

International Rights Guide

GUADALAJARA 2025

A Note from the Senior International Rights Manager

Estimados amigos,

En Princeton University Press estamos encantados de participar, una vez más, en la Feria Internacional del Libro de Guadalajara, y de seguir fortaleciendo nuestros lazos con editoriales de España y América Latina. También nos emociona compartir nuestras publicaciones más recientes con el público hispanohablante.

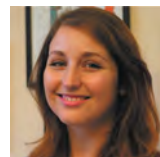
A través de esta guía de derechos, los invitamos a explorar nuestra selección de títulos. Empecemos por la sección <<FIL Highlights>>, donde hemos colocado obras especialmente relevantes para el mercado latinoamericano.

Además, nos entusiasma presentar una selección diversa de títulos que abarcan las ciencias, las ciencias sociales y las humanidades. Esta colección ofrece nuevas perspectivas sobre temas tan variados y fascinantes como vampiros, la historia de las ciudades, la filosofía de la adicción, la evolución del envejecimiento, temas actuales y mucho más.

Algunos autores también han preparado breves vídeos para presentar sus libros, y compartir sus ideas y el contexto de sus obras, a través de los enlaces en cada página.

¡Te deseamos una FIL llena de inspiración, descubrimientos y encuentros placenteros!

Rebecca Bengoechea
Senior International Rights Manager



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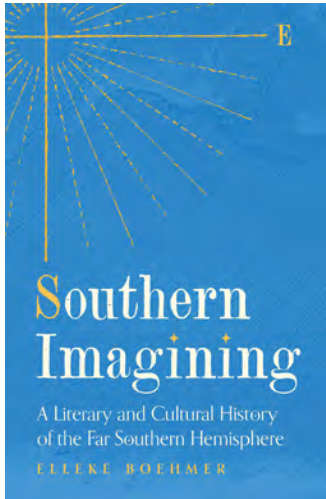
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FIL Highlights



Published: December 2025
346 pages. 24 b/w illus. 4 color
Literature

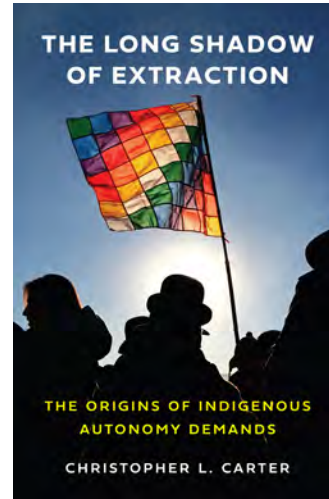
Why It Will Sell

Argues that the writers of the south disrupt conventional ways of seeing and invite us to inhabit our globe differently

Explores the incredible work of Luís de Camões, Jorge Luis Borges, Pablo Neruda, ancient Indigenous storytellers, among many others

A new compass for global reading: looking at the world from the far southern latitudes

A northern viewpoint is most often the default, while the south—the far southern latitudes occupied by Australia, New Zealand, Argentina and southern Africa, among others—seems far away and ignorable. In *Southern Imagining*, Elleke Boehmer offers an alternative perspective, using literary, scientific and cultural material to explore how we look at the world from the south. Reading, she argues, is a transformative means of reversing our usual planetary orientation and rearranging our perceptual geography. Boehmer examines writing from across southern continents and islands, considering how we imaginatively inhabit the farthest reaches of our planet.



Published: September 2025
288 pages. 70 b/w illus. 25 tables.
Political Science

Why It Will Sell

Comparative case studies from Peru and Bolivia offer insights into Indigenous political mobilization and resistance in Latin America

Offers rich insights into the political decision-making processes of Indigenous groups

How resistance to extraction shaped Indigenous demands for autonomy, integration, or assimilation

From the onset of colonialism, Indigenous communities have faced seizure of their land, labor, and resources by non-Indigenous actors. In *The Long Shadow of Extraction*, Christopher Carter argues that the native groups' resistance to extraction took distinct forms, and that this variation explains why some communities demanded autonomy while others demanded integration or assimilation. Countering existing scholarship that assumes a universal demand for autonomy, Carter shows that some Indigenous communities in fact refused government offers to recognize their local political authority and longstanding economic institutions.



Published: February 2026
256 pages. 12 b/w illus.

Anthropology | Technology

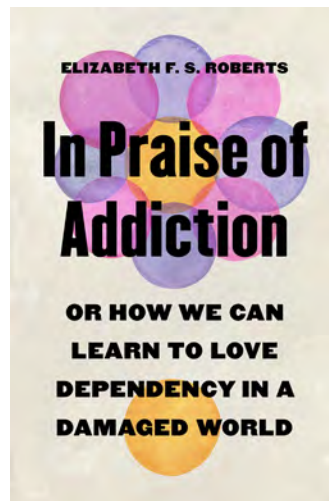
Why It Will Sell

Draws on 14 months of fieldwork, conducted over 5 years, to explore Cuba's access to and experience of the internet

Contains QR codes which link to a documentary, a cinema installation and a video game, which accompany each chapter and help bring the arguments of the book to life

An exploration of Cuba's emerging digital culture and Cubans' creation of grassroots networks, digital black markets, and online spaces for public debate

Until just a few years ago, Cuba was one of the least-connected countries in the world. But as digital technology has become increasingly available, Cubans have found inventive ways to work around such remaining barriers as slow speeds, high costs, and inadequate infrastructure. In *Island in the Net*, Steffen Köhn examines Cuba's nascent digital culture and how it has reconfigured the relationship between the state and its citizens. Köhn shows that through innovations including "sneakernets" (the physical transfer of information by flash drives and other devices), digital black markets, and online spaces for political debates, Cubans have successfully challenged the government's monopoly on media and public discourse.



Published: February 2026
384 pages. 21 b/w illus.

Psychology | Social Science

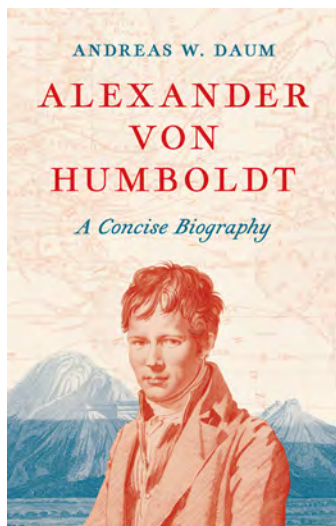
Why It Will Sell

A fascinating blend of ethnography, translation, and personal memoir
Offers a dramatically different way of understanding addiction, which can be connective, without connotations with shame and guilt

Draws from studies of working-class neighbourhoods of Mexico City, where the author was living

A transformative way of understanding addiction—and an invitation to find connection in the pleasures of life we know are bad for us

Elizabeth Roberts has experienced the suffering wrought by addiction: her sister's destructive alcoholism and dependency on prescription drugs, her mother's hoarding, and her own struggles with binge eating. As for so many of us, addiction brought about self-loathing, reflecting her individual failure to exercise self-control, to keep it together. But during her fieldwork studying chemical exposure in Mexico City, her sense of addiction got turned upside down. She witnessed her neighbors, both young and old, defiantly celebrate their compulsive dependencies on alcohol, drugs, and junk food instead of hiding them in shame. Roberts began to wonder if everything she thought she knew about addiction was wrong.



▶ Video Introduction

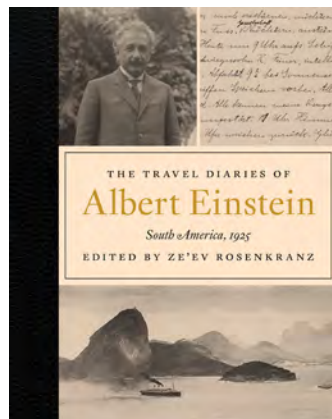
Published: October 2024
224 pages.
10 b/w illus. 4 maps.
Simplified Chinese rights licensed
Science | Biography

Why It Will Sell

Humboldt has a huge international reputation, and his insights are still relevant today
The combination of science and adventure will appeal to a broad range of readers

An engaging account of the life and work of the legendary polymath Alexander von Humboldt

In this lucid biography, Andreas Daum offers a succinct and novel interpretation of the life and oeuvre of Alexander von Humboldt (1769–1859). A Prussian nobleman born into the age of European Enlightenment, Humboldt was a contemporary of Napoleon, Simón Bolívar, and Charles Darwin. As a naturalist and scholar, he traveled the world, from the Americas to Central Asia, and recorded his observations in multiple volumes. Humboldt is still admired today for his interdisciplinary outreach and ecological awareness.



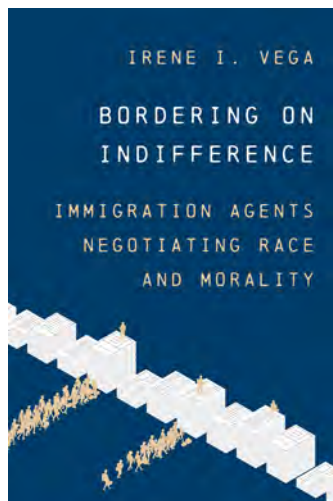
Published: January 2023
288 pages.
81 b/w illus.
Simplified Chinese and Portuguese
(Brazil) rights licensed
History of Science & Knowledge

Why It Will Sell

This is the first publication of Einstein's 1925 travel diary to Argentina, Uruguay and Brazil
Contains facsimile pages of diary entries, photos, newspaper cuttings, speeches, and articles by Einstein
Includes a historical introduction from editor Ze'ev Rosenkranz, a leading expert on Einstein

A marvelously annotated and illustrated edition of Einstein's South America travel diary

In the spring of 1925, Albert Einstein embarked on an extensive lecture tour of Argentina before continuing on to Uruguay and Brazil. In his travel diary, the preeminent scientist and humanitarian icon recorded his immediate impressions and broader reflections on the people he encountered and the locations he visited. Some of the most confounding passages reveal his uncensored views on his host nations. This edition makes available the complete journal Einstein kept on his three-month journey.



Published: May 2025
232 pages. 4 tables.
Sociology

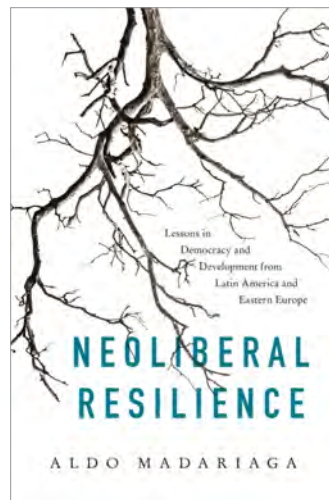
Why It Will Sell

Based on 90 interviews with Latinx immigration agents, which provides unique access to the lived experience of individuals behind the news headlines about ICE.

Written in a highly personable style, whilst filling an important gap in the scholarship on border control

How a largely Latino/a workforce of immigration agents reconciles the moral ambiguities of its work

Immigration agents have a frontline view of the racial, economic, and legal inequalities that undocumented migration reflects—and yet most agents do not think of the role their jobs play in those inequalities. Instead, they consider themselves law enforcers, trained to confine their work strictly to crime control and security. In *Bordering on Indifference*, Irene Vega offers an original, detailed analysis of the rationales that shape how U.S. immigration agents understand and carry out their professional responsibilities.



Published: September 2020
368 pages.
9 b/w illus. 34 tables.
Political Science
All rights available

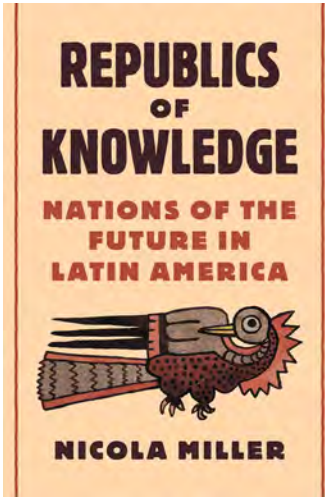
Why It Will Sell

New global perspective from Chilean author on neoliberalism and its development in the past 40 years

Analyses the development of regions previously understudied in this area: Argentina, Chile, Estonia and Poland

An exploration of the factors behind neoliberalism's resilience in developing economies and what this could mean for democracy's future

Since the 1980s, neoliberalism has withstood repeated economic shocks and financial crises to become the hegemonic economic policy worldwide. Why has neoliberalism remained so resilient? What is the relationship between this resiliency and the backsliding of Western democracy? Can democracy survive an increasingly authoritarian neoliberal capitalism? *Neoliberal Resilience* answers these questions by bringing the developing world's recent history to the forefront of our thinking about democratic capitalism's future.



Published: October 2020
320 pages.
5 tables. 2 maps.
History | Science

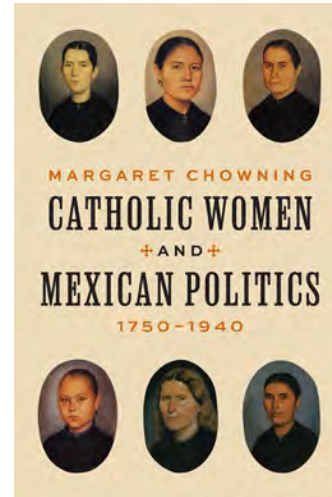
Why It Will Sell

First book to bring formative period of Latin America into mainstream of the global history of knowledge

Draws from throughout Latin America, with particular case studies from Peru, Argentina and Chile

An enlightening account of the entwined histories of knowledge and nationhood in Latin America—and beyond

The rise of nation-states is a hallmark of the modern age, yet we are still untangling how the phenomenon unfolded across the globe. Here, Nicola Miller offers new insights into the process of nation-making through an account of nineteenth-century Latin America, where, she argues, the identity of nascent republics was molded through previously underappreciated means: the creation and sharing of knowledge.



Published: January 2023
376 pages.
7 b/w illus. 5 tables. 2 maps.
History | Women's Studies

Why It Will Sell

Revises our understanding of the trajectory of Mexican politics

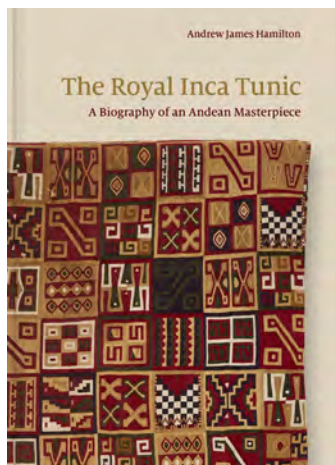
Draws on over a century of rich archival material from across Mexico

Explores how women forged their own form of citizenship through the church, even while being denied the vote

How women preserved the power of the Catholic Church in Mexican political life

What accounts for the enduring power of the Catholic Church, which withstood widespread and sustained anticlerical opposition in Mexico? Margaret Chowning locates an answer in the untold story of how the Mexican Catholic church in the nineteenth century excluded, then accepted, and then came to depend on women as leaders in church organizations.

Shedding light on the importance of informal political power, this book places Catholic women at the forefront of Mexican conservatism and shows how they kept loyalty to the church strong when the church itself was weak.



Published: May 2024
344 pages. 219 color + 17 b/w illus.
Art | Anthropology

Why It Will Sell

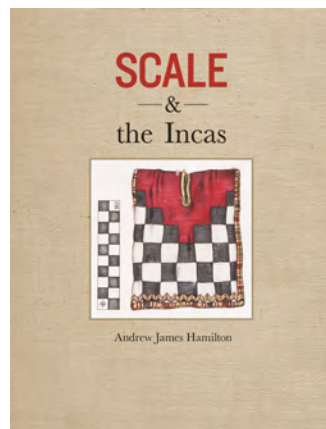
This is the first book to focus on one of the best-known works of art from the Incas, and one of the most important objects produced in the ancient Americas

Features stunning photography of the tunic and Hamilton's own beautiful illustrations

The hidden life of the greatest surviving work of Inca art

The most celebrated Andean artwork in the world is a five-hundred-year-old Inca tunic made famous through theories about the meanings of its intricate designs, including attempts to read them as a long-lost writing system. But very little is really known about it. *The Royal Inca Tunic* reconstructs the history of this enigmatic object, presenting significant new findings about its manufacture and symbolism in Inca visual culture.

The Royal Inca Tunic demonstrates why this object holds an important place in the canon of art history as a deft creation by Indigenous women artists, a reminder of the horrors of colonialism, and an emblem of contemporary Andean identity.



Published: June 2018
304 pages. 105 color + 55 b/w illus.

Why It Will Sell

Offers an innovative and original way of understanding a fundamental facet of the Incan visual tradition

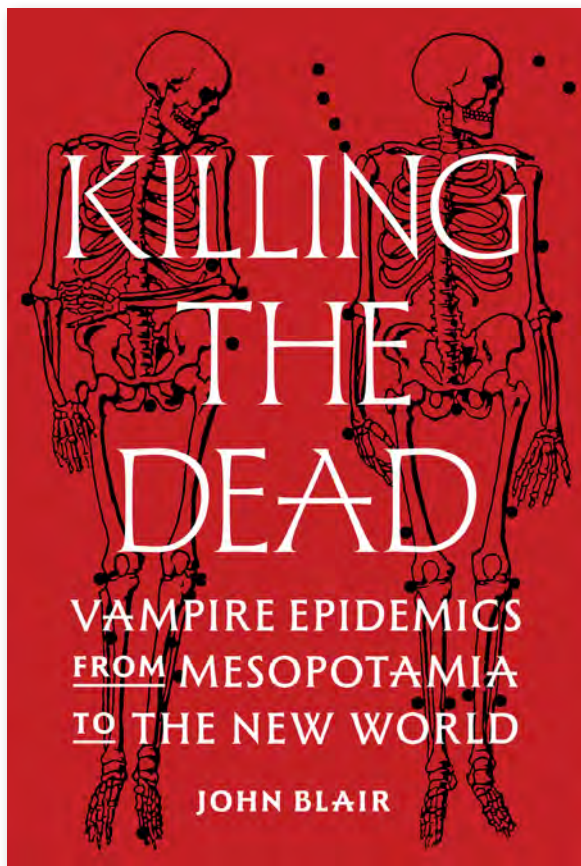
Arguments of the book deeply informed by making as author studied and mastered most of the crafts he describes

Stunningly illustrated

A groundbreaking work on how the topic of scale provides an entirely new understanding of Inca material culture

Although questions of form and style are fundamental to art history, the issue of scale has been surprisingly neglected. Yet, scale and scaled relationships are essential to the visual cultures of many societies from around the world, especially in the Andes. In *Scale and the Incas*, Andrew Hamilton presents a groundbreaking theoretical framework for analyzing scale, and then applies this approach to Inca art, architecture, and belief systems.

Humanities



▶ Video Introduction

A riveting history of vampire panics across cultures and down through the millennia—and why killing the dead is better than killing the living

Killing the Dead provides the first in-depth, global account of one of the world's most widespread yet misunderstood forms of mass hysteria—the vampire epidemic. In a spellbinding narrative, John Blair takes readers from ancient Mesopotamia to present-day Haiti to explore a macabre frontier of life and death where corpses are believed to wander or do harm from the grave, and where the vampire is a physical expression of society's inexplicable terrors and anxieties.

“*Killing the Dead* is a scholarly tour de force—a book of lasting value that will long be the definitive treatment of the subject. From the ancient through to the modern world, by way of Blair's home turf in the Middle Ages, the author finds important and exciting things to say about the walking dead at every turn.”

—Levi Roach, author of *Empires of the Normans*



John Blair is Emeritus Professor of Medieval History and Archaeology at the University of Oxford. His many books include *Building Anglo-Saxon England* (Princeton).

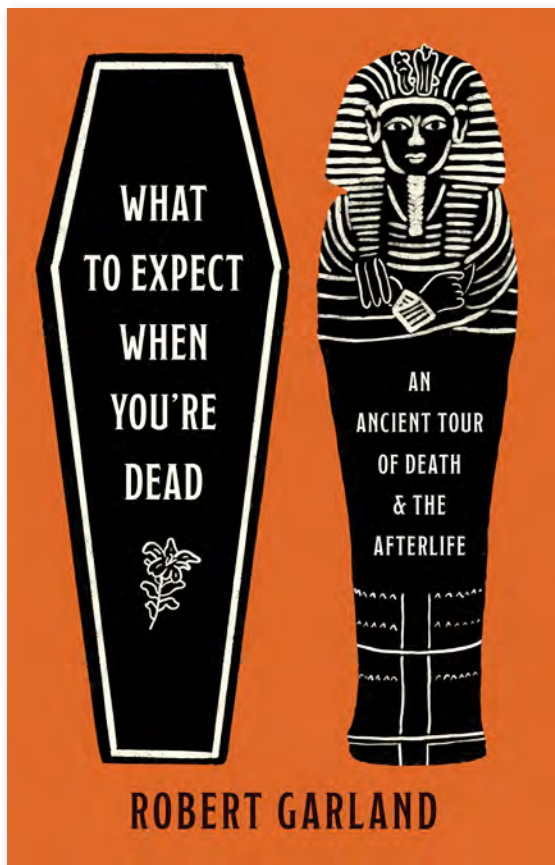
Why It Will Sell

Explores the world-wide historic belief in the undead, including China, Rome, the Americas and modern-day Romania

Focuses on real archaeological evidence, alongside anthropology, psychology, literature and pop culture, to build a picture of the history and evidence of beliefs in vampires.

Published: November 2025
536 pages. 38 color + 41 b/w
illus. 10 maps.

History | Archaeology



▶ Video Introduction

An entertaining and enlightening book about how ancient peoples dealt with death—and what we might learn from them

A lively story of death, *What to Expect When You're Dead* explores the fascinating death-related beliefs and practices of a wide range of ancient cultures and traditions—Mesopotamian, Egyptian, Hindu, Jewish, Zoroastrian, Etruscan, Greek, Roman, Early Christian, and Islamic. Robert Garland invites readers to put themselves in the sandals of ancient peoples and to imagine their mental state moment by moment as they sought to assist the dead on their journey to the next world and to understand life's greatest mystery.

“Vital and vivacious, Garland’s sometimes sobering, sometimes irreverent, but always informative overview takes readers on an awfully big adventure. Bringing to life 100,000 years of human responses to death, this book poses timeless questions about the greatest known unknown of all.”

—David Stuttard, author of *A History of Ancient Greece in 50 Lives*



Robert Garland is professor emeritus of the Classics at Colgate University.

Why It Will Sell

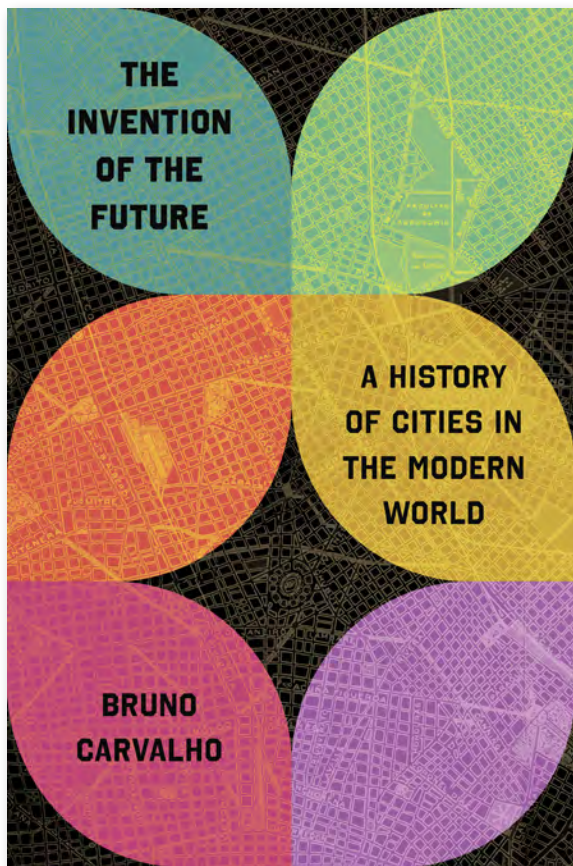
Deeply researched but filled with intriguing stories and lightly—and humorously—written

Thematic chapters, including the settling of one's affairs, to the preparation of the body and one's tomb, to what to expect in the afterlife

Surveys the variety of attitudes and practices related to death, but also shows their commonalities, their compassion for the deceased, and the ways we can reflect on our own mortality

Published: April 2025
344 pages. 25 b/w illus.
Bulgarian, Japanese, Polish, Russian, and Turkish rights licensed

Ancient History | Religion

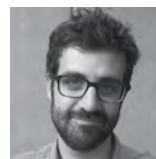


▶ Video Introduction

A kaleidoscopic and original new history of urbanization—from Lisbon to New York, Paris to Rio de Janeiro, and Buenos Aires to Lagos

Urban dwellers and planners have long imagined future cities that would be radically different from those of the past. Planners pursued progress, whether focused on flying vehicles above, sewage systems below, or daily life in between. Yet, as Bruno Carvalho shows in this original and wide-ranging history, which features some sixty illustrations, modern cities continuously defied predictions. A compelling history of imagined futures and the transformation of urban life, *The Invention of the Future* also suggests what we might learn from the stories of our cities as we shape them for the twenty-first century.

“Bruno Carvalho’s ambitious book is a powerful reminder that planners, architects, writers, artists, and politicians have long been imagining new futures for their cities.”
—Lizabeth Cohen, Bancroft Prize–winning author of *Saving America’s Cities*



Bruno Carvalho is a professor at Harvard University, where he teaches courses on cities. He is the author of *Porous City: A Cultural History of Rio de Janeiro*

Why It Will Sell

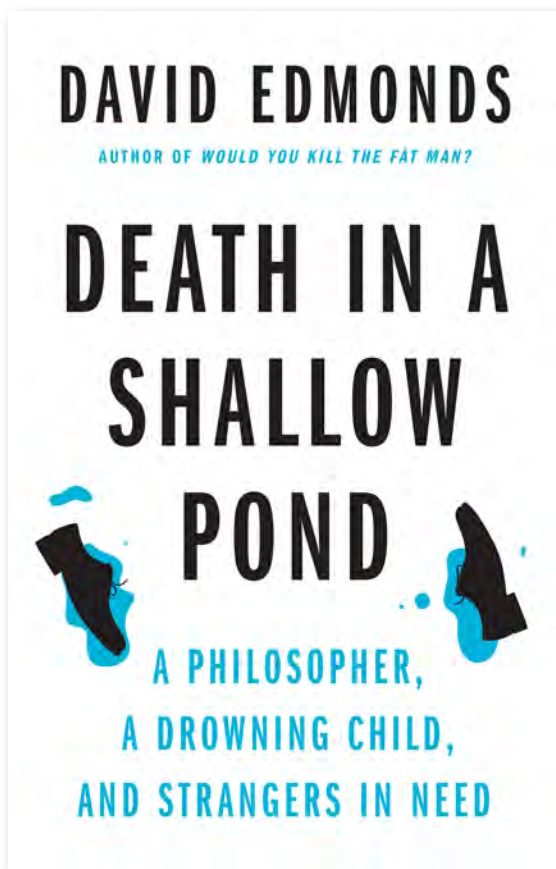
An argument-driven big history that draws together exceptional materials and examples across time, space, and genre.

Features 60 black-and-white images, illustrating past imaginings of the future across 250 years of transatlantic urbanization.

Proposes that the history of urbanization can renew our capacity to envision and enact large-scale transformations, even in the face of world disruption such as climate change.

Published: January 2026
440 pages. 62 b/w illus.

History | Urban Planning



▶ Video Introduction

A fascinating account of Peter Singer's controversial "drowning child" thought experiment—and how it changed the way people think about charitable giving

Death in a Shallow Pond describes the experiences and events that led Singer to make his radical thought experiment and how it moved some young philosophers to establish the Effective Altruism movement, which tries to optimize philanthropy. The book also explores the reactions of critics who argue that the Shallow Pond and Effective Altruism are unrealistic, misguided, and counter-productive, neglecting the causes of poverty. Ultimately, however, Edmonds argues that the Shallow Pond retains the power to shape how we live in a world in which terrible and unnecessary suffering persists.

"One of the best histories of philosophy I have read. It tells the story of Peter Singer and Effective Altruism, which has been the most influential movement in philosophy over the last several decades."

—Tyler Cowen, *New York Times* bestselling author of *Stubborn Attachments*



David Edmonds is the best-selling author of many critically acclaimed and popular books on philosophy, including *Wittgenstein's Poker* (with John Eidinow) and *Would You Kill the Fat Man?*.

Why It Will Sell

Brings to life the people and ideas behind one of the most powerful thought experiments and its impact towards relieving poverty.

Part biography of Peter Singer and his work, part exploration of the Effective Altruism movement, critiques and all.

Author is a well-known to fans of popular philosophy through his podcasts such as *Philosophy Bites*, and previous books which have been translated into more than 20 languages.

Published: September 2025
288 pages.
Chinese (Simplified) and French rights licensed.
Philosophy

Hanna Pickard

What Would You Do Alone in a Cage with Nothing but Cocaine?

A Philosophy of Addiction



▶ Video Introduction

A revolutionary new paradigm for understanding addiction

Why do people with addiction use drugs self-destructively? Why don't they quit out of self-concern? Why does the rat in the experiment, alone in a cage, press the lever again and again for cocaine—to the point of death? In this pathbreaking book, Hanna Pickard proposes a new paradigm for understanding the puzzle of addiction. For too long, our thinking has been hostage to a false dichotomy: either addiction is a brain disease, or it is a moral failing. Pickard argues that it is neither, and that both models stifle addiction research and fail people who need help.

"Hanna Pickard is the only philosopher in the world (I suspect in history) to have devoted a quarter century to developing deep expertise across all aspects of addiction research, including doing clinical work herself. The result is this brilliant masterpiece—a synoptic, comprehensive, state-of-the-art exploration of how we can best explain the puzzle of addiction."

—Owen Flanagan, author of *What Is It Like to Be an Addict?*



Hanna Pickard is Bloomberg Distinguished Professor of Philosophy and Bioethics and Krieger-Eisenhower Professor at Johns Hopkins University.

Why It Will Sell

Revolutionizes addiction theory by rejecting both brain disease and moral failure models, saying that 'one-size-fits-all' is a broken system.

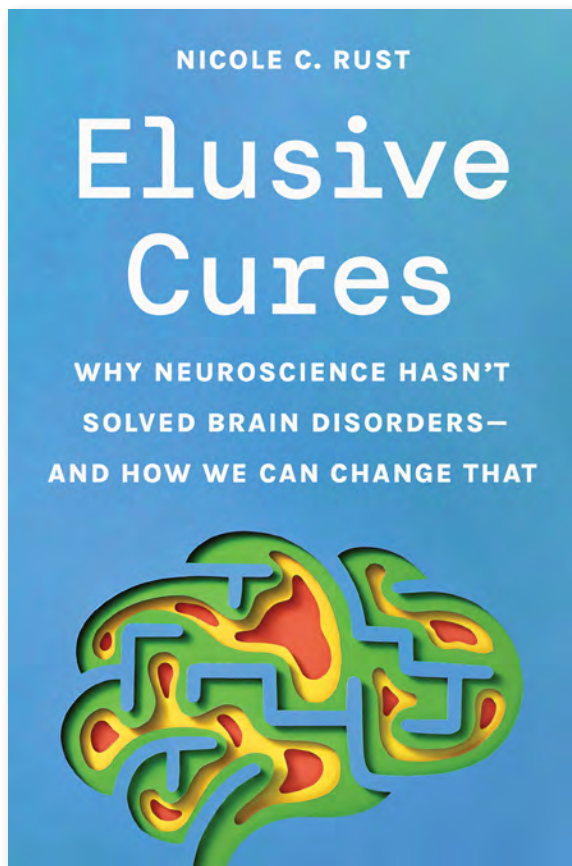
Offers a powerful and compassionate new framework to treat addiction, based on the idea of responsibility without blame.

Written by a philosopher-clinician, blending academic rigor with real-world therapeutic insight.

Published: January 2026
344 pages. 9 b/w illus.

Psychology | Philosophy

Science



▶ Video Introduction

A neuroscientist's bold proposal for tackling one of the greatest challenges of our time—brain and mental illnesses

Brain research has been accelerating rapidly in recent decades, but the translation of our many discoveries into treatments and cures for brain disorders has not happened as many expected. We do not have cures for the vast majority of brain illnesses, from Alzheimer's to depression, and many medications we do have to treat the brain are derived from drugs produced in the 1950s—before we knew much about the brain at all. Tackling brain disorders is clearly one of the biggest challenges facing humanity today. What will it take to overcome it? Nicole Rust takes readers along on her personal journey to answer this question.

“A gifted writer, Rust eases us into the complexity of psychiatric and neurological disorders with brilliant examples that help any reader understand what we know about how the brain works in health and disease. She is the perfect guide to the wonder and promise of modern neuroscience.”

—Thomas Insel, MD, author of *Healing*



Nicole C. Rust is professor of psychology at the University of Pennsylvania. Recipient of the Troland Award from the National Academy of Sciences, she is a contributing editor at *The Transmitter*, a leading brain research news magazine.

Why It Will Sell

A fascinating tour of the history of drug discovery, and the changing ways we've thought about the brain and mental illness throughout history

Ambitiously ranges across many scientific fields, from physics to biology to ecology, drawing on cutting-edge research to give important lessons on how scientific progress happens

Published: June 2025
288 pages. 16 b/w illus.

Science | Neuroscience



▶ Video Introduction

How fossilized reefs hold clues to the survival of corals in the Anthropocene

With rising global temperatures, pollution, overfishing, ocean acidification, and other problems caused by humans, there's no question that today's coral reefs are in trouble. As predictions about the future of these ecosystems grow increasingly dire, scientists are looking in an unlikely place for new ways to save corals: the past. The reefs of yesteryear faced challenges too, from changing sea level to temperature shifts, and understanding how they survived and when they faltered can help guide our efforts to help ensure a future for reefs.

"Lisa Gardiner skillfully weaves together geography, history, biology, geology, anthropology, and conservation science into an engaging account of one of planet Earth's most gorgeous—and imperiled—habitats."
—Jonathan Balcombe, author of *What a Fish Knows* and *Super Fly*



Lisa S. Gardiner is a science writer, geoscientist, and educator. She is the author of *Tales from an Uncertain World: What Other Assorted Disasters Can Teach Us about Climate Change*. Her writing has appeared in leading publications such as the *Atlantic*, *Hakai Magazine*, and *Scientific American*.

Why It Will Sell

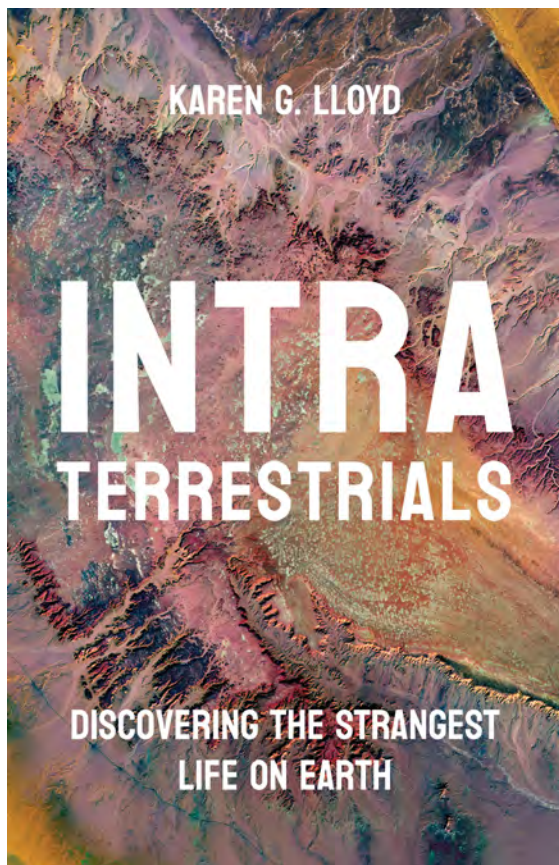
Clearly and engagingly written, drawing on the author's experience as an educator and science journalist

Blends science with exciting stories of the author's expeditions to tropical locations

Realistic yet hopeful, with a unique angle on what we can learn from ancient corals to support the reefs under threat today

Published: June 2025
280 pages. 23 b/w illus.

Nature | Science



▶ Video Introduction

A biologist's firsthand account of the hunt for life beneath earth's surface—and how new discoveries are challenging our most basic assumptions about the nature of life on Earth

Life thrives in the deepest, darkest recesses of Earth's crust—from methane seeps in the ocean floor to the highest reaches of Arctic permafrost—and it is unlike anything seen on the surface. *Intraterrestrials* shares what scientists are learning about these strange types of microbial life—and how research expeditions to some of the most extreme locales on the planet are broadening our understanding of what life is and how its earliest forms may have evolved.

"Part Indiana Jones, part Louis Pasteur, Lloyd engagingly explains the challenging fieldwork and sophisticated lab research that together are revealing the subterranean biota and showing why it matters."

—Andrew H. Knoll, author of *A Brief History of Earth*



Karen G. Lloyd is the Wrigley Chair in Environmental Studies and Professor of Earth Sciences at the University of Southern California.

Why It Will Sell

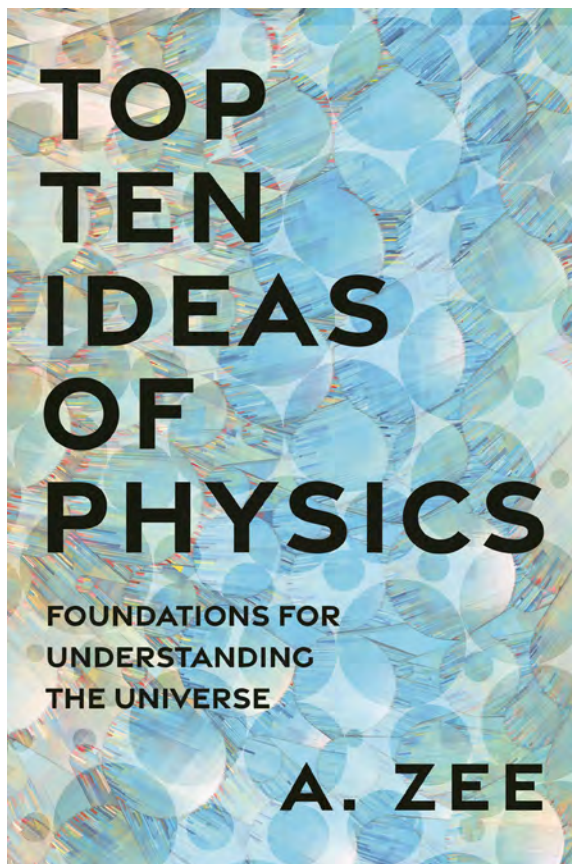
Introduces popular readers to a fascinating sub-surface world, where single-cell organisms 'breathe' rocks, eat pure electrons, and live for millions of years

Engagingly blends clear science and vivid adventure writing to transport readers to expeditions across the globe, from jungles to volcanoes

Author is a leading subsurface biologist, who has given two TED talks and whose research has been widely covered in the media

Published: May 2025
248 pages. 11 color illus.
Simplified Chinese, Japanese, Korean and Russian rights licensed

Science | Biology



The ten biggest ideas in theoretical physics that have withstood the test of time

Could any discovery be more unexpected and shocking than the realization that the reality we were born into is but an approximation of an underlying quantum world that is barely within our grasp? This is just one of the foundational pillars of theoretical physics that A. Zee discusses in this book. Join him as he presents his Top Ten List of the biggest, most breathtaking ideas in physics—the ones that have fundamentally transformed our understanding of the universe.

“Readers from a variety of backgrounds will enjoy this book. Tony Zee presents an unusual and thought-provoking distillation of the central ideas in physics.”

—Edward Witten, Institute for Advanced Study in Princeton



A. Zee is professor of physics at the Kavli Institute for Theoretical Physics at the University of California, Santa Barbara. His many books include *Quantum Field Theory, as Simply as Possible*; *Fly by Night Physics*; and *On Gravity*; (all Princeton).

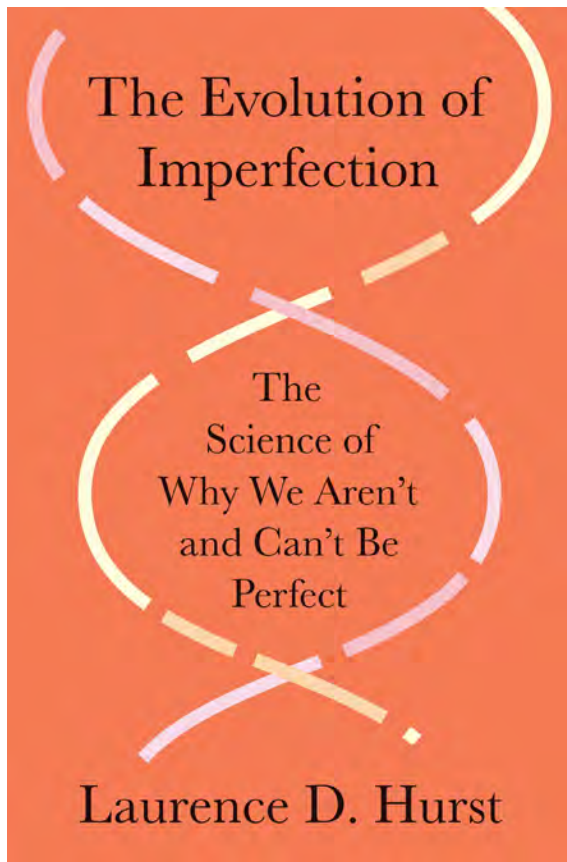
Why It Will Sell

An enthralling tour of the foundational and timeless ideas of physics

Physics enthusiasts of all ages will love the deep insights and author's trademark wit

Author has been translated widely, and has many international fans of his lively and amusing style

Published: June 2025
344 pages. 50 b/w illus.
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Science | Physics



▶ Video Introduction

How understanding our genetic imperfections can change our view of evolution and enrich what it means to be human

If we start with the presumption that evolution is a constantly improving process, some aspects of our evolution just do not make sense. We have a high rate of genetic diseases, for example, and much of our DNA seems to be pointless. In *The Evolution of Imperfection*, Laurence Hurst explores our apparently rotten genetic luck.

Hurst suggests that our seeming imperfections could be the key to a new way to understand evolution itself. Looking at circumstances that seem to defy explanation, we might come to a richer understanding of how evolution really works, and what it means to be human.

“A profound yet accessible synthesis of evolutionary thinking in the molecular era. I unreservedly recommend this book!”

—Joanna Masel, author of *Bypass Wall Street: A Biologist's Guide to the Rat Race*



Laurence D. Hurst is professor of evolutionary genetics in the Milner Centre for Evolution at the University of Bath. His research has been recognized with national and international prizes and fellowships.

Why It Will Sell

The book makes the surprising and counterintuitive argument, that rather than driving towards improvement, imperfection persists in evolution of humans

Author offers an authoritative view on the topic, as a leading evolutionary biologist and evolutionary geneticist

Interdisciplinary in approach, drawing from genomics, evolutionary genetics and biology, and adjacent fields

Published: April 2025
288 pages. 12 b/w illus. 1 table.
Russian and Turkish rights licensed

Biology | Evolution



SEVEN DECADES

HOW WE EVOLVED
TO LIVE LONGER

MICHAEL D. GURVEN

▶ Video Introduction

An anthropologist uncovers new evidence for the evolutionary origins of human longevity—and explains why growing old is an opportunity, not a burden

Our ability to live for decades may seem like a modern luxury made possible by clean water and advances in medicine. In fact, human longevity is a legacy of our unique evolutionary path as a species. *Seven Decades* challenges the belief that life in the past was “nasty, brutish, and short,” tracing how our capacity for long life came to be and transforming how we think about aging.

“This beautifully written book shows how to get the most good years out of life. In a genre littered with Instagram scientists and antiaging charlatans, Michael Gurven has tapped into a consummately original source of longevity wisdom: an Amazonian tribe with the world’s lowest rate of cardiovascular disease. Read it to live longer or just for fun. Either way, you won’t regret it.”

—Dan Buettner, *National Geographic* Fellow and #1 *New York Times* bestselling author of *The Blue Zones*



Michael D. Gurven is Professor of Anthropology at UC, Santa Barbara. His work has been featured in the *New York Times* and the BBC.

Why It Will Sell

Eminently readable, with the stories from the author’s travels creating a personal touch.

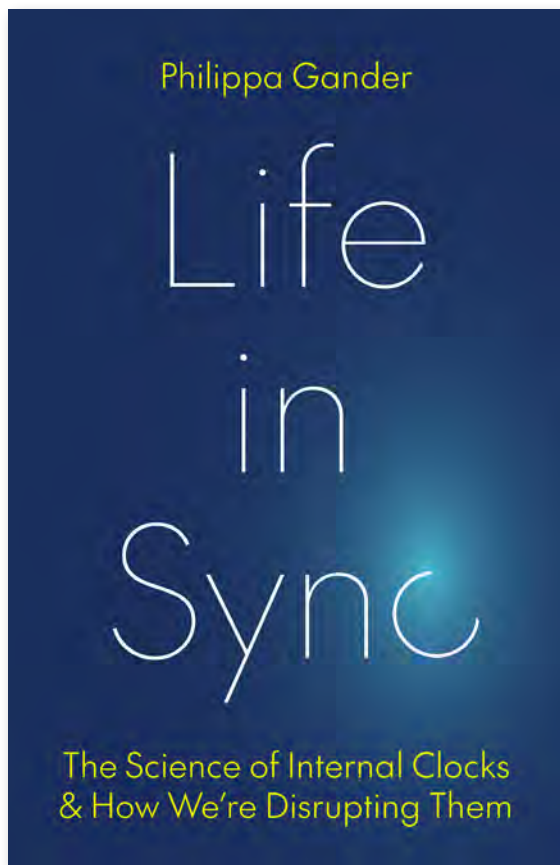
Boldly argues that a seven-decade life emerged at the dawn of *Homo Sapiens*, and is not due to modern lifestyles.

A unique evolutionary perspective on aging, from a leading authority on this topic.

Key takeaways that inform how we think about aging, and how societal values contribute to a successful old age.

Published: September 2025
536 pages. 70 b/w illus.
Chinese (Simplified) rights licensed.

Science | Biology



▶ Video Introduction

Why we need to reconnect with nature's biological rhythms—and rediscover the benefits of a good night's sleep

All of life is profoundly shaped by the daily, monthly, and yearly cycles of our planet, and all creatures have internal timekeeping systems that rely on cues from the surrounding environment. With modern technology, we are changing our environments—and by proxy, the ecosystems around us—to override these innate rhythms of life. But at what cost? *Life in Sync* reveals how Earth's rotations shape our biology, what human sleep cycles looked like before the advent of artificial light, and why technology can't free us from the constraints of our circadian clocks.

"Recent breakthroughs in chronobiology reveal powerful strategies to recover lost rhythms—and improve sleep. Drawing on decades of her own research, Gander leads an in-depth tour of the science and leaves no doubt that respecting circadian clocks is crucial not just for individual well-being but also for the future of our planet."

—Lynne Peebles, author of *The Inner Clock*:



Philippa Gander is professor emeritus and founder of the Sleep/Wake Research Centre at Massey University in New Zealand.

Why It Will Sell

Captivating storytelling, with examples ranging from migratory birds and hibernating squirrels to jet-lagged pilots.

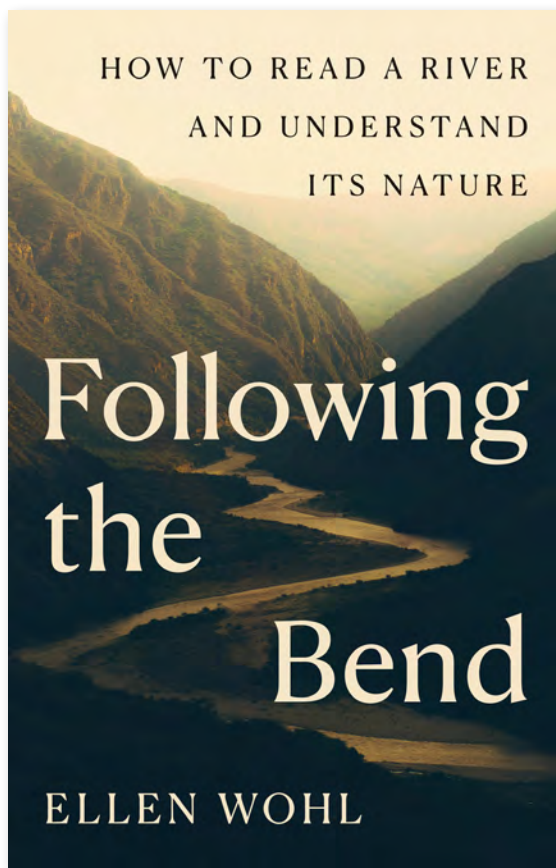
Shows how disrupted sleep harms our health and how new research can help realign us with nature's cycles.

Integrates human and animal studies, and looks at the impact of human activity on whole ecosystems.

Offers a clear introduction to a growing field at the intersection of environmental science, health, and behavioral biology.

Published: October 2025
168 pages. 31 b/w illus.

Science | Nature



▶ Video Introduction

An engaging and thought-provoking introduction to river science

When we look at a river, either up close or while flying over a river valley, what are we really seeing? *Following the Bend* takes readers on a majestic journey by water to find answers, along the way shedding light on the key concepts of modern river science, from hydrology and water chemistry to stream and wetland ecology.

Sharing a new understanding of how rivers function as both physical systems and ecosystems, *Following the Bend* enables us to observe rivers with fresh eyes and more fully appreciate the beauty, vibrancy, and complexity of our planet's vital waterways.

"Ellen Wohl writes beautifully. *Following the Bend* is a comprehensive but wholly accessible scientific guide, drawn from a life spent thinking about moving water and the ways it shapes the world."

—David Owen, author of *Where the Water Goes*



Ellen Wohl is University Distinguished Professor in the Department of Geosciences at Colorado State University. Her many books include *Dead Wood*, *Something Hidden in the Ranges*, and *Of Rock and Rivers*.

Why It Will Sell

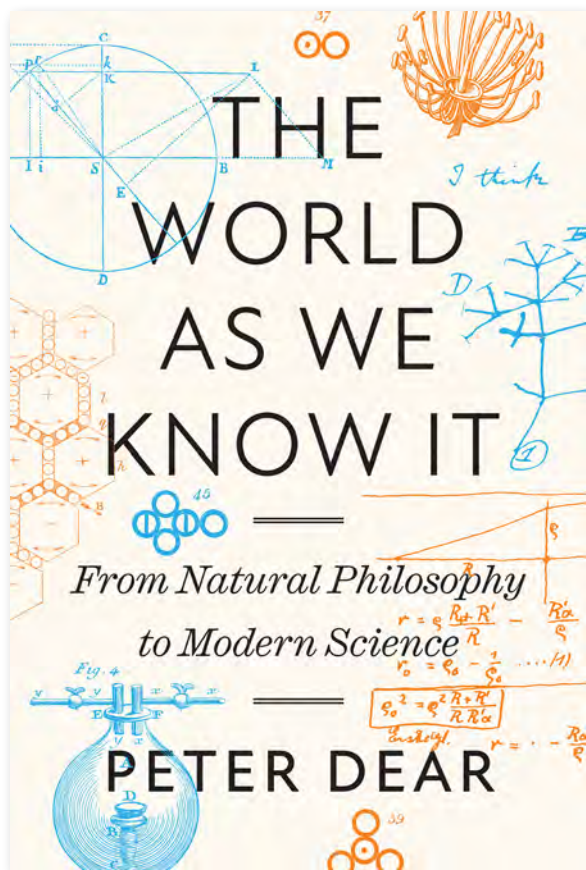
Distills decades of fieldwork into an accessible, narrative-driven introduction to global river systems, by a leading scientist.

Combines science with lyrical storytelling, including personal insights from the author's expeditions.

Ideal for nature and science enthusiasts, and invites readers to re-connect with rivers in their local area.

Published: September 2025
304 pages. 38 b/w illus.

Nature | Science



A monumental historical account of how of we came to see the world through the lens of science

Science is the basis of our assumptions about ourselves and our world, from ideas about our evolutionary past to our conceptions of the vast expanses of space and the smallest particles of matter. In this panoramic book, acclaimed historian of science Peter Dear uncovers the roots of such beliefs, revealing how they constitute a natural philosophy that has been developed and refined over the course of centuries—and how the world as we have come to know it was by no means inevitable.

“Peter Dear, long admired as a commanding voice in the history of early modern science, has given us a brilliant, cogent overview of the natural sciences from the seventeenth century to the quantum revolution... An exciting book, indispensable to anyone interested in modern science.”

—James Turner, author of *Philology: The Forgotten Origins of the Modern Humanities*



Peter Dear is professor emeritus of history at Cornell University. His books include *Revolutionizing the Sciences* (Princeton), *The Intelligibility of Nature*, and *Discipline and Experience*.

Why It Will Sell

Covers the history of the development of ‘science’ from the 1700s through to the 1930s.

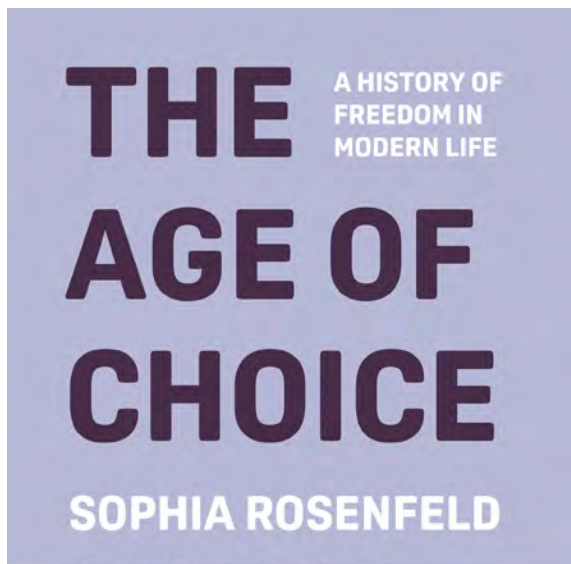
A broad survey of the history of science that emerges from a course the author has taught for decades.

Explores various scientific subjects, from astrophysics to electromagnetism, and emphasises that our ideas about them are shaped by cultures and individuals.

Published: October 2025
384 pages. 44 b/w illus.

Science | History

Social Sciences



 Video Introduction

A sweeping history of the rise of personal choice in the modern world and how it became equated with freedom

Choice touches virtually every aspect of our lives, from what to buy and where to live to whom to love, what profession to practice, and even what to believe. But the option to choose in such matters was not something we always possessed or even aspired to. How did all this happen? *The Age of Choice* tells the long history of the invention of choice as the defining feature of modern freedom.

“A fascinating exploration of how Western society has come to prioritize the freedom to choose everything from our leaders to our meals to what happens to our bodies. Rosenfeld’s insightful analysis is sure to change the way you think about having options.”

—Katy Milkman, author of *How to Change: The Science of Getting from Where You Are to Where You Want to Be*



Sophia Rosenfeld is professor of history at the University of Pennsylvania. She is the author of *Democracy and Truth* and *Common Sense*, among other books.

Why It Will Sell

Draws on sources from the 17th century to today, from adverts to menus, novels to political ballots, as well as the latest scientific findings, to show the history of the choices we now take for granted

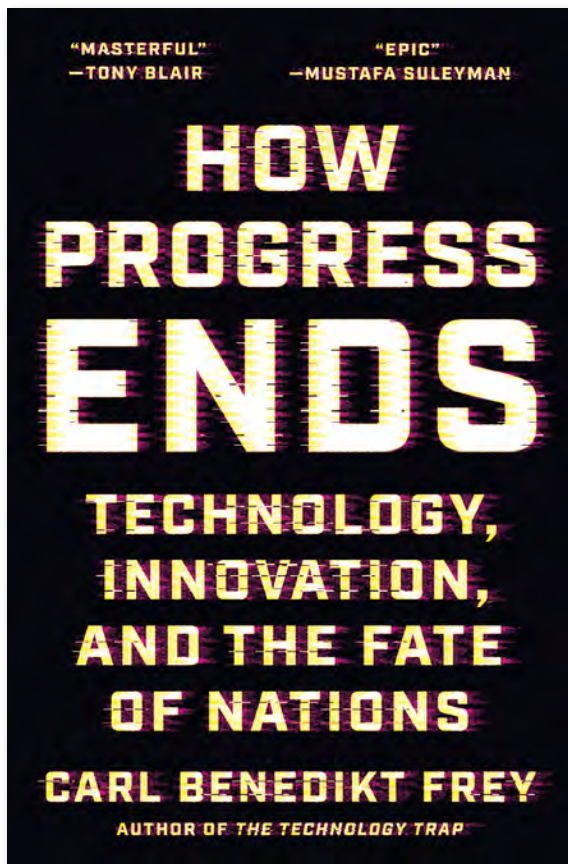
Looks too at the experiences of women, often drivers of this change, and the ever increasing valuing of choice in their lives

Shortlisted for the Cundhill History Prize 2025

Published: February 2025
480 pages. 8-page color insert.
60 b/w illus.

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History | Politics



How 1,000 years of global history show why technological and economic progress is often followed by stagnation and even collapse

In *How Progress Ends*, Carl Benedikt Frey challenges the conventional belief that economic and technological progress is inevitable. To appreciate why we cannot depend on any AI-fueled great leap forward, Frey offers a remarkable and fascinating journey across the globe, spanning the past 1,000 years, to explain why some societies flourish and others fail in the wake of rapid technological change.

“Frey masterfully reveals why some nations thrive while others stumble in periods of technological upheaval. At a time when AI reshapes our world, this book offers vital lessons for political leaders seeking to harness innovation while avoiding the institutional traps that have derailed progress throughout history.”

—Tony Blair, Executive Chairman of the Tony Blair Institute and former Prime Minister of Britain and Northern Ireland



Carl Benedikt Frey is Associate Professor of AI and Work at the University of Oxford. His books include *The Technology Trap* (Princeton).

Why It Will Sell

Ambitious yet accessible, this book assesses the historical factors that impact technological and economic progress, and why this matters now.

Uncovers a recurring tension between decentralised exploration to make discoveries and centralised institutions to scale them.

Globally comparative, from ancient agriculture to AI.

Published: September 2025
552 pages. 26 b/w illus.

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Economics | Business | History

Susan C. Stokes

THE BACKSLIDERS

**Why Leaders
Undermine Their
Own Democracies**

▶ Video Introduction

Why democracy is under assault across the globe by the leaders entrusted to preserve it

Democracies around the world are getting swept up in a wave of democratic erosion. Since the beginning of the twenty-first century, two dozen presidents and prime ministers have attacked their countries' democratic institutions, violating political norms, aggrandizing their own powers, and often trying to overstay their terms in office.

"A fascinating book that breaks new ground in a crowded field by highlighting both the demand and supply sides of the new authoritarianism (and their mutually reinforcing roles). Notably, Susan Stokes demonstrates how inequality contributes to democratic erosion and how backsliding leaders in turn deepen polarization and sow mistrust in institutions."

—Dani Rodrik, Harvard University



Susan C. Stokes is professor of Political Science at the University of Chicago, where she chairs the Chicago Center on Democracy. Her books include *Mandates and Democracy*.

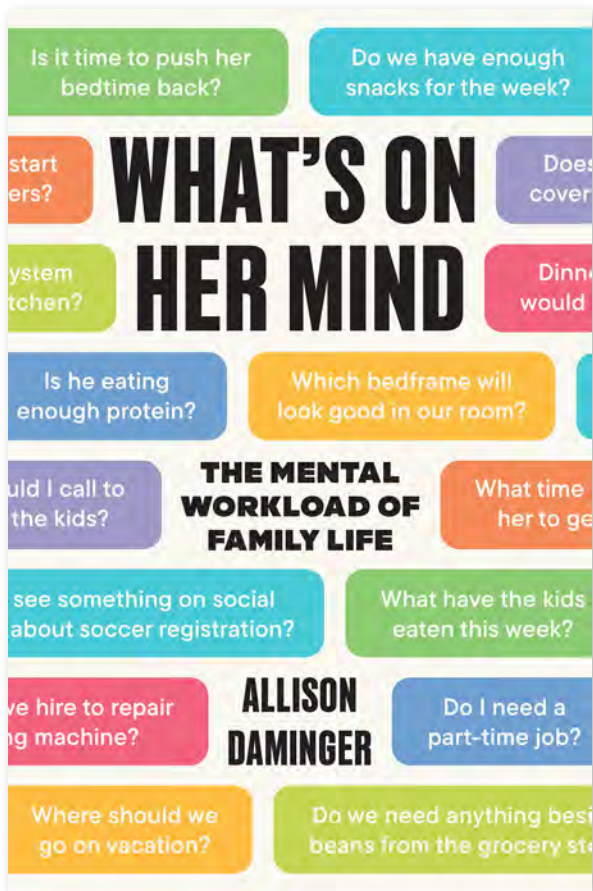
Why It Will Sell

An accessible but sophisticated introduction to the what and the how of democratic erosion around the world.

Backed by deep, rigorous original research, the book argues that inequality in a society, rather than the age or wealth of the democracy, is the key factor in erosion—a major corrective to established thinking.

Describes how journalists, judges, NGOs, opposition leaders, and voters can put the brakes on democratic erosion.

Published: September 2025
264 pages. 31 b/w illus.
Korean rights licensed
Politics



▶ Video Introduction

The mental labor that keeps families afloat—and why women do most of it

Mothers and fathers use their time differently, with women spending roughly twice as many hours on family labor as men. But what about the gendered differences in the ways women and men think? *What's on Her Mind* provides an illuminating look at the cognitive labor that families depend on and reveals why this essential aspect of family life is disproportionately handled by women—even in couples that aspire to practice equality.

“What’s on Allison Daminger’s mind? It’s cognitive labor, her term for a vital form of housework we all do but hadn’t named until this pathbreaking work. Through captivating research with diverse couples, Daminger shows that gender equality will remain elusive until we attend to mind use in housework. Already it feels like a classic.”

—Caitlyn Collins, author of *Making Motherhood Work*



Allison Daminger is assistant professor of sociology at the University of Wisconsin-Madison. Her work has been featured in the *New York Times* and the *Guardian*.

Why It Will Sell

An in-depth look at cognitive labor within family life, shifting the focus from how people use their time to how people use their minds.

Draws on nearly 200 family interviews to provide new data around who does what work—and the mental labor of that work.

Compellingly and accessibly written, Daminger offers both policy and personal suggestions for rebalance.

Published: September 2025
248 pages. 3 b/w illus. 1 table.
Korean rights licensed

Sociology | Women's Studies

Furious Minds

The Making of the
MAGA New Right



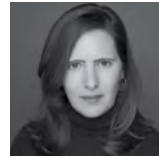
Laura K. Field

▶ Video Introduction

The story of the radical conservative intellectual movement shaping Donald Trump's agenda—and how it threatens American freedoms, values, and democracy

In *Furious Minds*, Laura Field, who spent close to a decade in conservative academic circles, chronicles the rise of the New Right—the network of academics, public intellectuals, and influencers who provide ideological fuel to Trumpism. This movement includes figures such as Patrick Deneen, Christopher Rufo, Peter Thiel, and JD Vance. Their agenda is built to last, and it has dire long-term implications for liberal democracy.

“A pathbreaking intellectual history from the world’s preeminent researcher of the contemporary American right. *Furious Minds* scrupulously chronicles the coalescence of a modern movement that took place as much online as in the seminar room or the corridors of power. Essential reading to understand today’s political situation.”
—John Ganz, *New York Times*–bestselling author of *When the Clock Broke*



Laura K. Field is a political theorist who has written about the New Right for *The New Republic*, *Politico*, *The Bulwark*, and other publications.

Why It Will Sell

Offers an intellectually curious and serious analysis of the theories and ideas motivating the New Right

Explores the thinkers of the New Right and how this illiberal renaissance threatens democratic freedoms, values and ideals.

Readable and approachable, this book gives readers an insider viewpoint into contemporary American politics, and its reverberations around the world.

Published: November 2025
432 pages. 1 b/w illus.

Politics

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