

**MONDADORI** Spring Rights List 2025





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“ Like every long and intricate sentimental education, *Qualcuno di noi* portrays the desperate search for a stable identity and the fulfillment of a vocation. ”

*Alessandro Piperno*

“ This is, above all, a great comeback after seven years of silence with a novel-world that also contains fragments of our lives—or at least those of us who see ourselves as imperfect beings in search of a place to land. ”

*Caterina Soffici*





PIETRO GROSSI

## Someone Among Us

The mature work of one of the greatest Italian writers, an essential journey for anyone seeking to understand more about themselves.



PP. 528  
PUBLICATION: JANUARY 2025

A narrator who speaks in the plural but, in reality, tells a single story: his own. Raised in a wealthy family, surrounded by privilege yet carrying a latent sense of inadequacy, he develops from childhood the habit of lying—not as deception, but as a tool to make his life more captivating. He experiences an adolescence marked by experiments with writing, first loves, intense friendships, and a restless drive to explore the boundaries between fiction and truth.

This constant need to be seen pushes him toward cinema and literature, which he approaches with insecurity, in an ongoing search for his place in the world. He continues to pursue writing between moments of enthusiasm and crisis, oscillating between the desire to assert himself and the fear of failing to truly express who he is.

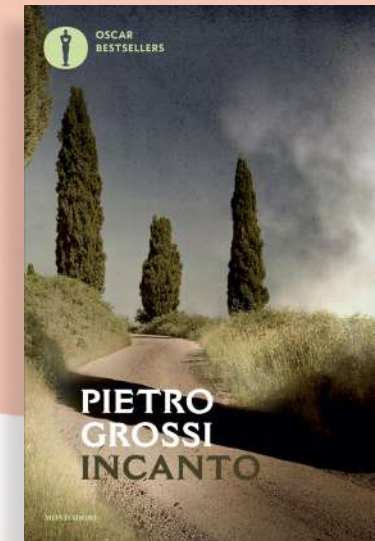
Maturity confronts him with the prospect of fatherhood and deep questions about his identity and his ability to build authentic relationships. And despite the milestones he reaches, the protagonist remains suspended between the desire to give meaning to his existence and the fear of not being able to.

**PIETRO GROSSI** (Florence, 1978), with his eight novels and short story collections, has won some of the most prestigious Italian awards, including the Premio Campiello Europa for his book *Pugni*.

BACKLIST

## Enchantment

A forbidden motorbike that gleams in the sun, three friends who are lost and then found again.



PP. 312  
PUBLICATION: OCTOBER 2011

A village in the Tuscan hills, a summer full of sun and cicadas, three boys who are close friends, all impatient to grow up: Greg, the lonely heir of the richest family in the neighbourhood; Jacopo, the son of boring parents; and Biagio, who is as poor, free and odd as Huckleberry Finn. During the summer, the reconditioning of an old motorbike and the unexpected discovery of an asphalted race track in the middle of the countryside mark the beginning of a remarkable adventure.

A few months later Biagio starts out on his brilliant and eccentric career as a champion motorcyclist. Jacopo, after filling in a postcard found in a school textbook, wins a scholarship and goes to study physics in a major British university. Greg disappears into the glittering world of global high finance.

Love, success and happiness: of all their youthful dreams, has any been fulfilled? What illusion led each of the boys, now grown men, to leave that quiet world of small pleasures and great dreams?

Twenty years later, on an impulse, Jacopo flies to New York to meet Greg. It is the moment of reckoning for their friendship, as unexpected and liberating as a summer thunderstorm, as dazzlingly inevitable as a mathematical theorem.

RIGHTS SOLD TO:  
UK ▶ Pushkin Press

ROMANA PETRI

## The Girl from Savannah

One hundred years after Flannery O'Connor's birth, Romana Petri gives us the portrait of one of the most extraordinary writers of the 20th century.



PP. 276  
PUBLICATION: FEBRUARY 2025

An American girl with strong principles, deeply devoted to her father, with dark blue eyes streaked with flashes of thought. A girl who has Christ as her constant, sublime interlocutor—and her God is anything but simple. When she discovers writing, she recognizes it as a divine gift. This is how Flannery O'Connor enters into Romana Petri's imagination as she tells us about one of the greatest American writers of the twentieth century. Compassionate to the point of impiety, Mary Flan lost her father when he was devoured by systemic lupus erythematosus and found him again when she herself was diagnosed with the disease and let it consume her. She left her home state of Georgia when the writing call became as strong as an investiture, as a mission. She thought she could fall in love but always stopped at the edge of a furious turmoil. She got to know the world. She received great accolades, but not from her mother, who always wanted her to be a well-behaved Southern belle and never believed in her talent. This is the story of a woman who stood dauntlessly on the threshold of Heaven and on the verge of literary greatness. Romana Petri pursues her, spies on her, and turns her inside out for our imagination; and we, the readers, take her in like a junkie who saves us, like a monster who speaks softly to us, like a lost sister in our restless existence.

**ROMANA PETRI** has written several books, including *Pranzi di famiglia* (2019, winner of the Premio The Bridge), *Figlio del lupo* (2020), *La rappresentazione* (2021), *Rubare la notte* (2023) and *Tutto su di noi* (2024). She is a translator and a literary critic. Her novels have been translated and published in the United Kingdom, the United States, France, Spain, Serbia, the Netherlands, Germany, and Portugal (where she lived for many years).

BACKLIST

## The Wolf's Son

PP. 377  
PUBLICATION: JANUARY 2020

The sumptuously imagined novel of Jack London.

A novel based on the true story of Jack London, describing the fury of living of a man who was a boxer, a seal hunter, an insurance agent, a gold prospector; a man who loved the blue shade of the forest and the dazzling radiance of the sea, who looked at the soul of populations fighting and at the heart of women. And women are the true engine of the story: the petty-bourgeois fragrance of Mabel, the concreteness of Bessie, the intellectual charm of Anna Strunsky, the determination of Charmain ("to be many women in one"), the irreplaceability of his sister Eliza. This splendid book is the story of a man suspended between the great narrator and the socialist who wants to talk like a revolutionary to seven million workers.

**WINNER OF:**  
Premio Comisso and Premio Speciale Anna Maria Ortese-Rapallo



PP. 264  
PUBLICATION: FEBRUARY 2023

## Stealing the Night

The extraordinary life of Antoine de Saint-Exupéry beyond The Little Prince.

Orphaned by his father, Antoine de Saint-Exupéry, known as Tonio, enjoys a happy childhood at the castle of Saint-Maurice-de-Rémens, enveloped in his mother's obsessive love. This childhood clings to him forever, especially after the heartbreaking loss of his younger brother. It follows him as he soars through life—becoming a pilot, falling in love, moving to America, and writing. In 1944, Tonio vanished into the burning skies, leaving us only the stars and the dream of an unfulfilled wonder. Romana Petri dismantles biography, weaving love, friendship, and adventure in search of the prince who conquered the night and flew into infinity.

**LONGLISTED FOR THE PREMIO STREGA 2023**

**TRANSLATION RIGHTS SOLD TO:**  
Russia ▶ Sinbad      Romania ▶ Humanitas





“ Laura Marzi is a talent, a new voice  
in Italian fiction that will make a mark. ”

*Mario Desiati*

“ I am impressed by the rigor, complexity,  
and sweetness of Marzi’s writing. ”

*Veronica Raimo*





LAURA MARZI

## Shooting Stars

What happens when the privileged world you grew up in collapses?



PP. 216

PUBLICATION: **APRIL 2025**

It is the early Nineties in a city in Northern Italy. Ludovica and Edoardo Montella are the teenage children of Arturo Montella, the regional secretary of the Christian Democratic Party. One day Arturo Montella is arrested for “corruption and illicit party financing.” The kids find out on television that their father is accused of collecting bribes, nibbling away at public funds, basically of being a thief. While their father is in jail and their mother is busy with lawyers and defense strategies, they are left alone and without a compass. The only one allowed inside that bubble of suspended time is Tommaso, Edoardo’s best friend. As the days go by, Ludovica and Tommaso realize they are attracted to each other; but the closer they get, the more she has to acknowledge that she has always known that her brother has also been in love with Tommaso, despite never having told anyone about his homosexuality. Arturo Montella is the shooting star from the novel’s title, but the two siblings are also falling from the sky with him: they were convinced they could have it all, that they were destined to shine, and they are suddenly forced to come to terms with the shame and a disputed first love.

**LAURA MARZI** has a PhD in Gender Studies from Paris 8 University. She writes for Il Manifesto, Il Tascabile, Leggendaria, and LetterateMagazine. In 2022, Mondadori published her novel *La materia alternativa*, winner of the 2023 John Fante First Work Award. She is also a translator from English and French.

BACKLIST

## The Optional Class

Unconventional routes to happiness — or at least to anti-sadness.

The “optional class” is what students who forgo the hour of Catholic studies have to take instead. Their names are Hossein, Jamal, Safia, Michele and they are Arabic, Bengali, Chinese, Italian. The protagonist of this story spends hours in the canteen, the AV room, and the gym talking to these kids, sometimes arguing with them, listening to stories involving selling drugs, bullying, revenge porn, racism. She sees eye to eye with them, she pushes them, she challenges them, she even stands up on their behalf. She also starts practicing lessons from the “optional class on love” in her personal life: she seeks an understanding, intellectual and physical, but she is not interested in exclusive relationships, in the dream of a family (her own collapsed, unable to deal with her sister’s addictions). For an entire school year, we follow her among meetings with the school board and her three or four overlapping relationships, in a crucial moment of her life trying to find unconventional routes to happiness – or at least to anti-sadness.



PP. 228

PUBLICATION: **FEBRUARY 2022**

**AUDIOVISUAL RIGHTS OPTIONED**

**TRANSLATION RIGHTS SOLD TO:**

Germany ▶ Non Solo Verlag

**WINNER OF:**

John Fante First Work Award 2023

## ANNA KATHARINA FRÖHLICH

### The Plot of the Invisible

A literary memoir retracing the intellectual and sentimental bond between author Anna Katharina Fröhlich and Italian publisher Roberto Calasso.



PP. 204  
PUBLICATION: APRIL 2025

He, Roberto Calasso, is the Milanese publisher who gathers authors from all over the world in the Adelphi publishing house he runs, and is also an astutely erudite and linguistically elegant author. She, Anna Katharina Fröhlich, moves from Frankfurt to Mornaga on Lake Garda and finds herself as a young, adventurous woman between books and her garden on her way to becoming a successful writer. The two meet for the first time at the Frankfurt Book Fair in October 1995. “A love story under the star of travel” begins – and a bond with books. Almost thirty years later, Anna Katharina Fröhlich looks back and tells of the bond between two people who together had the courage to embark on a completely unconventional adventure that promised to unite spirit and life – and lasted until 2021, the year of Roberto Calasso’s death.

Anna Katharina Fröhlich’s reminiscent narrative is both frivolous and discreet, humorous and intimate, but above all rich in thought. It vividly traces the portrait of a person and the core of the extensive oeuvre of a writer who took the liberty of ignoring all the conventions of the literary and academic world.

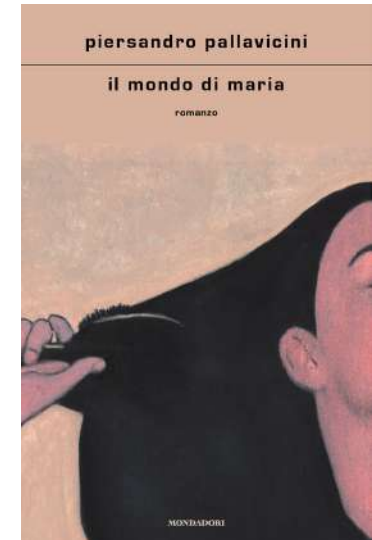
**ANNA KATHARINA FRÖHLICH**, born in 1971, grew up in Frankfurt am Main and Munich. She has published the novels *Wilde Orangen*, *Kream Korner*, *Der schöne Gast* and *Rückkehr nach Samthar*. Most recently, her novel *The Yacht* was published by Friedenauer Presse. She lives as a gardener and board member of the Italian publishing house Adelphi between Mornaga on Lake Garda and Milan.

## PIERSANDRO PALLAVICINI

### Maria’s World

A sophisticated and enthralling comedy that leaves readers astonished in the face of the irony and paucity of living.

Gilberto is a wealthy sixty-year-old man from Pavia who writes a column about provincial life and anecdotes that he picks up here and there on the street or in the bars where he lingers for endless aperitifs. He has a wife who lives in Brussels, whom he imagines is constantly cheating on him, and a daughter, Maria, who studies at Bocconi University. Gilberto is friends with Gigi Galbani, a retired professor with a bizarre obsession for Chichi Lopez, a very flamboyant Cuban girl. During a night of heavy drinking, Galbani tells Gilberto that he accidentally killed a gypsy woman, whose body was never found. Chichi disappears and Gilberto finds her in his daughter’s apartment in Milan in the midst of an erotic party. He later discovers his wife, who has returned from Brussels, in the arms of a South American man. Despite his disappointment, Gil chooses to remain silent, to welcome back his wife and daughter without recriminations or confrontations. *Maria’s world* is almost incomprehensible. His wife’s world fades in the background. A few years later, his daughter is living in London and his wife is in New York; Gigi has died at the hand of two gypsies; and Gilberto has stopped drinking but still spends his evenings at the bar with a group of elderly men.



TEMPTATIVE COVER

PP. 264  
PUBLICATION: JUNE 2025

**PIERSANDRO PALLAVICINI** has published numerous novels and short story collections, including *Larte del buon uccidere* (2021) and *Il figlio del direttore* (2023). He contributes to Tuttolibri, the literary supplement of La Stampa, collects contemporary art, and writes about his visits to artists’ studios. In his parallel life, he is a scientist—specifically a chemist—conducting research in nanotechnology at the Department of Chemistry at the University of Pavia.





“ One of the glories of twentieth-century Italian literature. ”

*Susan Sontag*

**Anna Banti**, the pen name of Lucia Lopresti, was born in Florence in 1895. Trained as an art historian, she turned to novels, stories, and autobiographical prose in the 1930s. *Artemisia*, her second novel, published in 1947, is the most acclaimed of the sixteen works of fiction she published during her long life, and is considered a classic of twentieth century Italian literature.



ANNA BANTI

## The Courage of Women

Five extraordinary women, five eras, one common battle: the courage to claim their individuality against all odds.



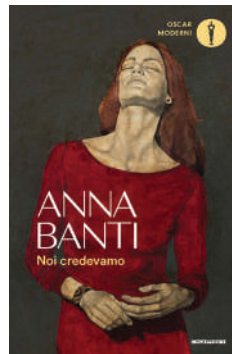
The short story collection *Il coraggio delle donne* (lit. “*The Courage of Women*”) was first published in 1940. It inaugurated the series of “humiliated and offended” female characters who would feature in the author’s major works over the course of the following decades, starting with her famous novel *Artemisia*. Banti’s art seems to find its congenial measure in the short story format. In the five texts that make up this anthology, she presents the portraits of five women from different eras and social contexts who had to struggle to assert their individuality, all depicted with rare depth and an incredibly modern perspective.

PP. 240

PUBLICATION: **APRIL 2025**

## We Believed

The novel about the Risorgimento that inspired Mario Martone’s film.



*Noi credevamo* gives voice to the memories, aspirations, and disillusionment of the author’s grandfather Domenico Lopresti, a Calabrian gentleman of unwavering Mazzinian beliefs. The seventy-year-old Don Domenico started writing his memoirs in his home in Turin in 1883. A fascinating personal story that blends into the political and social events of an entire nation from the early nineteenth century to the first two decades of the unitary government. The resulting picture is a grandiose fresco sketched in prose that knows how to be both delicate and expressive, with a fast-paced and compelling rhythm.

PP. 350

PUBLICATION: **MAY 2025**

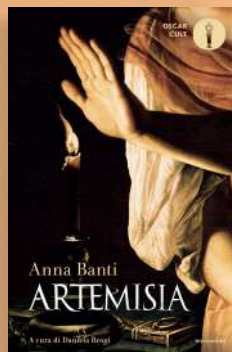




## BACKLIST

# Artemisia

The story of Artemisia Gentileschi, between art, struggle, and independence.



Artemisia Gentileschi, born in 1598, the daughter of an esteemed painter, taught art in Naples and painted the great women of Roman and biblical history. She could neither read nor write, and she was the reviled victim in a public rape trial, rejected by her father, and later abandoned by her husband. Nevertheless, she was one of the first women in modern times to uphold through her work and deeds the right of women to pursue careers compatible with their talents and on an equal footing with men. She was an intrepid woman, independent, with a strong identity, capable of moving freely and autonomously in a man's world, that of seventeenth-century painting. Her paintings, which often portray fierce and vindictive women, are displayed in museums all over the world. It is to her that Anna Banti dedicated this famous biographical novel with its intimate and refined writing. She drafted it twice: the first manuscript was lost in the Florence bombing of 1944, and the book finally saw the light in 1947. This volume features a lavish iconographic supplement.

PP. 240

PUBLICATION: NOVEMBER 2023

### AUDIOVISUAL RIGHTS OPTIONED

#### TRANSLATION RIGHTS SOLD TO:

France ▶ Ypsilon Editeur  
Russia ▶ Art Volkhonk  
US ▶ University of Nebraska Press

Hungary ▶ Labyrinthus Kiado  
Spain ▶ Editorial Periférica

Artemisia Gentileschi, Self-portrait as the Allegory of Painting. (1638-1639). Royal Collection. Windsor

## BACKLIST

# Golden Flies

A powerful portrait of lives suspended between difficult choices and desires for redemption, set against the backdrop of a Europe in turmoil.

Considered Anna Banti's most ambitious novel, *Le mosche d'oro* follows two intertwined lives: Libero Marcocci, a painter of peasant origins, and Denise Ravier, a restless young bourgeois woman. They loved each other in bohemian 1950s Paris, but Denise, overwhelmed, abandons both Libero and their child. Libero returns to an Italy both familiar and alien, facing new responsibilities and deepening isolation. Denise drifts through the high society of the French Riviera and Switzerland, caught between luxury and psychiatric clinics. A story of love and disillusionment, where Banti explores contemporary themes, particularly the myth of individual freedom.

PP. 460

PUBLICATION: NOVEMBER 2024



# The Burnt Shirt

The story of Marguerite Louise d'Orléans, a noblewoman torn between duty, desire, and ambition in Medicean Tuscany.

Marguerite Louise d'Orléans longs for marriage, freedom, and prestige, unlike her wealthy stepsister who thrives without a husband. Eager to escape the constraints of political unions, she navigates the rigid world of Medicean Tuscany. Anna Banti crafts a rich historical interpretation, exploring the intimate struggles of real women beyond mere events. Through a narrative of sisterhood, she delves into the claustrophobic Florentine court and the fates of Marguerite Louise and Violante of Bavaria—two noblewomen bound by unhappy marriages.

PP. 228

PUBLICATION: MAY 2024

TRANSLATION RIGHTS SOLD TO: Russia ▶ Exem



ALICE MALERBA

## Like Covered Embers

A collective story of survival and an individual story of women's redemption and emancipation.



Temptative Cover

PP. 300

PUBLICATION: MAY 2025

Polesine, 1950s. Nora is eleven years old and, although she really likes school, she has to drop out to help her parents in the fields. The Visentins are modest people, sharecroppers with strong arms, and, besides Nora, they also have two younger daughters. They are forced to leave the Veneto region after the great flood of 1951. However, the reality that awaits them in the rice paddies is bitter: they are forced to live in a squalid shack and work ankle-deep in mud. Nora's days are brightened by the arrival of Lina, a cheeky Romanian seasonal worker who teaches her how to exploit her femininity. Nora also befriends Riccardo, the son of a landowner from Monferrato, and is fascinated by his brusque and temperamental character; she decides to ask him for help and manages to get his father to hire her entire family. The Visentins move to the hills of Monferrato, where they are greeted by their new master with respect and a warm welcome. The family can finally breathe easy. Nora's desire for redemption, however, is slowly rekindled, and her marriage to Riccardo is only the first step in an ambitious journey. A journey that will lead her to transform his family business by acquiring one of the region's most renowned Barbera wineries.

**ALICE MALERBA** has worked for several years as an actress and teacher, and she currently teaches Italian as a foreign language. She has published the short story collection *Mea culpa* (ed. Cartacanta, 2012) and the novel *La meccanica dei ruoli* (ed. Cartacanta, 2014).

LORENZA STROPPA

## The Mailbox for the Dearly Departed

A mailbox for unspoken words, two lives intertwined by grief, and a truth waiting to be uncovered.

Arturo teaches in a middle school, and he is one of those rare teachers who is able to connect with even the most troubled students. He lives in Pordenone with Napoleone, his gimpy mutt. He creates a "Mailbox for the Dearly Departed" to process the death of someone he loved: a letterbox where people can leave the words that they weren't able to say to those they loved but who are no longer with them. Arturo should empty out the Mailbox without opening the letters but he realizes that immersing himself in other people's grief helps him process his own sorrow, so he secretly reads them one by one before burning them in his fireplace. One day, Arturo's neighbor Gustavo dies under strange circumstances; after attending his funeral, his daughter Clara writes a letter and leaves it in the Mailbox. Around the same time, one of Arturo's troubled students starts behaving strangely, exhibiting signs of isolation, anger, and self-harm. Arturo will try to deal with both of these situations, getting close to Clara and helping the boy express his feelings. But, thanks to the Mailbox, he will soon discover that the two stories have some peculiar elements in common.



PP. 224

PUBLICATION: MARCH 2025

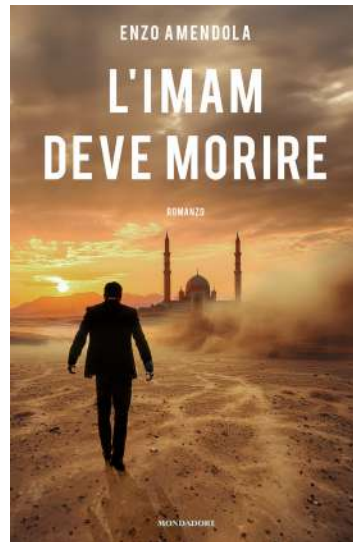
**LORENZA STROPPA** has translated several books from French and English into Italian. She wrote the urban fantasy trilogy *Dark Heaven* with Flavia Pecorari under the pen name Bianca Leoni Capello (published by Sperling & Kupfer between 2012 and 2014). She is also the author of *La città portata dalle acque* (ed. Bottega Errante Editore, 2017), *Da qualche parte starò fermo ad aspettare te* (ed. Mondadori, 2020), and *Cosa mi dice il mare* (ed. Bottega Errante Editore, 2022, winner of the fiction section of the Premio Marincovich – Cultura di Mare).



ENZO AMENDOLA

## The Imam Who Had to Die

A novel uncovering the mystery behind Imam Musa al-Sadr's 1978 disappearance.



TEMPTATIVE COVER

PP. 252

PUBLICATION: APRIL 2025

1978. Italy is rattled by the Years of Lead and Aldo Moro's kidnapping, when another disappearance muddies the already murky waters. Imam Musa al-Sadr, leader of Lebanon's Shia community, vanishes with his entourage and his last traces seem to lead to Rome. Captain Roberto Stancanelli is assigned to the case by his superiors. From the earliest stages of the investigation, however, Stancanelli is convinced that the imam never made it to the Italian capital. Somebody kidnapped him in Libya and made him disappear for good. Did the imam fall into a trap set by Gaddafi or were there other actors involved? Who could have wanted the death of a religious man who had always preached peace and coexistence among people? The case turns into a real obsession for Stancanelli, even after the investigation is closed and the al-Sadr file is buried under a pile of paperwork. Twenty years later, there is a reckoning for the retired Captain. The answer to the questions that had haunted him awaits him in Iran, among the ruins of ancient Persepolis. Weaving together historical truth and literary fiction, Enzo Amendola reconstructs Musa al-Sadr's story in a gripping novel that has the pace of a thriller and the thoroughness of a dissertation.

**ENZO AMENDOLA** has always dealt with politics and foreign affairs. Among his many roles in public offices, he was Undersecretary of State for Foreign Affairs and International Cooperation, Minister of European Affairs, and Undersecretary of State for the Presidency of the Council of Ministers.

FEDERICO RAMPINI, JACOPO RAMPINI

## Web of Deception

A gripping geopolitical thriller written by a father-son duo.

The year is 2027, the world is heading towards a new war: China tightens its grip on Taiwan with a military siege and the United States starts organizing a response. In the midst of this planetary clash, an Italian company also becomes a contested prey between the two blocks: NaviTech, a producer of a kind of semiconductors (microchips) that are also used in artificial intelligence for both civilian and military purposes. The company's industrial secrets could change the world's destiny. The appetites around NaviTech are colossal and, when the CEO Ottavio De Luca dies mysteriously, the power struggle becomes internal, as well. The man's will, however, is unequivocal. De Luca inexplicably bequeaths the largest share of the company to his second-born son Gregorio: the black sheep of the family who never showed any interest in the business will become its new CEO and determine its fate in the world clash.



PP. 350

PUBLICATION: APRIL 2025

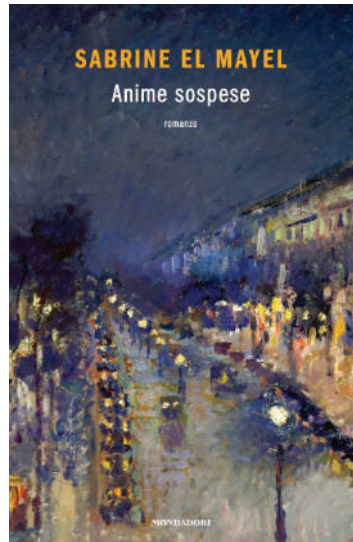
**FEDERICO RAMPINI** is a columnist for Corriere della Sera. He was a correspondent for la Repubblica in Paris, Brussels, San Francisco, Beijing, and New York. He published over twenty successful nonfiction books, many of which were translated into other languages. His most recent books include *La seconda guerra fredda* (2019), *Fermare Pechino* (2021), *Suicidio occidentale* (2022), *Il lungo inverno* (2022), *La speranza africana* (2023) and *Grazie occidente* (2024).

**JACOPO RAMPINI** is an Italian-American actor and producer. Raised between San Francisco and Paris, he studied acting in New York. He has worked in theater, film, and television, appearing in international productions such as *I Medici* and *Catch-22*.

**SABRINE EL MAYEL**

## Suspended Souls

A compelling journey into the world of art history, where passion and secrets collide.



TEMPTATIVE COVER

PP. 230

PUBLICATION: JUNE 2025

In her first novel Sabine El Mayel writes about a student who moved to Paris to attend the Academy who meets a mysterious painter who lives in the same building as her. Their shared passion for art leads them to spend a lot of time together. Day after day, what started out as a simple friendship turns into something deeper. Until the young woman discovers a secret that could separate them forever...

With a passionate tone and expertise, Sabine El Mayel guides the reader on a compelling journey into the world of art history. An evocative and original novel that shows us a new way of popularizing art.

**SABRINE EL MAYEL** is a painter. She became one of the most popular and appreciated art popularizers with her Instagram account @jesuisabrine. She lived in Paris, where she continued her work as a painter and a content creator while also pursuing a master's degree in painting.

**CHIARA MACI**

## Those Two

A powerful journey of motherhood, identity, and the strength to move forward.

In her debut novel, Chiara Maci tells the story of Adele, a forty-five-year-old doctor going through a personal and work crisis, and her seventeen-year-old daughter Mia, who grew up without ever having known her father. A two-way dialogue between mother and daughter, which revolves around a man neither of them really knows but who will help them discover their bond, their strength, and being survivors. An original and intense story that deals with the mother-daughter relationship and the topical issue of being a single parent.



TEMPTATIVE COVER

PP. 256

PUBLICATION: MAY 2025

**CHIARA MACI** is a consultant blogger, a product endorser for several food and beverage companies, and a TV personality.

## PAOLA ANTONIA TASCA

### It Would Be Beautiful

A family like many others told through the children's wary and innocent gaze.



TEMPTATIVE COVER

PP. 228

PUBLICATION: JUNE 2025

The Massironis are a family like many others. A house in the working-class neighborhood of Bassano del Grappa, two children, and a fifteen-year-long marriage. Nora and Tonio, the children, powerlessly witness their parents' crisis. The beautiful and delicate Olga is dissatisfied with a life confined at home and increasingly neglects her appearance with each passing day. Pietro spends his time between working in the carpentry shop and his militancy in the Italian Communist Party; he can't seem to understand his wife or alleviate her sadness. The Moro kidnapping and the frantic days that follow exacerbate the distance between the couple and their children's concerns. Fortunately, the family is not alone: Angela and Caterina, two loving and eccentric aunts, are watching over Nora and Tonio. Together, they will all confront grief and learn to accept change.

Olga's story is emblematic of women's conditions in the 1970s. Her emancipation from an unhappy marriage comes through claiming her right to work and her economic independence.

**PAOLA ANTONIA TASCA** works in fashion and has been nurturing her writing passion for years. This is her first novel.

## GIULIA GUERRINI

### Red and Violet

A Puzzle for Viola Lunardi

A shadowy kidnapper, a deadly obsession—a thriller where art and crime collide.

A thriller woven in the ruthless yet alluring world of art, where the echoes of the Pre-Raphaelites guide a shadowy hand. A kidnapper, an artist of obsession, selects his muses with care—porcelain skin, crimson tresses, beauty stolen from the canvas itself.

A serial kidnapper is on the loose in Naples. His victims, all women, seem to have nothing in common—except their appearance: porcelain skin, full lips, and long, fiery red hair. They look as though they have stepped straight out of a painting. But who has taken them without leaving a single mark? And why have they been returned to their families without a ransom demand?

Superintendent Viola Lunardi is assigned to a case that seems paradoxical from the very start. Despite her sharp deductive mind, she finds herself at an impasse—one she cannot even break through with her usual therapy: hours at the punching bag. The investigation takes a turn when Elena Pulleri, a red-haired student from the Academy of Fine Arts, enters the scene. Lunardi has no doubts: the girl is the kidnapper's next target, her key to unlocking the mystery.



TEMPTATIVE COVER

PP. 348

PUBLICATION: JULY 2025

**GIULIA GUERRINI** is a lawyer specializing in labor law. This is her debut novel.



SERENA VENDITTO

## Seven Lives Like the Books

An Investigation for Four Roommates and a Cat

"It's not true that I don't believe in anything. I believe in coffee, in paracetamol, and in Sir Arthur Conan Doyle."



PP. 256

PUBLICATION: JANUARY 2025

In a semi-deserted Naples in the aftermath of the Christmas holidays, Malù, an archaeologist with a passion for detective stories, is dealing with a big problem: her Ph.D. is over and the university is out of funds. Basically, she is unemployed and penniless. Fortunately, with her roommates' help, she finds a small job in a used bookstore called Second Chance. And she immediately falls in love with that place: every book on the shelves contains traces of the lives of the people who read it, gave it as a gift, got lost in those pages, wept, loved, smiled. Some of those volumes had many lives before they ended up there: three, five, some as many as seven. Like cats. Malù smiles thinking about how much her cat Mycroft would enjoy that place full of smells and hiding spots. One day, a copy of Wilkie Collins' masterpiece *The Woman in White* falls into her hands. As she flips through the pages, she notices that some of them are stained with blood. Fresh blood. Her instinct tells her that something terrible happened in the place from where the book came from. Now it is up to her and her group of "Irregulars" (including her cat Mycroft) to discover the provenance of the bloody volume, how it got there, and the victim's identity. For the irresistible roommates of Via Atri 36, it is the beginning of a new rambunctious hunt for the culprit.

**SERENA VENDITTO** works for the National Archaeological Museum of Naples. She published *Aria di neve* in 2018, the first volume in the mystery series dedicated to the cat Mycroft and the four roommates of Via Atri 36. She followed it up with *L'ultima mano di burraco* (2019), *Grand Hotel* (2021), and *Commedia gialla con gatto nero* (2023).

## BACKLIST

### Snow is in the air

The first investigation of Mycroft, cat detective.

Dumped by her cop boyfriend, heartbroken translator Ariel Hamilton moves into a Naples apartment on Via Atri with four quirky roommates: pianist Kobe, Sardinian-Nigerian Samuel, detective-story-loving archaeologist Malù, and Mycroft, a cat with impeccable timing. Their chaotic life is upended when their neighbor dies under mysterious circumstances. To Ariel's dismay, her ex is the officer on the case, eager to rule it a suicide. But Malù insists on investigating, dragging the roommates—cat included—into the mystery. As Mycroft leads them to the truth, Ariel must also face her ex... or the growing spark with Samuel.

PP. 168

PUBLICATION: APRIL 2018



### Grand Hotel

A Christmas murder mystery for four roommates and a black cat.

Can a pastry class lead to an investigation? It can if the detectives are the four roommates from Via Atri 36. Malù, the archaeologist-turned-sleuth, takes a cake design class at a luxury Naples hotel, where she meets bartender Emiliano Marchese. He asks for her help investigating his mother's suspicious "natural death." His doubts grow after discovering revealing documents—until he's found dead just before Christmas. Someone silenced him, but can Malù convince Inspector De Iuliis that two seemingly unrelated incidents hide two murders? Meanwhile, the real challenge for the Via Atri detectives: setting up a cat-proof Christmas tree.

PP. 228

PUBLICATION: SEPTEMBER 2021



BACKLIST

# The Last Hand of Buraco

A deadly game: the last hand of professor Serra.



In downtown Naples, Professor Temistocle Serra dies suddenly after a family dinner and a game of Burraco. Murder, suicide, or natural causes? The police investigate, but one detail puzzles them—a precise sequence of playing cards left on the table. A coded message, perhaps? Commissioner De Iuliis turns to Malù, an archaeologist with a passion for crime fiction, to decipher it. Was Serra revealing his killer, the location of a treasure, or a hidden secret? And who exactly was he, beyond his distinguished reputation?

PP. 228  
PUBLICATION: JUNE 2019

# A Comedy Thriller with a Black Cat

A wedding, a murder, and hidden secrets: two mysteries unfold in the shadows.



At Villa Ester, a snow-covered estate in Molise, Alice and Damiano plan their perfect Christmas wedding, hosted by the seemingly flawless Latorre family. But beneath their picture-perfect image lies a web of secrets, unraveling through a long, sleepless night. Meanwhile, in Al Sassofono Blu, the theater company Mousetrap stages a murder mystery dinner in Naples—until fiction turns real with an actual homicide. As mystery layers upon mystery, the detectives from Via Atri 36—Malù, Ariel, Kobe, Samuel, and the ever-perceptive cat Mycroft—dive into two tangled cases, navigating secrets hidden in both stage and city shadows.

PP. 368  
PUBLICATION: MAY 2023

DANIELE SOFFIATI

# The Judge of the Damned

A whirling thriller centered on a series of theatrical murders inspired by Dante's *Inferno*.

The psychiatrist Scott Hicks was found in his home in Trenton, New Jersey, with his face swollen by hundreds of wasp stings. Few were aware of his allergy, but his murderer definitely knew about it. Sean Brennan, the county sheriff, asks two former FBI colleagues to help with the investigation: Francesca Martini and Nicolas Frost. The Italian criminologist working with the US federal police has a special skill: she has an eidetic memory, she can create mental images that are as vivid as reality. With that gift, and thanks to her studies in memory psychology, she can reconstruct the dynamics of murders from their crime scenes; or, as gossips say, she can “see the crimes through the eyes of the murderer.” In reality, despite her successes, Francesca suffers from insecurity and anxiety, which she tries to hide from everyone but Nicolas, a special colleague: all they need is a glance to understand one another. With the assistance of Jonathan Corso, a Princeton literature professor, Francesca finds a message from the murderer in Hicks’ home. The picture starts to come into focus: “Minos,” as the murderer is nicknamed, is only at the beginning of a bloody plan inspired by Dante’s *Inferno* and its concept of poetic justice.



PP. 276  
PUBLICATION: JANUARY 2025

**DANIELE SOFFIATI** edited several volumes about cinema and television for Mondadori. He and Alberto Grandi are the authors of the podcast *DOI – Denominazione di Origine Inventata*, and they wrote the book *La cucina italiana non esiste*. This is his first thriller, already optioned for film.



## SALVO TOSCANO

### The Next Victim

A series of brutal murders brings together an unlikely pair of detectives who join forces in their investigation to shed light on a forgotten cold case.



PP. 304

PUBLICATION: MARCH 2025

Santo Battaglia and Albino Guarneri couldn't be more different. The former is a reformed police officer from Palermo with a short fuse and a loud mouth, confined to a stodgy office assignment in Piacenza after experiencing a bad case of depression in the wake of an accident on the job. The latter is a well-read, placid, former priest who renounced his vows for love and now lives for his work in a police station in Milan. Santo reaches out to Albino: he is working on a series of brutal murders that remind him of the modus operandi of an unsolved homicide that Battaglia investigated years before. But there is also another person in Piacenza connected to the murders: Alessandra, a shy twenty-eight-year-old with a cumbersome mother. The girl knows the victims and is convinced that she will be the killer's next target. But it is actually the psychologist Irene who fears that she is close to a murderer: for days, her new patient Manuel has been sharing some disturbing confessions with her, leading her to question the concept of doctor-patient confidentiality; but she is also restless because of the dangerous attraction she feels for him. When Albino joins Santo in Piacenza, the two men realize that they are different, sure, but also complementary: there is a thread that connects the victims, and an even more unpredictable one that ties together all the actors onstage.

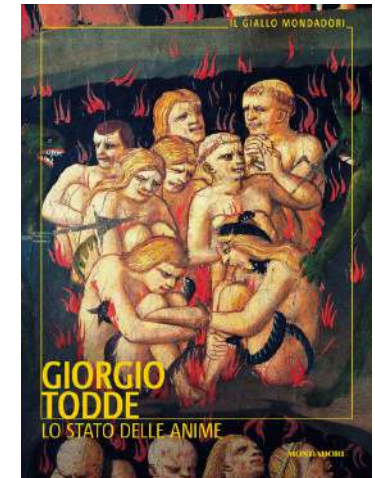
**SALVO TOSCANO** works as a journalist for Sicily Rai Tv News. He has written articles for Corriere della Sera, but also for radio, television, and press agencies. He is the author of fifteen novels.

## GIORGIO TODDE

### The State of Souls

A striking noir that combines refined inventiveness, an evocative setting, and a precious writing style.

Sardinia, late nineteenth century. 808 people live in Abinei, a small town in the island's eastern hinterland. A higher order balances the soul count: every time someone is born, someone else dies, or so claim the superstitious. The death of the notary's elderly wealthy widow and the birth of two twins in town alter the community's numerical inertia; but the local doctor notices something strange in that death and asks for help from an old fellow student, the famous physician-embalmer Efisio Marini. While performing the autopsy, the scientist discovers not only a murder, but also the weapon: a poisoned communion wafer. Grazia, the notary's beautiful, wild, and illegitimate daughter, ends up at the top of the list of possible culprits. But Death has not left Abinei yet: the murders continue and disturbing secrets emerge from the corpses.



PP. 176

PUBLICATION: JUNE 2025

**GIORGIO TODDE** was born in 1951 in Cagliari, where he died four years ago. He was a doctor, like his protagonist, and the author of fourteen novels.

GIOVANNI PIZZIGONI

## In a Few Hours, It Will Be Dark

A murder, a missing girl, a wild island: a thriller verging on a brutal murder mystery.



PP. 416

PUBLICATION: FEBRUARY 2025

1995, San Giorgio Island, Sardinia. Ettore Visconti, a leading engineer at SERIN, is brutally murdered—his mutilated body staged in a gruesome display. Panic spreads through Poseidon, the luxury resort built by the struggling energy company. While the police rush to close the case and guests lock themselves in, only two men seek the truth: Tommaso Rovi, a Milanese reporter escaping his past, and Paride Rinaldi, a ROS lieutenant haunted by the ghosts of war.

The murder ignites an unseen war between the resort's wealthy owners and the island's native inhabitants, led by the enigmatic Elianora—their Jana (witch) and Judikissa (leader). As ancient grudges resurface and hidden forces clash, the island erupts in a wave of primal violence, leaving a bloody trail. *In a Few Hours, It Will Be Dark* is a relentless thriller where folklore, politics, and horror intertwine in an escalating storm of tension. The darkness is coming. Who will live to see the dawn?

**GIOVANNI PIZZIGONI**, aka GioPizzi, is a young content creator with 500,000 followers on YouTube. In his videos, he delves into many topics (current affairs, politics, culture, history, and customs) with his precise and sharp eye. This is his fourth novel.

ALAN ZAMBONI

## The Elusive Atom

A murder mystery as fascinating as a theoretical physics paper, a popular science book as gripping as a thriller.

The strange murder of a physics professor, a student who can't let it go and starts investigating with the help of an elderly Ettore Majorana, who hasn't disappeared but lives a quiet life in disguise in a small town in Lombardy. These are the factors in the equation that make up Alan Zamboni's detective story. A plot that expertly adheres to the genre's criteria, combining them with popular science explanations of complicated theoretical physics concepts that help the protagonists find the culprit.



TEMPTATIVE COVER

PP. 240

PUBLICATION: MAY 2025

**ALAN ZAMBONI** has a YouTube channel (CURIUSS) with 190,000 followers, where he talks about physics and astronomy. His videos have hundreds of thousands of views.



CARLO LUCARELLI

## This Is Giulia's Diary

The true crime gamebook by Italy's most innovative crime writer.



TEMPTATIVE COVER

PP. 228

PUBLICATION: JUNE 2025

**CARLO LUCARELLI** is the author of essays, screenplays, and novels, including the successful *Almost Blue* (1997) and *Léon* (2021) and a TV host for crime and mystery shows. His novels have been translated into many languages and have been adapted into movies and TV series (such as *L'ispettore Coliandro* and *Il commissario De Luca*).

Giulia is a seventeen-year-old girl who was found dead at the end of the 1997-1998 school year. The name of her murderer is hidden in the pages of her school diary. It will be up to the reader to reconstruct the case through its pages by bringing together the thousand pieces and red herrings from Giulia's notes, drawings, and thoughts from the months leading up to her murder. Along with Fabrizio Luisi and Pier Mauro Tamburini, Carlo Lucarelli leverages on his craft as a crime writer to create an innovative and compelling book: a challenge open to all true crime fans.

PAOLO BERNETTI

## The Night of Fire

A body hidden inside a Falla, a mystery buried in the flames of Valencia's biggest night.

A unique night, March 19. Nobody else in the world celebrates that night like they do in Valencia. Amidst the bands' music and the fireworks, people's gazes and imaginations are enraptured by the Fallas: the hundreds of colorful statues that compete for the prize for the best display; according to tradition, they are then burned in the streets in a hellish blaze of flames and smoke reminiscent of a city at war. It is like the beginning of a new year, but deeper, more intimate. In the viewers' eyes, in the magical instant when light defeats darkness, they see the manifestation of the endless cycle of life ending and beginning anew. The rebirth from the ashes. There was a time, however, when the darkness defeated the light. Someone killed a man and concealed his body inside one of the Fallas so it would burn in the purifying bonfire. An innocent man may have been accused of the gruesome crime. Years later, the incident is investigated by Fabio, an Italian journalism student who stumbles upon the unexpected mission of reconstructing the entire sequence of events. To solve the mystery of the darkest night ever experienced in Valencia.



PP. 324

PUBLICATION: JULY 2025

**PAOLO BERNETTI** lives in Valencia, where he works for Google and fosters his writing passion.

**WINNER OF:**  
Premio Tedeschi 2024

**SARA VERDE****And I Suddenly Started Seeing Colors Again**

An epistolary memoir that tackles the issue of mental health with sensitivity and honesty.



PP. 252  
PUBLICATION: JUNE 2025

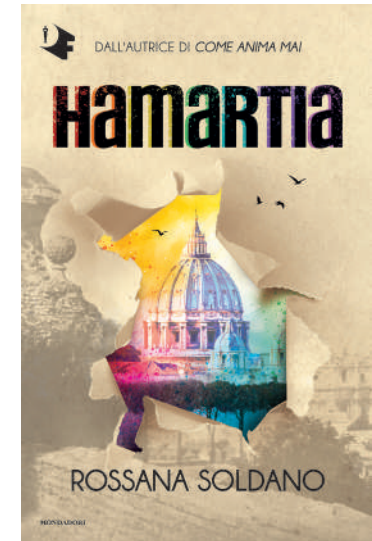
Ever since he was a child, Sara Verde has always felt a deep malaise, as if something inside him was wrong. As if something prevented him from being as happy as everyone else. For a long time, his world was in black-and-white, devoid of great joys and enthusiasm. However, his desire to feel better, to find his own and unique way to be happy, drove him to seek help to escape the tunnel of loneliness and sadness in which he was trapped. In this epistolary memoir, Sara retraces the moments, encounters, and emotions that marked his young life. And his rebirth. This book will speak to the many, too many kids who experience (or have experienced) a similar distress. And it will hopefully make them feel less wrong. Less alone.

**SARA VERDE** is a young content creator from Naples who is barely twenty years old. He is a university student in psychology and he creates content on TikTok and Instagram, where he often talks about mental distress and queer issues. This is his first novel.

**ROSSANA SOLDANO****Hamartia**

From the author of *Come anima mai*, a new and thrilling queer love story.

Rome, spring of 1967. During his last year of seminary, Lucas meets Cristiano, an exuberant guy who lives his homosexuality freely. Lucas goes to live with Cristiano for a few months and the two of them start an intimate relationship despite their differences. In a Rome at the dawn of deep social and cultural changes, between eccentric characters and an environment very unlike his own, Lucas will discover what it means to have friends and a family, and he will have to decide to which love he should remain faithful.



PP. 396  
PUBLICATION: FEBRUARY 2025

**ROSSANA SOLDANO** is a writer, a journalist, and the soul of the online magazine The Pink Flamingo. In 2019, she published *Come anima mai*, which started out as fanfiction and soon became a bestseller, raking at the top of Italy's charts.



## TIFFANY VECCHIETTI, MICHELA MONTI

### The Stars Are Ablaze

The second and last volume of a powerful and original series that combines an entirely Italian setting with universal themes.



PP. 324

PUBLICATION: JANUARY 2025

**TIFFANY VECCHIETTI** is a translator, an expert of the fantasy universe, a feminist activist, and an entertainer or, better, a cultural agitator. Thanks to *missfictionbooks*, her YouTube and Instagram channels, she is certainly one of the most interesting, influential, and charismatic people in the digital world that gravitates around books.

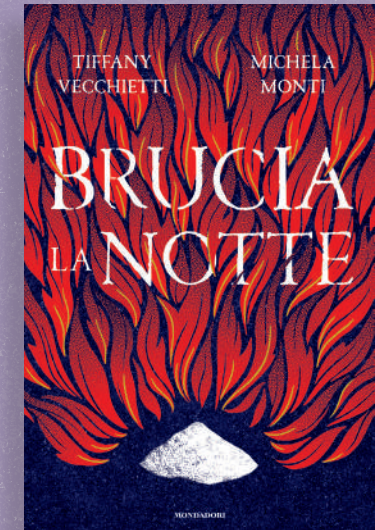
**MICHELA MONTI** won the award Giallo Garda 2018 with her debut novel *83500*, the first volume of a trilogy that she followed with *MTVM* and *Otto* (ed. Triskell). She participated in “Salvataggi” (along with Alice Basso, Bianca Pitzorno, Nicoletta Vallorani, and forty-six other writers), a project by the non-profit organization Pangea in support of Afghan women.

BACKLIST

## The Night Burns

The first chapter of a two-volume dystopian feminist saga co-written by one of Italy's most popular fantasy promoters on the Internet.

Ani is a young woman who works in the salt pans and lives with her fellows-in-captivity segregated in a salt marsh. Their work is essential to keep the State machine alive: salt represents the last and only resource for the survival of humanity. One day, after a tragic accident, Ani and Bianca (her only friend in the labor camp) have a chance to escape. After they get out, they run into Gizem, the sister Ani thought was lost for good. Gizem takes them to Congrega, where they meet Ebe, one of the community's most powerful personalities. It is up to her and her sisters to explain to the newcomers what it means to be a striga (a witch), and how far they can push to free society from the yoke of an authoritarian and brutal government.



PP. 324

PUBLICATION: OCTOBER 2023



DAVIDE AVOLIO

## Kids in Love Aren't There for Anyone

Davide loves poetry. On a school trip to Pompeii, he discovers he might just be living in one.



PP. 240

PUBLICATION: FEBRUARY 2025

**DAVIDE AVOLIO** is a literary popularizer who writes and recites poems on his social media channels. He published his first poetry collection, *Sui propri passi*, in 2017; that same year, he staged a play with Renato Fontanarosa. He independently published his second poetry collection, *Costellazioni*, in 2020.

VALENTINA GHETTI

## Love at First Flight

Two lost souls, one unexpected journey—love finds them where they least expect it.

Two solitudes on a journey to find themselves and end up finding love. Chloe is a twenty-eight-year-old English teacher with a complicated love life; one day, driven by a few too many glasses of wine and a desire for change, she walks into a travel agency and books an adventure that will change her destiny. On the other side of the world, Jake is a twenty-nine-year-old Korean nurse who survived a tragic car crash; he decides to leave so he can put back together the pieces of his life, which he suddenly discovered to be so fragile and so precious. Two souls seeking to find themselves cross paths, without knowing that they already had a past together. A romance story of rebirth, travel, and personal growth.



PP. 252

PUBLICATION: APRIL 2025

**VALENTINA GHETTI** is one of the most popular content creators on Italian Booktok, with thousands of followers who rely on her literary advice every day. With her fresh and direct style, Valentina has managed to build herself a very robust community.



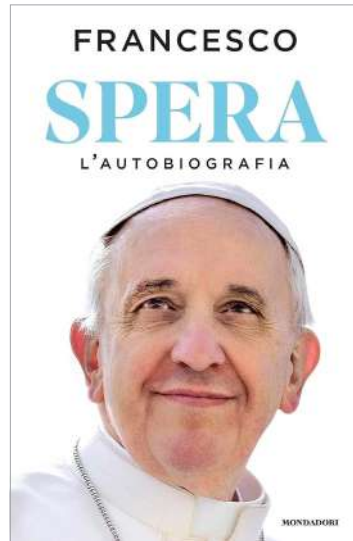


# POPE FRANCIS

## Hope

The Authobiography

The powerful and revelatory first-ever autobiography to be published by a sitting pope.



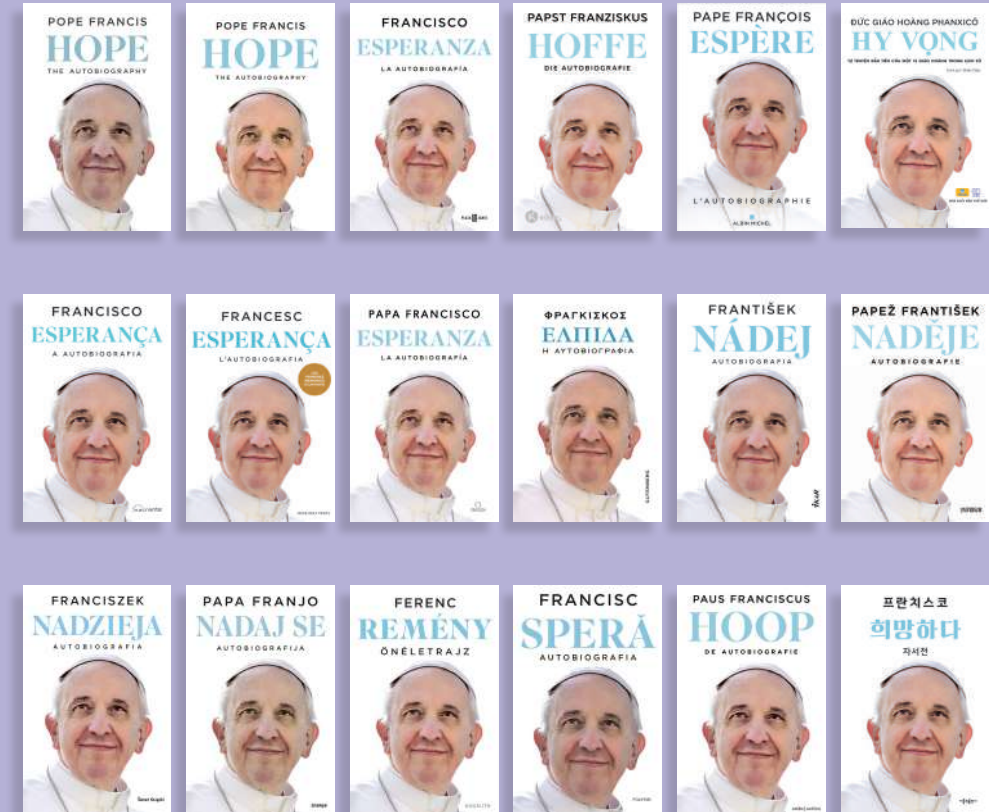
PP. 400

PUBLICATION: JANUARY 2025

Written over the course of six years, *Hope* tells the story of his life from his childhood in Buenos Aires, Argentina; the enthusiasm and turmoil of his youth; his calling; and his adult life, through the whole of his papacy to the present day. In recounting these memories with intimate narrative force and reflecting on his own personal passions, Pope Francis deals unsparingly with some of the crucial moments of his papacy and writes candidly, courageously, and prophetically about some of the most important and controversial questions of our times: war and peace (including the conflicts in Ukraine and the Middle East), migration, environmental crises, social policy, the position of women, sexuality, technological developments, the future of the Church and religion in general, and the challenges that humanity will face in the years to come. This book is Pope Francis's legacy of hope for future generations, publishing in time for the Church's Jubilee Year of Hope. Enhanced by remarkable photographs, including private and unpublished material made available by the pope himself, *Hope* is a thrilling and very human memoir—moving, illuminating, and sometimes funny—that represents the “story of a life” and, at the same time, a touching moral and spiritual testament for readers throughout the world.

**JORGE MARIO BERGOGLIO** born in Buenos Aires on December 17, 1936, trained as a chemical technician before becoming a priest in 1969. He served as provincial of the Jesuits of Argentina (1973), auxiliary bishop (1992), archbishop of Buenos Aires (1998), and cardinal (2001). Since March 13, 2013, he has been the 266th pope of the Catholic Church. In 2025, marking his twelfth year as pope, he has announced a Jubilee themed “Pilgrims of Hope.” His book *Hope*, co-written with Carlo Musso, is being published worldwide.

RIGHTS SOLD IN MORE THAN 100 COUNTRIES



Franciscus



## ALESSANDRO PIPERNO

### Every Given Morning

Five Lessons on the Vice of Writing

An irresistible exploration of the obsession and necessity of writing.



PP. 348

PUBLICATION: **APRIL 2025**

What is that “tingle in the fingertips” that is impossible to resist? The urge that has driven writers throughout the centuries to rejoice or despair before a blank sheet of paper, a typewriter, a computer keyboard? With the casual competence of a seasoned critic and the sharp tone of his legendary *Corriere della Sera* articles, Alessandro Piperno offers a captivating exploration of the writing impulse. Whether they write out of vanity or ambition, to gain status or give shape to their resentment; whether they do it to interpret the world’s appeals through a responsible act, to pursue personal pleasure, or out of a genuine thirst for knowledge—beneath each of these motivations lies an irrepressible urge, impossible to escape for those who feel its grip. In *Ogni maledetta mattina*, Piperno gives form to this compulsion, calling upon great authors of the past, each tormented in their own way by the act of writing. Some succumbed to the pressure of their craft, while others remained steadfast until their final days, devoted to the blank page with unwavering dedication. Montaigne, Flaubert, Woolf, Fitzgerald, Capote, Kafka, Bernhard: despite their differing motivations and declarations, their experiences remind us that, ultimately, writing is not a right or a duty, but a necessity.

**ALESSANDRO PIPERNO** a scholar of French literature at the Rome University and a regular contributor to *Corriere della Sera*, made his sensational debut in 2005 with *Con le peggiori intenzioni*, translated in 20 languages. It was followed by *Persecuzione* (Prix du Meilleur Livre Etranger 2011), *Inseparabili* (Premio Strega 2012), *Dove la storia finisce* (2016), *Di chi è la colpa* (2021) and *Aria di Famiglia* (2024).

## SIMONETTA AGNELLO HORNBY

### With Justice in Mind

A profound exploration of justice, from family and society to the courts and the Mafia.

Simonetta Agnello Hornby writes about justice, starting from the simple dilemma of what is right or wrong, in the perception of everyday life, from the practice of justice in running a family to the broader fields of social justice. She looks for examples in the animal kingdom and examines how justice is represented in popular culture, art, literature, and the stories that contributed to creating civil awareness. She remembers, she investigates, and, of course, being a lawyer and a judge, she returns to the places where she practiced law and saw justice being applied. She tells us what a popular jury does. She lets us glimpse at the criteria by which family law operates. And, like an obsession, she returns to her native sequence of injustices that compromised a balanced perception of right and wrong because of the Mafia.



PP. 180

PUBLICATION: **MAY 2025**

**SIMONETTA AGNELLO HORNBY** was born in Palermo in 1945. She has both Italian and British citizenship, and she has been living in London since 1972, where she worked as a children’s lawyer. She has written several bestselling books, starting with her debut novel *La Menullara* (2002, published in English as *The Almond Picker*, ed. Picador, 2006). The Italian President awarded her the Order of the Star of Italy in the rank of Grand Officer in 2018.

GIOVANNI COCO

## A Mosaic of Silences

Pius XII and the Jewish Question

Pius XII knew about the Holocaust: a historian and Vatican archivist proves it in this book.



PP. 396

PUBLICATION: MARCH 2025

The research led by Giovanni Coco, a scholar and Vatican archivist, definitively proves that Pope Pius XII was aware of the existence of concentration camps, thus putting an end to decades of heated historiographic debates. After his death, in fact, the actions of Pope Eugene Pacelli sparked a heated debate. His detractors harshly criticized him for not taking a clear stand against the Holocaust, Fascism, and Nazism; his defenders, instead, argued that he was not fully informed about what was happening and that he acted in secret to help Rome's Jews during the German occupation. This book offers a multifaceted portrait of the contradictions and silences that marked his pontificate, placing them in the complex context of World War II. Silences that, despite everything, lasted long after the end of the conflict, until his death.

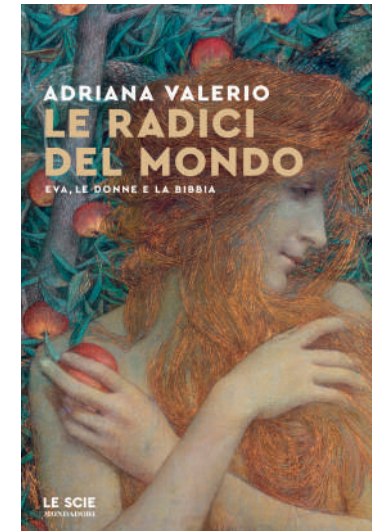
**GIOVANNI COCO** has been working in the Vatican Apostolic Archive for over two decades. He is a scholar and the author of several publications whose research focuses, in particular, on the relationship between State and Church in the twentieth century.

ADRIANA VALERIO

## The Roots of the World

Eve, Women and the Bible

An unprecedented and very topical reinterpretation of the sacred text and the female characters in the Bible.



PP. 216

PUBLICATION: MARCH 2025

In this nonfiction book, historian and theologian Adriana Valerio shares the results of over two decades of studies, going beyond traditional analyses to reinterpret the female characters in the Bible. From Eve to Sarah, from the Virgin Mary to Mary Magdalene, the author explores the role of women in the holy book, unmasking historical biases and analyzing the relationship between the sacred and gender issues. *Le radici del mondo* (lit. "The Roots of the World") offers an innovative perspective on an ancient text and will surprise readers for the highly relevant echo of its topics.

**ADRIANA VALERIO** is a historian, a theologian, and a professor of the History of Christianity and the Church at the University of Naples Federico II. She was president of the European Society of Women in Theological Research and the Fondazione Valerio per la Storia delle Donne. She is one of the founding members of the Coordinamento Teologhe Italiane and is currently the editor-in-chief of the international series *The Bible and Women*. She has been working for over twenty years on reconstructing the presence of women in Christian history. Her recent publications include *Le ribelli di Dio* (ed. Feltrinelli, 2014) and *Eretiche* (ed. Il Mulino, 2022).

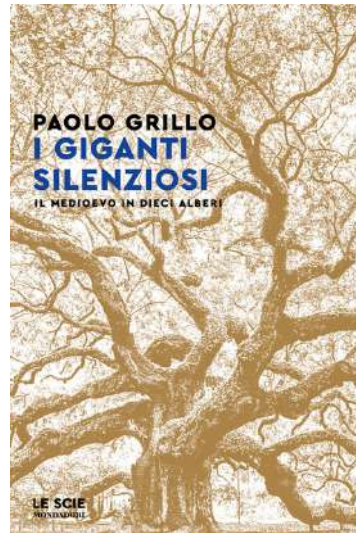


## PAOLO GRILLO

# Silent Giants

The Middle Ages in Ten Trees

A journey into the Middle Ages through ten trees that shaped its society and economy.



PP. 310

PUBLICATION: MAY 2025

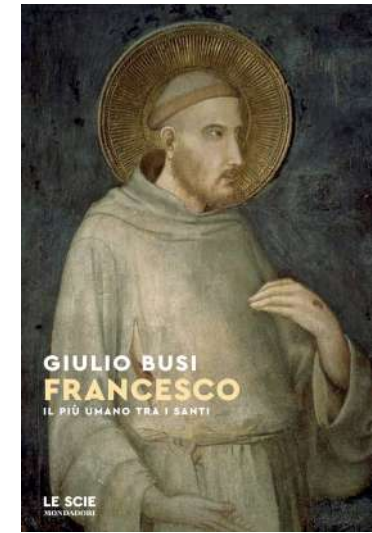
**PAOLO GRILLO** teaches Medieval History at the University of Milan and is a scholar of Italian history from the twelfth to the fourteenth centuries. His most recent books include *La falsa inimicizia. Guelfi e ghibellini nell'Italia del Duecento* (2018) and *Manfredi di Svevia* (2021). Mondadori published his volumes *Nascita di una cattedrale* (2017), *Le porte del mondo* (2019), and *Federico II* (2023).

## GIULIO BUSI

# Francis

The Most Human of Saints

A passionate portrait of Saint Francis of Assisi on the eve of the eight-hundredth anniversary of his death.



TEMPTATIVE COVER

PP. 156

PUBLICATION: AUGUST 2025

Illiterate, naive, a dreamer. Francis of Assisi is the quintessential “saint.” But in popular opinion he is also a character outside of history, relegated to the realm of mysticism and utopia. Giulio Busi combs through the chronicles of the time, dives into the boundless sea of hagiography, and then paints a new Francis: human, intense, at times mild, more often demanding and passionate. When forced, Francis knows how to obey and accept authority. But it is a choice that weighs on him and, every time, he sets off to pursue truth and humanity again. Meanwhile, as the society around him discovers (and suffers under) the market and profit economy, Francis seeks God: he prays and fights for a kingdom that cannot be seen, but that is here and now.

**GIULIO BUSI** is a professor at Freie Universität Berlin and the president of the Fondazione Palazzo Bondoni Pastorio. He has written about Jewish mysticism, Renaissance history, and the philosophy of Giovanni Pico della Mirandola. Mondadori published his books *Lorenzo de' Medici* (2016), *Michelangelo* (2017), *Marco Polo* (2018), *Cristoforo Colombo* (2020), *Giulio II* (2021), *Gesù, il re ribelle* (2023) and *Giovanni* (2024).

GIADA MESSETTI

# China Is a Lobster

How the Asian Giant Is Changing

An exploration of the deep social changes taking place in China.



PP. 228

PUBLICATION: APRIL 2025

**GIADA MESSETTI** is a Sinologist who lived extensively in China, where she collaborated with RAI, Corriere della Sera, and la Repubblica. Upon returning to Italy in 2011, she worked for several TV and radio shows for RAI and La7. She is the author of *Nella testa del Dragone* (2020) and *La Cina è già qui* (2023).

LORENZO BARAVALLE

# The Society of Prophets

The Story of Those Who Built, Stole, and Refused the Bomb

The stories of the Italians who were key players in the development of the atomic bomb and the spies who tried to steal its secrets.

Lorenzo Baravalle writes about the intertwined fates of the Italians involved in developing nuclear power, including Enrico Fermi and Edoardo Amaldi; the Russian spies who attempted to steal the secrets of the atomic bomb; and how the pressures of that moment in history affected their actions, which contributed to shaping the modern world. The author constructs an exciting and gripping tale that explores what happened behind the scenes of the events that marked an era, painting a fresco of the twentieth century's scientific and political world. A nonfiction book with fictional tones, which reveals how science and politics have often entwined to shape our present.



TEMPTATIVE COVER

PP. 204

PUBLICATION: JUNE 2025

**LORENZO BARAVALLE** is an author, a pop culture popularizer, and an entrepreneur. He has written and conducted successful podcasts, such as *Qui Si Fa L'Italia* (Spotify Original) and *Atomika* (OnePodcast), which have ranked at the top of Italy's charts.



**GIORGIO METTA**

# Inventing the Future

How We Will Live in 2050

A journey in the name of innovation and an exploration of the technologies that are revolutionizing the present and shaping the future.



TEMPTATIVE COVER

PP. 280

PUBLICATION: JUNE 2025

**GIORGIO METTA** is the scientific director of the Italian Institute of Technology (IIT). He was a postdoctoral fellow at the prestigious AI-Lab of the Massachusetts Institute of Technology (MIT) from 2001 to 2002. He worked at the University of Genoa and was a professor of Cognitive Robotics at the University of Plymouth (UK) from 2012 to 2019. He coordinated the development of the iCub robot, making it the de facto platform of reference for AI research. He is the author and coauthor of over 300 scientific publications.

**GABRIELLA GREISON**

# Where Anything Could Happen

Antimatter and quantum physics: dreaming of the place where there is a chance that anything could happen.

Gabriella Greison returns to talk to us about quantum physics starting from the mystery of the grave of Paul Dirac, the professor who wrote the most beautiful equation in physics and proved the existence of antimatter. It was his daughter Monica who looked into her father's past and found another world "where anything could happen," showing us how quantum physics teaches us that there is a possibility for everything, even for us.



PP. 252

PUBLICATION: APRIL 2025

**GABRIELLA GREISON** is a physicist, a writer, an actor, and a science popularizer. She has a degree in nuclear physics from the University of Milan and has worked at the École Polytechnique in Paris, among others. Corriere della Sera and the American press have dubbed her the "rockstar of physics." She is the author of ten educational books on quantum mechanics, the history of physics, and the great women scientists in history, three topics that are very close to her heart. Among these publications, *L'incredibile cena dei fisici quantistici* (ed. Salani), *Sei donne che hanno cambiato il mondo* (ed. Bollati Boringhieri), *Ucciderò il gatto di Schrödinger* (ed. Mondadori), and *La donna dell'atomica* (ed. Mondadori).

**PAOLO BENANTI**

## Five Dissertations on Contemporary Times

The Future of Artificial Intelligence

A reflection on the role of humans in an increasingly digital world.



TEMPTATIVE COVER

PP. 230

PUBLICATION: MAY 2025

**PAOLO BENANTI** teaches at the Pontifical Gregorian University in Rome. His work is focused on technology ethics and innovation management: Internet and the digital world, artificial intelligence, neuroscience, and neurotechnology. He was advisor to Pope Francis on issues of artificial intelligence and technology ethics. In 2024, he was appointed president of the AI Commission on Information created by the Italian government, and he is the only Italian member of the United Nations' High-level Advisory Body on Artificial Intelligence.

**MASSIMO POLIDORO**

## A Life Well Spent

How Darwin, Leonardo, and Einstein Can Teach Us to Live Better

How scientific ideas can guide us through life and offer new perspectives.

A book on the “curative” power of scientific thought, represented by the Leonardo-Darwin-Einstein trio. Three giants of science but also three masters of life, who can unlock new perspectives for us. This is what science can do when it is explained well: it can put us in tune with life. And this is the book’s message: if you approach scientific thought, you will find many answers and discover a lot about yourself.



TEMPTATIVE COVER

PP. 348

PUBLICATION: APRIL 2025

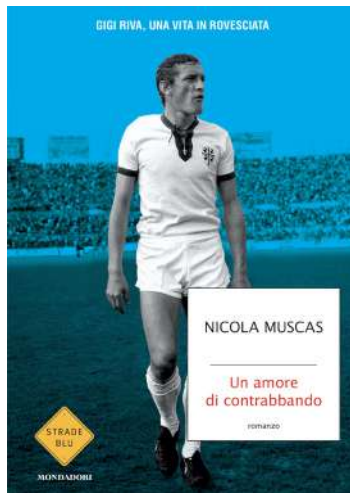
**MASSIMO POLIDORO** is a journalist, a writer, a science communicator, and a blogger. He has always been interested in studying pseudoscience and human beliefs, and he cofounded CICAP (an organization devoted to debunking pseudoscience) with Piero Angela. He is the author of several books. He teaches at the Polytechnic University of Milan, at the University of Padua, and was a visiting scholar at Harvard University. He is frequently invited to hold lectures in universities all around the world.



NICOLA MUSCAS

## A Love of Smuggling

A journey through memories and encounters in the shadow of legendary Gigi Riva.



PP. 252

PUBLICATION: JANUARY 2025

When Gigi Riva died, it was the end of the last rebel, an irregular by subtraction. “That overhead kick goal? Oh, it was nothing: I saw the ball coming, I tried, it went well.” Leonardo Carboni, a journalist and author with his soul in reserve, is among the thirty thousand people who attend the funeral in a Cagliari shrouded in an unreal silence. Many feel the urge to talk about their Gigi Riva, those who saw him play, those who knew him, and those who only imagined him. Behind those stories, Leonardo sees pulsating lives full of emotions. What did Gigi Riva represent for them? And what do we discover about ourselves in the folds of other people’s lives? These questions lead him to a sudden decision: get back in the game by chasing Riva’s ghost, creating a novel made of encounters, travels, hopes, surprises, love, advice, and lies. What emerges, step by step, is the profile of a man devoted to the tragic, someone who was a hero and showed us how to become a legend, in his own way, the only way possible: by disappearing. This is the story of his curve balls and his stubborn no’s, his pain so deep, so full of modesty, that sparkled with such dignity. The story of the Thunderbolt and the Vertical Shadow, a soccer player who was a wrath of God, a man like no other.

**NICOLA MUSCAS** was born in Cagliari, where he lives and works as a journalist and a writer. He is a contributor to Undici and Domani, a press officer for festivals and cultural events throughout Sardinia, and an author of short stories for newspapers and magazines. His first novel *Isla bonita* (ed. 66thand2nd) was published in 2021.

TOMMASO ZORZI

## Divine!

The bold and extravagant life of Marchioness Luisa Casati Stampa, a muse and icon ahead of her time.

An influencer ahead of her time, an icon of excess and style, the muse and lover of D’Annunzio: Marchioness Luisa Casati Stampa was one of Italy’s most fascinating and scandalous personalities during the first half of the twentieth century. Using a narrative framework similar to *Julie & Julia*, Zorzi writes a book that brings together a contemporary character and the Marchioness’ life of daring ascents and descents. A hymn to freedom, to living outside the box, to coming to terms with one’s own loneliness and fragility.



TEMPTATIVE COVER

PP. 192

PUBLICATION: APRIL 2025

**TOMMASO ZORZI** is one of Italy’s most popular figures on television and on Instagram, with over two million followers. Known for his brilliant humor and irreverent style, he has built a relationship of trust and complicity with his audience. In addition to his TV career, Zorzi has established himself as an author, telling stories that combine humor and reflections on contemporary society.

SIMONE PEROTTI

## The Microscopic Failures of Desires

Philosophy for today's world: rediscovering the courage to think.



PP. 396  
PUBLICATION: FEBRUARY 2025

Love, relationships, faith, death, promises, fear, illusion, work, identity, guilt, hope, time, money, space, chance, and dreams. These are the worries in everyone's lives, today more than yesterday. And they are also the themes that philosophy has always tried to examine, updating their meaning as the eras went by. But we have stopped doing philosophy for some time now. At best, we study philosophy, but we don't do it with the courage and sincerity of the first philosophers, who couldn't compare themselves to anyone before them. Doing philosophy doesn't mean "dealing" with philosophy. It means living alongside the questions. It means getting out of the house, looking around, and pondering life. And not just life in general, but one's own existence, attempting to isolate the themes, examining the aspects that most affect one's destiny, taming the fears and riding the energies and hopes. Perotti urges us to also look at our personal experience with fresh eyes, with the simple, brave, and ambitious intention of doing applied philosophy, to turn ourselves into the change we would like to see in the world.

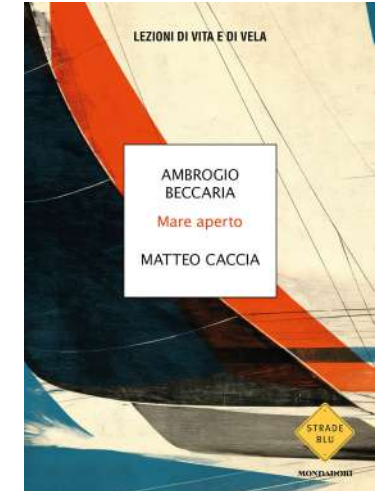
**SIMONE PEROTTI** is a journalist and sailor who lives on a Mediterranean island where there is almost nothing. Unless he is out sailing. He has worked with magazines and newspapers, and his books include *Adesso basta* (ed. Mondadori, 2019), *Rapsodia mediterranea* (ed. Mondadori, 2019), *I momenti buoni* (ed. Mondadori, 2021), *L'altra via* (ed. Solferino, 2022), and *Il quoziente umano* (ed. Mondadori, 2023).

MATTEO CACCIA, AMBROGIO BECCARIA

## Open Sea

Lessons in Life and Sailing

Ambrogio Beccaria and Matteo Caccia reveal the secrets and lessons of a life at sea.



PP. 252  
PUBLICATION: MAY 2025

Ambrogio Beccaria is a renowned young sailor who has won the hearts of boating enthusiasts with his extraordinary feats. His career is studded with successes, both in Italian and international waters, first among them the "Mini-Transat," his round-the-world sailing trip. That journey wasn't just a test of athletic skill and endurance, it also represented a profound path of personal growth. In this book, he tells us about the lights and shadows of a life devoted to the sea, sharing fascinating anecdotes and personal reflections on what it really means to sail beyond the horizon, revealing what he has learned from hard work, perseverance, and a great deal of passion. Alongside him as his coauthor is Matteo Caccia, a beloved writer and radio host. He previously worked with Beccaria on the Radio24 podcast *Ambrogio Atlantico*, which was inspired by his feats. *Mare aperto* (lit. "Open Sea") is a biographical tale that spurs us to sail beyond our limits.

**MATTEO CACCIA** is a radio host, a theater actor, and a teacher. He has written and directed several shows for Radio2 and Radio24. He wrote and voiced *La Piena*, *Oltre il confine*, and *L'isola di Matteo* for Audible. Mondadori published his books *Amnèsia* (2009) and *Il nostro fuoco è l'unica luce* (2012). He teaches at the Scuola Holden in Turin in its two-year business communication program "Brand New."

**AMBROGIO BECCARIA** has a degree in nautical engineering and is an ocean navigator. He has achieved many accomplishments, including completing the Mini Transat Race (the historical solo transatlantic crossing) in 2019, a first in Italian sailing history. In 2020, TAG Heuer (once again) named him "Sailor of the Year" and he was also awarded the Ambrogino D'Oro. Since 2022, he has been an Ambassador of the One Ocean Foundation, an organization committed to protecting marine environments.



RICCARDO AZZALI

## The Academy of Big Questions

Scientific answers to philosophical questions.



PP. 192

PUBLICATION: FEBRUARY 2025

Some questions have accompanied humanity since the dawn of time, occupying the minds of the most brilliant scientists, artists, and philosophers for millennia. Professor Adriano Oneili—a theoretical physicist, philosopher, and poet—holds a special annual course for six individuals with exceptional intellectual and creative abilities. They don't need to be scholars or academics, what truly matters is their willingness to challenge themselves, their thirst for knowledge, and their openness to discussing the timeless ideas that have always shaped human thought.

This year, Professor Oneili has selected six individuals: young prodigy Stella, brilliant lawyer Vincenzo, talented musician Vittorio, determined activist Caterina, energetic entrepreneur Federico, and wise, spiritual Marina. Despite their diverse ages, backgrounds, and personalities, they find themselves engaged in intense debates, day and night, guided by the professor's insightful and genial intellect. Their discussions traverse philosophy and science, from Socrates to quantum physics, from antimatter to the concept of beauty, from God to game theory, from love to the nature of the stars.

A novel that delves into profound scientific and philosophical questions with the precision and clarity of an essay, yet unfolds with the engaging and immersive storytelling of a compelling work of fiction.

**RICCARDO AZZALI** is one of the emerging popularizers on social media. In six months, his page “filosofiascienza” reached over 120,000 followers on Instagram and 300,000 on TikTok: a daily growth that also characterizes his videos, which combine his passion for philosophy and his studies in theoretical physics.

GUIDALBERTO BORMOLINI

## Embracing the Impossible

Inner Journey from Despair to Hope

A book on hope from a leading figure in Christian spirituality.

Father Guidalberto Bormolini, an anthropologist and monk from the Christian meditation community “Ricostruttori nella preghiera al Borgo,” gives us a book of reflections on hope: a theme at the center of the upcoming Jubilee. As Father Bormolini tells us, for too long now our time has listened to “prophets of doom” who sow fear and pessimism. And when fear guides our decisions, it generates conflicts, violence, and oppression in a seemingly never-ending spiral. Instead, hope and love can shape a brighter world, oriented toward what is good and possible. It is therefore time to listen to “prophets of hope”: those who can glimpse a new way, guided by love and trust, to start a real revolution capable of breaking the chains of fear and awakening in people's hearts the strength to dream the impossible and turn it into reality. Father Guidalberto Bormolini gives us a precious book in which Christianity meets Eastern wisdom and classical philosophy, providing an original perspective of extraordinary spiritual depth. An inner journey that nourishes the soul, enlightens the heart, and invites us to discover the deeper meaning of existence.



TEMPTATIVE COVER

PP. 150

PUBLICATION: MAY 2025

**GUIDALBERTO BORMOLINI** worked as a carpenter and a luthier. He discovered meditation when he was young, joined a Christian meditation community, and became a priest. He has a theology degree and teaches at the University of Padua's End of Life Master. He worked on the reconstruction of the hamlet “Tutto è vita,” an abandoned village that was turned into a place for holistic healing. Ponte alle Grazie published his books *L'arte della meditazione* (2022), *La vera ricchezza* (2023), and the volume he cowrote with Franco Arminio, *Accorgersi di essere vivi* (2024).

ANDREA PETINARI

## Feeling Well, One Day

The extraordinary lives of normal people.



PP. 176

PUBLICATION: APRIL 2025

In his videos, Andrea Petinari captures with moving simplicity the deep humanity that lies behind seemingly mundane and ordinary lives, in a way that is reminiscent of Wim Wender's *Perfect Days*. Lives that have reached a mature age and stories retraced by their protagonists as they look back and relive their youth: inspirational, touching stories full of tenderness.

**ANDREA PETINARI** is a photographer and an expert in communication. For the past year, he has been making apparently simple videos on his social media page: he stops people on the street, often elderly, asking them to recount a bit of their lives. The resulting stories are touching in their apparent simplicity. Stories with a deep humanity that help us reconcile with the world. Stories that are seen by millions of people.

DANIEL LUMERA

## Smile and Let Go

How to free yourself from invisible burdens.



PP. 250

PUBLICATION: MAY 2025

We all have something we can't let go: a habit, a physical or relational addiction, the need for control, a project or relationship that has come to an end, a pain that was never eased, a death that was never overcome, thoughts, judgments, fears, expectations... With an approach that combines ancient wisdom and modern science, Daniel Lumera explores the neuroscientific research and emerges with a clear message: letting go is essential for a balanced and meaningful life. The path he proposes starts from his experience accompanying people through their end-of-life journey, which prompted him to delve into the topic of farewells, not only from others, but also from his own ego, from the past, and from expectations about the future. As Lumera explains, "letting go" doesn't mean giving up, but learning how to fully live in the present, with gratitude and a light heart. It means freeing ourselves of the invisible burdens that we carry inside to make room for new and unexpected things. By providing concrete examples and practices taken from everyday life, Lumera presents enlightening insights and practical tools to overcome fears related to loss and change, learning to welcome the natural flow of life with serenity.

**DANIEL LUMERA** is a naturalist biologist, a professor, and an international reference in the science of well-being and meditation, which he studied with Anthony Elenjittam, a direct disciple of Gandhi. He is the author of several bestsellers published by Mondadori. He created the method My Life Design® and founded My Life Design ODV, which applies the technique to projects with a high social impact.



ANTONIO MOSCHETTA

## Let's Talk About the Gut

Understanding Our Bodies' Signals and Getting Rid of Abdominal Bloating

A book with solid scientific foundations about the most effective solutions to combat a bloated belly, from diet to stress management.



PP. 168

PUBLICATION: MAY 2025

**ANTONIO MOSCHETTA** is a full professor of Internal Medicine at the University of Bari. He was a student of the Nobel laureate Al Gilman and has received several national and international awards, including the prestigious European Lipid Award in Goteborg (Sweden), the David Williams Award in Colorado, and the Richard Weizmann Award in San Francisco. He leads many national and international research projects. Mondadori published his books *Il tuo metabolismo* (2018), *L'intestino in testa* (2019), and *Ci vuole fegato* (2020).

MARINA BALBO

## The Memory Cure

Turning the Page with EMDR Therapy

A precious book that helps us heal from trauma with EMDR therapy.

Memories have immense power on the mind, they help us build our identity. The brain, however, tends to register traumatic experiences more easily than pleasant ones, negatively affecting our perception of ourselves and the world. People commonly believe that processing traumas is only a matter of time, but science has proven that waiting is not enough and, in some cases, it can even exacerbate the situation: if negative memories are ignored or suppressed, they can fester and generate severe psychological disorders. Marina Balbo is a psychologist, a psychotherapist, and the vice president of the Italian EMDR (Eye Movement Desensitization and Reprocessing) Association; in this book, she guides us in the discovery of a method to dissolve blockages caused by traumatic experiences and regain our serenity.



TEMPTATIVE COVER

PP. 252

PUBLICATION: JUNE 2025

**MARINA BALBO** is a psychologist, a psychotherapist, and a trainer at EMDR Europe and at Francine Shapiro's EMDR Institute in the United States. She is also a founding partner of the Italian EMDR Association and a member of its board of directors. She has been working in the field of psychotraumatology of eating disorders and carrying out research for many years. Her publications include *EMDR e disturbi dell'alimentazione* (ed. Giunti, 2006) and *Cibo amico cibo nemico: EMDR una soluzione possibile* (ed. Mimesis, 2019).

MRS. VEGGY

## The Green Week

Recipes, tips, and information to change ourselves and the world in which we live.



PP. 252

PUBLICATION: JANUARY 2025

A book for those who want to improve themselves and their impact on the planet but don't know where to start with a simple, practical approach. In just one week, small changes can lead to a better life—for us and the environment.

Many believe that a good dish can't be made without meat, cheese, or eggs, that a plant-based diet is too expensive, or that finding cosmetics and clothing without animal-based ingredients is impossible. But these are myths. What is true is that our current lifestyle is taking a serious toll on our health and the planet.

Change can feel overwhelming, but real transformation happens through small, everyday choices. This book guides readers through a typical week, offering plant-based recipes, practical tips for shopping and travel, and insights on sustainable fashion, cosmetics, and socializing. It's not about perfection—it's about awareness. With the right knowledge, we can live responsibly without giving up the joy of life. Step by step, meal by meal, choice by choice, *The Green Week* shows how making better decisions can be fun, fulfilling, and truly impactful.

**CLARISSA MORENA** (aka Mrs. Veggy) was born into a family of restaurateurs, chefs, and pastry chefs. She took a different path with her studies, getting a degree in Communication Design and working as a graphic designer. But the art of cooking that she learned as a child remained her passion, which she finally decided to share with everyone to do some good: she became vegan in 2020 and created Mrs. Veggy, her Internet alter ego who offers 100% plant-based recipes. Now Mrs. Veggy also offers tips on personal well-being, advice on sustainability, reflections on ethics, as well as her ever-popular recipes.

LORENZO PRATTICO

## This Hunger That Never Ends

Anthony Bourdain meets *The Bear*.

Lorenzo Pratico is one of Italy's most talented food bloggers. In this novel, he combines his documentary qualities with electric and emotional fiction writing to tell the story of a rock'n'roll chef reminiscent of Bourdain, Ramsay, and *The Bear's* Carmy Berzatto. The life and kitchen of a chef unfold in a depressive spiral after his father's sudden death. The only way to bounce back is a trip around the world to recapture the flavor of life: seven recipes, seven people, seven different cultures that will help rediscover the meaning of things.



TEMPTATIVE COVER

PP. 224

PUBLICATION: APRIL 2025

**LORENZO PRATTICO** is one of the most popular food bloggers in Italy. His reels have millions of views. With his brilliant style, he is able to combine a pop approach with the great food and wine expertise that comes from his role as a *Gambero Rosso* journalist. He has 330,000 followers on Instagram and 500,000 on YouTube.



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