

MONDADORI

Fall Rights List 2025





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“Daria Bignardi’s books are important books, the kind you can’t escape from – books that might be easier not to write, yet they stay in your mind, like loves, guilt, and desires.”

Antonella Lattanzi

“In Daria Bignardi’s style, there is the lightness and the solidity of someone who knows they can do anything they want with words.”

Rosella Postorino

Daria Bignardi published many bestsellers with Mondadori, which have been translated into several languages: *Non vi lascerò orfani* (winner of the Premio Rapallo, the Premio Elsa Morante, and the Premio Città di Padova), *Un karma pesante*, *L’acustica perfetta*, *L’amore che ti meriti*, *Santa degli impossibili*, *Storia della mia ansia*, *Oggi faccio azzurro*, and *Ogni prigioniero è un’isola* (winner of the Premio Rapallo Saggistica 2024).

DARIA BIGNARDI

Our Loneliness

A work of narrative nonfiction that blends personal experience and journeys through places of conflict and resistance, reflecting on solitude and our condition in today's world.



PP. 168

PUBLICATION: **OCTOBER 2025**

ENGLISH SAMPLE AVAILABLE

How can we find our place in the world today? In this world. How can we discover a way, a space for ourselves, knowing we are privileged yet still burdened by our own traumas, large or small, alongside the immense suffering of those under bombardment, the oppressed, the poor, the disadvantaged? We are ashamed to admit we feel lonely, yet we are lonelier than ever.

Daria Bignardi speaks of it with honesty, irony, and courage. She feels that solitude can be a prison but also a vantage point from which to hear the heartbeat of the world. The world calls her, and she sets off. She goes to Hebron, in the West Bank, to speak with Palestinian prisoners recently released in an exchange. In At-Tuwani, the village of No Other Land, she meets international volunteers who escort children to school each day so that settlers won't shoot at them. She travels to Vietnam, the only country to defeat the United States, where she discovers the pollution of the Mekong. She witnesses the heart surgery of a newborn in Uganda.

She longs to leave social media, sensing that something within them exploits our loneliness in insidious ways, yet she cannot give up her daily Wordle game with her nieces, the banter with friends, the flirting with lovers.

Though she writes of the oppressions of our present—globalization, occupation, war, patriarchy—this is an intimate, deeply personal book, full of joyful torment, that achieves what literature aspires to: giving words to what we cannot yet see but already feel looming. Without weighing down the ghost it evokes, without stripping it of its magic.

BACKLIST

The Story of My Anxiety

Lea hates anxiety because her mother was devastated by it. Growing up, she realizes she cannot escape that same destiny. She is seized by obsessive thoughts about everything going wrong in her life, which, truth be told, is actually going pretty well. She has three children, a stimulating job, and Shlomo, her husband and the love of her life. But their relationship is conflictual and unhappy. “Shlomo believes that falling in love was a mistake. I think I suffer more than he does for this unfortunate love of ours, but Shlomo doesn't talk about his pain. Shlomo doesn't talk about feelings, sex, or health. His detachments hurts me in a specific part of my body.” Why do certain people fall in love with the person who causes them to suffer? How long can a body bear the unhappiness of its heart's love?

PP. 192

PUBLICATION: **FEBRUARY 2018**



Today I'm Playing Hooky

Ever since her husband Doug left her without an explanation, Galla spends her days thinking of throwing herself off the balcony. On her first vacation alone in Munich, she wanders into a museum with an exhibition on the painter Gabriele Münter. That day she is hypnotized by Münter's paintings, “so colorful yet joyless.” From then on, Gabriele's voice enters Galla's life, tormenting her with the story of her love for Kandinsky, so similar to Galla's own with Doug. As their dialogue intensifies, Galla meets two of her therapist's other patients: Bianca, a teenager who can't go to school anymore, and Nicola, a compulsive seducer plagued by panic attacks. The unexpected consequences of this encounter could change all three of their lives.

PP. 197

PUBLICATION: **NOVEMBER 2020**



“*Donnaregina* is not a novel about Giuseppe Misso; it is an opportunity to highlight one of the cornerstones of Teresa Ciabatti’s literature — and perhaps of literature itself: the impossibility of separating in each of us splendor and misery, happiness and ruin, kindness and violence.”

Chiara Valerio

“*Donnaregina* is a free, wild, poetic novel about friendship and unexpected affinities. It is also the book in which Ciabatti’s literary project becomes fully self-aware and, in doing so, goes beyond the boundaries of personal and family storytelling.”

Jonathan Bazzi

“This novel? Simply beautiful. Naples, horror, blood, and perhaps salvation. Teresa has the power to transform into literary value what might not even have journalistic value. She brings to the forefront elements that only superficially seem secondary: she does not deceive you, but shows you an unusual perspective on a story.”

Roberto Saviano



TERESA CIABATTI

Donnaregina

The personal and criminal story of a mafia boss intertwines with the personal story of a nonconformist and irreverent author.



PP. 228

PUBLICATION: **APRIL 2025**

ENGLISH SAMPLE AVAILABLE

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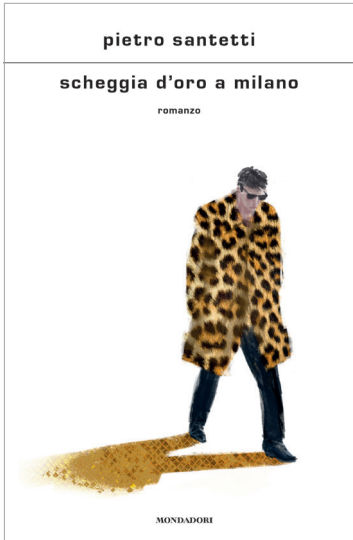
Who is 'o Nasone, really? Accused of armed robbery, criminal conspiracy, mafia association, and 182 murders committed or ordered—this is the question asked by the writer assigned by a newspaper to interview the super-boss himself. She knows nothing about organized crime. She's always written about teenagers, maybe the occasional singer, actress, or celebrity. Theirs is a meeting between two worlds that should have nothing in common—at least, that's what the protagonist tells herself. And yet, when he starts talking, something shifts. This ruthless man who breeds pigeons and believes in UFOs begins to fascinate her—not so much when he talks about robberies, shootings, or revenge, but when a sense of longing creeps into his stories. Longing for the women he's met and lost. For friends murdered. For broken family ties. It's when he reveals his vulnerability—without denying his past—that she truly starts to listen. But then the doubt arises: is he manipulating her? It's on the level of emotional relationships that boss and writer find common ground—wounds from uncertain, perhaps flawed, parents; the mystery of children they can no longer reach, children they fear they've lost forever. Their guarded, uneasy dialogue turns into a journey through memories, confessions, misunderstandings, projections—and above all, revelations about children who are not who they thought. So, when the protagonist ends up searching for Misso's son in the streets of Naples, she realizes she's actually looking for someone else: her own daughter, who is slipping away from her.

TERESA CIABATTI's novels include *Adelmo, torna da me* (Einaudi Stile Libero), *I giorni felici* (Mondadori), *Il mio paradiso è deserto* (Rizzoli), *Tuttissimi* (Il Saggiatore), and *Matrigna* (Solferino). With *La più amata* (Mondadori), she was a finalist for the Strega Prize in 2017. *Sembrava bellezza* was published in 2021. She collaborates with *Corriere della Sera*, *Sette*, and *la Lettura*.

PIETRO SANTETTI

A Sliver of Gold in Milan

A vertiginous tale of dreams and downfalls, in a Milan teetering between beauty and ruin.



PP. 156
PUBLICATION: SEPTEMBER 2025

The narrator is a hollow twenty-five-year-old stuck in Milan, a city as empty as he is, despite being filled with twilight glimmers and obstinate seductions. Seba’s heart, on the other hand, is not empty. He is “addicted to beauty” (as he describes himself), with a temperament sensitive to the “pink meadows” of LSD, inclined to a deliberate and difficult form of sexual passivity. He comes from a village in the heart of Sardinia, but he is drawn to the dazzling world of fashion. The narrator is struck by this witness of his time and yearns to know more. And so, in the whirlwind of a long nocturnal confession, Seba talks and talks and talks, recounting the spiral of dreams and failures that marked his years in Rome, London, and Milan. His sliver of gold is intact, his desperate vitality endures amid the pile of pretense and rubble of the world surrounding him. Santetti delves into Seba’s heart, focuses on the environment around him, and gives us the luminous adventure of a loser within the unfulfilled promises of an entire generation, in an opulent, ungenerous, cruel Milan.

PIETRO SANTETTI (Florence, 1993) made his literary debut with *Uomini di cavalli* (2023), which was awarded the Premio Viareggio Opera Prima.

BACKLIST

Horsemen

A novel of ambition and downfall set in the world of equestrian sport, between dreams of glory and necessary compromises.

Lucio is nineteen years old and, in the horseback riding world, he is what they call a rider. There are only horses on his horizon. Then there are riders who went down in history and there is his friend, Ferro, with whom he shares the dream of winning. In the face of such ambition, Lucio’s father is an obstacle. All around, the world presses in on him under the watchful eye of trainers and horse traders, wealthy investors and their daughters. Everything seems to be at his fingertips, even sex, and girls are all too easy to seduce. Competitiveness fuels Lucio and Ferro’s dreams of glory and an ever-growing eagerness to break free from their families and the dreariness of provincial life. It doesn’t take much, however, to fall into the games of oppression and compromise of a ruthless environment: a place where harassing female students is commonplace and violence against animals, although beloved, is sometimes necessary to move forward, or even to save them from slaughter. The balance is broken and Lucio, having severed his ties with his father and his lifelong friend, moves to Switzerland to try his luck, even at love. Will he ever mend his fences? Will his initial successes be enough to lay the foundations for his aspirations? This is a formidable story about “horsemen,” set in a world that becomes a metaphor for the struggle for life and makes us feel the grimace of destiny in the wounded beauty of a horse.



PP. 312
PUBLICATION: SEPTEMBER 2022

ALICE VALERIA OLIVERI

Something Stupid

Inspired by Bianciardi's *La vita agra*, Adriana decides her anger must erupt in an extreme act. Because when nothing around makes sense anymore, the only thing left to do is something stupid.



PP. 288

PUBLICATION: SEPTEMBER 2025

ENGLISH SAMPLE AVAILABLE

On the cusp of adulthood, Adriana Franco finds herself without any points of reference. She has been catapulted into a city where she feels like an unwelcome guest; she is light years away from her past, her friends, and her father, with whom she shares a talent for music, although she experiences it in a completely different way. She writes articles for Brush, a glossy magazine that hides promotional pieces for record labels and brands behind disruptive opinion pieces. Everything seems “fake” and superficial to her: even her apparently “cool” and enviable job is barely enough to cover her rent for a shared room and her Esselunga groceries. Day after day, the girl harbors a seething rage that is on the verge of exploding. Because, when nothing makes sense anymore, the only thing left is to do something stupid. Something extreme. Alice Valeria Oliveri’s latest novel is a diary of disillusionment, a story as sharp as its protagonist’s voice, a tale about the compromises of a generation that grew up with advertising, deceived by a future that for many of us exists only on a screen.

ALICE VALERIA OLIVERI is an author and a journalist. She has been writing about cinema, TV, music, and current events since 2014, working with several magazines both as an editor and freelance. She is also the author of format videos and podcasts. Her debut novel *Sabato champagne* received the Premio Viareggio-Rèpaci Opera Prima.

“To remember how I imagined my future ten years earlier was like looking at the Torre Velasca: there was an idea of novelty and of progress, yet it did not coincide with what would in fact come to pass. And so those memories stood there, with their futuristic air, awkward and at odds with the space around them. In my forecasts there had been music, and in a certain sense, music had remained.”



Inevitable Love

Stories of Parents, Stories of Children

Twelve voices — twelve visions of parenthood — a journey through love, choices, and the unpredictable paths of becoming — or not becoming — a parent.



PP. 180

PUBLICATION: OCTOBER 2025

What does being a parent mean? And not being able to become one? Do we ever stop being children? Twelve authors tell us about twelve aspects of parenthood, combining biographical exploration and literary invention. Edoardo Albinati, Alessandro Barbaglia, Mauro Covacich, Dario Ferrari, Antonio Franchini, Tommaso Giartosio, Lia Levi, Eleonora Marangoni, Romana Petri, Raffaella Romagnolo, Giuseppina Torregrossa, and Chiara Valerio: twelve of the most influential voices in contemporary Italian literature join forces for the first time in this group project.

Choosing whether to have kids or not. Raising a child while we are still growing up. Becoming parents and dealing with our own parents. Parenthood is one of the most complex challenges that men and women face, a journey with unpredictable outcomes, even when we choose not to undertake that path. The authors of this collection explore this theme in this unique project that combines autobiography and fiction. They each look at themselves and the world around them through this lens, a prism of a thousand colors, as many colors as the variations of love.

Edoardo Albinati, Alessandro Barbaglia, Mauro Covacich, Dario Ferrari, Antonio Franchini, Tommaso Giartosio, Lia Levi, Eleonora Marangoni, Romana Petri, Raffaella Romagnolo, Giuseppina Torregrossa, Chiara Valerio.

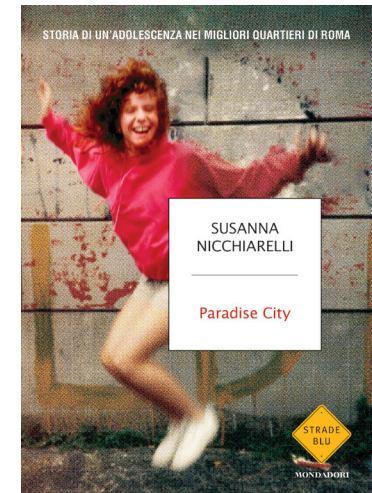
Paradise City

Story of an adolescence in the best neighborhoods of Rome

From the award-winning director, a personal coming-of-age story set in Rome's rough and affluent northern neighborhoods.

"After high school, I didn't want to see anyone from that class, or that school, ever again. I occasionally ran into some of my former classmates. Even now, more than thirty years later, they still scare me."

Susanna grew up in Vigna Clara, an affluent and violent neighborhood in northern Rome, where private schools and their swan lakes provide the backdrop for episodes of bullying and cruelty. Susanna, who never felt at home in that environment, tells us about her difficult adolescence, constantly torn between the need to be accepted and the need to find her own identity. Susanna will never get accepted: she will always be "Scab" to her classmates, the one who is different, awkward, the target of insults. But, perhaps, this rejection is also what will finally help her find her way outside Northern Rome. Drawing from her teenage diaries, Susanna Nicchiarelli writes an intense and poignant coming-of-age story about a girl who is searching for herself, for sincere love and friendship and, above all, for a vocation. Which she will eventually find in the art that saved her.



PP. 228

PUBLICATION: OCTOBER 2025

SUSANNA NICCHIARELLI was born in Rome. She has a Philosophy degree and a PhD from the Scuola Normale Superiore di Pisa, and she earned a Directing degree from the Centro Sperimentale di Cinematografia in 2004. She started her career working with Nanni Moretti. In 2009, she directed her first feature film, *Cosmonauta*, which received the Premio Controcampo at the Venice Film Festival and was nominated for Best New Director at the David di Donatello Awards. She then directed *La scoperta dell'alba / Discovery at Dawn* (2013), *Nico, 1988* (2017, winner of the Horizons Award at the Venice Film Festival, as well as several international prizes and four David di Donatello Awards, including Best Original Screenplay), *Miss Marx* (2020), and *Chiara* (2022), both in competition at the Venice Film Festival.

GIANNA MANZINI

A World Without Humans

Stories of Animals, Trees, Seas, Skies, and Mountains

An original collection of short stories about plants and animals from the author of *Ritratto in piedi*.

In 1960, Gianna Manzini published an original collection of short stories with Mondadori called *L'Arca di Noè* (lit. "Noah's Ark"), which was itself a revisited version of *Animali sacri e profani* (lit. "Sacred and Profane Animals") from 1953. Therefore, the writer has been investigating the world "beyond humans" since the post-war years. In this volume, Cristina Savettieri (editor of the Oscar editions of Manzini's works) gathers a series of stories with an unusual perspective on the reality that surrounds us: animals, plants, and minerals become the unusual protagonists of the stories in which humans are paradoxically absent.



PP. 240

PUBLICATION: SEPTEMBER 2025

GIANNA MANZINI (Pistoia, 1896 – Rome, 1974) is one the greatest Italian authors of the twentieth century. She was a storyteller, a reporter, a nonfiction writer, a refined reader, and a popularizer of Virginia Woolf's works. She explored topics like identity, memory, and women's liberation. Her books, which Oscar Mondadori is currently in the process of republishing, include *Tempo innamorato* (1928), *La sparviera* (1956, winner of the Premio Viareggio), and *Ritratto in piedi – Full-Length Portrait* (1971, winner of the Premio Campiello).

“Manzini wrote all her life, without pause. She wrote with tenacity and depth. An Ariadne of herself, with the thread she dug and dug, slowly and carefully. For her, her books were of utmost importance; they were her entire existence, and above all, her further endurance.”

Marta Barone

GIANNA MANZINI

Time in Love

Gianna Manzini's debut novel, a work about impossible and unattainable love stories that end in solitude or death.



PP. 192

PUBLICATION: NOVEMBER 2025

Tempo innamorato (lit. “*Time in Love*”) is Gianna Manzini’s debut novel after her first experiences writing short stories. The text reflects the cultural ferment of Florence in the 1920s and her encounters with writers and critics who gathered around the magazine *Solaria*, first and foremost Eugenio Montale. *Tempo innamorato* is about impossible and unattainable love stories that end in loneliness or death. The tone is crepuscular, and the plot is neither linear nor consequential: the stories of Rita, Clementina, Ugo, and other characters unfold in a distant and unspecified time that is neither in the past nor in the future, following an extremely original and expressive pace.

BACKLIST

Full-Length Portrait

A profound reflection on memory, loss, and the enduring power of ideals, where art blurs the line between truth and fiction (1971, winner of the Premio Campiello).

In these personal pages, Gianna Manzini retraces her childhood and her complex relationship with her father, Giuseppe Manzini, a fervent anarchist who died in 1925 after being assaulted by fascists. He passed on his belief to her: “Having an ideal is not enough. You must be worthy of it and willing to sacrifice everything, starting with yourself.” He saw himself in her: “‘You are like me,’ he said. ‘You wouldn’t back down.’” As Manzini weaves her memories and reflections about her father’s integrity. *Ritratto in piedi* (“*Full-Length Portrait*”) is a modernist work marked by refined introspection and an unusual, fragmented style where memories and emotions intertwine across different voices and time periods. More than just a journey through memory, it is a meditation on shame, grief, loss, and reconciliation. Written at age seventy-five, this novel is a story that still questions us to this day “about the power of art to liberate us, and its ability to also give shape to its insufficiency.”



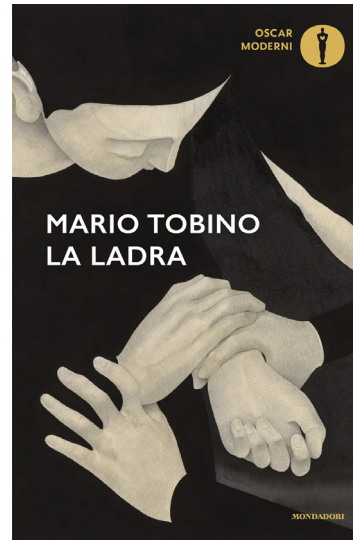
PP. 240

PUBLICATION: SEPTEMBER 2024

MARIO TOBINO

The Thief

An intense novel about the mysteries of human nature by the famous writer-psychiatrist.



PP. 120
PUBLICATION: **SEPTEMBER 2025**

MARIO TOBINO (Viareggio, 1910 – Agrigento, 1991) was a doctor and the director of the psychiatric hospital in Lucca. His books include *Il deserto della Libia* (1952), *Le libere donne di Magliano* (1953), *Il clandestino* (1962, winner of the Premio Strega), *Sulla spiaggia e di là dal molo* (1966), *Per le antiche scale* (1972), and *Tre amici* (1988).

Published in 1984, *La ladra* (lit. “*The Thief*”) is the story of a “special” theft committed by the maid Assunta against her mistress. Her employer’s only fault was loving her, trying to improve her, and revealing that she was one of the beneficiaries in her will. Assunta is a tough peasant woman who seems to be made of the same soil from which she came; upon hearing the news, her dark world seems to burst into a flash of light and her life brightens up. A light, followed almost immediately by the fear of losing this unexpected gift and the attempt to recover it with the help of a magician, who will turn out to be the real thief. Assunta retreats into the most stubborn silence, slipping back into her treacherous and resentful primal nature, in a regression born of ancestral fear and invincible loneliness.

BACKLIST

The Free Women of Magliano

Naked on a mattress — alone yet unseen — inside the asylum on Santa Maria delle Grazie’s hill, Mario Tobino paints madness as a haunting, poetic world.

Naked, a mattress on the floor. She doesn’t even feel the solitude in which she finds herself. She is in the insane asylum on top of the hill of Santa Maria delle Grazie. The closest town is Magliano, a few kilometres from Lucca. For the local population, the expression “coming from Magliano” means bearing the signs of madness, of a life swept by the sublime and damned winds of mental distress. In the women’s psychiatric ward, in the years prior to the age of psychiatric drugs and the Basaglia reform, a doctor is living with women who are aggressive, sad, erotically- charged, desperate, horrible, meek, sick, or who simply escaped from the world. This novel, a masterpiece by Mario Tobino, is a poem of the very deep and unique atmosphere that pervades the rooms of madness: “the insane asylum is full of flowers, but you can’t see them.”



PP. 168
PUBLICATION: **MARCH 2023**

ENGLISH SAMPLE AVAILABLE

TV series to be released in 2026

ANNA BANTI

The Women Are Dying

Winner of the 1952 Viareggio Prize, *Le donne muoiono* is a collection of stories that spans centuries and destinies, giving voice to women's solitude and rebellion.



PP. 128

PUBLICATION: **SEPTEMBER 2025**

In this collection of short stories, Anna Banti once again recreates a world seen through women's destinies. In a "sad bourgeois house" in the early twentieth century, women of different ages encounter rituals, grudges, and ambitions ("Conosco una famiglia"). Women in the twenty-seventh century are denied the ability to remember past lives and the only form of immortality available to them is art ("Le donne muoiono"). In eighteenth-century Venice, one of the young orphan girls of the Istituto della Pietà stands out for her exceptional musical talent, in one of Banti's most famous stories ("Lavinia fuggita"). There are various literary inspirations in these texts, written between 1936 and 1950: Anna Banti explores her protagonists' moods, their social isolation, and their rebellion against customs that we now recognize as patriarchal, which forced them into predetermined roles. As Giuliana Misserville points out, the collection *Le donne muoiono* (winner of the 1952 Viareggio Prize) raises some very relevant questions: what happens when a woman is denied the right to create? Have we really overcome the idea that art is predominantly men's territory? The answer lies in these short stories, published to mark the 40th anniversary of the author's passing.

ANNA BANTI the pen name of Lucia Lopresti, was born in Florence in 1895. Trained as an art historian, she turned to novels, stories, and autobiographical prose in the 1930s. *Artemisia*, her second novel, published in 1947, is the most acclaimed of the sixteen works of fiction she published during her long life, and is considered a classic of twentieth century Italian literature.

SYUSY BLADY

Dracula Never Dies

The True Story of a Vampire by Chance

What is the truth behind all the clichés associated with Dracula the Vampire? Reality goes far beyond the literary fate created by Bram Stoker's gothic fantasy.

Dracula never dies. For almost two centuries, Dracula has dominated our imagination. Yet the origins of this figure are much older and trace back to the historical Vlad Tepes, voivode of Wallachia. A bloodthirsty prince? A man of arms? A strategist in the service of Christendom? Syusy Blady fell under the spell of this fascinating figure and set out in search of Dracula with a group of scholars and collaborators. In particular, she investigated a mystery that has endured through time: did Vlad truly die? Does his tomb exist? This journey becomes an encounter with the prince's ghost and the historical documents that surround him. With knowledge and passion, Syusy tells the story—while telling her own—and draws us into the vortex of the mystery.



PP. 180

PUBLICATION: **OCTOBER 2025**

SYUSY BLADY (pseudonym of Maurizia Giusti) is an Italian actress, director and writer. She became widely known as co-creator and host of the long-running travel program *Turisti per caso* and its spin-off *Velisti per caso*. She has acted in Federico Fellini's film *La voce della luna* and created the satirical character of the "Tap model." For television she has produced cultural and travel documentaries. She is also the author of novels and investigative books, including *Il paese dei cento violini* (Piemme).

MANLIO CASTAGNA

Those Dark Intentions

A thrilling historical novel combining love and dark magic from the author of *La reincarnazione delle sorelle Klun*.



PP. 396

PUBLICATION: OCTOBER 2025

MANLIO CASTAGNA is an author, a screenwriter, and a director. After writing and directing award-winning shorts, documentaries, web series, music videos, and animations, he made his literary debut with the young adult (YA) novel *Petrademone* (ed. Mondadori), which was translated into several languages. His numerous publications also include the YA horror stories *Le belve* and *Goodwill* (ed. Piemme), and *La notte delle malombre* (ed. Mondadori), which was nominated for the Premio Strega Ragazzi e Ragazze 2021. He teaches a class on writing genre literature (horror, fantasy, and sci-fi) at the Scuola Holden.

LICIA TROISI

Saving Lucca

One of Italy's most beloved authors, and creator of the unforgettable series *Cro-nache del mondo emerso*, now joins the 'Giallo Mondadori' catalogue.

Halloween is just around the corner. Like every year, Lucca is ready to welcome crowds of manga, anime, comic book, and literature enthusiasts who unfailingly gather within the city walls at the end of October to participate in Lucca Comic & Games, Italy's most important comic book fair and one of the most famous worldwide. Everyone expects the usual colorful celebration, but a dark shadow falls over the city: on the eve of the inauguration, the organizers receive threats from a mysterious attacker. To thwart him, police officer Melania Muzio (known as Mel) has to infiltrate the world of nerds, where she meets the most unlikely of allies: Azzurra Gilardi (known to everyone as Nimue), a famous cosplayer, fair veteran, and expert of that world. But things aren't at all as they seem and the investigation quickly becomes very personal for Mel. The countdown begins: will Mel and Nimue manage to save Lucca?



PP. 264

PUBLICATION: OCTOBER 2025

LICIA TROISI is the best-selling Italian fantasy writer in the world thanks to the extraordinary success of her sagas about Mondo Emerso (lit. "Emerged World"), Ragazza Drago ("Dragon Girl"), and Regni di Nashira ("Nashira's Reigns"). She wrote her graduate thesis on dwarf galaxies and she has worked as an astrophysicist with the University of Rome Tor Vergata.

ALESSANDRO PERISSINOTTO, PIERO D'ETTORRE

Magritte's Illusion

A New Case for the Lawyer Meroni

This case is like Magritte's pipe. Things seem exactly as they appear but, in reality, what we see is a great illusion. And someone seems to want to point this out.



PP. 336

PUBLICATION: SEPTEMBER 2025

Selected for the MIA Market 2025

March 2020.

Life in prison is never easy. But if you are a woman, sharing a cell with your five-year-old child, and your sentence says “life without parole,” then prison becomes the very image of hell. To rescue her and her daughter from that fate of damnation, Giacomo Meroni agrees to defend Nina Shakirova, who is accused of murdering her wealthy husband. The woman has always declared her innocence and has continued to claim that her husband poisoned himself in an act of desperation: the judges, unfortunately, didn’t believe her and everything pointed to a murder disguised as suicide. Nina’s original defense attorney worked with the diligence of a schoolboy, but without the passion for truth that has always motivated Giacomo. So it is up to him to search for evidence that could exonerate Nina; but it is 2020 and everything suddenly becomes more complicated. Even though nothing can actually stop: Rossana, Giacomo’s wife, has to keep on preparing her students for their final exams; Giulia, the law clerk, has to deal with her first appeal case; and Giacomo has to prove Nina’s innocence. But seeking the truth in a deserted and frightened city can be very dangerous.

PERISSINOTTO & D'ETTORRE is the duo behind the Italian legal thriller series featuring the lawyer Meroni, which began in 2022 for the “Giallo Mondadori” series with the book *Cena di classe*. They followed up the next year with *Il figliol prodigo*, and they have now written his third case.

Class Reunion

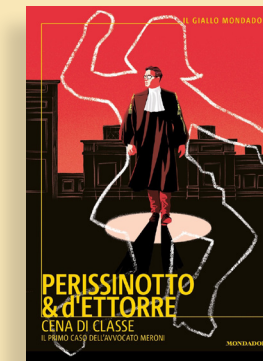
A cold case reopens after thirty years, dragging a class of former friends back into the shadows.

1984. A class reunion ends in tragedy: a murder without a culprit. Thirty years later, the classmates meet again—in court. Lawyer Giacomo Meroni, a former carabinieri, still cares about truth more than procedure. On February 22, 2018, what seems like an ordinary morning changes when an old woman comes to his office: her son, engineer Riccardo Corbini, has been arrested for raping and killing a classmate after that reunion dinner decades earlier.

The case, long cold, has resurfaced with new evidence. Is Corbini guilty, or an innocent man at risk of injustice? To find out, Meroni launches his own investigation, unearthing old grudges, passions, and secrets that had never truly died.

PP. 296

PUBLICATION: SEPTEMBER 2022



The Prodigal Son

Marco disappeared at eighteen. Two years later he reappears, facing trial for a crime he refuses to explain.

A teenager who vanished years ago is suddenly found—with blood on his hands. Marco Sarriano disappeared at eighteen during a trip in Europe, last heard from in Liège. Two years later, he reappears in Turin, accused of murdering a young entrepreneur, with surveillance footage against him.

His mother is shattered, his silence impenetrable: Marco refuses to speak, leaving lawyer Giacomo Meroni to unravel a case that seemed simple but hides a dark past. The trail leads back to Liège and to a cursed night from which no one escaped unscathed. The prodigal son has returned—but at what cost?

PP. 328

PUBLICATION: OCTOBER 2023

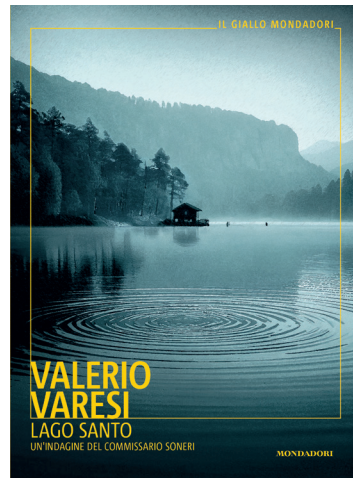


VALERIO VARESI

Lago Santo

A Commissario Soneri Investigation

A well-known member of the far right is found dead. Many people are suspected, even within his own party.



PP. 336

PUBLICATION: SEPTEMBER 2025

After a mild autumn, the snow hasn't yet whitened the peaks of the Apennines. Police commissioner Soneri takes the path to Lago Santo, a falcon's nest at 1,500 meters above sea level where, as a boy, he often escaped to get away from the chatter and get in touch with his thoughts. This time, however, he isn't hiking up there to seek some solitude, but to look into an anonymous report regarding a dead body. The dead man's face is disfigured, too severely mutilated even for the wolves' ferocity, but Commissario Soneri suspects that the corpse belongs to Gianrico Bonaccorsi, a retired philosophy teacher who had recently disappeared. His wife manages to identify the body, but the case is far from closed: too many questions remain unanswered. Did Bonaccorsi fall while he was hiking? Did he commit suicide? Soneri is not convinced: there are too many details that don't add up. But who would want the professor's death? The picture quickly becomes grim: Bonaccorsi was a prominent member of the local far right, with many contacts and just as many enemies. Could the killer be one of his opponents? Or one of his comrades, who were beginning to find Bonaccorsi's fundamentalism uncomfortable?

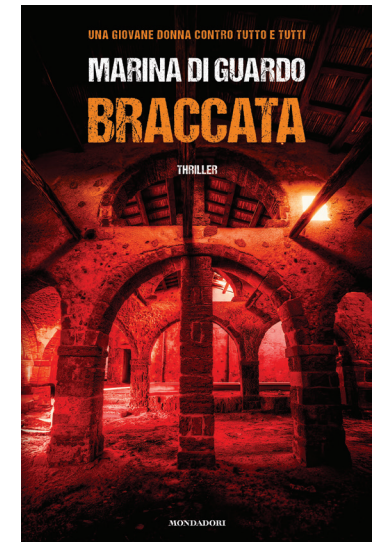
VALERIO VARESI has worked for Bologna's editorial board of the newspaper *la Repubblica*. He has written seventeen crime novels featuring Commissario Soneri, who was played by Luca Barbaresi in the fourteen episodes of the TV series *Nebbie e delitti*, which aired on Rai2. He is an eclectic author and has also written historical and political novels. His books have been translated and published in France, the United Kingdom, Spain, Germany, the Netherlands, Turkey, Poland, and Romania.

MARINA DI GUARDO

Hunted

A Young Woman Against All Odds

A high-stakes thriller starring a young woman who suffered the worst kind of betrayal and is forced to prove her innocence against all odds.



PP. 348

PUBLICATION: NOVEMBER 2025

Lifelong friends Angela and Beatrice have just spent an unforgettable day in the crystal-clear waters of Syracuse. It's almost dinnertime when Beatrice, who was out running an errand, calls Angela to let her know that she will be late: she just bumped into an ex-boyfriend and they decided to have a drink together. But the hours pass and Beatrice doesn't return. Two days later, Marshal Alfonso Vitanza contacts her to inform her that they have found the body of a woman in her thirties among the ruins of an abandoned tuna fishery. Angela prays for it not to be true, but it is Beatrice: her body has been ravaged by several stab wounds. Angela, devastated, returns to Milan with her boyfriend Alberto, who had flown to Syracuse as soon as he heard the news. When Alberto also disappears into thin air less than a week later, Angela cannot believe the nightmare into which she has fallen: for the second time, she has to go to a crime scene and identify another body, her boyfriend's. Just when she thinks she has hit rock bottom, Patrizia, a mutual friend, reveals that Alberto and Beatrice were having a secret affair. Unfortunately, instead of keeping this secret to herself, the woman tells the police and several newspapers. In the blink of an eye, Angela finds herself suspected of a passion-motivated double murder and tossed into a media trial that condemns her before she is officially investigated.

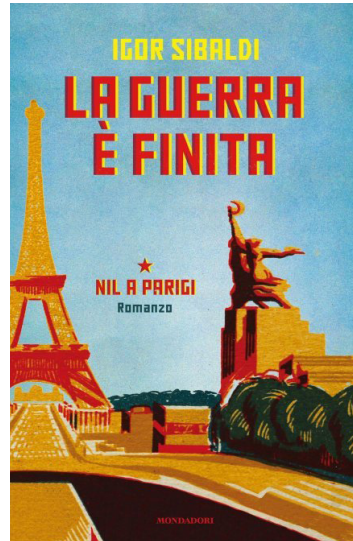
MARINA DI GUARDO has written ten novels, the last five of which were all published by Mondadori.

IGOR SIBALDI

The War Is Over

Nil in Paris

After escaping the ravages of history and fleeing to France, Nil finds himself at the center of new intrigues and the protagonist of an unscrupulous and exciting love triangle.



PP. 444

PUBLICATION: OCTOBER 2025

France, June 1945. Nil Kantorovič has just escaped death and is fleeing from a past in which he already lived many lives: he was a vagrant in the slums of Moscow, an informant for the Soviet regime, a confidant of Kremlin bigwigs, and then ended up in counterintelligence collaborating with the Nazis. He finally arrives in Toulon after a week of jumping from train to train. He is dirty and unkempt, but his blue eyes and blond hair save him once again from suspicious glances. He steals a red bicycle that the owner had carelessly left unlocked at the station's exit; he bikes off to achieve the goal that has kept his hopes alive even when it seemed like the whole world had given up. He reaches Serres to look for Vera: she had stolen Nil's heart and he hadn't seen her in fifteen years. He knows that she has married a rich businessman but, when he arrives, he finds out that she has moved to Paris, where she surrounds herself with lovers and hangs out with the intellectuals of the Rive Gauche. So, Nil catches up with her in the capital, where he gets involved in a love triangle that also includes Nataša (his first great love); a complicated web of intrigue begins, amid NKVD agents, tsarist émigrés, collaborators, and Nazis on the run.

IGOR SIBALDI of Russian descent, is a writer, philosopher, philologist, and theologian. Among his most well-known books are *I Maestri invisibili*, *Il libro degli Angeli*, and *Il codice segreto del Vangelo*. He has translated *War and Peace* and other Russian classics. His last non fiction book is *Come non essere stupidi* (lit. *How not to be stupid*).

BACKLIST

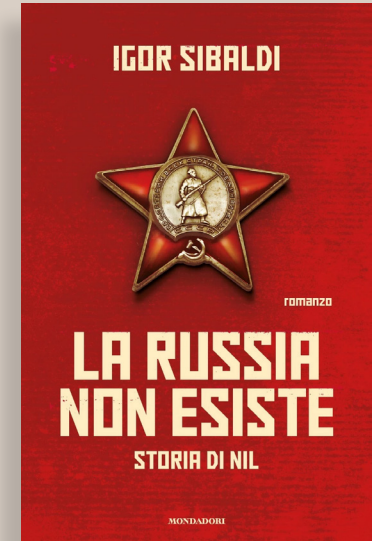
There Is No Russia

The Story of Nil

From the slums to the Kremlin: Nil survives war, espionage, and cruelty, charming his way through history's darkest corridors.

Nil, in the summer of 1919, is a shy child thinking about happiness, when suddenly the Civil War overwhelms his small world. Left alone, he becomes one of the many 'stray children' who live on alms, theft and prostitution in Southern

Russia. In the slums, Nil learns not to look back, to sneak through the horrors and to rejoice deeply in the few things that matter. And he also learns to kill. All this will serve him well in the dizzying career that awaits him. He is recruited by the political police and, as an informer at first, then an infiltrator, then an agent on special assignment, he sees at first hand the luxuries and horrors of the Soviet regime, the rise and fall of the Kremlin greats, the interrogation rooms and the executions in the dungeons. The superiors take a liking to him, because Nil is handsome, charming and often in love: they confide in him, guide him through the many dangers of those ferocious years. Some strange force always seems to protect him, not only from death but from the brutalisation, fanaticism, and icy panic into which everyone around him is plunging. Nil continues to discover that life is an uninterrupted revelation, even in war, across the border, in Nazi Germany, among other leaders and other terrors.



PP. 1008

PUBLICATION: MAY 2023

GIANLUCA GOTTO

The Dawn Will Come, and You Will Be Okay

An intense and heartfelt story, weaving together themes of loneliness, mental health, and loss with friendship, self-acceptance, and human connection.



PP. 720
PUBLICATION: JUNE 2025

What happens when the pain is too much to bear? Some people sink into it, others give up, some ask for help, and others try to face it head-on. Veronica, instead, decides to leave everything and everyone behind to start a new life on the other side of the world. Starting from scratch, she manages to build a successful career, lives in one of Melbourne's trendiest neighborhoods, and appears to be a thriving, independent woman in her thirties. Yet, when the door of her apartment closes and she is left alone in silence, the pain of the past resurfaces forcefully. The only way she knows to cope is through obsessive control over every aspect of her life—fitness, diet, work, and even the tiniest daily actions. Just as her obsessions bring her to the brink of self-destruction, an unexpected event forces her to stop. Then, to begin again—seeking salvation in a journey that fate has in store for her, alongside another lost soul, much like herself. A deep and timely narrative, enriched by the ancient wisdom of Ayurveda—the science of life—which calls us to begin from within, from who we truly are, to find our way back to wellbeing.

GIANLUCA GOTTO is a digital nomad: he writes articles and books while traveling around the world, especially throughout Asia. He shares his Zen lessons and life experiences on his Instagram account and his blog “Mangia Vivi Viaggia.” In 2018, he wrote down his life story in the book *Le coordinate della felicità*, which he then followed up with the novels *Come una notte a Bali*, *Succede sempre qualcosa di meraviglioso* and *La pura vita*. His TEDx “Come essere felici ogni singolo giorno” is one of the most viewed videos in Italian.

BACKLIST

Something Wonderful Always Happens

A novel for a generation of free spirits, dreamers and travellers.

The story of Davide's journey, a young man who sees all of his certainties crumble one after the other, until he loses the will to live. And the story of Guilly, a character somehow not in the right time, whom Davide meets by chance or by fate in Vietnam and teaches him an alternative way full of light to deal with life. A story of rebirth to lose and find yourself, in which Gianluca Gotto explores the topic of the pursuit of happiness on a universal level: the final destination of this journey isn't attaining a certain kind of life, but a state of mind. A warm feeling that is always inside us, regardless of what destiny has in store for us. We could call it many different things: serenity, internal peace, lightness, calm. Or, as Guilly would say, “the feeling of being home, always.”

PP. 432

PUBLICATION: FEBRUARY 2021

ENGLISH SAMPLE AVAILABLE

AUDIOVISUAL RIGHTS OPTIONED



The Coordinates to Happiness

A Story about Dreams, Journeys and Life.

“The book you hold in your hands is the story of an absurd, exciting and absolutely possible life journey. It's the story of an ordinary guy who has created an extraordinary life. It might not give you the answers you're looking for, but it will help you ask the right questions – in case one day you too want to do what I did: start following the coordinates of your happiness.”

This book is Gianluca Gotto's personal story and at the same time the manifesto of a generation of free spirits, dreamers and travellers who aimed to make of their life a unique and marvellous experience.

PP. 384

PUBLICATION: MAY 2020

FULL ENGLISH AVAILABLE



LETIZIA VENTURINI

How Far You Will Have to Run

A story of rebirth after a dark period, written by a young traveler.



TEMPTATIVE COVER

PP. 336

PUBLICATION: NOVEMBER 2025

Letizia was twenty years old when she was assaulted. Her life as a “normal,” happy girl was completely turned upside down. One year later, after going through a trial, earning a degree, and experiencing many sleepless nights, eating disorders, and panic attacks, she decides to give up everything and travel the world to rediscover herself. She finds herself traveling between Asia and the Americas, among Buddhist monasteries, ashrams, detox programs, natural medicines, and much more; she realizes, however, that her journey never seems to bring her the peace and serenity she seeks. In Guatemala, in a village of *curanderas*, she understands that running from one place to another is useless, because she will never find an answer outside of herself: only she can believe in herself. And so, what had started out as an escape from an unbearable present turns into a journey of growth and healing among unforgettable landscapes and meaningful encounters. *Quanto lontano dovrai correre* (lit. “How Far You Will Have to Run”) is an authentic and touching testimony on how to overcome pain and rediscover our true essence. It is an invitation to look beyond the boundaries of everyday life and discover new possibilities inside and outside ourselves.

LETIZIA VENTURINI at the age of twenty, after earning a degree in Social Services, decided to travel the world with a one-way ticket, starting in Asia and ending in the Americas, passing through Africa. Today she is a traveler, a content creator, a reporter, and a storyteller. She is the author of the podcast *Souvenir. Le lezioni in viaggio che ti cambiano la vita* (lit. “Souvenir. Travel Lessons that Change Your Life”). She believes that traveling is first and foremost an inner journey, an important tool for learning about oneself and the stories of the world.

ALESSIA PIPERNO

Sometimes Life Takes Strange Turns

A Journey Inside and Outside Myself

A delicate and passionate memoir about three places that changed the author's view of the world and of herself: because traveling isn't just about going somewhere else, it's about discovering, embracing, and transforming oneself.

After completing her studies, Alessia found herself traveling around the world. These journeys left a deep impression on her: like the one to the Samoa Islands, among women who wear flowers behind their ears as a secret love code; or the one to a remote island off the coast of Sumatra, among the members of the Mentawai tribe, where she also experienced the harshest and most violent side of nature and survival, along with immense, boundless love. And those are precisely the moments that Alessia thinks about when she is on the plane that is finally taking her back to Italy after forty-five days of unjustified imprisonment in Iran. An imprisonment of body and soul, which led her to think: “If I get out of here, I will never travel again.” There is, however, a greater fear underlying this thought: will she be able to return to being the girl who explored the world with a backpack and a heart free of fears and prejudice? She doesn't know, but she is aware that she has to at least give it a shot. The Amazon is the destination of her first trip after the nightmare of prison.



PP. 396

PUBLICATION: SEPTEMBER 2025

ALESSIA PIPERNO left Italy in 2016 to explore the world on her own. She has lived, worked, and traveled in over fifty countries on five different continents, sharing her love for traveling on her Instagram page. In 2022, she was arrested in Iran and spent forty-four days in Tehran's Evin Prison. She wrote about her experience in captivity in the memoir *Azadi!* (ed. Mondadori, 2023).

NICOLA PESCE

Walking Barefoot Among the Flowers

A novel about eternal love, the cyclical nature of life, and the importance of enjoying the small things.



PP. 176

PUBLICATION: OCTOBER 2025

A slightly grumpy old man lives in Provence among his vegetable garden and lavender fields. One day, his peaceful existence is turned upside down: his fifteen-year-old grandson, whom he hasn't seen in years, moves in with him after the sudden death of his parents. Their relationship is somewhat complicated: the grandfather tries to teach his grandson about life and the importance of love, but the boy rebels and ends up running away from home. As he grows up, the grandson meets a woman who becomes the love of his life, but she dies, leaving him alone again. After becoming an old man, he returns to his grandfather's house in Provence, having finally understood his teachings, the slow pace of life, and the importance of memories and feelings. Until, one day, his life is turned upside down: his fifteen-year-old grandson suddenly moves in with him. A moving novel about eternal love, the cyclical nature of life, and the importance of enjoying the small things.

NICOLA PESCE likes to describe himself as a reader before a writer. Afflicted by Asperger's syndrome, he has chosen to see it as a strength that allows him to see and describe the world in a different way. In love with slow living and the little things, he works every day to actively promote kindness and a love for culture. He is a digital nomad traveling across Italy and the world, armed with old, yellowed notebooks in which he writes his novels and poems.

LUCILLE NINIVAGGI

The Dog, the Girl and the Road Home

A poetic and sweet illustrated story about how our pets can teach us a lot about ourselves and our lives.

Futura and her mother have lived on their own ever since her father left them. Futura has her own problems at school and with her peers but, lately, she has noticed that her mother has become increasingly gloomy. She isn't the same person as the one she sees in an old photo in her bedroom, where the woman is hugging her late dog Camilla and is smiling happily. Futura doesn't know how to help her return to that joyous version of herself but, one night, something wonderful happens: the Lord of Time visits her in a dream. Futura seizes this opportunity and asks him to grant her a wish: to make Camilla return to her mother's life to help her get through this difficult time. The next morning, when Futura's mother wakes up, she is astonished to find Camilla at the foot of her bed! Camilla brings her the leash, a sign that she wants to go for a walk. So, Futura, her mother, and Camilla go out for a stroll. A walk that will turn into a real Dickensian journey through past feelings and emotions, an opportunity to overcome traumas and difficulties, and to make important reflections on life, the future, and love. A journey that will bring mother and daughter back home, with their hearts healed and greater confidence about the future. And the certainty that Camilla will always watch over them on their journey...

LUCILLE NINIVAGGI is a professional tattoo artist and the author of a novel, *La tatuatrice gentile*, which was published by Mondadori in 2021.



PP. 208

PUBLICATION: OCTOBER 2025

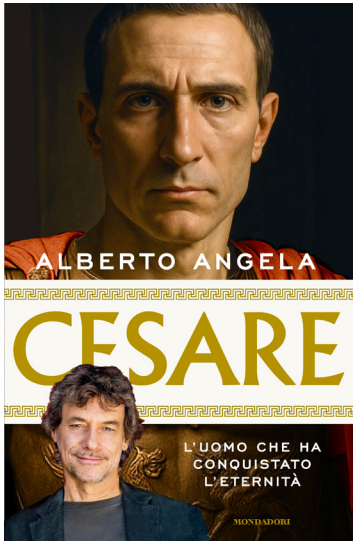


ALBERTO ANGELA

Caesar

The Man Who Conquered Eternity

A journey alongside Caesar and his legions in the conquest of Gaul, through hardships, triumphs, and fears.



TEMPTATIVE COVER

PP. 600

PUBLICATION: NOVEMBER 2025

ENGLISH SAMPLE AVAILABLE

Imagine setting out for Gaul alongside Julius Caesar and his legions, conquering distant lands, doing what no Roman has ever done before, and venturing into places no Roman has ever been. A journey by his side, physically in battles and marches discovering new worlds, but also a psychological journey into his mind, through the doubts and fears of a calculating and courageous leader, who is also a sharp and sensitive thinker. A book full of intrigue, twists, betrayals, and passion, where the Gallic campaigns are told for the first time from a fresh perspective. And not only on the battlefields: we will also uncover Caesar's intrigues in the ruthless power struggles of Rome, and his maneuvers woven among the marble halls of the Senate. With this gripping book, Alberto Angela returns at his very best, ready to captivate countless readers as he recounts the life, thought, and character of the most famous Roman politician and general.

Enriched with QR codes that give access to images and videos offering a vivid and immersive experience

ALBERTO ANGELA is a paleontologist, naturalist, science communicator, and writer. After completing advanced studies at Harvard, Columbia University, and UCLA, he spent over ten years conducting excavations and research on human origins in Italy as well as in Africa and Asia. Recognized as one of the leading experts in scientific and historical popularization, Alberto Angela is the author and host of several acclaimed programs broadcast by RAI. A professional journalist, he has contributed to prestigious newspapers and magazines, and is the author of numerous bestselling volumes on history, art, and science, translated worldwide.

“Angela strives to make the ancient world accessible to modern readers.”

Publishers Weekly



Foto © Ruslan Gilmanshin/Adobe Stock

“ There is this great enemy in prison: emptiness. Not the one in the room, but the one in your head, which are connected, however. You can’t do anything in a cell, they are made that way on purpose: you can’t do anything that would engage your synapses and briefly distract your thoughts from the fear you feel. You can’t sleep: you have a neon light shining on you twenty-four hours a day, there is no cot, no mattress, and no pillow. They do it that way on purpose. You have to be afraid. That is why they don’t tell you what you are accused of, why they deprive you of sleep, why they prevent you from measuring the passing of time and create the perfect physical environment for the human mind to generate monsters. You have to lose yourself in the fear you feel. ”

Foto © Stephanie Gengotti



Cecilia Sala is a journalist, war correspondent, and podcaster (Stories). Her reporting has appeared in *Il Foglio*, *L'Espresso*, *Vanity Fair*, and *Wired*. She has covered crises in Venezuela, protests in Chile, Iran, the fall of Kabul to the Taliban in August 2021, and the war in Ukraine. On December 19, 2024, she was arrested in Tehran by the Iranian regime and held in solitary confinement in Evin Prison, where she remained for three weeks before being released. Soon after being freed, she returned to reporting from the field, continuing to cover global conflicts and political upheavals.

CECILIA SALA

Children of Hatred

The Radicalization of Israel, the Destruction of Palestine, the Humiliation of Iran

An essential book to help us understand the conflicts that define our time. A complex, unprecedented, and deeply human portrait of a changing Middle East.



PP. 156

PUBLICATION: **SEPTEMBER 2025**

ENGLISH SAMPLE AVAILABLE

In Hebron, a group of underage Jewish girls hangs a banner against mixed marriages. In Tulkarm, Palestinian kids hang the photos of slain friends from their rifles and prepare to fight Israeli soldiers. In Teheran, Abbas mourns his cousin, who was hanged by the regime, while feeling a mixture of terror and excitement over the Jewish state's big attack on the Islamic Republic. Cecilia Sala's latest report is a journey that takes a close look at three major interconnected stories: the radicalization of Israel, the destruction of Palestine, and the collapse of Tehran's Axis of Resistance.

With her vivid and direct style, Cecilia Sala takes us through checkpoints and raids, into the homes of victims and executioners. In doing so, she reveals the generational clash that courses through each of these countries, which has become one of the most relevant – and least examined – fault lines of our time. The field report is enriched by interviews with key figures, such as Hossein Kanaani, one of the founders of the Iranian Revolutionary Guards, and Ronen Bergman, a Pulitzer Prize-winning journalist who explains Israel's failure to defend itself against its internal enemy, armed extremism. And also, Imad Abu Awad, a Palestinian analyst who no longer believes in a diplomatic or a military solution and hopes for an internal Israeli civil war to solve his people's problems.

BACKLIST

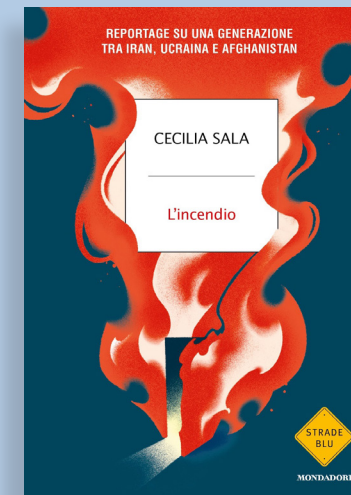
The Fire

Reportage on a Generation between Iran, Ukraine, and Afghanistan

A collective story, heartrending and true, that shows us “three fires that are burning the world,” rattling it beyond the borders of the countries where they were set ablaze.

Kateryna is twenty-eight years old. She has worked as a model, she has friends all over Europe, and she hoped that there would be a war in Ukraine at the beginning of 2022. “I’m not so cowardly as to prefer to live under Putin’s thumb for years and years, leaving it up to the next generation to confront him.” Kateryna is now a soldier. Assim is twenty-three and studies aeronautical engineering at the University of Tehran. The day Mahsa Amini died, September 16, 2022, he and his friends started writing her name in university bathrooms and train cars. “We didn’t know what we were starting.”

Nabila is a kickboxing champion, a lesbian, and a faithful supporter of the Islamic Republic. But, like many religious women, she thinks that the case of the girl stopped at a metro station for an improperly worn hijab and returned to her family as a corpse a few days later, was “a collective disgrace and a blunder against God.” Zarifa grew up thinking she would become a politician and came of age in an Afghanistan where it was possible, after 2001 and before 2021. She is part of the generation that imagined and then started to build their life upon premises that were incompatible with the fundamentalists’ codes; the generation that currently refuses to consider the Taliban’s movement, “which has existed for less time than cellphones, controlling for seven non-consecutive years every aspect of the country” and their destiny.



PP. 204

PUBLICATION: **SEPTEMBER 2023**

RIGHTS SOLD TO:

World English ► Europa Editions

FEDERICO RAMPINI

Japan's Lesson

The Country that Foreshadows the West's Challenges

A nonfiction book dedicated to an innovative and influential country, a cutting-edge laboratory for the problems of our future.



PP. 348

PUBLICATION: OCTOBER 2025

The entire world is rediscovering Japan, as demonstrated by the spike in visitors that is overwhelming a country unaccustomed to overtourism. But this is only another facet of a much wider phenomenon. The rebirth of Japan's industry is almost invisible, hidden in high-tech products that all the other nations consider indispensable. Tokyo's "soft power," instead, is more noticeable, spreading through its manga, anime, J-pop, video games, cuisine, and literature. Like the United Kingdom with the Beatles in the 1960s, today's Japan is a trendsetter, also in spiritual terms: from Shintoism to Zen Buddhism, it offers a spirituality that is green, discreet, and in tune with Western trends. And, while China looms large and Japan's population declines, the Land of the Rising Sun is becoming a laboratory for the future: from longevity to active aging, it is experimenting with solutions that will soon affect us, too.

FEDERICO RAMPINI is a columnist for Corriere della Sera. He was a correspondent for la Repubblica in Paris, Brussels, San Francisco, Beijing, and New York. He published over twenty successful nonfiction books, many of which were translated into other languages. His most recent books include *La seconda guerra fredda* (2019), *Fermare Pechino* (2021), *Suicidio occidentale* (2022), *Il lungo inverno* (2022), *La speranza africana* (2023) and *Grazie occidente* (2024).

WALTER SITI

The Motionless Escape

The Strange Case of Generation Z

A raw and urgent journey into the fragile, restless heart of Generation Z.

"Do Generation Z teenagers wish to be saved? Some, the most exposed, the ones whose wings slice through the air for the entire flock, they might be asking for salvation from two seemingly contrasting positions: some of them seem abulic and depressed, cutting into their arms and legs, turning their rooms into bunkers; others, who were mostly born in less cushy neighborhoods, gather in gangs, assaulting, vandalizing, refusing to submit, and driving their professors up the wall. On the other hand, the ones who seek shelter in the middle of the flock adopt a less conspicuous strategy: they deflect, they flatten themselves out, they get good grades, they even seem to be soaring. They camouflage their own frailty beneath an undeniable general fragility."



PP. 168

PUBLICATION: SEPTEMBER 2025

WALTER SITI is the author of novels and nonfiction books, the editor of Pier Paolo Pasolini's works for Mondadori's series "I Meridiani," and the winner of the 2013 Premio Strega with *Resistere non serve a niente*. His latest books include *I figli sono finiti* (2024) and *C'era una volta il corpo* (2024).

LUCIANO FLORIDI

The Fundamental Difference

Artificial Agency: A New Philosophy of Artificial Intelligence

The educational and provocative book by the most influential (and increasingly popular) information philosopher.



PP. 408

PUBLICATION: OCTOBER 2025

LUCIANO FLORIDI is a professor and the founding director of the Digital Ethics Center at Yale University and teaches Sociology of Culture and Communication at the University of Bologna. He is known worldwide as one of the most authoritative voices in contemporary philosophy, as the founder of the philosophy of information, and as one of the leading interpreters of the digital revolution. He has published over three hundred works, which have been translated into several languages. Among the various awards and honors, Italian President Sergio Mattarella bestowed upon him the title of Knight of the Grand Cross of the Order of Merit in recognition of his foundational work in philosophy. He became president of the Fondazione Leonardo ETS in January 2025.

What makes our human intelligence unique compared to so-called Artificial Intelligence? What we are building is, in fact, an AI-oriented future rather than a human-tailored future. That is why it will be increasingly complicated to strike a balance, but it is essential to do so as soon as possible, to avoid running the risk of becoming aliens in a world that has always belonged to us. Luciano Floridi, one of the world's leading experts in AI and the director of the Digital Ethics Center of Yale University explores the topic, explains the issues involved, and imagines what that future will look like.

FABIO ROIA, ILARIA RAMONI

No Longer Yours

How to Break the Roots of Patriarchy and Male Violence

An authoritative work on one of the most pressing issues of our time, exploring the deep roots of violence against women and strategies for combating it effectively.



PP. 144

PUBLICATION: OCTOBER 2025

In 2023, a total of 323 murders took place in Italy: in 120 of those cases the victims were women, 96 of whom were killed by a family member or a romantic partner. It is a difficult trend to break, so much so that it can be said (without fear of contradiction) that femicide is a scourge that causes more deaths and orphans than the mafia. In this non-fiction book, two experts draw from their courtroom experience in combating gender-based violence to outline the symptoms of a patriarchy that is silent but deeply rooted in everyday life. Stories and concrete examples that are also aimed at younger generations, so they may learn how to recognize dangerous signs and behaviors, helping them to prevent them before it's too late.

FABIO ROIA has been a magistrate since 1986 and is currently President of the Court of Milan. He has published several books, all aimed at professionals involved in managing cases of women who were victims of violence. The city of Milan awarded him the Ambrogino d'Oro on December 7, 2018.

ILARIA RAMONI is a lawyer at the Court of Cassation in Milan. As a scholar, researcher, and instructor, she has always focused on studying the mafia phenomenon and the strategies to combat and prevent it. She has written several articles and nonfiction books, including *Per il nostro bene* (ed. Chiarelettere, 2013), an investigative book on the state of confiscated assets in Italy.

EMI BONDI, CARLA RAMACCIOTTI

The Frail Male

Why the New Generations Are So Vulnerable

An essential book that reveals what is hidden beneath the weaknesses of new male role models.



PP. 144

PUBLICATION: OCTOBER 2025

EMI BONDI is a psychiatrist and the first woman to be president of the Società Italiana di Psichiatria (the Italian Psychiatric Society). She is one of the founding members of the Coordinamento Nazionale degli SPDC (National Coordination of Psychiatric Hospital Wards). She is the author of thirty scientific publications, seven of which have been published in prominent international journals.

CARLA RAMACCIOTTI is a psychiatrist and cognitive behavioral psychotherapist, and is also specialized in endocrinology and clinical pharmacy. She has taught at the University of Pisa.

It is a fact that men's status has undergone a significant evolution in contemporary society and we are facing an increasingly obvious male identity crisis. Fortunately, the patriarchal system has been slowly pushed aside; however, it left behind an identity vacuum that has been filled by a wave of individualism, which has been generating insecurity and anxiety. In the most extreme cases, this inner void, coupled with other pathological factors, is considered one of the causes of recent femicides. If today's men can no longer follow their fathers' example, then how should they define themselves? And who can they become? Emi Bondi (the former president of the Italian Psychiatric Society) and Carla Ramacciotti (a psychiatrist and behavioral psychotherapist) explore the vulnerabilities of new male models and create an accurate and enlightening portrait of men in the twenty-first century.

ALBERTO GRANDI

Inventing the Chef

Against the Lies of Chefs

Another unusual lesson in the history of Italian cuisine.



TEMPTATIVE COVER

PP. 264

PUBLICATION: NOVEMBER 2025

Italian cuisine was created and refined by thousands of unknown housewives, not by Michelin-starred chefs. These women have accumulated and shared their culinary expertise since the days of Pellegrino Artusi's extensive correspondence. Television did the rest, starting in the Fifties. The greater variety of foods was made possible by the economic boom and distributed by the food industry; it was initially promoted by the TV show Carosello and then by subsequent forms of advertising. Housewives and television are therefore the contemporary ingredients of Italian cuisine's "good taste."

ALBERTO GRANDI is an associate professor at the University of Parma. He teaches corporate history and history of European integration, and he also taught economic history and food history. He is the author of over forty nonfiction books and monographs published in Italy and abroad.

STEFANO BARTEZZAGHI, PIER MAURO TAMBURINI

Uncorrected Proofs

A meta-literary brainteaser crafted by Italy's best-known puzzle expert, Stefano Bartezzaghi, a professor of semiotics and a former student of Umberto Eco.



PP. 100
PUBLICATION: JUNE 2025

A mysterious writer has died by suicide under suspicious circumstances. A proofreader knows the truth. In this book, he has hidden 1,000 mistakes to reveal it. Only those who find them will be able to piece together the secret message and solve the mystery.

Bozze non corrette is a game-book in which every page contains ten errors, for a total of one thousand mistakes (spelling errors, inconsistencies, typos, fact checking, etc.). Half of the pages explores the world of the Proofreader and his investigation into the death of his close friend, the great writer Niccolò Errante. The other half features book excerpts from various styles and genres (historical, instructional, experimental novels, science fiction, and the great classics of Italian literature, from Manzoni to Boccaccio, from Pirandello to Svevo, including Leopardi) on which the Proofreader is working for a fictional major publisher. Every mistake is a tile in an intricate puzzle to piece together a secret message that will help readers solve the mystery of Errante's death: who is the culprit?

More than 40'000 copies sold in Italy in 3 months

“*Bozze non corrette* has already been acquired in the United States, France, Spain, and Brazil, and negotiations are underway with other countries. It is quite a surprising result that a book which plays so extensively with the Italian language has been purchased to be published abroad, therefore in translation.”

Il Post

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Spanish ▶ Planeta Seix Barral	Brazil ▶ Companhia das Letras
Catalan ▶ Edicions 62	World Arabic ▶ Dar Al Rewaq

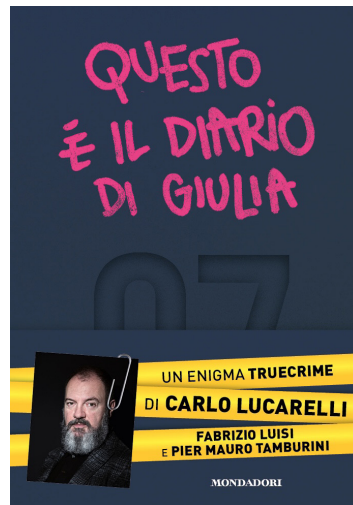
STEFANO BARTEZZAGHI essayist, journalist and puzzle expert, collaborates with la Repubblica and L'Espresso, with columns on word games and linguistic digressions. He teaches “Theories of Creativity” at the IULM University in Milan. His recent books include: *Non ne ho la più squallida idea* (2006); *L'orizzonte verticale* (2007); *Il libro dei giochi per le vacanze* (2009); *Scrittori giocatori* (2010); *Dando buca a Godot* (Einaudi, 2012). He edited a new edition of *Exercises in Style* by Raymond Queneau (translated by Umberto Eco) and the second Italian edition of the *Harry Potter* saga (2010).

PIER MAURO TAMBURINI is a screenwriter, director, and writer. He is one of the leading experts on gamebooks in Italy. In 2010, he co-founded La Buoncostume, an authors' collective with which he has written several programs and TV series, and with which he published with Mondadori the novels *Millennials. Il mondo nuovo* (2018) and *Furioso. L'ultimo canto* (2022).

CARLO LUCARELLI

This Is Giulia's Diary

The true crime gamebook by Italy's most innovative crime writer.



PP. 288

PUBLICATION: OCTOBER 2025

CARLO LUCARELLI is the author of essays, screenplays, and novels, including the successful *Almost Blue* (1997) and *Léon* (2021) and a TV host for crime and mystery shows. His novels have been translated into many languages and have been adapted into movies and TV series (such as *L'ispettore Coliandro* and *Il commissario De Luca*).

Giulia is a seventeen-year-old girl who was found dead at the end of the 1997-1998 school year. The name of her murderer is hidden in the pages of her school diary. It will be up to the reader to reconstruct the case through its pages by bringing together the thousand pieces and red herrings from Giulia's notes, drawings, and thoughts from the months leading up to her murder. Along with Fabrizio Luisi and Pier Mauro Tamburini, Carlo Lucarelli leverages on his craft as a crime writer to create an innovative and compelling book: a challenge open to all true crime fans.

GIANFRANCO RAVASI

Guarding the Light

A Daily Breviary

A precious breviary to remember and continue to nurture the spirit of the Jubilee.

As the Jubilee Year draws to an end, Cardinal Ravasi returns to the bookstores with a new breviary: a compendium of daily reflections to help us remember and continue to nurture the spirit of the Jubilee.



PP. 420

PUBLICATION: OCTOBER 2025

GIANFRANCO RAVASI was consecrated archbishop and made cardinal by Pope Benedict XVI. He is the president of the Pontifical Council for Culture and of the Pontifical Commission for Sacred Archaeology. He is an expert in Bible and Hebrew studies. He served as prefect of Milan's Ambrosian Library and Art Gallery and taught Exegesis of the Old Testament at the Facoltà Teologica dell'Italia Settentrionale. For many years, he wrote the column "Il Mattutino" for the newspaper *L'Avvenire* and currently works for various newspapers, including *L'Osservatore Romano* and *Il Sole 24 Ore*. He has published several books with Mondadori, including *Le meraviglie dei Musei Vaticani* (2014), *Le pietre di inciampo del Vangelo* (2015), *Le Beatitudini* (2016), *Breviario dei nostri giorni* (2018), and *Scolpire l'anima* (2020).

IRINA POTINGA

The Art of Putting Life in Order

The Gentle Way to Change Your Habits and Achieve Your Goals

Letting go of the superfluous and rediscovering the essence of life.



PP. 288

PUBLICATION: SEPTEMBER 2025

IRINA POTINGA is the creator of “Spazio Grigio” (a blog, YouTube channel, and newsletter) and is specialized in minimalism, personal growth, and sustainability. Born abroad, she grew up and studied in Italy, earning a degree in economics and a master’s in marketing. After living in Japan and Belgium, she now lives in Turin with her husband and son. She changed her life and now her mission is to help others free themselves of their burdens and find lightness in their closets, in their homes, and in their lives. Her course on minimalism has helped thousands of people. Her first book, *Solo cose belle*, sold over 25,000 copies.

BACKLIST

Only Nice Things

Free your life by focusing on what really matters for ten minutes a day.

It only takes ten minutes a day and a few simple rules to clear the clutter that surrounds us and focus on the essential, on what we really love and who we truly are. Irina Potinga, creator of the project “Spazio Grigio,” has been working for the past few years on spreading her minimalist philosophy through her social media channels. She presents a full spectrum journey of relief that starts from shedding superfluous clothes and objects that clutter our homes, all the way to thoughts, bad habits, and relationships that hinder us from living the life we would like to have.

“The first part of the book will actually tackle the closet, because that is often the place where useless things tend to pile up, and because it is under our eyes every day. The second part is dedicated to decluttering the rest of the house, especially objects like books, souvenirs, documents. The third part deals with the minimalist lifestyle: how to apply minimalism to relationships, thoughts, and activities. In the last part of the book, we will go over the good habits that will allow us to move forward on this path of awareness and live our best life. When I started to get rid of the clothes first, then the stuff around me, then some of the activities, people, old memories, and the negative and limiting thoughts, I cleared my mind. I realized what I really love, what brings me joy and satisfaction, what my priorities are, what adds value to my life. Now I feel happy and grateful for everything I have, my home, my family, and what I do every day. When I get home and open the door, I get this feeling of peace and lightness. When I look around, I only see nice things.”



PP. 252

PUBLICATION: SEPTEMBER 2023

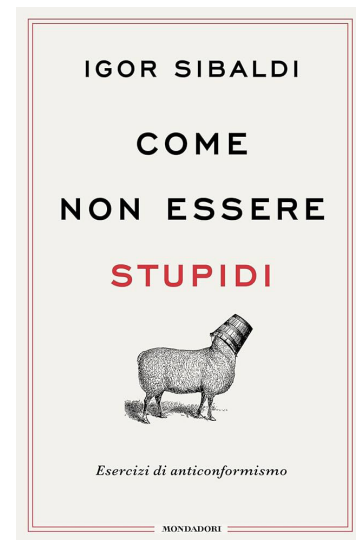
25 000 COPIES SOLD

IGOR SIBALDI

How Not to Be Stupid

Exercises in Nonconformity

An exploration of what stupidity really is, how it shows itself in everyday life, and how we can learn to recognize it.



PP. 240

PUBLICATION: NOVEMBER 2024

IGOR SIBALDI, of Russian descent, is a writer, philosopher, philologist, and theologian. He recently published *La Russia non esiste* (*Russia Doesn't Exist*) with Mondadori, the first volume of a historical trilogy spanning the 20th century. Among his most well-known books are *I Maestri invisibili*, *Il libro degli Angeli*, and *Il codice segreto del Vangelo*. He has translated *War and Peace* and other Russian classics.

In *How Not to Be Stupid*, Igor Sibaldi identifies twelve key areas of human experience where stupidity can take root. These areas shape how we perceive reality, think, act, desire, remember, and forget. When they become blocked or distorted, our perception of reality falters. Sibaldi guides readers through a psychological and existential check-up, offering ways to rehabilitate each of these twelve areas—through simple exercises, skill tests, and even curated programs (what to read, what to listen to, what to discuss). In a time marked by rampant conformism, when people tend to believe and repeat what is most widely accepted, this book is a much-needed workout in thinking freely and acting consciously. A powerful tool for personal freedom and mental clarity.

“We all learned the word “stupid” early on—by the age of four, we already knew how it felt to be called that. “Stupid!” is more than just an insult; it’s a warning, signaling that one is about to cross a psychological boundary from which return is difficult. Yet, rarely have we stopped to ask: “Stupid in what sense?” ”

RIGHTS SOLD TO:

World English ▶ MacMillan
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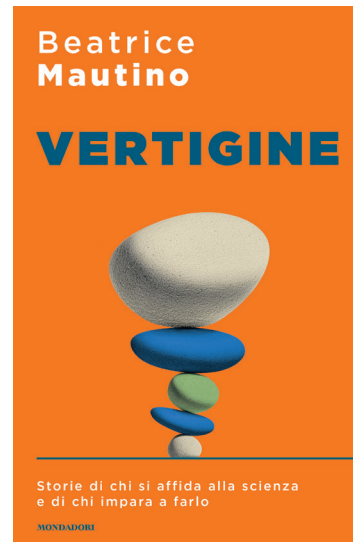


BEATRICE MAUTINO

Vertigo

Stories of People Who Rely on Science and Those Who Learn How to Trust It

To rely on science is to walk on the edge of doubt, holding a fragile yet necessary balance to keep from losing our way.



PP. 204

PUBLICATION: OCTOBER 2025

When illness knocks at our door, every certainty seems to waver. Even people who always believed in science suddenly find themselves enticed by easy solutions, miraculous promises, and alternative paths. Staying on course when we are at the mercy of fear is difficult and, despite our best intentions, the risk of falling into the abyss of delusions is high. The biotechnologist and science communicator Beatrice Mautino takes us on a journey through the complex relationship between medicine, hope, and healing. She draws from her personal history, sharing an event that forced her to confront fear, frustration, and the weight of emotions; she then weaves together real cases to show the challenges and dilemmas that arise in clinical practice. She guides us through the cracks in the system, tackling highly topical issues such as in vitro fertilization, research to combat rare cancers, and the often-misleading promises of obesity drugs. There are people who fight for untested therapies and those who battle bureaucracy with their hopes hanging by a thread. From the temptation of taking shortcuts to the responsibility of making public decisions, this book reminds us that medicine, with all its limitations and flaws, remains the best tool at our disposal.

BEATRICE MAUTINO is a biotechnologist and science communicator. She is the author of the popular column “La ceretta di Occam” for *Le Scienze* and has written the books *Contro natura* (with Dario Bressanini, ed. Rizzoli, 2015), *Il trucco c’è e si vede* (2018), *La scienza nascosta dei cosmetici* (2020), and *La scienza dei cosmetici* (2023). She published *È naturale bellezza* (2021) with Mondadori. She co-hosts with Emanuele Menietti the weekly science podcast *Ci vuole una scienza* for the website Il Post. She co-founded Frame – Divagazioni Scientifiche, which organizes internationally acclaimed science exhibitions and events.

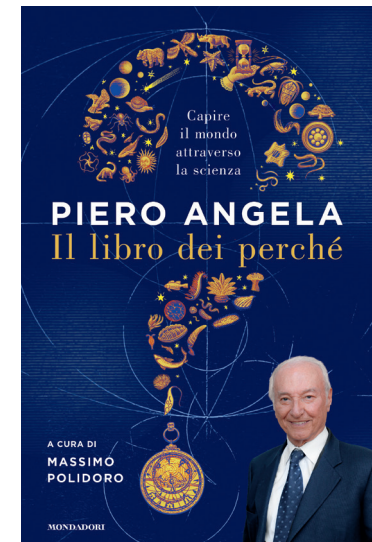
PIERO ANGELA, MASSIMO POLIDORO

My Whys

Edited by Massimo Polidoro

Who are we? Where do we come from? Where are we going and, above all, how? Short answers to big questions.

Why are we born, why do we die? Why are there the sun, the air, the moon, and the planets? Why are there trees, and why is there the universe? Why are there humans, why are there wars, and why are there seasons? These are the questions that the great science communicator used to ask himself when he was a child and would tirelessly ask his parents and teachers, like all bright children do. Back then, he found the answers to these questions in a beautiful illustrated book. It was called *The Book of Whys* and it dominated his tiny bookcase. Today, he is the one providing the answers. Now that he is no longer with us, his work delivers the answers for him: many of his writings are still unpublished or unfinished and can be found in the family archive. After thoroughly researching Piero Angela’s texts, notes, documents, and conferences, Massimo Polidoro has found the Answers contained in this book, organizing them by theme into a comprehensive anthology.



TEMPTATIVE COVER

PP. 480

PUBLICATION: OCTOBER 2025

PIERO ANGELA (1928 – 2022) created countless TV shows about science, history, and economics. He wrote several books (which were translated into many languages) on a wide variety of topics: from biology to psychology, from physics to technological developments, from complex systems to human evolution, from astrophysics to environmental issues. He received nine honorary degrees for his work.

MASSIMO POLIDORO has published many books, he teaches at the Polytechnic University of Milan, at the University of Padua, and he is currently a visiting scholar at Harvard University.

BARBASCURA X

The Scientific Satyr 6

Drugged Beasts

The latest issue of the magazine that sold over 65,000 copies with its first four volumes.



PP. 256

PUBLICATION: OCTOBER 2025

BARBASCURA X is Italy's most influential science popularizer. With a degree in organic chemistry and a PhD in green chemistry and production of materials from renewable sources, he has worked in major laboratories across Europe. He became famous on the Internet with his column "Scienza Brutta" (lit. "ugly science"), a series of parodic and irreverent pseudo-documentaries that explain the disturbing and lesser-known aspects of natural science. Between popularization and satire, he has brought science to theaters, conferences, and various TV shows.

MAX MARIOLA

Cook
Book

A Week With Max

80 Recipes to Enjoy Life, Be Happy, and Feel Good

Italy's most beloved social media chef returns to bookstores.

From Monday to Sunday, a week's worth of recipes. Healthy, quick, and tasty recipes for weekdays, when we might have little time and even less desire to cook. Delicious and abundant recipes for weekends, when we can enjoy the pleasures of good food and share them with the people we love. A crash course in cooking to make every meal tastier, even the simplest ones, through the unmistakable voice of Max Mariola, who can transform every dish into a feast.



TEMPTATIVE COVER

PP. 288

PUBLICATION: NOVEMBER 2025

MAX MARIOLA is one of the most followed chefs on social media in Italy (with over three million followers). In recent years, he has become a real point of reference for audiences both in Italy and abroad. His videos garner millions of views and thousands of comments. His previous book, *The Sound of Love*, has sold over 35,000 copies and will be published in the United States.

MONICA GERMANI, CHIARA AMATI

Harmony

Strategies to Restore Hormonal Happiness and Flourish at Any Age

A diet designed for women to manage hormonal changes at every stage of their lives.



TEMPTATIVE COVER

PP. 256

PUBLICATION: NOVEMBER 2025

MONICA GERMANI is a dietitian and professor at the University of Siena, president of the Italian Association of Nutrition, Sport, and Lifestyle. Creator of the Meta Experience method and founder of Meta Clinic in Rome and Milan. Author of *La tua dieta sei tu* (2022).

CHIARA AMATI is a journalist with a degree in Literature from Università Cattolica del Sacro Cuore, working with RCS MediaGroup and Corriere della Sera. Covers health, food, and lifestyle topics, and manages the Cook website. Experienced in reporting, interviews, and editing books.

GABRIELE PRINZI

The Prinzi Method

A Complete Guide to Gut Health

A practical manual to improve our health, written by the doctor with a huge social media following.

Doctor Gabriele Prinzi is an expert in intestinal health, digestive diseases, and food allergies; for years, he has been combining his medical practice with popular science, using language that is simple and accessible to everyone. In this up-to-date manual with solid scientific foundations, Doctor Prinzi outlines a revolutionary map of our health and provides us with the tools to interpret it. We will therefore discover how to prevent and cure the most common stomach and intestinal disorders (e.g. gastritis, Helicobacter, irritable bowel syndrome, etc.) while minimizing the use of drugs that often mask the disease's symptoms but rarely address its causes. Which become chronic and require further medication. A fundamental book for learning how to listen to our body's signs and how to interpret them, so that we may take care of ourselves with the right diet and the lifestyle that best suits us.



TEMPTATIVE COVER

PP. 204

PUBLICATION: NOVEMBER 2025

GABRIELE PRINZI earned a degree in Medicine and Surgery in 2001; after a fruitful collaboration with the Associazione Chirurghi Ospedalieri Italiani (the Association of Italian Hospital Surgeons) in Modena and Parma's hospitals, he obtained a specialization in Emergency Surgery in 2007. He also got a Master's degree in Clinical Risk Management in Palermo after working for ten years as Clinical Risk Manager in one of Sicily's leading private hospitals. After completing a Master's in Ericksonian Hypnosis in 2015, he further explored the topic of alert and "communicative" hypnosis through courses in rapid medical hypnosis. He works in Rome, Cesena, Turin, and Palermo, where he lives.

ALBERTO PELLAI, BARBARA TAMBORINI

Come Out of That Room

How and Why We Should Bring Our Children Back Into the World

In an age where screens steal childhood, Pellai and Tamborini remind us that play, friendship, and freedom are the true keys to growing up.



PP. 216

PUBLICATION: SEPTEMBER 2025

ALBERTO PELLAI is a doctor, a developmental psychotherapist, and a researcher at the Department of Biomedical Sciences of the University of Milan. He has written many bestsellers in parenting and psychology, including *Allenare alla vita* (2024), as well as *Zitta!* (2018) and *Appartenersi* (2023), which he cowrote with Barbara Tamborini. His books have been translated in over fifteen countries and have received several awards.

BARBARA TAMBORINI is a psychopedagogue and an author. She has written books for children and young adults, and has coauthored psychology and parenting volumes with Alberto Pellai, which have become bestsellers and have been translated in several countries. She has received many literary awards.

Nowadays, our kids are spending an enormous amount of time cooped up in their bedrooms with their smart-phones. They experience their relationship with their peers as a risk rather than an opportunity, they get hooked into social dynamics that erase any awareness of what good socialization should be like. How can we rescue them from this insidious trap and open the doors to the real world for them?

Being competent parents, capable of “training” our kids and preparing them for life, isn’t easy. Especially at the beginning of this third millennium, dominated by the magnetic pull that the online world exercises on children and young people.

Children’s hearts and minds are increasingly absorbed by online platforms, a modern “Land of Toys” where they spend endless hours confined to their rooms. In this book, Alberto Pellai and Barbara Tamborini urge adults to rethink their approach, offering practical advice to help children reclaim play, socialization, and the freedom to grow into themselves.

JULIA ELLE

I Will Listen to Your Words

with illustrations by Simone Rea

A book to read together, side by side, to learn how to ask questions in the right way and overcome any relational barrier.

“If, as children, we had had someone by our side who was truly able to listen to us, how much would our way of being in the world have changed? This book is a simple yet powerful invitation: to become today the adult we would have wanted by our side when we were children. An adult who pauses, who welcomes, who listens. In these pages, meant to be read together with our children, Julia Elle guides us in finding the right words to build trust and empathy with them, discovering how active listening can transform everyday life into special moments of growth and closeness.



PP. 60

PUBLICATION: OCTOBER 2025

JULIA ELLE is an influential voice in conscious parenting, guiding millions of parents on a journey of growth, relationship building, and listening. She is a lecturer for the Italian Ministry of Education and Merit with a background in psychopedagogical methodologies. She has touched and accompanied thousands of families with her bestseller *Le parole che vorrei saperti dire* (ed. Mondadori, 2021), offering concrete tools and deep reflections to strengthen the parent-child bond. Her style is clear, empathetic, and never judgmental, capable of making even the most complex concepts of educational psychology accessible. Through her digital project (which is followed by millions of people every month), Julia shares scientifically-based content in collaboration with professionals from the fields of education and psychology. Her mission is to bring children back to the center of collective thinking, with communication that inspires, informs, and supports.

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