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FABRIZIO SINISI

The Prodigy

When a childlike face appears in the sky, a famous priest must navigate chaos, fanaticism and a crisis of faith.



PP. 252

PUBLICATION: AUGUST 2025

ENGLISH SAMPLE AVAILABLE

One night, in the skies over a major Italian city, a strange face appears. It's rough and childlike, as if a kid had drawn it. When people wake and see it, they are shocked. One of them is Luca, a young priest who goes on to tell this story. Don Luca is no ordinary priest, he's famous. He writes bestselling books, appears on TV, and his university lectures are always full. But he's also secretly in love with Marta, a troubled and mysterious young woman. At first, people react to the Face with amusement and interest. Photos of it go viral on social media. But as the days pass and the Face doesn't go away, confusion and fear begin to grow. What is it? A weather event? A piece of art? A message or code? A sign of ominous threat? A warning of an imminent chemical war? The idea quickly spreads that it's a miracle, a sign from God. Soon, people start reporting healings and strange occurrences. Luca doesn't know what to tell his congregation, who are desperate for answers and want the Church to take a stand. The mayor is also overwhelmed, as crowds of pilgrims and tourists flood the city and camps pop up everywhere. It's chaos. New religious groups and leaders begin to appear. The most influential is a young, charismatic transgender ascetic who calls for a new kind of spiritual revolution. Swept up in this wave of fanaticism, and deeply shaken by Marta's sudden disappearance, Luca starts to question everything – even his faith. But in his confusion, he also begins to discover a raw, deeper way to connect with the mysteries of life.

“ This is a lively, inspired novel – one that is beautiful and, above all, deeply necessary. It feels like it came from another planet, as if dictated by the Face itself. ”

Antonio D'Orrico – Domani

“ Sinisi takes the time to explore a myriad of themes of social, political, cultural and personal import [...] He writes about them with great sharpness, in a voice that is calm yet intense, in its catalogue of pain and suffering. ”

Piergiorgio Paterlini – Robinson, Repubblica

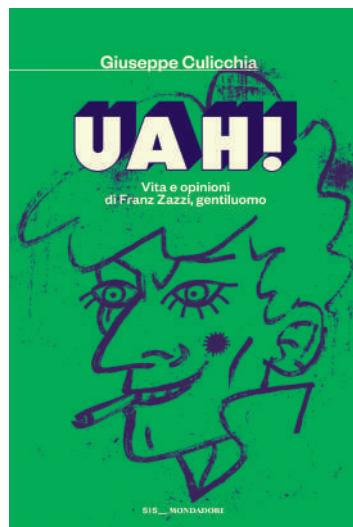
FABRIZIO SINISI was born in Barletta in 1987. A playwright and poet, he is currently the resident dramaturg of the Lombardi-Tiezzi Company and artistic consultant for the Centro Teatrale Bresciano. His works have been translated and performed in over fifteen countries. He has received many awards, including a mention from the American Playwrights Project, the Testori Prize for Literature, and the National Critics' Prize for Theatre. He contributes to the newspaper Domani. *Il prodigio* is his debut novel.

GIUSEPPE CULICCHIA

HUZZAH!

The Life and Opinions of Franz Zazzi, Gentleman

Meet Franz Zazzi, the foulmouthed, over-the-top, irate, reactionary, larger-than-life enfant terrible.



PP. 168

PUBLICATION: MARCH 2026

ENGLISH SAMPLE AVAILABLE

A novel in the form of a confession, a counter-biography, a picaresque tale, a phony memoir, UAH! / HUZZAH! tells the story of Franz Zazzi, our scandalous and irresistible antihero. An erstwhile drug dealer, bodyguard to pornstar Rocco Siffredi, and convict, he told his life story to Pè (aka Giuseppe Culicchia), who turned him into a character in his novel *Il paese delle meraviglie* twenty years ago. Zazzi was a supporting character in that book, a classmate – and dark doppelganger – of the protagonist. But Zazzi has now rebelled against the writer and insists on telling his own version of the story. In an oral stream of consciousness mixing comedy and tragedy, Zazzi recounts the forty years of excesses he experienced while traveling throughout Europe: from Budapest, working in the porn world, to Finland, to follow a great love and set up a drug dealing network, to Madrid, and finally London; from hanging out at soccer stadiums to falling into the trap of drug addiction in Milan; from prison to fatherhood and the desire for redemption. The writing is crude and cultured, replicating the voice of a narrator who constantly self-destructs and reinvents himself, combining profanity and prayers, ideological frenzy and the need for love. It's a journey, both hallucinatory and lucid, into the heart of Europe and himself, with a surprisingly humane ending.

“**HILARIOUS!**
Finally, a politically incorrect and courageous novelistic character, capable of sabotaging the idea that literature must be ethical.”

Bret Easton Ellis

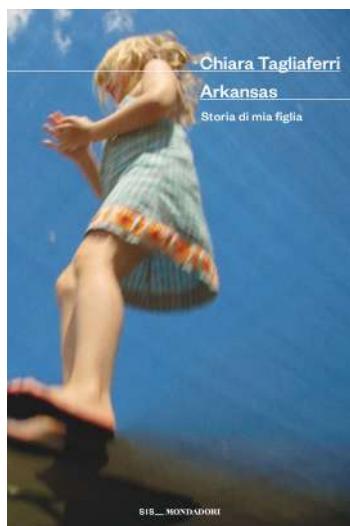
GIUSEPPE CULICCHIA (Turin, 1965) is a former bookseller who has published around thirty books with some of Italy's major publishers and has been translated into ten languages. His novel *Tutti giù per terra* was adapted into a film with the same title. His book *Torino è casa mia* is a bestseller in Laterza's Contromano series. His books also include *Il paese delle meraviglie* (2004), *Brucia la città* (2009), *Sicilia, o cara* (2010), *Venere in metrò* (2012), *Il tempo di vivere con te* (2021, dedicated to his cousin Walter Alasia), and *Uccidere un fascista* (2025, the story of Sergio Ramelli's murder, currently a finalist for the Premio Comisso and the Premio Aqui Storia). He has translated the works of Mark Twain, Francis Scott Fitzgerald, and Bret Easton Ellis, among others.

CHIARA TAGLIAFERRI

Arkansas

My Daughter's Story

A first-person account of a personal and political odyssey. From infertility to surrogacy to becoming a mother. While Italian law defines surrogacy as a “universal crime”, this story of love, anger, and courage restores the meaning of the word “family.”



TENTATIVE COVER

PP. 210

PUBLICATION: MAY 2026

ENGLISH SAMPLE AVAILABLE

Chiara Tagliaferri invites us into the intimacy of her relationship, into the confusion of a menopause diagnosis at forty, into the corridors of IVF clinics, and into the anger of repeated failed IVF attempts that put her love and identity to the test. When all the medical pathways seem closed in Italy, an option opens up for her and her husband Nicola: the “underground railroad” of Gestazione per altri (or “Surrogacy for Others”). Without idealizing its subject matter, the book examines this journey with disarming frankness: the search for an agency, the choice of a donor, the specter of the pandemic, and finally the meeting with two surrogate mothers, one of whom will turn out to be a nightmare, while the other, Molly, will become the means to the miracle. Arkansas is the ultimate destination of this journey: amid the many preparing to vote for Trump in the upcoming election, the supermarkets full of guns, and the forests and mythological creatures (mermaids lost in a Walmart, fawns pointing the way, Elvis emerging from jukeboxes). This is where Lula is born, in a house by a lake, under torrential rains and after countless scares. But Arkansas isn’t just a personal story. Shortly after Lula’s birth, as this book was being written, a law designating surrogacy a “universal crime” came into effect in Italy, criminalising the desire to have a child. Written in a literary style that blends pain with humor and views life through the lens of David Lynch, *The Wizard of Oz*, and *Sailor Moon*, Tagliaferri has penned a book about the loneliness of infertility, the power of desire, and the very definition of motherhood and family in this day and age.

BACKLIST

What’s the Time, Mr. Wolf?

The sentimental education of a bad girl.

Our story begins in the most godforsaken province of the Po Valley. A hard-hearted grandmother holds her family in check through humiliation and cruelty. Money, for her, is power, and power is control. Aged five, her granddaughter, this story’s protagonist, says to her mother, “When Nonna Viviana dies I’m going to put red shoes on and dance on her grave.” This pulsating, fiery debut novel is lit up by the iridescent colors of transgression, for which Chiara Tagliaferri has perfect pitch and the talent to bring it to life through memorable female characters. This is the story of a girl who, brought up in violence, bitterness and occasional tenderness, wants love and beauty. But, even more than that, she wants money. She makes her way to a Rome drenched in sunlight, determined to take from others to get what she wants. Stealing for her own gain becomes her real calling... until she meets the one person able to make her feel vulnerable.



PP. 252

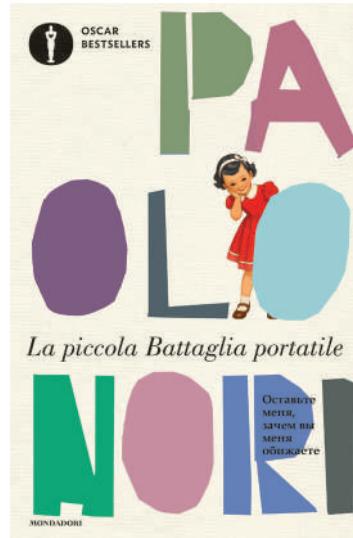
PUBLICATION: MAY 2022

CHIARA TAGLIAFERRI was born in Piacenza and lives in Rome. Her novel *Strega comanda colore* was published by Mondadori in 2022. With Michela Murgia, she co-wrote the book series *Morgana. Storie di ragazze che tua madre non approverebbe* (ed. Mondadori, 2019), *Morgana. L'uomo ricco sono io* (ed. Mondadori, 2021), and *Morgana. Il corpo della madre* (ed. Mondadori, 2024), which were inspired by the popular podcast of the same name on the Storielibere.fm platform. She has also produced and written several other podcasts for Storielibere.fm, including *Les Diaboliques* and *Sailor*, created with Maria Luisa Frisa. She has been hosting events for Orizzonti Extra at the Venice Film Festival since 2021. She has contributed to the anthologies *Musa e getta. Sedici scrittrici per sedici donne indimenticabili, ma a volte dimenticate* (ed. Ponte alle Grazie, 2021) and *Dove si scrive, come si scrive* (ed. Rizzoli, 2023).

PAOLO NORI

The Little Portable Battaglia

Under the fierce and comic gaze of a little girl, everyday life becomes a place of wonder, revolt and startling truths.



TEMPTATIVE COVER

PP. 160

PUBLICATION: MAY 2026

PAOLO NORI is a professor at IULM University in Milan, where he teaches Editorial Translation: Russian fiction and non-fiction. He has published several novels and essays, including *Bassotuba non c'è* (1999), *Si chiama Francesca, questo romanzo* (2002), *Che dispiacere* (2020), and *Sanguina ancora* (2021), followed by *Vi avverto che vivo per l'ultima volta* (2023) and *Chiudo la porta e urlo* (2024), which was shortlisted for the Premio Strega 2025. He has translated and edited works by major Russian authors such as Pushkin, Gogol, Turgenev, Tolstoy, Chekhov, and Dostoevsky.

Battaglia is a little girl. When she's eight years old, she visits Turin, where she stays in a hotel for the first time, and stops in front of the departures board at Torino Porta Nuova station, spreads her arms wide and exclaims, "What a wonderful city!"

Later, in the hotel, just before lunchtime, her father lies down for a quick nap while she explores the room, every now and then bringing him something she has found to show him: the terry slippers, the shower cap, the sewing kit. When he gets up and asks her, "Shall we go and eat?", she replies, "Let's eat here, there's a fridge here too."

Battaglia is a child who, in December 2010, aged six, jumps up and down on the bed shouting, "I will save the world from humanity, I will save the world from humanity." And when she eats ice cream, after a while she always says, "My brain's frozen."

ALBA DE CÉSPEDES

I Wish I Could Spend a Sunday as a Man

Edited by Olga Campofreda

Reflections on women and their role in society.

Throughout her life, Alba de Céspedes devoted herself to journalism: partly to make a living, but above all to make her voice heard. Whether writing for weeklies like *Epoca* or daily newspapers, a clear thread runs through these pieces: a profound sensitivity to the condition of women and their emancipation. These themes are, of course, central to her novels too, but in her journalism de Céspedes can address them directly, without the filter of fiction.

Here we find critical reflections on Virginia Woolf, portraits of Sibilla Aleramo and interviews with Simone de Beauvoir, alongside commentaries on explicitly political issues, such as women's access to the judiciary. Taken together, these writings reveal the striking modernity of de Céspedes' thought and offer direct access to the intellectual world of a writer who bore witness to a crucial chapter in the history of women.



PP. 324

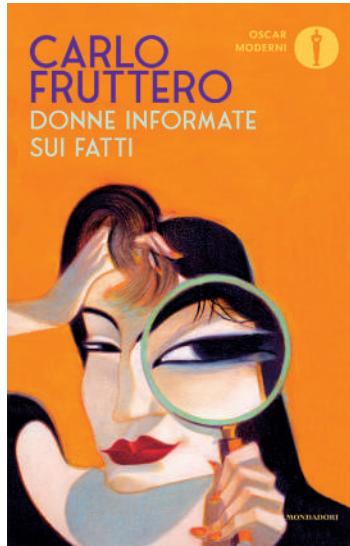
PUBLICATION: MAY 2026

ALBA DE CÉSPEDES (Rome, 1911 – Paris, 1997) was one of the foremost Italian novelists of the twentieth century and the author of major international bestsellers, including *Nessuno torna indietro* (1938), *Dalla parte di lei* (1948) and *Quaderno proibito* (1952), translated into more than twenty-five languages. Arrested for her anti-Fascist activities, she later contributed to the Resistance and remained a powerful literary voice for freedom and women's emancipation throughout her life.

CARLO FRUTTERO

Women Informed About the Facts

A modern classic of eight intertwined voices, where a killing is clarified in hours yet its deeper truth remains out of reach.



PP. 208
PUBLICATION: APRIL 2026

Eight women. Each has seen or heard a fragment of the “facts” in question. Each brings to the reader what she knows, or believes she knows, or does not realise she knows, or pretends not to know. Eight voices – insistent, digressive, sensitive, furious, compassionate – follow one another, intertwining, contradicting each other, along a narrative path that leads from the discovery of the body of a mysterious young woman, “Milena the beautiful, Milena the saintly” (as someone calls her tartly).

The mystery fast dissolves, as within hours the Carabinieri database provides everything needed for the investigation. What remains unresolved is why. Is the brutal crime linked to the underworld? A settling of scores, or warning? Or perhaps a murkier entanglement, a tortuous and cruel act of revenge at a higher, unanticipated level?

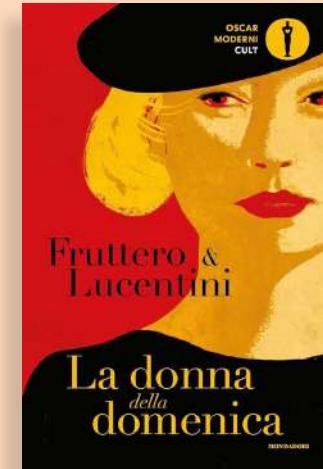
The investigation? Gripping.
Fruttero’s return? A triumph.

CARLO FRUTTERO (1926 – 2012) was an Italian writer, journalist, translator and editor, and one of the most influential figures in postwar Italian literature. Over the course of his long career, Fruttero worked across genres and was distinguished by his wit, intellectual clarity and unmistakable ironic voice. As an editor and anthologist, he also played a significant role in shaping contemporary Italian literary culture.

BACKLIST

The Sunday Woman

Turin, 1970s. Mr Garrone, an architect, is killed in his pied-à-terre. A sordid character who lived by his wits on the margins of Turin’s polite society, Garrone was also part of a sort of “private theatre”, where, along with Anna Carla Dosio (the wife of a wealthy industrialist) and Massimo Campi (a young gay man from a good bourgeois family), they stigmatized the vices, mannerisms, and bad taste of the people they know. Inspector Santamaria finds himself investigating this world of hypocrisy, comical ambitions, and exhilarating gossip of the Turin bourgeoisie, among professionals leading double lives, charming and snobbish high society ladies, and wealthy industrialists. *La donna della Domenica – The Sunday Woman* was Fruttero & Lucentini’s first and most popular book: originally published in 1972 and now reprinted in this new expanded edition with additional special content, it remains the unrivalled forefather of Italian crime novels. This witty and highly entertaining book is beguiling and refined, complex and light-hearted, with all its freshness, elegance, and striking humour still intact.



PP. 528
PUBLICATION: MAY 2022

RIGHTS SOLD TO:

WEL ▶ The New York
Review of Books
Spain ▶ Ediciones Siruela
Poland ▶ Noir Sur Blanc

FRUTTERO & LUCENTINI was the way Carlo Fruttero and Franco Lucentini signed their joint work, including the bestselling novels *La donna della domenica* (1972), adapted into a movie starring Marcello Mastroianni and Jacqueline Bisset; *A che punto è la notte* (1979); *Il palio delle contrade morte* (1983) and *Enigma in luogo di mare* (1991), which were translated widely abroad.

The Palio of the Dead Districts



PP. 176
PUBLICATION: APRIL 2019

Was it the storm or was it fate that made the lawyer Maggioni and his wife take a wrong turn while driving that day? The couple winds up in an ancient villa in Siena's hills, a place inhabited by unsettling characters who seem lost in time. Like the jockey who met an untimely, unsettling death while staying at the villa just three days before the Palio. The Maggionis reluctantly find themselves witness to a series of dark and extraordinary events... Fruttero & Lucentini, the highly acclaimed writing duo, prove that ghosts don't only exist in foggy Scottish manors. A traditional Italian setting, heightened by the excitement of the Palio di Siena, provides the narrative frame for a clash between today's brash, consumerist world, and the past of yesterday.

RIGHTS SOLD TO: WEL ▶ Bitter Lemon Press

An Enigma by the Sea



PP. 352
PUBLICATION: APRIL 2019

The story takes place in the Maremma, a strip of Tuscan coastline, at Christmas. A strangely assorted cast of characters gathers for the holiday season in their grand villas – among them, two elderly spinsters whose Tarot cards spell out a mysterious and fateful message; a self-styled Count who has arrived furtively with an ambitious model in tow; a famous German musician now retired; an ex-jeweller from Florence who controls his dogs with an ultrasonic whistle; an abandoned wife with her two young sons; a couple of television comedians, and a large cast of housekeepers, policemen, animals and local officials. One stormy night, two characters disappear and the enigma begins to unfold... This is a funny, sharp-eyed portrait of sophisticated Europeans at play, in a setting steeped in the haunting atmosphere of a wintry seaside resort, and an elegant human comedy.

RIGHTS SOLD TO: WEL ▶ Bitter Lemon Press

The Lover with no Home Address

Since its publication in 1986, *The Lover with no Home Address* has never gone out of print. The setting is Venice; the month November. Glittering high society and suspect shabbiness overlap, the princess and the vagabond hold hands, and passion and suspicion intertwine in a three-day Venetian adventure, bookended by the arrival of a train and the departure of a ship. She is an elegant Roman princess who scouts for one of the major English auction houses. He is a fascinating, mysterious man of indeterminate age, the leader of a tour group who seems to know every language and all the secrets of Venice, a city which becomes a character in its own right. Poised delicately between tragedy and comedy, Fruttero & Lucentini's novel composes a "Wagnerian motif, executed by Mozart's hands."



PP. 304
PUBLICATION: APRIL 2019

RIGHTS SOLD TO:

WEL ▶ Bitter Lemon Press
Spain ▶ Ediciones Siruela
Poland ▶ Noir Sur Blanc
Latvia ▶ Aminori
Russia ▶ Azbooka

GIANNA MANZINI

The Sparrowhawk

A man grows up with a lifelong cough and an intrusive mother; though he seeks love, his illness becomes a pathology of the soul.



PP. 190
PUBLICATION: APRIL 2026

GIANNA MANZINI (Pistoia, 1896 – Rome, 1974) is one of the greatest Italian authors of the twentieth century. A storyteller, reporter and nonfiction writer, she was also a refined reader and popularizer of Virginia Woolf. She explored topics like identity, memory, and women's liberation. Her books, which Oscar Mondadori is currently in the process of republishing, include *Tempo innamorato* (1928), *La sparviera* (1956, winner of the Premio Viareggio), and *Ritratto in piedi – Full-Length Portrait* (1971, winner of the Premio Campiello).

Since childhood, Giovanni Sermonti, this novel's protagonist, has suffered from a debilitating, persistent cough. So faithful a companion it is that he's even given it a nickname: "the Sparrowhawk." Lonely, ill, and trapped in a family we would now describe as dysfunctional – dominated by an intrusive yet emotionally distant mother – Giovanni grows up and discovers love, without ever managing to free himself from his illness, which is at once physical and spiritual. What begins as an individual affliction gradually takes on a universal dimension, becoming a pathology of the soul as much as the body. Through Giovanni's story, Gianna Manzini crafts an intense and introspective novel in which suffering, desire, and the struggle for emotional autonomy interweave, transforming private pain into a shared human experience.

IGOR DAMIANI

The Kraken Hunter

An unusual and fascinating debut, which, like Tim Burton's *Big Fish*, uses magic to explore the very real enchantment underpinning every parent-child relationship.



PP. 200
PUBLICATION: MAY 2026

Noa works at the Natural History Museum and is stuck in a rut. After suddenly losing his mother, he has tried in vain to break through the wall of silence behind which his father Orlando now lives. When he stops by to visit him one afternoon and no one answers the intercom, Noa fears he has lost him too. Despite discovering that Orlando is alive and following him all the way to Norway (a journey as unexpected as it is inexplicable), Noa still fears he has lost him: he has started to recognize in him the signs of an illness that will destroy the memory and soul, and with it the family that Noa is struggling to keep together. And so he sets off in pursuit of his father. But the miles traveled by plane, car, and sleigh are only one of the two sides of the journey. As well as leaving behind a trail of breadcrumbs, like in fairy tales, Orlando has also left an old notebook. As he reads, Noa is forced to rediscover his childhood and face the truth about his often-distant parents, chasing chimeras only they could see. As Friedrich Nietzsche once said, "if you gaze long enough into an abyss, the abyss will gaze back into you." Noa finally reaches his father in the Arctic ice, at the very edge of the territories that are inhabitable. There, he will understand the vastness of the abyss he has ignored, how deep his father's heart is, and how difficult it is to truly know those who have always been there for us, even if we didn't know it.

IGOR DAMIANI lives in Turin, where he manages the numerous projects of his social enterprise.

GIGI RIVA

There Was Love in Sarajevo

A Novel Inside the Siege

An intimate novel that explores humanity's deepest impulses when it's faced with catastrophe.



PP. 228

PUBLICATION: MARCH 2026

“On 29 February, it will have been thirty years. We’re waiting for you.” Carlo needs no further explanation. After a lifetime spent as a special correspondent in war zones, he understands what the message refers to. For him, the 1,425 days of the siege of Sarajevo – the climax of the Balkan conflict that shattered the former Yugoslavia – were an unparalleled emotional crossroads, an entanglement of fear and, above all, an overwhelming desire to survive. Carlo sets off for the Bosnian capital, once the cradle of a cosmopolitan and inclusive culture, and then, year after year, the symbol of the betrayal of the very idea of coexistence. Returning to Sarajevo means finding himself again but also reconnecting with those friends and acquaintances – among them Jagoda, a controversial, unfulfilled love interest – with him an extraordinary night in a bar: a secret party that was both a cry of life and a rebellion against the conflict. Thirty years after the end of the war, Gigi Riva, one of the most authoritative journalists to have narrated the breakup of Yugoslavia, focuses on a less explored aspect of those months: not death, but the impulse to live, the deep emotions, loves and friendships that dare to imagine themselves lasting forever.

GIGI RIVA is a novelist and screenwriter. He was for many years a correspondent for *l'Espresso* in the Middle East and, as a special correspondent for *Il Giorno*, covered all the Balkan wars of the 1990s. For Mondadori he published *Non dire addio ai sogni* (2020), winner of the Selezione Bancarella Sport Prize 2021; *Il più crudele dei mesi*, an intense and vivid account of the spread of Covid-19 in Nembro in spring 2020, winner of the Segafredo Zanetti Prize “Un libro per una serie TV”; and *Ingordigia*, the extraordinary true story of Michele Bochicchio, the celebrity broker, whose audiovisual rights have already been acquired.

NINA QUARENGHI

At the Edge of the Wind

Exiled from her child for defying dictatorship, Ines endures confinement thanks to fragile sisterhood and stubborn hope.

Ines's world is brought to life in a powerful choral fresco that binds together her friends, companions, and the ideals that still sustain us today. In the summer of 1932, when Ines embraces little Lea and promises she will soon be back with a gift, she has no idea that fate is about to turn its back on her. Hers will be a one-way journey, and the separation from her daughter the bitter price to pay for fighting for freedom in an Italy silenced by dictatorship.

Like many women and men of her time, united by a democratic sense of justice, Ines becomes part of the anti-fascist network, only to face the harshest punishment: exile to the island of Ponza, far from her child and her loved ones, trapped in the exhausting immobility of confinement. Only the bond of sisterhood with the other, few women – in an overwhelmingly male universe – and the resumption of clandestine activities allow her to keep going and keep hoping. With a warm, poised, and intense style, Nina Quarenghi mixes history and imagination, offering a moving portrait of resistance and shared ideals.



TEMPTATIVE COVER

PP. 240

PUBLICATION: JUNE 2026

NINA QUARENGHI is a teacher of Italian and history. She is a member of the board of the Istituto di Storia della Resistenza di Roma (Irsifar) and has served on the editorial staff of the history education journal *Novecento.org*. For Arkadia she published her first novel, *Cuore Agro* (2018), winner of the 11th Premio Nazionale Zingarelli. For Garzanti she edited *Registri di classe* (2023), a volume collecting all the class diaries kept by the poet Giorgio Caproni, who worked as a primary school teacher from 1935 to 1973.

FRANCESCO VENA

Bitterness, Love, America

A painting reveals the story behind Amaro Lucano's iconic label and a dream that crossed continents.



PP. 250
PUBLICATION: JULY 2026

The entrepreneurial adventure that gave birth to Amaro Lucano, one of Italy's most iconic digestif brands, unfolds as a sweeping family saga built on the dream of Pasquale Vena, who left Basilicata to conquer America with determination, passion, and a secret recipe. Jersey City, 2026: Francesco Vena, a manager at Amaro Lucano, is in town for a trade fair when he spots a painting at a community event. The woman portrayed – the “Pacchiana” from the liqueur's label – draws him into a mystery. An inscription on the back of the canvas reads: “You, the recipe, and love.” Who is the woman in the painting? Who dedicated those words to her? Francesco embarks on a journey through time, retracing the life of his great-grandfather Pasquale and a story woven of ambition, love, and courage. A novel that celebrates entrepreneurial ingenuity and the power of a dream capable of crossing borders.

FRANCESCO VENA is CEO of Lucano 1894 and Vice President of the Associazione Marchi Storici d'Italia. Since May 2022 he has been a member of the Board of Directors of Museimpresa, the Italian Association of Corporate Archives and Museums. This is his first novel published by Mondadori.

MARIAGRAZIA CONTINI

Born Alone

Growing up in post-war Emilia, Maria finds in study and a forbidden love the strength to claim her independence.



PP. 256
PUBLICATION: APRIL 2026

An intense coming-of-age novel, about love and having the courage to become yourself. Maria grows up in the countryside in Emilia in the post-war years. It's a harsh, rural world marked by ignorance, poverty, and violence. Her mother is ravaged by depression, while Maria finds refuge in her schoolbooks, imagination, and friendships beyond her village. At fourteen she is sent to boarding school and becomes despondent, until she meets Salvo, a priest who listens to her and encourages her. The bond deepens between them, gradually turning into a forbidden love, feared by both yet strong enough to call for truth and responsibility, against the backdrop of the social upheavals of May 1968. Through education and emotional awakening, Maria learns to trust herself and slowly builds her independence.

MARIAGRAZIA CONTINI was for over forty years a full professor of Pedagogy at the Universities of Bologna, Padua and Florence. The author of numerous essays and academic publications, she is considered a leading reference figure in the field of childhood studies. She has directed four documentary films on the emotional lives of children and the culture of violence: *Corpi bambini. Sprechi d'infanzia* (2014), *Non più non ancora. Ritratti pre-adolescenti* (2018), *I nove mesi dopo* (2022) and *Uomini come tanti* (2023).

ORNELLA ALBANESE

The Last King's Daughter

Beatrix, Daughter of King Manfred of Sicily

Imprisoned by her father's enemies as a child, Beatrix grows up in captivity, sustained by stories and a burning need for truth.



PP. 324

PUBLICATION: MARCH 2026

On the stormy night of 6 March 1266, six-year-old Beatrix of Swabia is preparing to flee to Epirus with her family. But the journey never begins. After defeating and killing her father Manfred, Charles of Anjou orders the elimination of his heirs in order to seize the Kingdom of Sicily with the Pope's support. The ship meant to carry them to safety is blocked in the port of Trani, and Beatrix is captured. Separated from her family and unaware of their fate, she spends eighteen years imprisoned in a cell, suspended between despair, depression and an all-consuming thirst for revenge. Her only comfort is Calisto the jester, who, with the pretext of guarding her, watches over her and tells her stories, which brighten her days. When the Aragonese finally defeat the Angevins, Beatrix is freed and married to the Marquis of Saluzzo. What initially seems like another form of captivity becomes instead a source of happiness. Yet the wounds of the past and the need for truth continue to haunt Beatrix, driving her to seek the answers she has waited for all her life.

ORNELLA ALBANESE started publishing crime and romance stories in reviews at the age of sixteen before moving on to novels. She has written sixteen historical romance novels for Mondadori's series I Romanzi, the novel *Il falconiere del re* for Oscar Mondadori. Her latest novel, *La regina senza trono*, was published in the Narrative series.

RICCARDO NENCINI

Never Tired of Living

The Passions and Trials of Oriana Fallaci

From the streets of Florence, to the front lines in Vietnam, Nencini evokes Oriana Fallaci's restless life, driven by conflict and an unyielding love of words.



PP. 180

PUBLICATION: APRIL 2026

Proud, outspoken and passionate, Oriana Fallaci left her mark on the twentieth century. Riccardo Nencini, a close friend and profound connoisseur of her work, reconstructs the great novel of her life. Raised in a working-class district of Florence, in a poor but intellectually vibrant family, Fallaci grew up devouring books – “We ate bread and books,” she recalled. The daughter of a staunch anti-Fascist father, she was only fourteen when she became a partisan courier, hiding weapons and leaflets in provisions of vegetables. Later, she traveled, fell in love, wrote and took on increasingly daring challenges. She “fell in love” with the “damned war” and began reporting from Vietnam, unable to turn down the adrenaline of witnessing history in the making and exposing the abuses of power – even when her positions provoked controversy and isolation. Twenty years after her death, Nencini retraces her personal and intellectual journey. *Never Tired of Living* is the portrait of a unique existence, driven above all by a fierce love of words.

RICCARDO NENCINI is the author of several nonfiction books and novels, including *Il giallo e il rosa* (ed. Giunti, 1998, winner of the Premio Selezione Bancarella Sport), *L'imperfetto assoluto* (ed. Mauro Pagliai Editore, 2009, finalist for the Premio Acqui Storia), *Il fuoco dentro. Oriana e Firenze* (ed. Mauro Pagliai Editore, 2016), and *Dopo l'apocalisse. Ipotesi per una rinascita* (written with Franco Cardini, ed. La Vela, 2020). Mondadori published his novels *Solo* (2021) and *Muio per te* (2024). He is the president of the Gabinetto Vieusseux.

MARCO FERRANTE

House of Agnelli

Through a mosaic of portraits, the Agnelli dynasty emerges as a symbol of Italian family capitalism and enduring power.



TEMPTATIVE COVER

PP. 266

PUBLICATION: MAY 2026

MARCO FERRANTE is an Italian journalist and writer, known for his novels and biographical portraits. Currently Deputy Editor at Mediaset, he has published works such as *Mai alle quattro e mezzo*, *Gin tonic a occhi chiusi* and *Ritorno in Puglia* (2024), alternating fiction with portraits of the business world. For Mondadori he has published the nonfiction titles *Casa Agnelli. Storie e personaggi dell'ultima dinastia italiana* and *Marchionne. L'uomo dell'impossibile*.

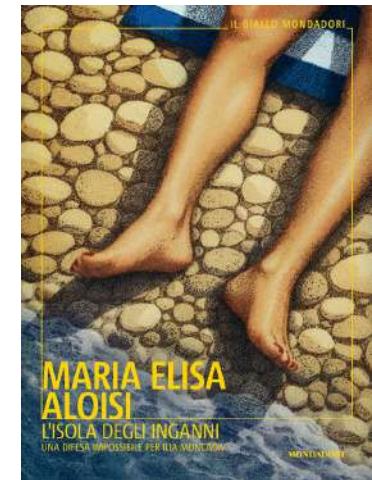
MARIA ELISA ALOISI

Island of Deception

An excursion to the Grotta del Bue Marino goes very wrong when a corpse surfaces from the depths.

Ilia Moncada is a lawyer running away from a complicated romantic past and a stifling professional schedule. She travels to the island of Filicudi for a weekend of relaxation and carefree enjoyment. But in the luxurious villa where she is staying, unspoken secrets pass among the guests like hidden currents. On Filicudi, the island of the wind, the legends still whisper at its most remote and primordial depths.

When a young woman disappears, leaving behind too many unanswered questions, Ilia begins a descent into the island's secret heart, where, on Saint John's Eve, witches are said to deliver a magical flower to the devil himself. But who is the real "devil" of Filicudi? And how far is he willing to go in order not to be unmasked? Imbued with psychological tension and the island's hypnotic charm, this novel is an investigation into the darkest corners of intimate relationships.



TEMPTATIVE COVER

PP. 300

PUBLICATION: JUNE 2026

MARIA ELISA ALOISI lives in Catania, where she works as a criminal defence lawyer. She published *Fiutando il vento* (2019), winner of the Premio Il Borgo Italiano; *Il canto della falena* (Il Giallo Mondadori, 2023), winner of the Premio Tedeschi 2021; *Sto mentendo* (Il Giallo Mondadori, 2024); and the children's novel *Il mistero di Villa Polifemo*.

FILIPPO VENTURI

A Reckoning Without the Host

A murder shakes the glittering world of haute cuisine, and a reluctant restaurateur follows the clues beyond the kitchen doors.



TEMPTATIVE COVER

PP. 250

PUBLICATION: JULY 2026

FILIPPO VENTURI runs a traditional trattoria in the centre of Bologna. He contributes to la Repubblica Bologna, where he writes the long-running column *Dietro al banco*. His taverner-detective Emilio Zucchini has already appeared in four crime novels, all published by Mondadori: *Il tortellino muore nel brodo* (2018), *Gli spaghetti alla bolognese non esistono* (2020), *È l'umido che ammazza* (2022) and *Il delitto della finestrella* (2024).

RICCARDO AZZALI

The Cat Who Explained the Universe to Me

A magical cat guides a young scientist through philosophical questions on physics, the universe and the human condition.

In this light and entertaining novel, which grapples with science and philosophy, a “magical” cat becomes a Socratic daimon, a mentor to a young scientist, asking him universal philosophical questions and urging him to reflect deeply on science, the human condition, and the universe. Riccardo Azzali returns with a novel, halfway between popular science and fiction, that is light and humorous, yet capable of precisely conveying many complex issues of classical and quantum physics, especially those connected to the nature of the universe we inhabit.



PP. 216

PUBLICATION: JULY 2026

RICCARDO AZZALI is a theoretical physicist with a strong interest in philosophy. Since 2024, he has also worked as a science communicator, sharing his work in digital spaces where, with a clear and direct style, he explores the great questions that for millennia have fascinated the minds of the world’s most important scientists and philosophers.

FRANCESCO CICONETTI

Novel

After the success of *Scheletro Femmina*, Francesco Cicconetti returns with a story of love and self-discovery.



PP. 300

PUBLICATION: MAY 2026

Gabriele and Silvia got together a long time ago, for just a few months, when they were little more than teenagers. Their relationship was intense and passionate, perhaps coming at the wrong time – while Gabriele was facing a gender transition – and it ended abruptly, with misunderstandings and things left unsaid, at Silvia’s initiative. Ten years later, Gabriele has a partner he says he loves and dreams of becoming a writer. Silvia has a caring husband and a child on the way. A single moment – catching sight of each other at a concert by a singer they both love – is enough to pull them into a whirlpool of memories, doubts, nostalgia, and illusions. Everything is cast into confusion, as if those ten years had never passed, and they start to question everything. With irony and grace, this novel explores the difficulty of becoming adults and making life choices that require a break with the past, if they are to be truly embraced.

FRANCESCO CICONETTI began his career as a creator, telling his transition story on social media. He has collaborated with various publications, including *Vanity Fair*, given a *TedX* talk and presented at *Wired*, *Cicap Fest*, *Future Vintage Festival* and *MED*. He appeared on the cover of *Flewid* magazine and participated in the series *Sex Uncut*. In 2021, he was named *Creator of the Year* at the *Diversity Media Awards*. In 2022, he published *Scheletro femmina* with *Mondadori*.

LUCIANA LITTIZZETTO

The Time of Lalala

Pushing sixty, three friends make a pact: rather than fade away, they make a list of their desires and chase a new sense of vitality.

The first novel by the master of levity. In this book, Luciana Littizzetto tells the story of three women on the verge of turning sixty who ask themselves: “And now what the hell do we do? Do we just pack it in? Is all we have left really only the seventy-two symptoms of menopause? Is the happiness we’re allowed in life reserved solely for youth?” What if, instead, they tried to make a list of the things they like? What if they rediscovered the desire to feel alive?



PP. 208

PUBLICATION: APRIL 2026

LUCIANA LITTIZZETTO is a comedian, writer, and television and radio presenter. She was born in Turin, where she lives. For *Mondadori* she has written more than ten books, all of which have reached the top of the bestseller lists.

MICAEA MILJIAN SAVOLDELLI

So Far Away It Feels Like Home

From travel and inner change, an invitation to trust the body as compass and uncover the hidden forces shaping how we live and love.



TEMPTATIVE COVER

PP. 250

PUBLICATION: MAY 2026

A profound and transformative book that guides us, comforts us and invites us to turn over a new leaf, starting from ourselves. Micaela Miljian Savoldelli has turned movement – geographical, emotional and spiritual – into a life practice. This, her second book, grows out of an intense journey shaped by travel, experience and inner change, bringing together reflections that shift the way we look at the world and at our own lives.

Blending personal growth with practical awareness, she explores the wisdom hidden in everyday habits and encourages us to build a life that truly feels right. With clarity and lightness, she discusses hormones and silences, the body as a compass, as well as topics often avoided – like death and sexuality – alongside parenthood, relationships and exhaustion. She invites us to understand the body as a guide in daily choices and to recognise the cognitive biases that shape our perspective without our noticing. A lucid and sincere companion to return to whenever guidance is needed.

MICAEA MILJIAN SAVOLDELLI is an author and creative entrepreneur, and a leading voice for a generation of women undergoing transformation. After travelling around the world with her family for three years and living in Bali for four, she now resides in France, where she continues to explore the connection between body, words and inner freedom. She is the founder and creative director of Ika Jane, an Italian fashion brand for women.

VALENTINA PANO

I Wish I Could Be Everything, I Wish I Could Be Nothing

From one of the most interesting and authentic Gen Z voices comes a book that invites us to reflect on our fragilities and transform them into opportunities for growth.



TEMPTATIVE COVER

PP. 280

PUBLICATION: MAY 2026

In this introspective narrative essay, Valentina Pano addresses some of the inner constraints and obstacles of our time: the fear of being late, of making mistakes, of betraying expectations and the image others have of us, the relentless need to achieve and accumulate ever greater successes as the sole means of legitimising our existence and giving it meaning. Chapter after chapter, the reader is invited to lighten their load, to strip away the oppressive garments our times have sewn onto us, and to return to what is essential, to rediscover our core, to abandon and question – layer by layer – the inauthenticity that has surrounds us. This profound and hopeful book teaches us to reclaim our right to be fallible, human and mediocre in the eyes of others, yet deeply in harmony with ourselves.

VALENTINA PANO is 25 years old and holds a degree in Philosophy from the University of Milan. During the pandemic, she began sharing her reflections in digital spaces, expressing her thoughts on issues often considered taboo, such as pain, academic and social pressure, loneliness and existential angst, with a strong focus on the contemporary and philosophical. Today, her work reaches a wide audience and she is frequently invited to events and talks to share her thinking on topics relevant to her research and writing, including authenticity, vulnerability and inner freedom.

STEFANO BARTEZZAGHI, PIER MAURO TAMBURINI

The Final Proofs

The new crime game-book by Stefano Bartezzaghi, whose *Bozze* series has captivated tens of thousands of readers and become an international bestseller.



PP. 210
PUBLICATION: MAY 2026

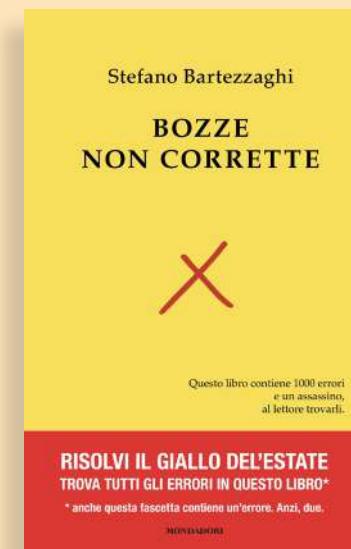
STEFANO BARTEZZAGHI is a puzzle-maker, journalist and semiotician. Since 1987 he has put compiled a weekly column of word games and publishes a daily crossword in *la Repubblica*.

PIER MAURO TAMBURINI is a screenwriter, director and writer, and one of Italy's leading experts on gamebooks. Under the pseudonym Leonardo Lupo, he co-created the successful *Escape Book* series.

Uncorrected Proofs

A meta-literary brainteaser crafted by Italy's best-known puzzle expert, Stefano Bartezzaghi, a professor of semiotics and a former student of Umberto Eco's.

Bozze non corrette is a game-book in which every page contains ten errors, with a total of one thousand mistakes (spelling errors, inconsistencies, typos, lack of fact checking, etc.). Half of the pages explore the world of the Proofreader and his investigation into the death of his close friend, the great writer Niccolò Errante. The book's other half features excerpts from various styles and genres (historical, pedagogical, experimental novels, science fiction, and the great classics of Italian literature, from Manzoni to Boccaccio, Pirandello, Svevo and Leopardi) on which the Proofreader is working for a fictional major publisher. Every mistake is a tile in an intricate puzzle to piece together a secret message that will help readers solve the mystery of Errante's death: who is the culprit?



PP. 100
PUBLICATION: JUNE 2025

More than 50.000 copies sold

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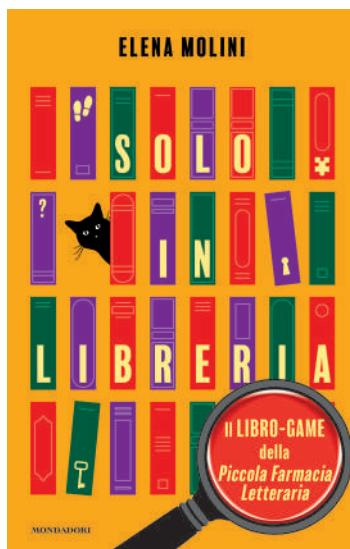
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ELENA MOLINI

Only in the Bookshop

The Little Literary Pharmacy Gamebook

A game-book set in a bookshop, where the reader steps into the role of a bookseller-detective to solve a mysterious crime.



TEMPTATIVE COVER

PP. 280

PUBLICATION: JUNE 2026

Margherita, a sixty-five-year-old bookseller with a gruff, disenchanted temperament, is on the verge of retirement when a man from her past suddenly reappears, drawing her into a mystery. Before dying, he entrusts her with a coded message hidden among the pages of a book: he claims he was murdered and challenges her to find out who is responsible. Going against her better judgement, Margherita accepts the challenge and pulls the reader into the investigation. The inquiry unfolds through riddles, hidden references, and linguistic and literary games, where books become clues and reading itself turns into an investigative tool. The result is an original, ironic, meta-narrative literary mystery that tests not only the protagonist but also the reader, who is called upon to take an active role, recognise the clues scattered throughout the text and measure their own intelligence and literary competence.

ELENA MOLINI is the owner of the Little Literary Pharmacy in Florence, where, following the principles of bibliotherapy, books are prescribed, according to readers' moods, like medicine. For Mondadori, she has published *La piccola farmacia letteraria* (2019), *Piccola libreria con delitto* (2021) and *La bottega delle seconde occasioni* (2024).

The Little Literary Pharmacy

Blu Rocchini lives in Florence with three thirty-something flat-mates, each entangled in complicated love stories. Her dream is to work with books: after brief experiences in publishing and in a bookstore chain, she opens her own small independent bookshop. Business is slow until she has an idea: to prescribe novels as medicine, replete with therapeutic instructions and dosages for the soul. The Little Literary Pharmacy is born and quickly becomes a success. A story of friendship, love and resilience, where books reveal their quiet magic.



PP. 260

PUBLICATION: JANUARY 2020

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Murder Mystery at the Little Bookshop

After managing to turn her independent bookshop into the Little Literary Pharmacy, where she dispenses books as “cures” to treat people’s souls, things finally seem to be going well for Blu Rocchini: tourists in droves, customers aplenty, and the beginning of a new adventure, the bibliotherapy group on Thursday evenings. But something isn’t quite right in this newly achieved harmony: Blu finds herself having to defend one of her best friends from being charged with murder. But how do you acquit someone who seems unequivocally guilty? Blu is willing to find out and she starts working on solving the case.



PP. 324

PUBLICATION: JULY 2021

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FABIANO FIORIN, PAOLO PELLEGRINI

The Divine Comedy for Children

Introduction by Alessandro D'Avenia

An abridged, illustrated edition of the *Divine Comedy* for children in the final years of elementary school and middle school.



TEMPTATIVE COVER

PP. 1000

PUBLICATION: MAY 2026

FABIANO FIORIN works with some of the major international publishers: Mondadori, Einaudi Ragazzi, Giunti, Usborne, Battello a Vapore, Oxford University Press, Hachette among others. He works in visual communication and is creative director for companies and advertising agencies.

PAOLO PELLEGRINI is a full professor of Italian Philology and Linguistics at the University of Verona. He is the coordinator of the Laboratory of Medieval and Dante Studies. He is a member of the scientific committee of the International Summer School of Dante Studies (Catholic University of the Sacred Heart, Milan – University of Verona).





**Non
Fiction**

FRANCESCA CAPPELLETTI

Caravaggio

An Impossible Biography

From the Director of Rome's Galleria Borghese comes the story of the life and genius of Caravaggio, told through ten of the artist's masterpieces.



PP. 192

PUBLICATION: MARCH 2026

Writing Caravaggio's life is an impossible undertaking. Too modern to truly belong to his own time, too elusive to be confined within dates and documents, the painter who forever changed the course of art moves between light and shadow, presence and absence. This biography follows the traces he left behind – the mysteries of his apprenticeship, his flights and crimes, his pictorial revolutions – to tell the story of a genius who continues to defy every definition. This is a rigorous and impassioned journey into the Caravaggio enigma, allowing his paintings to speak for him.

FRANCESCA CAPPELLETTI is Director of the Galleria Borghese in Rome. She has taught History of Early Modern Art and European History of Art at several Italian universities. The author of essays and articles on the history of collecting, her work contributed to the rediscovery of Caravaggio's *The Taking of Christ*, now held at the National Gallery of Ireland in Dublin. She has curated exhibitions and catalogues in Italy and abroad. With Mondadori, she has published *Le Belle. Ritratti femminili nelle stanze del potere* (2024).



Martirio di San Matteo, 1599-1600
Roma, Chiesa di San Luigi dei Francesi, Cappella Contarelli

FEDERICO FUBINI

Andropov's Letter

We were supposed to change Russia. Russia changed us.



PP. 180
PUBLICATION: APRIL 2026

[ENGLISH SAMPLE AVAILABLE](#)

FEDERICO FUBINI is a special correspondent and economics columnist for *Corriere della Sera*, where he also holds the title of *vice direttore ad personam* (Deputy Editor-at-Large). The author of numerous books, he has published with Mondadori: *Noi siamo la rivoluzione* (2012), winner of the Premio Estense; *La via di fuga* (2014); *La maestra e la camorrista* (2018), winner of the Premio Pisa and Premio Capalbio; and *L'oro e la patria* (2024).

An unparalleled interpretation of the mistakes and democratic crises of the West over the past thirty years. In his new book, Federico Fubini explains how, since the fall of the Berlin Wall, the illusion of liberal triumph has created a disturbing paradox. Convinced that they had won the Cold War, American and European elites showed an arrogant confidence that has slowly eroded the foundations of Western democracies, instead of consolidating them. In the 1990s, the West set out to transform Russia in its own image. What happened instead was the opposite: the West became increasingly similar to Russia, ever more exposed to oligarchic logics that closely resemble the Soviet model. Understanding this phenomenon today offers a powerful key to interpreting political unease, geopolitical tensions, and the growing fragility of the West.

LORENZO TONDO

Weaves of War

The many faces of a single conflict, from Ukraine to the Middle East.



PP. 168
PUBLICATION: JANUARY 2026

We are used to thinking of wars as isolated events, but today's conflicts – from Ukraine to Palestine, from Syria to Iran – are threads of a single weave, made of weapons, interests and narratives. In this lucid and passionate book, shaped by his experience in the field, Lorenzo Tondo gives voice to those living within this interconnected conflict.

Through stories like Angie's, a Syrian refugee held at the Polish border while Ukrainians are welcomed in, or Shachar's, an Israeli settler moving between Ukraine and the West Bank, Tondo reveals the invisible links between distant fronts. He traces the contours of a broader, undeclared war: the confrontation between the Axis of Autocracies – Russia, China, Iran and North Korea – and the West.

With the empathy and precision of a frontline reporter, Tondo uncovers the global arms networks and chains of cause and effect that connect these battlefields. Missiles, drones and weapons migrate from one war to another, blurring responsibilities and erasing the boundaries between conventional warfare and terrorism. World War III is not waiting to be formally declared, it's already unfolding before our eyes, across multiple fronts at once.

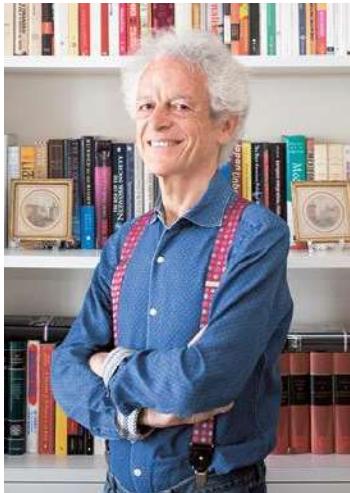
LORENZO TONDO is a correspondent and a war reporter for *The Guardian*, covering humanitarian crises in the Middle East, the conflict in Ukraine since the start of the Russian invasion, and the Israeli-Palestinian conflict. In the past, he has collaborated with *The New York Times*, *Time*, and *La Repubblica*, receiving numerous awards for his investigative reporting. He won the national journalism award Giuseppe Fava Giovani in 2015 and the international Maria Grazia Cutuli award in 2016, and was among the winners of the Premiolo in 2024 and the Marco Luchetta International Press Award in 2025.

FEDERICO RAMPINI

Bread and Cannons

When Economics Speaks the Language of War

In a world where the market speaks the language of weapons, Rampini reveals how war is now waged through tariffs, sanctions, and industrial policy.



PP. 360
PUBLICATION: APRIL 2026

Today, war is fought by economic means. The neologism “geo-economics” is increasingly central in political debate, as commercial, technological, and financial competition merge with military doctrine. With the optimistic vision of globalisation gone, nations now incorporate national security into economic policy. Economic sanctions and tariffs, embargoes on rare earths, industrial dirigisme and state aid to nurture “national champions”: nothing is off the table, no one believes in the free market anymore, and generals are recruited as consultants in the boardrooms of multinationals. Even the production of next-generation weapons has become a vital investment for a healthy economy, capable of defending citizens and companies against “grey wars,” hybrid conflicts, cyber-attacks, and debilitating sabotage. Federico Rampini returns to the heart of current affairs with an essay that intertwines political and economic analysis, illuminating – with his sharp and personal gaze – a central issue of our time.

FEDERICO RAMPINI is one of Italy’s leading global affairs commentators and a prominent European voice on geopolitics, globalisation, and the future of Western democracies. A columnist for *Corriere della Sera*, he previously served for many years as a foreign correspondent for *la Repubblica*, reporting from Paris, Brussels, San Francisco, Beijing, and New York. He is the author of more than twenty bestselling and engaging nonfiction books in Italy, which have been translated into several languages.

SIMONE PIERANNI

The American Mirror

China’s View of the United States

The new book by the finalist for the 2024 Strega Prize for Non-Fiction Writing.

Simone Pieranni’s new book offers a fresh perspective on the complex relationship between China and the United States. Tracing more than a century of curiosity, misunderstandings, and exchanges between two civilisations that observe each other from a distance, Pieranni shows how the Chinese have looked at America not only as a rival power, but also with fascination. This fascination is rooted deeply in the past and, unexpectedly, still persists today – for example among young Chinese people who are sympathetic to Trump and the MAGA movement. Pieranni explores this paradoxical yet revealing phenomenon, through the stories of intellectuals, writers, and ordinary citizens, offering a great deal of insight into how China observes, interprets, and reinterprets the American imaginary. An original and essential key to understanding both powers.



PP. 204
PUBLICATION: APRIL 2026

SIMONE PIERANNI is a journalist. He lived in China from 2006 to 2014, where he founded *China Files*, an editorial agency that collaborates with several Italian media outlets through reportage and articles. From 2014 to 2022 he headed the foreign desk at *il manifesto*. He now works for *Chora Media*, where he has created the podcasts *Altri Orienti*, *Fuori da qui* and *Taiwan: perché?* For Mondadori he published *2100. Come sarà l'Asia, come saremo noi*, which was shortlisted for the Strega Non-Fiction Prize in 2024.

MANLIO GRAZIANO

How One Goes to War

Propaganda, Interests, Ideologies: What Fuels Conflict Between Powers

We usually go to war unprepared. But this is not inevitable. And geopolitics is a permanent battle against fate.



PP. 324

PUBLICATION: FEBRUARY 2026

MANLIO GRAZIANO, a geopolitical analyst, has taught at the Paris School of International Affairs at Sciences Po, the Sorbonne, and the American Graduate School. He teaches at the University of Milan-Bicocca, the Geneva Institute of Geopolitical Studies and the Université ouverte de Versailles. He directs the Nicholas Spykman International Center for Geopolitical Analysis and writes for *Corriere della Sera*. He is the author of numerous essays and monographs, translated into several languages. For Mondadori he has published *Disordine mondiale* (2024).

How do we go to war? The question is of vital importance, if we are to avoid being caught unprepared. Drawing on historical experience, Manlio Graziano explores the mechanisms of psychological and ideological manipulation that push individuals and societies not only to accept war, but even call for it. From the construction of the enemy to the reassuring illusion of always being on the side of the righteous, from identity dynamics to the emotional power of fear, the book investigates how conflict finds fertile ground in our mental automatisms. Alongside this, Graziano reconstructs the processes by which international balances deteriorate: the erosion of cooperation among major powers, the explosion of regional crises, and the multiplication of “governments of the incapable,” which only make the situation worse. With rigour, breadth of vision, and the necessary critical distance, Graziano leads us into the seduction of war, showing how we get here – and how we might still resist it.

LORIS DE FILIPPI

And Still We Ask for Forgiveness

A Testimony from Gaza

In Gaza, a doctor finds a shattered wasteland and bears witness to courage and care amid ruins, doubt and relentless bombardment.



PP. 216

PUBLICATION: MARCH 2026

A powerful, first-hand account of life in the Gaza Strip, where only humanitarian workers were allowed to enter. When Loris De Filippi is faced with an unexpected choice – cancel his departure for Haiti and respond to an urgent call from Gaza – he does not hesitate. He arrives in an unrecognisable place: entire neighbourhoods reduced to rubble, a population exhausted by violence and deprivation, hospitals struggling to function. Through his direct experience as a humanitarian worker, De Filippi bears witness to daily life under bombardment, the collapse of basic services, and the ethical dilemmas faced by those who try to provide care in extreme conditions. A stark and necessary account that gives voice to suffering too often reduced to statistics.

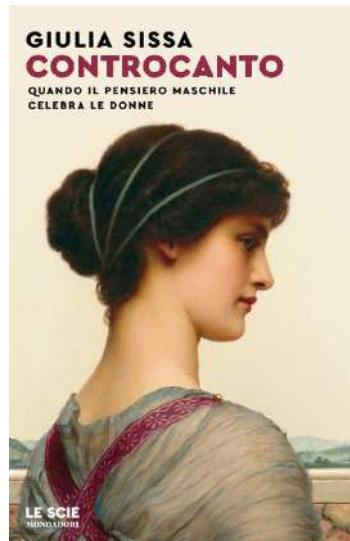
LORIS DE FILIPPI, a trained nurse, has worked for thirty years as a humanitarian professional in crises, armed conflict and epidemics. He currently serves as a Health Specialist for UNICEF in Gaza, where he supports paediatric care with a particular focus on neonatal intensive care units. In the past, he has worked with international organisations such as Médecins Sans Frontières (MSF), UNICEF, WHO, UNFPA and WFP in places including Syria, Iraq, Haiti, Bangladesh, Indonesia, Africa, Central America and Latin America. He has served as President of MSF Italy and as Director of Operations for MSF Belgium, contributing to the definition of the organisation’s global strategies.

GIULIA SISSA

Counterpoint

When Male Thought Celebrates Women

An impassioned book that rewrites the history of Western philosophy from a feminist perspective.



PP. 288

PUBLICATION: MARCH 2026

GIULIA SISSA is Distinguished Professor of Political Science, Classics, and Comparative Literature at the University of California, Los Angeles (UCLA). Her most recent books include *La gelosia* (ed. Laterza, 2015; English edition *Jealousy. A forbidden passion*, ed. Polity Press, 2017), *L'errore di Aristotele* (ed. Carocci, 2023), and *I generi e la storia* (ed. Il Mulino, 2024).

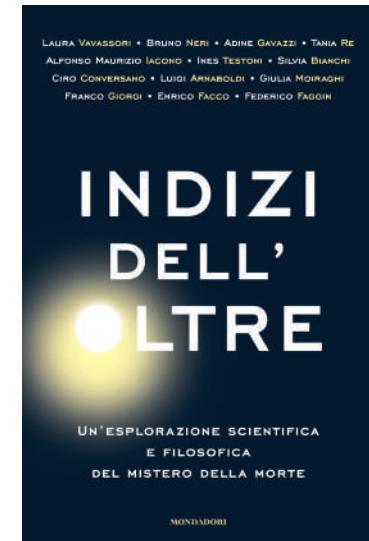
AA.VV.

Clues from Beyond

An Interdisciplinary Inquiry into Consciousness and Death

Leading thinkers, from backgrounds of science and faith, confront death's enigma, seeking in consciousness the fragile threshold between life and what may follow.

Death is one of the greatest enigmas of human experience. For centuries, religions and philosophies have reflected on what may exist beyond biological life, while Western science has long separated consciousness from spirituality, attempting to reduce subjective experience to purely neuronal processes. The failure to achieve this objective, together with contributions from quantum physics and the sciences of the mind, has reopened the debate on the meaning of consciousness and the end of life. Over the chapters of this compelling essay, scientists, doctors, philosophers, anthropologists, psychotherapists, thanatologists and theologians engage with the great universal questions that have accompanied humankind since the dawn of time. Readers are invited to embark on a journey that crosses and investigates the most mysterious boundaries of existence, those marking the passage from life to death: a journey guided by science towards a place of the mind – knowledge.



PP. 405

PUBLICATION: FEBRUARY 2026

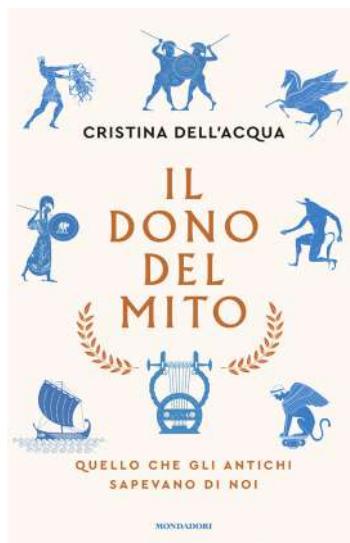
Laura Vavassori, Bruno Neri, Adine Gavazzi, Tania Re, Alfonso Maurizio Iacono, Ines Testoni, Silvia Bianchi, Ciro Conversano, Luigi Arnaboldi, Giulia Moiraghi, Franco Giorgi, Enrico Facco, Federico Faggin.

CRISTINA DELL'ACQUA

The Gift of Myth

What the Ancients Knew About Us

Ten classical myths hold mirrors up to our fiercest passions, guiding us towards forgiveness, empathy and a deeper understanding of ourselves.



PP. 160

PUBLICATION: APRIL 2026

CRISTINA DELL'ACQUA teaches Greek and Latin at Collegio San Carlo in Milan and Contemporary Latin Culture at IULM University in Milan. She curates the new Classics series for Roi Edizioni and writes cultural articles for Corriere della Sera. She has contributed weekly columns (*Dizionario del Tempo Presente* and *Mitici*) for La7's social media and the series *I nostri miti* and *I miti delle stelle* for Corriere della Sera's digital editions. Her books include *Una Spa per l'anima* (2019), *Il nodo magico* (2021) and *La formula di Socrate* (2023) for Mondadori, and *Il desiderio di volare* (2022) for Solferino.

A SPA for the Soul

How to Care for Your Life with the Greek and Latin Classics

The writers of Antiquity nourish our souls with beauty.

We all know that the secret to a good life depends on the attention we devote to our inner self. But how can we achieve this? And who still has the time to teach us how? This book comes to our aid: each chapter offers a reading that cares for a different aspect of our character and helps us live better, renewing us from within. Small doses of resilience enter our daily lives, reminding us that there is a classic suited to each of us.

RIGHTS SOLD TO:

Brazil ▶ Quadrante Editora
Spain ▶ Ediciones Rialp

PP. 136

PUBLICATION: FEBRUARY 2019



The Magic Knot

Odysseus, Circe and the Bonds That Set Us Free

Circe's knot teaches Odysseus that true freedom lies in the invisible ties shaped by love, care and listening.

Can bonds set us free? Homer seems to suggest they can, through the knot Odysseus ties before leaving the Phaeacians – a knot he learned from Circe. Magical, intricate, feminine. Not a prison, but an invisible fastening that holds together without taking away freedom. It becomes the symbol of deep ties, shaped by care and listening.

This book portrays Odysseus not as a triumphant hero, but as a solitary man, shipwrecked and searching for meaning. It is women – Nausicaa, Circe, Calypso, Penelope, Anticlea, Athena – who guide him in a homecoming that is also an emotional education. His journey is woven from the knots of love, friendship, grief and longing. Because, like Odysseus, we too are defined by our relationships: in our bonds lies our freedom.



PP. 144

PUBLICATION: FEBRUARY 2021

IGOR SIBALDI

Do You Want It?

How to Get Much More than you Were Expecting

A concise and compelling reflection on desire, complete with a practical guide to learning this new technique of happiness.



TEMPTATIVE COVER

PP. 156

PUBLICATION: APRIL 2026

To be free, Sibaldi argues in this book, essentially means knowing how to want. Much of our unhappiness stems from the fact that once we get what we thought we wanted, we realise it's not what we truly desired. In *Do You Want?*, Sibaldi explains how to learn to want authentically. Is wanting a conscious activity? Not entirely. It is not the mind that wants; the mind knows, remembers, organises, measures, judges. Wanting is something far simpler. The “magic formula” that awakens our desire is: “I don’t know, therefore I want to discover.” To want something is, in essence, not yet to know it. Those who want, seek, grow and discover. If “I do not yet know” is the key to desire, discovery and growth, then our limits, our problems, our vague discontents are like Aladdin’s lamps. By contrast, contentment is the enemy of desire and growth. So is adaptation – delegating to others the decision of what we should want. The book concludes with a practical section outlining the paths that open up to authentic, individual desire and describing its inner dynamics.

IGOR SIBALDI is a writer, philosopher, philologist, and theologian of Russian descent. He recently published *La Russia non esiste* (*Russia Doesn't Exist*) with Mondadori, the first volume of a historical trilogy spanning the 20th century. Among his most well-known books are *I Maestri invisibili*, *Il libro degli Angeli*, and *Il codice segreto del Vangelo*. He has translated *War and Peace* and other Russian classics.

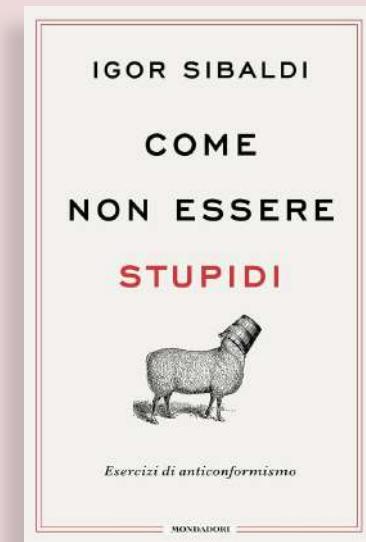
BACKLIST

How Not to Be Stupid

Exercises in Nonconformity

An exploration of what stupidity really is, how it manifests in everyday life, and how we can learn to recognize it.

In *How Not to Be Stupid*, Igor Sibaldi identifies twelve key areas of human experience where stupidity can take root. These areas shape how we perceive reality, think, act, desire, remember, and forget. When they become obstructed or distorted, our perception of reality falters. Sibaldi guides readers through a psychological and existential check-up, offering ways to rehabilitate each of these twelve areas – through simple exercises, skill tests, and even curated programs (what to read, what to listen to, what topics to discuss). In a historical moment marked by rampant conformism, when people tend to believe and repeat what is most widely accepted, this book is a much-needed work-out in thinking freely and acting consciously. A powerful tool for personal freedom and mental clarity.



PP. 240

PUBLICATION: NOVEMBER 2024

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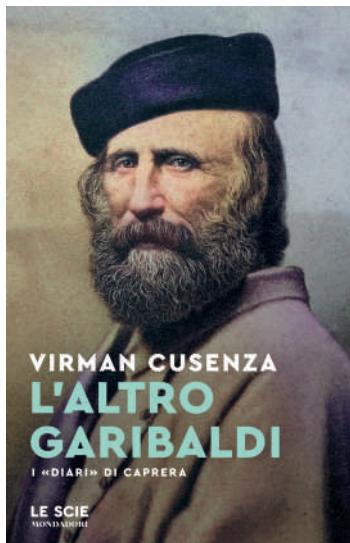
World English ▶ MacMillan
Brazil ▶ Editora Vozes
Thai ▶ Amarin
Serbian ▶ Publik Praktikum

VIRMAN CUSENZA

The Other Garibaldi

The Caprera Diaries

Beyond the iconic red shirt, Garibaldi in Caprera emerges as a visionary farmer and restless spirit, shaping the future far from the battlefield.



PP. 216

PUBLICATION: FEBRUARY 2026

Behind the hero, the iconic red shirt and the myths of the Risorgimento, lies a surprisingly contemporary figure. This book, an unpublished portrait of Giuseppe Garibaldi, invites us to observe him up close, shifting the focus from his epic deeds to his everyday life, from the battlefields to Caprera – the place Garibaldi chose not as an escape from the world, but as the operational centre of his thought and action. Caprera is not a retreat, but a laboratory – agricultural, political, and human. Here the General experiments, builds a model farm, imports cutting-edge machinery, constructs one of the most innovative mills of the time, sows, grows, and plants fourteen thousand vines. Caprera is his *buen retiro*, a special space from which to observe the world and continue to influence it. He emerges as a figure far removed from the stereotypes: a man of passions, mistakes, desires, and deep friendships with women – for the General, women are the driving force of social transformation. He’s a cosmopolitan, visionary man, already looking towards the century to come. This book tells the story of the other Garibaldi – perhaps the most authentic one.

VIRMAN CUSENZA is a journalist who has served as editor-in-chief of *Il Mattino* and *Il Messaggero*. Hired by Indro Montanelli at *il Giornale*, he covered major judicial investigations before specialising as a political commentator. In 2007 he worked for “The Independent” in London. With Mondadori, he published *Giocatori d'azzardo. Storia di Enzo Paroli, l'antifascista che salvò il giornalista di Mussolini* (2022).

ROBERTO DANOVARO

Into the Abyss

A leading marine biologist explores the implications, risks, and opportunities of the race for the new underwater “El Dorado”: the deep sea.

Beneath the surface of the sea lies a vast and still unknown world. The abyss. It’s a dark place, yet extraordinarily rich in life, where remarkable organisms thrive, capable of surviving extreme temperatures and the total absence of light. Marine biologist Roberto Danovaro takes readers on a fascinating journey through this remote ecosystem, with the help of new and unprecedented technological conquests. Thanks to underwater robots and state-of-the-art drones, scientists are now exploring depths that were once inaccessible, expanding the boundaries of knowledge and uncovering complex ecosystems that may transform our understanding of life on Earth. But this extreme territory is not only a natural laboratory: it is also the new frontier of a global race for resources. Seabeds rich in rare metals, potential energy sources, territories to be claimed and protected – the abyss is becoming a strategic node in twenty-first-century geopolitics, where science, economics and power intertwine in an increasingly fragile balance.



TEMPTATIVE COVER

PP. 256

PUBLICATION: JUNE 2026

ROBERTO DANOVARO is a marine biologist and one of the world’s leading experts on the ecology of deep-sea ecosystems. He has served as President of the Stazione Zoologica Anton Dohrn in Naples, one of the oldest marine research institutes in the world, and has held senior roles in European and international scientific bodies. A full professor at the Polytechnic University of Marche, he is the author of numerous scientific and popular publications.

MATTEO MATZUZZI

God Is Not Dead

An essay that overturns the myth of an increasingly less religious world and shows how faith is once again influencing global geopolitics.



TEMPTATIVE COVER

PP. 180

PUBLICATION: MAY 2026

In this book, Vatican expert Matteo Matzuzzi makes a clear argument: the idea that the world is becoming ever more secular is a myth. Religious sentiment is not diminishing; it is changing shape, and in many parts of the world it is growing. Faith is not a relic of the past, but an essential interpretative key for understanding contemporary social and geopolitical dynamics. Matzuzzi maps the new epicentres of global religion: from the United States, shaped by Christian nationalism, to Africa as a major spiritual laboratory, and on to the relations between the Vatican and powers such as China and Russia. The essay restores centrality to the place of the religious phenomenon in the world and shows why ignoring it means misunderstanding our times.

MATTEO MATZUZZI was born in 1986. He graduated in International Politics and Diplomacy in Padua, with a dissertation on the Turks and Americans. He has worked at *Il Foglio* since 2011, covering the Church, Popes, religions and books, and has been senior editor there since 2020.

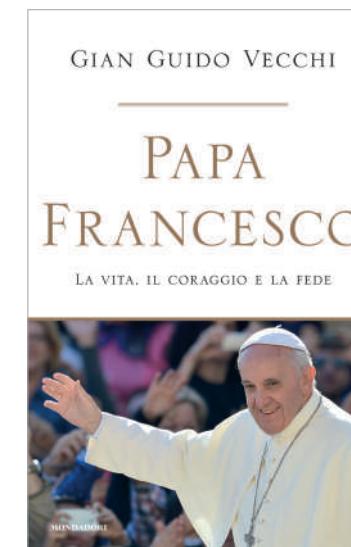
GIAN GUIDO VECCHI

Pope Francis

His Life, Courage and Faith

One year after the death of Pope Francis, a new biography by the *Corriere della Sera*'s Vatican correspondent.

The book opens with the image of Francis Xavier, the first Jesuit missionary, who in the sixteenth century died gazing at the coasts of China, near but out of reach. It's an image often evoked by Francis himself, the first Jesuit to become Pope, as if he had known from the outset that his pontificate would remain unfinished. What matters is to get things started; the rest will follow, because "God always goes ahead of us." As Cardinal Carlo Maria Martini once said, the Church is two hundred years behind: why does it not shake itself awake? The Francis shockwave shows itself first and foremost through his style and gestures. He is not concerned with formal doctrinal changes, which he will never pursue. His revolution aims instead to return to the essentials of Christianity: the Beatitudes, the Good Samaritan, the Gospel sine glossa, in its pure form. More than with an exegesis of Biblical texts, this pontificate needs to be narrated. This biography tells the story of a "poor Church for the poor" that steps out into the dark night of the world and reaches the most remote corners of the planet, wherever there is human suffering.



PP. 312

PUBLICATION: MARCH 2026

GIAN GUIDO VECCHI is Vatican correspondent for *Corriere della Sera*, for which he has been writing since 1988. He has published *Giovanni Paolo II* (with Vittorio Messori, 2011) and *Francesco, la rivoluzione della tenerezza* (2013). With Giovanni Maria Vian, he co-wrote *La scommessa di Costantino. Come il Concilio di Nicea ha cambiato la storia* (Mondadori, 2025).

GABRIELLA GREISON

The Wavelength of Happiness

A Story of Quantum Physics, Frequency Shifts, and Personal Rebirths

What if waves weren't only a property of matter but a possibility of the soul?



What if waves weren't only a property of matter, but a possibility of the soul? Gabriella Greison's new book moves between science and philosophy, exploring the most intimate nature of reality: never one thing alone, but always two at once.

The journey begins with Louis de Broglie, Nobel Prize winner in 1929, who intuited that every particle is associated with a wave. Developed alone and met with scepticism, his insight transformed physics – and offers today a powerful metaphor for human existence. Intertwined with de Broglie's story is that of a woman seeking in contemporary quantum physics a way to make sense of chaos and rethink happiness. Can we live like a wave, oscillating between the rational and the poetic, the material and the spiritual? Through research, travel and reflection, Greison presents quantum theory not only as science, but as a new lens on life. Happiness, like a wave function, exists as long as it remains open and in motion.

PP. 336

PUBLICATION: JANUARY 2026

GABRIELLA GREISON is a physicist, writer, actor and science communicator. She holds a degree in nuclear physics from the University of Milan and has worked at the École Polytechnique in Paris, amongst other places. *Corriere della Sera* and the American press have described her as the “rockstar of physics.” She is the author of more than ten books on quantum mechanics, the history of physics and the great women scientists of the past, including *L'incredibile cena dei fisici quantistici* (Salani), *Sei donne che hanno cambiato il mondo* (Bollati Boringhieri), *Ucciderò il gatto di Schrödinger*, *La donna dell'atomica* and *Dove tutto può accadere* (Mondadori).

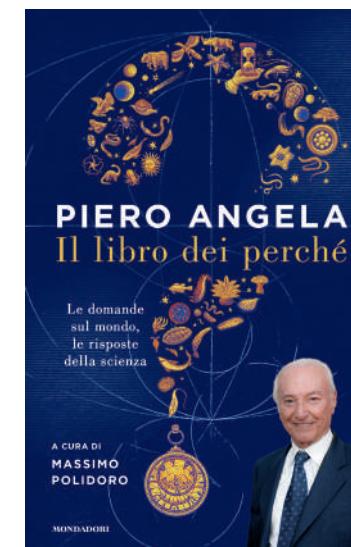
PIERO ANGELA

The Book of Whys

Edited by Massimo Polidoro

Who are we? Where do we come from? Where are we going? And, above all, how are we going to get there? Short answers to big questions.

Why are we born? Why do we die? Why do the sun, the air, the moon, and the planets exist? Why are there trees? Why is there the universe? Why are there humans? Why are there wars, and why are there seasons? These are the questions that the great science communicator, Piero Angela, used to ask himself when he was a child and would tirelessly ask his parents and teachers, like all bright children do. Back then, he found the answers to these questions in a beautiful illustrated book. It was called *The Book of Whys* and it had pride of place on his tiny bookcase. Today, he is the one providing the answers. Now that Piero Angela is no longer with us, his work gives those answers for him: many of his writings are still unpublished or unfinished and can be found in the family archive. After going through Angela's texts, notes, documents, and conferences, Massimo Polidoro has found the answers contained in this book, organizing them by theme into a comprehensive anthology.



PP. 480

PUBLICATION: MAY 2026

PIERO ANGELA (1928 – 2022) created countless TV shows about science, history, and economics. He wrote several books (translated into many languages) on a wide variety of topics: from biology to psychology, from physics to technological developments, from complex systems to human evolution, from astrophysics to environmental issues. He received nine honorary degrees for his work.

MASSIMO POLIDORO has published many books. He teaches at the Polytechnic University of Milan, at the University of Padua, and is currently a visiting scholar at Harvard University.

ANTONELLA SANTUCCIONE CHADHA

The Invisible Half

What Science Has Too Long Ignored About Women's Brains

Challenging medical blind spots, a leading neuroscientist sheds light on the unseen half of the brain and calls for a science that truly sees women.



PP. 180

PUBLICATION: MAY 2026

ANTONELLA SANTUCCIONE CHADHA is a physician and neuroscientist specialising in sex- and gender-based medicine. Co-founder of the Women's Brain Foundation and Vice President of Euresearch, she serves as a scientific advisor to start-ups and institutions researching brain diseases. She has been recognised as one of the one hundred women who have contributed to the history of Switzerland, was named "Woman of the Year" in 2019, and received the World Sustainability Award in 2020 for her commitment to precision medicine.

In this book, an internationally renowned neuroscientist shows how medicine continues to neglect women's health, from depression to Alzheimer's disease. What happens when medicine ignores the differences between female and male brains? Antonella Santuccioni Chadha, physician and internationally recognised neuroscientist, reveals how science still struggles to identify symptoms and drug responses that manifest differently in women. Interweaving accounts from her clinical experience with the latest scientific discoveries, she sheds light on conditions such as Alzheimer's disease, depression, anxiety disorders, and autoimmune and neurodegenerative diseases, showing how profoundly sex and gender affect health – and how science must change in order to offer effective tools for prevention and treatment.

PAOLO MARIA ROSSINI

Fragile Memory

Understanding and Facing Alzheimer's

A guide to confronting the disease of the third millennium by a leading neurologist.



PP. 204

PUBLICATION: MAY 2026

According to the most reliable estimates, by 2050 the number of dementia cases could double, turning the condition into a global health and social emergency. In this book, Paolo Maria Rossini, Director of the Department of Neuroscience and Neurorehabilitation at IRCCS San Raffaele, tackles one of the most widespread and well-known forms of dementia: Alzheimer's disease. Rossini guides readers in understanding the true scale of the problem and the new frontiers of medical research, while also setting out to dismantle two common beliefs: on the one hand, the paralysing anxiety that portrays Alzheimer's as an inevitability, a dark evil against which nothing can be done; on the other, the fatalistic – and scientifically incorrect – view that every ageing brain is inevitably destined to succumb to the disease.

PAOLO MARIA ROSSINI is a neurologist and Director of the Department of Neurosciences and Neurorehabilitation at IRCCS San Raffaele. One of the leading experts in the study of neurodegenerative diseases – particularly dementia and Alzheimer's – he is also the author of numerous scientific publications. Over the course of his career he has received major international recognition, including the prestigious Erik Stålberg Prize from the Federation of Clinical Neurophysiology for his contributions to clinical neurophysiology.

MARCO QUARTA

Defying Time

The New Frontiers of Longevity

A groundbreaking book that sheds light on the most recent discoveries in longevity medicine.



PP. 168
PUBLICATION: APRIL 2026

While increased life expectancy constitutes an extraordinary scientific and cultural achievement, it also raises urgent questions about quality of life. This is the context in which Marco Quarta's work takes shape. An internationally renowned scientist, professor, researcher, and founder of several Silicon Valley start-ups, Quarta is driven by an ambitious goal: to understand and slow down the mechanisms of ageing in order to improve human health. He takes readers on a fascinating journey into the hallmarks of ageing – the main cellular and molecular causes of ageing that scientific research has identified as key points of intervention to counteract its effects. His approach, based on integrating research with technological applications, shows that ageing should no longer be seen as an inevitable fate, but as a biological process that can be understood, modulated, and, to some extent, slowed down. Through the most recent discoveries in genetics, cell biology, pharmacology, and regenerative medicine, *Defying Time* explores a future that has already begun, in which it will be possible not only to live longer, but above all to live better.

MARCO QUARTA is a scientist, entrepreneur and pioneer in biotechnology and longevity. He holds a degree in Biotechnology and a PhD in Neuroscience, and has conducted advanced research on ageing and regenerative medicine at Stanford University in the United States. He is co-founder of innovative biotech companies including Rubedo Life Sciences and Turn Biotechnologies, focused on developing therapies against age-related diseases.

UMBERTO TRECROCI

The Heart and Microbiota

Food, Lifestyles and Natural Remedies to Protect the Heart and Live Longer

A clear and rigorous book that explains how to keep the heart healthy.

For decades, the heart was considered a pump: a tireless muscle pushing blood through the arteries. Today, research shows that the heart is so much more than that: it's an intelligent organ, in constant dialogue with the gut microbiota, but vulnerable to inflammation. In his first book, Dr Umberto Trecroci offers a new vision of cardiology – systemic, preventive and personalised. This is a work of popular science that weaves together up-to-date research and clinical experience, translating scientific knowledge into concrete advice and clear explanations that guide the reader. From the Mediterranean diet to probiotics, from the role of vitamins D and K2 to medicinal mushrooms, and from the impact of emotions to meditation, *The Heart and Microbiota* is an essential book for understanding how to protect our arteries and heart and to live longer, starting from the gut.



TEMPTATIVE COVER
PP. 250
PUBLICATION: MAY 2026

UMBERTO TRECROCI is a medical doctor and cardiology specialist. An expert in mycotherapy, integrated nutrition and the microbiota, he carries out clinical activity at Maria Cecilia Hospital in Cotignola, near Ravenna. For years he has combined scientific research and clinical practice to promote a preventive and systemic approach to cardiology. He has developed personalised cardiovascular prevention protocols and regularly gives conferences and public lectures.

ANNA VAGLI

You're Making Things Up

Unmasking Pathological Narcissists to Start to Live Again

A practical manual of self-defence against toxic relationships by a criminologist.



TEMPTATIVE COVER

PP. 300

PUBLICATION: MAY 2026

Relationships with narcissists follow a recurring script: seduction, devaluation, manipulation, gaslighting. The victim ends up doubting themselves, their memories, even their own sanity. But the body speaks, even when words deceive. Narcissists lie constantly, minimise, deny, shift blame – and lies leave traces: an avoidant gaze, hands that grip too tight, eyes that never smile. These are signs of deception, invisible cracks that elicit doubt. Recognising them will not make us immune, but will prevent us from getting lost in the fog of manipulation. In this practical manual, criminologist Anna Vagli – now a regular presence on television – teaches readers how to recognise toxic dynamics, offering concrete tools to break free: checklists, exercises, strategies and FAQs to unmask narcissists and start living again.

ANNA VAGLI is a criminologist, jurist, journalist and behavioural analyst, with a Harvard certification in Applied Cognitive Neuroscience, and currently specialising in Cognitive Behavioural Psychology. She works as a consultant for major television crime programmes and is a TEDx speaker, where she explores manipulative dynamics, body language and the psychology of toxic relationships.

PIETRO BRUNI

The Time of the Garden

Natural Remedies, Plants and Practical Solutions for Sustainable Gardening

From the web to the bookshop: the book of Italy's most popular online gardening community.

Pietro Bruni, naturalist and gardener, is the founder and face of Yougardener. Every day on his social media channels he shares natural recipes for plant care, DIY fertilisers, advice on which species are best suited to the changing climate, strategies to attract pollinators and promote biodiversity, and ways to encourage sustainable gardening. These concrete and practical solutions for gardening enthusiasts and beginners alike are now finally brought together in a book.



TEMPTATIVE COVER

PP. 240

PUBLICATION: APRIL 2026

PIETRO BRUNI is a naturalist, gardener and founder of Yougardener, one of Italy's largest gardening communities. With Mondadori he has published *Il pollice verde non esiste* (Oscar Mondadori, 2023).

UPPA

I'm Turning That Off

How to Raise Independent, Conscious Children in a Digital World while Avoiding Unnecessary Restrictions

From screens to selfhood, Uppa offers a clear path to raising digitally aware children, who are confident and thoughtful in a connected world.



PP. 168

PUBLICATION: MARCH 2026

UPPA is Italy's leading platform for everything related to parenting. Every day it reaches millions of users and is widely followed both by professionals in the field (paediatricians, educators and teachers) and by parents seeking answers to the many questions surrounding children's education.

Uppa is Italy's leading online platform for everything related to parenting, from birth to adolescence. In this book authored in the wake of Jonathan Haidt's *The Anxious Generation*, Uppa's experts – psychologists, educators and pedagogues – offer structured pathways to help parents and teachers adopt an effective and constructive approach to children's use and exploration of the digital and virtual world. With a particular focus on children from the ages of eight to pre-adolescence, the book aims to foster conscious autonomy, developing young people's independence in acting and thinking. Uppa reaches millions of users every day and is widely followed both by professionals (paediatricians, educators, teachers) and parents seeking reliable guidance on the challenges of raising children today.

ROSICLER RAMIREZ

Respectful Parenting

A Loving Approach to Raising Happy Children

Moving beyond inherited authoritarian models, respectful parenting puts trust and empathy at the heart of raising confident children.



PP. 288

PUBLICATION: FEBRUARY 2026

It's a common belief that educational difficulties stem from a lack of rules. More often, they arise from excessive impositions, emotional blackmail and small forms of educational violence that parents inherit and reproduce without ever questioning them – models rooted in an authoritarian and patriarchal past, still applied despite their clear shortcomings and negative consequences. Educator and pedagogue Rosicler Ramirez proposes a radical shift in perspective: an empathetic approach that dismantles outdated logics and puts the relationship centre stage. She calls it "respectful parenting," based on building a solid bond between parents and children, founded on trust and mutual listening. This does not mean letting children do whatever they want, but guiding them with firmness, kindness and an attentive presence. The first step is learning to look beyond children's behaviour, because behind tantrums, anger and refusals often lie unheard emotional needs. Recognising them makes it possible to set clear boundaries without threats or blackmail, foster self-discipline and help children manage their emotions. A handbook rich in practical guidance and real-life stories, but also a true manifesto for gentle parenting.

ROSICLER RAMIREZ is an educator and pedagogue of Venezuelan origin who has lived in Italy for twenty years, with a broad and interdisciplinary background. She holds degrees in Paediatric Dentistry and Educational Sciences, as well as master's degrees in Investigative Psychology and Behavioural Analysis and in the Psychobiology of Emotions. She created the *Educazione Rispettosa*® model and provides online consultancy and training for schools, public institutions and private companies.

MATTEO SILVA

Bigger Every Day

How to Support Your Baby's Motor, Language, Emotional and Cognitive Development in the First Year of Life

Expert guidance during the vital first year helps parents nurture movement, words and emotions, as their baby grows bigger every day.



PP. 288

PUBLICATION: MARCH 2026

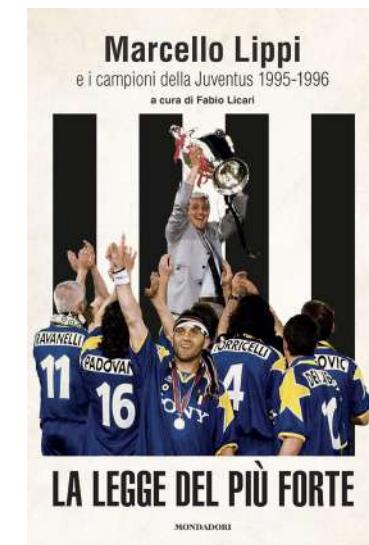
MATTEO SILVA is a paediatric osteopath who works with newborns and infants in their first months of life. Alongside osteopathy, he holds specific qualifications as an IB-CLC breastfeeding consultant, infant sleep consultant and babywearing expert. He is the founder of Yule Medical centre specialising in maternal, child and paediatric medicine in Seregno, and of Dr-Silva.com.

MARCELLO LIPPI

The Law of the Strongest

Marcello Lippi and his players recount Juventus's 1996 Champions League triumph, revealing the untold story behind a historic victory.

This is the story of Juventus's last great international triumph, as told by its protagonists. Thirty years after the historic European achievement – the Champions League victory on 22 May 1999 – coach Marcello Lippi and the players of that formidable team (Del Piero, Antonio Conte, Paulo Sousa, Fabrizio Ravanelli, Ciriaco De Falco and others) spin a collective and compelling narrative. Written with the pacing of a novel, *The Law of the Strongest* retraces that extraordinary sporting campaign, enriching it with a multitude of previously untold stories, both on and off the pitch, transforming a major sporting event into a legendary and deeply engaging tale.



TEMPERATIVE COVER

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PUBLICATION: MAY 2026

MARCELLO LIPPI is one of the most successful coaches in football history. In addition to Napoli and Juventus, he coached the Italian national team to victory in the 2006 World Cup. His co- authors are the players of that exceptional season.

AMEDEO COLELLA

Naples Seen from the Sea

Seen from the sea, Naples is both legend and dynamism, in a dazzling journey across the gulf that reveals the city's enduring vitality.



PP. 204

PUBLICATION: MAY 2026

For Naples and its inhabitants, the sea of its gulf is not a boundary but a dizzying launchpad. It is from the sea that the city's founding legend of Parthenope originates; from the sea that explorers arrived from across the Mediterranean; from the sea that one can admire the city's most significant monuments and the vital energy of its inhabitants. Amedeo Colella, one of the most revered communicators of Neapolitan culture, has designed and written a breathless and beautiful sea-view tour. A kind of cruise across the waters of the gulf, it offers a highly original and fascinating perspective on a city unlike any other.

AMEDEO COLELLA (Naples, 1963) is a populariser of Neapolitan culture on television, social media and the stage. For twenty-five years he was a senior researcher at a computer science research centre linked to the University of Naples Federico II. At fifty-five, he changed his life around and turned his passion – the study of Neapolitan identity – into his profession.

BARBARA ALBERTI

80 Things to Do After Turning 80

A testimony on how to put old age to good use – and a corrosive, entertaining pamphlet.

Anyone who imagines that sex might be on top of the bucket list after turning eighty will have to think again. Barbara Alberti is unforgiving: sex at eighty is an impossible – or at least ridiculous – pursuit. And yet everything around us keeps telling us that at eighty we are still young and must do all we can to remain so. Marrying late in life, dancing on television shows, joining Tinder, staying fit – because the longer we live, the more we consume, and older people are known to be high-spending consumers. Alberti does not take aim at the elderly themselves; on the contrary, as a card-carrying member of the club, she is up in arms in their defence, striking out at the hypocrites, cynics and opportunists who incessantly prey on them. Her goal is to restore to old age the dignity it lost in the attempt to imitate youth – to dress, get tattoos and dance like the young. A sharp, irreverent and deeply original book.



TEMPTATIVE COVER

PP. 204

PUBLICATION: JUNE 2026

BARBARA ALBERTI was born in Umbertide in 1943 and holds a degree in Philosophy from Rome University. She has published many books. Her first novel, *Delirio* (1978), was an editorial sensation, described as “a poem, indecent to the point of discomfort, blending eroticism and blasphemous fury.” With Mondadori, she has published, among others, *Il Vangelo secondo Maria*, *Donna di piacere*, *Il signore è servito* and *Riprendetevi la faccia*.

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