



**The MIT Press**  
Spring 2026 Rights Guide

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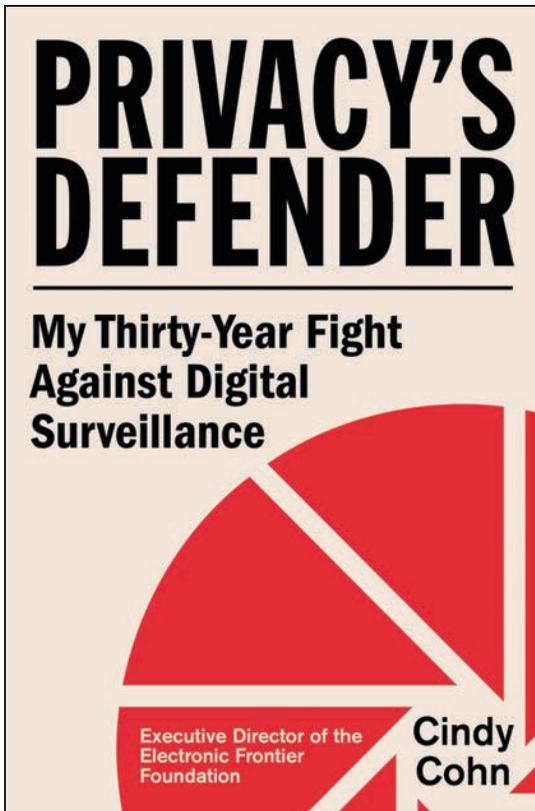
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## Privacy's Defender

My Thirty-Year Fight Against Digital Surveillance

Cindy Cohn

**A personal chronicle of three key legal privacy battles that have defined the digital age and shaped the internet as we know it.**

**From a seasoned leader in the field of digital privacy rights.**

From the very beginning, Cindy Cohn was driven by a fundamental question: can we still have private conversations if we live our lives online? *Privacy's Defender* chronicles her thirty-year battle to protect our right to digital privacy and shows just how central this right is to all our other rights, including our ability to organize and make change in the world.

Shattering the hypermasculine myth that our digital reality was solely the work of a handful of charismatic tech founders, the author weaves her own personal story with the history of Crypto Wars, FBI gag orders, and the post-9/11 surveillance state. She describes how she became a seasoned leader in the early digital rights movement, as well as how this work serendipitously helped her discover her birth parents and find her life partner. Along the way, she also details the development of the Electronic Frontier Foundation, which she grew from a ragtag group of lawyers and hackers into one of the most powerful digital rights organizations in the world.

Part memoir and part legal history for the general reader, the book is a compelling testament to just how hard-won the privacy rights we now enjoy as tech users are, but also how crucial these rights are in our efforts to combat authoritarianism, grow democracy, and strengthen human rights.

**Cindy Cohn** is Executive Director of the Electronic Frontier Foundation. From 2000–2015 she served as EFF's Legal Director as well as its General Counsel. Today, she spearheads a team of more than 120 lawyers, activists, and technologists who are dedicated to ensuring that technology supports speech, privacy, and innovation for all the people of the world.

social science

March

6 x 9, 248 pp.

10 b&w illus.

**US \$29.95 / \$39.95 CAN cloth**

9780262051248

## Morbid

Debunking Modern Longevity Science

Saul Justin Newman

**A darkly comedic journey into the science of aging – where ethics are irrelevant, the studies are a sales pitch, and the “world’s oldest living people” all turn out to be dead.**

Our morbid fascination with death and dying has created an opening for all manner of skullduggery in the science of aging—an area of study that *Morbid* reveals to be rife with misleading claims, mistaken assumptions, and outright chicanery. The world’s oldest man is a fake, hundreds of thousands of the world’s oldest people are actually dead, blue zones are debunked, and five decades of research on human longevity is moot. What begins with a petition to exhume a famous corpse descends into amusing, if edifying, chaos as Saul Newman sets out to discover what’s rotten and what’s real in the science of dying.

Unraveling an immense scientific scandal, the author finds researchers promoting the “anti-aging” benefits of sleeping with underage girls, a billionaire is wrapped up in a scheme to tap the blood of Texas teenagers, the whole field of aging awash in dubious money—and himself somehow accused by a CIA operative of spying for Russia. But under the shocking absurdities lurk deadly serious questions about how people age and die, how long they live and why—questions Newman addresses with genuine curiosity and scientific rigor, contributing mathematical evidence and evolutionary insights into the mystery and mechanics of why we age and why we die.

**Saul Justin Newman** is an interdisciplinary senior research fellow at the University of Oxford Institute of Population Ageing, and University College London’s Center for Longitudinal Studies.

social science/death & dying

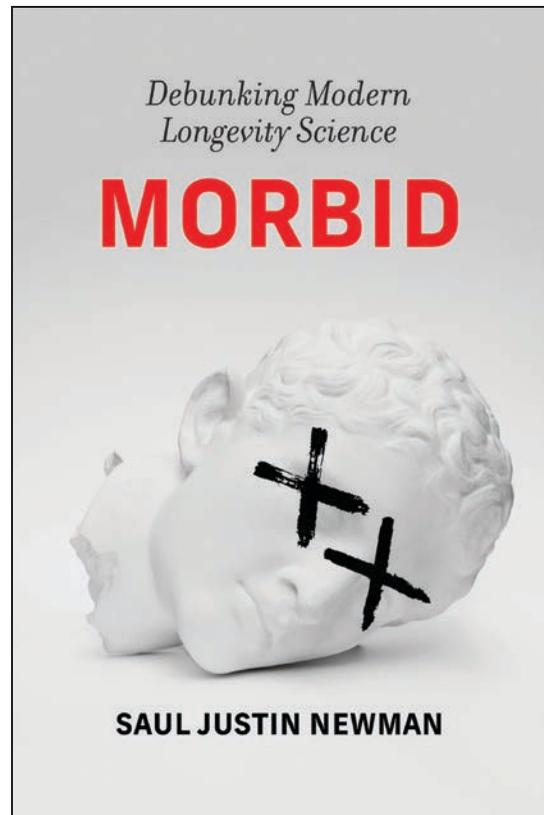
June

6 x 9, 312 pp.

7 b&w illus.

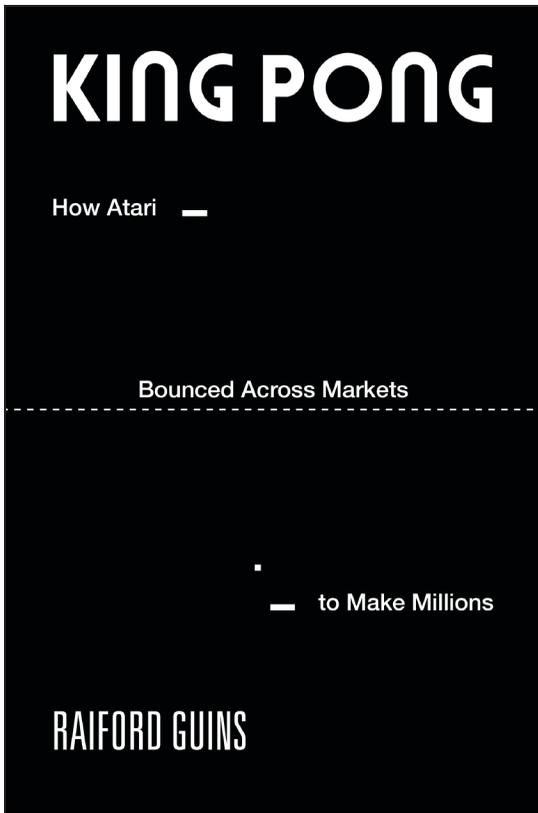
US \$29.95 / \$39.95 CAN cloth

9780262052719



“Newman debunks myths about longevity without a miss, and I’m left daring who to trust. I loved it.”

**Professor Dame Sue Black, author of *All that Remains and Written in Bone***



### Game Histories series

“*King Pong* is a well written, entertaining history of Pong’s early history and faithfully tells the story about how it revolutionized the beginning of video games.”

**Al Alcorn, Creator of Pong**

“I thought I knew everything about *Pong*, but Guins’s book proved I knew almost nothing. This is the definitive story of *Pong* – the coin-op that started the video game revolution.”

**Ian Bogost, author of *Play Anything* and *How to Do Things with Videogames***

## King Pong

How Atari Bounced Across Markets to Make Millions

Raiford Guins

**Why and how Atari’s first video game *Pong* established an industry that shapes consumers’ relationships to technology to this day.**

*Pong* is one of the longest, most consistently circulating video games. Released in 1972, it remains at our fingertips as an app from Google Play or Apple App Store, hosted at freepong.org and the Internet Archive, and even released as *A Tiny Game of Pong* for the Apple Watch. Despite its simplicity and ubiquity, Atari’s *Pong* encapsulates far more than the history of a video game and iconic game company. *King Pong* is the first book dedicated to an unassuming game that changed the world. Through the prisms of product positioning, market development, and category creation, Raiford Guins answers the question of why Atari’s inaugural product succeeded and why it endures.

Author of *Game After* and *Atari Design*, and an excavator of the “Atari landfill” in New Mexico, Guins brings us a unique history that reconsiders the launch of Atari’s *Pong* from the perspective of the company’s business practices. He follows the young Silicon Valley startup from its early days first positioning its new product within the existing coin-op amusement industry to its establishment of a consumer industry for home video games—a story of remarkable market development innovation. Written with a passion for video games and a historian’s insight, the book animates the business exploits of one of the fastest growing and most influential companies ever.

**Raiford Guins** is Professor & Chair of Cinema and Media Studies in the Media School at Indiana University, Bloomington. A few of his books include *Atari Design* and *Game After* (MIT Press). Guins also coedits MIT Press’s Game Histories book series with Henry Lowood.

game studies

February

5¼ x 8, 224 pp.

25 b&w illus.

US \$19.95 / \$25.95 CAN paperback

9780262051330

# augmented

life and death as a cyborg

Candi K. Cann

**A provocative rethinking of the intersection of death, technology, and disability, for a better life.**

We are all cyborgs, relying on technology—whether Alexa, a pacemaker, or a titanium knee—for our quotidian existence. In our deep connection to a technological world—from robots to augmented and virtual realities, metaverses and gaming—Candi Cann sees an opportunity, and good reason, to question our ideas about accessibility and inclusion. In *augmented*, she asks us to reconsider traditional notions of biology and death.

Having relied on hearing aids from the age of four, Cann uses her experience to challenge readers to reconsider their assumptions about technologies and their role in life—and death. She also focuses on what it means that most of us are living longer with the intervention of medical technologies—and how a better understanding of our relationship to technology will grant us greater control as we age.

Drawing on her life experience in Asia, the author also explains how cultural and religious views of machines and artificial intelligence vary globally—in particular, how a Western fear of machines contrasts with an animistic worldview that can see machines as conduits of care for others, embedding spiritual possibilities.

Former Fulbright Scholar, **Candi K. Cann** is Professor at Baylor University with a research focus on death, dying, and grief, and the intersections of marginality, diversity, and death technologies.

social science

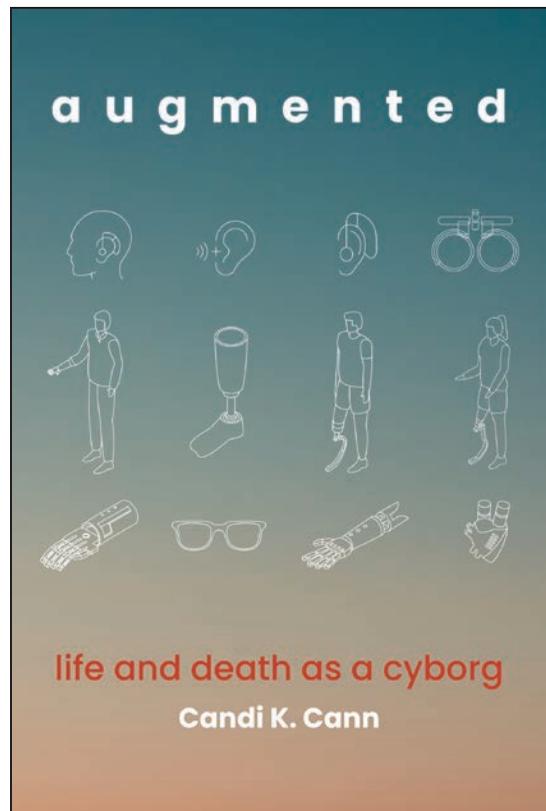
March

6 x 9, 224 pp.

16 b&w illus.

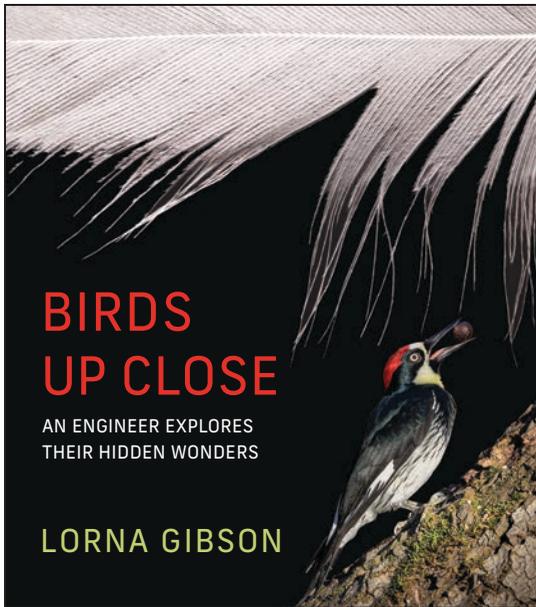
US \$29.95 / \$39.95 CAN paperback

9780262051118



**“A brilliant, compassionate, and provocative reframing of what it means to be human in a tech-entwined world – *augmented* urgently calls us to protect what matters most: care, connection, and meaning.”**

**Shoshana Ungerleider, MD, Host and Producer,  
TED Health; Founder, End Well**



## Birds Up Close

An Engineer Explores Their Hidden Wonders

Lorna Gibson

**A renowned engineer and lifelong birder reveals the marvel of how birds work – from the tips of their beaks to the sheen of their tailfeathers.**

Consider feathers: They define birds' wings, enabling flight. They insulate against cold. They repel water. They even control sound. And how feathers work is just one aspect of the wonders of birds explained by pathbreaking researcher and lifelong birder Lorna Gibson in *Birds Up Close*.

Feathers, bones, bills, eggs, flight: all come in for scrutiny in this engaging book. What produces the iridescence of plumage? How does the internal structure of a bird's bones make them lightweight? How do different birds use their bills and tongues—from woodpeckers penetrating the holes they drill to hummingbirds imbibing nectar, to sandpipers needling the sand, and to phalaropes drawing water droplets containing plankton into their mouths without sucking (no lips!)?

Drawing on her expertise and personal experience in both engineering and ornithology, the author explores the hidden microscopic structures and engineering principles that keep birds aloft and alive—how an egg is formed, how a bird generates lift; how raptors soar and glide, albatrosses fly thousands of miles, hummingbirds hover, puffins and penguins “fly” underwater. She also considers the longer view of birds in their habitats and natural history. Her up-close look at avian mysteries provides a perspective like no other for the expert ornithologist and curious observer alike.

**Lorna J. Gibson** is the Matoula S. Salapatias Professor of Materials Science and Engineering and a MacVicar Faculty Fellow at MIT. A lifelong birder, Gibson is a member of the Board of Directors of the Massachusetts Audubon Society.

nature

April

8 x 9, 256 pp.

157 color illus.

**US \$39.95 / \$53.95 CAN cloth**

9780262049894

## Profit vs. Progress

Why Socially Responsible Investment Doesn't Work and How to Fix It

Brad Swanson

**Why socially responsible investment promises to make investors richer and the world better – but fails at both.**

Wall Street thrives by telling investors that clever financial strategies can reverse the trade-off between corporate profits and social progress. But the link between greater corporate social responsibility and improved financial performance is an illusion.

*Profit vs. Progress* dissects the massive \$30 trillion “socially responsible” or “sustainable” finance industry—and finds the emperor has no clothes. At best, sustainable investing typically delivers average rates of financial and social returns. But it makes social and environmental crises harder to overcome, by using financial gimmickry to distract our attention from real solutions.

Author Brad Swanson argues that corporations in competitive markets act without moral values, and ethical investment can't prod them to greater social responsibility. The only way to change the outcome of the game is to change the rules. The solutions will have to come from legislatures, not corporate boardrooms. His recommendations include breaking up the cartel of large asset managers, rebuilding the influence of organized labor, curbing the rapacious behavior of the private equity industry, and eliminating the conflict of interest that pits corporate directors against the greater good of the community.

The author shows that in previous eras of social crisis caused by corporate excess, meaningful reforms emerged through the political process. Today as well, the path forward is clear—if we have the will to follow it.

**Brad Swanson** manages socially responsible investments and is an adjunct faculty member in the Costello College of Business at George Mason University. Before entering the finance industry, he was a foreign service officer in the US Department of State, with tours of duty in several African countries.

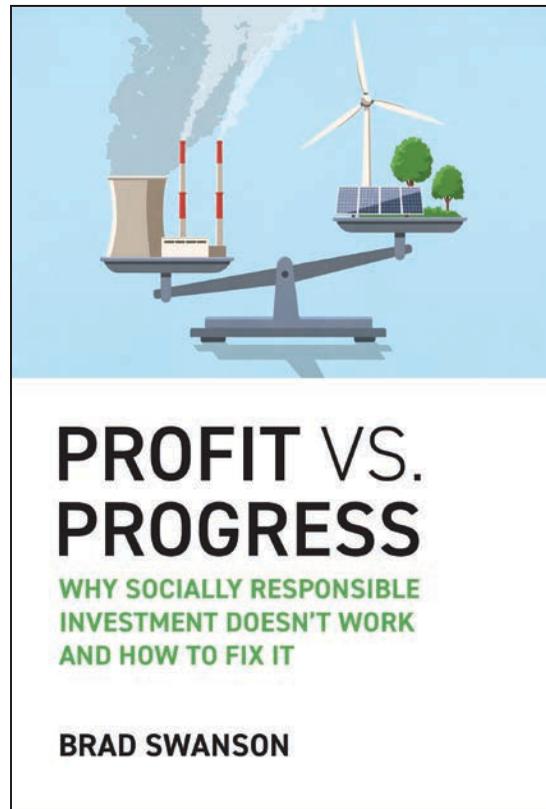
business

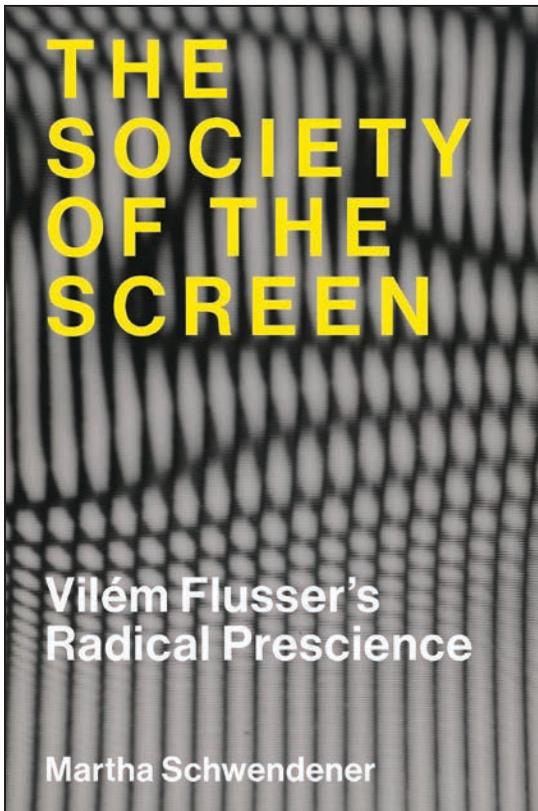
March

6 x 9, 192 pp.

US \$27.95 / \$36.95 CAN cloth

9780262051590





## The Society of the Screen

Vilém Flusser's Radical Prescience

Martha Schwendener

**How a lifelong engagement with experimental art informed the brilliant Czech-Brazilian philosopher Vilém Flusser's early vision of a world dominated by glowing screens.**

Predicting the importance of technology and images in the twenty-first century as early as the 1970s, Vilém Flusser warned, “the basic structure of our thinking is about to experience a mutation.” The bewitching images and screens that surround us could lead toward a centrally programmed, totalitarian society—or another, better one characterized by dialogue and collaboration among humans and new forms of intelligence.

In this book on the idiosyncratic and prescient Czech-Brazilian philosopher, art historian and critic Martha Schwendener explores the profound effect of art on Flusser's thought. *The Society of the Screen* reveals how Flusser's lifelong engagement with experimental practices—from abstract painting and concrete poetry in Brazil to video, cybernetics, and photography in Europe and the United States—as well as his extensive involvement with the São Paulo Biennial informed his belief that we were moving from “history”—a civilization informed by linear writing—into “post-history,” dominated by technical images.

The book delves deeply into how Flusser's ideas evolved, particularly in correspondence and collaboration with artists like Mira Schendel, Fred Forest, Wen-Ying Tsai, Harun Farocki, Louis Béc, and Karl Gerstner.

**Martha Schwendener** is an art historian and an art critic for *The New York Times*. She is a visiting associate professor at NYU and a researcher in residence at the Vilém Flusser Archive, Berlin. She is the editor of Vilém Flusser's *Essays // Artforum*, and her criticism and essays have been published in *Artforum*, *Art in America*, *Critical Inquiry*, *The New Yorker*, *October*, and many other publications.

philosophy

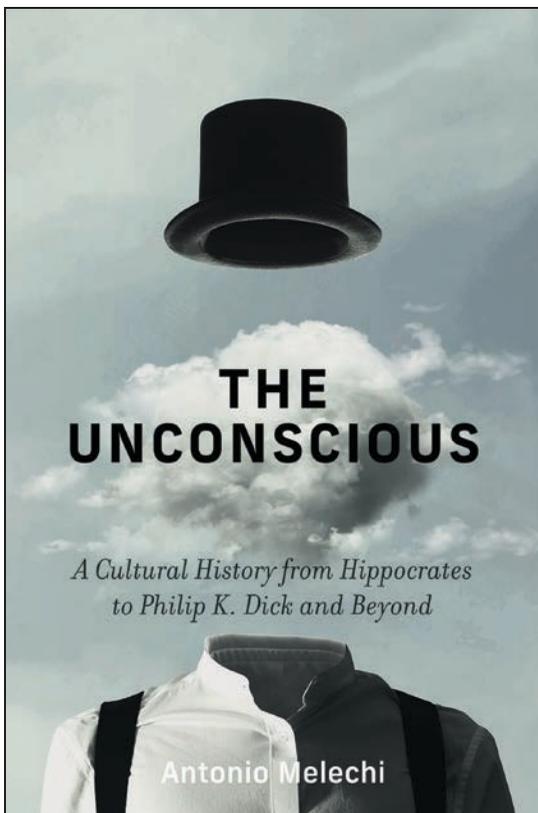
March

6¼ x 9½, 406 pp.

210 illus.

US \$32.95 / \$43.95 CAN paperback

9780262051224



## The Unconscious

A Cultural History from Hippocrates to  
Philip K. Dick and Beyond

Antonio Melechi

**A highly original first anthology on the cultural history of the unconscious that is destined to become definitive.**

“Know thyself”—the injunction that was once inscribed upon the Temple of Apollo—became a touchstone for classical and modern philosophers before being embraced as the end game of psychoanalysis by Freud and his followers. The conceptual baggage that Freud took on his armchair journey into the unconscious mind is well-known—and so, too, the more recent science on implicit memory, blindsight and automatic processing—but the history of the unconscious beyond the consulting room and laboratory has largely been overlooked.

From ancient dream theory to hypnosis, somnambulism to psychedelic mind-expansion, *The Unconscious* by Antonio Melechi traces the wider social and scientific history of the unconscious mind. It brings together a chorus of voices—including Nietzsche, Henri Bergson, Mary Arnold Foster, Swami Vivekananda, and Philip K. Dick, to name only some—to investigate the elusive psychology of memory and learning, instinct and imagination, creative breakthrough and mental breakdown.

Moving beyond the familiar psychoanalytic framework, the book draws on a rich seam of sources, including case studies, psychological experiments, pulp fiction, urban legend, and commercial hype.

Antonio Melechi is a historian of medicine and psychology, specializing in the cultural history of the unconscious. He is the author of *Fugitive Minds* and *Servants of the Supernatural*, and his essays and reviews have appeared in the *Times Literary Supplement*, *Granta*, *New Statesman*, *Prospect*, and *Aeon*.

psychology

February

6 x 9, 288 pp.

US \$29.95 / \$39.95 CAN cloth

9780262051026

“Antonio Melechi has distilled a lifetime of multidisciplinary research into an admirably concise volume that sparks fresh ideas and insights at every turn.”

Mike Jay, author of *Psychonauts and High Society*

“A fascinating tour of our sometimes futile and always contested efforts to demystify the unconscious – from ancient Greece to modern neuroscience.”

Christian Jarrett, author of *Be Who You Want*

“Packed with insight and ideas, Antonio Melechi’s marvelous anthology adds up to a multi-faceted intellectual biography of that elusive entity, the unconscious. Going far beyond its subject’s well-known Freudian incarnation, it features two thousand years of material from the classical world to the New Age, ranging from heavy-duty philosophers to lesser-known pioneers such as Frances Power Cobbe.”

Phil Baker, author of *Austin Osman Spare and City of the Beast*

## The Curie Society, Volume 3

Game of Code

Heather Einhorn, Adam Staffaroni, and Barbara Perez Marquez; illustrated by Sonia Liao

The brainy young heroes of the Curie Society discover a mind-bending plot that will test the limits of their abilities, and of science.

Our heroic teen science prodigies are back for a new mission with the Curie Society, an elite secret organization within which brilliant women can pursue the furthest reaches of their intellect. This time, Eris has returned as well, with startling new tech to wield in its sinister plans!

There's a world of possibilities awaiting the brilliant young scientists of the Curie Society—but what if the designs of their criminally brilliant one-time partner threaten that world? Taj, Maya, and Simone are off to Madrid to help the local Curie Society chapter at a big technology conference, and this sunny working vacation is about to go haywire! Taj's high school friends are also in town for an international esports tournament, and she is torn between work and play. With a key member of the team distracted, the nefarious Eris organization sees a golden opportunity to step in and seize the advantage. They're using an AI translator to stoke tensions at the conference, but to what end?

When the plot is uncovered, the Curie Society must use every weapon in their intellectual arsenal—and every member will need to be in play—to defuse a global catastrophe!

**Heather Einhorn (Co-Creator)** has worked with *Godzilla*, *Batman*, and *Superman*, and as an executive producer for EEP she co-created the teen detective scripted podcast series *Lethal Lit: A Tig Torres Mystery*, the science adventure graphic novel series *The Curie Society*, and the webcomic/pop music star *Free Hexel*, among many others.

**Adam Staffaroni (Co-Creator)** is an executive producer for EEP Universe. Adam creates new worlds for young readers with his creative partner, Heather Einhorn.

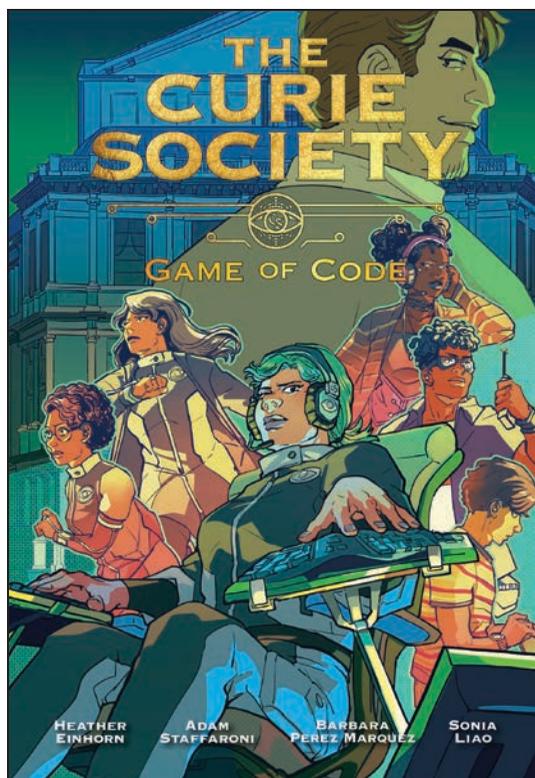
graphic novel

March

6½ x 9½, 168 pp.

US \$24.95 / \$33.95 CAN paperback

9780262551762



### The Curie Society

"This book is a beautifully illustrated story about fighting for your passions, friends, and community, while also saving the world. An exciting and timely adventure!"

Hannah Templer, creator of *Cosmoknights*

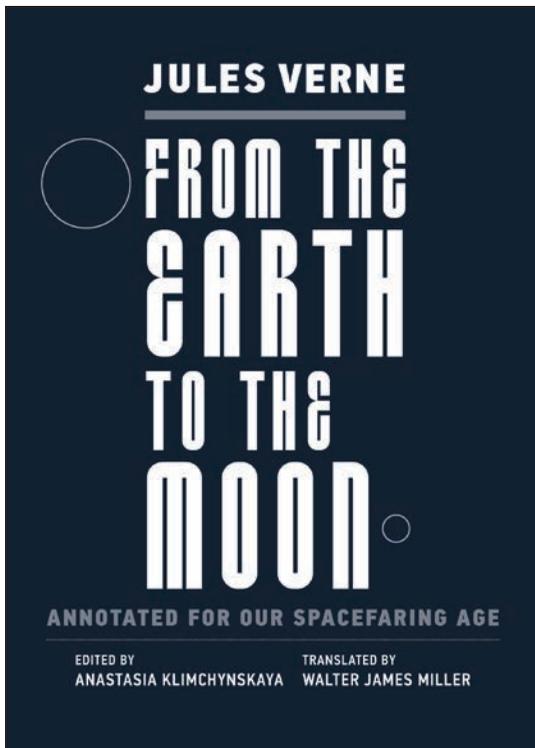
"A fun comic starring heroines who find themselves solving one scientific puzzle after the next!"

Andy Weir, author of *The Martian* and *Artemis*

"The three diverse heroines of the secret Curie Society using brains, resourcefulness and cutting-edge technology to outwit nefarious rogue scientists who threaten the world. Right on!"

Nature

Volumes 1 & 2 also available for licensing



Imagination, Annotated series

## From the Earth to the Moon

Annotated for Our Spacefaring Age

Jules Verne; edited by Anastasia Klimchynskaya;  
translated by Walter James Miller

A new, annotated edition of Jules Verne's classic, which considers the past, present, and future of spaceflight from scientific as well as humanistic angles.

In an age when the idea of a “planet B” seems tempting, this edition of Verne’s classic *From the Earth to the Moon* (1865) offers a complete and unabridged translation into English alongside extensive annotations and essays from contributors that span disciplines. It uses the prescient novel as a launching pad to consider the past, present, and future of spaceflight from scientific, humanistic, social, legal, and ethical angles.

Icon of science fiction Jules Verne is often considered a founder of the genre and a technological prophet who anticipated many modern-day technologies—including a moonshot launching from Florida with a trio of astronauts almost exactly a century before it happened. Verne didn’t just dream up cool gadgets: he innovatively combined the scientific and the literary to write his scientific romances. He also thought deeply about the relationship between the techno-scientific and the human at a time when the former was transforming human life on an unprecedented scale. Following in his footsteps, this annotated new edition bridges STEM and the humanities and sheds fresh new light on this underappreciated classic by an iconic author.

**Jules Verne (1828–1905)** was a French writer and novelist, often considered a pioneer of the genre of science fiction. He is best known for his novels *Twenty Thousand Leagues under the Sea* and *Journey to the Center of the Earth*.

**Anastasia Klimchynskaya** is Visiting Assistant Professor of English at Illinois Wesleyan University. She is the author of *Science Fiction and the Modern World*.

science fiction

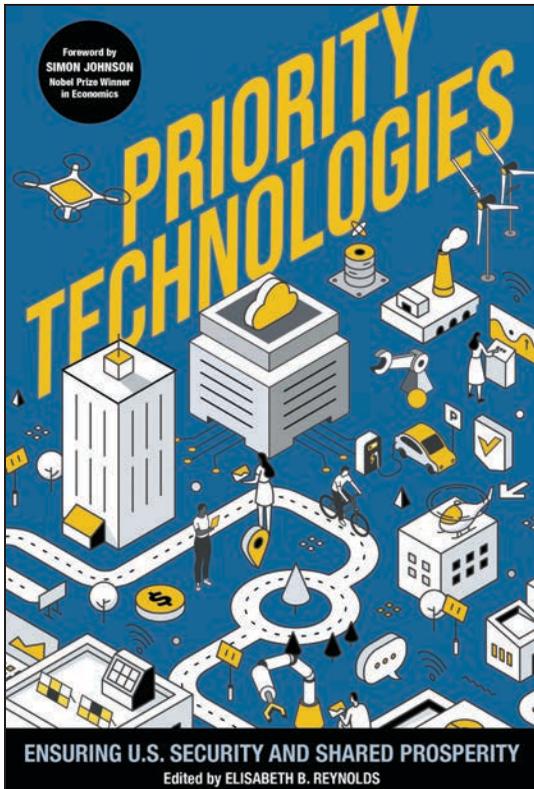
June

6½ x 9, 352 pp.

52 b&w illus.

US \$25.00 / \$34.00 CAN paperback

9780262553865



## Priority Technologies

Ensuring US Security and Shared Prosperity

edited by Elisabeth B. Reynolds; foreword by Simon Johnson

Research and Recommendations from the MIT Priority Technologies Group

How to build innovation and industrial ecosystems in the US that support global leadership in priority technologies of the future.

A new world order is emerging, and within it, U.S. priorities are shifting. A reconfiguration of global supply chains. The redrawing of geopolitical lines and alliances with increasing threats of conflict. A rise in weather-related disasters. And the emergence of transformative technologies. All these factors are converging to create an environment filled with uncertainty and change—but also possibility.

For the country to flourish as well as defend and secure its interests, it must build on its decades of experience in developing frontier technologies and globally competitive industries through investments into priority technologies for the twenty-first century. This volume edited by Elisabeth Reynolds presents a high-level introduction to some of the key areas where the U.S. must excel and lead in the coming decades to ensure both national and economic security. The book provides an overview of six key priority technologies—biomanufacturing, quantum, critical minerals, semiconductors, drones, and advanced manufacturing—needed to build the innovation and industrial ecosystems that will keep the US secure and drive shared prosperity.

**Elisabeth B. Reynolds** is Professor of the Practice, Department of Urban Studies and Planning, at MIT. She previously served as Special Assistant for Manufacturing and Economic Development at the National Economic Council in 2021–2022 as well as the Executive Director of the MIT Task Force on the Work of the Future and the Industrial Performance Center from 2010–2021.

technology

April

6 x 9, 152 pp.

US \$24.95 / \$33.95 CAN cloth

9780262054294

# The Stack

On Software and Sovereignty

10th anniversary edition with new preface by the author

Benjamin H. Bratton

**Why The Stack – an accidental megastructure – is both a technological apparatus and the geopolitical model of our times.**

What has planetary-scale computation done to our geopolitical realities? It takes different forms at different scales—from energy and mineral sourcing and subterranean cloud infrastructure to urban software and massive universal addressing systems; from interfaces drawn by the augmentation of the hand and eye to users identified by self-quantification and the arrival of legions of sensors, algorithms, and robots. Together, how do these distort and deform modern political geographies and produce new territories in their own image?

In his groundbreaking survey *The Stack*, Bratton anticipated the changes we see around us now. He proposes that different genres of computation—data centers, AI, cloud platforms, mobile apps, logistics, protocols, automation, robotics—can be seen not as different species evolving on their own, but as forming a coherent whole: an accidental megastructure called The Stack that is both a computational apparatus and a new governing architecture.

**Benjamin H. Bratton** is Professor of Philosophy of Technology and Speculative Design at University of California, San Diego. He is also Director of Antikythera, a think-tank, journal, and book series exploring the future of planetary computation.

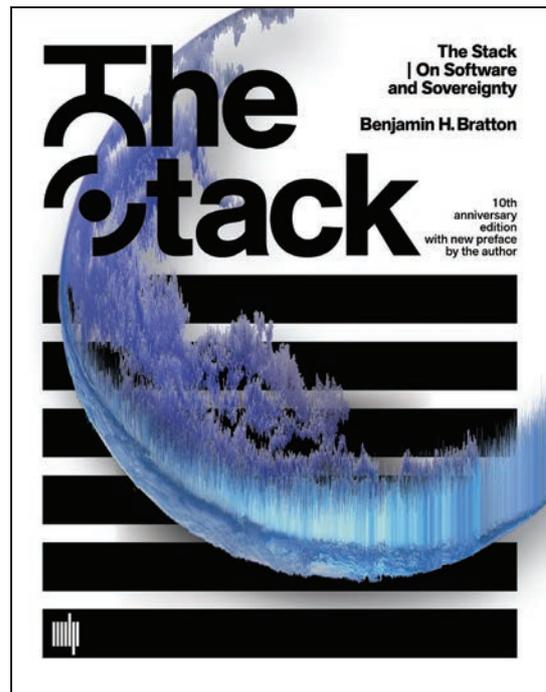
technology

February

7 x 9, 532 pp.

US \$35.00 / \$48.00 CAN paperback

9780262553919



Software Studies series

First edition languages licensed:  
Chinese (Simplified), French, Spanish

## The Inner Passage

An Untold Story of Black Resistance Along a Southern Waterway

Virginia McGee Richards, introduction by Imani Perry, foreword by James Estrin

**A deeply moving photographic and narrative history of a southern waterway that the enslaved were forced to build for mercantile shipping – but which they used to escape slavery.**

The Intracoastal Waterway runs 3000 miles along the Eastern Seaboard between Massachusetts and Brownsville, Texas. Some of the earliest canals in colonial America, referred to as the Inner Passage, were constructed by enslaved people living in the Lowcountry of South Carolina in the early 1700s.

In a paradox of history that unfolds in *The Inner Passage*, for over a hundred years, enslaved Black people used these canals constructed for white plantation owners to travel southward to freedom in Spanish Florida. In this book, Virginia McGee Richards documents the lost narrative of the Inner Passage through 60 extraordinary photographs of landscapes altered by slavery and portraits of Lowcountry descendants, along with an essay describing her discovery of this untold history. In an accompanying essay, Imani Perry writes about her own journey on the Inner Passage, putting Black resistance to enslavement and Southern history into an immediate context. James Estrin brings decades of insight about photography and the power of visual storytelling to his affecting foreword.

Richards' images, made with a wet plate collodion process, using the water of the fields and riverbanks of the Lowcountry, tell of resilience and loss along this ancient waterway. They include landscapes altered by slavery as well as portraits of Lowcountry descendants, each a window into a forgotten corner of Southern history.

Virginia Richards is an award-winning documentary photographer, historian, and environmental lawyer.

African-American history/photography

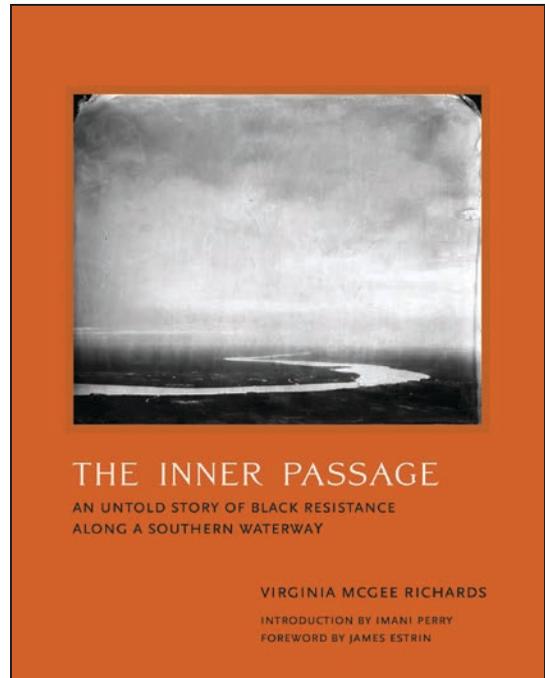
April

8 x 10½, 152 pp.

61 b&w illus.

US \$39.95 / \$53.95 CAN cloth

9780262051712

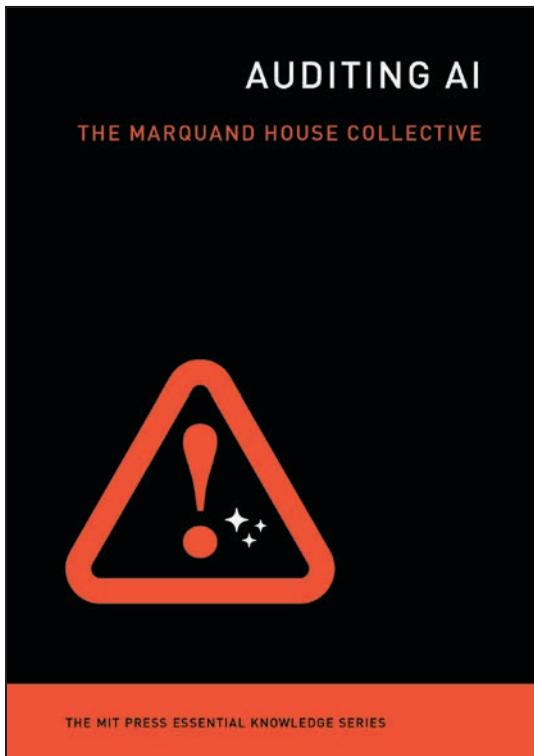


“Making brilliant use of an old photographic process, Virginia Richards has soulfully summoned a heartrending past. What a vital and astonishing book! Through landscape and portraiture, it speaks, and haunts, and sings.”

*Robin Kelsey, author of Photography and the Art of Chance*

“Virginia McGee Richards’ breathtaking photographs visualize histories of Black resistance and resilience, while they transcend time and powerfully remind us that the past is an indelible part of the present.”

*Steven Nelson, coeditor, Black Modernisms in the Transatlantic World*



Language licensed: Spanish

## Auditing AI

The Marquand House Collective

**How tech companies, journalists, and policymakers can prevent AI decision-making from going wrong.**

Our lives are increasingly governed by automated systems influencing everything from medical care to policing to employment opportunities, but researchers and investigative journalists have proven that AI systems regularly get things wrong.

*Auditing AI* is a first-of-its-kind exploration of why and how to audit artificial intelligence systems. It offers a simple roadmap for using AI audits to make product and policy changes that benefit companies and the public alike. The book aims to convince readers that AI systems should be subject to robust audits to protect all of us from the dangers of these systems. Readers will come away with an understanding of what an AI audit is, why AI audits are important, key components of an audit that follows best practices, how to interpret an audit, and the available choices to act on an audit's results.

The book is organized around canonical examples: from AI-powered drones mistakenly targeting civilians in conflict areas to false arrests triggered by facial recognition systems that misidentified people with dark skin tones to HR hiring software that prefers men. It explains these definitive cases of AI decision-making gone wrong and then highlights specific audits that have led to concrete changes in government policy and corporate practice.

### The MIT Press Essential Knowledge series

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**The Marquand House Collective** comprises eleven experts in AI auditing spanning computing, law, policy, social science, and journalism. Members coined the term “algorithm audit” in 2014. The full group convened in 2024 at Marquand House in Princeton, New Jersey.

technology

April

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# Cannabinoids

Linda A. Parker

**The mysteries of the brain's own cannabinoid system exposed and explained.**

Though cannabis has been used, for pain or pleasure, for over 4000 years, only lately have we learned, first, what makes it work and, more recently, how. Unraveling the mystery of the human brain's special relationship with a psychoactive chemical derived from a plant—tetrahydrocannabinol, or THC, specifically—neuroscientist Linda Parker recounts the discovery of the brain's own THC, called endocannabinoids, and describes the remarkable brain chemical system this discovery revealed.

In expert yet accessible terms, *Cannabinoids* explains what we know about this system, how it functions, and how it interacts with the plant materials in cannabis. Parker explores the role of the endocannabinoid system in regulating emotion, anxiety, depression, psychosis, learning, memory, feeding, nausea, pain, epilepsy, and neurological disorders—as well as, naturally, the brain's reward system. Examining the link between anecdotal reports and the current scientific literature, the book offers a balanced presentation of the scientific evidence for the medicinal use of marijuana, providing a timely intervention in ongoing debates about cannabis's medicinal value and its legal status.

**The MIT Press Essential Knowledge series**

**Linda A. Parker** is University Faculty Emeritus and former Canada Research Chair in Behavioral Neuroscience at the University of Guelph, Ontario, Canada.

health / neuroscience

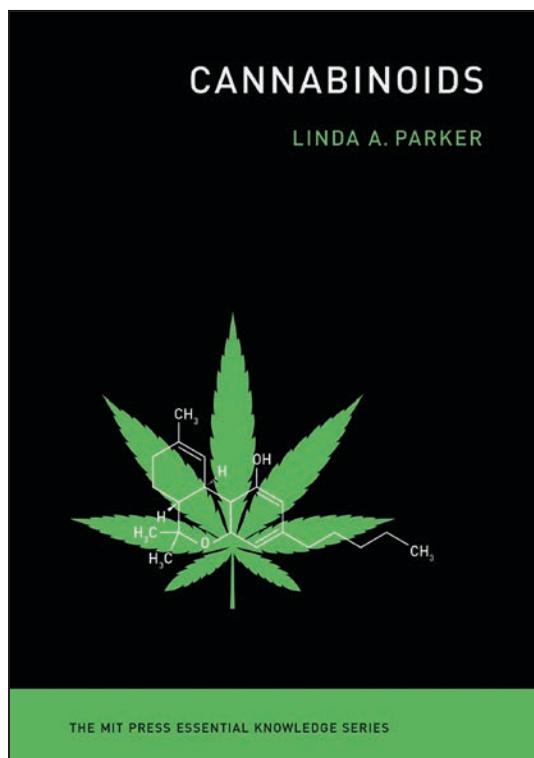
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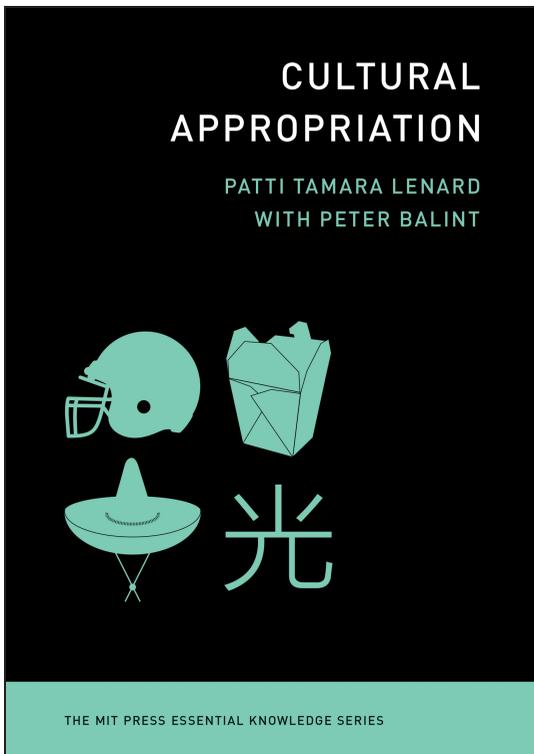
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## Cultural Appropriation

Patti Tamara Lenard with Peter Balint

**What cultural appropriation is, how it is deployed in public discourse, and if and when it is harmful.**

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Patti Tamara Lenard and Peter Balint define cultural appropriation as the non-consensual, knowing (or culpably ignorant) taking of something of cultural value, usually a symbol or a practice, to others. Alleged acts of cultural appropriation generate substantial contestation in public discourse. But the fact of contestation, over whether an act is in fact cultural appropriation, is not sufficient to mean that someone has done something wrong and thereby merits criticism. The authors show that there are particular conditions—including power imbalances and potential profit at the expense of the cultural group—under which cultural appropriation is inarguably wrong, and therefore, worthy of criticism.

### The MIT Press Essential Knowledge series

**Patti Tamara Lenard** is Professor of Ethics in the Graduate School of Public and International Affairs, University of Ottawa. She is the author of *Democracy and Exclusion*; *Trust, Democracy and Multicultural Challenges*; *How Should Democracies Fight Terrorism?*; *Debating Multiculturalism* (with Peter Balint); and *Ordinary People, Extraordinary Actions*.

**Peter Balint** was Associate Professor in International & Political Studies at UNSW Canberra. His books include *Debating Multiculturalism* (with Patti Tamara Lenard) and *Respecting Toleration*, which was awarded an APSA CRISP Prize in 2018.

anthropology

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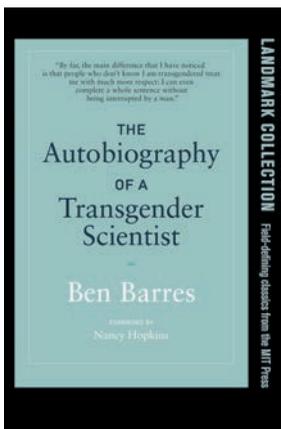
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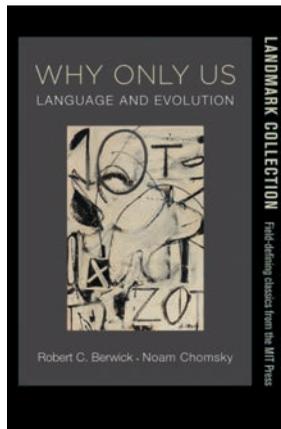
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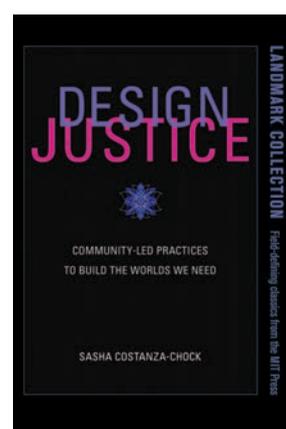
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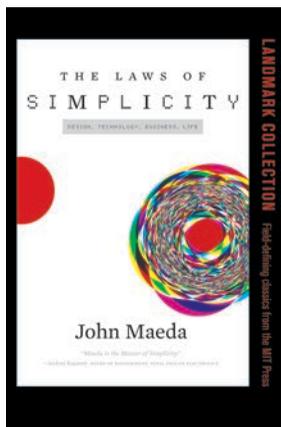
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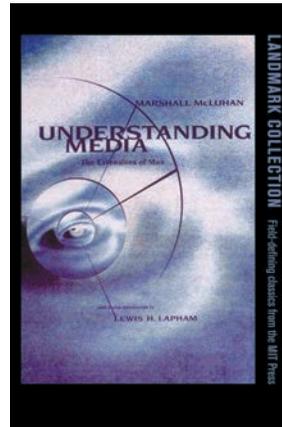
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**Irene Clyde (b. Thomas Baty, 1869–1954)** was an English lawyer, writer, and activist who spent much of her life in Japan. She co-founded the Aëthnic Union, a society dedicated to challenging binary gender distinctions.

**Lucy Sante's** books include *Low Life*, *Kill All Your Darlings*, *The Other Paris*, *Maybe the People Would Be the Times*, and *I Heard Her Call My Name*. She was recently appointed an officer of the Order of the Crown by the Belgian government.



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Flaxman Low, literature's first professional, full-time “occult detective,” i.e., an intrepid investigator who deploys the scientific method when tackling paranormal phenomena, appeared in a dozen stories first published from 1898–99. His creators, the mother-and-son team Hesketh Hesketh-Prichard and Kate O'Brien Ryall Prichard (who published as “E. and H. Heron”), endowed the Oxford-trained psychologist with the bravery and acumen to tackle every sort of adversary from ghosts, mummies, and vampires to a mushroom mannequin.

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**E. and H. Heron** was a collective pseudonym used by the English writers Hesketh Prichard (1876–1922) and his mother, Kate O'Brien Ryall Prichard (1851–1935).

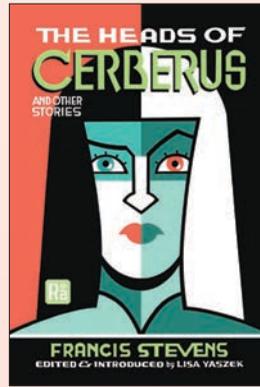
**Alexander B. Joy** earned a Ph.D. in Comparative Literature from the University of Massachusetts Amherst. He is the author of *Legend of the River King*.



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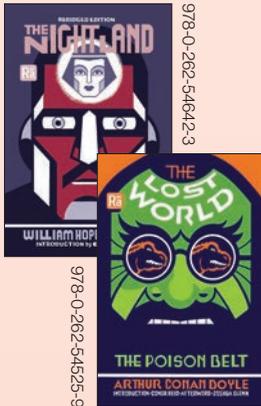
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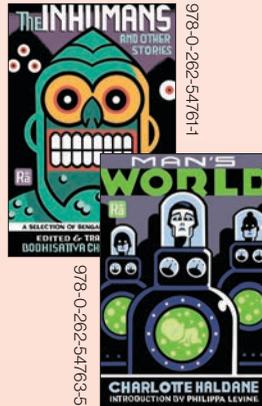


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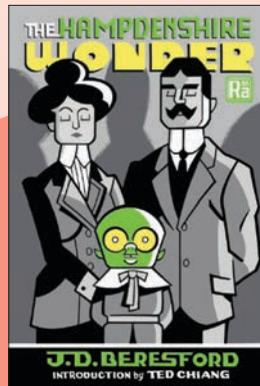
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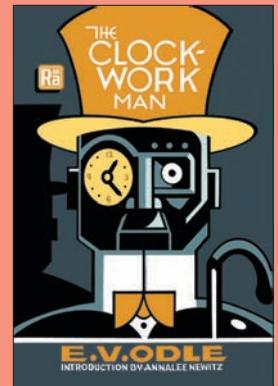
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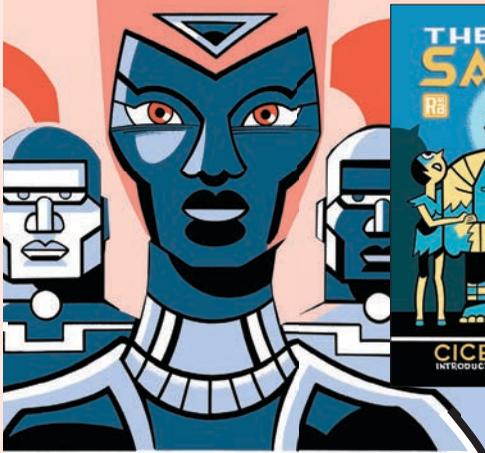
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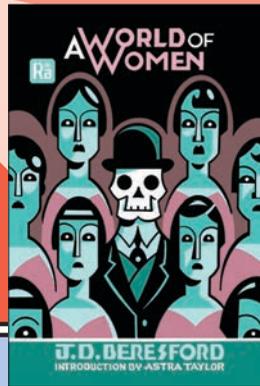
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Empowering Minds in the Age of AI

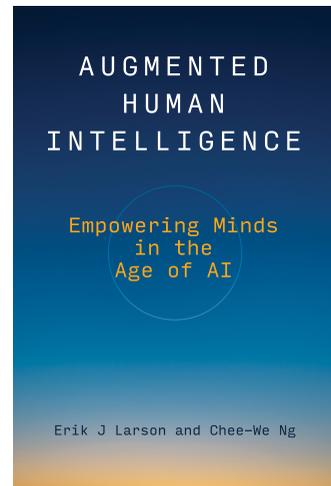
Erik J. Larson and Chee-We Ng

**A clear-eyed look at what AI actually is – and why we must focus on AI systems that augment human cognition, rather than mimic it.**

From a seasoned AI researcher and a VC investor and entrepreneur, *Augmented Human Intelligence* cuts through all the hype and noise around AI by returning to a central, often overlooked question: What is intelligence actually for? By reframing what we mean by thinking, the authors invite readers to imagine a different future for AI: one grounded not in simulation or spectacle, but in support for real human insight.

**Erik J. Larson** is a computer scientist, tech entrepreneur, and the author of *The Myth of Artificial Intelligence*. A Fellow with the Institute for Advanced Studies in Culture (IASC), he has founded two AI companies and contributed to both academic and public debates on the limits and promise of intelligent systems. He has written for The Atlantic, Wired, The Los Angeles Review of Books, Metro Silicon Valley, UnHerd, and other publications.

**Chee-We Ng** is the founder and managing partner of Oakseed Ventures, where he seeds transformative startups in AI and cybersecurity. A coauthor of *The AI Book*, he has been investing in and running AI startups over the past decade.



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## Beautiful Particulars

How AI's Attention to the Smallest of Differences Is Reshaping Our Biggest Ideas

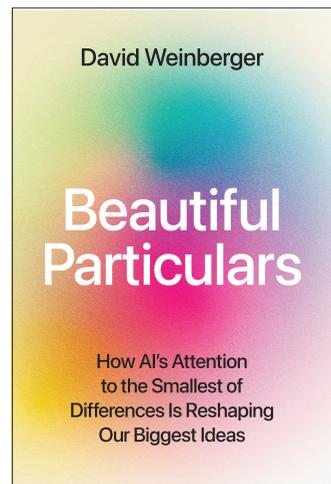
David Weinberger

**A fresh and eye-opening new explanation of AI – and how its focus on specifics is changing our ideas about ourselves and our world from a Harvard researcher, philosopher, entrepreneur, former comedy writer, and bestselling author.**

Amid the clamor about AI, *Beautiful Particulars* poses a unique question: Not how our use of AI will change what we do, but how the idea of AI may already be subtly, yet fundamentally, reshaping how we think about ourselves and our world. The author poses questions not usually asked: What does a coin look like to AI? How does AI show us that genuine creativity is not about a “spark” but about moments that feel right? And how can you take the temperature of a joke?

In clear, engaging, and even humorous prose, David Weinberger offers a new perspective on how machine learning works and how it may already be changing our basic and deepest ideas.

**David Weinberger** is a bestselling author, international speaker, Harvard researcher, entrepreneur, “marketing guru” (Wall Street Journal), and former philosophy professor. His books include *Everyday Chaos*, *Too Big to Know*, and he is also a coauthor of *The Cluetrain Manifesto*, an international bestseller that has been translated into twelve languages.



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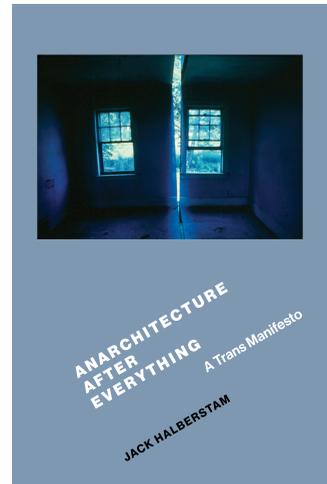
Jack Halberstam

**A revolutionary way of seeing bodies and built environment that unites radical politics and trans aesthetics.**

Anarchitecture, a radical aesthetic practice of unbuilding and unmaking the built environment in the 1970s, staged a vigorous confrontation with urban renewal and gentrification projects. In *Anarchitecture After Everything*, leading author and queer theorist Jack Halberstam identifies a powerful lexicon of transformation within Anarchitecture and joins the art movement's practices of cutting and splitting with the destabilizing power of transness to detonate acts of formal violence in our time.

By reading anarchitecture through transness and transness through anarchitecture, Halberstam helps us see the trans body as a space of radical unmaking and as a portal to new lexicons for transformation.

**Jack Halberstam** is David Feinson Professor of the Humanities at Columbia University and the author of seven books, including *Trans\*: A Quick and Quirky Account of Gender Variance*, *The Queer Art of Failure*, and *Female Masculinity*. A 2024 Guggenheim fellow, he is the winner of the Arcus/Places Prize in 2018 for innovative public scholarship and was recently the subject of the film "So We Moved" by Adam Pendleton in 2022.



art

August

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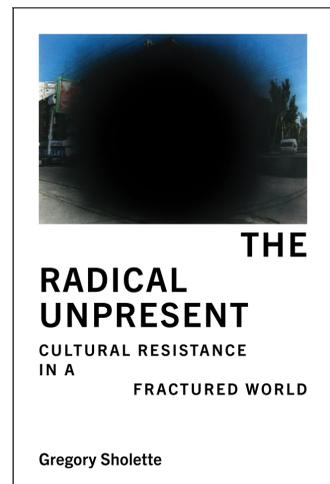
Gregory Sholette

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*The Radical Unpresent* examines our disorienting contemporary moment, in which our experience of time has become profoundly disrupted. Gregory Sholette introduces the concept of the unpresent—a condition in which everything appears the same yet is completely transformed, lacking both a past and a future.

Through examples ranging from Dread Scott's slave rebellion reenactment to contemporary Belarus protest art, Sholette demonstrates how artists are creating temporal interventions that acknowledge historical wounds while opening pathways to alternative futures.

**Yosef Grodzinsky** is Professor at the City University of New York; Co-Director of the Mellon Foundation funded project Social Practice CUNY (SPCUNY); and was previously an associate of the Art, Design, and the Public Domain program at the Harvard GSD. He is the author of *The Art of Activism and the Activism of Art*, *Delirium and Resistance*, *Art as Social Action* (with Chloë Bass), and *Dark Matter*.



art

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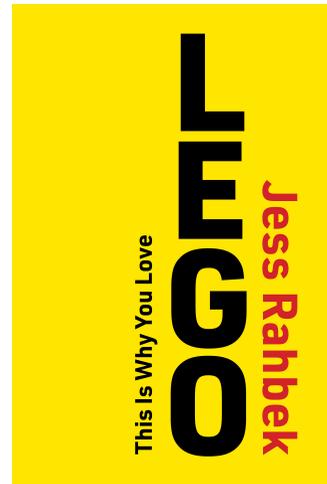
Jess Uhre Rahbek

**A fascinating, free-wheeling exploration of LEGO and what makes it such an endlessly fun toy.**

*This Is Why You Love LEGO* is a rare insider's exploration of why LEGO is the world's most beloved toy. Grounded in three years of embedded research within the LEGO House design team, Jess Rahbek blends insightful analysis with accessible storytelling in this concise, but mighty deep dive.

Rahbek, an expert in play design, narrates the book via the creative journey of a young LEGO builder, Theodor, who is making a space pirate ship. The first book about the toy to get into the nitty gritty details of the dynamics of the bricks and the resulting play experience, *This Is Why You Love LEGO* is uniquely targeted to the millions of Adult Fans of LEGO (AFOLs), play industry professionals, and the booming kidult demographic.

**Jess Uhre Rahbek** is Assistant Professor at LAB for Play Design, Design School Kolding, Denmark. His PhD research, which laid the foundation for this book, was conducted over three years within the LEGO House design team and resulted in the development of the Playful Tension model, a method for rethinking playthings and play experiences.



design

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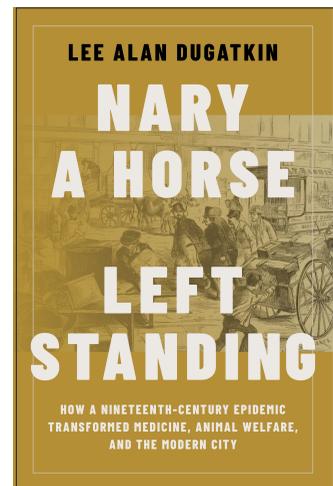
Lee Alan Dugatkin

**How a devastating outbreak of horse flu in the 1870s ground city life to a halt – but ultimately revolutionized animal rights, medicine, and transportation.**

In the 1870s, horses were the lifeblood of North American cities. Then, in late 1872 and into 1873, a devastating outbreak of horse flu—known as The Great Epizootic—swept across the continent.

In *Nary a Horse Left Standing*, Lee Dugatkin chronicles this little-known crisis, revealing how the epidemic disrupted nearly every aspect of urban life. Just as the Gilded Age was dawning and industrialists were poised to amass fortunes, the flu slowed progress to a crawl. Yet the tragedy also catalyzed revolutions in medicine, animal rights, and transportation. The book brings to life a critical account of a crisis that still speaks to the complex public health and transportation challenges we face today.

**Lee Alan Dugatkin** is Professor of Biology at the University of Louisville. The author of *How to Tame a Fox*, *Power in the Wild*, *Mr. Jefferson and the Giant Moose*, and *Principles of Animal Behavior*, among other books. He is a fellow in the Animal Behavior Society and has lectured at over 200 universities and museums across the globe.



history

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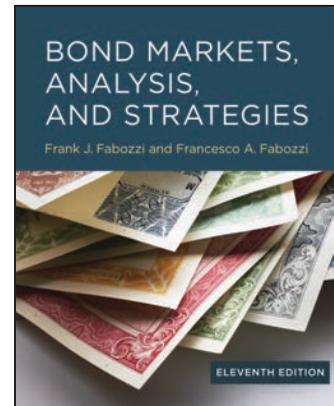
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**Francesco A. Fabozzi** is Research Director at Yale School of Management's International Center for Finance. He serves as the Managing Editor of *The Journal of Financial Data Science* and the Director of Data Science at the CFA Institute Research Foundation and is the coauthor of six books in asset management and corporate finance.



finance

May

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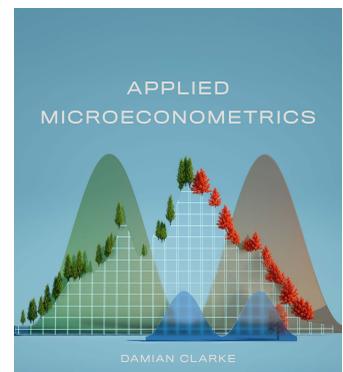
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**Damian Clarke** is Associate Professor of Economics at the University of Exeter and the University of Chile, Data Editor for the journals of the UK's Royal Economic Society, and coauthor of *Microeconomics and MATLAB: An Introduction*.



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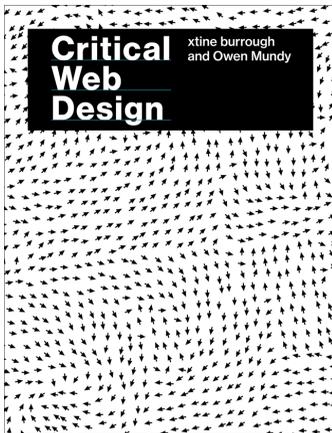
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xtine burrough and Owen Mundy

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Critical web design, like critical design, employs a social usefulness to challenge the ways technology enters our lives. It reclaims the mechanisms, tools, and practices used to produce coercive and commercial interfaces, harnessing the power of design and networked information to question preconceptions about the medium itself. This engaging, practical textbook explores how to design for the web while maintaining a critical understanding of the technoculture that sustains it.

computer science

July

7 x 9, 388 pp.

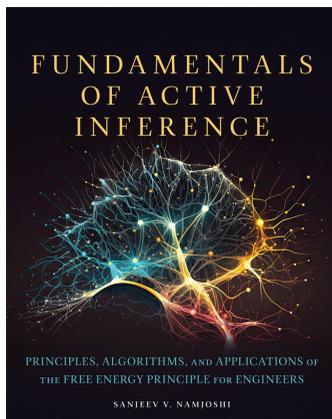
140 illus.

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**xtine burrough** is a professor in the Bass School of Arts, Humanities, and Technology and the director of LabSynthE at the University of Texas, Dallas. She is the author of *Foundations of Digital Art and Design* and *Net Works: Case Studies in Web Art and Design* and a coeditor of *Art as Social Practice: Technologies for Change*.

**Owen Mundy** is Professor of the Practice in Film, Media, and Digital Studies at Davidson College and an artist, designer, and programmer whose work has been reviewed in *The New York Times*, *The Atlantic*, *Time Magazine*, *NPR*, and *Wired Magazine*.



## Fundamentals of Active Inference

Principles, Algorithms, and Applications of the Free Energy Principle for Engineers

Sanjeev V. Namjoshi

**A comprehensive, up-to-date introduction to active inference and the free energy principle for an engineering-focused audience.**

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data science

March

8 x 10, 584 pp.

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**Sanjeev V. Namjoshi** is a machine learning engineer at VERSES.AI. Over more than a decade in academia and industry, he performed research in bioinformatics and computational neuroscience as well as lead teams to build machine learning-based software.

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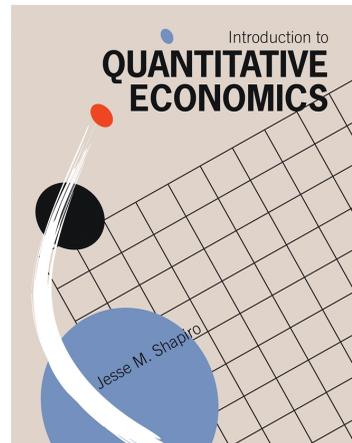
# Introduction to Quantitative Economics

Jesse M. Shapiro

**A paradigm-shifting textbook that teaches graduate students in economics how to use economic models to interpret data.**

Graduate programs in economics often train students first in theory and econometrics, and then in more specialized fields of study, leaving fundamental aspects of how economists use theory to interpret data—concepts like falsifiability, identifiability, and counterfactual analysis—to be taught in niche, siloed contexts or not at all. Offering a new pedagogical paradigm, this textbook delivers a ready-made economics course covering the general concepts that unify different approaches to bringing economic models to data. Jesse Shapiro presents core ideas in quantitative economics as an abstract, cohesive whole and introduces canonical models that can be used across a wide range of applications.

**Jesse M. Shapiro** is George Gund Professor of Economics and Business Administration at Harvard University, a research associate at the National Bureau of Economic Research, and an associate editor of the *Quarterly Journal of Economics*. Shapiro is a 2021 recipient of the MacArthur Fellowship and a 2025 recipient of the Harvard Graduate Economics Teaching Award for Advising.



economics

February

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# Elements of Functional Magnetic Resonance Imaging

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**A comprehensive, accessible treatment of fMRI neuroimaging, covering conceptual foundations, technical details, and contemporary applications.**

The growing prevalence of neuroimaging, particularly fMRI, poses a challenge. As an inherently technical enterprise, it requires a synthesis of biological, computational, statistical, and psychological expertise that spans many fields. This textbook introduces the fundamentals of how fMRI works and the principles that underlie it. Tor Wager and Martin Lindquist begin with a broad conceptual overview of what neuroimaging can and cannot say about the mind and behavior before moving to in-depth coverage of technical and mathematical detail.

**Tor D. Wager** is Diana L. Taylor Distinguished Professor in Neuroscience at Dartmouth College and Director of Dartmouth's Cognitive and Affective Neuroscience laboratory, the Dartmouth Brain Imaging Center, and the Dartmouth Center for Cognitive Neuroscience.

**Martin A. Lindquist** is Professor of Biostatistics at Johns Hopkins University and a recipient of the Organization for Human Brain Mapping's Education in Neuroimaging Award.

neuroscience

June

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# Of a Different Mind



An Introduction to the Philosophy of  
Mind and Psychology

ERIK MYIN

## Of a Different Mind

An Introduction to the Philosophy of Mind and  
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**Erik Myin**

**A new way to teach philosophy of mind and  
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Much of contemporary philosophical discourse of the mind is dominated by understanding the mind as a naturally evolved kind of computer. In this view, evolution has equipped us with a biological information processor, and it is thanks to cognitive operations that we perceive, act intelligently, and think. By contrast, this novel textbook presents an agential view of the philosophy of mind where action, rather than thought, is the most important thing a mind does. Erik Myin covers a broad range of action-based views—embodied, embedded, enacted, extended, and enculturated—while providing a thorough introduction to standard analytical philosophy of mind.

**Erik Myin** is Professor of Philosophy at the University of Antwerp and coauthor of *Radicalizing Enactivism: Basic Minds without Content* (MIT Press).

philosophy

May

6 x 9, 336 pp.

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## The Handbook of Social Protection

Evidence and New Directions for Low- and Middle-Income Countries

Edited by Rema Hanna and Benjamin A. Olken

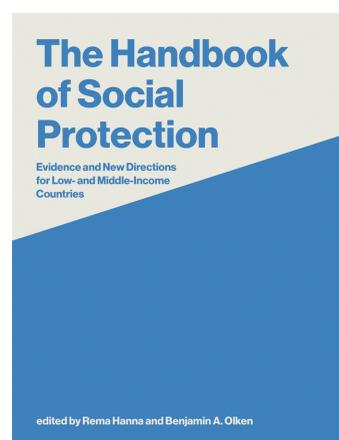
**A much-needed guide exploring social protection on poverty, inequality, health, and government finance – from cash transfers to unemployment insurance – in low- and middle-income nations.**

In the past, much of the research on safety nets and social insurance has been centered on high-income countries. In recent years, given the changing policy landscape, there has been a new and growing economics literature on social protection systems in low- and middle-income countries.

*The Handbook of Social Protection* takes stock of this literature—to understand what we know about the differing aspects of social protection and to highlight the open questions for research for the future. It delves into the research on social protection programs by bringing together top experts in the field to cover topics from targeting to cash transfers to unemployment insurance.

**Rema Hanna** is Jeffrey Cheah Professor of South-East Asia Studies and Chair of the International Development Area at the Harvard Kennedy School.

**Benjamin A. Olken** is TEPCO Professor of Economics at MIT. He is a faculty Director of J-PAL, the Abdul Latif Jameel Poverty Action Lab at MIT, Co-Scientific Director of J-PAL's Southeast Asia office, and Co-Chair of the J-PAL's Social Protection Initiative.



political science

March

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43 figures

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A Hitchhiker's Guide to Interpreting Bare Arguments

Veneeta Dayal

**A hands-on, accessible guide for investigating the meaning of noun phrases.**

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### Open Handbooks in Linguistics

**Veneeta Dayal** is Dorothy R. Diebold Professor & Chair of Linguistics at Yale University. In addition to articles on a wide range of topics in semantics and its interfaces with pragmatics and syntax, she is the author of *Locality in Wh Quantification* and *Questions* and coeditor of *Clause Structure in South Asian Languages*.

linguistics

May

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## Neuroevolution

Harnessing Creativity in AI Model Design

Sebastian Risi, Risto Mikkulainen, David Ha & Yujin Tang

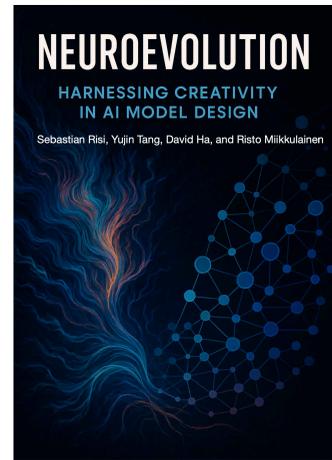
**A comprehensive textbook on theory and application of neuroevolution, providing the conceptual and practical knowledge needed to take advantage of neuroevolution in a range of applications.**

**Sebastian Risi** is a professor at the IT University of Copenhagen, where he directs the Creative AI Lab and co-directs the Robotics, Evolution and Art Lab (REAL). He is the winner of several awards, including an ERC Consolidator Grant, the Distinguished Young Investigator in Artificial Life 2018 award, and a Google Faculty Research Award in 2019.

**Risto Mikkulainen** is Professor of Computer Science at University of Texas at Austin and a VP of AI Research Cognizant AI Labs. He has won the IEEE CIS Evolutionary Computation Pioneer Award, the Gabor Award of the International Neural Network Society, among others.

**David Ha** is Co-Founder and CEO of Sakana AI.

**Yujin Tang** is a research scientist at Sakana AI.



computers

October

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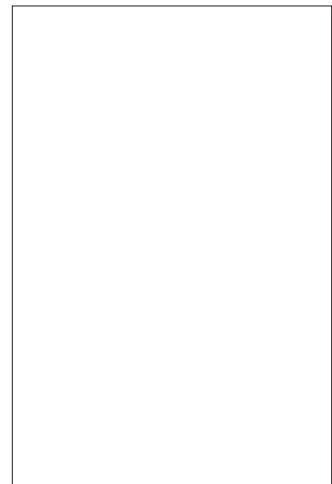
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**An introductory, applications-based finance textbook with a focus on personal finance.**

**Michael R. Roberts** is the William H. Lawrence Professor and Professor of Finance at The Wharton School of the University of Pennsylvania and a Research Associate of the National Bureau of Economic Research. Professor Roberts' research spans corporate finance, banking, and investments, and has won multiple awards including two Brattle Prizes and a Jensen Prize. In addition to his research, Professor Roberts is an acclaimed teacher having won almost two dozen teaching awards.



business & economics

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## University Physics

Integrating It All

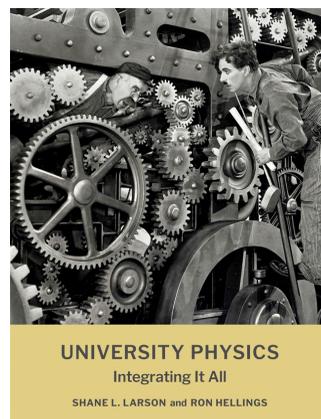
Shane L. Larson & Ron Hellings

An introductory calculus-based physics text for scientists and engineers that provides scaffolding and foundations for advanced topics.

This calculus-based introductory physics textbook offers a practical approach that sticks to essential material while providing scaffolding for advanced topics. *University Physics: Integrating It All* offers extended, integrated discussions of calculus to help students review key concepts and illuminate the applied use of calculus in physics courses. The authors also present select topics usually reserved for upper-level undergraduates, such as damped oscillations, in accessible terms. The result is a unique text that addresses the idealizations used in introductory physics, provides a glimpse of advanced material for keen students, and gives instructors a sandbox in which to develop their own introductory approaches to these subjects.

**Shane Larson** is Professor of Physics at Clarkson University and Director of Integrated Engineering and Applied Science Projects in the Coulter School of Engineering and Applied Sciences.

The late **Ron Hellings** was emeritus Professor of Physics at Montana State University.



science

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## Coding for Chemists

Saving Time and Solving Problems with Python

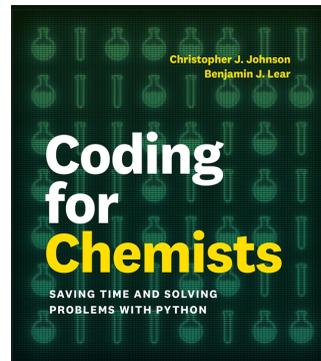
Christopher J. Johnson & Benjamin J. Lear

A chemistry-driven pathway to learning Python that empowers chemists to use coding as a practical tool for planning experiments, visualizing results, and interpreting chemical behavior.

This approachable textbook introduces coding in Python as a tool for solving real-world problems encountered by experimental chemists and uses a narrative structure that frames coding concepts in terms of tasks common to chemical research. Readers will learn to plan experiments, automate the generation of publication-quality figures, fit experimental data to any desired model, and process data using advanced analysis techniques. By working through this book, readers with no prior knowledge of coding will learn to efficiently expand their research and data analysis skills.

**Benjamin L. Lear** is Professor of Chemistry at The Pennsylvania State University, where he leads a physical-inorganic research group that currently focuses on interactions between inorganic materials and their near-chemical environment.

**Christopher J. Johnson** is Professor of Chemistry at Stony Brook University, where he runs a research group that focuses on developing instruments to study atmospheric and inorganic nanoparticles.



computers

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**Scott T. Milner** is William H. Joyce Chair Professor of Chemical Engineering of Penn State University.

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**Donald A. McQuarrie** is the author of landmark chemistry books and textbooks. He is Professor Emeritus at the Department of Chemistry at the University of California, Davis.

science

October 2007

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## The Credibility Crisis in Science

Tweakers, Fraudsters, and the Manipulation of Empirical Results

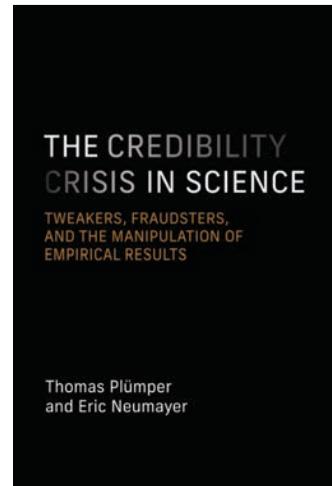
Thomas Plümper and Eric Neumayer

**A novel perspective on scientific fraud – how undisclosed “tweaks” to research designs and model specifications fuel the credibility crisis in science.**

In *The Credibility Crisis in Science*, leading social scientists Thomas Plümper and Eric Neumayer argue that the most important fraudulent strategy is crucially underappreciated. While data fabrication and manipulation are widely recognized as fraudulent, “tweaks”—the intentional selection of research designs and model specifications based on the results they give—are not.

**Thomas Plümper** is Professor of Quantitative Social Research at the Vienna University of Economics and Business and Head of the Department of Socioeconomics. He is author of numerous articles and coauthor, with Eric Neumayer, of *Robustness Tests for Quantitative Research*.

**Eric Neumayer** is Professor of Environment and Development at the London School of Economics and Political Science (LSE) and a recipient of the Philip Leverhulme Prize in Geography. He is LSE’s Deputy President and Vice Chancellor.



science

March

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10 illus.

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## How Deeply Human Is Language?

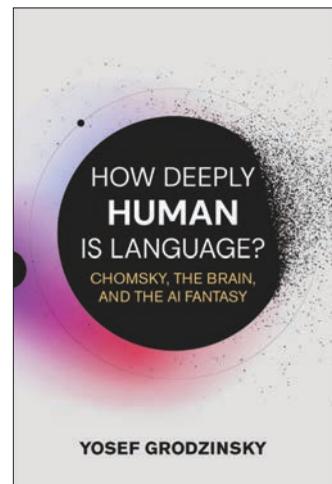
Chomsky, the Brain, and the AI Fantasy

Yosef Grodzinsky

**A leading neurolinguist explains linguistic theory and large language models – the top contenders for understanding human language – and evaluates them in the context of the brain.**

In *How Deeply Human Is Language?*, Yosef Grodzinsky explains linguistic theory and large language models and confronts them with the reality as it emerges from the engineering, the linguistic, and the neurological record. He walks readers through vastly different methods, tools, and findings from all these fields. Aiming to find a common path forward, he describes the conflict, but also locates points of potential contact, and sketches a joint research program that may unite these communities in a common effort to understand knowledge and learning in the brain.

**Yosef Grodzinsky** is currently Director of the Neurolinguistics Lab at the Edmond and Lily Safra Center for Brain Sciences and a professor emeritus at the Hebrew University of Jerusalem. He is also a scientific associate at the Institute for Neuroscience and Medicine, Forschungszentrum Jülich, and the Cécile and Oskar Vogt Institute for Brain Research, University Hospital Düsseldorf.



linguistics

April

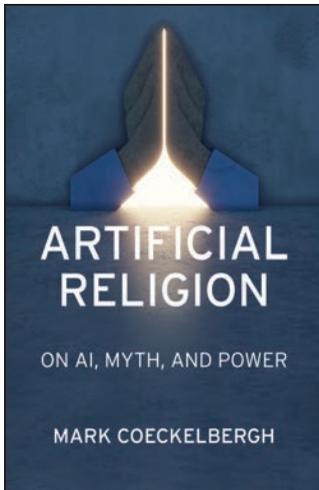
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## Artificial Religion

On AI, Myth, and Power

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**How AI is shaped by Western religious culture and universal existential aspirations – and why we think we need it in the first place.**

*Artificial Religion* argues that to fully understand our puzzling relation to AI, we must first look at the religious and existential background of our thinking about machines. Mapping some surprising connections between how we think about machines and Western religious narratives to political issues and existential human needs and aspirations, Mark Coeckelbergh looks back through history to offer a better understanding of how we think about machines and why we think we need them at all.

**Mark Coeckelbergh** is Professor of Philosophy of Media and Technology at the University of Vienna and ERA Chair at the Institute of Philosophy of the Czech Academy of Sciences. He is the author of numerous books, including *Growing Moral Relations*, *New Romantic Cyborgs*, *AI Ethics*, *Robot Ethics*, *The Political Philosophy of AI*, and *Why AI Undermines Democracy and What to Do About It*.

social science

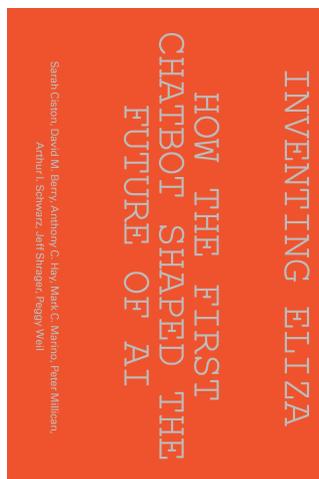
April

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1 figure

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## Inventing ELIZA

How the First Chatbot Shaped the Future of AI

**Sarah Ciston, David M. Berry, Anthony C. Hay, Mark C. Marino, Peter Millican, Arthur I. Schwarz, Jeff Shrager, and Peggy Weil**

**How the infamous ELIZA chatbot transformed ideas about AI and society's response to them.**

As we reach the 60th anniversary of ELIZA's public debut, *Inventing ELIZA* offers the first comprehensive critical analysis of Joseph Weizenbaum's groundbreaking chatbot system through the lens of critical code studies.

**Sarah Ciston** is the author of *A Critical Field Guide for Working with Machine Learning Datasets*. **David M. Berry** is Professor of Digital Humanities at the University of Sussex. **Anthony C. Hay** has a degree in Computer Science from Imperial College, London. **Mark C. Marino** is Professor of Writing at the University of Southern California. **Peter Millican** is Gilbert Ryle Fellow and Professor of Philosophy at Hertford College, University of Oxford. **Arthur I. Schwarz** is the former Chair of the Orange County IEEE Cybersecurity SIG. **Jeff Shrager** is a cognitive scientist and entrepreneur. **Peggy Weil** teaches at the USC School of Cinematic Arts.

Software Studies series

technology

May

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## Alan Dunn

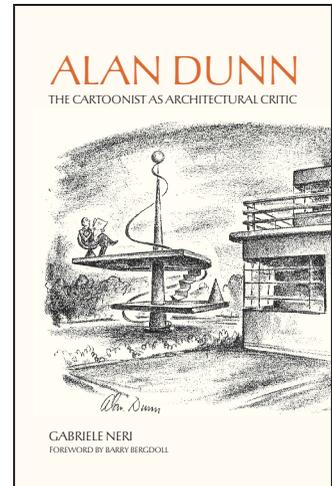
The Cartoonist as Architectural Critic

Gabriele Neri; foreword by Barry Bergdoll

**The first in-depth study of American artist Alan Dunn (1900–1974), whose incisive cartoons mocked twentieth-century architecture and urban environments, expanding the field of architectural criticism.**

Drawing on his pioneering expertise in the relationship between graphic satire and architecture, Gabriele Neri retraces Alan Dunn's path from painter to renowned cartoonist, offering an unconventional perspective on architectural and urban transformations—and on their perception within society. Featuring 200 carefully selected images, including Dunn's correspondence, preliminary sketches, unpublished cartoons, watercolors, and rare photographs, this book demonstrates the critical potential of caricature and cartoons for architectural history. It also reveals the complex intersections of architecture with media, publishing, commerce, society, art, and politics.

**Gabriele Neri** is Associate Professor of Architectural History at the Politecnico di Torino, Italy. He was a Weinberg Fellow at the Italian Academy for Advanced Studies in America at Columbia University, NY, and has been teaching at the Accademia di architettura in Mendrisio, Switzerland since 2012. He currently serves on the Scientific Committee of the MAXXI Foundation in Rome.



architecture

May

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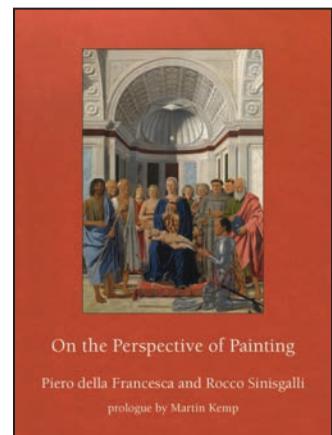
## On the Perspective of Painting

Piero della Francesca and Rocco Sinisgalli; prologue by Martin Kemp

**An illuminating comparative translation of Piero della Francesca's pioneering Renaissance work on scientific perspective, showcasing his groundbreaking methods and influence on art and architecture.**

*On the Perspective of Painting* is the first English translation of Piero della Francesca's renowned *De Prospectiva Pingendi*, complete with many of della Francesca's drawings as well as never-before-seen drawings. Written between 1475 and 1481, *De Prospectiva Pingendi* was the first comprehensive manual on perspective and architecture; its importance and contribution to art and architecture cannot be overstated. Notable for its use of scientific and mathematical methods to depict objects, including the human head, della Francesca's work anticipated modern 3D design techniques by centuries.

**Rocco Sinisgalli** is a retired Professor of Sciences of Representation in Art and Architecture in the Faculty of Architecture at the Sapienza University of Rome. He is the author of more than twenty books, including *A History of the Perspective Scene from the Renaissance to the Baroque*, *Leonardo and the Divine Proportion*, and *Leon Battista Alberti: On Painting*.



art

May

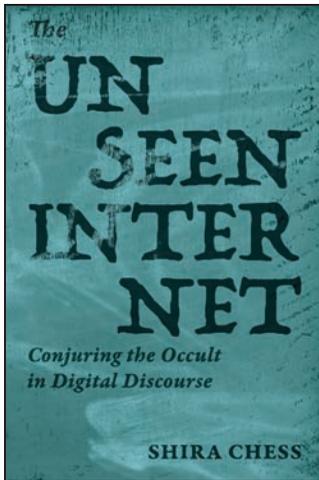
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88 color illus., 144 b&w illus. **US**

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## The Unseen Internet

Conjuring the Occult in Digital Discourse

Shira Chess

**How the intersection of magical thinking and technological innovation helped to form digital culture, both past and present.**

Our contemporary digital landscape often reflects a strange logic: Elon Musk believes there's a one-in-a-billion chance that we are not living in a computer simulation. People argue about culturally collective false memories popularly known as "Mandela Effects." And various factions engaged in a magic meme war leading up to the 2016 election. In *The Unseen Internet*, Shira Chess explores the tensions between the occult and digital spaces in the twenty-first century. These practices have resulted in distinct kinds of otherworldly discourse that affects the broader popular perceptions of reality in the twenty-first century, within and beyond the internet.

**Shira Chess** is Associate Professor of Entertainment and Media Studies at the University of Georgia. She is the author of *Play Like a Feminist* (MIT Press) and *Ready Player Two*, and the coauthor of *Folklore, Horror Stories, and the Slender Man*.

technology/occultism

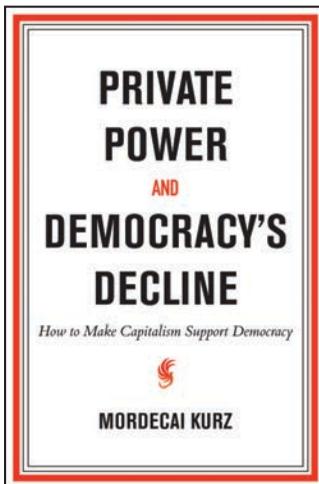
February

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## Private Power and Democracy's Decline

How to Make Capitalism Support Democracy

Mordecai Kurz

**Why unfettered free-market capitalism endangers democracy – and what to do about it.**

In *Private Power and Democracy's Decline*, Mordecai Kurz explores the relationship between free-market capitalism and democracy. He shows that modern technological capitalism is different from the capitalism envisioned in the age of enlightenment. Technology enables the growth of centers of economic market power and monopoly concentration that results in a system in which some people are enriched immensely, while a large number of workers' livelihoods are often destroyed. Contrary to one's thinking, technological competition does not remove such market power, and therefore, it becomes a permanent fixture of free-market capitalism. These facts have immense political implications in creating political inequality that unleashes forces that cause democracy's decline and possible destruction.

**Mordecai Kurz** is Joan Kenney Professor of Economics-Emeritus at Stanford University. His books include, most recently, *The Market Power of Technology: Understanding the Second Gilded Age*.

business/economics

May

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## Conservation by the People

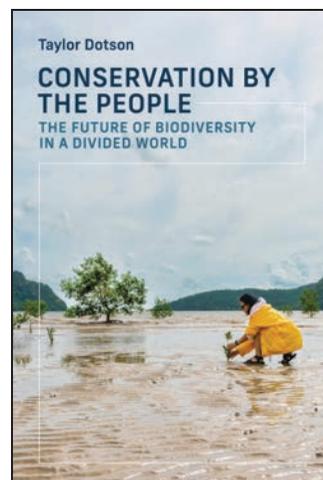
The Future of Biodiversity in a Divided World

Taylor Dotson

**What a wilder, more biodiverse planet could look like, where humanity fits into it, and how to get there.**

Biodiversity loss now ranks alongside climate change as a threat to human survival. The United Nation's secretary general has declared that "humanity is waging a war on nature." According to some observers, humans are failing to do enough to avoid an extinction crisis. In *Conservation by the People*, Taylor Dotson challenges the catastrophic story that often gets told about the world's ecosystems, uncovering the complex scientific, political, and cultural reasons why people disagree about conservation.

**Taylor Dotson** is Associate Professor of Social Science at New Mexico Institute of Mining and Technology and the author of three books, including *The Divide* and *Technically Together* (both MIT Press).



science

March

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## The Great Energy Transition

America from 1876 to 1929

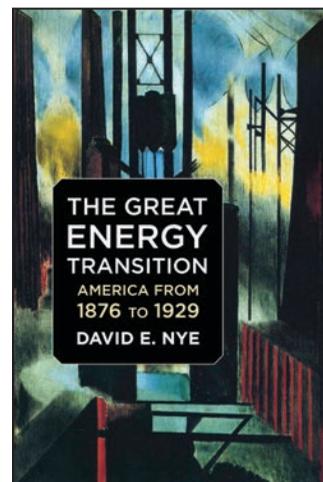
David E. Nye

**How new forms of energy transformed every aspect of American life in a span of 50 years, from 1876 to 1929 – and how it seeded our current polarization.**

The Era of Reform. The Gilded Age. The Progressive Era. What historians often divide into discrete eras was one period of profound change: a massive, multipronged energy transition. Oil, gas, and electricity were woven into a culture that had to heal sectional differences after the Civil War, absorb an enormous influx of immigrants, shift from a rural to an urban society, and adopt a scientific understanding of nature.

Every job, business, house, and street underwent a transformation so rapid and radical that Americans simply could not grasp the larger pattern. In *The Great Energy Transition*, David Nye documents this transformation—and explains our failure to see it for what it was.

**David E. Nye** received the Leonardo da Vinci Medal from the Society for the History of Technology in 2005. He is Senior Research Fellow at the University of Minnesota's Charles Babbage Institute, Professor Emeritus at the University of Southern Denmark, and author of 12 previous books with the MIT Press.



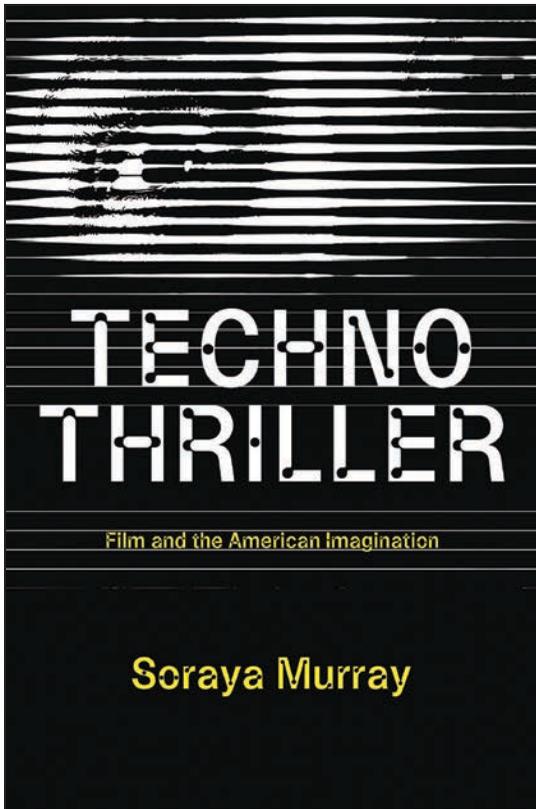
technology/history

March

6 x 9, 304 pp.

35 b&w illus.

**US \$45.00 / \$60.00 CAN** paperback  
9780262052122



## Technothriller

Film and the American Imagination

Soraya Murray

**What technothrillers – popular films that center advanced technology – can tell us about ourselves, and how they ignite our imagination in technologically supercharged times.**

In *Technothriller*, Soraya Murray reveals how popular American films after the 1960s, in which technology assumes a central role—mainly biotech, military, and computational—channel our cultural anxieties, dreams, and convictions about the power and meaning of advanced technology.

Along with iconic adaptations from technothriller novels by Tom Clancy and Michael Crichton, such as *The Hunt for Red October* and *The Andromeda Strain*, Murray considers *Westworld*, *Rollerball*, *Demon Seed*, *WarGames*, *Ex Machina*, *Tenet*, *M3GAN*, and *The Creator*, as well as the *Terminator* and *Mission: Impossible* franchises. Through these films and others, she traces deeply embedded popular beliefs about technology and innovation—and then asks what this tells us about the mechanics of power within our technological lives. Exploring how popular culture negotiates political and cultural attitudes toward innovation and difference, her work finds in technothrillers a new way of thinking about the troubled, sometimes catastrophic relationships between humans and their inventions.

**“A beautifully crafted and timely book on the technothriller that shows the power of film in shaping how we see and engage with all manner of contemporary technologies from biotech to artificial intelligence. A book I wish I’d written.”**

**John Wills, author of *Gamer Nation***

Soraya Murray teaches in the Film and Digital Media Department at the University of California, Santa Cruz. She is the author of *On Video Games: The Visual Politics of Race, Gender and Space*.

film

February

6 x 9, 296 pp.

81 b&w illus.

US \$35.00 /\$48.00 CAN paperback

9780262051019

## Value Sensitive Design

Shaping Technology with Moral Imagination

second edition

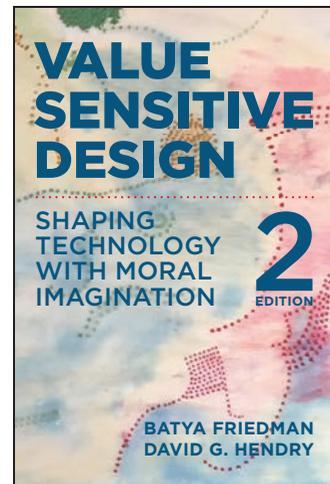
Batya Friedman and David G. Hendry

**A new edition of the definitive guide to value sensitive design – chock full of theory, design methods, and hands-on studios and applications for practice.**

How do we make good on responsible AI and social media? On sustainable agriculture, energy, healthcare, and transportation systems? How do we develop inclusive and constructive tech policy? *Value Sensitive Design* offers a comprehensive approach for making progress on society's toughest engineering and technical design problems, including practical methods for catalyzing and strengthening designers' moral and technical imaginations.

**Batya Friedman** is Professor Emerita in the Information School, University of Washington, where she codirects the Value Sensitive Design Lab.

**David G. Hendry** is Associate Professor in the Information School, University of Washington, where he codirects the Value Sensitive Design Lab.



technology

March

6 x 9, 488 pp.

106 b&w illus.

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First edition language licensed:  
Chinese (Simplified)

## Sonic UX

The Science of Sound in User Experience Research

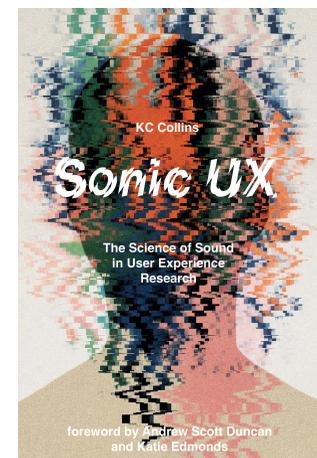
KC Collins

foreword by Andrew Scott Duncan and Katie Edmonds

**The science behind sound's influence on user perception and emotion – and how to design, evaluate, and enhance sound-driven experiences across diverse products and interfaces.**

Most user experience (UX) research prioritizes what users see and touch—but what about what they *hear*? Sound is a powerful, often overlooked layer of user experience, shaping perception, emotion, and behavior in ways users may not even realize. In *Sonic UX*, KC Collins offers UX researchers—both practitioners and academics—a comprehensive introduction to understanding how sound influences a user's product perceptions, emotion, and cognition.

**KC Collins** is Associate Professor in the School of Information Technology at Carleton University, Canada. She is the author of *Game Sound*, *Studying Sound*, and *Playing with Sound* (all MIT Press).



design

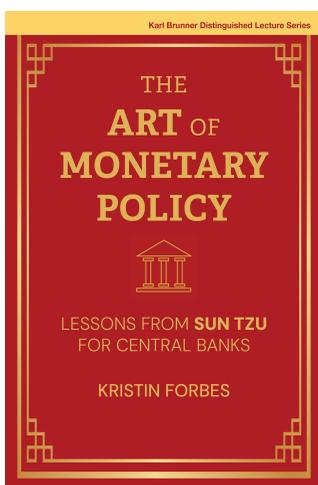
May

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## The Art of Monetary Policy

Lessons from Sun Tzu for Central Banks

Kristin Forbes

**Strategic lessons for monetary policy from the last two tumultuous decades based on insights from Sun Tzu, the Chinese philosopher and author of *The Art of War*.**

When central banks were forced to innovate and develop a multifaceted set of new weapons in response to the 2008 Global Financial Crisis and 2020 COVID-19 pandemic, the result was a substantial expansion in their authority and reach. In *The Art of Monetary Policy*, Kristin Forbes draws lessons for monetary policy from the last two decades from the principles of Sun Tzu, the author of *The Art of War*, a Chinese philosopher and military strategist from the sixth century BC.

**Karl Brunner Distinguished Lecture series**

**Kristin Forbes** is the Jerome and Dorothy Lemelson Professor of Management and Global Economics at MIT's Sloan School of Management. In 2019, Forbes was named an Honorary Commander of the Order of the British Empire (CBE) by Her Majesty Queen Elizabeth II. She is currently the Convener of the Bellagio Group, a research associate at the NBER and CEPR, a member of the NBER's Business Cycle Dating Committee, and a member of the Council on Foreign Relations.

business/economics

April

6 x 9, 136 pp.

43 b&w illus.

**US \$30.00 / \$41.00 CAN paperback**

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## A Guide for the Young Economist

*third edition*

William Thomson

**A newly updated edition of the definitive guide for budding economists, with a new chapter of advice for young professors.**

In clear, accessible language—a model for what he advocates—*A Guide for the Young Economist* shows how to make written and oral presentations both inviting and effective. William Thomson covers the basics of clear exposition, including such nuts-and-bolts topics as titling papers, writing abstracts, presenting research results, and holding an audience's attention.

**William Thomson** is an economist who has taught at the University of Minnesota, Harvard University, and the University of Rochester. He received his PhD from Stanford University and is the author of several books and over 125 papers. He is a Fellow of the Econometric Society, an Economic Theory fellow, and a Fellow of the Game Theory Society, and received the Doctorate Honoris Causae from the University of Alicante.

economics

July

6 x 9, 184 pp.

25 b&w illus.

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## Adaptive Finance

Embracing Uncertainty and Complexity

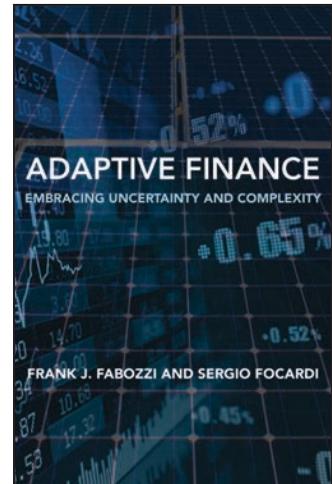
Frank J. Fabozzi and Sergio Focardi

**A groundbreaking bridge between traditional financial theories and emerging interdisciplinary approaches, offering a unique perspective on finance in these uncertain times.**

*Adaptive Finance* offers a forward-looking exploration of the evolving world of finance, addressing the most pressing challenges and emerging trends facing financial markets today. It examines how traditional economic and financial models, long dominant in the field, are being redefined by advancements in behavioral science, mathematics, and technology. Financial professionals and academics must confront risks and dynamics that established theories often fail to capture in an era marked by complexity, technological disruption, and global uncertainty. This book provides the intellectual foundation needed to tackle these challenges.

**Frank J. Fabozzi** is Professor of Practice at Johns Hopkins Carey Business School. He is the author of *Entrepreneurial Finance and Accounting for High-Tech Companies* and *Introduction to Fixed-Income Analysis and Portfolio Management*.

**Sergio Focardi** is Professor at the University of Genoa, where he teaches risk management and financial engineering. He is the author or coauthor of 24 books and more than 100 peer-reviewed papers.



economics

February

6 x 9, 232 pp.

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## Statistical Decision Theory in Perception and Cognition

Signal Detection and General Recognition Theories

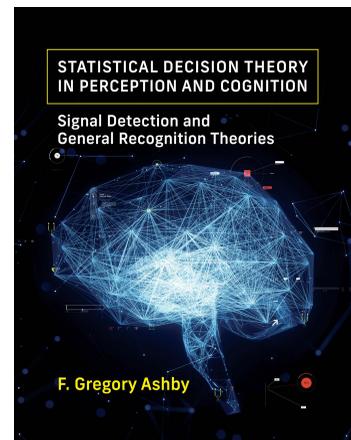
F. Gregory Ashby

**A comprehensive survey of the dominant methods for separating perceptual from decisional effects and for studying perceptual interactions.**

Signal detection theory (SDT) and its multidimensional generalization called general recognition theory (GRT) are, by far, the dominant methods for determining whether a change in performance is due to a change in perception or a change in how perceptual or cognitive information is used to select a response. In addition, GRT is the dominant method for studying perceptual interactions.

SDT and GRT are used in thousands of published articles that span an enormous range of fields, including vision and all other areas of perception, memory, decision making, eyewitness testimony, response time modeling, face perception, visual search, categorization, perceived similarity, preference, stereotyping, implicit learning, fMRI data analysis, and food science. The book includes examples that illustrate how the various methods are applied, and also includes Matlab code that performs several key computations.

**F. Gregory Ashby** is Distinguished Professor Emeritus of Psychological & Brain Sciences at the University of California, Santa Barbara.



psychology/statistics

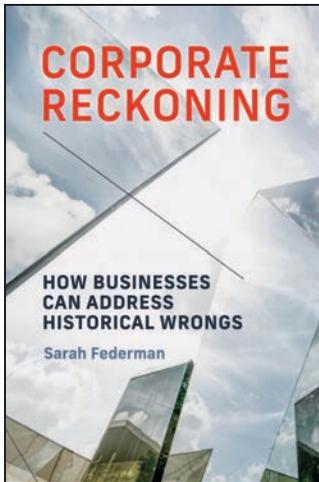
May

7 x 9, 384 pp.

84 b&w illus.

US \$85.00 / \$112.00 CAN paperback

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## Corporate Reckoning

How Businesses Can Address Historical Wrongs

Sarah Federman

**How corporations can address legacies of historical oppression in ways that are good for them and good for others.**

Increasingly, corporate executives find themselves called upon to atone for their predecessors' moral transgressions. While many are prepared to address inherited failed product lines or dysfunctional teams, few know how to handle demands that their enterprise address legacies of mass atrocity such as slavery, genocide, or colonialism. In *Corporate Reckoning*, Sarah Federman provides a corporate atonement model for corporate leaders and employees across industries around the world.

**Sarah Federman** is Associate Professor of Conflict Resolution at the University of San Diego's Kroc School of Peace Studies. She is the author of the award-winning books *Transformative Negotiation* and *Last Train to Auschwitz*, as well as two coauthored anthologies *Introduction to Conflict Resolution* and *Narratives of Mass Atrocity*. In 2022, Federman testified before Congress concerning the responsibility of U.S. banks to respond to their slavery ties. Federman's TedX talk on this topic has been selected by TED's main conference for wider promotion and will be released soon.

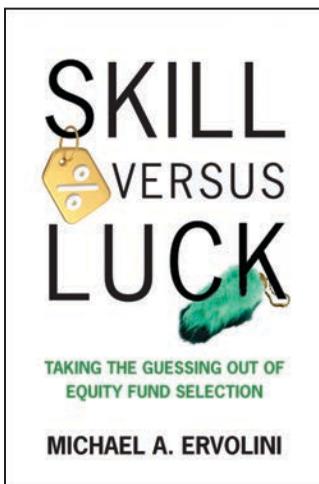
business

April

6 x 9, 232 pp.

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## Skill Versus Luck

Taking the Guessing Out of Equity Fund Selection

Michael A. Ervolini

**How to move beyond guessing about manager skill with decision-based analytics, not the outcome-based analytics used at present.**

Skill is the *raison d'être* for active equity management. Yet precious little is known about manager skill. What is skill? Who has it? How should it be measured? Is a manager's skill improving, declining, or remaining consistent? Unable to answer such fundamental inquiries capital, allocators have no choice but to rely on inferences, hunches, and guesswork. In *Skill Versus Luck*, Michael Ervolini explains how to move beyond today's skill fog with the use of newer analytics developed over the past decade.

**Michael A. Ervolini** has over 45 years of executive experience in institutional asset management. He was the founder and CEO of two fintech companies: Cabot Investment Technology, Inc. and Charter Research LLC. He is the author of *Managing Equity Portfolios* (MIT Press).

business

February

6 x 9, 184 pp.

44 b&w illus.

US \$40.00 / \$54.00 CAN cloth

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## Launching from the Lab

Building a Deep-Tech Startup

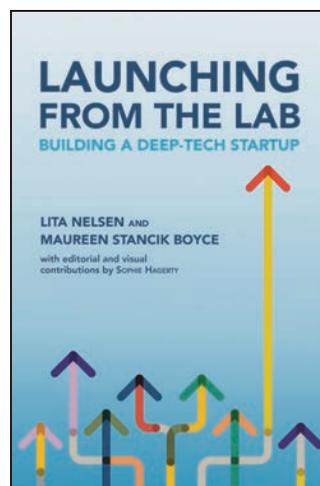
Lita Nelsen and Maureen Stancik Boyce; with Sophie Hagerty

**An essential how-to guidebook for building new companies based on deep technology.**

*Launching from the Lab* provides a much-needed framework for new entrepreneurs who are founding a company based on “deep technology” — groundbreaking innovations arising from new discoveries in fundamental research. Lita Nelsen and Maureen Stancik Boyce cover the steps to launch and fund such companies, beginning with emergence from the laboratory and acquiring intellectual property to the intensive research of customer needs, building a team, and raising capital.

**Lita Nelsen** is the retired director of the MIT Technology Licensing Office and a worldwide leader in technology transfer. She is a consultant to small biotech companies and a volunteer in the MIT Sandbox student entrepreneurship.

**Maureen Stancik Boyce** is a founding partner of Good Growth Capital, a venture-capital company specializing in early-stage technology-based companies. She has been a mentor of MIT’s Sandbox program since its inception.



business

February

6 x 9, 256 pp.

19 b&w illus.

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## Digital Crossroads

Telecommunications Law and Policy in the Internet Age, *third edition*

Jonathan E. Nuechterlein and Howard Shelanski

**An incisive and thoroughly updated guide to U.S. telecommunications regulation – what it can teach us about competition policy for Big Tech.**

In *Digital Crossroads*, two experts on telecommunications and tech policy offer a comprehensive and accessible analysis of the regulation of competition in the U.S. telecommunications industry. The first two editions of *Digital Crossroads* (also MIT Press) became essential guides for policymakers, lawyers, scholars, and students in a fast-moving and complex policy field. In this third edition, the authors have updated the book to include a wide range of industry developments that have reshaped telecommunications policy since the second edition’s publication in 2013. These include the rise and fall of common carrier regulation for broadband ISPs; further consolidation within the wireless industry; redoubled efforts to free up more spectrum for commercial uses; the increasing competitive significance of low-Earth-orbiting satellite broadband; and seismic shifts in broadband subsidy initiatives.

technology/telecommunications

May

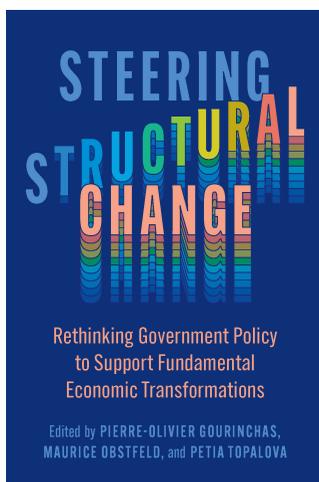
6 x 9, 448 pp.

**US \$80.00 / \$105.00 CAN** paperback

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**Jonathan E. Nuechterlein** is Distinguished Scholar at George Washington University’s Competition Law Center and Adjunct Professor at Georgetown Law School. **Howard Shelanski** is Professor of Law at Georgetown University, where he holds the Joseph and Madeline Sheehy Chair in Antitrust Law and Trade Regulation, and a partner at Davis, Polk & Wardwell, LLP.



## Steering Structural Change

Rethinking Government Policy to Support Fundamental Economic Transformations

edited by Pierre-Olivier Gourinchas, Maurice Obstfeld, and Petia Topalova

**How to guide and support societal changes driven by geopolitical turbulence, technological advances like AI, and the green energy transition.**

*Steering Structural Change* explores looming transformations that advanced and developing economies face as rising geopolitical tensions, accelerating climate change, and advances in technology disrupt economic structures. These seismic factors demand a fundamental reconsideration of economic policies.

**Pierre-Olivier Gourinchas** is Economic Counsellor and Director, Research Department, International Monetary Fund, Washington, DC.

**Maurice Obstfeld** is C. Fred Bergsten Senior Fellow at the Peterson Institute for International Economics in Washington, DC.

**Petia Topalova** is Division Chief of the Development Macroeconomics Division in the Research Department of the International Monetary Fund.

political science

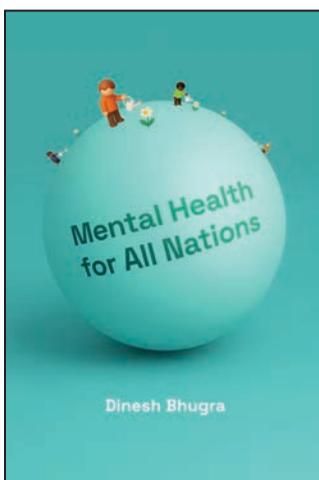
May

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## Mental Health for All Nations

Dinesh Bhugra

**Basic principles for setting up mental health services in the context of mutual learning from across the globe.**

As people globally are living longer, complex co-morbidities between physical and mental disorders are coming to the fore. Mental health, says Dinesh Bhugra, must therefore be the top priority for the citizens of all countries in policy and funding for research and service development. These must be integrated with primary and secondary healthcare delivery. The book presents the basic components of a good mental healthcare system, while stressing the need for international mutual learning.

**Culture and Psychiatry series**

**Dinesh Bhugra** is Professor Emeritus of Mental Health and Cultural Diversity at the Institute of Psychiatry, King's College London. He is a former President of the Royal College of Psychiatrists (2008–2011), the World Psychiatric Association (2014–2017), and the British Medical Association (2018–2019).

psychology

May

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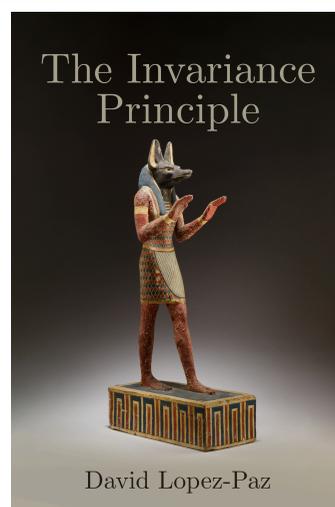
## The Invariance Principle

David Lopez-Paz

**How statistical invariances will help us build AI systems exhibiting human-like performance by following human-like strategies.**

Current machine learning systems crumble when the distributions of training and testing examples differ in spurious correlations. This is a major roadblock toward the development of advanced machine intelligence, which demands not only human-like performance but the deployment of human-like strategies. The prevalent approach in AI, fixated on recklessly minimizing average training error, falls short in producing AI systems capable of authentic out-of-distribution generalization. This book introduces the Invariance Principle, a new epistemological tool to unearth correlations invariant across diverse collections of empirical data.

**David Lopez-Paz** is a research scientist at FAIR, Meta. Previously, he held positions in the European Space Agency, RedBull, Formula 1, and Google Research.



June  
6 x 9, 400 pp.  
97 illus.  
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## Pathway to Change

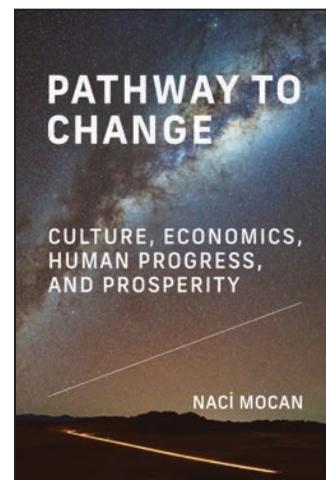
Culture, Economics, Human Progress, and Prosperity

Naci Mocan

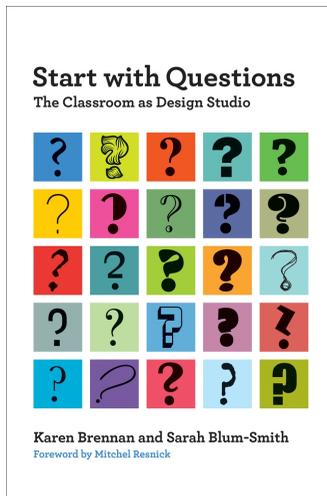
**A fascinating deep dive into the dynamic interplay between culture, economics, institutions, and human prosperity.**

In *Pathway to Change*, Naci Mocan investigates the economic origins of current cultural beliefs, attitudes, and behaviors, highlighting the lasting impact of historical agricultural practices and ecological conditions. He shows that cultural traits evolve in response to external shocks—such as exposure to violence, changes in institutional quality, and the laws and law enforcement—and argues that culture and institutions influence each other: culture shapes the functioning of institutions, while institutions also mold cultural norms. As a result, the success of institutional reforms depends heavily on the cultural context in which they are implemented.

**Naci Mocan** is the Ourso Distinguished Chair of Economics at Louisiana State University and a Research Associate at the National Bureau of Economic Research. He has provided consulting to public and private institutions, including the U.S. Department of Justice, and has served on the Louisiana Advisory Committee of the U.S. Commission on Civil Rights.



business  
May  
6 x 9, 304 pp.  
7 illus.  
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## Start With Questions

The Classroom as Design Studio

Karen Brennan and Sarah Blum-Smith

**An exploration of how K–12 teachers support students' self-directed learning.**

What if classrooms were places where all learners have opportunities to work on projects and explore ideas that feel important to them? To have their voice and curiosity honored, and to have access to peers and teachers who support them on their learning journeys? In *Start with Questions*, Karen Brennan and Sarah Blum-Smith explore how K–12 teachers are making this possible by supporting students' self-directed learning—an approach to learning that enables students to find joy and meaning in what they are doing, enhancing their learning in the moment and creating excitement for future learning.

**Karen Brennan** is Timothy E. Wirth Professor of Practice in Learning Technologies at the Harvard Graduate School of Education, where she directs the Creative Computing Lab.

**Sarah Blum-Smith** is an elementary classroom teacher in the Medford Public Schools.

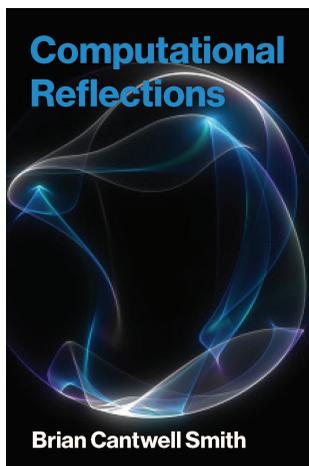
education

March

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## Computational Reflections

Brian Cantwell Smith

**A groundbreaking critique of the philosophical foundations of computing.**

*Computational Reflections* is a wholly original investigation into the philosophical foundations of computing. Brian Cantwell Smith distills a lifetime of work into this volume which explores what it means to compute.

The standard theoretical foundations of computer science address the fundamental concept of “mechanism,” but almost completely ignore the crucial role of “meaning” in any computational practice. Cantwell Smith takes the reader through these missing foundational gaps, including a historical analysis of *why* the field has reached its current state.

**Brian Cantwell Smith** was Professor of Information and of Philosophy as well as the Reid Hoffman Professor of Artificial Intelligence and the Human at the University of Toronto. His books include *On the Origin of Objects* and *The Promise of Artificial Intelligence* (both MIT Press).

computer science

May

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## Burnout Market Feminism

Urban Chinese Businesswomen in the Internet Age

Ling Tang

Why elite Chinese businesswomen find themselves caught in a cycle of burnout.

Ling Tang is an artist-activist-academic who views sociology as art and vice versa. They are a lecturer in Cultural Studies at the University of Melbourne and a singer-songwriter under the name Lyn Dawn (Spotify, YouTube) or 唐凌 (QQ, NetEase Music).

business

May

6 x 9, 208 pp.

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Labor and Technology Series

## Digital Exiles

Refugee Work in the Global Digital Economy

Andreas Hackl

A deep exploration of the opportunities and risks a global digital economy poses for refugees.

Andreas Hackl is a social anthropologist at the University of Edinburgh, specializing in international development, migration, and the digital economy. He is the author of *The Invisible Palestinians*.

social science

May

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## A Dialogue of the Senses

Designing Interaction with the Body in Mind

Sile O'Modhrain

A comprehensive introduction to embodied cognition for designers of interactive artifacts, systems, and environments.

In this introduction to embodied cognition and the design of interactive systems, *A Dialogue of the Senses*, Sile O'Modhrain argues for turning the interaction design process inside out. We cannot design the experiences of those who use our artifacts and devices, she says; we can only put in place the conditions under which users can bring forth, through their actions, an embodied experience of the world that includes the things we build.

Sile O'Modhrain is Professor of Performing Arts Technology and Professor of Information at the University of Michigan.

computers/design

April

6 x 9, 460 pp.

US \$130.00 / \$170.00 CAN paperback

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46 mitpress.mit.edu | Spring 2026

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## Bayesian Entrepreneurship

edited by Ajay Agrawal, Arnaldo Camuffo, Alfonso Gambardella, Joshua Gans, Erin L. Scott, and Scott Stern

A novel framework for how entrepreneurs can use Bayesian reasoning to make decisions.

Ajay Agrawal is Professor at University of Toronto's Rotman School of Management and Geoffrey Taber Chair in Entrepreneurship and Innovation. He is the founder of the Creative Destruction Lab.

Arnaldo Camuffo is Professor at Bocconi University and Co-Director of the ION Management Science Lab at SDA Bocconi School of Management. Alfonso Gambardella is Professor of Management of Innovation at Bocconi University. Joshua Gans is Jeffrey S. Skoll Chair at the Rotman School of Management, University of Toronto and Chief Economist of the Creative Destruction Lab. Erin L. Scott is Senior Lecturer at MIT Sloan School of Management. Scott Stern is David Sarnoff Professor of Management at MIT Sloan School of Management.

Erin L. Scott is Senior Lecturer at MIT Sloan School of Management. Scott Stern is David Sarnoff Professor of Management at MIT Sloan School of Management.

economics

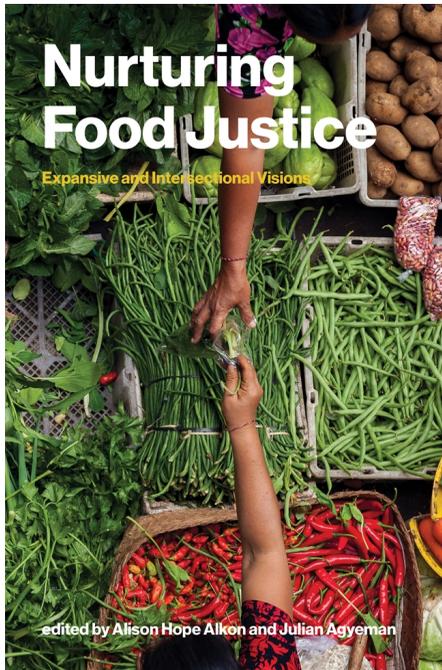
April

6 x 9, 372 pp.

23 b&w illus.

US \$120.00 / \$157.00 CAN cloth

9780262052153



## Nurturing Food Justice

Expansive and Intersectional Visions

edited by Alison Hope Alkon and Julian Agyeman

How diverse communities are finding new ways to grow food, build movements, and challenge institutions to create more just and sustainable food futures.

Food, Health, and the Environment series

Alison Hope Alkon is Professor of Community Studies and Sociology at UC Santa Cruz. With Julian Agyeman, she is the coeditor of *Cultivating Food Justice*. Julian Agyeman is Professor of Urban and Environmental Policy and Planning at Tufts University. With Alison Alkon, he is the coeditor of *Cultivating Food Justice*.

agriculture

February

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10 b&w illus.

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## Feminism and COVID-19

How Women Fare in the Face of a Global Crisis

edited by Julia Smith and Clare Wenham

How dominant patriarchal structures permeated the global response to the COVID-19 pandemic – and women's multiple and varied experiences of and resistance to these structures.

Julia Smith is Assistant Professor in the Faculty of Health Sciences at Simon Fraser University. She is the author of *Conscripted to Care* and *Civil Society Organizations and the Global Response to HIV/AIDS*. Clare Wenham is Associate Professor in the Department of Health Policy at the London School of Economics. She is the author of *Feminist Global Health Security* and coauthor of *Declaring a Public Health Emergency of International Concern*.

social science

February

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## Peace Infrastructures

How UN Peace Operations Build Roads, Bridges, and Solar Farms in the Pursuit of Sustainability

Silvia Danielak

The first comprehensive account of infrastructure building in United Nations peace operations.

Silvia Danielak is Assistant Professor at the Jimmy and Rosalynn Carter School for Peace and Conflict Resolution at George Mason University. She is the recipient of the Peace Scholar Fellowship from the U.S. Institute of Peace.

political science

April

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## Sleep and Its Meanings

Sociocultural Investigations from Critical Sleep Studies

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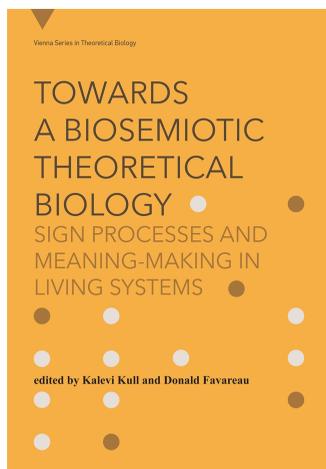
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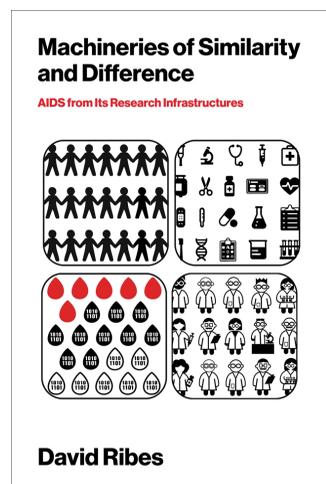
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