

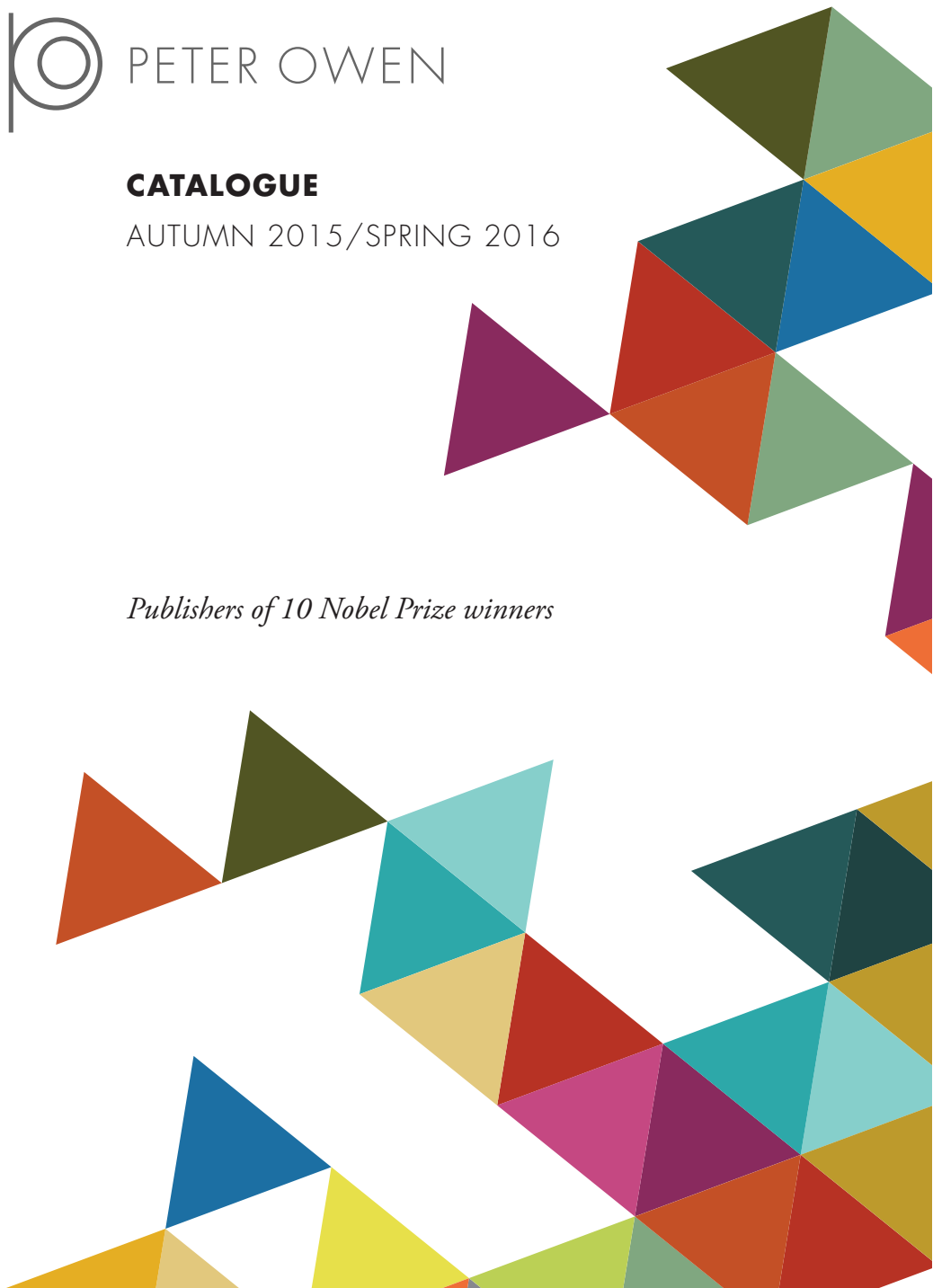


PETER OWEN

CATALOGUE

AUTUMN 2015/SPRING 2016

Publishers of 10 Nobel Prize winners

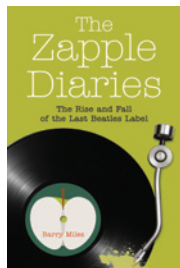


SOME AUTHORS WE HAVE PUBLISHED

James Agee	Erté	James Laughlin	Iván Sándor
Bella Akhmadulina	Knut Faldbakken	Patricia Laurent	George Santayana
Tariq Ali	Ida Fink	Violette Leduc	May Sarton
Kenneth Allsop	Wolfgang George Fischer	Lee Seung-U	Jean-Paul Sartre
Alfred Andersch	Nicholas Freeling	Vernon Lee	Ferdinand de Saussure
Guillaume Apollinaire	Philip Freund	József Lengyel	Gerald Scarfe
Machado de Assis	Carlo Emilio Gadda	Robert Liddell	Albert Schweitzer
Miguel Angel Asturias	Rhea Galanaki	Francisco García Lorca	George Bernard Shaw
Oya Baydar	Salvador Garmendia	Moura Lympary	Isaac Bashevis Singer
Duke of Bedford	Michel Gauquelin	Thomas Mann	Patwant Singh
Oliver Bernard	André Gide	Dacia Maraini	Johanna Sinisalo
Thomas Blackburn	Natalia Ginzburg	Marcel Marceau	Edith Sitwell
Jane Bowles	Jean Giono	André Maurois	Suzanne St Albans
Paul Bowles	Geoffrey Gorer	Henri Michaux	Stevie Smith
Richard Bradford	William Goyen	Henry Miller	C.P. Snow
Ilse, Countess von Bredow	Julien Gracq	Miranda Miller	Bengt Söderbergh
Lenny Bruce	Sue Grafton	Marga Minco	Vladimir Soloukhin
Finn Carling	Robert Graves	Yukio Mishima	Natsume Soseki
Blaise Cendrars	Angela Green	Quim Monzó	Muriel Spark
Marc Chagall	Julien Green	Margaret Morris	Gertrude Stein
Giorgio de Chirico	George Grosz	Angus Wolfe Murray	Bram Stoker
Uno Chiyo	Barbara Hardy	Atle Næss	August Strindberg
Hugo Claus	H.D.	Gérard de Nerval	Rabindranath Tagore
Jean Cocteau	Rayner Heppenstall	Anaïs Nin	Tambimuttu
Albert Cohen	David Herbert	Yoko Ono	Elisabeth Russell Taylor
Colette	Gustaw Herling	Uri Orlev	Emma Tennant
Ithell Colquhoun	Hermann Hesse	Wendy Owen	Anne Tibble
Richard Corson	Shere Hite	Arto Paasilinna	Roland Topor
Benedetto Croce	Stewart Home	Marco Pallis	Miloš Urban
Margaret Crosland	Abdullah Hussein	Oscar Parland	Anne Valery
e.e. cummings	King Hussein of Jordan	Boris Pasternak	Peter Vansittart
Stig Dalager	Ruth Inglis	Cesare Pavese	José J. Veiga
Salvador Dalí	Grace Ingoldby	Milorad Pavic	Tarjei Vesaas
Osamu Dazai	Yasushi Inoue	Octavio Paz	Noel Virtue
Anita Desai	Hans Henny Jahnn	Mervyn Peake	Max Weber
Charles Dickens	Karl Jaspers	Carlos Pedretti	Edith Wharton
Bernard Diederich	Takeshi Kaiko	Dame Margery Perham	William Carlos Williams
Fabián Dobles	Jaan Kaplinski	Graciliano Ramos	Phyllis Willmott
William Donaldson	Anna Kavan	Frederic Raphael	G. Peter Winnington
Autran Dourado	Yasunari Kawabata	Jeremy Reed	Monique Wittig
Yuri Druzhnikov	Nikos Kazantzakis	Rodrigo Rey Rosa	A.B. Yehoshua
Lawrence Durrell	Orhan Kemal	Joseph Roth	Marguerite Young
Isabelle Eberhardt	Christer Kihlman	Ken Russell	Fakhar Zaman
Sergei Eisenstein	James Kirkup	Marquis de Sade	Alexander Zinoviev
Shusaku Endo	Paul Klee	Cora Sandel	Emile Zola

Nobel Prize winners are marked in red

LEAD NON-FICTION



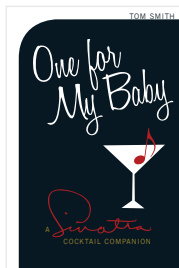
Barry Miles

The Zapple Diaries: The Rise and Fall of the Last Beatles Label

The first full-length illustrated book on the Zapple counterculture label by one of the Beatles' closest associates

Zapple was one of the most exciting developments of the late 1960s created by the Beatles to showcase cutting-edge artists. The label recorded key figures from the literary and musical world of the time (Allen Ginsberg, Richard Brautigan, Lawrence Ferlinghetti, Charles Bukowski, Charles Olson) and released John Lennon's and Yoko Ono's first experimental album and George Harrison's Moog LP *Electronic Sound*. Here Zapple's label manager Barry Miles – who also co-founded the underground newspaper *International Times* and the Indica Gallery where John and Yoko met – provides an insider's account of how the label came into being and revealing the soured atmosphere at the Apple Corps headquarters in the days leading up to the final break-up of the band. With many previously unpublished photographs, the book offers new insight into the Beatles and their significance in the countercultural revolution of the 1960s.

978-0-7206-1860-0 / 272pp / £16.99 / cased / 173mm x 254mm / November 2015 /
Rights: English x UK, NAM



Tom Smith

One for My Baby: A Sinatra Cocktail Companion

Frank Sinatra's life with a twist – told from the vantage point of his abiding love of convivial drinking, his watering-hole companions and the cocktails he enjoyed

This is an account of the life and work of the world-famous singer from the point of view of his prodigious appetite for alcohol, which was an integral element of his character, his lifestyle, his relationships with women and his creative output. The book also doubles as a practical cocktail manual, containing over fifty recipes for preparing the drinks associated with Sinatra and his entourage. There are accounts of his favourite watering holes and profiles of his drinking buddies. The book opens with a look at the role drink played throughout his life and ends with the Rat Pack. In between are chapters on classic bourbon drinks, Sinatra's partiality to Jack Daniel's and Martinis, exotic booze combinations, hangover remedies and the friends who kept him company in the wee small hours.

978-0-7206-2016-0 / 192pp / £12.99 / cased / 203mm x 140mm /
November 2015 / **Rights: English x UK**



Evelyn Farr

I Love You Madly: The Love Letters of Marie-Antoinette and Count Axel von Fersen

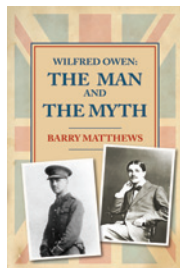
The newly discovered correspondence between the Queen of France and her Swedish lover confirming their passionate and enduring affair

Evelyn Farr is already known for revealing the unsuspected long-term liaison between Marie-Antoinette and the Swedish diplomat Count Axel Fersen. Here she has compiled the most comprehensive unexpurgated collection of their coded letters, cross-referenced with diary entries and other historical documents. Until now, only the couple's formal correspondence on state affairs had been published, leading historians to believe their relationship was merely one of friendship. What went unknown for centuries was the fascinating secret correspondence detailing their love. Evelyn Farr has painstakingly deciphered secret codes and messages in invisible ink to establish once and for all the Count's status as the love of Marie-Antoinette's life.

'Farr has a way of blowing the dust off historical fact and revealing truths which, in their courageous audacity, make ordinary historical biographies seem dull.'
– *Birmingham Post*

978-7206-1877-8 / 304pp / £25 / cased /
Spring 2016 / **Rights: World x French**

LEAD NON-FICTION



Barry Matthews

Wilfred Owen: The Man and the Myth

A comprehensive new biography and radical reassessment of the First World War poet

Many myths have grown up around the much-admired English poet Wilfred Owen who died in 1918 at the end of the Great War. Among these were that he joined the army of his own volition and that he mainly avoided active service until the end of the war because of a mental breakdown. This controversial biography reveals that he enlisted only to avoid compulsory conscription and feigned a breakdown to avoid duty on the front line. Rather less well known is that he never wrote a poem critical of war until he met Siegfried Sassoon, in August 1917 and spent much of his time in France dodging active duty and soliciting the company of prepubescent boys. A sexual butterfly and a social chameleon, he was prepared to change his attitudes to please those he hero-worshipped and to rework his formerly patriotic verses to suggest that he had always opposed war. Although his homosexual activities have been generally suppressed, his army record clearly suggests that he was regarded as a coward and malingerer. This new study is certain to attract debate.

978-0-7206-1881-5 / 400pp / £25 / PB / Spring 2016 / **Rights: World**



Rekha Kalindi

The Strength to Say No: An Eleven-Year-Old's Fight Against Forced Marriage

The true-life story of an Indian village girl whose stand inspired a nation

Written with the collaboration of Mouhssine Ennaimi, a distinguished reporter with Radio France, *The Girl Who Said No*, translated from Ennaimi's acclaimed French edition, is a documentary portrait of one young Bengali girl's struggle against underage arranged marriage that was to become an inspiration to young women all over the world. Like Malala Yousafzai in Pakistan, in campaigning against early enforced marriage and the premature curtailment of the education of girls, Kalindi is leading the fight against the subjugation of women and girls in India and throughout the world.

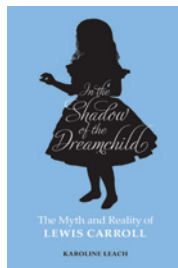
'Her defiance against an age-old custom has developed into a campaign catching the imagination of a nation.'

– *Hindustan Times*

'Kalindi has inspired a #StrengthtoSayNo hashtag, which is sweeping social media.'

– *Daily Mail*

978-0-7206-1792-4 / PB / 136pp / £10.99 / available / **RIGHTS: English x UK, Indian Subcontinent**



Karoline Leach

In the Shadow of the Dreamchild: The Myth and Reality of Lewis Carroll

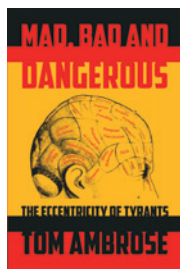
Anniversary edition of the influential study of the creator of Alice

Lewis Carroll's children's novel *Alice's Adventures in Wonderland* remains perennially popular, remarkably so given that it was first published 150 years ago. Yet the man behind the pseudonym, Charles Dodgson, is a controversial figure, with many believing that he had an unhealthy sexual interest in little girls, including his 'muse' Alice Liddell. Karoline Leach argues that recent biographers have fallen victim to a mythology. She describes how she discovered evidence from family archives, including letters and diaries, that reveal he was actually a charming if manipulative man who enjoyed unfettered relationships with adult women that sometimes brought him into conflict with his Victorian world. Since its first publication this book has become recognized as a landmark study that must alter the way one views the world-famous author.

'An excellent book that changes for ever how we regard Carroll'

– *Spectator*

978-0-7206-1859-4 / PB / 368pp / £14.99 / available / **RIGHTS: World x French, Italian, Lithuanian**



Tom Ambrose

Mad, Bad and Dangerous: The Eccentricity of Tyrants

An enlightening survey revealing how power corrupts

The author of *Godfather of the Revolution: The Life of Philippe Egalité, Duc d'Orléans* and *Hitler's Loss: What Britain and America Gained from Europe's Cultural Exiles* turns his attention to a rogue's gallery of despots and villains from the world of politics. From Ivan the Terrible to Pol Pot, from Idi Amin to Nero, Ambrose assesses the awesome impact on other lives when an individual is consumed by power. He discusses the psychology of tyrants and what makes them who they are while examining how a simple impulse to serve can become distorted and corrupt, causing disaster and upheaval for large swathes of humanity.

'Ambrose has made a brave case for Philippe's courage and good intentions.' – Hilary Mantel on *Godfather of the Revolution*

978-0-7206-1447-3 / PB / 208pp /
£14.99 / available / **RIGHTS: World**



David Hunter

Apollinaire in the Great War 1914-18

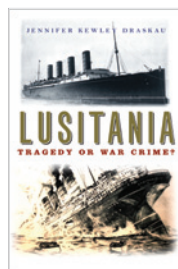
The only biography in English to focus on the final years of the poet's life

Apollinaire in the Great War draws heavily on Apollinaire's own writings to tell the story of his years at the front in France and his existence away from the action after being wounded in battle. An unusual combination of intimate biography, military history and literary analysis and detection, this major new work offers a vivid portrait of the artist at the epicentre of Parisian bohemian life, in love with three different women and of his life and literary output in the cauldron of war.

'Hunter's book is an engrossing combination of military history, biography and cultural analysis that offers a lucid portrait of an artist in both love and war.'

– *Independent*

978-0-7206-1601-9 / PB / 256pp /
£14.99 / available / **RIGHTS: World**



Jennifer Kewley Draskau

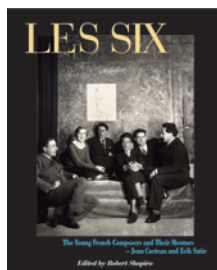
Lusitania: Tragedy or War Crime?

The definitive story behind the First World War outrage, published to coincide with the centenary of the sinking of the *Lusitania* in 1915

Launched in 1907, the *Lusitania* was briefly the world's largest liner and a potent symbol of the fierce rivalry between transatlantic shipping agents in Europe and forerunner of the *Titanic*. It proved to be a similarly ill-starred vessel when it became a German U-boat target off the coast of Ireland during the First World War and almost 1,200 lives were lost at sea on 7 May 1915. Jennifer Kewley Draskau's in-depth exploration of the great atrocities of the Great War brings together new research, including accounts by rescuers and survivors, to reveal some of the facts behind this great tragedy at sea.

978-0-7206-1428-2 / PB / 240pp /
£14.99 / available / **RIGHTS: World**

FORTHCOMING AND RECENT NON-FICTION



Robert Shapiro

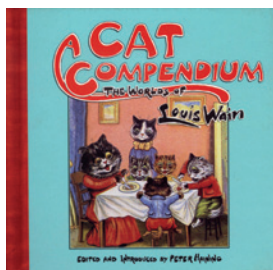
Les Six: The French Composers and Their Mentors Jean Cocteau and Erik Satie

The first comprehensive survey of the influential avant-garde musicians

Les Six was an association of like-minded classical musicians born out of the shock of the German invasion of France in 1914. This book – the first and most definitive study in English of the group and their famous contemporaries Cocteau, Satie and others – collates a wealth of information about its members, Georges Auric, Louis Durey, Arthur Honegger, Darius Milhaud, Francis Poulenc and Germaine Tailleferre, the biographies of its talented members, together with their performances and collaborations. What emerges is a fascinating story that includes some of the most notable names of European modernism, including Stravinsky, Picasso and Braque.

‘This book answers nearly everything music fans would like to know about Les Six . . . It filled a huge gap in my appreciation of these composers.’ – Dr Debra Jan Bibel

978-0-7206-1293-6 / PB /
178mm x 229mm / 478pp / £30 /
October 2015 / **RIGHTS: World**



Peter Haining (Editor)

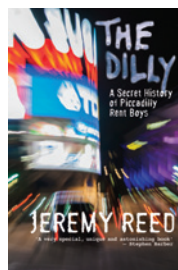
A Cat Compendium: The Worlds of Louis Wain

An illustrated introduction to the art of Louis Wain

From humble beginnings Louis Wain became a hugely successful popular artist, creating the Louis Wain Annual series and the first ever animated cat character, later acknowledged as the inspiration for Mickey Mouse. But after he lost his fortune he lost his mind. He ended up in an asylum sketching psychedelic cats that were more fiend-like than feline. With a wealth of his most famous drawings, as well as rare writings by and about the artist, *A Cat Compendium* is an ideal book for both admirers of the artist and cat-lovers in general.

‘An ideal book for Wain fans and cat-lovers alike’ – *Weekend*

978-0-7206-1637-8 / PB /
159mm x 159mm / 98pp / £11.99 /
available / **RIGHTS: World**



Jeremy Reed

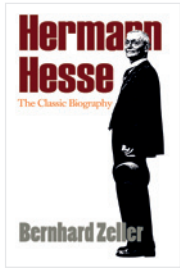
The Dilly: A Secret History of Piccadilly Rent Boys

First-hand accounts of life on the Meat Rack

This is the first book to explore in depth the history of male prostitution at Piccadilly Circus. Dating from Oscar Wilde's notorious use of the location for pick-ups, through Francis Bacon's attraction to rough trade and up to recent times, it is written with Jeremy Reed's signature flair for acute visual imagery. *The Dilly* is an exhilaratingly colourful re-creation of the illegal occupation of one of London's central commercial zones by lawless Dilly boys, augmented by first-hand interviews with the male prostitutes who worked the notorious Meat Rack at the Circus in the 1970s and 1980s as well as a chapter recording the author's friendship with the artist Francis Bacon.

‘I loved *The Dilly* . . . Jeremy's account is definitive and a very moving history of a now-forgotten world.’ – Jake Arnott

978-0-7206-1589-0 / PB / 220pp /
£14.99 / available/ **RIGHTS: World**



Bernhard Zeller

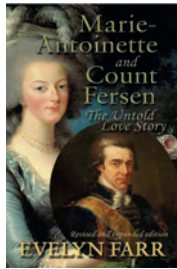
Hermann Hesse: The Classic Biography

The first study published after Hesse's death, now reprinted in English for the first time in over forty years

Bernhard Zeller describes Hesse's background and early life, his first marriage, his emigration to Switzerland in protest at German militarism, his Jungian psychoanalysis and the visit to India that inspired his masterpieces *Siddhartha* and *The Journey to the East*. Hesse's growing literary reputation coincided with his brief second marriage and continued through his peaceful later years in Montagnola spent with his third wife, Ninon, whom he married in 1931. This biography – illustrated with photographs from Hesse's private collection – gives us a view from a time that pre-dates much of the international fame surrounding his works in subsequent decades and remains, in consequence, a valuable documentary portrait.

978-0-7206-1616-3 / PB / 169pp /
£14.99 / available /

RIGHTS: English x UK



Evelyn Farr

Marie-Antoinette and Count Fersen: The Untold Love Story

Substantially revised and expanded edition of the influential study of the French Queen's doomed love affair

In this definitive revised edition of her acclaimed study, Evelyn Farr draws on fresh evidence from archive sources – including decoded secret correspondence and diaries – to peel back the layers of misinformation obscuring Marie-Antoinette's long-term love affair with the Swedish Count and to reveal its impact on the destiny of the French Royal Family.

'A vivid and poignant portrait of the last desperate days of the Bourbons' – *Sunday Times*

'Thoroughly enjoyable and required reading for anyone fascinated by the most tragic of queens.' – Amanda Foreman

978-0-7206-1001-7 / PB / 304pp /
£15.99 / available / **RIGHTS: World**



Peter J. Beer

The Playboy Princes: The Apprenticeship Years of Edward VII and Edward VIII

An absorbing and enlightening biography of two rakish princes

Controversial members of the Royal Family are not a recent phenomenon. Although they were not subjected to the intense media scrutiny that our royals are today, two Princes of Wales (and two namesakes) in the late nineteenth and early twentieth centuries captured the fevered imaginations of the public in their wilder early days. A compelling portrait of men living for the moment, knowing that a later life of solemn duty beckons, the story of each resonates in a fascinating way with the position that Prince Charles finds himself in today and ensures that this survey is a timely as well as an entertaining and illuminating read.

978-0-7206-1590-6 / PB / 320pp /
£15.99 / available / **RIGHTS: World**

FORTHCOMING AND RECENT NON-FICTION



Dennis Friedman

Inheritance: A Psychological History of the Royal Family

Updated version of Dr Friedman's classic study of the Royal Family

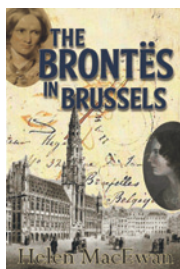
Psychiatrist Dennis Friedman's study of the Royal Family caused a furore on its publication in 1993, four years before Princess Diana's death, as he traced its marital and emotional problems back to Queen Victoria's nursery, unveiling a host of psychodramas played out against a privileged background of English palaces and Scottish castles. This new edition investigates whether Queen Elizabeth and her family have learned lessons from the legacy left by Diana, as this will have an impact on the futures of the young Prince George and Princess Charlotte. Through the generations no direct descendant is overlooked, and in exploring the dynamics of the Royal Family the author of *Ladies of the Bedchamber: The Role of the Royal Mistress* sheds light on many of the universal problems to be found in any family.

Praise for *Ladies of the Bedchamber*

'I loved it' – Edwina Currie, *New Statesman* Books of the Year

'Fascinating and entertaining' – *Daily Mail*

978-0-7206-1594-4 / PB / 256pp /
£15.99 / available / **RIGHTS: World**



Helen MacEwan

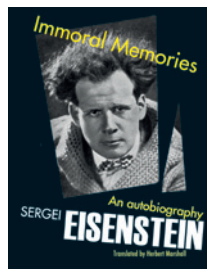
The Brontës in Brussels

An illuminating portrait of Charlotte's and Emily's sojourn in Belgium

The Brontës In Brussels includes a wealth of illustrations and maps, extracts from *Villette* (demonstrating how the novel reflects Charlotte's experiences in Brussels as a student) and a walk around the city with maps and historical information on places and people particularly associated with the two young sisters' memorable stay in the Belgian capital from 1842 to 1843 to improve their languages. For anyone interested in the life and work of the Brontës, this is a compelling read.

'Welcome, appealing and well-executed' – *Brontë Studies*

978-0-7206-1588-3 / PB / 218pp /
£16.99 / available /
RIGHTS: English x UK



Sergei Eisenstein

Immoral Memories: An Autobiography

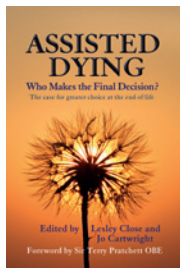
Translated from the Russian by Herbert Marshall

An illustrated life of the unique and influential Soviet filmmaker

The creator of such masterpieces as *Battleship Potemkin*, *Alexander Nevsky* and *Ivan the Terrible* was unquestionably one of the greatest of all film directors. He wrote this autobiography in 1946, two years before his death, and it is a work of major importance for the light it sheds on his personality and mercurial genius. The book includes forty-eight pages of illustrations comprised of rare personal photographs, film stills and the author's sketches and drawings as well as a preface by the celebrated translator Herbert Marshall, together with a chronology of Eisenstein's life and work.

'As an account of the cinema itself, *Immoral Memories* is invaluable.'
– Peter Ackroyd, *Sunday Times*

978-0-7206-1557-9 / PB / 292pp /
176mm x 228mm / £25 / available



Lesley Close and Jo Cartwright

Assisted Dying: Who Makes The Final Decision?

With a foreword by the late Sir Terry Pratchett

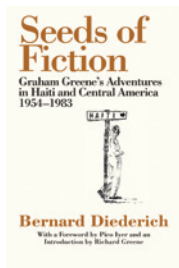
The case for greater choice at the end of life

Assisted dying is one of the most divisive issues of the modern age, generating endless headlines and moral debates around the world. Published in conjunction with the organization Dignity in Dying, this important book provides a forum for expert commentators in a variety of fields, including religion and medicine, to explore whether the most humane response to the torment and helplessness of certain severely incapacitated individuals is to assist them in their wish to die.

‘This book reminds us that to embrace life we must also prepare to embrace death when it comes.’

– **Sir Patrick Stewart, OBE**

978-0-7206-1014-7 / PB / 240pp /
£15.99 / available / **RIGHTS: World**



Bernard Diederich

Seeds of Fiction: Graham Greene's Adventures in Haiti and Central America 1954-1983

How the author was inspired to write *The Comedians* and *Getting to Know the General*

This widely acclaimed memoir illuminates several lesser-known but pivotal episodes in Greene's career and sheds new light on aspects of the man and his writing. Including extensive archive material and previously unseen photographs from Bernard Diederich's personal collection, the former *Time Magazine* journalist recounts how he guided the novelist around the region on a series of extraordinary and often hair-raising journeys. Encountering dictators and rebels, the friends made numerous trips, and Greene's novel *The Comedians* and his investigation of Central American politics *Getting to Know the General* were directly inspired by these travels.

‘Fascinating . . . a wonderful collection of anecdotes’ – *Sunday Times*

‘One of the finest books written on Greene’ – *Spectator*

978-0-7206-1488-6 / HB / 315pp / £20 /
available / **RIGHTS: World**



Erin Pizzey

This Way to the Revolution: A Memoir

In 1971 Erin Pizzey opened a community centre in London that became the first refuge in the world for battered women. Against a backdrop of the struggle to keep the centre open Erin found herself juggling an increasingly chaotic life as she became a single mother with an extended family while abused women and children streamed through the refuge's doors. To keep it running the mothers squatted derelict houses and picketed outside Downing Street, and by the mid-1970s celebrities and politicians and others were offering support. This is the author's moving and frequently entertaining account of her dysfunctional childhood, battles with the Women's Lib 'sisterhood' and struggle to get shelters established around the world. Her run-ins with officialdom and her personal difficulties are recounted with candour and humour, and the biography is an essential read for those interested in the struggle to end domestic violence and the history of the feminist movement.

‘Revealing, frank and frequently very funny, the memoirs provide marvellous insight into the world of 1970s radicalism.’ – *London Review of Books*

978-0-7206-1360-5 / PB / 304pp /
£14.99 / available / **RIGHTS: World**

RECENT NON-FICTION



Joan Russell Noble (Editor) **Recollections of Virginia Woolf**

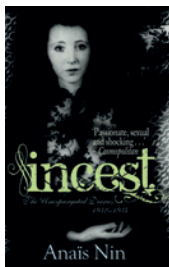
A unique portrait of Virginia Woolf, as seen by her contemporaries

Many of the pieces in this book had never been published before its first appearance in the 1970s, while others were written especially for the collection, now in paperback for the first time. From these reminiscences emerges a composite portrait – alternately intimate, humorous and sad. Including contributions by such names as T.S. Eliot, E.M. Forster, Christopher Isherwood, Stephen Spender, Duncan Grant and Vita Sackville-West, the recollections shed new insight into Woolf's complex nature.

'An enthralling book . . . To read this book is to get to know a wonderful human being who was also a most gifted writer.' – Cyril Connolly, *Daily Express*

978-0-7206-1558-6 / PB / 208pp /
£14.99 / available /

RIGHTS: English x UK



Anaïs Nin **Incest**

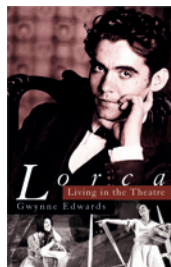
Paperback reissue of the writer's explosive memoir of her illicit love affairs that caused a sensation on its original publication

Anaïs Nin's *Incest* reveals secrets so shocking that they were suppressed even after she began publishing her celebrated diaries in 1966, and it remained unpublished until after her death. Since the original publication of *Incest* scholars have voiced doubts about the truth of her affair with her father; nevertheless this remains a fascinating and unforgettable record of erotic freedom and one of Nin's signature works.

'The turbulence of the prose, compared with that of the previous diaries, fully conveys a life lived at white-heat intensity and in total honesty: a remarkable psychological and literary talent.' – *Chicago Tribune*

978-0-7206-1582-1 / PB / 418pp /
£16.99 / available / **RIGHTS: English**

BC x UK, NAm



Gwynne Edwards

Lorca: Living in the Theatre

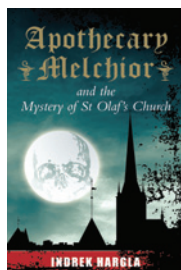
A groundbreaking study of Spain's legendary poet and dramatist

In an attempt to cover as many aspects of Lorca's theatre and the time in which he lived as possible, Gwynne Edwards deals not only with the plays themselves but includes material on the social and political character of the 1920s and 1930s, on the cultural background, on Lorca's friendships with Dalí and Buñuel and on the performances of the plays in his lifetime and afterwards. This study examines the way in which the dramatist's life was transformed into high art through influences as varied as surrealism and Greek tragedy.

Choice Magazine (USA)
Outstanding Academic Book of the Year

978-0-7206-1554-8 / PB / 240pp /
£15.99 / available / **RIGHTS: World**

LEAD FICTION



Indrek Hargla **Apothecary Melchior and the Mystery of St Olaf's Church**

Translated from the Estonian by
Adam Cullen

From fifteenth-century Tallinn emerges
a new hero of detective fiction

This acclaimed series of crime novels, already running to six volumes, plunges the reader into fifteenth-century Tallinn, a town dominated by the mighty Toompea Castle of the Teutonic Order. Melchior is an apothecary respected for his arcane knowledge, and when a Knight of the Order is murdered he is called in to help find the killer, revealing a remarkable talent for detection. However, he is tested to the limit as he uncovers a web of intrigue involving St Olaf's Church and an influential secret society. Hargla has created an unusual hero and recreated a fascinating era of history in a series of novels that succeed in transporting crime fans back in time. Gripping and dark, it combines the compelling narrative drive of *Game of Thrones* with the history and suspense of the *Cadfael Chronicles*. **The second volume, *Apothecary Melchior and Ghost of Rataskaevu Street*, will follow in spring 2016.**

'Hargla's brilliant realism brings medieval Tallinn vividly to life.'
– *Le Figaro*

978-0-7206-1844-0 / PB / 288pp /
£9.99 / October 2015 /
RIGHTS: English x UK



Frederic Raphael **Private Views**

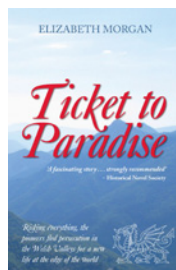
The new novel by the internationally
renowned author and scriptwriter

Katya is a painter working in 1970s London who comes to the attention of Charlie, an aristocratic City banker. But why does this elegant yet enigmatic woman spend so much time with outsiders such as former spies and suburban millionaires? *Private Views* is a portrait gallery of smart London society – a threatened species that prefers not to look at the cunning predators and their low-life sidekicks taking control of old England. This love story, at once superbly romantic and darkly erotic, is a portrait of a vanishing generation, as Charlie has to come to terms with a woman whom he loves but who can never quite be his. Frederic Raphael has written more than twenty-five novels and volumes of stories as well as works of non-fiction including two volumes of memoir. He is author of many screenplays including *Darling*, for which he won an Oscar, *Two for the Road*, Stanley Kubrick's *Eyes Wide Shut* and the acclaimed television series *The Glittering Prizes*.

'Such an intriguing novel, full of twists and turns and so fresh and original' – *Jewish Chronicle*

978-0-7206-1853-2 / PB / 224pp /
£9.99 / June 2015 /

RIGHTS: English x UK



Elizabeth Morgan **Ticket to Paradise**

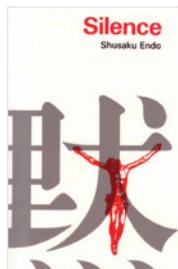
Promised a paradise at the edge of
the world, they found a place where
the devil himself would not care to
loiter . . .

The Welsh Valleys, 1865. Impoverished smallholder Dafydd Rhys, his headstrong daughter Lisa and their family emigrate with friends to unknown Patagonia, at the tip of South America, where they are promised a life free from the pits and from punishment for speaking their own language. But can Dafydd find the strength to lead his people to overcome the tragedies and disasters they will face? *Ticket to Paradise* is historical fiction at its best, based on the true story of the mass emigration from Wales to the uncharted lands of Patagonia 150 years ago when a pioneering spirit was crucial. It includes a wealth of characters brought vividly to life who populate this tale of battles against injustice, bitter rivalries and the terrible forces of nature. At its core is the story of one family's quest to carve out a better life for themselves and their descendants.

'An epic tale of a little-known episode in Welsh history . . . compellingly told, and excellently written.' – Sir Derek Jacobi

978-0-7206-1861-7 / PB / £10.99 /
available / **RIGHTS: World**

SHUSAKU ENDO



Shusaku Endo *Silence*

Translated from the Japanese by
William Johnston

New limited cloth edition of the best-selling novel with a foreword by the acclaimed film director Martin Scorsese

In *Silence*, generally regarded as the author's greatest novel – currently being filmed by Hollywood filmmaker Martin Scorsese – Shusaku Endo tells the story of two seventeenth-century missionaries attempting to shore up the oppressed Japanese Christian community. Father Rodrigues has come to Japan to find the truth behind unthinkable rumours that his famous teacher Ferreira has renounced his faith. But after his arrival he discovers that the only way to help the brutally persecuted Christians may be to apostatize himself. Endo, himself a Catholic, was several times shortlisted for the Nobel Prize for Literature.

'One of the finest historical novels written by anyone anywhere' – David Mitchell

978-0-7206-1448-0 / HB / 314pp /
£14.95 / Autumn 2015/ **RIGHTS: English (cased edition only) BC x UK, USA**



Shusaku Endo *The Sea and Poison*

Translated from the Japanese by
Michael Gallagher

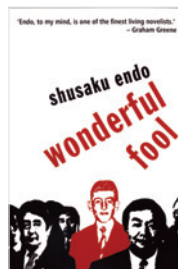
PETER OWEN MODERN CLASSIC

First Modern Classic edition of Endo's powerful wartime novel

This haunting novel delineates the personal disintegration of a Japanese doctor compelled to participate in the vivisection of prisoners of war. He remains obsessed by feelings of horror and guilt, reliving his experiences as a young medic in a wartime hospital. There the senior staff members induce him to assist at a vivisection during which the doctor in charge – married to a German woman – refuses to give cocaine as an analgesic to an American victim he declines to regard as a patient. Endo, a Catholic, was perhaps, at the time of first UK publication in 1972, the first major Japanese novelist to confront the problem of individual responsibility during wartime.

'Describes war and its effect on the personality as eloquently as anything I have read' – Irish Times

978-0-7206-1685-9 / PB / 168pp /
£10.99 / October 2015 / **RIGHTS: English x UK, NAM**



Shusaku Endo *Wonderful Fool*

Translated from the Japanese by
Francis Mathy

PETER OWEN MODERN CLASSIC

The story of a trusting but hapless Frenchman in Tokyo

Wonderful Fool is the story of Gaston Bonaparte, a young Frenchman who comes to stay with his pen-friend Takamori in Japan's capital city. Gaston is a trusting person with a simple love of others even after they have demonstrated deceit or betrayal. His appearance is a deep disappointment, and his behaviour causes acute embarrassment to Takamori and his friends, as his guest spends his time not sightseeing but making friends with street children, stray dogs, prostitutes and gangsters. Master storyteller Shusaku Endo charts his misadventures with sharp irony, satire and humanity.

'Endo's vision of Gaston as a Christ-like figure is funny and moving.' – Sunday Times

978-0-7206-1320-9 / PB / 240pp /
£9.95 / available /
RIGHTS: English x UK, NAM

SHUSAKU ENDO 1923–1996 In 1971 British publisher Peter Owen discovered the Catholic author Shusaku Endo, a writer then little known outside Japan. They met, and Owen published in translation his novel *The Sea and Poison*, which dealt with the vivisection of US prisoners of war in a Japanese hospital. The two formed an enduring personal friendship, and Endo appointed the publisher his international agent. The company brought out English-language editions of a number of his acclaimed novels – many of which include characters struggling with complex moral dilemmas – and they were translated into dozens of languages all over the world. One of these was *Silence*, Endo's masterpiece, which deals with the persecution of seventeenth-century Christians in Japan and which is now being filmed by Martin Scorsese. The writer was a Nobel Prize candidate several times, but perhaps because his books were sometimes critical of Japanese society he failed to receive the award. Endo's work has sometimes been compared to that of another famous Catholic writer, Graham Greene, who wrote, 'Endo, to my mind, is one of the finest novelists.'

RECENT AND REPRINT FICTION



Alek Popov The Black Box

Translated from the Bulgarian by Daniella and Charles Edward Gill de Mayol de Lupe

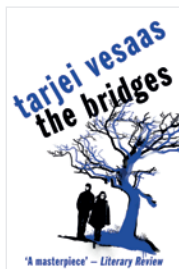
A black comedy by the author of *Mission London*

In 1990 two Bulgarian brothers, Ned and Angel, receive an unusual package, a black plastic box containing the ashes of their late father, a professor allowed out of communist Bulgaria to teach in the USA during the 1980s. The brothers are left with a nagging sense that something is wrong. Since neither of them has seen the corpse they start to doubt whether their father is dead. But if his death had been faked, why? Fifteen years later, as they forge new and very different lives (Ned a management consultant, Angel a dogwalker to the rich) in New York, answers begin to emerge. . . . A darkly comic tale of disillusionment, *The Black Box* explores the nature and logic of the Western neo-liberal capitalist system and how so many of us are driven to acts of greed, imprudence and recklessness in the pursuit of money and wealth.

'A brilliant book' – Frankfurter Allgemeine Zeitung

978-0-7206-1839-6 / PB / 256pp / £10.99 / available /

RIGHTS: English x UK



Tarjei Vesaas The Bridges

Translated from the Norwegian by Elizabeth Rokkan

Published for the first time in the Peter Owen Modern Classics series

PETER OWEN MODERN CLASSIC

From the author of *The Ice Palace*, *The Bridges* describes the changing relationships between three adolescents – an unmarried mother who has drowned her newborn child and the girl and boy who befriend her. Their individual reactions to the tragedy and their efforts to communicate with each other form the central theme of the narrative. As strange, unsettling and memorable as the author's best-known work of fiction *The Ice Palace*, this remarkable novel carries all the compassion, human insight and lyrical power of a great Scandinavian novel.

'A writer of rare imaginative vitality' – New York Times

978-0-7206-1639-2 / PB / 192pp / £9.99 / available /

RIGHTS: English x UK, USA



Tarjei Vesaas The Seed

Translated from the Norwegian by Kenneth G. Chapman

Published for the first time in the Peter Owen Modern Classics series

PETER OWEN MODERN CLASSIC

In *The Seed* Tarjei Vesaas explores the themes of violence and guilt. A maniac visiting an island murders a girl. He is pursued by the islanders and killed by the victim's brother. Too late, the avengers become aware of their own guilt, with its attendant mutual mistrust, and they attempt to expiate their crime. Vesaas's graphic evocation of nature and the parallels he draws between the violence of savage animals and humanity make this a book of unusual distinction.

'Immensely powerful' – Guardian

978-0-7206-1638-5 / PB / 156pp / £9.99 / available /

RIGHTS: English x UK

FORTHCOMING AND REPRINT FICTION



Isabelle Eberhardt *In the Shadow of Islam*

Translated from the French by
Sharon Bangert

PETER OWEN MODERN CLASSIC

An extraordinary evocation of North Africa and its people at the turn of the twentieth century

In 1897 Isabelle Eberhardt, aged twenty, left Geneva for the Moroccan frontier. Gripped by spiritual restlessness and the desire to break free from the confinements of her society she travelled dressed as a man into the desert and into the 'heart of Islam'. Her experiences inspired a profound self-examination, and *In the Shadow of Islam* is today regarded as one of the true classics of travel writing.

**'A compelling narrative' –
Nicola Walker, *Times Literary
Supplement***

978-0-7206-1587-6 / PB / 126pp /
£9.99 / available /

RIGHTS: English x UK



Hermann Hesse *Peter Camenzind*

Translated from the German by
W.J. Strachan

PETER OWEN MODERN CLASSIC

The autobiographical novel that secured its author's literary reputation

Peter Camenzind is an introverted peasant boy who becomes a student at Zurich University. He seems destined for a minor academic career, yet he does not choose this path, instead seeking enlightenment and self-knowledge in travel and worldly pleasures. But this salvation proves hard to attain, and it is not until he returns to his home village to care for his dying father that he can find the path that leads back to himself.

**'Liberating, fiercely undated,
inimitable' – *Guardian***

978-0-7206-1683-5 / PB / 176pp /
£9.99 / October 2015 /

RIGHTS: English BC x UK, USA



Yukio Mishima *Confessions of a Mask*

Translated from the Japanese by
Meredith Weatherby

PETER OWEN MODERN CLASSIC

The autobiographical novel regarded as the author's finest book

This is the haunting story of a Japanese boy's progression towards a homosexual identity during and after the Second World War. Detailing his emotional development from an isolated childhood through adolescence to manhood, including an abortive love affair with a classmate's sister, it powerfully conveys the inner life of the boy and his preoccupation with death. One of Peter Owen's most enduring bestsellers, this new edition of Mishima's classic attests to the power of its enduring themes of fantasy, despair and alienation.

**'Terrific and astringent beauty
... A work of art' – *Times Literary
Supplement***

978-0-7206-1285-1 / PB / 258pp /
£11.95 / available /

RIGHTS: English x UK, NAM



Cesare Pavese
Among Women Only

*Translated from the Italian by
D.D. Paige*

PETER OWEN MODERN CLASSIC

A masterpiece by the one of the greatest Italian writers of the twentieth century

Clelia, a successful couturier, returns from Rome to Turin, where she spent her youth in poverty, to open a fashionable salon at the end of the Second World War. Here she is drawn into a nihilistic circle of young hedonists, including the charismatic Rosetta, whose suicide at the end of the novel tragically foreshadows that of Cesare Pavese just months after publication. Awarded Italy's most prestigious literary award, the Strega Prize, it is one of his most widely read works of fiction.

'Insinuating, haunting and lyrically pervasive' – *New York Times Book Review*

978-0-7206-1449-7 / PB / 206pp /
£10.99 / October 2015 /
RIGHTS: English x UK



Joseph Roth
Flight Without End

*Translated from the German by
David Le Vay*

PETER OWEN MODERN CLASSIC

A masterly novel exploring the fate of a displaced wanderer in the aftermath of war. Written in Paris in 1927, this is perhaps the most personal of Joseph Roth's novels. It is the story of a young ex-officer of the Austro-Hungarian army in the 1914–18 war who makes his way back from captivity in Siberia and service with the Bolshevik Army only to find that the old order which had shaped him has crumbled and that there is no place for him in the new world that has taken its place. Everywhere – in his dealings with family, with society, with women – he finds himself an outsider, both attracted to and repelled by the values of the old world yet unable to accept the new.

'Roth wrote magnificently about the great issues of his century.' – *Sunday Telegraph*

978-0-7206-1678-1 / PB / 144pp /
£9.99 / October 2015 /
RIGHTS: English x UK



Tarjei Vesaas
The Ice Palace

*Translated from the Norwegian by
Elizabeth Rokkan*

PETER OWEN MODERN CLASSIC

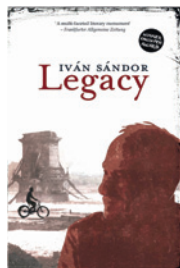
New edition of the masterpiece by the three-times Nobel Prize nominee

Siss and Unn are new friends – so new that they have spent only one whole evening in each other's company. But so profound was that evening that when Unn inexplicably disappears Siss's world is shattered. Her struggle with her fidelity to the memory of her friend, the strange frozen world of a winter waterfall and the description of Unn's fatal exploration of the 'ice palace' are described in prose of a lyrical economy that ranks among the most memorable achievements of modern literature.

**'Flawless' – Gabriel Gbademesi,
BBC Radio 4's *A Good Read***

978-0-7206-1329-2 / PB / 176pp /
£9.99 / available /
RIGHTS: English x UK

RECENT FICTION



Iván Sándor

Legacy

*Translated from the Hungarian by
Tim Wilkinson*

Iván Sándor's haunting
autobiographical novel

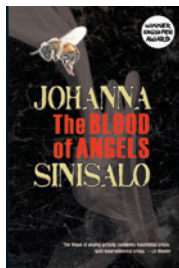
A Jewish man recalls the dying days of the Nazi occupation of Hungary as the Germans and Hungarian fascists speed up their deportation of Jews while the Red Army closes in on Budapest. The narrator, then fourteen years old, comes under the protection of the legendary Swiss vice-consul in Budapest, Carl Lutz, who saved thousands of Hungarian Jews from the death camps. Decades on, the narrator tries to make sense of his own past, that of his country and to learn more about the man – accused after the war by his own government of exceeding his authority in Hungary – who risked his own life to protect him and countless others.

Winner of an English PEN Award

Legacy is a multi-faceted literary monument. – *Frankfurter Allgemeine Zeitung*

978-0-7206-1571-5 / PB / 288pp /
£15.99 / available /

RIGHTS: English x UK



Johanna Sinisalo

The Blood of Angels

*Translated from the Finnish by
Lola Rogers*

An electrifying vision of ecological
meltdown from the author of
Not Before Sundown and *Birdbrain*

A Finnish beekeeper, devastated by the recent death of his eco-warrior son, finds two of his hives deserted and begins to fear that colony-collapse disorder, the sudden mass disappearance of bees, has reached Scandinavia. Soon afterwards he makes a mystical and frightening discovery, a pathway to a parallel world. He understands this is connected somehow with the bees' disappearance and begins to wonder if this portal could reunite him with his dead son and help him escape the ecological destruction of the earth. A hallucinatory plunge into a terrifying future, this latest fantasy by the acclaimed author of *Not Before Sundown* (a.k.a. *Troll: A Love Story*) and *Birdbrain* warns of human blindness in the face of devastation.

Winner of an English PEN Award

'A gorgeous heartbreaking tale of three generations of men trying to define their relationship with nature' – *Washington Post*

978-0-7206-1004-8 / PB / 224pp /
£13.99 / available /

RIGHTS: English x UK



Alexei Nikitin

Istemi

*Translated from the Russian by
Anne Marie Jackson*

An exploration of the curious banality
at the heart of a paranoid totalitarian
state

Brilliantly revealing how a seemingly innocent pursuit can have far-reaching effects, *Istemi* is a wildly inventive novel examining the contradictions of totalitarianism. As the USSR enters its final decade, a group of Kiev science students devise a strategy game. Alerted to the subversive nature and Ukrainian nationalism inherent in this pursuit, the KGB pulls them in for questioning. Once released they become marked individuals whose lives are overtaken by wider events – including a hellish tour of duty in Afghanistan, incarceration in an asylum and mindless bureaucratic drudgery. Twenty years on, one of the group, Davidov, a.k.a. Istemi, receives an email with a familiar ultimatum attached . . .

'Entertaining and apparently simple, this book plays out in surprising ways with brilliant nuances.' – *Time Out* (St Petersburg)

978-0-7206-1464-0 / PB / 224pp /
£13.99 / available /

RIGHTS: English x UK, NAM



Miloš Urban

Lord Mord

Translated from the Czech by Gerald Turner

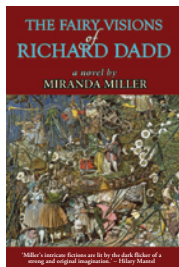
A gripping thriller from one of the Czech Republic's finest contemporary storytellers

From the author of the international bestseller *The Seven Churches* comes a Gothic thriller set in Habsburg Prague. Addie, Count Arco, is a degenerate aristocrat who rails against the modernization and destruction of the old city and who becomes increasingly embroiled in the tensions between the Czechs, the German authorities and the city's Jews. Meanwhile he discovers that an apparently mythological monster in human form, Kleinfleisch, is stalking the streets looking for blood. A rollercoaster ride of mystery, horror and psychological investigation, *Lord Mord* is a compelling read by the writer dubbed 'the dark knight of Czech literature'.

'The Czech Republic's answer to Umberto Eco' – Radio Prague

978-0-7206-1496-1 / PB / 304pp /
£14.99 / available /

RIGHTS: English x UK



Miranda Miller

The Fairy Visions of Richard Dadd

Second in the Bedlam Trilogy of novels

Set in London's Bethlem Hospital, known as Bedlam, where the author left her heroine at the end of *Nina in Utopia*, Miranda Miller's second novel in the Bedlam Trilogy shifts to the famous Victorian painter Richard Dadd, who was confined to the mental hospital after murdering his father. Haunted by fairies, his father and the Egyptian god Osiris, he is taken under the wing of Dr Hood, who gives the artist a room to use as a studio, where he starts to produce his best work. Dadd soon finds himself in 21st-century London where he encounters his contemporary, Nina, and glimpses his most celebrated fairy painting on the walls of Tate Britain . . .

'Miller's intricate fictions are lit by the dark flicker of a strong and original imagination.' – Hilary Mantel

978-0-7206-1503-6 / PB / 272pp /
£12.99 / available /

RIGHTS: World



Joseph Roth

Perlefter: The Story of a Bourgeois

Translated from the German by Richard Panchyk

First English-language edition

Alexander Perlefter is a well-to-do Austrian Jewish urbanite with whom the narrator, his relative Naphthali Kroj, has come to live. In the Perlefter household Kroj finds a colourful cast of characters, and he watches with amusement as Perlefter tries to advance his career, marry off his children and fend off a newly arrived distant cousin, the brusque ex-wrestler Leo Bidak. Found among Joseph Roth's papers long after his death, *Perlefter* reveals the internationally acclaimed author at the peak of his powers and is an important addition to the canon of the writer's work translated into English.

'Roth is a very fine writer indeed.' – Angela Carter

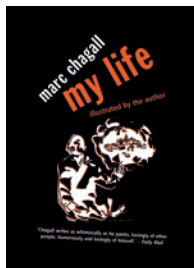
978-0-7206-1487-9 / PB / 144pp /
£12.99 / available /

RIGHTS: English x UK

MODERN CLASSICS BESTSELLERS

PETER OWEN MODERN CLASSICS

Currently numbering around ninety titles, the Peter Owen Modern Classics series, started in 1998, brings together many of the greatest names from our backlist, including Ryunosuke AKUTAGAWA, Guillaume APOLLINAIRE, Machado de ASSIS, Blaise CENDRARS, Marc CHAGALL, Jean COCTEAU, COLETTE, Lawrence DURRELL, Isabelle EBERHARDT, Shusaku ENDO, Jean GIONO, Alfred HAYES, Hermann HESSE, Anna KAVAN, Violette LEDUC, Yukio MISHIMA, Anaïs NIN, Boris PASTERNAK, Cesare PAVESE, Mervyn PEAKE, Marcel PROUST, Joseph ROTH, Cora SANDEL, Edith SITWELL, Gertrude STEIN and Tarjei VESAAS.



Marc Chagall *My Life*

*Translated from the French by
Dorothy Williams*

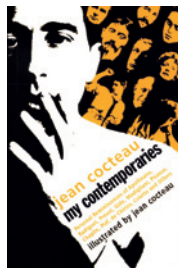
PETER OWEN MODERN CLASSIC

A unique document in twentieth-century literature with illustrations by the artist

Completed in 1922, this is a key work in Chagall studies for the light it throws on the shaping of the artist's creative genius. His deep roots in Jewish tradition – religious and secular – are reflected in these recollections of his poverty-stricken youth in Witebsk, Belarus, to his time in Paris before the outbreak of the First World War.

'Anyone who likes Chagall's paintings will enjoy this book: the work of an unteachable, unspoiled folk artist.' – *Evening Standard*

978-0-7206-1356-8 / PB / 172pp /
£10.99 / available



Jean Cocteau *My Contemporaries*

*Translated from the French by
Margaret Crosland*

PETER OWEN MODERN CLASSIC

Intimate portraits of some of Cocteau's fellow artists, with illustrations by the author

For almost fifty years, up until his death in 1963, Jean Cocteau held a unique place in French cultural life. The breadth of his artistic success bears witness to the astounding variety of his talents. In the fields of theatre, cinema, art, ballet and literature he made many lifelong friends and was drawn to larger-than-life or seemingly unreal characters. In descriptions of his contemporaries he illustrates everything that is accessible, sympathetic, memorable, durable, all-pervading or dazzling about them. Ranging from the moving and atmospheric (the dying Proust in his cork-lined chamber) to the hilariously camp (Colette being carried from her apartment by sedan chair to have lunch across the road), it is in these portraits that the essence of Cocteau's own work can be found.

'Delightful, brilliant, witty, chic and profound. Colette, Piaf, Sachs, Proust, Apollinaire et al. are presented for a few brief moments like characters coming to life at the footlights.' – *Irish Times*

978-07206-1258-5 / PB / 144pp /
£9.99 / available



Jean Cocteau

Le Livre Blanc

Translated from the French by Margaret Crosland

PETER OWEN MODERN CLASSIC

Cocteau's plea for tolerance towards homosexuality

Le Livre Blanc was first published anonymously in France in the 1920s and was immediately decried by critics as obscene. However, it is now recognized as a classic of gay literature and has since been reissued under Cocteau's own name. The semi-autobiographical narrative describes a youth's love affairs with a succession of boys and men during the early years of the twentieth century. The young man's self-deceptive attempts to find fulfilment, first through women and then by way of the Church, are movingly conveyed, and the book ends with a powerful and heartfelt plea for the acceptance of male homosexuality. Illustrated by the author.

'An appealingly unhealthy blend of pure style and impure thoughts and sleek art nouveau descriptions.'

– Edmund White, *Independent*

'A wonderful book' – *Gay Times*

978-07206-1512-8 / PB / 80pp /
£9.99 / available



Alfred Hayes

In Love

PETER OWEN MODERN CLASSIC

With a foreword by Frederic Raphael

Reflections on a doomed love affair; a classic examination of heartbreak

In a Manhattan bar, some time in the 1940s, a middle-aged man tells a young woman on an adjacent bar stool the story of his latest love affair, a relationship full of misplaced lust and misunderstood emotion. It was a mostly erratic affair – downbeat, dysfunctional and on the brink of sinking without a trace – until the intervention of an unscrupulous millionaire. The ensuing turmoil will be recognizable to anyone who has fallen into – and then out of – love, and the novel is as much an indictment of love as an elegy to it, an examination of heartbreak rather than the heart itself.

'Flawless, a perfectly cut gem.' – Frederic Raphael

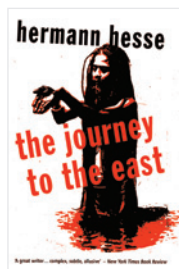
'Strange, unsettling, cynical and sad . . . a masterpiece.' – *The Times*

'A noirish masterpiece which combines a plot that prefigures *Indecent Proposal* with the desolate milieu of an Edward Hopper painting.' – *Guardian*

'A brilliantly reduced masterpiece.' – *Independent*

978-07206-1294-3 / PB / 224pp /
£9.99 / available /

RIGHTS: English x UK, USA



Hermann Hesse

Journey to the East

Translated from the German by Hilda Rosner and with a foreword by Tony Wheeler

PETER OWEN MODERN CLASSIC

Hesse's legendary allegorical novel

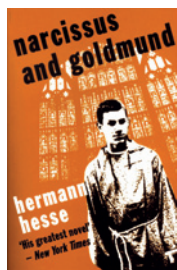
This is the history of a journey undertaken by a secretive group called the League. It is written by one H.H., the group's storyteller and choirmaster, now an old and weak man who has never recovered from the failure of the journey and the disintegration of the League. As H.H. struggles to string together his fragmented memory of the expedition he reveals the existence of a fantastical, alluring and deeply intimate world in which a journey can cross not only the boundaries of time and space but those of fact and fiction. It is towards the end of this beguiling novel, however, that Hesse brings his greatest moral and philosophical powers to bear as he examines faith, cowardice and the relationship between an artist and his or her creation, demonstrating why the Nobel prize-winner's appeal is so universal.

'Hesse's simplicity belies galaxies of knowledge in motion – history, theology, psychology, philosophy. Rilke, T.S. Eliot, Gide, Thomas Mann rightly called Hesse a master.' – *Life*

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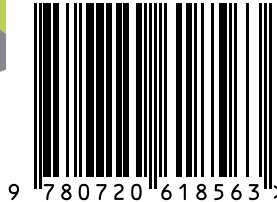


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