

Freedom! The Story of the Black Panther Party

Authors: Jetta Grace Martin, Joshua Bloom, Waldo E. Martin Jr.

9781646140930

Price: \$19.99

Hardcover

Trim: 6" x 9"

320 Pages

Rights: World all

Ages 12 - 18

YA Nonfiction

On Sale: 1/18/2022

Compare to:

9780316453691 Stamped: Racism, Antiracism, and You: A Remix of the National Book Award-Winning Stamped from the Beginning

9780520293281 Black against Empire: The History and Politics of the Black Panther Party

9781984857705 The Black Panther Party: A Graphic Novel History

BISACS

YAN025220 - YOUNG ADULT NONFICTION / History / United States / 20th Century

YAN038110 - YOUNG ADULT NONFICTION / People & Places / United States / African American

YAN051270 - YOUNG ADULT NONFICTION / Social Topics / Civil & Human Rights

Description:

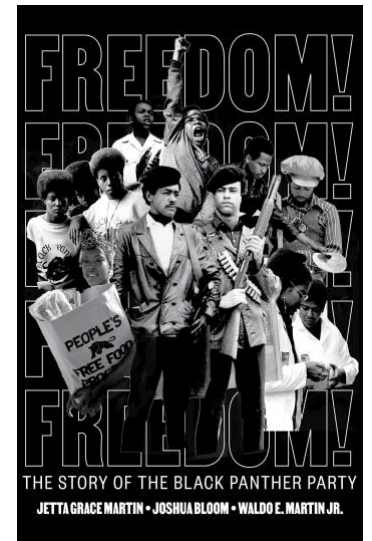
There is a saying: knowledge is power. The secret is this. Knowledge, applied at the right time and place, is more than power. It's magic.

That's what the Black Panther Party did. They called up this magic and launched a revolution.

In the beginning, it was a story like any other. It could have been yours and it could have been mine. But once it got going, it became more than any one person could have imagined.

This is the story of Huey and Bobby. Eldridge and Kathleen. Elaine and Fred and Ericka.

This is the story of the committed party members. Their supporters and allies. The Free Breakfast Program and the



Ten Point Program. It's about Black nationalism, Black radicalism, about Black people in America.

From the authors of the acclaimed book, *Black Against Empire: The History and Politics of the Black Panther Party*, and introducing new talent Jetta Grace Martin, comes the story of the Panthers for younger readers—meticulously researched, thrillingly told, and filled with incredible photographs throughout. *Freedom! The Story of the Black Panther Party*.

Bio(s):

Jetta Grace Martin is a debut author from the San Francisco Bay Area. She earned her A.B. in Social Studies and African American Studies from Harvard University. Jetta is also a dancer, performer and choreographer who has performed nationally and internationally, and whose choreography has been presented by the Museum of the African Diaspora and the Black Choreographer's Festival. Jetta is the recipient of the Cornel West Prize and the Kathryn Ann Huggins Prize, for her research on race, embodiment, and Katherine Dunham.

Joshua Bloom is Director of the Social Movements Lab and faculty in Sociology at University of Pittsburgh, where he studies the dynamics of insurgent practice and social transformation. He is the co-author of *Black Against Empire: The History and Politics of the Black Panther Party*, which won the American Book Award. Before earning a PhD, Bloom spent many years as an anti-racist organizer.

Waldo E. Martin Jr. is the Alexander F. and May T. Morrison Professor of American History and Citizenship at the University of California, Berkeley. He is the author of *No Coward Soldiers: Black Cultural Politics in Postwar America* (2005), as well as other books, and the co-author of *Black Against Empire: The History and Politics of the Black Panther Party*, which won the American Book Award. Aspects of the modern African American freedom struggle and the history of modern social movements unite his current research and writing interests.

Gibberish

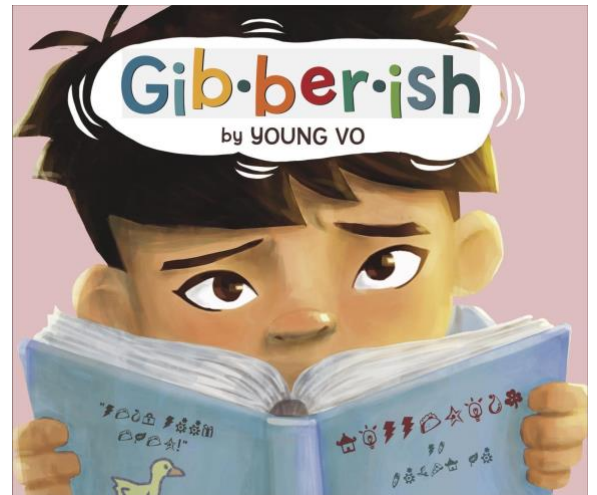
Author: Young Vo
9781646141104
Price: \$17.99
Hardcover
Trim: 10" x 8.5"
40 pages, self ends
Rights: World all languages
Ages 4 - 8
Picture Book
On Sale: 2/1/2022

Compare to:
9780316199988 The Adventures of Beekle: The Unimaginary Friend
9780062915627 Eyes That Kiss at the Corners

BISACS
JUV039250 - JUVENILE FICTION / Social Themes / Emigration & Immigration
JUV035000 - JUVENILE FICTION / School & Education
JUV039060 - JUVENILE FICTION / Social Themes / Friendship

Description:
It's Dat's first day of school in a new country! Dat and his Mah made a long journey to get here, and Dat doesn't know the language. To Dat, everything *everybody* says — from the school bus driver to his new classmates — sounds like gibberish. How is Dat going to make new friends if they can't understand each other?

But there's a friendly girl in Dat's class who knows that there are other ways to communicate, besides just talking. With the help of a notebook and some colorful pencils, Dat learns her name — *Julie*! And gibberish begins to sound just a little less like gibberish, and a little more like home.



Bio(s):

Young Vo learned to draw before he could write. He drew a lot of characters, then began to write stories for them. There were not many job choices that he could make, so he decided to be an animator, illustrator, and author.

Now he writes and draws his stories before the sun rises, then during the day, he animates.

Aviva vs. the Dybbuk

Author: Mari Lowe
9781646141258
Price: \$17.99
Hardcover
Trim: 5 1/2 x 8 1/4
Page Count TK
Rights: World English and Dutch
Ages 8 - 12
Middle Grade Novel
On Sale: 2/8/2022

Compare to:

9781419708008 Hereville: How Mirka Got Her Sword
9780316483254 The Sisters of the Winter Wood

BISACS

JUV013060 - JUVENILE FICTION / Family / Parents
JUV039030 - JUVENILE FICTION / Social Themes / Death,
Grief, Bereavement
JUV033020 - JUVENILE FICTION / Religious / Jewish

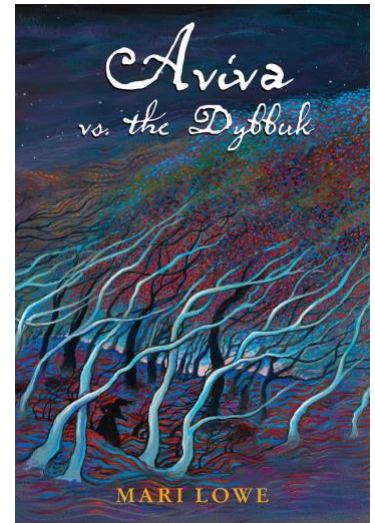
Description:

Since the “accident” Aviva has lived with her mother in a tiny apartment above the mikvah that serves the women of their Orthodox shul.

Aviva’s good at sports. She’s smart, but struggling a bit in school. She HAD a best friend, Kayla, but for mysterious reasons they’ve fallen out, and the other girls at school have sided against Aviva.

Making matters worse, Aviva’s mother has never quite recovered from the event that took Aviva’s father’s life. The community tries to help, but there’s always a reason to turn down invitations to Shabbat dinner or other social occasions.

Then there’s the dybbuk, a ghostly boy who makes himself visible only to Aviva, and who does his best to cause trouble – emptying the purse of one visitor to the mikvah when she’s not looking. Tearing up the check of another, when they really need the money.



The dybbuk’s antics start to get worse and worse, just as Aviva’s deteriorated friendship with Kayla is pushed to a point of confrontation, and the town they both live in experiences a frightening escalation of anti-Semitic violence and vandalism...bringing up long-repressed memories of family tragedy.

This story is intensely suspenseful and full of the questions so many middle schoolers face...from *will I stop feeling so isolated at school to will our community be the target of intolerance and violence*. But what gives this story such rich texture and detail are the surroundings and perspective of a contemporary Orthodox Jewish girl. Debut author Mari Lowe shows us the feelings of one appealing and vulnerable girl, in a story that is the definition of achieving the universal through the specific.

Contributing to middle school readers what writers like Chaim Potok, Philip Roth, and Nathan Englander have given to adults, Mari Lowe combines elements of mystery, religion, and everyday troubles into an unforgettable story of one indomitable girl and the close community that is never more than a hands-reach away.

Bio(s):

Mari Lowe has too little free time and spends it all on writing and escape rooms. As the daughter of a rabbi and a middle school teacher at an Orthodox Jewish school, she looks forward to sharing little glimpses into her community with her books. She lives in New York with her family, menagerie of pets, and robotic vacuum.

Ironhead, or, Once A Young Lady

Author: Jean-Claude van Rijckeghem

Translator: Kristen Gehrman

9781646140480

Price: \$18.99

Hardcover

Trim: 5.9 x 9"

432 Pages

Rights: World English

Ages 12 - 18

Young Adult Novel

On Sale: 2/15/2022

Compare to:

9780399160318 The Fountains of Silence

9780544466388 Vengeance Road

9781484781296 Reflection: A Twisted Tale

BISACS

YAF024050 - YOUNG ADULT FICTION / Historical / Europe

YAF001020 - YOUNG ADULT FICTION / Action & Adventure / Survival Stories

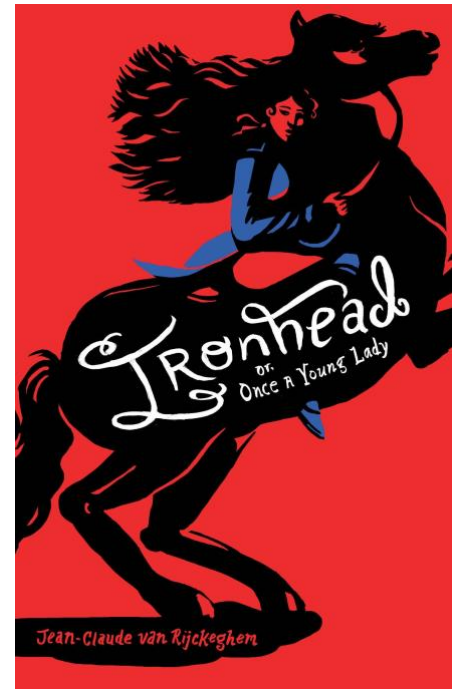
YAF058220 - YOUNG ADULT FICTION / Social Themes / Self-Esteem & Self-Reliance

Description:

Eighteen-year-old Constance ("Stance") is *not* interested in marriage or in being a "young lady." But for a young woman coming of age in the early 1800s, that's just about all that's expected of (or available to) her. When her parents arrange her marriage with a man more than twice her age, she's powerless to resist. Stance couldn't possibly find her newfound husband less appealing, but what can she do?

Here's what:

Four months into the marriage, when her dear husband is just beginning to get surly about her still-empty womb, she can slip out of their bed in the middle of the night — with every movement she makes, pausing to ensure that he's still sound asleep — and she can put on his clothes. She can look in the mirror and like what she sees. She can sneak out of the house, and before dawn, visit the local baker's scrawny son, who has just been drafted into the army, and offer to take his place.



As a soldier in the Grande Armée of Emperor Napoléon the First, Stance very quickly becomes beloved in her regiment. She survives rabid dogs, a duel, and a bullet to the head (thus earning her the title "Ironhead"). *Vive l'Empereur!*

Hot on Stance's tail all the while is her younger brother Pieter (whom Stance not-so-lovingly refers to as "Pieter the Pious"), determined to bring Stance back home to Ghent where she belongs. The battlefield is no place for a young lady, after all.

Ironhead, or, Once A Young Lady is the riotous and powerful story of a fierce renegade, and the silly men who try to bring her down.

Bio(s):

Jean-Claude van Rijckeghem is a Belgian writer and producer. He has a master's degree in languages. He has written or co-written screenplays for fifteen feature films in Flanders and the Netherlands including Cannes Critics' Week screenplay award winner *Moscow, Belgium* (2008). Jean-Claude is the co-author of several critically acclaimed and widely translated Young Adult novels, including *Galgenmeid* and *A Sword in Her Hand*.

Originally from Charleston, SC, **Kristen Gehrman** earned her Master's in Language Science with a specialization in Literary Translation from the University of Lausanne, Switzerland. She now lives in The Hague, The Netherlands, where she works as a literary translator and teaches university-level courses in creative translation.



LEVINE QUERIDO

Big Dreams, Small Fish

Author: Paula Cohen

9781646141265

Price: \$17.99

Hardcover

Trim: 9"x11"

40 pages, separate ends

Rights: World all languages

Ages 4 - 8

Picture Book

On Sale: 3/1/2022

Compare to:

978-1536207163 Jabari Tries

BISACS

JUV039250 - JUVENILE FICTION / Social Themes / Emigration & Immigration

JUV013000 - JUVENILE FICTION / Family / General (see also headings under Social Themes)

JUV033020 - JUVENILE FICTION / Religious / Jewish

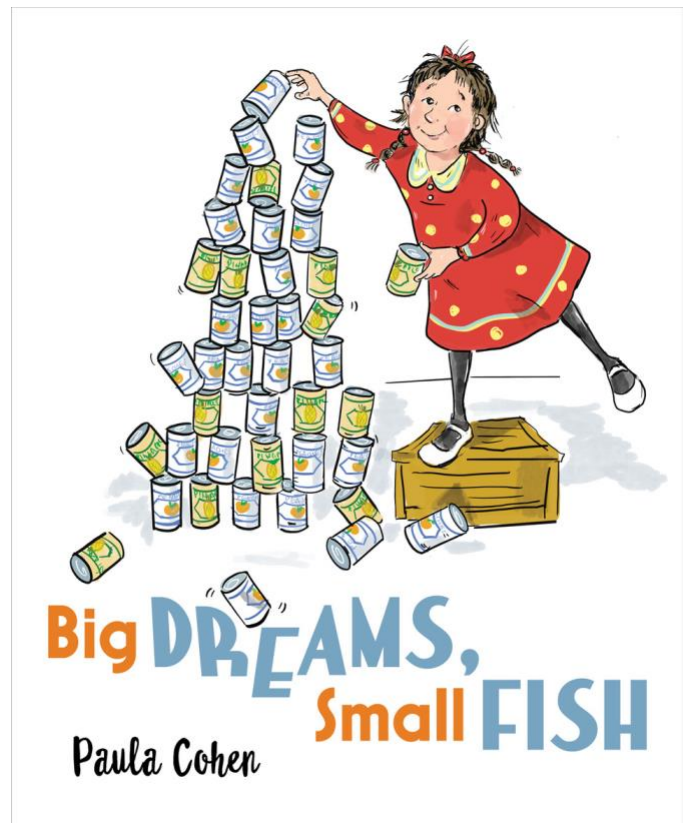
Description:

In the new country, Shirley and her family all have big dreams. Take the family store: Shirley has great ideas about how to make it more modern! Prettier! More profitable! She even thinks she can sell the one specialty no one seems to want to try: Mama's homemade gefilte fish.

But her parents think she's too young to help. And anyway, they didn't come to America for their little girl to work. "Go play with the cat!" they urge.

This doesn't stop Shirley's ideas, of course. And one day, when the rest of the family has to rush out, leaving her in the store with sleepy Mrs. Goldberg...Shirley seizes her chance!

With illustrations that evoke Peggy Rathmann and Maurice Sendak, *Big Dreams, Small Fish* is a picture book for the entrepreneurs of the next generation; for kids brimming with ideas, and who just need an adult to trust them. (Or leave them in charge of a deli for an afternoon because they have no other choice.)



Bio(s):

Paula Cohen grew up in Albany, NY where her grandparents owned a small family grocery store in an immigrant neighborhood. Her family treasured books, music, and the Yiddish language (which sadly she never learned). Her grandmother made amazing kugels and gefilte fish and luckily Paula learned to make both. Paula now lives in a ramshackle 1920's home in NJ with her family and mini schnauzer. *Big Dreams, Small Fish* is her debut picture book.

A Is for Bee

Author: Ellen Heck
9781646141272
Price: \$17.99
Hardcover
Trim: 7.75" W x 10.5" H
48 Pages
Rights: World all languages
Ages 3 - 9
Picture Book
On Sale: 3/1/2022

Compare to:

9780593206751 What We'll Build
9780374348809 May I Have A Word?

BISACS

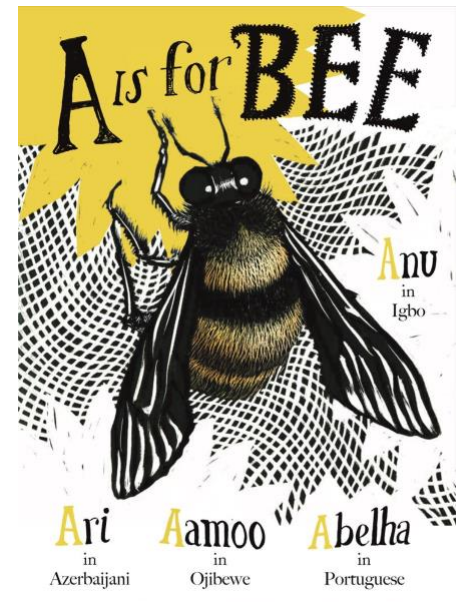
JNF013010 - JUVENILE NONFICTION / Concepts / Alphabet
JNF020000 - JUVENILE NONFICTION / Foreign Language Study
/ General
JNF006000 - JUVENILE NONFICTION / Art / General

Description:

Ellen Heck's take on the quintessential alphabet book is both simple and radical. The word for Bee might start with a B in English, but in many, many languages, it starts with A: Anu in Igbo. Ari in Azerbaijani. Aamoo in Ojibwe. Abelha in Portuguese.

Heck's graphic scratchboard details and hidden letterforms show us familiar animals in striking compositions, while the languages that name the animals range far and wide. On a single spread, readers will find words in Cherokee, Basque, Thai, French, Finnish, and Chechen! Ellen was excited to incorporate words from languages of people and Nations indigenous to North America, as well as languages of people who live far from our shores.

A Is for Bee backmatter includes a list of all the languages in the book, plus a map showing where they are most commonly spoken. A link will take interested readers to hear a native speaker pronounce the words correctly.



Interior pictured; final cover TK

A vibrant tribute to the glorious variety of language.

Bio(s):

Ellen Heck is a printmaker. For the past decade, through several print projects, she has explored questions about identity—its creation, variability, persistence and change. She studied philosophy at Brown University and art at SAIC. Inspired by reading Lithuanian alphabet books to her son, *A Is for Bee* is her debut picture book.

You Are the Loveliest

Authors: Hans & Monique Hagen

Illustrator: Marit Tornqvist

9781646141289

Price: \$17.99

Hardcover

Trim: 7.75" x 9"

56 pages, self-ended

Rights: World English

Ages 3 - 9

Picture Book

On Sale: 3/8/2022

Compare to:

978-1452139975 Love Is...

978-1452126999 I Wish You More

BISACS

JUV070000 - JUVENILE FICTION / Poetry (see also Stories in Verse)

JUV039050 - JUVENILE FICTION / Social Themes / Emotions & Feelings

JUV051000 - JUVENILE FICTION / Imagination & Play

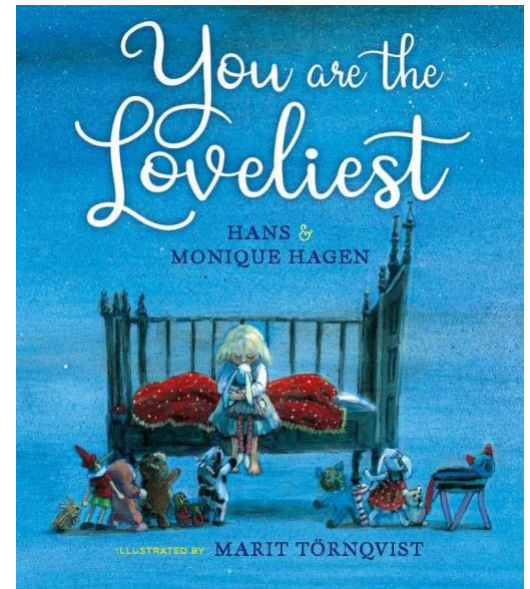
Description:

Sometimes our feelings are so big, our dreams and our worries so wide, that we can't find the words to express them.

How MUCH love we feel; what a new sibling will bring; exactly what it's like to take a hard tumble, or to want the sun to shine on a rainy day.

These thoughts and questions are explored by Hans and Monique Hagen in poems pitched perfectly to the children who wonder.

Marit Törnqvist is their brilliant partner, spreading gorgeous color and heartfelt imagery across these pages. If you want a sneak peek at what we mean, turn to the sunflower spread on page thirty, and feel...yourself smile.



Bio(s):

Hans and Monique Hagen are among the most famous children's poets in the Netherlands. They were the Dutch Children's Book Laureates from 2017 to 2019. They have won two Silver Pencils for their poetry, among many other literary prizes. Their poem "You Are the Loveliest" is beloved in the Netherlands, featured on countless birth, wedding, and funeral cards. The *You Are the Loveliest* collection has been translated into Swedish, German, Japanese, Chinese, Russian, and Farsi.

Marit Törnqvist was born in Uppsala, Sweden, and moved to the Netherlands with her family when she was five. Her illustrations of Astrid Lindgren's work have gained her international acclaim, as has her writing. The first book she wrote, *A Short Story About Love*, won a Silver Pencil. *Bigger Than a Dream*, written by Jef Aerts and illustrated by Marit Törnqvist, was published in the U.S. on Levine Querido's inaugural list.

Frank and the Bad Surprise

Author: Martha Brockenbrough

Illustrator: Jon Lau

9781646140886

Price: \$14.99

Hardcover

Trim: 6.5" x 8.25"

64 Pages

Rights: World all languages

Ages 6 - 9

Chapter Book

On Sale: 4/5/2022

Compare to:

9780763622701 *Mercy Watson to the Rescue*

9781423119913 *Can I Play Too? (An Elephant and Piggie Book)*

9781338530032 *Diary of a Pug: Pug Blasts Off*

BISACS

JUV002190 - JUVENILE FICTION / Animals / Pets

JUV013080 - JUVENILE FICTION / Family / Blended Families

JUV039050 - JUVENILE FICTION / Social Themes / Emotions & Feelings

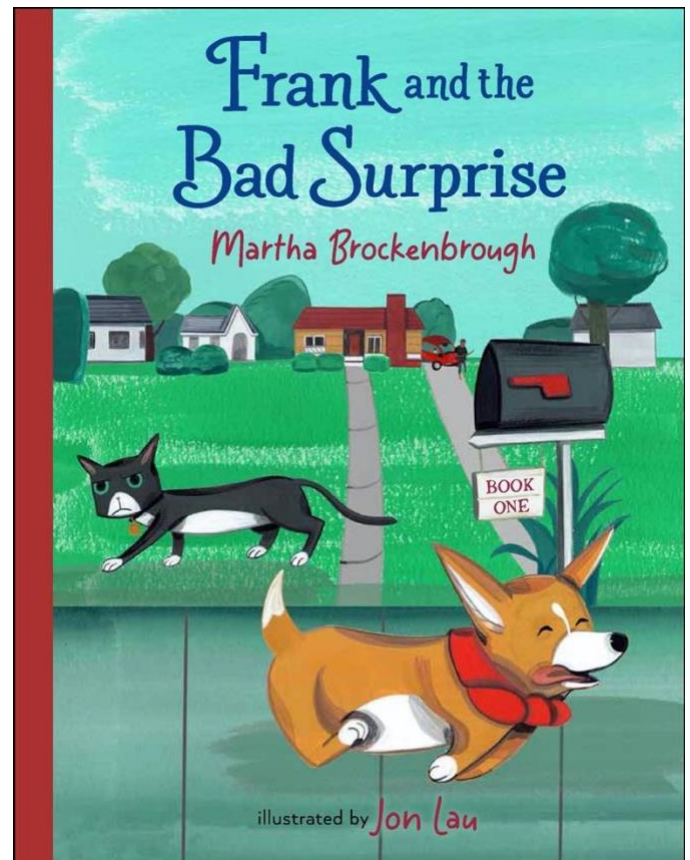
Description:

Frank and the Bad Surprise is the first in a chapter book series about an exceptionally literary, dignified, and contented cat ... and the development that ruins his life.

When Frank's people bring home a box, he thinks, "Fantastic! There is no better present. I will make it my lair." But the box turns out to contain *bad news*. Inside is a new, and entirely unwelcome, family addition— a PUPPY.

In response to the insult of this puppy, Frank has only one recourse. A sharply worded missive. When Frank's humans respond in an entirely unjust fashion, he defects from the household, certain that a better home is right around the corner.

It's not.



And when Frank eventually makes his way back home in the pouring rain, tail between his legs, the puppy is right there in the window, waiting for him. Now that's a nice surprise!

For fans of *Mercy Watson*, here's a new, charming hero of a wonderful series to win the hearts of chapter book lovers.

Bio(s):

Martha Brockenbrough is the author of *This Old Dog*. She likes both dogs and cats. Follow her on Twitter at @mbrockenbrough and marthabrockenbrough.com.

Jon Lau tells whimsical stories that are inspired by nature, animals, and our interactions with them. He is based in Los Angeles.

High Spirits

Author: Camille Gomera-Tavarez

9781646141296

Price: \$18.99

Hardcover

Trim: 5.5" x 8.25"

224 Pages

Rights: World all languages

Ages 12 - 18

Young Adult Novel

On Sale: 4/5/2022

Compare to:

9780062662835 With the Fire on High

9781250205933 Dominicana

9781555977887 Her Body and Other Parties

BISACS

YAF046060 - YOUNG ADULT FICTION / People & Places / Caribbean & Latin America

YAF022000 - YOUNG ADULT FICTION / Girls & Women

YAF057000 - YOUNG ADULT FICTION / Short Stories, Collections & Anthologies

Description:

High Spirits is a collection of eleven interconnected short stories from the Dominican diaspora, from debut author Camille Gomera-Tavarez.

It is a book centered on one extended family – the Beléns – across multiple generations.

It is set in the fictional small town of Hidalpa – and Santo Domingo and Paterson and San Juan and Washington Heights too.

It is told in a style both utterly real and distinctly magical – and its stories explore machismo, mental health, family, and identity.

But most of all, *High Spirits* represents the first book from Camille Gomera-Tavarez, who takes her place as one of the most extraordinary new voices to emerge in years.



Cover Not Final

Bio(s):

Camille Gomera-Tavarez is an Afro-Dominican writer, designer, and creative from New Jersey. She has a BFA in Graphic Design & Creative Writing from the Maryland Institute College of Art and is currently based in Philadelphia, PA. *High Spirits* is her debut.

Geo-Graphics

Author: Regina Giménez
Translators: Alexis Romay, Valerie Block
9781646141302
Price: \$19.99
Hardcover
Trim: 7" x 9.5"
96 pages, self-ended
Rights: World English
Ages 8 - 18
Picture Book
On Sale: 4/12/2022

Compare to:

9780399579530 What We See in the Stars: An Illustrated Tour of the Night Sky
9780711262737 A Quick History of the Universe: From the Big Bang to Just Now

BISACS

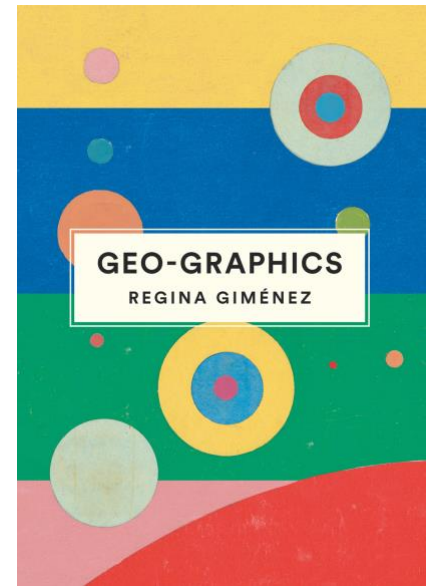
JNF051040 - JUVENILE NONFICTION / Science & Nature / Astronomy
JNF051080 - JUVENILE NONFICTION / Science & Nature / Earth Sciences / General
JNF037020 - JUVENILE NONFICTION / Science & Nature / Environmental Conservation & Protection

Description:

Our universe is brimming with secrets, and surprising curiosities. Here readers will learn the answers to all the questions they've asked themselves:

What does the Sun look like from different planets in our galaxy? Why doesn't the Moon always appear the same? What is the largest river on Earth? And the highest mountain?

In *Geo-Graphics*, our world becomes transformed by acclaimed artist Regina Giménez, into 96 pages of gorgeous shapes and colors. Planets and stars, continents and islands, rivers and lakes, volcanos and hurricanes ... here they are presented as circles, polygons, lines, spirals, and accompanying facts that explain the world around us.



This special and unusual atlas is a marriage of science and art like no other.

Bio(s):

Regina Giménez has always been captivated by old atlases, and their beautiful pictures and maps. As a child she scanned through these big books, voraciously looking for facts about the Earth. In recent years, as an acclaimed artist in her home city of Barcelona, she has returned to these images to transform them into magnificent prints, brimming with color.

Alexis Romay is the author of the novels *La apertura cubana* and *Salidas de emergencia*, and two books of poetry, *Los culpables* and *Diversiónismo ideológico*. He has translated into Spanish eight novels and two memoirs in verse, three novels in prose, over 40 picture books, and a novel into English. Among other honors, he has twice won first prize in the International Latino Book Awards for Best Chapter/Young Adult Book Translation - English to Spanish. He lives in New Jersey with his wife and son.

Valerie Block is the author of the novels *Was It Something I Said?*, *None of Your Business*, and *Don't Make a Scene*. She has been a fellow at Hawthornden International Retreat for Writers, and a visiting artist at the American Academy in Rome. She lives in New Jersey with her husband and son. This is her first translation.



LEVINE QUERIDO

The Dove in the Belly

Author: Jim Grimsley

9781646141319

Price: \$19.99

Hardcover

Trim: 5.9 x 9"

336 Pages

Rights: World all languages

Ages 16 and up

Young Adult Crossover Novel

On Sale: 5/3/2022

Compare to:

9781984822178 Normal People

9781250316776 Red White and Royal Blue

9780062795250 What if it's Us

BISACS

FIC011000 - FICTION / LGBTQ+ / Gay

FIC027240 - FICTION / Romance / New Adult

YAF011000 - YOUNG ADULT FICTION / Coming of Age

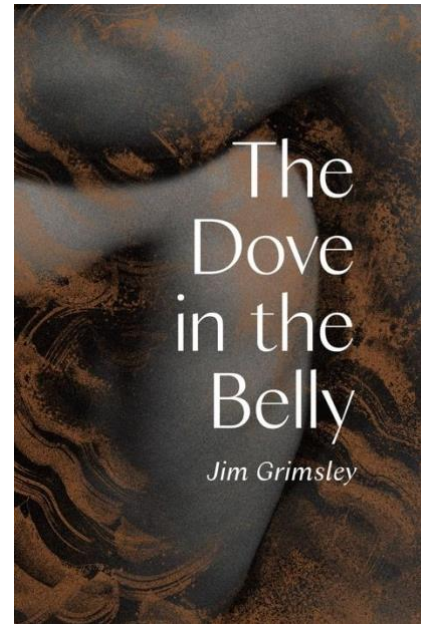
Description:

The trailer Ronny grew up in was never a home; at least not in the sense of a haven. He shared it with his mother and a succession of husbands, learning to keep to himself, get good grades, work toward a scholarship (since no one was going to pay for college other than him).

At the University of North Carolina, Chapel Hill, Ronny's made some friends, kept his secrets, survived dorm life, and protected his heart.

Until he can't.

Ben is in some ways Ronny's opposite; he's big and solid where Ronny is small and slight. Ben's at UNC on a football scholarship. Confident, with that easy jock swagger, and an explosive temper always simmering. Straight. He's aware of the overwhelming effect he has on Ronny. It's like a sensation of power. So easy to tease Ronny, throw playful insults, but it all feels somehow...loaded.



Meanwhile Ronny's mother has moved to Vegas with her latest husband. And Ben's mother is fighting advanced cancer. A bubble forms around the two, as surprising to Ronny as it is to Ben. Within it their connection ignites physically and emotionally. But what will happen when the tensile strength of a bubble is tested? When the rest of life intervenes?

The Dove in the Belly is about the electric, dangerous, sometimes tender but always powerful attraction between two very different boys. But it's also about the full cycles of love and life and how they open in us the twinned capacities for joy and grief.

Bio(s):

Jim Grimsley was born in rural eastern North Carolina and was educated at the University of North Carolina at Chapel Hill. Jim's first novel, *Winter Birds*, won the Sue Kaufman Prize for best first novel from the American Academy of Arts and Letters and was a finalist for the PEN/Hemingway Award. He has published other novels, including *Dream Boy*, *Kirith Kirin*, and *My Drowning*. His books are available in Hebrew, German, French, Spanish, Dutch, and Portuguese. He has also published a collection of plays and most recently a memoir, *How I Shed My Skin*. His body of work as a prose writer and playwright was awarded the Academy Award in Literature from the American Academy of Arts and Letters in 2005. For twenty years he taught writing at Emory University in Atlanta.

The One Who Loves You The Most

Author: medina
9781646140909
Price: \$17.99
Hardcover
Trim: 5 3/16 x 8"
240 Pages
Rights: North American English; World Dutch
Ages 8 - 14
Middle Grade Novel
On Sale: 5/10/2022

Compare to:
9780763690496 Merci Suárez Changes Gears
9781338048100 Rick
9781452183213 Ben Y and the Ghost in the Machine

BISACS
JUV060000 - JUVENILE FICTION / LGBTQ+
JUV074000 - JUVENILE FICTION / Diversity & Multicultural
JUV013010 - JUVENILE FICTION / Family / Adoption

Description:
I have never felt like I belonged to my body. Never in the way rhythm belongs to a song or waves belong to an ocean.

It seems like most people figure out where they belong by knowing where they came from. When they look in the mirror, they see their family in their eyes, in their sharp jawlines, in the texture of their hair. When they look at family photos, they see faces of people who look like them. They see faces of people who they'll look like in the future. For me, I only have my imagination. But I'm always trying.

Twelve-year-old Gabriela is trying to find their place in the world. In their body, which feels less and less right with each passing day. As an adoptee, in their all-white family. With their mom, whom they love fiercely and do anything they can to help with her depression. And at school, where they search for friends.



A new year will bring a school project, trans and queer friends, and a YouTube channel that help Gabriela find purpose in their journey. From debut author medina comes a beautifully told story of finding oneself and one's community, at last.

Bio(s):
medina (they/them) is a queer Honduran nonbinary trans adoptee living in brooklyn. they have a dual MFA in nonfiction and writing for children and young adults from The New School. This is their first novel.



LEVINE QUERIDO

The Days of Bluegrass Love

Author: Edward van de Vendel

Translator: Emma Rault

9781646140466

Price: \$18.99

Hardcover

Trim: 5.5" x 8.25"

Page Count TK

Rights: World English

Ages 12 - 18

Young Adult Novel

On Sale: 5/17/2022

Compare to:

978-1492658276 You Asked for Perfect

978-0593108970 Watch Over Me

BISACS

YAF052040 - YOUNG ADULT FICTION / Romance / LGBTQ+

YAF058150 - YOUNG ADULT FICTION / Social Themes / New Experience

YAF058040 - YOUNG ADULT FICTION / Social Themes / Dating & Sex

Description:

Tycho Zeling is drifting through his life. Everything in it – school, friends, girls, plans for the future – just kind of ... happens. Like a movie he presses play on, but doesn't direct.

So Tycho decides to break away from everything. He flies to America to spend his summer as a counselor at a summer camp, for international kids. It is there that Oliver walks in, another counselor, from Norway.

And it is there that Tycho feels his life stop, and begin again, finally, as his.

The Days of Bluegrass Love was originally published in the Netherlands in 1999. It was a groundbreaking book and has since become a beloved classic throughout Europe, but has never been translated into English. Here, for the first time, it is masterfully presented to American readers – a tender, intense, unforgettable story of first love.



Bio(s):

Edward van de Vendel has been a school principal, founder, and teacher. He has won many of the highest prizes for children's literature in the Netherlands, including the Golden Kiss Award for *The Days of Bluegrass Love* and its two sequels. He has been nominated four times for the international Astrid Lindgren Memorial Award. Edward lives in Amersfoort, and travels widely.

Emma Rault is a writer of creative non-fiction and an award-winning translator from German and Dutch. She lives in Los Angeles.



LEVINE QUERIDO

The Lost Ryū

Author: Emi Watanabe Cohen

9781646141326

Price: \$17.99

Hardcover

Trim: 5.5 x 8.25"

224 Pages

Rights: World all languages

Ages 8 - 12

Middle Grade Novel

On Sale: 6/7/2022

Compare to:

9781547602001 The Dragon Warrior

9781250181077 Silver Batal and the Water Dragon Races

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BISACS

JUV037000 - JUVENILE FICTION / Fantasy & Magic

JUV016030 - JUVENILE FICTION / Historical / Asia

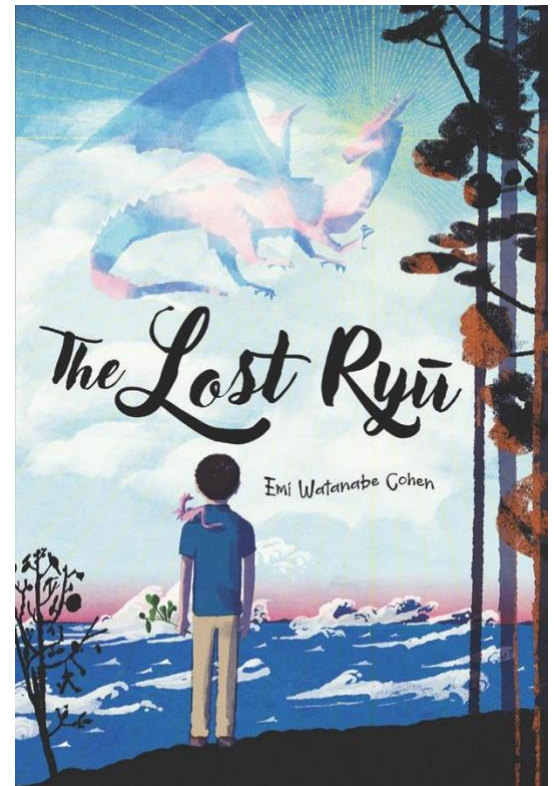
JUV002270 - JUVENILE FICTION / Animals / Dragons, Unicorns & Mythical

Description:

Kohei Fujiwara has never seen a big ryū in real life. Those dragons all disappeared from Japan after the war, and twenty years later, they've become the stuff of legend. Their smaller cousins, who can fit in your palm and perch on your shoulder, are all that remain. And Kohei *loves* his ryū, Yuharu, but...

...Kohei has a memory of those big ryū. He knows that's impossible — how could he have such a memory, if they all disappeared before he was even born? Still, it's there, in his mind. And it's more real, to Kohei, than most of his "actual" memories.

Plus, Kohei cherishes the impossible memory, because in it he can see his grandpa, his Ojisan — young, vibrant, *emotional* — staring up at the big ryū with what looks to Kohei like total and absolute wonder. And that is a very big deal, because most mornings, Kohei awakes to his single mom sweeping up shards from shattered sake bottles that Ojisan had thrown at the wall the night before. And now, Ojisan is getting really, really sick.



Kohei needs to get to the New Ryūgū-jō — the dragon egg facility — in Chiba, and he needs to hatch himself a big ryū before it's too late. If Ojisan could just see one again, Kohei *knows* everything would get better. He'd stop drinking. He'd stop throwing bottles. He'd stop being sick. Kohei thinks he knows a way, using his dad's old research, to ensure that the ryū comes out *big*. With the help of Isolde, the new half-Jewish, half-Japanese girl who's just moved in downstairs; Isolde's Yiddish-speaking dragon, Cheshire; and Yuharu, of course; Kohei thinks he can do it. Maybe. He doesn't have a choice.

In *The Lost Ryū*, debut author Emi Watanabe Cohen gives us a story of multigenerational pain, magic, and the lengths we'll go to to save the people we love, no matter how impossible or silly it sounds.

Bio(s):

Emi Watanabe Cohen wrote her first novel when she was 12 years old — the most complete draft she can find clocks in at 234,780 words. That's over 1,000 pages! Thankfully, her editing skills have improved since then. Her more recent work involves Jewish and/or Japanese folklore, complicated families, and a dash of improbable magic. She is a graduate of Brandeis University, where she studied Creative Writing. *The Lost Ryū* is her debut novel.