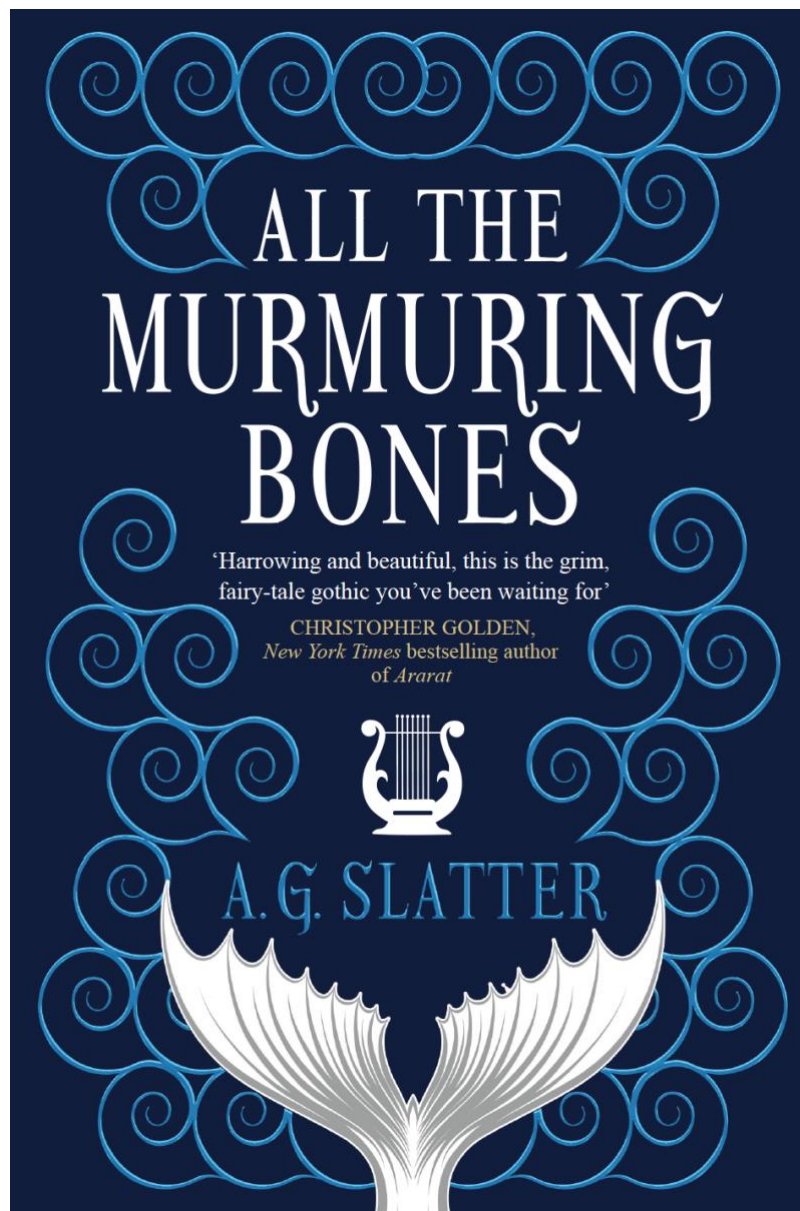




Rights List – Frankfurt Book Fair 2021





Agency News

We hope you've all been keeping well in these challenging times.

While Roz Kidd has been expanding the scriptwriter side of the agency, Anne C. Perry (our agent) has started to launch her exciting new list of clients, and we have several exciting new deals to announce below.

Frontlist

Fiona Barnett

CORRIGAL'S WOOD

(Oct 2022)

An original, breathless and utterly unforgettable gothic debut.

1643: A small group of Parliamentarian soldiers are ambushed in an isolated part of Northern England. Their only hope for survival is to flee into the nearby Moresby Wood. Seventeen men enter the wood. Only two are ever seen again.



Today, five women are headed into Moresby Wood to discover, once and for all, what happened to that unfortunate group of soldiers. Armed with metal detectors, GPS units, mobile phones and an ancient map, the women enter the wood ready for anything.

Or so they think.

CORRIGAL'S WOOD is a commercial crossover novel, perfect for audiences who have been captivated by the gothic delights of *The Haunting of Hill House* and readers who love *Mexican Gothic* and *The Terror*.

Rights sold: World English (Rebellion)

Marianne Gordon

THE RAVEN AND THE WILLOW TREE

(May 2023)



An extraordinary new fantasy for fans of UPROOTED by Naomi Novik.

Hellevir has always been able to raise the dead. But not without a price – a price demanded by the dark figure who rules the afterlife, who takes a little more from Hellevir with each life she saves.

When the Princess of Chron is assassinated, her grandmother, the queen, insists Hellevir bring the girl back to life. To avert civil war, the Princess must remain alive. And Hellevir must remain bound to the Princess, and bring her back should any attempt on her life again be successful.

But the Princess of Chron is no easy woman to be bound to, even as Hellevir begins to fall in love with her. And civil war is no easy thing to avert, even as Hellevir trades more and more of herself to keep the Princess alive.

Because Death is patient. And Death himself is waiting for Hellevir.

Rights sold: World English (Harper Voyager)

Matthew Feldman

FULL CIRCLE: A CENTURY OF FASCISM

(Sept 2023)



The first readable, robust history of fascism for the post-Trump world.

The centenary of Mussolini's takeover of power in October 1922 is imminent, and fascism is more mainstream now than at any time since the defeat of the Axis powers. Full Circle will provide a comprehensive history of fascism with a crisp narrative and thought-leading knowledge by one of the world's leading experts in the field.

Matthew Feldman is a specialist on fascist ideology and radical-right extremism, and director of the Centre for Analysis of the Radical Right. He is the author or editor of more than 20 books.

Rights sold: World English (Yale University Press)

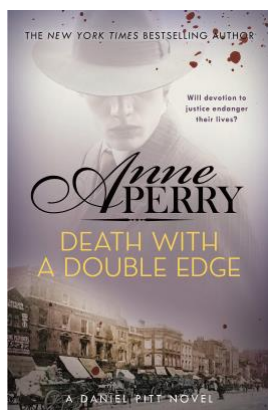
Anne Perry

Over 25 million copies of Anne's books have now been sold worldwide, to enormous critical and popular acclaim. She is noted for her memorable characters, historical accuracy, and exploration of social and ethical issues, and won an Edgar Award in 2000 for her short story "Heroes" (also nominated for a Macavity Award). Anne has also written introductions to Conan Doyle's *The Hound of the Baskervilles*, Wilkie Collins' *The Woman in White* and Baroness Orczy's *The Scarlet Pimpernel* for The New Modern Library, and has edited and contributed to a number of anthologies. She was awarded the Premio de Honor Aragón Negroin 2015, and selected by the *Times* as one of the twentieth century's "100 Masters of Crime". In 2020 she was Guest of Honour at Bouchercon, and her books have appeared on multiple international bestseller lists, including the *New York Times*.

"Daniel Pitt" series

DEATH WITH A DOUBLE EDGE (Pitt 4)

(Sept 2020)



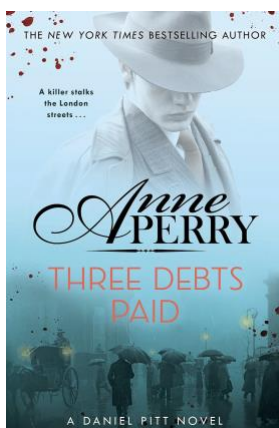
It's 1911. Junior barrister Daniel Pitt is summoned to the scene of a murder in the slum area known as Mile End. The firm's head, Marcus fford Croft, may know more than he admits, but his memory is slipping.

Daniel's investigation is so unwelcome that even his father, Thomas Pitt, is warned—and his wife, Charlotte Pitt, is kidnapped. Will devotion to justice be the undoing of the Pitt family? As ever, the fate of family and history are inextricably intertwined in Perry's latest spellbinder.

Rights sold: Headline (UK); Random House (US); France (10/18); Germany (Heyne)

THREE DEBTS PAID (Pitt 5)

(Sept. 2021)



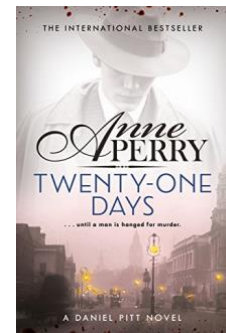
Daniel's school and college chum, Ian Frobisher, now climbing the ranks in the police, is dealing with a serial killer, and desperately needs Daniel help.

Meanwhile, Miriam has fully qualified as a pathologist, and is working with Dr Evelyn Hall on the serial killer case, now known as the Rainy Day Slasher. Tension increases as the murders continue and Ian gets nowhere.

Rights sold: Headline (UK); Random House (US); France (10/18)

Reviews for 21 DAYS (Book 1):

“Set ten years after *Murder on the Serpentine*, Perry’s excellent new series launch expertly takes the Pitts into a new century. . . **Fans of Perry’s long-running ‘Thomas Pitt’ series will delight in following the adventures of a new generation.**” *Library Journal* (starred)



“Readers will quickly fall in love with Pitt, following along as he investigates a gruesome murder and chuckling as he throws those involved off kilter. **Perry is a master at bringing setting to life**, and readers will be taken in by the time and place as they get to know Daniel Pitt and those close to him in this engaging novel.” *RT Book Reviews*

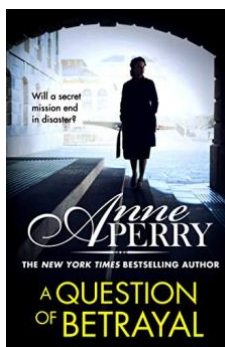
“The maven of well-crafted Victorian mysteries and author of both the William Monk series and the Charlotte and Thomas Pitt mysteries introduces the Pitts’ son, Daniel, junior barrister, in this first of what proves to be **an intriguing, entertaining, and character-centric new series.**” *Booklist*

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“Elena Standish” series

A QUESTION OF BETRAYAL (Standish 2)

(April 2020)



Fledgling British spy Elena Standish, a gifted photographer who’s fluent in German and Italian, is offered a new assignment. An Italian asset’s cover has been blown, so Elena is sent to Trieste, posing as a photographer, to rescue the asset with as much of his intel as possible. Elena accepts the responsibility, even though she blames the asset for her own career setback, six years earlier.

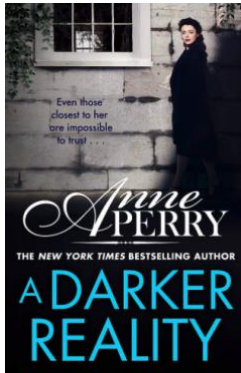
“**Perry expertly blends character development with plot surprises.** This prolific author shows no sign of losing steam.” *Publishers’ Weekly* (starred)

“Ms. Perry ties her story-strands together in convincing fashion, in a work whose 20th-century setting seems to have brought out new psychological and descriptive nuances in an author better-known for her Victorian-era novels.” *Wall Street Journal*

Rights sold: UK (Headline), US (Random House), France (10/18)

A DARKER REALITY (Standish 3)

(April 2021)



On her first trip to Washington, D.C., Elena Standish finally gets to visit her American mother's wealthy parents and their magnificent home. Elena's grandparents are throwing an elaborate anniversary party with the influential friends of her grandfather, a prominent scientist. Even President Franklin Roosevelt and the First Lady, Eleanor, will be there.

But the festivities come to a sudden and tragic end when one of the guests, Lila Worth, is run over by a car in the driveway outside. When MI6 confirms that Lila was a British spy, Elena pairs with a fellow agent to find out what vital information the young woman had in her possession.

To Elena's horror, her grandfather is arrested for the murder. He claims his enemies are trying to frame him. Determined to clear his name, Elena delves into the details of her grandfather's scientific work and discovers that Lila had been desperately trying to keep the latest developments in nuclear fission out of the Nazis' hands. Her grandfather's business secrets run deep, it appears, and as Elena begins to question his loyalties, she wonders if she can trust anyone in this dark new world order.

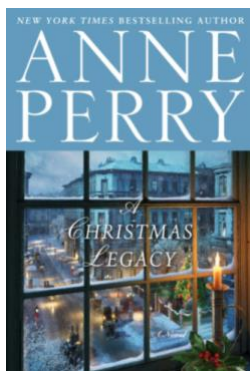
Rights sold: UK (Headline), US (Random House), France (10/18)

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Anne Perry's Christmas Novellas

A CHRISTMAS LEGACY (novella 19)

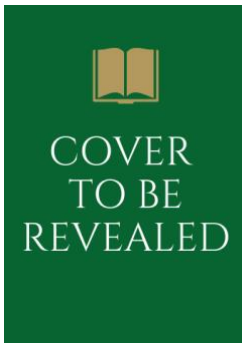
(Oct 2021)



Gracie, formerly the Pitts' maid, and her husband Tellman, find themselves in over their heads in this heartwarming novella. Gracie's friend turns up on the doorstep, frantic because she's lost her job as a maid, without references. Something terrible is happening in the house where she was employed, and she was fired when she asked one too many questions.

Gracie takes the job herself. At first, it seems that all is normal. The household consists of a husband and wife, and an elderly granny who mostly keeps to her bedroom upstairs. It turns out that granny is suffering from systematic neglect within the household, directed by the husband and wife... and she's not dying fast enough.

Rights sold: UK (Headline), US (Random House), France (10-18)



Will, the Monks' adopted son, is now old enough to be considering a profession for himself, and aspires to become a doctor. He's still in contact with young Dr Crow, who fell afoul of the law and can now only practice unofficially.

When Dr Crow is accused of a crime he didn't commit, Will finds himself having to learn to treat an urgent case himself.

Rights sold: UK (Headline), US (Random House)

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FRED HOYLE

Fred Hoyle was a distinguished astrophysicist who – among his many achievements – coined the term “Big Bang.” His novels are as entertaining as they are thought-provoking.

Most of his books are published by Gollancz, and all translation rights are available.

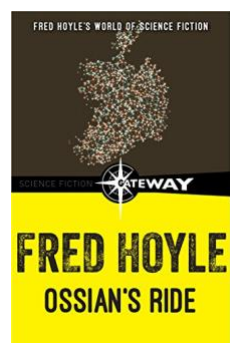
The Black Cloud is currently in development as a major television series, and *October the First* is also under option. This is one well-known author ready for re-discovery.

Most of his books are published by Gollancz, and all translation rights are available.

OSSIAN'S RIDE

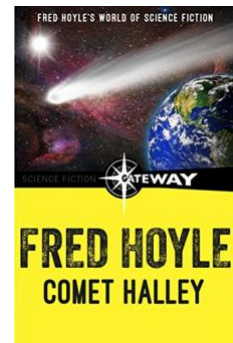
Baffled by the sudden rise of a powerful centre of industrialisation in the south of Ireland, Intelligence in London send a young Cambridge graduate, Thomas Sherwood, to study this phenomenon. He travels as a student, and makes his way to that part of Kerry where Ossian is said to have made his famous ride.

“The story combines the detective thriller style of an Agatha Christie with the science fiction of an Arthur C. Clarke or an Isaac Asimov. It is this combination of a variety of literary devices which ensures for the reader an exciting and suspense-filled drama from beginning to end. **There is simply never a dull moment in the book.**” *Amazon reader review*



COMET HALLEY

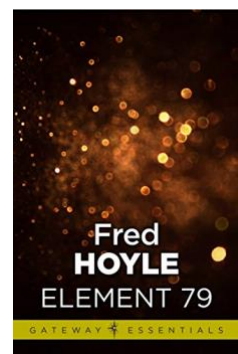
Returning to the Cavendish Laboratory in Cambridge after a spell at the nuclear research labs of CERN in Geneva, Professor Isaac Newton is plunged into the centre of a baffling mystery. One of his research students, Mike Howarth, has picked up strange signals on his satellite telemetry equipment, signals that appear to emanate from a passing comet. Not long after he has passed the vital data into Isaac Newton's hands, Howarth is found dead. Soon after that, it becomes clear that some people in very high places - including the Kremlin and the White House - are more than a little interested in the remarkable events taking place at the Cavendish.



But with the arrival of that most majestic of all celestial bodies, Comet Halley, a third and infinitely more powerful superpower enters the scene. And the comet's extraordinary intentions - not to mention its devastating methods of communicating them to Earth - promise a new dawn for humanity.

ELEMENT 79

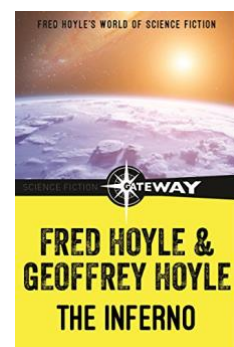
Can immortal man ever outwit the airlines? What if animals could be trained to 'appreciate' the communications media of the human world? How does Number 38, Zone 11, respond when he sees a U.F.O? What happens to Slippage City when the Devil decides to think big? These - plus a remarkable sex comedy - are some of the intriguing themes of Element 79, the Hoyle short-story collection that ranges the full scientific spectrum and beyond into the furthest reaches of the imagination.



Fred Hoyle's visions of his fellow humans is disquieting, hilarious, and sometimes frightening; his social commentary is often etched in acid. In Element 79 Mr Hoyle steps forward to take a backward glance at the world - deftly balancing his followers between the unreal and the real, between a chuckle and a shudder.

THE INFERNO (with Geoffrey Hoyle)

Cameron, a tall, testy, whisky-drinking, nationalist-minded, Scottish physicist, may not have been an astronomer, but he knew the off things in the sky when he saw them. From an Australian mountaintop where he was advising on the location of a radiotelescope he saw what looked like Mars, in the wrong spot in the sky. But it wasn't Mars at all, it was a supernova ... no, not a supernova but a quasar.



Knowing what would happen, Cameron dashed home to Scotland and found himself at a crossroads of his life. In the face of total catastrophe, and of intense heat, darkness and rain, he took over as natural leader with both the north and south of the United Kingdom turning to him for help.

ROCKETS IN URSA MAJOR (with Geoffrey Hoyle)

It is the early 21st century. Man is seeking signs of life elsewhere in the universe, but all exploratory ships have been lost without a trace - except for DSP15. Thirty years after leaving earth, and given up for lost, DSP15 suddenly appears on radar screens at the space station at Mildenhall, England. Her crew had been frozen to prevent ageing, and as the ship settles to a landing, Dr Richard Warboys eagerly awaits with other scientists for word of what DSP15 has found.

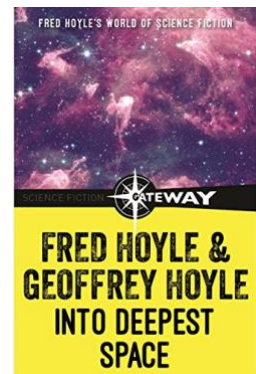


But there is no crew, only a message scratched into a metal surface, signed by the captain: "If this ship returns to Earth, then mankind is in deadly peril - God help you - " And so Earth becomes accidentally involved in a cosmic battle against a virtually omnipotent alien power, in a story suspenseful and exciting from cover to cover.

INTO DEEPEST SPACE (with Geoffrey Hoyle)

Sequel to *Rockets in Ursa Major*

From a great distance the Yela's recorded message crackled through on the micro-earpiece: "For the time being you have won. But I am not defeated so easily."

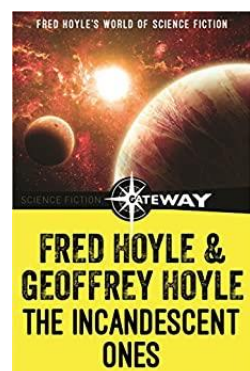


That had been three years ago, after Dick Warboys had repulsed the invading Yela by firing a lithium bomb into the Sun. But now that threat seems near fulfilment as appalled scientists detect the rapid approach of a vast, engulfing cloud of hydrogen. Can humanity survive on Earth or must selected pioneers abandon it in search of a safer region of the Galaxy?

To find the answer Dick and his allies from Space suffer a perilous voyage into the realms that reach the ultimate in understanding the physical universe.

THE INCANDESCENT ONES (with Geoffrey Hoyle)

Young Peter, a student of Byzantine art forms at Moscow University, through a cryptic sentence in a lecture receives a message to buy two books of his choice at exactly 1.30 pm in the university bookstore. When he opens the package, a third book, 'The Life of Pushkin', a very special copy indeed, has been included.



It is this third book that leads Peter to Armenia on a series of adventures of the sort that Fred and Geoffrey Hoyle know how to spin so skilfully. Peter's mission includes finding his father again after many years of separation. And from his father he receives the remarkable 'battery' - plus a very difficult task to perform.

THE WESTMINSTER DISASTER (with Geoffrey Hoyle)

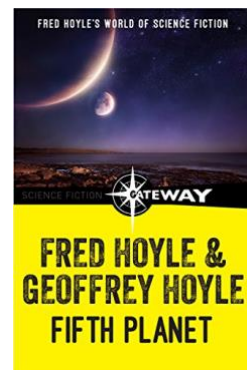
It's the height of the Cold War. A Canadian company, International Heavy Metals, tries to buy into uranium mining operations in South Africa in exchange for state-of-the-art technology. The Soviets, desperate to stop the deal, motion for sanctions against South Africa in the Security Council of the United Nations. The Americans try to tempt the British to veto the motion in exchange for American assistance with their spiraling debts.



Desperate to keep Canada out of South Africa, the Soviets organise a band of international terrorists to smuggle uranium to Britain for the purpose of manufacturing a bomb capable of destroying London. The KGB mastermind behind the operation briefs five accomplices to make and plant the device in London. But each accomplice has his own agenda to carry out...

THE FIFTH PLANET (with Geoffrey Hoyle)

The year is 2087. The two great power blocs still face each other, with Britain having adopted the politically neutral role formerly occupied by Switzerland.



For 75 years the world has known of the approach of another solar system which will pass between our sun and its outermost planets. The sun of the other solar system is named Helios by astronomers, and it too is found to have planets. Its fifth planet, Achilles, is the one most similar to Earth, and rival expeditions are launched by the Euro-American and Communist blocs to explore this transient neighbour...

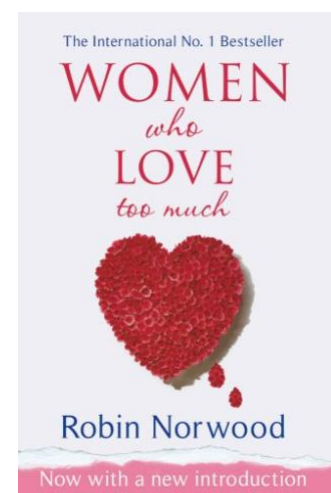
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Backlist

ROBIN NORWOOD

Robin Norwood is the author of the international best-selling book, *Women Who Love Too Much* as well as *Letters from Women Who Love Too Much* and *Why Me? Why This? Why Now?*. Robin Norwood is a licensed marriage and family therapist who worked in the field of addiction for fifteen years. She specialised in treating co-alcoholism and relationship addiction.

Robin's books have been translated into over thirty languages and continue to sell worldwide. *Women Who Love Too Much* was a number one seller on the New York Times Best Seller list with over three million copies in print worldwide.





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