



International Edition

Princeton University Press

SPRING 2023



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Featured Titles



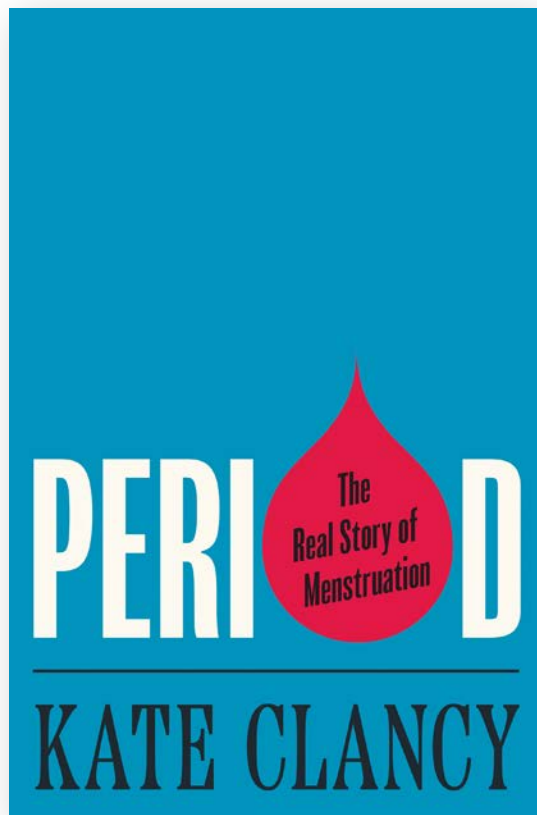
Period: *The Real Story of Menstruation*

Kate Clancy

A bold and revolutionary perspective on the science and cultural history of menstruation

Menstruation is something half the world does for a week at a time, for months and years on end, yet it remains largely misunderstood. Scientists once thought of an individual's period as useless, and some doctors still believe it's unsafe for a menstruating person to swim in the ocean wearing a tampon. *Period* counters the false theories that have long defined the study of the uterus, exposing the eugenic history of gynecology while providing an intersectional feminist perspective on menstruation science.

Blending interviews and personal experience with engaging stories from her own pioneering research, Kate Clancy challenges a host of myths and false assumptions. There is no such a thing as a "normal" menstrual cycle. In fact, menstrual cycles are incredibly variable and highly responsive to environmental and psychological stressors. Clancy takes up a host of timely issues surrounding menstruation, from



bodily autonomy, menstrual hygiene, and the COVID-19 vaccine to the ways racism, sexism, and medical betrayal warp public perceptions of menstruation and erase it from public life.

Offering a revelatory new perspective on one of the most captivating biological processes in the human body, *Period* will change the way you think about the past, present, and future of periods.

Kate Clancy is professor of anthropology at the University of Illinois, Urbana-Champaign, where she holds appointments in the Department of Gender and Women's Studies and the Program in Ecology, Evolution, and Conservation Biology, and at the Beckman Institute for Advanced Science and Technology. She has written for *National Geographic*, *Scientific American*, and *American Scientist*.

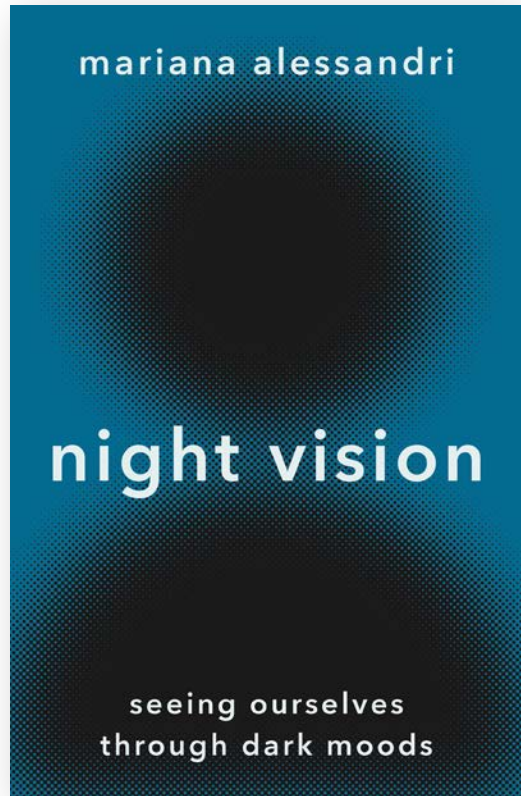
Night Vision: *Seeing Ourselves through Dark Moods*

Mariana Alessandri

A philosopher's personal meditation on how painful emotions can reveal truths about what it means to be truly human

Under the light of ancient Western philosophies, our darker moods like grief, anguish, and depression can seem irrational. When viewed through the lens of modern psychology, they can even look like mental disorders. The self-help industry, determined to sell us the promise of a brighter future, can sometimes leave us feeling ashamed that we are not more grateful, happy, or optimistic. *Night Vision* invites us to consider a different approach to life, one in which we stop feeling bad about feeling bad.

In this powerful and disarmingly intimate book, existentialist philosopher Mariana Alessandri draws on the stories of a diverse group of nineteenth- and twentieth-century philosophers and writers to help us see that our suffering is a sign not that we are broken but that we are tender, perceptive, and intelligent.



Thinkers such as Audre Lorde, Maria Lugones, Miguel de Unamuno, C. S. Lewis, Gloria Anzaldúa, and Søren Kierkegaard sat in their anger, sadness, and anxiety until their eyes adjusted to the dark. Alessandri explains how readers can cultivate “night vision” and discover new sides to their painful moods, such as wit and humor, closeness and warmth, and connection and clarity.

Night Vision shows how, when we learn to embrace the dark, we begin to see these moods—and ourselves—as honorable, dignified, and unmistakably human.

Mariana Alessandri is associate professor of philosophy at the University of Texas Rio Grande Valley. Her work has appeared in publications such as the *New York Times*, *Aeon*, *New Philosopher*, and *Womankind*.

The Soviet Century:

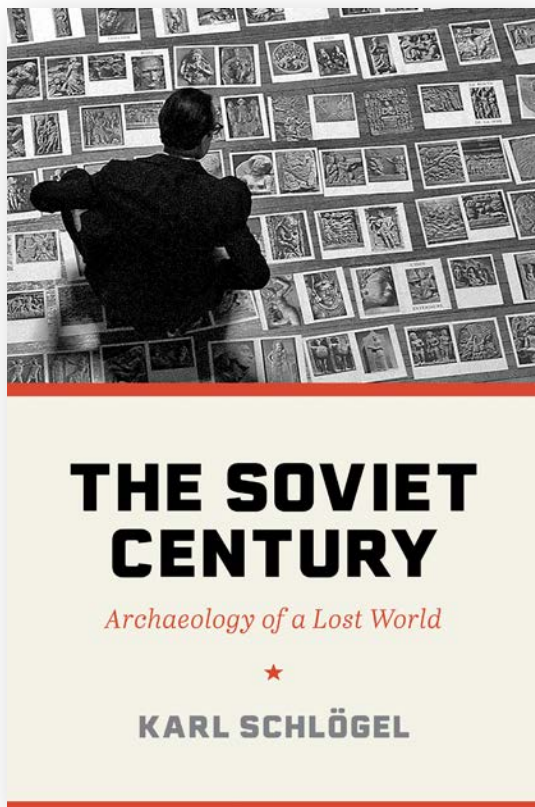
Archaeology of a Lost World

Karl Schlögel

An encyclopedic and richly detailed history of everyday life in the Soviet Union

The Soviet Union is gone, but its ghostly traces remain, not least in the material vestiges left behind in its turbulent wake. What was it really like to live in the USSR? What did it look, feel, smell, and sound like? In *The Soviet Century*, Karl Schlögel, one of the world's leading historians of the Soviet Union, presents a spellbinding epic that brings to life the everyday world of a unique lost civilization.

A museum of—and travel guide to—the Soviet past, *The Soviet Century* explores in evocative detail both the largest and smallest aspects of life in the USSR, from the Gulag, the planned economy, the railway system, and the steel city of Magnitogorsk to cook-books, military medals, prison camp tattoos, and the ubiquitous perfume Red Moscow. The book examines iconic aspects of Soviet life, including long queues outside shops, cramped communal apartments, parades, and the Lenin mausoleum, as well as less famous but important parts of the USSR, including the Great Soviet Encyclopedia, the voice of Radio



Moscow, graffiti, and even the typical toilet, which became a pervasive social and cultural topic. Throughout, the book shows how Soviet life simultaneously combined utopian fantasies, humdrum routine, and a pervasive terror symbolized by the Lubyanka, then as now the headquarters of the secret police.

Drawing on Schlögel's decades of travel in the Soviet and post-Soviet world, and featuring more than eighty illustrations, *The Soviet Century* is vivid, immediate, and grounded in firsthand encounters with the places and objects it describes. The result is an unforgettable account of the Soviet Century.

Karl Schlögel is professor emeritus of Eastern European history at the European University Viadrina in Frankfurt/Oder and a noted journalist. His books include *Moscow 1937*, *The Scent of Empires: Chanel No. 5 and Red Moscow*, and *Ukraine: A Nation on the Borderland*.

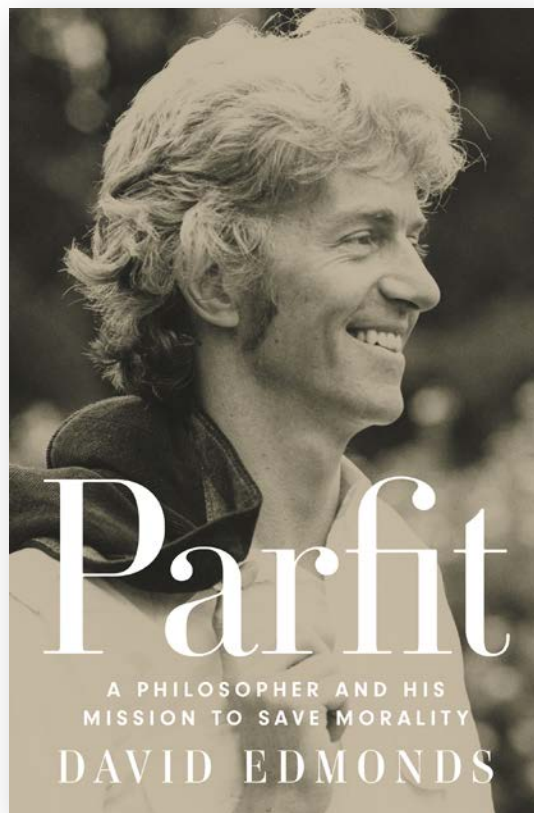
Parfit: *A Philosopher and His Mission to Save Morality*

David Edmonds

From the bestselling coauthor of *Wittgenstein's Poker*, an entertaining and illuminating biography of a brilliant philosopher who tried to rescue morality from nihilism

Derek Parfit (1942–2017) is the most famous philosopher most people have never heard of. Widely regarded as one of the greatest moral thinkers of the past hundred years, Parfit was anything but a public intellectual. Yet his ideas have shaped the way philosophers think about things that affect us all: equality, altruism, what we owe to future generations, and even what it means to be a person. In *Parfit*, David Edmonds presents the first biography of an intriguing, obsessive, and eccentric genius.

Believing that we should be less concerned with ourselves and more with the common good, Parfit dedicated himself to the pursuit of philosophical progress to an extraordinary degree. He always wore gray trousers and a white shirt so as not to lose precious time picking out clothes, he varied his diet as little as possible, and he had only one serious non-philosophical interest: taking photos of Oxford, Venice, and St. Petersburg. In the latter half of his life, he single-mindedly devoted himself to a desperate



attempt to rescue secular morality—morality without God—by arguing that it has an objective, rational basis. For Parfit, the stakes could scarcely have been higher. If he couldn't demonstrate that there are objective facts about right and wrong, he believed, his life was futile and all our lives were meaningless.

Connecting Parfit's work and life and offering a clear introduction to his profound and challenging ideas, *Parfit* is a powerful portrait of an extraordinary thinker who continues to have a remarkable influence on the world of ideas.

David Edmonds is a writer and philosopher whose many critically acclaimed books have been translated into more than two dozen languages. He is the author of *The Murder of Professor Schlick* and *Would You Kill the Fat Man?* (both Princeton) and the coauthor, with John Eidinow, of the international bestseller *Wittgenstein's Poker*. He and Nigel Warburton cohost the popular *Philosophy Bites* podcast.

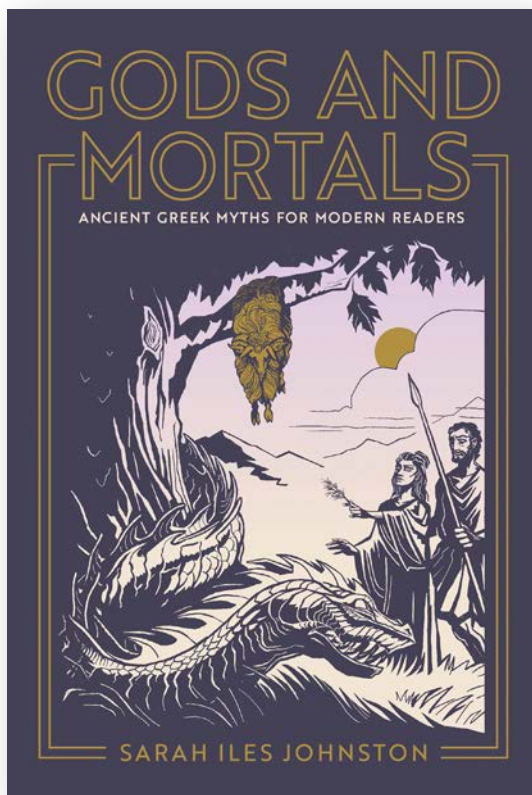
Gods and Mortals:

Ancient Greek Myths for Modern Readers

Sarah Iles Johnston

With illustrations by Tristan Johnston

An enticing and entrancing new telling of ancient Greek myths



Gripping tales that abound with fantastic characters and astonishing twists and turns, Greek myths confront what it means to be mortal in a world of powerful forces beyond human control. Little wonder that they continue to fascinate readers thousands of years after they were first told. *Gods and Mortals* is a major new telling of ancient Greek myths by one of the world's preeminent experts. In a fresh, vibrant, and compelling style that draws readers into the lives of the characters, Sarah Iles Johnston offers new narrations of all the best-known tales as well as others that are seldom told, taking readers on an enthralling journey from the origin of the cosmos to the aftermath of the Trojan War.

Some of the mortals in these stories are cursed by the gods, while luckier ones are blessed with resourcefulness and resilience. Gods transform themselves into animals, humans, and shimmering gold to visit the earth in disguise—where they sometimes transform offending mortals into new forms, too: a wolf, a spider, a craggy rock. Other mortals—both women and men—use their wits and strength to conquer the

monsters created by the gods—gorgons, dragons, harpies, fire-breathing bulls.

Featuring captivating original illustrations by Tristan Johnston, *Gods and Mortals* highlights the rich connections between the different characters and stories, draws attention to the often-overlooked perspectives of female characters, and stays true both to the tales and to the world in which ancient people lived. The result is an engaging and entertaining new take on the Greek myths.

Sarah Iles Johnston is the College of Arts and Sciences Distinguished Professor of Religion and Professor of Classics at The Ohio State University, where she teaches courses on Greek myths. Her many books include *The Story of Myth*, *Ancient Greek Divination*, and *Restless Dead: Encounters between the Living and the Dead in Ancient Greece*. **Tristan Johnston** is an illustrator and graphic designer whose work includes books for children and adults, as well as storyboards and graphics for apparel. He lives in Los Angeles with his wife and two sons.

Virtual You: *How Building Your Digital Twin Will Revolutionize Medicine and Change Your Life*

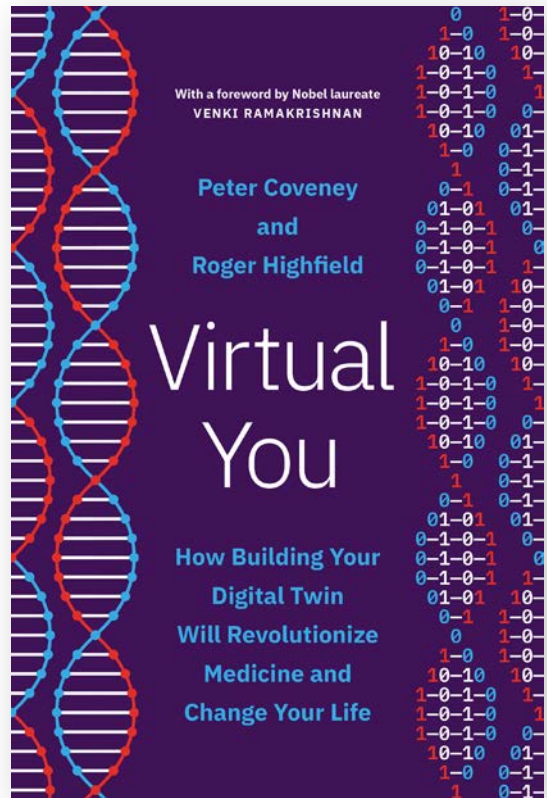
Peter Coveney & Roger Highfield

With a foreword by Nobel laureate
Venki Ramakrishnan

The visionary science behind the digital human twins that will enhance our health and our future

Virtual You is a panoramic account of efforts by scientists around the world to build digital twins of human beings, from cells and tissues to organs and whole bodies. These virtual copies will usher in a new era of personalized medicine, one in which your digital twin can help predict your risk of disease, participate in virtual drug trials, shed light on the diet and lifestyle changes that are best for you, and help identify therapies to enhance your well-being and extend your lifespan—but thorny challenges remain.

In this deeply illuminating book, Peter Coveney and Roger Highfield reveal what it will take to build a virtual, functional copy of a person in five steps. Along the way, they take you on a fantastic voyage through the complexity of the human body, describing the latest scientific and technological advances, from multiscale modeling to extraordinary new forms of computing, that will make “virtual you” a reality, while also considering the ethical questions inherent to realizing truly predictive medicine.



With an incisive foreword by Nobel Prize-winning biologist Venki Ramakrishnan, *Virtual You* is science at its most astounding, showing how our virtual twins and even whole populations of virtual humans promise to transform our health and our lives in the coming decades.

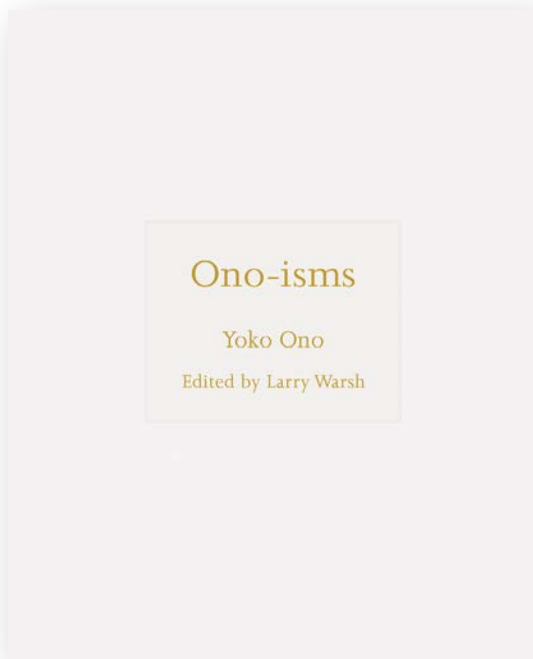
Peter Coveney is director of the Centre for Computational Science at University College London, professor at the Informatics Institute, University of Amsterdam, and adjunct professor at the Yale School of Medicine. **Roger Highfield** is science director at the Science Museum Group, a member of the Medical Research Council, and visiting professor at University College London and the Dunn School, University of Oxford. They are the authors of *Frontiers of Complexity* and *The Arrow of Time*.

Ono-isms

Yoko Ono

Edited by Larry Warsh

A powerful collection of quotations from iconic artist and activist
Yoko Ono



Ono-isms is a collection of provocative and powerful quotations from influential multimedia artist, singer, songwriter, and peace activist Yoko Ono, providing a richer understanding of this important cultural icon. Ono has made profound contributions to visual and performance art, filmmaking, and experimental music in work that often radically questions the division between art and the everyday. Gathered from interviews and other primary sources, this comprehensive and nuanced book sheds new light on a complex and multifaceted artist who has shaped our culture in countless ways.

- “We need to open people’s hearts to HOPE and a strong belief that we can walk the road of hope together.” (*New York Times*)
- “I think most people are activists now—it’s a very beautiful age, when we’re starting to become more aware that we have to work together to make things better.” (*O, The Oprah Magazine*)

- “I don’t particularly consider myself just an artist. I’m a woman—I’m a human being—and there are a lot of situations that that covers.” (*Interview Magazine*)
- “You and I have the choice of changing or not changing.” (*Loud and Quiet*)

Yoko Ono’s work has been featured in many solo and group exhibitions, including major retrospectives at the Museum of Modern Art in New York and the Whitney Museum of American Art. Larry Warsh has been active in the art world for more than thirty years as a publisher and artist-collaborator.



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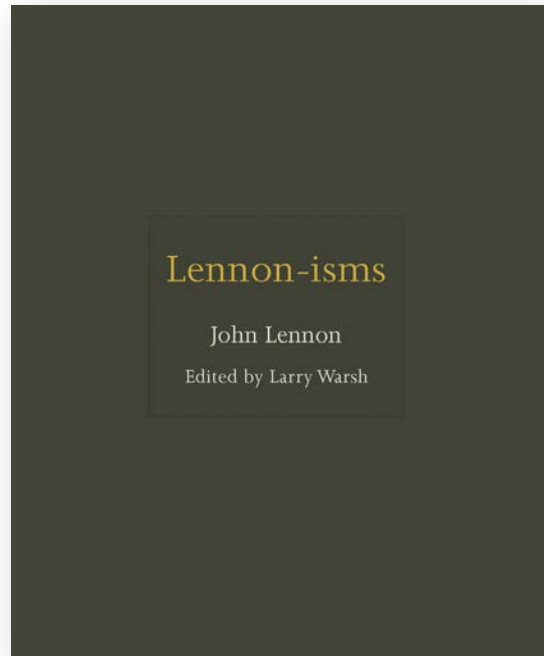
152 pages. 2 b/w illus. 108 × 133 mm.
Art | Music

Lennon-isms

John Lennon

Edited by Larry Warsh

A compelling collection of quotations from musician, activist, and artist
John Lennon



So much has been written and said about John Lennon that it is fascinating to look again at what he said himself—about his music, art, life, politics, and more. *Lennon-isms* is a collection of quotations from the cofounder of the Beatles and one of the most influential and important songwriters and musicians of all time. Gathered from interviews and other primary sources, this comprehensive and nuanced selection of quotations sheds new light on this complex and hugely influential artist by presenting Lennon's most telling, interesting, and surprising thoughts unfiltered, in his own words. The result deepens our understanding of a cultural icon whose impact has only grown with each new generation.

John Lennon was the cofounder of the Beatles, a solo recording artist, an antiwar activist, and an author and graphic artist. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator.

- “Put your political message across with a little honey.”
- “Reality leaves a lot to the imagination.”
- “There is a great woman behind every idiot.”
- “There’s no other time but the present.”



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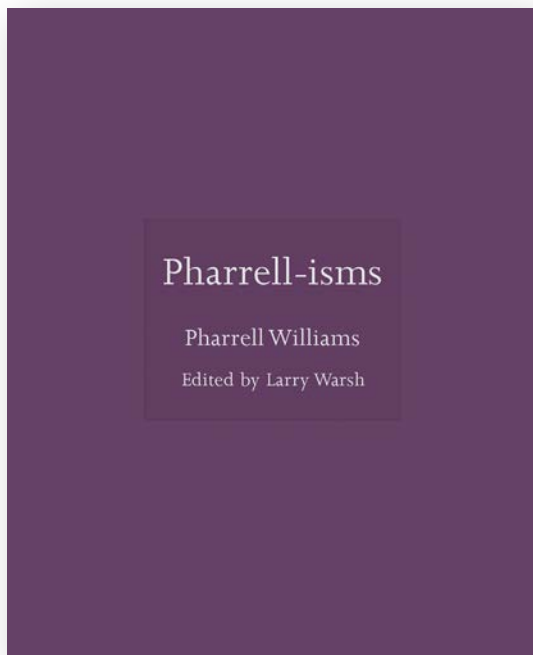
152 pages. 2 b/w illus. 108 × 133 mm.
Music | Art

Pharrell-isms

Pharrell Williams

Edited by Larry Warsh

An essential, inspiring collection of quotations about creativity, social justice, and more from musician, producer, artist, and designer Pharrell Williams

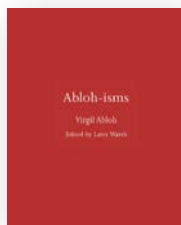


Rising to global fame with his hit single “Happy,” Pharrell Williams has influenced every corner of music, from cowriting and producing the monumental track “Alright” with Kendrick Lamar to composing music for the Academy Award–winning film *Hidden Figures*. But his work also extends to fashion, design, and the visual arts, and he has collaborated with leading artists and designers. Gathered from interviews and other sources, this compelling and provocative collection of quotations offers new insights into the personality and creative process of one of today’s most exciting and intriguing artists.

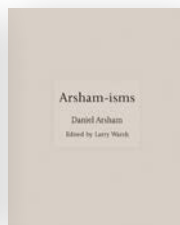
Pharrell Williams is a thirteen-time Grammy Award winner, visual artist, curator, and fashion icon. He is the founder of i am OTHER, a creative platform that brings together music, art, entertainment, and fashion under one umbrella. Williams also cofounded the apparel brands Ice Cream Clothing and Billionaire Boys Club, and has curated exhibitions at Galerie Perrotin and Design Exchange, among others.

Larry Warsh has been active in the art world for more than thirty years as a publisher and artist-collaborator.

- “Self-awareness is a muscle that needs exercise. It needs a regimen.”
- “You’ve got to continue to reinvent yourself today, all the while thinking about tomorrow.”
- “Music is the key, the skeleton key that’s opened every door for me.”
- “The only way to make life better for yourself, the only true and lasting way, is to make life better for others.”



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May
9780691244990 Hardback \$16.95 | £12.99

152 pages. 2 b/w illus. 108 × 133 mm.
Music | Popular Culture

Radical by Nature:

The Revolutionary Life of Alfred Russel Wallace

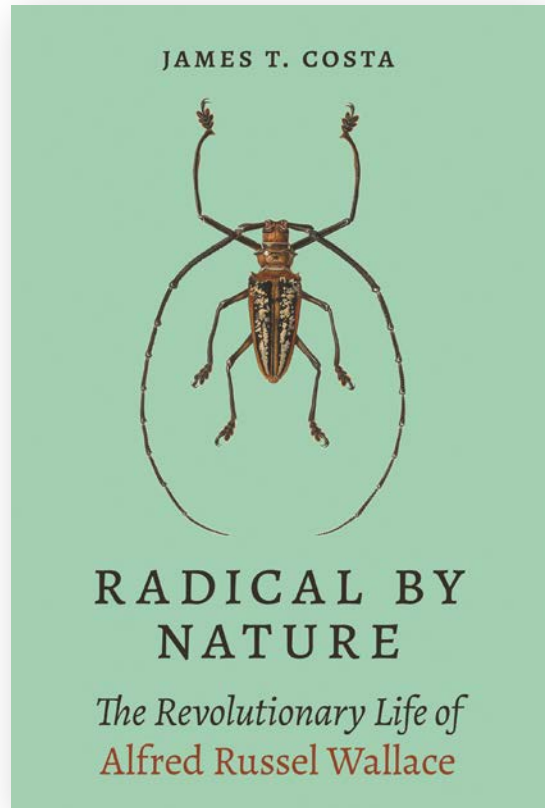
James T. Costa

A major new biography of the brilliant naturalist, traveler, humanitarian, and codiscoverer of natural selection

Alfred Russel Wallace (1823–1913) was perhaps the most famed naturalist of the Victorian age. His expeditions to remote Amazonia and southeast Asia were the stuff of legend. A collector of thousands of species new to science, he shared in the discovery of natural selection and founded the discipline of evolutionary biogeography.

Radical by Nature tells the story of Wallace's epic life and achievements, from his stellar rise from humble origins to his complicated friendship with Charles Darwin and other leading scientific lights of Britain to his devotion to social causes and movements that threatened to alienate him from scientific society.

James Costa draws on letters, notebooks, and journals to provide a multifaceted account of a revolutionary life in science as well as Wallace's family life. He shows how the self-taught Wallace doggedly pursued bold, even radical ideas that caused a seismic shift in the natural sciences, and how he also courted controversy



with nonscientific pursuits such as spiritualism and socialism. Costa describes Wallace's courageous social advocacy of women's rights, labor reform, and other important issues. He also sheds light on Wallace's complex relationship with Darwin, describing how Wallace graciously applauded his friend and rival, becoming one of his most ardent defenders.

Weaving a revelatory narrative with the latest scholarship, *Radical by Nature* paints a mesmerizing portrait of a multifaceted thinker driven by a singular passion for science, a commitment to social justice, and a lifelong sense of wonder.

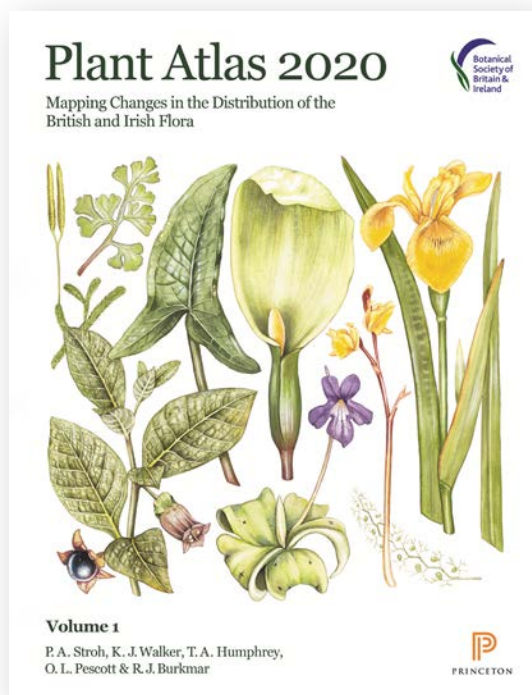
James T. Costa is professor of biology and executive director of the Highlands Biological Station at Western Carolina University. His books include *Darwin's Backyard: How Small Experiments Led to a Big Theory*; *Wallace, Darwin, and the Origin of Species*; and *The Annotated "Origin."* He is a recipient of the Alfred Russel Wallace Medal and other honors.

Plant Atlas 2020:

Mapping Changes in the Distribution of the British and Irish Flora

P. A. Stroh, K. J. Walker,
T. A. Humphrey, O. L. Pescott
& R. J. Burkmar

An authoritative two-volume survey of the wild plants of Britain and Ireland



Plant Atlas 2020 presents the results of field surveys by the Botanical Society of Britain and Ireland, building on past atlas surveys undertaken by the Botanical Society in the early and late twentieth century. Drawing on the work of thousands of botanists who covered the entirety of Britain and Ireland between 2000 and 2019, this two-volume book features introductory chapters that provide a detailed assessment of the changes to the region's flora over the past hundred years. Distribution maps and accompanying text and graphics display the phenology, altitudinal range, and time-series trends for some 2,700 native, alien, and hybrid species. With more than 30 million records gathered during the project, *Plant Atlas 2020* will serve as an essential resource for the study and conservation of these wild plants and their vitally important habitats for decades to come.

- The most in-depth survey of British and Irish flora ever undertaken
- Covers some 2,700 species, including alien and hybrid plants
- Features a wealth of distribution maps, each one accompanied by informative text and infographics
- A must-have reference book for botanists, field naturalists, conservation organizations, government agencies, and anyone interested in the diverse plant life of the British Isles
- A monumental achievement decades in the making
- Published in association with the Botanical Society of Britain and Ireland

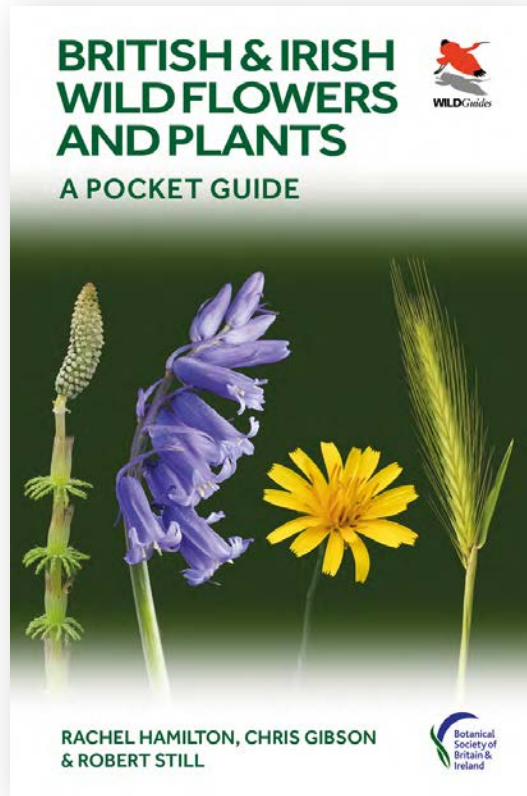
P. A. Stroh is scientific officer at the Botanical Society of Britain and Ireland. **K. J. Walker** is head of science at the Botanical Society. **T. A. Humphrey** is database officer at the Botanical Society. **O. L. Pescott** is a plant ecologist and data analyst at the UK Centre for Ecology and Hydrology. **R. J. Burkmar** is a web developer at the UK Centre for Ecology and Hydrology.

British and Irish Wild Flowers and Plants:

A Pocket Guide

Rachel Hamilton, Chris Gibson
& Robert Still

A highly illustrated and portable identification guide to the most common wild flowers and other plants



This innovative photographic guide covers the most common wild flowers and other plants found in Great Britain and Ireland, as defined by the very latest distribution maps.

- Covers the plants most likely to be seen, including those in coastal areas
- Includes more than 1,000 colour photographs, with macro images of key features when needed
- Features a friendly, easy-to-use design and text written in plain English, with essential botanical terms described and illustrated

Rachel Hamilton has spent a lifetime teaching botany, ecology and conservation at every level, and has earned a reputation for helping newcomers understand and overcome challenges in identifying plants. **Chris Gibson** worked in nature conservation for three decades and now devotes his time to encouraging others to share his love of the natural world through words, images and experiences. **Robert Still** is publishing director of **WILDGuides**, a prolific natural history author and a skilled field botanist and plant photographer.

WILDGuides

March
9780691245409 Paperback \$16.95 | £12.99
288 pages. 2,000 color photos. 114 × 178 mm.

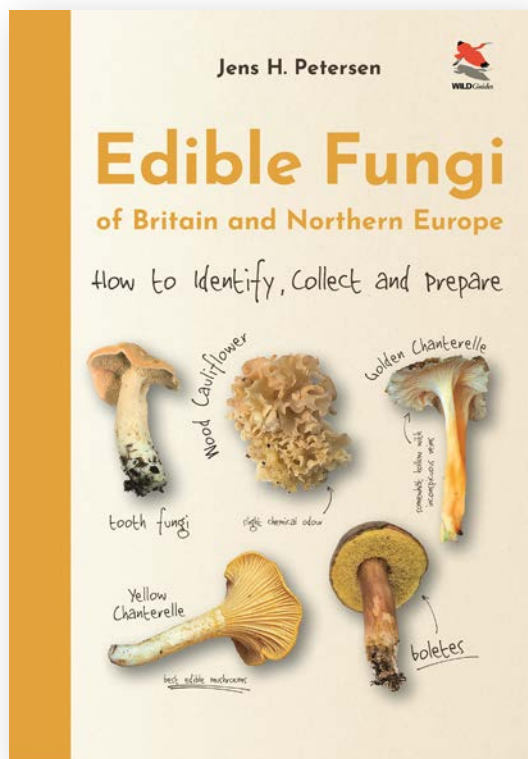
ebook 9780691245416
Nature

Edible Fungi of Britain and Northern Europe:

How to Identify, Collect, and Prepare

Jens H. Petersen

A richly illustrated guide to edible mushrooms by one of Europe's leading fungi experts



In this beautifully illustrated introductory guide, Jens Petersen shows how to successfully identify and forage for edible mushrooms, and then how to prepare them for the table to ensure a delicious culinary experience, even if you're a first-time forager.

Accessible and user-friendly, the book opens with a substantial introduction to fungi—what to look for, where to find them and how to collect and cook them. Other topics include edible and poisonous fungi, conserving mushrooms and other uses of fungi. The book then covers the most common major groups, including morels, wood cauliflower, polypores, boletes, tooth fungi, chantarelles, horn of plenty, brittlegills, milkcaps, agarics, puffballs and jelly fungi. For many of these groups, notable subkinds are given their own treatment. With practice, the book will enable you to

identify mushrooms such as yellow chanterelles, blue-ing boletes with orange tube mouths, green brittlegills and milkcaps with orange milk.

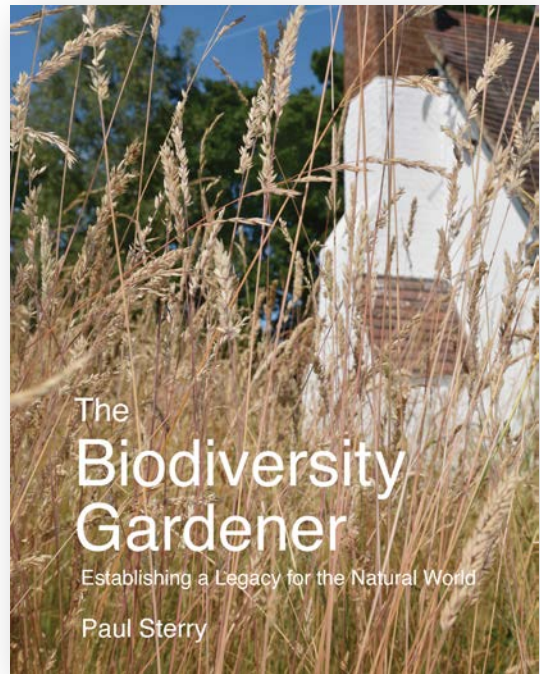
Featuring more than 400 stunning colour photographs and more than forty black-and-white illustrations, this book will enhance the experience of every mushroom forager and wild-table chef.

Jens H. Petersen is a mycologist, graphic designer and photographer. He taught mycology at Aarhus University in Denmark for more than twenty years and is the author of *The Kingdom of Fungi* and the coauthor of *Fungi of Temperate Europe* (both Princeton). Petersen cocreated the online identification tool MycoKey (www.mycoket.com).

The Biodiversity Gardener: *Establishing a Legacy for the Natural World*

Paul Sterry

A personal account of—and guide to—unlocking the wildlife potential of gardens and other plots of land in lowland Britain



Over the past decade, wildlife author and photographer Paul Sterry has nurtured, both through action and by doing nothing, what has become a small island of flourishing biodiversity in the half-acre garden that surrounds his north Hampshire cottage. By giving nature a free hand and fostering habitats appropriate to this part of southeast England, he has enabled an abundance of native plant and animal species to call the garden home. This contrasts with the continued decline in biodiversity in the surrounding countryside. In this inspiring and informative book, Sterry tells the story of his own experiences in biodiversity gardening and offers detailed practical advice to anyone who wants to give nature the upper hand on their own bit of land, no matter how small.

Hampshire still retains traces of its rich wildlife heritage, but changes in land use over the past half-century have had a devastating impact on local biodiversity. Against this backdrop, *The Biodiversity Gardener* presents a habitat-driven and evidence-based

approach, describing how any gardener can unlock the wildlife potential of their plot and enjoy the satisfaction of watching it become home to a rich array of native species, including butterflies, wildflowers, grasshoppers, amphibians, and fungi.

In *The Biodiversity Gardener*, Sterry explains the ecological imperative of adopting this approach. Collectively, biodiversity gardens could leave a lasting legacy—wildlife oases from which future generations stand a fighting chance of restoring Britain's natural heritage. The book encourages and empowers readers to create their own biological inheritance for posterity—and shows them how they can do it.

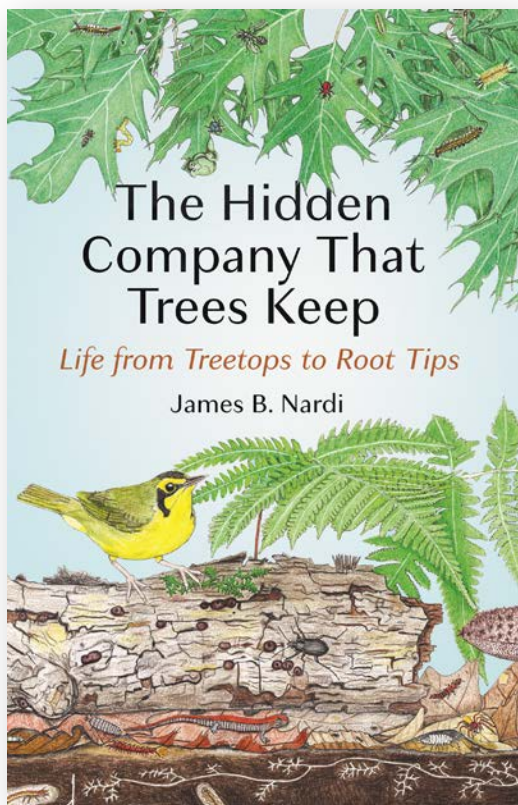
Paul Sterry is a bestselling wildlife author and photographer whose many books include *Field Guide to Coastal Wildflowers of Britain, Ireland and North-west Europe*; *Birds of Eastern North America*; and *Birds of Western North America* (all Princeton).

The Hidden Company That Trees Keep: *Life from Treetops to Root Tips*

James B. Nardi

A spectacularly illustrated journey into the intimate communities that native trees share with animals, insects, fungi, and microbes

You can tell a lot about a tree from the company it keeps. James Nardi guides you through the innermost unseen world that trees share with a wondrous array of creatures. With their elaborate immune responses, trees recruit a host of allies as predators and parasites to defend against uninvited advances from organisms that chew on leaves, drain sap, and bore into wood. Microbial life thrives in the hidden spaces of leaf scales, twigs, and bark, while birds, mammals, and insects benefit from the more visible resources trees provide. In return, animals help with pollination, seed dispersal, and recycling of nutrients. *The Hidden Company That Trees Keep* blends marvelous storytelling with beautiful illustrations and the latest science to reveal how the lives of trees are intertwined with those of their diverse companions.



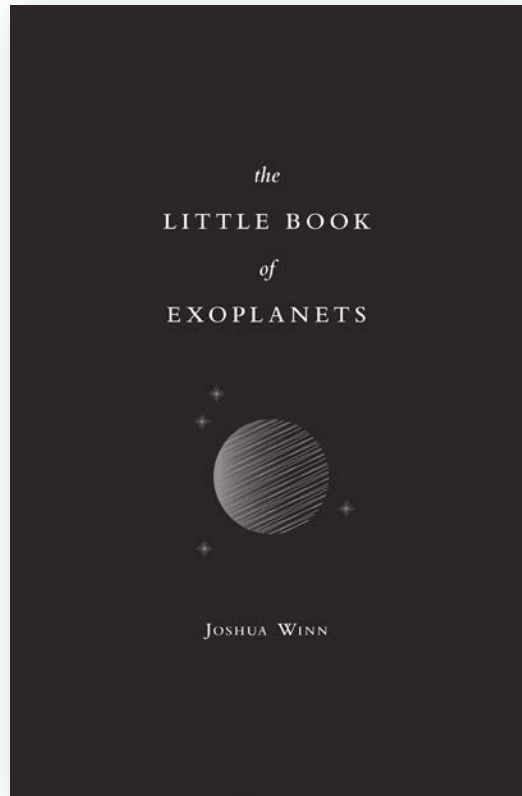
- Features a wealth of richly detailed drawings accompanied by breathtaking images of microscopic landscapes on leaf, bark, and root surfaces
- Includes informative fact boxes
- Draws on new discoveries in biology and natural history
- Written by one of the world's leading naturalists

James B. Nardi is a research scientist in the School of Integrative Biology at the University of Illinois, Urbana-Champaign. His books include *Life in the Soil: A Guide for Naturalists and Gardeners*, *Discoveries in the Garden*, and *Close Encounters with Insects and Spiders*.

The Little Book of Exoplanets

Joshua Winn

A concise and accessible introduction to exoplanets that explains the cutting-edge science behind recent discoveries



For centuries, people have speculated about the possibility of planets orbiting distant stars, but only since the 1990s has technology allowed astronomers to detect them. At this point, more than five thousand such exoplanets have been identified, with the pace of discovery accelerating after the launch of NASA's Transiting Exoplanet Satellite Survey and the Webb Space Telescope. In *The Little Book of Exoplanets*, Princeton astrophysicist Joshua Winn offers a brief and engaging introduction to the search for exoplanets and the cutting-edge science behind recent findings. In doing so, he chronicles the dawn of a new age of discovery—one that has rapidly transformed astronomy and our broader understanding of the universe.

Scientists now know that many Sun-like stars host their own systems of planets, some of which may resemble our solar system and include planets similar to the Earth. But, Winn tells us, the most remarkable

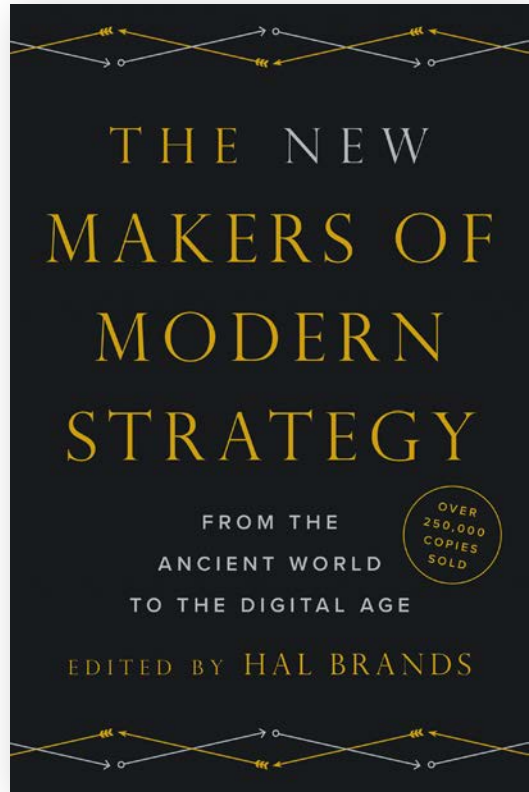
discoveries so far have been of planets with unexpected and decidedly un-Earth-like properties, which have upended what we thought we knew about the origins of planetary systems. Winn provides an inside view of the sophisticated detective work astronomers perform as they find and study exoplanets and describes the surprising—sometimes downright bizarre—planets and systems they have found. He explains how these discoveries are revolutionizing astronomy, and he explores the current status and possible future of the search for another Earth. Finally, drawing on his own and other scientists' work, he considers how the discovery of exoplanets and their faraway solar systems changes our perspectives on the universe and our place in it.

Joshua Winn is professor of astrophysical sciences at Princeton University and a coinvestigator in NASA's ongoing Transiting Exoplanet Survey Satellite mission.

The New Makers of Modern Strategy: *From the Ancient World to the Digital Age*

Edited by Hal Brands

The essential resource on strategy and the making of the modern world



The New Makers of Modern Strategy is the next generation of the definitive work on strategy and the key figures who have shaped the theory and practice of war and statecraft throughout the centuries. Featuring entirely new entries by a who's who of world-class scholars, this new edition provides global, comparative perspectives on strategic thought from antiquity to today, surveying both classical and current themes of strategy while devoting greater attention to the Cold War and post-9/11 eras. The contributors evaluate the timeless requirements of effective strategy while tracing the revolutionary changes that challenge the makers of strategy in the contemporary world. Amid intensifying global disorder, the study of strategy and its history has never been more relevant. *The New Makers of Modern Strategy* draws vital lessons from history's most influential strategists, from Thucydides and Sun Zi to Clausewitz, Napoleon, Churchill, Mao, Ben-Gurion, Andrew Marshall, Xi Jinping, and Qassem Soleimani.

With contributions by Dmitry Adamsky, John Bew, Tami Biddle, Hal Brands, Antulio J. Echevarria II,

Elizabeth Economy, Charles Edel, Eric S. Edelman, Andrew Ehrhardt, Lawrence Freedman, John Lewis Gaddis, Francis J. Gavin, Christopher J. Griffin, Ahmed S. Hashim, Eric Helleiner, Wayne Wei-siang Hsieh, Seth G. Jones, Robert Kagan, Jonathan Kirshner, Matthew Kroenig, James Lacey, Guy Laron, Michael V. Leggiere, Margaret MacMillan, Tanvi Madan, Thomas G. Mahnken, Carter Malkasian, Daniel Marston, John H. Maurer, Walter Russell Mead, Michael Cotey Morgan, Mark Moyer, Williamson Murray, S. C. M. Paine, Sergey Radchenko, Iskander Rehman, Thomas Rid, Joshua Rovner, Priya Satia, Kori Schake, Matt J. Schumann, Brendan Simms, Jason K. Stearns, Hew Strachan, Sue Mi Terry, and Toshi Yoshihara.

Hal Brands is the Henry A. Kissinger Distinguished Professor of Global Affairs at the Johns Hopkins School of Advanced International Studies and senior fellow at the American Enterprise Institute. His books include *The Twilight Struggle: What the Cold War Teaches Us about Great-Power Rivalry Today*.

June
9780691204383 Hardback \$45.00 | £38.00
1200 pages. 156 × 235 mm.

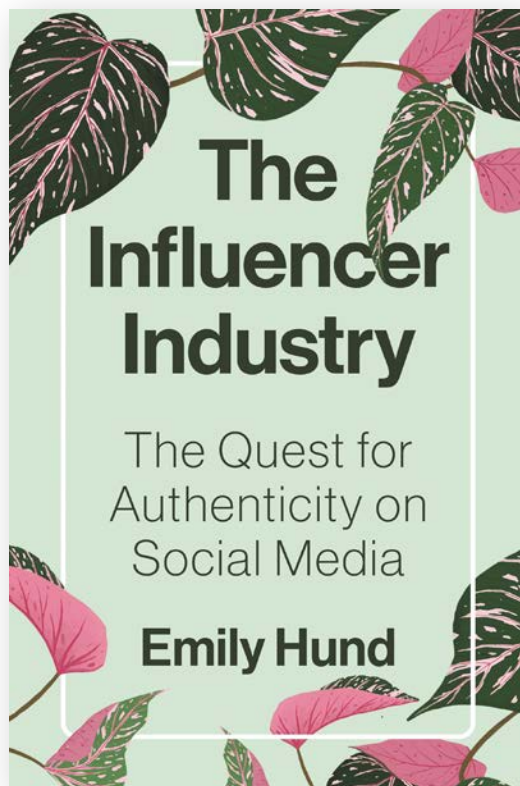
ebook 9780691226729
History | Military History | International Politics

The Influencer Industry:

The Quest for Authenticity on Social Media

Emily Hund

A critical history of the social media influencer's rise to global prominence



Before there were Instagram likes, Twitter hashtags, or TikTok trends, there were bloggers who seemed to have the passion and authenticity that traditional media lacked. *The Influencer Industry* tells the story of how early digital creators scrambling for work amid the Great Recession gave rise to the multibillion-dollar industry that has fundamentally reshaped culture, the flow of information, and the way we relate to ourselves and each other.

Drawing on dozens of in-depth interviews with leading social media influencers, brand executives, marketers, talent managers, trend forecasters, and others, Emily Hund shows how early industry participants focused on creating and monetizing digital personal brands as a means of exerting control over their professional destinies in a time of acute economic uncertainty. Over time, their activities coalesced into an industry whose impact has reached

far beyond the dreams of its progenitors—and beyond their control. Hund illustrates how the methods they developed for creating, monetizing, and marketing social media content have permeated our lives and untangles the unforeseen cultural and economic costs.

The Influencer Industry reveals how, in an increasingly fractured and profit-driven communications environment, the people we think of as “real” are merely those who have learned to exploit the industry’s ever-shifting constructions of authenticity.

Emily Hund is a research affiliate at the Center on Digital Culture and Society at the University of Pennsylvania’s Annenberg School for Communication and a consultant to industry, academic, and government groups. Her work has appeared in leading publications such as the *New York Times*, the *Atlantic*, and the *Guardian*.

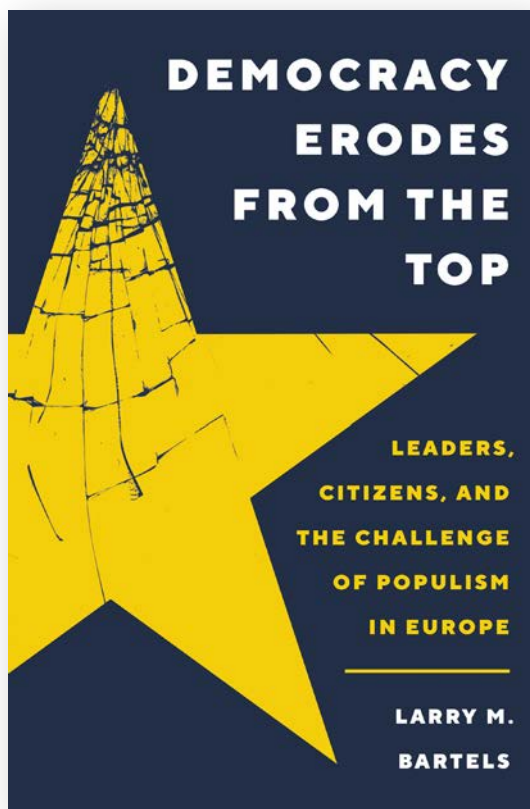
Democracy Erodes from the Top: *Leaders, Citizens, and the Challenge of Populism in Europe*

Larry M. Bartels

Why leaders, not citizens, are the driving force in Europe's crisis of democracy

A seeming explosion of support for right-wing populist parties has triggered widespread fears that liberal democracy is facing its worst crisis since the 1930s. *Democracy Erodes from the Top* reveals that the real crisis stems not from an increasingly populist public but from political leaders who exploit or mismanage the chronic vulnerabilities of democracy.

In this provocative book, Larry Bartels dismantles the pervasive myth of a populist wave in contemporary European public opinion. While there has always been a substantial reservoir of populist sentiment, Europeans are no less trusting of their politicians and parliaments than they were two decades ago, no less enthusiastic about European integration, and no less satisfied with the workings of democracy. Anti-immigrant sentiment has waned. Electoral support for right-wing populist parties has increased only modestly, reflecting the idiosyncratic successes of populist entrepreneurs, the failures of mainstream



parties, and media hype. Europe's most sobering examples of democratic backsliding—in Hungary and Poland—occurred not because voters wanted authoritarianism but because conventional conservative parties, once elected, seized opportunities to entrench themselves in power.

By demonstrating the inadequacy of conventional bottom-up interpretations of Europe's political crisis, *Democracy Erodes from the Top* turns our understanding of democratic politics upside down.

Larry M. Bartels is University Distinguished Professor of Political Science and Law and May Werthan Shayne Chair of Public Policy and Social Science at Vanderbilt University. His books include *Unequal Democracy: The Political Economy of the New Gilded Age* and (with Christopher H. Achen) *Democracy for Realists: Why Elections Do Not Produce Responsive Government* (both Princeton).

Princeton Studies in Political Behavior

April
9780691244501 Hardback \$29.95 | £25.00
280 pages. 30 b/w illus. 32 tables. 156 × 235 mm.

ebook 9780691244518
Politics

The Chile Project:

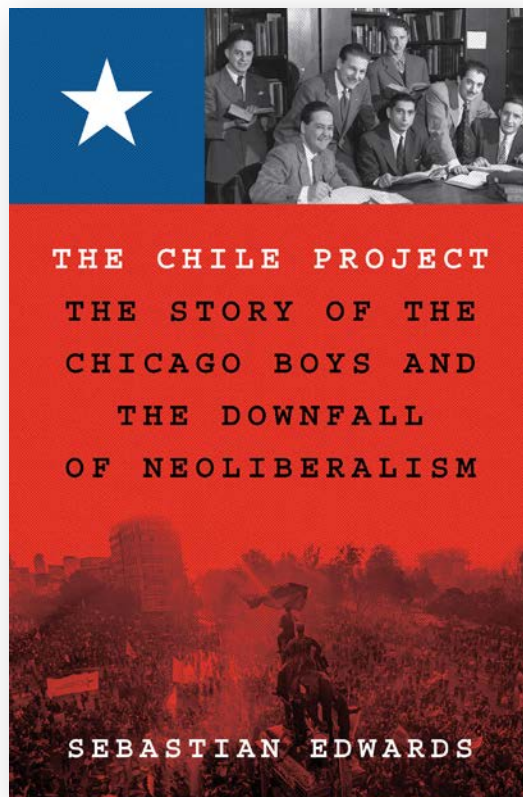
The Story of the Chicago Boys and the Downfall of Neoliberalism

Sebastian Edwards

How Chile became home to the world's most radical free-market experiment—and what its downfall suggests about the fate of neoliberalism around the globe

In *The Chile Project*, Sebastian Edwards tells the remarkable story of how the neoliberal economic model—installed in Chile during the Pinochet dictatorship and deepened during three decades of left-of-center governments—came to an end in 2021, when Gabriel Boric, a young former student activist, was elected president, vowing that “If Chile was the cradle of neoliberalism, it will also be its grave.” More than a story about one Latin American country, *The Chile Project* is a behind-the-scenes history of the spread and consequences of the free-market thinking that dominated economic policymaking around the world in the second half of the twentieth century—but is now on the retreat.

In 1955, the US State Department launched the “Chile Project” to train Chilean economists at the University of Chicago, home of the libertarian Milton Friedman. After General Augusto Pinochet overthrew socialist president Salvador Allende in 1973, Chile’s “Chicago Boys” implemented the purest neoliberal model in the world for the next seventeen years,



undertaking a sweeping package of privatization and deregulation, creating a modern capitalist economy, and sparking talk of a “Chilean miracle.” But under the veneer of success, a profound dissatisfaction with the vast inequalities caused by neoliberalism was growing. In 2019, protests erupted throughout the country, and in 2022 Boric began his presidency with a clear mandate: to end *neoliberalismo*.

In telling the fascinating story of the Chicago Boys and Chile’s free-market revolution, *The Chile Project* provides an important new perspective on the history of neoliberalism and its global decline today.

Sebastian Edwards is the Henry Ford II Distinguished Professor of International Economics at the University of California, Los Angeles, and a former chief economist for Latin America and the Caribbean at the World Bank. His many books include *American Default: The Untold Story of FDR, the Supreme Court, and the Battle over Gold* (Princeton) and *Crisis and Reform in Latin America: From Despair to Hope*.

July
9780691208626 Hardback \$32.00 | £28.00
368 pages. 19 b/w illus. 13 tables. 156 × 235 mm.

ebook 9780691249360
Economics | History

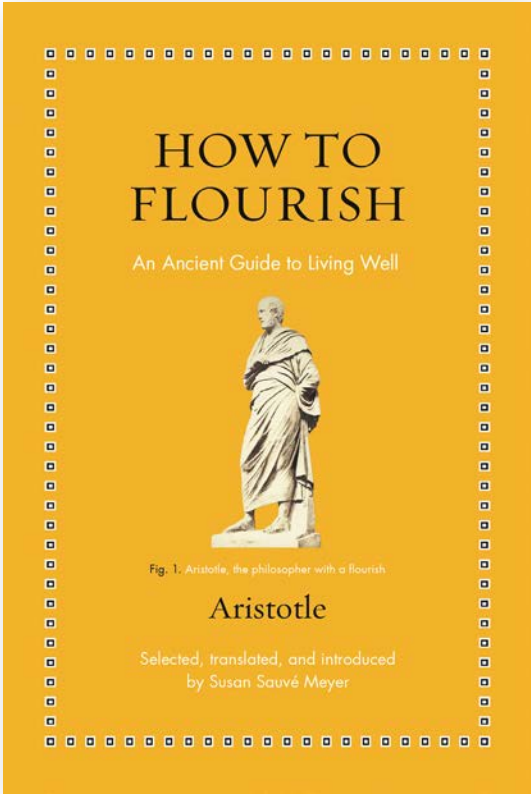
How to Flourish:

An Ancient Guide to Living Well

Aristotle

Selected, translated & introduced by
Susan Sauvé Meyer

Aristotle's essential guide to human flourishing—the *Nicomachean Ethics*—in a lively new abridged translation



Aristotle's *Nicomachean Ethics* is one of the greatest guides to human flourishing ever written, but its length and style have left many readers languishing. *How to Flourish* is a carefully abridged version of the entire work in a highly readable and colloquial new translation by Susan Sauvé Meyer that makes Aristotle's timeless insights about how to lead a good life more engaging and accessible than ever before.

For Aristotle, flourishing involves becoming a good person through practice, and having a life of the mind.

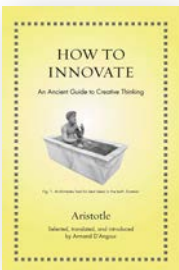
To that end, he draws vivid portraits of virtuous and vicious characters and offers sound practical advice about everything from eating and drinking to managing money, controlling anger, getting along with others, and telling jokes.

Susan Sauvé Meyer is professor of philosophy at the University of Pennsylvania and a specialist in Greek and Roman philosophy.

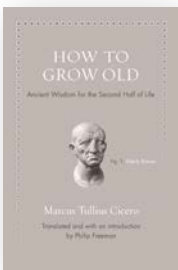
Ancient Wisdom for Modern Readers

June
9780691238623 Hardback \$17.95 | £14.99
384 pages. 4 b/w fig. 114 × 171 mm.

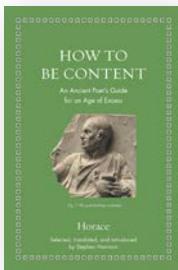
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Philosophy | Classics



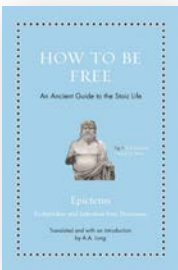
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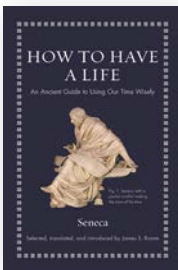
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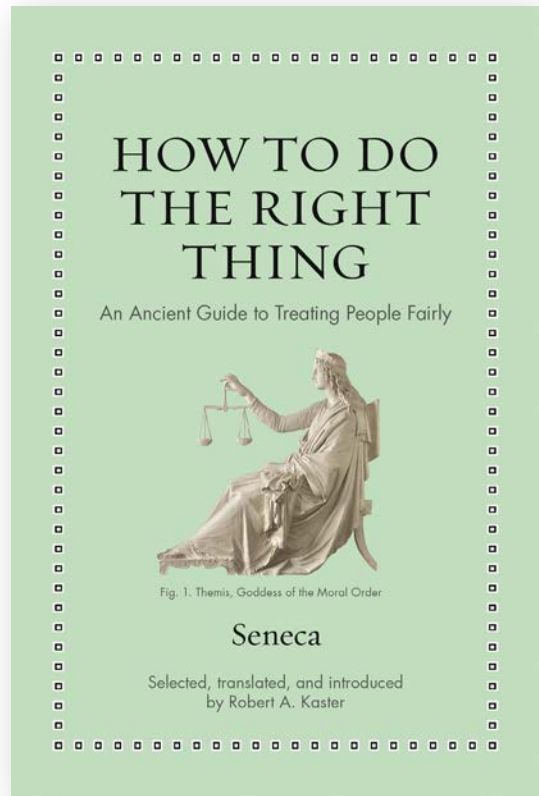
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How to Do the Right Thing: *An Ancient Guide to Treating People Fairly*

Seneca

Selected, translated & introduced by
Robert A. Kaster

How ancient Stoicism can help teach us to treat others—and ourselves—with more justice and mercy



There are times when we've all felt that we haven't been treated as we deserve—that we've been misjudged, shortchanged, or given a raw deal. And, at one time or another, other people have probably felt that we've treated them just as unfairly. *How to Do the Right Thing* draws on the principles of ancient Stoicism as articulated by the Roman statesman and philosopher Seneca to help readers better navigate one of the most important practical questions of daily life—how to do right by others.

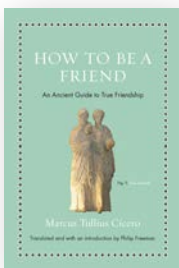
How to Do the Right Thing draws together lessons from Seneca's writings that stress the importance of calm and clear thinking, of judging oneself fairly before judging others, and of cutting people slack, with a bias toward mercy—all delivered in crisp and lively new translations, and with the original Latin on facing pages.

Robert A. Kaster is professor emeritus of classics and Kennedy Foundation Professor Emeritus of Latin at Princeton University.

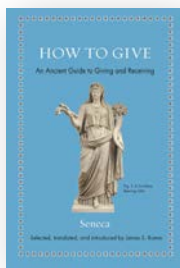
Ancient Wisdom for Modern Readers

June
9780691238647 Hardback \$17.95 | £14.99
288 pages. 114 × 171 mm.

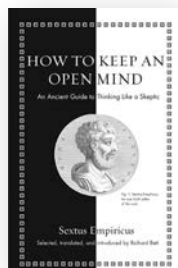
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Philosophy | Classics



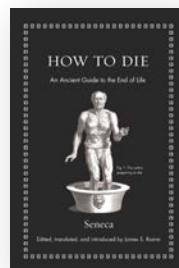
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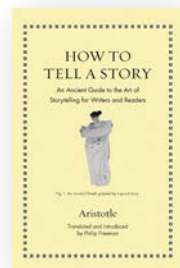
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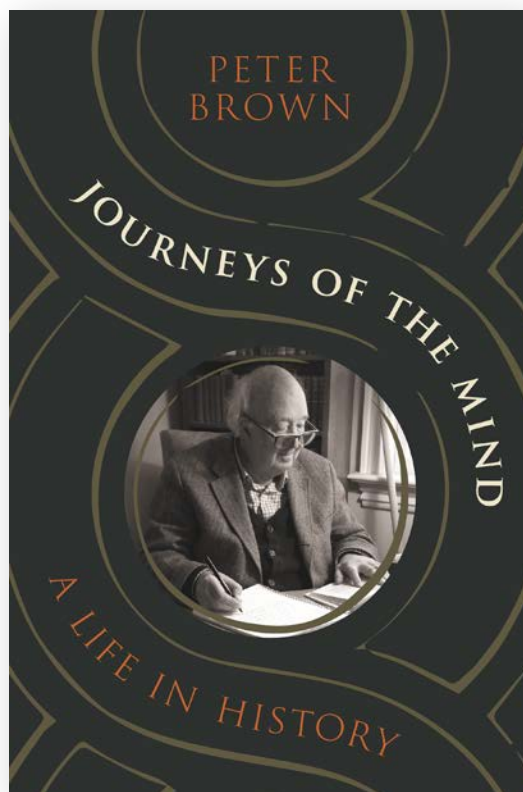
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Journeys of the Mind:

A Life in History

Peter Brown

A beautifully written personal account of the discovery of late antiquity by one of the world's most influential and distinguished historians



The end of the ancient world was long regarded by historians as a time of decadence, decline, and fall. In his career-long engagement with this era, the widely acclaimed and pathbreaking historian Peter Brown has shown, however, that the “neglected half-millennium” now known as late antiquity was in fact crucial to the development of modern Europe and the Middle East. In *Journeys of the Mind*, Brown recounts his life and work, describing his efforts to recapture the spirit of an age. As he and other scholars opened up the history of the classical world in its last centuries to the wider world of Eurasia and northern Africa, they discovered previously overlooked areas of religious and cultural creativity as well as foundational institution-building. A respect for diversity and outreach to the non-European world, relatively recent concerns in other fields, have been a matter of course for decades among the leading scholars of late antiquity.

Documenting both his own intellectual development and the emergence of a new and influential field of study, Brown describes his childhood and education

in Ireland, his university and academic training in England, and his extensive travels, particularly in the eastern Mediterranean and the Middle East. He discusses fruitful interactions with the work of scholars and colleagues that include the British anthropologist Mary Douglas and the French theorist Michel Foucault, and offers fascinating snapshots of such far-flung places as colonial Sudan, midcentury Oxford, and prerevolutionary Iran. With *Journeys of the Mind*, Brown offers an essential account of the “grand endeavor” to reimagine a decisive historical moment.

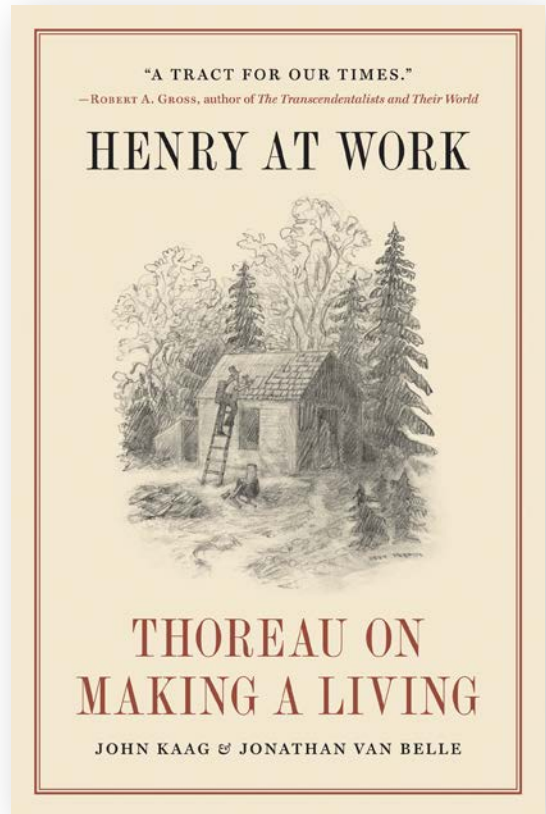
Peter Brown is the Philip and Beulah Rollins Professor Emeritus of History at Princeton University. He is the author of *Through the Eye of a Needle: Wealth, the Fall of Rome, and the Making of Christianity in the West, 350–550 AD* (Princeton); *The Rise of Western Christendom: Triumph and Diversity, AD 200–1000*; *The Ransom of the Soul: Afterlife and Wealth in Early Western Christianity*; *Treasure in Heaven: The Holy Poor in Early Christianity*; and many other books.

Henry at Work: *Thoreau on Making a Living*

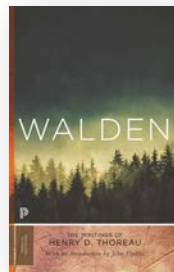
John Kaag & Jonathan van Belle

What Thoreau can teach us about working—why we do it, what it does to us, and how we can make it more meaningful

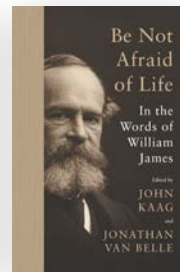
Henry at Work invites readers to rethink how we work today by exploring an aspect of Henry David Thoreau that has often been overlooked: Thoreau the worker. John Kaag and Jonathan van Belle overturn the popular misconception of Thoreau as a navel-gazing recluse who was scornful of work and other mundanities. In fact, Thoreau worked hard—surveying land, running his family's pencil-making business, writing, lecturing, and building his cabin at Walden Pond—and thought intensely about work in its many dimensions. And his ideas about work have much to teach us in an age of remote work and automation, when many people are reconsidering what kind of working lives they want to have.



John Kaag is the Donohue Professor of Ethics and the Arts at UMass Lowell, External Professor at the Santa Fe Institute, and the author of *Sick Souls*, *Healthy Minds: How William James Can Save Your Life* (Princeton), *American Philosophy: A Love Story*, and *Hiking with Nietzsche: On Becoming Who You Are*. **Jonathan van Belle** is an independent scholar and former philosophy editor at Outlier.org. Kaag and van Belle are the editors of the anthology *Be Not Afraid of Life: In the Words of William James* (Princeton).



9780691169347



9780691240152

June
9780691244693 Hardback \$27.95 | £22.00
232 pages. 12 b/w illus. 140 × 216 mm.

ebook 9780691244716
Literature | Philosophy

The Entanglement:

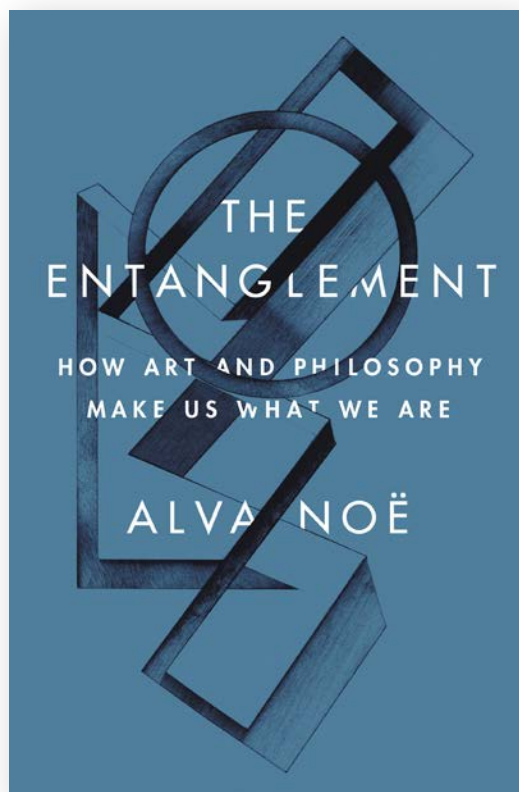
How Art and Philosophy Make Us What We Are

Alva Noë

Why human nature is an aesthetic, not natural, phenomenon—and why we need art and philosophy to understand ourselves

In *The Entanglement*, philosopher Alva Noë explores the inseparability of life, art, and philosophy, arguing that we have greatly underestimated what this entangled reality means for understanding human nature.

Life supplies art with its raw materials, but art, Noë argues, remakes life by giving us resources to live differently. Our lives are permeated with the aesthetic. Indeed, human nature is an aesthetic phenomenon, and art—our most direct and authentic way of engaging the aesthetic—is the truest way of understanding ourselves. All this suggests that human nature is not a natural phenomenon. Neither biology, cognitive science, nor AI can tell a complete story of us, and we can no more pin ourselves down than we can fix or settle on the meaning of an artwork. Even more, art and philosophy are the means to set ourselves free, at least to some degree, from convention, habit, technology, culture, and even biology. In making these



provocative claims, Noë explores examples of entanglement—in artworks and seeing, writing and speech, and choreography and dancing—and examines a range of scientific efforts to explain the human.

Challenging the notions that art is a mere cultural curiosity and that philosophy has been outmoded by science, *The Entanglement* offers a new way of thinking about human nature, the limits of natural science in understanding the human, and the essential role of art and philosophy in trying to know ourselves.

Alva Noë is professor of philosophy at the University of California, Berkeley, where he is a member of the Center for New Media, the Institute for Cognitive and Brain Sciences, and the Program in Critical Theory. His many books include *Strange Tools: Art and Human Nature* and *Learning to Look: Dispatches from the Art World*.

Ethics in the Real World:

90 Essays on Things That Matter, A Fully Updated and Expanded Edition

Peter Singer

Provocative reflections from the influential and controversial philosopher—now with thirty-eight new essays on free speech, the pandemic, artificial intelligence, the idea of living to 1,000, and other issues

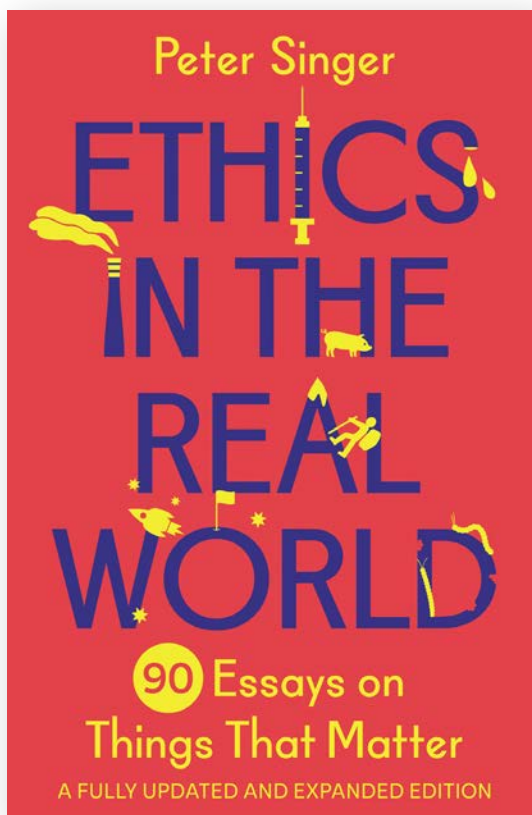
Peter Singer is often described as the world's most influential philosopher. His work helped launch the animal rights and effective altruism movements and contributed to the development of bioethics. *Ethics in the Real World* reveals that Singer is also a master at dissecting important current events in a few hundred words. Now featuring thirty-eight new essays, the book will challenge—and possibly change—your beliefs about many real-world ethical questions.

“An accessible introduction to the work of a philosopher who would not regard being described as ‘accessible’ as an insult.”

—*The Economist*

“[Singer] is persuasive on so many topics that he makes you wish we could turn the world off, then on again, in an attempt to reset it.”

—Dwight Garner, *New York Times*



“Perhaps more than any modern philosopher, Peter Singer has focused on the question of how to live a better life. If you want a philosophy that can directly alleviate human and animal suffering, read this wonderful book.”

—Sam Harris, *New York Times* bestselling author of *The End of Faith*

Peter Singer is the Ira W. DeCamp Professor of Bioethics in the University Center for Human Values at Princeton University and the recipient of the Berggruen Prize for ideas that shape human self-understanding. His books include *Animal Liberation*, *Practical Ethics*, and *The Life You Can Save*.

Virtuous Bankers:

A Day in the Life of the Eighteenth-Century Bank of England

Anne L. Murphy

An intimate account of the eighteenth-century Bank of England that shows how a private institution became “a great engine of state”

The eighteenth-century Bank of England was an institution that operated for the benefit of its shareholders—and yet came to be considered, as Adam Smith described it, “a great engine of state.” In *Virtuous Bankers*, Anne Murphy explores how this private organization became the guardian of the public credit upon which Britain’s economic and geopolitical power was based. Drawing on the voluminous and detailed minute books of a Committee of Inspection that examined the Bank’s workings in 1783–84, Murphy frames her account as “a day in the life” of the Bank of England, looking at a day’s worth of banking activities that ranged from the issuing of bank notes to the management of public funds.

Murphy discusses the bank as a domestic environment, a working environment, and a space to be protected against theft, fire, and revolt. She offers new insights into the skills of the Bank’s clerks and the ways in which their work was organized, and she positions the



VIRTUOUS BANKERS

A DAY IN THE LIFE OF
THE EIGHTEENTH-CENTURY
BANK OF ENGLAND

ANNE L. MURPHY

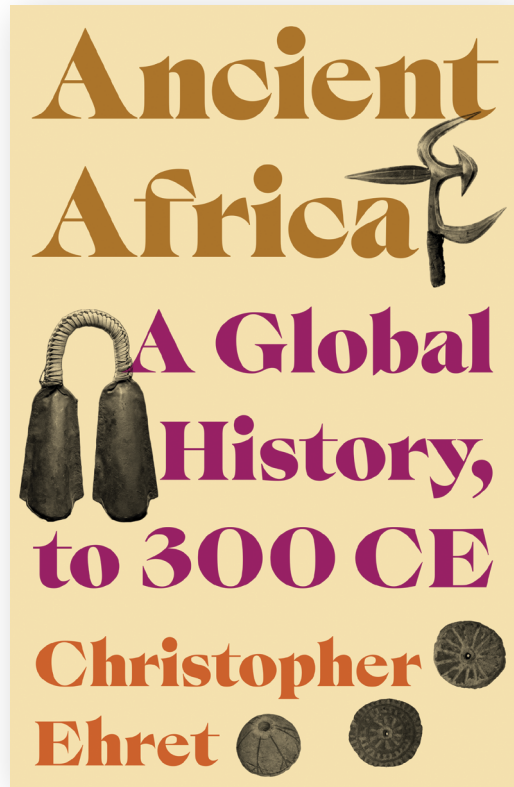
Bank as part of the physical and cultural landscape of the City: an aggressive property developer, a vulnerable institution seeking to secure its buildings, and an enterprise necessarily accessible to the public. She considers the aesthetics of its headquarters—one of London’s finest buildings—and the messages of creditworthiness embedded in that architecture and in the very visible actions of the Bank’s clerks. Murphy’s uniquely intimate account shows how the eighteenth-century Bank was able to deliver a set of services that were essential to the state and commanded the confidence of the public.

Anne L. Murphy is professor of history and executive dean of the Faculty of Humanities and Social Sciences at the University of Portsmouth. Before joining academia, she worked for twelve years in the City of London trading interest rate and foreign exchange derivatives. She is the author of *The Origins of the English Financial Markets*.

Ancient Africa: *A Global History, to 300 CE*

Christopher Ehret

A panoramic narrative that places ancient Africa on the stage of world history



This book brings together archaeological and linguistic evidence to provide a sweeping global history of ancient Africa, tracing how the continent played an important role in the technological, agricultural, and economic transitions of world civilization. Christopher Ehret takes readers from the close of the last ice age some ten thousand years ago, when a changing climate allowed for the transition from hunting and gathering to the cultivation of crops and raising of livestock, to the rise of kingdoms and empires in the first centuries of the common era.

Ehret takes up the problem of how we discuss Africa in the context of global history, combining results of multiple disciplines. He sheds light on the rich history of technological innovation by African societies—from advances in ceramics to cotton weaving and iron smelting—highlighting the important contributions of women as inventors and innovators. He shows how Africa helped to usher in an age of agricultural exchange, exporting essential

crops as well as new agricultural methods into other regions, and how African traders and merchants led a commercial revolution spanning diverse regions and cultures. Ehret lays out the deeply African foundations of ancient Egyptian culture, beliefs, and institutions and discusses early Christianity in Africa.

A monumental achievement by one of today's eminent scholars, *Ancient Africa* offers vital new perspectives on our shared past, explaining why we need to reshape our historical frameworks for understanding the ancient world as a whole.

Christopher Ehret is Distinguished Research Professor in the History Department at the University of California, Los Angeles. His many books include *The Civilizations of Africa: A History to 1800* and *History and the Testimony of Language*.

August
9780691244099 Hardback \$27.95 | £22.00
216 pages. 20 b/w illus. 2 tables. 16 maps. 140 × 216 mm.

ebook 9780691244105
History

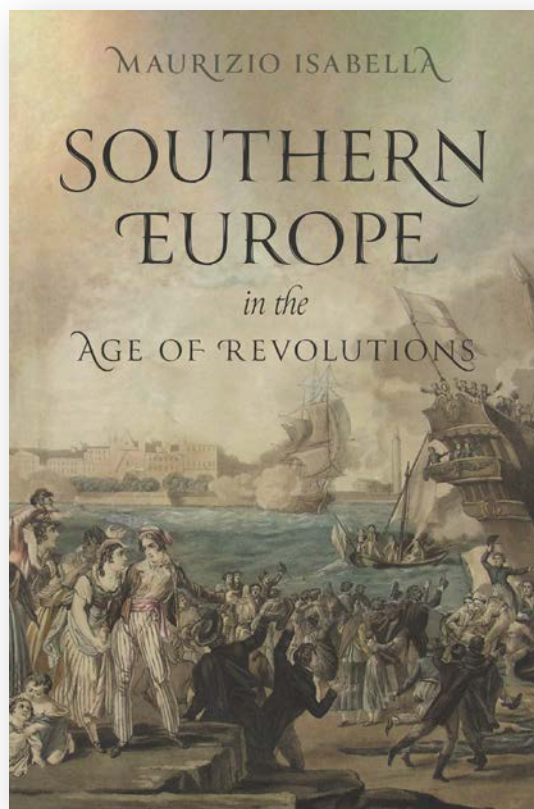
Southern Europe in the Age of Revolutions

Maurizio Isabella

An examination of revolutions in the Iberian and Italian peninsulas, Sicily, and Greece in the 1820s that reveals a popular constitutional culture in the South

After the turbulent years of the Napoleonic Wars and the Congress of Vienna's attempt to guarantee peace and stability across Europe, a new revolutionary movement emerged in the southern peripheries of the continent. In this groundbreaking study, Maurizio Isabella examines the historical moment in the 1820s when a series of simultaneous uprisings took the quest for constitutional government to Portugal, Spain, the Italian peninsula, Sicily, and Greece. Isabella places these events in a broader global revolutionary context and, decentering conventional narratives of the origins of political modernity, reveals the existence of an original popular constitutional culture in southern Europe.

Isabella looks at the role played by secret societies, elections, petitions, protests, and the experience of war as well as the transnational circulation of information and individuals in politicizing new sectors of society. By studying the mobilization of the army, the clergy, artisans, rural communities, and urban populations in



favor of or against the revolutions, he shows that the uprisings in the South—although their ultimate fate was determined by the intervention of more powerful foreign countries—enjoyed considerable popular support in ideologically divided societies and led to the introduction of constitutions. Isabella argues that these movements informed the political life of Portugal and Spain for many decades and helped to forge a long-lasting revolutionary tradition in the Italian peninsula. The liberalism that emerged as a popular political force across southern Europe, he contends, was distinct from French and British varieties.

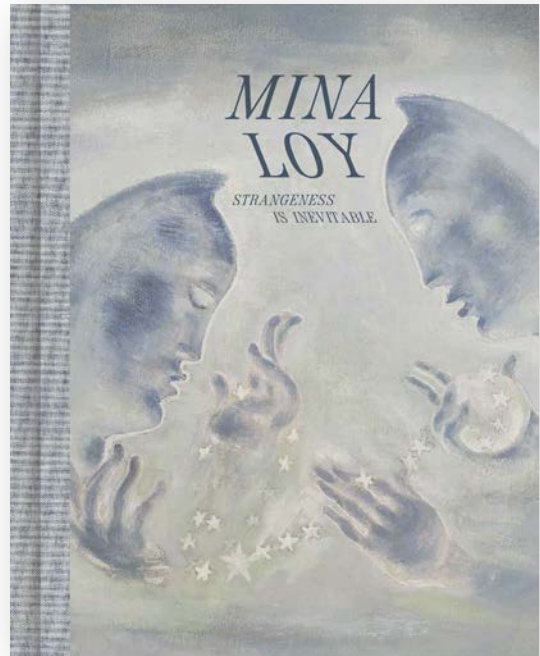
Maurizio Isabella teaches modern history at Queen Mary University of London. He is the author of *Risorgimento in Exile* and the coauthor of *Mediterranean Diasporas: Politics and Ideas in the Long Nineteenth Century*.

Mina Loy: *Strangeness Is Inevitable*

Jennifer R. Gross

With contributions by Dawn Ades,
Roger L. Conover & Ann Lauterbach

A richly illustrated exploration of
Mina Loy's art and writings



Mina Loy (1882–1966) was one of the most iconoclastic figures in modernism. A groundbreaking poet, she also left an indelible mark in painting, drawing, prose, art criticism, and fashion. *Mina Loy: Strangeness Is Inevitable* is the first book to examine the full scope of her extraordinary career, demonstrating Loy's transformative impact on the visual arts as well as the literary avant-garde of the twentieth century.

This book gives a comprehensive overview of the complex images and objects Loy created and situates them in the larger context of her life and work. It explores Loy's pursuit of truth and beauty, arguing that her engagement with the emphatically “unbeautiful” materials of the Bowery—such as rags and bottle caps—reflects her questioning of truth.

Mina Loy: Strangeness Is Inevitable reveals this visionary artist's extraordinary contributions as an image-maker, writer, and cultural arbiter, introducing

her work to a new generation of readers and charting new directions in art history, women's studies, poetry, and modernist studies.

Jennifer R. Gross is a modern and contemporary art curator and scholar whose books include *The Société Anonyme: Modernism for America*. **Dawn Ades** is professor emerita of the history and theory of art at the University of Essex. **Roger L. Conover**, a writer and editor, is the executor of Mina Loy's literary estate. **Ann Lauterbach** is the David and Ruth Schwab Professor of Languages and Literature at Bard College.

Published in association with the Bowdoin College Museum of Art

Exhibition Schedule

Bowdoin College Museum of Art, Brunswick, Maine
April 6–September 17, 2023

June
9780691239842 Hardback \$49.95 | £42.00
232 pages. 173 color + 65 b/w illus. 216 × 267 mm.

ebook 9780691250465
Art

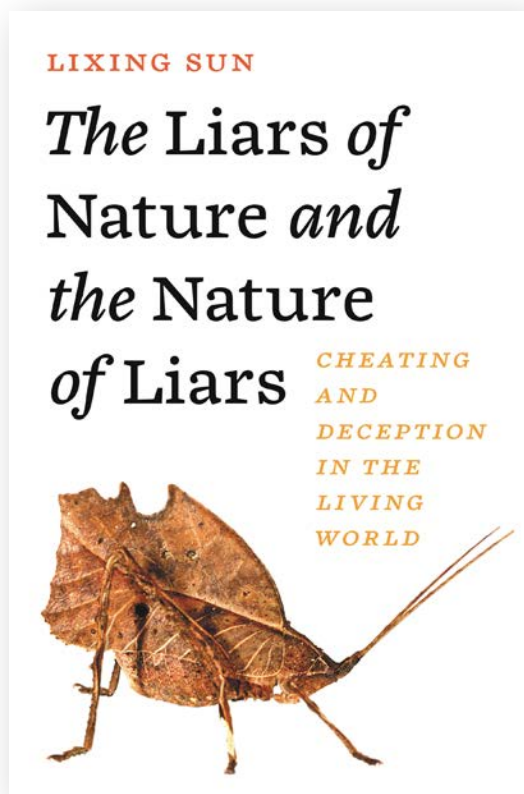
The Liars of Nature and the Nature of Liars: *Cheating and Deception in the Living World*

Lixing Sun

A natural history of cheating from
selfish genes to lying politicians

Nature is rife with cheating. Possums play possum, feigning death to cheat predators. Crows cry wolf to scare off rivals. Amphibians and reptiles are inveterate impostors. Even genes and cells cheat. *The Liars of Nature and the Nature of Liars* explores the evolution of cheating in the natural world, revealing how dishonesty has given rise to wondrous diversity.

Blending cutting-edge science with a wealth of illuminating examples—from microscopic organisms to highly intelligent birds and mammals—Lixing Sun shows how cheating in nature relies on two basic rules. One is lying, by which cheaters exploit honest messages in communication signals and use them to serve their own interests. The other is deceiving, by which cheaters exploit the biases and loopholes in the sensory systems of other creatures. Sun demonstrates that cheating serves as a potent catalyst in the



evolutionary arms race between the cheating and the cheated, resulting in a biological world teeming with complexity and beauty.

Brimming with insight and humor, *The Liars of Nature and the Nature of Liars* also looks at the prevalence of cheating in human society, identifying the kinds of cheating that spur innovation and cultural vitality and laying down a blueprint for combatting malicious cheating such as fake news and disinformation.

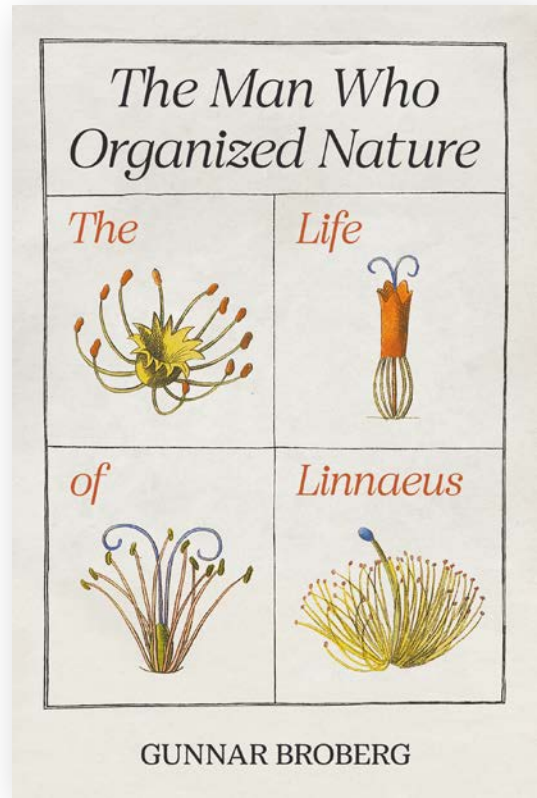
Lixing Sun is Distinguished Research Professor in the Department of Biological Sciences at Central Washington University. He is the author of *The Fairness Instinct: The Robin Hood Mentality and Our Biological Nature* and the coauthor of *The Beaver: Natural History of a Wetlands Engineer*.

The Man Who Organized Nature:

The Life of Linnaeus

Gunnar Broberg

The first biography of Carl Linnaeus to appear in English for over fifty years, offering a vivid portrait of Linnaeus's life and work



Carl Linnaeus (1707–1778), known as the father of modern biological taxonomy, formalized and popularized the system of binomial nomenclature used to classify plants and animals. Linnaeus himself classified thousands of species; the simple and immediately recognizable abbreviation “L” is used to mark classifications originally made by Linnaeus. This biography, by the leading authority on Linnaeus, offers a vivid portrait of Linnaeus's life and work. Drawing on a wide range of previously unpublished sources—including diaries and personal correspondence—as well as new research, it presents revealing and original accounts of his family life, the political context in which he pursued his work, and his eccentric views on sexuality.

The Man Who Organized Nature describes Linnaeus's childhood in a landscape of striking natural beauty and how this influenced his later work. Linnaeus's Lutheran pastor father, knowledgeable about plants and an enthusiastic gardener, helped foster an early interest in botany. The book examines the political

connections that helped Linnaeus secure patronage for his work, and untangles his ideas about sexuality. These were not, as often assumed, an attempt to naturalize gender categories but more likely reflected the laissez-faire attitudes of the era. Linnaeus, like many other brilliant scientists, could be moody and egotistical; the book describes his human failings as well as his medical and scientific achievements. Written in an engaging and accessible style, *The Man Who Organized Nature*—the first biography of Linnaeus to appear in English in more than fifty years—provides new and fascinating insights into the life of one of history's most consequential and enigmatic scientists.

Gunnar Broberg (1942–2022) was professor emeritus of history of ideas and sciences at Lund University in Sweden. He was the author of numerous books, including *Golden Apples*, which won the August Prize for best Swedish nonfiction title of the year, and *The History of the Night*, which was nominated for Best Swedish History Book of the Year.

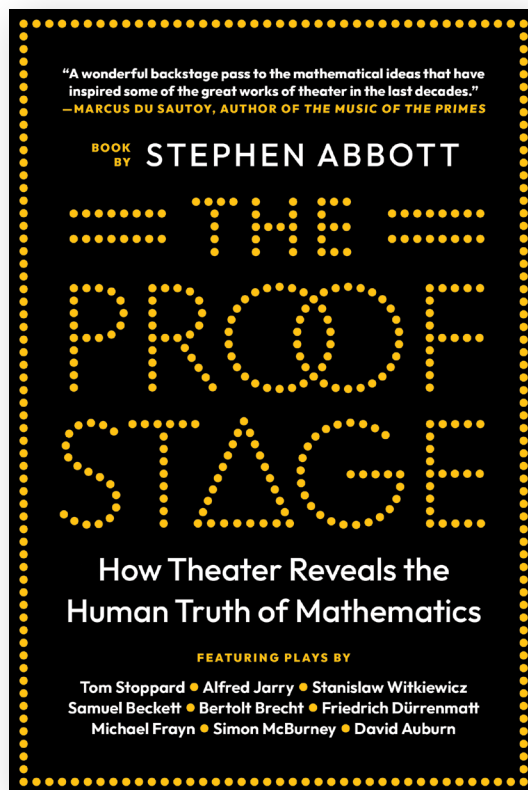
The Proof Stage:

How Theater Reveals the Human Truth of Mathematics

Stephen Abbott

How playwrights from Alfred Jarry and Samuel Beckett to Tom Stoppard and Simon McBurney brought the power of abstract mathematics to the human stage

The discovery of alternate geometries, paradoxes of the infinite, incompleteness, and chaos theory revealed that, despite its reputation for certainty, mathematical truth is not immutable, perfect, or even perfectible. Beginning in the last century, a handful of adventurous playwrights took inspiration from the fractures of modern mathematics to expand their own artistic boundaries. Originating in the early avant-garde, mathematics-infused theater reached a popular apex in Tom Stoppard's 1993 play *Arcadia*. In *The Proof Stage*, mathematician Stephen Abbott explores this unlikely collaboration of theater and mathematics. He probes the impact of mathematics on such influential writers as Alfred Jarry, Samuel Beckett, Berthold Brecht, and Stoppard, and delves into the life and mathematics of Alan Turing as they are rendered onstage. The result is an unexpected story about the mutually illuminating relationship between proofs and plays—from Euclid and Euripides to Gödel and Godot.



Theater is uniquely poised to discover the soulful, human truths embedded in the austere theorems of mathematics, but this is a difficult feat. It took Stoppard twenty-five years of experimenting with the creative possibilities of mathematics before he succeeded in making fractal geometry and chaos theory integral to *Arcadia*'s emotional arc. In addition to charting Stoppard's journey, Abbott examines the post-*Arcadia* wave of ambitious works by Michael Frayn, David Auburn, Simon McBurney, Snoo Wilson, John Mighton, and others. Collectively, these gifted playwrights transform the great philosophical upheavals of mathematics into profound and sometimes poignant revelations about the human journey.

Stephen Abbott is professor of mathematics at Middlebury College, where he has been teaching for thirty years. He is the author of the widely used textbook *Understanding Analysis* and theater events chair for the Bridges Organization, a professional association dedicated to exploring the intersection of mathematics and art.

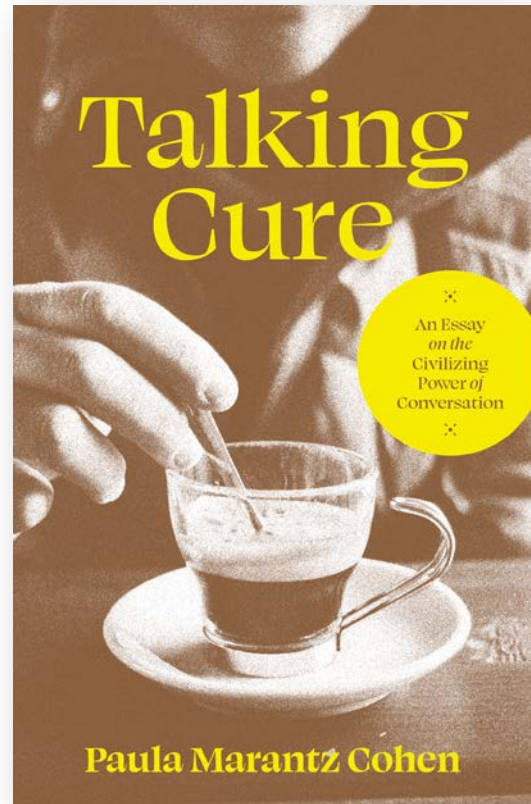
Talking Cure: *An Essay on the Civilizing Power of Conversation*

Paula Marantz Cohen

An invigorating exploration of the pleasures and social benefits of conversation

Talking Cure is a timely and enticing excursion into the art of good conversation. Paula Marantz Cohen reveals how conversation connects us in ways that social media never can and explains why simply talking to each other freely and without guile may be the cure to what ails our troubled society.

Drawing on her lifelong immersion in literature and culture and her decades of experience as a teacher and critic, Cohen argues that we learn to converse in our families and then carry that knowledge into a broader world where we encounter diverse opinions and sensibilities. She discusses the role of food in encouraging conversation, the challenges of writing dialogue in fiction, the pros and cons of Zoom, the relationship of conversation to vaudeville acts, and the educational value of a good college seminar where students learn to talk about ideas. Cohen looks at some of the



famous groups of writers and artists in history whose conversation fed their creativity and details some of the habits that can result in bad conversation.

Blending the immediacy of a beautifully crafted memoir with the conviviality of an intimate gathering with friends, *Talking Cure* makes a persuasive case for the civilizing value of conversation and is essential reading for anyone interested in the chatter that fuels culture.

Paula Marantz Cohen is Distinguished Professor of English and Dean of the Pennoni Honors College at Drexel University. Her books include *Of Human Kindness: What Shakespeare Teaches Us about Empathy*; *Alfred Hitchcock: The Legacy of Victorianism*; *Silent Film and the Triumph of the American Myth*; and the bestselling novel *Jane Austen in Boca*.

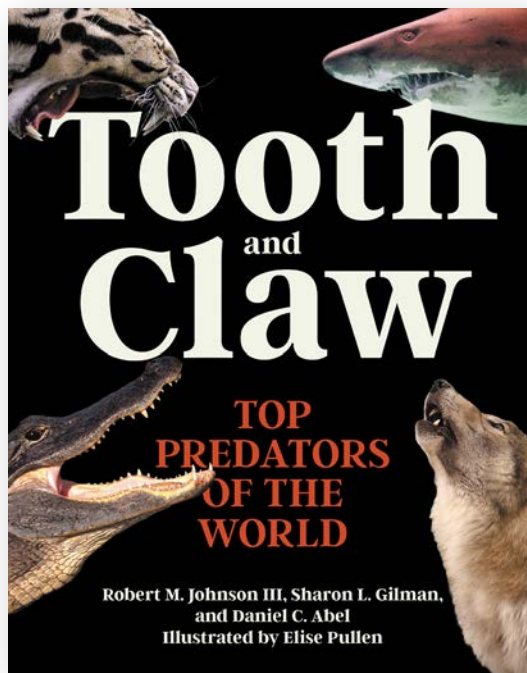
Tooth and Claw:

Top Predators of the World

Robert M. Johnson III, Sharon L. Gilman & Daniel C. Abel

Illustrated by Elise Pullen

A marvelously illustrated look at the most deadly predators on the planet



Tooth and Claw presents the world's top predators as you have never seen them before, from big cats and wild dogs to sharks, reptiles, and killer whales. Blending gorgeous photos and illustrations with spellbinding storytelling, this book is packed with the latest facts about these fearsome but often misunderstood animals. It covers apex and other top predators in each major vertebrate family, discussing where and how they live, how they are faring in the modern world, and why they matter. Along the way, the authors share informative and entertaining anecdotes from their decades in the field learning about predators and reveal hard truths about the role humans continue to play in their fate. *Tooth and Claw* also describes conservation successes and lays out some simple but crucial steps each of us can take to protect these magnificent beasts. Are humans top predators, too? Read this amazing book and find out.

- Offers an unparalleled look at a side of nature rarely witnessed up close
- Stunningly illustrated throughout and brimming with fun facts
- Describes ultimate vertebrate predators ranging from sharks and reptiles to raptors, cats, dogs, bears, and marine mammals
- Provides rare insights into the biology, ecology, and conservation of top predators
- Draws on the latest findings from habitats around the world
- Conveys the wonders of the natural world with engaging storytelling and lively personal anecdotes

Robert M. Johnson III is a wildlife specialist, conservationist, and biology teaching associate at Coastal Carolina University. **Sharon L. Gilman** is a biology professor and **Daniel C. Abel** is a marine science professor at CCU. His books include *Shark Biology and Conservation* (illustrated by Elise Pullen). **Elise Pullen** is a marine biologist and illustrator.

Nature's Temples: *A Natural History of Old-Growth Forests, Revised and Expanded*

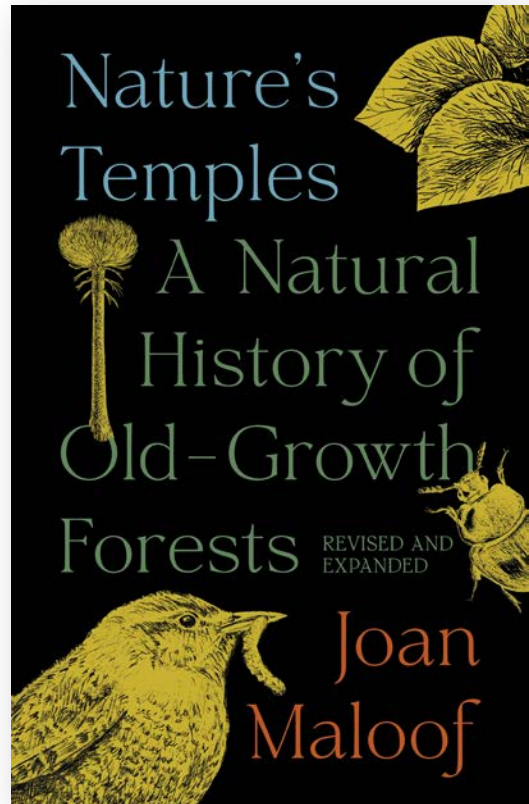
Joan Maloof

An impassioned case for the importance of ancient forests and their preservation

Standing in an old-growth forest, you can instinctively sense the ways it is different from forests shaped by humans. These ancient, undisturbed ecosystems are increasingly rare and largely misunderstood.

Nature's Temples explores the science and alchemy of old-growth forests and makes a compelling case for their protection.

Many foresters are proponents of forest management, while ecologists and conservation biologists believe that the healthiest forests are those we leave alone. Joan Maloof brings together the scientific data we have about old-growth forests, drawing on diverse fields of study to explain the ecological differences among forests of various ages. She describes the life forms and relationships that make old-growth forests unique—from salamanders and micro-snails to plants that communicate through fungi—and reveals why human attempts to manage forests can never replicate



nature's sublime handiwork. Maloof invites you to discover the power of these fragile realms that are so inextricably connected to our planet, our fellow species, and our spirits.

With drawings by Andrew Joslin that illustrate scientific concepts and capture the remarkable beauty of ancient trees, this revised and expanded edition of *Nature's Temples* sheds new light on the special role forests play in removing carbon from the atmosphere and shares what we know about the interplay between wildfires and ancient forests.

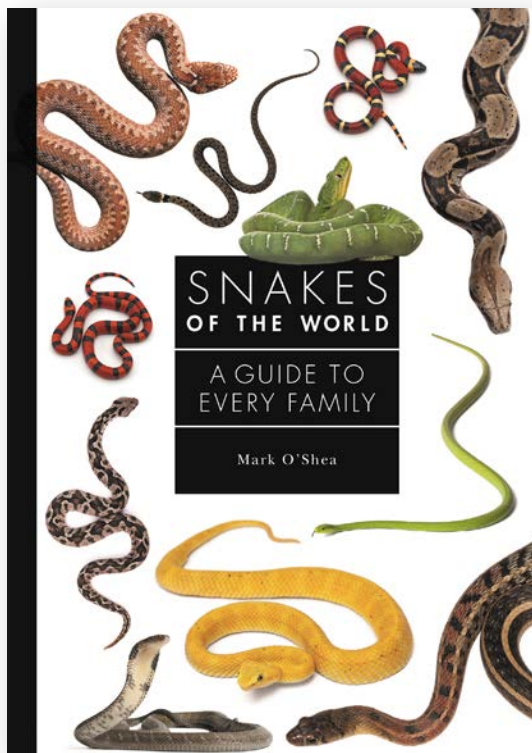
Joan Maloof, PhD, is founder and director of the Old-Growth Forest Network, a national organization that works to save threatened forests, and professor emerita of biological sciences at Salisbury University. Her books include *Treepedia* (Princeton) and *Teaching the Trees*.

Snakes of the World:

A Guide to Every Family

Mark O'Shea

A gorgeously illustrated guide to the incredible diversity of snakes around the world

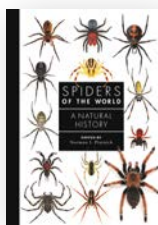


Snakes are found on every continent except Antarctica and have evolved to occupy a vast range of habitats, from mountains to oceans and deserts to rain forests. *Snakes of the World* explores their extraordinary diversity, with an in-depth introduction covering anatomy, behavior, habitats, reproduction, conservation, and other essential topics. This expert guide also includes profiles of some of the approximately four thousand species of snakes, featuring examples from every family and subfamily.

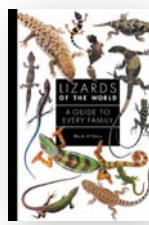
Each family profile highlights the remarkable appearance, characteristics, and lifestyle of notable snake species. Covering how snakes use venom or constriction to subdue their prey, how a snake's appearance can aid camouflage or boast of its killing capacity, and how habitat destruction is jeopardizing the future of many species, *Snakes of the World* is an invaluable guide to these fascinating reptiles.

- Features more than 200 stunning color photographs
- Presents species profiles with a commentary, distribution map, and table of information
- Includes examples from every snake family and subfamily

Mark O'Shea is professor of herpetology at the University of Wolverhampton. His many books include *Lizards of the World*, *Venomous Snakes of the World*, and *Boas and Pythons of the World* (all Princeton).



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A Guide to Every Family

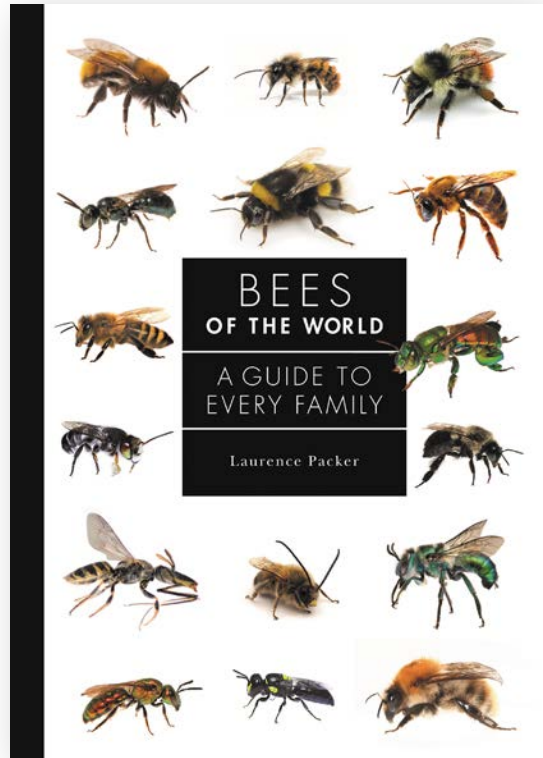
March
9780691240664 Hardback \$29.95 | £25.00
240 pages. 282 color + 7 b/w illus. 53 maps. 171 × 241 mm.

ebook 9780691240671
Nature

Bees of the World: *A Guide to Every Family*

Laurence Packer

A beautifully illustrated introduction to the incredible variety of bees from around the world



When many people think of bees, they are likely to picture the western domesticated honey bee, insects that live in large, socially complex societies inside a hive with a single queen and thousands of workers. But this familiar bee is just one of more than twenty thousand species of bees—and almost none of the others is anything like it. In *Bees of the World*, Laurence Packer, one of the world's foremost experts on wild bees, celebrates the amazing diversity of bees—from size and appearance to nests and social organization.

Providing clear, accurate accounts of the seven bee families, *Bees of the World* presents all the key information on generic characteristics, habits, and habitat, illustrated with incredible and often rare photographs that show bees in their natural habitats—foraging, nesting, raising their young, and more. The book reveals the secrets of these extraordinary insects as well as their importance in the global ecosystem and the ways humans can help protect them.

- Provides a richly illustrated exploration of bees from around the world
- Examines more than 100 genera of bees, giving a taste of the remarkable breadth of bee appearance and biology
- Explores bee anatomy, behavior, classification, evolution, life cycle, and habitats

Laurence Packer is one of the world's leading experts on wild bees and the author of *Keeping the Bees: Why All Bees Are at Risk and What We Can Do to Save Them*. He is Distinguished Research Professor of Melittology at York University in Toronto and founder of the Packer Lab at York, a central global hub for wild bee research that has one of the fastest-growing bee collections in the world, with specimens from more than one hundred countries.

A Guide to Every Family

February
9780691226620 Hardback \$29.95 | £25.00
240 pages. 217 color + 10 b/w illus. 106 maps. 171 × 243 mm.

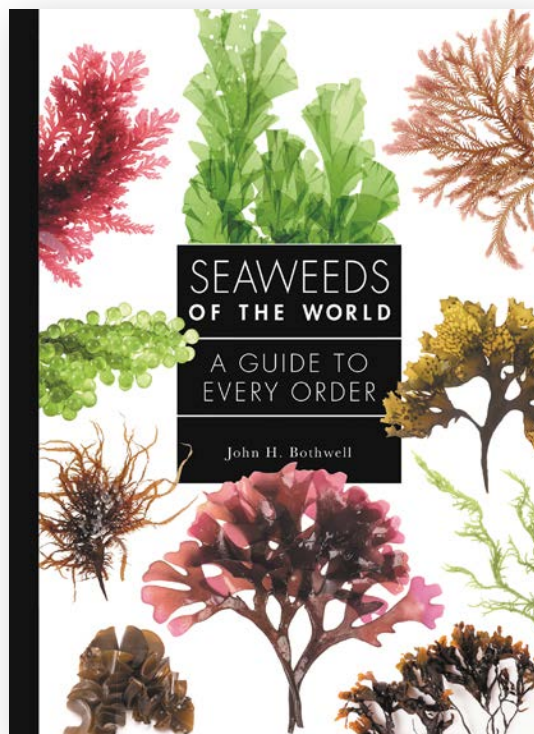
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Nature

Seaweeds of the World:

A Guide to Every Order

John H. Bothwell

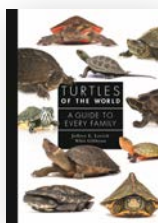
A lavishly illustrated guide to the seaweed families of the world



Seaweeds are astoundingly diverse. They're found along the shallows of beaches and have been recorded living at depths of more than eight hundred feet; they can be microscopic or grow into giants many meters long. They're incredibly efficient at using the materials found in the ocean and are increasingly used in the human world, in applications from food to fuel. They're beautiful, too, with their undulating shapes anchored to the sea floor or drifting on the surface. Seaweeds aren't plants: they're algae, part of a huge and largely unfamiliar group of aquatic organisms. *Seaweeds of the World* makes sense of their complicated world, differentiating between the three main groups—red, green, and brown—and delving into their complex reproductive systems. The result is an unprecedented, accessible, and in-depth look at a previously hidden ocean world.

- Features close to 250 beautiful color photos as well as diagrams and distribution maps
- Covers every major family and genus

John H. Bothwell is a phycologist in the Department of Biosciences at Durham University. He has studied seaweeds in the North Atlantic, North Pacific, and Indian Oceans for more than twenty years, and his group published both the first description of a brown seaweed sex chromosome and the first genome sequence of a green seaweed.



9780691223223

A Guide to Every Family

January
9780691228549 Hardback \$29.95 | £25.00
240 pages. 249 color + 17 b/w illus. 77 maps. 171 × 238 mm.

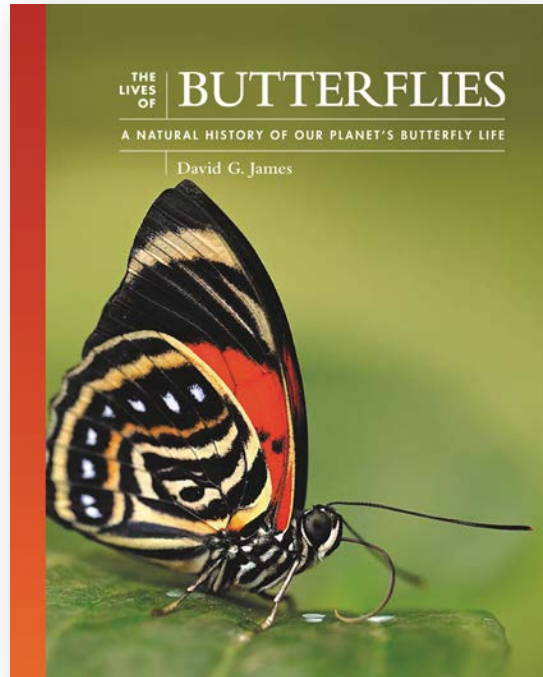
ebook 9780691246215
Nature

The Lives of Butterflies:

A Natural History of Our Planet's Butterfly Life

David G. James

A beautifully illustrated introduction to the lives of butterflies around the world



There are more than fifteen thousand butterfly species in the world, fluttering through a wide variety of habitats. Bright and beautiful, butterflies also have fascinating life histories and play an important role in our planet's ecosystems. *The Lives of Butterflies* showcases the extraordinary range of colors and patterns of the world's butterflies while exploring their life histories, behavior, habitats and resources, populations, seasonality, defense and natural enemies, and threats and conservation.

With remarkable photography, graphic illustration, and profiles of thirty-five selected species, this comprehensive and inviting book discusses dozens of key topics, including eggs, caterpillars, and chrysalids; flight, feeding, courtship, and mating; migration and

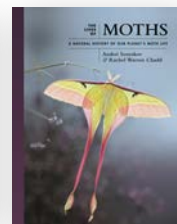
hibernation; concealment, mimicry, and predators; habitat loss and fragmentation, climate change, and pesticides; and farming and gardening to support and attract butterflies.

With its stunning illustrations and clear, up-to-date, and authoritative text, *The Lives of Butterflies* will appeal to a wide range of butterfly and nature lovers.

David G. James is associate professor of entomology at Washington State University. He is the coauthor of *Life Histories of Cascadia Butterflies* and was consultant editor on *The Book of Caterpillars*.



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The Lives of the Natural World

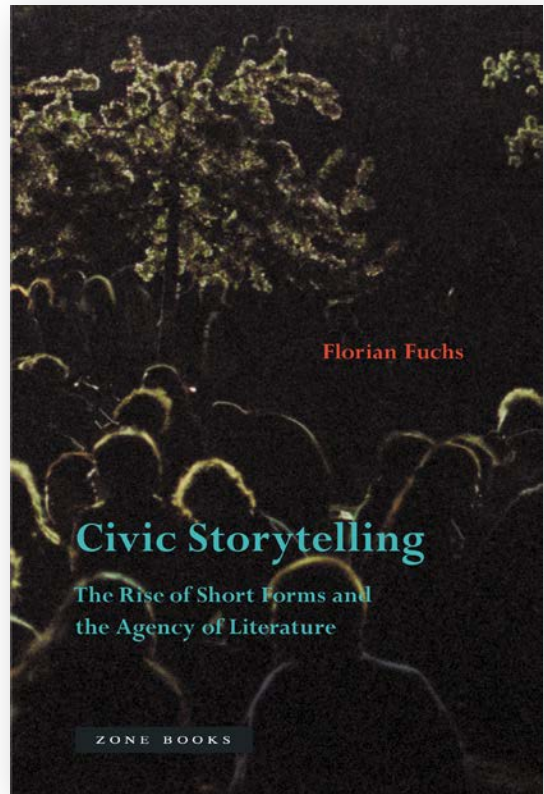
April
9780691240565 Hardback \$35.00 | £30.00
288 pages. 191 × 241 mm.

ebook 9780691241128
Nature

Civic Storytelling: *The Rise of Short Forms and the Agency of Literature*

Florian Fuchs

A deep history of storytelling as a civic agency, recalibrating literature's political role for the twenty-first century



Why did short narrative forms like the novella, fable, and fairy tale suddenly emerge around 1800 as genres symptomatic of literature's role in life and society? In order to explain their rapid ascent to such importance, Florian Fuchs identifies an essential role of literature, a role traditionally performed within the classical civic discourse of storytelling, by looking at new or updated forms of this civic practice in modernity. Fuchs's focus in this groundbreaking book is on the fate of topical speech, on what is exchanged between participants in argument or conversation as opposed to rhetorical speech, which emanates from and ensures political authority. He shows how after the decline of the *Ars topica* in the eighteenth century various forms of literary speech took up the role of topical speech that Aristotle had originally identified. Thus, his book outlines a genealogy of various literary short

forms—from fable, fairy tale, and novella to twenty-first century video storytelling—that attempted on both “high” and “low” levels of culture to exercise again the social function of topical speech. Some of the specific texts analyzed include the novellas of Theodor Storm and the novella-like *lettre de cachet*, proverbial fictions of Gustave Flaubert and Gottfried Keller, the fairy tale as rediscovered by Vladimir Propp and Walter Benjamin, the epiphanies of James Joyce, and the video narratives of Hito Steyerl.

Florian Fuchs is a scholar of literary epistemology and media studies. He is a postdoctoral researcher at Freie Universität Berlin. He is the coeditor of *History, Metaphors, Fables: A Hans Blumenberg Reader*.

ZONE BOOKS

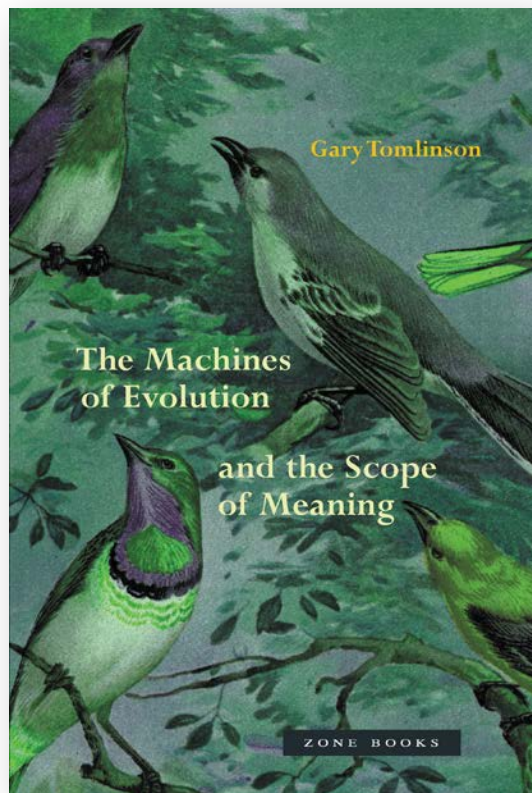
May
9781942130741 Hardback \$29.95 | £25.00
320 pages. 7 b/w illus. 152 × 229 mm.

ebook 9781942130758
Literature

The Machines of Evolution and the Scope of Meaning

Gary Tomlinson

A groundbreaking account of the origin and place of meaning in the earthly biosphere



What is meaning? How does it arise? Where is it found in the world? In recent years, philosophers and scientists have answered these questions in different ways. Some see meaning as a uniquely human achievement, others extend it to trees, microbes, and even to the bonding of DNA and RNA molecules. In this groundbreaking book, Gary Tomlinson defines a middle path. Combining emergent thinking about evolution, new research on animal behaviors, and theories of information and signs, he tracks meaning far out into the animal world. At the same time he discerns limits to its scope and identifies innumerable life forms, including many animals and all other organisms, that make no meanings at all.

Tomlinson's map of meaning starts from signs, the fundamental units of reference or aboutness. Where

signs are at work they shape meaning-laden lifeways, offering possibilities for distinctive organism/niche interactions and sometimes leading to technology and culture. The emergence of meaning does not, however, monopolize complexity in the living world. Countless organisms generate awe-inspiring behavioral intricacies without meaning. *The Machines of Evolution and the Scope of Meaning* offers a revaluation of both meaning and meaninglessness, uncovering a foundational difference in animal solutions to the hard problem of life.

Gary Tomlinson is Sterling Professor of Music and Humanities at Yale University and the author of books on music, culture, and evolution, including *A Million Years of Music: The Emergence of Human Modernity*.

ZONE BOOKS

January
9781942130796 Hardback \$29.95 | £25.00
328 pages. 12 b/w illus. 152 x 229 mm.

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Science | Philosophy

Paperbacks



When Bad Thinking Happens to Good People:

How Philosophy Can Save Us from Ourselves

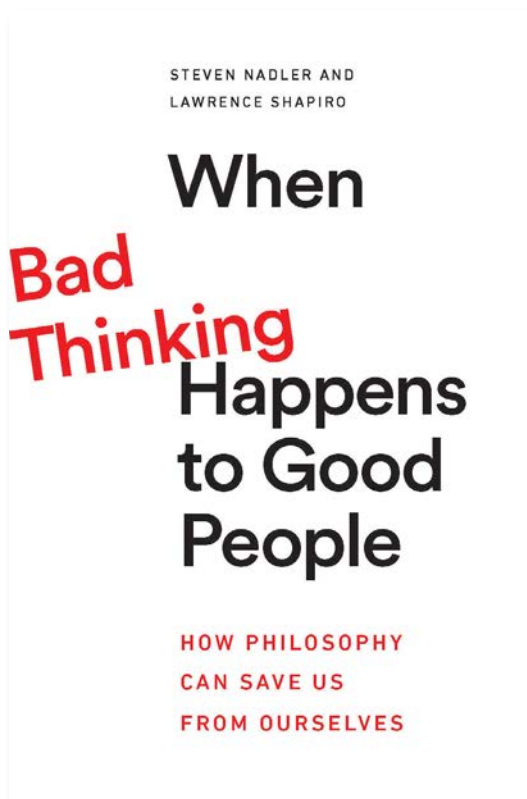
Steven Nadler & Lawrence Shapiro

Why the tools of philosophy offer a powerful antidote to today's epidemic of irrationality

There is an epidemic of bad thinking in the world today. An alarming number of people are embracing crazy, even dangerous ideas. They believe that vaccinations cause autism. They reject the scientific consensus on climate change as a “hoax.” And they blame the spread of COVID-19 on the 5G network or a Chinese cabal. Worse, bad thinking drives bad acting—it even inspired a mob to storm the US Capitol. In this book, Steven Nadler and Lawrence Shapiro argue that the best antidote for bad thinking is the wisdom, insights, and practical skills of philosophy. *When Bad Thinking Happens to Good People* provides an engaging tour through the basic principles of logic, argument, evidence, and probability that can make all of us more reasonable and responsible citizens.

“Nadler and Shapiro do an excellent job of showing off philosophy’s tools for better reasoning.... A clear and readable primer.”

—Julian Baggini, *Wall Street Journal*



“Approaching the topic from a logical and argument-based position, [Nadler and Shapiro] show how to avoid flawed arguments and unreliable information.... Clearly written and well organized, this is a valuable examination of why bad thinking occurs and what people can do to make themselves better thinkers.”
—*Choice*

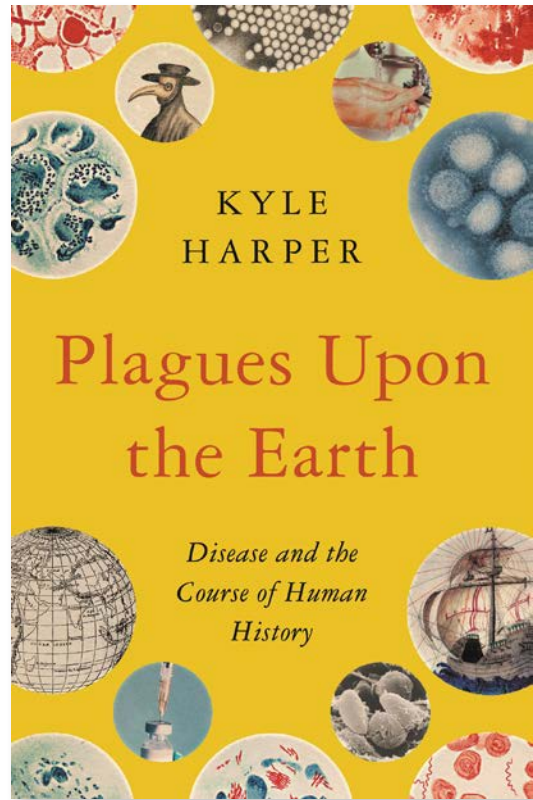
Steven Nadler is Vilas Research Professor and the William H. Hay II Professor of Philosophy at the University of Wisconsin–Madison. His books include *Think Least of Death* (Princeton). **Lawrence Shapiro** is the Berent Enç Professor of Philosophy at the University of Wisconsin–Madison. His books include *The Miracle Myth*.

Plagues upon the Earth:

Disease and the Course of Human History

Kyle Harper

A sweeping germ's-eye view of history from human origins to global pandemics



Plagues upon the Earth is a monumental history of humans and their germs. Weaving together a grand narrative of global history with insights from cutting-edge genetics, Kyle Harper explains why humanity's uniquely dangerous disease pool is rooted deep in our evolutionary past, and why its growth is accelerated by technological progress. He shows that the story of disease is entangled with the history of slavery, colonialism, and capitalism, and reveals the enduring effects of historical plagues in patterns of wealth, health, power, and inequality. This panoramic book also tells the story of humanity's escape from infectious disease—a triumph that makes life as we know it possible yet destabilizes the environment and fosters new diseases.

"An ambitious, engaging, and unified history of humanity's interaction with infectious disease."

—Gregory J. Morgan, *Science*

"[A] superb new history of infectious disease."

—David Frum

"[A] sweeping masterpiece."—*Forbes*

"*Plagues upon the Earth* is a remarkable achievement."

—Talha Burki, *The Lancet*

Kyle Harper is professor of classics and letters at the University of Oklahoma.

A *New Statesman* Essential Nonfiction Book of the Year

Winner of the PROSE Award in the History of Science, Medicine, and Technology, Association of American Publishers

June
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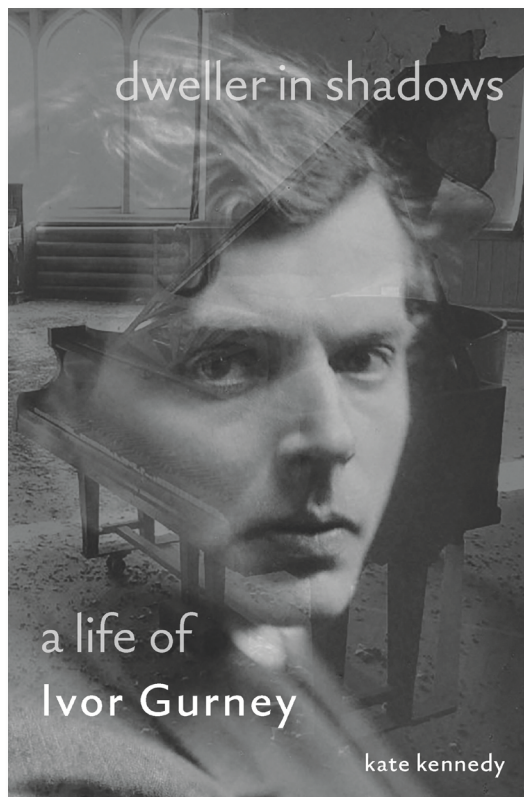
704 pages. 45 b/w illus. 20 maps. 156 × 235 mm.
ebook 9780691224725
History | Science

Dweller in Shadows:

A Life of Ivor Gurney

Kate Kennedy

The first comprehensive biography of an extraordinary English poet and composer whose life was haunted by fighting in the First World War and, later, confinement in a mental asylum



Ivor Gurney (1890–1937) wrote some of the most anthologized poems of the First World War and composed some of the greatest works in the English song repertoire, such as “Sleep.” Yet his life was shadowed by the trauma of the war and mental illness, and he spent his last fifteen years confined to a mental asylum. In *Dweller in Shadows*, Kate Kennedy presents the first comprehensive biography of this extraordinary and misunderstood artist.

A promising student at the Royal College of Music, Gurney enlisted as a private with the Gloucestershire regiment in 1915 and spent two years in the trenches of the Western Front. Wounded in the arm and subsequently gassed during the Battle of Passchendaele, Gurney was recovering in hospital when his first collection of poems, *Severn and Somme*, was published. Despite episodes of depression, he resumed his music studies after the war until he was committed to an asylum in 1922. At times believing he was Shakespeare and that the “machines under the floor” were torturing him, he nevertheless continued to write and compose, leaving behind a vast body of unpublished

work when he died of tuberculosis. Drawing on extensive archival research and spanning literary criticism, history, psychiatry and musicology, this compelling narrative sets Gurney’s life and work against the backdrop of the war and his institutionalisation, probing the links between madness, suffering and creativity..

“Enthralling, meticulously researched and deeply sympathetic.”

—Andrew Motion, *The Spectator*

“Compelling and extraordinary.”

—Sean Rafferty, BBC Radio 3’s *In Tune*

“[A] poignant biography. ... [Kennedy] captures not only her subject’s melancholy and angst but also his unique artistic accomplishments.”

—David Yezzi, *Wall Street Journal*

Kate Kennedy, a writer and broadcaster, is the Co-Director of the Oxford Centre for Life-Writing and a Research Fellow in Music and English at Wolfson College, Oxford.

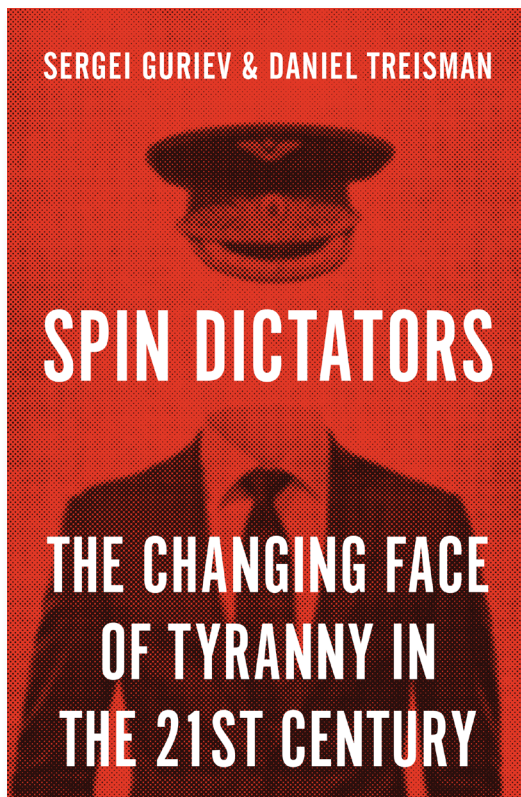
Spin Dictators: *The Changing Face of Tyranny in the 21st Century*

Sergei Guriev & Daniel Treisman

How a new breed of dictators holds power by manipulating information and faking democracy

Hitler, Stalin, and Mao ruled through violence, fear, and ideology. But in recent decades a new breed of media-savvy strongmen has been redesigning authoritarian rule for a more sophisticated, globally connected world. In place of overt, mass repression, rulers such as Vladimir Putin, Recep Tayyip Erdogan, and Viktor Orbán control their citizens by distorting information and simulating democratic procedures. Like spin doctors in democracies, they spin the news to engineer support. Uncovering this new brand of authoritarianism, Sergei Guriev and Daniel Treisman explain the rise of such “spin dictators,” describing how they emerge and operate, the new threats they pose, and how democracies should respond.

“Fascinating.”—*The Economist*



“Entertaining and disquieting.”

—Gideon Rachman, *Financial Times*

“[Guriev and Treisman] show that authoritarian rulers can come to power by democratic means and stay there.”

—Adam Gopnik, *The New Yorker*

“[An] intelligent, important book.”

—David Patrikarakos, *The Spectator*

Sergei Guriev is professor of economics and provost at Sciences Po in Paris and former chief economist at the European Bank for Reconstruction and Development. **Daniel Treisman** is professor of political science at the University of California, Los Angeles, and the author of *The Return: Russia's Journey from Gorbachev to Medvedev*.

The Spirit of Green: *The Economics of Collisions and Contagions in a Crowded World*

William D. Nordhaus

From a Nobel Prize–winning pioneer in environmental economics, an innovative account of how and why “green thinking” could cure many of the world’s most serious problems—from global warming to pandemics



Solving the world’s biggest problems requires coming up with new ways to manage the powerful interactions that surround us. For carbon emissions and other environmental damage, this means ensuring that those responsible pay their full costs rather than continuing to pass them along to others, including future generations. In *The Spirit of Green*, William Nordhaus describes a compelling and hopeful new way of green thinking that could help us overcome our biggest challenges without sacrificing economic prosperity.

“Nordhaus shows clearly and eloquently that we have the reasons, economic tools, and technologies to achieve a Green Earth.”

—Jeffrey D. Sachs, Columbia University, president of the UN Sustainable Development Solutions Network

“Brilliantly written, spectacularly clearheaded, and quietly passionate, *The Spirit of Green* is the best book I have ever read on environmentalism.”

—Cass R. Sunstein, author of *Averting Catastrophe*

“Nordhaus is a magnificent, soaring guide to the spirit of green that will be required for this deep and fundamental project so central to all of humanity.”

—Nicholas A. Christakis, author of *Blueprint*

“A compelling read, and a highly recommended up-to-date guide to the economics of the environment and climate change.”

—Bejoy K. Thomas, *Current Science*

William D. Nordhaus, winner of the Nobel Prize in Economics, is the Sterling Professor of Economics and Professor in the School of the Environment at Yale University.

Cogs and Monsters:

What Economics Is, and What It Should Be

Diane Coyle

How economics needs to change to keep pace with the twenty-first century and the digital economy

Digital technology, big data, big tech, machine learning, and AI are revolutionizing both the tools of economics and the phenomena it seeks to measure, understand, and shape. In *Cogs and Monsters*, Diane Coyle explores the enormous problems—but also opportunities—facing economics today and examines what it must do to help policymakers solve the world's crises, from pandemic recovery and inequality to slow growth and the climate emergency. Filled with original insights, *Cogs and Monsters* offers a road map for how economics can realize its potential to play a hugely positive role in the twenty-first century.

“Eloquent.... Thought-provoking.” —Felix Martin, *Financial Times*

COGS AND MONSTERS



WHAT ECONOMICS IS,
AND WHAT IT SHOULD BE

DIANE COYLE

“The book reads like a timely intervention delivered by a perceptive friend, in the kindest tone they can muster. Economists would do well to listen.”

—James Plunkett, *Prospect*

“Full of illuminating anecdotes about the gap between theory and practice.”

—Simon Torracinta, *Boston Review*

“Coyle’s contribution is valuable. The book reads like a timely intervention delivered by a perceptive friend, in the kindest tone they can muster. Economists would do well to listen.”

—James Plunkett, *Prospect*

Diane Coyle is the Bennett Professor of Public Policy at the University of Cambridge.

A *Financial Times* Best Economics Book of the Year

Winner of the Gold Medal in Business Commentary, Axiom Business Book Awards

June
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9780691210599 Hardback (2021)

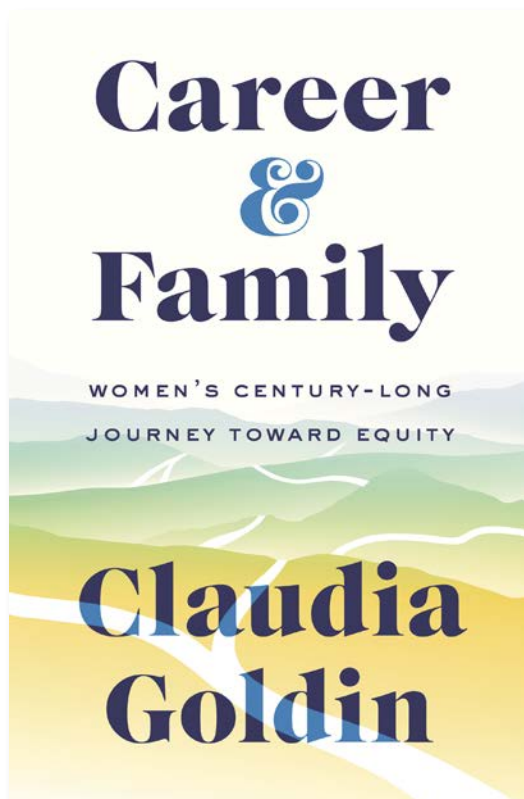
272 pages. 4 b/w illus. 140 × 216 mm.
ebook 9780691231037
Economics

Career & Family:

Women's Century-Long Journey toward Equity

Claudia Goldin

A renowned economic historian traces women's hundred-year struggle to close the gender wage gap and achieve equity between couples at home



A century ago, it was a given that a woman with a college degree had to choose between having a career and a family. Today, there are more female college graduates than ever before, yet challenges persist at work and at home. Claudia Goldin traces how generations of women have responded to the problem of balancing career and family as the twentieth century experienced a sea change in gender equality, revealing why true equity for dual-career couples remains frustratingly out of reach. Antidiscrimination laws and unbiased managers, while valuable, are not enough. *Career & Family* explains why we must make fundamental changes to the way we work and how we value caregiving if we are ever to achieve gender equality and couple equity.

“Brilliantly researched and argued.”
—Lily Meyer, *New Republic*

“Provocative and compelling.”—*The Economist*

“This book is a must-read, especially for anyone balancing parenting with a career and frustrated with the disparate challenge on women in doing so.”
—Emily Oster, author of *Expecting Better*

“Deeply researched, engagingly written, and surprisingly personal.”
—Barry Eichengreen, *Foreign Affairs*

Claudia Goldin is the Henry Lee Professor of Economics at Harvard University.

This edition includes discussion questions for reading groups.

An *Economist* Book of the Year

May
9780691228662 Paperback \$19.95 | £16.99
9780691201788 Hardback (2021)

344 pages. 22 b/w illus. 1 table. 133 × 203 mm.
ebook 9780691226736 Audiobook 9780691234809
Economics | Women's Studies

In Pursuit of the Perfect Portfolio: *The Stories, Voices, and Key Insights of the Pioneers Who Shaped the Way We Invest*

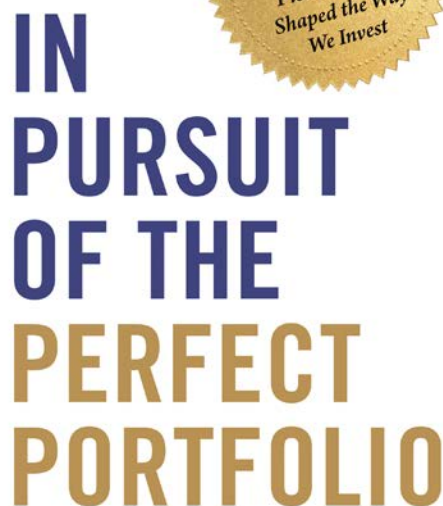
Andrew W. Lo & Stephen R. Foerster

How the greatest thinkers in finance changed the field and how their wisdom can help investors today

Is there an ideal portfolio of investment assets, one that perfectly balances risk and reward? *In Pursuit of the Perfect Portfolio* examines this question by profiling and interviewing ten of the most prominent figures in the finance world—Jack Bogle, Charley Ellis, Gene Fama, Marty Leibowitz, Harry Markowitz, Bob Merton, Myron Scholes, Bill Sharpe, Bob Shiller, and Jeremy Siegel. We learn about the personal and intellectual journeys of these luminaries—which include six Nobel Laureates and a trailblazer in mutual funds—and their most innovative contributions. In the process, we come to understand how the science of modern investing came to be.

“In Pursuit of the Perfect Portfolio offers provocative insights for academics and practitioners.”

—Burton G. Malkiel, author of *A Random Walk Down Wall Street*



IN PURSUIT OF THE PERFECT PORTFOLIO

ANDREW W. LO and STEPHEN R. FOERSTER

“In Pursuit of the Perfect Portfolio puts forth a framework that enables each of us to reflect on our own investment portfolios.”

—Diane Coyle, University of Cambridge

“Ever wonder if there is a better way to invest? *In Pursuit of the Perfect Portfolio* does a marvelous job setting out answers by taking readers through the evolution of modern investment management.”

—Maureen O’Hara, former president of the American Finance Association

Andrew W. Lo is the Charles E. and Susan T. Harris Professor at the MIT Sloan School of Management.

Stephen R. Foerster is professor of finance at Ivey Business School, Western University.

An Axiom Business Book Award Silver Medalist

July
9780691229881 Paperback \$23.95 | £20.00
9780691215204 Hardback (2021)

416 pages. 15 b/w illus. 2 tables. 133 × 203 mm.
ebook 9780691222684
Economics

Spies, Lies, and Algorithms: *The History and Future of American Intelligence*

Amy B. Zegart

A riveting account of espionage for the digital age, from one of America's leading intelligence experts

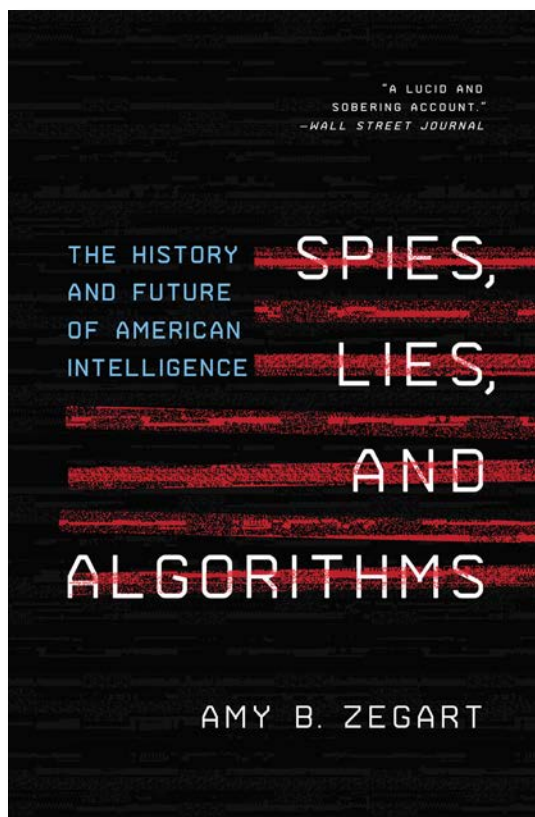
Spying has never been more ubiquitous—or less understood. The world is drowning in spy movies, TV shows, and novels, but universities offer more courses on rock and roll than on the CIA, and there are more congressional experts on powdered milk than on espionage. This crisis in intelligence education is distorting public opinion, fueling conspiracy theories, and hurting intelligence policy. In *Spies, Lies, and Algorithms*, Amy Zegart separates fact from fiction as she offers an engaging and enlightening account of the past, present, and future of American espionage as it faces a revolution driven by digital technology.

“A lucid and sobering account.”

—Harvey Klehr, *Wall Street Journal*

“A perfect primer for anyone trying to understand how the intelligence community is meeting the challenges of the digital age.”

—Dina Temple-Raston, *Washington Post*



“Astute.... Brilliant.... Disturbing but superbly insightful.”

—*Kirkus Reviews* (starred review)

“Zegart makes the field of intelligence accessible for all who need to understand it—and today that is everyone who needs to comprehend the present and anticipate the future.”

—H. R. McMaster, retired lieutenant general and former national security advisor

Amy B. Zegart is the Cox Senior Fellow at the Hoover Institution, Senior Fellow at the Freeman Spogli Institute for International Studies, and Professor of Political Science by courtesy at Stanford University. She is also a contributing writer at *The Atlantic*. Her books include *Spying Blind* (Princeton) and (with Condoleezza Rice) *Political Risk*.

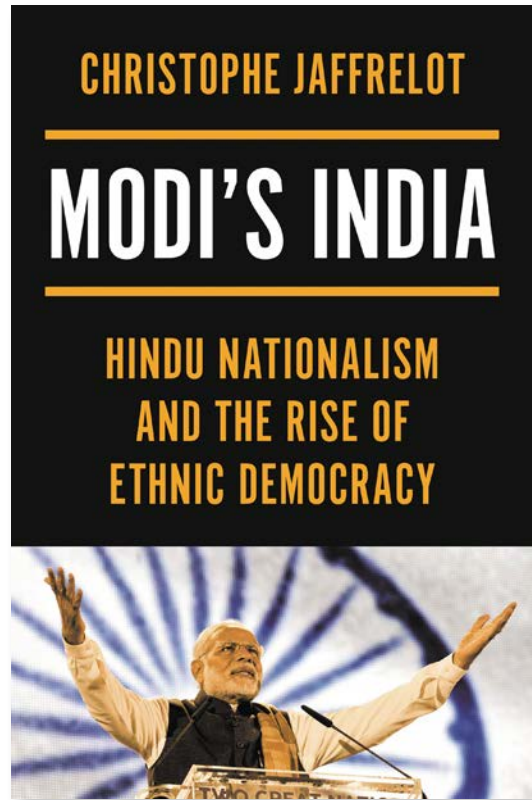
Modi's India: *Hindu Nationalism and the Rise of Ethnic Democracy*

Christophe Jaffrelot

A riveting account of how a popularly elected leader has steered the world's largest democracy toward authoritarianism and intolerance

Over the past two decades, thanks to Narendra Modi, Hindu nationalism has been coupled with a form of national-populism that has ensured its success at the polls, first in Gujarat and then in India at large. Modi managed to seduce a substantial number of citizens by promising them development and polarizing the electorate along ethno-religious lines. Both facets of this national-populism found expression in a highly personalized political style as Modi related directly to the voters through all kinds of channels of communication in order to saturate the public space.

Drawing on original interviews conducted across India, Christophe Jaffrelot shows how Modi's government has moved India toward a new form of democracy, an ethnic democracy that equates the majoritarian community with the nation and relegates Muslims and Christians to second-class citizens who are harassed by vigilante groups.



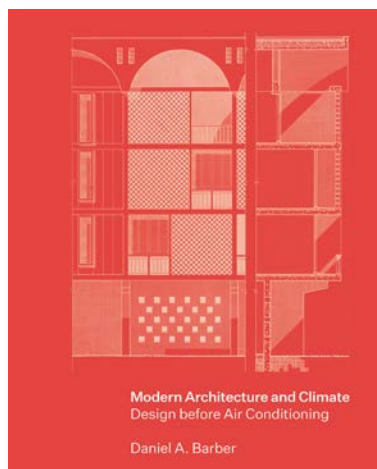
"A masterpiece of careful research."

—James Crabtree, *Financial Times*

"*Modi's India* is essential for understanding the trajectory and significance of India's twenty-first-century politics."

—Sunil Khilnani, author of *Incarnations*

Christophe Jaffrelot is director of research at CERI-Sciences Po/CNRS in Paris, professor of Indian politics and sociology at King's College London, and a nonresident scholar at the Carnegie Endowment for International Peace.



April
 9780691248653 Paperback
 \$50.00 | £42.00
 9780691170039 Hardback (2020)

328 pages. 76 color + 196 b/w illus.
 203 × 267 mm.
 ebook 9780691204949
 Architecture

Modern Architecture and Climate: *Design before Air Conditioning*

Daniel A. Barber

Modern Architecture and Climate explores how leading architects of the twentieth century incorporated climate-mediating strategies into their designs, and shows how regional approaches to climate adaptability were essential to the development of modern architecture. This timely and important book reconciles the cultural dynamism of architecture with the material realities of ever-increasing carbon emissions from the mechanical cooling systems of buildings and offers a historical foundation for today's zero-carbon design.

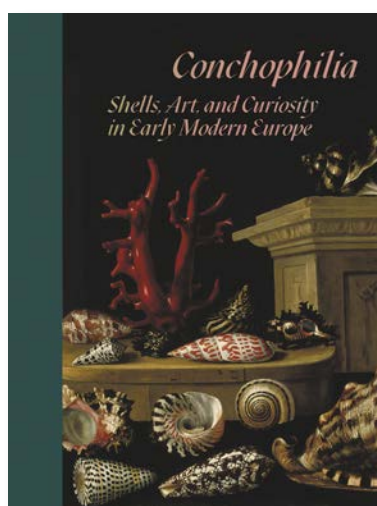
"The most comprehensive and concise corrective to the reigning histories of Modernism that have tended to exclude, or at least consider only superficially, environmental context."

—Russell Fortmeyer, *Architectural Record*

"Essential reading for anyone interested in the discourse around modern architecture in the light of current challenges."

—Florian Urban, *Architectural History*

Daniel A. Barber is professor of architecture at the University of Technology Sydney (UTS) and a Guggenheim Fellow.



May
 9780691248592 Paperback
 \$40.00 | £35.00
 9780691215761 Hardback (2021)

224 pages. 85 color illus. 191 × 254 mm.
 ebook 9780691220246
 Art | History of Science

Conchophilia: *Shells, Art, and Curiosity in Early Modern Europe*

Marisa Anne Bass, Anne Goldgar, Hanneke Grootenboer & Claudia Swan

Conchophilia delves into the intimate relationship between shells and people, offering an unprecedented account of the early modern era, when the influx of exotic shells to Europe fueled their study and representation as never before.

"The exquisitely illustrated, thought-provoking book examines the complicated provenances, varied uses, and key role of shells in shaping this period's visual and aesthetic culture."

—Lauren Moya Ford, *Hyperallergic*

Marisa Anne Bass is Professor of Northern European Art (1400–1700) at Yale University. **Anne Goldgar** is the Garrett and Anne Van Hunnicks Professor of European History at the University of Southern California. **Hanneke Grootenboer** is Professor of the History of Art and Chair of the department at Radboud University Nijmegen. **Claudia Swan** is the Mark S. Weil Professor of Art History and Archaeology at Washington University in St. Louis.

Island Zombie: *Iceland Writings*

Roni Horn

An evocative chronicle of the power of solitude in the natural world



I'm often asked, but have no idea why I chose Iceland, why I first started going, why I still go. In truth I believe Iceland chose me.—from the introduction

Contemporary artist Roni Horn first visited Iceland in 1975 at the age of nineteen, and since then, the island's landscape has had a hold on Horn's creative work. Through a series of remarkable and poetic reflections, vignettes, episodes, and illustrated essays, *Island Zombie* distills the artist's lifelong experience of Iceland's natural environment. Together, these pieces offer an unforgettable exploration of the indefinable and inescapable force of remote, elemental places, and provide a sustained look at how an island and its atmosphere can take possession of the innermost self.

“Roni Horn’s *Island Zombie* depicts, with laser-like clarity, the complex and profound experience of being human in a vast, fabulous, and unforgiving natural world. It’s a remarkable accomplishment.”

—Michael Cunningham, author of *The Hours*

“An elegantly uncluttered volume that evokes Iceland’s forlorn emptiness as much as its places and people.”

—Nancy Campbell, *Times Literary Supplement*

“Brilliant.... Horn’s book felt like standing before art again.”

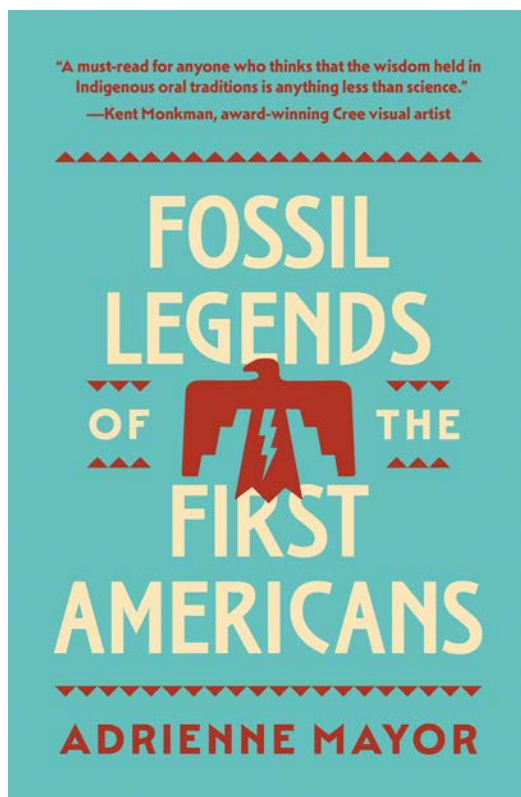
—Bridget Quinn, *Hyperallergic*

Roni Horn is an artist and writer whose books include *Another Water*, *Wonderwater (Alice Offshore)*, *Weather Reports You*, and *Roni Horn aka Roni Horn*.

Fossil Legends of the First Americans

Adrienne Mayor

A pathbreaking account of how Indigenous Americans created rich mythologies to make sense of the fossil remains of dinosaurs and other extinct creatures



The burnt-red badlands of Montana's Hell Creek are a vast graveyard of the Cretaceous dinosaurs that lived 68 million years ago. Those hills were, much later, also home to the Sioux, the Crows, and the Blackfeet, the first people to encounter the dinosaur fossils exposed by the elements. What did Native Americans make of these stone skeletons, and how did they explain the teeth and claws of gargantuan animals no one had seen alive? Did they speculate about their deaths? Did they collect fossils?

Beginning in the East, with its Ice Age monsters, and ending in the West, where dinosaurs lived and died, this richly illustrated and elegantly written book examines the discoveries of enormous bones and uses of fossils for medicine, hunting magic, and spells. Well before Columbus, Native Americans observed the mysterious petrified remains of extinct creatures and sought to understand their transformation to stone. In perceptive creation stories, they visualized the remains of extinct

mammoths, dinosaurs, pterosaurs, and marine creatures as Monster Bears, Giant Lizards, Thunder Birds, and Water Monsters. Their insights, some so sophisticated that they anticipate modern scientific theories, were passed down in oral histories over many centuries.

"A must-read for anyone who thinks that the wisdom held in Indigenous oral traditions is anything less than science."

—Kent Monkman, award-winning Cree visual artist

"Mayor the storyteller relishes the opportunity to provide fascinating insights, but she shines most in her ability to stitch together a rich and varied body of oral history grounded in natural history. . . . Mayor clearly thrives at the intersection of science and folklore."

—*Newsday*

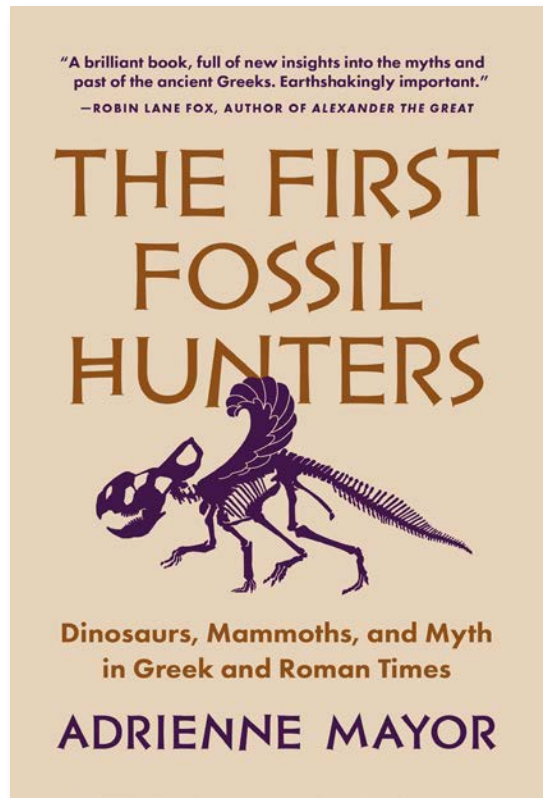
Adrienne Mayor is a research scholar in classics and the history of science at Stanford University.

The First Fossil Hunters:

Dinosaurs, Mammoths, And Myth In Greek And Roman Times

Adrienne Mayor

The fascinating story of how the fossils of dinosaurs, mammoths, and other extinct animals influenced some of the most spectacular creatures of classical mythology



Griffins, Centaurs, Cyclopes, and Giants—these fabulous creatures of classical mythology continue to live in the modern imagination through the vivid accounts that have come down to us from the ancient Greeks and Romans. But what if these beings were more than merely fictions? What if monstrous creatures once roamed the earth in the very places where their legends first arose? This is the arresting and original thesis that Adrienne Mayor explores in *The First Fossil Hunters*. Through careful research and meticulous documentation, she convincingly shows that many of the giants and monsters of myth did have a basis in fact—in the enormous bones of long-extinct species that were once abundant in the lands of the Greeks and Romans.

“A brilliant book, full of new insights into the myths and past of the ancient Greeks. Earthshakingly important.”

—Robin Lane Fox, author of *Alexander the Great*

“A historical and scientific detective story of first rank. . . . [Mayor’s] results are as striking as they are entertaining.”

—Mott T. Greene, *Science*

“Mayor tells a fascinating story of ancient encounters with fossils, setting modern palaeontology beside ancient art and literature.”

—Helen King, *Times Literary Supplement*

“Refreshing. . . . Mayor presents her case with an engaging zeal, describing her sleuthing efforts at length.”

—Kate A. Robson Brown, *Natural History*

Adrienne Mayor is a research scholar in classics and the history of science at Stanford University.

Ways of Hearing: *Reflections on Music in 26 Pieces*

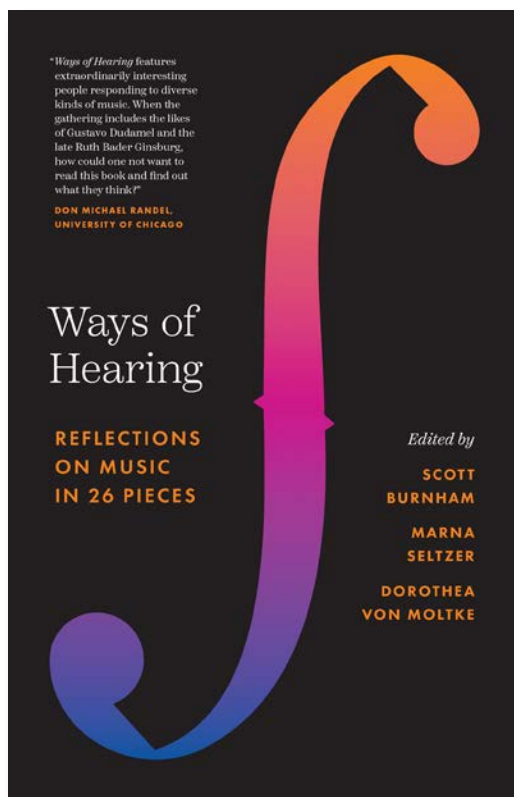
Edited by Scott Burnham,
Marna Seltzer & Dorothea von Moltke

An outstanding anthology in which notable musicians, artists, scientists, thinkers, poets, and more—from Gustavo Dudamel and Carrie Mae Weems to Ruth Bader Ginsburg and Paul Muldoon—explore the influence of music on their lives and work

What happens when extraordinary creative spirits—musicians, poets, critics, and scholars, as well as an architect, a visual artist, a filmmaker, a scientist, and a legendary Supreme Court justice—are asked to reflect on their favorite music? The result is *Ways of Hearing*, a diverse collection that explores the ways music shapes us and our shared culture.

“*Ways of Hearing* features extraordinarily interesting people responding to diverse kinds of music. When the gathering includes the likes of Gustavo Dudamel and the late Ruth Bader Ginsburg, how could one not want to read this book and find out what they think?”
—Don Michael Randel, University of Chicago

“May this volume become required reading for musicians and music lovers alike!”
—Susan McClary, author of *The Passions of Peter Sellers*



“A provocative and beautiful collection of twenty-six often deeply personal essays.... The works in *Ways of Hearing* point to the magic in music... its ability to enrich and affirm life, to express depths that words cannot reach, to provide hope and healing, and perhaps most importantly, to connect us to other people, near and far, and to all that exists and moves around us.... The volume... is a pleasure.”

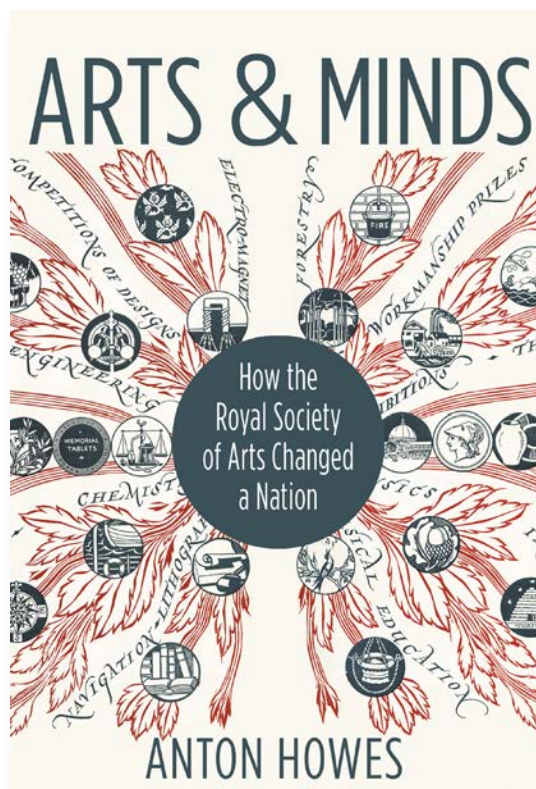
—Thomas M. Kitts, *Popular Music and Society*

Scott Burnham is Distinguished Professor of Music at the Graduate Center, City University of New York, and Scheide Professor of Music History Emeritus at Princeton University. **Marna Seltzer** is artistic and administrative director of Princeton University Concerts. **Dorothea von Moltke** is co-owner of Labyrinth Books in Princeton, New Jersey.

Arts and Minds: *How the Royal Society of Arts Changed a Nation*

Anton Howes

A history of the extraordinary society that has touched all aspects of British life



From its beginnings, the Royal Society for the Encouragement of Arts, Manufactures and Commerce has tried to improve British life in every way imaginable. It has sought to influence how Britons work, how they are educated, the music they listen to, the food they eat, the items in their homes, and even how they remember their own history. Drawing on exclusive access to the Society's own archives, Anton Howes shows how this organisation has evolved and adapted, constantly having to reinvent itself to keep in step with changing times.

"[A] lucid and scrupulously researched history."

—Henry Hitchings, *The Spectator*

"A comedy about preposterous or earnest characters at work in an essentially virtuous institution."

—Matthew Sweet, *History Today*

"I've greatly enjoyed reading *Arts and Minds*.... [The] book is clearly a labour of love, and is packed with interesting bits of information.... Anybody interested in the process of invention, diffusion and changing tastes will greatly enjoy reading this."

—Diane Coyle, *Enlightened Economist*

"This enjoyable and interesting book tells the story of the Royal Society of Arts from its founding in 1754 to the present day.... Howes is to be thanked for a story so very well told."

—Peter Stansky, *Journal of Interdisciplinary History*

Anton Howes is historian in residence at the Royal Society for the Encouragement of Arts, Manufactures and Commerce.

A Tyler Cowen Best Nonfiction Book of the Year

June

9780691207612 Paperback \$29.95 | £25.00
9780691182643 Hardback (2020)

416 pages. 46 b/w illus. 156 × 235 mm.

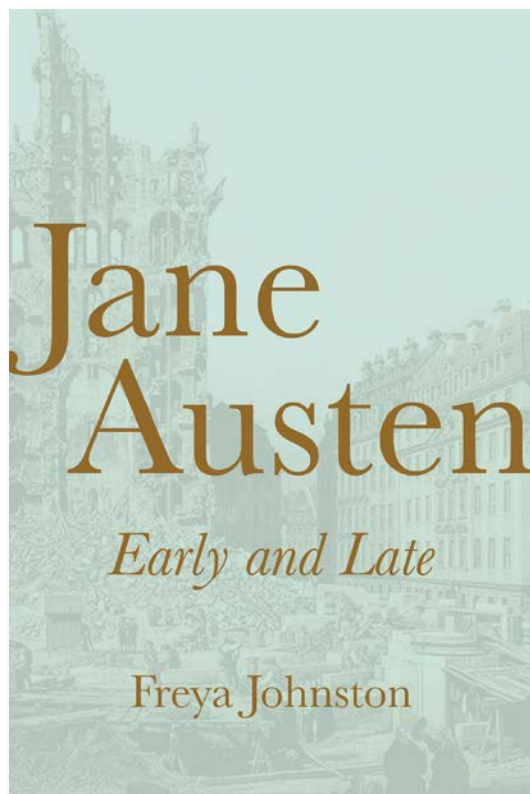
ebook 9780691201900

History | Economics

Jane Austen, Early and Late

Freya Johnston

A reexamination of Austen's unpublished writings that uncovers their continuity with her celebrated novels—and that challenges distinctions between her “early” and “late” work



Jane Austen's six celebrated novels represent a body of work as brilliant as it is compact. By contrast, her teenage writings have routinely been dismissed as mere juvenilia, or stepping-stones to mature proficiency and greatness. Can the novels be definitively separated from texts that remained unpublished in Austen's lifetime? In *Jane Austen, Early and Late*, Freya Johnston argues that they cannot, offering a new picture of the novelist in all her complexity and ambiguity.

"Fans of Jane Austen will enjoy Freya Johnston's *Jane Austen, Early and Late*, which examines some of the teenage writings from the author of *Pride and Prejudice*, many of which were, surprisingly, full of 'gallows humour.'"

— Martin Chilton, *Independent*

"This book is a dream."

—Norma Clarke, *Literary Review*

"The book insists on stylistic, thematic and conceptual connections not only between her juvenilia and published novels, but among all the author's written output.... Johnston also weaves into her analysis a stunning array of works that likely constituted Austen's own reading."

—Michelle Levy, *Review of English Studies*

"Austenites will appreciate the historical context Johnston provides.... Students and devotees of Austen will appreciate the light shed on a lesser-known part of her career."

—*Publishers Weekly*

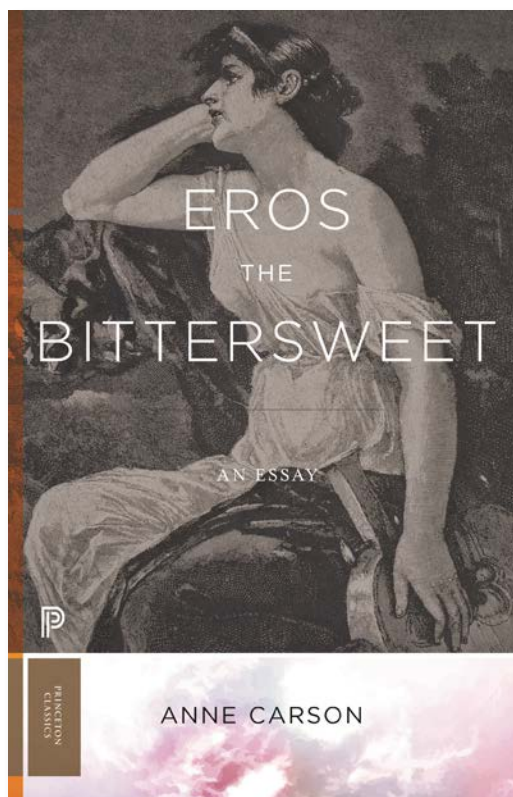
Freya Johnston is Associate Professor of English at the University of Oxford. She is the coeditor of Jane Austen's *Teenage Writings* and the author of *Samuel Johnson and the Art of Sinking, 1709–1791*.

Eros the Bittersweet:

An Essay

Anne Carson

Anne Carson's remarkable first book about the paradoxical nature of romantic love



Since it was first published, *Eros the Bittersweet*, Anne Carson's lyrical meditation on love in ancient Greek literature and philosophy, has established itself as a favorite among an unusually broad audience, including classicists, essayists, poets, and general readers. Beginning with the poet Sappho's invention of the word "bittersweet" to describe Eros, Carson's original and beautifully written book is a wide-ranging reflection on the conflicted nature of romantic love, which is both "miserable" and "one of the greatest pleasures we have."

"A remarkable piece of writing: a wittily epigrammatic analysis of the role of Eros in Greek culture."

—Meghan O'Rourke, *Slate*

"When *Eros the Bittersweet* was published, it first stunned the classics community as a work of Greek scholarship; then it stunned the nonfiction community as an inspired return to the lyrically based essays once produced by Seneca, Montaigne, and Emerson; and then... it finally stunned the poets."

—John D'Agata, *Boston Review*

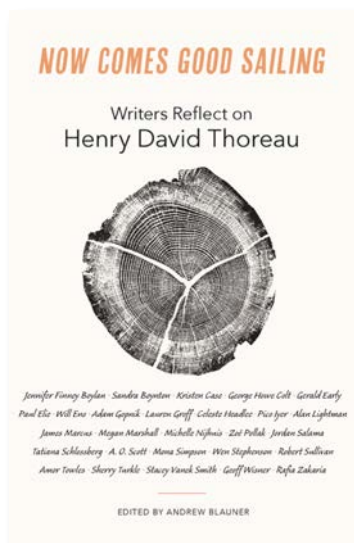
Anne Carson was born in Canada and now lives partly in Iceland. She is an acclaimed poet, essayist, translator, and classicist, and has won numerous awards, including a MacArthur, the PEN/Nabokov Award, the T. S. Eliot Prize, and the *Los Angeles Times* Book Prize. Her books *Autobiography of Red* and *Nox* were both finalists for the National Book Critics Circle Award in Poetry.

Named one of the 100 best nonfiction books of all time by the Modern Library

Princeton Classics

March
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9780691250625 Hardback \$95.00 | £80.00

208 pages. 140 × 216 mm.
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Classics | Poetry



May
9780691247953 Paperback
\$18.95 | £15.99
9780691215228 Hardback (2021)

368 pages. 2 b/w illus. 140 × 216 mm.
ebook 9780691230955
🔊 Audiobook 9780691234915
Literature

Now Comes Good Sailing: *Writers Reflect on Henry David Thoreau*

Edited by Andrew Blauner

In *Now Comes Good Sailing*, writers offer wide-ranging original pieces exploring how Thoreau has influenced and inspired them—and why he matters more than ever in an age of climate, racial, and technological reckoning. The result is a lively and compelling collection that richly demonstrates the countless ways Thoreau continues to move, challenge, and provoke readers.

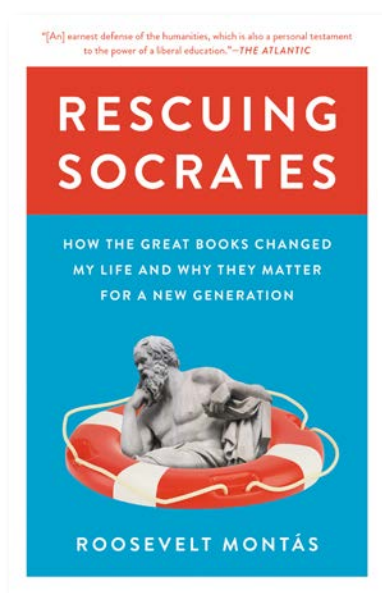
“This collection amplifies the wisdom of Thoreau for an age that is frequently hard of hearing.”

—John Kaag, *New York Times Book Review*

“As this book ably demonstrates, few writers have meant as much to other writers as Thoreau. He began a conversation that is still underway, one that gives off heat but far more light.”

—Bill McKibben, author of *Falter*

Andrew Blauner is a literary agent and the editor of seven previous anthologies, including *Coach: 25 Writers Reflect on People Who Made a Difference*.



May
9780691224398 Paperback
\$17.95 | £14.99
9780691200392 Hardback (2021)

248 pages. 140 × 216 mm.
ebook 9780691224381
🔊 Audiobook 9780691234847
Education | Memoir

Rescuing Socrates: *How the Great Books Changed My Life and Why They Matter for a New Generation*

Roosevelt Montás

In *Rescuing Socrates*, Roosevelt Montás tells the story of how a liberal education transformed his life and offers an intimate account of the relevance of the Great Books today, especially to members of historically marginalized communities.

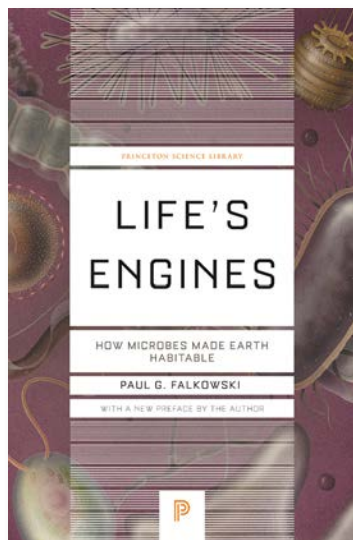
“[An] earnest defense of the humanities, which is also a personal testament to the power of a liberal education.”

—Thomas Chatterton Williams, *The Atlantic*

“*Rescuing Socrates* is a warm, appealing narrative of how it feels to be ‘thrust into a conversation’ with fellow students about life’s most ‘serious and unsettling questions.’”

—Martha Bayles, *Wall Street Journal*

Roosevelt Montás is senior lecturer at Columbia University’s Center for American Studies and director of its Freedom and Citizenship Program. From 2008 to 2018, he was director of Columbia’s Center for the Core Curriculum.



Princeton Science Library

June

9780691247687 Paperback

\$19.95 | £16.99

9780691155371 Hardback (2015)

224 pages. 38 b/w illus. 140 × 216 mm.

ebook 9780691247694

Science

Life's Engines: *How Microbes Made Earth Habitable*

Paul G. Falkowski

With a new preface by the author

For almost four billion years, microbes had the primordial oceans all to themselves. The stewards of Earth, these organisms transformed the chemistry of our planet to make it habitable for plants, animals, and us. Paul Falkowski takes readers deep into the microscopic world to explore how these marvelous creatures made life on Earth possible—and how human life today would cease to exist without them.

“A work full of surprises. . . . Immensely rewarding.”

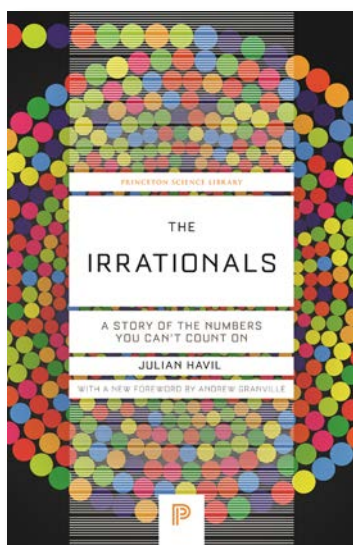
—Tim Flannery, *New York Review of Books*

“*Life's Engines* is a treasure trove of science and history that sounds a strong cautionary note about our future.”

—Martin J. Blaser, author of *Missing Microbes*

Paul G. Falkowski holds the Bennett L. Smith Chair in Business and Natural Resources at Rutgers University, where he studies how microbes have shaped the history of Earth.

A Choice Outstanding Academic Title of the Year



Princeton Science Library

July

9780691247663 Paperback

\$19.95 | £16.99

312 pages. 100 b/w illus. 140 × 216 mm.

ebook 9780691247670

Mathematics

The Irrationals: *A Story of the Numbers You Can't Count On*

Julian Havil

With a new foreword by Andrew Granville

In *The Irrationals*, Julian Havil tells the story of irrational numbers and the mathematicians who have tackled their challenges from antiquity to the twenty-first century. Along the way, he explains why irrational numbers are surprisingly difficult to define—and why so many questions still surround them.

“Clever and compelling.”

—Anna Kuchment, *Scientific American*

“From its lively introduction straight through to a rousing finish, this is a book which can be browsed for its collection of interesting facts or studied carefully by anyone with an interest in numbers and their history. . . . A wonderful book. . . . Highly recommended!”

—Richard Wilders, *MAA Reviews*

Julian Havil is the author of many popular mathematics books, including *Gamma*, *Nonplussed!*, and *Curves for the Mathematically Curious* (all Princeton).

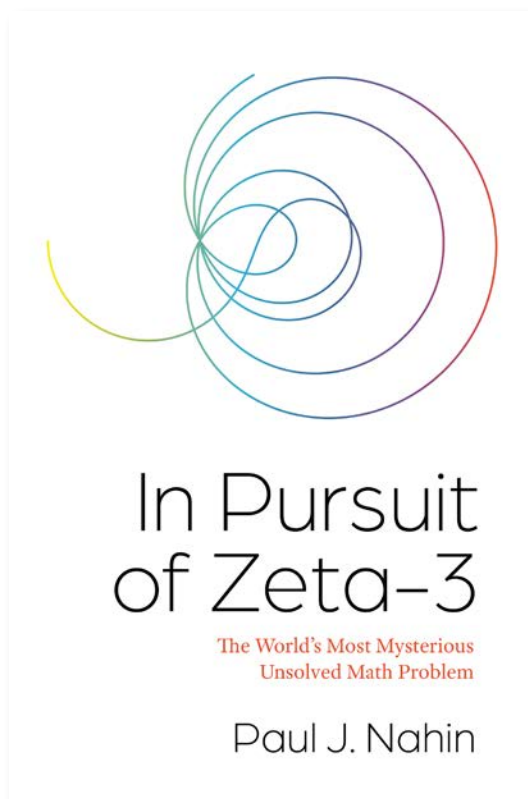
In Pursuit of Zeta-3: *The World's Most Mysterious Unsolved Math Problem*

Paul J. Nahin

An engrossing look at the history and importance of a centuries-old but still unanswered math problem

For centuries, mathematicians the world over have tried, and failed, to solve the zeta-3 problem. Math genius Leonhard Euler attempted it in the 1700s and came up short. The straightforward puzzle considers if there exists a simple symbolic formula for the following: $1 + (\frac{1}{2})^3 + (\frac{1}{3})^3 + (\frac{1}{4})^3 + \dots$. But why is this issue—the sum of the reciprocals of the positive integers cubed—so important? With *In Pursuit of Zeta-3*, popular math writer Paul Nahin investigates the history and significance of this mathematical conundrum.

Drawing on detailed examples, historical anecdotes, and even occasionally poetry, Nahin sheds light on the richness of the nature of zeta-3. He shows its intimate connections to the Riemann hypothesis, another mathematical mystery that has stumped mathematicians for nearly two centuries. He looks at its links with Euler's achievements and explores the modern research area of Euler sums, where zeta-3 occurs frequently. An exact solution to the zeta-3 question



wouldn't simply satisfy pure mathematical interest: it would have critical ramifications for applications in physics and engineering, such as quantum electrodynamics. Challenge problems with detailed solutions and MATLAB code are included at the end of each of the book's sections.

"Nahin's style is entertaining, directly addressing his readers.... Highly recommended."
—Adhemar Bultheel, *MAA Reviews*

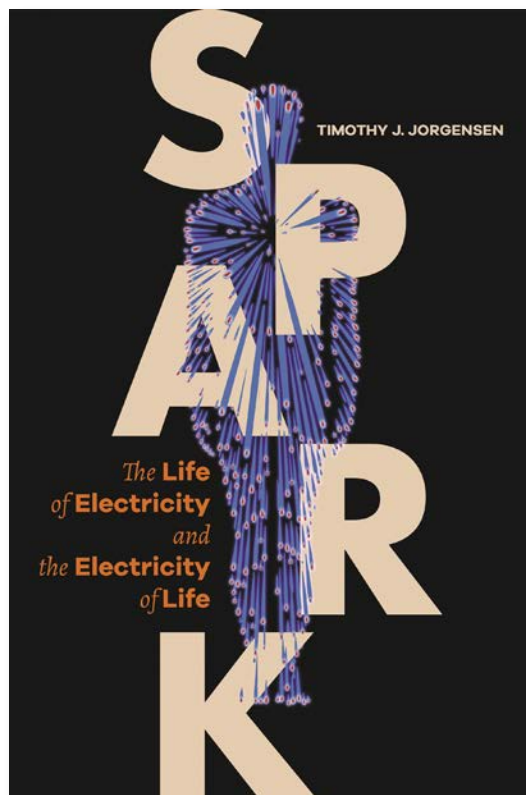
"This book will be both enjoyable and a rich source of useful as well as intriguing information to a wide range of readers."
—Michael Th. Rassias, *zbMATH Open*

Paul J. Nahin is the author of many popular math books, including *How to Fall Slower Than Gravity*, *Dr. Euler's Fabulous Formula*, and *An Imaginary Tale* (all Princeton).

Spark: *The Life of Electricity and the Electricity of Life*

Timothy J. Jorgensen

A fresh look at electricity and its powerful role in life on Earth



When we think of electricity, we likely imagine energy powering our home appliances, lighting up our electronic devices, or streaking across a dark and stormy sky. *Spark* explains the science of electricity from a fresh, biological perspective, revealing how life at its essence is nothing if not electrical. Through vivid tales of scientists and individuals—from Benjamin Franklin to Elon Musk—Timothy Jorgensen shows how our views of electricity and the nervous system evolved in tandem, and how progress in one area enabled advancements in the other. He explains how these developments have allowed us to understand—and replicate—the ways electricity enables the body’s essential functions of sight, hearing, touch, and movement. Filled with gripping adventures in scientific exploration, *Spark* offers an indispensable look at how electricity animates our lives from both within and without.

“[A] chatty, wide-ranging tour of electricity’s role in biology and medicine.”

—Jerome Groopman, *The New Yorker*

“[A] remarkably diverse story . . . full of vitality.”

—Andrew Robinson, *The Lancet*

“Jorgensen weaves together tales of serendipitous revelations, strange misconceptions, and emerging understandings, showing how the ancients’ first impression of electricity’s animating role has been borne out by the discoveries of modern neuroscience.”

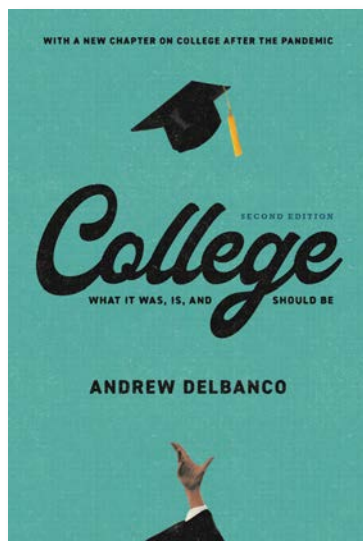
—Laurence A. Marschall, *Natural History*

Timothy J. Jorgensen is professor of radiation medicine and codirector of the Medical Physics Graduate Program at Georgetown University.

Finalist for the PROSE Award in Popular Science and Popular Mathematics, Association of American Publishers

June
9780691248158 Paperback \$22.95 | £18.99
9780691197838 Hardback (2021)

456 pages. 26 b/w illus. 133 × 203 mm.
ebook 9780691232652
Science



April
9780691246376 Paperback
\$18.95 | £15.99

280 pages. 133 × 203 mm.
ebook 9780691246383
Audiobook 9780691251196
Education

College: *What It Was, Is, and Should Be, Second Edition*

Andrew Delbanco

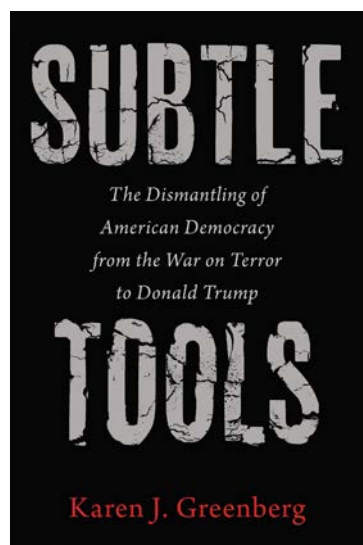
This updated edition of *College* traces the history of the American college from its origins in the colonial period to the age of COVID-19 and considers what is at stake in the urgent effort to protect our institutions of higher learning for future generations.

“Insightful and rewarding.”
—Richard Wolin, *The Nation*

“A fascinating history of the creation and growth of US colleges and universities.”
—*Times Higher Education*

Andrew Delbanco is the Alexander Hamilton Professor of American Studies at Columbia University. In 2011, he was awarded a National Humanities Medal by President Barack Obama.

Winner of the O. L. Davis, Jr. Book Award, American Association for Teaching and Curriculum



February
9780691216577 Paperback
\$18.95 | £15.99
9780691215839 Hardback (2021)

288 pages. 133 × 203 mm.
ebook 9780691216560
Politics

Subtle Tools: *The Dismantling of American Democracy from the War on Terror to Donald Trump*

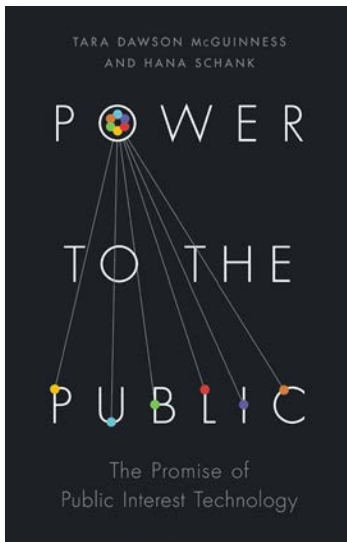
Karen J. Greenberg

In the wake of the September 11 terror attacks, the American government implemented a wave of overt policies to fight the nation's enemies. Unseen and undetected by the public, however, another set of tools was brought to bear on the domestic front. This riveting book shows how these “subtle tools” imperiled the very foundations of democracy, from the separation of powers and transparency in government to adherence to the Constitution.

“A superb portrait of American democracy's encounter with Trump—and how we got there.”
—Ali Soufan, author of *The Black Banners (Declassified)*

“A valuable and original work of scholarship that focuses a new lens on American history from 9/11 to the January 6 insurrection.”
—Lawrence Wright, author of *The Plague Year*

Karen J. Greenberg is director of the Center on National Security at Fordham Law, an international studies fellow at New America, and a permanent member of the Council on Foreign Relations. Her books include *Rogue Justice* and *The Least Worst Place*.



June
9780691216645 Paperback
\$15.95 | £12.99
9780691207759 Hardback (2021)

208 pages. 1 b/w illus. 140 × 216 mm.
ebook 9780691216638
Politics | Technology

Power to the Public: *The Promise of Public Interest Technology*

Tara Dawson McGuinness & Hana Schank

With an afterword by Anne-Marie Slaughter and Darren Walker

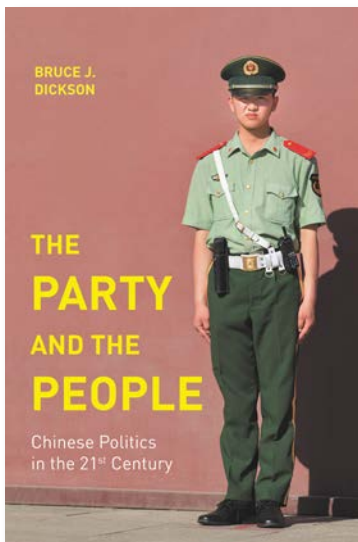
Governments and nonprofit organizations need new ways to effectively tackle the critical challenges of our time. In *Power to the Public*, Tara Dawson McGuinness and Hana Schank describe a revolutionary new approach—public interest technology—that has the potential to transform the way organizations around the world solve problems.

“Worth a read for anyone who cares about making change happen.”
—Barack Obama

“This wonderful book makes the best possible case for why and how we need to transform our understanding of what public problem-solving is about and how we need to reinvent government to build the capacity necessary to tackle problems at scale.”

—from the afterword by Anne-Marie Slaughter and Darren Walker

Tara Dawson McGuinness is the founder of the New Practice Lab at New America and teaches public problem-solving at Georgetown University’s McCourt School of Public Policy. **Hana Schank** is Senior Advisor for Public Interest Technology at New America.



May
9780691216973 Paperback
\$22.95 | £18.99
9780691186641 Hardback (2021)

328 pages. 17 b/w illus. 133 × 203 mm.
ebook 9780691216966
Politics | Asian Studies

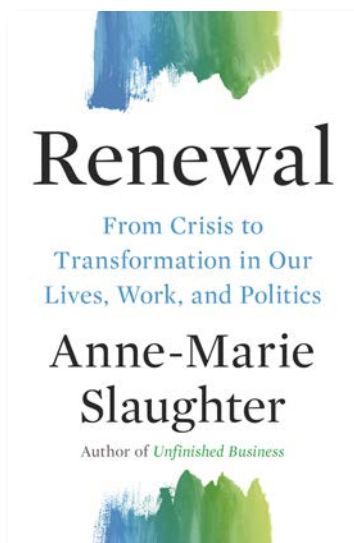
The Party and the People: *Chinese Politics in the 21st Century*

Bruce J. Dickson

Since 1949, the Chinese Communist Party (CCP) has maintained unrivaled control over the country, persisting even in the face of economic calamity, widespread social upheaval, and violence against its own people. Yet the party does not sustain dominance through repressive tactics alone—it pairs this with surprising responsiveness to the public. Bruce Dickson explores how this paradox has helped the CCP endure for decades, and how this balance has shifted increasingly toward repression under the rule of President Xi Jinping. Delving into the tenuous binary of repression and responsivity, *The Party and the People* sheds new light on how the relationship between the Chinese state and its citizens shapes governance.

“An authoritative survey of the major issues confronting China.”
—Walter C. Clemens, Jr., *New York Journal of Books*

Bruce J. Dickson is professor of political science and international affairs and chair of the Department of Political Science at George Washington University.



June

9780691210575 Paperback

\$18.95 | £15.99

9780691210568 Hardback (2021)

224 pages. 140 × 216 mm.

ebook 9780691213460

🔊 Audiobook 9780691232904

Politics | Women's Studies | Business

Renewal: *From Crisis to Transformation in Our Lives, Work, and Politics*

Anne-Marie Slaughter

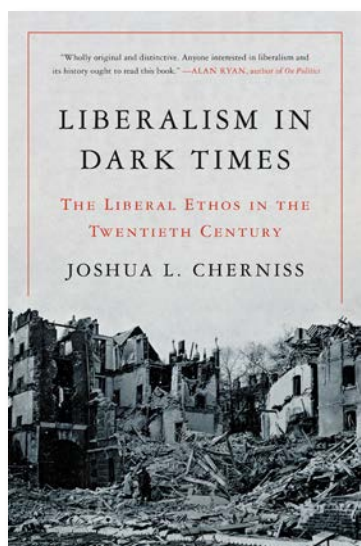
Like much of the world, America is deeply divided over identity, equality, and history. *Renewal* is Anne-Marie Slaughter's candid and deeply personal account of how her own odyssey opened the door to an important new understanding of how we as individuals, organizations, and nations can face the past and embrace a new future. Part personal journey, part manifesto, this book shows how renewal is possible for anyone who is willing to see themselves with new eyes and embrace radical honesty, risk, resilience, interdependence, grace, and vision.

"An absolutely terrific new book."—Fareed Zakaria, CNN

"Slaughter's book provides advice that can be applied to anyone's career."

—Jane Thier, *Fortune*

Anne-Marie Slaughter is CEO of New America and the Bert G. Kerstetter '66 University Professor Emerita of Politics and International Affairs at Princeton University. Her books include *Unfinished Business* and *The Idea That Is America*.



February

9780691220932 Paperback

\$27.95 | £22.00

9780691217031 Hardback (2021)

328 pages. 156 × 235 mm.

ebook 9780691220949

Philosophy | Politics

Liberalism in Dark Times: *The Liberal Ethos in the Twentieth Century*

Joshua L. Cherniss

Today, liberalism faces threats from across the political spectrum. While right-wing populists and leftist purists righteously violate liberal norms, theorists of liberalism seem to have little to say. In *Liberalism in Dark Times*, Joshua Cherniss issues a rousing defense of the liberal tradition, drawing on a neglected strand of liberal thought. Building on the work of Max Weber, Raymond Aron, Albert Camus, Reinhold Niebuhr, and Isaiah Berlin, Cherniss urges us to imagine liberalism not as a set of policies but as a temperament or disposition. In the face of rising political fanaticism, he argues for the continuing importance of this liberal ethos.

"Wholly original and distinctive. Anyone interested in liberalism and its history ought to read this book."

—Alan Ryan, author of *On Politics*

"[A] fascinating book."

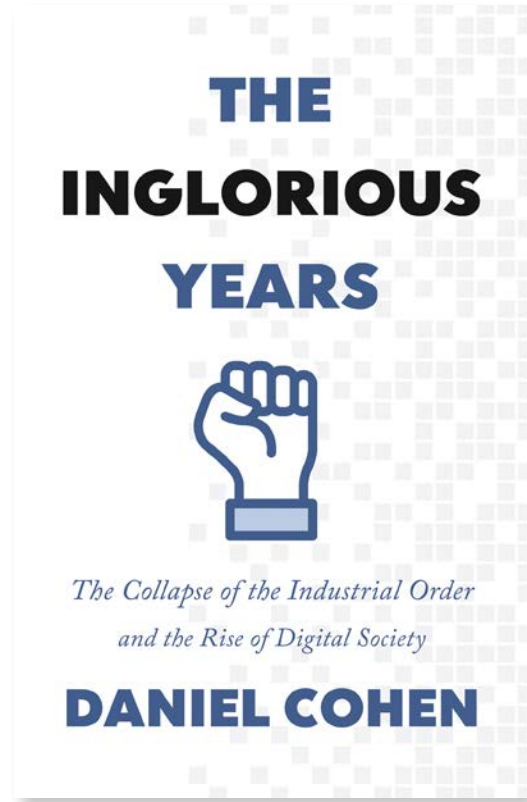
—G. John Ikenberry, *Foreign Affairs*

Joshua L. Cherniss is associate professor of government at Georgetown University and the author of *A Mind and Its Time*.

The Inglorious Years: *The Collapse of the Industrial Order and the Rise of Digital Society*

Daniel Cohen

How populism is fueled by the demise of the industrial order and the emergence of a new digital society ruled by algorithms



In the revolutionary excitement of the 1960s, young people around the world called for a radical shift away from the old industrial order, imagining a future of technological liberation and unfettered prosperity. Industrial society did collapse, and a digital economy has risen to take its place, yet many have been left feeling marginalized and deprived of the possibility of a better life. In this revelatory and provocative book, economist Daniel Cohen explores the many ways we have been let down by the rising tide of technology, showing how our new interconnectivity is not fulfilling its promise.

“Drawing on disciplines ranging from economics to psychoanalysis, Daniel Cohen proposes an impressive analysis of the key forces at work in the past fifty years, showing how changes in industrial society have led to a digital age full of difficulties and dislocations. Readers will find much to ponder in this most enlightening book.”

—Xavier Gabaix, Harvard University

“A highly enjoyable and interesting read. Showing how the roots of the digital revolution can be traced back to the ideals of the sixties, Cohen’s forceful and compelling book adds depth and perspective to our current predicament.”

—Hugo Drochon, author of *Nietzsche’s Great Politics*

“Cohen synthesizes a wealth of frontier work in economics and the other social sciences to help us make sense of contemporary political, social, and cultural events. This is a must-read book.”

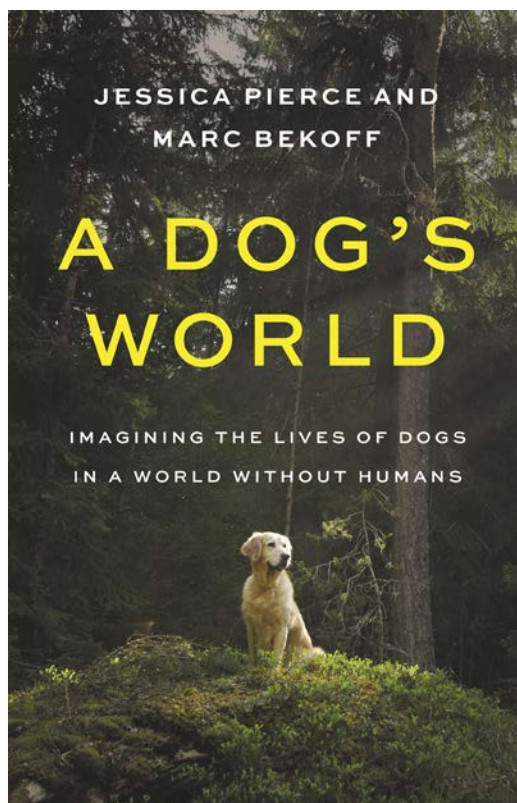
—Gabriel Zucman, author of *The Hidden Wealth of Nations*

Daniel Cohen is director of the Economics Department at the École Normale Supérieure and founding member of the Paris School of Economics.

A Dog's World: *Imagining the Lives of Dogs in a World without Humans*

Jessica Pierce & Marc Bekoff

An imaginative journey into a future of dogs without people



What would happen to dogs if humans simply disappeared? *A Dog's World* imagines a posthuman future for dogs, revealing how dogs would survive—and possibly even thrive—and explaining how this new perspective can guide how we interact with dogs now. Jessica Pierce and Marc Bekoff show how dogs are highly adaptable and opportunistic, and offer compelling evidence that dogs already do survive on their own—and could do so in a world without us.

“An evolutionary thought experiment... informative and great fun.”

—David P. Barash, *Wall Street Journal*

“This thought-provoking book examines what the world would look like if all of us annoying, treat-wielding, doggie-day-care arranging grown-ups suddenly disappeared and dogs could run free. We might like to believe our dogs would be lost without us, but the reality might surprise you.”

—Zibby Owens, *Washington Post*

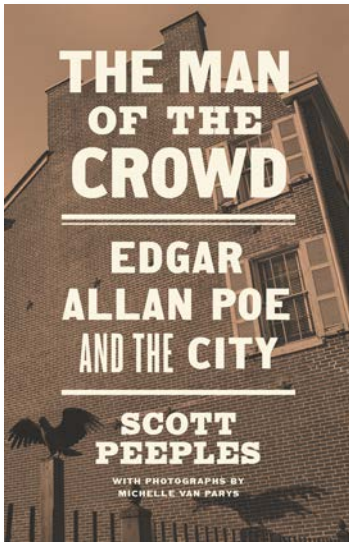
“The genius of this book lies in the way it reveals how fact-based knowledge can lead to a richer, deeper understanding of the unique talents and abilities of our fellow creatures.”

—Mark Derr, author of *Dog's Best Friend*

“By imagining their world without us, *A Dog's World* helps us understand what dogs need—and don't need—from us to live their happiest, most fulfilling lives.”

—Sy Montgomery, author of *How to Be a Good Creature*

Jessica Pierce is a faculty affiliate at the Center for Bioethics and Humanities at the University of Colorado Anschutz Medical School. **Marc Bekoff** is professor emeritus of ecology and evolutionary biology at the University of Colorado Boulder.



June
 9780691247960 Paperback
 \$18.95 | £15.99
 9780691182407 Hardback (2020)

224 pages. 28 b/w illus. 140 × 216 mm.
 ebook 9780691212081
 Literature | Biography

The Man of the Crowd: *Edgar Allan Poe and the City*

Scott Peeples

With photographs by Michelle Van Parys

Edgar Allan Poe (1809–1849) changed residences about once a year throughout his life. Driven by a desire for literary success and the pressures of supporting his family, Poe sought work in American magazines, living in the cities that produced them. Scott Peeples chronicles Poe’s rootless life in Richmond, Baltimore, Philadelphia, and New York, exploring how each new place left its enduring mark on the writer and his craft.

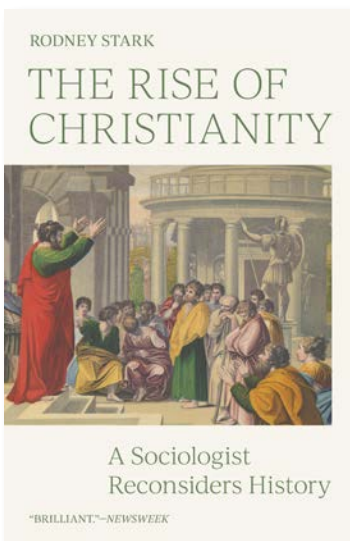
“A welcome, engaging introduction to Poe’s life.”

—Richard Kopley, *Poe Studies*

“Scott Peeples has plumbed the deep psychic landscape of Poe with passion and skill, bringing us back to his writings again and again with fresh insights.”

—Jay Parini, author of *Robert Frost* and *Empire of Self*

Scott Peeples is professor of English at the College of Charleston. Michelle Van Parys is professor of photography at the College of Charleston.



June
 9780691248042 Paperback
 \$19.95 | £16.99
 9780691027494 Hardback (1996)

264 pages. 10 b/w illus. 10 tables.
 133 × 203 mm.
 ebook 9780691214290
 Religion | History | Sociology

The Rise of Christianity: *A Sociologist Reconsiders History*

Rodney Stark

How did a tiny messianic movement on the edge of the Roman Empire become the dominant faith of Western civilization? In this provocative and highly readable book, acclaimed sociologist of religion Rodney Stark challenges conventional wisdom by finding that Christianity succeeded because it offered a better, more secure way of life to its followers.

“Brilliant.”—Kenneth L. Woodward, *Newsweek*

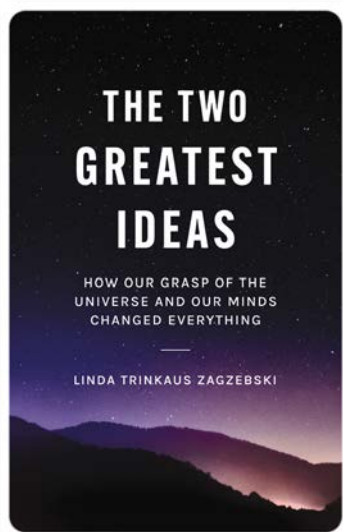
“This book raises, simply and brilliantly, just the kinds of questions anyone concerned with early Christianity should ask.”

—*Christian Century*

“Stark uses contemporary social-scientific data... to investigate the formative history of Christianity.... Stark’s conclusion... is likely to generate spirited argument.”

—*Publishers Weekly*

Rodney Stark (1934–2022) was Distinguished Professor of the Social Sciences at Baylor University, where he was former codirector of the Institute for Studies of Religion.



June

9780691240794 Paperback

\$21.95 | £17.99

9780691199610 Hardback (2021)

280 pages. 11 b/w illus. 140 × 216 mm.

ebook 9780691211244

Philosophy

The Two Greatest Ideas: *How Our Grasp of the Universe and Our Minds Changed Everything*

Linda Trinkaus Zagzebski

This book is a breathtaking examination of the two greatest ideas in human history. The first is the idea that the human mind can grasp the universe. The second is the idea that the human mind can grasp itself. Acclaimed philosopher Linda Zagzebski shows how the first unleashed a cultural awakening that gave birth to philosophy, mathematics, science, and virtually all the major world religions, and how the second great idea governed our perception of reality up until the dawn of the twenty-first century.

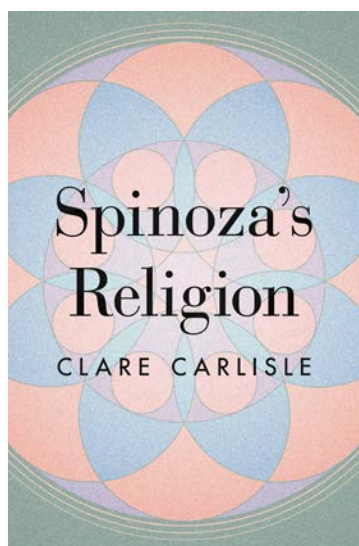
“This marvelously lucid book guides readers through a vast intellectual tradition, from Thales to string theory, uncovering nothing less than the history of the human mind.”

—Clare Carlisle, author of *Philosopher of the Heart*

“Innovative and exciting. *The Two Greatest Ideas* is an important book.”

—Michael Ruse, author of *A Meaning to Life*

Linda Trinkaus Zagzebski is George Lynn Cross Research Professor Emerita and the Kingfisher College Chair of the Philosophy of Religion and Ethics Emerita at the University of Oklahoma.



June

9780691224190 Paperback

\$22.95 | £18.99

9780691176598 Hardback (2021)

288 pages. 2 b/w illus. 156 × 235 mm.

ebook 9780691224206

Philosophy | Religion

Spinoza's Religion: *A New Reading of the Ethics*

Clare Carlisle

Spinoza is widely regarded as either a God-forsaking atheist or a God-intoxicated pantheist, but Clare Carlisle says that he was neither. In *Spinoza's Religion*, she sets out a bold interpretation of Spinoza through a lucid new reading of his masterpiece, the *Ethics*. Putting the question of religion centre-stage but refusing to convert Spinozism to Christianity, Carlisle reveals that “being in God” unites Spinoza’s metaphysics and ethics.

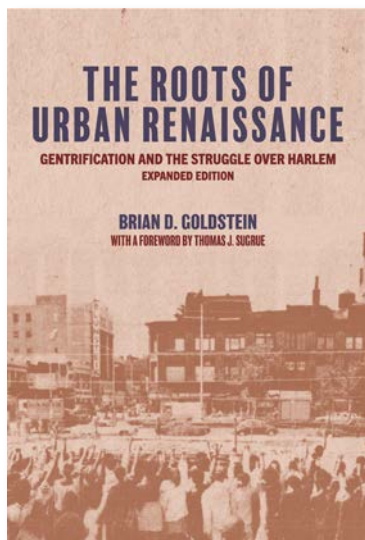
“A finely written and thoughtful introduction to Spinoza’s philosophy for anyone who is curious as to why this thinker, dead for almost 350 years, remains vitally relevant today.”

—Steven Nadler, *Literary Review*

“Concise and authoritative.... Carlisle has done us a great service by offering a convincing and newly rounded portrayal—and by reminding us that you can never exhaust the majesty of Spinoza’s religious writing.”

—Alex Dean, *Prospect*

Clare Carlisle is Professor of Philosophy at King’s College London. She is the author of six previous books, including *Philosopher of the Heart: The Restless Life of Søren Kierkegaard*, and the editor of George Eliot’s translation of Spinoza’s *Ethics* (Princeton).



May
9780691234755 Paperback
\$22.95 | £18.99

448 pages. 43 b/w illus. 156 × 235 mm.
ebook 9780691243474
Architecture | Urban Studies

The Roots of Urban Renaissance: *Gentrification and the Struggle over Harlem, Expanded Edition*

Brian D. Goldstein

With a foreword by Thomas J. Sugrue

The Roots of Urban Renaissance demonstrates that gentrification in Harlem was not imposed on an unwitting community by unscrupulous developers or opportunistic outsiders. Rather, it grew from the neighborhood's grassroots, producing a legacy that benefited some longtime residents and threatened others.

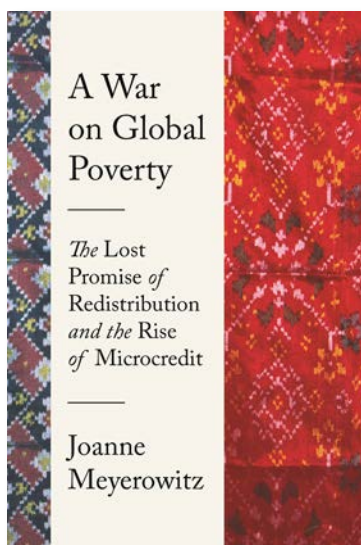
"[A] meticulously researched account of Harlemites' efforts to exercise control over their area since the urban crisis of the 1960s."

—Benjamin George Friedman, *Times Literary Supplement*

"A pleasure to read and a major contribution to urban studies, to the history of the black freedom struggle, and to twentieth-century American social and political history writ large."

—Tracy Neumann, *American Historical Review*

Brian D. Goldstein is associate professor of architectural history in the Department of Art and Art History at Swarthmore College.



July
9780691250281 Paperback
\$22.95 | £18.99
9780691206332 Hardback (2021)

328 pages. 12 b/w illus. 156 × 235 mm.
ebook 9780691219974
History | Politics

A War on Global Poverty: *The Lost Promise of Redistribution and the Rise of Microcredit*

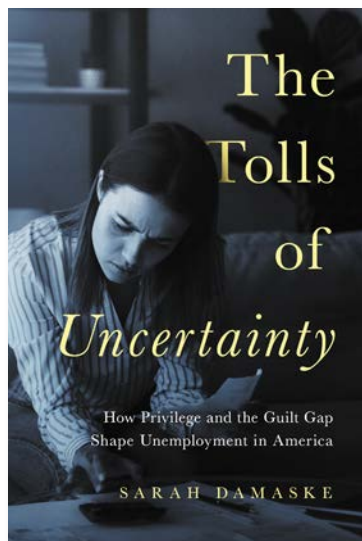
Joanne Meyerowitz

A War on Global Poverty provides a fresh account of US involvement in campaigns to end global poverty in the 1970s and 1980s. From the decline of modernization programs to the rise of microcredit, Joanne Meyerowitz looks beyond familiar histories of development and explains why antipoverty programs increasingly focused on women as the deserving poor.

"Illuminating, wonderfully written, and fast-paced, *A War on Global Poverty* shows for the first time how the practice of extending small loans to women in the Global South became orthodoxy among US development experts and institutions. This is an accessible and notable work on a very compelling topic."

—Amy C. Offner, University of Pennsylvania

Joanne Meyerowitz is the Arthur Unobskey Professor of History and American Studies at Yale University. Her books include *Women Adrift* and *How Sex Changed*.



August
9780691247717 Paperback
\$21.95 | £17.99
9780691200149 Hardback (2021)

336 pages. 2 tables. 156 × 235 mm.
ebook 9780691219318
Sociology | Economics

The Tolls of Uncertainty: *How Privilege and the Guilt Gap Shape Unemployment in America*

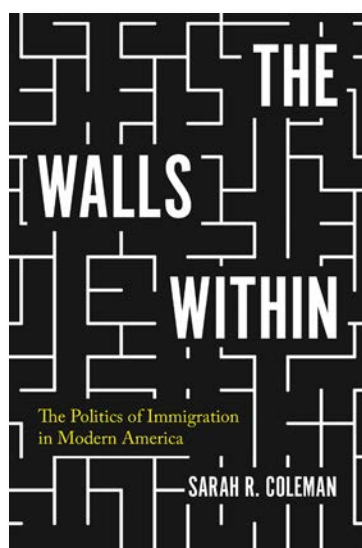
Sarah Damaske

Through the intimate stories of those seeking work, *The Tolls of Uncertainty* offers a startling look at the nation's unemployment system—who it helps, who it hurts, and what, if anything, we can do to make it fairer. Drawing on interviews with one hundred men and women who have lost jobs, Sarah Damaske examines the ways unemployment shapes families, finances, health, and the job hunt, and she demonstrates that commonly held views of unemployment are either incomplete or just plain wrong. Shaped by a person's gender and class, unemployment generates new inequalities that cast uncertainties on the search for work and on life chances beyond the world of work, threatening opportunity in America.

"An extremely captivating, compelling, and careful analysis."

—Pilar Gonalons-Pons, *Social Forces*

Sarah Damaske is professor of sociology and labor and employment relations at Pennsylvania State University. Her books include *For the Family* and *The Science and Art of Interviewing*, and her work has been widely featured in the media, including the *New York Times*, the *Wall Street Journal*, and the BBC.



Politics and Society in Modern America

March
9780691203331 Paperback
\$27.95 | £22.00
9780691180281 Hardback (2021)

272 pages. 4 b/w illus. 156 × 235 mm.
ebook 9780691185927
History | Political Science

The Walls Within: *The Politics of Immigration in Modern America*

Sarah R. Coleman

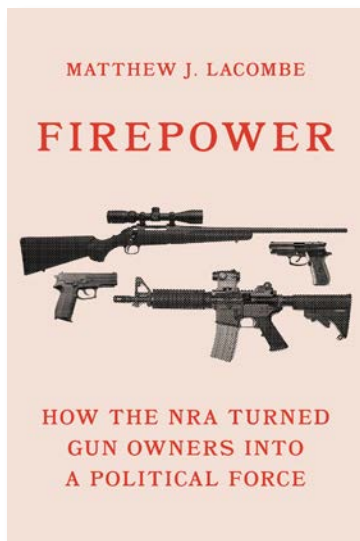
The 1965 Hart-Celler Act transformed the American immigration system by abolishing national quotas in favor of a seemingly egalitarian approach. But subsequent demographic shifts resulted in a backlash over the social contract and the rights of citizens versus noncitizens. In *The Walls Within*, Sarah Coleman explores those political clashes, focusing on efforts to limit immigrants' rights within the United States through domestic policy. Coleman reveals the roots behind much of today's nativist sentiment, exposing how the politics of immigration control has undermined the idea of citizenship for all.

"Coleman tackles the development of immigrant rights over four decades and across four broad policy areas. The result is a major intervention into our understanding of immigrant rights post-1965."

—Cybelle Fox, author of *Three Worlds of Relief*

Sarah R. Coleman is assistant professor of history at Texas State University.

Winner of the Theodore Saloutos Book Award, Immigration and Ethnic History Society



Princeton Studies in American Politics:
Historical, International, and Comparative
Perspectives

May

9780691207452 Paperback \$23.95 | £20.00

9780691207445 Hardback (2021)

328 pages. 30 b/w illus. 9 tables.

156 × 235 mm.

ebook 9780691207469

Politics

Firepower: *How the NRA Turned Gun Owners into a Political Force*

Matthew J. Lacombe

Taking readers from the 1930s to the age of Donald Trump, *Firepower* sheds vital new light on how the NRA mobilizes average Americans through a distinct worldview fashioned around gun ownership, and how it uses its GOP alliance to advance its objectives and shape the national agenda.

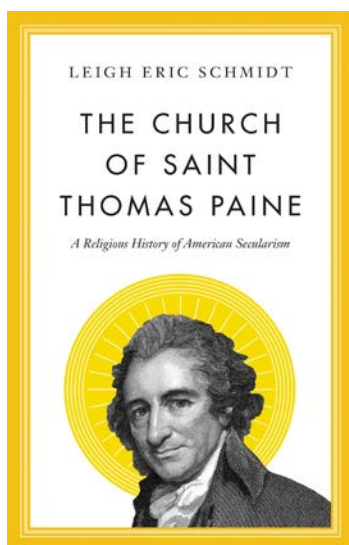
“Timely and persuasive. *Firepower* is the book that everyone who studies gun politics has been waiting for.”

—Kristin A. Goss, coauthor of *The Gun Debate: What Everyone Needs to Know*

“This is an insightful book. Lacombe tells a great story and backs it up with important new data and analysis.”

—Matt Grossmann, coauthor of *Asymmetric Politics: Ideological Republicans and Group Interest Democrats*

Matthew J. Lacombe is assistant professor of political science at Barnard College, Columbia University. He is the coauthor of *Billionaires and Stealth Politics*.



July

9780691247922 Paperback

\$22.95 | £18.99

9780691217253 Hardback (2021)

272 pages. 14 b/w illus. 140 × 216 mm.

ebook 9780691217260

Religion | History

The Church of Saint Thomas Paine: *A Religious History of American Secularism*

Leigh Eric Schmidt

In *The Church of Saint Thomas Paine*, Leigh Eric Schmidt tells the surprising story of how freethinking liberals in nineteenth-century America promoted a secular religion of humanity centered on the deistic revolutionary Thomas Paine (1737–1809) and how their descendants eventually became embroiled in the culture wars of the late twentieth century. The book reveals why the lines between religion and secularism are often much blurrier than we imagine.

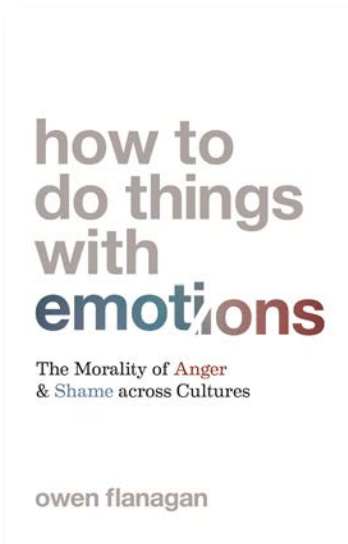
“Schmidt’s narrative includes many fascinating episodes.”

—D. G. Hart, *Wall Street Journal*

“[A] lively tour through the expansionist heyday of the secular creed.”

—Chris Lehmann, *New Republic*

Leigh Eric Schmidt is the Edward C. Mallinckrodt Distinguished University Professor in the Humanities at Washington University in St. Louis, where he is on the faculty of the John C. Danforth Center on Religion and Politics. His books include *Village Atheists: How America’s Unbelievers Made Their Way in a Godly Nation* (Princeton).



April
 9780691220994 Paperback
 \$22.95 | £18.99
 9780691220970 Hardback (2021)
 328 pages. 2 b/w illus. 140 × 216 mm.
 ebook 9780691220987
 Philosophy | Psychology | Anthropology

How to Do Things with Emotions: *The Morality of Anger and Shame across Cultures*

Owen Flanagan

The world today is full of anger. Everywhere we look, we see values clashing and tempers rising in ways that seem frenzied, aimless, and cruel. At the same time, we witness political leaders and others who lack any sense of shame, even as they display carelessness with the truth and the common good. In *How to Do Things with Emotions*, Owen Flanagan explains that emotions are things we do, and he reminds us that those like anger and shame involve cultural norms and scripts.

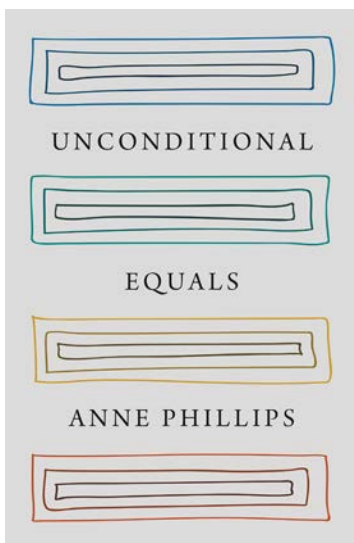
“A welcome corrective to Anglophone philosophy’s tendency to frame Western presumptions as universal. And it presents an appealingly sensible moral program.”

—Becca Rothfeld, *The New Yorker*

“Illuminating and engaging.”

—Sara Protasi, *Times Literary Supplement*

Owen Flanagan is the James B. Duke Distinguished Professor of Philosophy Emeritus at Duke University. His many books include *Varieties of Moral Personality* and *The Geography of Morals*.



May
 9780691226163 Paperback
 \$22.95 | £18.99
 9780691210353 Hardback (2021)

160 pages. 156 × 235 mm.
 ebook 9780691226170
 Philosophy | Politics

Unconditional Equals:

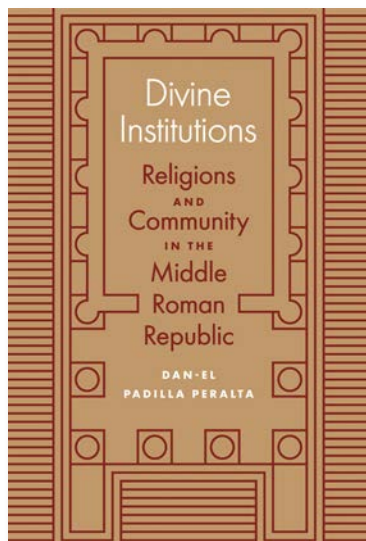
Anne Phillips

Drawing on political, feminist, and postcolonial theory, *Unconditional Equals* argues that we should understand equality not as something grounded in shared characteristics but as something people enact when they refuse to be considered inferiors. At a time when the supposedly shared belief in human equality is so patently not shared, the book makes a powerful case for seeing equality as a commitment we make to ourselves and others, and a claim we make on others when they deny us our status as equals.

“This wonderful book grapples with the deep questions about equality that all of us have, but that many contemporary philosophers have shied away from asking. Phillips’s challenge to the common wisdom that the Western tradition has always been egalitarian at heart is especially compelling.”

—Serene J. Khader, author of *Decolonizing Universalism*

Anne Phillips is the Graham Wallis Professor of Political Science at the London School of Economics, where she previously directed the LSE Gender Institute.



June
9780691247632 Paperback
\$35.00 | £30.00
9780691168678 Hardback (2020)

344 pages. 9 color illus. 12 b/w illus.
156 × 235 mm.
ebook 9780691200828
Classics | Religion

Divine Institutions: *Religions and Community in the Middle Roman Republic*

Dan-el Padilla Peralta

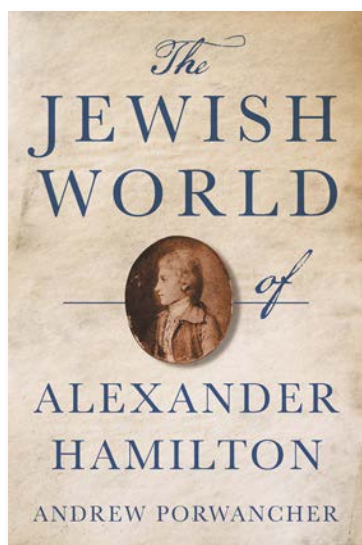
Many narrative histories of Rome's transformation from an Italian city-state to a Mediterranean superpower focus on political and military conflicts as the primary agents of social change. Dan-el Padilla Peralta places religion at the heart of this transformation, showing how religious ritual held the Roman Republic together during the fourth and third centuries BCE, a time when the Roman state significantly expanded and diversified.

"Powerful... An essential read."

—Mary Beard, *Times Literary Supplement*

Dan-el Padilla Peralta is associate professor of classics at Princeton University. His books include *Undocumented: A Dominican Boy's Odyssey from a Homeless Shelter to the Ivy League*.

Winner of the CAMWS First Book Award, Classical Association of the Middle West and South



July
9780691237282 Paperback
\$21.95 | £17.99
9780691211152 Hardback (2021)

272 pages. 19 b/w illus. 133 × 203 mm.
ebook 9780691212708
History | Jewish Studies

The Jewish World of Alexander Hamilton

Andrew Porwancher

In *The Jewish World of Alexander Hamilton*, Andrew Porwancher debunks a string of myths about the origins of this founding father to arrive at a startling conclusion: Hamilton, in all likelihood, was born and raised Jewish. With a detective's persistence and a historian's rigor, Porwancher revolutionizes our understanding of an American icon and the country he helped forge.

"Provocative and intriguing."

—Annette Gordon-Reed, winner of the Pulitzer Prize

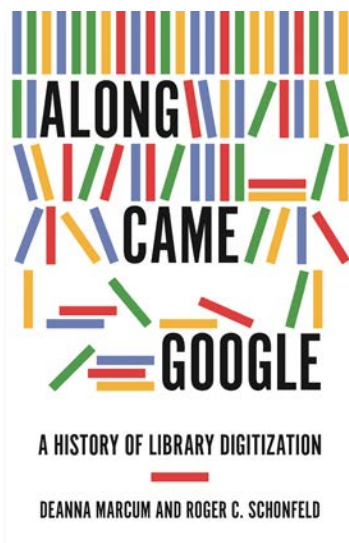
"Remarkable... A major contribution."

—Jonathan D. Sarna, winner of the National Jewish Book Award

Andrew Porwancher is the Wick Cary Professor at the University of Oklahoma. His books include *The Devil Himself*.

Winner of the Book-of-the-Year Award, *Journal of the American Revolution*

Winner of the Silver Medal in Biography, Independent Publisher Book Awards



May
9780691224374 Paperback
\$23.95 | £20.00
9780691172712 Hardback (2021)

232 pages. 140 × 216 mm.
ebook 9780691208039
Media Studies

Along Came Google: *A History of Library Digitization*

Deanna Marcum & Roger C. Schonfeld

When Google announced in 2004 that it planned to digitize books to make the world's knowledge accessible to all, questions were raised about the roles and responsibilities of libraries, the rights of authors and publishers, and whether a powerful corporation should be the conveyor of such a fundamental public good. Deanna Marcum and Roger Schonfeld trace the history of the Google Books project, drawing on in-depth interviews with those who both embraced and resisted the company's plans.

"The definitive history of the Google book digitization project."

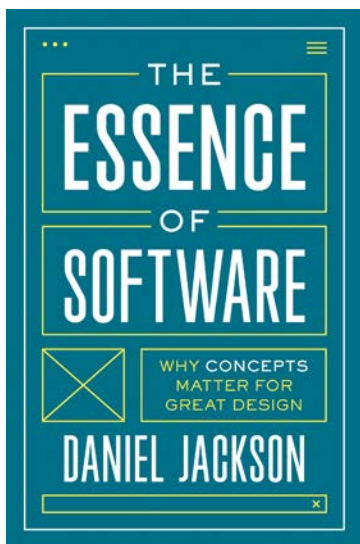
—Jeffrey Garrett, *ResearchGate*

"This book is essential for those seeking to understand the role this undertaking played in the radical transformation of scholarly communications today."

—Karin Trainer, University Librarian Emerita, Princeton University

Deanna Marcum (1946–2022) was senior advisor at Ithaka S+R.

Roger C. Schonfeld is vice president of libraries, scholarly communication, and museums at Ithaka S+R.



July
9780691230832 Paperback
\$23.95 | £20.00
9780691225388 Hardback (2021)

336 pages. 84 b/w illus. 156 × 235 mm.
ebook 9780691230542
Computer Science

The Essence of Software: *Why Concepts Matter for Great Design*

Daniel Jackson

As our dependence on software increases, its design matters more than ever before. With a fresh and original perspective, Daniel Jackson lays out a new approach, accessible to anyone—strategist, UX designer, product manager, architect, or programmer—for making software that is more empowering, dependable, and delightful to use.

"Hard to contain my excitement about this book. Its ideas are fresh yet familiar, radical yet obvious, deep yet simple."

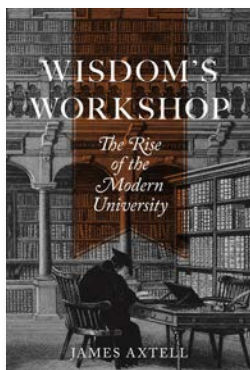
—Bashar Nuseibeh, University of Limerick, and Chief Scientist, Lero

"This is a framework we should all be using that will be immediately valuable at all levels, from students to the most experienced."

—Hal Abelson, coauthor of *Structure and Interpretation of Computer Programs*

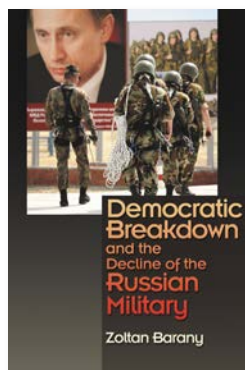
Daniel Jackson is professor of computer science at the Massachusetts Institute of Technology.

Finalist for the PROSE Award in Computing and Information Sciences, Association of American Publishers



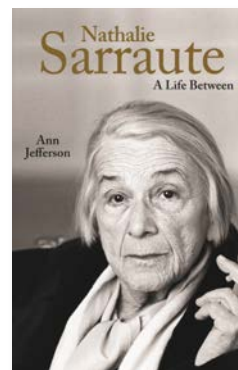
Wisdom's Workshop
James Axtell

9780691247588 Paperback \$29.95 | £25.00
9781400880423 ebook



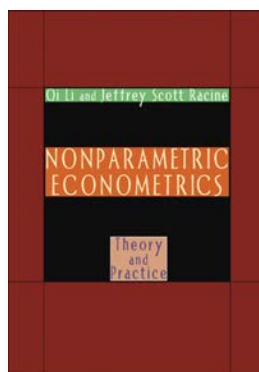
Democratic Breakdown and the Decline of the Russian Military
Zoltan Barany

9780691247731 Paperback \$29.95 | £25.00
9781400828043 ebook



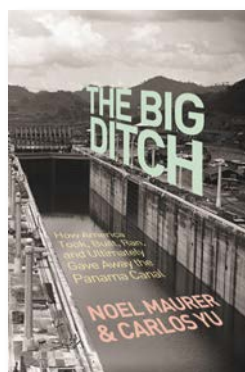
Nathalie Sarraute
Ann Jefferson

9780691210247 Paperback \$32.00 | £28.00
9780691201924 ebook



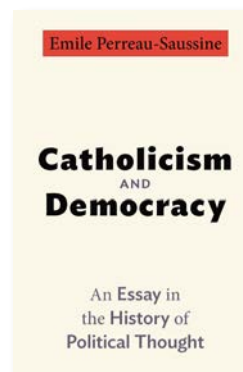
Nonparametric Econometrics
Qi Li & Jeffrey Scott Racine

9780691248080 Paperback \$99.95 | £84.00
9781400841066 ebook



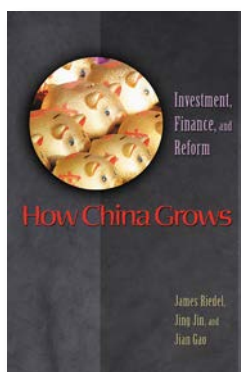
The Big Ditch

Noel Maurer and Carlos Yu
9780691248073 Paperback \$32.00 | £28.00
9781400836284 ebook



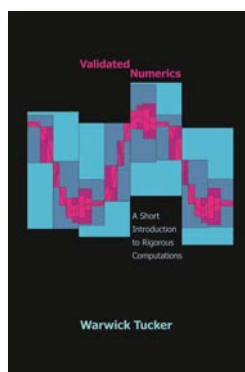
Catholicism and Democracy
Emile Perreau-Saussine

9780691248165 Paperback \$45.00 | £38.00
9781400842360 ebook



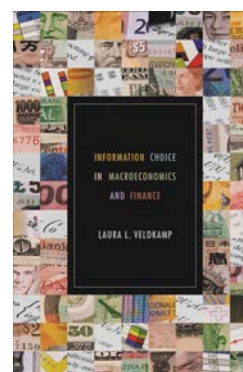
How China Grows

James Riedel, Jing Jin & Jian Gao
9780691248066 Paperback \$60.00 | £50.00
9780691220185 ebook



Validated Numerics

Warwick Tucker
9780691247656 Paperback \$45.00 | £38.00
9781400838974 ebook



Information Choice in Macroeconomics and Finance
Laura L. Veldkamp

9780691248097 Paperback \$50.00 | £42.00
9781400840496 ebook

Subjects

Lina Bo Bardi: *Material Ideologies*

Edited by Mónica Ponce de León

Leading art historians, architects, designers, artists, and urbanists share new perspectives on this visionary architect's material legacy

Lina Bo Bardi (1914–1992) is renowned for her boldly modernist designs like the São Paulo Museum of Art and the culture and leisure center SESC Pompéia. An artist, architect, designer, writer, and activist, she was a tireless champion for local craft and materials. Her democratic designs were inclusive and stood as an open invitation to those typically excluded from elitist institutions, embodying an aesthetic that stood out among the modernist movement in Brazil and abroad. This collection of essays presents new perspectives on Bo Bardi from leading contemporary artists, architects, curators, and scholars. Contributors engage with the conceptual, social, and political philosophies latent in the architectural materials she chose—from her application of concrete to her implementation of nature and her reuse of vernacular materials.

Beautifully illustrated and featuring seven gatefolds, *Lina Bo Bardi: Material Ideologies* sheds vital new light on the ideological strategies inherent in Bo Bardi's iconic projects and lesser-known work.

Mónica Ponce de León is professor of architectural design and dean of the School of Architecture at Princeton University. She is the editor of *Authorship* (Princeton).

Distributed for the Princeton University School of Architecture

Betye Saar: Heart of a Wanderer

Edited by Diana Seave Greenwald
With contributions by Makeda Best
& Stephanie Sparling-Williams

A richly illustrated look at how travel influenced the work of renowned contemporary artist Betye Saar

Betye Saar (b. 1926) is an artist whose assemblages tell visual stories and convey powerful political messages. A leading figure of the Black Arts Movement in the 1970s, she works with found objects—many of which she gathers on her extensive travels—to explore themes like symbolic mysticism, feminism, racism, and Eurocentric chauvinism. *Betye Saar: Heart of a Wanderer* sheds new light on Saar's unique creative process, her trips around the world, and the diverse ways in which her artworks engage with global histories of travel and forced migration. It presents how the artist's work conjures the transporting experience of a voyage to a faraway place.

This beautifully illustrated book draws on original, in-depth interviews with Saar and the companions who accompanied the artist in her travels across four continents over several decades. Essays by leading scholars contextualize Saar's journeys within her broader life and career, as well as how her practice fits into broader traditions—such as scrapbooking—in African American visual culture.

Diana Seave Greenwald is assistant curator of the collection at the Isabella Stewart Gardner Museum in Boston. Her books (with Nathaniel Silver) include *Isabella Stewart Gardner: A Life and Painting by Numbers: Data-Driven Histories of Nineteenth-Century Art* (both Princeton).

Distributed for the Isabella Stewart Gardner Museum

Exhibition Schedule

Isabella Stewart Gardner Museum, Boston
February 16–May 21, 2023

December
9780964264168 Paperback \$49.95 | £42.00

272 pages. 111 color + 23 b/w illus. 203 × 254 mm.
Art | Architecture

February
9780691973852 Hardback \$45.00 | £38.00

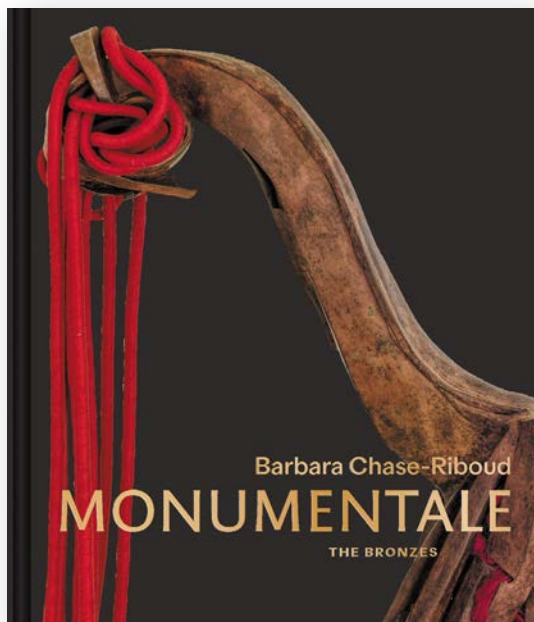
208 pages. 71 color illus. 203 × 356 mm.
Art

Barbara Chase-Riboud

Monumentale: The Bronzes

Christophe Cherix, Courtney J. Martin, Akili Tommasino
& Stephanie Weissberg

A new retrospective of the
work of trailblazing artist
Barbara Chase-Riboud



Barbara Chase-Riboud is a bestselling novelist, an award-winning poet, and a renowned visual artist whose sculpture and drawings are in museum collections around the world. Among her best-known sculptural work is the *Malcolm X* series of flowing cast bronze forms combined with braided fiber elements. *Barbara Chase-Riboud Monumentale* traces this pioneering artist's remarkable career from the 1950s to the present, providing the most comprehensive account of her important body of work to date.

The book features both celebrated and never-before-seen artworks that highlight Chase-Riboud's groundbreaking contributions to contemporary sculpture. In addition to some forty sculptures, the book presents nearly twenty works on paper, a selection of Chase-Riboud's poetry, and excerpts from an interview with the artist.

Exploring the many different aspects of Chase-Riboud's artistic practice, *Barbara Chase-Riboud*

Monumentale provides unprecedented insights into her meditations on form, memory, and monument, while revealing the rich array of inspiration she has drawn from global art history and literature.

Christophe Cherix is the Robert Lehman Foundation Chief Curator of Drawings and Prints at the Museum of Modern Art. **Courtney J. Martin** is the Paul Mellon Director of the Yale Center for British Art. **Akili Tommasino** is associate curator of modern and contemporary art at the Metropolitan Museum of Art. **Stephanie Weissberg** is curator at the Pulitzer Arts Foundation.

Published in association with the Pulitzer Arts Foundation

Exhibition Schedule

Pulitzer Arts Foundation, St. Louis
September 16, 2022–February 5, 2023

Ceramic Art

Margaret S. Graves, Sequoia Miller,
Magdalene Odundo & Vicki Parry

Edited by Ittai Weinryb & Caroline Fowler

A new examination of the history of ceramic art, spanning ancient to modern times, emphasizing its traditions, materials, and methods of making

Concise but comprehensive, *Ceramic Art* brings together the voices of art historians, conservators, and artists to tell the history of making art from fired clay. The story spans history and continents, examining the global traditions of ceramists that range from pre-Columbian Peruvian artisans to contemporary African studio potters.

The volume shows how human need gave rise to multiple traditions in earthenware, stoneware, porcelain, glaze, and surface decoration from Africa, Asia, Europe, the Middle East, and the Americas. Essays describe the core materials and practice of ceramics, followed by consideration of its production, consumption, and use. Throughout, the focus is on the power of materials and the role conservation plays in the afterlife of a ceramic object.

ART/WORK



Ceramic Art

An accessible introduction to an ancient practice, *Ceramic Art* offers new ways of thinking about the broader forces that have shaped the traditions of the medium.

Margaret S. Graves is associate professor of art history at Indiana University. **Sequoia Miller** is a historian, curator, and studio potter. He is chief curator at the Gardiner Museum of Ceramic Art, Toronto. **Magdalene Odundo** is a ceramist whose work is in the collections of the British Museum, the Metropolitan Museum of Art, the National Museum of African Art at the Smithsonian Institution, and the Frankfurt Museum for Applied Arts, among many others. She is chancellor of the University for the Creative Arts (UCA). **Vicki Parry** is conservator of objects in the Department of Objects Conservation at the Metropolitan Museum of Art.

ART/WORK

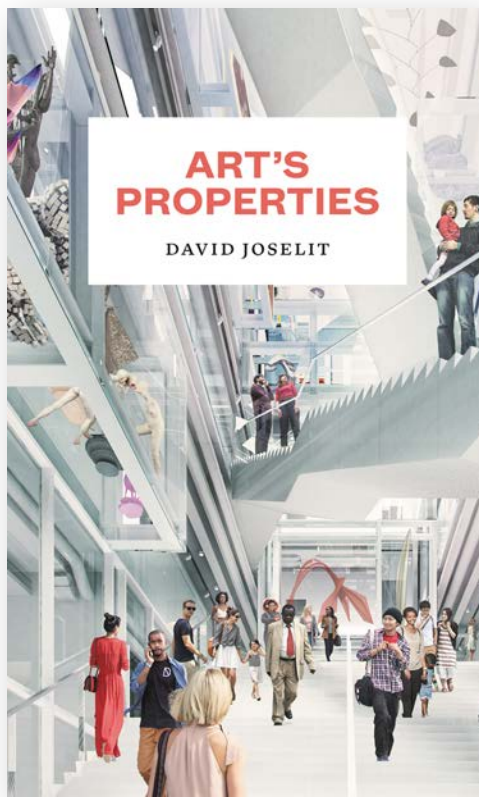
July
9780691226637 Paperback \$29.95 | £25.00
160 pages. 44 color illus. 178 × 229 mm.

ebook 9780691247434
Art

Art's Properties

David Joselit

A revisionist reading of modern art that examines how artworks are captured as property to legitimize power



In this provocative new account, David Joselit shows how art from the nineteenth to the twenty-first centuries began to function as a commodity, while the qualities of the artist, nation, or period themselves became valuable properties. Joselit explores repatriation, explaining that this is not just a contemporary conflict between the Global South and Euro-American museums, noting that the Louvre, the first modern museum, was built on looted works and faced demands for restitution and repatriation early in its history. Joselit argues that the property values of white supremacy underlie the ideology of possessive individualism animating modern art, and he considers issues of identity and proprietary authorship.

Joselit redefines art's politics, arguing that these pertain not to an artwork's content or form but to the way it is "captured," made to represent powerful interests—whether a nation, a government, or a celebrity artist collected by oligarchs. Artworks themselves are not political but occupy at once the here and now and

an "elsewhere"—an alterity—that can't ever be fully appropriated. The history of modern art, Joselit asserts, is the history of transforming this alterity into private property.

Narrating scenes from the emergence and capture of modern art—touching on a range of topics that include the Byzantine church, French copyright law, the 1900 Paris Exposition, W. E. B. Du Bois, the conceptual artist Adrian Piper, and the controversy over Dana Schutz's painting *Open Casket*—Joselit argues that the meaning of art is its infinite capacity to generate experience over time.

David Joselit is professor and chair of Art, Film, and Visual Studies at Harvard University. He is the author of *After Art* (Princeton); *Heritage and Debt: Art in Globalization*, winner of the 2021 Robert Motherwell Book Award from the Dedalus Foundation; and other books.

1898: *Visual Culture and U.S. Imperialism in the Caribbean and the Pacific*

Taína Caragol & Kate Clarke Lemay with
Carolina Maestre

A revealing look at U.S. imperialism through the lens of visual culture and portraiture

In 1898, the United States seized territories overseas, ushering in an era of expansion that was at odds with the nation's founding promise of freedom and democracy for all. This book draws on portraiture and visual culture to provide fresh perspectives on this crucial yet underappreciated period in history.

Taína Caragol and Kate Clarke Lemay tell the story of 1898 by bringing together portraits of U.S. figures who favored overseas expansion, such as William McKinley and Theodore Roosevelt, with those of leading figures who resisted colonization, including Eugenio María de Hostos of Puerto Rico; José Martí of Cuba; Felipe Agoncillo of the Philippines; and Queen Lili'uokalani of Hawai'i. Beautifully illustrated, *1898: Visual Culture and U.S. Imperialism in the Caribbean and the Pacific* challenges us to reconsider the Spanish-American War, the Philippine-American War, and the annexation of Hawai'i while shedding needed light on the lasting impacts of U.S. imperialism.

Taína Caragol is curator of painting and sculpture and Latino art and history at the National Portrait Gallery in Washington, DC. Kate Clarke Lemay is a historian at the National Portrait Gallery. Carolina Maestre is the Latino curatorial assistant at the National Portrait Gallery.

Published in association with the Smithsonian's National Portrait Gallery, Washington, DC

Exhibition Schedule

National Portrait Gallery, Washington, DC
April 28, 2023–February 25, 2024

July
9780691246208 Hardback \$49.95 | £42.00

272 pages. 150 color illus. 216 × 267 mm.
Art | History

Fellow Wanderer: *Isabella Stewart Gardner's Travel Albums*

Edited by Diana Seave Greenwald
& Casey Riley

A revealing and beautifully illustrated critical edition of Gardner's collaged travel albums

In 1865, art collector and philanthropist Isabella Stewart Gardner (1840–1924) lost her only child to pneumonia at less than two years old. In an effort to rouse her from depression, Gardner and her husband, Jack, travelled to northern Europe and Russia. It was the first of many trips abroad that would eventually take her from the Middle East to Asia—trips that she documented in exquisitely crafted collaged travel albums. *Fellow Wanderer* brings together nearly thirty of Gardner's striking travelogues, spanning some thirty-nine countries and offering invaluable perspective on the global influences on this legendary collector and patron of the arts.

Diana Seave Greenwald is assistant curator of the collection at the Isabella Stewart Gardner Museum in Boston. Her books include (with Nathaniel Silver) *Isabella Stewart Gardner: A Life* (Princeton). Casey Riley is chair of global contemporary art and curator of photography and new media at the Minneapolis Institute of Art. She is the author (with Christina Nielsen and Nathaniel Silver) of *Isabella Stewart Gardner Museum: A Guide*.

Distributed for the Isabella Stewart Gardner Museum

Exhibition Schedule

Isabella Stewart Gardner Museum, Boston
February 16–May 21, 2023

February
9780691973869 Hardback \$55.00 | £45.00

244 pages. 200 color illus. 305 × 356 mm.
Art

Object Lessons in American Art

Edited by Karl Kusserow

A rich exploration of American artworks that reframes them within current debates on race, gender, the environment, and more

Object Lessons in American Art explores a diverse gathering of Euro-American, Native American, and African American art from a range of contemporary perspectives, illustrating how innovative analysis of historical art can inform, enhance, and afford new relevance to artifacts of the American past. The book is grounded in the understanding that the meanings of objects change over time, in different contexts, and as a consequence of the ways in which they are considered. Inspired by the concept of the object lesson, the study of a material thing or group of things in juxtaposition to convey embodied and underlying ideas, *Object Lessons in American Art* examines a broad range of art from Princeton University's venerable collections as well as contemporary works that imaginatively appropriate and reframe their subjects and style, situating them within current social, cultural, and artistic debates on race, gender, the environment, and more.

Karl Kusserow is the John Wilmerding Curator of American Art at the Princeton University Art Museum. Horace D. Ballard is the Theodore E. Stebbins Jr. Associate Curator of American Art at the Harvard Art Museums. Kirsten Pai Buick is professor of art history and chair of the Department of Africana Studies at the University of New Mexico, Albuquerque. Ellery E. Foutch is associate professor of American studies at Middlebury College. Jeffrey Richmond-Moll is curator of American art at the Georgia Museum of Art at the University of Georgia. Rebecca Zorach is the Mary Jane Crowe Professor in Art and Art History at Northwestern University.

Distributed for the Princeton University Art Museum

February
9780691978857 Paperback \$39.95 | £35.00

200 pages. 110 color illus. 219 × 267 mm.
ebook 9780691978871
Art

Coral Lives: *Literature, Labor, and the Making of America*

Michele Currie Navakas

A literary and cultural history of coral—as an essential element of the marine ecosystem, a personal ornament, a global commodity, and a powerful political metaphor

Today, coral and the human-caused threats to coral reef ecosystems symbolize our ongoing planetary crisis. In the nineteenth century, coral represented something else; as a recurring motif in American literature and culture, it shaped popular ideas about human society and politics. In *Coral Lives*, Michele Currie Navakas tells the story of coral as an essential element of the marine ecosystem, a cherished personal ornament, a global commodity, and a powerful political metaphor. Drawing on a wide range of sources, including works by such writers as Sarah Josepha Hale, Harriet Beecher Stowe, Frances Ellen Watkins Harper, and George Washington Cable, Navakas shows how coral once helped Americans to recognize both the potential and limits of interdependence—to imagine that their society could grow, like a coral reef, by sustaining rather than displacing others.

Navakas shows how coral became deeply entwined with the histories of slavery, wage labor, and women's reproductive and domestic work. If coral seemed to some nineteenth-century American writers to be a metaphor for a truly just collective society, it also showed them, by analogy, that society can seem most robust precisely when it is in fact most unfree for the laborers sustaining it. Navakas's trailblazing cultural history reveals that coral has long been conceptually indispensable to humans, and its loss is more than biological. Without it, we lose some of our most complex political imaginings, recognitions, reckonings, and longings.

Michele Currie Navakas is associate professor of English and an affiliate of the Institute for the Environment and Sustainability at Miami University of Ohio.

September
9780691240091 Paperback \$39.95 | £35.00
9780691240114 Hardback \$85.00 | £70.00

240 pages. 10 color. 34 b/w illus. 156 × 235 mm.
ebook 9780691240107
Literature

Impermanent Blackness: *The Making and Unmaking of Interracial Literary Culture in Modern America*

Korey Garibaldi

Revisiting an almost-forgotten American interracial literary culture that advanced racial pluralism in the decades before the 1960s

In *Impermanent Blackness*, Korey Garibaldi explores interracial collaborations in American commercial publishing—authors, agents, and publishers who forged partnerships across racial lines—from the 1910s to the 1960s. Garibaldi shows how aspiring and established Black authors and editors worked closely with white interlocutors to achieve publishing success, often challenging stereotypes and advancing racial pluralism in the process.

Impermanent Blackness explores the complex nature of this almost-forgotten period of interracial publishing by examining key developments, including the mainstream success of African American authors in the 1930s and 1940s, the emergence of multiracial children's literature, postwar tensions between supporters of racial cosmopolitanism and of "Negro literature," and the impact of the Civil Rights and Black Power movements on the legacy of interracial literary culture.

By the end of the 1960s, some literary figures once celebrated for pushing the boundaries of what Black writing could be, including the anthologist W. S. Braithwaite, the bestselling novelist Frank Yerby, the memoirist Juanita Harrison, and others, were forgotten or criticized as too white. And yet, Garibaldi argues, these figures—at once dreamers and pragmatists—have much to teach us about building an inclusive society. Revisiting their work from a contemporary perspective, Garibaldi breaks new ground in the cultural history of race in the United States.

Korey Garibaldi is Assistant Professor of American Studies at the University of Notre Dame.

Before Modernism: *Inventing American Lyric*

Virginia Jackson

How Black poets have charted the direction of American poetics for the past two centuries

Before Modernism examines how Black poetics, in antagonism with White poetics in the late eighteenth and early nineteenth centuries, produced the conditions for the invention of modern American poetry. Through inspired readings of the poetry of Phillis Wheatley Peters, George Moses Horton, Ann Plato, James Monroe Whitfield, and Frances Ellen Watkins Harper—as well as the poetry of neglected but once popular White poets William Cullen Bryant and Henry Wadsworth Longfellow—Virginia Jackson demonstrates how Black poets inspired the direction that American poetics has taken for the past two centuries. As an idea of poetry based on genres of poems such as ballads, elegies, odes, hymns, drinking songs, and epistles gave way to an idea of poetry based on genres of people—Black, White, male, female, Indigenous—almost all poetry became lyric poetry. Jackson traces the twisted paths leading to our current understanding of lyric, along the way presenting not only a new history but a new theory of American poetry.

A major reassessment of the origins and development of American poetics, *Before Modernism* argues against a literary critical narrative that links American modernism directly to British or European Romanticism, emphasizing instead the many ways in which early Black poets intervened by inventing what Wheatley called "the deep design" of American lyric.

Virginia Jackson is UCI Endowed Chair in Rhetoric at the University of California, Irvine. She is the author of *Dickinson's Misery: A Theory of Lyric Reading* (Princeton) and the editor (with Yopie Prins) of *The Lyric Theory Reader: A Critical Anthology*.

April
9780691211909 Hardback \$29.95 | £25.00

288 pages. 49 b/w illus. 156 × 235 mm.
ebook 9780691245126
Literature

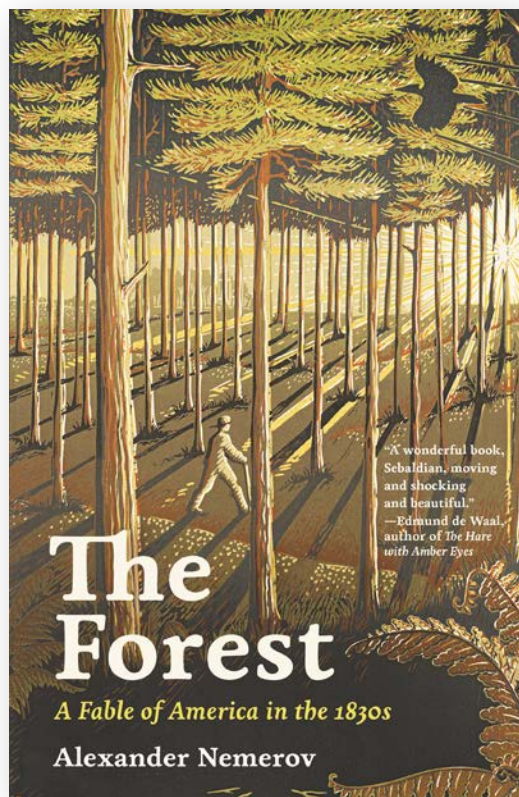
February
9780691232805 Paperback \$35.00 | £30.00
9780691232799 Hardback \$95.00 | £80.00

320 pages. 24 b/w illus. 156 × 235 mm.
ebook 9780691233116
Literature | African American Studies

The Forest: *A Fable of America in the 1830s*

Alexander Nemerov

A vivid historical imagining of the lives of individuals—from painters, poets, and politicians to artisans, travelers, and enslaved people—in the early United States



Set amid the glimmering lakes and disappearing forests of the early United States, *The Forest* imagines how a wide variety of Americans experienced their lives. Part truth, part fiction, and featuring both real and invented characters, the book follows painters, poets, enslaved people, farmers, and artisans living and working in a world still made largely of wood. Some of the historical characters—such as Thomas Cole, Margaret Fuller, Nathaniel Hawthorne, Fanny Kemble, Edgar Allan Poe, and Nat Turner—are well-known, while others are not. But all are creators of private and grand designs.

The Forest unfolds in brief stories. Each episode reveals an intricate lost world. Characters cross paths or go their own ways, each striving for something different but together forming a pattern of life. For Alexander Nemerov, the forest is a description of

American society, the dense and discontinuous woods of nation, the foliating thoughts of different people, each with their separate shade and sun. Through vivid descriptions of the people, sights, smells, and sounds of Jacksonian America, illustrated with paintings, prints, and photographs, *The Forest* brings American history to life on a human scale.

Alexander Nemerov is the Carl and Marilyn Thoma Provostial Professor in the Arts and Humanities at Stanford University. His many books include *Fierce Poise: Helen Frankenthaler and 1950s New York* and *Soulmaker: The Times of Lewis Hine* (Princeton).

Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC

The A. W. Mellon Lectures in the Fine Arts, National Gallery of Art, Washington, Center for Advanced Study in the Visual Arts, Bollingen Series XXXV: 66

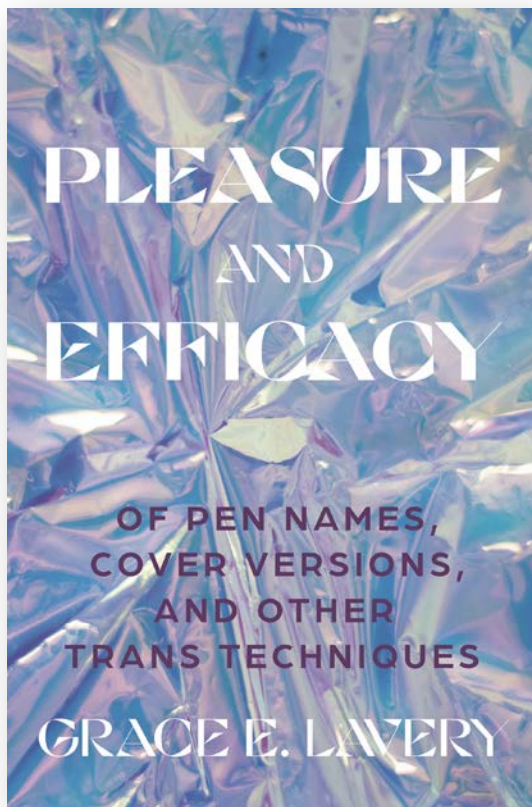
March
9780691244280 Hardback \$35.00 | £30.00
336 pages. 59 color + 7 b/w illus. 140 × 216 mm.

ebook 9780691244273 Audiobook 9780691251059
History | Literature

Pleasure and Efficacy: *Of Pen Names, Cover Versions, and Other Trans Techniques*

Grace E. Lavery

A leading trans scholar and activist explores cultural representations of gender transition in the modern period



In *Pleasure and Efficacy*, Grace Lavery investigates gender transition as it has been experienced and represented in the modern period. Considering examples that range from the novels of George Eliot to the psychoanalytic practice of Sigmund Freud to marriage manuals by Marie Stopes, Lavery explores the skepticism found in such works about whether it is truly possible to change one's sex. This ambivalence, she argues, has contributed to both antitrans oppression and the civil rights claims with which trans people have confronted it. Lavery examines what she terms "trans pragmatism"—the ways that trans people resist medicalization and pathologization to achieve pleasure and freedom. Trans pragmatism, she writes, affirms that transition *works*, that it is *possible*, and that it *happens*.

With Eliot and Freud as the guiding geniuses of the book, Lavery covers a vast range of modern culture—poetry, prose, criticism, philosophy, fiction, cinema, pop music, pornography, and memes. Since transition takes people out of one genre and deposits them in

another, she suggests, it should be no surprise that a cultural history of gender transition will also provide, by accident, a history of genre transition. Considering the concept of technique and its associations with feminine craftiness, as opposed to masculine freedom, Lavery argues that techniques of giving and receiving pleasure are essential to the possibility of trans feminist thriving—even as they are suppressed by patriarchal and antitrans feminist philosophies. Contesting claims for the impossibility of transition, she offers a counterhistory of tricks and techniques, passed on by women to women, that comprises a body of knowledge written in the margins of history.

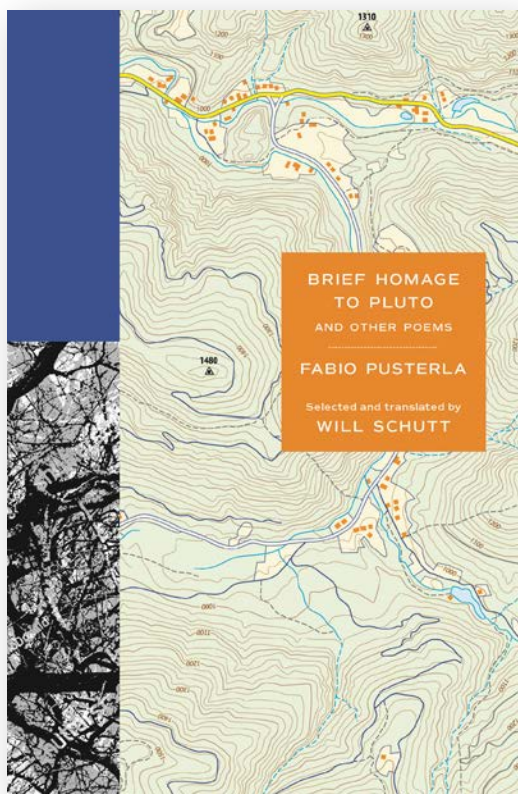
Grace E. Lavery is associate professor of English at the University of California, Berkeley. Her book *Quaint, Exquisite: Victorian Aesthetics and the Idea of Japan* (Princeton) won the NAVSA Best Book of the Year prize from the North American Victorian Studies Association. A noted scholar and prominent trans activist, she is the author of the transition memoir *Please Miss*.

Brief Homage to Pluto and Other Poems

Fabio Pusterla

Selected & translated by Will Schutt

Award-winning new translations of a major contemporary Italian poet



Brief Homage to Pluto and Other Poems collects forty-five poems by Fabio Pusterla, one of the most distinguished Italian-language poets writing today. Born in Switzerland and resident in Italy, Pusterla engages the pressing moral concerns of his age and excavates the hidden realities of our concrete world. These are poems of disquieting Alpine landscapes and rift zones, filled with curious fauna, lanced with troubling memories, built “from the bottom, from the margins, from outside” the mainstream.

Pusterla is the author of eight critically acclaimed books of poetry and has received several major literary prizes. Selected and translated by Will Schutt, himself an award-winning poet, this volume draws from Pusterla’s six most recent collections to capture a wide range of the poet’s work. With English translations and

Italian originals on facing pages, *Brief Homage to Pluto and Other Poems* deftly introduces one of Europe’s most ambitious, imaginative, and humane poets to English-speaking readers.

Fabio Pusterla is a prolific poet, essayist, and translator, most notably of the work of Philippe Jaccottet. His honors include the Swiss Schiller Prize, the Gottfried Keller-Preis, and the Premio Napoli for lifetime achievement. **Will Schutt** is the author of *Westerly*, winner of the Yale Series of Younger Poets Prize, and translator of *My Life, I Lapped It Up: Selected Poems of Edoardo Sanguineti*, among other works from Italian. For his translations of Fabio Pusterla’s poetry he received the Raiziss/de Palchi Award from the Academy of American Poets.

The Lockert Library of Poetry in Translation

April
9780691245096 Paperback \$19.95 | £16.99
9780691245102 Hardback \$55.00 | £45.00

200 pages. 140 × 216 mm.
ebook 9780691245119
Poetry

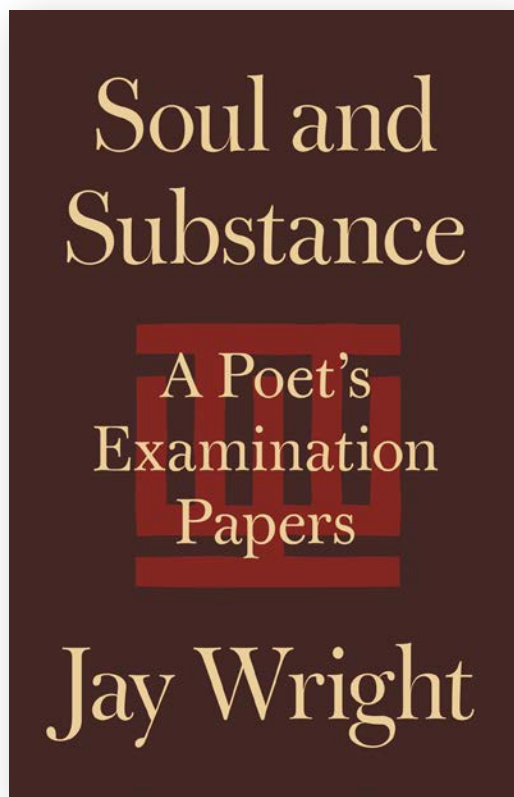
Soul and Substance: *A Poet's Examination Papers*

Jay Wright

A collection of new and startlingly original essays from an acclaimed poet, essayist, and playwright

Jay Wright is widely recognized as one of the most important American poets of the past half century. But in recent years, he has also written a series of unconventional essays that he calls “examination papers,” which he defines as “designated inquiries to myself.” In these linked essays, most of which resemble prose-poems, with only a few lines set on each page, Wright explores abiding artistic and philosophical concerns, including language, aesthetic form, knowledge, time, and death. *Soul and Substance* presents these pieces for the first time.

Drawing on everything from African mythology to mathematical axioms, Wright reflects on a wide range of topics: the difficulties of defining and confronting death; the challenge of transcending one's own



consciousness; the nature of rhythm and the structure of space; and the relationships among the self, the body, and the material world. Throughout, the book examines the limits of human knowledge and the implications of our always imperfect understanding.

Experimental and original, *Soul and Substance* is an important addition to the work of a major writer.

Jay Wright is a poet, playwright, and essayist. His books include *Transfigurations: Collected Poems*, *The Prime Anniversary*, and *The Dramatic Radiance of Number*. His many awards include the Bollingen Prize for American Poetry, the Lannan Literary Award for Poetry, and a MacArthur Fellowship.

Making Money in the Middle Ages

Rory Naismith

An examination of coined money and its significance to rulers, aristocrats, and peasants in early medieval Europe

Between the end of the Roman Empire in the fifth century and the economic transformations of the twelfth, coined money in western Europe was scarce and high in value, difficult for the majority of the population to make use of. And yet, as Rory Naismith shows in this illuminating study, coined money was made and used throughout early medieval Europe. It was, he argues, a powerful tool for articulating people's place in economic and social structures and an important gauge for levels of economic complexity. Working from the premise that using coined money carried special significance when there was less of it around, Naismith uses detailed case studies from the Mediterranean and Northern Europe to propose a new reading of early medieval money as a point of contact between economic, social, and institutional history.

Naismith examines structural issues, including the mining and circulation of metal and the use of bullion

Making Money in the Middle Ages

Rory Naismith

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and other commodities as money, and then offers a chronological account of monetary development, discussing the post-Roman period of gold coinage, the rise of the silver penny in the seventh century, and the reconfiguration of elite power in relation to coinage in the tenth and eleventh centuries. In the process, he counters the conventional view of early medieval currency as the domain only of elite gift-givers and intrepid long-distance traders.

Rory Naismith is professor of early medieval English history at the University of Cambridge and a fellow of Corpus Christi College. He is the author of *Early Medieval Britain, c. 500–1000*; *Citadel of the Saxons: The Rise of Early London*; and *Money and Power in Anglo-Saxon England: The Southern English Kingdoms, 757–865*.

The Emperor and the Elephant: *Christians and Muslims in the Age of Charlemagne*

Sam Ottewill-Soulsby

A new history of Christian-Muslim relations in the Carolingian period that provides a fresh account of events by drawing on Arabic as well as western sources

In the year 802, an elephant arrived at the court of the Emperor Charlemagne in Aachen, sent as a gift by the 'Abbasid Caliph, Harun al-Rashid. This extraordinary moment was part of a much wider set of diplomatic relations between the Carolingian dynasty and the Islamic world, including not only the Caliphate in the east but also Umayyad al-Andalus, North Africa, the Muslim lords of Italy and a varied cast of warlords, pirates and renegades. *The Emperor and the Elephant* offers a new account of these relations. By drawing on Arabic sources that help explain how and why Muslim rulers engaged with Charlemagne and his family, Sam Ottewill-Soulsby provides a fresh perspective on a subject that has until now been dominated by and seen through western sources.

The Emperor and the Elephant demonstrates the fundamental importance of these diplomatic relations

The Emperor and the Elephant

Christians and Muslims in the Age of Charlemagne

Sam Ottewill-Soulsby

Cover Coming Soon

to everyone involved. Charlemagne and Harun al-Rashid's imperial ambitions at home were shaped by their dealings abroad. Populated by canny border lords who lived in multiple worlds, the long and shifting frontier between al-Andalus and the Franks presented both powers with opportunities and dangers, which their diplomats sought to manage.

Tracking the movement of envoys and messengers across the Pyrenees, the Mediterranean and beyond, and the complex ideas that lay behind them, this book examines the ways in which Christians and Muslims could make common cause in an age of faith.

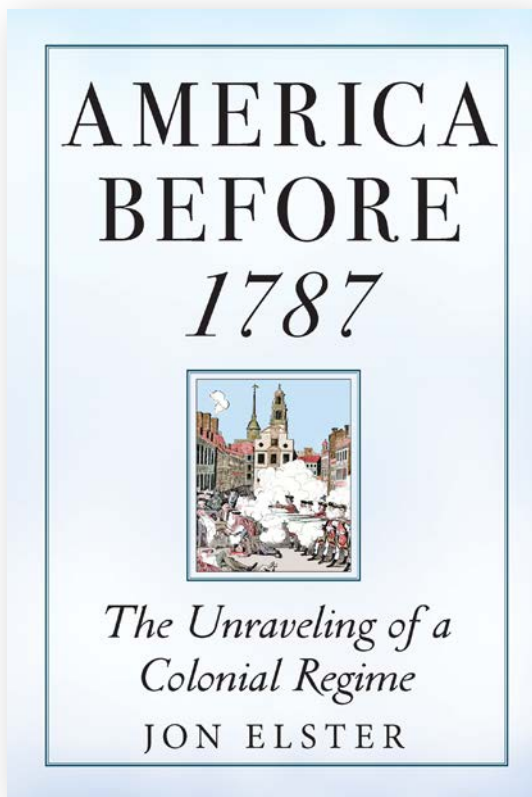
Sam Ottewill-Soulsby is a senior researcher at the University of Oslo.

America before 1787:

The Unraveling of a Colonial Regime

Jon Elster

An original account, drawing on both history and social science, of the causes and consequences of the American Revolution



With *America before 1787*, Jon Elster offers the second volume of a projected trilogy that examines the emergence of constitutional politics in France and America. Here, he explores the increasingly uneasy relations between Britain and its American colonies and the social movements through which the thirteen colonies overcame their seemingly deep internal antagonisms.

Elster documents the importance of the radical uncertainty about their opponents that characterized both British and American elites and reveals the often neglected force of enthusiasm, and of emotions more generally, in shaping beliefs and in motivating actions. He provides the first detailed examinations of “divide and rule” as a strategy used on both sides of the Atlantic and of the rise and fall of collective

action movements among the Americans. Elster also explains how the gradual undermining in America of the British imperial system took its toll on transatlantic relations and describes how state governments and the American Confederation made crucial institutional decisions that informed and constrained the making of the Constitution.

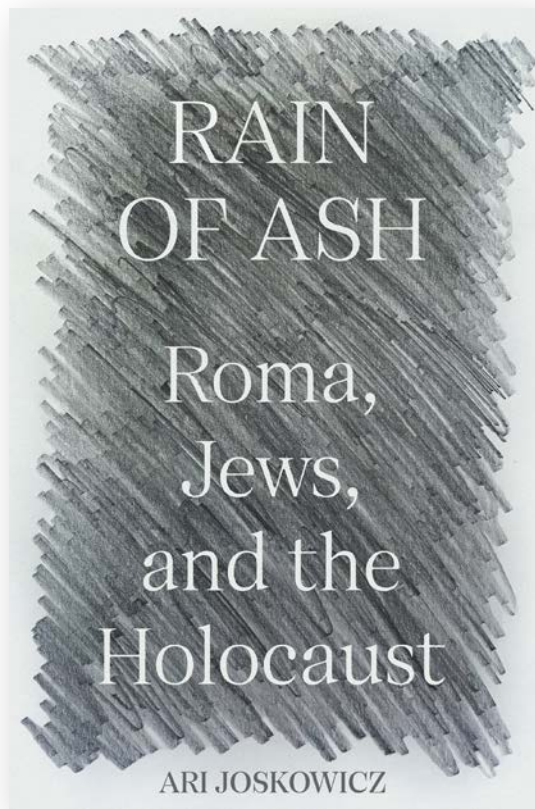
Elster brings together two fields of scholarship in innovative and original ways. The result is a unique synthesis that yields new insights into some of the most important events in modern history.

Jon Elster is professor emeritus at Columbia University and professeur honoraire at the Collège de France, Paris.

Rain of Ash: *Roma, Jews, and the Holocaust*

Ari Joskowicz

A major new history of the genocide of Roma and Jews during World War II and their entangled quest for historical justice



Jews and Roma died side by side in the Holocaust, yet the world did not recognize their destruction equally. In the years and decades following the war, the Jewish experience of genocide increasingly occupied the attention of legal experts, scholars, educators, curators, and politicians, while the genocide of Europe's Roma went largely ignored. *Rain of Ash* is the untold story of how Roma turned to Jewish institutions, funding sources, and professional networks as they sought to gain recognition and compensation for their wartime suffering.

Ari Joskowicz vividly describes the experiences of Hitler's forgotten victims and charts the evolving postwar relationship between Roma and Jews over the course of nearly a century. During the Nazi era, Jews and Roma shared little in common besides their simultaneous persecution. Yet the decades of

entwined struggles for recognition have deepened Romani-Jewish relations, which now center not only on commemorations of past genocides but also on contemporary debates about antiracism and Zionism.

Unforgettably moving and sweeping in scope, *Rain of Ash* is a revelatory account of the unequal yet necessary entanglement of Jewish and Romani quests for historical justice and self-representation that challenges us to radically rethink the way we remember the Holocaust.

Ari Joskowicz is associate professor of Jewish studies, history, and European studies at Vanderbilt University and the author of *The Modernity of Others: Jewish Anti-Catholicism in Germany and France*.

Sacred Foundations: *The Religious and Medieval Roots of the European State*

Anna Grzymała-Busse

How the medieval church drove state formation in Europe

Sacred Foundations argues that the medieval church was a fundamental force in European state formation. Existing accounts focus on early modern warfare or contracts between the rulers and the ruled. In contrast, this major study shows that the Catholic Church both competed with medieval monarchs and provided critical templates for governing institutions, the rule of law, and parliaments.

The Catholic Church was the most powerful, wealthiest, and best-organized political actor in the Middle Ages. Starting in the eleventh century, the papacy fought for the autonomy of the church, challenging European rulers and then claiming authority over people, territory, and monarchs alike. Anna Grzymała-Busse demonstrates how the church shaped distinct aspects of the European state. Conflicts with the papacy fragmented territorial authority in Europe for centuries to come, propagating urban autonomy and ideas of sovereignty. Thanks to its organizational advantages and human capital, the church also developed the institutional precedents adopted by rulers across Europe—from chanceries and taxation to courts and councils. Church innovations made possible both the rule of law and parliamentary representation.

Anna Grzymała-Busse is the Michelle and Kevin Douglas Professor of International Studies at Stanford University, where she is also senior fellow at the Freeman Spogli Institute for International Studies. Her books include *Nations under God: How Churches Use Moral Authority to Influence Policy* (Princeton).

The Life and Death of States: *Central Europe and the Transformation of Modern Sovereignty*

Natasha Wheatley

An intellectual history of sovereignty that reveals how the Habsburg Empire became a crucible for our contemporary world order

Sprawled across the heartlands of Europe, the Habsburg Empire resisted all the standard theories of singular sovereignty. The 1848 revolutions sparked decades of heady constitutional experimentation that pushed the very concept of “the state” to its limits. This intricate multinational polity became a hothouse for public law and legal philosophy, and spawned ideas that still shape our understanding of the sovereign state today. *The Life and Death of States* traces the history of sovereignty over one hundred tumultuous years, explaining how a regime of nation-states theoretically equal under international law emerged from the ashes of dynastic empire.

Natasha Wheatley shows how a new sort of experimentation began when the First World War brought the Habsburg Empire crashing down: the making of new states. Habsburg lands then became a laboratory for postimperial sovereignty and a new international order, and the results would echo through global debates about decolonization for decades to come. Wheatley explores how the Central European experience opens a unique perspective on a pivotal legal fiction—the supposed juridical immortality of states.

A sweeping work of intellectual history, *The Life and Death of States* offers a penetrating and original analysis of the relationship between sovereignty and time, illustrating how the many deaths and precarious lives of the region’s states expose the tension between the law’s need for continuity and history’s volatility.

Natasha Wheatley is assistant professor of history at Princeton University. She is the coeditor of *Remaking Central Europe* and *Power and Time*.

January
9780691245089 Paperback \$29.95 | £25.00
9780691245072 Hardback \$99.95 | £84.00

256 pages. 20 b/w illus. 17 tables. 156 × 235 mm.
ebook 9780691245133
Political Science | History

June
9780691244075 Hardback \$45.00 | £38.00

416 pages. 2 maps. 156 × 235 mm.
ebook 9780691244082
History

The Papers of Thomas Jefferson, Retirement Series, Volume 19: *16 September 1822 to 30 June 1823*

Thomas Jefferson

Edited by J. Jefferson Looney

A definitive new volume of the retirement papers of Thomas Jefferson

This volume's 601 documents show Jefferson dealing with various challenges. He is injured in a fall at Monticello, and his arm is still in a sling months later when he narrowly escapes drowning during a solitary horseback ride. Jefferson obtains temporary financial relief by transferring a \$20,000 debt from the Bank of the United States to the College of William and Mary.

Aided by a review of expenditures by the University of Virginia that uncovers no serious discrepancies, Jefferson and the Board of Visitors obtain a further \$60,000 loan that permits construction to begin on the Rotunda.

Jefferson drafts but apparently does not send John Adams a revealing letter on religion. He exchanges long letters discussing the Supreme Court with Justice William Johnson, and he writes to friends about France's 1823 invasion of Spain. Jefferson also helps prepare a list of recommended books for the Albemarle Library Society.

In November 1822, Jefferson's grandson Francis Eppes marries Mary Elizabeth Randolph. He gives the newlyweds his mansion at Poplar Forest and visits it for the last time the following May. In a letter to James Monroe, Jefferson writes and then cancels "my race is near it's term, and not nearer, I assure you, than I wish."

J. Jefferson Looney is the Daniel P. Jordan Editor of the Papers of Thomas Jefferson at Monticello. The Retirement Series is sponsored by the Thomas Jefferson Foundation, Inc., Charlottesville, Virginia.

Papers of Thomas Jefferson: Retirement Series

June
9780691243276 Hardback \$150.00 | £125.00

800 pages. 10 color + 10 b/w illus. 156 × 235 mm.
ebook 9780691243283
History

Rehearsals of Manhood: *Athenian Drama as Social Practice*

John J. Winkler

A bold reconception of ancient Greek drama by one of the most brilliant and original classical scholars of his generation

When John Winkler died in 1990, he left an unpublished manuscript containing a highly original interpretation of the development and meaning of ancient Greek drama. *Rehearsals of Manhood* makes this groundbreaking work available for the first time, presenting an entirely novel picture of Greek tragedy and a vivid portrait of the cultural poetics of Athenian manhood.

Ancient Athens was a military conclave as well as an urban capital, and male citizens were expected to embody the ideal of the Athenian citizen-soldier. Winkler understands Attic drama as a secular manhood ritual, a collaborative aesthetic and civic enterprise focused on the initiation of boys into manhood and the training, testing, and representation of young male warriors. Past efforts to discover the origins and development of Greek tragedy have largely treated drama as a literary genre, isolating it from other Athenian social practices. Winkler returns Greek tragedy to its social context, showing how it was one among many forms of display and performance cultivated by elite males in ancient Greece.

The final work of a celebrated classical scholar, *Rehearsals of Manhood* highlights the civic function of the dramatic festivals at classical Athens as occasions for the examination and representation of boys on the verge of manhood, and offers a fresh explanation of how dramatic performance fit into the social life and gender politics of the Athenian state.

John J. Winkler (1943–1990) was professor of classics at Stanford University. His books include *The Constraints of Desire: The Anthropology of Sex and Gender in Ancient Greece* and *Auctor and Actor: A Narratological Reading of Apuleius's "The Golden Ass."*

April
9780691206486 Hardback \$45.00 | £38.00

240 pages. 14 color + 42 b/w illus. 156 × 235 mm.
ebook 9780691213729
Classics

A Jew in the Roman Bathhouse:
*Cultural Interaction in the Ancient
Mediterranean*

Yaron Z. Eliav

A provocative account of Jewish encounters with the public baths of ancient Rome

Public bathhouses embodied the Roman way of life, from food and fashion to sculpture and sports. The most popular institution of the ancient Mediterranean world, the baths drew people of all backgrounds. They were places suffused with nudity, sex, and magic. *A Jew in the Roman Bathhouse* reveals how Jews navigated this space with ease and confidence, engaging with Roman bath culture rather than avoiding it.

In this landmark interdisciplinary work of cultural history, Yaron Eliav uses the Roman bathhouse as a social laboratory to reexamine how Jews interacted with Graeco-Roman culture. He reconstructs their thoughts, feelings, and beliefs about the baths and the activities that took place there, documenting their pleasures as well as their anxieties and concerns. Archaeologists have excavated hundreds of bathhouse facilities across the Mediterranean. Graeco-Roman writers mention the bathhouse frequently, and rabbinic literature contains hundreds of references to the baths. Eliav draws on the archaeological and literary record to offer fresh perspective on the Jews of antiquity, developing a new model for the ways smaller and often weaker groups interact with large, dominant cultures.

A compelling and richly evocative work of scholarship, *A Jew in the Roman Bathhouse* challenges us to rethink the relationship between Judaism and Graeco-Roman society, shedding new light on how cross-cultural engagement shaped Western civilization.

Yaron Z. Eliav is associate professor of rabbinic literature and Jewish history of late antiquity at the University of Michigan. He is the author of *God’s Mountain: The Temple Mount in Time, Place, and Memory* and the producer of the documentary *Paul in Athens*.

May
9780691243436 Hardback \$45.00 | £38.00

376 pages. 27 b/w illus. 3 maps. 156 × 235 mm.
ebook 9780691243443

Jewish Studies | Classics | Archaeology

The *Enneads* of Plotinus:
A Commentary | Volume 2

Paul Kalligas
Translated by Nickolaos Koutras

The second volume in a landmark commentary on an important and influential work of ancient philosophy

This is the second volume of a groundbreaking commentary on one of the most important works of ancient philosophy, the *Enneads* of Plotinus—a text that formed the basis of Neoplatonism and had a deep influence on early Christian thought and medieval and Renaissance philosophy. This volume covers *Enneads* IV and V, which focus on two of the principal “hypostases” of Plotinus’s ontological system, namely the soul and the Intellect. Paul Kalligas provides an analytical exegesis of the arguments, along with an account of Plotinus’s principal sources, references to other parts of his work, and a systematic evaluation of his overarching theoretical aspirations. A landmark contribution to Plotinus scholarship, this is the most detailed and extensive commentary ever written for the whole of the *Enneads*.

Paul Kalligas is director of the European Cultural Centre of Delphi in Greece and was previously professor of ancient philosophy at the National and Kapodistrian University of Athens.

February
9780691158266 Hardback \$90.00 | £75.00

424 pages. 4 b/w illus. 2 tables. 156 × 235 mm.
ebook 9780691241821

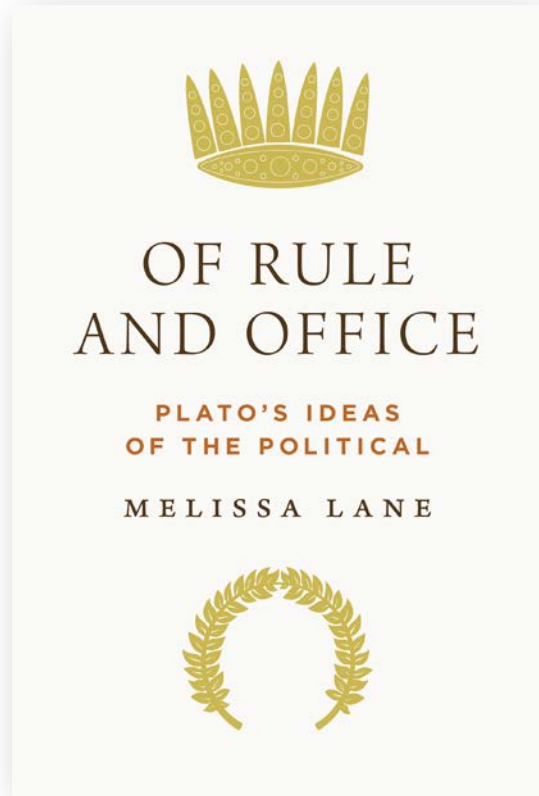
Philosophy

Of Rule and Office:

Plato's Ideas of the Political

Melissa Lane

A new reading of Plato's political thought



Plato famously defends the rule of knowledge. Knowledge, for him, is of the good. But what is rule? In this study, Melissa Lane reveals how political office and rule were woven together in Greek vocabulary and practices that both connected and distinguished between rule in general and office as a constitutionally limited kind of rule in particular. In doing so, Lane shows Plato to have been deeply concerned with the roles and relationships between rulers and ruled. Adopting a longstanding Greek expectation that a ruler should serve the good of the ruled, Plato's major political dialogues—the *Republic*, the *Statesman*, and *Laws*—explore how different kinds of rule might best serve that good. With this book, Lane offers the first account of the clearly marked vocabulary of offices at the heart of all three of these dialogues, explaining how such offices fit within the broader organization and theorizing of rule.

Lane argues that taking Plato's interest in rule and office seriously reveals tyranny as ultimately a kind of anarchy, lacking the order as well as the purpose of rule. When we think of tyranny in this way, we see how Plato invokes rule and office as underpinning freedom and friendship as political values, and how Greek slavery shaped Plato's account of freedom. Reading Plato both in the Greek context and in dialogue with contemporary thinkers, Lane argues that rule and office belong at the center of Platonic, Greek, and contemporary political thought.

Melissa Lane is the Class of 1943 Professor of Politics and a faculty member of the Program in Classical Philosophy at Princeton University. Her books include *Eco-Republic* and *The Birth of Politics* (both Princeton) and *Method and Politics in Plato's "Statesman."*

Christian Supremacy:

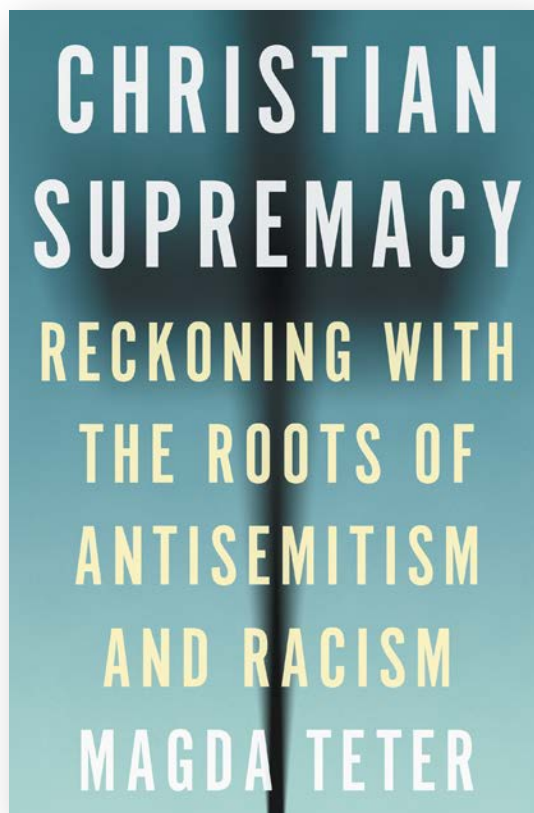
Reckoning with the Roots of Antisemitism and Racism

Magda Teter

A panoramic cultural and legal history that traces the roots of antisemitism and racism to early Christian theology

Since the earliest days of Christianity, theologians expressed pervasive anxiety about Jews as equal members of society, and, with European expansion in the early modern period, that anxiety extended to people of color. This troubling legacy still haunts us today. *Christian Supremacy* demonstrates how theological and legal frameworks created by the church centuries ago laid the seeds of antisemitism and anti-Black racism and reveals why Christian identity lies at the heart of the world's violent white supremacy movements.

In a powerful historical narrative spanning nearly two millennia, Magda Teter describes how Christian theology of late antiquity cast Jews as “children born to slavery,” and how the supposed theological inferiority of Jews became inscribed into law, creating tangible structures that reinforced a sense of Christian domination and superiority. With the dawn of European colonialism, a distinct brand of European Christian



supremacy found expression in the legally sanctioned enslavement and exploitation of people of color, later taking the form of white Christian supremacy in the New World.

Drawing on a wealth of primary evidence ranging from the theological and legal to the philosophical and artistic, *Christian Supremacy* is a profound reckoning with history that traces the roots of the modern rejection of Jewish and Black equality to an enduring Christian heritage of exclusion, intolerance, and persecution.

Magda Teter is professor of history and the Shvidler Chair in Judaic Studies at Fordham University. She is the author of *Blood Libel: On the Trail of an Antisemitic Myth*, which won a National Jewish Book Award; *Sinners on Trial: Jews and Sacrilege after the Reformation*; and *Jews and Heretics in Catholic Poland*.

Key Terms of the Qur'an: *A Critical Dictionary*

Nicolai Sinai

An essential single-volume companion to the critical interpretation of Islamic scripture

This book provides detailed and multidisciplinary coverage of a wealth of key Qur'anic terms, with incisive entries on crucial expressions ranging from the divine names *allāh* ("God") and *al-rahmān* ("the Merciful") to the Qur'anic understanding of belief and self-surrender to God. It examines what the terms mean in Qur'anic usage, discusses how to translate them into English, and delineates the role they play in expressing the Qur'an's distinctive understanding of God, humans, and the cosmos. It offers a comprehensive but nonreductionist investigation of the relationship of Qur'anic terms to earlier traditions such as Jewish and Christian literature, pre-Islamic Arabic poetry, and Arabian epigraphy.

- The most authoritative historical-critical reference work on key Qur'anic terms
- Features a host of entries ranging from concise overviews to substantial essays
- Draws on comparative material such as Jewish and Christian literature, pre-Islamic Arabic poetry, and Arabian epigraphy
- Discusses how to best translate Qur'anic terms into English
- Explores the Qur'an's vision of God, humans, and the cosmos through an analysis of fundamental and recurrent Qur'anic expressions
- Accessible to readers with little or no Arabic

Nicolai Sinai is professor of Islamic studies at the University of Oxford and a fellow of Pembroke College. His books include *The Qur'an: A Historical-Critical Introduction* and *Rain-Giver, Bone-Breaker, Score-Settler: Allāh in Pre-Quranic Poetry*.

The Closed Book: *How the Rabbis Taught the Jews (Not) to Read the Bible*

Rebecca Scharbach Wollenberg

A groundbreaking reinterpretation of early Judaism, during the millennium before the study of the Bible took center stage

Early Judaism is often described as the religion of the book par excellence—a movement built around the study of the Bible and steeped in a culture of sacred bookishness that evolved from an unrelenting focus on a canonical text. But in *The Closed Book*, Rebecca Scharbach Wollenberg argues that Jews didn't truly embrace the biblical text until nearly a thousand years after the Bible was first canonized. She tells the story of the intervening centuries during which even rabbis seldom opened a Bible and many rabbinic authorities remained deeply ambivalent about the biblical text as a source of sacred knowledge.

Wollenberg shows that, in place of the biblical text, early Jewish thinkers embraced a form of biblical revelation that has now largely disappeared from practice. Somewhere between the fixed transcripts of the biblical Written Torah and the fluid traditions of the rabbinic Oral Torah, a third category of revelation was imagined by these rabbinic thinkers. In this "third Torah," memorized spoken formulas of the biblical tradition came to be envisioned as a distinct version of the biblical revelation. And it was believed that this living tradition of recitation passed down by human mouths, unbound by the limitations of written text, provided a fuller and more authentic witness to the scriptural revelation at Sinai. In this way, early rabbinic authorities were able to leverage the idea of biblical revelation while quarantining the biblical text itself from communal life.

Rebecca Scharbach Wollenberg is assistant professor of Judaic studies at the University of Michigan.

September
9780691241319 Hardback \$60.00 | £50.00

752 pages. 4 tables. 178 × 254 mm.
ebook 9780691241326
Reference | Islamic Studies

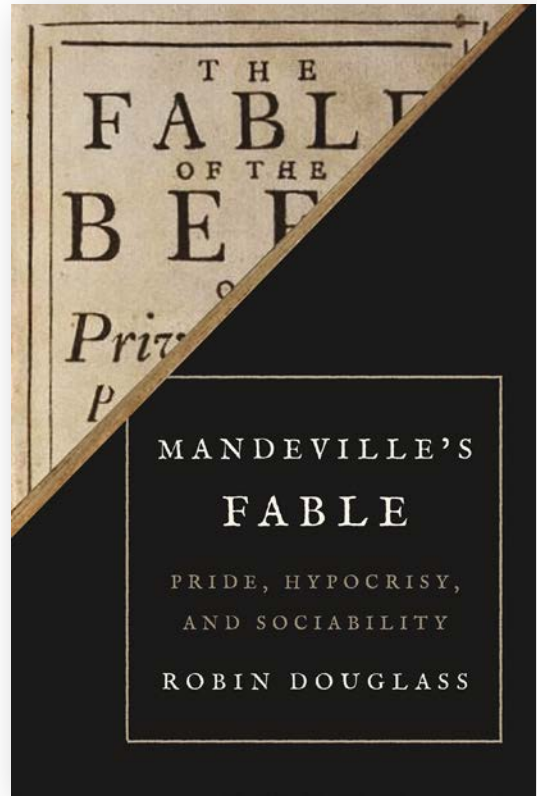
June
9780691243290 Hardback \$39.95 | £35.00

272 pages. 156 × 235 mm.
ebook 9780691243306
Religion | Jewish Studies

Mandeville's Fable: *Pride, Hypocrisy, and Sociability*

Robin Douglass

Why we should take Bernard Mandeville seriously as a philosopher



Bernard Mandeville's *The Fable of the Bees* outraged its eighteenth-century audience by proclaiming that private vices lead to public prosperity. Today the work is best known as an early iteration of laissez-faire capitalism. In this book, Robin Douglass looks beyond the notoriety of Mandeville's great work to reclaim its status as one of the most incisive philosophical studies of human nature and the origin of society in the Enlightenment era. Focusing on Mandeville's moral, social and political ideas, Douglass offers a revelatory account of why we should take Mandeville seriously as a political philosopher.

Douglass expertly reconstructs Mandeville's theory of how self-centred individuals, who care for their reputation and social standing above all else, could

live peacefully together in large societies. Pride and shame are the principal motives of human behaviour, on this account, with a large dose of hypocrisy and self-deception lying behind our moral practices. In his analysis, Douglass attends closely to the changes between different editions of the *Fable*; considers Mandeville's arguments in light of objections and rival accounts from other eighteenth-century philosophers, including Shaftesbury, Hume and Smith; and draws on more recent findings from social psychology.

Robin Douglass is professor of political theory in the Department of Political Economy at King's College London. He is the author of *Rousseau and Hobbes: Nature, Free Will, and the Passions*.

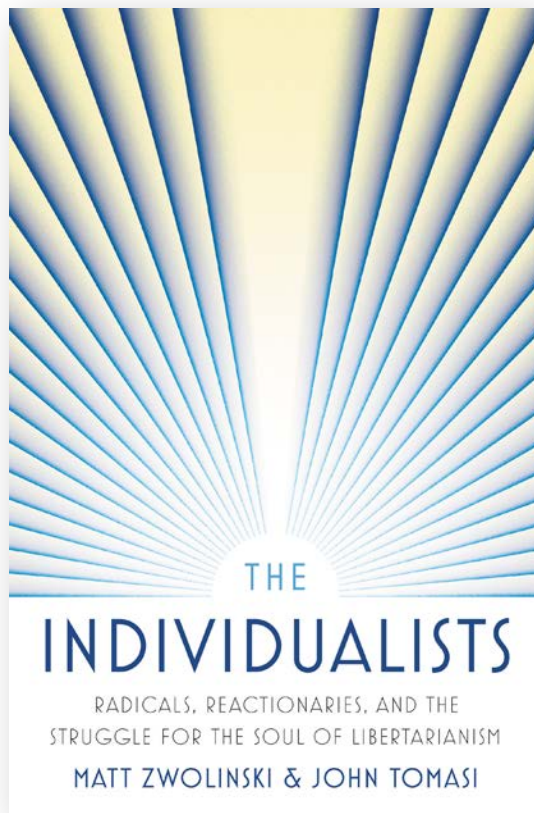
The Individualists: *Radicals, Reactionaries, and the Struggle for the Soul of Libertarianism*

Matt Zwolinski & John Tomasi

A sweeping history of libertarian thought, from radical anarchists to conservative defenders of the status quo

Libertarianism emerged in the mid-nineteenth century with an unwavering commitment to progressive causes, from women's rights and the fight against slavery to anticolonialism and Irish emancipation. Today, this movement founded on the principle of individual liberty finds itself divided by both progressive and reactionary elements vying to claim it as their own. *The Individualists* is the untold story of a political doctrine continually reshaped by fierce internal tensions, bold and eccentric personalities, and shifting political circumstances.

Matt Zwolinski and John Tomasi trace the history of libertarianism from its origins as a radical progressive ideology in the 1850s to its crisis of identity today. They examine the doctrine's evolution through six defining themes: private property, skepticism of authority, free markets, individualism, spontaneous order, and individual liberty. They show how the movement took a turn toward conservatism during



the Cold War, when the dangers of communism at home and abroad came to dominate libertarian thinking. Zwolinski and Tomasi reveal a history that is wider, more diverse, and more contentious than many of us realize.

A groundbreaking work of scholarship, *The Individualists* uncovers the neglected roots of a movement that has championed the poor and marginalized since its founding, but whose talk of equal liberty has often been bent to serve the interests of the rich and powerful.

Matt Zwolinski is professor of philosophy at the University of San Diego, where he is director of the Center for Ethics, Economics, and Public Policy. His books include *The Routledge Companion to Libertarianism*. **John Tomasi** is president of Heterodox Academy in New York City. He is the author of *Free Market Fairness* (Princeton).

The State

Philip Pettit

Why the state is the elephant in the room of political theory, too long ignored, and how to put this right

The future of our species depends on the state. Can states resist corporate capture, religious zealotry, and nationalist mania? Can they find a way to work together so that the earth heals and its peoples prosper? Or is the state just not up to the task? In this book, the prominent political philosopher Philip Pettit examines the nature of the state and its capacity to serve goals like peace and justice within and beyond its borders. In doing so, he breaks new ground by making the state the focus of political theory—with implications for economic, legal, and social theory—and presents a persuasive, historically informed image of an institution that lies at the center of our lives.

Offering an account that is more realist than utopian, Pettit starts from the function the polity is meant to serve, looks at how it can best discharge that function, and explores its ability to engage beneficially in the life of its citizens. This enables him to identify an ideal of statehood that is a precondition of justice. Only if states approximate this functional ideal will they be able to deal with the perennial problems of extreme poverty and bitter discord as well as the challenges that loom over the coming centuries, including climate change, population growth, and nuclear arms.

Philip Pettit is L. S. Rockefeller University Professor of Human Values at Princeton University and Distinguished Professor of Philosophy at the Australian National University, Canberra. He is the author of *Republicanism*, *On the People's Terms*, *Just Freedom*, and other books.

May
9780691182209 Hardback \$39.95 | £35.00

376 pages. 1 table. 156 × 235 mm.
ebook 9780691244396
Philosophy | Political Science

After Kant: *The Romans, the Germans, and the Moderns in the History of Political Thought*

Michael Sonenscher

Tracing the origins of modern political thought through three sets of arguments over history, morality, and freedom

In this wide-ranging work, Michael Sonenscher traces the origins of modern political thought and ideologies to a question, raised by Immanuel Kant, about what is involved in comparing individual human lives to the whole of human history. How can we compare them, or understand the results of the comparison? Kant's question injected a new, future-oriented dimension into existing discussions of prevailing norms, challenging their orientation toward the past. This reversal made Kant's question a bridge between three successive sets of arguments: between the supporters of the ancients and moderns, the classics and romantics, and the Romans and the Germans. Sonenscher argues that the genealogy of modern political ideologies—from liberalism to nationalism to communism—can be connected to the resulting discussions of time, history, and values, mainly in France but also in Germany, Switzerland, and Britain, in the period straddling the French and Industrial revolutions.

What is the genuinely human content of human history? Everything begins somewhere—democracy with the Greeks, or the idea of a *res publica* with the Romans—but these local arrangements have become vectors of values that are, apparently, universal. The intellectual upheaval that Sonenscher describes involved a struggle to close the gap, highlighted by Kant, between individual lives and human history. *After Kant* is an examination of that struggle's enduring impact on the history and the historiography of political thought.

Michael Sonenscher is a fellow of King's College at the University of Cambridge. He is the author of *Before the Deluge*, *Sans-Culottes* (both published by Princeton), *Jean-Jacques Rousseau*, and several other books.

July
9780691245638 Paperback \$55.00 | £45.00
9780691245621 Hardback \$125.00 | £105.00

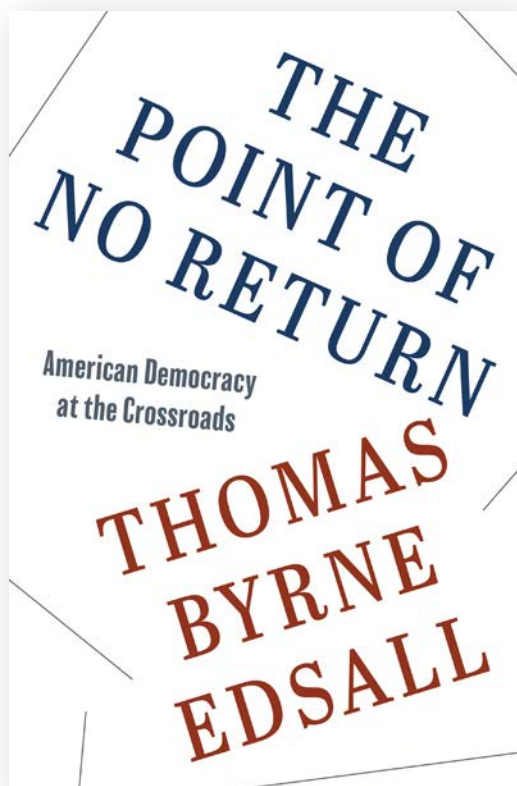
572 pages. 156 × 235 mm.
ebook 9780691245645
History | Philosophy

The Point of No Return:

American Democracy at the Crossroads

Thomas Byrne Edsall

A *New York Times* columnist and prize-winning political journalist documents how Donald Trump laid waste to American politics, culture, and social order



After Donald Trump's rise to power, after the 2020 presidential election, after January 6, is American politics past the point of no return? *New York Times* columnist and political reporter Thomas Byrne Edsall fears that the country may be headed over a cliff, arguing that the election of Donald Trump was the most serious threat to the American political system since the Civil War. In this compelling and illuminating book, Edsall documents how the Trump years ravaged the nation's politics, culture, and social order. He explains the demographic shifts that helped make Trump's election possible, and describes the racial and ethnic conflict, culture wars, rural/urban divide, diverging economies of red and blue states, and the transformation of both the Republican and Democratic parties that have left our politics in a state of permanent hostility.

The Point of No Return brings together a series of Edsall's columns, bookended by a new introduction and conclusion, which show how we got to this dangerous point. These dispatches from our new political landscape chronicle the emergence of what Edsall

calls "the not-so-silent white Majority" and show how Trump deployed fears about race and immigration to appeal to voters. Edsall examines Trump's construction of an alternate reality, discusses why we don't always vote according to our own self-interest, and explores the Democrats' calibrated response. Considering the 2020 election and its violent aftermath, Edsall looks at the Capitol insurrection and warns that American democracy is under siege. The forces behind Trump's election, and the "stop the steal" true believers, have pushed the nation to the brink.

Thomas Byrne Edsall has written a weekly opinion column for the *New York Times* since 2011. Before joining the *Times*, he covered national politics for the *Washington Post*. He is the author of *Chain Reaction: The Impact of Race, Rights, and Taxes on American Politics* (with Mary D. Edsall), a finalist for the Pulitzer Prize in general nonfiction; *The New Politics of Inequality*; *Building Red America*; and *The Age of Austerity*. He teaches at the Columbia University Graduate School of Journalism.

Eco-Emancipation: *An Earthly Politics of Freedom*

Sharon R. Krause

The case for an eco-emancipatory politics to release the Earth from human domination and free us all from lives that are both exploitative and exploited

Human domination of nature shapes every aspect of our lives today, even as it remains virtually invisible to us. Because human beings are a part of nature, the human domination of nature circles back to confine and exploit people as well—and not only the poor and marginalized but also the privileged and affluent, even in the world's most prosperous societies. Although modern democracy establishes constraints intended to protect people from domination as the arbitrary exercise of power, it offers few such protections for nonhuman parts of nature. The result is that, wherever we fall in human hierarchies, we inevitably find ourselves both complicit in and entrapped by a system that makes sustainable living all but impossible. It confines and exploits not only nature but people too, albeit in different ways. In *Eco-Emancipation*, Sharon Krause argues that we can find our way to a better, freer life by constraining the use of human power in relation to nature and promoting nature's well-being alongside our own, thereby releasing the Earth from human domination and freeing us from a way of life that is both exploitative and exploited, complicit and entrapped. Eco-emancipation calls for new, more-than-human political communities that incorporate nonhuman parts of nature through institutions of representation and regimes of rights, combining these new institutional arrangements with political activism, a public ethos of respect for nature, and a culture of eco-responsibility.

Sharon R. Krause is the William R. Kenan, Jr. University Professor of Political Science at Brown University. She is the author of *Freedom Beyond Sovereignty*, *Civil Passions* (Princeton), and *Liberalism with Honor*.

May
9780691242255 Hardback \$35.00 | £30.00

240 pages. 156 × 235 mm.
ebook 9780691242262
Political Theory

Algorithms for the People: *Democracy in the Age of AI*

Josh Simons

How to put democracy at the heart of AI governance

Artificial intelligence and machine learning are reshaping our world. Police forces use them to decide where to send police officers, judges to decide whom to release on bail, welfare agencies to decide which children are at risk of abuse, and Facebook and Google to rank content and distribute ads. In these spheres, and many others, powerful prediction tools are changing how decisions are made, narrowing opportunities for the exercise of judgment, empathy, and creativity. In *Algorithms for the People*, Josh Simons flips the narrative about how we govern these technologies. Instead of examining the impact of technology on democracy, he explores how to put democracy at the heart of AI governance.

Drawing on his experience as a research fellow at Harvard University, a visiting research scientist on Facebook's Responsible AI team, and a policy advisor to the UK's Labour Party, Simons gets under the hood of predictive technologies, offering an accessible account of how they work, why they matter, and how to regulate the institutions that build and use them.

He argues that prediction is political: human choices about how to design and use predictive tools shape their effects. Approaching predictive technologies through the lens of political theory casts new light on how democracies should govern political choices made outside the sphere of representative politics.

Josh Simons is a research fellow in political theory at Harvard University. He has worked as a visiting research scientist in artificial intelligence at Facebook and as a policy advisor for the Labour Party in the UK Parliament.

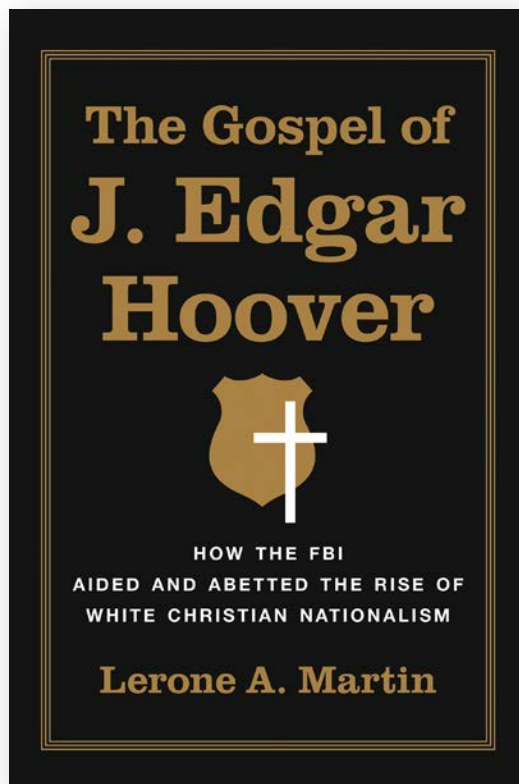
March
9780691244006 Hardback \$29.95 | £25.00

320 pages. 5 b/w illus. 1 table. 156 × 235 mm.
ebook 9780691244914
Audiobook 9780691251158
Political Science | Technology

The Gospel of J. Edgar Hoover: *How the FBI Aided and Abetted the Rise of White Christian Nationalism*

Lerone A. Martin

The shocking untold story of how the FBI partnered with white evangelicals to champion a vision of America as a white Christian nation



On a Sunday morning in 1966, a group of white evangelicals dedicated a stained glass window to J. Edgar Hoover. The FBI director was not an evangelical, but his Christian admirers anointed him as their political champion, believing he would lead America back to God. *The Gospel of J. Edgar Hoover* reveals how Hoover and his FBI teamed up with leading white evangelicals and Catholics to bring about a white Christian America by any means necessary.

Lerone Martin draws on thousands of newly declassified FBI documents and memos to describe how, under Hoover's leadership, FBI agents attended spiritual retreats and worship services, creating an FBI religious culture that fashioned G-men into soldiers and ministers of Christian America. Martin shows how prominent figures such as Billy Graham, Fulton Sheen, and countless other ministers from across the country partnered with the FBI and laundered bureau intel in their sermons while the faithful crowned Hoover the adjudicator of true evangelical faith and

allegiance. These partnerships not only solidified the political norms of modern white evangelicalism, they also contributed to the political rise of white Christian nationalism, establishing religion and race as the bedrock of the modern national security state, and setting the terms for today's domestic terrorism debates.

Taking readers from the pulpits and pews of small-town America to the Oval Office, and from the grassroots to denominational boardrooms, *The Gospel of J. Edgar Hoover* completely transforms how we understand the FBI, white evangelicalism, and our nation's entangled history of religion and politics.

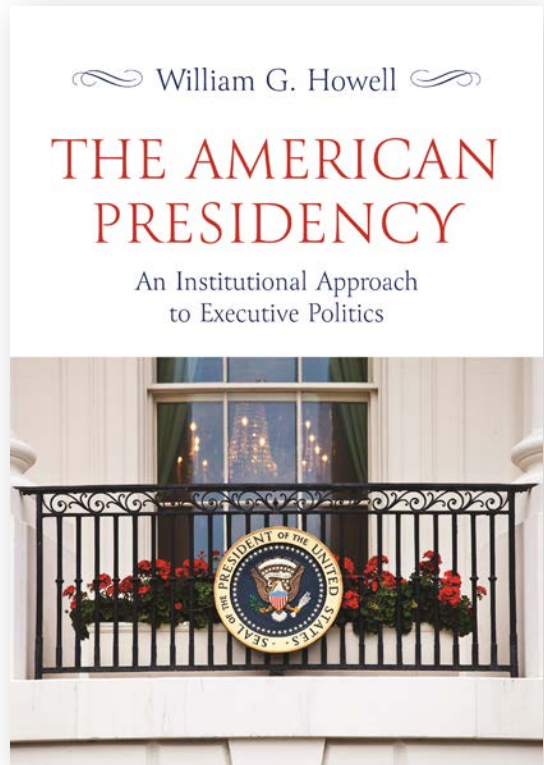
Lerone A. Martin is the Martin Luther King, Jr., Centennial Professor and Director of the Martin Luther King, Jr., Research and Education Institute at Stanford University. He is the award-winning author of *Preaching on Wax: The Phonograph and the Shaping of Modern African American Religion*.

The American Presidency: *An Institutional Approach to Executive Politics*

William G. Howell

How institutions shape the American presidency

This incisive undergraduate textbook emphasizes the institutional sources of presidential power and executive governance, enabling students to think more clearly and systematically about the American presidency at a time when media coverage of the White House is awash in anecdotes and personalities. William Howell offers unparalleled perspective on the world's most powerful office, from its original design in the Constitution to its historical growth over time; its elections and transitions to governance; its interactions with Congress, the courts, and the federal bureaucracy; and its persistent efforts to shape public policy. Comprehensive in scope and rooted in the latest scholarship, *The American Presidency* is the perfect guide for studying the presidency at a time of acute partisan polarization and popular anxiety about the health and well-being of the republic.



- Focuses on the institutional structures that presidents must navigate, the incentives and opportunities that drive them, and the constraints they routinely confront
- Shows how legislators, judges, bureaucrats, the media, and the broader public shape the contours and limits of presidential power
- Encourages students to view the institutional presidency as not just an object of study but a way of thinking about executive politics
- Highlights the lasting effects of important historical moments on the institutional presidency
- Enables students to grapple with enduring themes of power, rules, norms, and organization that undergird democracy

William G. Howell is the Sydney Stein Professor in American Politics at the University of Chicago, where he is director of the Center for Effective Government.

Wahhābism: *The History of a Militant Islamic Movement*

Cole M. Bunzel

An essential history of Wahhābism from its founding to the Islamic State

In the mid-eighteenth century, a controversial Islamic movement arose in the central Arabian region of Najd that forever changed the political landscape of the Arabian Peninsula and the history of Islamic thought. Its founder, Muhammad ibn ‘Abd al-Wahhāb, taught that most professed Muslims were polytheists due to their veneration of Islamic saints at tombs and gravesites. He preached that true Muslims, those who worship God alone, must show hatred and enmity toward these polytheists and fight them in *jihād*. Cole Bunzel tells the story of Wahhābism from its emergence in the 1740s to its taming and coopting by the modern Saudi state in the 1920s, and shows how its legacy endures in the ideologies of al-Qā’ida and the Islamic State.

Drawing on a wealth of primary source materials, Bunzel traces the origins of Wahhābī doctrine to the religious thought of medieval theologian Ibn Taymiyya and examines its development through several generations of Wahhābī scholars. While widely seen as heretical and schismatic, the movement nonetheless flourished in central Arabia, spreading across the peninsula under the political authority of the Āl Su‘ūd dynasty until the invading Egyptian army crushed it in 1818. The militant Wahhābī ethos, however, persisted well into the early twentieth century, when the Saudi kingdom used Wahhābism to bolster its legitimacy.

This incisive history is the definitive account of a militant Islamic movement founded on enmity toward non-Wahhābī Muslims and that is still with us today in the violent doctrines of Sunni jihādīs.

Cole M. Bunzel is a research fellow at the Hoover Institution at Stanford University.

July
9780691241593 Hardback \$39.95 | £35.00

416 pages. 2 b/w illus. 3 tables. 2 maps. 156 × 235 mm.
ebook 9780691241609
Religion | Middle East Studies

Sunni Chauvinism and the Roots of Muslim Modernism

Teena U. Purohit

Muslim intellectuals who sought to establish the boundaries of modern Muslim identity

Muslim modernism was a political and intellectual movement that sought to redefine the relationship between Islam and the colonial West in the late nineteenth and early twentieth centuries. Spearheaded by Muslim leaders in Asia and the Middle East, the modernist project arose from a desire to reconcile Islamic beliefs and practices with European ideas of secularism, scientific progress, women’s rights, and democratic representation. Teena Purohit provides innovative readings of the foundational thinkers of Muslim modernism, showing how their calls for unity and reform led to the marginalization of Muslim minority communities that is still with us today.

Sunni Chauvinism and the Roots of Muslim Modernism offers fresh perspectives on figures such as Jamal al din al-Afghani, Muhammad Abduh, Muhammad Iqbal, and Abul A’la Maududi. It sheds light on the exclusionary impulses and Sunni normative biases of modernist Muslim writers and explores how their aim to unite the global Muslim community—which was stagnant and fragmented in their eyes—also created lasting divisions. While modernists claimed to represent all Muslims when they asserted the centrality and significance of unity, they questioned the status of groups such as Ahmadīs, Bahais, and the Shia more broadly.

Addressing timely questions about religious authority and reform in modern Islam, this incisive book reveals how modernist notions of Islam as a single homogeneous tradition gave rise to enduring debates about who belongs to the Muslim community and who should be excluded.

Teena U. Purohit is Associate Professor of Religion at Boston University. She is the author of *The Aga Khan Case: Religion and Identity in Colonial India*.

July
9780691241647 Hardback \$32.00 | £28.00

244 pages. 140 × 216 mm.
ebook 9780691241654
Religion | Middle East Studies

Revolution of Things: *The Islamism and Post-Islamism of Objects in Tehran*

Kusha Sefat

An exploration of the ways that shifting relations between materiality and language bring about different forms of politics in Tehran

In *Revolution of Things*, Kusha Sefat traces a dynamism between materiality and language that sheds light on how the merger of the two permeates politics. To show how shifting relations between things and terms form the grounds for different modes of action, Sefat reconstructs the political history of postrevolutionary Iran at the intersection of everyday objects and words. Just as Islamism fashioned its own objects in Tehran during the 1980s, he explains, tyrannical objects generated a distinct form of Islamism by means of their material properties; everyday things from walls to shoes to foods were active political players that helped consolidate the Islamic Republic. Moreover, President Rafsanjani's "liberalization" in the 1990s was based not merely on state policies and post-Islamist ideologies but also on the unlikely *things*—including consumer products from the West—that engendered and sustained "liberalism" in Tehran.

Sefat shows how provincial vocabularies transformed into Islamist and post-Islamist discourses through the circulation of international objects. The globalization of objects, he argues, was constitutive of the different forms that politics took in Tehran, with each constellation affording and foreclosing distinct modes of agency. Sefat's intention is not to alter historical facts about the Islamic Republic but to show how we can rethink the matter of those facts. By bringing the recent "material turn" into conversation with the canons of structural analysis, poststructuralist theory, sociolinguistics, and Middle East Studies, Sefat offers a unique perspective on Iran's revolution and its aftermath.

Kusha Sefat is assistant professor of sociology at the University of Tehran.

Princeton Studies in Cultural Sociology

May
9780691246345 Paperback \$29.95 | £25.00
9780691246338 Hardback \$99.95 | £84.00

192 pages. 8 b/w illus. 156 × 235 mm.
ebook 9780691246369
Sociology

Toward a Free Economy: *Swatantra and Opposition Politics in Democratic India*

Aditya Balasubramanian

A history of economic conservatism in India after independence

Neoliberalism is routinely characterized as an anti-democratic, expert-driven project aimed at insulating markets from politics, devised in the North Atlantic and projected on the rest of the world. Revising this understanding, *Toward a Free Economy* shows how economic conservatism emerged and was disseminated in a postcolonial society consistent with the logic of democracy.

Twelve years after the British left India, a Swatantra ("Freedom") Party came to life. It encouraged Indians to break with the Indian National Congress Party, which spearheaded the anticolonial nationalist movement and now dominated Indian democracy. Rejecting Congress's heavy-industrial developmental state and the accompanying rhetoric of socialism, Swatantra promised "free economy" through its project of opposition politics.

"Free economy" took on meanings that varied by region and language, caste and class, and won diverse advocates. These articulations, informed by but distinct from neoliberalism, came chiefly from communities in southern and western India as they embraced new forms of entrepreneurial activity. At their core, they connoted anticommunism, unfettered private economic activity, decentralized development, and the defense of private property.

By excavating a perspective of how Indians made and understood their own democracy and economy, Aditya Balasubramanian broadens our picture of neoliberalism, democracy, and the postcolonial world.

Aditya Balasubramanian is lecturer in economic history at the Australian National University.

Histories of Economic Life

September
9780691205243 Hardback \$45.00 | £38.00

304 pages. 24 b/w illus. 16 tables. 9 maps.
156 × 235 mm.
ebook 9780691249292
History

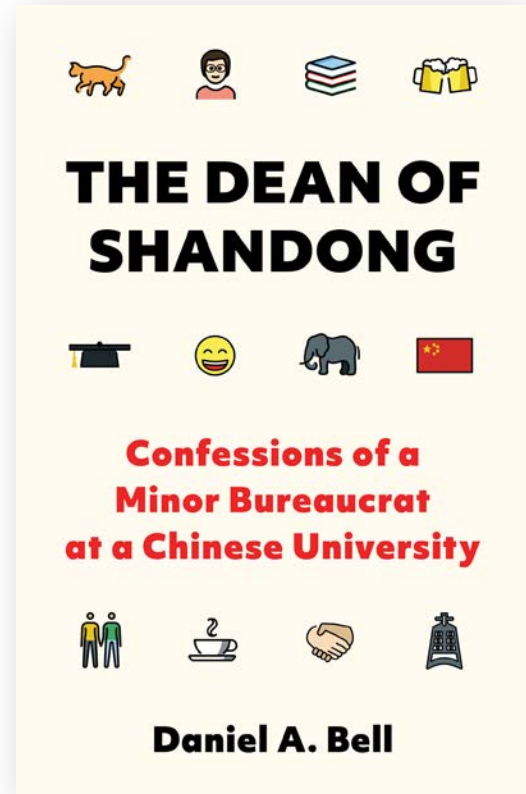
The Dean of Shandong: *Confessions of a Minor Bureaucrat at a Chinese University*

Daniel A. Bell

An inside view of Chinese academia
and what it reveals about China's
political system

On January 1, 2017, Daniel Bell was appointed Dean of the School of Political Science and Public Administration at Shandong University—the first foreign dean of a political science faculty in mainland China's history. In *The Dean of Shandong*, Bell chronicles his experiences as what he calls “a minor bureaucrat,” offering an inside account of the workings of Chinese academia and what they reveal about China's political system. It wasn't all smooth sailing—Bell wryly recounts sporadic bumbles and misunderstandings—but Bell's post as dean provides a unique vantage point on China today.

Bell, neither a Chinese citizen nor a member of the Chinese Communist Party, was appointed as Dean because of his scholarly work on Confucianism—but soon found himself coping with a variety of issues having little to do with scholarship or Confucius. These include the importance of hair color and the prevalence of hair-dyeing among university administrators, both male and female; Shandong's drinking culture, with endless toasts at every shared meal;



and some unintended consequences of an intensely competitive academic meritocracy. As Dean, he also confronts weightier matters: the role at the university of the Party secretary, the national anticorruption campaign and its effect on academia (Bell asks provocatively, “What’s wrong with corruption?”), and formal and informal modes of censorship. Considering both the revival of Confucianism in China over the last three decades and what he calls “the Communist comeback” since 2008, Bell predicts that China's political future is likely to be determined by both Confucianism and Communism.

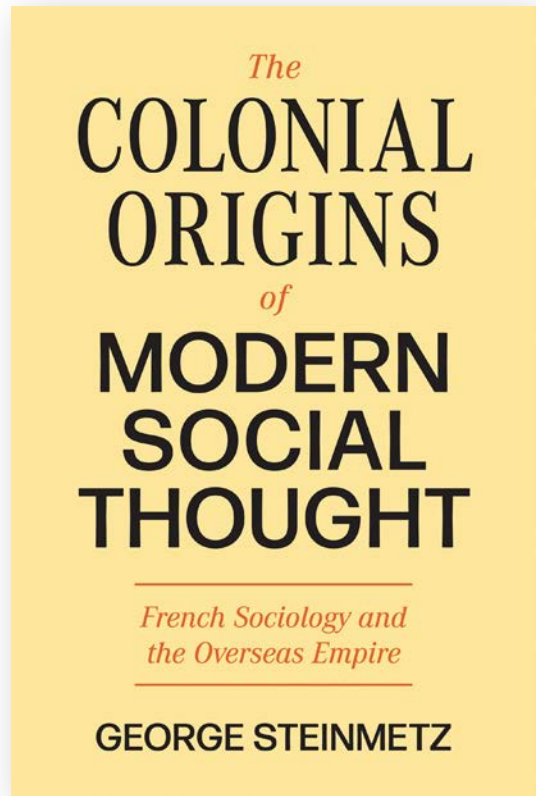
Daniel A. Bell is Chair Professor of Political Theory with the Faculty of Law at the University of Hong Kong. He served as Dean at Shandong University's School of Political Science and Public Administration from 2017 to 2022. He is the author of *The China Model*, *Just Hierarchy* (with Wang Pei), *Beyond Liberal Democracy*, *China's New Confucianism* (all Princeton), and other books.

The Colonial Origins of Modern Social Thought:

French Sociology and the Overseas Empire

George Steinmetz

A new history of French social thought that connects postwar sociology to colonialism and empire



In this provocative and original retelling of the history of French social thought, George Steinmetz places the history and development of modern French sociology in the context of the French empire after World War II. Connecting the rise of all the social sciences with efforts by France and other imperial powers to consolidate control over their crisis-ridden colonies, Steinmetz argues that colonial research represented a crucial core of the nascent academic discipline of sociology, especially between the late 1930s and the 1960s. Sociologists, who became favored partners of colonial governments, were asked to apply their expertise to such “social problems” as detribalization, urbanization, poverty, and labor migration. This colonial orientation permeated all the major subfields

of sociological research, Steinmetz contends, and is at the center of the work of four influential scholars: Raymond Aron, Jacques Berque, Georges Balandier, and Pierre Bourdieu.

George Steinmetz is the Charles Tilly Professor of Sociology at the University of Michigan. He is the author of *Regulating the Social: The Welfare State and Local Politics in Imperial Germany* (Princeton); *The Devil’s Handwriting: Precoloniality and the German Colonial State in Qingdao, Samoa and Southwest Africa*; *Sociology and Empire: The Imperial Entanglements of a Discipline*; *The Social Sciences in the Looking Glass: Studies in the Production of Knowledge*; and other books.

Princeton Modern Knowledge

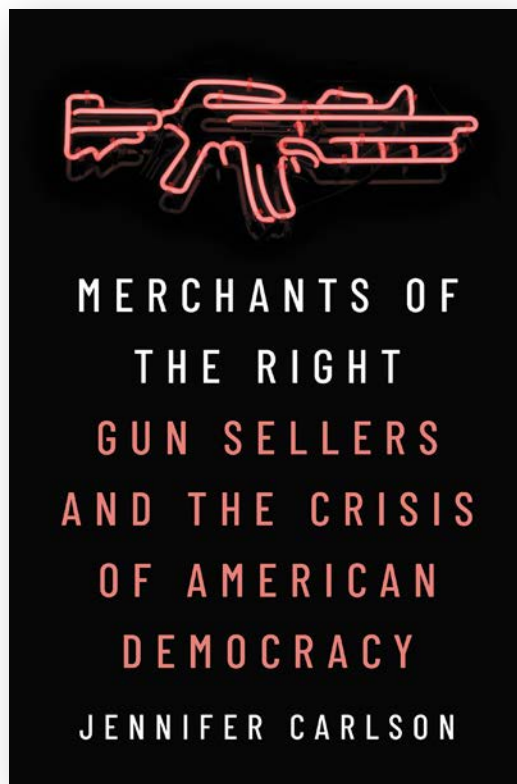
June
9780691237428 Hardback \$45.00 | £38.00
568 pages. 47 b/w illus. 156 × 235 mm.

ebook 9780691237435
History | Sociology

Merchants of the Right: *Gun Sellers and the Crisis of American Democracy*

Jennifer Carlson

An eye-opening portrait of the gun sellers who navigated the social turmoil leading up to the January 6 Capitol attack



Gun sellers sell more than just guns. They also sell politics. *Merchants of the Right* sheds light on the unparalleled surge in gun purchasing during one of the most dire moments in American history, revealing how conservative political culture was galvanized amid a once-in-a-century pandemic, racial unrest, and a US presidential election that rocked the foundations of American democracy.

Drawing on a wealth of in-depth interviews with gun sellers across the United States, Jennifer Carlson takes readers to the front lines of the culture war over gun rights. Even though the majority of gun owners are conservative, new gun buyers are more likely to be liberal than existing gun owners. This posed a dilemma to gun sellers in the run-up to the 2020 presidential election: embrace these liberal customers as part of a new, perhaps post-partisan chapter in the American gun saga or double down on gun politics as conservative terrain. Carlson describes how gun

sellers mobilized mainstays of modern conservative culture—armed individualism, conspiracism, and partisanship—as they navigated the uncertainty and chaos unfolding around them, asserting gun politics as conservative politics and reworking and even rejecting liberal democracy in the process.

Merchants of the Right offers crucial lessons about the dilemmas confronting us today, arguing that we must reckon with the everyday politics that divide us if we ever hope to restore American democracy to health.

Jennifer Carlson is associate professor of sociology and of government and public policy at the University of Arizona. Her books include *Policing the Second Amendment: Guns, Law Enforcement, and the Politics of Race* (Princeton). She is a frequent contributor to leading publications such as the *Wall Street Journal*, *USA Today*, and the *Los Angeles Times*. She is a 2022 MacArthur Fellow.

Engage and Evade: *How Latino Immigrant Families Manage Surveillance in Everyday Life*

Asad L. Asad

How everyday forms of surveillance threaten undocumented immigrants—but also offer them the hope of societal inclusion

Some eleven million undocumented immigrants reside in the United States, carving out lives amid a growing web of surveillance that threatens their and their families' societal presence. *Engage and Evade* examines how undocumented immigrants navigate complex dynamics of surveillance and punishment, providing an extraordinary portrait of fear and hope on the margins.

Asad Asad brings together a wealth of research, from intimate interviews and detailed surveys with Latino immigrants and their families to up-close observations of immigration officials, to offer rare perspective on the surveillance that undocumented immigrants encounter daily. He describes how and why these immigrants engage with various institutions—for example, by registering with the IRS or enrolling their kids in public health insurance programs—that the government can use to monitor them. This institutional surveillance feels both necessary and coercive, with undocumented immigrants worrying that evasion will give the government cause to deport them. Even so, they hope their record of engagement will one day help them prove to immigration officials that they deserve societal membership. Asad uncovers how these efforts do not always meet immigration officials' high expectations, and how surveillance is as much about the threat of exclusion as the promise of inclusion.

Asad L. Asad is assistant professor of sociology at Stanford University, where he is a faculty affiliate of the Center for Comparative Studies in Race and Ethnicity.

The Struggle for the People's King: *How Politics Transforms the Memory of the Civil Rights Movement*

Hajar Yazdiha

How the misuses of Martin Luther King's legacy divide us and undermine democracy

In the post-civil rights era, wide-ranging groups have made civil rights claims that echo those made by Black civil rights activists of the 1960s, from people with disabilities to women's rights activists and LGBTQ coalitions. Increasingly since the 1980s, white, right-wing social movements, from family values coalitions to the alt-right, now claim the collective memory of civil rights to portray themselves as the newly oppressed minorities. *The Struggle for the People's King* reveals how, as these powerful groups remake collective memory toward competing political ends, they generate offshoots of remembrance that distort history and threaten the very foundations of multicultural democracy.

In the revisionist memories of white conservatives, gun rights activists are the new Rosa Parks, anti-abortion activists are freedom riders, and antigay groups are the defenders of Martin Luther King's Christian vision. Drawing on a wealth of evidence ranging from newspaper articles and organizational documents to television transcripts, press releases, and focus groups, Hajar Yazdiha documents the consequential reimagining of the civil rights movement in American political culture from 1980 to today. She shows how the public memory of King and civil rights has transformed into a vacated, sanitized collective memory that evades social reality and perpetuates racial inequality.

Powerful and persuasive, *The Struggle for the People's King* demonstrates that these oppositional uses of memory fracture our collective understanding of who we are, how we got here, and where we go next.

Hajar Yazdiha is assistant professor of sociology and a faculty affiliate of the Equity Research Institute at the University of Southern California.

August
9780691182285 Hardback \$33.00 | £28.00

312 pages. 1 b/w illus. 12 tables. 156 × 235 mm.
ebook 9780691249049
Sociology

May
9780691246475 Paperback \$29.95 | £25.00
9780691246079 Hardback \$95.00 | £80.00

272 pages. 23 b/w illus. 4 tables. 156 × 235 mm.
ebook 9780691246086
Sociology

Words and Distinctions for the Common Good: *Practical Reason in the Logic of Social Science*

Gabriel Abend

How social scientists' disagreements about their key words and distinctions have been misconceived, and what to do about it

Social scientists do research on a variety of topics—gender, capitalism, populism, and race and ethnicity, among others. They make descriptive and explanatory claims about empathy, intelligence, neoliberalism, and power. They advise policymakers on diversity, digitalization, work, and religion. And yet, as Gabriel Abend points out in this provocative book, they can't agree on what these things are and how to identify them. How to tell if something is a religion or a cult or a sect? What is empathy? What makes this society a capitalist one? Disputes of this sort arise again and again in the social sciences.

Abend argues that these disagreements have been doubly misconceived. First, they conflate two questions: how a social science community should use its most important words, and what distinctions it should accept and work with. Second, there's no fact of the matter about either. Instead, they're practical reason questions for a community, which aim at epistemically and morally good outcomes. Abend calls on social science communities to work together on their words, distinctions, and classifications. They must make collective decisions about the uses of words, the acceptability of distinctions, and the criteria for assessing both. These decisions aren't up to individual scholars; the community gets the last word. According to Abend, the common good, justice, and equality should play a significant role in the logic of scientific research.

Gabriel Abend is professor of sociology at the University of Lucerne and the author of *The Moral Background* (Princeton).

The Politics of Ritual

Molly Farneth

An illuminating look at the transformative role that rituals play in our political lives

The Politics of Ritual is a major new account of the political power of rituals. In this incisive and wide-ranging book, Molly Farneth argues that rituals are social practices in which people create, maintain, and transform themselves and their societies. Far from mere scripts or mechanical routines, rituals are dynamic activities bound up in processes of continuity and change. Emphasizing the significance of rituals in democratic engagement, Farneth shows how people adapt their rituals to redraw the boundaries of their communities, reallocate goods and power within them, and cultivate the habits of citizenship.

Transforming our understanding of rituals and their vital role in the political conflicts and social movements of our time, *The Politics of Ritual* examines a broad range of rituals enacted to just and democratic ends, including border Eucharists, candlelight vigils, and rituals of mourning. This timely book makes a persuasive case for an innovative democratic ritual life that can enable people to create and sustain communities that are more just, inclusive, and participatory than those in which they find themselves.

Molly Farneth is associate professor of religion at Haverford College. She is the author of *Hegel's Social Ethics: Religion, Conflict, and Rituals of Reconciliation* (Princeton).

July

9780691247052 Paperback \$39.95 | £35.00
9780691247069 Hardback \$120.00 | £100.00

384 pages. 15 b/w illus. 5 tables. 156 × 235 mm.
ebook 9780691247076
Social Science

March

9780691198927 Paperback \$27.95 | £22.00
9780691198910 Hardback \$99.95 | £84.00

232 pages. 3 b/w illus. 140 × 216 mm.
ebook 9780691248929
Religion | Politics

The Corporation and the Twentieth Century:

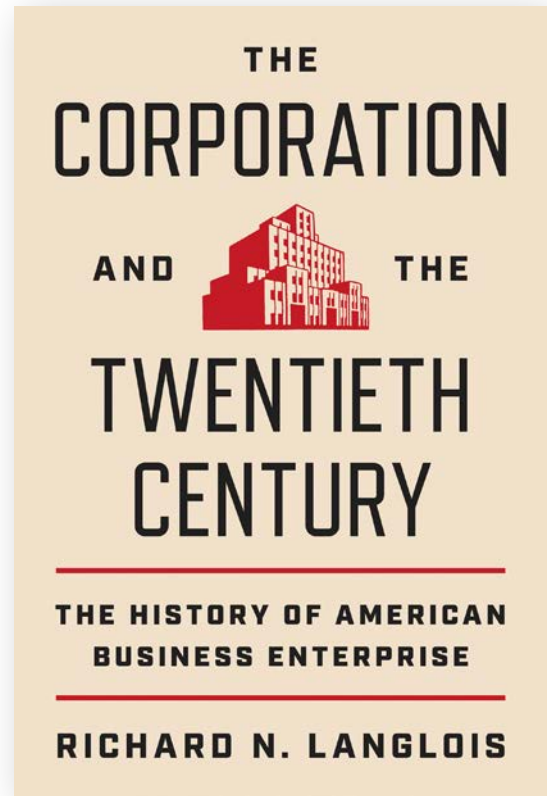
The History of American Business Enterprise

Richard N. Langlois

A definitive reframing of the economic, institutional, and intellectual history of the managerial era

The twentieth century was the managerial century in the United States. An organizational transformation, from entrepreneurial to managerial capitalism, brought forth what became a dominant narrative: that administrative coordination by trained professional managers is essential to the efficient running of organizations both public and private. And yet if managerialism was the apotheosis of administrative efficiency, why did both its practice and the accompanying narrative lie in ruins by the end of the century? In *The Corporation and the Twentieth Century*, Richard Langlois offers an alternative version: a comprehensive and nuanced reframing and reassessment of the economic, institutional, and intellectual history of the managerial era.

Langlois argues that managerialism rose to prominence not because of its inherent superiority but because of its contingent value in a young and rapidly developing American economy. The structures of managerialism solidified their dominance only because the century's great catastrophes of war,



depression, and war again superseded markets, scrambled relative prices, and weakened market-supporting institutions. By the end of the twentieth century, Langlois writes, these market-supporting institutions had reemerged to shift advantage toward entrepreneurial and market-driven modes of organization.

This magisterial new account of the rise and fall of managerialism holds significant implications for contemporary debates about industrial and antitrust policies and the role of the corporation in the twenty-first century.

Richard N. Langlois is Professor of Economics at the University of Connecticut. He is the author of *Firms, Markets, and Economic Change: A Dynamic Theory of Business Institutions* (with Paul L. Robertson); *The Dynamics of Industrial Capitalism: Schumpeter, Chandler, and the New Economy*, which won the Schumpeter Prize of the International Joseph A. Schumpeter Society; and other books.

The Princeton Economic History of the Western World

August
9780691246987 Hardback \$50.00 | £42.00
752 pages. 156 × 235 mm.

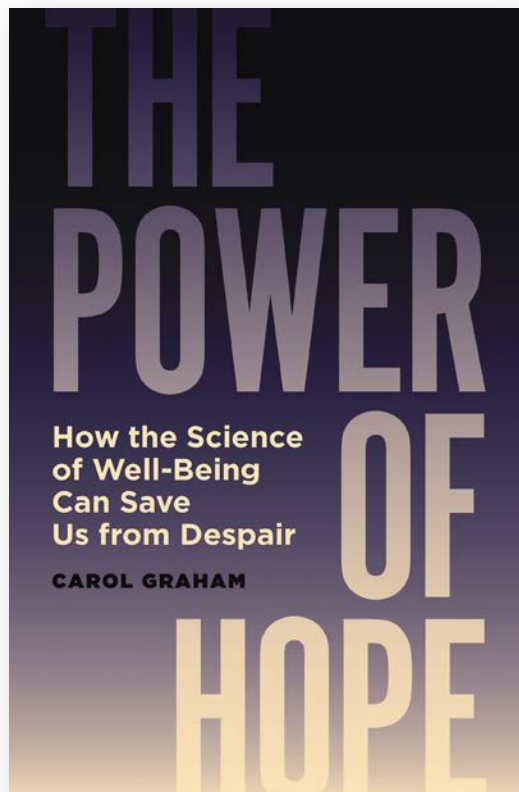
ebook 9780691247526
Economics | Finance

The Power of Hope:

How the Science of Well-Being Can Save Us from Despair

Carol Graham

Why hope matters as a metric of economic and social well-being



In a society marked by extreme inequality of income and opportunity, why should economists care about how people feel? The truth is that feelings of well-being are critical metrics that predict future life outcomes. In this timely and innovative account, economist Carol Graham argues for the importance of hope—little studied in economics at present—as an independent dimension of well-being. Given America’s current mental health crisis, thrown into stark relief by COVID, hope may be the most important measure of well-being, and researchers are tracking trends in hope as a key factor in understanding the rising numbers of “deaths of despair” and premature mortality.

Graham, an authority on the study of well-being, points to empirical evidence demonstrating that hope can improve people’s life outcomes and that despair can destroy them. These findings, she argues, merit deeper exploration. Graham discusses the potential of novel well-being metrics as tracking indicators of despair, reports on new surveys of hope among low-income adolescents, and considers the implications of

the results for the futures of these young adults.

Graham asks how and why the wealthiest country in the world has such despair. What are we missing? She argues that public policy problems—from joblessness and labor force dropout to the lack of affordable health care and inadequate public education—can’t be solved without hope. Drawing on research in well-being and other disciplines, Graham describes strategies for restoring hope in populations where it has been lost. The need to address despair, and to restore hope, is critical to America’s future.

Carol Graham is Leo Pasvolsky Senior Fellow at the Brookings Institution and College Park Professor at the University of Maryland. She is the author of *Happiness around the World: The Paradox of Happy Peasants and Miserable Millionaires*; *The Pursuit of Happiness: An Economy of Well-Being*; *Happiness for All? Unequal Hopes and Lives in Pursuit of the American Dream* (Princeton); and other books, as well as numerous articles in academic journals.

Macroeconomics and Financial Crises: *Bound Together by Information Dynamics*

Gary B. Gorton & Guillermo L. Ordoñez

How financial crises are inherent features of macroeconomic dynamics

There are no bigger disruptions in the functioning of economies than financial crises. Yet prior to the crash of 2007–2008, macroeconomics incorporated financial crises simply as bad shocks, like earthquakes, failing to consider them as an intrinsic phenomenon of the evolution of macroeconomic variables, such as credit, investment, and productivity. *Macroeconomics and Financial Crises* rethinks how technological change, credit booms, and endogenous information production combine to generate financial crises as inherent and recurrent reactions to macroeconomic dynamics.

Gary Gorton and Guillermo Ordoñez identify short-term debt, collateral, and information as common elements that are present in all financial crises. Short-term debt is a critical element for storing value over short periods without fear of loss, but there needs to be collateral backing the debt. Critically, the collateral should be such that no agent wants to produce information about its quality. The debt backed by such collateral is information-insensitive. Gorton and Ordoñez argue that, during a credit boom, as more and more firms get loans, the economy reaches a tipping point where information production becomes too tempting, disrupting short-term debt and cutting most firms out of the credit market.

Gary B. Gorton is the Frederick Frank Class of 1954 Professor of Finance at the Yale School of Management. His books include *Slapped by the Invisible Hand* and (with Ellis W. Tallman) *Fighting Financial Crises*. **Guillermo L. Ordoñez** is professor of economics and finance at the University of Pennsylvania and an editor of the *Journal of Economic Theory*.

September
9780691227016 Hardback \$35.00 | £30.00

200 pages. 35 b/w illus. 26 tables. 178 × 254 mm.
ebook 9780691227023
Economics | Finance

Financial Economics of Insurance

Ralph S. J. Koijen & Motohiro Yogo

An authoritative and comprehensive graduate textbook on the modern insurance sector

The traditional role of insurers is to insure idiosyncratic risk through products such as life annuities, life insurance, and health insurance. With the decline of private defined benefit plans and government pension plans around the world, insurers are increasingly taking on the role of insuring market risk through minimum return guarantees. Insurers also use more complex capital management tools such as derivatives, off-balance-sheet reinsurance, and securities lending. *Financial Economics of Insurance* provides a unified framework to study the impact of financial and regulatory frictions as well as imperfect competition on all insurer decisions.

- An up-to-date textbook for graduate students in economics, finance, and insurance
- Covers a broad range of topics from insurance pricing and contract design to reinsurance, portfolio choice, and risk management
- Provides promising new directions for future research
- Can be taught in courses on asset pricing, corporate finance, industrial organization, and public economics
- An invaluable resource for policymakers seeking an empirical and institutional account of today's insurance sector

Ralph S. J. Koijen is the AQR Capital Management Distinguished Service Professor of Finance at the University of Chicago Booth School of Business. **Motohiro Yogo** is Professor of Economics and the Hugh Leander and Mary Trumbull Adams Professor for the Study of Investment and Financial Markets at Princeton University.

April
9780691193267 Hardback \$75.00 | £62.00

208 pages. 33 b/w illus. 22 tables. 156 × 235 mm.
ebook 9780691245973
Economics | Finance

A Crash Course on Crises: *Macroeconomic Concepts for Run-Ups, Collapses, and Recoveries*

Markus K. Brunnermeier &
Ricardo Reis

An incisive overview of the macroeconomics of financial crises—essential reading for students and policy experts alike

With alarming frequency, modern economies go through macro-financial crashes that arise from the financial sector and spread to the broader economy, inflicting deep and prolonged recessions. *A Crash Course on Crises* brings together the latest cutting-edge economic research to identify the seeds of these crashes, reveal their triggers and consequences, and explain what policymakers can do about them.

Each of the book's ten self-contained chapters introduces readers to a key economic force and provides case studies that illustrate how that force was dominant. Markus Brunnermeier and Ricardo Reis show how the run-up phase of a crisis often occurs in ways that are preventable but that may go unnoticed and discuss how debt contracts, banks, and a search for safety can act as triggers and amplifiers that drive the economy to crash. Brunnermeier and Reis then



explain how monetary, fiscal, and exchange-rate policies can respond to crises and prevent them from becoming persistent.

With case studies ranging from Chile in the 1970s to the COVID-19 pandemic, *A Crash Course on Crises* synthesizes a vast literature into ten simple, accessible ideas and illuminates these concepts using novel diagrams and a clear analytical framework.

Markus K. Brunnermeier is the Edwards S. Sanford Professor of Economics at Princeton University. His books include *The Resilient Society* and *The Euro and the Battle of Ideas* (Princeton). **Ricardo Reis** is the A. W. Phillips Professor of Economics at the London School of Economics. He is a winner of the 2021 Yrjö Jahnsson Award and advises many central banks.

The Pandemic Paradox:

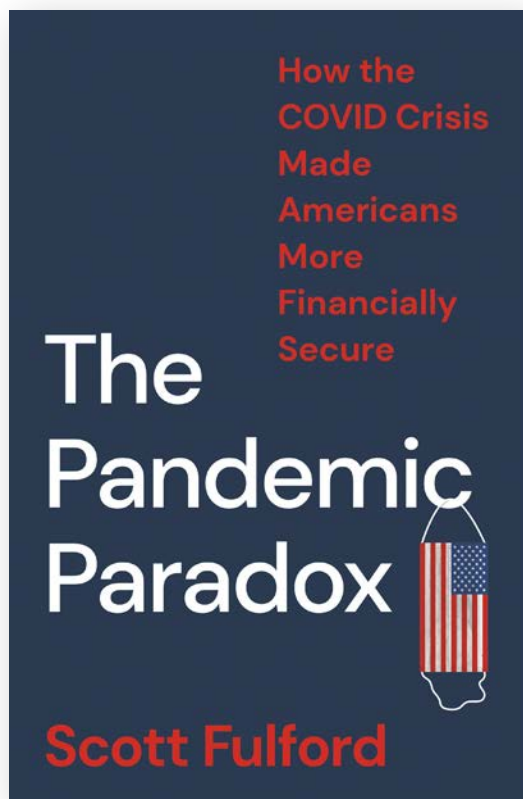
How the COVID Crisis Made Americans More Financially Secure

Scott Fulford

Why most Americans' finances improved during the worst economic contraction since the Great Depression—and the policy choices that made this possible

In March 2020, economic and social life across the United States came to an abrupt halt as the country tried to slow the spread of COVID-19. In the worst economic contraction since the Great Depression, twenty-two million people lost their jobs between mid-March and mid-April of 2020. And yet somehow the finances of most Americans improved during the pandemic—savings went up, debts went down, and fewer people had trouble paying their bills. In *The Pandemic Paradox*, economist Scott Fulford explains this seeming contradiction, describing how the pandemic reshaped the American economy. As Americans grappled with remote work, “essential” work, and closed schools, three massive pandemic relief bills, starting with the CARES Act on March 27, 2020, managed to protect many of America’s most vulnerable.

Fulford draws from the Consumer Financial Protection Bureau’s “Making Ends Meet” surveys—which he helped design—to interweave macroeconomic trends in spending, saving, and debt with stories



of individual Americans’ economic lives during the pandemic. We meet Winona, who quit her job to take care of her children; Marvin, who retired early and worried that his savings wouldn’t last; Lisa, whose expenses went up after her grown kids (and their dog) moved back home; and many others. What the statistics and the stories show, Fulford argues, is that a better, fairer, more productive economy is still possible. The success of pandemic relief policy proves that Americans’ economic fragility is not an unsolvable problem. But we have to choose to solve it.

Scott Fulford is a senior economist at the Consumer Financial Protection Bureau. He has a PhD in economics from Princeton University and he taught economic and international studies at Boston College before joining the CFPB. His academic and policy research examines the economic problems individuals and households face and how they use financial products to help deal with them. He lives in Washington, DC, with his wife and two young children.

Field Guide to North American Flycatchers: *Empidonax* and Pewees

Cin-Ty Lee

Illustrated by Andrew Birch

A richly illustrated, portable field guide to flycatcher identification

The identification of *Empidonax* flycatchers and pewees can be a daunting challenge for even the most seasoned birder. *Field Guide to North American Flycatchers* takes bird identification to an entirely new level by training readers to observe subtle differences in structure, color patterns, and vocalizations before delving into the finer details of a particular species. Because the plumages of flycatchers are so similar, this one-of-a-kind guide uses illustrations that highlight slight variances among species that photos often miss. One of the last frontiers of bird identification is now accessible to everyone—once one knows what to look for.

- Uses a holistic approach that makes flycatcher identification possible even for beginners
- Features a wealth of beautiful illustrations that depict every species in North America
- Shows how to observe subtle differences in structure, plumage contrasts, and vocalizations, which together create a distinctive overall impression of the bird
- Includes detailed audio spectrograms and seasonal distribution maps for each species
- Shares invaluable tips for successful identification in all kinds of field settings
- Its compact size and field-friendly layout make it the ideal travel companion for any birder

Cin-Ty Lee is a professor in the Department of Earth, Environmental, and Planetary Sciences at Rice University. Andrew Birch has provided illustrations for numerous bird identification articles and books.

Field Guide to Sharks, Rays and Chimaeras of the East Coast of North America

David A. Ebert & Marc Dando

The definitive field guide to all the sharks, rays and chimaeras of eastern North America

The waters off the East Coast of North America are home to an amazing variety of sharks, rays and chimaeras. This groundbreaking, comprehensive and easy-to-use field guide covers all 173 species found along the eastern seaboard of the United States and Canada, including Bermuda and the Bahamas, and extending into the Gulf of Mexico to the Yucatan Peninsula. These are all the species that are encountered in the shallow waters of estuaries and coasts and the open ocean, including rarely seen deep-sea species.

Lavishly illustrated throughout, this must-have guide includes detailed species accounts describing key identification features, habitat, biology and status. It also features illustrated key guides that enable users to accurately identify species, comparison plates of similar species, dentition plates, and illustrations of egg cases, where known. This is an essential guide for fisheries management, trade regulation and shark conservation.

- The first field guide to cover all 173 species
- Features hundreds of color illustrations and photos
- Describes key features, habitat, biology and status
- Includes depth guides, at-a-glance icons and distribution maps
- Offers illustrated key guides, species comparisons and dentition plates

David A. Ebert is program director of the Pacific Shark Research Center and a research faculty member at Moss Landing Marine Laboratories. Marc Dando is a scientific illustrator and publisher. Ebert and Dando are the authors of *Field Guide to Sharks, Rays and Chimaeras of Europe and the Mediterranean* (Princeton).

Wild Nature Press

April
9780691240626 Paperback \$19.95 | £16.99

168 pages. 55 color + b/w illus. 19 maps. 53 spectrograms.
127 × 203 mm.
ebook 9780691244327
Nature

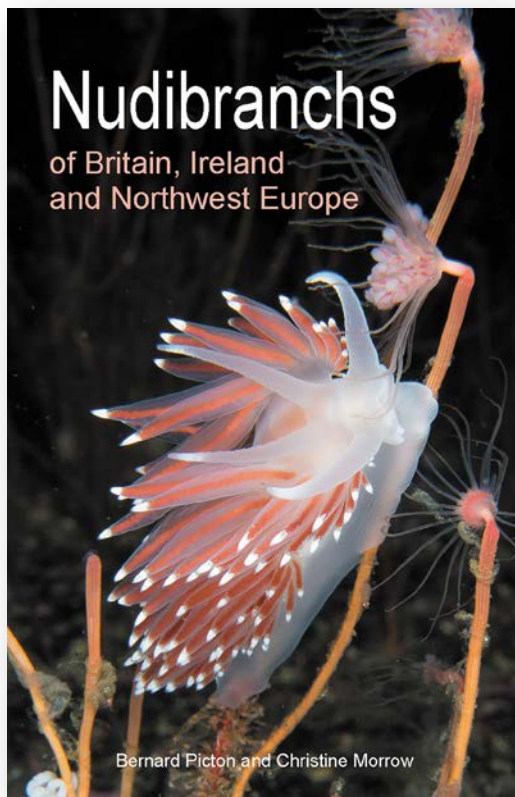
May
9780691206387 Paperback \$39.95 | £35.00

432 pages. Color drawings and photos, diagrams, and maps. 171 × 216 mm.
ebook 9780691249025
Nature

Nudibranchs of Britain, Ireland and Northwest Europe

Bernard Picton & Christine Morrow

A strikingly illustrated photographic identification guide to sea slugs in all their colourful variety



Nudibranchs, or sea slugs, are a group of marine gastropod molluscs whose adults lack shells, an evolutionary loss that has led to a wide variety of body shapes, colours and colour patterns, making them popular with divers and underwater photographers. In this book, experienced nudibranch experts Bernard Picton and Christine Morrow provide an accessible and authoritative photographic identification guide for anyone interested in finding and identifying nudibranchs in the coastal waters of Britain, Ireland and Northwest Europe.

- Covers more than 140 species, each on its own two-page spread
- Includes *in situ* photos to aid finding nudibranchs under water and on the shore
- Features photos of nudibranchs' distinctive spawn coils and studio photos showing detailed anatomy
- Presents key distinguishing features and essential information on size, habitat, diet and distribution

Bernard Picton is curator of marine invertebrates in the Natural Sciences Department at the National Museums Northern Ireland. He is the author of a number of books, including *Sea Squirts and Sponges of Britain and Ireland* (Princeton). **Christine Morrow** is a researcher at Queen's University, Belfast. She studies nudibranchs and a variety of other marine invertebrates in addition to her main expertise, the taxonomy and systematics of sponges.

Wild Nature Press

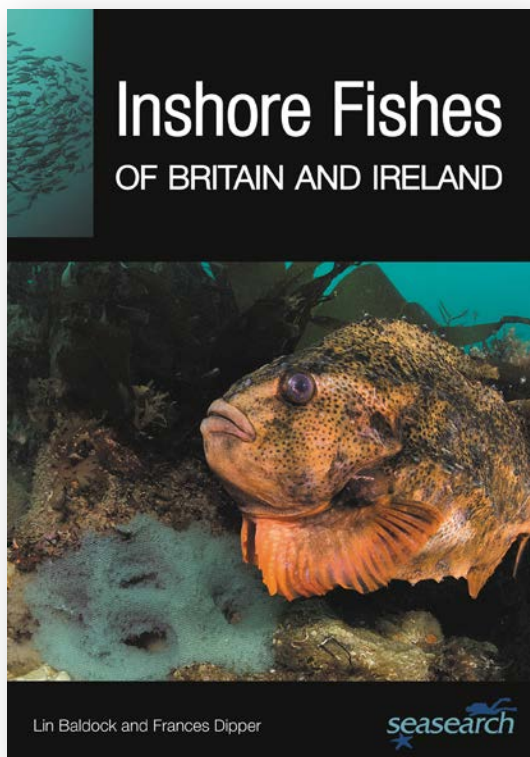
May
9780691208794 Paperback \$29.95 | £25.00
192 pages. 140 × 216 mm.

ebook 9780691230696
Nature

Inshore Fishes of Britain and Ireland

Lin Baldock & Frances Dipper

A beautifully illustrated photographic identification guide to the common marine fish found around Britain and Ireland—ideal for divers, snorkellers, and natural history enthusiasts



Fish are a colourful and important part of inshore marine life, much admired by divers and snorkellers. But it can be difficult to accurately identify and record these quick-moving animals underwater. This authoritative, beautifully illustrated photographic guide offers a practical, easy-to-use approach for identifying the fish species commonly seen in the waters around Britain and Ireland, as well as a few vagrant and interesting rare species. The book's concise text explains how fish can be identified underwater, and is accompanied by numerous photographs of each species in its natural environment and diagrams illustrating key features. The book also clearly indicates the cases when underwater species identification is more difficult. Published in association with the UK's Marine Conservation Society, the book makes an invaluable addition to the series of marine photographic titles of Seasearch, a species recording project for volunteer sports divers.

- Features individual descriptions of more than 140 species, with information on size, depth range, habitat and distribution in the Seasearch guide icon format
- Illustrates every species in its natural underwater environment
- Emphasises key identification features and possible confusion species
- Includes a "confidence guide" distinguishing between easily recognisable species and those requiring closer examination
- Features longer sections highlighting interesting species, behaviours and other topics
- Provides information on protected species, taxonomy, shifting distributions and conservation status

Lin Baldock is a biologist, a fully qualified commercial diver and an environmental consultant. **Frances Dipper** is a writer, lecturer and independent marine consultant.

Wild Nature Press

June
9780691249018 Paperback \$27.95 | £22.00
288 pages. 149 × 210 mm.

ebook 9780691251479
Nature

Britain's Hoverflies:

A Field Guide, Third Edition, Fully Revised and Updated

Stuart Ball & Roger Morris

A new, improved and updated edition of the bestselling photographic guide

Britain's Hoverflies is a beautifully illustrated photographic field guide to the hoverflies of Great Britain, focusing on the species that can be most readily identified. It is the perfect companion for wildlife enthusiasts, professional ecologists and anyone with an interest in this fascinating group of insects, and is designed to appeal to beginners and experts alike. This improved and updated third edition covers ten additional species and offers a host of improvements to aid reliable identification.

- Features more than 660 stunning photographs
- Provides detailed information for 176 species, including at least one species from each of the 68 genera recorded in Great Britain
- Includes a complete list of the 285 hoverfly species recorded in Great Britain to date, with an indication of how difficult each is to identify



New features include:

- Updated and expanded introductory text
- Revised species accounts that reflect evolving knowledge and experience, including updated maps and phenology charts
- Ten additional species accounts
- Enhanced coverage of difficult species, with new photographs to highlight key features
- Updated taxonomy, nomenclature and information on status and population trends

Stuart Ball and Roger Morris have together run the Hoverfly Recording Scheme since 1991. They are the authors of several atlases of British hoverflies and the most recent *Status Review*.

WILDGuides

April
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352 pages. 149 × 210 mm.

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Nature

Teesdale's Special Flora:

Places, Plants and People

Margaret F. Bradshaw

A definitive and richly illustrated guide to the botanically unique area of Upper Teesdale in England's County Durham

To anyone who loves the wild flowers of Great Britain and Ireland, there are some places that beckon time and again, such as The Lizard in Cornwall, The Burren in Ireland's County Clare and Ben Lawers in Perthshire, Scotland. Upper Teesdale in England's County Durham must, however, be included among these jewels of our botanical heritage. This locality, which is within sight of the highest point of the Pennines, has an outstanding and special flora that has been shaped by its altitude, land-use patterns and diverse geology. Many of the plants found here are rare and localized, while others are more common and widespread, but together they form the botanically unique "Teesdale Assemblage." For this reason, Upper Teesdale is a hotspot for botanists. It is also a scenically beautiful area, located within easy reach of the industrial heartlands of the north-east, and is much visited by walkers and tourists. This book offers visitors unique insights about this area and its botanical riches.

Teesdale's Special Flora

Places, plants and people



Margaret E. Bradshaw



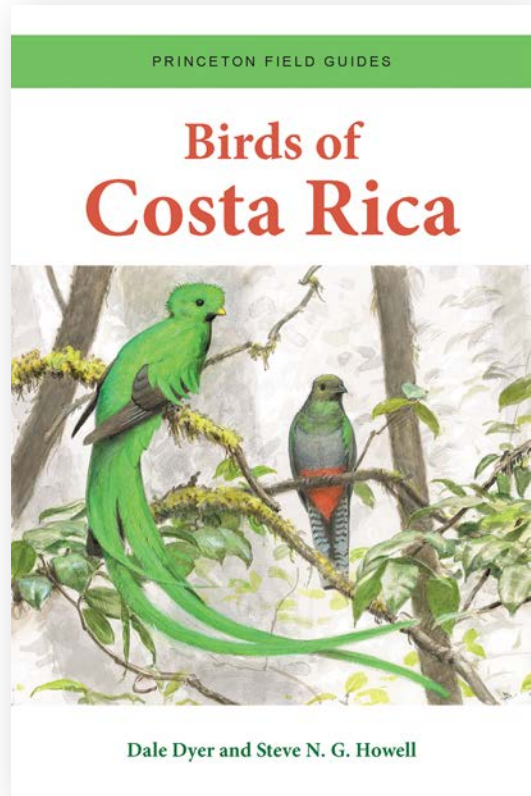
- Presents the first account to cover together the places, plants and people of this special area
- Features more than 330 stunning photographs
- Includes detailed profiles of 96 plants that make up the "Teesdale Assemblage"
- Offers a history of Teesdale's botanical exploration and describes the people who live, work and study plants there today
- Provides an overview of environmental threats and what is required to ensure a sustainable future

Margaret Bradshaw says that she is "hefted to the hills and flora of Teesdale." Over the past seventy years, nobody has played a greater part in the recognition and conservation of Teesdale's botanical riches. Since the 1950s, she has painstakingly surveyed and monitored its special plants, campaigned for them and inspired a generation of botanists along the way.

Birds of Costa Rica

Dale Dyer & Steve N. G. Howell

A state-of-the-art illustrated field guide to the birds of Costa Rica



Costa Rica is among the most popular birding destinations in the world, with a breathtaking diversity of neotropical birdlife and stunningly beautiful habitats ranging from shady mangrove swamps to mist-en-shrouded mountaintops and verdant rain forests. *Birds of Costa Rica* is the essential illustrated pocket guide to this biologically rich country. It covers all regularly occurring bird species found in the region and features facing-page plates and text that make field identification easy. Concise species accounts describe everything from size and distribution to voice, habitat, and status. This compact guide also features progressive taxonomy and a wealth of color range maps.

- Covers more than 800 species of birds found in Costa Rica
- Includes more than 200 superb color plates
- Features concise species accounts, facing-page plates and text, and up-to-date range maps
- Its compact size and field-friendly layout make it the ideal travel companion for any birder

Dale Dyer is an acclaimed bird illustrator and a field associate at the American Museum of Natural History. His books include *Birds of Central America* (Princeton). **Steve N. G. Howell** is an international bird tour leader with WINGS and is one of the world's leading authorities on the birds of Mexico and Central America. His books include *Oceanic Birds of the World* (Princeton).

Princeton Field Guides

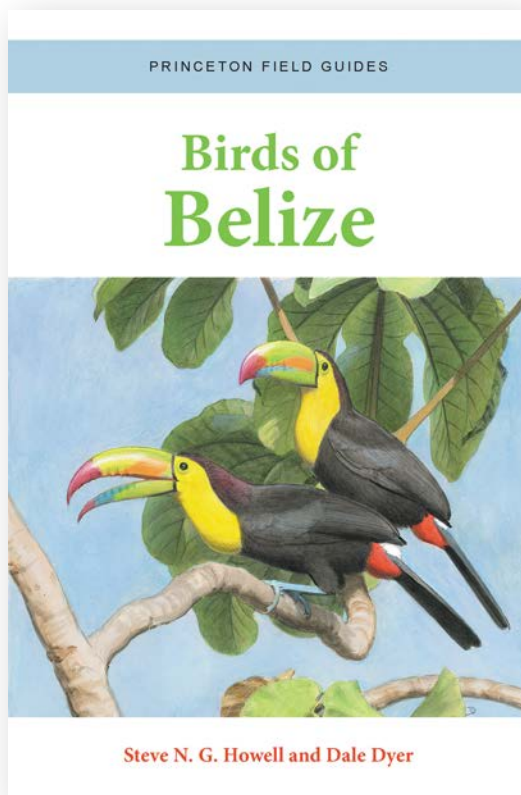
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Nature

Birds of Belize

Steve N. G. Howell & Dale Dyer

A state-of-the-art illustrated field guide to the birds of Belize



Belize is one of the world's premier birding destinations, home to a marvelous array of tropical birds and beautiful habitats ranging from verdant rain forests and extensive wetlands to rolling pine savannas and the country's famed barrier reef. *Birds of Belize* is the essential illustrated pocket guide to this birder's paradise. It covers all regularly occurring bird species found in the region and features facing-page plates and text that make field identification easy. Concise species accounts describe everything from size and distribution to voice, habitat, and status. This compact guide also features progressive taxonomy and a wealth of color range maps.

- Covers more than 500 species of birds found in Belize
- Includes 116 superb color plates
- Features concise species accounts, facing-page plates and text, and up-to-date range maps
- Its compact size and field-friendly layout make it the ideal travel companion for any birder

Steve N. G. Howell is an international bird tour leader with WINGS and is one of the world's leading authorities on the birds of Mexico and Central America. His books include *Oceanic Birds of the World* (Princeton). **Dale Dyer** is an acclaimed bird illustrator and a field associate at the American Museum of Natural History. His books include *Birds of Central America* (Princeton).

Princeton Field Guides

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Nature

Insects of North America

John C. Abbott & Kendra Abbott

The ultimate photographic field guide to North American insects

This amazing field guide enables you to identify all 783 families of insects currently recognized in the United States and Canada. Richly illustrated with more than 3,700 stunning photos along with keys to families for many of the orders, *Insects of North America* features a comprehensive introduction that discusses classification and nomenclature, insect diversity, global threats, the latest collecting and curatorial techniques, and the many ways these remarkable organisms impact society. Combined with in-depth taxonomic coverage, this is the essential resource for both professionals and amateurs interested in the most diverse group of animals on the planet.

- Covers all 783 insect families known to occur in the United States and Canada
- Features more than 3,700 color photos, with nearly every photo identified to species level
- Includes an illustrated glossary for easy reference in the field
- The first field companion of its kind since the publication of the Peterson guide in 1970
- Ideal for entomology courses of all levels
- An invaluable resource for anyone interested in insects

John C. Abbott is chief curator and director of research and collections for the University of Alabama Museums. **Kendra Abbott** is research and outreach coordinator at the Alabama Museum of Natural History. They are the authors of *Common Insects of Texas and Surrounding States*.

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Nature

Common Bees of Western North America

Olivia Messinger Carril &
Joseph S. Wilson

A portable, full-color photographic guide to the most commonly seen bees in the western United States and Canada

Bees play a vitally important role in the pollination of native plants and agricultural crops around the globe. These stunningly beautiful insects come in a wide range of sizes, shapes, and colors. There are more than 3,000 species in western North America, and identifying them is a challenging task even for taxonomists. *Common Bees of Western North America* is the first species-level photographic field guide to the most commonly seen bees in the western United States and Canada, focusing on those that are found in urban environments, specialize on unique plants, or are especially distinctive in appearance.

- Covers more than 200 species
- Features more than 1,100 stunning close-up color photos
- Shows multiple images of each species, with arrows indicating key features
- Includes a range map for every species
- Provides silhouette images depicting the actual size of each species
- Describes key identification features, size, phenology, floral preference, nesting, and related species
- Contains a taxonomic key to the bee genera of the region

Olivia Messinger Carril is an independent scholar who has been studying bees for more than two decades. **Joseph S. Wilson** is associate professor of biology at Utah State University and an expert on the evolution and ecology of bees and wasps. They are the authors of *Common Bees of Eastern North America* and *The Bees in Your Backyard* (both Princeton).

Princeton Field Guides

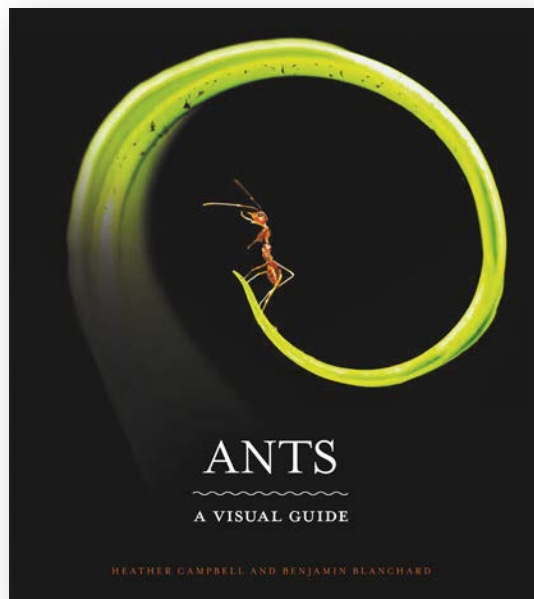
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Nature

Ants: *A Visual Guide*

Heather Campbell &
Benjamin Blanchard

A richly illustrated natural history of ants, covering their diversity, ecology, anatomy, behavior, and more



Plentiful and familiar, ants make up an estimated one-third of the world's insect biomass and can be found in virtually every part of the globe, from rain forest canopies to city sidewalks. But their importance is about more than numbers: ants are fundamental species in a range of habitats, and their interactions with plants, fungi, and other animals ensure the survival of many fragile and complex ecosystems. This beautifully illustrated book explores the extraordinary diversity of ants and offers insights into their elaborate social systems, investigating the key collective and competitive behaviors that operate within their varied colony structures.

Featuring exceptional close-up photographs and clearly organized thematic chapters, the book covers anatomy, evolution, life cycle, ecology, and other important topics. Each chapter also features profiles of standout genera, chosen for their fascinating characteristics, including Leafcutter Ants, who build nests

containing up to seven thousand chambers; Pugnacious Ants whose colonies can destroy populations of crabs within hours; and Honeypot Ants whose worker caste store food in their stomachs for other colony members to consume. Drawing on current research, *Ants* offers an inviting and accessible introduction to these remarkable insects.

- Includes more than 200 stunning color photographs, plus infographics and diagrams
- Presents full profiles of 42 iconic genera from across the world
- Features clearly structured thematic chapters

Heather Campbell is associate editor for the *Journal of Ecology* and has written for many leading scientific journals, including the *American Naturalist* and *Myrmecological News*. **Benjamin Blanchard** is editor in chief of the science blog *The Daily Ant*.

The Voices of Nature: *How and Why Animals Communicate*

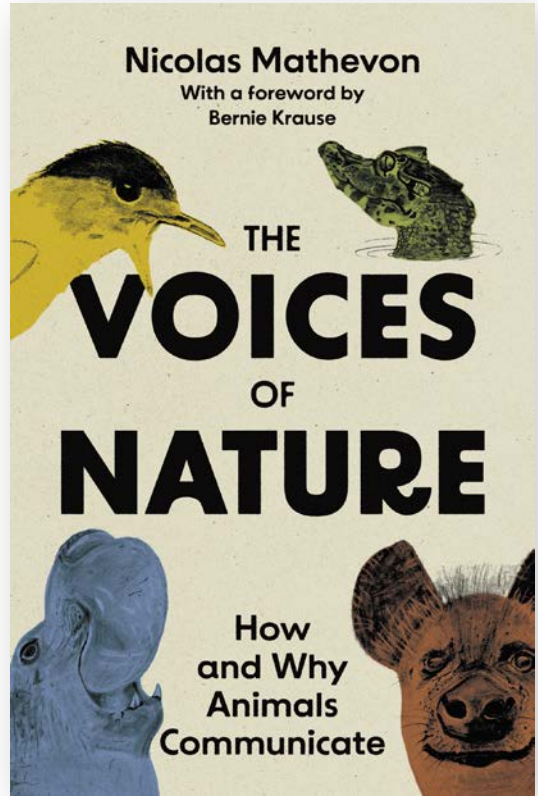
Nicolas Mathevon

With a foreword by Bernie Krause

Songs, barks, roars, hoots, squeals, and growls: exploring the mysteries of how animals communicate by sound

What is the meaning of a bird's song, a baboon's bark, an owl's hoot, or a dolphin's clicks? In *The Voices of Nature*, Nicolas Mathevon explores the mysteries of animal sound. Putting readers in the middle of animal soundscapes that range from the steamy heat of the Amazon jungle to the icy terrain of the Arctic, Mathevon reveals the amazing variety of animal vocalizations. He describes how animals use sound to express emotion, to choose a mate, to trick others, to mark their territory, to call for help, and much more. What may seem like random chirps, squawks, and cries are actually signals that, like our human words, allow animals to carry on conversations with others.

Mathevon explains how the science of bioacoustics works to decipher the ways animals make and hear sounds, what information is encoded in these sound signals, and what this information is used for in daily life. Drawing on these findings as well as observations in the wild, Mathevon describes, among many other things, how animals communicate with their offspring,



how they exchange information despite ambient noise, how sound travels underwater, how birds and mammals learn to vocalize, and even how animals express emotion through sound. Finally, Mathevon asks if these vocalizations, complex and expressive as they are, amount to language.

For readers who have wondered about the meaning behind a robin's song or cicadas' relentless "tchik-tchik-tchik," this book offers a listening guide for the endlessly varied concert of nature.

Nicolas Mathevon is Distinguished Professor of Neurosciences and Animal Behavior at the University of Saint-Etienne, senior member of the Institut universitaire de France, member of the Academia Europaea, and president of the International Bioacoustics Society. He is also a former visiting Miller Professor at the University of California, Berkeley, and a former visiting professor at Hunter College, City University of New York.

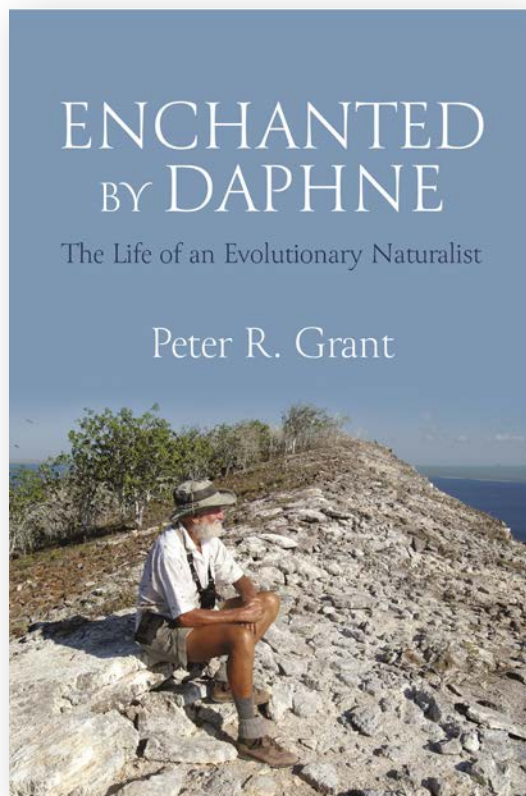
Enchanted by Daphne: *The Life of an Evolutionary Naturalist*

Peter R. Grant

The extraordinary life story of the celebrated naturalist who transformed our understanding of evolution

Enchanted by Daphne is legendary ecologist Peter Grant's personal account of his remarkable life and career. In this revelatory book, Grant takes readers from his childhood in World War II-era Britain to his ongoing research today in the Galápagos archipelago, vividly describing what it's like to do fieldwork in one of the most magnificent yet inhospitable places on Earth. This is also the story of two brilliant and courageous biologists raising a family together while balancing the demands of professional lives that would take them to the far corners of the globe.

In 1973, Grant and his wife, Rosemary, embarked on a journey that would fundamentally change how we think about evolution. Over the next four decades, they visited the Galápagos every year to observe Darwin's famous finches on the remote, uninhabited island of Daphne Major. Documenting how eighteen species



have diversified from a single ancestral species, they demonstrated that we could actually see and measure evolution in a natural setting. Grant recounts the blind alleys and breathtaking triumphs of this historic research as he and Rosemary followed in Darwin's footsteps—and ushered in a new era in ecology.

A wonderfully absorbing portrait of a life in science, *Enchanted by Daphne* is an unforgettable chronicle of the travels and discoveries of one of the world's most influential naturalists.

Peter R. Grant is the Class of 1877 Professor of Zoology Emeritus at Princeton University. His books include *Ecology and Evolution of Darwin's Finches* and (with B. Rosemary Grant) *40 Years of Evolution: Darwin's Finches on Daphne Major Island* (both Princeton).

Honey Bee Biology

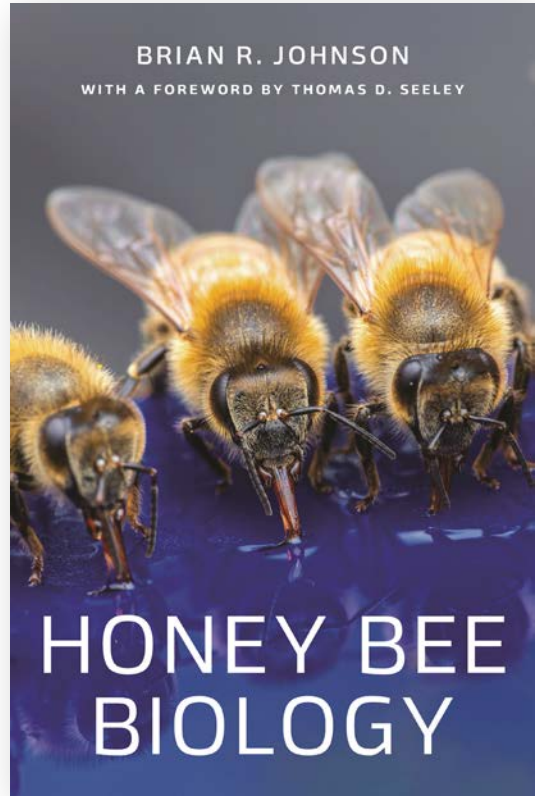
Brian R. Johnson

With a foreword by Thomas D. Seeley

The most comprehensive and up-to-date general reference book on honey bee biology

Honey bees are marvelously charismatic organisms with a long history of interaction with humans. They are vital to agriculture and serve as a model system for many basic questions in biology. This authoritative book provides an essential overview of honey bee biology, bringing established topics up to date while incorporating emerging areas of inquiry.

Honey Bee Biology covers everything from molecular genetics, development, and physiology to neurobiology, behavior, and pollination biology. Placing special attention on the important role of bees as pollinators in agricultural ecosystems, it incorporates the latest findings on pesticides, parasites, and pathogens. This incisive and wide-ranging book also sheds vital light on the possible causes of colony collapse disorder and the devastating honey bee losses we are witnessing today.



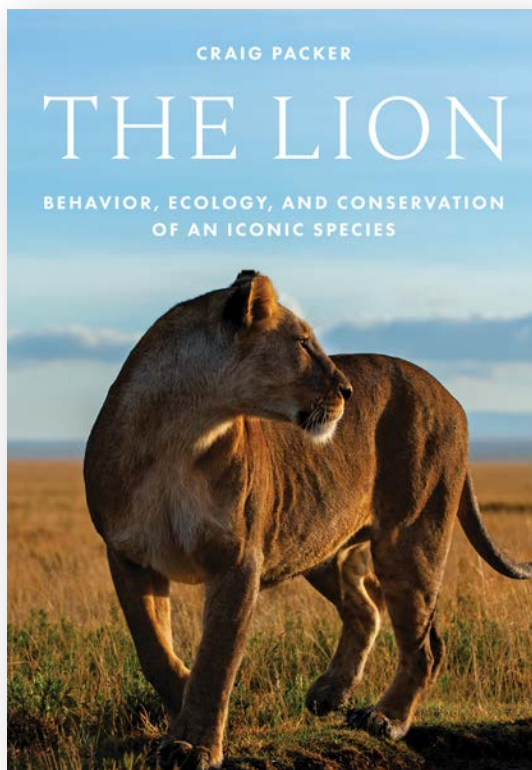
The study of honey bees has greatly expanded in recent years and there is more interest in these marvelous creatures than ever before. *Honey Bee Biology* is the first up-to-date general reference of its kind published in decades. It is a must-have resource for social insect biologists, scientifically savvy beekeepers, and any scientist interested in bees as a model system.

Brian R. Johnson is associate professor in the Department of Entomology and Nematology at the University of California, Davis, and is a leading expert on the behavior, genetics, and evolution of honey bees.

The Lion: *Behavior, Ecology, and Conservation of an Iconic Species*

Craig Packer

An authoritative, accessible, and gorgeously illustrated exploration into the lives of these remarkable animals



Lions are the only social cat. They hunt together, raise cubs together, and defend territories together against neighbors and strangers. Lions also rest atop their ecological pyramid, with profound impacts on competitors and prey alike, but their future is far from assured. Craig Packer interweaves his discoveries from more than forty years of research—including a substantial body of new findings—to provide an unforgettable portrait of the African lion. He shares insights into the intricacies of lion life from birth until death and describes efforts to conserve lions in an increasingly crowded continent. With a wealth of breathtaking photographs by Daniel Rosengren, *The Lion* sheds light on a host of intriguing scientific questions, such as why males have manes, why lions are social, how sociality limits and stabilizes lion populations, how close inbreeding affects lion health, why lions become man-eaters, how lions and people can best be protected from each other, and how to ensure the lion's survival into the next century.

- Engagingly written by the world's foremost expert on African lions
- Integrates a wealth of findings from two of the most comprehensive field studies on any animal
- Features hundreds of stunning photographs that capture a broad range of lion behaviors, ecological interactions, and conservation challenges
- Blends vivid field anecdotes and graphics to give the reader a sense of adventuring into the lion's world

Craig Packer is Distinguished McKnight University Professor in the Department of Ecology, Evolution, and Behavior at the University of Minnesota. He is the award-winning author of *Into Africa* and *Lions in the Balance: Man-Eaters, Manes, and Men with Guns*.

Species Tree Inference: *A Guide to Methods and Applications*

Edited by Laura S. Kubatko & L. Lacey Knowles

An up-to-date reference book on phylogenetic methods and applications for evolutionary biologists

The increasingly widespread availability of genomic data is transforming how biologists estimate evolutionary relationships among organisms and broadening the range of questions that researchers can test in a phylogenetic framework. *Species Tree Inference* brings together many of today’s leading scholars in the field to provide an incisive guide to the latest practices for analyzing multilocus sequence data.

This wide-ranging and authoritative book gives detailed explanations of emerging new approaches and assesses their strengths and challenges, offering an invaluable context for gauging which procedure to apply given the types of genomic data and processes that contribute to differences in the patterns of inheritance across loci. It demonstrates how to apply these approaches using empirical studies that span a range of taxa, timeframes of diversification, and processes that cause the evolutionary history of genes across genomes to differ.

By fully embracing this genomic heterogeneity, *Species Tree Inference* illustrates how to address questions beyond the goal of estimating phylogenetic relationships of organisms, enabling students and researchers to pursue their own research in statistically sophisticated ways while charting new directions of scientific discovery.

Laura S. Kubatko is Professor of Statistics and of Evolution, Ecology, and Organismal Biology at The Ohio State University. L. Lacey Knowles is the Robert B. Payne Collegiate Professor of Ecology and Evolutionary Biology and Curator of Insects at the University of Michigan. They are the coeditors of *Estimating Species Trees: Practical and Theoretical Aspects*.

May
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352 pages. 101 b/w figures. 6 tables. 178 × 254 mm.
ebook 9780691245157
Biology

The Human Evolutionary Transition: *From Animal Intelligence to Culture*

Magnus Enquist, Stefano Ghirlanda & Johan Lind

A major new theory of why human intelligence has not evolved in other species

The Human Evolutionary Transition offers a unified view of the evolution of intelligence, presenting a bold and provocative new account of how animals and humans have followed two powerful yet very different evolutionary paths to intelligence. This incisive book shows how animals rely on robust associative mechanisms that are guided by genetic information, which enable animals to sidestep complex problems in learning and decision making but ultimately limit what they can learn. Humans embody an evolutionary transition to a different kind of intelligence, one that relies on behavioral and mental flexibility. The book argues that flexibility is useless to most animals because they lack sufficient opportunities to learn new behavioral and mental skills. Humans find these opportunities in lengthy childhoods and through culture.

Blending the latest findings in fields ranging from psychology to evolutionary anthropology, *The Human Evolutionary Transition* draws on computational analyses of the problems organisms face, extensive overviews of empirical data on animal and human learning, and mathematical modeling and computer simulations of hypotheses about intelligence. This compelling book demonstrates that animal and human intelligence evolved from similar selection pressures while identifying bottlenecks in evolution that may explain why human-like intelligence is so rare.

Magnus Enquist is professor of ethology and director of the Centre for Cultural Evolution at Stockholm University. Stefano Ghirlanda is professor of psychology at Brooklyn College and the Graduate Center, City University of New York. Johan Lind is associate professor of ethology and deputy director of the Centre for Cultural Evolution at Stockholm University.

March
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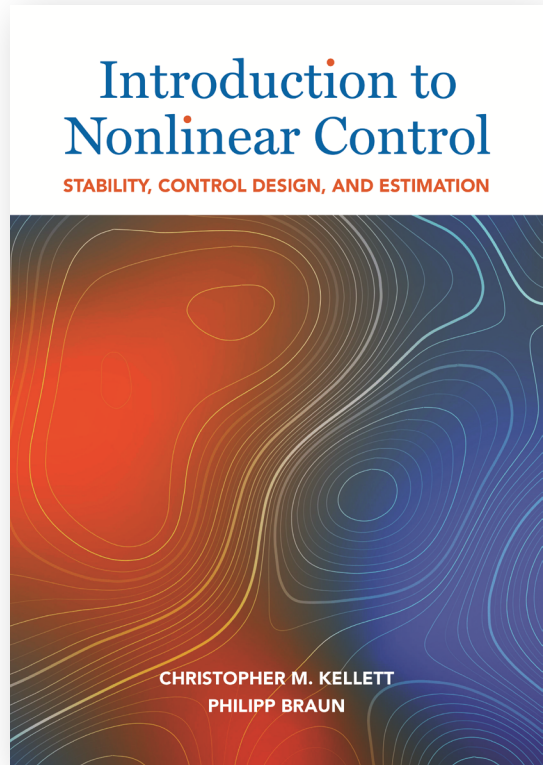
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Biology | Cognitive Science

Introduction to Nonlinear Control: *Stability, Control Design, and Estimation*

Christopher M. Kellett &
Philipp Braun

An introductory text on the analysis, control, and estimation of nonlinear systems, appropriate for advanced undergraduate and graduate students

This self-contained and accessible introduction to the concepts and techniques used for nonlinear feedback systems offers a holistic treatment suitable for use in both advanced undergraduate and graduate courses; students need only some familiarity with differential equations and linear algebra to understand the material presented. The text begins with an overview of stability and Lyapunov methods for nonlinear systems, with Lyapunov's second method revisited throughout the book as a connective thread. Other introductory chapters cover linear systems, frequency domain methods, and discrete-time systems. Building on this background material, the book provides a broad introduction to the basic ideas underpinning major themes of research in nonlinear control, including input-to-state stability, sliding mode control, adaptive control, feedback linearization, and robust output regulation.



- First text on nonlinear control appropriate for undergraduates
- Suitable both for students preparing for rigorous graduate study and for those entering technical fields outside of academia
- Unique in its coverage of recent research topics
- Pedagogical features including extensive chapter summaries, examples, and appendixes with definitions, results, and MATLAB applications

Christopher M. Kellett is professor of engineering at the Australian National University, where he is director of the School of Engineering. **Philipp Braun** is a senior lecturer in the School of Engineering at the Australian National University.

Dynamics of Planetary Systems

Scott Tremaine

An introduction to celestial mechanics for advanced undergraduates, graduate students, and researchers new to the field

Celestial mechanics—the study of the movement of planets, satellites, and smaller bodies such as comets—is one of the oldest subjects in the physical sciences. Since the mid-twentieth century, the field has experienced a renaissance due to advances in space flight, digital computing, numerical mathematics, nonlinear dynamics, and chaos theory, and the discovery of exoplanets. This modern, authoritative introduction to planetary system dynamics reflects these recent developments and discoveries and is suitable for advanced undergraduate and graduate students as well as researchers.

- Provides an authoritative introduction that reflects recent advances in the field
- Topics treated include Andoyer variables, co-orbital satellites and quasi-satellites, Hill’s problem, the Milankovich equations, Colombo’s top and Cassini states, the Yarkovsky and YORP effects, orbit determination for extrasolar planets, and more
- More than 100 end-of-book problems elaborate on concepts not fully covered in the main text
- Appendixes summarize the necessary background material
- Suitable for advanced undergraduates and graduate students; some knowledge of Hamiltonian mechanics and methods of mathematical physics (vectors, matrices, special functions, etc.) required
- Solutions manual available on request for instructors who adopt the book for a course

Scott Tremaine is Professor Emeritus at the Institute for Advanced Study in Princeton and a member of the Royal Society of London, the Royal Society of Canada, and the US National Academy of Sciences.

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Astrophysics | Physics

What Determines an Algebraic Variety?: (AMS-216)

János Kollár, Max Lieblich,
Martin Olsson & Will Sawin

A pioneering new nonlinear approach to a fundamental question in algebraic geometry

One of the crowning achievements of nineteenth-century mathematics was the proof that the geometry of lines in space uniquely determines the Cartesian coordinates, up to a linear ambiguity. *What Determines an Algebraic Variety?* develops a nonlinear version of this theory, offering the first nonlinear generalization of the seminal work of Veblen and Young in a century. While the book uses cutting-edge techniques, the statements of its theorems would have been understandable a century ago; despite this, the results are totally unexpected. Putting geometry first in algebraic geometry, the book provides a new perspective on a classical theorem of fundamental importance to a wide range of fields in mathematics.

Starting with basic observations, the book shows how to read off various properties of a variety from its geometry. The results get stronger as the dimension increases. The main result then says that a normal projective variety of dimension at least 4 over a field of characteristic 0 is completely determined by its Zariski topological space. There are many open questions in dimensions 2 and 3, and in positive characteristic.

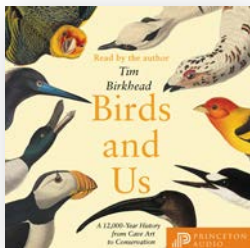
János Kollár is professor of mathematics at Princeton University and the author of eight books on algebraic geometry, including *Lectures on Resolution of Singularities* (Princeton). Max Lieblich is the Craig McKibben and Sarah Merner Endowed Professor of Mathematics at the University of Washington, Seattle. Martin Olsson is professor of mathematics at the University of California, Berkeley. Will Sawin is assistant professor of mathematics at Columbia University.

Annals of Mathematics Studies

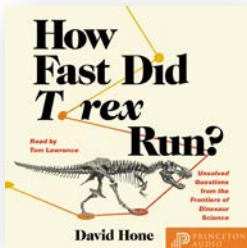
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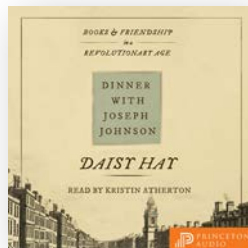
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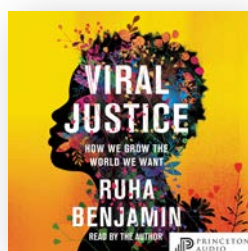
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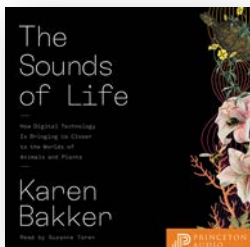
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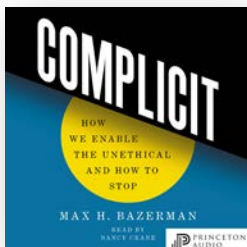
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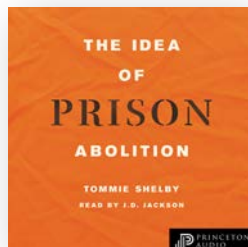
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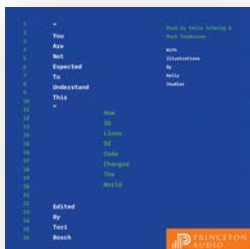
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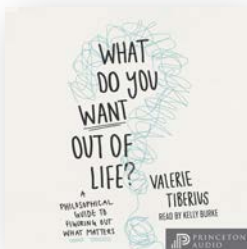
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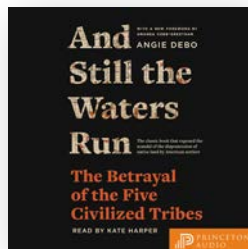
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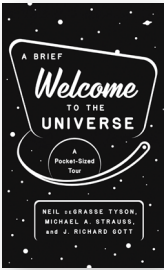
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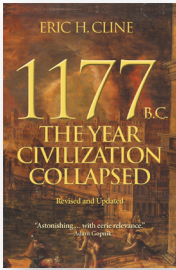
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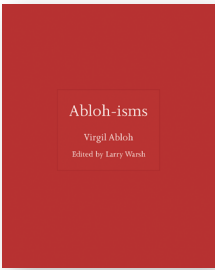
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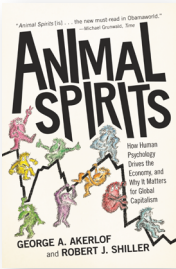
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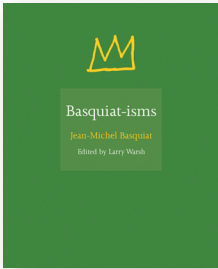
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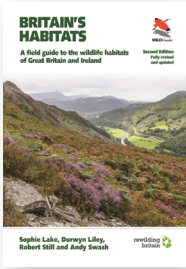
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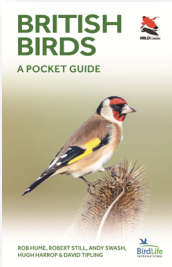
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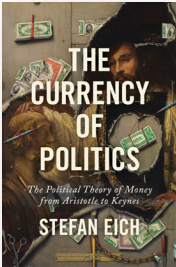
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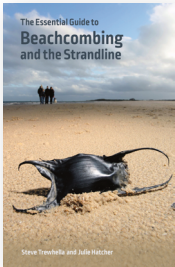
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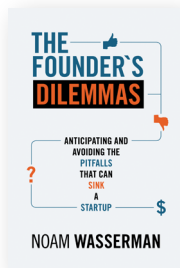
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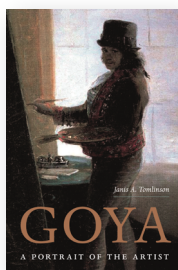
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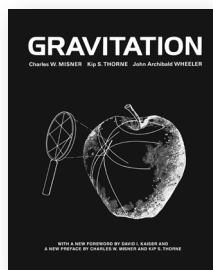
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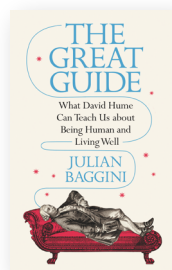
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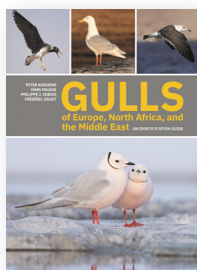
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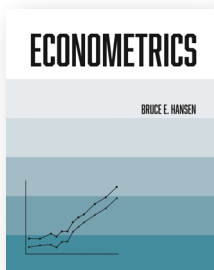
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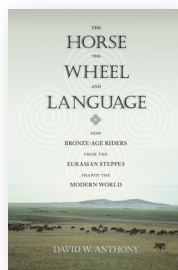
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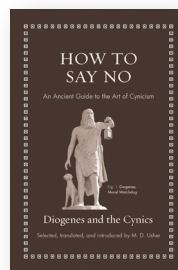
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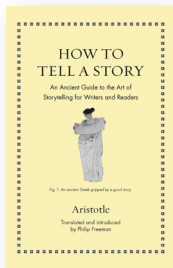
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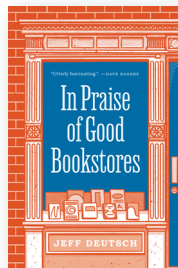
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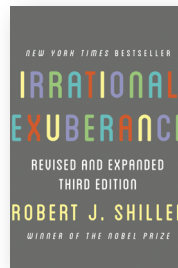
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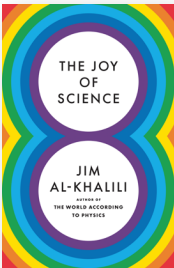
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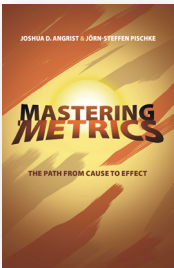
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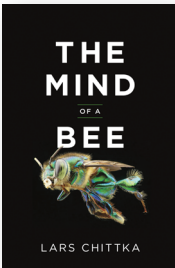
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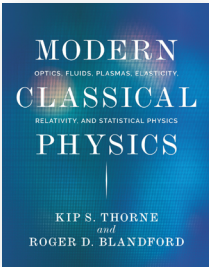
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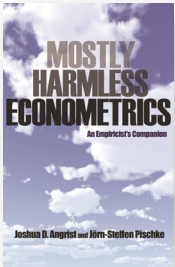
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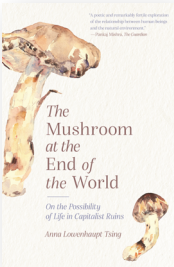
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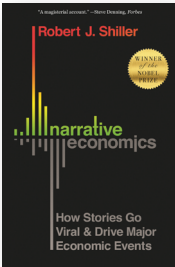
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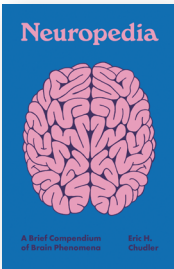
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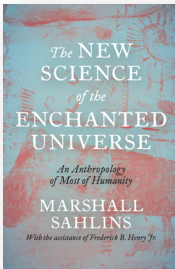
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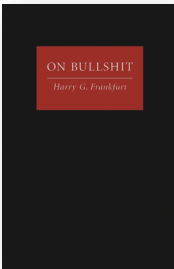
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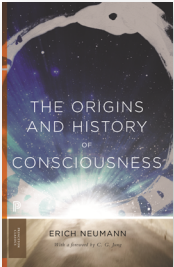
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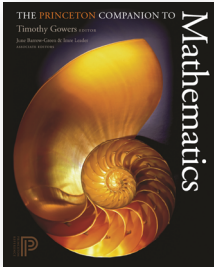
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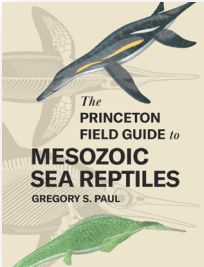
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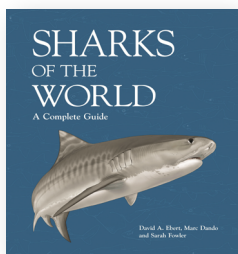
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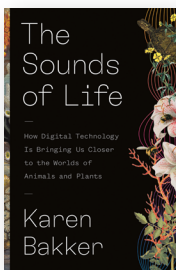
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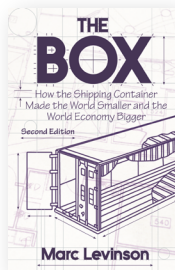
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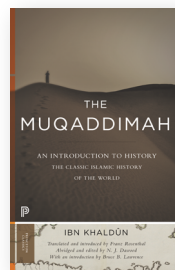
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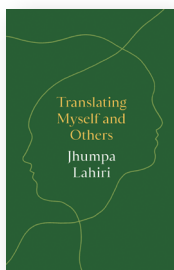
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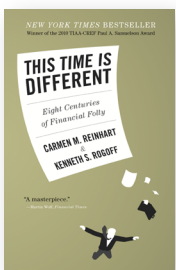
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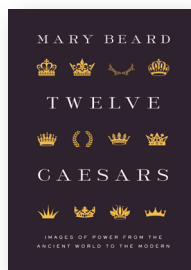
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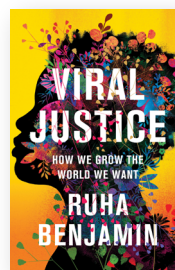
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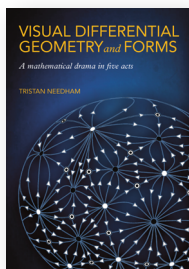
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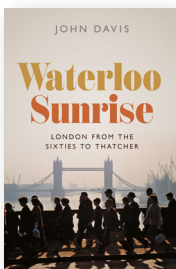
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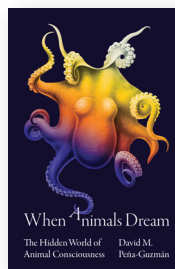
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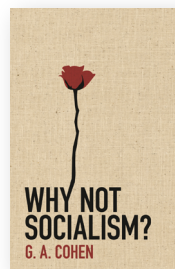
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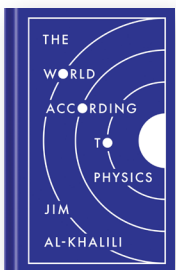
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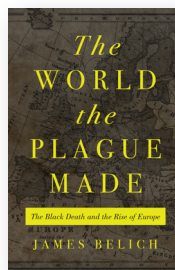
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