

MONDADORI

# YA Crossover Rights List 2024

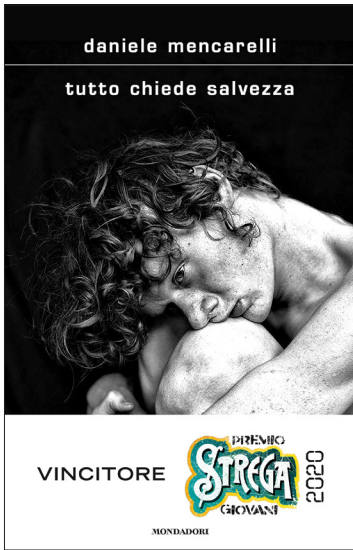




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DANIELE MENCARELLI  
Everything Calls for Salvation

*“Salvation. For me. For my mother on the other side of the phone line. For all the sons and daughters. For all the mothers and fathers. For all the brothers and sisters of all times, past, present, and future. My disease is called salvation.”*



Daniele is twenty years old when he has a violent outburst of rage and is involuntarily committed into a psychiatric ward. It is June 1994. He would be a young man like any other were it not for his extreme sensitivity and the fact that he is stuck in a hospital room for a week. Throughout this experience, which feels like a delirious summer camp in a circle of hell, Daniele is flanked by his roommates: a bunch of disturbing and sweet characters, incoherent yet wise. In the depth of this madness shines a powerful humanity, which Mencarelli is able to voice with unique tenderness and strength. The author sets the stage for the desperate, furious search for meaning of a boy imploring to be saved.

- TRANSLATED INTO MORE THAN 10 LANGUAGES
- ADAPTED INTO A NETFLIX TV SERIES  
RELEASED IN OCTOBER 2022
- ENGLISH TRANSLATION AVAILABLE

**DANIELE MENCARELLI** was born in Rome in 1974. His debut novel *La casa degli sguardi* was published by Mondadori in 2018 and was awarded the Premio Volponi, the Premio Severino Cesari Opera Prima, and the Premio John Fante Opera Prima. His second novel *Tutto chiede salvezza* was published in 2019; it received the Premio Strega Giovani, it was translated in nine countries and was adapted into a Netflix TV series that was released in October 2022. *Sempre tornare*, published in 2021, concludes his ideal autobiographical trilogy and received the Premio Flaiano 2022.

ELEONORA C. CARUSO  
It Should Have Been  
Our Moment

*It's because all girls are alone.  
But some are more alone than the others.*

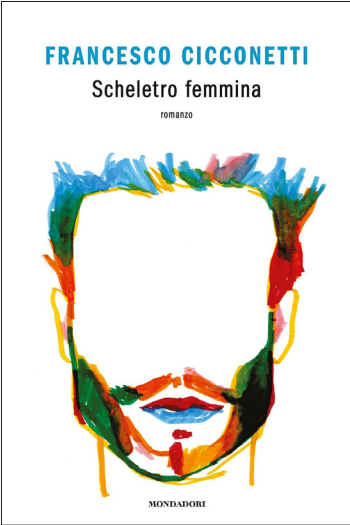
A girl is sitting on a flat spare tire in the middle of nowhere. Her hair, which used to be cotton candy pink, is now a jumble of unlikely colors. Few would recognize her as Cloro, the Internet celebrity with millions of followers around the world. Meanwhile, Leo is trying to fix the old car, which had already racked up thousands of miles; he is a disenchanted thirty-four-year-old, who didn't get anything of what he expected from life, despite not expecting much at all. Only someone like him with nothing to lose would have accepted to leave Milan and drive to Catania's countryside. And so their road trip begins, but the sixteen-hour journey turns into a five-day ordeal, with various stops in cities and towns with increasingly surreal atmospheres as Italy braces for the lockdown. Leo and Cloro couldn't be more different from one another. During the trip, they retrace their lives and the reasons that brought them to that farmhouse; they argue, they misunderstand each other, they grow apart and then closer together, realizing that they are more similar than they are willing to admit. Through her amazing characters, she presents the fears, desires, and failures of two generations, always inches from grasping the meaning of their existence in the world (which always eludes them), seeking something to hold on to when everything seems to be sliding into ruin.

**ELEONORA C. CARUSO**'s debut novel *Comunque vada non importa* (ed. Indiana Editore) came out in 2012. Mondadori published her books *Le ferite originali* (first in 2018 and then again in 2022 after its readers spread their enthusiastic word of mouth on TikTok) and *Tutto chiuso tranne il cielo* (2019).



FRANCESCO CICONETTI  
Female Skeleton

A trans boy searching for himself: a deeply moving and unsettling autofiction.



This novel follows the story of Francesca as she slowly turns into Francesco, interwoven with the story of his very special relationship with Sara, whose presence (as well as her absence) has always left a deep mark on him ever since they were young. Sara, indeed, will become his great love and, above all, the person who accompanies him on his journey of self-discovery all the way to its most challenging phase: coming out and beginning his path to transition. A novel that can be at times very crude, but also full of love and tenderness. Like the unconditional love of Grandma Gioli, the powerful love he feels for Sara, and the self-love that Francesco has to build for himself. The story told by Ciconetti, which mixes elements from his real life with fictional bits, is certainly a unique and special tale of individual transformation, but it is also a universal story: a metaphor of the fight that we all engage in to discover who we really are and how to be ourselves to the fullest.

ENGLISH SAMPLES AVAILABLE

**FRANCESCO CICONETTI** is an influencer who is barely twenty-six years old. He was born and grew up in Rimini, and he is a passionate activist for LGBTQ+ rights. This is his first novel.

GIANLUCA GOTTO  
Something Wonderful Always  
Happens

A novel for a generation of free spirits, dreamers and travellers.

The story of Davide’s journey, a young man who sees all of his certainties crumble one after the other, until he loses the will to live. And the story of Guilly, a character somehow not in the right time, whom Davide meets by chance or by fate in Vietnam and teaches him an alternative way full of light to deal with life. A story of re-birth to lose and find yourself, in which Gianluca Gotto explores the topic of the pursuit of happiness (a theme he also grappled with in his memoir *Le coordinate della felicità* – *The Coordinates to Happiness*) on a universal level: the final destination of this journey isn’t attaining a certain kind of life, but a state of mind. A warm feeling that is always inside us, regardless of what destiny has in store for us. We could call it many different things: serenity, internal peace, lightness, calm. Or, as Guilly would say, “the feeling of being home, always.”

MORE THAN 200.000 COPIES SOLD

ENGLISH SAMPLES AVAILABLE

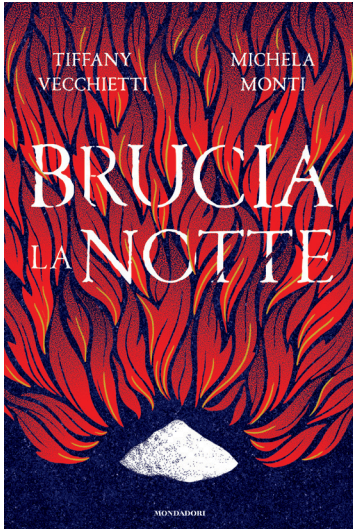


**GIANLUCA GOTTO** is a digital nomad: he writes articles and books while traveling around the world, especially throughout Asia. He shares his Zen lessons and life experiences on his Instagram account and his blog “Mangia Vivi Viaggia.” In 2018, he wrote down his life story in the book *Le coordinate della felicità*, which he then followed up with the novels *Come una notte a Bali*, *Succede sempre qualcosa di meraviglioso* and *La pura vida*. His TEDx “Come essere felici ogni singolo giorno” is one of the most viewed videos in Italian.



TIFFANY VECCHIETTI  
MICHELA MONTI  
The Night Burns

The chapter of a two-volume dystopian feminist saga set in Romagna.



Ani is a young woman who works in the salt pans and lives with her fellows-in-captivity segregated in a salt marsh. Their work is essential to keep the State machine alive: salt represents the last and only resource for the survival of humanity. One day, after a tragic accident, Ani and Bianca (her only friend in the labor camp) have a chance to escape. After they get out, they run into Gizem, the sister Ani thought was lost for good. Gizem takes them to Congrega, where they meet Ebe, one of the community’s most powerful personalities. It is up to her and her sisters to explain to the newcomers what it means to be a striga (a witch), and how far they can push to free society from the yoke of an authoritarian and brutal government.

ENGLISH SAMPLES AVAILABLE

**TIFFANY VECCHIETTI** is a translator, an expert of the fantasy universe, a feminist activist, and an entertainer or, better, a cultural agitator. Thanks to *missfictionbooks*, her YouTube and Instagram channels, she is certainly one of the most interesting, influential, and charismatic people in the digital world that gravitates around books.

**MICHELA MONTI** won the award Giallo Garda 2018 with her debut novel 83500, the first volume of a trilogy that she followed with *MTVM* and *Otto* (ed. Triskell). She participated in “Salvataggi” (along with Alice Basso, Bianca Pitzorno, Nicoletta Vallorani, and forty-six other writers), a project by the non-profit organization Pangea in support of Afghan women.

SIMONE LAUDIERO  
Brancalonia

The novel that celebrates the Italian-style fantasy genre, aka the “Spaghetti Fantasy”.

A ragtag group of actors is staging a wartime tragedy in the streets of Apollonia. After a particularly bad rehearsal, the penniless thespians walk around town in their soldier costumes hoping to scrape together some dinner. They end up in a tavern, where they get in a fight with a rival company of actors. Two outsiders, an old man and a young woman, watch the scuffle; after the costumed group gets the upper hand, they mistake them for real warriors and approach them. They offer to buy them dinner and, once they are seated at the table, they tell them their story. They come from a remote village in Macilento, a poor and rural region in Volturnia; they are looking for a group of noble-minded mercenaries to defend their little town from the threat of a gang of marauders in exchange for an honest pay. The actors have little doubt about it: they accept without even discussing it and commence their performance as men of arms. Once they get back to the dump where they are staying, they talk it over and come up with a plan: they will play the part, take the payment up front, and make a run for it before the bandits show up. Everyone knows that a dragon was killed in the area centuries ago and its treasure was never found. If they can figure out its location before the marauders’ arrival, then they could get away with the jackpot. And so the adventure begins.



**SIMONE LAUDIERO** is a member of the collective known as *La Buoncostume*. They have been working as writers, directors, authors, and actors since 2008, creating entertainment and fiction products for television and the Internet. Mondadori published their books *Millennials - Il mondo nuovo* (2018) and *Furioso – Il canto nuovo* (2022).

ORNELLA ALBANESE

## The Queen Without a Throne

The story of Amalasuintha, the fearless daughter of Theodoric the Great

An extremely modern figure who deserves to be rediscovered.



495 AD. Amalasuintha grows up proud and determined. She inherits her father's bravery and virtue, but also a passion for culture: he was a great warrior and strategist who united all of Italy under his reign. She neglects feminine arts in favor of horseback riding and hunting trips with her servant Traguilla, who will soon make his way into her heart. The day Theodoric takes her with him to the Basilica of Sant'Apollinare in Ravenna, Amalasuintha is awestruck by the craftsmanship of the mosaic artists, whom her father had summoned all the way from Byzantium. She is her father's only offspring and sole heir to the throne, even though she will have to share it with a husband chosen for her by her father. But when that wedding takes place, Amalasuintha experiences it as a cruel punishment: she is relegated to the role of wife and mother, any chance of taking the reins from her father disappears, and she will also have to give up her forbidden romance. Until she is widowed: with her son too young to rule, she will be the one deciding the fate of the kingdom with the support of Justinian, the Eastern Roman emperor who holds her in high regard. But her subjects aren't ready to be ruled by a woman yet, and the court's plots will force her into an exile that will put an end to her dreams. Or, perhaps, it will be the beginning of a new life.

**ORNELLA ALBANESE** has written sixteen historical romance novels (published by the series I Romanzi Mondadori); two historical thrillers with a strong romantic component, *Lanello di ferro* and the award-winning *L'oscuro mosaico* (ed. Leggereditore); and, lastly, *Il sigillo degli Acquaviva* (ed. Leone Editore). Her latest historical novel *Il falconiere di re* was published by Mondadori.

SARA PURPURA

## Origami Thief

Two rebellious kids from families connected to the mob grow up and fall in love in Palermo's working-class neighbourhoods.

Marco and Sofia's love story is set in Sicily, or rather in the working-class and roughest parts of Palermo where many kids have a very hard time growing up without falling for the lure of the mob. Marco and Sofia start having feelings for one another when they are still children; but the intense feeling they share for each other feels forbidden from the very beginning: she is the sister of Marco's best friend, and he would certainly see their relationship as a betrayal. Thus, from the very start, their love will therefore collide against a hostile reality, which worsens when she is sexually assaulted by a relative; her family decides to send her away instead of punishing the perpetrator. When she returns to her Palermo after two long years, she will have to reconnect with her past life and her first love, who has profoundly changed in the meantime. An intense and moving book about a passionate love story like only certain first loves can be.

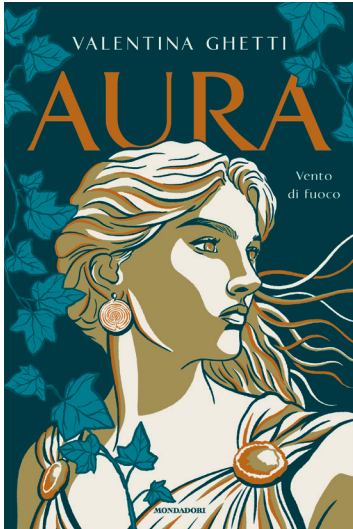


**SARA PURPURA** is a Sicilian author of romance novels. This is her sixth book published by Mondadori after the two series *La storia di Des e Ana* and *La storia di Liam e Bre*, whose Russian translation rights have been acquired by AST.



VALENTINA GHETTI  
Aura

Two rebels, one destiny: journey through ancient Rome’s clash of cultures and ambitions.



A rebellious girl from Rome’s nobility who is running away. A young man from Val Camonica who turns against the empire. The lives of two headstrong and contrarian people searching for something that they will only be able to find by meeting each other. Giulia Cilia is a nineteen-year-old widow who wants to go back home to the Urbe of Rome. Her father, Governor Flavius Quintus Gargone, was exiled to Brixia (in Cisalpine Gaul) after supporting Anthony during the civil war. But Giulia is not her father, and she does not accept the course of events: she wants revenge, she wants Rome. So she runs away from her family and from Brixia. Along the way she meets Jarl, a young man from Val Camonica. He saw his village being razed to the ground and is trying to defend his people from Roman colonization. A journey, two cultures, two young lives searching for their identity.

**VALENTINA GHETTI** is a professor and one of Italy’s most popular booktokers (250,000 followers on TikTok and 25,000 on Instagram). In the past few years, she has been invited to participate as a guest at some of the most important book fairs (LuccaComics, Salone del Libro, and more).

MARYAM CHERIF  
Shards of Glass

The story of a girl like many others but capable of expressing the pain, emotions and feelings of an entire generation.

The life of Maryam Cherif represents the life of her generation: growing up in the suburbs of a major city, an absent father, the loneliness, feeling different, wanting to tell it to a world that doesn’t seem to want to listen. In this intimate and emotional book, Maryam composes a series of narrative and poetic monologues that reveal the reality of a young woman searching for herself despite life doing everything it can to make the process as complicated and painful as possible.



**MARYAM CHERIF** is a twenty-year-old woman who decided two years ago to not be the typical influencer, but an author. So she stopped posting the usual Instagram photos and converted her social media profile (which already had a large following) to create a new narrative, intimate and full of emotions. The portrait of an entire generation.

PP. 156  
PUBLICATION:  
OCTOBER 2023

DANIELE GIANNAZZO

If It Were a Romantic Comedy

A romantic comedy that turn into a dark path that will take the reader to a jaw-dropping turn of events.



The twenty-six-year-old Eva and her nineteen-year-old brother Alex are headed to a remote resort in the California mountains. The trip is the birthday present that Alex asked his sister after being dumped by his longtime boyfriend, a way to blow off steam and spend some relaxing time with her. At least that is what he told Eva. Alex had actually suggested that they go to that specific resort after finding out that his ex was going to spend his winter holidays there. What better way to try to reconnect and convince him that their relationship isn't over? When he manages to run into him, though, he discovers something that changes everything, forever. Alex is unable to accept it, so he gets very drunk and is rescued by a mysterious and charming guy, who enters Alex and Eva's lives and disrupts their existence. An entertaining and surprising novel by Daniele Giannazzo.

**DANIELE GIANNAZZO** is a TV series expert, web manager and influencer, and writes for several newspapers. He is the founder of *Daninseries*, a web community that has been collecting news, previews and curiosities on the world of TV shows and more since 2013.

PP. 276  
PUBLICATION:  
OCTOBER 2023

VALERIE NOTARI

Gamer Girl

An Own Voice novel about the world of e-sports.

Many people around her consider Giulia, a seemingly shy and delicate seventeen-year-old, to be the “odd girl.” This perception might be because she often hides behind oversized hoodies or tries her best to blend into the background. In reality, Giulia often disappears, mainly to avoid dealing with her parents’ constant arguments, a sister with whom she’s lost the close bond they once had, or the pain of being bullied or ignored by her classmates. Luckily, there’s the Challenger, a gaming bar where she can escape and immerse herself in her favorite pastime: playing League of Legends. It’s a safe haven hidden from the rest of the world where no one judges her or tells her how she should act or feel. Even though Giulia is just an amateur player, she’s remarkably skilled, and one day, she gets a chance to participate in a tournament that catches the attention of a prestigious gaming academy’s staff. They make her an offer that’s hard to refuse. However, accepting it isn’t easy for Giulia. It would mean turning her solitary hobby, shared with strangers for a few minutes during a game, into something serious. And, most importantly, it would require her to share everything with her team. But maybe it’s time for her to summon the courage she has and confront her fears, trusting the instincts she’s often doubted. Perhaps it’s time to look toward the future without being paralyzed by fear, at least for once.



**VALERIE NOTARI** is a transgender writer and an internationally renowned co-player. In 2021 she published with Mondadori her first novel *Cosplay Girl*. Her passion for Video Games inspired this second novel. She is a LGBTQIA+ activist.

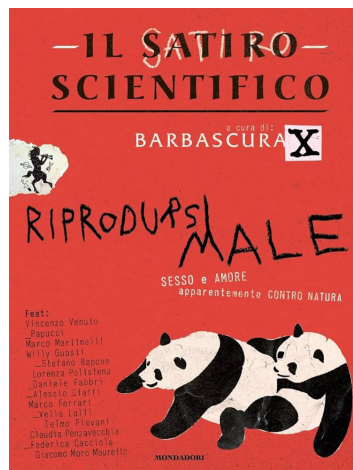


## BARBASCURA X

# The Scientific Satyr 1

Reproducing Badly

Sex, love, and evolution are the topics of the first issue of Barbascura book-magazine



The new project of Barbascura X, the most followed science communicator in Italy: a book/magazine on science issued every six months directed by Barbascura X. A product that is thorough, over-the-top, and funny, just like its curator. Infographics, illustrations, in-depth articles, and humor to provide a new approach to science.

The first volume of the book/magazine by Barbascura X will probably be entitled “Reproducing Badly” and will deal with sex in every natural environment: from dinosaurs to mammals, from alien life forms to plants. The book/magazine presents a series of in-depth science articles on the topic along with funny counterpoints, illustrations, comic strips, as well as commentaries written directly by Barbascura X.

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**BARBASCURA X** is a chemist, science populariser, theatre performer, writer, author, musician and video-maker. With a degree in organic chemistry and a PhD in green chemistry and production of materials from renewable sources, he has worked in major laboratories across Europe. He has become famous on the web for his column “Scienza Brutta” (Ugly Science), a series of parodic and irreverent pseudo-documentaries in which the lesser-known and shocking aspects of the natural sciences are recounted. Between popularisation and satire, he has brought science to theatres, conferences and various television programmes. For his unusual way of dealing with these topics, he has been called the punk of science popularisation.

## BARBASCURA X

# The Scientific Satyr 2

Shitty Stories

The second issue of the popular science book-magazine by Barbascura.

For the second issue of his book/magazine, Barbascura X selected an extremely common topic: excrements. In nature, in fact, feces aren't just a waste product: they also represent a communication system, a way to relate to one another, and, in many cases, they also determine the survival chances of a species. From the dung beetle to our (highly sophisticated) digestive system, from predators to the chemistry of feces: a journey between popular science and comedy exploring one of the topics that unites all of the planet's living creatures.



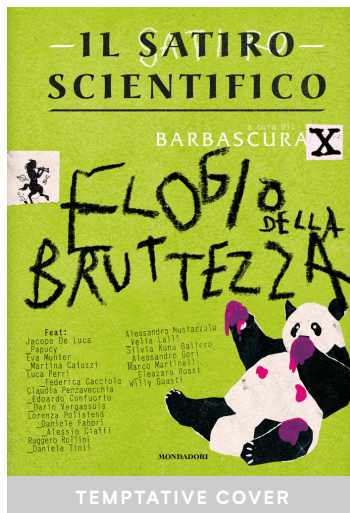
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## BARBASCURA X

# The Scientific Satyr 3

In Praise of Ugliness

For the third issue of his popular science magazine Barbascura focuses on ugliness



TEMPTATIVE COVER

For the third issue of his book/magazine, Barbascura X selected another topic common to all forms of life on this planet: ugliness. Nature, in fact, is far from the pleasant and idyllic version we often tell ourselves. It is ugly, dirty, and mean. From koalas to pandas, from spiders to plants, a series of in-depth and humorous articles to remind us that the world that surrounds us basically sucks.

**BARBASCURA X** is Italy's most influential science popularizer. With a degree in organic chemistry and a PhD in green chemistry and production of materials from renewable sources, he has worked in major laboratories across Europe. He became famous on the Internet with his column "Scienza Brutta" (lit. "ugly science"), a series of parodic and irreverent pseudo-documentaries that explain the disturbing and lesser-known aspects of natural science. Between popularization and satire, he has brought science to theaters, conferences, and various TV shows.

## NICOLA PESCE

# The Scent of the Apricot Tree

A lit fireplace, a coffee, stories, and memories. That is all it takes to be happy.

Real life is made of little things, a lit fireplace, a good book to read, and stories to share. Nicola Pesce brings back the narrative warmth of his two previous books, his tender capacity to move the readers' hearts with his short stories and teach them how to be deeply in touch with their feelings, putting it all in service of a new plot. A famous elderly writer who lives like a hermit in his remote cabin in the woods tells the stories that made his life worth living. A moving and nostalgic novel to understand happiness.



**NICOLA PESCE** is an author and editor. He wrote and published the literary sensation *La volpe che amava i libri* in 2021. He wrote and published the literary hit *La volpe che amava i libri* in 2021, followed by *La volpe che amava le piccole cose* (Mondadori, 2022). He is a digital nomad who travels around Italy and the world, armed with old notebooks with yellowed pages to write his novels and poems.



# GIULIO GUIDORIZZI

## Olympus

A beautifully illustrated book written by Italy’s most famous Greek scholar presenting the Great Greek Myths to boys and girls of all ages.



Passed on by epic poets, then written down and translated into every language in the world, the incredible stories of Greek gods and heroes are still popular thousands of years later and keep on captivating readers of every age. The Greek scholar Giulio Guidorizzi takes us on a voyage to discover myths, heartbreaking and impossible love stories, feats of incredible ingenuity, adventurous journeys, suspended between legend and reality.

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**GIULIO GUIDORIZZI** is a Greek scholar, a translator, a scholar of classical mythology and anthropology of the ancient world, and a professor at the University of Milan and at the University of Turin. His works include the edition of *The Bacchae* by Euripides and *The Clouds* by Aristophanes, a commentary of *Oedipus at Colonus* by Sophocles, the translations of *Bibliotheca* by Apollodorus, *Myths* by Hyginus, and *On the Sublime* by Anonymous. He wrote the books *Letteratura greca*, *Il mito greco*, *Ai confini dell'anima*, *Il compagno dell'anima*, *La trama segreta del mondo*, *Io*, *Agamennone*, *I colori dell'anima*, and *Ulisse*. He is coordinating the major project of creating a new edition of *The Iliad* (which he is also translating) that will be published by the Fondazione Lorenzo Valla.

# REGGIO CHILDREN

## Outside the Nest

A hundred questions and a thousand answers for free parents and children.

“Smartphones, tablets, computers, yes or no?” “If their redfish dies, should I tell them or replace it with another one and pretend nothing happened?” “Can I let them learn their father’s foreign language, or will they get confused?” “The grandparents help us in the day-to-day logistics, but sometimes they are a little too present: would a babysitter be better?” “Why does my kid eat veggies at kindergarten but not at home?” These are just some of the most common questions in the ongoing conversation between teachers and parents, especially when their children are very young and experiencing nursery school or kindergarten for the first time. In this book aimed specifically at parents, the teachers from Reggio Children try to answer many predicaments, from the simplest to the most complex, faced by every parent who has their child’s wellbeing at heart. This conversation between parents and teachers is aimed at supporting the life path of families raising children.



Cento domande e mille risposte possibili per genitori e bambini che crescono

**REGGIO CHILDREN** is an international center that promotes the experience of Reggio Emilia’s public preschools and kindergartens. An innovative approach to education inspired by Loris Malaguzzi and famous around the world, which also works for children over six.

## Notes

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