



Ki Agency Limited Foreign Rights Guide 2025



Ki Agency Ltd | <https://ki-agency.co.uk>
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Associate Member of the Writers' Guild of Great Britain
Member of the Association of Authors' Agents and the PMA
Company No 7574072
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Agency News

2024 has been a big year for us at Ki - and we're taking that energy with us into 2025. After Fabienne joining the agency back in the summer, we have expanded again. Helen Lane and her brilliant list of clients have made the move. Please do give our newest agent a warm welcome.

There are lots of exciting new projects in this year's rights guide. We'd love to talk to you about what we've got on submission as well as about the titles that have already sold in the English language. We're particularly excited about Marianne Gordon's *Alistair Fall and the Restless Dead* and Arianna Bent's *Acensus*.

In terms of foreign rights, it's been lovely to see Lili Hayward's *The Cat of Yule Cottage* make moves into a range of new territories, so do keep an eye on that one! We'd love to find a new home for Stark Holborn's *Nunslinger* which is under option for Film/TV.

A TV adaptation of Anne Perry's life is in development as well, which we're confident will lead to renewed interest in her books - and don't forget that her final novel will be publishing in early 2026.

Please get in touch if you have any questions or are interested in hearing more about any of our titles.

Anne Perry



Anne was an international bestselling author, with many appearances on the *New York Times* bestseller list as well as *Livres Hebdo* and the *Washington Post*. Her books have had critical acclaim; the *New York Times* called her 'first rate', and many reviewers note her deeply-felt interest in ethical issues. Over 20 million of her books are in print. *The Times* selected her as one of the "100 Masters of Crime", and in 2015 she was awarded the Premio de Honor Aragón Negro.

She is best known for her two series of crime novels set in the Victorian era; one series features policeman Thomas Pitt and his well-born wife Charlotte, and the other features the private detective William Monk and volatile nurse (and wife) Hester.

Sadly, Anne died in April 2023 but there will be a final book in the Daniel Pitt series in 2026. A television documentary about Anne's life is currently in the works, which we expect will renew interest in her books and person.

Anne is represented by Meg Davis

Death Times Seven (Daniel Pitt 7)

Daniel rushes his colleague Toby Kitteridge to the hospital, where his father has been admitted, accused of killing Toby's other half before turning the gun on himself. It's so out of character that Daniel and his new wife Miriam go all out to prove his innocence.

The book is being completed by Anne's friend and editor, Victoria Zackheim, who teaches writing at UCLA. Victoria is working from the outline and partial first draft that Anne left, with the editorial support of Anne's US publisher, her US agent Donald Maass and her primary agent Meg Davis.

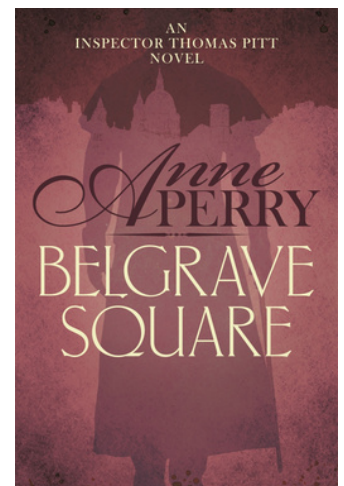
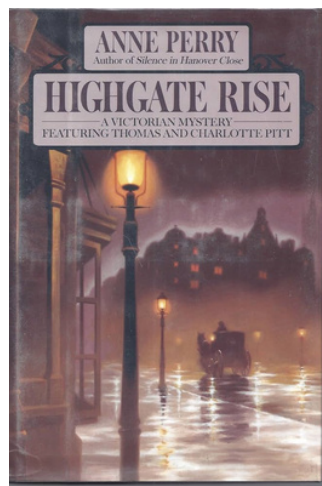
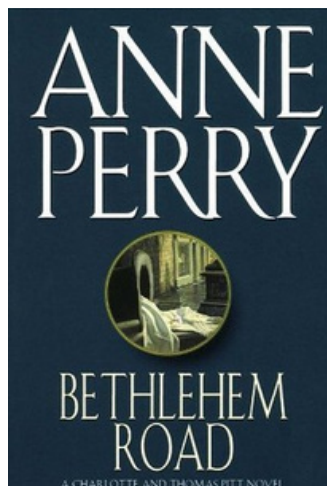
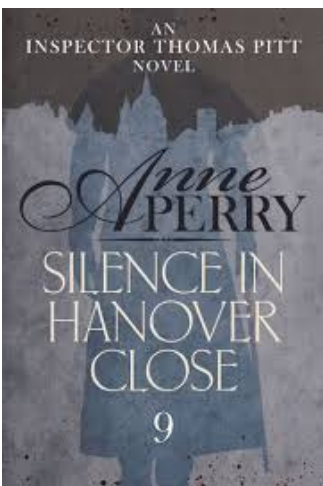
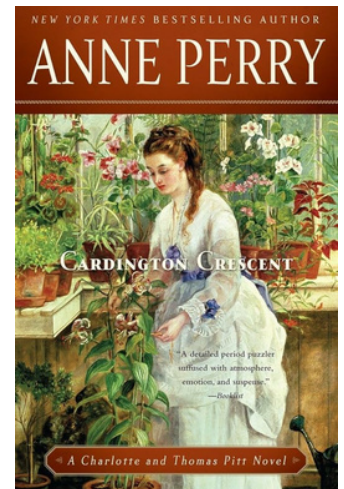
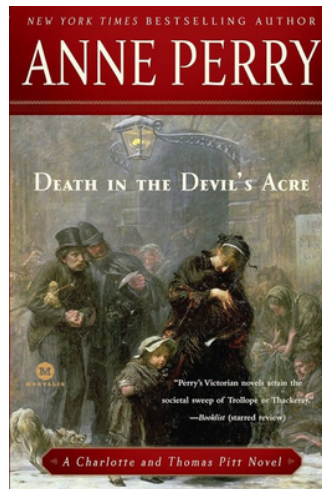
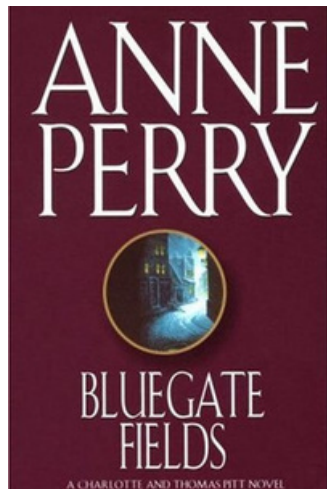
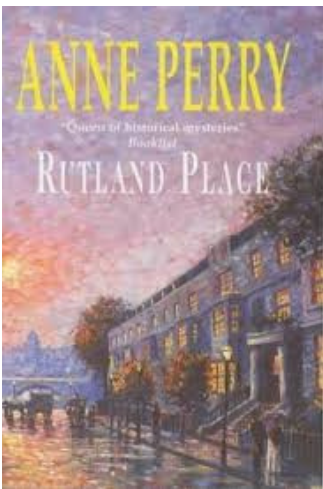
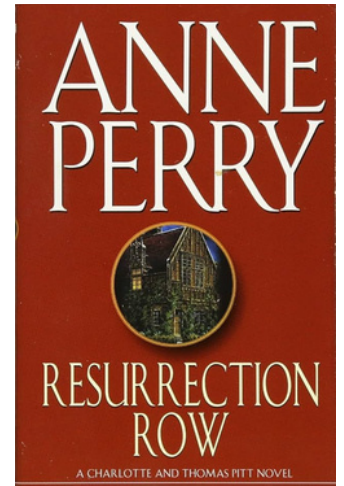
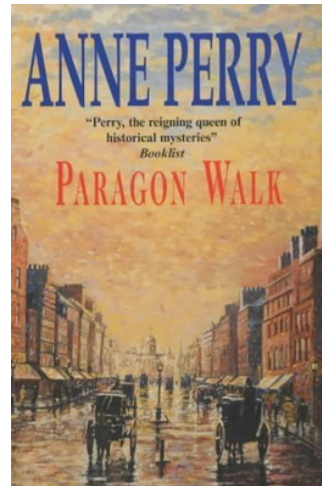
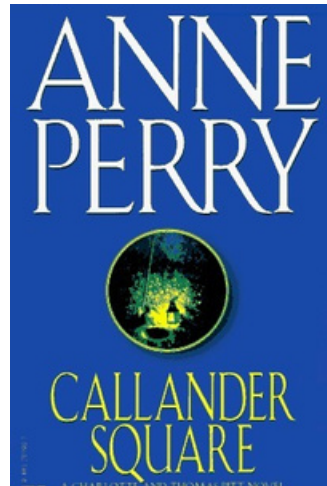
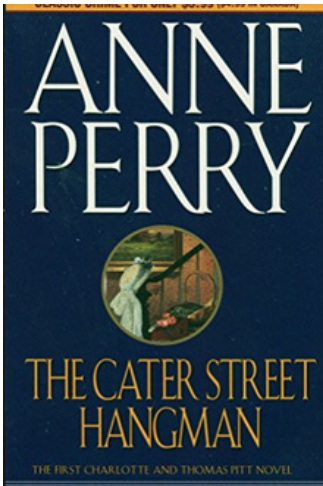
The unedited manuscript is available and has a planned release date of March 2026

Anne books are published in the following territories: UK (Headline); US (Penguin Random House); French (10/18); German (Heyne, Goldmann); Italian (Mondadori)

We are happy to share the status of individual titles by request.

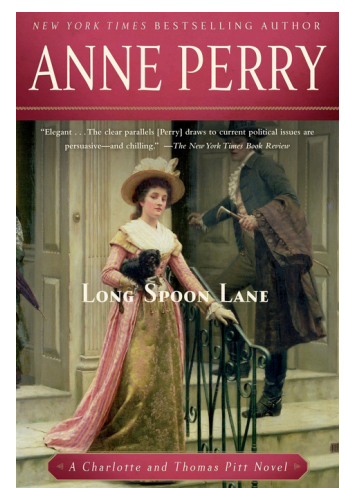
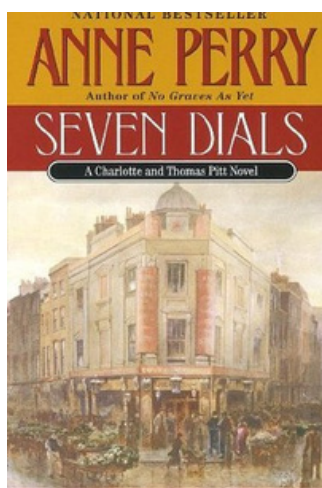
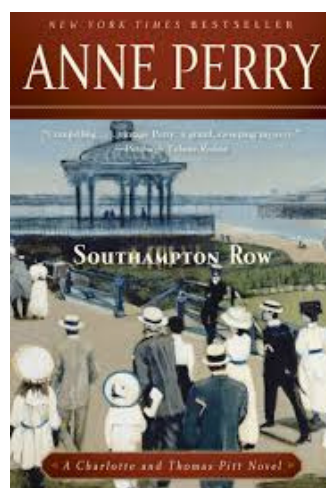
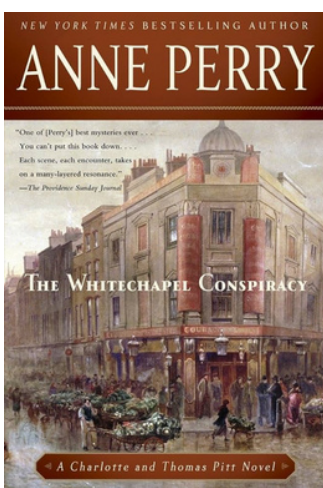
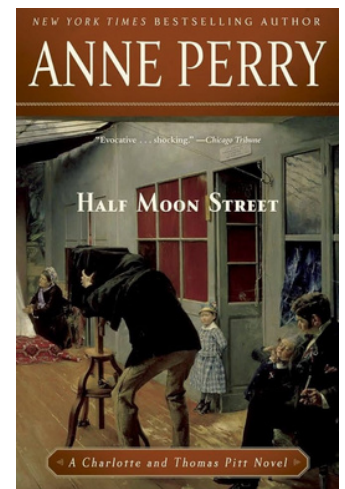
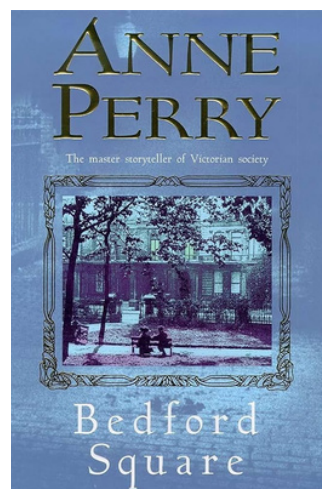
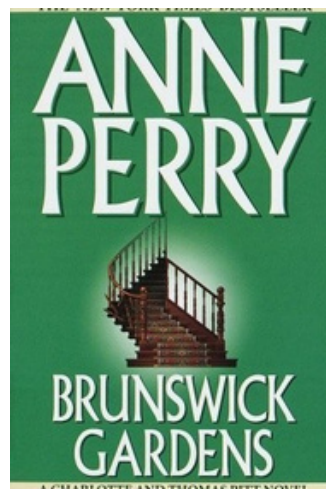
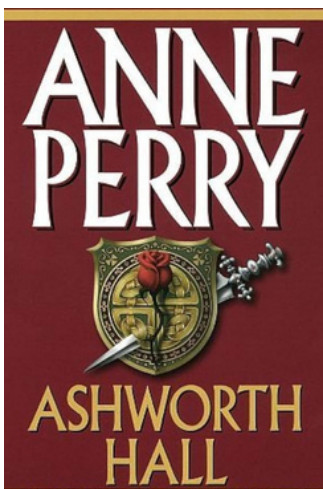
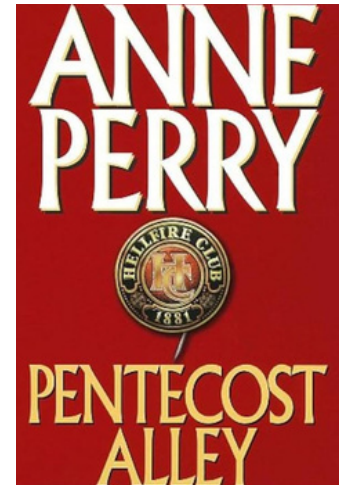
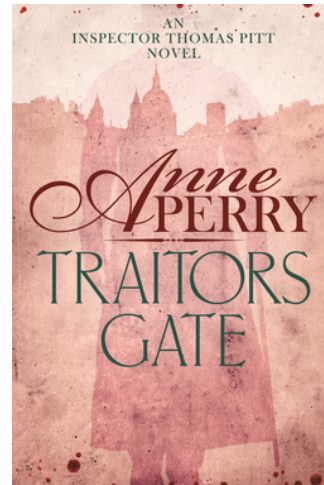
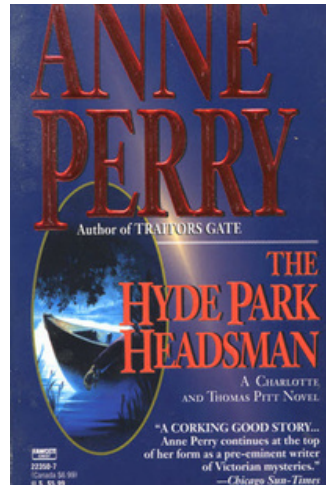
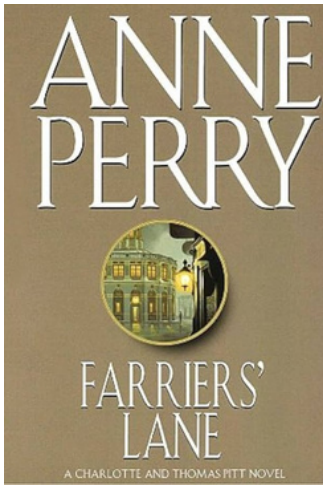
Anne Perry

The *Thomas Pitt* Series



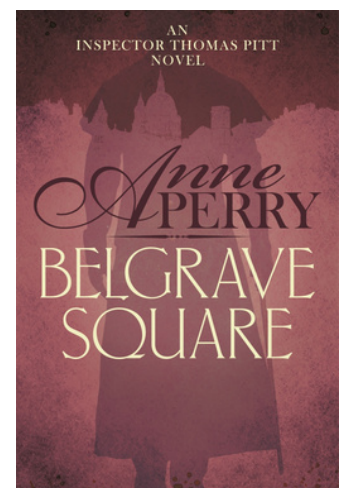
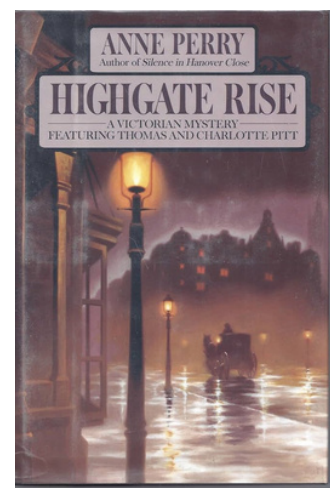
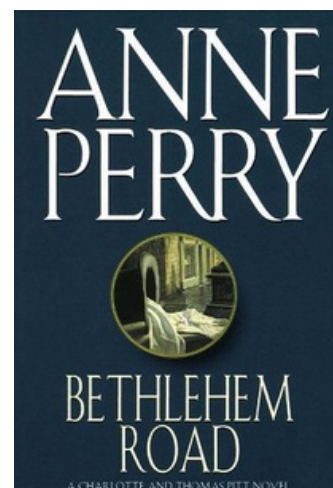
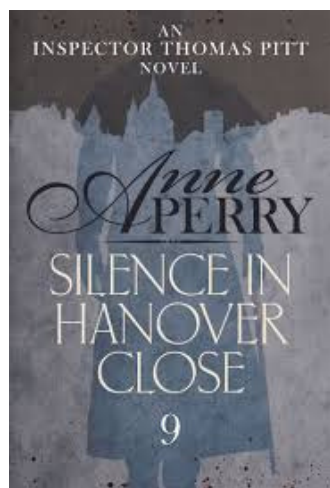
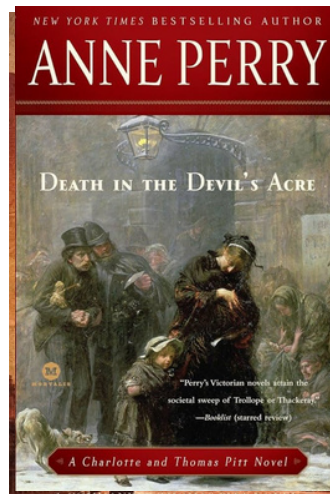
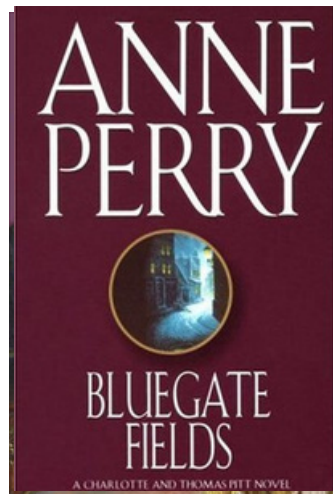
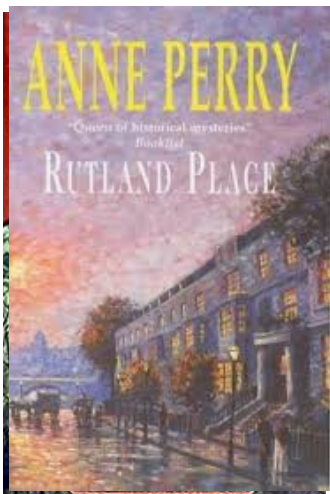
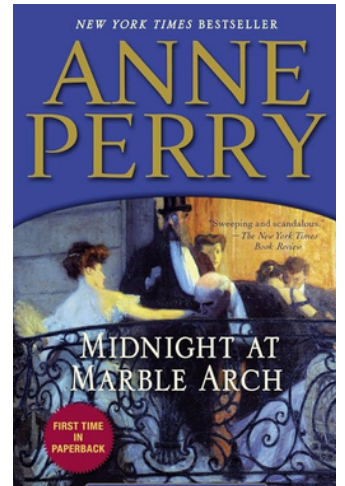
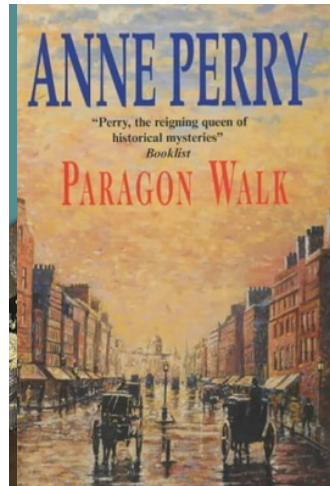
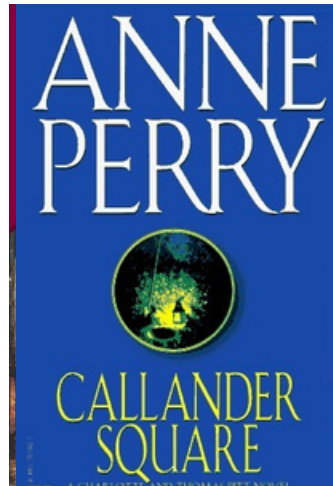
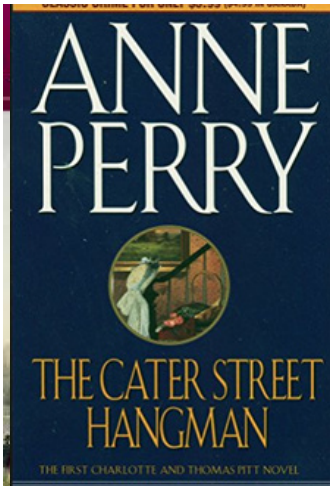
Anne Perry

The *Thomas Pitt* Series



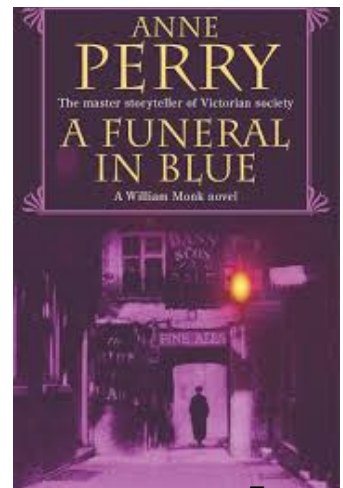
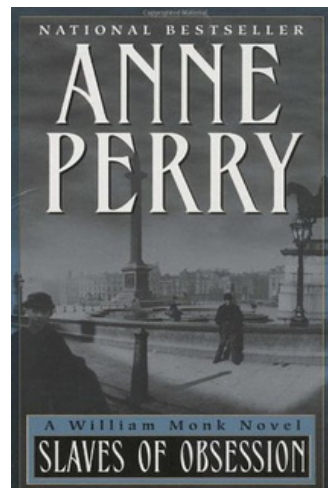
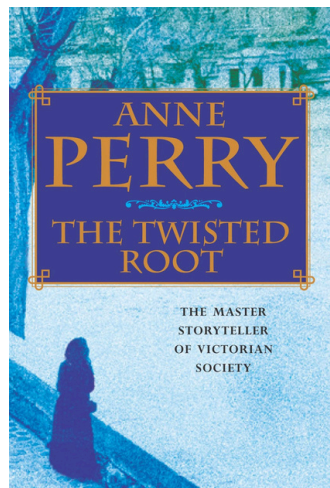
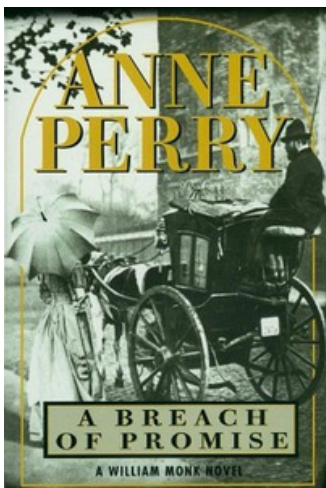
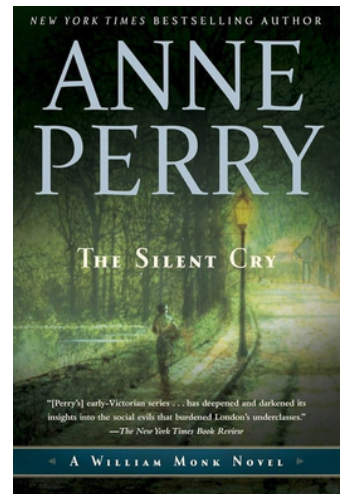
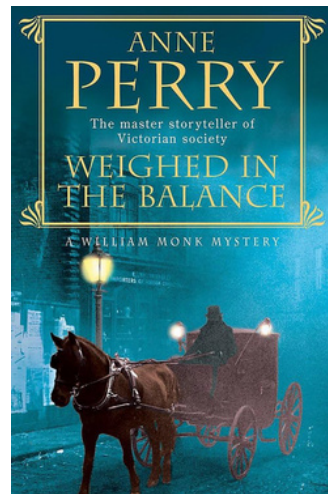
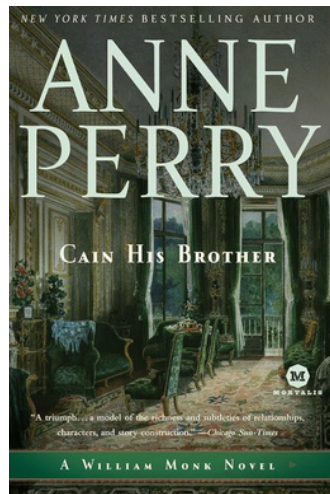
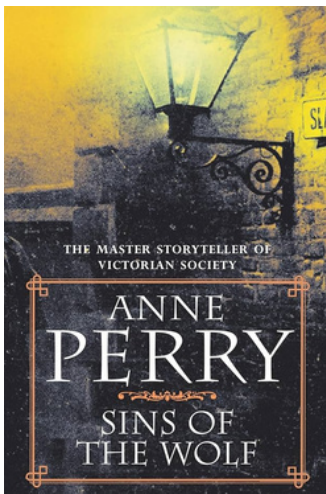
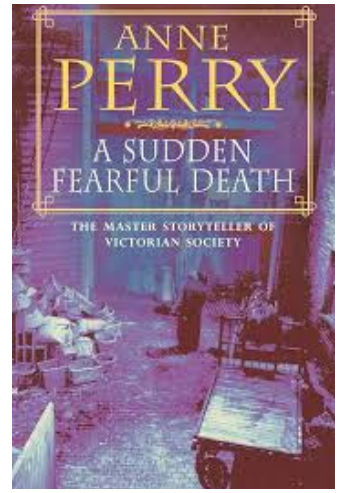
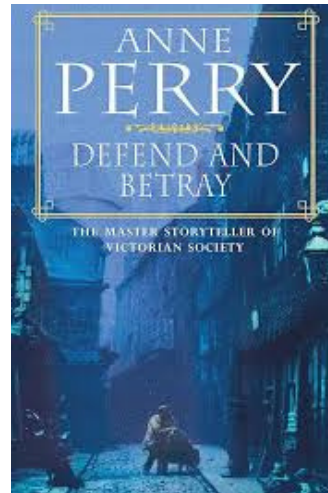
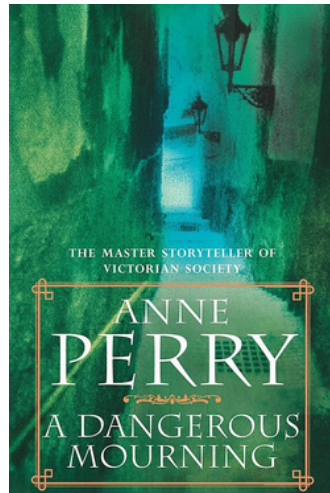
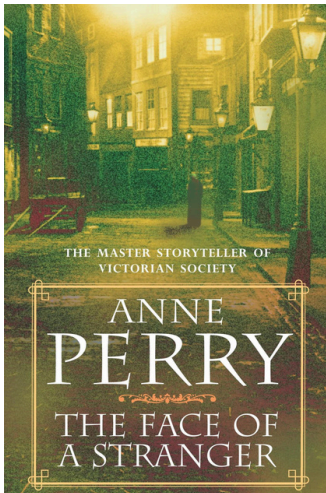
Anne Perry

The *Thomas Pitt* Series



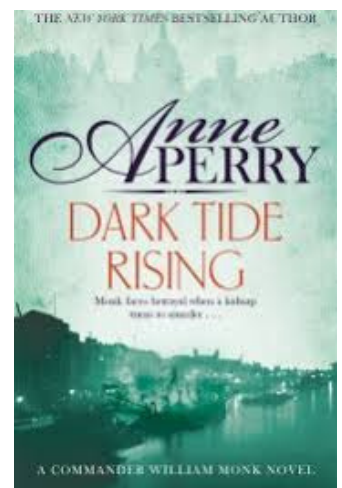
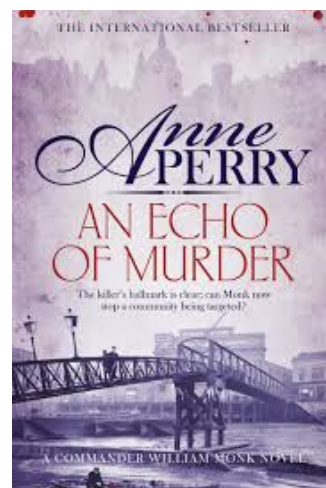
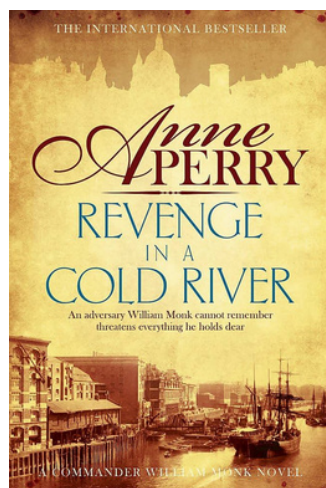
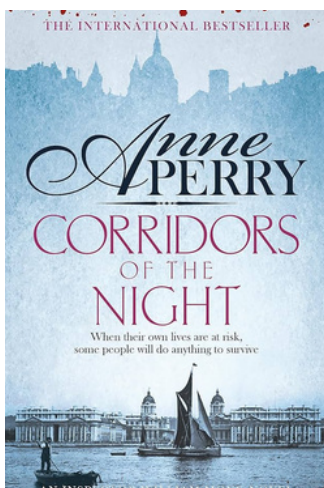
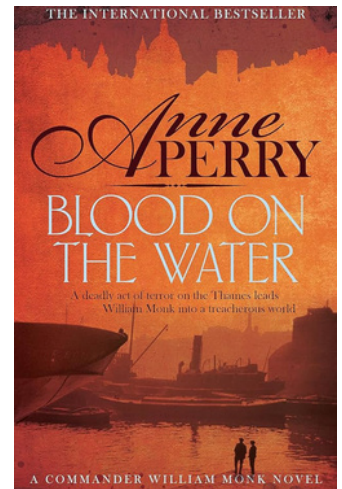
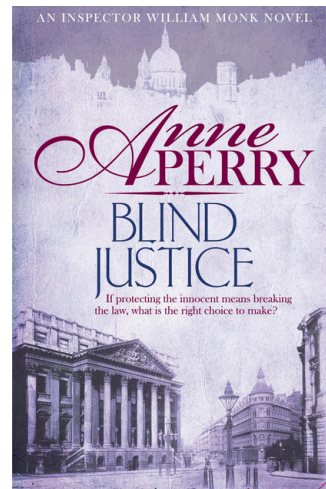
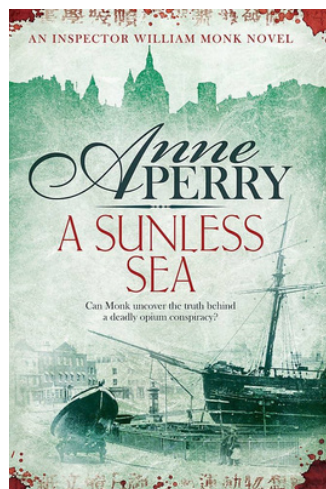
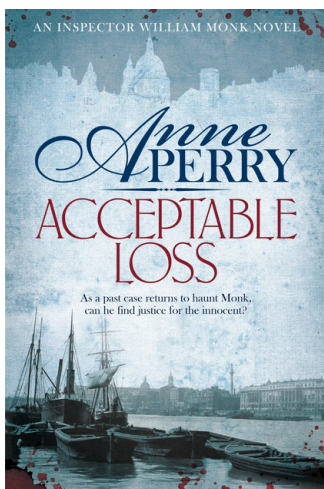
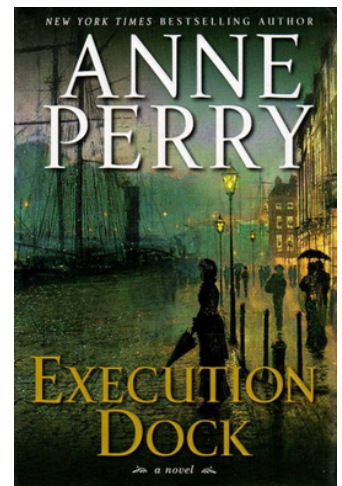
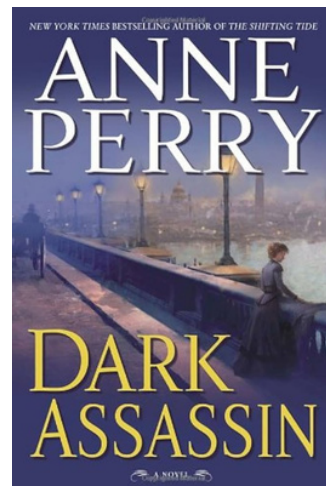
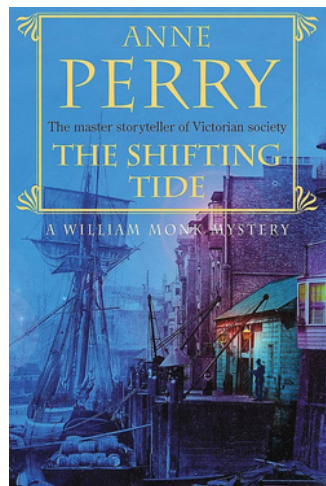
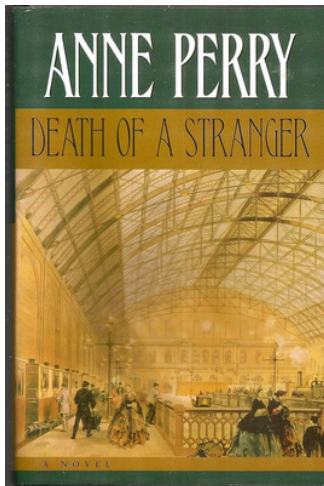
Anne Perry

The William Monk Series



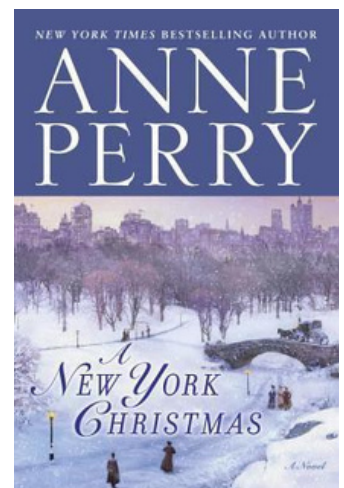
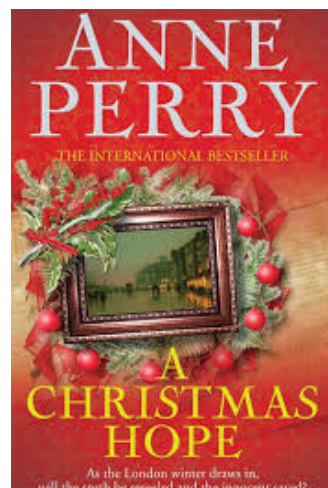
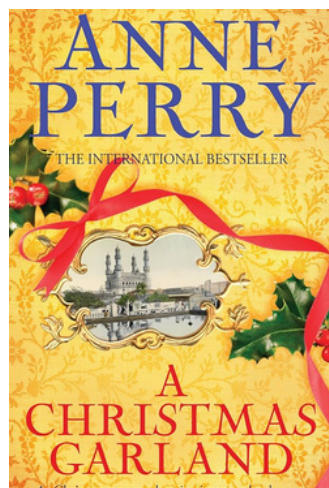
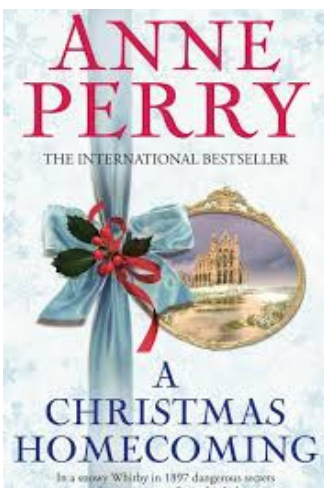
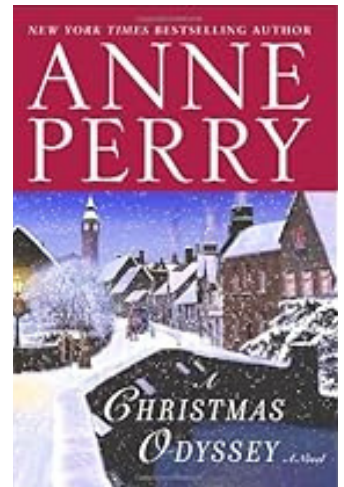
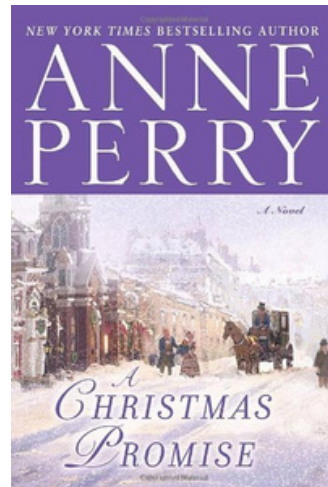
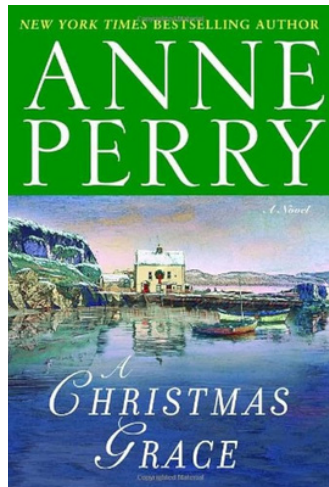
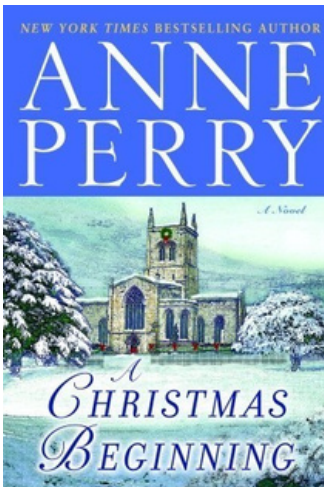
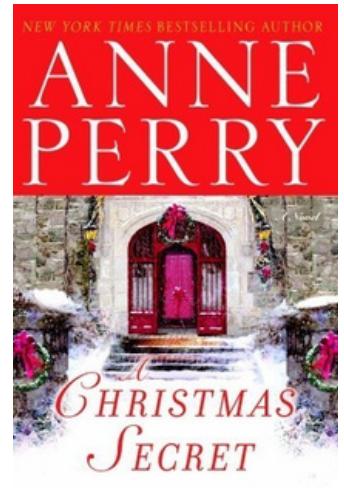
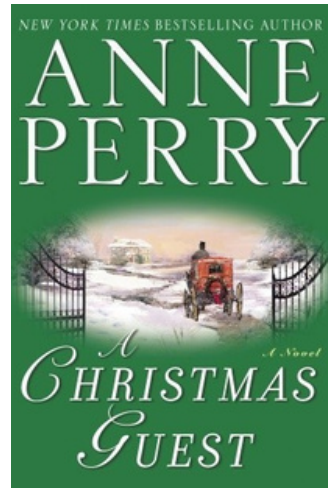
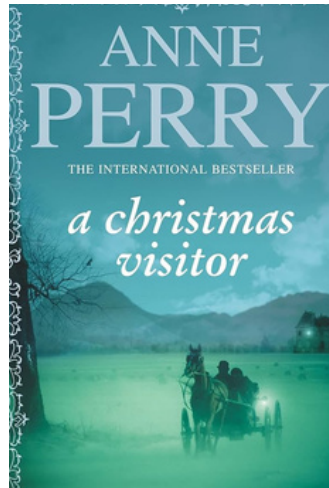
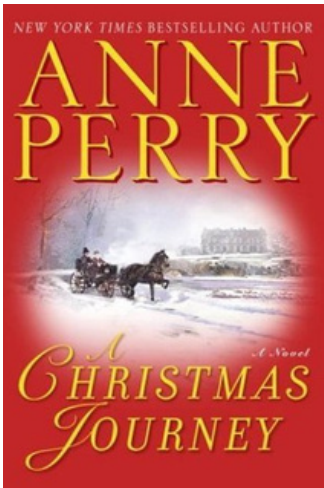
Anne Perry

The William Monk Series



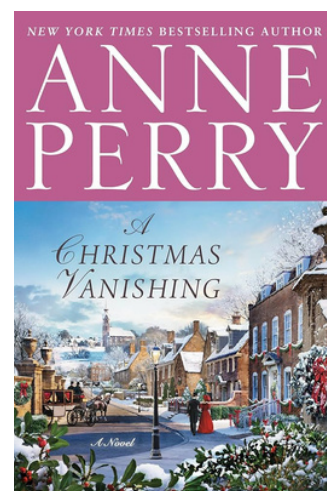
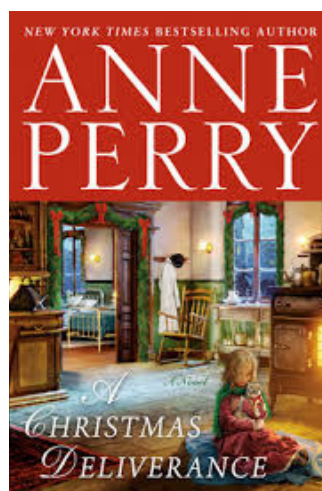
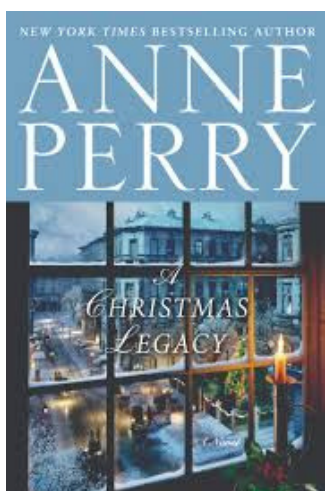
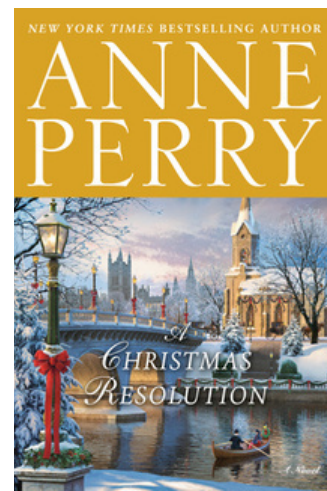
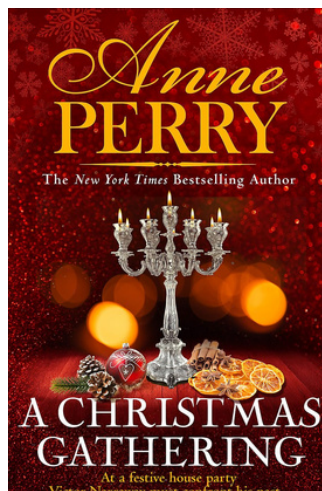
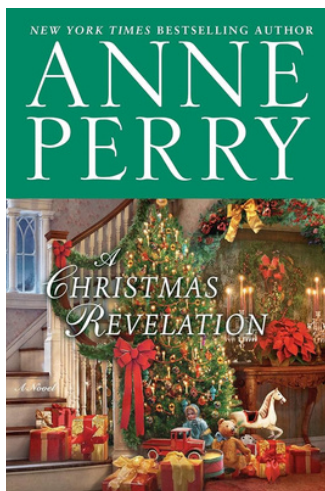
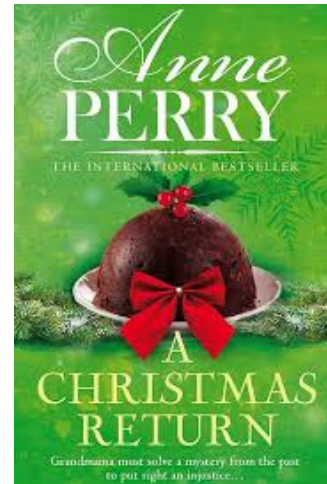
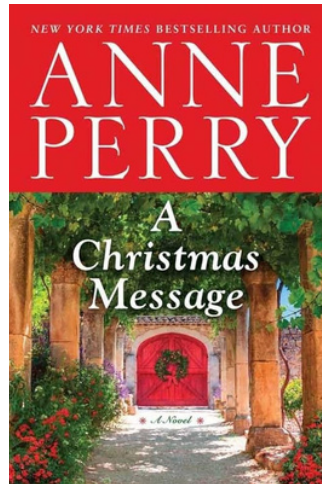
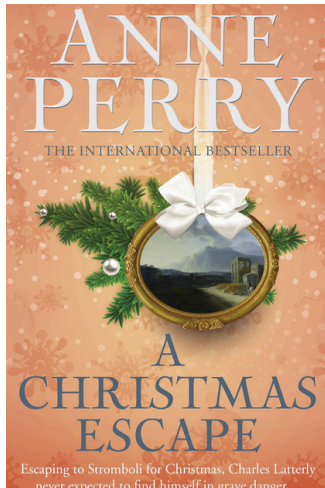
Anne Perry

The Christmas Novellas



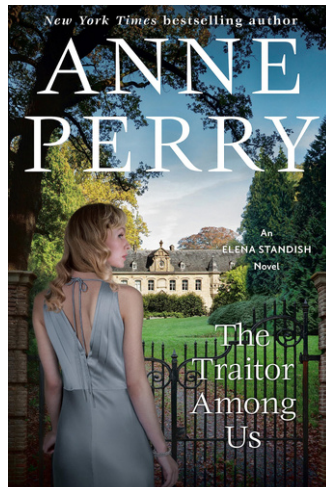
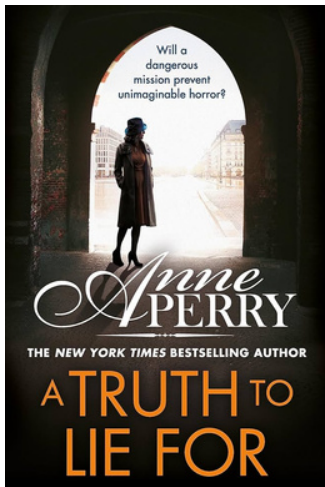
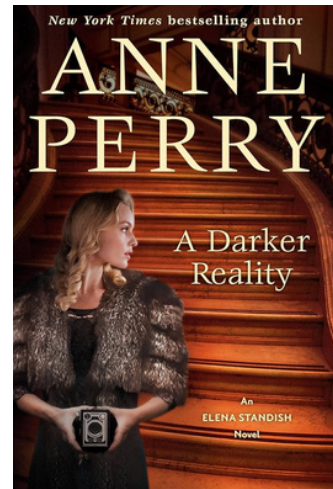
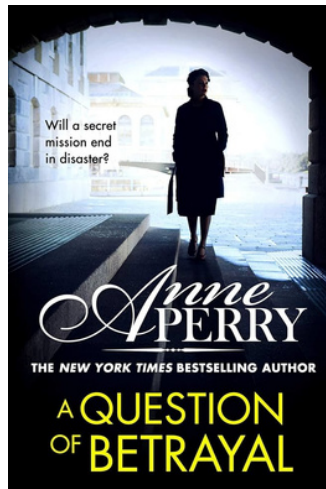
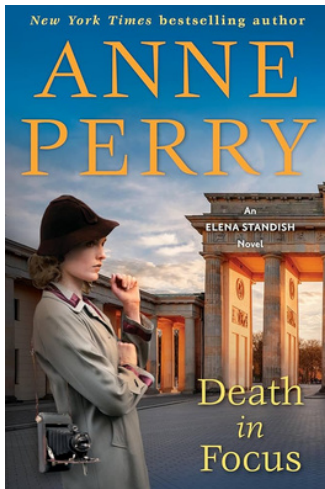
Anne Perry

The Christmas Novellas



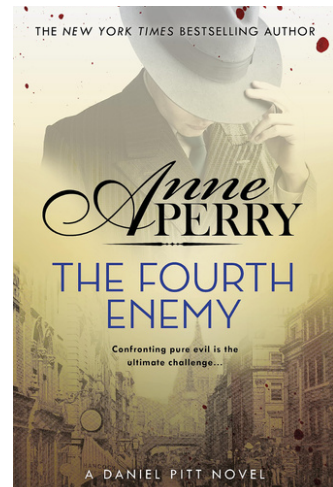
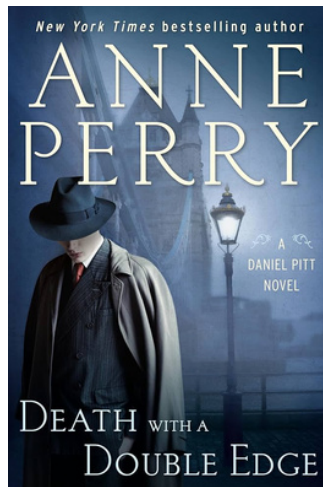
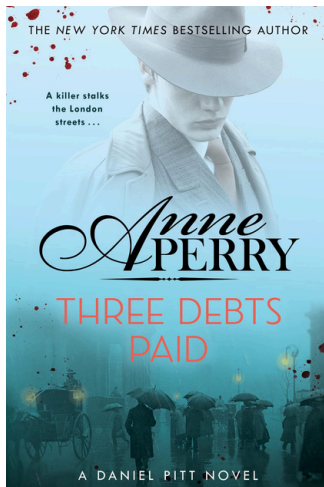
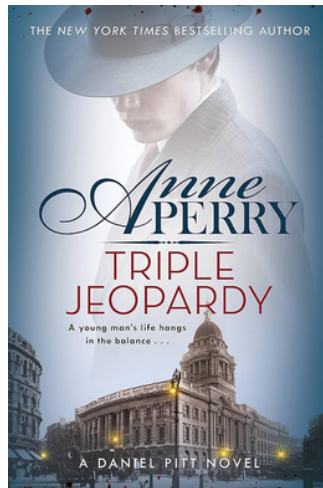
Anne Perry

The *Elena Standish* series



Anne Perry

The *Daniel Pitt* series



Olivia Jackson



Olivia is a former software engineer who writes steamy contemporary romance. She lives in Atlanta with her family and two naughty cats (Hairy Houdini and Bess). Besides writing, she enjoys traveling and experimenting with cooking, and most of the time, she ends up eating the new meals herself because her family has a limit on how much they love her. She is a member and volunteer at Georgia Romance Writers and the Atlanta Writers Club.

Olivia is represented by Helen Lane

Digging Dr Jones

A surprise gift is exactly what Adriana Jones needs to improve her vacation, and a bracelet with gems will do the trick.

Except once it's on, she's faced with two problems:

The bracelet is actually meant for Andrew Jones – a renowned and utterly gorgeous archaeologist

It will not come off, no matter how hard she tries...

Andrew Jones needs this bracelet if he wants to find an ancient lost treasure deep in the jungles of Colombia. And there's no way he's letting Adriana's mistake cost him his career.

There's only one solution: Adriana must accompany him on his quest. Trekking through jungles and crawling through crypts wasn't on Adriana's vacation agenda, but an adventure with the very sexy Dr Jones might just be the treasure she's been seeking...



One More Chapter
02 May 2025

Rights sold:
World English (One
More Chapter)

Translation rights via
Taryn Fagerness

Savannah Stephens



Savannah Stephens is a genre-blending fiction author, most notably dark and paranormal fantasy. She proudly creates the representation she did not have growing up. Her protagonists are warriors, queens, assassins, witches, dragon riders and more. She hopes to not only give readers fantastical worlds to escape into, but tools to survive the real world they inevitably return to once the pages stop turning.

Savannah's debut novel *Witch Queen Rising*, book one of the Blood and Magic Duology is set for publication September 2025 through Gollancz (UK) and Ace (US).

Savannah lives in Central New York with her feline familiar, Sir Beaumont of Fluffbottom. When not writing, she indulges in any one of her ever-expanding hoard of hobbies.

Savannah is represented by Helen Lane

Witch Queen Rising

Witch Queen Rising is a darkly decadent Gothic Fantasy debut duology with a predominantly Black cast. It has lush, evocative language, and draws on the themes of second chances and overcoming past trauma in the face of continued rejection. It has the extravagant, old-worldly feel of *The Witching Hour* by Anne Rice and the species war, passion, and danger of *The Originals* TV series.

**Gollancz/Ace
October 2025**

Rights sold:
World English (Gollancz)

Translation rights via
Taryn Fagerness

Presided over by their Prime, New Orleans witch clans have hidden in plain sight for centuries. With her unique power, Seraphine Barreau should have been the witches crowning jewel, instead she was their shameful secret, shunned for her syphoning ability and forced to flee the city. When the former Prime dies, the mantle unexpectedly passes to Phine, and the Tick Witch is summoned home and is dragged back into the simmering tension of New Orleans' supernatural underbelly.

Robin Norwood

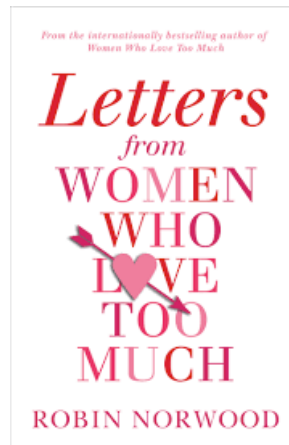
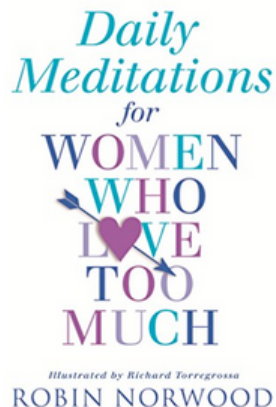
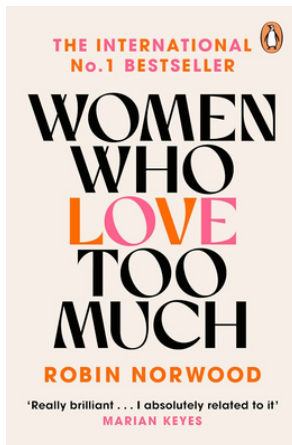


Robin Norwood is the author of the international best-selling book, *Women Who Love Too Much* as well as *Letters from Women Who Love Too Much* and *Why Me? Why This? Why Now?*. Robin Norwood is a licensed marriage and family therapist who worked in the field of addiction for fifteen years. She specialised in treating co-alcoholism and relationship addiction.

Robin's books have been translated into over thirty languages and continue to sell worldwide. *Women Who Love Too Much* was a number one *New York Times* bestseller, with over three million copies in print worldwide. The book was re-launched by Penguin Random House in the US and UK with a revised text in 2024.

Robin is represented by Meg Davis

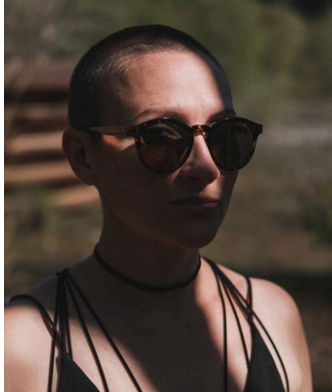
Robin's Books



Robin's books are published in the following territories: USA (PRH); UK (PRH); French; German; Italian; Spanish; Portuguese; Chinese; Japanese; Turkish; Estonian; Arabic; Serbian; Lithuanian; Estonian; Hungarian; Polish; Albanian; Greek; Ukrainian; Russian; Norwegian; Danish; Dutch; Bulgarian; Romanian; Korean; Slovenian; Latvian

We are happy to share the status of individual titles by request.

Stark Holborn



Stark Holborn is the author of *Ten Low*, *Hel's Eight*, the *Triggernometry* series and the groundbreaking digital serial *Nunslinger*. Stark's fiction has been nominated for the British Fantasy Awards, the BSFA Awards and the New Media Writing Prize.

Stark also works as a games writer on TIGA-award winning projects for the BBC, Cartoon Network and Adult Swim and is currently lead writer on *Shadows of Doubt*, as well as working on the upcoming cyberpunk game *Nivalis*.

Stark is represented by Meg Davis

Praise for Stark Holborn

"Holborn has crafted a surprisingly cohesive, bad-ass space western full of adventure, tragedy and terror, that still manages to handle its mission with relentless fun." —SciFiNow

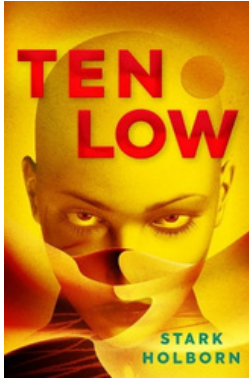
"Holborn shows what a rich imagination she has." —The Times

"Combining the taut characterisation and clever wit of Stark Holborn's spectacular Westerns with some splendidly inclusive and innovative sci-fi, this is a wonderful fusion of Firefly and Joanna Russ, with a Ennio Morricone soundtrack". —Joanne Harris, best-selling author of *Chocolat*, *The Gospel of Loki* and many more

"This is a rich tale, an exciting story, told with admirable ease [...] the reader will remain glued to it." —British Fantasy Society

Stark Holborn

The Factus Sequence



Titan Books

2021/2022/2024

Rights sold:

World English (Titan Books)

Catalan (World, Editorial Chronos)

Russian (Arkadia)

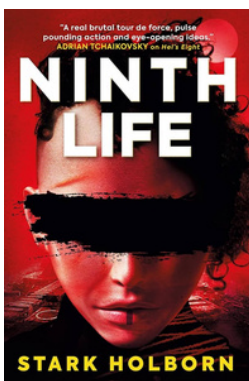
French (Albin Michel)

Italian (Moscabianca)



"*Ninth Life* is an explosion of action and imagination. This epic finale takes risks and, in doing so, honors its amazing characters and world." —*Grimdark Magazine*

"This book kicks ass. Space cowboy fate-defying cosmic action, *Ninth Life* jumps the Factus series to a whole new level. Holborn's superb structure and deftly crafted narrative will draw you into a tale of violence, destiny, and connection... lovingly crafted and utterly compulsive reading." —Ian Green, author of *The Gauntlet and the Fist Beneath* and *Extremophile*

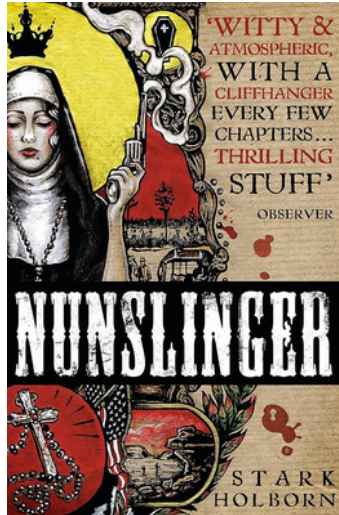


The books are a wild, adrenaline-packed, whip-smart crash of storytelling and shoot-outs, ideal for fans of *Gideon the Ninth*, Becky Chambers' *Wayfarers* and Alex White's *Salvagers*. A true space western for the ages.

Trouble, seems to follow wherever Ten Low goes. One night, attempting to atone for her sins, she pulls a teenage girl – the sole survivor – from the wreck of a spaceship. But Gabriella Ortiz is no ordinary girl. The result of a military genetics programme, she is a decorated Army General from the opposing side of the war to Ten. Worse, Ten realises the crash was an assassination attempt, and that someone wants Ortiz dead...

Stark Holborn

Nunslinger



Hodder & Stoughton
4 December 2014

Rights sold:

World English (H&S, in process of reversion)
Film/TV rights under option

Stark Holborn's *Nunslinger* is an innovative episodic western, imagining the life of an outlaw nun and the unique perspective on morality that allows.

The year is 1864. Sister Thomas Josephine, an innocent Visitantine nun from St Louis, Missouri, is making her way west to the promise of a new life in Sacramento, California. When an attack on her wagon train leaves her stranded in Wyoming, Thomas Josephine finds her faith tested and her heart torn between Lt. Theodore F. Carthy, a man too beautiful to be true, and the mysterious grifter Abraham C. Muir.

Falsely accused of murder she goes on the run, all the while being hunted by a man who has become dangerously obsessed with her. Her journey will take her from the most forbidding mountain peaks to the most hostile desert on earth, from Nevada to Mexico to Texas, and her faith will be tested in ways she could never imagine.

Nunslinger is the true tale of Sister Thomas Josephine, a woman whose desire to do good in the world leads her on an incredible adventure that pits her faith, her feelings and her very life against inhospitable elements, the armies of the North and South, and the most dangerous creature of all: man.

K.C. Harper



K.C. Harper grew up on Canada's east coast and spends her time plotting to destroy the happiness of her characters. She's an avid reader, developmental editor, and a full-time human servant to a 4.5 lb teacup Chihuahua. *Shadowed Moonlight*, the first in *The Moonlight Series*, her urban romantasy trilogy, is out now with Hodderscape (Hachette) and *Rear View*, her debut contemporary (sports) romance is out August 12th, 2025 with Harlequin (Harper Collins).

K.C. is represented by Helen Lane

Wildest Dreams

K.C.'s second dark sports romance with a carefully handled domestic violence sub plot along the lines of It Ends With Us and the dangerous underground fights of Real by Katy Evans.

Destined for the boxing big leagues, Owen lived the life of a champion until his family was killed in an accident and he spiralled out of control. But it all changes the summer he meets Dallas, a dancer with dreams of a studio, and a love big enough to keep Owen feeling like he is still a winner. When a financial deal with a friend goes south, Owen is forced to choose; join an underground fight ring to work off his debt, or Dallas dies. To keep her safe, Owen tells a lie that breaks Dallas's heart but gets her out of town, condemning him to his own personal hell without the woman he loves.

Four years later, a family illness brings Dallas back. And Owen is horrified to find that rather than keep her safe, Dallas is engaged to a rich but dangerous man she is desperate to escape. But the moment their paths cross, the two of them come back to life and something close to hope ignites between them. In order to keep her, Owen will need to break free from the seedy underworld he's been trapped in, and Dallas will have to find the strength to escape her fiancé. This time, they are betting on each other with their lives. When you've lost the love of your life once though, death is no longer the worst thing you can face.

***Wildest Dreams* will be on submission soon.**

K.C. Harper

Rear View



REAR VIEW
by K.C. Harper

Cover TBC

Harlequin
August 2025

Rights sold:
World English
(Harlequin)

Translation rights via
Taryn Fagerness

Speed can be dangerous. Letting your past catch up with you is deadly.

Xavier is an artist in his sport; the racetrack is his canvas, and the car is his brush. Although the world knows his name, Xavier has worked hard to keep his life secret. As a teenager, he put his abusive father in prison, and now his past is coming home. But he handled his father once, and he's got nothing to lose, until he meets Ryah, and his life is no longer his own.

But Ryah doesn't trust easy, so she takes things slow. Her ex is still on the scene making things difficult, and then there's the man they never talk about. The man who stalks her steps and threatens her freedom.

Xavier has her breaking free again as he drives her to new heights of pleasure. But driving scared is a fast way to make mistakes. As they race the clock and the danger's they've run from give chase, Ryah and Xavier will have to protect each other, while keeping one eye on the rear view. Whatever their fate, one thing is certain, the two will win or lose together.

Rear View is a sports romance with thriller elements. It has the emotional pull and high heat of *Say You Swear* by Meagan Brandy and the sports romance, and stalker issues of *Until I Get You* by Claire Contreras.

Marianne Gordon



By day Marianne works as an editor at an academic publisher, and by night she loves to write fiction. When she's not reading or writing she enjoys cooking, quilting or sewing, or riding around the countryside on her motorbike. Marianne's first novel, *The Gilded Crown*, was published by HarperCollins in 2023. The second in the Raven's Trade duology, *The Antlered King* came out in early 2025.

Marianne is represented by Meg Davis and Fabienne Schwizer

Alistair Fall and the Restless Dead

Alistair Fall and the Restless Dead is the first book in an exciting dark fantasy mystery series set in a world where magic and paganism have been outlawed. Alistair Fall - a state-sanctioned magic user - and Sunny - a shapeshifting thief - meet over not one but two dead bodies and quickly realise that there are bigger forces at work (a dodgy dragon-riding general, an enigmatic physician, a murderous and necromantic cult and deeply rooted intrigue).

This first story sets up the dynamic duo as an investigative couple worth rooting for and hints at a complex backstory, with a nuanced take on trauma, an eventual villain romance and a wonderfully dark overarching storyline. *Alistair Fall and the Restless Dead* is currently on submission.

Praise for Marianne Gordon

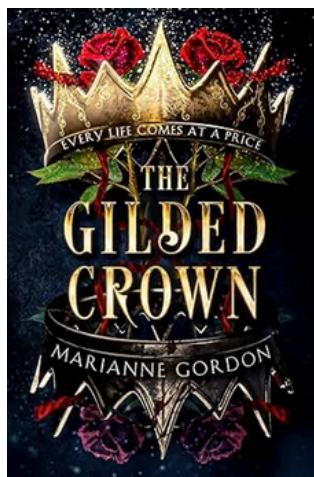
'Fascinating and fantastic, The Gilded Crown is a heartwrenching exploration of the cost of power, featuring a compelling and unforgettable heroine who possesses a gift that is both wondrous and terrible.' — Sarah Beth Durst, award-winning author of The Queens of Renthia series

'The Gilded Crown has the feel of an ancient fairy tale freshly told. A rich and beautiful story of two women torn between impossible loyalties, this novel lures you effortlessly into a dark river of costly magic and difficult questions, and then refuses to deliver any easy answers.' — Freya Marske, award-winning author of A Marvellous Light

'A beautiful fantasy full of quests, court intrigue, and star-crossed lovers.' — Library Journal

Marianne Gordon

The Gilded Crown



HarperVoyager
23 November 2023

Rights sold:
World English
(HarperVoyager)
Russia (AST)
Ukraine (Kniglove)

An extraordinary new fantasy for fans of UPROOTED by Naomi Novik. First of a 2-book series

Hellevir has always been able to raise the dead. But not without a price – a price demanded by the dark figure who rules the afterlife, who takes a little more from Hellevir with each life she saves.

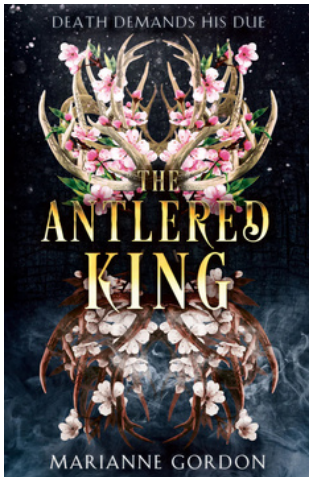
When the Princess of Chron is assassinated, her grandmother, the queen, insists Hellevir bring the girl back to life. To avert civil war, the Princess must remain alive. And Hellevir must remain bound to the Princess, and bring her back should any attempt on her life again be successful.

But the Princess of Chron is no easy woman to be bound to, even as Hellevir begins to fall in love with her. And civil war is no easy thing to avert, even as Hellevir trades more and more of herself to keep the Princess alive.

Because Death is patient. And Death himself is waiting for Hellevir.

Marianne Gordon

The Antlered King



HarperVoyager
27 February 2025

Rights sold:
World English
(HarperVoyager)
Russia (AST)
Ukraine (Kniglove)

In this stunning conclusion to the Raven's Trade duology that began with THE GILDED CROWN, Hellevir's bargain with Death to bring the ones she loves back to life – including the princess she risked everything to save – may just lead to the ultimate sacrifice.

Hellevir's gift to raise the dead once thrust her into a dangerous web of court politics where she was bound to protect Princess Sullivain, the sole heir to the kingdom's throne. But the more Hellevir risked to keep Sullivain alive and the more deeply she fell in love with her, the greater the cost became. Lives can only be granted by the strange figure who rules the afterlife, and there is always a price to pay.

Now, as Sullivain's hunger for power grows and the threats to her reign become only too real, Hellevir is faced with the choice, either to help the Princess in her fight for the Crown, or stand against her. Cast out to the fringes of a country on the verge of civil war, Hellevir must unravel the last of Death's riddles and decide, once and for all, who deserves to live, and what a life is worth.

Emma Sterner-Radley



Em writes LGBTQIA+ fantasy of all kinds. Her latest novel, *Snowblooded* was published by Solaris in May 2024. Originally Swedish, she now lives with her wife and two cats in Great Britain. There's no point in saying which city, as they move about once a year.

She spends her time writing, reading, daydreaming, lifting weights, drinking too much coffee, and watching the gayest TV shows she can find.

Em is represented by Fabienne Schwizer

Lorefolk

Lorefolk is a queer standalone portal fantasy based on Swedish folklore, in the vein of *A Dark and Drowning Tide* or *Emily Wilde's Encyclopaedia of Faeries*.

The Society of Lorefolk Studies is losing members through deaths caused by the very creatures they study and supervise. Swedish veteran members Molly Lindkvist and Johan Ekman no longer believe in the organisation's methods but agree to investigate. Johan and Moll meet and recruit November De La Vega to help, only to discover she's tied to the deadly and secretive Sisterhood of the Augury and running from its horrors.

***Lorefolk* will be on submission later this year.**

Praise for Emma Sterner-Radley

Oceans Eleven meets queer nordic assassins in this thrillride fantasy debut. Valour and Petrichor are a fatally flawed (and flawlessly fatal) duo who must overcome their distaste and distrust of each other in order to outwit a target who will otherwise destroy both of them. — Sunyi Dean, author of *The Book Eaters*

With dialogue as sharp as the sword play, Snowblooded is a refreshingly irreverent and deeply heartfelt Scandinavian inspired fantasy. Readers who enjoy character driven plots will love the murder siblings and cheer their snow and blood flecked journey. —Eliza Chan, author of *Fathomfolk*

Delightful assassins with Nordic flair. —Thilde Kold Holdt, author of the *Hanged God* trilogy

Emma Sterner-Radley

Snowblooded



Solaris
09 April 2024

Rights sold:
World rights excluding
North America.

Translation rights are
handled by Solaris

The Princess Bride meets Six of Crows in this uproarious fantasy debut set in 18th century Scandinavia full of assassins, magic potions, romance and rivalry.

Valour and Petrichor are esteemed members of the Order of Axsten, an assassin's guild tasked with keeping order in the rough city of Vinterstock. Plucked from the streets as children and raised to compete for their guild's approval, Valour uses her brawn to survive, while Petrichor strives to be a gentleman assassin. When they're given their biggest job yet—to kill Brandquist, the mysterious leader of the city's illegal magic trade—it's a recipe for disaster. If they can quell their rivalry long enough, the reward will be enough to settle their debts with the Order and start new lives.

If this job wasn't dangerous enough, Valour is saddled with protecting the aristocrat, Ingrid Rytterdahl. Valour finds her dangerously attractive, but Petrichor can't wait to be rid of them both. He begrudgingly accepts Ingrid's knowledge and connections as they navigate the city's criminal underbelly in pursuit of Brandquist.

As secrets bubble to the surface, the duo must outwit the thugs on their tail, keep Ingrid alive, and—hardest of all—work together without murdering each other.

Matthew Feldman



Described in *The Independent* as “*the leading expert on the radical right*” and by ITV as the ‘*UK’s leading specialist in this area*’, Matthew Feldman is a consultant, writer and Emeritus Professor in the Modern History of Ideas.

Matthew has published a dozen volumes on fascism and the radical right, as well as a plethora of chapters, articles and comment pieces on this and similar subjects.

He has also consulted widely via hundreds of media interviews and nearly 30 trials as an Expert Witness on radical right terrorism, in addition to delivering keynote lectures for the G-7, Council of Europe and many other bodies.

Much of his work on radical right narratives and counter-speech is undertaken via his Oxford-based company, Academic Consulting Services, alongside specialist training, reports and advisory work with a variety of public and private organisations.

Matthew is represented by Meg Davis

Full Circle: A Century of Fascism

From socialist heretics in the 1910s to social media today, *Full Circle* is the first book to take in the developments of fascist ideology over the last century.

As a biography of fascism for general readers, chapters cover Fascist Italy and Nazi Germany through World War II, the Cold War and its aftermath, and more recent developments this century.

Throughout, this urgently relevant book avoids hyperbole in stressing that fascism today has indeed come full-circle since World War One: small, media savvy, ultra-violent, and primed for explosive growth in the coming years. For those wishing to avoid repeating history, seeing fascist ideology and its impact, both past and present, is both an intellectual and political necessity.

To be published by Yale University Press in Spring 2026 (World English)

Fiona Barnett



Fiona Barnett lives in Edinburgh, where she is a proofreader and independent researcher. She writes and presents *Past Tense*, an in-depth history podcast on the British Civil Wars, and her short fiction has appeared in *Haunted Voices: An Anthology of Scottish Gothic Storytelling*. Her debut novel, *The Dark Between the Trees*, was published in October 2022 to excellent reviews. She is working on her second book for Solaris, *Meredith's Lives*, which is due to deliver soon.

Fiona is represented by Meg Davis

Praise for Fiona Barnett

"An unsettling and compelling folk horror." —SFX

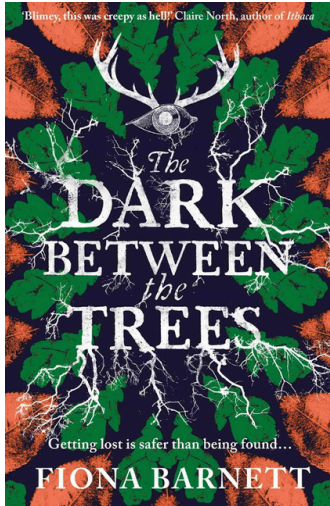
"The Dark Between the Trees is folk horror of the most classic kind, refreshed for the new century." —Esquire

"A memorable, spooky tale." —The Guardian

"Haunting and heart-stopping. The Dark Between the Trees marks the arrival of a bold new voice in British horror." —MR Carey, author of *The Girl with All the Gifts*

Fiona Barnett

The Dark Between the Trees



Solaris

13 October 2023

Rights sold:

World English (Solaris)

1643: A small group of Parliamentary soldiers are ambushed in an isolated part of Northern England. Their only hope for survival is to flee into the nearby Moresby Wood... unwise though that may seem. For Moresby Wood is known to be an unnatural place, the realm of witchcraft and shadows, where the devil is said to go walking by moonlight...

Seventeen men enter the wood. Only two are ever seen again, and the stories they tell of what happened make no sense. Stories of shifting landscapes, of trees that appear and disappear at will... and of something else. Something dark. Something hungry.

Today: Five women are headed into Moresby Wood to discover, once and for all, what happened to that unfortunate group of soldiers. Led by Dr Alice Christopher, an historian who has devoted her entire academic career to uncovering the secrets of Moresby Wood. Armed with metal detectors, GPS units, mobile phones and the most recent map of the area (which is nearly 50 years old), Dr Christopher's group enters the wood ready for anything.

Or so they think...

Laura Madeleine



Laura Madeleine is the bestselling author of *The Confectioner's Tale*, *Where the Wild Cherries Grow*, *The Secrets Between Us* and *An Echo of Scandal*. As Lili Hayward she is also the author of *The Cat of Yule Cottage* and *A Midwinter's Tail*. After a childhood spent acting professionally, Laura changed her mind, and went to study English Literature at Newnham College, Cambridge. She lives in Bristol, but can often be found visiting her family in Devon, including her sister, fantasy author Lucy Holland.

Laura is represented by Meg Davis

Praise for Laura Madeleine

"Mouth-watering and mysterious . . . a compelling read" —Leah Fleming, bestselling author of *The Postcard*

"Delightful and delicious: a must read" —Nina George, bestselling author of *The Little Paris Bookshop*

"A wonderful tale of love, loss and community with folklore and magic. I adored it!"

—Liz Fenwick

Laura Madeleine

The Confectioner's Tale



At the famous Patisserie Clermont in Paris, 1909, a chance encounter with the owner's daughter has given one young man a glimpse into a life he never knew existed: of sweet cream and melted chocolate, golden caramel and powdered sugar, of pastry light as air.

Almost eighty years later, an academic discovers a hidden photograph. Unable to resist the mystery behind it, she begins to unravel the story of two star-crossed lovers and one irrevocable betrayal.

Transworld
23 April 2015

Rights sold:
World English (Transworld)

Where the Wild Cherries Grow

It is 1919 and the end of the war has not brought peace for Emeline Vane. Lost in grief, she is suddenly alone at the heart of a depleted family. In a moment of desperation, she boards a train and runs away.

Fifty years later, a young solicitor finds Emeline's diary. He begins to trace an anguished story of love and betrayal that will send him on a journey to discover the truth.



Transworld
23 March 2017

Rights sold:
World English (Transworld)
Hungarian (Lettero Kiado)

Laura Madeleine

The Secrets Between Us



A gripping dual-timeline mystery with a heart-breaking revelation, *The Secrets Between Us* is a sublimely satisfying story of lost love, betrayal and the dangers of war set in the South of France, today and in 1943.

Transworld
19 April 2018

Rights sold:
World English (Transworld)
Czech (Moravska Bastei MOBA)
Norwegian (Cappelen Damm)

An Echo of Scandal

Accused of murder, Alejandra flees her home, escaping to Tangier, where she builds a new life.

Fifty years later, a young American writer wanders the streets of Tangier. When he stumbles across a trace of Ale's life, he finds himself tangled in a story of scandal, love and danger that has not yet reached its end.

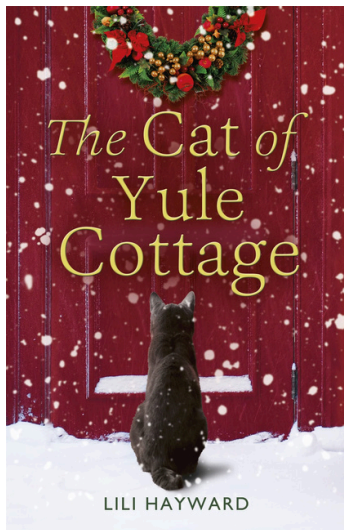


Transworld
19 September 2019

Rights sold:
World English (Transworld)
Lithuanian (Leidykla Sofoklis)
Estonian (OÜ Eram)
Czech (Moravska Bastei MOBA)

Laura Madeline as Lili Hayward

The Cat of Yule Cottage



Hodder
03 November 2016

Rights sold:

World English ex.
Audio (Hodder &
Stoughton)
Greek (Anoubis
Publications)
Hungarian (Lira Books)
Italian (Newton
Compton)
German (Piper)
Spanish (Newton
Compton)

It's nearly Christmas, and Jessamine Pike needs a serious life overhaul.

Jess moves into Ensysule, a centuries-old cottage in Cornwall, and begins the process of renovating the rundown house by day and finishing her novel by night, planning to have both finished in time for the holidays. She's got good company: a beautiful, arrogant tomcat stalks around like he owns the place, and seems very skeptical of Jess' tenancy.

But there's magic in the air... Local legends tell of a spirit that inhabits the area, and an ancient standing stone that keeps watch over the valley. As Christmas comes closer and closer, Jess uncovers treasures from Ensysule's past, and becomes involved in a fight for its future.

For Jess has stumbled into a story that's been going on for five hundred years. A story about land, love, friendship, the Yuletide... and one remarkable cat.

Sarah McManus



Sarah is a teacher and writer from Greater Manchester. After studying at Durham University for her undergraduate degree, she was awarded a scholarship to study a Master's, where she completed a dissertation on Theology and the writing surrounding the migration crisis. Inspired by her studies, she uses fiction to explore the deep link between identity and place, and what it means to belong to a community. Her debut novel, *The Secret at No. 4*, was published in July 2023.

Sarah is represented by Meg Davis

The Secret at No. 4

HarperNorth, 6 July 2023

Rights sold: World English (Harper Collins)

The street that contains No. 4 is a dark place, secrets linger and whispers of a murder haunt it. The residents have learnt to live with its sinister past, but when one of their own returns to hunt for the truth, their welcome is far from warm...

A dark and gripping ride of a thriller.



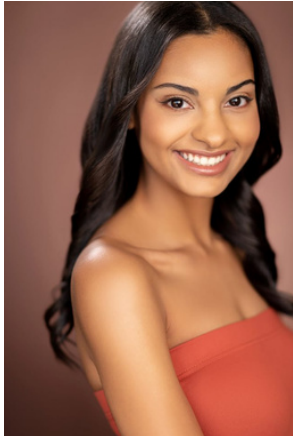
Praise for Sarah McManus

"Definitely the best book I've read this year. A wonderful cast of real characters, with an emotional, yet gripping, storyline. I was totally engrossed." —Mel Sherratt, author of *Taunting the Dead*

"Atmosphere and tension by the bucket-load, McManus has a natural gift of keeping you glued to the page." —Jonathan Whitelaw, author of *The Bingo Hall Detectives* and *The Village Hall Vendetta*

"Long-buried secrets, compelling characters and a twist-a-minute plot kept me guessing to the final pages." —R.P. Bolton, author of *The Perfect House* and *My Lovely Daughter*

Arianna Bent



Arianna Bent graduated from the University of Western Ontario in Canada with an Honors Specialization in Biology (B.Sc.), before completely abandoning science for a career in the publishing and film industries. She realized writing is not only her whole world—it is every world she could possibly imagine. Growing up her special interests included playing high performance volleyball, obsessively reading, and making memories with her lifelong friends.

When not actively writing, she is an actor in the film industry where she lives in Vancouver, Canada. You can see her on Netflix and Amazon Prime, as well as other streaming services.

Arianna is represented by Helen Lane

Acensus

An epic fantasy. Succession meets The Will of the Many meets The Blood Trials.

Bronte Mavros uses her gifts as an augur to protect the city she loves from the gods. Her heart shattered by her ex-lover who seems intent on torturing her, being the cause of her mother's brutal death, and manipulated into a weapon by her consul father, Bronte has never known peace. But her city has...until now. Her siblings, the Mavros twins, Nero and Demi, are beloved by the people. But Bronte is the heir thanks to a prophecy given on the day of their births. Since then they have played a game of deadly destruction where their only reward is their father's approval. Now, their private family battle is being played out on a world stage.

To survive the war coming for them, the siblings must choose to elevate themselves beyond their own ambitions or risk allowing a dictator to rise from the ashes of a republic. But even if they win the battle for the city and their lives, the war is being fought with the heavens themselves, and the gods are determined to crush the city and the leading family that defied them for so long.

Acensus will be on submission soon.

Kimberly G. Dawn



Kimberly G. Dawn is an avid reader, enthusiastic plantsman, travel-lover, and coffee addict. She lives in Colorado Springs, Colorado with her husband and three cats.

Kimberly is represented by Helen Lane

The Creatures We Cannot Kill

A debut sci-fi thriller with an incisive look at what is considered monstrous, with echoes of Mira Grant and Devolution and a good dose of romance.

Humanity is recovering from a war that ended civilisation. Watergale is one of many pockets of safety, fenced in and protected by forest on all sides. But something has made its home amongst the trees, and humans have become its favourite food. Now the remaining residents need a saviour or a miracle.

Ryan Stavros has spent decades trying to make up for her parents' mistakes in the war. Her hard-won skills make her a formidable monster hunter, and there are plenty to be found, thanks to the gene-splicing scientists who built biological weapons for the rebels. Sent to Watergale to investigate, Ryan is paired with the beautiful and enigmatic Carson. Together, they track the source of the attacks through the monster infested woods. And the more they discover, the more Ryan suspects their problems are linked to a shared blood-soaked past.

What is clear is that someone is lying to her. The creatures are not there by coincidence, and they are sending a message to those they allow to survive. And Ryan is now a target.

***The Creatures We Cannot Kill* is currently on submission**

Megan Flynn



Megan is your average Canadian nerd-person. She holds an honours BA in Classical Animation from Sheridan College but only really uses that these days to draw the characters from her books (Or if someone needs a sketch of their D&D character). She lives in southern Ontario with her giant rescue dog and her average sized rescue husband. She writes fantasy-horror blends and does an inordinate amount of musical theatre (usually on stage, sometimes in her living room).

Megan is represented by Helen Lane

Remembrance

A Cosy Horror with neuro-divergent protagonists and asexual representation.

Remembrance Kingston has never been an ordinary girl but, despite being raised by doomsday preppers deep in the woods, she thinks she is. That's ok, because Hunter, the boy from down the road, thinks she is special. But when a cataclysmic event causes over half the population to simply drop dead, Remy is left wishing she was one of them.

As decades pass Remy is forced to survive in a wilderness filled with mutant creatures and deadly hunters. Her family might be rotting and unable to talk, but if they're still there than Remy is not alone on an isolated farm, in a world gone to hell, where strangers want to hurt her. But Remy still needs to be smart and careful, and the rules her father taught her are more important than ever. For no one else is coming to save her.

But what she doesn't know is that there is still one person left alive. Someone who has always come back for her. But now, Hunter is the one being hunted. And it's up to Remy to keep those she loves safe.

Remembrance will be on submission soon

Gareth Shore



Heard the cliché of the high school English teacher with a perpetually unfinished book? Well, that's NOT Gareth Shore – a teacher who works with children with social and emotional needs in Manchester, England – who is now the proud father of three novels. He loves all things SF and horror, but is a particularly avid reader of folk horror and anything infused with the natural world. He owes a massive debt of gratitude to the legendary Ray Bradbury for showing him the beauty in words.

Gareth is represented by Helen Lane

Green Boy

Nature is full of secrets and not all of them are wonderful.

Sebastian is ten when the Green Man takes his sister into the woods and doesn't return her. The months Sarah have been missing are only a second in the life of the ancient forest, but to Seb it is a lifetime of loneliness. His mum is dead, the kids at school think he's a freak for believing in the Green Man, and his dad was lost in a bottle long before he gave up hope. But Sebastian knows the truth...and the truth requires a ten-year-old to stop a monster.

But as more bodies are taken and abandoned with their eyes missing, Sebastian fears that there is also a human killer in Doreham. And it seems that both Sebastian and the killer want to discover the secrets of the Green Man, but the Doreham Gouger needs Sebastian's eyes to see them. As more of the people Seb trusts show their dark sides and reveal their secrets, he has only one direction left to turn for safety—the woods.

But Gambol woods have awakened, and Sebastian is afraid it will want more than the flesh and bone offering that the other killer demands. The woods want to consume him entirely. For Sebastian is green on the inside, but nature is red in tooth and claw, and its roots are wrapped around him. Soon they will squeeze the life out of him.

Green Boy is currently on submission

Mackenzie Crone



Mackenzie Crone was born and raised in Calgary, Alberta, where her love of books began with a bicycle, a library card, and a book-a-day mother who would fight anyone trying to restrict what Mackenzie read. She has lived in Scotland, England, Morocco, and very briefly southern France, but the Canadian Rockies always manage to call her home. She holds a Bachelor's in English and Anthropology, a Master's in Material Cultures & History of the Book, and a Master's of Library & Information Sciences.

Mackenzie currently resides in southern Alberta on Treaty 7 land, which are the traditional territories of the Blackfoot Confederacy, the Tsuut'ina, the Îyâxe Nakoda Nations, and the Métis Nation (Regions 5 and 6). She drinks too much coffee and is horribly competitive when it comes to board games.

Mackenzie is represented by Helen Lane

This World Beneath

A YA fantasy with strong crossover potential.

Eighteen-year-old Hazel is a survivor. Since her mother was murdered by the Core, she has scratched out an existence in the Wilds, cutting away parts of herself until she barely feels human, but at least she is free. Until a confrontation with the Core's operatives leaves her mortally injured and stuck in a long-buried shopping mall.

Trapped by his rebel sister's choices, Niall has become a dutiful Core worker who has destroyed others to protect those he loves. When he finds Hazel unconscious and injured, though, he knows this is one time he cannot follow orders. But when the rescue goes wrong, he finds himself trapped with an angry, dangerous, young woman in a flooding, underground labyrinth and declared a traitor to his people.

As days become weeks, the two are forced to work together to escape their prison. But as the waters rise and dangerous animals stalk them, their desperate game of survival evolves into something that threatens their hearts as well as their chance at a life back in the sunlight. As the seasons change, Hazel and Niall find themselves in a race against the elements, and they will have to decide if they have the strength to destroy what they have come to love most to protect the people they left behind.

***This World Beneath* is currently on submission**

A.J. Borisade



Ayomide John Borisade (writing as A.J. Borisade) is a child of two worlds but currently calls San Diego home. He enjoys writing fictional stories where the difference between hero and villain is just a matter of perspective. When not writing, you can typically find him indoors enjoying the mundane things that give him life or outdoors kicking a soccer ball around.

Ayomide is represented by Fabienne Schwizer

A Dream of Flying

A gorgeously written queer contemporary fantasy centreing Yoruba mythology for readers of P. Djèlí Clark, Silvia Moreno Garcia or N.K. Jemisin - and for everyone who is looking to replace American Gods in the collective memory.

When Korede Oliver Atorise's suicide attempt is stopped by Shango, the *orisa* of storms and justice, he finds a new purpose. Trapped by his enemy, Shango needs Korede to find his *oshe* (his weapons of power) and return them to Shango's shrine back in Nigeria.

With Death itself on the hunt to collect the life it was denied, Korede must quickly navigate the whims of forgotten gods and manage the demands and superiority complex that accompanies a god of Shango's magnitude. Worst of all, he needs to come to terms with his own shortcomings if he has any hope of delivering the *oshe*, and in turn obtaining the power to grant himself the life he always wanted.

***A Dream of Flying* will be on submission soon**

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