



The MIT Press

Fall 2025

**Frankfurt Book Fair
Rights Guide**

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Prices subject to change.

Rewiring Democracy

How AI Will Transform Our Politics, Government, and Citizenship

Bruce Schneier and
Nathan E. Sanders

From the *New York Times*–bestselling author of *The Hacker's Mind* and *Data & Goliath*, an informative and wide-ranging exploration of how AI will alter every facet of democracy.

AI is changing democracy. We still get to decide how.

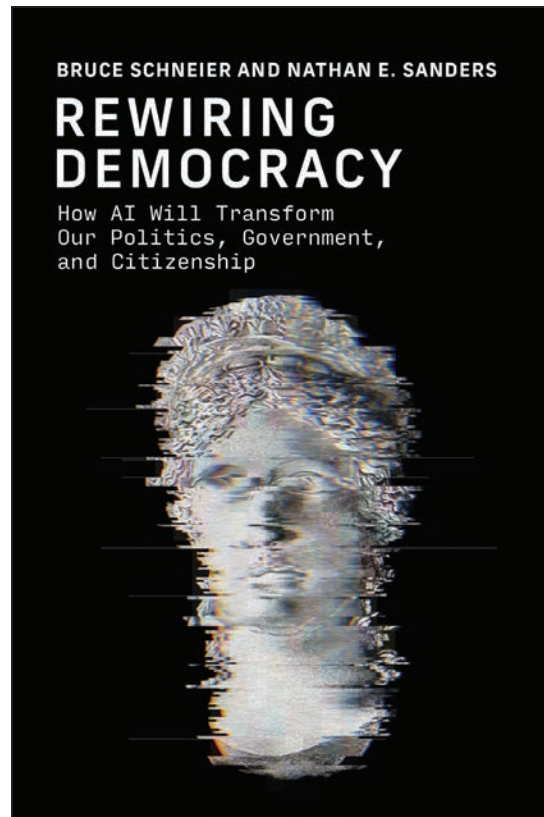
AI's impact on democracy will go far beyond headline-grabbing political deepfakes and automated misinformation. Everywhere it will be used, it will create risks and opportunities to shake up long-standing power structures.

In this highly readable and advisedly optimistic book, *Rewiring Democracy*, security technologist Bruce Schneier and data scientist Nathan Sanders cut through the AI hype and examine the myriad ways that AI could dramatically change every aspect of democracy—for both good and ill.

The authors describe how the sophistication of AI will fulfill demands from lawmakers for more complex legislation, reducing deference to the executive and altering the balance of power between legislators and administrators. They show how the scalability of AI is enabling civil servants to enforce regulations on corporations used to skirting the rules, which will reshape private-sector behavior. They also explain how both lawyers and judges will leverage the speed of AI, upending how we think about law enforcement, litigation, and dispute resolution.

Bruce Schneier is an internationally renowned security technologist and Lecturer at the Harvard Kennedy School, a board member of EFF, and Chief of Security Architecture at Inrupt, Inc.

Nathan E. Sanders is a data scientist focused on making policymaking more participatory. He has served in fellowships at the Massachusetts legislature and the Berkman-Klein Center at Harvard University.



Strong Ideas series

"A panoramic and thorough survey, *Rewiring Democracy* provides an original and imaginative take on the impacts of AI on democracy. It's full of brilliant nuggets of extrapolation. I really enjoyed it."

Mustafa Suleyman, CEO, Microsoft AI & author of *The Coming Wave*

"This book offers a hopeful, practical vision: Technology serving the public, not the privileged. A must-read for anyone shaping our digital future."

Audrey Tang, first Minister of Digital Affairs of Taiwan

"*Rewiring Democracy* is the rare AI book that pairs deep technical insight with a pragmatic roadmap for safeguarding democracy and turning anxiety into action."

Beth Noveck, Founder, The Governance Lab; Professor of Law and Experiential AI, Northeastern University

political science

October

5 1/4 x 8, 160 pp.

US \$29.95/\$39.95 CAN cloth

9780262049948

mitpress.mit.edu | Fall 2025

3

Somebody Somebody Somebody Somebody Somebody Somebody Should Do Something

How Anyone Can Help
Create Social Change

Michael Brownstein
Alex Madva
Daniel Kelly

Michael Brownstein is Professor and Chair of Philosophy at John Jay College and Professor of Philosophy at The Graduate Center, CUNY. He is the author of *The Implicit Mind*.

Alex Madva is Professor of Philosophy, Director of the California Center for Ethics and Policy, and Co-Director of the Digital Humanities Consortium at Cal Poly Pomona. He is a coeditor of *An Introduction to Implicit Bias* and *The Movement for Black Lives*.

Daniel Kelly is Professor of Philosophy at Purdue University. He is the author of *Yuck! The Nature and Moral Significance of Disgust*.

political science

September
6 x 9, 352 pp.
11 b&w illus.
US \$32.95/\$43.95 CAN cloth
9780262049788

Somebody Should Do Something

How Anyone Can Help Create Social Change

Michael Brownstein, Alex Madva, and Daniel Kelly

A novel and scientific approach to creating transformative social change – and the surprising ways that each of us can help make a real difference.

Changing the world is difficult. One reason is that the most important problems, like climate change, racism, and poverty, are *structural*. They emerge from our collective practices: laws, economies, history, culture, norms, and built environments. The dilemma is that there is no way to make structural change without individual people making different—more *structure-facing*—decisions. In *Somebody Should Do Something*, Michael Brownstein, Alex Madva, and Daniel Kelly show us how we can connect our personal choices to structural change and why individual choices matter, though not in the way people usually think.

The authors paint a new picture of how social change happens, arguing that our most powerful personal choices are those that springboard us into working together with others—warehouse worker Chris Smalls’ unionization at Amazon is one powerful example. Taking inspiration from the writer Bill McKibben, they stress how one “important thing an individual can do is be somewhat *less* of an individual.”

Organized into three main sections, the book first diagnoses the problem of “either/or” thinking about social change, which stems from the false choice of making better personal choices or changing the system. Then it offers a different way to think about social change, anchored in a new picture of human nature emerging across the social sciences. Finally, the authors explore ways of putting this picture into practice. Neither a how-to manual nor an activist’s guide, *Somebody Should Do Something* pairs stories and science (plus some jokes) to help readers recognize their own power, turning resignation about climate change and racial injustice into actions that transform the world.

The Hypocrisy Trap

How Changing What We Criticize Can Improve Our Lives

Michael Hallsworth

How our desire to stamp out hypocrisy is backfiring – and how learning to target our criticisms better can improve our politics, business, and personal relationships.

In our increasingly distrusting and polarized nations, accusations of hypocrisy are everywhere. But the strange truth is that our attempts to stamp out hypocrisy often backfire, creating what Michael Hallsworth calls *The Hypocrisy Trap*. In this groundbreaking book, he shows how our relentless drive to expose inconsistency between words and deeds can actually breed more hypocrisy or, worse, cynicism that corrodes democracy itself.

Through engaging stories and original research, Hallsworth shows that not all hypocrisy is equal. While some forms genuinely destroy trust and create harm, others reflect the inevitable compromises of human nature and complex societies. *The Hypocrisy Trap* offers practical solutions: ways to increase our own consistency, navigate accusations wisely, and change how we judge others' actions. Hallsworth shows vividly that we can improve our politics, businesses, and personal relationships if we rethink hypocrisy—soon.

Michael Hallsworth is Managing Director of the Behavioral Insights Team (BIT North America). He has held positions at Columbia University and Imperial College London.

psychology

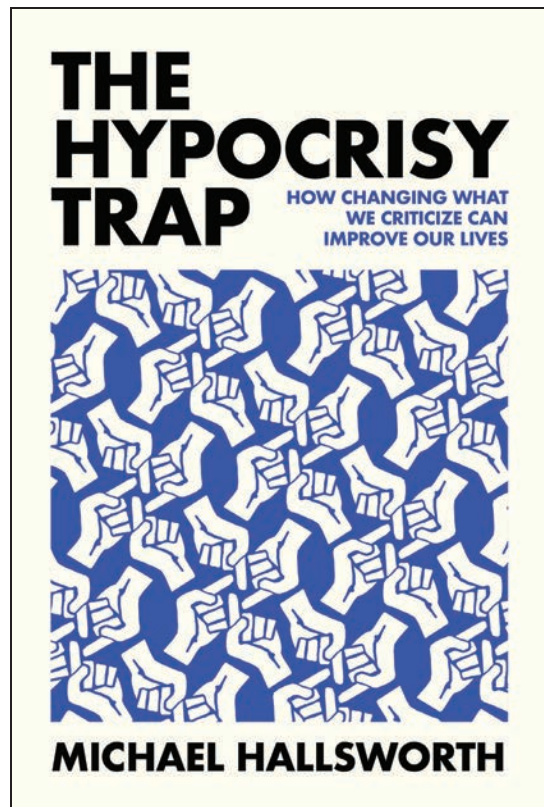
October

6 x 9, 296 pp.

7 figures

US \$29.95/\$39.95 CAN cloth

9780262050944



"In *The Hypocrisy Trap*, Michael Hallsworth reveals the hidden psychology of double standards – not to excuse them, but to help us navigate them. Bracing, insightful, and quietly optimistic, this book makes you feel smarter about human behavior on nearly every page."

Daniel H. Pink, #1 *New York Times* bestselling author of *Drive*, *When*, and *The Power of Regret*

"We've all been guilty of calling out someone else's hypocrisy while quietly ignoring our own flaws. *The Hypocrisy Trap* confronts this issue head-on – and shows how we can break the cycle of accusations."

Annie Duke, author of *Thinking in Bets* and *Quit*

Crush

Close Encounters with Gravity

James Riordon

The fascinating story of gravity, from its intimate role in our daily lives to its cosmic significance.

Gravity is at once familiar and mysterious. It's the reason for the numbers on your bathroom scale, the intricate dance of the stars and planets, and the evolution and eventual fate of the universe. In *Crush*, James Riordon takes readers on a tour of gravity from its vanishing insignificance on the microscopic scale to its crushing extreme inside black holes.

From the moment we lift our heads as infants until the moment we lie down and ultimately surrender to its pull at the end of our lives, we labor under the burden of gravity. It has guided the shape and structure of our bodies over eons of evolution and sculpted the Earth as it cooled from a blob of molten rock. As Riordon explains, the stars couldn't shine without gravity holding them together. Even the atoms that make up you and everything around you were forged in stellar furnaces that gravity built. It took Einstein to realize that gravity is not, in fact, a force at all, but instead the curvature of space and time.

A fascinating and memorable read, *Crush* examines our personal relationships with gravity; explores gravity's role in making the universe uniquely hospitable for life; and even reveals how the mundane flow of water in your kitchen sink offers a glimpse into the secrets of black holes.

James Riordon is a science journalist who has written for *Science News*, *Scientific American*, *New Scientist*, *Popular Science*, *Washington Post*, *Science*, *Ad Astra*, *Physics Today*, and *Analytical Chemistry*. He is a past President of the DC Science Writers Association and Cofounder of the Southwest Science Writers Association.

science

November

6 x 9, 232 pp.

29 b&w photos

US \$29.95/\$39.95 CAN cloth

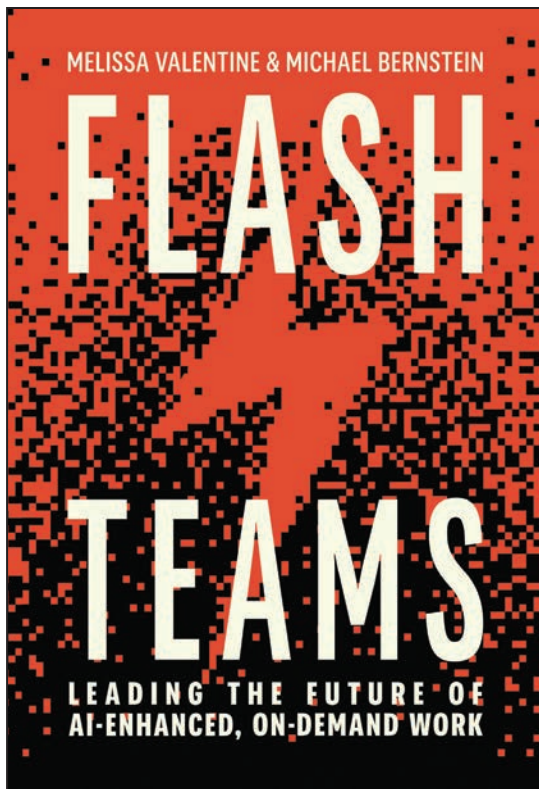
9780262050982

CRUSH

Close Encounters
with Gravity



James Riordon



“An engaging, practical guide to building the teams and tech of the future – no coding skills needed. A management expert and a computer scientist reveal how to design and manage on-demand, flexible groups. If you’ve ever wished you could assemble your version of The Avengers at work, this book will help you make it happen.”

Adam Grant, #1 *New York Times* bestselling author of *THINK AGAIN* and host of the podcast *Re:Thinking*

Flash Teams

Leading the Future of AI-Enhanced,
On-Demand Work

Melissa Valentine and Michael Bernstein

A dramatic new future of work in which managers assemble exactly the expertise they need – within minutes.

Gone are the days of static organizational charts and staffing based on the manager’s rolodex and intuition. Now you can recruit any expertise you need from a global online network within minutes: an on-demand, on-the-spot expert at the exact moment that you need their help. You can right-size their involvement: some of those experts give a second-opinion or a moment of brainstorming, while others join as full-fledged team members for a sustained collaborative effort.

This is the future promised by *Flash Teams*, a model that *The New York Times* has already praised for its “revolutionary potential”: a world where experts are available anytime and everywhere, where remote work has become a norm, and where AI is in the loop to guide team decisions. In *Flash Teams*, award-winning management scholar Melissa Valentine and computer scientist Michael Bernstein chart the opportunities of flash teams and navigate the challenges that teams and managers will face. They distill lessons from their own work assembling and managing flash teams on demand that every manager can learn from so they can successfully use flash teams in their own organizations.

Melissa Valentine is Associate Professor of Management Science at Stanford University, where she codirects the Center for Work, Technology, and Organization.

Michael Bernstein is Associate Professor of Computer Science at Stanford University, where he is a Bass University Fellow.

business

October

6 x 9, 240 pp.

19 figures

US \$32.95/\$43.95 CAN cloth

9780262049849

What Is Intelligence?

Lessons from AI about Evolution, Computing, and Minds

Blaise Agüera y Arcas

What intelligence really is, and how AI's emergence is a natural consequence of evolution.

It has come as a shock to some AI researchers that a large neural net that predicts next words seems to produce a system with general intelligence. Yet this is consistent with a long-held view among some neuroscientists that the brain evolved precisely to predict the future—the “predictive brain” hypothesis.

In *What Is Intelligence?*, Blaise Agüera y Arcas takes up this idea—that prediction is fundamental not only to intelligence and the brain, but to life itself—and explores the wide-ranging implications. These include radical new perspectives on the computational properties of living systems, the evolutionary and social origins of intelligence, the relationship between models and reality, entropy and the nature of time, the meaning of free will, the problem of consciousness, and the ethics of machine intelligence.

The book offers a unified picture of intelligence from molecules to organisms, societies, and AI, drawing from a wide array of literature in many fields, including computer science and machine learning, biology, physics, and neuroscience. Combining technical rigor and deep up-to-the-minute knowledge about AI development, the natural sciences (especially neuroscience), and philosophical literacy, *What Is Intelligence?* argues—quite against the grain—that certain modern AI systems do indeed have a claim to intelligence, consciousness, and free will.

Blaise Agüera y Arcas is a VP/Fellow at Google, where he is the CTO of Technology & Society and founder of Paradigms of Intelligence, an organization dedicated to fundamental AI research. He is the author of *Who Are We Now?*.

technology

September

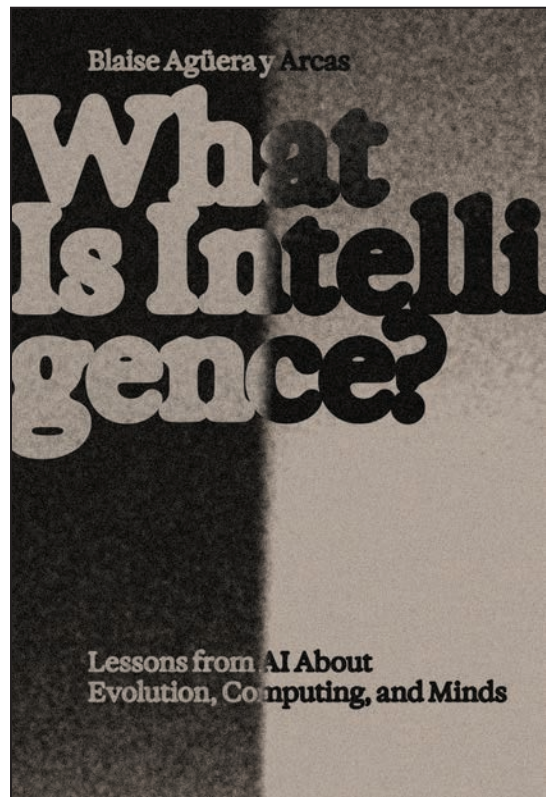
5 1/4 x 7 3/4, 600 pp.

38 b&w illus.

US \$36.95/\$45.95 CAN paperback

9780262049955

Language licensed: Chinese



Antikythera series

“A groundbreaking look at how AI is not just revolutionizing technology, but revealing the fundamentally computational nature of intelligence and life itself. Essential reading for understanding ourselves and our future.”

Reid Hoffman, author of *Blitzscaling*; cofounder and Executive Chairman of Inflection AI; cofounder and Executive Chairman of LinkedIn

“An extraordinary tour de force—this book is an expansive, entertaining, and wonderfully provocative journey through the science and philosophy of life, intelligence, and the ever-shifting boundaries between humans and machines.”

Melanie Mitchell, AI authority, Professor at the Santa Fe Institute

“Highly recommend this beautiful book! A fantastic synthesis to several related areas spanning artificial life, chaos, evolution, cybernetics, to modern machine learning, and how it all relates to the core fundamental question: What is intelligence?”

David Ha, cofounder of Sakana.ai

Inside an Academic Scandal

A Story of Fraud and Betrayal

Max H. Bazerman

How fraud in a published paper about honesty roiled the world of social science.

In 2012 Max Bazerman, along with four coauthors, published an influential paper showing that “signing first”—that is, promising to tell the truth before filling out a form—produced greater honesty than signing afterward. In 2021, academic sleuths revealed that two of the experiments in the paper were fraudulent, triggering what would become one of the most significant academic frauds of the twenty-first century.

In *Inside an Academic Scandal*, Bazerman tells the sobering story of how fraud in a published paper about inducing honesty upended countless academic careers, caused havoc in organizations that had implemented the idea of “signing first,” and undermined faith in academic research and publication.

This vivid account offers an inside look at the replicability crisis in social science today. In intriguing detail, the book explores recent conflicts and transformations underway in the field, considers the role of relationships and trust in enabling fraud in academic research, and describes Bazerman’s own part in the scandal—what he did and didn’t do to stop the fraud in the signing-first paper, what consequences he faced, and what hard lessons he learned in the process.

A compelling story of fraud and betrayal, the book provides a deep and ultimately instructive look at how academic research works—and doesn’t—in social science.

Max H. Bazerman is Jesse Isidor Straus Professor of Business Administration at the Harvard Business School. He is the author or coauthor of 14 books, including *Complicit*. Max’s awards include an honorary doctorate from the University of London (London Business School), the Life Achievement Award from the Aspen Institute, and both the Distinguished Scholar Award, the Distinguished Educator Award, the Organizational Behavior Division’s Life Achievement Award from the Academy of Management.

social science

September

6 x 9, 200 pp.

3 b&w figures

US \$32.95/\$43.95 CAN cloth

9780262049887

INSIDE AN ACADEMIC SCANDAL

A STORY OF FRAUD
AND BETRAYAL

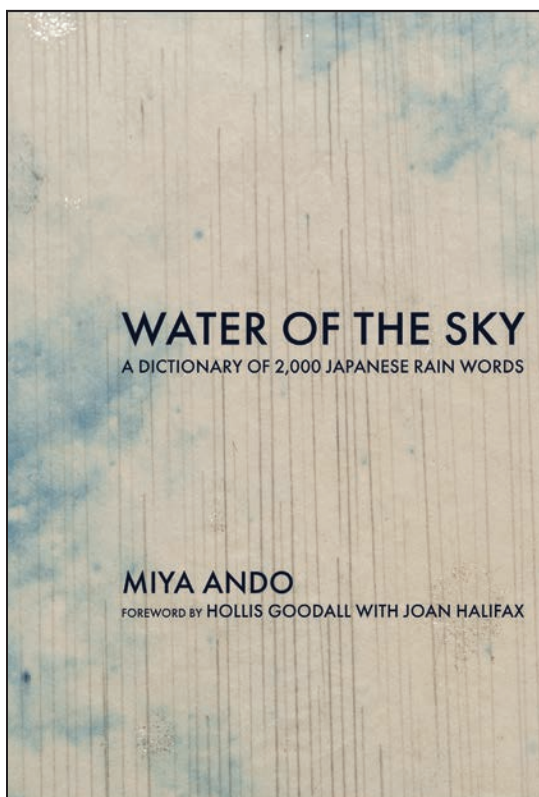
MAX H. BAZERMAN

“Riveting and powerful, Bazerman’s story reveals how easy it is to miss the signs of a colleague’s fraud. Packed with reflection and evidence-based suggestions for improving existing systems, *Inside an Academic Scandal* forces you to confront the uncomfortable reality that trust is not always warranted.”

Katy Milkman, James G. Dinan Professor at the
Wharton School of the University of Pennsylvania;
author of *How to Change*

“It is rare to get a first-person account of the experience and aftermath of being associated with academic fraud. It is unheard of to get an account that is as transparent, reflective, and impactful as this book.”

Brian Nosek, Executive Director, Center for Open
Science, and Professor, University of Virginia



Water of the Sky

A Dictionary of 2,000 Japanese Rain Words

Miya Ando; foreword by Hollis Goodall; with Joan Halifax

A breathtakingly elegant visual dictionary of 2000 Japanese words for rain, with 100 drawings in indigo.

In *Water of the Sky*, artist Miya Ando offers us a beautifully rich, bilingual, visual dictionary for rain. Through a collection of 2000 Japanese words, their English interpretations, and 100 drawings, Ando describes the breadth and diversity of rain's many expressions: when it falls, how it falls, and how its observer might be transformed physically or emotionally by its presence. The words range from the prosaic to esoteric, extending from the meteorological (*mukaame*, or "very fine rain that falls in spring") to the mystical (*bunryūu*, or "rain that splits a dragon's body in half") and from the minute (*kisame*, or "raindrops that fall off the leaves and branches of trees") to the vast (*takuu*, or "blessed rain that quenches all things in the universe").

Ando's visual interpretations of these terms are not so much illustrations as evocations, attempts to embody or imagine each rain's precise and essential quality. The book presents 100 of these 2000 drawings of rain accompanied by the full index of 2000 Japanese words and their approximate English equivalents, presented alphabetically using a hybrid Japanese-English alphabetization rubric.

Miya Ando is a Japanese and American artist. Her work examines the dialectic coexistence of Eastern and Western cultures through the lens of natural phenomena and is included in many private and public collections, including that of the Los Angeles County Museum of Art.

art

November

6 x 8, 274 pp.

100 color illus.

US \$29.95/\$39.95 CAN cloth

9780262049863

Technology for Good

How Nonprofit Leaders Are Using Software and Data to Solve Our Most Pressing Social Problems

Jim Fruchterman

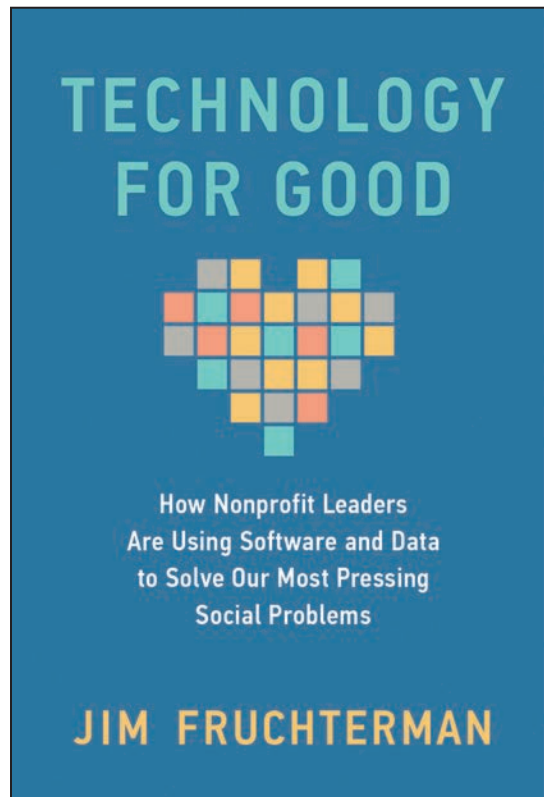
A visionary guide to using technology for positive social change, from a MacArthur genius awardee, former rocket engineer, and passionate leader in the social enterprise movement.

The accepted wisdom in big business is that the only worthy ideas are ones that make a lot of money, preferably billions. But Jim Fruchterman believes there is a different path for technology. What if tech returned to its roots and made people more effective and powerful? Even bolder, what if the benefits of technology came to the 90% of humanity traditionally neglected by for-profit companies in favor of immense profits gained by focusing on the richest 10%?

In *Technology for Good*, Fruchterman explores that question and delivers a comprehensive how-to for leaders who want to create, expand, join, support, and improve organizations that see building technology as a key element of delivering on their social good mission.

The author makes a strong case that tech is required for social change at scale. He then offers guidance on how to structure, fund, staff, manage, scale, and sustain nonprofits that leverage technology for social good. The book includes actionable, proven practices; compelling case studies of nonprofits that have “cracked the code” on tech for good; and the author’s own stories of what he has learned as a tech-for-good entrepreneur. With 80% of the examples in the book from organizations and individuals outside the U.S., *Technology for Good* is a call to action with a genuinely global focus, blazing a path forward where human beings come rightly and justly before profits.

Jim Fruchterman is a leading social entrepreneur, MacArthur Fellow, and a recipient of the Skoll Award for Social Entrepreneurship. He is the founder of Benetech, an award-winning tech nonprofit. He also leads Tech Matters, a tech nonprofit that develops open-source software for crisis response and climate adaptation.



“Technology, including artificial intelligence, can be a major force for good – and Jim Fruchterman shows exactly how to do it.”

John Palfrey, President, John D. and Catherine T. MacArthur Foundation; coauthor of *Born Digital*

“Fruchterman has drawn on his many years on the frontline of social change to write an essential guide to how we can ensure that, in the end, all this incredible new technology is a force for good.”

Matthew Bishop, former Business Editor, *The Economist*; coauthor of *Philanthrocapitalism*

business

September

6 x 9, 232 pp.

US \$29.95/\$39.95 CAN cloth

9780262050975

An Alphabet for Dreamers

How to See the World with Eyes Closed

Sharon Sliwinski; illustrated by Melinda Josie

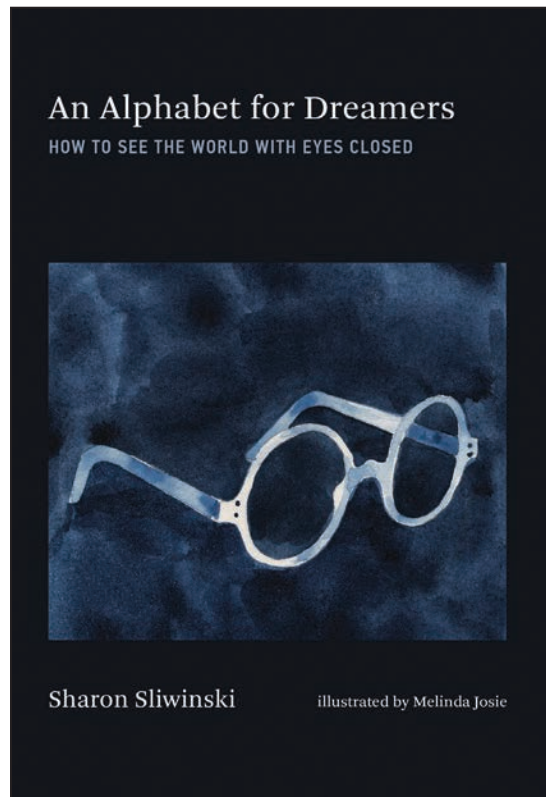
A captivating and trailblazing look at how dreams serve as one of our most powerful ways to understand – and radically change – our world.

Borrowing from the traditional alphabet book genre for children, *An Alphabet for Dreamers* provides adult readers with a new grammar for dreams, or what neuroscientist Sidarta Ribeiro calls “oracles of the night.” In this book, Sharon Sliwinski restores dreaming to its proper place as an important worldmaking activity, one that offers a gateway to another way of seeing. Each of the short 26 chapters engages a dream from the historical record—from both the recent and distant past—to show how these experiences can help make sense of profound social conflicts and transform our shared reality.

Thinking alongside the dreams of powerful exemplars—from Harriet Tubman to contemporary Indigenous activist Abigail Echo-Hawk—readers come to understand how dream life is a crucial resource for generating new worlds and new ways of being. The book brings together urgent concerns from the domains of critical theory, visual culture, and mental health to show how dreaming serves as a vital source of knowledge and a crucial mode of thinking. As with traditional alphabet books, illustrations provide an integral voice. Each chapter of the book is accompanied by an original watercolor painting by Melinda Josie that visually underscores the way dreams serve as a unique medium for processing our lived experience. Together, the images and text form a delicate dialogue, drawing attention to the details of the central scenes, extending the book’s special mode of thinking in painted form.

By working alongside dreamers from the past and present, *An Alphabet for Dreamers* begins a new and much-needed conversation about the social and political importance of dream life.

Sharon Sliwinski is Professor of Information & Media Studies at Western University in Canada. Her previous books include *Human Rights in Camera*, *Dreaming in Dark Times*, and *Photography and the Optical Unconscious*.



“In this highly original and playful book, Sharon Sliwinski is concerned with nothing less than how dreams can help us change the world.”

**Christiane Solte-Gresser, author of
*The World of Dreams***

“Dreams for Sliwinski point the way toward righting a world that is out of joint.”

**Noëlle McAfee, author of
*Feminism: A Quick Immersion***

“A thought-provoking invitation to attend to dreams as collective reflections on the social.”

**Aylin Kuryel, coeditor of
*The Future of Cultural Analysis***

art

October
5 x 7, 240 pp.
43 color illus.
US \$27.95/\$36.95 CAN cloth
9780262049795

Shared Wisdom

Cultural Evolution in the Age of AI

Alex Pentland

How to build a flourishing society by using what we know about human nature to design our technology – rather than let technology shape our society.

In *Shared Wisdom*, Alex Pentland delves into the history of innovation, emphasizing the importance of understanding how technologies and cultural inventions impact human society. Humanity's great leaps forward—the rise of civilizations, the Enlightenment, and the Scientific Revolution—were all propelled by cultural inventions that accelerated our rate of innovation and built collective wisdom. Solving current global challenges such as climate change, pandemics, and failing social institutions will require similarly fundamental inventions.

Shared Wisdom provides a unique perspective on human society and offers insights into how we can use technologies like digital media and AI to aid, rather than replace, our human capacity for deliberation. Drawing on his expertise in both social science and technology, the author bridges the gap between these two disciplines and offers a holistic view of the challenges and opportunities we face in the age of AI. By looking deep into our history, Pentland argues that the better we understand the key factors that accelerate cultural evolution, the greater our chances of surmounting our current problems.

Alex Pentland is a Stanford HAI Fellow and MIT Toshiba Professor. Named one of the “100 People to Watch This Century” by *Newsweek* and “one of the seven most powerful data scientists in the world” by *Forbes*, he is a member of the US National Academy of Engineering, an advisor to Abu Dhabi Investment Authority Lab, and an advisor to the UN Secretary General's office. His work has helped manage privacy and security for the world's digital networks by establishing authentication standards, protect personal privacy by contributing to the pioneering EU privacy law, and provide healthcare support for hundreds of millions of people worldwide through both for-profit and not-for-profit companies.



social science/technology

November

6 x 9, 176 pp.

1 b&w illus.

US \$27.95/\$36.95 CAN cloth

9780262050999

Language licensed: Chinese



"Adam Szetela's book is an indispensable investigation of the self-censorship happening behind closed doors inside publishers, literary agencies, and other institutions that have traditionally supported robust free speech."

Nadine Strossen, Professor of Law Emerita, New York Law School; former President, American Civil Liberties Union; author of *HATE*

"Szetela engagingly shows that censorship, thought-policing, and the punishment of heretics need not arise from autocratic governments or established religions. They can emerge in private organizations within a liberal democracy."

Steven Pinker, Johnstone Professor of Psychology, Harvard University; author of *Rationality*

"If you believe in literature and wish it to have a future, read this brilliant book."

Junot Díaz, winner of the Pulitzer Prize for Fiction; author of *The Brief Wondrous Life of Oscar Wao*

media studies

August

6 x 9, 288 pp.

2 b&w illus.

US \$29.95/\$39.95 CAN cloth

9780262049856

That Book Is Dangerous!

How Moral Panic, Social Media, and the Culture Wars Are Remaking Publishing

Adam Szetela

An alarming exposé of the new challenges to literary freedom in the age of social media – when anyone with an identity and an internet connection can be a censor.

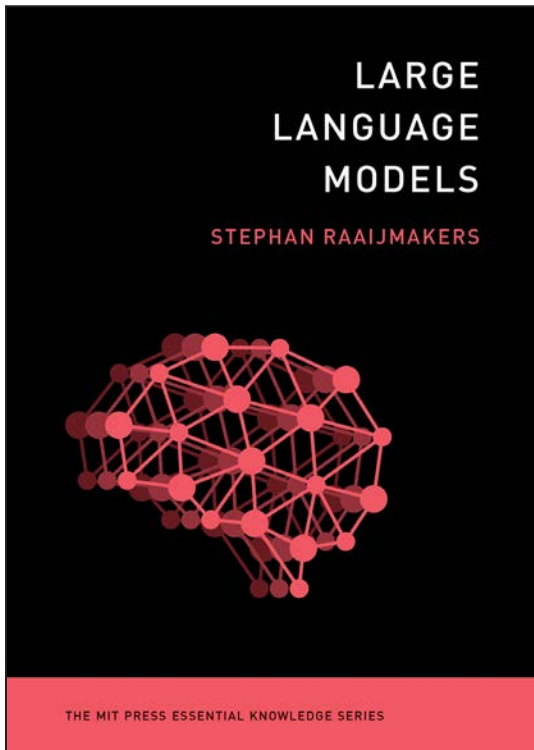
In *That Book Is Dangerous!*, Adam Szetela investigates how well-intentioned and often successful efforts to diversify American literature have also produced serious problems for literary freedom. Although progressives are correct to be focused on right-wing attempts at legislative censorship, Szetela argues for attention to the ways that left-wing censorship controls speech within the publishing industry itself.

The author draws on interviews with presidents and vice presidents at the Big Five publishers, literary agents at the most prestigious agencies, award-winning authors, editors, marketers, sensitivity readers, and other industry professionals to examine the new publishing landscape.

What he finds is unsettling: mandatory sensitivity reads; morality clauses in author contracts; even censorship of "dangerous" books in the name of antiracism, feminism, and other forms of social justice. These changes to acquisition practices, editing policies, and other aspects of literary culture are a direct outgrowth of the culture of public outcries on Twitter, Goodreads, Change.org, and other online platforms, where users accuse authors—justifiably or not—of racism, sexism, homophobia, and other transgressions. But rather than genuinely address the economic inequities of literary production, this current moral crusade over literature serves only to entrench the status quo.

Compellingly argued and incisively written, the book is a much-needed wake-up call for anyone who cares about books—as well as the generations of young readers we are raising.

Adam Szetela is a PhD student in the Department of Literatures in English at Cornell University. Before that, he was a visiting fellow in the Department of History at Harvard University. He writes for *The Washington Post*, *The Guardian*, *Newsweek*, and other publications.



Large Language Models

Stephan Raaijmakers

An in-depth history of Large Language Models – and what their ubiquity, disruption, and creativity mean from a wider sociopolitical perspective.

In November 2022, ChatGPT swept the globe with a mixed frenzy of excitement and anxiety. Was this a step closer to reaching singularity or just another marvel in machine learning? Author Stephan Raaijmakers provides a comprehensive introduction to Large Language Models (LLMs), describing what exactly they are capable of from a technical and creative standpoint. This concise volume covers everything from the architecture of LLM neural networks to the limitations of LLMs to how our governments can regulate this technology. In explaining how exactly LLMs learn from data sets, Raaijmakers defangs the more sensational arguments we may be familiar with. Instead, he offers a more grounded approach to how this groundbreaking—and increasingly ubiquitous—form of artificial intelligence will shape our society for years to come.

The MIT Press Essential Knowledge series

Stephan Raaijmakers is Senior Scientist at TNO and Professor of Communicative AI at Leiden University (LUCL).

technology

October

5 x 7, 304 pp.

46 b&w illus.

US \$16.95/\$22.99 CAN paperback

9780262552691

Languages licensed: Chinese, Korean, Finnish

Inflation

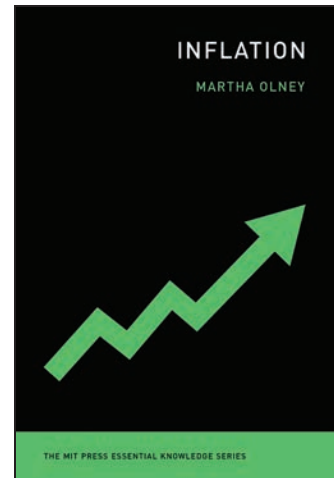
Martha Olney

From an award-winning professor of economics, an accessible and comprehensive introduction to what causes, and what can address, increases in the cost of living.

Anyone who has balked at the price of a carton of eggs or lamented the cost of a tank of gas in the past five years has experienced the sting of inflation. What causes inflation? When has it surged historically? And which policies best address it? In this concise and timely volume, economist Martha Olney explains what inflation is, its patterns over time, its underlying causes, the controversial Phillips Curve and its possible relevance, anti-inflation policy, and more. From the obvious rise in the cost of living to the more discreet decrease in quality of goods and services, Olney provides an indispensable introduction to the concept of inflation and what we can do to address its effects.

The MIT Press Essential Knowledge series

Martha Olney is Teaching Professor Emerita from the Department of Economics at the University of California, Berkeley. She is author of *Macroeconomics as a Second Language* and *Microeconomics as a Second Language* and coauthor of *Essentials of Economics* and *Macroeconomics*.



economics

September
5 x 7, 296 pp.
6 b&w illus.

US \$19.95/\$25.95 CAN paperback
9780262553155

Carbon Removal

Howard J. Herzog and Niall Mac Dowell

How technology and policy can come together to remove carbon from our atmosphere.

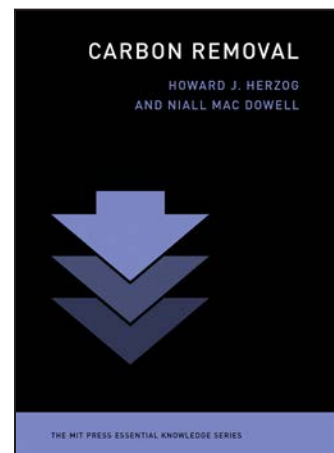
Carbon Dioxide Removal (CDR) is recognized as essential for meeting “net-zero” climate targets. The first definitive resource on CDR, this book is an accessible guide meant to provide a fundamental understanding of the science behind CDR and how government, industry, and academia can work together to combat climate change. Taking a deep dive into the history and intricacies of CDR, Howard Herzog and Niall Mac Dowell—preeminent experts in the field—provide key insights into what CDR may look like as we continue to face a warming globe.

Carbon Removal explores the rapidly evolving world of CDR, presenting the technological pathways of enhancing the land sink, biomass-based carbon capture and storage, engineered removal methods, and ocean-based carbon removal.

The MIT Press Essential Knowledge series

Howard J. Herzog is Senior Research Engineer in the MIT Energy Initiative.

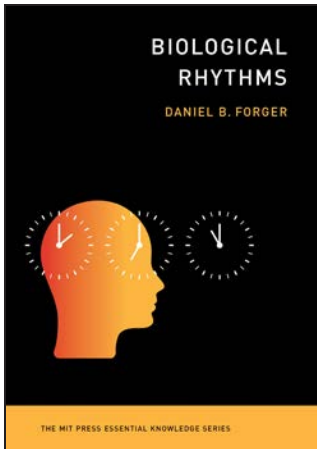
Niall Mac Dowell is Professor in Energy Systems Engineering at Imperial College London.



science/technology

October
5 x 7, 248 pp.
9 b&w illus.

US \$17.95/\$24.95 CAN paperback
9780262551366



science

September

5 x 7, 256 pp.

11 b&w illus.

US \$16.95/\$22.99 CAN paperback

9780262553148

Language licensed: Korean

Biological Rhythms

Daniel B. Forger

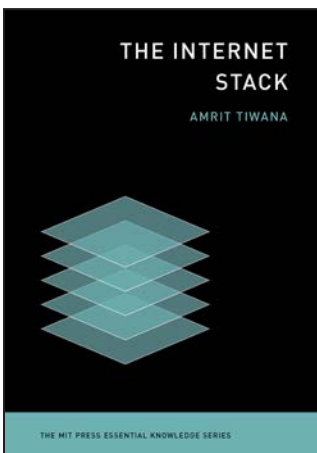
The secret language of your vital signs – and how to read and understand it.

From the firing of neurons in a fraction of a second to the monthly cycle of ovulation to a seasonal shift in sleep patterns, the human body runs on rhythms—all more knowable now than ever, thanks to wearables. Making sense—and making use—of these signals is something else, and this is precisely what Daniel Forger explains in *Biological Rhythms*.

Sorting through a plethora of data gathered over the past decade, this practical, user-friendly book gives readers the tools for reading and interpreting the rhythms that regulate physiological processes as varied and critical as sleep, brain activity, heart rate, hormone secretion, metabolism, and temperature. Once translated, the language of biological rhythms can be used to improve health and productivity—by athletes, travelers, and shift workers, sufferers of fatigue or sleep disorders, or those wishing to lose weight, monitor infection, or time fertility—in short, anyone with an interest in reading and understanding the body's vital signs.

The MIT Press Essential Knowledge series

Daniel B. Forger is Professor in the Department of Mathematics and in the Department of Computational Medicine and Bioinformatics at the University of Michigan.



technology

September

5 x 7, 208 pp.

57 b&w illus.

US \$18.95/\$24.95 CAN paperback

9780262553629

Language licensed: Korean

The Internet Stack

Amrit Tiwana

An accessible journey through the seam that connects the digital world of the Internet to our physical world.

The stack—the conduit between our digital and physical worlds—is the elusive, mysterious, and least-understood part of the Internet. In the five seconds it took you to read that, 100 quadrillion bits of data just whizzed through the stack. Our metaphors—cloud, virtual, cyber—blind us to the incredible reality: The Internet is a physical thing: dingy, wet, and rusty. In *The Internet Stack*, Amrit Tiwana takes us on a journey through this gritty reality.

The book begins with its breathtaking physical layer, laden with geography, luck, and history dating to the Civil War era. Then it shows us how most Internet traffic flows deep undersea as laser beams, not up in the “cloud” via satellites. It explores how the stack constructs and deconstructs “packets” layer-by-layer, how these packets travel over rickety paths, and how the stack can assimilate stuff that has yet to be invented. Finally, it discusses how we construct resilience out of fragile parts and how quantum computing might affect the stack.

The MIT Press Essential Knowledge series

Amrit Tiwana is the Fuqua Distinguished Chair of Internet Strategy at the University of Georgia.

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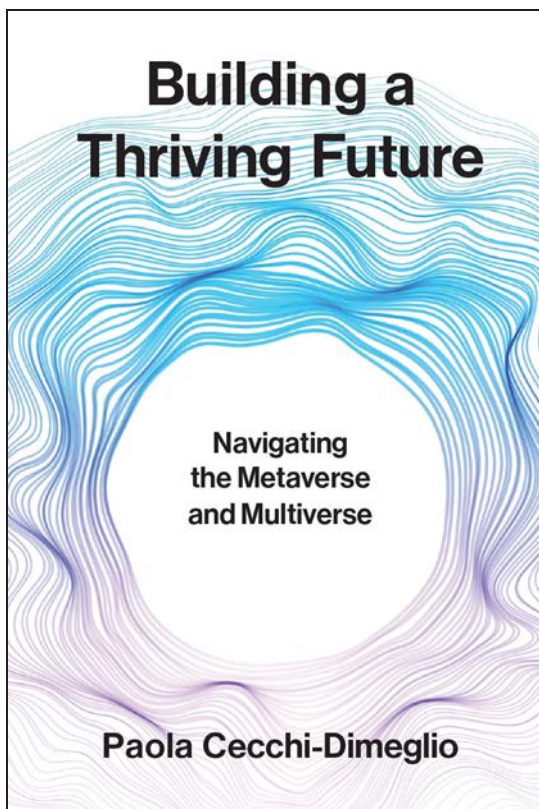
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“With a unique blend of research and real-world applications, Paola Cecchi-Dimeglio provides the definitive guide to the metaverse for business leaders.”

Amy C. Edmondson, Professor of Leadership,
Harvard Business School; author of *Right Kind of Wrong*

“This book brings uncommon clarity to the intersection of technology and global systems. It offers the strategic insight leaders need to guide institutions – public or private – through the next phase of AI-powered transformation.”

Catherine Cecchi, President, Francophone Society
for Health and the Environment

business

September
6 x 9, 320 pp.
US \$34.95/\$45.95 CAN cloth
9780262049931

Building a Thriving Future

Navigating the Metaverse and Multiverse

Paola Cecchi-Dimeglio

A strategic guide to the AI-powered Metaverse – how decision-makers, leaders, businesses, and policymakers can shape the next era of digital transformation.

The Metaverse is no longer a distant idea—it’s unfolding now, powered by AI, big data, and immersive digital ecosystems. It’s changing how we work, interact, and create value, offering unparalleled opportunities but also competitive pressures.

In *Building a Thriving Future*, Harvard researcher and AI strategist Paola Cecchi-Dimeglio delivers the first strategy-driven guide for business leaders, policymakers, and decision-makers navigating this transformation. This book moves beyond hype, offering a data-backed, actionable roadmap to help organizations adapt and lead in the Metaverse economy.

Divided into three key sections, the book explores how AI-powered Metaverse is accelerating digital transformation, reshaping industries, governance, and the future of work. It includes real-world case studies from healthcare, finance, education, and beyond, showing how companies are already using AI and immersive technology to gain a competitive edge. Finally, it provides scalable frameworks for building human-centric, profitable, and adaptive digital ecosystems, equipping leaders with the tools to drive long-term success.

The Metaverse isn’t just about virtual spaces—it’s about the evolution of business, governance, and global markets. Organizations that integrate AI, behavioral insights, and digital strategy will shape the future. Those who wait risk falling behind.

This isn’t speculation—it’s execution. *Building a Thriving Future* is your essential guide to staying ahead in the AI-powered Metaverse.

Paola Cecchi-Dimeglio holds dual appointments at Harvard Law School and the Kennedy School of Government, where she chairs the ELRWMA initiative. She also co-chairs the Global Initiative on AI and Virtual Worlds and leads Sustainability for AI, Big Data, and Metaverse regulation at the UN’s ITU. She is the CEO of People Culture Data Consulting Group and inventor of I.D.E.A, and the author of *Diversity Dividend* (MIT Press).

Governing Babel

The Debate over Social Media Platforms and Free Speech – and What Comes Next

John P. Wihbey

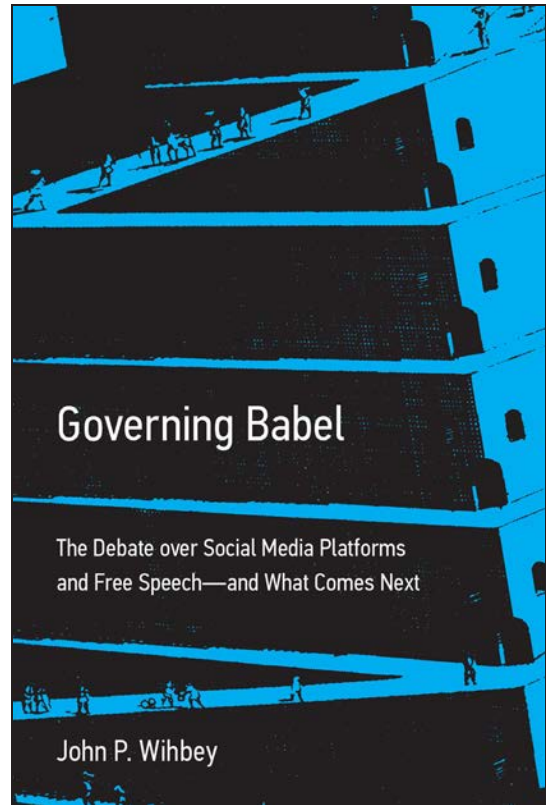
Why social media platforms have a responsibility to look after their platforms, how they can achieve the transparency needed, and what they should do when harms arise.

The large, corporate global platforms networking the world's publics now host most of the world's information and communication. Much has been written about social media platforms, and many have argued for platform accountability, responsibility, and transparency. But relatively few works have tried to place platform dynamics and challenges in the context of history, especially with an eye toward sensibly regulating these communications technologies.

In *Governing Babel*, John Wihbey articulates a point of view in the ongoing, high-stakes debate over social media platforms and free speech about how these companies ought to manage their tremendous power.

Wihbey takes readers on a journey into the high-pressure and controversial world of social media content moderation, looking at issues through relevant cultural, legal, historical, and global lenses. The book addresses a vast challenge—how to create new rules to deal with the ills of our communications and media systems—but the central argument it develops is relatively simple. The idea is that those who create and manage systems for communications hosting user-generated content have both a responsibility to look after their platforms and have a duty to respond to problems. They must, in effect, adopt a central response principle that allows their platforms to take reasonable action when potential harms present themselves. And finally, they should be judged, and subject to sanction, according to the good faith and persistence of their efforts.

John P. Wihbey is Associate Professor of Media and Technology in the College of Arts, Media, and Design at Northeastern University, a faculty researcher at the Ethics Institute, a founder of Internet Democracy Initiative, and the longtime graduate director for the School of Journalism. He is the author of *The Social Fact* (MIT Press) and has served as a research consultant to numerous organizations, including Twitter, the MacArthur Foundation, and the Knight Foundation.



“John Wihbey has written a tour de force that tackles the Babel of confusion and fragmentation fostered by modern communications. Tracing the challenges of the information revolution to their roots, he provides insight into how similar problems have been successfully confronted before and then goes on to suggest meaningful 21st century proposals.”

**Tom Wheeler, former chairman of the Federal Communications Commission (FCC);
author of *Teclash***

media studies

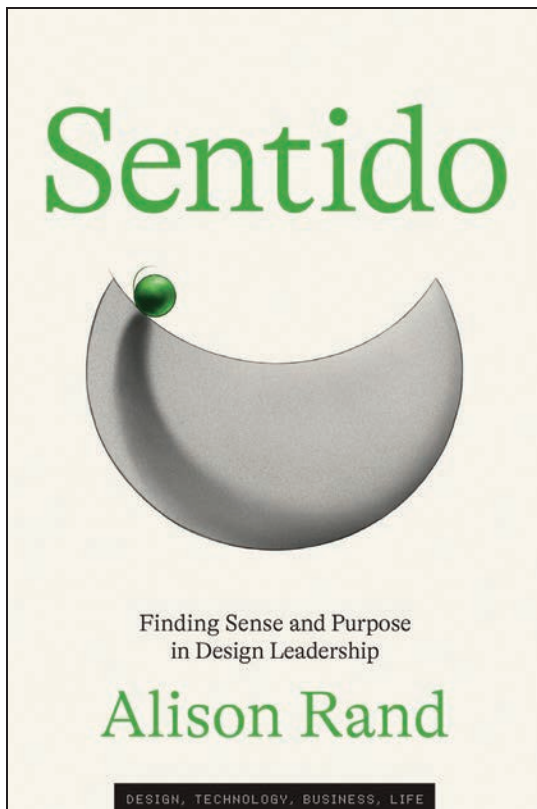
October

6 x 9, 254 pp.

12 b&w illus.

US \$29.95/\$39.95 CAN paperback

9780262049917



Simplicity: Design, Technology, Business, Life

design

October

5 1/4 x 8, 176 pp.

32 b&w illus.

US \$27.95/\$36.95 CAN cloth

9780262049900

Sentido

Finding Sense and Purpose in Design
Leadership

Alison Rand; foreword by John Maeda

Part-memoir, part-guidebook, an inspiring account of the power of design, diversity, and sisterhood from a seasoned design leader.

Sentido chronicles strategic designer Alison Rand's journey as a multi-ethnic woman from New York City—NuYorican—through a male-dominated, largely white corporate world to becoming a design leader. The book—which derives its title from the Spanish word for “sense” or “to make sense of”—offers practical insights and inspiring stories about the importance of embracing and celebrating one's personal and professional experience. A pathbreaking guide for aspiring leaders, particularly women and underrepresented minorities, it showcases how empathy, creativity, and iterative problem-solving can be powerful tools in navigating—and excelling in—corporate environments.

Rand offers a compelling and inspiring account of how she navigated personal and professional challenges throughout her life, from losing her mother to breast cancer at 16 to battling the stagnation, sexism, and the micro- and macro-aggressions she encountered in the workplace. Throughout the book, she explores the vital importance of resilience, humility, and the power of instincts, providing readers with pivotal and actionable lessons.

Written with broad appeal, *Sentido* is a must-read for anyone interested in exploring the intersection of technology and society. Whether you are a Gen Z corporate worker, an identity-conscious millennial, or a genX'er seeking relatedness, inspiration, and representation, this book will empower you to find confidence in your voice, experience, and contributions, while also helping you become a more empathetically for the underrepresented in today's corporate and professional work spheres.

Alison Rand is a seasoned leader in design and organizational culture transformation and a passionate advocate for women's health.

Monumental

How a New Generation of Artists Is Shaping the Memorial Landscape

Cat Dawson

How recent shifts in social politics have dramatically changed our relationship to monuments.

For centuries, monuments have telegraphed the values and origin myths of dominant culture in public space and on massive scale. They have signaled both who is part of a culture and who is not, often overlooking histories that complicate the stories they tell. Yet in the last 50 years in the United States, the role of monuments has changed significantly. Numerous historical monuments have been removed or toppled, bringing to the fore a long-repressed conversation about the relationship between the monumental landscape and national identity. In *Monumental*, Cat Dawson takes up the social, political, and art historical causes and ramifications of this important shift

Examining the conditions that have led to and define this new era, Dawson reveals that these interventions are as indebted to the monumental tradition as they are to representational strategies that grew out of twentieth-century social justice efforts, from the Civil Rights movement to queer organizing during the AIDS crisis.

Since 2014, a new generation of artists has established a groundbreaking role for monuments, calling into question the very notion of what a monument is through novel investigations of how symbolic structures can be made and what stories they can tell. This book tells the important story of that sea change.

art

August

6 1/4 x 9 1/2, 272 pp.

55 color illus., 6 b&w illus.

US \$34.95/\$45.95 CAN cloth

9780262049757

MONUMENTAL

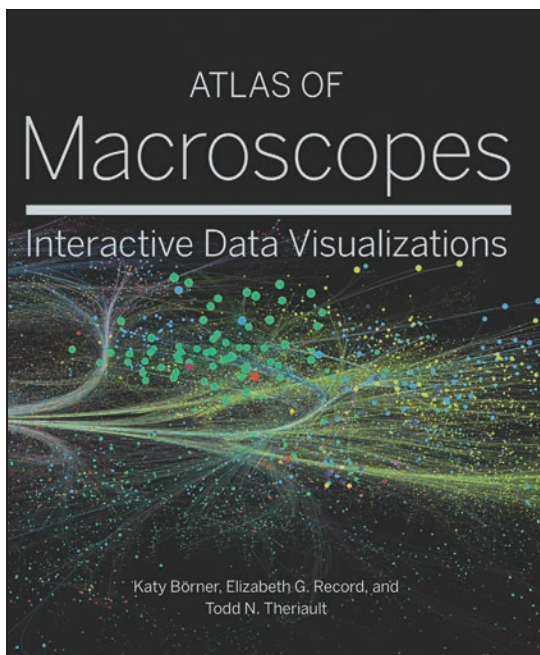
HOW A NEW GENERATION OF ARTISTS IS
SHAPING THE MEMORIAL LANDSCAPE

CAT DAWSON

“Cat Dawson’s excellent study of what we might call the ‘new monumentality’ is a bracing dive into how contemporary artists have challenged, pierced, and brilliantly reimagined ‘the monument,’ shattering its archaic conventions.”

James E. Young, author of *The Stages of Memory*

Cat Dawson works at the intersection of art history and feminist, queer, and trans studies. They are currently Visiting Assistant Professor in Art History and the Study of Women, Gender, and Sexuality at Smith College and University Professor at the Academy of Fine Arts in Vienna.



“Data defines our lives, and *Atlas of Macroscopes* lifts the veil on its complexity – transforming abstract information into engaging, actionable insights that can inspire meaningful change.”

**Albert-László Barabási, Northeastern University,
author of *The Formula: The Universal Laws of
Success***

“In a world of increasing complexity, where information often coexists with an overwhelming amount of fake news, interactive macroscopes shed light on the interconnectedness of diverse systems to inform us and guide us toward a fairer and more ecologically sustainable future.”

Olga Subirós, Olga Subirós Studio; curator of the *Big Bang Data* exhibition

technology

September
13 x 11, 184 pp.
210 color illus.
US \$39.95/\$53.95 CAN cloth
9780262049924

Atlas of Macroscopes

Interactive Data Visualizations

Katy Börner, Elizabeth G. Record, and Todd N. Theriault

A fascinating data adventure through the lens of macroscopes, which offer us illuminating and holistic views of our ever-changing world.

In *Atlas of Macroscopes*, Katy Börner, Elizabeth Record, and Todd Theriault take you on an epic data adventure. You will explore data landscapes, designed as uniquely interactive spaces, and learn more about our world and your place in it. You will gain new perspectives on how to gather, understand, and communicate data, as well as how to best use it. You will discover what it means to “touch” data that informs and inspires.

Transcending the static nature of the maps featured in the initial trilogy, this fourth Atlas showcases 40 real-life macroscopes, or interactive data visualizations, that were displayed in the first decade (2015–2024) of the traveling exhibit *Places & Spaces: Mapping Science*.

Encompassing vast amounts of data, macroscopes give us holistic views of complex systems or networks. They provide an entry point for scientists and laypeople alike, and empower us to engage directly with large datasets and to conduct our own lines of questioning. As interactive tools, macroscopes connect data creators and users. As portals to continuously evolving data, macroscopes can serve as windows to the dynamics of any terrain—personal or professional, local or global—and offer key insights into our surroundings and even our place in the universe.

Katy Börner is Victor H. Yngve Distinguished Professor of Engineering and Information Science in the Departments of Intelligent Systems Engineering and Information Science at the Luddy School of Informatics, Computing, and Engineering at Indiana University Bloomington, where she is also the founding director of the Cyberinfrastructure for Network Science Center.

Elizabeth G. Record is Associate Director of the Cyberinfrastructure for Network Science (CNS) Center at Indiana University.

Todd N. Theriault is a co-curator of the *Places & Spaces: Mapping Science* exhibit.

Rewriting Alberti

Peter Eisenman; with Pier Vittorio Aureli, Mario Carpo, and Daniel Sherer

A fresh, groundbreaking analysis of renowned Renaissance architect Leon Battista Alberti's five built works, suggesting a new relationship of form to meaning.

Much has been written about Renaissance architect Leon Battista Alberti's mantra of part-to-whole as one of the continuing conditions of architecture. While this underlying thesis has often been repeated in the annals of architectural history and theory, architects have rarely questioned the idea. In *Rewriting Alberti*, architect Peter Eisenman suggests, however, that Alberti provoked a radical discourse beyond the part-to-whole dialogue featured in his *Ten Books of Architecture*. Eisenman's in-depth analysis of Alberti's five built works reveals a disjunction between the architect's buildings and theoretical writings, suggesting a new relationship of form to meaning based on the fragmentation of homogeneous space.

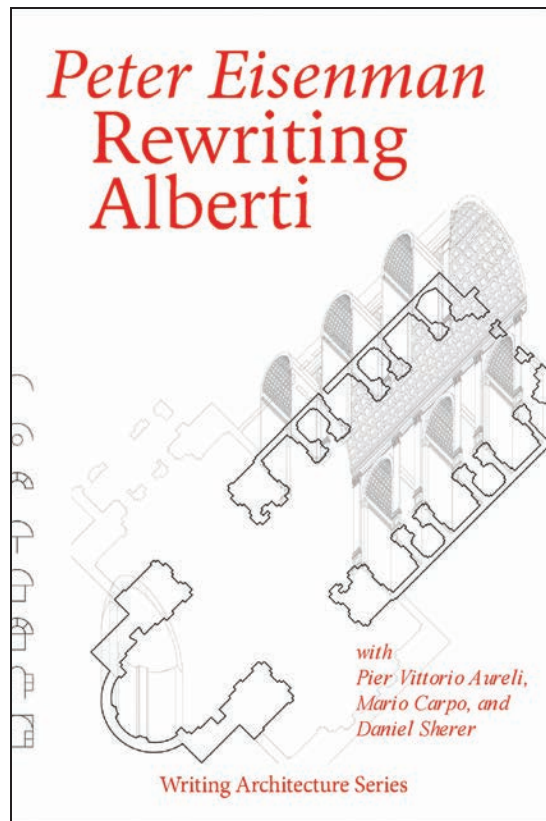
Rewriting Alberti includes contributions by Pier Vittorio Aureli, Mario Carpo, and Daniel Sherer. Carpo, an architectural historian and critic, theorizes that Alberti's work initiated an idea of the discipline as a notational system akin to contemporary computational logics. By way of comparison, Sherer, an architectural historian, reconsiders critic Manfredo Tafuri's readings of Alberti, and architect and theorist Aureli draws on Alberti to propose another idea of the architectural "project."

Here, in one book are four different discourses (and more than 60 drawings) which look back at the origins of architectural signs and semiology and forward to understand the way that history informs architecture today.

Writing Architecture series

Peter Eisenman is an architect, educator, and author. Among his many books are *Giuseppe Terragni: Transformations, Decompositions, Critiques*; *Ten Canonical Buildings: 1950–2000*; *Palladio Virtuel*, and, most recently, *Lateness*.

Pier Vittorio Aureli is the cofounder of the architectural office Dogma, the author of *The Possibility of an Absolute Architecture*, *Architecture and Abstraction*, and the coauthor of *Living and Working* (all with the MIT Press).



architecture

September

5 1/2 x 8, 248 pp.

60 b&w illus.

US \$34.95/\$45.95 CAN paperback

9780262553711

Mario Carpo is Reyner Banham Professor of Architectural History at the Bartlett-UCL in London and Professor of Architectural Theory at the University of Applied Arts (die Angewandte) in Vienna. His books include *Architecture in the Age of Printing* and *The Second Digital Turn* (both with the MIT Press).

Daniel Sherer teaches at the Princeton School of Architecture. His translation of Manfredo Tafuri's *Interpreting the Renaissance* won the Sir Nikolaus Pevsner Book Award.



architecture

October
10 x 12 1/2, 400 pp.
244 b&w figures
US \$75.00T/\$99.00 CAN cloth
9780262046749

Magic Architecture

The Story of Human Housing

Frederick Kiesler

edited by Spyros Papapetros and Gerd Zillner

The first publication of artist and architect Frederick Kiesler's epoch-spanning history of human architecture, largely unknown but still relevant.

Magic Architecture was the architect Frederick Kiesler's most ambitious book project, an epoch-spanning history of human housing from prehistory to the atomic era, submitted to editors after World War II but left unpublished. In its holistic view of habitation through the lens of anthropology, ecology, and the life sciences, *Magic Architecture* is one of the most extraordinary texts on architecture written in the twentieth century, now at last published in the twenty-first. Kiesler's exploration of the effects of modern technology in combination with the alternative epistemology of "magical" practices associated with cave drawings and the first artifacts of human industry reflects his profoundly interdisciplinary perspective on the development of art, architecture, and design.

This critical edition preserves Kiesler's conception of the book as a neo-Vitruvian treatise divided into ten parts that narrate an alternative history and theory of architecture. Also included are more than seventy composite plate illustrations consisting of images cut and pasted from books and popular science journals, with elaborate captions, as well as Kiesler's own line drawings made specifically for this project. The editors have reassembled the book's text and illustrations from archival documents, supplementing them with notes that trace the copious development of the work. Introductory essays provide an interpretation of key themes and bibliographic sources, as well as a chronological context of the architect's research. Appendixes offer additional textual and visual material gathered by Kiesler for the project.

Frederick Kiesler (1890–1965) was an Austrian-American architect, theoretician, theatrical designer, artist, and sculptor.

Spyros Papapetros is Associate Professor in the School of Architecture at Princeton University and the author of *On the Animation of the Inorganic: Art, Architecture, and the Extension of Life* and coeditor of *Retracing the Expanded Field: Encounters between Art and Architecture* (MIT Press).

Gerd Zillner is Senior Archivist Researcher at the Frederick and Lillian Kiesler Private Foundation in Vienna. He has lectured and published on Frederick Kiesler and curated shows on Kiesler and contemporary art.

Before Superman

Superhumans of the Radium Age

edited and introduced by Joshua Glenn

The weird and wonderful stories of the ancestors of today's comic-book and cinematic superheroes.

Superhumans—humans who've evolved into creatures stronger, smarter, and more gifted than we have any reason to be—first showed up in science-fictional narratives during the genre's emergent Radium Age. Originally published between 1902 and 1928, the stories and excerpts anthologized in this volume by Joshua Glenn feature the likes of Marie Corelli's Young Diana, who, having been rendered super-alluring via a rejuvenation experiment, seeks revenge on a sexist society; Thomas Dunbar, one of the first lab-created superhumans; Zoo and Yva, superwomen who contemplate the extermination of us mere mortals, thanks to George Bernard Shaw and H. Rider Haggard; and Alfred Jarry's André Marcueil, a scientist who develops a super-sexual capacity.

Joshua Glenn is a consulting semiotician and editor of the websites HiLobrow and Semiovox. The first to describe 1900–1935 as science fiction's "Radium Age," he is editor of the MIT Press's series of reissued proto-sf stories from that period. He is coauthor and coeditor of *Unbored*, *The Adventurer's Glossary*, and *Lost Objects*.



science fiction

August

5 1/4 x 8, 252 pp.

US \$19.95/\$25.95 CAN paperback

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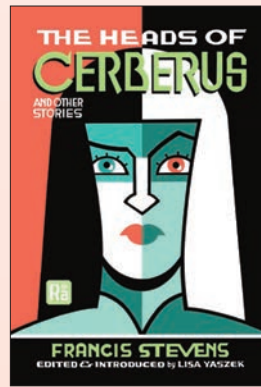
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—Los Angeles Review of Books



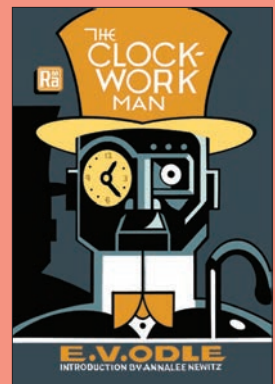
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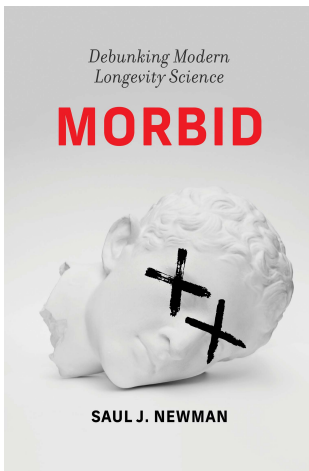
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social science

June 2026
6 x 9, 296 pp.
7 b&w illus.
US \$29.95/\$39.95 CAN hardcover
9780262052719

Morbid

Debunking Modern Longevity Science

Saul J. Newman

A darkly comedic journey into the science of aging – where ethics are irrelevant, the studies are a sales pitch, and the "worlds' oldest living people" all turn out to be dead.

Our morbid fascination with death and dying has created an opening for all manner of skullduggery in the science of aging—an area of study that *Morbid* reveals to be rife with misleading claims, mistaken assumptions, and outright chicanery. The world's oldest man is a fake and five decades of research on human longevity is moot. What begins with a petition to exhume a famous corpse descends into amusing, if edifying, chaos as Saul Justin Newman sets out to discover what's rotten and what's real in the science of dying.

Saul J. Newman is an interdisciplinary senior research fellow at the University of Oxford Institute of Population Ageing, and University College London's Center for Longitudinal Studies.



social science

March 2026
6 x 9, 248 pp.
10 b&w illus.
US \$29.95/\$39.95 CAN hardcover
9780262051248

Privacy's Defender

My Thirty-Year Fight Against Digital Surveillance

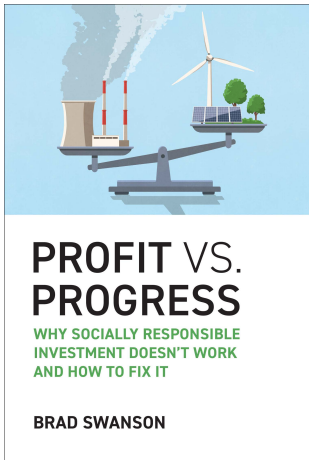
Cindy Cohn

A personal chronicle of three key legal privacy battles that have defined the digital age and shaped the internet as we know it.

From the very beginning, Cindy Cohn was driven by a fundamental question: can we still have private conversations if we live our lives online? *Privacy's Defender* chronicles her thirty-year battle to protect our right to digital privacy and shows just how central this right is to all our other rights, including our ability to organize and make change in the world.

Part memoir and part legal history for the general reader, the book is a compelling testament to just how hard-won the privacy rights we now enjoy as tech users are, but also how crucial these rights are in our efforts to combat authoritarianism, grow democracy, and strengthen human rights.

Cindy Cohn is Executive Director of the Electronic Frontier Foundation. From 200-2015 she served as EFF's Legal Director as well as its General Counsel. Today she spearheads a team of more than 120 lawyers, activists, and technologists who are dedicated to ensuring that technology supports speech, privacy, and innovation for all the people of the world.



business & economics

March 2026
6 x 9, 192 pp.
US \$27.95/\$36.95 CAN hardcover
9780262051590

Profit vs. Progress

Why Socially Responsible Investment Doesn't Work and How to Fix It

Brad Swanson

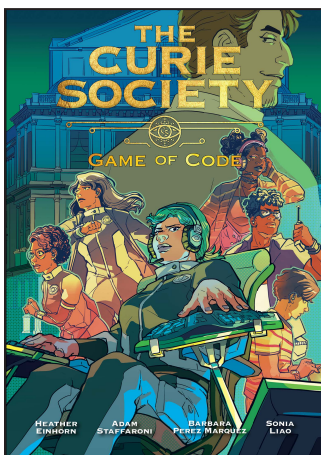
Why socially responsible investment promises to make investors richer and the world better – but fails at both.

Wall Street thrives by telling investors that clever financial strategies can reverse the trade-off between corporate profits and social progress. But the link between greater corporate social responsibility and improved financial performance is an illusion.

Profit vs. Progress dissects the massive \$30 trillion “socially responsible” or “sustainable” finance industry—and finds the emperor has no clothes. At best, sustainable investing typically delivers average rates of financial and social returns. Swanson calls for public policies to make businesses better serve all of society, not just their shareholders—without blunting their edge.

The author shows that in previous eras of social crisis caused by corporate excess, meaningful reforms emerged through the political process. Today as well, the path forward is clear—if we have the will to follow it.

Brad Swanson manages socially responsible investments and is an adjunct faculty member at George Mason University. He has also served as a foreign service officer in the U.S. Department of State.



young adult fiction/graphic novel

March 2026
6.5 x 9.3125, 168 pp.
57 b&w illus.
US \$18.95/\$24.95 CAN
paperback 9780262553629

Volumes 1 & 2 also available for licensing

The Curie Society, Volume 3

Game of Code

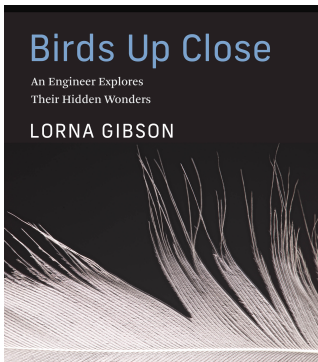
Heather Einhorn, Adam Staffaroni & Barbara Perez Marquez;
Illustrated by Sonia Liao

The brainy young heroes of the Curie Society discover a mind-bending plot that will test the limits of their abilities, and of science itself, to save the world from another scientist's megalomania.

Our heroic teen science prodigies are back for a new mission with the Curie Society, an elite secret organization within which brilliant women can pursue the furthest reaches of their intellect. This time, Eris has returned as well, with startling new tech to wield in its sinister plans!

There's a world of possibilities awaiting the brilliant young scientists of the Curie Society—but what if the designs of their criminally brilliant one-time partner threaten that world? The Curie Society must use every weapon in their intellectual arsenal to defuse a global catastrophe!

Heather Einhorn and **Adam Staffaroni** are co-founders and executive producers of Einhorn's Epic Productions. **Barbara Perez Marquez** is an award-winning multi-genre writer. **Sonia Liao** is an illustrator and comic artist.



Nature

April 2026

8 x 9, 256 pp.

157 color illus.

US \$39.95/\$53.95 CAN hardcover

9780262049894

Birds Up Close

An Engineer Explores Their Hidden Wonders

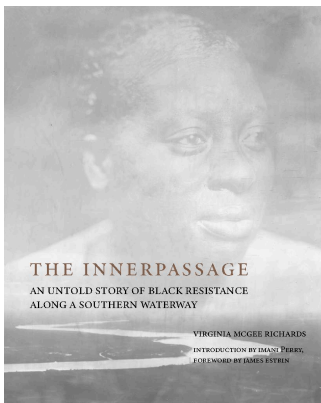
Lorna J. Gibson

A renowned engineer reveals the marvel of how birds work – from the tips of their beaks to the sheen of their tailfeathers.

Consider feathers: They define birds' wings, enabling flight. They insulate against cold. They repel water. They even control sound. And how feathers work is just one aspect of the wonders of birds explained by pathbreaking researcher and lifelong birder Lorna Gibson.

Drawing on her expertise and personal experience in both engineering and ornithology, the author explores the hidden microscopic structures and engineering principles that keep birds aloft and alive. She also considers the longer view of birds in their habitats and natural history. Her up-close look at avian mysteries provides a perspective like no other for the expert ornithologist and curious observer alike.

Lorna Gibson is the Matoula S. Salapatras Professor of Materials Science and Engineering, a MacVicar Faculty Fellow at MIT, and a member of the Board of Directors of the Massachusetts Audubon Society.



photography

April 2026

8 x 10.5, 152 pp.

61 b&w illus.

US \$39.95/\$53.95 CAN paperback

9780262051712

The Inner Passage

An Untold Story of Black Resistance Along a Southern Waterway

Virginia McGee Richards; introduction by Imani Perry

A deeply moving photographic and narrative history of a southern waterway that the enslaved were forced to build for mercantile shipping – but which they used to escape slavery.

The Intracoastal Waterway runs 3000 miles along the Eastern Seaboard between Massachusetts and Brownsville, Texas. The earliest canals on the Waterway were constructed by enslaved people living in the Charles Town colony in present-day South Carolina in the early 1700s.

For over a hundred years, enslaved Black people used these canals constructed for white plantation owners to travel southward to freedom in Spanish Florida. Virginia McGee Richards documents the lost narrative of the Inner Passage through 60 extraordinary photographs, detailed maps, and an essay describing her discovery of this untold history. Together, these words and images and artifacts offer a powerful living map of history.

Virginia McGee Richards is an award-winning documentary photographer, historian, and environmental lawyer.

Probability and Statistics for Economics and Business

An Introduction Using R

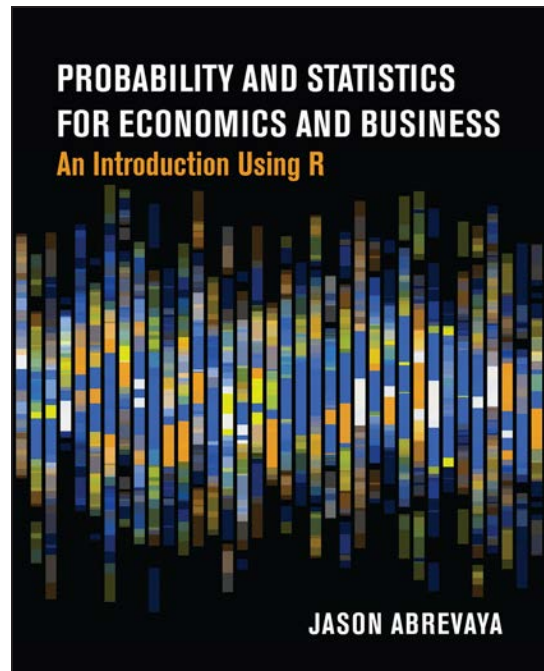
Jason Abrevaya

A modern introduction to probability and statistics for economics and business undergraduates, using the R programming language.

Designed for an introductory course in probability and statistics for economics and business undergraduates, this comprehensive textbook introduces students to the R statistical programming language. While covering the standard topics found in traditional textbooks, Jason Abrevaya takes a modern approach that directly integrates R, highlights the use of simulation methods, and provides a general treatment of statistical inference for asymptotically normal estimators. Coverage emphasizes concepts that are useful to economists and data analysts, including general statistical-inference results that apply well beyond averages and variances. The book offers a higher level of mathematical rigor than traditional business statistics textbooks to prepare students for future coursework and for a professional climate where employers increasingly emphasize competence in data science and statistics.

- Introduces students to the R statistical programming language
- Uses real-world examples and datasets related to economics and business
- Provides extensive coverage of simulation methods
- Focuses on large-sample (asymptotic) results
- Is classroom-tested at Emory University, the University of Texas at Austin, Princeton University, and elsewhere
- Suits undergraduate and graduate students in business, economics, data science, and statistics with knowledge of calculus
- Offers companion website and extensive instructor resources

Jason Abrevaya is Professor of Economics at the University of Texas at Austin and is the holder of the Murray S. Johnson Chair in Economics. He has served on editorial boards for several leading econometrics journals, including the *Journal of Econometrics*, the *Journal of Applied Econometrics*, and the *Journal of Business and Economic Statistics*, and was a founding coeditor of the *Journal of Econometric Methods*.



economics/mathematics

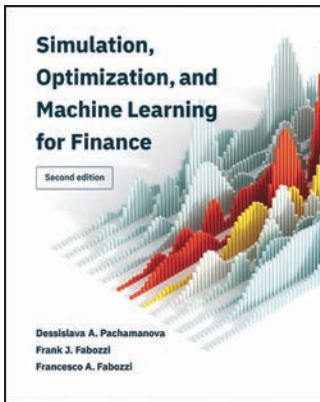
November

8 x 10, 660 pp.

116 figures

US \$130.00/\$170.00 CAN paperback

9780262553360



Simulation, Optimization, and Machine Learning for Finance

Dessislava A. Pachamanova, Frank J. Fabozzi, and Francesco A. Fabozzi

A comprehensive guide to simulation, optimization, and machine learning for finance, covering theoretical foundations, practical applications, and data-driven decision-making.

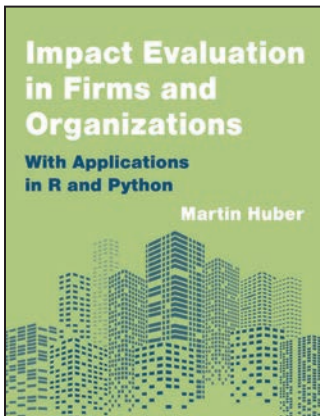
Dessislava A. Pachamanova is Professor and Zwerling Family Endowed Term Chair at Babson College and Research Affiliate at the Massachusetts Institute of Technology. She is coauthor of *Robust Portfolio Optimization and Management* and *Portfolio Construction and Analytics*.

Frank J. Fabozzi is Professor of Practice in Finance at Johns Hopkins' Carey Business School, author of *Introduction to Fixed-Income Analysis and Portfolio Management*; *Capital Markets*, sixth edition; and many other books, all published by the MIT Press.

Francesco A. Fabozzi is Research Director at Yale School of Management's International Center for Finance.

business

September
8 x 10, 672 pp.
71 illus.
US \$150.00/\$195.00 CAN cloth
9780262049801



Impact Evaluation in Firms and Organizations

With Applications in R and Python

Martin Huber

A comprehensive, nontechnical guide to the methods of data-based impact evaluation in companies and organizations, with coverage of machine learning techniques.

- Highlights the relevance of AI and equips readers to leverage advanced analytical techniques in the era of digital transformation
- Is ideal for introductory courses on impact evaluation or causal analysis
- Covers A/B testing, selection-on-observables, instrumental variables, regression discontinuity designs, and difference-in-differences
- Features extensive examples and demonstrations in R and Python
- Suits a wide audience, including business professionals and students with limited statistical expertise

Martin Huber is Professor of Applied Econometrics at the University of Fribourg, Switzerland. He is the author of *Causal Analysis* (MIT Press).

business

August
7 x 9, 160 pp.
42 charts
US \$40.00/\$54.00 CAN paperback
9780262552929

Problem Solving with Python

Using Computational Thinking in Everyday Life

Michael D. Smith

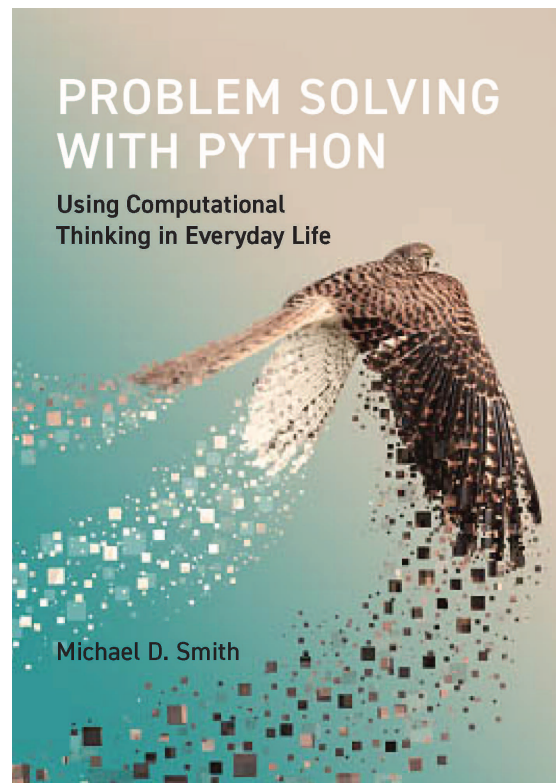
An innovative new way to teach computational thinking and problem solving that makes programming accessible to anyone.

Problem solving with computation has become a basic literacy required of modern life, but the traditional way we teach students to code doesn't work for everyone. This innovative textbook provides a highly engaging alternative approach. *Problem Solving with Python* is a hands-on introduction to computational thinking, useful computer science concepts, and the art of computer programming, where skills and ideas are introduced in service of solving an interesting problem.

Each chapter begins with an ambiguous problem description drawn from everyday life that resolves with a piece of working code. Gradually progressing in difficulty, the book's three-act structure charts a clear developmental path from novice to skilled programmer.

- Prioritizes the development of computational thinking
- Does not assume students are intrinsically motivated to learn programming
- Emphasizes active learning through real-world problems and case studies
- Is suitable for students and self-learners from all backgrounds
- Includes coverage of data representation, arithmetic and logical operations, algorithms, networks, computability, operating systems and compilers, memory systems, and security
- Offers extensive ancillary resources

Michael D. Smith is the John H. Finley, Jr. Professor of Engineering and Applied Sciences and a Distinguished Service Professor at Harvard University. A devoted undergraduate educator, he helped launch Harvard and MIT's edX, and is a recipient of the Alpha Iota Prize for Excellence in Teaching, the National Science Foundation Young Investigator Award, and the W.E.B. Du Bois Medal.



computer science

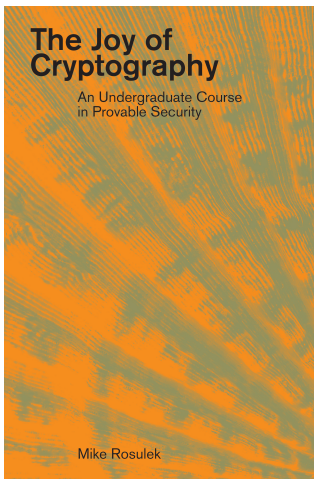
January

7 x 10, 440 pp.

43 b&w illus.

US \$65.00/\$86.00 CAN paperback

9780262552844



computer science

December
7 x 9, 704 pp.
102 b&w illus.
US \$85.00/\$112.00 CAN cloth
9780262049979

Language licensed: Chinese

The Joy of Cryptography

An Undergraduate Course in Provable Security

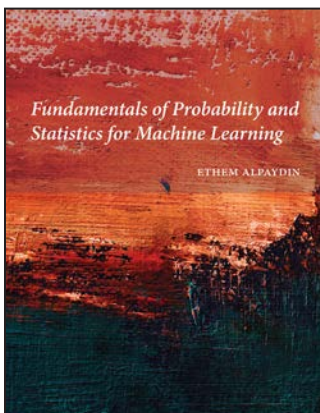
Mike Rosulek

A comprehensive introduction to the fundamentals of provable security for advanced undergraduates.

This accessible textbook provides a comprehensive introduction to the algorithms that keep our digital lives safe—how they work, what makes them different, and why they are secure.

- Uses pseudocode-based reasoning to make provable security accessible to undergraduates
- Focuses on proven methods used in practice today
- Offers rigorous treatment of symmetric-key and public-key encryption and authentication
- Includes advanced material on encrypted messaging, post-quantum cryptography, and zero-knowledge proofs.
- Features extensive ancillary resources

Mike Rosulek is Professor in the School of Electrical Engineering and Computer Science at Oregon State University and author of over 60 peer-reviewed publications on cryptography, with a special focus on interactive protocols.



computer science

December
7 x 9, 560 pp.
220 b&w illus.
US \$90.00/\$119.00 CAN cloth
9780262049818

Language licensed: Chinese

Fundamentals of Probability and Statistics for Machine Learning

Ethem Alpaydın

An introductory textbook that integrates probability and statistics with their applications in machine learning.

Most curricula have students take an undergraduate course on probability and statistics before turning to machine learning. In this innovative textbook, Ethem Alpaydın offers an alternative tack by integrating these subjects for a first course on learning from data.

- Consolidates foundational knowledge and key techniques needed for modern data science
- Emphasizes hands-on learning
- Covers mathematical fundamentals of probability and statistics and ML basics
- Suits undergraduates as well as self-learners with basic programming experience
- Includes slides, solutions, and code

Ethem Alpaydın is Professor in the Department of Computer Engineering at Özyegin University and a member of the Science Academy, Istanbul. He is the author of the widely used textbook, *Introduction to Machine Learning* (MIT Press), now in its fourth edition.

Soft Robotics

Cecilia Laschi

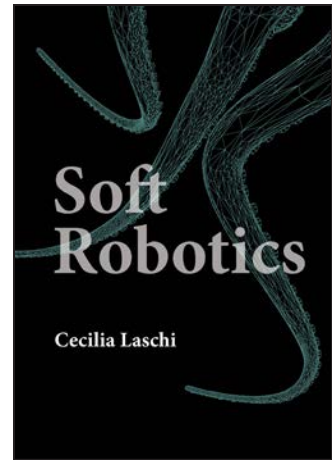
A comprehensive, cutting-edge treatment of soft robotics that brings conceptual structure to this fast-moving field.

Soft robotics is quickly transforming corners of our world, but as yet there has been no comprehensive treatment of the young field. Filling this gap, *Soft Robotics* offers a systematic approach to learning the subject's essential ideas, methods, and techniques.

- Comprehensive, structured coverage of soft robotics, from fundamentals to advanced techniques
- Pragmatic modular structure adapts to different curricula
- Suitable for advanced undergraduates, graduate students, and professionals
- Instructor resources include slides, videos, and exercises

Intelligent Robotics and Autonomous Agents series

Cecilia Laschi is Provost's Chair Professor of Robotics at the National University of Singapore, where she leads the Soft Robotics Lab and she is the Director of the NUS Advanced Robotics Centre. She pioneered the field of soft robotics.



computer science/robotics

August

7 x 10, 132 pp.

12 color photos, 63 b&w illus.

US \$65.00/\$86.00 CAN cloth

9780262049740

Designing Serious Games

Magy Seif El-Nasr, Elin Carstensdottir, and Michael John

A comprehensive guide to the design and development process of games for impact.

Designing Serious Games provides a comprehensive guide to the design and development process of this unique, interdisciplinary field. The book guides readers through a user-centric design process that includes methods to define the game's goal, understand its target audience, design accordingly, and evaluate outcomes.

Magy Seif El-Nasr is Professor and Department Chair of Computational Media at the University of California, Santa Cruz, where she directs the Game User Interaction and Intelligence (GUII) Lab.

Elin Carstensdottir is Assistant Professor of Computational Media at the University of California, Santa Cruz, where she directs the Interaction Dynamics (ID) Lab.

Michael John is Associate Teaching Professor of Computational Media at the University of California, Santa Cruz, where he directs the Games and Playable Media MS Degree Program.



game studies/computer science

January

6 x 9, 380 pp.

45 b&w illus.

US \$75.00/\$99.00 CAN cloth

9780262049986

Bond Markets, Analysis, and Strategies, eleventh edition

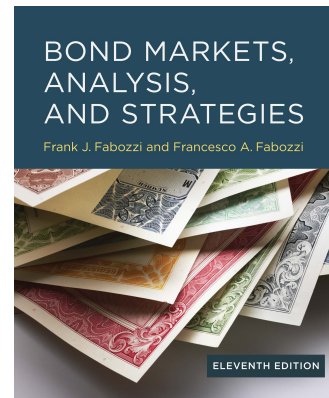
Frank J. Fabozzi and Francesco A. Fabozzi

The comprehensively updated new edition of a bestselling textbook that covers fundamental features of bonds, analytical techniques, and portfolio strategies.

Now in its 11th edition, this bestselling textbook illuminates the complexities and dynamics of the bond markets, integrating rigorous technical content with real-world case studies to effectively bridge theory and application. This edition includes new chapters on analytical tools, bond trading mechanics, strategies, and backtesting, along with machine learning, NLP, and trading mechanics. Designed for a broad audience, it gives students the fundamental knowledge they need to excel in portfolio management, trading, and risk analysis roles while equipping experienced practitioners with more profound insights into advanced strategies and contemporary challenges.

Frank J. Fabozzi is Professor of Practice at Johns Hopkins Carey Business School and author of many books and textbooks.

Francesco A. Fabozzi is Research Director at Yale School of Management's International Center for Finance.



business & economics

May 2026

8 x 10, 988 pp.

US \$180.00/\$234.00 CAN

cloth 9780262052368

Fundamentals of Active Inference

Principles, Algorithms, and Applications of the Free Energy Principle for Engineers

Sanjeev V. Namjoshi

A comprehensive, up-to-date introduction to active inference and the free energy principle for an engineering-focused audience.

Active inference, which uses machine learning to model brain function and behavior, emerged from decades of cross-disciplinary research in computational neuroscience, resulting in a vast literature but no unifying treatment. Filling this gap, Sanjeev Namjoshi provides comprehensive coverage of the foundational material needed to understand and navigate this fast-moving field from first principles. Featuring worked examples, simulations, and detailed walkthroughs of concepts, this user-friendly text aims to expand the readership of active inference to an engineering-focused audience.

Sanjeev V. Namjoshi is a machine learning engineer at VERSES.AI. Over more than a decade in academia and industry, he performed research in bioinformatics and computational neuroscience as well as lead teams to build machine learning-based software.

computers/data science

March 2026

8 x 10, 584 pp.

213 color illus., 24b&w illus.

US \$195.00/\$253.00 CAN

cloth 9780262050951

Advancing Peace

Ending Urban Gun Violence Through the Power of Redemptive Love

Jason Corburn and DeVone Boggan

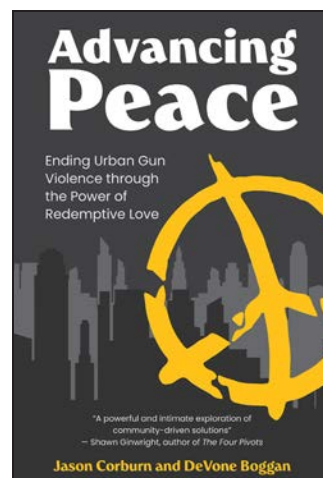
Mission possible: ending gun violence in America's Black and brown communities.

As COVID-19 took hold, urban gun violence exploded—but not in four cities in California. What did these cities have in common? The Advance Peace gun violence prevention program. In *Advancing Peace*, urban public health scholar Jason Corburn and the program's founder DeVone Boggan reveal how the community-based approach truly works, and how it holds out genuine hope, and proven solutions, for those trying to end the plague of gun violence in American cities.

Urban and Industrial Environments series

Jason Corburn is a professor in the School of Public Health and the Department of City and Regional Planning at UC Berkeley and the author of five books on urban health and equity including *Street Science* and *Toward the Healthy City*, both from MIT Press.

DeVone Boggan is a prominent voice in Community Violence Intervention and holds the distinction of founding and directing the longest-standing Office of Violence Prevention in the nation. He is the founder and CEO of Advance Peace and the Peacemaker Fellowship.



social science

October

6 x 9, 264 pp.

20 b&w illus.

US \$40.00/\$54.00 CAN paperback

9780262552219

Identity

What DNA Can Tell Us About Ourselves

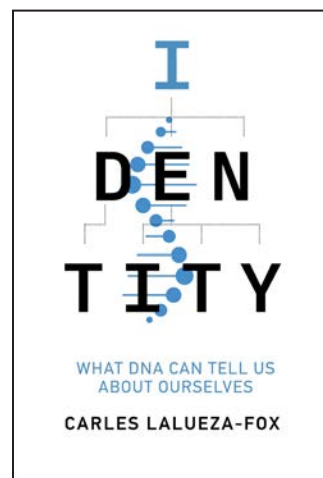
Carles Lalueza-Fox

How genetics can provide novel, fascinating, and objective data on human identity—when identity has never been more important.

Our identity, both personal and collective, is a fluid and complex narrative often rooted in the past. This past can now be explored with new technological developments; in the last few years, more than 12,000 ancient human genomes have been retrieved. At the same time, ancestry test companies are building conceptions on our identity based on genetic data from literally tens of millions of customers. Computational approaches are now able to generate pedigrees with literally millions of people across tens of generations.

In *Identity*, Carles Lalueza-Fox explores how the unprecedented amount of genetic information generated in the last ten years can provide meaningful and fascinating evidence about our identity, starting at the individual level and ending at the species level.

Carles Lalueza-Fox is a leading research expert on the retrieval and analysis of ancient genomes, including extinct hominins, past human populations and pathogens. He is Director of the Natural Sciences Museum of Barcelona and the author of *Inequality* (MIT Press).



science

October

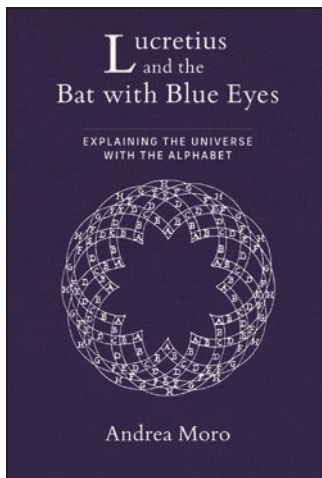
6 x 9, 176 pp.

14 b&w illus.

US \$35.00/\$48.00 CAN paperback

9780262553223

Language licensed: Spanish



Lucretius and the Bat with Blue Eyes

Explaining the Universe with the Alphabet

Andrea Moro

A novel reading of *De rerum natura* through the lens of neurolinguistics.

In the poem *De rerum natura*, written in the first century BC, Lucretius set out to explain the atomic theory of the universe and the triumph of reason over superstition to a Roman audience. In *Lucretius and the Bat with Blue Eyes*, a collection and critical translation of every passage on language in this great classic, renowned neurolinguist and novelist Andrea Moro explores the role of the human language and specifically the generative capacity of the alphabet to reach this goal.

Andrea Moro is Professor of General Linguistics at the Institute for Advanced Study (IUSS) in Pavia and at the Scuola Normale Superiore in Pisa, Italy. He is the author of *Impossible Languages*, *The Boundaries of Babel*, *Dynamic Antisymmetry*, and *A Brief History of the Verb To Be*, all from MIT Press.

philosophy

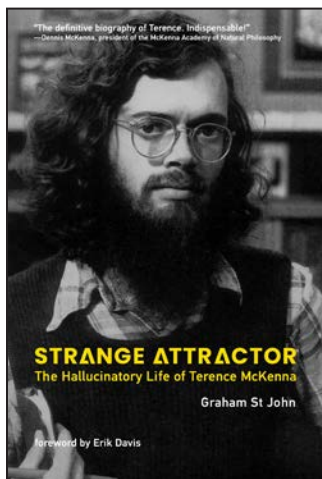
September

4 1/2 x 7, 144 pp.

US \$20.00/\$27.99 CAN paperback

9780262554015

Italian language rights not available



Strange Attractor

The Hallucinatory Life of Terence McKenna

Graham St John; foreword by Erik Davis

An intellectual biography of one of the most celebrated and yet least understood figures of the late twentieth century, Terence McKenna.

A stand-up philosopher who made a unique contribution to science, humanism, and the hidden arts, Terence McKenna (1946–2000) was the twentieth century's psychedelic Renaissance man. Perfecting his rugged philosophy on the role of psychedelics in evolution, consciousness, and time, McKenna was a riotous charmer who stalked the shadows, but also sought the iridescence. More than twenty years since his untimely passing, McKenna has an enduring magnetism across the virtual pop stream, in pervasive digitization, and within social media networks. In the first biography of this enigmatic figure *Strange Attractor*, with a foreword by Erik Davis, Graham St John detects the signal behind the noise.

Graham St John is Marie Curie Senior Research Fellow in Music and Design Arts at the University of Huddersfield. He is the author of ten books, including *Mystery School in Hyperspace*, *Global Tribe*, and *Technomad*. He is founding Executive Editor of *Dancecult: Journal of Electronic Dance Music Culture* and has published widely on the Burning Man movement and culture.

biography

September

6 x 9, 548 pp.

21 color illus., 31 b&w illus.

US \$35.00/\$48.00 CAN paperback

9780262049573

Why School Boards Matter

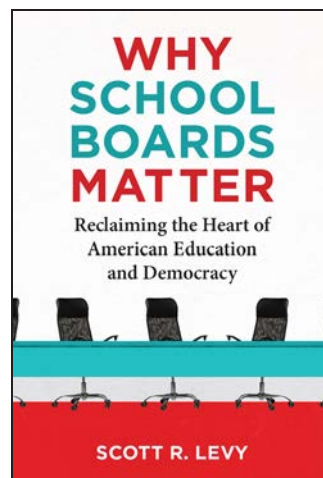
Reclaiming the Heart of American Education and Democracy

Scott R. Levy

How school boards are uniquely positioned to strengthen our public education system and our democracy.

In Virginia, a contentious school board meeting led to an arrest and trespassing summons. In Utah, eleven people were charged with disorderly conduct after a board meeting turned chaotic. Not long ago, school boards were places that conducted mundane district business. Understudied and underreported, they were an afterthought of centrally driven education reform efforts. Now, across blue, purple, and red states, school boards have become the epicenter of heated debates, reflecting society's deep divisions. In *Why School Boards Matter*, Scott Levy challenges conventional wisdom by reminding us of the essential role school boards play.

Scott Levy is Adjunct Lecturer at the Harvard Graduate School of Education. He has been elected four times to a local public school board in Westchester County, NY and has served as president of a regional school boards association. He is Chairman of Blythedale Children's Hospital and former Executive Director of the Yale Center for Emotional Intelligence.



education/political science

September

6 x 9, 286 pp.

7 b&w illus.

US \$35.00/\$48.00 CAN paperback
9780262552721

Invent Ed

How an American Tradition of Innovation Can Transform College Today

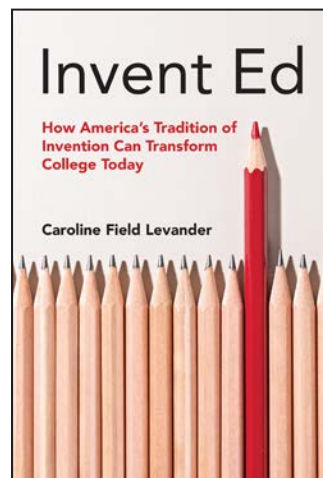
Caroline Field Levander

An essential guidebook on innovation in higher education – and how we can ensure student success in college by looking to the history of American invention.

Invent Ed is a much-needed contribution to the broad ecosystem of innovation, creativity, and higher education in America. Our country's first generations of inventors, from Benjamin Franklin to modern visionaries like Steve Jobs, made important new discoveries by putting existing knowledge into unexpected new combinations. This inventive method led to the discoveries that made the nation a global power.

Influential educational leader Caroline Levander provides examples of how to integrate this creative method into the student experience. She offers industry leaders, regulators, and parents valuable insight into how to make the American college experience all that it should be.

Caroline Field Levander is Vice President and Carlson Chair in the Humanities at Rice University. She is the author of numerous books on American culture, has held leadership positions on Coursera, 2U/EdX, the Fulbright Association among others, and has led strategic growth and innovation across the industry.



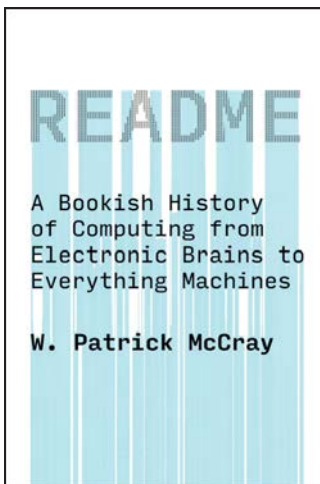
education/history

December

5 1/4 x 8, 352 pp.

7 b&w illus.

US \$25.00/\$34.00 CAN paperback
9780262552516



history/computer science

December

6 x 9, 376 pp.

US \$35.00/\$48.00 CAN paperback

9780262553483

README

A Bookish History of Computing from Electronic Brains to Everything Machines

W. Patrick McCray

The essential role that the oldest literary technology – books – played in making computers popular and pervasive.

In *README*, historian Patrick McCray argues that in order for computers to become ubiquitous, people first had to become interested in them, learn about them, and take the machines seriously. A powerful catalyst for this transformation was, ironically, one of the oldest information technologies we have: books. The author uses a carefully chosen selection of books, some iconic and others obscure, to describe this technological revolution as it unfolded in the half century after 1945. The book begins with a fundamental question: How does a new technology become well-known and widespread? McCray answers this by using books as a window into significant moments in the history of computing, books, publishing, and American culture.

W. Patrick McCray is Professor of History at the University of California, Santa Barbara. Originally trained as a scientist, he is the author or editor of eight books. He is an elected Fellow of the American Association for the Advancement of Science (AAAS) and the American Physical Society (APS).



media studies

December

6 x 9, 296 pp.

25 b&w illus.

US \$45.00/\$60.00 CAN paperback

9780262553261

Reparative Media

Cultivating Stories and Platforms to Heal Our Culture

Aymar Jean Escoffery

How to repair our culture by reimagining how we make media and use technology to connect with one another.

Can producing stories and developing platforms to support people who have been harmed by multiple, intersecting systems heal those systems? In *Reparative Media*, Aymar Jean Escoffery argues that this is exactly how we repair our culture and heal harms from racism, sexism, classism, homophobia, transphobia, ableism, and religious discrimination: by reconsidering how we make media, how we connect through technology, and how we generate knowledge.

Distribution Matters series

Aymar Jean Escoffery is Margaret Walker Professor of Communication Studies and Director of the Media and Data Equity (MADE) Lab at Northwestern University. He is the author of *Open TV*, cofounder of the Emmy- and Webby-nominated platform OTV | Open Television, co-executive producer of Jules Rosskam's Sundance Award-winning *Desire Lines*, juror for the Peabody Awards, and affiliate of the Berkman Klein Center for Internet and Society at Harvard University.

Deep Change

Creating Space for Meaningful Transformation

Kees Dorst

When problem solving doesn't work anymore, we need a different logic: start with the underlying human values, reframe, and create space for deep change.

From the bestselling author of *Frame Innovation*.

The nature of the problems we are facing has shifted, becoming more open, complex, dynamic, and networked than ever before. As a consequence, domains across society are finding out the hard way that “business as usual” doesn’t work anymore and that our current modes of innovation fall far short of what is needed. Our current reality truly requires us to change our thinking on a deep level, to embrace a different logic, and develop new approaches that go beyond mere problem solving. In *Deep Change*, Kees Dorst shows how this can be done.

Building on his bestseller *Frame Innovation*, Dorst takes creative practices from design to a wholly different level. He shows how these practices can be used to inform organizational change (by synchronizing top-down and bottom-up reframing), sector-level change (by creating and adopting new paradigms), and even societal change (by shaping major transitions). All these practices come together in his studio model, a new type of innovation infrastructure that creates the space for deep and ongoing change.

With 24+ fascinating case studies and many other real-world examples, the book takes the reader through the new thinking and the new practices, inspiring growth and change. Once you see this, you can’t unsee it.

Kees Dorst is James Wei Professor at Princeton University and Professor of Design Innovation at the University of Technology Sydney. He is the author of *Frame Innovation*, and *Creating Strategic Innovation*, and coauthor of *Design Expertise*.



media studies

December
6 x 9, 264 pp.
59 b&w illus.

US \$40.00/\$54.00 CAN paperback
9780262553742



Sick Architecture

edited by Beatriz Colomina; with Nick Axel, Guillermo S. Arsuaga, and e-flux Architecture

A thought-provoking essay collection about how architecture and sickness are surprisingly interwoven – from Ancient Greece to present-day New York City.

Illnesses, wellness, and architecture are inseparable. Medical professionals and architects have always been in a kind of dance, often influencing one another, though the dance is not always synchronized. Drawing from a wide range of historical and contemporary case studies from ancient Greece to twentieth-century India to present-day New York City, *Sick Architecture* highlights a topic that has shaped our lives from the very beginnings of architecture to the outbreak of the Covid-19 pandemic and beyond.

Sick Architecture goes beyond the sicknesses recognized by the medical profession to ask: What aspects of society may be ill, in need of care, or subject to pathologization? Similarly the book goes beyond physical buildings and cities to interrogate architecture's policy protocols and spatial logics. Its thirty-five diverse essays explore moments in global history when shifting notions of health became vectors for the development of architectural practice and discourse—as well as the reverse, when architecture acted as a reservoir and vector for illness.

Beatriz Colomina is Howard Crosby Butler Professor of the History of Architecture, the Director of Graduate Studies in the School of Architecture, and the founding director of the Interdisciplinary Media and Modernity program at Princeton University. A recipient of the Ada Louise Huxtable Prize, she is the author of many books and most recently the coeditor of *Radical Pedagogies* (MIT Press).

architecture

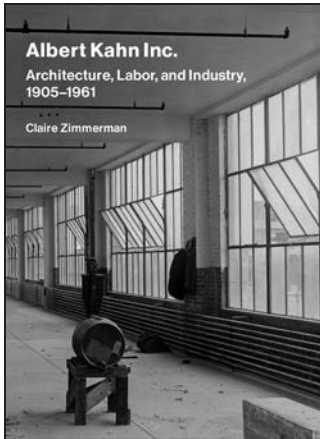
October

8 1/2 x 11 1/2, 360 pp.

168 color illus., 136 b&w illus.

US \$55.00/\$73.00 CAN cloth

9780262049689



architecture

August

8 x 10 1/2, 488 pp.

141 color illus., 34 b&w illus.

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Albert Kahn Inc.

Architecture, Labor, and Industry, 1905-1961

Claire Zimmerman

A study of Albert Kahn Incorporated – the architecture firm closely associated with the Ford Motor Company and other auto companies – that explores capitalism and political economy through the built environment of industry and culture.

In *Albert Kahn Inc.* Claire Zimmerman provides a history of second-wave industrialization associated with the growth and development of the United States auto industry and its global footprint. A forensic analysis of the “architects of Ford,” the book theorizes how building and capitalism intersected in the case of twentieth-century industrial buildings, but also in other kinds of architecture and in the built environment writ large.

“[T]his book redefines how modern architecture must now be understood.”

Terry Smith, author of *Making the Modern*

Claire Zimmerman is Professor of Architecture at the University of Toronto. She is the author of *Photographic Architecture in the Twentieth Century* and *Ludwig Mies van der Rohe* and coeditor of *Architecture against Democracy and Detroit-Moscow-Detroit* (MIT Press), among others.



art

September

7 1/2 x 10, 232 pp.

233 color illus.

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9780262049733

Thomas Hirschhorn

from Graphic Design to Art

Lisa Lee

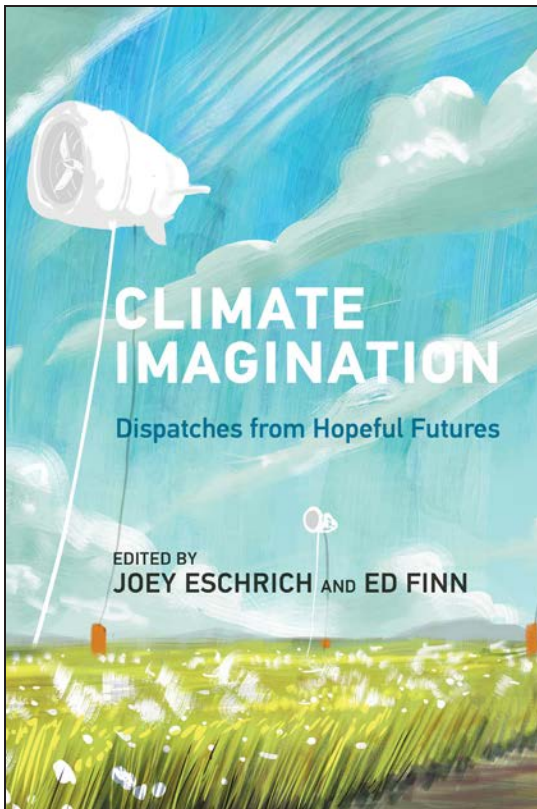
A groundbreaking study of the crossover relationship between art and graphic design in the work of widely acclaimed artist Thomas Hirschhorn (b. 1957).

Drawing extensively from unknown or little-known works and previously unpublished documents from the artist's archive, *Thomas Hirschhorn from Graphic Design to Art* explores the formative decade of 1984 to 1994. It tells the story of Hirschhorn's initial commitment to the print medium, with its basis in mass culture and distribution, as a vehicle for his political energies.

“From the first, Thomas Hirschhorn responded to the call of the page: he always reads, he thinks, he writes, he sends torrents of words into the world. Lisa Lee's book rounds them up into a Hirschhorn monument.”

Molly Nesbit, Professor of Art on the Mary Conover Mellon Chair at Vassar College

Lisa Lee is Associate Professor of Art History at Emory University. She is the author of *Isa Genzken: Sculpture as World Receiver*. Together with Hal Foster, she coedited *Critical Laboratory: The Writings of Thomas Hirschhorn* (MIT Press).



essays/fiction environmental studies

December

6 x 9, 392 pp.

18 b&w illus.

US \$40.00/\$54.00 CAN paperback

9780262553667

Climate Imagination

Dispatches from Hopeful Futures

edited by Joey Eschrich and Ed Finn

A clarion call for visions of vibrant, hopeful climate futures, bringing together global voices to share stories of resilient communities based in real science.

When we think of climate, the stories we tell about the future are often catastrophic: megastorms, crop failures, and heat waves loom over us, sending a signal that the problem is so vast, so complex, that it's out of our control. That narrative is compelling for some, but leaves many feeling hopeless, helpless, and disillusioned. Even the most ardent champions of decarbonization sometimes focus more on sounding the alarm than on mapping out what success might look like. Without positive climate futures, visions of climate adaptation and resilience that we can work toward, it's much harder to motivate broad-based efforts for change in the present.

Through short speculative fiction, essays, and visual art, *Climate Imagination* seeks to inspire a wave of narratives about what positive climate futures might look like for communities around the world. This book features perspectives from writers, artists, researchers, and advocates based in a diverse range of places, each with their own unique opportunities and challenges for climate action: from China to Wales, Germany to Nigeria, Sri Lanka to Mexico, Malaysia, India, Brazil, the United States, and more.

Joey Eschrich is the Managing Editor at the Center for Science and the Imagination at Arizona State University and Assistant Director for Future Tense, a partnership of ASU and New America on emerging technologies and society.

Ed Finn is Founding Director of the Center for Science and the Imagination at Arizona State University, where he is Associate Professor in the School for the Future of Innovation in Society and the School of Arts, Media and Engineering.

Anticipating Instability

Assessing and Removing Risks Before They Happen

Bruce Bueno de Mesquita and Alastair Smith

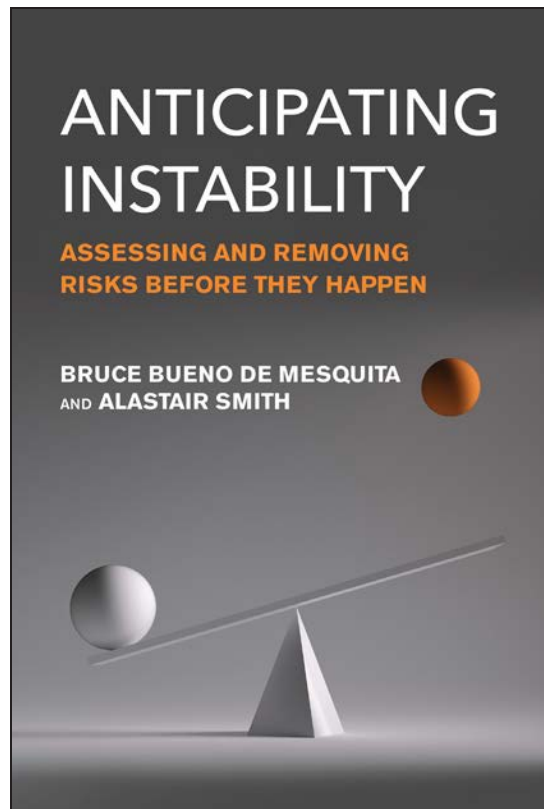
A theory of politics that looks at what did not happen – or non-events – to explain policy change, economic development, democratization, and “autocratization.”

Anticipating Instability puts forward a general theory of politics that attempts to explain the very many destabilizing political events in history that *did not* happen. Although most of us do not pay close attention to what did not occur, research shows that fear of non-events does more to redefine how people are governed than does the actual realization of coups and revolutions.

In unraveling the dogs that didn't bark, Bruce Bueno de Mesquita and Alastair Smith analyze how, when, and why leaders who believe their hold on power is at risk focus their political survival efforts on adjusting their policy choices or shifting their government's accountability. Such adjustments are the essential factors that determine whether a society becomes freer, more transparent, and prosperous—or more oppressive, corrupt, and impoverished.

Bruce Bueno de Mesquita, Silver Professor of Politics at NYU and Founding Partner, Selectors, LLC (Consulting), has written or co-authored 26 books, including *The Invention of Power*, *The Logic of Political Survival*, and *The Dictator's Handbook*.

Alastair Smith is the Bernhardt Denmark Chair of International Politics and Professor in the Department of Politics at New York University. He is a member of the American Academy of Arts and Sciences and the author of five books, including *The Dictator's Handbook*.



political science

December

6 x 9, 484 pp.

70 figures

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Asset Bubbles and Macroeconomic Policy

Gadi Barlevy

An insightful and in-depth review of asset bubbles – what they are, when and why they arise, and how macroeconomic policy should respond to them.

The existing models of asset bubbles—assets whose price exceeds the present discounted value of the dividends these assets are expected to pay out—have been used to explain various episodes of asset boom and busts, ranging from those of the eighteenth century to the present day, including the the dot com and housing booms of the last 25 years.

In *Asset Bubbles and Macroeconomic Policy*, Gadi Barlevy begins by describing historical examples of asset booms and busts that prompted economists to be interested in modeling bubbles, and then goes on to discuss impossibility results, or situations in which asset bubbles cannot occur. The book then proceeds to discuss various scenarios in which these impossibility results do not apply (and bubbles are possible).

economics

December

6 x 9, 272 pp.

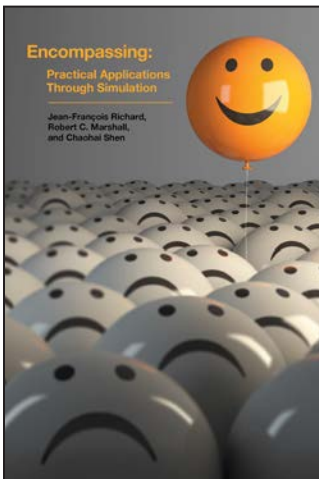
16 figures

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The Tel Aviv Lecture series

Gadi Barlevy is a senior economist and economic advisor at the Federal Reserve Bank of Chicago. He has served as coeditor at *Theoretical Economics* and the *Review of Economic Dynamics* and as an associate editor at the *Journal of Economic Theory* and the *European Economic Review*.



Encompassing

Practical Applications Through Simulation

Jean-François Richard, Robert C. Marshall, and Chaohai Shen

An operational simulation-based implementation of a fundamental research principle in the sciences – the idea that a model must account for, or encompass, findings of alternative models.

To account for the universal deficiency of all economic models, Jean-François Richard, Robert Marshall, and Chaohai Shen propose in this book an operational test of whether a model accounts for—or encompasses—key results of alternative models. This simulation-based approach is distinct from the likelihood-based approach of forty-plus years ago. It is specifically designed to be applicable to serious non-linear applications, under the minimal requirement that the models under consideration be amenable to Monte Carlo (MC) simulations.

economics

August

6 x 9, 142 pp.

4 figures

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9780262553094

Jean-François Richard is a Belgian-American economist and Distinguished Professor of Economics at the University of Pittsburgh.

Robert C. Marshall is Distinguished Professor of Economics at Penn State University. He is the author, with Leslie M. Marx, of *Economics of Collusion* (MIT Press).

Chaohai Shen is Associate Professor of Economics at East China Normal University.

Forty-Four Esolangs

The Art of Esoteric Code

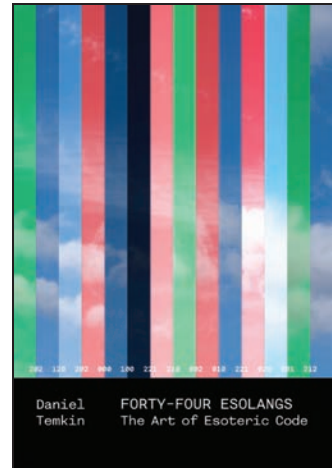
Daniel Temkin; foreword by Allison Parrish

A riveting collection of one artist's many approaches to esolangs – esoteric programming languages – showcasing the form's limitless artistic potential.

In *Forty-Four Esolangs*, Daniel Temkin challenges conventional definitions of language, code, and computer, showing the potential of esolangs—or esoteric programming languages—as pure idea art. The languages in this volume ask programmers to write code in the form of prayer to the Greek gods, or as a pattern of empty folders, or to type code in tandem with another programmer, each with one hand on the keyboard, their rhythm and synchrony signifying computer action. Temkin includes languages written over the past fifteen years, along with some designed especially for this book. Other pieces are left as prompts for the reader to simply consider or perhaps to implement on their own.

Hardcopy series

Daniel Temkin's writing on code art and esolangs has been published in *Hyperallergic*, *Leonardo*, and *Outland*, among other publications.



computer science

September

6 x 9, 176 pp.

19 b&w illus.

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Wired for Words

The Neural Architecture of Language

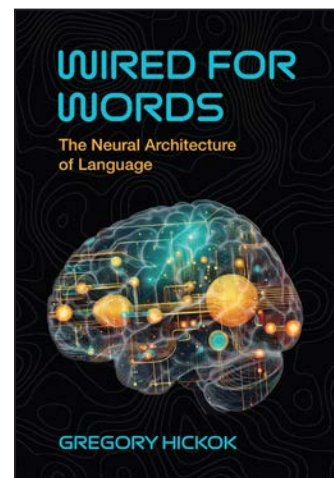
Gregory Hickok

A critical synthesis of over 150 years of research on the brain's networks that enable us to communicate through language.

The neural architecture of language has been a hotly debated topic in neurology, cognitive neuroscience, linguistics, and philosophy since the early 1800s. Is language separable from intelligence? Is it enabled by dedicated and localizable neural networks? Do we speak and understand with our left hemisphere? How did language emerge? Is language grounded in sensorimotor systems, or is it abstract and amodal? Will we ever have a clear picture of how syntax, the pinnacle of human linguistic prowess, is organized neurologically?

Wired for Words answers these questions and more. Gregory Hickok tells the stories behind the big ideas, revealing the source of both modern progress and persistent myths.

Gregory Hickok is Distinguished Professor of Cognitive Sciences and Language Science at UC Irvine where he serves as Chair of the Department of Language Science. He was the first elected Chair of the Society for the Neurobiology of Language and is an elected Fellow of the American Association for the Advancement of Science. He is the author of *The Myth of Mirror Neurons*.



cognitive science/psychology

November

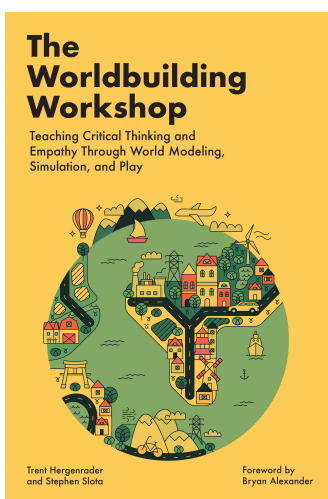
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4 color illus., 48 b&w illus.

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The Worldbuilding Workshop

Teaching Critical Thinking and Empathy Through World Modeling, Simulation, and Play

Trent Hergenrader and Stephen Slota; foreword by Bryan Alexander

A research-based instructional approach that cultivates critical thinking, empathy, and inquiry through collaborative environmental and societal modeling.

In *The Worldbuilding Workshop*, Trent Hergenrader and Stephen Slota explore collaborative worldbuilding as an educational tool for deconstructing and analyzing the planet's most urgent, relevant, and mind-boggling questions. Their process unfolds across six stages configured to promote learner reflection on governmental, economic, social, and cultural forces.

Trent Hergenrader is Associate Professor of English and Director of the Center for Worldbuilding and Storytelling at the Rochester Institute of Technology in Rochester, NY.

Stephen Slota is a leading educational technologist, learning theorist, and interactive storyteller.

education

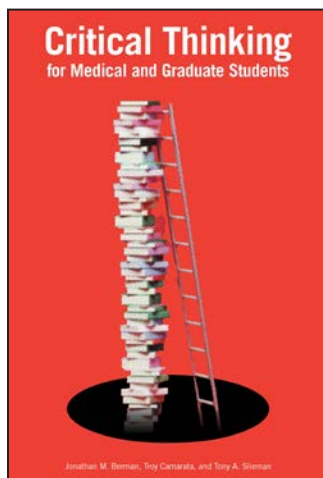
December

6 x 9, 280 pp.

13 b&w illus.

US \$55.00/\$73.00 CAN paperback

9780262553339



Critical Thinking for Medical and Graduate Students

Jonathan M. Berman, Troy Camarata, and Tony A. Slieman

The definitive handbook on critical thinking for medical and graduate students in biomedical sciences.

First-year medical and graduate students in biomedical sciences face a variety of challenges in learning to study, feeling as though they belong, and learning to adopt the habits of thought of their chosen profession. Crucial to their success in this key career period is learning critical thinking, which involves slowing down, as well as considering causality, epistemology, ethics, and one's own cognitive biases. This book addresses these challenges by teaching evidence-based study habits, "the hidden curriculum," and how to think about complex topics in biomedicine, especially for underrepresented students.

Jonathan M. Berman is Assistant Professor in the Department of Biomedical and Anatomical Sciences at NYITCOM–Arkansas. He is author of *Anti-vaxxers* (MIT Press).

Troy Camarata is Associate Professor and Founding Faculty, Baptist University College of Osteopathic Medicine.

Tony A. Slieman is Director of Academic Affairs and Associate Professor of Biomedical and Anatomical Sciences at NYITCOM–Arkansas.

science/education

September

5 1/4 x 8, 152 pp.

2 b&w illus.

US \$35.00/\$48.00 CAN paperback

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American Bridge

Reinventing Building, Making History

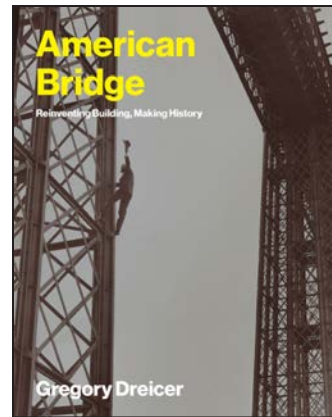
Gregory Dreicer

Why a world-transforming invention remained an untold story – until now.

How did builders shift from the erection of one structure at a time to the mass construction of hundreds of thousands? *American Bridge* explores a radical reimagining, a new way of building that introduced uniformity and modularity on a global scale while enabling the connectivity essential to the rise of the nation-state. With tales of bygone infrastructure and astonishing images, Gregory Dreicer spans a deep gap in history. He tracks the transnational creative flaws that propelled the development of beam, truss, and skeleton frame as industrial essentials, shaped by classical, capitalist, techno-utopian beliefs that still animate engineering and architecture.

Lemelson Center Studies in Invention and Innovation series

Gregory Dreicer is a historian, curator, and experience designer whose transdisciplinary explorations and public engagement offerings include *Between Fences, Me, Myself and Infrastructure*, and *Unbelievable*.



technology/architecture

January

7 x 9, 420 pp.

150 b&w illus.

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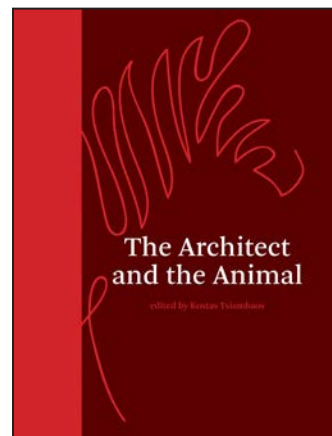
The Architect and the Animal

edited by Kostas Tsiambaos

A spirited abecedarium-style book that shows how architects have engaged with animals as references and metaphors in modern and postmodern architecture.

Through an examination of 26 case studies (26 different animals explored by 26 different architects, from A to Z), *The Architect and the Animal* illustrates the various ways in which animals become reflective extensions of a predominantly humanistic-anthropocentric science and art, mirroring that of architecture itself. Why are animals represented and in what context? In which ways do they express critical stances against modernity? How do they relate to local myths and indigenous identities? How do they defend global cultural history and tradition? Can animals, through their silent presence, become authors of criticism and resistance both in aesthetic and cultural terms?

Kostas Tsiambaos is Associate Professor in History & Theory of Architecture at the School of Architecture of the National Technical University in Athens (NTUA). He is the author of *From Doxiadis' Theory to Pikionis' Work*.



architecture

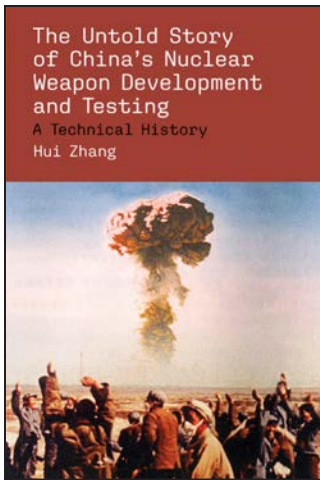
November

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history/military

November

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The Untold Story of China's Nuclear Weapon Development and Testing

A Technical History

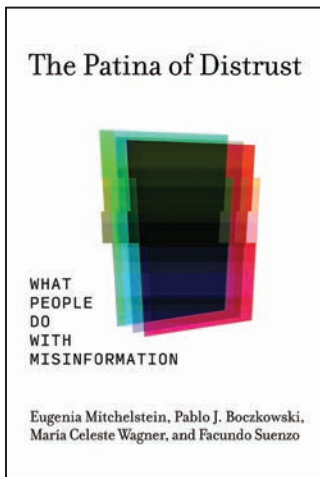
Hui Zhang

A comprehensive technical history of China's nuclear warhead development and testing, as well as a new framework for understanding China's efforts to modernize its nuclear arsenal.

The Untold Story of China's Nuclear Weapon Development and Testing offers the most comprehensive account of China's nuclear weapons development from 1955 to 1996. Hui Zhang examines the purpose and technical specifics of each nuclear test and provides new details about China's pursuit of warhead miniaturization. Based on a number of new, Chinese-language sources that have not previously been analyzed, this book reveals that China has the ability to produce smaller, lighter warheads than some have suggested, as well as more options for missiles that could carry a larger number of warheads.

Belfer Center Studies in International Security series

Hui Zhang is Senior Research Associate at the Project on Managing the Atom in the Belfer Center for Science and International Affairs, at Harvard University's John F. Kennedy School of Government, where he leads a research initiative on China's nuclear policies.



media studies

October

6 x 9, 300 pp.

27 b&w illus.

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9780262550765

The Patina of Distrust

What People Do with Misinformation

Eugenia Mitchelstein, Pablo J. Boczkowski, María Celeste Wagner, and Facundo Suenzo

How distrust of the media can protect audiences from both misinformation and attempts to correct it.

In *The Patina of Distrust*, Eugenia Mitchelstein, Pablo Boczkowski, María Celeste Wagner, and Facundo Suenzo dive deep into the dynamics of reception by zeroing in on the reception of misinformation.

Eugenia Mitchelstein is Associate Professor and Chair of the Social Sciences Department and Director of the Communication Degree at the University of San Andrés in Buenos Aires.

Pablo J. Boczkowski is Hamad Bin Khalifa Al-Thani Professor in the Department of Communication Studies at Northwestern University.

María Celeste Wagner is Assistant Professor in the Department of Journalism and Media Studies at Rutgers University-New Brunswick.

Facundo Suenzo is a Ph.D. candidate in the Department of Communication Studies at Northwestern University.

Spanish language rights not available

Color Protocols

Technologies of Racial Encoding in Chromatic Media

edited by Carolyn L. Kane and Lida Zeitlin-Wu

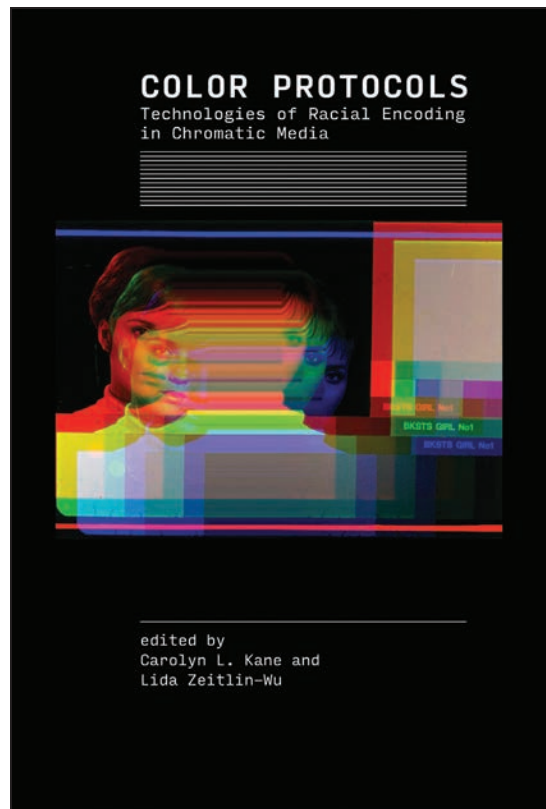
An edited volume that explores how color intersects with problematic histories of racial encoding in linguistic, visual, and algorithmic media.

What is at stake when categories like color, race, and ethnicity are transformed into a common language, lexicon, or industry standard? And more critically, how can we avoid the epistemic and ontological violence that seems inevitable in organizing color into a series of grammars, syntaxes, indexes, and protocols? *Color Protocols* offers a series of responses to these questions and others. It begins with the premise that color is central to the history of systemic racism, and in turn, that the encoding of race vis-à-vis color is an intrinsic aspect of chromatic technologies.

Contributors: Ruha Benjamin, Jianqing Chen, Anne Anlin Cheng, Frederick Douglass, W. E. B. Du Bois, Richard Dyer, Ali Feser, Nicholas Gaskill, Quran M. Karriem, Michael Keevak, Lisa Nakamura, Tina Post, Aileen Robinson, Michael Rossi, Lorna Roth, Amber Sweat, Genevieve Yue

Carolyn L. Kane is Professor in the Creative School at Toronto Metropolitan University. She is the author of *Chromatic Algorithms* and *Electrographic Architecture*.

Lida Zeitlin-Wu is Assistant Professor in the Department of Film, Television, and Theatre at the University of Notre Dame.



media studies

September

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