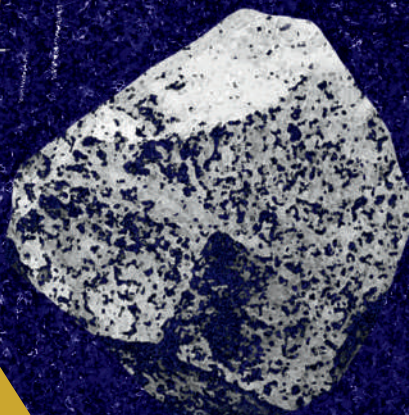
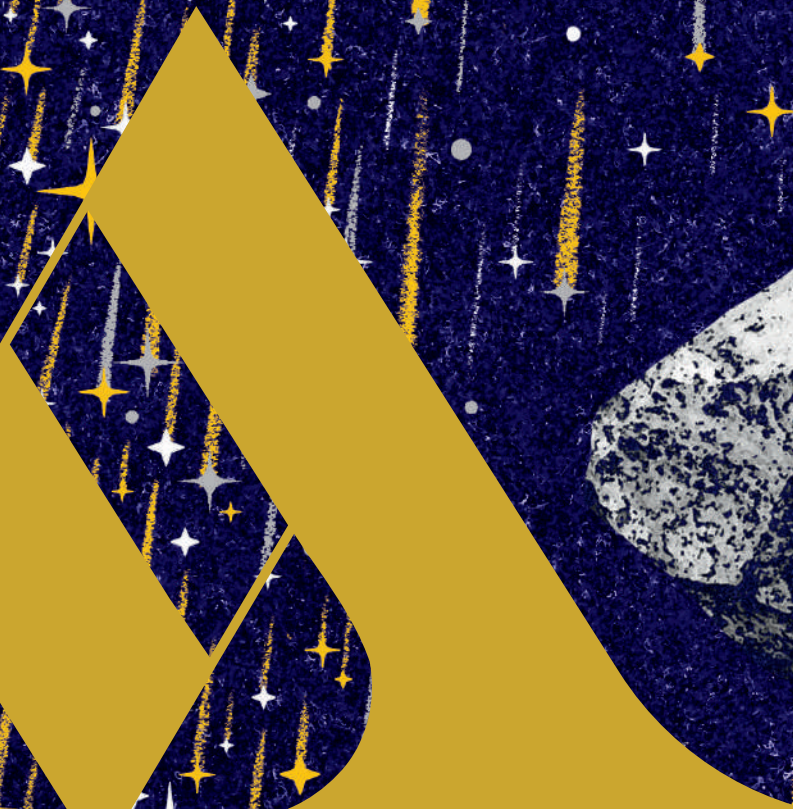


MONDADORI

# YA Crossover Rights List 2025







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## TIFFANY VECCHIETTI, MICHELA MONTI

### The Stars Are Ablaze

The second and last volume of a powerful and original series that combines an entirely Italian setting with universal themes.



PP. 324

PUBLICATION: JANUARY 2025

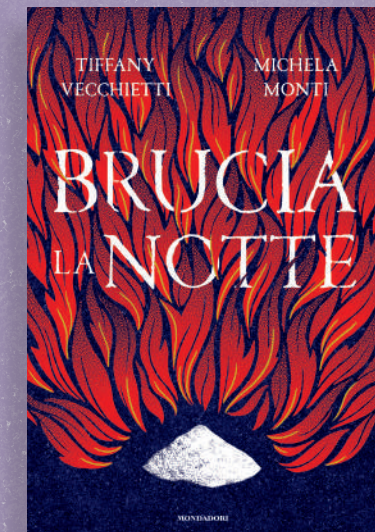
**TIFFANY VECCHIETTI** is a translator, an expert of the fantasy universe, a feminist activist, and an entertainer or, better, a cultural agitator. Thanks to *missfictionbooks*, her YouTube and Instagram channels, she is certainly one of the most interesting, influential, and charismatic people in the digital world that gravitates around books.

**MICHELA MONTI** won the award Giallo Garda 2018 with her debut novel *83500*, the first volume of a trilogy that she followed with *MTVM* and *Otto* (ed. Triskell). She participated in “Salvataggi” (along with Alice Basso, Bianca Pitzorno, Nicoletta Vallorani, and forty-six other writers), a project by the non-profit organization Pangea in support of Afghan women.

## TIFFANY VECCHIETTI, MICHELA MONTI

### The Night Burns

The first chapter of a two-volume dystopian feminist saga co-written by one of Italy's most popular fantasy promoters on the Internet.



PP. 324

PUBLICATION: OCTOBER 2023

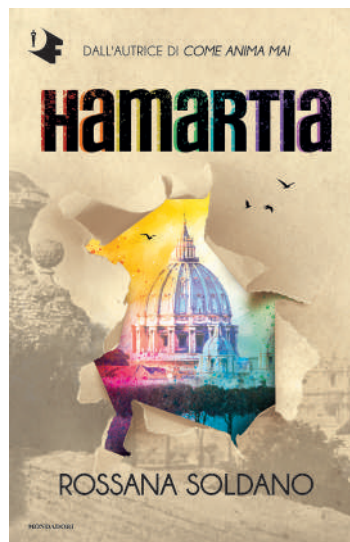
Ani is a young woman who works in the salt pans and lives with her fellows-in-captivity segregated in a salt marsh. Their work is essential to keep the State machine alive: salt represents the last and only resource for the survival of humanity. One day, after a tragic accident, Ani and Bianca (her only friend in the labor camp) have a chance to escape. After they get out, they run into Gizem, the sister Ani thought was lost for good. Gizem takes them to Congrega, where they meet Ebe, one of the community's most powerful personalities. It is up to her and her sisters to explain to the newcomers what it means to be a striga (a witch), and how far they can push to free society from the yoke of an authoritarian and brutal government.



ROSSANA SOLDANO

## Hamartia

From the author of *Come anima mai*, a new and thrilling queer love story.

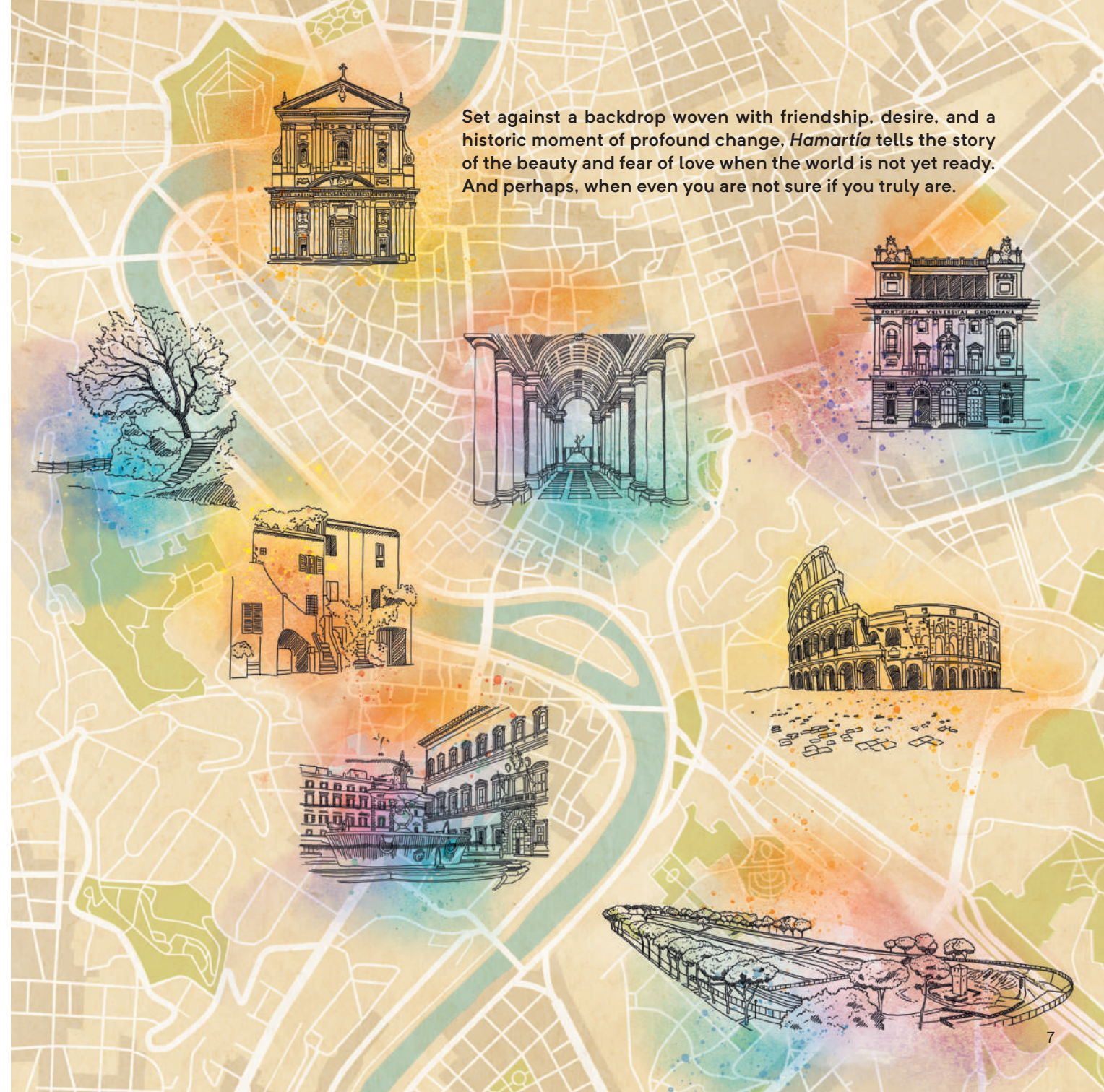


PP. 396

PUBLICATION: FEBRUARY 2025

On a hot June afternoon, Lucas, a young American in search of temporary lodging, rings the doorbell of an apartment on Via del Pellegrino that he found through a listing. From inside, he hears someone singing a Beatles song with a terrible accent. The song is Lucy in the Sky with Diamonds. It immediately becomes clear to him that in this house, framed perfectly by the arch of Arco degli Acetari, his language will never be spoken. Cristiano, the exuberant owner, has a distinctly Roman accent, but that is far from his only defining trait. Cristiano embraces his homosexuality with complete freedom and is undeniably attractive. Despite coming from two completely different worlds, the two embark on an intense relationship that deeply impacts their lives. Both carry pasts that weigh on them daily: Cristiano struggles with a family that refuses to accept his choices, while Lucas wrestles with a decision that clashes with his own desires. In a Rome on the cusp of profound cultural and social change, Lucas will discover what it truly means to have friends and family. And he will have to decide which love he must remain faithful to.

**ROSSANA SOLDANO** is a writer, a journalist, and the soul of the online magazine The Pink Flamingo. In 2019, she published *Come anima mai*, which started out as fanfiction and soon became a bestseller, raking at the top of Italy's charts.



Set against a backdrop woven with friendship, desire, and a historic moment of profound change, *Hamartia* tells the story of the beauty and fear of love when the world is not yet ready. And perhaps, when even you are not sure if you truly are.



DAVIDE AVOLIO

## Kids in Love Aren't There for Anyone

Davide loves poetry. On a school trip to Pompeii, he discovers he might just be living in one.



PP. 240

PUBLICATION: FEBRUARY 2025

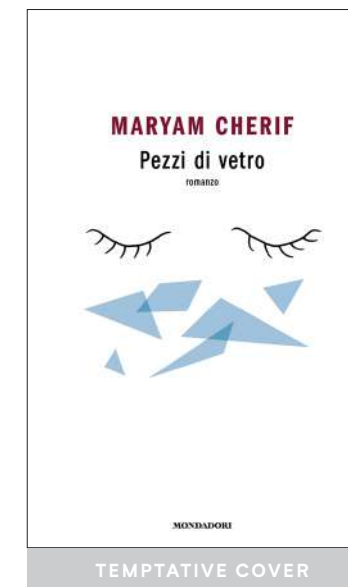
**DAVIDE AVOLIO** is a literary popularizer who writes and recites poems on his social media channels. He published his first poetry collection, *Sui propri passi*, in 2017; that same year, he staged a play with Renato Fontanarosa. He independently published his second poetry collection, *Costellazioni*, in 2020.

MARYAM CHERIF

## Until the Wisdom Teeth Start Hurting

The story of a girl like many others but capable of expressing the pain, emotions and feelings of an entire generation.

The life of Maryam Cherif represents the life of her generation: growing up in the suburbs of a major city, an absent father, the loneliness, feeling different, wanting to tell it to a world that doesn't seem to want to listen. In this intimate and emotional book, Maryam composes a series of narrative and poetic monologues that reveal the reality of a young woman searching for herself despite life doing everything it can to make the process as complicated and painful as possible.



PP. 204

PUBLICATION: JUNE 2025

**MARYAM CHERIF** is a twenty-year-old woman who decided two years ago to not be the typical influencer, but an author. So she stopped posting the usual Instagram photos and converted her social media profile (which already had a large following) to create a new narrative, intimate and full of emotions. The portrait of an entire generation.

VALENTINA GHETTI

Love at First Fight

Two lost souls, one unexpected journey—love finds them where they least expect it.



PP. 252  
PUBLICATION: APRIL 2025

**VALENTINA GHETTI** is one of the most popular content creators on Italian Booktok, with thousands of followers who rely on her literary advice every day. With her fresh and direct style, Valentina has managed to build herself a very robust community.

VALENTINA GHETTI

Aura

Two rebels, one destiny: a journey through ancient Rome's clash of cultures and ambitions.



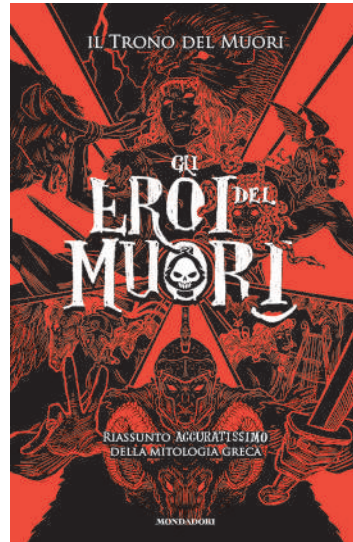
PP. 252  
PUBLICATION: APRIL 2024

A rebellious girl from Rome's nobility who is running away. A young man from Val Camonica who turns against the empire. The lives of two headstrong and contrarian people searching for something that they will only be able to find by meeting each other. Giulia Cilia is a nineteen-year-old widow who wants to go back home to the Urbe of Rome. Her father, Governor Flavius Quintus Gargone, was exiled to Brixia (in Cisalpine Gaul) after supporting Anthony during the civil war. But Giulia is not her father, and she does not accept the course of events: she wants revenge, she wants Rome. So she runs away from her family and from Brixia. Along the way she meets Jarl, a young man from Val Camonica. He saw his village being razed to the ground and is trying to defend his people from Roman colonization. A journey, two cultures, two young lives searching for their identity.

## TRONO DEL MUORI

### All Heroes Must Die

An irreverent summary of Greek mythology and how demigods, heroes, and heroines die.



PP. 180

PUBLICATION: OCTOBER 2024

Greek mythology and, in particular, its half-human, half-divine heroes (Perseus, Theseus, Hercules, etc.) narrated in the irreverent and absurd voice of *Trono del Muori*. Popularization and comedy, the Anti-Madeline Miller. The author humorously and irreverently addresses the big questions about Greek mythology: Did Philoctetes really exist? Did he actually train everyone? But above all, who are these demigods? Young men who tackled extremely difficult tasks, but without the immortality cheat that the gods had. The stories of the demigods start badly and end worse. Get ready to experience all the adventures of the heroes who struck the most—positively, but especially negatively.

**TRONO DEL MUORI** is one of the trendiest popularizers on YouTube along the lines of Barbascura X. His channel has almost 400,000 followers; his videos, which talk about history, literature, movies, and TV shows, have millions of views.

## SIMONE LAUDIERO

### Brancalonia

The novel that celebrates the Italian-style fantasy genre, aka the “Spaghetti Fantasy”.

A ragtag group of actors is staging a wartime tragedy in the streets of Apollonia. After a particularly bad rehearsal, the penniless thespians walk around town in their soldier costumes hoping to scrape together some dinner. They end up in a tavern, where they get in a fight with a rival company of actors. Two outsiders, an old man and a young woman, watch the scuffle; after the costumed group gets the upper hand, they mistake them for real warriors and approach them. They offer to buy them dinner and, once they are seated at the table, they tell them their story. They come from a remote village in Macilento, a poor and rural region in Volturnia; they are looking for a group of noble-minded mercenaries to defend their little town from the threat of a gang of marauders in exchange for an honest pay. The actors have little doubt about it: they accept without even discussing it and commence their performance as men of arms. Once they get back to the dump where they are staying, they talk it over and come up with a plan: they will play the part, take the payment up front, and make a run for it before the bandits show up. Everyone knows that a dragon was killed in the area centuries ago and its treasure was never found. If they can figure out its location before the marauders’ arrival, then they could get away with the jackpot. And so the adventure begins.



PP. 252

PUBLICATION: OCTOBER 2023

**SIMONE LAUDIERO** is a member of the collective known as *La Buoncostume*. They have been working as writers, directors, authors, and actors since 2008, creating entertainment and fiction products for television and the Internet. Mondadori published their books *Millennials - Il mondo nuovo* (2018) and *Furioso - Il canto nuovo* (2022).



NICOLA PESCE

## The Library of Forgotten Books

A small bookstore in Venice, a talking cat, Leopardi and Dostoevsky.



PP. 368

PUBLICATION: NOVEMBER 2024

RIGHTS SOLD TO:

Greece ► Minoas

**NICOLA PESCE** was born in Salerno in 1984, he likes to describe himself as a reader before a writer. Afflicted by Asperger's syndrome, he has chosen to see it as a strength that allows him to see and describe the world in a different way. In love with slow living and the little things, he works every day to actively promote kindness and a love for culture. He is a digital nomad traveling across Italy and the world, armed with old, yellowed notebooks in which he writes his novels and poems.

NICOLA PESCE

## The Scent of the Apricot Tree

A lit fireplace, a coffee, stories, and memories. That is all it takes to be happy.

Real life is made of little things, a lit fireplace, a good book to read, and stories to share. Nicola Pesce brings back the narrative warmth of his two previous books, his tender capacity to move the readers' hearts with his short stories and teach them how to be deeply in touch with their feelings, putting it all in service of a new plot. A famous elderly writer who lives like a hermit in his remote cabin in the woods tells the stories that made his life worth living. A moving and nostalgic novel to understand happiness.



PP. 540

PUBLICATION: NOVEMBER 2023



**GIANLUCA GOTTO**

## Something Wonderful Always Happens

A novel for a generation of free spirits, dreamers and travellers.



PP. 304

PUBLICATION: APRIL 2021

The story of Davide's journey, a young man who sees all of his certainties crumble one after the other, until he loses the will to live. And the story of Guilly, a character somehow not in the right time, whom Davide meets by chance or by fate in Vietnam and teaches him an alternative way full of light to deal with life. A story of re-birth to lose and find yourself, in which Gianluca Gotto explores the topic of the pursuit of happiness (a theme he also grappled with in his memoir *Le coordinate della felicità* – *The Coordinates of Happiness*) on a universal level: the final destination of this journey isn't attaining a certain kind of life, but a state of mind. A warm feeling that is always inside us, regardless of what destiny has in store for us. We could call it many different things: serenity, internal peace, lightness, calm. Or, as Guilly would say, "the feeling of being home, always."

ENGLISH SAMPLES AVAILABLE

**GIANLUCA GOTTO** is a digital nomad: he writes articles and books while traveling around the world, especially throughout Asia. He shares his Zen lessons and life experiences on his Instagram account and his blog "Mangia Vivi Viaggia." In 2018, he wrote down his life story in the book *Le coordinate della felicità*, which he then followed up with the novels *Come una notte a Bali*, *Succede sempre qualcosa di meraviglioso* and *La pura vita*. His TEDx "Come essere felici ogni singolo giorno" is one of the most viewed videos in Italian.

**GIANLUCA GOTTO**

## The Coordinates of Happiness

Dreams, trips, and pure life.

"The book in your hands is the story of an exciting and absolutely possible way of life. The story of a kid who, despite not being special, still made a special life for himself. It might not give you the answers you were looking for, but it will prompt you to ask the right questions. In case you might also want to do someday what I did: start following the coordinates to your happiness. I dreamed of a life like this: free. And I felt I could really make it, from the very first day. Maybe that's what made the difference: believing in it. Always believing in it." This book is Gianluca Gotto's personal story and at the same time the manifesto of a generation of free spirits, dreamers and travellers who aimed to make of their life a unique and marvellous experience.

THE ITALIAN BESTSELLING AUTHOR  
WITH OVER 1 MILLION COPIES SOLD

FULL ENGLISH AVAILABLE



PP. 377

PUBLICATION: MARCH 2020



ORNELLA ALBANESE

## The Queen Without a Throne

The story of Amalasuintha, the fearless daughter of Theodoric the Great

An extremely modern figure who deserves to be rediscovered.



PP. 360

PUBLICATION: MARCH 2024

495 AD. Amalasuintha grows up proud and determined. She inherits her father's bravery and virtue, but also a passion for culture: he was a great warrior and strategist who united all of Italy under his reign. She neglects feminine arts in favor of horseback riding and hunting trips with her servant Traguilla, who will soon make his way into her heart. The day Theodoric takes her with him to the Basilica of Sant'Apollinare in Ravenna, Amalasuintha is awestruck by the craftsmanship of the mosaic artists, whom her father had summoned all the way from Byzantium. She is her father's only offspring and sole heir to the throne, even though she will have to share it with a husband chosen for her by her father. But when that wedding takes place, Amalasuintha experiences it as a cruel punishment: she is relegated to the role of wife and mother, any chance of taking the reins from her father disappears, and she will also have to give up her forbidden romance. Until she is widowed: with her son too young to rule, she will be the one deciding the fate of the kingdom with the support of Justinian, the Eastern Roman emperor who holds her in high regard. But her subjects aren't ready to be ruled by a woman yet, and the court's plots will force her into an exile that will put an end to her dreams. Or, perhaps, it will be the beginning of a new life.

**ORNELLA ALBANESE** has written sixteen historical romance novels (published by the series I Romanzi Mondadori); two historical thrillers with a strong romantic component, *Lanella di ferro* and the award-winning *L'oscuro mosaico* (ed. Leggereditore); and, lastly, *Il sigillo degli Acquaviva* (ed. Leone Editore). Her latest historical novel *Il falconiere dei re* was published by Mondadori.

SARA PURPURA

## Origami Thief

Two rebellious kids from families connected to the mob grow up and fall in love in Palermo's working-class neighbourhoods.

Marco and Sofia's love story is set in Sicily, or rather in the working-class and roughest parts of Palermo where many kids have a very hard time growing up without falling for the lure of the mob. Marco and Sofia start having feelings for one another when they are still children; but the intense feeling they share for each other feels forbidden from the very beginning: she is the sister of Marco's best friend, and he would certainly see their relationship as a betrayal. Thus, from the very start, their love will therefore collide against a hostile reality, which worsens when she is sexually assaulted by a relative; her family decides to send her away instead of punishing the perpetrator. When she returns to her Palermo after two long years, she will have to reconnect with her past life and her first love, who has profoundly changed in the meantime. An intense and moving book about a passionate love story like only certain first loves can be.



PP. 360

PUBLICATION: MARCH 2024

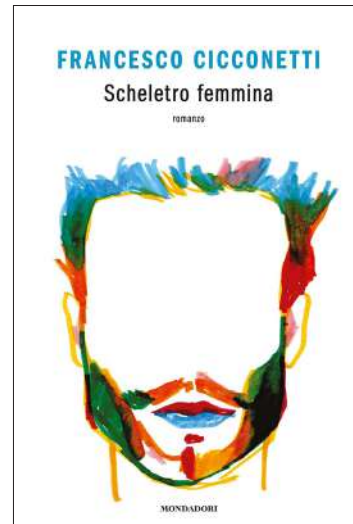
**SARA PURPURA** is a Sicilian author of romance novels. This is her sixth book published by Mondadori after the two series *La storia di Des e Ana* and *La storia di Liam e Bre*, whose Russian translation rights have been acquired by AST.



## FRANCESCO CICONETTI

### Female Skeleton

A trans boy searching for himself: a deeply moving and unsettling autofiction.



PP. 204

PUBLICATION: NOVEMBER 2022

This novel follows the story of Francesca as she slowly turns into Francesco, interwoven with the story of his very special relationship with Sara, whose presence (as well as her absence) has always left a deep mark on him ever since they were young. Sara, indeed, will become his great love and, above all, the person who accompanies him on his journey of self-discovery all the way to its most challenging phase: coming out and beginning his path to transition. A novel that can be at times very crude, but also full of love and tenderness. Like the unconditional love of Grandma Gioli, the powerful love he feels for Sara, and the self-love that Francesco has to build for himself. The story told by Ciconetti, which mixes elements from his real life with fictional bits, is certainly a unique and special tale of individual transformation, but it is also a universal story: a metaphor of the fight that we all engage in to discover who we really are and how to be ourselves to the fullest.

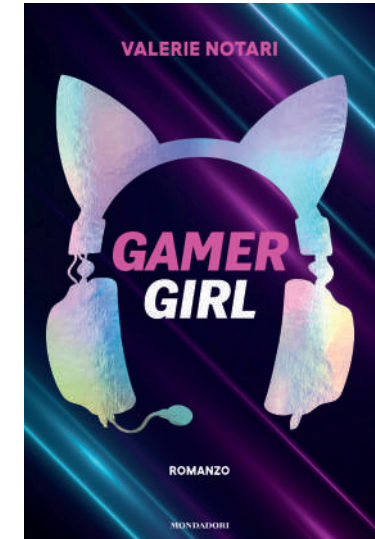
ENGLISH SAMPLES AVAILABLE

**FRANCESCO CICONETTI** is an influencer who is barely twenty-six years old. He was born and grew up in Rimini, and he is a passionate activist for LGBTQIA+ rights. This is his first novel.

## VALERIE NOTARI

### Gamer Girl

An Own Voice novel about the world of e-sports.



PP. 276

PUBLICATION: OCTOBER 2023

Many people around her consider Giulia, a seemingly shy and delicate seventeen-year-old, to be the “odd girl.” This perception might be because she often hides behind oversized hoodies or tries her best to blend into the background. In reality, Giulia often disappears, mainly to avoid dealing with her parents’ constant arguments, a sister with whom she’s lost the close bond they once had, or the pain of being bullied or ignored by her classmates. Luckily, there’s the Challenger, a gaming bar where she can escape and immerse herself in her favorite pastime: playing League of Legends. It’s a safe haven hidden from the rest of the world where no one judges her or tells her how she should act or feel.

Even though Giulia is just an amateur player, she’s remarkably skilled, and one day, she gets a chance to participate in a tournament that catches the attention of a prestigious gaming academy’s staff. They make her an offer that’s hard to refuse. However, accepting it isn’t easy for Giulia. It would mean turning her solitary hobby, shared with strangers for a few minutes during a game, into something serious. And, most importantly, it would require her to share everything with her team. But maybe it’s time for her to summon the courage she has and confront her fears, trusting the instincts she’s often doubted. Perhaps it’s time to look toward the future without being paralyzed by fear, at least for once.

**VALERIE NOTARI** is a transgender writer and an internationally renowned co-player. In 2021 she published with Mondadori her first novel *Cosplay Girl*. Her passion for Video Games inspired this second novel. She is a LGBTQIA+ activist.

H. P. LOVECRAFT

# Atlas of the Dreamlands

Texts by Carlo Baja Guarienti, Illustrations by Alberto Ponticelli  
Afterword by S.T. Joshi

Explore Lovecraft's dreamlike realms in an atlas where imagination meets dark fantasy.



PP. 160

PUBLICATION: SEPTEMBER 2024

**HOWARD PHILLIPS LOVECRAFT** (Providence, Rhode Island, 1890-1937) From 1924, he lived in New York for two years, returning to his hometown in 1926, where he resumed writing the many supernatural stories that were published in magazines like *Weird Tales*. Among his best-known stories are *Dagon* (1917), *The Call of Cthulhu* (1926), *The Dunwich Horror* (1928), and *At the Mountains of Madness* (1931).

**CARLO BAJA GUARIENTI** is a historian who studied at the University of Ferrara, the Scuola Normale Superiore in Pisa, and the Warburg Institute. He has published essays on political and cultural history and has taught Modern History and History Didactics as an adjunct professor at the University of Ferrara and the University of Modena and Reggio Emilia.

Tentacular geographies and non-Euclidean geometries are an essential part of the dark imagination of H. P. Lovecraft, which over the decades has transcended the written page to inspire authors, illustrators, and filmmakers. From Aira, the city of marble and beryl, to Kadath, the last abode of the Gods of Earth, passing through impregnable mountains, deserts, and impenetrable forests, these places are nothing but dreams. But if it's true that all human things are merely dreams, then this visionary atlas is no different from any other catalog of places never visited. Compiling it is Carlo Baja Guarienti, with illustrations by Alberto Ponticelli, an afterword by S.T. Joshi, and a map drawn by Francesca Baerald. The result is an essential guide to the fantastic realms born from the pen of the Recluse of Providence.

GABRIEL GARCÍA MÁRQUEZ  
UGO BERTOTTI

# Love in the Time of Cholera

Gabo's most popular book reinterpreted by a master of comics.

Over forty years after his first publication, one of the most beloved books of the nineteenth century has been translated into drawings and colors, creating new art out of art.

*Love in the Time of Cholera* by Gabriel García Márquez becomes a graphic novel thanks to the unmistakable lines of a real master of comics, Ugo Bertotti. We all know the story written by García Márquez: Florentino Ariza, a young man with a passion for poetry and a skilled violinist, falls desperately in love with Fermina Daza, the most beautiful girl in Caribe. For fifty-three years, seven months, and eleven days, he will keep on hoping to accomplish his impossible dream: marry her. An unwavering love which the protagonist keeps on nurturing, against all logic, until its incredible conclusion. We find the same passion, enriched by the beautiful drawings and vivid colors created by Bertotti in the 128 pages of this graphic novel, which will be published under Mondadori's Oscar Ink collection.



PP. 128

PUBLICATION: SEPTEMBER 2021

RIGHTS SOLD TO:

France ▶ Grasset  
China ▶ Thinkingdom

**UGO BERTOTTI** was born in Trento in 1954. He graduated from the Brera Art Academy in Milan. He learned the foundations of illustration and animation at Studio Ink. He worked with several magazines, started drawing comics and getting published in Italy and also in France. He moved to Romagna and set up his base there. He has been working in the world of graphics and illustrations for over twenty years.



## GIULIO GUIDORIZZI

### Olympus

A beautifully illustrated book written by Italy's most famous Greek scholar presenting the Great Greek Myths to boys and girls of all ages.



Passed on by epic poets, then written down and translated into every language in the world, the incredible stories of Greek gods and heroes are still popular thousands of years later and keep on captivating readers of every age. The Greek scholar Giulio Guidorizzi takes us on a voyage to discover myths, heartbreaking and impossible love stories, feats of incredible ingenuity, adventurous journeys, suspended between legend and reality.

**RIGHTS SOLD TO:**  
Romania ▶ Rao Publishing

PP. 224

PUBLICATION: NOVEMBER 2022

**GIULIO GUIDORIZZI** is a Greek scholar, a translator, a scholar of classical mythology and anthropology of the ancient world, and a professor at the University of Milan and at the University of Turin. His works include the edition of *The Bacchae* by Euripides and *The Clouds* by Aristophanes, a commentary of *Oedipus at Colonus* by Sophocles, the translations of *Bibliotheca* by Apollodorus, *Myths* by Hyginus, and *On the Sublime* by Anonymous. He wrote the books *Letteratura greca*, *Il mito greco*, *Ai confini dell'anima*, *Il compagno dell'anima*, *La trama segreta del mondo*, *Io*, *Agamennone*, *I colori dell'anima*, and *Ulisse*. He is coordinating the major project of creating a new edition of *The Iliad* (which he is also translating) that will be published by the Fondazione Lorenzo Valla.

## REGGIO CHILDREN

### Outside the Nest

A hundred questions and a thousand answers for free parents and children.

“Smartphones, tablets, computers, yes or no?” “If their redfish dies, should I tell them or replace it with another one and pretend nothing happened?” “Can I let them learn their father’s foreign language, or will they get confused?” “The grandparents help us in the day-to-day logistics, but sometimes they are a little too present: would a babysitter be better?” “Why does my kid eat veggies at kindergarten but not at home?” These are just some of the most common questions in the ongoing conversation between teachers and parents, especially when their children are very young and experiencing nursery school or kindergarten for the first time. In this book aimed specifically at parents, the teachers from Reggio Children try to answer many predicaments, from the simplest to the most complex, faced by every parent who has their child’s wellbeing at heart. This conversation between parents and teachers is aimed at supporting the life path of families raising children.



PP. 156

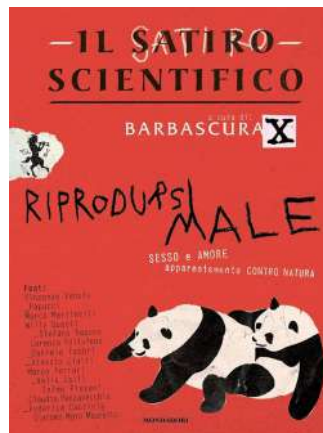
PUBLICATION: MAY 2023

**RIGHTS SOLD TO:**  
Brazil ▶ +A EDUCAÇÃO  
Romania ▶ Editura Art

**REGGIO CHILDREN** is an international center that promotes the experience of Reggio Emilia’s public preschools and kindergartens. An innovative approach to education inspired by Loris Malaguzzi and famous around the world, which also works for children over six.

# The Scientific Satyr

## Reproducing Badly



Sex, love, and evolution are the topics of the first issue of Barbascura book-magazine.

The new project of Barbascura X, the most followed science communicator in Italy: a book/magazine on science issued every six months directed by Barbascura X. A product that is thorough, over-the-top, and funny, just like its curator. Infographics, illustrations, in-depth articles, and humor to provide a new approach to science. The first volume of the book/magazine by Barbascura X deals with sex in every natural environment: from dinosaurs to mammals, from alien life forms to plants.

PP. 200

PUBLICATION: MAY 2023

RIGHTS SOLD TO:

China ▶ People's Publishing

## Shitty Stories



The second issue of the popular science book-magazine by Barbascura.

For the second issue of his book/magazine, Barbascura X selected an extremely common topic: excrements. In nature, in fact, feces aren't just a waste product: they also represent a communication system, a way to relate to one another, and, in many cases, they also determine the survival chances of a species. From the dung beetle to our (highly sophisticated) digestive system, from predators to the chemistry of feces: a journey between popular science and comedy exploring one of the topics that unites all of the planet's living creatures.

PP. 192

PUBLICATION: NOVEMBER 2023

## In Praise of Ugliness



For the third issue of his popular science magazine Barbascura focuses on ugliness.

For the third issue of his book/magazine, Barbascura X selected another topic common to all forms of life on this planet: ugliness. Nature, in fact, is far from the pleasant and idyllic version we often tell ourselves. It is ugly, dirty, and mean. From koalas to pandas, from spiders to plants, a series of in-depth and humorous articles to remind us that the world that surrounds us basically sucks.

PP. 320

PUBLICATION: MAY 2024

## Cosmic Mind Trips



The fourth issue of the popular science magazine curated by Barbascura X, dedicated to "badly explained" science.

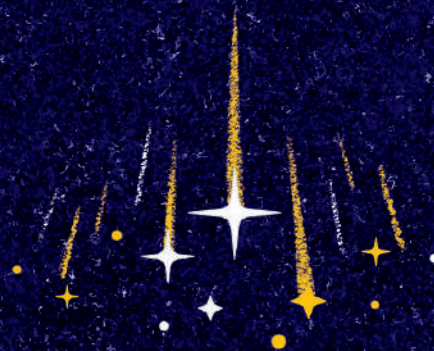
After an issue on sex, one on poop, and one on ugliness, this one is centered around astrophysics. It features educational articles, an interview with Samantha Cristoforetti, and comedic pieces that are nothing less than mind-blowing cosmic onanism about what we know—and, more importantly, what we don't know—about black holes, space-time, wormholes, dark matter, and the fourth/fifth/sixth dimensions.

PP. 304

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**BARBASCURA X** is a chemist, science populariser, theatre performer, writer, author, musician and video-maker. With a degree in organic chemistry and a PhD in green chemistry and production of materials from renewable sources, he has worked in major laboratories across Europe.





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