), Prava I Prevodi, Yu-Business Centre, Blvd. Mihaila Pupina 10b/I, 5th Floor, Suite 4, 11070 Belgrade, Serbia & Montenegro. Tel: +381 11 3016141 & 311 9880
E-mail: tamara@pravaiprevodi.org
E-mail: ana@pravaiprevodi.org