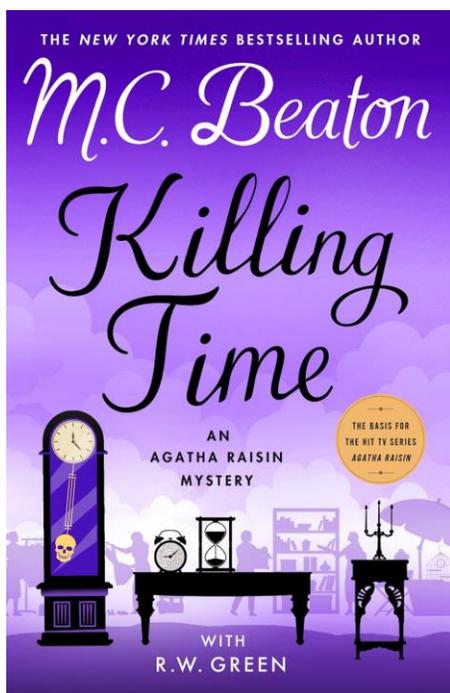


RIGHTS GUIDE – 2024

M. C. BEATON'S AGATHA RAISIN



Lowenstein controls rights.

Agatha Raisin rights have sold to:
 Audio - **Blackstone**
 UK – **Constable (Little, Brown)**
 France – **Albin Michel**
 Spanish – **Salamandra/PRH Spain**
 Germany - **Luebbe**
 Italy – **Astoria**
 Poland – **Edipresse**
 Japan - **Hara-Shobo**
 Hungary - **Erawan**
 Netherlands - **Saga Egmont**
 Finland - **Saga Egmont**
 Norway - **Vigmostad & Bjørke AS**
 Estonia – **Tanapaev**
 Latvia - **Tanapaev**
 Sweden - **Saga Egmont**
 Denmark - **Politikens**

KILLING TIME

Agatha Raisin Mystery #35

(St. Martin's / October 2024)

New York Times bestseller M. C. Beaton's cranky, crafty Agatha Raisin—now the star of a hit T.V. show—is back on the case again.

Agatha Raisin's private detective agency is busy working on a series of shop burglaries, including one that resulted in the death of a friend. But Agatha still makes time to help Sir Charles Fraith plan a glamorous promotional event in the grounds of his ancestral home, Barfield House.

When Agatha begins to receive death threats, she decides to lie low for a while in Mallorca. There she meets former police officer John Glass, now working as a dance instructor on a cruise liner. Their relationship cools over John's apparent closeness to his stage partner. Agatha puts her love life on hold and heads home in time for Sir Charles Fraith's event.

Can Agatha track down who wants her dead, nail her friend's murderers, and rescue her romance with John Glass? Everything comes to a climax at the Barfield Extravaganza!

"R.W. Green shares an exciting, pacy tale of Agatha... If you've never read this type of cosy crime with a sardonic grin (and a taste for gin), I advise you to do so." – **BookTrib**

"A twisty tale packed with Cotswold trivia and the feisty detective's ongoing romantic problems." – **Kirkus**

Find M. C. Beaton online at:

www.mcbeaton.com

<https://www.facebook.com/MCBeatonAuthor/>

https://twitter.com/mc_beaton

AGATHA ON TELEVISION!



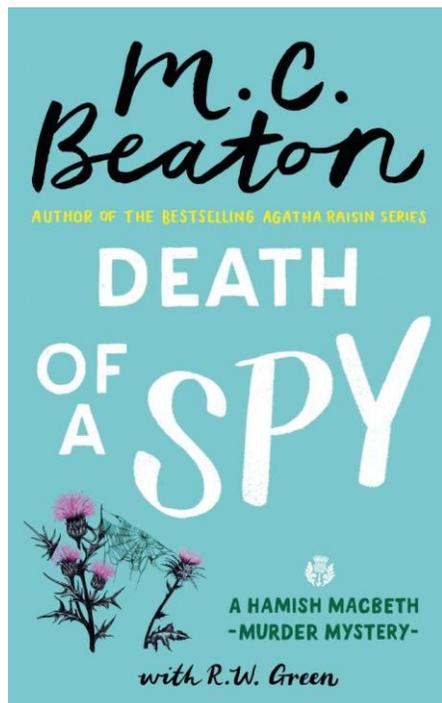
We are thrilled to share that **Free@Last TV will be producing a fifth season of the *Agatha Raisin* television series** starring Emmy-nominated actress Ashley Jensen. Season 4 aired on Acorn TV in the US and Sky in the UK in 2022. Sky also aired an original documentary about M.C. Beaton and the making of the Agatha TV series, called ***Agathaland***, in 2023. Season 5 is tentatively expected to begin production in May 2024.

The Agatha series premiered in 2016 to glowing critical acclaim from [New York Times](#), the [Sunday Mirror](#) and the [Guardian](#). Agatha Raisin remains the most popular series on Acorn TV and fans have been clamoring for new episodes. Acorn TV has been named by *The Hollywood Reporter*, “a glorious streaming service...an essential must-have” and “Netflix for the Anglophile” by *NPR*.

A ***Hamish Macbeth*** series is also in the works from Free@Last TV. A pilot has been written, and the producers are in talks with streamers now.

M.C. BEATON'S HAMISH MACBETH

M. C. Beaton's **Hamish Macbeth** is the incorrigible constable of a small town in the Scottish highlands. **DEATH OF A GREEN-EYED MONSTER**, the first new Hamish mystery since 2018, received rave reviews in Kirkus and Booklist. In 2024, the series continues with **DEATH OF A SPY**.



Lowenstein controls rights.

Hamish Macbeth rights have sold to:

Audio - **Blackstone**

UK - **Constable (Little, Brown)**

Germany – **Luebbe**

Poland – **Jentas**

Netherlands - **Saga Egmont**

Estonia – **Tanapaev**

France – **Albin Michel**

Hungary – **Erawan**

Russia – **Everbrook**

Korea – **Hyundae Munhak**

Japan – **Bungeisha**

DEATH OF A SPY

Hamish Macbeth Mystery #36

M.C. Beaton with R.W. Green

(Grand Central / February 2024)

Sergeant Hamish Macbeth faces a string of mysterious robberies that are only the beginning of an international threat to his sleepy Scottish village of Lochdubh in the latest mystery in M.C. Beaton's beloved, *New York Times* bestselling series.

Sergeant Hamish Macbeth is worried about how the locals in Lochdubh will react to his new assistant officer--the enigmatic American James Bland, who is on an exchange scheme from his home city of Chicago in the United States, supposedly to study policing methods in Scotland. Bland's real mission is to track down the members of a Russian spy network still at large, with Hamish's help.

In the meantime, Hamish and Bland have to contend with the everyday chores of rural policing. The tourist season brings the usual crop of traffic incidents and lost wallets, but a spate of burglaries committed by a man described as having a gold tooth and a spider's web tattoo on his neck give Hamish cause for serious concern. The robberies become increasingly violent and the man is soon dubbed "Spiderman" by the local press. Hamish has to use all of his contacts and every ounce of his Highland guile to find the robber.

"The Hamish Macbeth mysteries are like peanuts. When you read one, you cannot stop. After finishing **DEATH OF A SPY**, readers will itch for the next Hamish Macbeth installment."- **Booklist**

"With a familiar light touch and good humour, this Highland fling leads Sgt Hamish Macbeth in a merry dance. Blissful!" – **Peterborough Telegraph**

UPCOMING HAMISH TITLES

#37 DEATH OF A SMUGGLER (2025)

STILL MORE FROM M. C. BEATON

HISTORICAL ROMANCES

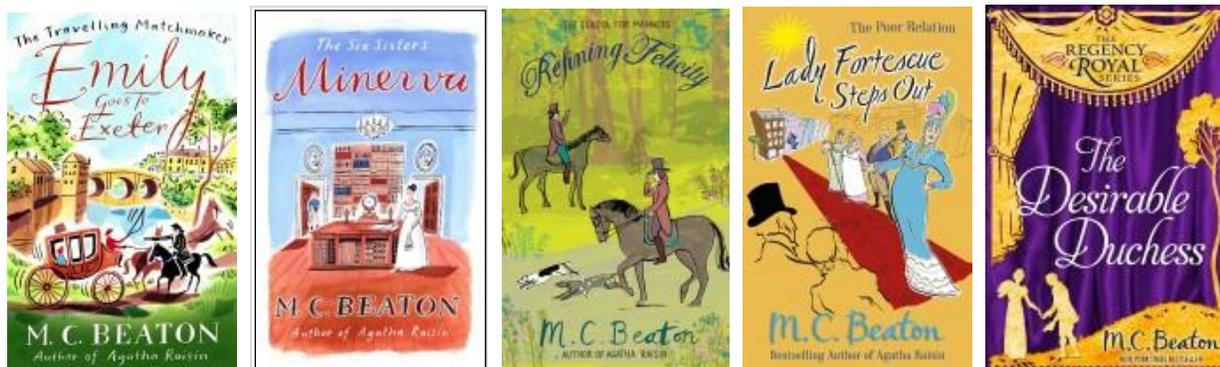
UK: Constable & Robinson (98 titles)

US Ebook: RosettaBooks (98 titles)

US Audio: Blackstone (98 titles)

US Paperback: Blackstone (POOR RELATION and TRAVELING MATCHMAKER series)

Lowenstein controls translation rights



All 98 of M.C. Beaton's regency romance backlist titles are published in ebook format by **RosettaBooks** in the US. Continuous promotions include Amazon's **Big Deal, Daily Deal, Goldbox**, and other major placements. **Blackstone Publishing** acquired US audio rights for all titles, as well as paperback rights to the POOR RELATION and TRAVELING MATCHMAKER series. UK rights for all titles were acquired by **Constable (Little, Brown UK)**.

The HOUSE FOR THE SEASON series is published by Astoria in **Italy**, by Take Shobo in **Japan**, and by Luebbe in **Germany**;

The SCHOOL FOR MANNERS series is published by Albin Michel in **France** and Astoria in **Italy**;
The POOR RELATION series is published by Albin Michel in **France**, Lettero in **Hungary**, Dressler in **Poland**, and Politikens in **Denmark**;

And select titles in various series are published by Saga Egmont in **Sweden**.

FICTION DEAL ALERT



THE PERFECT HOME

Daniel Kenitz
(Scribner, Spring 2025)

We have recently closed a deal with Scribner/Simon & Schuster for North American rights to the twisty, page-turner debut domestic thriller by Daniel Kenitz, **THE PERFECT HOME**.

Here's a PR rule of thumb: when you're married to the biggest home renovation TV star in the country, taking his twin children on the run is a bad idea.

Not that Dawn Decker cares much about image. Her role as the arms-crossed, disapproving wife is a minor part of her husband's reality show on HLTV, *The Perfect Home*. Dawn's fine with that. Wyatt has always been the ambitious one, the one with the easy selfie smile, the one who sees his family as a basic cable brand. Dawn has been content to live in her husband's shadow and ignore the ghosts of her past.

But when she and Wyatt try for a kid and it turns out he's infertile, things take a turn. He orders experimental fertility drugs from Europe behind Dawn's back. The couple finally conceive twins and everything seems fine... until it comes time for Wyatt to wean off the pills. His personality begins to change. He becomes moody and unpredictable, even abusive. And it doesn't stop after the birth. After catching Wyatt staring dead-eyed at the twins one night, Dawn goes through his tablet and discovers horrifying plans to drown their children and pin the murder on their nanny.

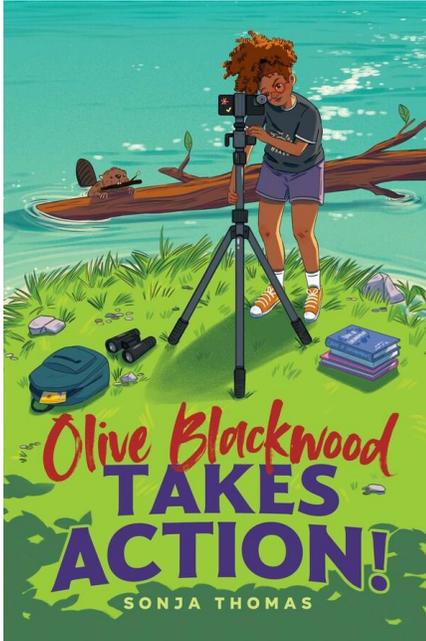
Dawn immediately takes the twins with the intention of reporting Wyatt to the police. But in her rush to escape Nashville and her husband, she forgets to grab evidence. She watches in shock as Wyatt appears on national news and uses his charm to turn the public against his wife. Overnight, Dawn has become a jealous, alcoholic kidnapper on the run in the eyes of the entire country. She no longer knows who she can trust.

To save herself and her kids, Dawn will try to do the impossible—beat America's favorite son at his own game. And she might just have to call on some of her old ghosts to do it.

Daniel Kenitz is a freelance writer based in Wisconsin. He's ghostwritten for *Forbes*, appeared in the *Wall Street Journal*, and lived off of words for over 13 years. Daniel's short story "A Hand to the Plow" in *Red Rock Review* is nominated for the 2023 Pushcart Prize, and other stories have appeared in *Every Day Fiction*, *Virginia Normal*, and *Evening Street Review*, among others. **THE PERFECT HOME** is his debut novel. You can read more about Daniel at danielkenitz.com.

Lowenstein controls translation rights.

COMING SOON IN CHILDREN'S



Publisher controls translation rights.

OLIVE BLACKWOOD TAKES ACTION!

Sonja Thomas

(Aladdin/Simon & Schuster, May 2024)

An anxious aspiring filmmaker bands together with an unlikely friend group to protect their beloved state animal in this heartwarming contemporary middle grade novel perfect for fans of Jamie Sumner and Erin Entrada Kelly.

Twelve-year-old Olive Blackwood's dream is to direct blockbuster fantasy movies, just like her dad wanted to before he died. She decides to apply to the highly competitive Rose City Summer Film Camp with the help of her best friend, Kayla. But Olive isn't sure how she can cast the movie when the mere thought of talking to a stranger makes her nervous.

Then a surprise project in Olive's film class presents her best chance at going to Rose City: the group who makes the best documentary trailer will receive a recommendation to the elite program! But Olive's hopes are quickly dashed when she's paired with the two worst students in class: loud Jo Willems has a flashy style of dressing just as intimidating as their outspoken opinions and David Moore is even quieter than Olive, fading into the background. It seems impossible for the three of them to find enough common ground to produce something noteworthy.

When Olive stumbles across an old lady chasing a beaver with a frying pan, she's disturbed to discover it's legal to kill beavers in Oregon—which has the animal on the state flag! Olive posts the video she took of the incident, and it goes viral. She wants to raise more awareness, and if she uses her documentary to do it, she could even get the coveted Rose City recommendation at the same time.

With the help of unexpected friendship, counseling, and a little everyday magic, can Olive make her voice be heard?

“Two thumbs up for this necessary novel about anxiety and self-advocacy.” – **Kirkus**

Sonja Thomas's debut middle grade novel, *SIR FIG NEWTON & THE SCIENCE OF PERSISTENCE*, published from Aladdin in 2022 to rave reviews. Sonja is a contributor in the 2021 *GOOD NIGHT STORIES FOR REBEL GIRLS* collection *100 REAL-LIFE TALES OF BLACK GIRL MAGIC*, an active member of the SCBWI, and a recipient of the Edna L. Holmes Fellowship in Young Readers Literature. Read more about her at <https://www.bysonjathomas.com>.

ISHMAEL REED BACKLIST

Ishmael Reed is an acclaimed, multifaceted writer whose work often engages with overlooked aspects of the American experience. He has published over a dozen novels, including *FLIGHT TO CANADA* and *MUMBO JUMBO*, as well as plays, collections of essays and poetry, and Audible originals. He was nominated for a National Book Award in both poetry and prose in 1972. *CONJURE* (1972), a volume of poetry, was nominated for a Pulitzer Prize, and his *New and Collected Poems: 1964–2006* (2007) received a Gold Medal from the Commonwealth Club of California. Ishmael is online at www.ishmaelreed.org and [Facebook](https://www.facebook.com/ishmaelreed).

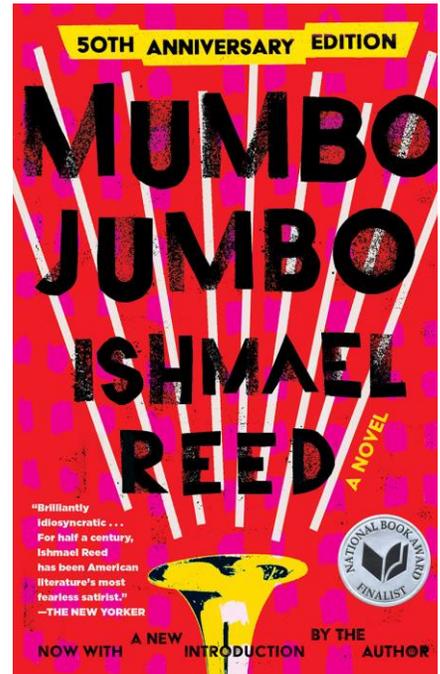
MUMBO JUMBO is Ishmael Reed's inspired fable of the ragtime era, in which a social movement threatens to suppress the spread of Black culture—**hailed by Harold Bloom as one of the five hundred greatest books of the Western canon**. In 1920s America, a plague is spreading fast. From New Orleans to Chicago to New York, the “Jes Grew” epidemic makes people desperate to dance, overturning social norms in the process. Spanning a dizzying host of genres, from cinema to academia to mythology, *Mumbo Jumbo* is a lively ride through a key decade of American history.

2022 marked the **50TH anniversary** of this landmark novel! Special anniversary editions of *MUMBO JUMBO* featuring a brand new introduction from Ishmael Reed, titled “The Road to *MUMBO JUMBO*,” were published in the US by Scribner (paperback), Open Road (ebook), and Audible (audio) in 2023.

“Reed's approach to the novel is not unlike a Dixieland band's approach to music: authentic and endlessly fresh.” – **Time**

“America's most fearless satirist... [Reed's] brilliantly idiosyncratic fiction has laid a foundation for the freewheeling genre experiments of writers such as Paul Beatty, Victor LaValle, and Colson Whitehead.” –**The New Yorker**

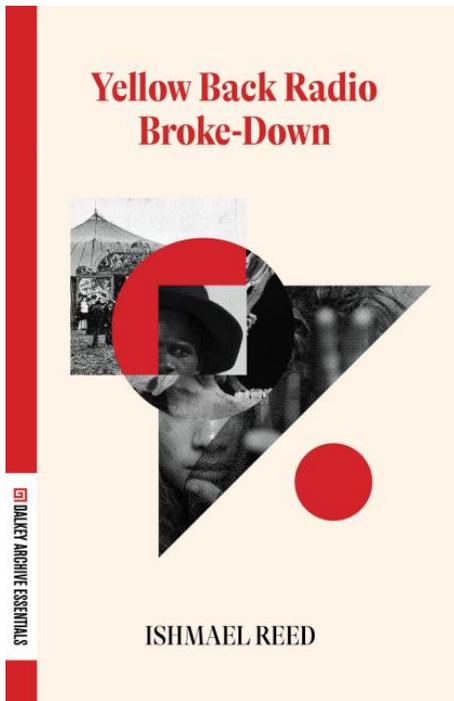
“Like all great American comic spirits from Louis Armstrong to Curly Howard of the Three Stooges, from Richard Pryor to Zora Neale Hurston, Reed relentlessly deciphers his culture, subverts it, really.” –**The New York Times**



Lowenstein controls rights.

Under contract in:

UK – **Penguin Classics**
France – **Christian Bourgois**
Italy – **Minimum Fax**
Poland – **Ha!art**
Brazil – **Editora Zain**



YELLOW BACK RADIO BROKE-DOWN

Ishmael Reed
(Doubleday, 1969)

Ishmael Reed, author of MUMBO JUMBO and continually one of America's most innovative and celebrated writers, demolishes white American history, folklore, and Christian myth in this masterful satire of contemporary life. In addition to following the black, Satanic hero Loop Garoo Kid, YELLOW BACK RADIO BROKE-DOWN features Drag Gibson (a rich, slovenly cattleman), Mustache Sal (his nymphomaniac mail-order bride), Thomas Jefferson, and many others in a hilarious parody of the old Western.

Dalkey Archive Press released a **new** reprint edition of YELLOW BACK RADIO BROKE-DOWN in 2022, featuring a new introduction by Julian Lucas!

"Ishmael Reed is a most talented humorist and possessor of a powerfully antic and lyric imagination... YELLOW BACK RADIO BROKE-Down should be read as hard evidence of Reed's uncommon talent."— *The New Yorker*

"Swings with the poetry of slang, bop talk and a solo scat singer traversing 47 miles of barbed wire with a cobra snake for a necktie."— *Rolling Stone*

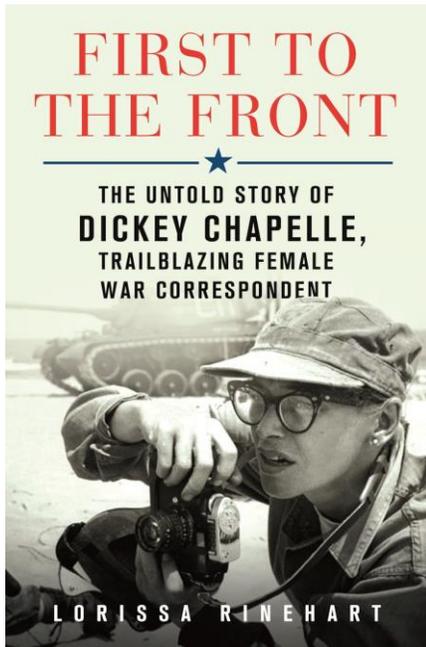
Ishmael Reed is a prize-winning novelist, poet, playwright, essayist, songwriter, and editor best known for his satirical works challenging American political culture. He has won the prestigious MacArthur Fellowship (Genius award), the renowned L.A. Times Robert Kirsch Lifetime Achievement Award, and the Lila Wallace-Reader's Digest Award. Ishmael has been nominated for a Pulitzer and has been a finalist for two National Book Awards. He founded the Before Columbus Foundation, which promotes multicultural American writing. He also founded PEN Oakland, which sponsors the annual Josephine Miles Literary Awards. His recent play THE HAUNTING OF LIN-MANUEL MIRANDA has received much press coverage, including from *The New York Times*, *Current Affairs*, *The Nation*, *The New Yorker*, and *The Observer*. Ishmael is currently Distinguished Professor at The California College of the Arts and a Professor Emeritus at the University of California at Berkley.

Lowenstein controls rights.

Under contract in:

Spain – **La Fuga**

NONFICTION



**Publisher controls
translation rights.**

FIRST TO THE FRONT: The Untold Story of Dickey Chapelle, Trailblazing Female War Correspondent

Lorissa Rinehart

(St. Martin's Press, July 2023)

The first authoritative biography of pioneering photojournalist Dickey Chapelle, who from World War II through the early days of Vietnam got her story by any means necessary as one of the first female war correspondents.

From the beginning of World War II through the early days of Vietnam, groundbreaking female photojournalist and war correspondent Dickey Chapelle chased dangerous assignments her male colleagues wouldn't touch, pioneering a radical style of reporting that focused on the humanity of the oppressed.

She documented conditions across Eastern Europe in the wake of the Second World War, marched down the Ho Chi Minh Trail with the South Vietnamese Army and across the Sierra Maestra Mountains with Castro. She was the first reporter accredited with the Algerian National Liberation Front. She dove out of planes, faked her own kidnapping, and endured the mockery of male associates before ultimately dying on assignment in Vietnam with the Marines in 1965, the first American female journalist killed while covering combat.

Chapelle overcame discrimination both on the battlefield and at home, with much of her work ultimately buried from the public eye—until now. In *First to the Front*, Lorissa Rinehart uncovers the incredible life and unparalleled achievements of this true pioneer, and the mark she would make on history.

"FIRST TO THE FRONT tells an extraordinary story with a great sense of drama."

— ***The Wall Street Journal***

"Jam-packed with colorful details and incisive character sketches, this is a vivid reappraisal of a pioneering journalist."

— ***Publishers Weekly* (*starred review*)**

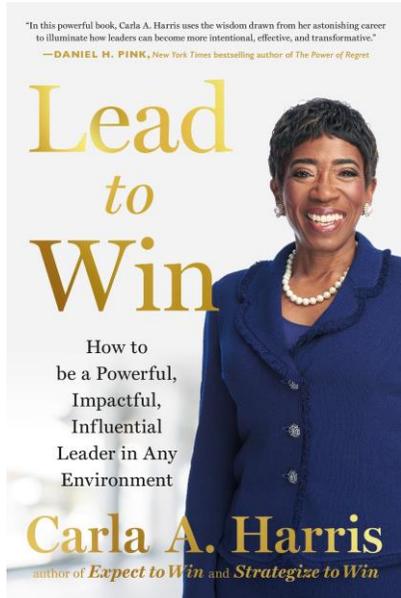
"Unforgettable....A valuable, long-overdue tribute to an American woman whose work and commitment to human rights is more relevant than ever."

— ***BookPage* (*starred review*)**

"A life brazenly lived and a tale compellingly told.... With gripping, fluid storytelling, this enthralling account of Dickey Chapelle is given well deserved and illuminating new light and life."

— **Denise Kiernan**, *New York Times* bestselling author of *The Girls of Atomic City*, *The Last Castle*, and *We Gather Together*

Latest from CARLA A. HARRIS



Lowenstein controls rights.

Under contract in:

UK – **Nicholas Brealey**

China – **Jie Teng**

Italy – **Roi Edizioni**

Poland – **Studio Emka**

LEAD TO WIN

How to be a Powerful, Impactful, Influential Leader in Any Environment

Carla A. Harris

(Avery/Penguin Random House, September 2022)

The author of *Expect To Win* and *Strategize To Win* steps out with dynamic strategies for leaders of today and tomorrow.

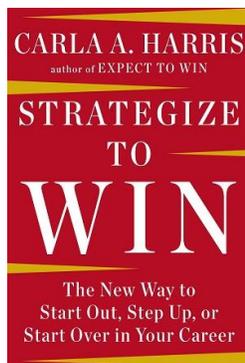
Work has undergone a sea change, introducing a new matrix of concerns and questions for leaders and potential leaders. What does it take to lead effectively now? What does "leadership" even mean?

In this much-needed book, powerhouse Carla Harris examines the journey from individual contributor to leader. She targets the essential skills necessary to succeed, like the importance of taking risks, creating a vision, and leveraging assets like relationships and partnerships. At the heart of this book are her eight pearls of Intentional Leadership – authenticity, building trust, creating other leaders, creating clarity, diversity, innovation, inclusivity, and voice – qualities that you need to hone and manifest to become a powerful, impactful leader no matter where you work.

Timely, inspiring, and filled with Harris's trademark practical advice, *Lead To Win* is a touchstone for anyone looking to influence and lead others to make positive change.

"Our world has changed — and so must the way we lead. Thank goodness, then, for Carla Harris. In this powerful book, she draws on the wisdom accumulated during her own astonishing career to illuminate how leaders can become more intentional, effective, and transformative."

— **Daniel H. Pink**, #1 *New York Times* bestselling author of *THE POWER OF REGRET*, *DRIVE*, and *TO SELL IS HUMAN*

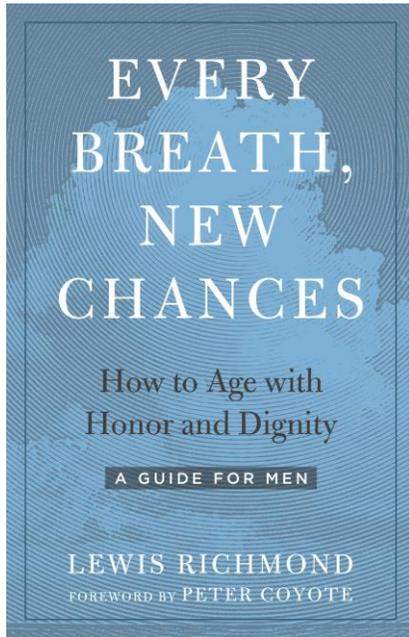


Praise for **STRATEGIZE TO WIN**:

"Everyone who strives to get ahead wants and needs mentors, but most of us lack them. *Strategize to Win* is a mentor in book form, giving you direct access to some of the finest career advice you'll ever get from one of the best mentors you could ever have."

-- Earl G. Graves Jr., President and CEO, Black Enterprise

Latest from LEWIS RICHMOND



Lowenstein controls translation rights.

EVERY BREATH, NEW CHANCES: How to Age with Honor and Dignity

Lewis Richmond
(North Atlantic Books, 2020)

Aging is a journey: a decades-long adventure of new opportunities and surprises. For many men, the decline in virility and power that accompanies age can be a tough pill to swallow. When these fall away, how do we make sense of who we are? What does it mean to be a man? Drawing from research, interviews, and personal stories, *Every Breath, New Chances* shows readers how to turn toward the changes associated with aging and to reevaluate losses and transitions as new avenues for joy, self-discovery, renewal, and growth.

Lewis Richmond is a meditation teacher, musician, software entrepreneur, and author of five books, including the national bestseller *WORK AS A SPIRITUAL PRACTICE* and the award-winning *AGING AS A SPIRITUAL PRACTICE*. Richmond's essays have appeared in such magazines as *Tricycle*, *The Buddhistharma*, *Turning Wheel*, and *Shambhala Sun*.

"Make no mistake, this book is not just for men! *Every Breath, New Chances* is a wise and compassionate companion in the journey of aging. This is a must-companion along the way."

—Diane Eshin Rizzetto, author of *WAKING UP TO WHAT YOU DO*

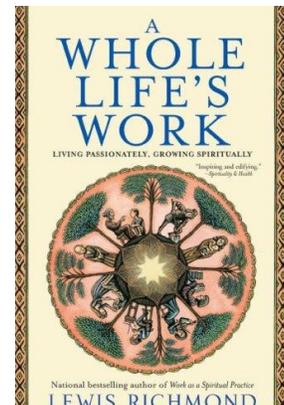
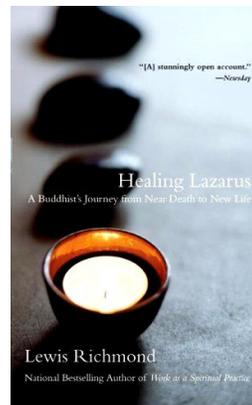
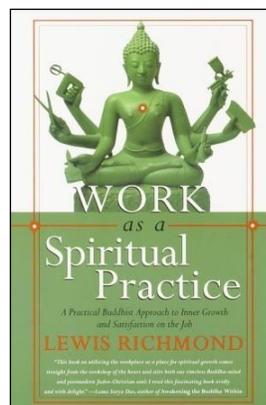
"This is a book you can trust to guide you as you age! *Every Breath, New Chances* is rooted in real wisdom and full of heart."

—Thomas Moore, author of *CARE OF THE SOUL*

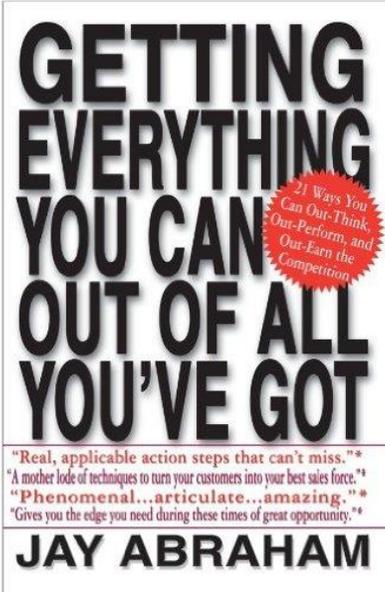
"As my entire generation moves toward its end, I can't think of a more helpful, necessary book. Lewis Richmond offers a calm and systematic framework and practice to help you get the most out of your life right now!"

—Peter Coyote, actor, writer, Zen priest, and author of *SLEEPING WHERE I FALL*

OTHER TITLES BY LEWIS RICHMOND



CLASSIC BUSINESS BOOKS



Lowenstein controls rights.

Italy - EIFIS

France - Leduc

Francophone Africa - **Nouveaux Horizons**

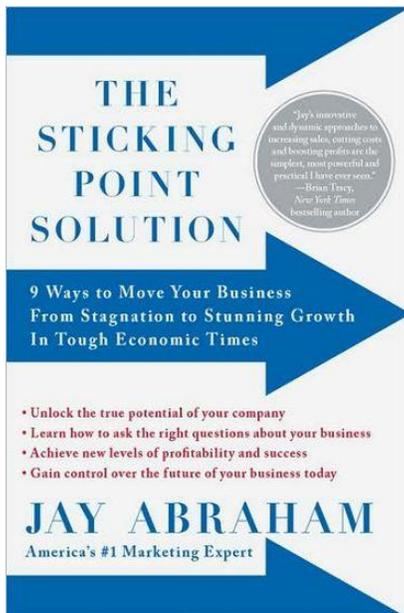
Japan - **Direct Publishing**

GETTING EVERYTHING YOU CAN OUT OF ALL YOU'VE GOT: 21 Ways You Can Out-Think, Out-Perform, and Out-Earn the Competition

By Jay Abraham
(St. Martin's)

Unseen opportunities face each of us every day. This program focuses on helping you spot the hidden assets, overlooked advantages, and untapped resources around you and gives you fresh eyes with which to see and capitalize on them. You'll also learn how to adapt and apply these tools to your unique circumstances to maximize your income, influence, power, and success. Using clear examples from his own experience, Jay explains just how easy it can be to find and/or create new opportunities for wealth-building in any existing business, enterprise, or venture.

And just how easy can it be? One entrepreneur took the concept of the ballpoint pen and refined it into a multimillion-dollar idea: roll-on deodorant. Fred Smith of Federal Express took the methods that banks use for clearing checks to develop an overnight delivery company that has revolutionized the way we do business. Now, what have you seen--or are going to see--that you could take and turn to *your* advantage?



Lowenstein controls rights.

Japan – **Direct Publishing**

THE STICKING POINT SOLUTION: Nine Ways to Move Your Business From Stagnation to Stunning Growth in Tough Economic Times

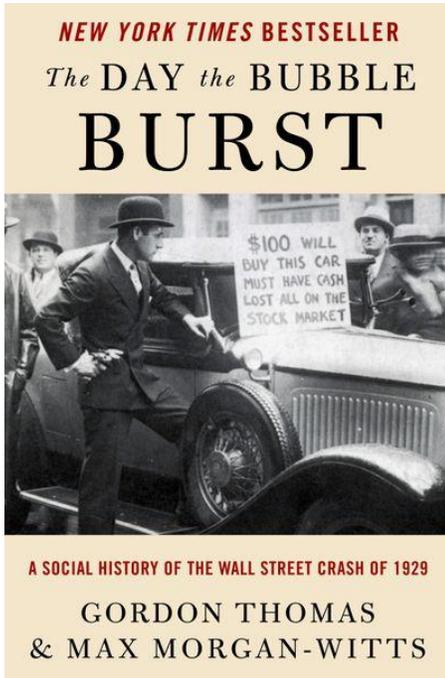
By Jay Abraham

Businesses can plateau, stall, OR stagnate...without the owners or key executives even realizing it. A business might be achieving incremental year-on-year growth and yet still be in a situation of stagnation or stall. Why? Because entrepreneurs and executives often focus on the wrong things and don't know how to solve the problems that get their businesses stuck.

The purpose of *The Sticking Point Solution* is to help entrepreneurs and executives recognize the ways in which their businesses may be stuck, and to then give them tools for getting unstuck and enjoying exponential growth. To achieve this, Jay will help you identify the nine "sticking points" that keep entrepreneurs and executives alike grinding just to survive, instead of growing and thriving.

The results: freedom from stagnation and stalling, new levels of profitability and success; and a much greater sense of control and pleasure from running the enterprise.

NOTABLE BACKLIST TITLES



THE DAY THE BUBBLE BURST: A Social History of the Wall Street Crash of 1929

Gordon Thomas & Max Morgan-Witts
(Doubleday)

The **New York Times** bestseller that tells the story of an overheated stock market and the financial disaster that led to the Great Depression of the 1930s.

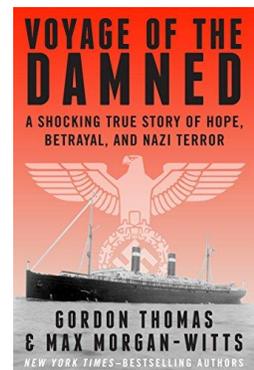
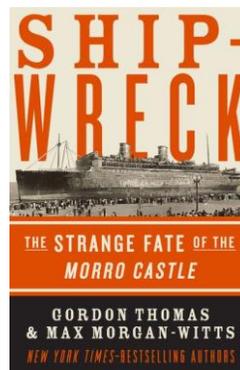
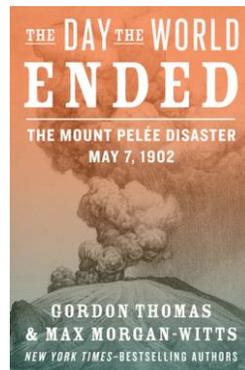
From the authors of *THE DAY THE WORLD ENDED* and *SHIPWRECK* comes a riveting living history about Black Tuesday, October 29, 1929. This definitive volume captures the intoxicating expectancy of the 1920s, the hope that ruled men's heart and minds before the bubble burst, the shock of the day itself, and the black despair of the decade that followed.

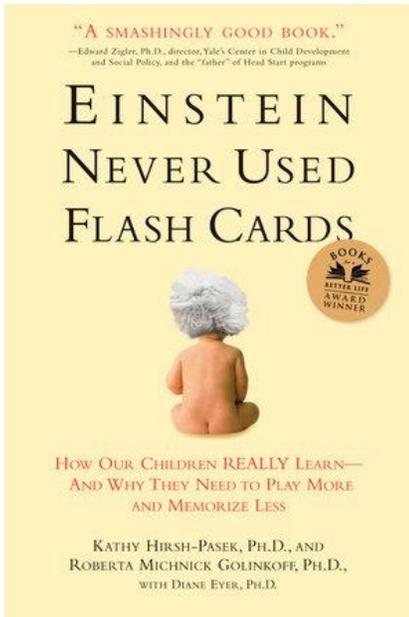
Gordon Thomas and Max Morgan-Witts are authors of ten highly successful books, all acclaimed in the United States and internationally. *THE DAY THE WORLD ENDED* and *VOYAGE OF THE DAMNED* were made into major motion pictures and *SHIPWRECK* won the Edgar Award.

Lowenstein controls
translation rights.

Audio – **Tantor**
Netherlands – **Saga Egmont**

OTHER TITLES BY GORDON THOMAS & MAX MORGAN-WITTS





EINSTEIN NEVER USED FLASH CARDS

How Our Children Really Learn--and Why They Need to Play More and Memorize Less

Kathy Hirsh-Pasek, Ph.D., and Roberta Golinkoff, Ph.D.,
with Diane Eyer, Ph.D.
(Rodale)

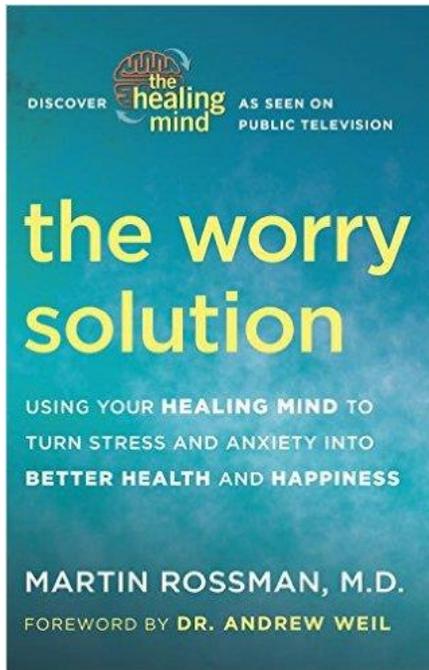
In *Einstein Never Used Flash Cards*, highly credentialed child psychologists Kathy Hirsh-Pasek, Ph.D. and Roberta Michnick Golinkoff, Ph.D., with Diane Eyer, Ph.D., offer a compelling indictment of the growing trend toward accelerated learning. It's a message that stressed-out parents are craving to hear: Letting tots learn through play is not only okay-it's better than drilling academics!

Drawing on overwhelming scientific evidence from their own studies and the collective research results of child development experts, and addressing the key areas of development-math, reading, verbal communication, science, self-awareness, and social skills-the authors explain the process of learning from a child's point of view. They then offer parents 40 age-appropriate games for creative play. These simple, fun--yet powerful exercises work as well or better than expensive high-tech gadgets to teach a child what his ever-active, playful mind is craving to learn.

"Explodes over-hyped education myths and tells you why relaxing and reclaiming your child's childhood is the best way to nurture his growing mind." —**Parenting Magazine**

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THE WORRY SOLUTION:

Using Breakthrough Brain Science to Turn Stress and Anxiety Into Confidence and Happiness

Martin Rossman, M.D.
(Crown)

Martin Rossman, M.D. is one of the world's leading authorities in the therapeutic uses of guided imagery. This is the first book to teach readers how and why their brains are wired for worry and how they can use both logical and imagery-based thinking to eliminate a life-draining worry habit and improve their problem-solving abilities.

Rossman is the **author of *Guided Imagery for Self-Healing*** (HJ Kramer/New World Library), which won an American Health Magazine "10 Best Books of the Year" award, and ***Fighting Cancer from Within: How to Use the Power of Your Mind for Healing*** (Owl). He is also a regular blogger on the *Huffington Post*.

Articles and interviews have appeared in:

- **USA Today**
- **Time Magazine**
- **Elle Magazine**
- **Whole Living Magazine**
- **Detroit Jewish News**
- **Stanford Radio KZSU**
- **KGO Newstalk AM 810**

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UK – Rider

"A marvelous, marvelous book! I am amazed that it is possible to become happier without changing anything in your outer life. *The Worry Solution* really worked for me and I bet it will work for you too!"

-- Rachel Naomi Remen, MD, Author of *Kitchen Table Wisdom* and *My Grandfather's Blessings*

"Letting yourself fall into what Dr. Rossman calls "bad worry" habit is like feeding junk food to your mind. Reclaiming control of your imagination can let you use its creativity, wisdom, and motivational power to solve life problems and enjoy life more. I am happy to commend you to a masterful teacher who will teach you how to do just that."

-- Andrew Weil, MD, Director, Integrative Medicine Fellowship Program, University of Arizona