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Angela Merkel, Beate Baumann

Angela Merkel's political memoirs to be published by Kiepenheuer & Witsch in Fall of 2024

Rights sold so far: Denmark (Gutkind), Finland (Tammi), France (Albin Michel), Greece (Metahmio), Hungary (Central), Italy (Rizzoli), Netherlands (De Arbeiderspers), Norway (Gyldendal Norsk), Portugal (Penguin Random House), Spain (RBA Libros), Sweden (Albert Bonniers), UK (Pan Macmillan), USA (St. Martin's Press)



Dr. Angela Merkel, was the first female chancellor and first East German to hold the office, ruling Germany for 16 years as well as being the de facto leader of the European Union. Merkel was awarded the U.S. Presidential Medal of Freedom by President Barack Obama in 2011, was Time magazine's Person of the Year in 2015, and in 2022 received the Unesco Peace Prize for her efforts to welcome refugees. She left office in 2021, the second-longest serving chancellor in German history.

In her political memoirs, Dr. Merkel, supported by her longtime advisor Beate Baumann, will reflect on important situations, crises and decisions of her time in government and her political work. It will not be a classic autobiography, but rather narrative and topic-guided, repeatedly drawing on personal details, for example her origins as a woman from the East, growing up as a pastor's daughter, etc. The authors will provide a personal, vividly narrated insight into everyday political life and decision-making in special situations and crises, i.e., backgrounds and motives beyond what is publicly known.

Dr. Angela Merkel: "I am pleased to reflect on central decisions and situations of my political work in my book, written together with Beate Baumann, and to make them understandable to a broad public, also with recourse to my personal history."

Kerstin Gleba, publisher of Kiepenheuer & Witsch said: "For 16 years, Angela Merkel ruled Germany as the first female chancellor, led the country through dramatic crises, and shaped German and international politics and society in a unique way with her actions and attitudes. Her political memoirs offer readers the historic opportunity to gain personal insights into the background and motives of Angela Merkel's political activities and to understand how her political decisions came about. Without a doubt, a significant document of contemporary international history is being created here. We are delighted to support Angela Merkel and Beate Baumann in the creation and publication process."



Emine Sevgi Özdamar

Life Is a Caravanserai

This is a book that contains many books: a novel about a girl's childhood and youth, the portrait of a country and its cities – Bursa, Ankara, Istanbul – where myth and modernity clash dramatically, a book about the weight of history, about the power of love and about Islam and its rituals and prayers.

Turkey: İletisim / **Croatia:** Leykam; **Previously sold to but rights reverted:** Finland: Gummerus / France: Editions Zoe / Great Britain: Middlesex University Press / Greece: Kastaniotis / Netherlands: De Geus/Breda / Norway: Aschehoug / Poland: Swiat Literacki / Spain (Spanish): Alfaguara / Spain (Catalan): Enciclopedia Catalana / Syria: Kanaan Press



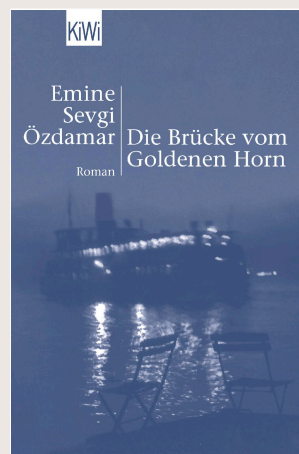
January 1992 · 384 pages

Emine Sevgi Özdamar

The Bridge of the Golden Horn

In 1966, a sixteen-year-old girl leaves Istanbul and signs up as a migrant worker in Germany. *The Bridge of the Golden Horn* is a witty, picaresque account of a precocious teenager refusing to become wise and the story of a young woman who is obsessed with theater, poetry, and left-wing politics.

Turkey: İletisim; **Previously sold to but rights reverted:** France: Calmann-Lévy / Great Britain: Serpent's Tail / Greece: Armida / Italy: Ponte alle Grazie / Netherlands: De Geus/Breda / Poland: Fundacja Pogranicze / Russia: Olga Morozova / Spain (Spanish): Santillana/Alfaguara / Spain (Catalan): Enciclopedia Catalana



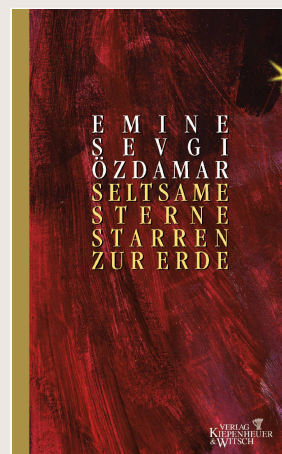
January 2002 · 320 pages

Emine Sevgi Özdamar

Strange Stars Stare Down at Earth

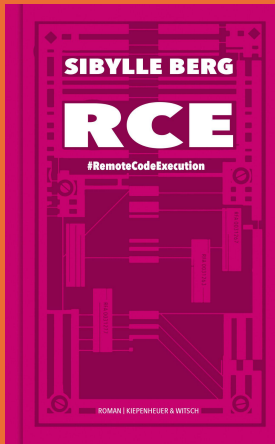
Emine Sevgi Özdamar writes about a Berlin of earlier times, the Berlin of the 70s, separated by the wall, torn between East and West. It's the story of a young Turkish actress who comes to Berlin to work at Bertolt Brecht's theatre. An extravagant perspective on German and Turkish people in West Berlin, the political excitements of the »deutscher Herbst«, life in East Berlin and finally a declaration of love for the theatre of Heiner Müller and Benno Besson.

Turkey: İletisim; **Previously sold to but rights reverted:** Denmark: Vandkunsten / Spain: Santillana/ Alfaguara / Sweden: Råmus Förlag



February 2003 · 256 pages

SPRING HIGHLIGHTS



RCE by Sibylle Berg

"Berg shines with razor-sharp irony, investigative facts, and poetry slam-like diction." – PLAYBOY

The Hero of Friedrichstrasse Station by Maxim Leo

"It's a wonderful, fast-paced story about lies and truth, sensationalism and the desire for recognition. Witty yet always profound." – BR.

Rights sold to: France, Netherlands



Summer Sisters by Monika Peetz

"A novel of love and rivalry, guilt and atonement, written with hard-hitting directness, plenty of laconic humor, and a touching lightness." – Gong

Rights sold to: Czech, Estonia, Hungary, Netherlands



We Know, We Could, and Fall in Sync by Yade Yasemin Önder

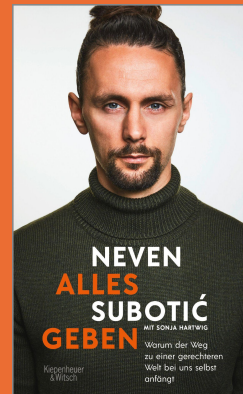
"A weighty and and weightless debut that leaves a taste of cake, meadow-flower salad, and bloody steak." – WELT



Mon Chéri and our Battered Souls by Verena Rossbacher

Longlisted for Austrian Book Prize 2022
Winner of the Bodensee Literary Prize

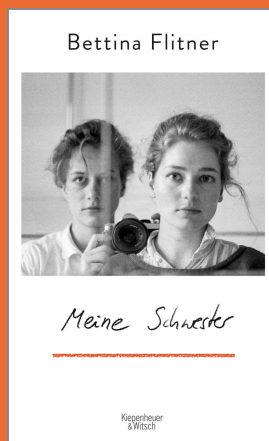
"The author has black and dry humor, can be emotional and thoughtful, serious and completely wacky, is wonderfully lavish with her ideas. ... one of the most unusual and hilarious books I've read this year." – Stern



Giving Everything by Neven Subotić, Sonja Hartwig

Shortlisted for Football Book of the Year 2022

Rights sold to: Serbia



My Sister by Bettina Flitner

"This book has force and tenderness, emotion and intelligence, the beautiful, the terrible, the whole life fans out, and that in a language that always remains translucent, floating, and the reader cannot stop following a story told so unsentimentally and yet deeply touching, from sentence to sentence." – SZ

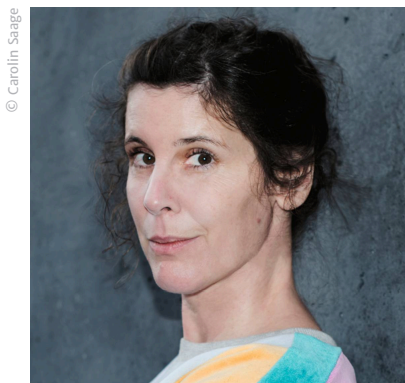
Daniela Dröscher

Lies About My Mother

- A novel about one woman's long struggle for sovereignty over her body
- Shortlisted for the German Book Prize 2022
- Recommended by New Books in German (Fall 2022)
- English sample translation by Jo Heinrich available



August 2022 · 448 pages



© Carolin Saage

Daniela Dröscher, born in 1977, lives in Berlin. She earned a doctorate in media studies, as well as a degree in dramatic writing. Among other accolades, she has received the Anna Seghers Prize, a work grant from the German Literature Fund, and the Robert Gernhardt Prize (2017). She has published two novels previously, *Pola* (2012) was translated into Polish. Her memoir *Show Your Class* was published in 2018. *Lies About My Mother* is her first book published by Kiepenheuer & Witsch.

Daniela Dröscher writes about growing up in a family where one topic dominates everything: her mother's body weight. Is this beautiful, headstrong, unpredictable woman too fat? Does she urgently need to lose weight? Yes, she does – her husband decides. A decision the mother is subjected to, day after day.

Lies About My Mother is two things at once: the story of a childhood in the 1980s, increasingly overshadowed by the father's obsession that his wife's excess weight is to blame for everything he can't get: a promotion, social advancement, recognition in the small-town community. It is also an examination of these events from the perspective of today: What really happened back then? What was concealed, what was lied about? And what does all this tell us about the bigger picture: about society, which constantly affects us, whether we like it or not?

Unsparingly and convincingly, Daniela Dröscher allows her childhood alter ego to relive the years in which this "chamber play called family" played out. The novel she has written, is as touching as it is smart, it is about subtle violence, but also about responsibility and care. Above all, however, it is a tragicomic novel about a strong woman who never stops fighting to be the master of her own life.

Karen Duve

Sisi

- A profound and clever novel about the most glamorous woman of her time, full of humor and insight into human nature
- Karen Duve's last novel *Fräulein Nette's Brief Summer* sold more than 150,000 copies
- Recommended by New Books in German (Fall 2022)
- English sample translation by Alexandra Roesch available

Rights sold to: Italy: Piemme



September 2022 · 416 pages



© Kerstin Ahlrichs

Karen Duve was born in Hamburg in 1961. Her fiction and non-fiction books were bestsellers and have been translated into many languages. *Taxi* was made into a movie starring Peter Dinklage. She received the Kassel Literary Prize for Grotesque Humor 2017, the Düsseldorfer Literature Prize 2019, the Solothurner Literatur Prize 2019 and the Carl-Amery Literature Prize 2019 for her multifaceted oeuvre.

A fascinating novel about a contradictory person, her fascination, yearnings, manipulative power, and destructive force

When Elisabeth (Sisi) becomes Empress of Austria through marriage, she enters a strictly regimented world full of stiff conventions and boring receptions. She can only escape when she is on extended trips or staying at her Hungarian castle, Gödöllő, where she can lead an unconstrained life and pursue her greatest passion: wild horseback hunting. No moat is too wide for the empress, no obstacle too dangerous – Sisi is one of the best and most reckless riders of her time, admired by the legendary hunting rider and jockey Bay Middleton – and not just for her riding skills.

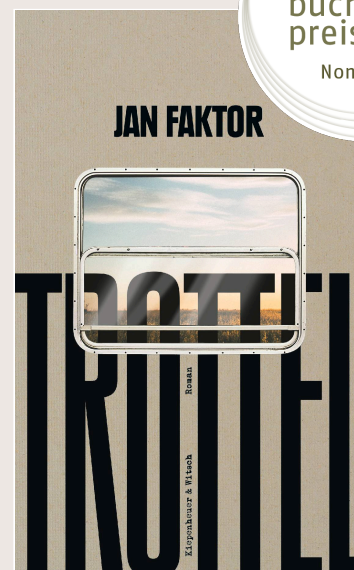
During a stay at Gödöllő, Sisi invites her niece Marie Wallersee, who is adept at horseback riding and fencing, to stay with her. As the daughter of an actress, Marie does not really befit the empress's station, but Sisi sees her as a freer alter-ego and makes her a close confidante. The 18-year-old Marie quickly succumbs to her imperial aunt's charms and is only too happy to assist her when she plays the passionate horsewoman and femme fatale. But soon Marie also exerts attraction on others, especially the male nobility.

Sisi, used to being the center of attention, searches for a husband for her irksome rival, initiating a scheming game of seduction and betrayal.

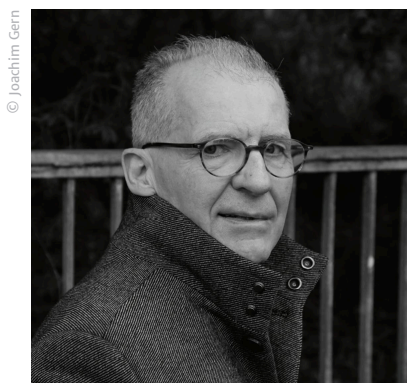
Jan Faktor

Simpleton

- A journey back in time to the universe of the East Berlin artistic dissident scene before the fall of the Berlin Wall
- Shortlisted for the German Book Prize 2022
- Winner of the Wilhelm-Raabe-Literature Award 2022
- English Sample translation available soon



September 2022 · 400 pages



© Joachim Gern

Jan Faktor, born in Prague in 1951, worked as a computer programmer in Prague before joining his wife in East Berlin in 1978. He worked as a kindergarten teacher, mechanic and translator and until 1989 was involved almost exclusively in the alternative literary scene of East Berlin. His debut novel *Schornstein* was published in 2006. He was awarded the Alfred-Döblin Prize for the novel's manuscript. His latest novel *Georg's Concern About the Past* was shortlisted for the German Book Prize in 2010 and was translated into Czech.

Jan Faktor has written a wonderfully playful, sparkling, sometimes dark, and anarchic picaresque novel. At the center: a headstrong narrator, writer, native Czech, and gifted simpleton, and the memory of a life in which nothing ever turned out as expected.

The simpleton's story begins in Prague, after the Soviet invasion. On the advice of an aunt, the young simpleton studies computer science, but he doesn't last long. Instead, he has his first grotesque romantic experiences, gets bored in an office for statistics about lies, and finally delivers army bread rolls. After a memorable encounter with the "Teutonic horde," which includes his future wife, he "emigrates" to East Berlin, immerses himself in the weird, political underground scene in Prenzlauer Berg, is surprised by the "ideologically morphinized" GDR and the events around the fall of the Berlin Wall, and finally discovers his passion for the band Rammstein.

From the beginning, this retrospect is also shot through with darkness: the trace of the son who chooses suicide at the age of 33, and whose early death will make everything become unhinged.

Carla Kaspari

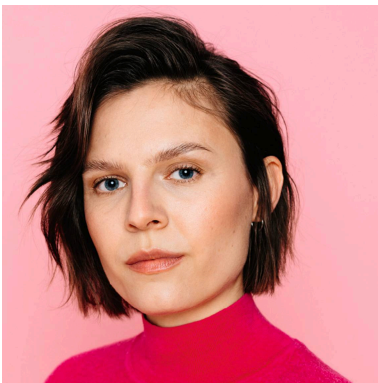
Downtime

- An entertaining and unfathomable novel full of humor and depth



July 2022 · 304 pages

© Frederike Weitzels



Carla Kaspari, born in 1991, studied literature and musicology in Bonn and Paris. She works as a freelance writer. *Downtime* ist her first novel.

With two years in Paris behind her, as well as a relationship that ended in a grown-up way, Franziska is doing well in terms of self-actualization: she has a degree, a solid income, a healthy social life, and an unerring sense of style. And yet, something seems to be missing.

In search of her lost lightness, she sits in cafés, completes assignments, plays sports, and meets up with friends. Around her, lifestyles collide: urban exodus and mindful drug use, authentic social media profiles and artificially conjured human relationships. Impassively, Franziska observes the ambivalences in her present and writes about them from a safe distance in the manuscript for a novel – until an unfinished chapter catches up with her with a vengeance.

“Carla Kaspari is the great poet of humanity that knows too much about itself. So much in this novel is so true; you feel so transparent and ‘caught’ that it turns you into a whole new animal as you read it. You almost want to start writing yourself. Kaspari writes so precisely and gracefully, so cheekily and soulfully, that she’d be well within her rights to claim that she created us all.” - Clemens J. Setz

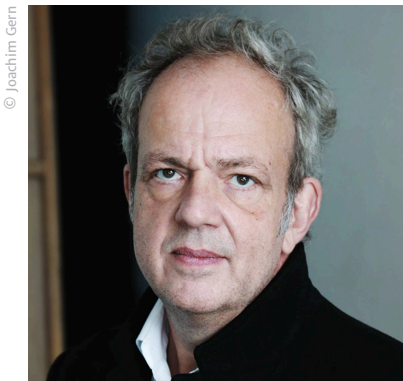
Michael Kumpfmüller

Mischa and the Master

- An enchantingly godless novel on what would happen if Jesus came back to earth
- English sample translation by Jamie Bulloch available



August 2022 · 368 pages



© Joachim Gern

Michael Kumpfmüller, born in Munich in 1961, is a freelance author in Berlin. His novel *The Glory of Life* about Franz Kafka's last love became an instant bestseller and was **translated into 27 languages**.

What would happen if Jesus came back to earth for a few days, to the here and now in the city of Berlin? The answer: Everything would be completely different, beautiful and delightful, as it rarely is in reality – and as it ultimately doesn't continue to be in the novel either.

Usually, when you invoke divine assistance, nothing happens. But that's not the case for Mischa and Anastasia, students of Slavic studies who are infatuated with Russian literature and – as they come to discover – with each other. They invite Yeshua, and Yeshua accepts the invitation. But that isn't the only surprise: Yeshua is more earthly than expected; he doesn't perform a single miracle, but he infects everyone he meets with love. And soon love is running rampant throughout the city, which quickly attracts the attention of a gang of devils for whom kindness and happiness are a nightmare.

Mischa and the Master is a wonderfully nimble, delightfully grotesque, and comic novel about the sacred and the diabolical and people's insatiable longings and desires, which are the same in every era.

Thomas Melle

The Easy Life

- A kaleidoscopic examination of the excesses of an oversexualized society
- English sample translation by Adrian Nathan West available



September 2022 · 352 pages

© Regina Schmeken



Thomas Melle, born in 1975, studied comparative literature and philosophy. He is the author of widely performed plays. His debut novel *Sickster* (2011) was nominated for the German Book Prize and received the Franz Hessel Prize for Contemporary Literature. He followed it up with the novels *3000 Euro* (2014) and *The World at My Back* (2016), both of which were shortlisted for the German Book Prize. *The World at My Back* has been **translated into 22 languages**.

***The Easy Life* is the boiled-down essence of our present - painful, funny, brutally accurate**

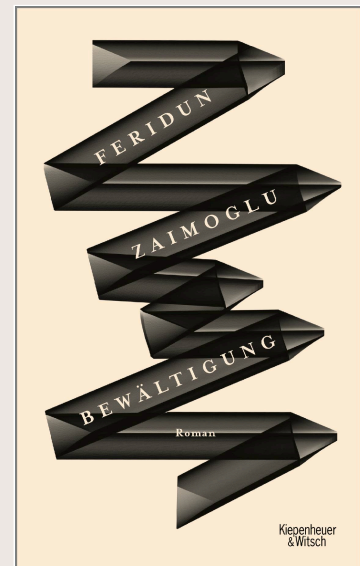
Jan and Kathrin used to have it all; they floated through a world that was mostly kind to the beautiful couple. But those days are over. The world around them is changing too fast, while they themselves feel nothing but stagnation, trapped in the conventions of marriage and bourgeois life. Kathrin, who used to be a hyped writer, now ekes out a living as a substitute teacher and attends a sex party in an attempt to feel herself again. Jan, a famous TV journalist, is plagued by an anonymous blackmailer who sends nude photos of him from his days as a boarding school student. While her husband panics about the possibility that his terrible secret could come to light, Kathrin lusts after her daughter's gorgeous and mysterious boyfriend, who, of all things, is also her student.

After his autofictional novel *The World at My Back*, which was short-listed for the German Book Prize and translated into 22 languages, Thomas Melle's new book takes literary stock of a society driven by longing for the easy life.

Feridun Zaimoglu

The Journey

- About a writer who sets out to make Adolf Hitler the protagonist of his new book which ends up becoming his undoing
- English sample translation by Simon Pare available



September 2022 · 272 pages



Feridun Zaimoglu, born in Turkey in 1964, has been living in Germany since he was six months old. He has received numerous literary prizes among them Hebbel Prize, Jury Prize at Klagenfurt, the Adelbert-von-Chamisso-Prize, the Jakob-Wassermann-Literature Prize and the Berlin Literature Prize. His books have been **translated into 14 languages**.

At what point does research tip over into obsession? When does art begin to become toxic for its “creator”? And is there any material or themes that literature can’t take on because they’re too toxic?

Initially, it seems like normal preparatory work – particularly difficult preparatory work, but nothing unfamiliar. After all, writing always means adaptation; really familiarizing yourself with the material is absolutely necessary. But what happens when the material can’t be mastered and begins to take on a destructive life of its own? The author’s research trip to Hitler’s “arenas” leads him ever deeper into the world of his protagonist’s thoughts.

Yet it is also a journey back in time, to his own youth in the town of Dachau in the mid-1980s, where he attended school not far from the site where the Nazis built the first concentration camp in 1933. Sitting at his typewriter, the writer tries to both unleash his character literarily while at the same time exorcizing him. And, bit by bit, he begins to lose control of his project and, increasingly, also of himself.

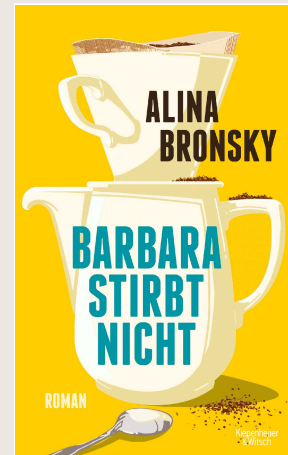
Alina Bronsky

Barbara Isn't Dying

An entertaining and empathic novel about what it means to reinvent yourself in old age • English sample translation available • Rights sold to Word English, Italy, Slovakia

Walter Schmidt is an old-school man; he has made it to retirement without knowing how to make instant soup and without ever having operated a vacuum cleaner. After all, there was always his wife Barbara. But then, one morning, she doesn't get up anymore, and everything changes.

"Alina Bronsky has a very unique way of observing people. She succeeds perfectly in describing Mr Schmidt's gradual transformation. ... It is often wickedly funny, has an incredibly quirky situational comedy. ... a literary gem." - STERN



September 2021 • 256 pages

Eva Menasse

Darkenbloom

English sample translation available • Recommended by New Books in German • Rights sold to Croatia, Denmark, Finland, France, World English, Italy, Netherlands, Norway, Slovenia

At first glance, Darkenbloom is a small town like any other. But the story of a terrible crime lies hidden behind the facade of the Austrian community. For decades, Darkenbloom's older residents have been united by their knowledge of the event – and by their silence about the crime and its perpetrators.

"Eva Menasse has produced a masterpiece. [...] As a novel, Darkenbloom is both a gripping linguistic thriller and a thriller – a thriller about coming to terms with the past. Until the very end, you want to know who knew what, and what they covered up or hushed up." - DIE ZEIT



August 2021 • 528 pages

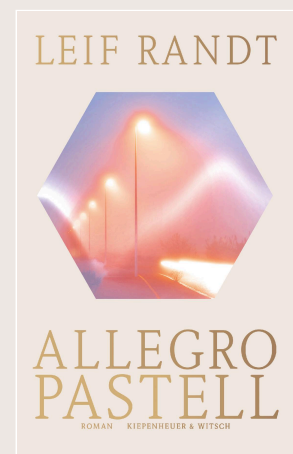
Leif Randt

Allegro Pastel

English sample translation available • Recommended by New Books in German • Rights sold to Brazil, Bulgaria, Croatia, Denmark, Greece, North Macedonia, Netherlands, Norway, Russia, Serbia, Sweden

Tanja, a young author with cult status, is waiting for an earth-shattering idea for her new book. Her boyfriend, the sought-after web designer Jerome, lives in his parents' bungalow in the countryside, trying to understand his life as spiritual contemplation. Despite their long-distance relationship, Tanja and Jerome always stay close through texts and images. Their relationship is an attempt to be there for – but not lost to – each other.

"Allegro Pastel is [...] more than just another successful book. It is an immediately contemporary and at the same time absolutely coherent document of an aesthetic turn of the times." - SZ



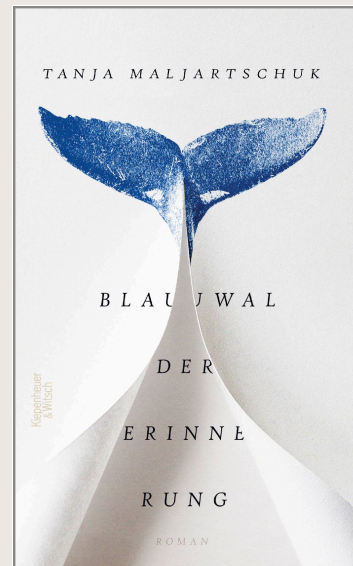
March 2020 • 288 pages

Tanja Maljartschuk

The Blue Whale of Memories

- BBC Ukrainian Book of the Year Award 2016
- Translated from the Ukrainian (original title: “Zabuttya”)
- Foreign rights are with Kiepenheuer & Witsch except for the Ukrainian language
- English sample translation available

Rights sold to: Netherlands: Meulenhoff / USA: Norton



February 2019 · 288 pages



© George Eberle

Tanja Maljartschuk was born in the Ukraine in 1983. She studied Ukrainian philology and worked as a TV journalist for a couple of years. She lives in Vienna/Austria since 2011 and received several awards and stipends. Her first book was published in 2004, for the novel *Zabuttya* (“The Blue Whale of Memory”), she received the BBC Ukrainian Book of the Year Award 2016. She received the Ingeborg Bachmann Prize 2018 for her short story “Frösche im Meer” (“Frogs in the Sea”).

An impressive literary novel about a young woman’s quest for her identity, artfully interwoven with the life story of a forgotten Ukrainian national hero

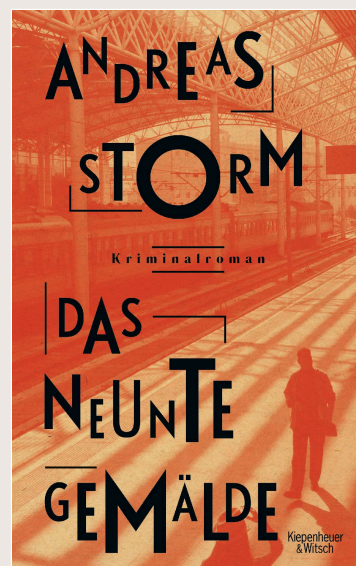
Reeling after an unhappy relationship, a woman suffers from panic attacks and doesn’t leave her apartment for months at a time. She finds direction and support in a historical figure that played a major role in the history of Ukraine but has since been forgotten completely, devoured by the “blue whale of memory” that feeds on time and people instead of plankton: Vyacheslav Lypynsky, a fervent historical philosopher and politician, was born into a noble Polish family in what today is the Ukraine and at the time, the early 20th century, was the Russian empire. Already early on, he identified with Ukraine and insisted on the Ukrainian form of his name. After his university studies, he turned his political and historical focus to this country, torn between Poland and Russia, obsessively demanding its independence as a nation, an idea that both the Polish and Russians found ridiculous at best. This battle took him across various countries and he paid for it with personal sacrifice. For a while he had been an influential figure but when he died at only 49, after many years of poor health, his star had already waned.

Sickly like this historical figure and, also like him, in search of belonging, the narrator follows this proud, uncompromising, hypochondriacal man’s life story in order to defy Soviet uprooting through memory. By following his life and by remembering her own family’s roots, she tries to resist the blue whale of memory and its merciless devouring of time. A literarily impressive novel that shows what it means when one’s own identity is composed of fear, obedience and forgetting.

Andreas Storm

The Ninth Painting

- A gripping mystery about a mysterious painting and its bloody past – from Nazi-occupied Paris to the smoky backrooms of post-war Germany
- English sample translation and synopsis available



August 2022 · 416 pages



© Maya Clausen

Andreas Storm, born in 1964, has been managing director and partner of a communications agency for many years. *The Ninth Painting* is his first novel.

A corpse in a hotel. A painting shrouded in mystery. And a trail that leads the investigator into the depths of recent European history – and into those of his own family. *The Ninth Painting* is the first volume of a gripping series of mysteries featuring art expert Lennard Lomberg.

Bonn, April 2016. Lennard Lomberg receives a mysterious phone call. A man named Dupret urges him to organize the return of a lost Cubist painting said to be illegally in the possession of a French foundation. Shortly afterwards, Dupret is found dead in a hotel. There is no trace of the painting. Lomberg immediately becomes the target of detective Sina Röhm's investigations, which show that the presumed Picasso once stolen by the Nazis can be connected directly to Lomberg's father's past. Lomberg senior had worked his way up from a simple lieutenant in occupied Paris in the 1940s to become the Federal Attorney General of post-war Germany.

Lennard Lomberg becomes a detective on his own behalf. Diving deeper and deeper into the tragic story of the "ninth painting," he is ultimately confronted with an explosive truth about his own family. But the emerging art-historical uproar attracts the attention of unscrupulous opponents who are willing to walk over dead bodies.

Jean-Luc Bannalec

Breton Nights. (The 11th Case for Commissaire Dupin)

- Over 5 million copies of the bestselling series sold
- Translated into 17 languages
- Complete English translations of the first seven titles available

Rights sold to: Czech Republic: Euromedia / France: Presses de la Cité / Slovenia: Učila



June 2022 · 336 pages

Jean-Luc Bannalec is the pen name of Jörg Bong. He lives in Frankfurt am Main and in southern Finistère. The first eight volumes of the detective series with Inspector Dupin were filmed for television and translated into numerous languages. In 2016, the author was awarded the title "Mécène de Bretagne" by the region of Brittany. Since 2018, he has been an honorary member of the Académie littéraire de Bretagne.

Secret gardens, rare bird species, sparkling cider - and majestic landscapes.

While the summer in Brittany carries on merrily into October - the sun blazing from the sky and countless balmy nights - Kadeg's family is dealt a heavy blow. His 89-year-old aunt passes away after being struck by a series of "omens of death." But that's not all, Kadeg is attacked and critically injured on her estate. Inspector Dupin and his team are shaken to the core and search the grounds of the historic former abbey, where Kadeg's aunt lived, for possible reasons for the crime. Soon, the oddities multiply. What is it about the sensational bird sightings on the Côte des Légendes that Kadeg's aunt noted shortly before her death? And what secrets are the other family members hiding?

In one of the rarest and most breathtaking areas of Brittany, in the far north, between large inlets, the wild Atlantic and enchanting apple orchards, a tricky and highly personal case unfolds...

Further Titles

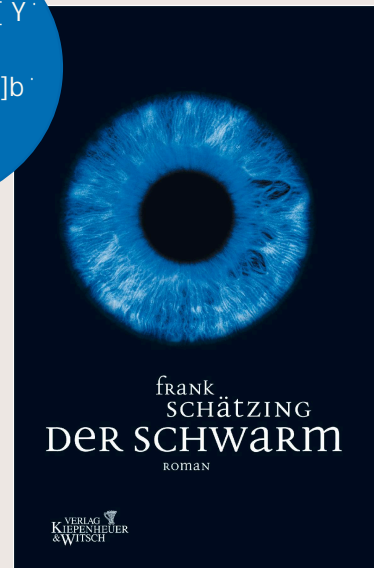


Frank Schätzing

The Swarm

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- Over 4,5 million copies sold / translated into 27 languages
- May 2011: Ocean Award of the Research Institute IFM-Geomar Kiel and the Deutsche Bank
- English language mini-series to be released in Spring 2023
- New essay by the author about the books' impact and topicality since its first publication and a previously unpublished chapter available soon



February 2004 · 1.008 pages

Rights sold to: China: Gingko Book / Czech: Euromedia / Denmark (Audio): Storytel / Finland: Bazar / Great Britain: Hodder / Hungary: Athenaeum / Italy: Nord/Longanesi / Japan: Hayakawa / Poland: Publicat / Spain: Planeta / Taiwan: Ye-Ren / USA: Regan/HarperCollins **Previously sold but rights reverted:** Bulgaria: Paradox / Brazil: Record / Denmark: Punktum / Estonia: Varrak / France: Presses de la Cité / Greece: Kastaniotis / Korea: Gimmyoung / Netherlands: Signature/Bruna / Norway: Aschehoug / Portugal: Dom Quixote / Romania: RAO / Russia: Zakharov / Slovakia: Ikar / Slovenia: Učila International Zalozba/ Krize / Sweden: Bazar Förlag / Turkey: RESIF

© Paul Schmitz; paulschmitz@me.com



Frank Schätzing, born in 1957 in Cologne, began to write novellas and satires and in 1995 he published the historical novel *Tod und Teufel* which first became a regional and later a nationwide bestseller. His national and international breakthrough came in the spring of 2004 with his novel *Der Schwarm*. Since its first publication more than 4.5 million copies have been sold and it was published in 27 languages.

Whales begin sinking ships. Toxic, eyeless crabs poison Long Island's water supply. The North Sea shelf collapses, killing thousands in Europe. Around the world, countries are beginning to feel the effects of the ocean's revenge as the seas and their inhabitants begin a violent revolution against mankind. At stake is the survival of the Earth's fragile ecology – and ultimately, the survival of the human race itself.

The apocalyptic catastrophes of *The Day After Tomorrow* meet the watery menace of *The Abyss* in this gripping, scientifically realistic, and utterly imaginative thriller.

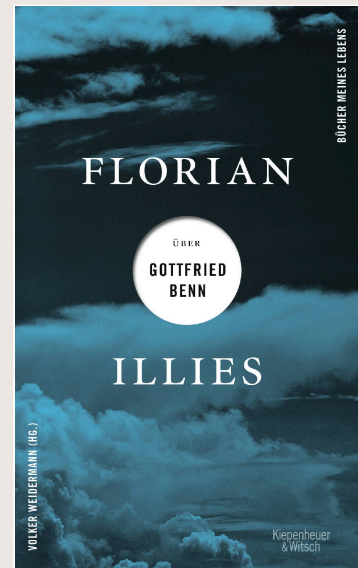
Florian Illies, Volker Weidermann (Hg.)

Florian Illies on Gottfried Benn

- From the author of the *SPIEGEL* bestsellers *Love in Times of Hate* and *1913*

When it comes to Gottfried Benn, it can never be pure love. Anyone who studies Benn as intensely as Florian Illies has for over two decades is bound to be disappointed, again and again, by the author's political aberrations and human coldness – yet, at the same time, also always captivated by the unique sound of Benn's verse.

In this book, Florian Illies tells the story of this relationship, as passionate as it is variable. Illies wanders through the shallows of Benn's life, illuminating his friendships, his wrong turns – and his late wistfulness.



October 2022 · 112 pages

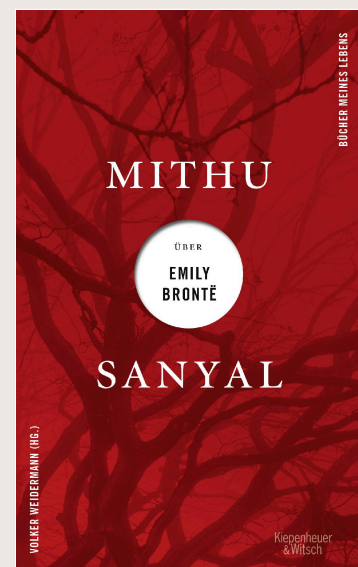
Mithu Sanyal, Volker Weidermann (Hg.)

Mithu Sanyal on Emily Brontë

- Mithu Sanyal, author of *Rape and Identitti*, about the revolutionary power of *Wuthering Heights*

Mithu Sanyal has written a thrilling book about the life and writing of the English author who was accused of lacking femininity during her lifetime and whose book "Wuthering Heights" was considered dangerous. For Sanyal, daughter of a Polish mother and an Indian father, it was and is a book in which she recognized her own experience of alienation, a book that somehow helped her at almost every important moment in her life and is always with her.

And that, above all, is what this book is about: the miracle of how an over 170-year-old novel offers clear, current, forward-looking answers to all of today's essential questions about gender, race, class, and ghosts.



October 2022 · 160 pages

Tanja Maljartschuk

The Story Will Continue in a Moment, We're Just Exhaling

- On home, exile, and the country where the future of Europe is currently being decided: Ukraine
- An appeal for courage and determination and against looking the other way and forgetting



October 2022 · 176 pages



© George Eberle

Tanja Maljartschuk, born in Ivano-Frankivsk, Ukraine, in 1983, studied philology and worked as a journalist in Kiev after completing her studies. In 2011, she emigrated to Vienna and is now one of the most important Ukrainian authors, as well as an important writer in the German language. Among other awards, she has received the Bachmann Prize in 2018 and the Useedom Literature Prize for her complete works in 2022. Her novel *The Blue Whale of Memories* was published in 2019, translation rights sold to the Netherlands and the USA.

These essays are a gift: they open a window to understanding the unimaginable things currently happening in Ukraine. Grippingly and with razor-sharp analysis, Tanja Maljartschuk shows what Russia's bellicose expansionism has been doing to a country and its people – and not just since 2022, but for over a decade already.

What does it mean to come from a country whose right to exist is being aggressively challenged? Under these circumstances, how can a nation find itself? How can we cope with the pain and anger and speechlessness that war elicits day after day? Tanja Maljartschuk explores all these questions in her essays, which are sometimes analytical and cool, sometimes despairing, but also frequently mocking and full of humor.

The oldest texts date from 2014 – the period of the Maidan protests, which represented hope and new beginnings for Ukraine, but also of the criminal annexation of Crimea. The most recent are a reaction to what is currently happening in Ukraine every day: the struggle for survival, for one's own dignity, history, and integrity.

Bastian Obermayer, Frederik Obermaier,
Philipp Josef Grüll, Christoph Giesen

The Chinese Phantom . On the Hunt for the World's Most Dangerous Arms Dealer

- From the Pulitzer Prize winning journalists who uncovered the *Panama Papers*
- The story of a spectacular research effort, a lesson about the powerlessness of the West and the rise of China – and a merciless look at the new world order

May 2023 · 320 pages

Rights sold to: Netherlands: Alfabet (pre-empted by Arend Hosman)

Christoph Giesen is the China Correspondent of the German magazine *Der Spiegel*.

Philipp Grüll is an investigative reporter, weapons expert and editor at Germany's leading public broadcaster *ARD*.

Bastian Obermayer is a book author and Pulitzer-Prize-winning investigative reporter, publishing in the German magazine *Der Spiegel*. With his partner in crime **Frederik Obermaier** he initiated the Panama Papers as well as the Paradise Papers and Suisse Secrets investigations.

Have you ever heard of Karl Lee alias Li Fangwei? No? Then you're not alone. He's a phantom – and considered by many to be the most dangerous man in the world.

The FBI has put a five-million-dollar bounty on his head, he has been tried twice in absentia and sanctioned multiple times. Karl Lee plays a key role in the secret struggle between the world powers. He gives unscrupulous dictators what they need to wipe out their neighboring countries, or even to trigger a third world war. For almost two decades, intelligence agencies such have been hunting for Karl Lee. But they still haven't been able to catch him for all these decades.

Now four award-winning investigative journalists have set out to find Karl Lee. They follow his trail across four continents. It leads to the secret capital of spies, to trenches in the Middle East, and to mysterious meetings that officially never took place. To date, there has only been one blurry photograph of Karl Lee. But, following the routes of his deliveries and his money, the authors manage to track down his companies in China and to uncover his network of shell companies – ending up further and further in the depths of the secret services, becoming the target of a deliberate disinformation campaign, and getting a glimpse behind the scenes of international politics.

Further Titles



Christoph Biermann

At Any Price. The True Story of Modern Football, from 1992 to Today

- Moral sellout and outraged fans – on the glory and misery of modern football
- English sample translation available soon



October 2022 · 256 pages

© Norman Posselt



Christoph Biermann, born in 1960, wrote for *Süddeutsche Zeitung* and *SPIEGEL* and is a reporter for the football magazine *11 Freunde*. He has long been one of Germany's most prominent football journalists and has published numerous books on the sport. *The Football Matrix* and *When We Dream of Football* were both voted "Football Book of the Year". His most recent book was *Matchplan*. **His books have been translated into English, French, Norwegian, Polish and Serbian.**

Modern football seems to be about money more than anything. Christoph Biermann reveals how we got to this point.

1992 was the year that everything changed in football. The Champions League was founded. In England, the Premier League was created, which is now the most successful football league in the world. The golden age of modern football began. In new stadiums, super teams with super players played under the guidance of visionary super coaches for a globally growing audience. But, from the very beginning, this success story was shot through with considerable uneasiness and alienation. Everything became a commodity: clubs and leagues, players, and even the emotions of the fans. Meanwhile, athletic competition was eroding, always producing the same serial winners. After three decades, the development culminated in 2021, with the attempt to create an exclusive "Super League" and the World Cup in Qatar in the winter of 2022 has exposed the moral sellout of FIFA.

This book reveals the abysses and contradictions of the football industry and Christoph Biermann tries to point to ways out of the dilemma.

Jörg Bong

The Flame of Freedom. The German Revolution 1848/49

- A brilliantly narrated history of the first attempt to establish democracy in Germany



October 2022 · 560 pages

© Stefan Gelberg



Jörg Bong, born in 1966, has a doctorate in literary studies and is an author, freelance journalist, and the former publisher of Fischer Verlag (until 2019). He publishes crime fiction under the pen name **Jean-Luc Bannalec**. His books sold over 5 million copies and have been **translated into 18 languages**.

Simon Elson (editorial collaborator), born in 1980, is a freelance author. He has published *The Art Connoisseur*, *Max J. Friedländer* and *The Power of Silence* about the Danish landscape painter Janus la Cour.

In a grand narrative, Jörg Bong presents a breathtaking panorama of an era of upheaval – from the first revolutionary gatherings to the battles of a democratic “Army of Freedom” against the troops of the German Confederation.

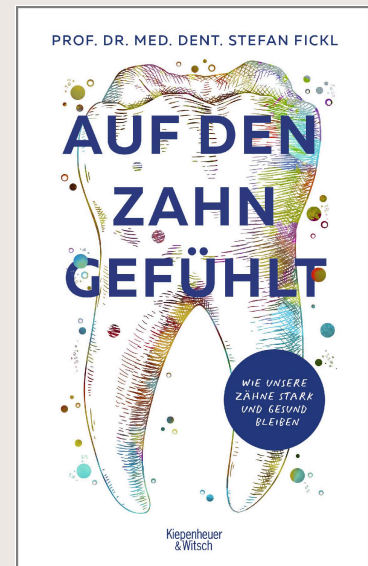
In 1848, Paris had its third revolution since 1789, the monarchy was overthrown, and the republic was proclaimed. And the revolutionary spark finally jumped across the Rhine. In the 34 German states and 4 free cities of the time, uprisings began against the ruling police and military monarchies, against the arbitrary rule of the “German Confederation.” For the first time, German states called for direct, general elections, a republic, a liberal constitution, fundamental rights, separation of powers, and social equity. It was the beginning of the dramatic struggle for the values that we take for granted today as the foundations of our polity.

"What luck! Now, at last, the German Revolution of 1848, which was enlivened by the passion and power of words, has found its rediscoverer in Jörg Bong. With ardent passion and full of tremendous knowledge, he tells us, how in 1848 all that we consider modern today began." - Florian Illies

Stefan Fickl

Getting to the Root of the Matter. How Our Teeth Stay Strong and Healthy

- Everything you need to know about teeth



October 2022 · 400 pages



© www.ameschultz.com

Prof. Dr. Stefan Fickl, born in 1977, took over his father's dental practice. After working in Munich and New York, he qualified as a professor in 2011 and, in 2017, was appointed as an associate professor at the University of Würzburg. He is now world-renowned specialist in implantology and periodontology.

Teeth are a mirror of the body: highly sensitive to diet and lifestyle, they are also very resistant. With a little knowledge and the right habits, there's a lot we can do to ensure that we keep them, problem free, our whole life long.

You'll get an answers, once and for all, to questions like, which is the best toothpaste, the right dental floss (spoiler: you probably don't need any!), how to brush your teeth (doesn't matter - just try to reach all surfaces of your teeth!), how to best protect your teeth (change up your drinking habits!) and many more.

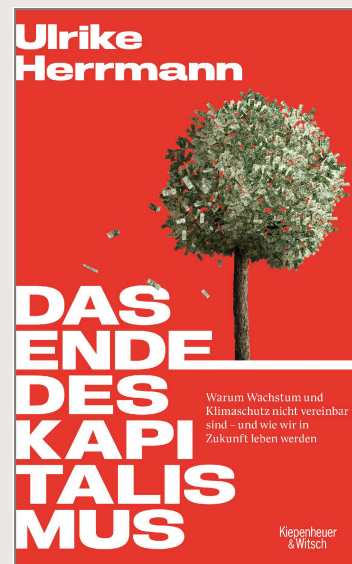
With plenty of humor, but also the necessary rigor, Stefan Fickl helps us to better understand our teeth and shows what we ourselves can do for our health, so that we never have to be afraid to go to the dentist again.

Ulrike Herrmann

The End of Capitalism. Why Growth and Climate Protection Are Incompatible – and How We Will Live in the Future

- The first book to describe a way out of capitalism without destroying our liberal democracy in the process
- #1 SPIEGEL Bestseller
- English Sample translation by Rose Jones available

Rights sold to: Spain: Nova



September 2022 · 352 pages

© Andrew James Johnston



Ulrike Herrmann, born in Hamburg in 1964, trained as a bank clerk, studied philosophy and history, and graduated from the Henri Nannen school of journalism. Since 2000, she has been an economics correspondent for *taz* and a journalist writing about social and economic policy issues. She has previously published four books which were all SPIEGEL Bestsellers and sold together over 120,000 copies. Rights to her books were sold to **Finland, Japan and Vietnam**. *The End of Capitalism* is her first book published by Kiepenheuer & Witsch.

Capitalism has led to many positive developments. Yet, at the same time, it is not sustainable. Economic expert and bestselling author Ulrike Herrmann explains clearly and incisively why “Green growth” is not the answer, and why what we need instead is “degrowth.”

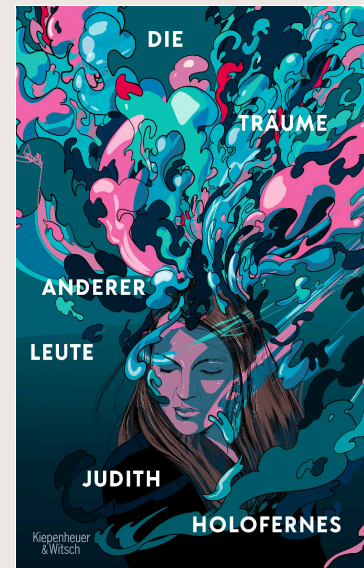
The climate crisis is getting worse every day, but in practice almost nothing is changing. Greenhouse gases are increasing, dramatically and unchecked. This failure is no accident, because the climate crisis aims at the heart of capitalism. Prosperity and growth are only possible through the use of technology and the burning of energy. Unfortunately, green energy from the sun and wind will never be enough to fuel global growth. So industrialized countries are going to have to say goodbye to capitalism and strive for a circular economy in which we only consume what we can recycle.

How do we manage the transition without the collapse of the economy? The best model, as it turns out, is the British wartime economy after 1940.

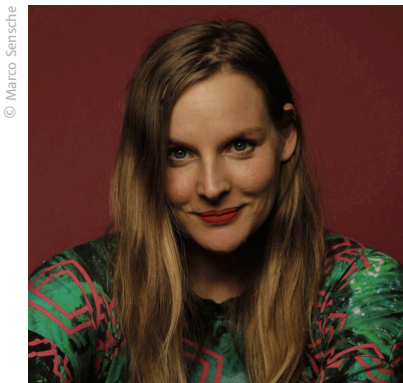
Judith Holofernes

Other People's Dreams

- “How do you turn a fairytale into a real life?” – a story of liberation and self-discovery



September 2022 · 416 pages



© Marco Sensche

Judith Holofernes, is the former front-woman and lyricist of one of Germany's most prominent pop groups, *Wir sind Helden*. Since retiring from the music business in 2019, she has been a crowd-based artist.

Album, promotion, tour. For almost two decades, the dynamics of the music business dictated Judith Holofernes's life. Until she decided to opt out.

With great clarity and honesty, Holofernes writes about the curse and blessing of being a popstar; about the attempt to reconcile her career with having a family and about the sadness when doing what you love and being successful with it still doesn't make you happy.

Holofernes shows how she gradually freed herself from the commercial constraints and narrowness of the music business – and how she became the artist she wanted to be for so long, getting her life back in the process.

A book full of hope for everyone who tries to have it all and sometimes despairs at the limitations of strict systems.

Kat Menschik, Jakob Hein

Kat Menschik's and the Psychiatrist Doctor Medicinae Jakob Hein's Illustrated Compendium of Psychoactive Plants

- A stroll through the world of psychoactive plants
- Beautifully illustrated



October 2022 · 112 pages

Jakob Hein works as a psychiatrist. He has published numerous books.

Hypochondriacs Live Longer (2020) was on the *SPIEGEL* bestseller list for weeks after publication. His most recent novel, *The Hypnotist*, was published in spring 2022.

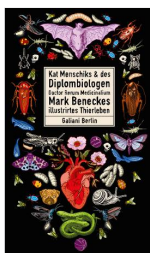
Kat Menschik is a freelance illustrator. Many of the books she has illustrated have won awards. Recent publications include *The Illustrated Life of Animals* by Kat Menschik and Biologist Doctor Rerum Medicinalium Mark Benecke (2020), *Mitte* (2021) and *Tomatoes* (2022).

Chewed leaves, cooked roots, fermented seeds, grated bark, smoked flowers. When it comes to the consumption of psychoactive plants, we humans have always been creative and experimental, in every era and in every part of the world. Jakob Hein, a practicing psychiatrist and doctor medicinae, has compiled a colorful bouquet of curious, exotic, and common representatives of this psychotropic fauna.

But beware: In many cases, consuming them is strongly discouraged, even if entire cultures have grown up around them. Sumerian cuneiform tablets from Mesopotamia already included references to the art of brewing beer. Among the Maya, on the other hand, cocoa was so popular that it was considered “food of the gods,” with not only its own annual festival but even a patron saint.

In this book, we encounter a wide variety of plants and substances familiar to us from our local spice rack or flower store.

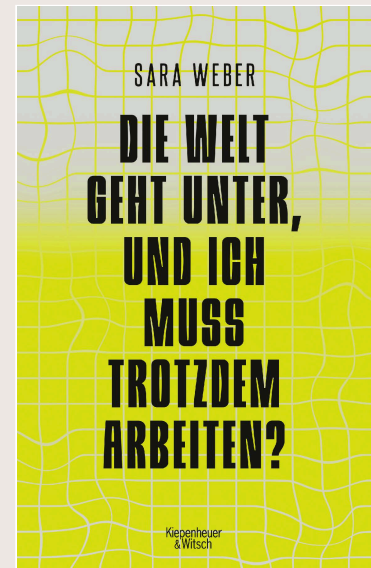
Further Titles



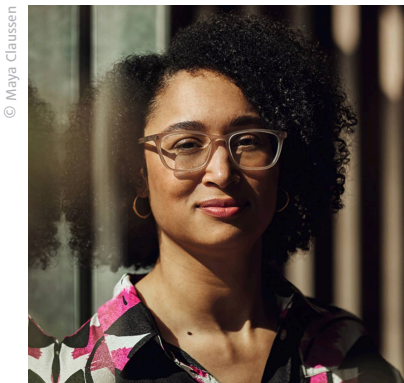
Sara Weber

The World Is Ending, And I'm Still Supposed to Work?

- Work is making us sick and our way of working is hurting the planet – fundamental change is needed



January 2023 · 224 pages



Sara Weber, born in 1987, is German-American. She studied journalism and book studies and attended the German School of Journalism. After working as a freelance writer for *Die Zeit*, *Süddeutsche Zeitung*, and *Spiegel*, among others, she spent five years at LinkedIn. Today, she works as a media consultant, digital strategist, and freelance journalist. Sara Weber regularly discusses digitalization, diversity, and the new world of work in interviews and as a presenter and speaker.

In March 2020, everything changed. Working from home was suddenly the new norm. Work increasingly infringed on the rest of our lives, with more caretaking work added to the paid work. Covid has shown us what no longer works in the world of work. And it's not just the pandemic: Floods, forest fires, inflation, war – our world is literally on fire. What about us? We're burning out to avoid missing any deadlines. What the hell are we doing anyway? Why are we doing this to ourselves?

More and more people are asking themselves these questions, and some are taking action. In the U.S., the trend even has a name: "The Great Resignation" A new era is dawning, but neither agile methods nor yoga in everyday life will be able to create an economy that suits all of us and the planet. We need to think about how work can really be viable today and tomorrow – with a focus on justice, sustainability, and people. In this book, Sara Weber explores the questions currently preoccupying an entire generation, and points to solutions that can make work better.

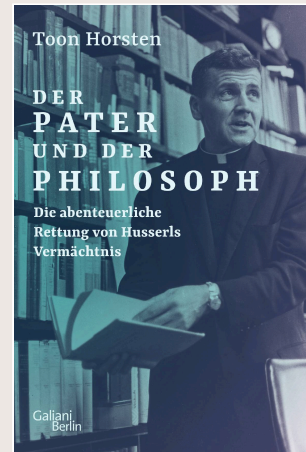
Toon Horsten

The Priest and the Philosopher

English sample translation available • Rights sold to Japan, Spain, Hungary • Prize for 'Best Spiritual Book' 2018 • Film rights sold

Martin Heidegger was Edmund Husserl's favorite student and assistant, yet, when Husserl died in 1938 he had long since abandoned his Jewish mentor, becoming an enthusiastic Nazi supporter. Husserl's widow lived under the threat of deportation, while the threat of being scattered or destroyed hung over Husserl's legacy of philosophical writings. Until a young Flemish Franciscan monk who was a fan of Husserl recognized the danger and decided to do something about it...

"A story comparable to a novel by Umberto Eco or Dan Brown, except for the fact that it really happened" - DE VOLKSKRANT



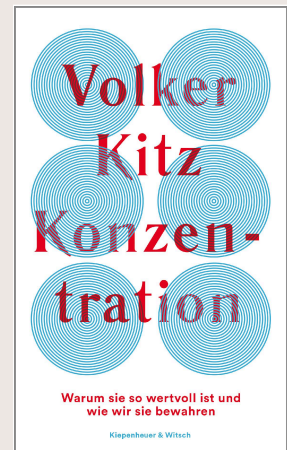
March 2021 · 288 pages

Volker Kitz

Concentration

Inspiring examples for all those who want to learn to concentrate again • English sample translation available • Rights sold to Serbia

Our ability to concentrate is rapidly diminishing. We notice this every day in ourselves and in our fellow human beings. We're flooded by more and more stimuli; studies suggest that electronic media change the brain structure; our attention span seems to be in free fall. As a result, many people feel a growing desire to finally be able to concentrate calmly on something or even on themselves. But what is concentration anyway? How does it work? And what can we do to preserve it?



October 2021 · 288 pages

Frank Schätzing

What If We Just Save the World? – Taking Action on the Climate Crisis

SPIEGEL Bestseller • English sample translation available • Rights sold to Czech Republic, Hungary, Italy, Slovakia

In this book – evidence-based, captivating, and never lacking in humor – Frank Schätzing outlines different scenarios for our future, in some of which we have failed, in others prevailed. We get to know the protagonists and antagonists, decisionmakers in politics, economics, and society, and meet activists, denialists, and conspiracy theorists. Then the author opens up the overwhelming panorama of what is possible and shows us how we can escape the climate trap and still manage to make everything ok – no, better – again. We can save the world; we just have to want to.



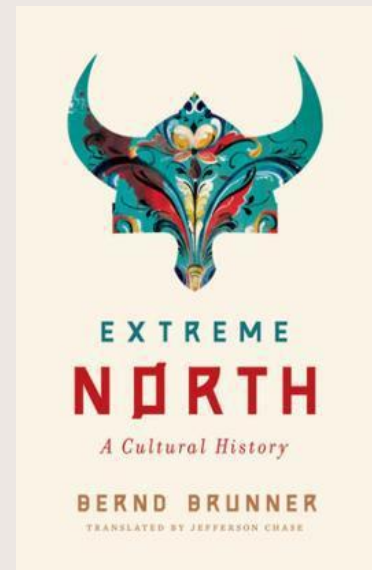
April 2021 · 336 pages

Bernd Brunner

Extreme North. A Cultural History

- An entertaining and informative voyage through cultural fantasies of the North
- English translation published by W.W. Norton in February 2022
- Includes photos and vintage illustrations
- Recommended for Translation by New Books in German

Rights sold to: Spain: Acantilado / USA: WW Norton (World English rights)



September 2019 · 336 pages

Press quotes

"In 31 chapters, each as self-contained and pointed as a shard of ice, Brunner presents a different historic, political, natural or cultural facet of his subject. Together, these shards form a glacial memory palace-cum-climbing wall that lets readers scale this myth-wreathed territory. ... Thought-provoking and wide-ranging." - **The New York Times Book Review**

"Captivating and wide-ranging ... Erudite yet accessible, and packed with intriguing arcana, this cultural history fascinates." - **Publisher's Weekly**

"As content creators continue to find

inspiration in the mythical north, readers interested in why these themes have had such longevity will find this book invaluable." - **Library Journal**

"A fascinating and historically disturbing journey through an intriguing land of mystery and legend." - **Kirkus**

"*Extreme North*, in showing that the idea of 'North' was, from the very beginning, an invention, also reveals that the north's pristine white expanses provided a blank canvas upon which the human heart revealed its own true intent." - **Foreword Reviews**

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