



## **Rights Guide Spring 2017**

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# LITERARY FICTION

**HERZOG**

**KROHN**

**MENASSE**

**SCHNEIDER**

**SILA**

**ZAIMOGLU**



## Rudolph Herzog

### Truggestalten

#### *Deceptive Figures*

Stories – approx. 256 pages  
ISBN 978-3-86971-148-5  
Hardcover (Galiani Berlin)

**Publication: February 2017**

**English sample translation by Jefferson Chase available**

On the surface, present-day Berlin looks like the epitome of the modern metropolis. It is a city of newcomers, investors and partyers in which groups mix but also displace each other. Yet, at the same time, it is a city steeped in history that was at the heart of major historical movements – from the social changes of Germany’s imperial age to the horrors of the “Third Reich” and the upheavals of the Cold War.

In seven episodes that mutually comment on and complete each other, the city’s past catches up with people from the new Berlin. They feel an incredible aftershock, a flickering on the retina that just won’t go away. Some see calamity coming, like the old building superintendent who tries to stop the digging works to install a playground in the back yard. Others try to flee from Berlin’s ghosts, to ignore them or repress them with alcohol. Only one of the protagonists is brave enough to hunt for ghosts in the streets of Berlin at night – chasing after a strange creature that is sabotaging Berlin’s airports.

A play on genres and history – a marvelous literary debut

**Rudolph Herzog** is an author and director who made an international name for himself with his series “The Heist” (2004). Since then, he has made over a dozen documentaries for ARD, ZDF, arte, National Geographic and BBC. His book *Heil Hitler, das Schwein ist tot!* (“Heil Hitler, the Pig Is Dead!”) with its topic “humor in the Third Reich” received wide media coverage; The Atlantic magazine chose it as one of its books of the year. In 2014, arte broadcast “Die Atombombe im Vorgarten,” Herzog’s film adaptation of his non-fiction book *Der verstrahlte Westernheld* which was published in the US under the title *A Short History of Nuclear Folly*.



© David Biene



**Tim Krohn**

**Herr Brechbühl sucht eine Katze**

*Mr. Brechbühl Is Looking for A Cat*

Novel – approx. 480 pages

ISBN 978-3-86971-147-8

Hardcover

**Publication: February 2017**

**English sample translation available soon**

A unique literary experiment – and a magnificently entertaining novel with addictive potential

Initially, Tim Krohn's ambitious idea was to explore all human feelings through writing – an account of the human condition of our times. To this he added another idea – as practical as it is brilliant: readers could support the author through crowdfunding. In exchange, they were allowed to pick a “feeling” from Tim Krohn's list and name three words that they wanted to see appear in “their” story. From these stand-alone stories, the author built a complex novelistic universe of “human emotions.” Each chapter in this novel represents an “emotion.” With unbridled narrative enthusiasm and a great deal of wit, the author sends his characters into the “pain of parting”, “dreariness” or “enthusiasm” in young love, and confronts them with “glibness,” “disinterest” and “cynicism.” The first 65 episodes are collected in *Herr Brechbühl sucht eine Katze*. Eleven residents of a rental building in Zurich get caught up in a whirlpool of emotions.

The bestselling Swiss author succeeds wonderfully in artistically straddling intellectual experiment and great storytelling. The reader marvels, laughs and suffers along vicariously – and, at the end of the book, feels like he does after each of the individual stories in it: he just wants to keep reading!

**Tim Krohn**, born in 1965, lives and works as a free-lance writer in Santa Maria Val Müstair. His novel *Vrenelis Gärtli* remained at the top of the Swiss bestseller list for many weeks. He was president of the Swiss Association of Writers and has received numerous prizes and scholarships.

His works have been translated into Bulgarian and Italian.



© Judith Schlosser



**Eva Menasse**

**Tiere für Fortgeschrittene**

*Advanced Studies in Animals*

Novel – approx. 320 pages  
ISBN 978-3-462-04791-2  
Hardcover

**Over 300,000 copies  
sold of her books!**

**Publication: March 2017**

**English sample translation by Simon Pare available**

For years, Eva Menasse gathered information from the animal world that, like reverse fables, seemed to her to reveal something about human behavior: caterpillars that dig their own graves, sharks that are given artificial respiration, ducks that keep a lookout for predators even when they're asleep, sheep that shed their own wool. Each of these stories begins with a curious message from the animal world yet is dedicated entirely to the human species. An old despot who is extremely resistant to change can't stop his wife's dementia from erasing his past as well. A dedicated mother who protects a Muslim child against hostilities ultimately finds the lines between good and bad, right and wrong, blurring even for her. A woman realizes just how much her father's fate has influenced her – both in her quirks and deepest fears. And a group of hand-picked artists and scientists rehearses a grotesque revolution in the sweltering southern heat.

Like in her previous books, Menasse once again proves her storytelling talent and enthralls her readers with her sharp wit and melancholy earnestness.

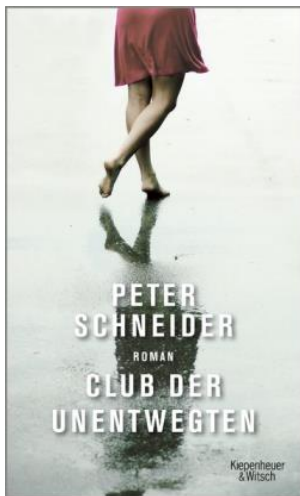
*"No other German contemporary novel could possibly combine knowledge and pleasure better than Quasikristalle does. Lightness and wisdom, and irony and melancholy keep each other in check."* Ijoma Mangold, Die Zeit, on *Quasikristalle*

**Eva Menasse** was born in 1970 in Vienna and began her career as a journalist. She now lives and works in Berlin as a publicist and writer. Her debut novel *Vienna* won the Corine Award for Best Debut and its English translation was shortlisted for the Independent Foreign Fiction Prize. Her short story collection *Lässliche Todsünden* (2009, "Venial Sins") also achieved great success among critics and readers. She was awarded the Gerty Spies Prize, the Alpha Literature Prize, and the Heinrich Böll Prize of the city of Cologne for her novel *Quasikristalle* (2013, "Quasicrystals"). In 2015, her essay collection *Lieber aufgeregt als abgeklärt* was published, she was a fellow of the Villa Massimo in Rome and won the Jonathan Swift Award for satire and humor for her work to date.



© juergen-bauer.com

Her works have been translated into Arabic, Chinese, Croatian, Czech, Dutch, English, French, Greek, Hebrew, Hungarian, Italian, Slovenian, and Spanish.



**Peter Schneider**

**Club der Unentwegten**  
*Club of the Steadfast*

Novel – approx. 224 pages  
 ISBN 978-3-462-05018-9  
 Hardcover

**Publication: May 2017**

For the widower Roland, an independent academic with a research fellowship at NYU, the business with women isn't really an issue anymore. But when he meets Leyla at a memorial service in Manhattan, things suddenly look very different. Roland thinks he knows exactly what is and isn't okay – and getting involved with a significantly younger woman like he's about to do definitely isn't. But she sees things differently and convinces him to throw himself into a relationship that holds an enormous potential for happiness but also leads to intractable conflict. As he commutes back and forth between his apartment in New York and his teaching commitments in Berlin, Roland has plenty of time to miss Leyla, to question his principles and to talk – and hear a lot from his friends – about love. The result is an exceedingly surprising, very instructive and extremely entertaining panorama of relationships.

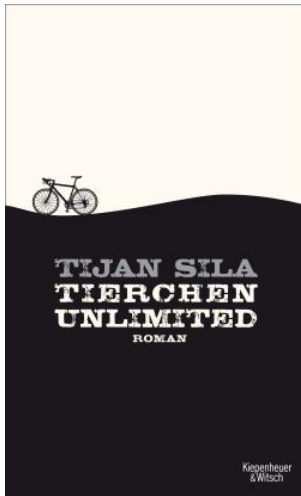
Peter Schneider has captured one of the major themes of literature – the fluctuating relationships between men and women – in a love story that stands at the heart of this novel. Around it, other romantic adventures and catastrophes play out, which Roland and his friends talk about in their “Club of the Steadfast.” Fascinating stories about what men and women go through when they become involved with each other.

**Peter Schneider** was born in 1940 in Lübeck. In 1967/68 he became a spokesman for the German student movement of 1968. He has written short stories, novels, film scripts and news reports as well as essays and speeches. Since 1985, Peter Schneider has taught as a guest lecturer at American universities, including Stanford, Princeton and Harvard. Since 1996, he has taught at Georgetown University in Washington, D.C. as a writer in residence. His most significant works include *Lenz* (1973), *Schon bist du ein Verfassungsfeind* (1975, *Enemy of the State*), *Der Mauerspringer*, (1982, *The Wall Jumper*), *Vati* (1987, *Daddy*), *Paarungen* (1992, *Couplings*), *Eduards Heimkehr* (1999, *Eduard's Homecoming*), *Und wenn wir nur eine Stunde gewinnen* (2001, *Just One More Hour*) and *Skylla* (2005, *Scylla*). He lives in Berlin.



© dpa

Rights to his works have been sold to France, Italy, Japan, Slovakia and the USA.



**Tijan Sila**

**Tierchen unlimited**

*Little Beasts, unlimited*

Novel – approx. 288 pages  
ISBN 978-3-462-05026-4  
Hardcover

**Publication: February 2017**

**English sample translation by Tim Mohr available**

In his turbulent debut novel Tijan Sila writes about a young boy in the Bosnian civil war, his escape to Germany and his life among German neo-Nazis. And about memory's pitfalls.

Sarajevo in the 1990s: The city is under fire. How does a child experience war? Constant shelling makes it hard to swap comic books, the electricity keeps cutting out in the middle of playing computer games and the American soldiers will only play basketball in exchange for stolen porn magazines. Life is often dangerous, but exciting above all and never boring. The young first-person narrator wants to stay, but his parents can't take it any more and are hoping for a new start in Germany.

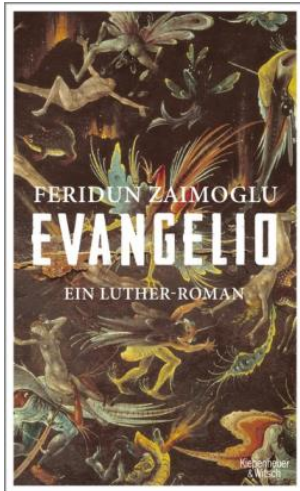
After an unsettling escape by bus, the boy and his family arrive in Germany. His new friends are neo-Nazis or want to join the police – or both. Even his girlfriend from school, Sarah, with whom he lifts weights and has his first erotic experiences, has become a policewoman when he runs into her again years later. When a neo-Nazi beats him out of bed at night in the midst of an amorous adventure, she takes revenge for him. He hides from her the fact that he has committed burglaries – and that he's wanted by Germany's domestic security agency. And soon it begins to dawn on him that his traumatic past is determining his entire life...

Wild, with hopeful humor and oppressive precision, *Tierchen unlimited* tells the story of a young man for whom boundaries only exist to be overstepped.

**Tijan Sila** was born in Sarajevo in 1981 and emigrated to Germany with his family in 1994. He studied both German and English language and literature in Heidelberg. Today, he lives in Kaiserslautern, where he works as a teacher in a vocational school. *Tierchen unlimited* is his first novel.



© Sven Paustian



## Feridun Zaimoglu

### Evangelio

#### *Evangelio*

Novel – approx. 345 pages  
ISBN 978-3-462-05010-3  
Hardcover

**Publication: March 2017**

From 4 May 1521 to 1 March 1522, Martin Luther is a resident at the Wartburg. Entirely against his will, for he has been taken into safe keeping at the behest of the Elector of Saxony. Here, he is exposed to great tribulations, but also achieves his greatest work: In just ten weeks, he translates the New Testament into German.

Feridun Zaimoglu takes us back in time to the era, fortress and battles that the interpreter is forced to contend with. To do so, the author avails himself of an extremely fascinating – despite being fictional – first-person narrator: the Landsknecht Burkhard, the wayward son of a merchant, who has been placed at Luther's side to protect him. It is his perspective that offers us a glimpse into the life, aspirations and torments of the Reformer. Burkhard – himself a follower of the old customs – watches Luther's efforts with concern. He has no desire to apostatize, to break with tradition, yet it is his duty to protect and preserve someone who is doing just that. Indeed, he is even obliged to accompany Luther when the latter secretly leaves the fortress to spend time with Melanchthon in Wittenberg. And to stand by him when the so-called Devil's Bible plunges him into the most terrible of diabolical visions.

With sonorous language, an astonishing wealth of knowledge and rising drama, Feridun Zaimoglu writes about a great German, a time of transformation and the power and powerlessness of faith.

**Feridun Zaimoglu** was born in 1964 in Bolu, Anatolia, and has lived in Germany since he was a child. He works as a writer, screenwriter and journalist and lives in Kiel. For his writing he was awarded the Hebbel Prize, the jury prize of the Bachmann Award in Klagenfurt, the Adelbert von Chamisso Prize, the Hugo Ball Prize, the Grimmelshausen Prize, the Corine Prize, the Jakob Wassermann Literary Prize and the Berlin Literature Prize.

His works have been translated into Arabic, Bulgarian, Croatian, Czech, Greek, Hebrew, Italian, Korean, Polish, Serbian, Slovenian, Spanish, Turkish



© Melanie Grande

# **UPMARKET COMMERCIAL FICTION**

**LOTTMANN**

**NETENJAKOB**

**PASZTOR**



**Joachim Lottmann**

**Alles Lüge**

*All a Lie*

Novel – approx. 352 pages  
 ISBN 978-3-462-04964-0  
 Paperback

**Publication: March 2017**

A marital quarrel in Athens, in the midst of the euro crisis, turns the life of Johannes Lohmer, a romantic Viennese, into a politicized fever dream. While his wife Harriet, a committed leftist journalist, enthusiastically provides refugee assistance, Lohmer fears the global advance of political Islam and sees a “second fascism” at work. Nonetheless, the bohemian dutifully travels at Harriet’s side to the hot spots of our times. He witnesses a reeling nation, sees all political debates as lies and himself as a liar, and yet – out of fear for his “harmonious marriage” – finds himself constantly worrying about how not to look like a turncoat or right-winger in Harriet’s eyes. His “love-driven opportunism” leads to incredibly comical scenes, whether in the refugee shelter, at the citizens’ meeting, in Muslim Berlin Neukölln, during the rise of the AfD and FPÖ (respectively Germany and Austria’s rightwing parties) or during the couple’s reconciliation trip to the South of France...

A novel about the year of the refugee crisis that, in a “Lottmannian” manner, chronicles the precariousness of basic values in many places, and the internal contradictions and new tensions of our present day.

**Joachim Lottmann**, born in Hamburg in 1959, studied theater history and literature in Hamburg. In 1987 KiWi published his literary debut *Mai, Juni, Juli*, which is considered the first German pop literature novel. Lottmann’s second novel *Deutsche Einheit* came out in 1999 and has been followed by six additional books with KiWi, the most successful of which are *Die Jugend von heute* (2004), *Der Geldkomplex* (2009) and *Endlich Kokain* (2014). In 2010 Lottmann received the Wolfgang Koeppen Prize. He writes for, among others, *Die Tageszeitung*, *Frankfurter Allgemeine Sonntagszeitung* and *Die Welt* and lives in Vienna.



© Thomas Draschan



**Moritz Netenjakob**

**Milchschaum-schläger**

*How Not to Run a Business*

Novel – approx. 352 pages  
ISBN 978-3-462-04881-0  
Flexcover

Over 400,000 copies  
sold of his books!

**Publication: March 2017**

Realizing an old dream, Daniel opens a café. Now he just has one problem: reality.

In his personal life, Daniel is happily married to Aylin, but professionally the cynical iciness of the advertising industry is increasingly getting him down. When his regular haunt unexpectedly closes, he convinces Aylin to seize the opportunity to open a café – against all financial sense. The path to the café's opening alone is already strewn with good advice and catastrophes. But the worst is yet to come: the customers! A retired poodle granny, a smart-alecky hipster, a soccer coach with a drinking problem, an alleged child prodigy by the name of Jonas Hortensius as well as Daniel's erstwhile '68er parents and Aylin's Turkish family.

The customers stay home when they're supposed to come, and when they're there, they order what they want – but not what's on the menu. When a water pipe bursts, the chef loses his nerve and a television crew shows up, the chaos reaches its apotheosis. After just a few weeks, Daniel isn't just about to go bankrupt, but crazy as well!

The bestselling author Moritz Netenjakob turns his experiences as a failed café owner into a fireworks display of gags, absurd situations and wonderful characters. By the end, you just want to be a regular in this café, too.

**Moritz Netenjakob**, born in 1970, is one of Germany's most popular comedy writers. He writes for television shows and in 2006 he won the Grimme Prize. His novels *Macho Man* and *Der Boss* were on the Spiegel bestseller list for months, delighting hundreds of thousands of readers.

His works have been translated into Romanian.



© Britta Schußling



**Susann Pásztor**

**Und dann steht einer auf und öffnet das Fenster**

*And Then Someone Stands Up and Opens the Window*

Novel – approx. 288 pages  
ISBN 978-3-462-04870-4  
Hardcover

**Publication: February 2017**

**Over 80,000 copies  
sold of her books!**

**English sample translation by Rebecca K. Morrison available**

**When the desire to do something meaningful is bigger than the fear of making a fool of yourself**

Karla is going to die. Fred will accompany her. How do you face a woman suffering from cancer, who has at most half a year left to live? Fred thinks he knows. He is a single father who has trained to be a volunteer companion to the dying in order to give his life more meaning. But Karla – strong, brittle and willful – is coming to terms with her imminent death on her own and just wants some human closeness – on her own terms.

When Fred's attempt to get her to make peace with her past fails spectacularly, he incurs not only her anger, but also the disapproval of his supervisory group from the hospice. Thankfully, he still has Phil, his 13-year-old son, who has been entrusted to look after Karla's photo archive. When in a critical situation, someone makes the right call, Fred is given a second chance.

In her third novel, Susann Pásztor tells a moving story about the beauty of life – without melodrama and with humor, empathy and a keen sense for human relations.

**Susann Pásztor**, born in Soltau in 1957, works as a freelance writer and translator in Berlin. Her debut novel *Ein fabelhafter Lügner* (A Fabulous Liar) was published in 2010 and has been translated into several languages. In 2013, she followed it up with the novel *Die einen sagen Liebe, die anderen sagen nichts*. She completed training as a companion to the dying and has been carrying out this activity as a volunteer for several years.

Her works have been translated into Czech, Dutch, English, French and Italian.



© Sven Jungtow

# **CRIME/THRILLER**

**CAZON**

**RIBEIRO**

**SOLA**

**VARESE**



**Christine Cazon**

**Endstation Côte d'Azur**

*Last Stop Côte d'Azur*

Crime Novel– approx. 320 pages

ISBN: 978-3-462-05013-4

Paperback

**Publication: March 2017**

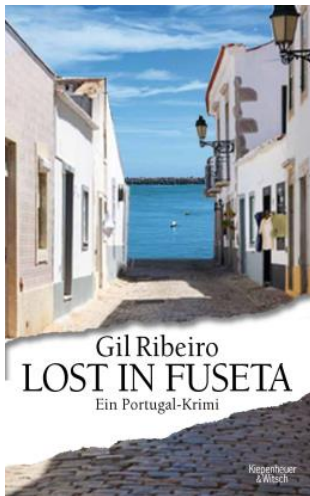
**Over 130,000 copies  
sold of the series!**

His fourth case leads Léon Duval to the world of street vendors in Cannes. An African man is found dead on Bijou Plage, one of the city's most beautiful beaches. Is there a connection to the refugees waiting at the border to Italy, who keep trying to make it to France in homemade boats? Or is it something else entirely? Because it turns out that the dead man is a street vendor from Senegal. The city is full of them, hawking their goods to tourists on the beaches and streets. But who could want to murder a poor peddler? Duval quickly recognizes that there is more to this story than meets the eye. Especially when another dead body turns up. And then his girlfriend, the journalist Annie, who was really just supposed to be in Cannes from the mountains for a few days of vacation, also starts investigating – to Duval's and his colleagues' annoyance.

**Christine Cazon**, born in 1962, lives with her husband and two cats in Cannes.



© Stéphanie Melber



**Gil Ribeiro**

**Lost in Fuseta**

*Lost in Fuseta*

Crime Novel– approx. 380 pages

ISBN: 978-3-462-04887-2

Flexcover

**Publication: March 2017**

**English sample translation available in due course**

**The brilliant start of a crime series featuring Leander Lost – the inspector who can't lie**

Faro, Portugal. Assistant inspector Rosado and her colleague Esteves welcome a lanky guy in a black suit: chief inspector Leander Lost from Hamburg, who will be serving with the Polícia Judiciária for one year. He is in Portugal on an exchange program for police inspectors - "Let's exchange our best" was the motto of the Europol brochure.

Yet the oddly dressed Lost baffles his Portuguese colleagues: Why is he already fluent in Portuguese after just three weeks of language classes – yet still doesn't get any of their jokes? Why does he stare at people so oddly – yet is so touchingly and old-fashionedly polite?

On the tricky trail of the murderer of a private detective, the trio not only slowly tracks down the dirty dealings of the company that has taken over the water supply on the Algarve. The German inspector's alleged shortcomings also increasingly reveal themselves to be criminological advantages. And, in the course of the investigation, Leander Lost learns for the first time in his life what it means to be part of a team. All the more so since Soraia, assistant inspector Rosado's pretty and worldly-wise sister, develops a keen interest in him...

**Gil Ribeiro**, aka Holger Karsten Schmidt in his German life, was born in Hamburg in 1965 and fell in love with Portugal and the Algarve many years ago. He is one of the most successful German screenplay writers and was awarded the Grimme Prize several times. In 2011, Kiepenheuer & Witsch published his medieval thriller *Isehart*. He lives and works in Asperg in Baden-Württemberg.



© Ira Zehender



**Yann Sola**

**Gefährliche Ernte**

*Dangerous Harvest*

Crime Novel– approx. 352 pages

ISBN: 978-3-462-04869-8

Paperback

**Publication: February 2017**

On the slopes of the picturesque Côte Vermeille, in the southwestern corner of France, the grapes are ripening in the blazing hot August sun. It's the summer holidays, the worst time of year, if you ask the smuggler of delicacies and bon vivant Perez. Tourists have taken over Banyuls-sur-Mer, he's behind on his shipments and on top of all this his adored daughter wants to marry a man people commonly refer to as "the beanstalk." When a dead man is found in his father's vineyards, any semblance of peace is gone once and for all. The investigators are snooping around the vineyard and in Perez's affairs. Apparently, of all things, the legendary Creus, a wine that is the backbone of his modest prosperity, has something to do with the man's death. Amateur sleuth Perez sees himself compelled to take matters into his own hands and is soon forced to acknowledge that the tranquil coastal town is the setting of dark intrigues and familiar tragedies that reach all the way up to high-level politics.

**Yann Sola** lives and works in Germany and on the Côte Vermeille in France. "Dangerous Harvest" is his second novel featuring private investigator Perez.



**Bruno Varese**

## **Intrigen am Lago Maggiore**

*Intrigue on the Lago Maggiore*

Crime Novel– approx. 304 pages

ISBN: 978-3-462-04982-4

Paperback

**Publication: May 2017**

**30,000 copies sold of  
the first title!**

A golden September day on the Lago Maggiore. Matteo Basso, a former police psychologist who now runs a macelleria, finally has a chance to enjoy his new life in Cannobio and to listen to Verdi operas in peace. If only he hadn't promised his friend Luigi all sorts of meat and sausage delicacies for his birthday party on the picturesque Isola dei Pescatori. When Matteo tries to steal away from the lavish celebrations, he makes a horrifying discovery: A lifeless body hangs impaled on the Isola Bella's widely visible unicorn statue. Together with Commissioner Nina Zanetti, whom Matteo had tried tentatively to get closer to during his last case, he begins his investigation. What would lead someone to carry out such a dramatic execution? Do the sports officials, who were celebrating on the neighboring island that night, have something to do with it? And what's the story with the painting that presaged the murder? The clues lead Matteo and Nina to famous pilgrimage sites high up in the mountains, to the Ligurian coast and to Milan's legendary horse racing track.

*"Vacation reading with plenty of local color, real characters and an unusual investigator" – Mokka on *Death on the Lago Maggiore**

**Bruno Varese** lives in Valle Vigezzo and in Switzerland. *Die Tote am Lago Maggiore* ("Death on the Lago Maggiore") was his first crime novel.

## BACKLIST FICTION



### Shida Bazayr **AT NIGHT ALL IS QUIET IN TEHRAN**

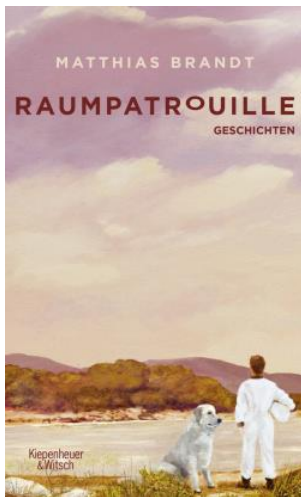
288 pages, first release February 2016

**2016 Culture- and Sponsorship Award of the Hannover Lutheran Church / Ulla Hahn Prize 2016 / Shortlisted for the ZDF "aspekte" Literature Prize 2016 / 20,000 copies sold**

English sample translation by Eleanor Collins available

In 1979 in Tehran, Behsad and Nahid, young communist revolutionaries are fighting for a new order after the Shah is exiled. In 1989 they are in Germany, having escaped with their children after the Mullahs seized power. In 1999, their daughter Laleh visits Tehran with her mother for the first time after their escape and in 2009, her brother Mo is watching the tame student demonstrations in Germany unfold with amusement, when the Green Movement breaks out in Tehran and his life is suddenly turned upside down. Shida Bazayr has written a captivating and tender mosaic of family life, as well as a highly topical, evocative novel about revolution, oppression, resistance, and the absolute desire for freedom.

**Rights sold to: France (Slatkine), Netherlands (Nieuw Amsterdam), Turkey (Teas Yayincilik)**



### Matthias Brandt **SPACE PATROL**

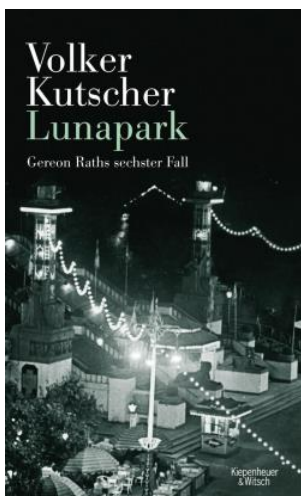
176 pages, first release September 2016

English sample translation by Mike Mitchell available

**SPIEGEL bestseller / 175,000 copies sold**

**Special recommendation on the SWR Best Books List October 2016**

Literary journeys in a cosmos familiar to us all – the cosmos of childhood. In this case, it's a childhood in the '70s of the last century in a small city on the Rhine River, which was the capital of West Germany at the time. A childhood populated by a sometimes snappy dog called Gabor, mysterious postmen, fearful nuns, religion teachers disabled in the war and nice Mr. Lübke from next door. There's his father's odd work colleague, Mr. Wehner; and even a chauffeur, since dad happens to be the Chancellor of the Federal Republic of Germany. Brandt writes about complicated bike outings, heavily guarded trips to fairs, monstrous soccer defeats, bizarre doctors' appointments and about passions that burn out as quickly as they flare up. Last but not least, we read about parents as shrouded in secrecy as they are loved, and about a childhood filled not only with adventure and imposture but also with fantasy, danger and loneliness.



### Volker Kutscher **LUNAPARK**

560 pages, first release November 2016

English sample translation by Niall Sellar available

**SPIEGEL bestseller / 70,000 copies sold**

**#10 of the Best Crime Novels in January 2017 chosen by Frankfurter Allgemeine Sonntagszeitung and Deutschlandradio Kultur**

Berlin, late May 1934. Initial enthusiasm for the Hitler administration is waning, the unpredictable Stormtroopers (SA, or Brownshirts) are starting to scare many citizens. The body of a member of the SA is found, apparently beaten to death, though as it turns out he choked on a glass eye. At the scene of the crime, Commissioner Rath meets his former colleague Reinhold Gräf, who now works for the Gestapo. While Gräf assumes they're dealing with a politically motivated murder, Rath approaches the investigation from another angle, discovering connections to the broken-up "Nordpiraten" criminal organization, which is continuing its activities in the guise of Stormtroopers. When a second Brownshirt is found beaten to death, everything seems to point to a string of murders. One clue leads to the recently closed Lunapark, once Berlin's most famous funfair.

# **NON-FICTION**

**ALTARAS**

**BEIKIRCHER**

**CAMMANN/SOBOCZYNSKI**

**FÖHRDING/VERFÜRTH**

**GERLACH**

**GORKOW**

**MICHEL**

**REIF/GERTZ**

**SCHWEITZER**

**VORPAHL**

**VON RANDOW**

**WIEBICKE**

**ZISCHLER**



**Adriana Altaras**

**Das Meer und ich waren im besten Alter**  
*The Sea and I Were in Our Prime*

Columns – approx. 224 pages  
ISBN: 978-3-462-04958-9  
Hardcover

**Publication: March 2017**

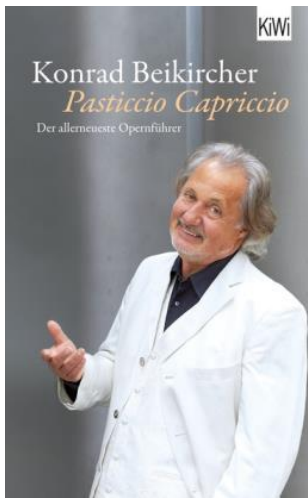
**250,000 copies sold  
of her books!**

The present is not for cowards

A marital crisis played out on the shared bookshelf. A visit to a concentration camp memorial site with the youngest son. A declaration of love to Jewish literature and a declaration of war on fear.

In her hilarious and touching, constantly surprising and perceptive stories, Adriana Altara surveys our present. She writes about courage and moral courage, about growing old and how we deal with memory. About being tutored in Turkish history at her trusted fishmonger's and about why she will never regret having children. Through everyday family life, through brief encounters between people, through film, literature and theater, she investigates the existential questions that concern us all with her peerlessly charming and engaging voice.

**Adriana Altaras** was born in Zagreb in 1960, lived in Italy beginning in 1964 and subsequently in Germany. She studied acting in Berlin and New York, acted in film and television productions and since the 1990s has been directing in theaters and opera houses. She has received numerous awards, including the Bundesfilmpreis (German Film Award), the Theater Prize of the State of North Rhine-Westphalia and the Silver Bear for acting at the Berlin International Film Festival. In 2012 she published the bestselling book *Titos Brille*, which was followed in 2014 by *Doitscha*, her second highly acclaimed book. Adriana Altaras lives with her family in Berlin.



## Konrad Beikircher

### **Pasticcio Capriccio. Der allerneueste Opernführer**

#### *Pasticcio Capriccio. The Very Latest Opera Guide*

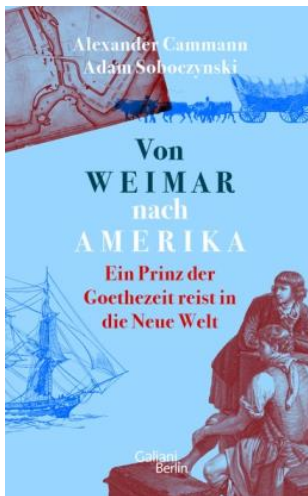
Opera Guide – approx. 320 pages  
ISBN: 978-3-462-05011-0  
Paperback

**Publication: April 2017**

Quirky and interesting facts for a successful conversation at intermission

With *Palazzo Bajazzo* and *Bohème Suprême*, Konrad Beikircher shook up the dusty genre of opera guides in charming fashion. Now he's done himself one better with *Pasticcio Capriccio*: Inimitably blending the highest professional expertise with a subtle sense of humor, Beikircher guides us through more great operas, from Rossini to Puccini to Richard Strauss, from Mozart to Wagner to Alban Berg. With narrative flair, he makes composers and librettists accessible to us, describes plots in a way that keeps us laughing out loud, explains musical hits and flops – and assigns scores in categories such as “Test of Time Factor,” “Yawn Value,” “Tearjerker Potential” and “Enjoyment Level.” In short: *Pasticcio Capriccio* gives us everything we need to hold our own in a conversation with opera lovers. And it's great fun to boot.

**Konrad Beikircher**, born in 1945 in Bruneck, South Tyrol (Italy), is a cabaret artist and classical music buff who holds a degree in psychology and also studied musicology. He began working as a psychologist in the judicial service in 1971. Since 1986 he has been working as, among other things, a cabaret artist, composer, musician, presenter and book author. He has published numerous CDs and books. His works have been translated into Korean.



## Alexander Cammann/Adam Soboczynski

### Von Weimar nach Amerika. Ein Prinz der Goethezeit reist in die Neue Welt

*From Weimar to America. A Prince from the Age of Goethe Travels to the New World*

Historical Travel Writing– approx. 300 pages  
ISBN 978-3-86971-146-1  
Hardcover (Galiani Berlin)

**Publication: March 2017**

He was a dazzling figure: Herzog Bernhard zu Sachsen-Weimar-Eisenach. And not just because he was raised by Herder, later participated in countless battles that would determine the fate of Europe (Wagram, the Battle of Leipzig) and was once even supposed to become King of Greece. Already as a young man, he was one of the first German aristocrats to travel to the fledgling American democracy, which represented an enormous political and social experiment at the time.

During his 14-month-long journey, he covered thousands of kilometers cross country, met committed democrats, “old” Americans, German emigrants, the American President and Native Americans. Driven by curiosity, he studied politics, technology, urban development and engineering, and visited prisons, poorhouses and proto-socialist housing projects. He returned to Germany full of impressions from this laboratory of modernity, which he shared in a published travel report as well as in conversations with people around him. In this way, he not only influenced the aristocracy’s idea of America through Weimar, but also Goethe’s and that of the Germans in general.

Alexander Cammann and Adam Soboczynski have selected the most riveting and important passages from the duke’s original report, enriching them with connecting explanatory texts. In this way, they manage to open the key passages of a largely unknown, but highly interesting text to a wider circle of readers.

**Alexander Cammann** was born in Rostock in 1973 and raised in Berlin, where he studied history and philosophy. As a freelance journalist, he writes for, among others, Die Tageszeitung and Frankfurter Allgemeine Zeitung. Since 2009 he has been a non-fiction editor for Zeit’s culture supplement, the Feuilleton. Together with Patrick Bahners, he edited and published *Bundesrepublik und DDR. Die Debatte um Hans-Ulrich Wehlers ‘Deutsche Gesellschaftsgeschichte’* (2009).

**Adam Soboczynski**, born in 1975, is the director of Zeit’s Feuilleton. He has published literary fiction and written about the age of Goethe. Most recently Klett-Cotta Verlag published his novel *Fabelhafte Eigenschaften* (2015).



## Föhrding/Verfürth

### Als die Juden nach Deutschland flohen

#### *When the Jews Fled to Germany*

History – approx. 288 pages

ISBN 978-3-462-04866-7

Hardcover

**Publication: March 2017**

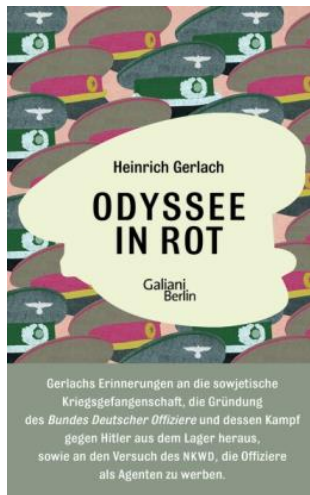
**English sample translation available soon**

In 1946/47, precipitated by anti-Semitic excesses, 300,000 Eastern European Jews, from Poland in particular, fled to Germany, the land of the perpetrators of all places. They sought refuge from this new wave of persecution in Germany's American zone. These DPs (displaced persons) definitely did not come with the intention to stay, but considered themselves en route to Palestine. And, after Israel was founded in 1948, many of them did continue on to there, while many others left for the USA. Camp Föhrenwald, the last of the well over one hundred DP camps, only closed in early 1957.

The theme that runs throughout the book is the fate of Lea Waks. Born in Lodz, she survived the ghetto there. In 1946, she and her family left Poland in a panic. Initially, Lea lived in the DP camp Ziegenhain in Hesse, then in various other camps with her husband Aron and two sons. These camps were self-managed, with all the elements of traditional Eastern European Judaism – synagogues, schools, training centers, theatres – in other words, the very shtetl culture that Joseph Roth so masterfully described. Yet for the Waks family, the time they spent in the camps spanned an entire decade. In 1957, they were admitted to the Jewish community in Düsseldorf.

**Hans-Peter Föhrding** studied education, psychology and sociology, and worked for several years in the field of education. He also worked as a journalist, holding executive positions at the Leipziger Volkszeitung and Mitteldeutsche Zeitung, among other papers, and acting as managing editor of the Jüdische Allgemeine. As a freelance journalist, Föhrding covers social issues.

**Dr. Heinz Verfürth** studied political science, modern history and sociology. He has been an editor at the Spiegel and Handelsblatt, among others. In 1972, he was senior reporter for the Kölner Stadt-Anzeiger, where he later headed the political desk. From 1993 to 1999 he was editor-in-chief of the Mitteldeutsche Zeitung. In 1973, he won the Theodor Wolff Prize. He now works as a freelance journalist and writer in Berlin.



**Heinrich Gerlach**

**Odyssee in Rot**

*Odyssey in Red*

History/Memoir – approx. 712 pages

ISBN 978-3-86971-144-7

Hardcover (**Galiani Berlin**)

**Publication: March 2017**

**30,000 copies sold of  
Durchbruch bei Stalingrad**

**Previously published in Finland, France, Italy, Netherlands,  
Spain, and Sweden**

Of the over three million soldiers of the Wehrmacht who were taken into Soviet captivity between 1941 and 1945, more than a million died. Heinrich Gerlach survived. He processed the horrors of the battle of Stalingrad by writing *Breakthrough at Stalingrad*; to describe his endless journey through Soviet work and prison camps, he penned the autobiographical account *Odyssee in Rot*. In the camp at Lunyovo, Gerlach was also one of the founding members of the Bund deutscher Offiziere (BDO), a league of German officers who were POWs and who, beginning in 1943, from within prison, called for German soldiers to desert and fight against Hitler – in forced collaboration with exiled communists such as Wilhelm Pieck, Walter Ulbrich and Erich Weinert. In 1944, in Nazi Germany, in Gerlach's absence, proceedings were initiated against him for high treason, and his family was punished under Sippenhaft, the principle of "kin liability."

In his richly sourced afterword, publisher Carsten Gansel provides background material to Gerlach's stirring account from the Russian archives – about the plans the Soviet leadership had for the members of the BDO in postwar Germany; Gansel sketches the attempts by the secret service to turn Heinrich Gerlach and other leading members into agents – and, for the first time, analyzes the journals Gerlach wrote after the war, from 1952 to 1991. In this way, he reconstructs how *Odyssee in Rot* came about and, through the leading figure of Gerlach, recounts how the members of the BDO who went to the West after the war were anything but celebrated as heroes of the resistance, but instead had to defend themselves against being stigmatized as communist supporters and traitors.

**Heinrich Gerlach** (1908–1991) was an officer at Stalingrad during the Second World War. After being taken prisoner of war, he became a member of the Bund Deutscher Offiziere (League of German Officers) and the Nationalkomitee Freies Deutschland (National Committee for a Free Germany). In 1950, he returned to Germany, where he worked as a teacher in northern Germany. His novel *Die verratene Armee* (The Forsaken Army: The Great Novel of Stalingrad) was published in 1957, selling millions of copies, while his recollections of his years in captivity, *Odyssee in Rot*, came out in 1966.

**Carsten Gansel**, born in 1955, is a professor of contemporary German literature and media didactics at Giessen University. Among other things, he is a member of the German PEN Center and president of the jury for the Uwe Johnson Förderpreis (Uwe Johnson Advancement Award). He is the author of numerous books on 18th-21st-century literature, including the work of Hans Fallada, Christa Wolf and Johannes R. Becher.



**Alexander Gorkow**

**Hotel Laguna, Mallorca. Meine Familie am Strand**

*Hotel Laguna, Mallorca. My Family at the Beach*

Memoir/Narrative non-fiction – approx. 304 pages

ISBN 978-3-462-05004-2

Hardcover

**Publication: May 2017**

It has been an eventful eternity since Alexander Gorkow was last on Majorca, in the small bay of Canyamel, where he spent formative childhood vacations in the late 1960s. After more than three decades, the well-traveled author and journalist asks himself: Whatever became of Canyamel?

The Hotel Laguna is really just an endearing old family hotel. But for Alexander Gorkow it is one of the most beautiful hotels in the world, for he was a child in the bay of Canyamel, dreaming about witches, racing through the rocks and caves with Majorcan friends. With his admired, eccentric father, he would enter the boiling hot phone booth every day: the only connection to the outside world. Moved and shaken, he now discovers that this love is still blazing, like the sand under his feet. In a world that is no longer the old one, he meets friends from back then – and finds new ones. And, of all things, the author's return to the "Island of the Germans" turns out to be the journey of a lifetime for him. For what he sees clearly here are his – our – losses and dreams.

Gorkow's passionate, smart and in equal measure angry and upbeat book is also a history of a mentality: about us Germans, our vacations, our country and our longings.

**Alexander Gorkow**, born in Düsseldorf in 1966, studied German language and literature, medieval studies and philosophy. Since 1993 he has been working for the *Süddeutsche Zeitung* in Munich. He is considered one of Germany's most renowned journalists, as a reporter, essayist and interviewer. He has won the Theodor Wolff Prize, and the Deutscher Reporterpreis (German Reporter Prize) twice. Since 2009 he has been editor of the SZ's "Seite Drei." In 2007 Kiepenheuer & Witsch published Alexander Gorkow's highly acclaimed novel *Mona* and in 2008 a selection of his interviews, *Draußen scheint die Sonne*. In 2013 he edited the book of poems *In stillen Nächten* by Till Lindemann.



© Alessandra Schellnegger



**Holger Michel**

**Wir machen das. Mein Jahr in der Notunterkunft für Geflüchtete**

*We Can Do It. My Year in the Emergency Shelter for Refugees*

Memoir/Society – approx. 192 pages

ISBN 978-3-462-05009-7

Flexcover

**Publication: March 2017**

Instead of fear mongering, a success story that shows what refugees and their helpers can accomplish when they work together. Holger Michel writes about his work in a refugee shelter, the fight for more humanity – and about the difficulties after the initial euphoria died down.

September 2015. Holger Michel was just going to drop off a few old T-shirts. But he is so moved by what he sees at the hastily improvised refugee shelter in the former town hall of Wilmersdorf in Berlin that he ends up staying all day to help out. Over the course of the following months, Michel and hundreds of volunteers erect the entire infrastructure of the refugee shelter, and eventually he becomes a spokesperson for the volunteers. He coordinates the daily life of hundreds of refugees and helpers and doles out comfort and medicine.

In a soberly humorous way, Michel reports on what he experienced over the course of the year. He describes the failure of the public authorities, being threatened by xenophobes, spontaneous weddings, the revolt against German eating habits, the challenges and chances that the volunteers seize on to make integration possible. And the emergence of a completely new sense of “we.”

*“The Wilmersdorf town hall isn’t a refugee shelter like those I’ve seen so often. It is a city within the city, where despite all shortcomings people laugh, where kids can be kids and where refugees are people and not just victims. It is a place where the focus is on human dignity. It is thanks to the tremendous commitment of hundreds of volunteers that residents aren’t just deposited but can live and develop here.” – Susan Sarandon*

**Holger Michel** was born in Berlin in 1980. He studied social and business communications at Berlin University of the Arts and completed a semester abroad at the London College of Communication. After holding internships and jobs in the field of political communications, in 2009 he began freelancing for a communications agency. He is a voluntary member of the board of the German section of the AMCHA Initiative and of the Israeli Center for Psychosocial Support of Survivors of the Holocaust and since 2015 has been active in the temporary refugee shelter in the former town hall of Wilmersdorf in Berlin.



© Freia Königer



**Marcel Reif/Holger Gertz**

**Nachspielzeit – ein Leben mit dem Fußball**

*Overtime – A Life with Football*

Memoir/Football – approx. 256 pages

ISBN 978-3-462-05015-8

Hardcover

**Publication: April 2017**

In his book, Marcel Reif tells stories from the stadium and from behind the scenes of soccer – the greatest spectacle our present has to offer.

When, in 1984, Marcel Reif switched from political journalism to sports, no one could have guessed to what extent this man – with his completely unique style, originality and humor – would shape reporting on the Bundesliga and international soccer in Germany over decades. There is nothing Marcel Reif didn't experience during his time at the television networks ZDF, RTL and then during 17 years with Premiere/Sky: the dizzying commercialization and internationalization of soccer, the emergence of constantly new systems of play and the explosion of media coverage and soccer's importance in our day and age.

Throughout it all, no other reporter has combined entertainment with sharp intelligence, quick-wittedness, expert knowledge and independent judgment as perfectly as Marcel Reif. He has been showered with awards for his work, but also attacked harshly on a regular basis – whether by Club managers, coaches or online. Legendary moments – like when Madrid upset Juventus in 1998 – are as much a part of his experience as ugly attacks from “fans” in the stadium.

**Marcel Reif**, born in Poland in 1949, lives in Zurich. After working for ZDF and RTL, he was a soccer reporter for Premiere/Sky until 2016. In 2002 he won the Deutsche Fernsehpreis (German Television Award) and in 2003 the Adolf Grimme Award. Until 2002 he was a lecturer at the German Sport University in Cologne. His publications to date include *Aus spitzem Winkel* (with Christoph Biermann), 2004.

**Holger Gertz** was born in Oldenburg in 1968. He studied psychology and journalism. A reporter for *Süddeutsche Zeitung*, he has won awards including the Axel Springer Award in 1998 and “Reporter of the Year” (*Medien Magazin*) in 2010.



## Jan und Ragnhild Schweitzer

### **Fragen Sie weder Arzt noch Apotheker. Warum Abwarten oft die beste Medizin ist** *Don't Ask Your Doctor or Pharmacist. Why Waiting is Often the Best Medicine*

Health/Medicine – approx. 304 pages

ISBN 978-3-462-04767-7

Flexcover

**Publication: April 2017**

A guidebook with a handy reference section that – for once – doesn't tell you what to do to stay healthy, but rather what you don't need to do.

We take antibiotics when we have a cold, get an operation for a slipped disk, regularly go for checkups to keep cancer at bay. We do a lot to get or stay well, running to the doctor or pharmacy. But is this the right approach? No – often doing nothing is better. But once you find yourself sitting in the doctor's office, it's hard to turn back. Something must be done. After all, who wants to blame themselves for having acted a little too late or not at all? Yet medicine is full of unnecessary, expensive and even harmful interventions. As a result, a lot of patients are given a diagnosis that has nothing to do with their symptoms. Or an unnecessary or even harmful treatment. And some healthy individuals leave the doctor's office sick. Even though many of them didn't even need to be there in the first place.

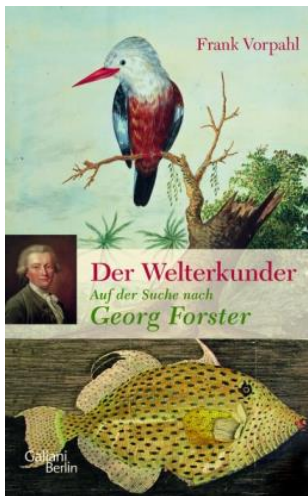
The authors have experienced excessive proactiveness as doctors in the hospital and also see it regularly in their day-to-day lives. In this book, drawing on many case studies and current research, they explain why it is often worth it not to do anything and instead practice "watchful waiting".

**Dr. Ragnhild Schweitzer** worked as a physician after completing her medical studies and later as specialist editor for the journal *Medizin*. Since 2009, she has been a freelance medical journalist, writing for, among others, *ZEIT*, *ZEIT Wissen* and *STERN Gesund Leben*.

**Jan Schweitzer** also worked as a physician after completing his medical studies. He is a graduate of the Henri Nannen journalism school and worked as medical editor for the *Frankfurter Allgemeine Sonntagszeitung* and *STERN*; he was editor-in-chief of *ZEIT Wissen* from 2007 to 2013. Today, he is an editor for *ZEIT Wissen*.



© Eva Häberle



**Frank Vorpahl**

**Der Welterkunder. Auf der Suche nach Georg Forster**

*The World Explorer. In Search of Georg Forster*

Non-fiction/Travel/Nature – approx. 320 pages

ISBN 978-3-86971-149-2

Hardcover (Galiani Berlin)

**Publication: June 2017**

Georg Forster is one of the most fascinating figures in German intellectual history. He sailed around the globe, was a revolutionary, freethinker, naturalist and philosopher. His life was as dramatic as it was rich; already as a young man, he traveled with James Cook, joined in proclaiming the Republic of Mainz as a revolutionary and was forced to flee from the besieged city. It's no wonder then that, against the background of these experiences, he saw the world differently in many ways than his contemporaries did. He died young in Paris – hollowed out by illness, while the terror of the guillotines raged around him.

Frank Vorpahl's has been studying him intensively for 20 years. He researched in archives around the world and traveled systematically to the places where Forster went. He met with travel researchers such as Thor Heyerdahl, history and political buffs such as Klaus Harpprecht, biologists, ecologists, linguists, as well as fishers on Easter Island, organic drug dealers on Tonga and the allegedly last remaining cannibals on Tanna. With a curiosity inspired by his role model, Vorpahl went to all these places in search of traces of Forster, discovering some astonishing things in the process: previously unknown archival material, relics of Cook's expedition, forgotten texts, newly discovered drawings. With precise detail, he records how various parts of the world have changed since Forster's day.

*"Georg Forster – a radical, fiery spirit who really fascinated Humboldt."* Hans Magnus Enzensberger in conversation with Frank Vorpahl, 2007

**Frank Vorpahl** is a journalist for the ZDF show "aspekte." He has been traveling around the world in Georg Forster's footsteps for over 20 years. He has shot numerous film contributions about Forster, initiated and und written an afterword for the big *Reise um die Welt* (Journey Around the World) edition published by Andere Bibliothek and published the volume *Georg Forster: James Cook der Entdecker* with previously unknown drawings by Forster that he discovered.



© private



**Gero von Randow**

**Wenn das Volk sich erhebt. Schönheit und Schrecken der Revolution**

*When the People Rise. The Allure and Atrocity of Revolution*

History/Politics – approx. 308 pages

ISBN 978-3-462-04876-6

Hardcover

**Publication: February 2017**

**English sample translation available in due course**

**The age of revolutions isn't over**

Why is it such a special – downright exalted – moment when the people rise up, on Tahrir Square in Cairo or on the Maidan in Kiev? Why do revolutions thrill us, even when we know that their actual aims won't be reached, will be quelled or betrayed – usually by the revolutionaries themselves? In this rivetingly written, very personal book, von Randow describes his experience of revolutions and examines the question of whether they are still a viable model for the future. His answers are extremely topical and surprising.

A hundred years ago, the October Revolution prevailed in Russia. And 50 years ago an entire generation of young people believed that the age of revolutions was once again at hand. What remains of all this? Nothing but resignation? And what is a revolution anyway? In 2011, the author was given an object lesson when he became an eyewitness to the Tunisian Revolution. His thesis: revolutions arrive unexpectedly. And yet, it is possible to discern certain recurring patterns.

The author turns his attention to the American continent, Western and Eastern Europe, Africa and Asia. He covers centuries, from the rebellious slaves in ancient times to the revolutionaries of 1789 and the international communist movement to present-day rebellions – always in search of facts and ideas that might shed light on the most unusual, multifaceted phenomenon in history: revolution.

*“Revolutions are wonderful, terrible, as great in the good they contain as the bad. Through them, the ideal of freedom steps onto the stage of history. An exalted moment. Sometimes short-lived. Revolutions create something irrevocable. Even when the counterrevolution prevails.”*

**Gero von Randow**, born in 1953, became science editor for the Hamburg weekly DIE ZEIT in 1992. From 2001 to 2003 he helped develop the Frankfurter Allgemeine Sonntagszeitung as head of the science department before returning to ZEIT as political editor. From 2005 to 2008 he was editor-in-chief of ZEIT ONLINE, from 2008 to 2013 correspondent for ZEIT in Paris and since then he has worked as an editor for Zeit's politics department.



© Claudia Höhne



**Jürgen Wiebicke**

**Zehn Regeln für Demokratie-Retter**  
*Ten Rules for Saviours of Democracy*

Society/Politics – approx. 100 pages  
ISBN 978-3-462-05071-4  
Paperback

**Publication: April 2017**

If we didn't already know it before, Donald Trump's election has made it clear: our liberal democracy is in danger. Very much so. There's no guarantee that authoritarian forces won't also prevail here on our side of the Atlantic. So what should we do in this decisive election year 2017 – and beyond? How can we defend the substance of our democracy against increasingly bold and vocal deprecators – and not just at the voting booth? How do we encourage others to join us?

Journalist and philosopher Jürgen Wiebicke offers ten handy rules to help anyone begin anytime. Right outside our very own homes. In our daily lives. For – and this is something we need to remind ourselves of constantly – democracy is more than a form of governance; it is a form of life that we must continually revive and defend.

**Jürgen Wiebicke**, born in 1962, studied philosophy and German language and literature in Cologne. Since 1997, he has been working as a freelance journalist, primarily for radio. Every Friday evening, he hosts "Das philosophische Radio" ("The Philosophical Radio") on WDR 5, German-language radio's only interactive philosophy program. In 2012, he won the META Award for Ethics in the Media, awarded by the Stuttgart University of Media Studies.



© Bettina Fürst-Fastré



**Hanns Zischler**

## **Kafka geht ins Kino**

*Kafka Goes to the Movies*

Non-fiction – approx. 240 pages

ISBN 978-3-462-04950-3

Hardcover

**Publication: March 2017**

**First published in 1996, reprint includes DVD**

**Previously published in Brazil, China, Czech Republic, France, Italy, Japan, Korea, Spain, USA**

“Went to the movies. Wept. Matchless entertainment.” So wrote Franz Kafka in one of his diaries, giving us but one hint of his little-known passion for the cinema. Until now, Kafka aficionados have been left to speculate about which films moved Kafka so powerfully and how those films might have influenced his writing. With *Kafka Goes to the Movies*, actor and film director Hanns Zischler draws on years of detective work to provide the first account of Kafka’s moviegoing life.

Since many of Kafka’s visits to the cinema occurred during bachelor trips with Max Brod, Zischler’s research took him not only to Kafka’s native Prague but to film archives in Munich, Milan, and Paris. Matching Kafka’s cinematic references to reviews and stills from daily papers, Zischler hunted down rare films in collections all across Europe. A labor of love, then, by a true man of the cinema, *Kafka Goes to the Movies* brims with discoveries about the pioneering years of European film. With a wealth of illustrations, including reproductions of movie posters and other rare materials, Zischler opens a fascinating window onto movies that have been long forgotten or assumed lost.

But the real highlights of the book are those about Kafka himself. Long considered one of the most enigmatic figures in literature, the Kafka that emerges in this work is strikingly human. *Kafka Goes to the Movies* offers an absorbing look at a witty, passionate, and indulgently curious writer, one who discovered and used the cinema as a place of enjoyment and escape, as a medium for the ambivalent encounter with modern life, and as a filter for the changing world around him.

**Hanns Zischler**, born in 1947, has worked for many years as a publicist in addition to his career as an actor. His most recent books are *The Butterfly Case* (illustrated by Hanna Zeckau, 2010) and *Berlin is Too Big for Berlin* (2013). In 2013, Hanns Zischler was awarded the “Preis der Literaturhäuser”.



© Julia Baier

## BACKLIST NON-FICTION



### Bernd Brunner **WHEN WINTER WAS STILL WINTER**

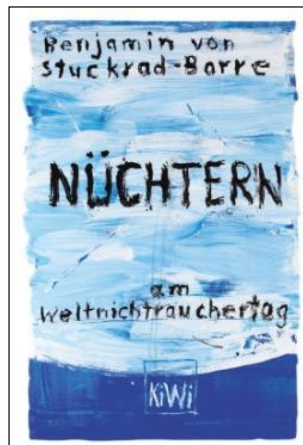
240 pages, first release October 2016

English sample translation by Lori Lantz available  
Recommended for translation by New Books in German

During the last two centuries, our relationship to winter has undergone a fundamental change. In the past, the weather dictated our life – but today we are largely independent of it. Bernd Brunner embarks on a search for the stories and moods inspired by winter in different regions and times, going back as far as the Ice Age. Filled with insights from the history of perception and culture, Brunner's book is an exciting and knowledgeable account of the mythology of winter.

*"Brunner elegantly skates through myriad aspects of the cold time of year. He never lectures - instead, he tells stories, and they are always entertaining".*  
Badische Zeitung

*"An artfully composed essay".* Mitteldeutscher Rundfunk

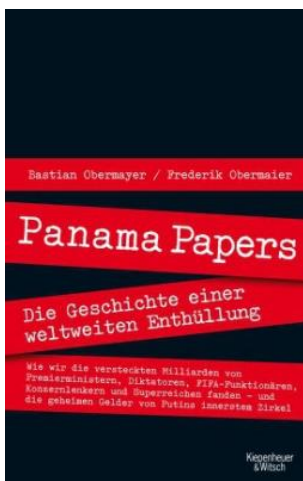


### Benjamin von Stuckrad-Barre **SOBER ON WORLD TOBACCO DAY**

80 pages, first release October 2016

What does life look like when you can no longer drink? What is it like to reach for water while others follow the call of their own individual poison? What does the night have left to offer you then? Benjamin von Stuckrad-Barre writes about what remains when you can no longer join in. And what those who are still cheerfully at it look like. Rarely has anyone written in such a concentrated way about how different people are in their approach to the legal drug alcohol, and how it influences life.

And then Benjamin von Stuckrad-Barre carries out the control experiment: On World No Tobacco Day, instead of quitting, he keeps a log of his day as a smoker, from the first cigarette at a coffee bar, various cigarettes at his desk and deep drags while out strolling, all the way to his last smoke of the day on the balcony late at night.



### Obermayer/Obermaier **PANAMA PAPERS**

352 pages, first release April 2016

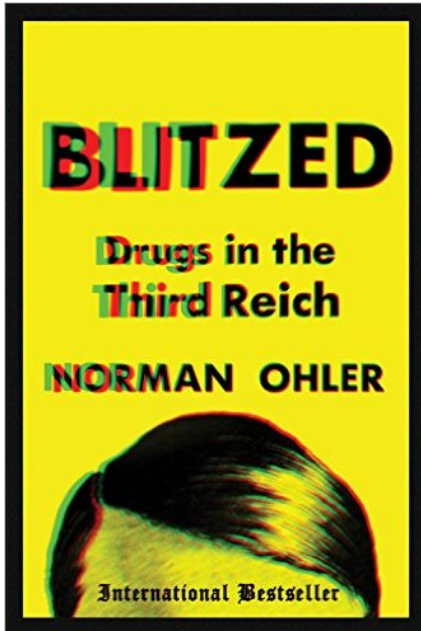
Film rights sold to Netflix

*'The biggest leak in the history of data journalism'* - Edward Snowden

*'This is the inside story of how governments, corporations and organised crime groups have used the secret world of offshore jurisdictions to engage in systematic cheating and thieving. It's an almost perfect tale for the 21st century - the failure of democracy, the triumph of commercial power and greed, greed, greed.'* Nick Davies, special correspondent, Guardian

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## RECENT AND FORTHCOMING ENGLISH TRANSLATIONS



### Norman Ohler **BLITZED. DRUGS IN THE THIRD REICH**

Translated by Shaun Whiteside

UK edition published by Allen Lane in October 2016, US edition to be published by Houghton Mifflin Harcourt in March 2017

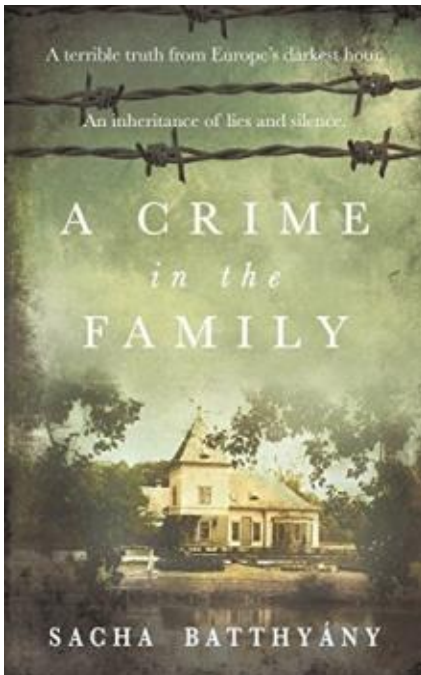
„An astonishing account that changes what we know about the Second World War.“ The Guardian

„Very good and extremely interesting a serious piece of scholarship very well-researched.“ Ian Kershaw

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“It explains a huge amount. A remarkable work of research.“ Antony Beevor

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### Sacha Batthyány **A CRIME IN THE FAMILY**

To be published by Quercus in March 2017

Shortlisted for the Swiss Book Prize 2016

Nominated for the Austrian Debut Award 2016

In the spring of 1945, at Rechnitz, not far from the front lines of the advancing Red Army, Countess Margit Batthyány gave a party in her mansion. The war was almost over, and the German aristocrats and SS officers dancing and drinking knew it was lost. Late that night, they walked down to the village, where 180 enslaved Jewish labourers waited, made them strip naked, and shot them all, before returning to the bright lights of the party. *A Crime in the Family* is one of the last untold stories of Europe's nightmare century, spanning not just the massacre at Rechnitz, the inhumanity of Auschwitz, the chaos of wartime Budapest and the brutalities of Soviet occupation and Stalin's gulags, but also the silent crimes of complicity and cover-up, and the damaged generations they leave behind.

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