

VERLAG
**Kiepenheuer
& Witsch**

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Angela Merkel, Beate Baumann

Angela Merkel's political memoirs to be published by Kiepenheuer & Witsch in Fall 2024

Rights sold: Bulgaria (Bard), Brazil (Planeta), China (CITIC), Croatia (Skolska), Czech Republic (Prah), Denmark (Gutkind), Estonia (Rahva Raamat), Finland (Tammi), France (Albin Michel), Greece (Metaihmio), Hungary (Central), Italy (Rizzoli), Japan (Kadokawa), Korea (Hangilsa), Latvia (Latvijas Mediji), Netherlands (De Arbeiderspers), Norway (Gyldendal Norsk), Poland (Znak), Portugal (Penguin Random House), Romania (Litera), Russia (Alpina), Serbia (Kontrast), Slovakia (Mytol), Slovenia (Druzina), Spain (RBA Libros), Sweden (Albert Bonniers), Taiwan (Infortress), Ukraine (Folio), UK (Pan Macmillan), USA (St. Martin's Press)



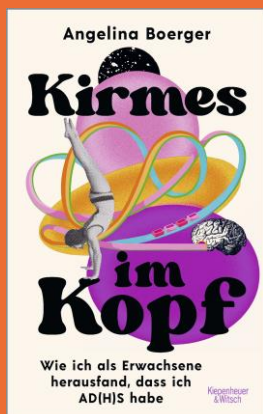
Dr. Angela Merkel, was the first female chancellor and first East German to hold the office, ruling Germany for 16 years as well as being the de facto leader of the European Union. Merkel was awarded the U.S. Presidential Medal of Freedom by President Barack Obama in 2011, was Time magazine's Person of the Year in 2015, and in 2022 received the Unesco Peace Prize for her efforts to welcome refugees. She left office in 2021, the second-longest serving chancellor in German history.

In her political memoirs, Dr. Merkel, supported by her longtime advisor Beate Baumann, will reflect on important situations, crises and decisions of her time in government and her political work. It will not be a classic autobiography, but rather narrative and topic-guided, repeatedly drawing on personal details, for example her origins as a woman from the East, growing up as a pastor's daughter, etc. The authors will provide a personal, vividly narrated insight into everyday political life and decision-making in special situations and crises, i.e., backgrounds and motives beyond what is publicly known.

Dr. Angela Merkel: *"I am pleased to reflect on central decisions and situations of my political work in my book, written together with Beate Baumann, and to make them understandable to a broad public, also with recourse to my personal history."*

Kerstin Gleba, publisher of Kiepenheuer & Witsch said: *"For 16 years, Angela Merkel ruled Germany as the first female chancellor, led the country through dramatic crises, and shaped German and international politics and society in a unique way with her actions and attitudes. Her political memoirs offer readers the historic opportunity to gain personal insights into the background and motives of Angela Merkel's political activities and to understand how her political decisions came about. Without a doubt, a significant document of contemporary international history is being created here. We are delighted to support Angela Merkel and Beate Baumann in the creation and publication process."*

RECENT HIGHLIGHTS



CHAOS IN MY HEAD

by Angelina Boerger

"An engaging, educational reading journey told through the author's ADHD lens which is eye-opening." – Westzeit

Rights sold to: Korea, Poland

LIES ABOUT MY MOTHER

by Daniela Dröscher

Shortlist German Book Prize 2022

"A literary monument of extraordinary beauty." – DIE ZEIT

Rights sold to: China, Denmark, Russia, Spain



THE CHINESE PHANTOM

by Obermayer, Obermaier, Grüll, Giesen

"An investigation into one of the world's most dangerous criminals – and at the same time an educational piece about the unstoppable rise of China and the question of what this means for the West." – ARD

Rights sold to: Finland, Netherlands, Taiwan, UK

MAN OF THE SEA

by Volker Weidemann

"Weidemann's almost poetically written book conveys a new and sensual approach to Thomas Mann." – Frankfurter Rundschau

Rights sold to: Denmark, Ukraine



THE END OF CAPITALISM

by Ulrike Herrmann

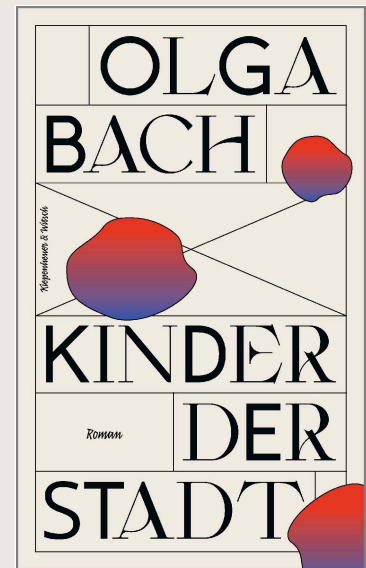
"The book on the topic of the hour, with plenty of fuel for political debates." – Brigitte

Rights sold to: China, Croatia, Denmark, Finland, Italy, Romania, Spain, Sweden, Taiwan

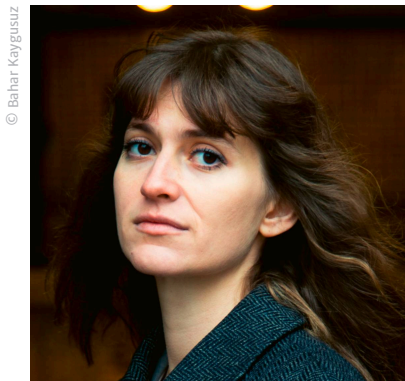
Olga Bach

Children of the City

- A novel about a lifelong if tumultuous friendship and an attempt at liberation through theater
- English sample translation by Jo Heinrich available



September 2023 · 352 pages



Olga Bach was born in Berlin in 1990. While studying law, she wrote her first play, *Annihilation*, which was nominated for the Mülheim Dramatist Prize. The magazine *Theater Heute* declared her “Up-and-Coming Author 2017.” Her plays have been performed at Theater Basel, HAU Berlin and Münchner Kammerspiele, among other venues. Olga Bach is currently a junior lawyer at the Berlin Court of Appeals.

Children of the City is a novel about three dissimilar friends trying to express themselves and not lose each other in the process. All three carry their own personal damages, but with each other they find belonging, consolation – and inspiration. For what they have in common is their love of theater, of writing and directing. Olga Bach writes about this deep and conflicted friendship with quietly sly humor and a lucid eye.

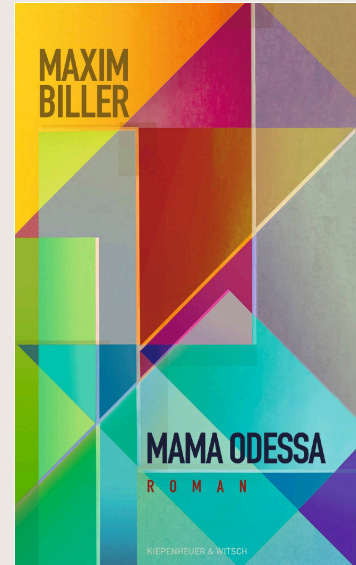
Theater director Orhan and playwright Irina are asked to develop a performance that explores the multiple identities of Berlin’s post-reunification generation. Quick easy money, they think to themselves, and ask their friend Maria to join them. The three of them met at the theater as teenagers, roamed the streets of the rapidly changing city and realized their first performances together.

Now, writing the texts for the performance, Irina delves into their family histories and reflects on the beginning of their friendship. While her eccentric father begins to lose his memory, the project becomes increasingly complicated as it forces her, Orhan and Maria to confront their own biographies, exposing truths along the way that some of them would rather keep private.

Maxim Biller

Mama Odessa

- A great European novel in the tradition of Gaito Gasdanov, Isaac Babel and Joseph Roth
- A novel about life's missed opportunities and the destructive power of history
- SPIEGEL bestseller
- English sample translation by Damion Searls available
- Translation rights represented by Literarische Agentur Gaeb & Eggers



August 2023 · 240 pages

Maxim Biller was born in Prague in 1960 and has been living in Germany since 1970. His books include his memoir *The Second-Hand Jew* (2009) and the novella *Inside the Head of Bruno Schulz* (2013). His bestseller *Six Suitcases* was shortlisted for the German Book Prize 2018. Most recently, he published the novel *The Bad Salute* (2021). **His books have been translated into numerous languages.**

A highly fascinating German-Jewish-Soviet family history in which the manifold catastrophes of the 20th century are reflected. But above all it is a touching homage to a maddeningly fascinating - caring, loving, humorous and brilliant, but also extremely manipulative and egomaniacal - female figure: the mother.

Everything is interconnected in the Grinbaum family: the Nazis' massacre of Odessa's Jews in 1941, which the grandfather miraculously escapes; an attempt by the KGB to poison the narrator's father; the Zionist daydreams of the father, who ends up stranded with his family in Hamburg – where he stops loving his wife, leaving her for a German woman.

Like her son, the narrator's mother has also written prose throughout her life, but she was never published. This changes when her son passes on her texts to a publisher to cheer her up after her divorce from her husband. And also to protect himself a little from her undivided attention, which has been focused on the son since his father left. But the publication of her book of family stories unleashes a competition between mother and son over the question: who has the right to present the family stories in literary form?

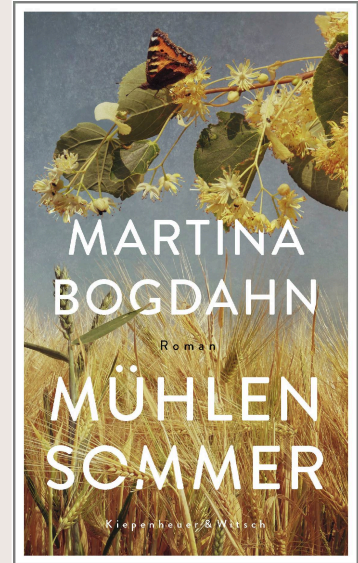
Further Titles



Martina Bogdahn

Summer at the Old Mill

- You never know where you are going in life, but you always know where you come from
- A warm and relatable novel about a successful business woman who has to go back to help out on the farm she grew up on
- English sample translation by Anne Stokes available



April 2024 · 336 pages

Martina Bogdahn, born in 1976, grew up on an isolated farm in Middle Franconia and studied communications design in Nürnberg. She lives and works as a photographer in Munich. Once a week, she goes back to her childhood home and helps her mother bake bread for their farm bakery.

In *Summer at the Old Mill*, Martina Bogdahn writes with warmth and humor about a woman and her life between two worlds. About growing up in the countryside, fleeing to the city and returning. About mothers and daughters and about the fact that sometimes you have to look back in order to find yourself.

An oppressively hot summer day. With her two daughters, Maria sets off for a long weekend in a cabin in the mountains – far from the city, stress and school. But no sooner do they arrive than Maria's mother calls: Maria's father has had an accident in the woods and is in the hospital. Maria's mother is with him – leaving not only the pigs, cows and chickens to be looked after on the family farm, but also Maria's grandmother, who has dementia.

Maria heads for the farm, the Birch Tree Mill. But more is waiting for her there than just her grandmother, who has been peeling apples for hours: the memory of an almost forgotten life between school bus and pigsty, the scent of fresh wood-fired bread and endless hop harvests, drunken meat inspectors, rigid traditions and all kinds of little freedoms.

When Maria's mother comes home from the hospital the next day and her brother Thomas also suddenly shows up on the farm, the family is gathered together, united in their silent concern for the father – until Thomas breaks the silence, finally bringing up what they have all been repressing for years ...

Thomas Hettche

Sinking Stars

- An alpine apocalypse imbued with an alarming amount of the present
- A fiery plea for literary freedom
- English sample translation by Shaun Whiteside available



September 2023 · 224 pages

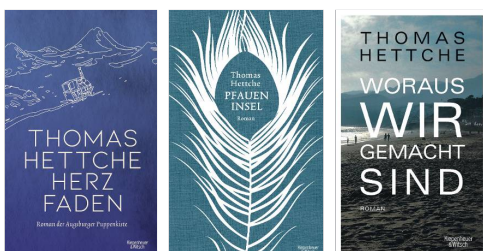
Thomas Hettche was born in a village at the edge of the Vogelsberg mountains. His essays and novels have been translated into over a dozen languages and have won numerous awards, including the Premio Grinzane Cavour, Wilhelm Raabe Literature Prize, Solothurn Literature Prize and Joseph Breitbach Prize. His novel *Heartstring* was shortlisted for the German Book Prize 2020 and remained on the *SPIEGEL* bestseller list for weeks. **His books have been translated into numerous languages.**

A lonely house in the mountains and a natural disaster that causes a Swiss canton to suddenly renounce the present: *Sinking Stars* is a soaringly inscrutable novel in which an apparent idyll becomes a threat and which takes us deep into the world of literature itself.

Thomas Hettche writes about traveling to Switzerland in the wake of his parents' death to sell his childhood vacation home. Yet what begins realistically soon turns into a dystopian fairy tale in which nothing is what it seems. A landslide has turned the Rhone Valley into a huge lake leading to a political regression into archaic conditions.

Hettche brilliantly depicts alpine nature and its inhabitants' forgotten ways, combining ancient myths and sagas with an often downright Kafkaesque scenario. All of this assumes new meaning in our present roiled by identity issues and environmental destruction. At its core, however, this great storyteller's musical prose revolves around the questions of what comfort storytelling can provide and what we should defend in the turmoil of our times.

Further Titles



Tom Hillenbrand

The Discovery of the Smile

- Tom Hillenbrand's great Paris novel about the theft of the Mona Lisa in 1911
- More than a million copies sold of *SPIEGEL*-bestselling author Tom Hillenbrand's novels
- *SPIEGEL* Bestseller
- English sample translation by Alexandra Roesch available

Rights sold to: Netherlands: Meulenhoff/De Boekerij / Serbia: Laguna



September 2023 · 512 pages

Tom Hillenbrand is the author of numerous nonfiction books and novels, including the culinary thrillers featuring Luxembourg chef Xavier Kieffer as an investigator. One million copies of his books have been sold, they have won multiple awards, appear regularly on the *SPIEGEL* bestseller list and were **translated into numerous languages**.

When the Louvre in Paris opens its doors on 22 August 1911, a painting is missing from the Salon Carré: Leonardo da Vinci's Mona Lisa. The prefect of police immediately puts his men on high alert, shutting down streets, train stations and even harbors. But it's too late. "La Joconde" is gone. It's up to Juhel Lenoir of the Paris police to find it – and the whole world is watching ...

Commissaire Lenoir is given the most difficult assignment he can imagine: to find the painting that has bewitched the world. On his hunt, the investigator encounters the painter Pablo Picasso and the poet Guillaume Apollinaire; the dancer Isabella Duncan and her guru, the Satanist Aleister Crowley; the brutal anarchists of the Bonnot Gang; and France's greatest detective, Alphonse Bertillon, the "living Sherlock Holmes." Who of them is embroiled in the story of the missing painting?

The search for the Mona Lisa takes Lenoir through the Paris of the late Belle Epoque, through artists' cafés on Montmartre, to the Opéra Garnier, to decadent *grandes fêtes* in the Bois de Boulogne and to absinthe-soaked speakeasies on Place Pigalle. This historical novel is both a detective story and a portrait of an era when Paris was the center of the world.

Further Titles

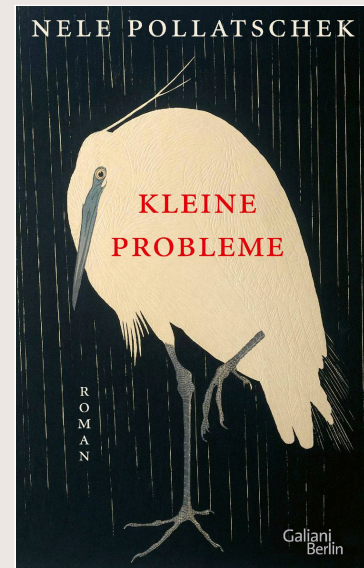


Nele Pollatschek

Minor Problems

- A deeply funny and philosophical book for all those who know a thing or two about procrastination. – Juli Zeh about *Minor Problems*
- SPIEGEL bestseller
- English sample translation by Jamie Bulloch available

Rights sold to: Netherlands: Atlas Contact (pre-empt) / Italy: Mondadori



September 2023 · 208 pages



© Urban Zintel

Nele Pollatschek was born in East Berlin in 1988. She studied English literature and philosophy in Heidelberg and Cambridge. Her debut novel *The Misfortune of Other People* (2016) won the Friedrich-Hölderlin Prize and the Grimmshausen Prize. She writes for *Süddeutsche Zeitung* and was awarded the German Reporter Award in 2022.

Nele Pollatschek tells an everyday story that goes straight to the heart of our existence. A to-do list gives rise to a dazzling novel about how hard it is simply to live.

31 December. Prepare tax returns, clean apartment, assemble bed for daughter, write life's work, quit smoking – Lars, a 49-year-old deep thinker and aspiring writer, was actually planning to use the week between Christmas and New Year to finally take care of everything that's fallen by the wayside in the last few decades. His plan was to begin the new year with his life in order. The timing seemed perfect: the kids were abroad for a year, his wife on the road – no one around who might interfere.

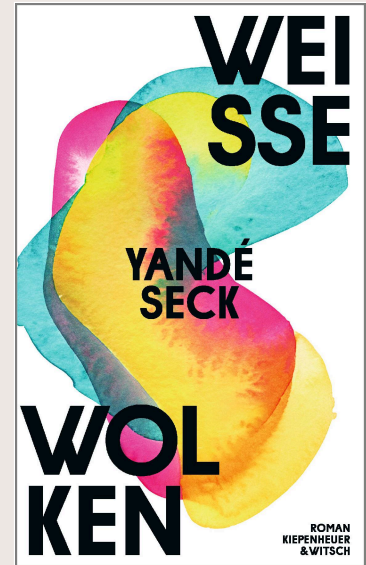
But the week when he still could have taken care of everything – suddenly, it's gone. The last day of the year has begun. The house – and his life, of course – is still a mess. And as Lars prepares to tackle the first item on his to-do list, it feels like he has to reinvent not just himself but an entire world.

Nele Pollatschek writes about chaos and the longing for order, perfect children and imperfect parents, love and great works. Above all, however, she writes about the problem of *not* putting off your life until later.

Yandé Seck

White Clouds

- An impressive debut novel that, even as it illuminates the abysses of our society, leaves us with a shimmering sense of hope
- English sample translation by Priscilla Layne available soon



February 2024 · 352 pages

Yandé Seck was born in 1986 and lives in Frankfurt am Main with her husband and two children. She works as a psychotherapist for children and teens, teaches at the University of Frankfurt and is doing her doctorate on motherhood, migration and psychoanalysis. *White Clouds* is her first novel.

Two sisters: one fighting all the injustices of our present, the other the bourgeois family ideal; one for whom the central political category is being Black while for the other, it is being a mother. In her debut novel, Yandé Seck writes intelligently, illuminatingly and with subtle wit about the ambivalences we are forced to endure, exemplified by the microcosm of one family.

Dieo lives with her husband Simon and three sons in a beautiful old apartment in Frankfurt. While society's impossible demands on her as a mother definitely weigh on her, her younger-by-eight-years sister Zazie's constant criticism of everything and everyone really grates on her nerves. Simon, a middle-aged white man who works for a financial startup, is also regularly targeted by his sister-in-law, who is increasingly exasperated by the racist and sexist society she has to live in.

When the sisters' father, a headstrong Nietzsche fan who came to Germany from Senegal more than 40 years ago, dies unexpectedly, the painstakingly calibrated family structure is thrown out of balance. The sisters travel to their father's native country for the funeral – a farewell that ends up turning into a new beginning for both, in more ways than one.

Stefanie de Velasco

The Grass on Our Side

- Brimming with humor, a deep but light-hearted novel about happiness beyond the nuclear family
- For readers of Desportes, Lisa Taddeo and Liv Strömquist
- English sample translation by Tim Mohr available soon



March 2024 · 256 pages

Stefanie de Velasco was born in 1978. In 2013, she published her debut novel *Tigermilch* (*Tiger Milk*), which was translated into numerous languages and adapted for the big screen.

With a distinctive voice and great humor, Stefanie de Velasco tells the story of three women who have no desire for the kind of life that is expected of them: Kessie, Grit and Charly have always looked on their peers' procreational urge with amused amazement. None of them has ever felt the desire to have children. Nor do they feel like retreating into a monogamous couple relationship and only ever wandering through the world as an "us" anymore.

But now, in their mid-forties, some surprising events are making them question everything again: Charly, an unsuccessful actress, is offered a big role – and finds out that she is pregnant, she's just not sure by whom. Grit is kicked out of her shared apartment and has to move in with her boyfriend, who has been wanting this for a long time. But she wants a room of her own – or, better yet, a whole apartment. While her boyfriend looks for their shared future nest, she finds refuge in an allotment garden. Meanwhile, Kessie grows closer to her childhood sweetheart Nazim when she travels back home to settle her ailing mother into a nursing home. The only partner who has been by her side in recent years is her dog, Pan.

Each of these three women is faced with a decision – and society seems to know exactly how it should turn out.

Further Titles



Florian Wacker

The Trail of the Eels (The First Case for Greta Vogelsang)

- A tough investigator with a critical view of the state apparatus: Greta Vogelsang, prosecutor, responsible for Environmental Crimes
- English synopsis and sample translation by William Burn available



July 2023 · 240 pages

© Melina Mörsdorf



Florian Wacker was born in 1980. He received the Robert Gernhardt Prize for his novel *Weißes Finsternis* (2021). He lives with his family in Frankfurt am Main and writes prose, drama and code.

A dead customs investigator in the Main River. A small fish of insanely great value. And an unusual investigator with her own mind and an explosive past. *The Trail of the Eels* is the gripping first case for prosecutor Greta Vogelsang from the Department for Species Protection and Environmental Crimes.

Prosecutor Vogelsang is called to the Main River while on standby duty. The police have recovered a floater. It's the body of Lars Mathissen, a customs investigator at Frankfurt Airport.

The Capital Crimes Department takes over initially, but Vogelsang won't let go of the case. After all, Mathissen showed her evidence of a Frankfurt-based smuggling network allegedly trading in valuable glass eels and urged her to investigate. And now he's dead. Vogelsang is plagued by doubts: Should she have followed up on his clues more aggressively? She begins to investigate on her own, against resistance from within her own ranks, and actually comes across evidence that seems to support Mathissen's suspicions. But her colleagues remain skeptical. It isn't until a second body is found and Vogelsang herself is caught in the line of fire that it becomes clear to everyone that the smugglers' network is far more dangerous and their goods hotter than everyone thought. Suddenly, events come to a head – and a long-repressed trauma catches up with Vogelsang ...

Jean-Luc Bannalec

Breton Glory (The Twelfth Case for Commissaire Dupin)

#1 SPIEGEL bestseller • Over 5.5 million copies of the best-selling series sold • Series translated into 17 languages • Complete English translations of the first eight titles available

Inspector Dupin and Claire are spending their honeymoon on the Loire, in the gorgeous Pays de Retz. They'll go from vineyard to vineyard, from one culinary delight to the next – that was the plan, anyway. But then a friend of Claire's needs help and a terrible murder occurs. Are the two things connected? Inspector Dupin's twelfth case takes us into the world of winemakers and to Brittany's largest lake, the Lac de Grand-Lieu, former home of the famous Guerlain cosmetics dynasty.

Rights sold to: Rights sold to the Czech Republic, France and Spain



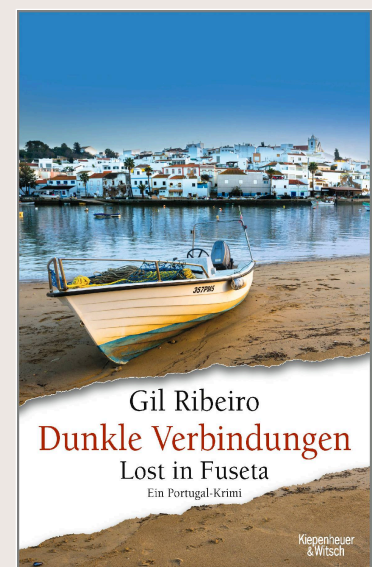
June 2023 · 336 pages

Gil Ribeiro

If Death Bind Us (The Sixth Case for Leander Lost)

#1 SPIEGEL Bestseller with over 100,000 copies sold

It was supposed to be an eventful but peaceful September for Leander Lost and Soraia: the move to a new house, then their wedding. But the off-season doesn't bring peace to Fuseta. A woman is found dead in a golf pond. Soon after, an armored truck is brutally robbed, which rouses dark memories of an old unsolved case of the murder of his colleague Graciana's brother. As Leander Lost delves further and further into the case, he loses sight of the fact that Graciana has already taken the hunt for her brother's murderers into her own hands.



April 2023 · 368 pages

Verena Bogner

Not Your Business, Babe!

- The ultimate guide to everything you need to know about the world of work as a woman
- From Beyoncé via *The Devil Wears Prada* to the Kardashians – Verena Bogner analyzes how pop culture influences the way we work



January 2024 · 224 pages

© Ingo Pertramer



Verena Bogner is a journalist who lives in Vienna. She has worked for *VICE Austria* and *Broadly*, among others, and has published articles in the *Standard* and *Glamour*, for the Austrian national radio station FM4 and in the magazine *Business Punk*.

A book about everything women should know before being thrown into the cold-hearted world of capitalism.

The world of work is political – especially for people who have been socialized as female. A lot of women feel like impostors, pseudo-feminist mindsets promote lone-warriordom, and our mental health is suffering under the prevailing hustle culture. In short: we are far from having overcome the patriarchy, and structural inequality is the norm.

Not Your Business, Babe! is an entertaining feminist guide to our world of work. Verena Bogner reports on her own experiences with great and terrible bosses, talks to experts about red flags when job hunting and analyzes how the Kardashians, Netflix series and pop songs shape our idea of working women. Schools and universities don't teach us what success at work can look like today, how women should empower each other and which playlist to listen to on the way to a salary negotiation – that's what this book is for.

Lutz Hachmeister

Hitler's Interviews. The Dictator and the Journalists

- How can and how should the media deal with dictators and egomaniacs?
- Includes previously undisclosed archive material, illuminating Hitler's understanding of propaganda and journalism
- English sample translation available soon



LUTZ HACHMEISTER

HITLERS INTERVIEWS

DER DIKTATOR
UND DIE JOURNALISTENKiepenheuer
& Witsch

February 2024 · 352 pages

© Jim Rakete



Lutz Hachmeister, born in 1959, was media editor of the *Tagesspiegel* and director of the Grimme Institute. Today, he is president of the International Film Festival Cologne and director of the Institute for Media and Communication Policy. He is the author of numerous films and books.

How do you interview a dictator? Lutz Hachmeister's first overall account of Hitler's encounters with journalists is an interesting foil for dealing with the populists, autocrats and dictators of the present day.

Adolf Hitler gave an astonishing number of interviews in the course of his political career, several dozen, from the early 1920s to 1940s. Anglo-American journalists in particular found the Austrian-born "Bavarian Mussolini" a fascinating interviewee. One may recognise in this a pattern that is common in dealing with radical figures in the media to this day, because for many journalists, these interviews promise career advancement, book deals, or prizes.

In his book, Lutz Hachmeister describes for the first time the overall history of Hitler's encounters with journalists, evaluates significant interviews with regard to their journalistic propagandistic strategy and also analyses the rivalries of Hitler's "media advisors". He considers these interviews in the historical context and in relation to Hitler's media strategy and examines the complicity between propaganda strategists and reporters. The book is based on original sources and archive material, and provides a new and modern view of what was planned from the outset as a "propaganda dictatorship" - and its changing perceptions abroad.

It also explores the question of what dynamics are still apparent today between the media, on the one hand, and dictators or autocrats, on the other.

Ulrike Herrmann

The End of Capitalism. Why Growth and Climate Protection Are Incompatible – and How We Will Live in the Future

- The first book to describe a way out of capitalism without destroying our liberal democracy in the process
- #1 SPIEGEL Bestseller
- Over 100,000 copies sold
- English synopsis and sample translation by Rose Jones available



September 2022 · 352 pages

Rights sold to: China: Zhejiang People's Publishing House / Croatia: VBZ / Denmark: Lindhardt & Ringhof / Finland: Tammi / Italy: Lit/Castelvecchi / Romania: Cetatea de Scaun / Spain: Nola Editores / Sweden: Fri tanke / Taiwan: Walkers Cultural Enterprise / UK: under negotiation

© Andrew James Johnston



Ulrike Herrmann, born in Hamburg in 1964, trained as a bank clerk, studied philosophy and history, and graduated from the Henri Nannen school of journalism. Since 2000, she has been an economics correspondent for *taz* and a journalist writing about social and economic policy issues. She has previously published four books which were all SPIEGEL Bestsellers and sold rights to Finland, Japan and Vietnam.

Capitalism has led to many positive developments. Yet, at the same time, it is not sustainable. Economic expert and bestselling author Ulrike Herrmann explains clearly and incisively why “Green growth” is not the answer, and why what we need instead is “degrowth.”

The climate crisis is getting worse every day, but in practice almost nothing is changing. Greenhouse gases are increasing, dramatically and unchecked. This failure is no accident, because the climate crisis aims at the heart of capitalism. Prosperity and growth are only possible through the use of technology and the burning of energy. Unfortunately, green energy from the sun and wind will never be enough to fuel global growth. So industrialized countries are going to have to say goodbye to capitalism and strive for a circular economy in which we only consume what we can recycle.

How do we manage the transition without the collapse of the economy? The best model, as it turns out, is the British wartime economy after 1940.

Sascha Lobo

The Great Crisis of Confidence. A Compass for Tackling It

- We are in the midst of a crisis of confidence that is unprecedented in scale – *the* major book on the defining issue of our time.



October 2023 · 336 pages



© Urban Zintel

Sascha Lobo, born in 1975, is a journalist who lives in Berlin and online. The author of numerous books, he is also a blogger and podcaster, frequent guest on television shows and writer of a widely read column on *SPIEGEL ONLINE*. **Rights to his previous book have been sold to Korea.**

Trust in democratic politics has been shattered. Many are questioning institutions that were among the most trusted in the 20th century. Why is this? What does it mean for our society? And what can we do about it?

In recent years, a dramatic social transformation has occurred. Many people view politics, as well as large corporations and the media, with skepticism. Events like the Russian invasion of Ukraine and the pandemic have deepened this trend. And they have made front lines of a profound mistrust visible that have seeped into personal relationships. Even in the closest circle of colleagues, friends and family, cracks have appeared.

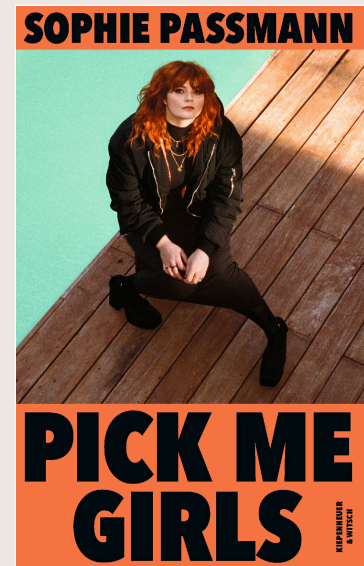
Sascha Lobo shows that the great crisis of confidence is a symptom of much deeper changes. Only by understanding these can we recognize why trust has been broken – and why reestablishing it as it was in the past is not an option anymore. Yet trust is the foundation of our life together. So what can we do?

We can only tackle the challenges of the present and future if we develop new confidence. The basis for this is a compass that allows us to better understand the world, orient ourselves in politics, the media, the economy, and science, and point us in directions that can help us tackle everyday life.

Sophie Passmann

Pick Me Girls

- On the viral topic that stirred up Tik Tok & Co.
- Over 200,000 copies sold of her previous books *Old White Men* and *Growing Pains*
- #1 SPIEGEL bestseller
- English sample translation by Jen Calleja available



September 2023 · 224 pages



Sophie Passmann, born in 1994, is an author, satirist and presenter. Her book *Old White Men* stayed on the *SPIEGEL* bestseller list for weeks and *Growing Pains* was number one on the list. She writes for the features section of *Die Zeit*. **Rights to her previous book have been sold to the Netherlands.**

With “Pick me Girls,” Sophie Passmann has written a hard-hitting reckoning with the male gaze. Tracing an archetypal woman’s life, her memoir raises the question: What version of herself might Sophie Passmann have been if the patriarchy didn’t exist?

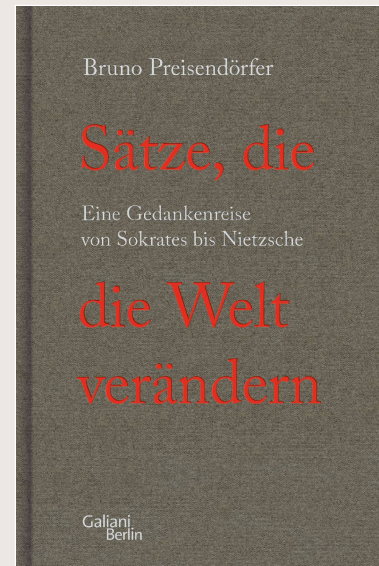
“I’m not like other women” is a typical thing a *pick-me girl* says. Most women have probably thought it at one time or another – not only to set themselves apart from an entire gender in an unconsciously misogynistic way, but also to belittle themselves: as in, you’re not as thin as and your skin isn’t as good as that of *all other* women. When you’re born a woman, self-doubt comes preinstalled. When you reach puberty at the latest, you’re confronted with the unwritten but universal golden rule: that the male gaze, being desired, is the highest currency.

With acuity and intelligence, Sophie Passmann dissects why we are all *pick me girls* and the impossibilities she, and probably every other woman, has to put up with in the course of her life.

Bruno Preisendörfer

Phrases That Changed the World. A Thought Journey from Socrates to Nietzsche

- “Knowledge is power” – stories about quotes that changed our world
- A journey through time and thought from Socrates to Nietzsche, as clever as it is bursting with details



September 2023 · 336 pages



© Susanne Schleyer

Bruno Preisendörfer has published numerous books. His “time travel books” to the eras of Goethe, Luther, Bach and Bismarck were bestsellers. In 2016, he received the NDR Kultur Non-Fiction Prize. He is a freelance writer and lives in Berlin.

There are those phrases that everyone knows. No wonder they still influence our worldview today. Yet almost no one knows where they come from, how they were originally meant – and what happened to them over the course of time. Bruno Preisendörfer embarks on an astonishing and exciting search for clues.

Famous quotations are often like literary figures: just as the latter escape from their original books, the former abandon their original contexts and take on a life of their own as they wander through people’s minds for centuries. Some swell with meanings they did not originally have, while others waste away to the point of meaninglessness. Preisendörfer makes many elegant detours to the curious and unexpected. The result is a book as instructive as it is entertaining, a marvelous thing somewhere between philosophical handbook, historical panopticon and essayistic diagnosis of our era.

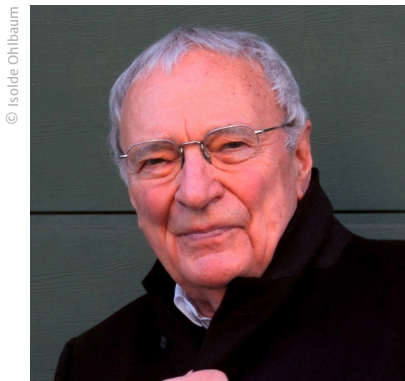
Uwe Timm

All My Ghosts

- A magnificent book of memories and new beginnings, precise and poetic
- This book joins the ranks of Uwe Timm's great works *The Friend and the Stranger* and *In My Brother's Shadow: A Life and Death in the SS*
- SPIEGEL bestseller
- English sample translation by Breon Mitchell available



September 2023 · 288 pages



Uwe Timm, born in Hamburg in 1940, lives in Munich and Berlin. Kiepenheuer & Witsch in Cologne has been publishing his work since 1984. **His books have been translated into numerous languages.**

Uwe Timm writes about his formative years as an apprentice furrier in post-war Hamburg – about odd experiences at work and in the world of fashion, about special friendships and the books that changed his life.

Hamburg, 1955. Uwe, just 14 years old, is apprenticed to a furrier by his father, who owns a fur store. To the beat of punch clocks, the young man learns the creative precision required for this now virtually extinct craft and trains his eye for the materials, customers, pitfalls and secrets of this art. He eavesdrops on his colleagues' stories, makes friends, gets book recommendations, and discovers the city and jazz. The apprentice, who dreams of writing, reads Salinger and Camus on the sly in the sorting room and is initiated into politics by his master Kruse, which only makes his arguments with his father about the Nazi era all the more heated.

In the meantime, a price war has broken out on the fur market, the family's furrier business is no longer thriving and, when his father suddenly dies of a heart attack, 18-year-old Uwe is left trying to rebuild the heavily indebted business. Yet hard work and serious worries cannot stop him from imagining a completely different life.

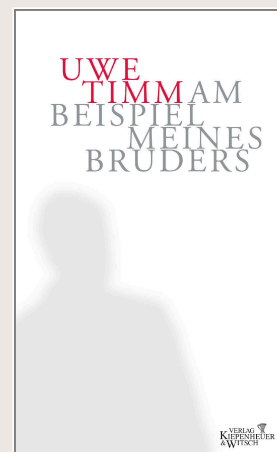
Uwe Timm

In My Brother's Shadow

Carl-Zuckmayer-Medaille 2012 · Translated into 21 languages, e. g. English, French, Spanish

Uwe Timm writes about his older brother who became a SS soldier during WW II and died in 1943 in an Ukrainian hospital at age 19. It was not until his mother's death that Timm was finally able to come to terms with the painful past. After nearly a century has passed, the author illuminates the short life of Karl-Heinz, who had lived on in his parents' memories, their mourning and in their dreams. This is far more than a moving family portrait. Questions on how the Nazi regime could be established lead to the complex problem of guilt and memory and therefore remind us of our own responsibility.

»An extremely important book.«—Frankfurter Rundschau



August 2003 · 160 pages

Uwe Timm

The Invention of Curried Sausage

Translated into more than 15 languages

A wonderful love story set in Hamburg during the final days of the Second World War: Inspired by childhood memories, the narrator embarks on a search for the former owner of a snackbar in Hamburg. Eventually, he tracks down Lena Brücker, now at an advanced age and living in a carehome, where he listens to her reminisce about the happiest years of her life and the love affair with a young deserter, whom she hid in her home, leading to the invention of the famous German currywurst in late April 1945.

»A small, perfect feast: full of life, heart, spirit, and laughter, all seasoned delicately with sorrow and hope.«—Kirkus Reviews



January 2000 · 208 pages

Uwe Timm

Icaria

Winner of the Schiller Prize 2018 · Shortlisted for the Wilhelm Raabe Prize 2017 · English sample available

A multi-layered and engaging novel by one of Germany's most important contemporary novelists and a fascinating journey into German post-war history. Like in *Am Beispiel meines Bruders* Timm takes real life characters like Alfred Ploetz – who coined the term “racial hygiene” – and asks big questions about the quest for alternatives to the status quo while at the same time painting a vivid picture of a country destroyed by war and an inhuman ideology and telling a moving story of a young man at the beginning of his life.

»Icaria is not only a necessary book, but also one of the best German novels of the last years«—Babelia/El Pais

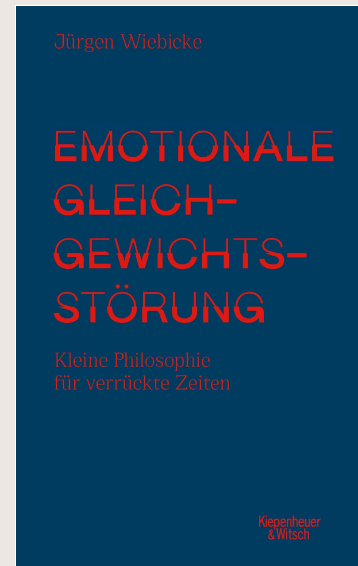


September 2017 · 512 pages

Jürgen Wiebicke

Emotional Imbalance. A Small Philosophy for Crazy Times

- Don't fear, philosophize!
- How can we prevent global crises from becoming personal ones?



November 2023 · 160 pages

© Bettina Fürst-Fastré



Jürgen Wiebicke is a freelance journalist. His most recent bestseller, *Seven Herrings. My Mother, the Silence of the Children of War and Speaking Before Dying*, was published in 2021. He is one of the creators of the phil.Cologne, the international festival for philosophy.

In this book, Jürgen Wiebicke describes how philosophy can help us overcome emotional vertigo.

We are currently in the midst of a variety of crises, from the war in Europe to climate catastrophe and the consequences of the pandemic. All this is affecting our attitude towards life; many people feel like their comfort zone and private lives are under threat from all sides, provoking fear, anger and helplessness.

It is precisely in times of crisis that philosophy has had its finest hours, and Jürgen Wiebicke analyzes our current situation with the help of great thinkers such as Montaigne, Arendt, Jaspers and Sartre. A comforting book that shows that there is a remedy for fear: thinking.

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