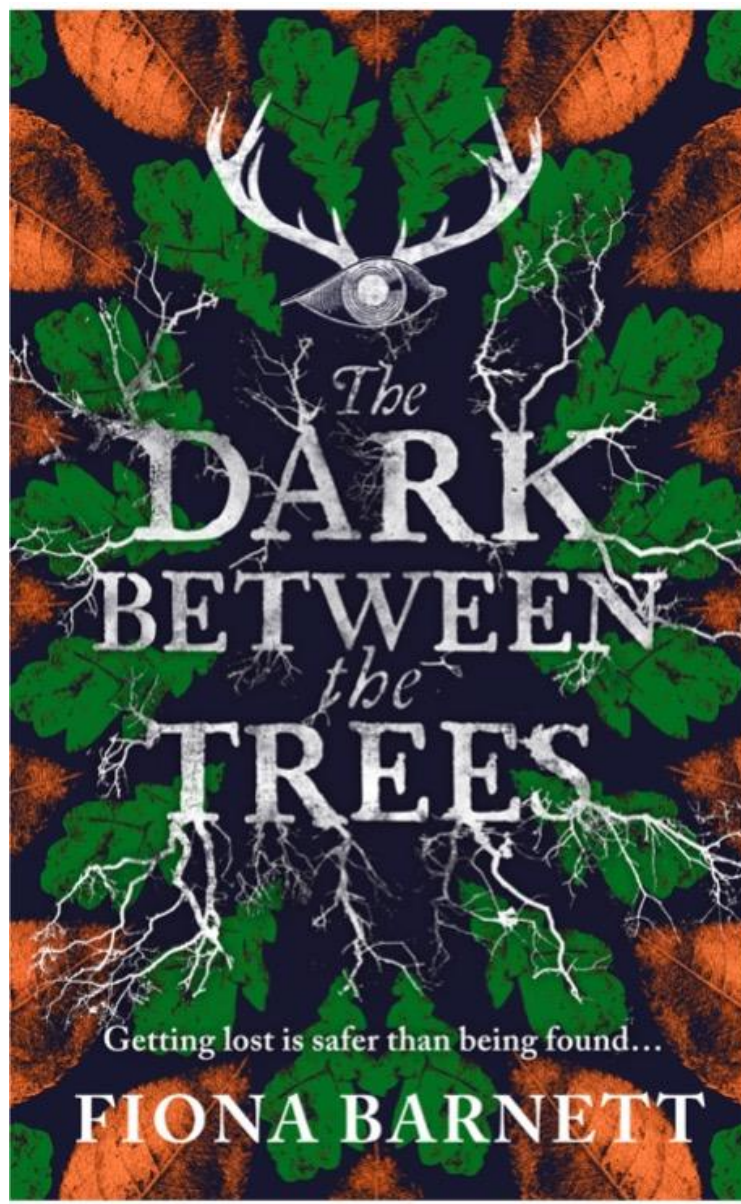




Rights List – London Book Fair 2023





Frontlist

Fiona Barnett

THE DARK BETWEEN THE TREES

(Oct 2022)

This commercial crossover debut is getting excellent reviews.

1643: A small group of Parliamentarian soldiers are ambushed in an isolated part of Northern England. Their only hope for survival is to flee into the nearby Moresby Wood. Seventeen men enter the wood. Only two are ever seen again.

Today, five women are headed into Moresby Wood to discover, once and for all, what happened to that unfortunate group of soldiers. Armed with metal detectors, GPS units, mobile phones and an ancient map, the women enter the wood ready for anything.

Or so they think.

THE DARK BETWEEN THE TREES is a commercial crossover novel, perfect for audiences who have been captivated by the gothic delights of *The Haunting of Hill House* and readers who love *Mexican Gothic* and *The Terror*.

“Barnett’s grasp of ineffable oddness would make Algernon Blackwood proud. Folktale is layered upon legend and mixed with myth, suggesting that truth in such matters is a porous, honeycombed thing.” *Guardian*



“The narrative switches between present and past, as each of the two parties finds its numbers being whittled down one by one. Hubris and ignorance are punished equally, with Barnett ladling on the unease while showing how history can be both a subject of study and a warning.” *The Financial Times*

“Barnett’s prose is strong, effortlessly conjuring an atmosphere of creeping dread... the sense that something truly ancient and inexplicable is happening around these people is eerily conveyed... an unsettling and compelling folk horror.” *SFX*

Rights sold: World English (Rebellion)

Amber Chen

THE FALL OF THE DRAGON (first in a potential trilogy)

(June 2024)

Iron Widow meets Ender’s Game in this epic silkpunk crossover fantasy from one of WattPad’s rising stars.

Eighteen-year-old Aihui Ying dreams of becoming a top-notch engineer just like her father, but her life is torn apart when he’s murdered. Left only with a journal containing his greatest engineering secrets and a jade pendant snatched from the assassin, Ying takes revenge in her own hands and follows the trail to the prestigious Engineers Guild, a place that harbours her father’s hidden past.

Hoping to find more clues, Ying enters the guild’s apprenticeship trial disguised as her brother with the help of an unlikely ally—Aogiya Ye-yang, a taciturn young prince. Her journey through the guild is fraught with challenges, from jealous masters to impossible tasks, and her increasingly tangled relationship with Ye-yang sinks her deeper into a murky political whirlpool.

But whoever killed her father is still hunting for his journal, and Ying is the only obstacle standing in their way. To survive, she must stay one step ahead of everyone, even her friends and allies. Yet the secrets hidden within the guild can be as deadly as the weapons built there. Faced with the choice between doing what’s right and what’s necessary, Ying must decide if revenge is ultimately worthwhile... if it means going against everything her father stood for.



Rights sold: World English (Penguin Random House)

S.L. McManus

THE SECRET AT NUMBER 4

(July 2023)

Sharp Objects meets *Firewatching* in this electrifying debut from a brilliant new voice.



Fifteen years ago, 35-year-old Henry Carr vanished from the yard outside his parents' house, on a run-down street outside Manchester, never to be seen again. And to this day, no one who lived on the close-knit estate from which Henry disappeared has ever spoken to the media about it.

A young journalist named Ruth knows that she might be able to get the locals to open up. After all, she's one of them. Although she was only 10 at the time of Henry's disappearance, she lived on the same street and remembers Henry vividly.

But returning to the street won't be easy. There are many reasons why Ruth fled, six years earlier: her alcoholic father, her first love and Henry Carr's distraught parents, who were never able to leave.

And the more Ruth learns, the more she comes to understand: you can leave the street, but it never leaves you.

Rights sold: World English (Harper North)

Marianne Gordon

THE GILDED CROWN

(November 2023)

An extraordinary new fantasy for fans of UPROOTED by Naomi Novik.

Hellevir has always been able to raise the dead. But not without a price – a price demanded by the dark figure who rules the afterlife, who takes a little more from Hellevir with each life she saves.



When the Princess of Chron is assassinated, her grandmother, the queen, insists Hellevir bring the girl back to life. To avert civil war, the Princess must remain alive. And Hellevir must remain bound to the Princess, and bring her back should any attempt on her life again be successful.

But the Princess of Chron is no easy woman to be bound to, even as Hellevir begins to fall in love with her. And civil war is

no easy thing to avert, even as Hellevir trades more and more of herself to keep the Princess alive.

Because Death is patient. And Death himself is waiting for Hellevir.

Rights sold: World English (Harper Voyager)

Matthew Feldman

FULL CIRCLE: A CENTURY OF FASCISM

(Autumn 2023)



The first readable, robust history of fascism for the post-Trump world.

The centenary of Mussolini's takeover of power in October 1922 is imminent, and fascism is more mainstream now than at any time since the defeat of the Axis powers. Full Circle will provide a comprehensive history of fascism with a crisp narrative and thought-leading knowledge by one of the world's leading experts in the field.

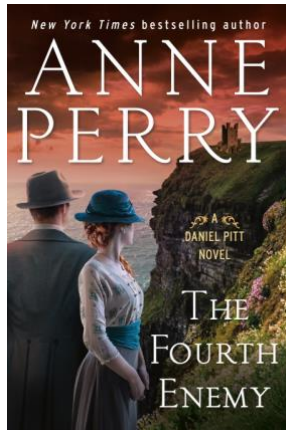
Matthew Feldman is a specialist on fascist ideology and radical-right extremism, and director of the Centre for Analysis of the Radical Right. He is the author or editor of more than 20 books.

Rights sold: World English (Yale University Press)

Anne Perry

Over 25 million copies of Anne's books have now been sold worldwide. She is noted for her memorable characters, historical accuracy, and exploration of social and ethical issues, and won an Edgar Award in 2000 for her short story "Heroes". Anne has also written introductions to Conan Doyle's *The Hound of the Baskervilles*, Wilkie Collins' *The Woman in White* and Baroness Orczy's *The Scarlet Pimpernel* for The New Modern Library, and has edited and contributed to a number of anthologies. She was awarded the Premio de Honor Aragón Negro in 2015, and selected by the *Times* as one of the twentieth century's "100 Masters of Crime". In 2020 she was Guest of Honour at Bouchercon, and her books have appeared on multiple international bestseller lists, including the *New York Times*.

Publishers: UK (Headline); US (Penguin Random House); France (10/18); Germany (Heyne, Goldmann); Italy (Mondadori)



“Daniel Pitt” series

THE FOURTH ENEMY (Sept. 2022)

Ian Frobisher (Daniel’s old school friend, now an up-and-coming policeman) comes to Daniel about some evidence he has in a major fraud case involving philanthropist Malcolm Vane. He supports many charities and hospitals, as well as women’s suffrage, but is rumoured to be a ruthless man – not to be crossed.

Not only that, but the new head of the firm, Gideon Hunter, will lead the prosecution. It’s a massive gamble, in Daniel’s eyes: if they win, they’ll be the most famous law firm in London, but if they lose, they’ll sink like a stone. And Daniel’s been appointed as Hunter’s No.2 on the team.

The trial of Malcolm Vane begins. However, the key witness fails to show up, and is then found to have apparently committed suicide. Another witness against Vane goes into hiding, rather than testify. As Miriam discovers the first witness was actually murdered, one of his admirers, Callum McCallum, breaks into the lab and kidnaps her, threatening to kill her if Vane is found guilty.

A stunning rescue and a surprise legal twist bring this new thriller to a triumphant close.

“The author cleverly makes the most of a plotline not centered on a crime of violence. Four decades after her debut, Perry shows no sign of losing steam.” *Publishers Weekly*

THREE DEBTS PAID (Pitt 5)

(Sept. 2021)

Daniel's school and college chum, Ian Frobisher, now climbing the ranks in the police, is dealing with a serial killer, and desperately needs Daniel help.

Meanwhile, Miriam has fully qualified as a pathologist, and is working with Dr Evelyn Hall on the serial killer case, now known as the Rainy Day Slasher. Tension increases as the murders continue and Ian gets nowhere.



Reviews for THREE DEBTS PAID:

‘The prolific Ms. Perry is expert at summoning the looks and moods of her books’ chosen periods, and her characters, from working-class to upper-crust, are well-drawn and engaging. Here she is especially good at conveying the difference between being a student and becoming a practitioner: “Now it was all real,” Daniel reflects, “real tragedies, real guilt . . . And in some cases, real death.” If the solution to the mystery

of “Three Debts Paid” feels a trifle farfetched, it does provide an undeniable jolt.’ *Wall Street Journal*

‘For those of us who love a legal thriller mixed with a murder mystery, Perry’s latest Daniel Pitt novel provides the perfect rainy-day pleasure.’ *Historical Novel Society*

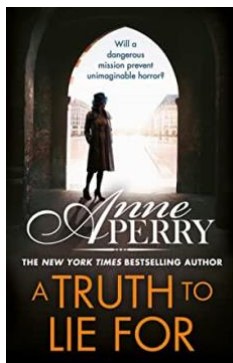
‘This book is witty, engaging, and was a pleasure to read.’ *Manhattan Book Review*

‘Three Debts Paid is a complicated mystery that will surprise and delight fans of Anne Perry’s Daniel Pitt Mystery series.’ *Criminal Element*

“Elena Standish” series

A TRUTH TO LIE FOR (Elena Standish 4)

(April 2022)



It is the summer of 1934 when MI6 receives intelligence that two German scientists have made a breakthrough in germ warfare. British agent Elena Standish must return to Berlin to prevent unimaginable horror and, with the help of her trusted friend, Jacob Ritter, embark upon a mission fraught with fear and uncertainty.

Meanwhile, her grandfather's old adversary Johann Paulus has risen to power as an adviser to Hitler. By his side is his loyal supporter Hans Beckendorff, who is married to Elena's childhood friend. But when Hans witnesses the bloodshed and atrocities of the Night of the Long Knives, he is torn between ambition and the realisation that he must protect his

family from harm.

“The blending of these two storylines works unbelievably well...Kudos to Anne Perry, who never disappoints and continues to surprise readers with a number of tricks up her sleeve in a story that pushes the envelope and succeeds on nearly every level.” *Bookreporter*

“It would be easy to believe that Elena Standish really did exist, and that the books are actual biographical stories. **Perry proves once again why she is among the top writers of historical mysteries.**” *Booklist*

A TRAITOR AMONG US (Elena Standish 5)

(April 2023)

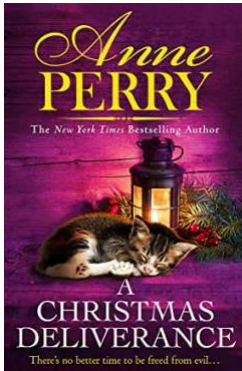


Elena Standish, a young English photographer working for British Intelligence, is sent on her latest mission to Berlin, where painful memories of her escape from the Gestapo come flooding back. With the help of another spy, she must rescue a renowned scientist and return to England unscathed. But, as rumours start to spread of germ warfare, Elena and her family know she must act quickly to save lives.

Anne Perry's Christmas Novellas

A CHRISTMAS DELIVERANCE (Christmas Novella 20)

(Oct 2022)



Will, the Monks' adopted son, is now old enough to be considering a profession for himself, and aspires to become a doctor. He's still in contact with young Dr Crow, who fell afoul of the law and can now only practice unofficially.

When Dr Crow is accused of a crime he didn't commit, Will finds himself having to learn to treat an urgent case himself.

Rights sold: UK (Headline), US (Random House)

"A CHRISTMAS DELIVERANCE gives readers all they possibly could want from an Anne Perry Christmas mystery: great characters, scenes of old London during this classic time of the year, and a heartwarming ending that completely satisfies and reminds us what the holiday season is really all about." *Bookreporter*

Even more thrilling—spoilers ahead—are the happy resolutions that Ms. Perry devises for her worthy characters by Christmas morn. *Wall Street Journal*

A CHRISTMAS VANISHING (Christmas Novella 21)

(Oct 2023)

Mariah, Charlotte Pitt's sharp-tongued grandmother, has been invited to stay with her friend Sadie for Christmas. However, when she arrives at Sadie's front door, Sadie's husband says she's gone away, and shuts the door in Mariah's face.

Increasingly concerned about Sadie's safety – especially since her husband is behaving so strangely – Mariah enlists the help of a few neighbours to uncover Sadie's whereabouts. What she discovers, however, is a network of blackmail. How can the spirit of Christmas forgiveness be restored?

Becky Ward

AND NOW, WE DANCE

Take The Lead meets *The Spanish Love Deception* in this brilliant novel of love, laughter and fire on the dance floor...

Twenty-three and out of a job, Kate Wearing has improbably found herself a contestant on *Fire On The Dance Floor*, a brand-new reality dance-off show. If she wins, she'll get £15,000 - more than enough to take her dream holiday in Australia. Even more improbably, Kate's been paired up with Merle Picard, a gorgeous professional dancer... and he seems just as into her as she is into him.

But when intimate photos of Kate and Merle circulate after the first episode airs, the show's producers split the two contestants up. Merle winds up paired with Emily, the strongest of the amateur dancers, and Kate is partnered with Aleksis, who is devastatingly attractive - and seems to hate her.

Because Merle, it turns out, is married... to Aleksis' sister.

The only way Kate and Aleksis can win the contest is if they find a way to work together. They agree to enter into a fake relationship, to try to get the tabloids - and thus the public - on their side. But what happens when Kate's feelings for her fake boyfriend become all too real?

Hilarious, heartwarming, sexy and sweet, *And Now, We Dance* is the perfect beach-read for anyone who loves to laugh and who relishes a well-earned happily ever after.

About the Author: Becky Ward is chief sub editor on celebrity mags *OK!* and *New* and the newspaper supplements of the *Mirror*, *Express*, *Star* and *People*. She's had hundreds of travel features, show and restaurant reviews published, as well as a short story in the fiction section of *Saturday* magazine. Becky wrote her first book aged ten – a choose-your-own-adventure style novel – and more recently self-published an illustrated children's book to raise money for charity.

Rights sold: World English (Hodder)

• • •

FRED HOYLE

Fred Hoyle was a distinguished astrophysicist who – among his many achievements – coined the term “Big Bang.” His novels are as entertaining as they are thought-provoking.

Most of his books are published by Gollancz, and all translation rights are available.

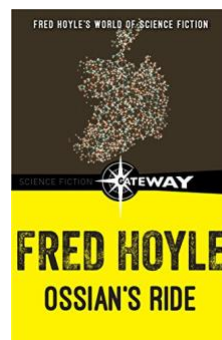
The Black Cloud is currently in development as a major television series, and *October the First* is also under option. This is one well-known author ready for re-discovery.

Most of his books are published by Gollancz, and all translation rights are available.

OSSIAN'S RIDE

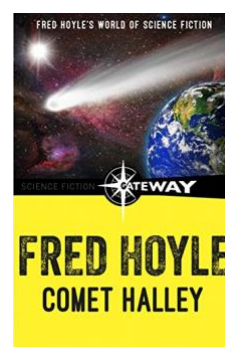
Baffled by the sudden rise of a powerful centre of industrialisation in the south of Ireland, Intelligence in London send a young Cambridge graduate, Thomas Sherwood, to study this phenomenon. He travels as a student, and makes his way to that part of Kerry where Ossian is said to have made his famous ride.

“The story combines the detective thriller style of an Agatha Christie with the science fiction of an Arthur C. Clarke or an Isaac Asimov. It is this combination of a variety of literary devices which ensures for the reader an exciting and suspense-filled drama from beginning to end. **There is simply never a dull moment in the book.**” *Amazon reader review*



COMET HALLEY

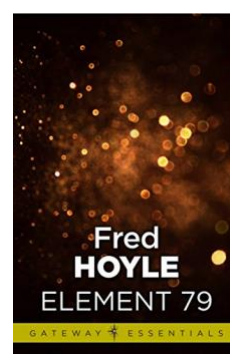
Returning to the Cavendish Laboratory in Cambridge after a spell at the nuclear research labs of CERN in Geneva, Professor Isaac Newton is plunged into the centre of a baffling mystery. One of his research students, Mike Howarth, has picked up strange signals on his satellite telemetry equipment, signals that appear to emanate from a passing comet. Not long after he has passed the vital data into Isaac Newton's hands, Howarth is found dead. Soon after that, it becomes clear that some people in very high places - including the Kremlin and the White House - are more than a little interested in the remarkable events taking place at the Cavendish.



But with the arrival of that most majestic of all celestial bodies, Comet Halley, a third and infinitely more powerful superpower enters the scene. And the comet's extraordinary intentions - not to mention its devastating methods of communicating them to Earth - promise a new dawn for humanity.

ELEMENT 79

Can immortal man ever outwit the airlines? What if animals could be trained to 'appreciate' the communications media of the human world? How does Number 38, Zone 11, respond when he sees a U.F.O? What happens to Slippage City when the Devil decides to think big? These - plus a remarkable sex comedy - are some of the intriguing themes of Element 79, the Hoyle short-story collection that ranges the full scientific spectrum and beyond into the furthest reaches of the imagination.

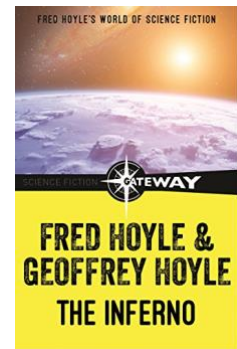


Fred Hoyle's visions of his fellow humans is disquieting, hilarious, and sometimes frightening; his social commentary is often etched in acid. In Element 79 Mr Hoyle steps forward to take a backward glance at the world - deftly balancing his followers between the unreal and the real, between a chuckle and a shudder.

THE INFERNO (with Geoffrey Hoyle)

Cameron, a tall, testy, whisky-drinking, nationalist-minded, Scottish physicist, may not have been an astronomer, but he knew the off things in the sky when he saw them. From an Australian mountaintop where he was advising on the location of a radiotelescope he saw what looked like Mars, in the wrong spot in the sky. But it wasn't Mars at all, it was a supernova ... no, not a supernova but a quasar.

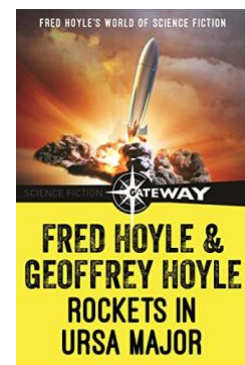
Knowing what would happen, Cameron dashed home to Scotland and found himself at a crossroads of his life. In the face of total catastrophe, and of intense heat, darkness and rain, he took over as natural leader with both the north and south of the United Kingdom turning to him for help.



ROCKETS IN URSA MAJOR (with Geoffrey Hoyle)

It is the early 21st century. Man is seeking signs of life elsewhere in the universe, but all exploratory ships have been lost without a trace - except for DSP15. Thirty years after leaving earth, and given up for lost, DSP15 suddenly appears on radar screens at the space station at Mildenhall, England. Her crew had been frozen to prevent ageing, and as the ship settles to a landing, Dr Richard Warboys eagerly awaits with other scientists for word of what DSP15 has found.

But there is no crew, only a message scratched into a metal surface, signed by the captain: "If this ship returns to Earth, then mankind is in deadly peril - God help you - " And so Earth becomes accidentally involved in a cosmic battle against a virtually omnipotent alien power, in a story suspenseful and exciting from cover to cover.

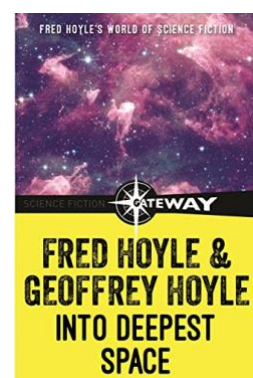


INTO DEEPEST SPACE (with Geoffrey Hoyle)

Sequel to *Rockets in Ursa Major*

From a great distance the Yela's recorded message crackled through on the micro-earpiece: "For the time being you have won. But I am not defeated so easily."

That had been three years ago, after Dick Warboys had repulsed the invading Yela by firing a lithium bomb into the Sun. But now that threat seems near fulfilment as appalled scientists detect the rapid approach of a vast, engulfing cloud of hydrogen. Can humanity survive on Earth or must selected pioneers abandon it in search of a safer region of the Galaxy?

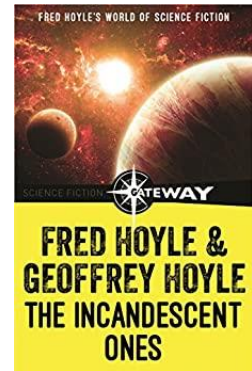


To find the answer Dick and his allies from Space suffer a perilous voyage into the realms that reach the ultimate in understanding the physical universe.

THE INCANDESCENT ONES (with Geoffrey Hoyle)

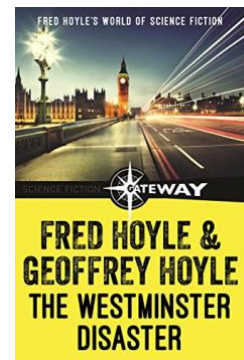
Young Peter, a student of Byzantine art forms at Moscow University, through a cryptic sentence in a lecture receives a message to buy two books of his choice at exactly 1.30 pm in the university bookstore. When he opens the package, a third book, 'The Life of Pushkin', a very special copy indeed, has been included.

It is this third book that leads Peter to Armenia on a series of adventures of the sort that Fred and Geoffrey Hoyle know how to spin so skilfully. Peter's mission includes finding his father again after many years of separation. And from his father he receives the remarkable 'battery' - plus a very difficult task to perform.



THE WESTMINSTER DISASTER (with Geoffrey Hoyle)

It's the height of the Cold War. A Canadian company, International Heavy Metals, tries to buy into uranium mining operations in South Africa in exchange for state-of-the-art technology. The Soviets, desperate to stop the deal, motion for sanctions against South Africa in the Security Council of the United Nations. The Americans try to tempt the British to veto the motion in exchange for American assistance with their spiraling debts.

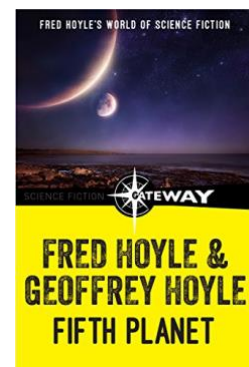


Desperate to keep Canada out of South Africa, the Soviets organise a band of international terrorists to smuggle uranium to Britain for the purpose of manufacturing a bomb capable of destroying London. The KGB mastermind behind the operation briefs five accomplices to make and plant the device in London. But each accomplice has his own agenda to carry out...

THE FIFTH PLANET (with Geoffrey Hoyle)

The year is 2087. The two great power blocs still face each other, with Britain having adopted the politically neutral role formerly occupied by Switzerland.

For 75 years the world has known of the approach of another solar system which will pass between our sun and its outermost planets. The sun of the other solar system is named Helios by astronomers, and it too is found to have planets. Its fifth planet, Achilles, is the one most similar to Earth, and rival expeditions are launched by the Euro-American and Communist blocs to explore this transient neighbour...

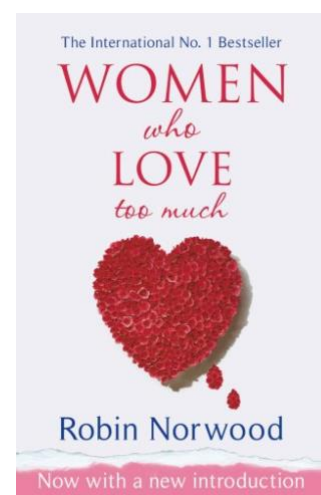


• • •

ROBIN NORWOOD

Robin Norwood is the author of the international best-selling book, *Women Who Love Too Much* as well as *Letters from Women Who Love Too Much* and *Why Me? Why This? Why Now?*. Robin Norwood is a licensed marriage and family therapist who worked in the field of addiction for fifteen years. She specialised in treating co-alcoholism and relationship addiction.

Robin's books have been translated into over thirty languages and continue to sell worldwide. *Women Who Love Too Much* was a number one seller on the New York Times Best Seller list with over three million copies in print worldwide. She will head up a conference on emotional intelligence in South America in March 2023 and a television series based on her books is being developed.



• • •

Foreign co-agents

France: Lora Fountain, Agence Litteraire Lora Fountain & Associates, 7 rue de Belfort, 75011 Paris, France. Tel: +33 1 43 56 21 96
E-mail: lora@fountlit.com

Germany: Bastian Schlück, Thomas Schlück Agency, Hohenzollernstrasse 56, 30161 Hannover, Germany. Tel: + 49 511 878123-40
E-mail: b.schlueck@schlueckagent.com

Spain: Anna Bofill, Agencia Carmen Balcells, Diagonal 580, 08021 Barcelona, Spain.
Tel: +34 93 2008565 or 89 33
E-mail: a.bofill@agenciabalcells.com

Italy: Vicki Satlow, Vicki Satlow Literary Agency, via Cenisio 16, 20154 Milano, Italy.
Tel: + 39 02 48015553
E-mail: Vickisatlow@tin.it

For Robin Norwood and Kitty Ferguson: Laura Grandi, Grandi e Associati, via degli Olivetani 12, 20123 Milano, Italy
Tel: + 39 02-4818962
Email: elena.tafuni@grandiassociati.it

Japan: Chigusa Ogino, Tuttle Mori Agency Inc, 2-15 Kanda Jimbocho, Chiyoda-ku, Tokyo 101, Japan. Tel: +81 3 3230 4081
E-mail: chigusa@tuttle Mori.com

China and Taiwan: Vincent Lin, Big Apple Agency, 5F.4, No.102, Dunhua South Rd., Songshan Dist., Taipei City 10557, Taiwan (R.O.C.)
Email: vincent-lin@bigapple1-taipei.com

Eastern Europe, Russia, Greece: Milena Kaplarevic (Eastern Europe, Greece), Ana Milenkovic (Russia), Prava I Prevodi, Yu-Business Centre, Blvd. Mihaila Pupina 10b/I, 5th Floor, Suite 4
11070 Belgrade, Serbia & Montenegro. Tel: +381 11 3016141 & 311 9880
E-mail: milena@pravaiprevodi.org
E-mail: ana@pravaiprevodi.org