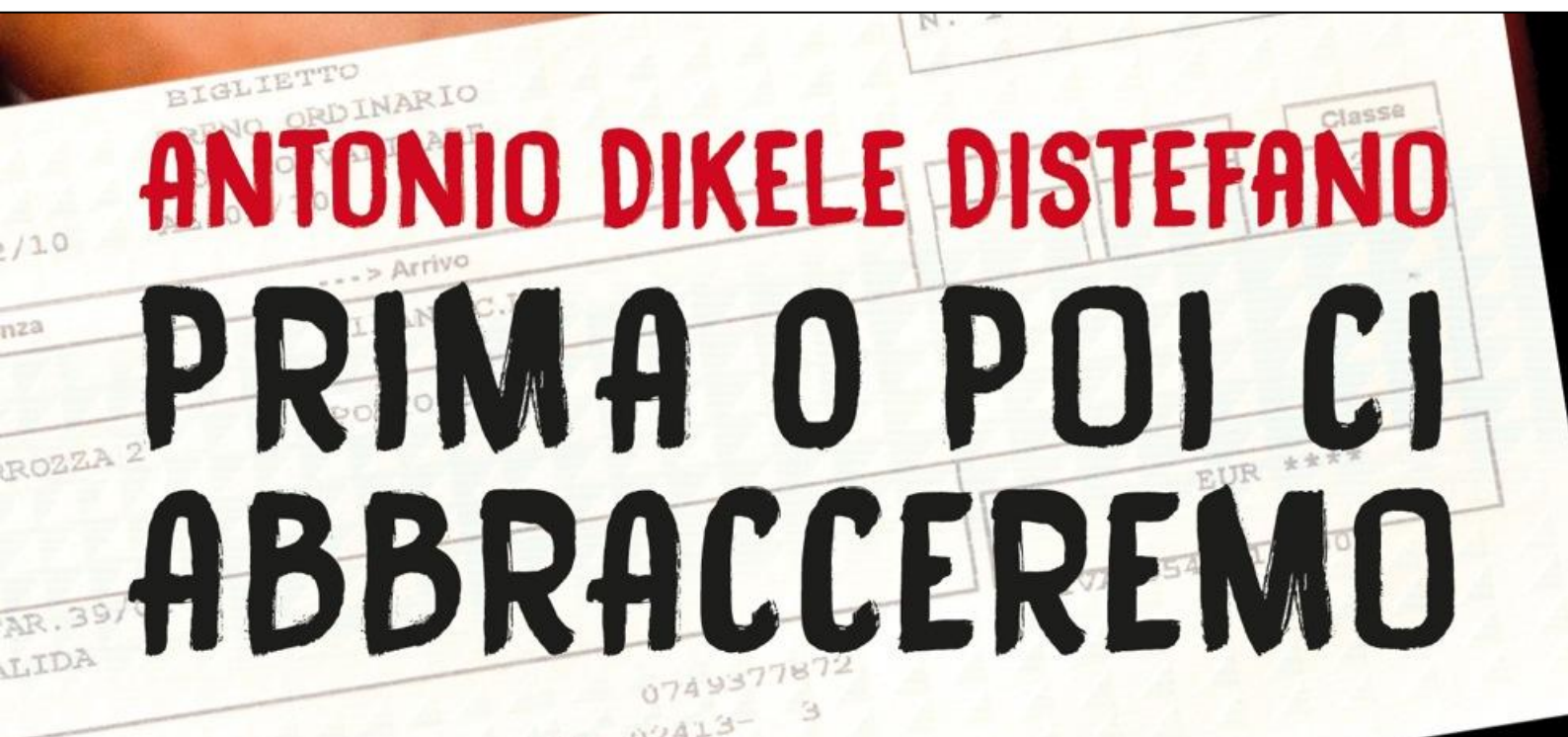


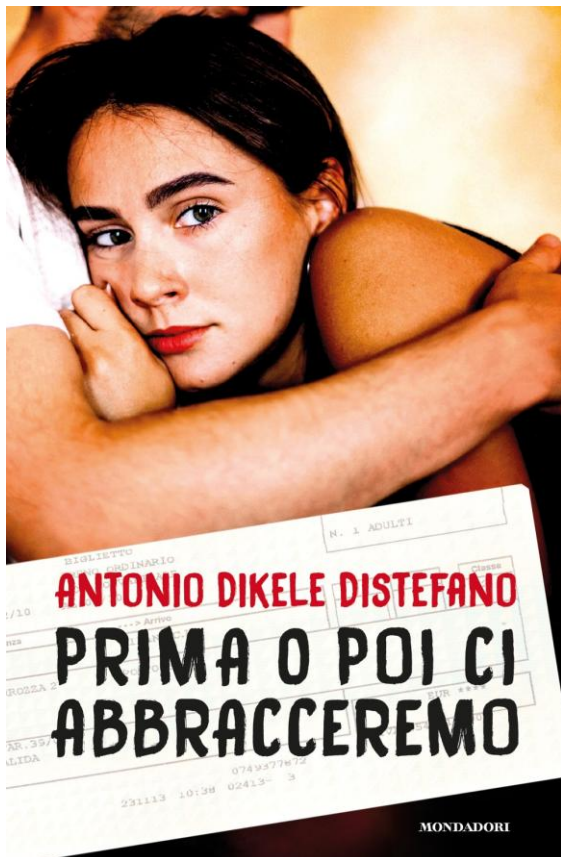


**MONDADORI YA RIGHTS LIST 2016**



**ANTONIO DIKELE DISTEFANO**

**PRIMA O POI CI  
ABBRACCIEREMO**



**ANTONIO DIKELE DISTEFANO**

**PRIMA O POI CI ABBRACCIEREMO**

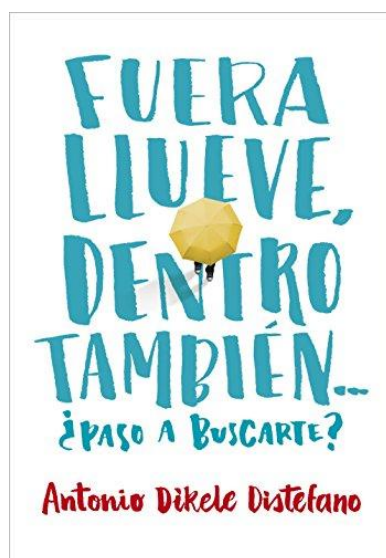
*Sooner Or Later, We Will Embrace Each Other*

**CROSSOVER NOVEL, 184 PAGES, FEBRUARY 2016**

"Many people after a while can't make themselves listen to any longer; they have nothing more to say to each other but they keep staying together despite all, because they believe that defeats are stimulating"

In Antonio Dikele Distefano's (the new born star in the Italian YA panorama) new novel, Enrico and Irene try to be a couple, saying "I love you" without really knowing what it means, never getting really close to each other. There are also Gianluca and Alda, Enrico's parents, who stubbornly had promised to love each other forever, not realizing they have started to hurt each other. With short sentences, full of music, poetry and images, the author performs the autopsy of two dysfunctional love stories in the attempt to understand the true nature of love.

**ANTONIO DIKELE DISTEFANO**, born in 1992 in Italy to Angolan parents, is the author of the bestselling debut novel *Fuori piove, dentro pure, passo a prenderti?*



January 2015  
184 pages

**100.000  
COPIES SOLD**

Rights sold to  
Montena/PRH (Spain)  
Patakis (Greece)



**LICIA TROISI**

**LA SAGA DEL DOMINIO**

***The Dominion Saga***

**YA NOVEL, NOVEMBER 2016**

**The eagerly awaited new trilogy by the “Italian Queen of Fantasy”**

Myra is a formidable warrior coming from the cold plains of Asgarö. She fights alongside Acrab to make her dream of a slave-free and just Dominion of Tears come true. But Myra carries with her great pain and sadness. Her childhood was destroyed by the devastating and mysterious death of her father...

Abandoning everything she has to chase a faint trace, Myra will embark on a long journey into the Dominion, that will retrace her past. Along her journey she will meet obstacles of every kind and find an unexpected and powerful ally and two unlikely friends.

**“Licia Troisi is the Queen of Fantasy, a new icon for YA audience. Kids show her a devotion previously reserved only for Harry Potter.”**

*La Repubblica*

**“Licia Troisi, c’est un peu le nouveau Tolkien....en joupon.”**

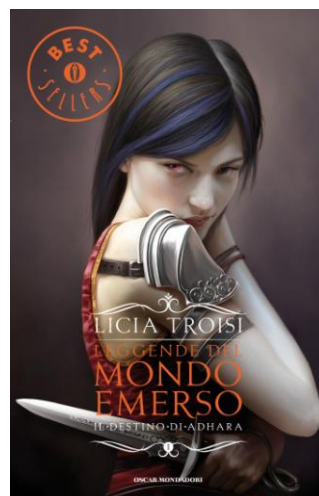
*Le figaro*



**CHRONICLES OF THE  
OVERWORLD**  
4 VOLUMES



**WARS OF THE  
OVERWORLD**  
3 VOLUMES



**LEGENDS OF THE  
OVERWORLD**  
3 VOLUMES



**KINGDOMS OF  
NASHIRA**  
4 VOLUMES



**LICIA TROISI**

**DOVE VA A FINIRE IL CIELO**

***Where Goes the Sky***

**YA NON FICTION, 190 PAGES , NOVEMBER 2015**

## **The starry sky, as explained by the Queen of Italian Fantasy**

In this book Licia Troisi, the bestselling fantasy novelist, steps away from her writing desk to take us on a journey cross the stars. She shares her passion for her other job, as an astrophysicist, and reveals the mysteries and secrets behind the night sky. *"I first learned about astrophysics when I was eleven through a documentary on the life and work of Stephen Hawking. Twenty-three years later, when I go out in the evening and look at the sky, I am still filled with wonder and awe. The starry sky never fails to fascinate us, it is imbued with mystery; and the more we explore it, we find that every answer only leads to more questions. It's like a game made especially for us, a puzzle which we will never really solve. The fun part is we can keep playing forever. And I want to tell you all about it."*

**LICIA TROISI** (born in Rome in 1980) is the most best-selling Italian fantasy author with her successful series, *Chronicles of the Overworld*, *Wars of the Overworld*, *Legends of the Overworld*, *The Dragon Girl* and *The Kingdoms of Nashira*, translated in 19 languages and sold in **3.500.000 of copies**.

**Among her foreign publishers: Heyne/Germany, Pocket Jeunesse/France, Rocco/Brasil, Planeta/Spain, Dogan/Turkey, Tianjin/China, Videograf and Zielona Sowa/ Poland, Alma Littera/Lithuania, Fantastikos Kosmos/Greece, Presenca/ Portugal, Rao/Romania, Kirinwon/Korea, Tony Culture/Taiwan, Tal Press/Czech Republic, Pegasus/Estonia, Baeckens Books/Netherlands, Konyvmolykepiz K./Hungary, Vega/Norway, Centrepoligraph/Russia.**



**MASSIMO BISOTTI**

**UN ANNO PER UN GIORNO**

***A Year For a Day***

**CROSSOVER NOVEL, 204 PAGES , NOVEMBER 2016**

**“You get wound up in the things you never did”  
The highly illuminating new novel by Massimo Bisotti.**

Alex, a successful singer, is unhappy. His life has been crowned with success, glory, money and millions of fan. And yet something is missing, and not of small relevance: Greta, his great love, the girl he is madly in love with and for whom he has never been able to find the right moment to declare his love. One day, in Paris, out of a subway station, Alex meets a mysterious woman selling soap bubbles. He tells her the story and she offers him one of her bubble soap bottles and a deal: every time he blows to make soap bubbles, he could go back to a day in his life and change it. But this will be in exchange for a year of his lifetime...

He goes back to his hotel's room and can't think of anything else: the soap bubbles... can they really change the course of events and make his dream come true? Will he realize his love story with Greta?

Set between the magic of Paris and an enchanting Naples, Bisotti comes back with a wonderfully written new novel, once again healing wounds and transforming them into scars.

**MASSIMO BISOTTI** born in Rome, studied humanities, plays the piano and is passionate about psychology. His debut novel *La luna blu* (2012) was a publishing sensation read. Loved by thousands of readers, his success was confirmed and increased with his second novel, *Il quadro mai dipinto* (Mondadori 2014).

**IL QUADRO MAI DIPINTO** (The Unpainted Canvas, May 2014, 221 pages), an inspirational novel, enchanted his readers of all ages with his magical and poetical prose, made of raw emotions and powerful illuminations.

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## **SUSANNA CASCIANI**

### **MEGLIO SOFFRIRE CHE METTERE IN UN RIPOSTIGLIO IL CUORE**

***Better to Suffer Than to Lock Your Heart  
in a Storage Room***

**CROSSOVER NOVEL, 180 PAGES, MARCH 2016**

**“I’m not a writer, I’m not a poet, I’m a mess of a girl  
who has chosen to feel everything, even the bad things”**

One Saturday morning in late April he was surprised to be crying in front of her. He wanted to confess that it was over but he knew she would start sobbing and he could not bear the idea. She looked up from her book, got up from the couch and walked toward him. She stroked his head, hushed him. He was hurting her and she was consoling him. She gave him a kiss on the cheek and left the house without looking back, she didn't want to say goodbye. When she returned three hours later, he was gone. Exhausted, she fell asleep and awoke later, the bed feeling so empty. She was not ready to let him go and she desperately began searching for a notebook. She knew the rules: do not call, do not follow him, do not send him messages, and these rules were strict. She had believed so much in their relationship that she had envisioned a happy future for herself. So she decides to start a secret diary allowing her to pretend she kept talking to him.

With the story of Anna and Tommaso, the author tells the story of each of us, anyone who has lost a great love. And she does so with the same grace and depth of words we learned to love on her Facebook page, where she has made us feel a full range of emotions, also the saddest, but always managing to make us smile again.

**SUSANNA CASCIANI** (born in Firenze in 1985) lives now near the sea in Viareggio. In 2010 she opened her blog in the hope to better communicate her feelings. Her Facebook page, with 200,000 followers, is a "virtual notebook," where she writes sentences, poems, aphorisms and thoughts, all about love. She has become one of the "web's most quoted and beloved voices".



**MARIA PAOLA COLOMBO**

**IL BAMBINO MAGICO**

*The Magic Child*

LITERARY FICTION, 288 PAGES, FEBRUARY 2016

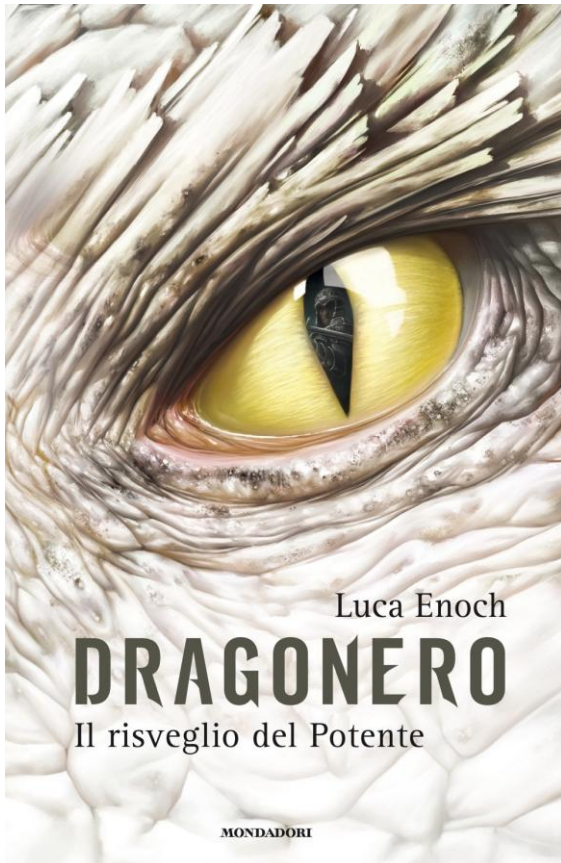
**A truly epic story of hopes and survival for readers of all ages**

For Gora the world begins the night he hears his father cry. He gets up and discovers the reason for the tears, so unlikely for a man like Ibrahima, the invincible fighter. He is holding in his arms Gora's newly born brother, who is the palest shade of white. He is an albino boy, who is believed to bring misfortune and have magical powers. Gora promises to protect him from the wickedness of people, from the sun that would burn him, from any and all dangers everybody who is different is exposed to.

The two brothers are as inseparable as night and day, and eventually, Miriam joins their special bond. But one day she leaves their village to go to work in the big cities on the coast, and from there further, to Europe, the fabulous land of promise.

Wanting to reunite with Miriam, Moussa and Gora set sail across the Mediterranean sea in search of greater fortune. It is only thanks to the spell of their magic childhood that they find the strength to continue the journey. A heart-warming read that dips into emotional and physical violence but surfaces in a splash of redemptions, humanity and hope.

**MARIA PAOLA COLOMBO** (born in 1979) debuted in 2012 with *Il negativo dell'amore*, rights sold to Blessing (Germany), Presses de la Cité (France), Prometheus (Netherlands), Kinneret (Israel).



**LUCA ENOCH**

**DRAGONERO  
IL RISVEGLIO DEL POTENTE**

*The Awakening of the Mighty*

YA FANTASY, 305 PAGES, OCTOBER 2015

**A Dragon Lord is born!  
A heroic fantasy for fans of George R.R. Martin**

This is the second volume in the series *Dragonero*, the novelization of the highly successful comics series. Arzhel, a novice wizard, is given an important mission: deliver a young dragon, before it grows up, beyond the Storm Belt, the insurmountable mountain chain that separates the known world from the Hidden World, where thousands of years ago the Great Dragons had settled after leaving Erondar. Many would like to get hold of the young dragon, as it is one of the most powerful dragons ever and whoever controls it could become head of an army of dragons ready to follow their Lord in any mission. Only one man is allowed to join Arzhel in this suicide mission: Ian, the warrior with dragon blood, known as Dragonero. Together they begin their adventure on board of an airship in an attempt to bring the young dragon back to Erondar.

**LUCA ENOCH** together with **STEFANO VIETTI** has created the fantasy comics **DRAGONERO**, a runaway hit with fifty thousand copies translated in several countries, (including the United States) and published monthly since 2013.

First volume in the series:

**DRAGONERO – LA MALEDIZIONE DI THULE**

(September 2014 - 278 pages)

**The third volume in the series is scheduled for October 2016**





**ROBERTO RECCHIONI**

**YA – LA BATTAGLIA DI  
CAMPOCARNE**

***YA – The battle of Campocarne***

**YA FICTION, 215 PAGES, OCTOBER 2015**

### **The narrative debut of the favourite cult Italian comics book writer**

A highly entertaining coming of age and adventure story with many twists and turns and unforgettable characters.

Bigman, the Hood, and Grandma Cleaver are the three legendary characters whose adventures have inspired generations of boys and girls. Among their admirers a boy named Stecco, as tall as pole and as skinny as a dog bone, and a rude big-headed mountain girl called Ugly Marta. They journey to the famed Dorsoduro, the training camp run by his heroes, the Company of Young Adventurers. Together, they begin training for the battle of Campocarne, a fierce baptism by fire, dreaming to challenge their fate, perform great deeds, make history, and become part of the legendary stories people talk about around the campfire. Stecco knows that “stories are all we have and without them we are nothing”.

**ROBERTO RECCHIONI** is a star in the world of comics, and is currently the editor of the series *Dylan Dog*. He is the author of several comics books including *Mater Morbi*, *Asso*, *Ammazzatine*, *Orfani*, *Ucciderò ancora Billy The Kid*, and *Battaglia*.



**FRANCESCO SOLE**

**MOLLATO CRONICO**

***Chronically Dumped***

**YA NOVEL, 168 PAGES, APRIL 2016**

**The story of a boy with a phone full of photos needing to be deleted.**

Francesco gets dumped so often. He's a guy who wants to build up a stable relationship, but he always gets dumped for some reason or another. A student of Communications, a child of divorce, he spends his life attending University classes during the day, club promoting by night, and a lot of time ruminating about the big question in his life: "Why do I always get dumped?". There are other chronic dumpees in his life: his friend Laura, for one. The two of them are inseparable. One day everything will change, it takes Francesco a tiny occasion to realize that it's much easier to be happy than he'd ever thought it would be.

**FRANCESCO SOLE** (born in Modena 22 years ago) is the author of the video *Love In The Time Of WhatsApp* viewed by 1.600.000 fans. In 2014 he published with Mondadori his first book *Stati d'animo su fogli di carta*.

**SOFIA VISCARDI**

**SEMPRE IN RITARDO CON LA VITA**

***Always Behind on Life***

**YA NOVEL, 180 PAGES, MAY 2016**

**The first novel by the Italian Zoella.**



Shy, clumsy, insecure Sofia is messy, her curly hair always undone, and she is constantly running behind on life. Set in modern-day Milan, among hip bars and clubs, the teenage misadventures of Sofia and her friends. Why has Edoardo, the coolest guy, and the biggest jerk at school, singled her out? And what does her uninhibited best friend Olivia have to do with it? And what's going on with Mario who follows her both online and IRL? Then there's all that mess about having sex, the lesbian friend, the drama about an abortion...

On top of that, add in her environmentalist father who won't drive or use shampoo, and her super strict mother, relentlessly reproaching Sofia for being late, but who is always around in times of need...

**SOFIA VISCARDI** (born in Milan in 1999) is a star among the Italian Youtubers with 4.400.000 viewers.