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PUSHKIN VERTIGO

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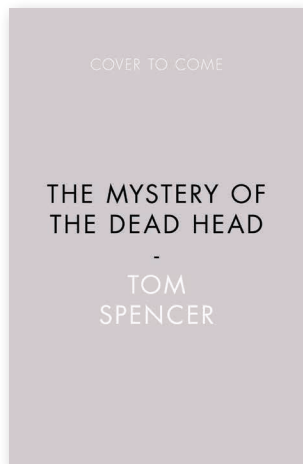
PUSHKIN VERTIGO

THE MYSTERY OF THE DEAD HEAD

TOM SPENCER



Crime-solving archivist Agatha Dorn returns in Tom Spencer's latest mystery – cosy crime with a waspishly wicked edge



PUB DATE: 14/01/2027
EXTENT: 320
GENRE: CRIME/THRILLER

MATERIAL AVAILABLE:
DECEMBER 2025

WORLD ALL LANGUAGES

TV/FILM RIGHTS:
SOLOSON

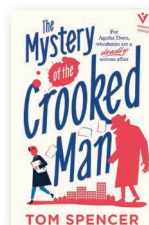
Archivist Agatha Dorn is dead inside, rotting away at her job at the Neele Archive in Sunningdale. Her tiny flat is hideous, the grant on which her position depends is running out, and she spends most of her time sending pointless emails.

So when the Neele sends her to a boarding school to purchase the personal papers of Golden Age crime queen Gladden Green – she jumps at any chance for a break.

But her plans are immediately complicated when the headmistress Honoria Bulstrode is found dead, having apparently fallen from the top of a school landmark. The scene eerily reminiscent of a Gladden Green novel...

TOM SPENCER is a Londoner currently living and working in Montgomery, Alabama. He has published creative work in various journals, including a story nominated for a Pushcart Prize and another shortlisted for the Galley Beggar Press Prize.

ALSO
AVAILABLE



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THE NIGHTLESS CITY

CALLUM MCSORLEY



The first in a new series of historical thrillers set in nineteenth-century Japan, from the prizewinning author of Squeaky Clean

Author Photograph © Colin Meerns



PUB DATE: 3/09/2026
EXTENT: 416
GENRE: HISTORICAL CRIME/
MYSTERY

MATERIAL AVAILABLE:
FULL TEXT

WORLD ALL LANGUAGES

TV/FILM RIGHTS:
42 M&P

Tokyo, 1886.

Chino Kunio, a male courtesan in Tokyo's infamous Yoshiwara neighbourhood, the Nightless City, discovers his one and only client, a British diplomat, dead and himself in the frame for the man's grisly murder.

Trying to save Chino from the judicial blade are his friend, samurai rebel turned reckless drunk Shimura Shingo, police inspector Tokuda Reiji, and the victim's wife, Fiona Gordon, a Scottish teacher living a stifled life in the foreign concession, who is seeking her own answers.

But as more foreigners are slain, dredging up the shadow of a shipwreck that led to a diplomatic scandal, Chino's only hope may be to escape the Nightless City for good, before it explodes into violence between belligerent Westerners and nationalist bully boys.

CALLUM MCSORLEY is a writer based in Glasgow, where he grew up. His debut thriller, *Squeaky Clean*, the first Ally McCoist thriller, was published to great acclaim and went on to win the prestigious McIlvanney Prize for Best Scottish Crime Book of the Year. *The Nightless City* is the first in a new series of historical thrillers set in nineteenth-century Japan.

STRANGE BUILDINGS

UKETSU

TRANSLATED BY JIM RION



The latest chilling Japanese mystery by the bestselling author of Strange Pictures and Strange Houses - YouTube sensation, Uketsu



Eleven strange buildings. One terrible secret.

A lonely hut in the woods. A murder house. A hidden chamber. A mysterious shrine. A home in flames. A nightmarish prison... Each of the buildings in this book tells a chilling story. Each one is part of a puzzle.

Look closely and you'll see that everything is connected. All leading to a truth so horrifying you won't want to believe it...

PUB DATE: 12/03/2026
EXTENT: 352
GENRE: MYSTERY/HORROR

Millions of readers have become addicted to solving Uketsu's dark mysteries.

MATERIAL AVAILABLE:
EDITED MS

WORLD ENGLISH

TV/FILM RIGHTS:
JAPAN UNI AGENCY

US RIGHTS:
HARPER VIA

UKETSU is an enigmatic YouTuber and author, specializing in horror and mystery. His true identity is unknown, despite the fact that he is now Japan's bestselling author, with millions of copies of his mysteries sold.

'Uketsu's strange riddles are chilling and addictive – I couldn't put it down'

REBECCA F. KUANG,
AUTHOR OF KATABASIS

ALSO
AVAILABLE



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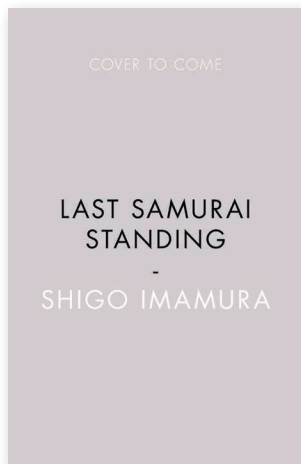
LAST SAMURAI STANDING

SHIGO IMAMURA

TRANSLATED BY MATT TREYVAUD



The first in an epic historical adventure trilogy: two ex-samurai warriors travel nineteenth-century Japan pursuing victory and cash in a monumental battle royale



PUB DATE: 11/02/2027

EXTENT: 352

GENRE: HISTORICAL THRILLER/
MYSTERY

Amidst political chaos, an illegal battle royale rages in nineteenth-century Japan. Hundreds of samurai, ninjas, assassins and even government officials are travelling the dangerous roads from Kyoto to Tokyo, all competing for one cash prize.

The government has recently stripped the samurai of their status, and so Shujiro Saga and a girl named Futaba Katsuki join this perilous tournament. Beset by rival warriors, corrupt officials embroiled in a nationwide conspiracy, and the ghosts of Shujiro's past betrayals, Shujiro and Futaba must eliminate their enemies at checkpoints along the roads ahead if they are to survive.

But there's one question from which Shujiro cannot shake himself free: who organised this deadly competition, and why?

TRANSLATION DELIVERY:
DECEMBER 2025

WORLD ENGLISH

TV/FILM RIGHTS:
KODANSHA

SHIGO IMAMURA was born in 1984 in Kyoto. He made his debut as an author in 2017 with *The Fire-Eating Bird*. Since then, he has published many works of historical fiction, winning the Eiji Yoshikawa Literature Prize for New Writers, the Futaro Yamada Prize, the Naoki Prize, and other awards. A Netflix adaptation of *Last Samurai Standing* is scheduled for 2025 release.

PUSHKIN PRESS RIGHTS 2025

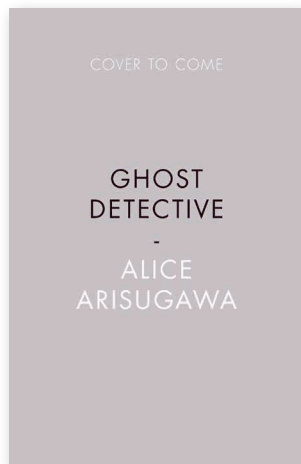
GHOST DETECTIVE

ALICE ARISUGAWA

TRANSLATED BY CATHY HIRANO



A detective's ghost investigates his own unsolved murder in this Japanese modern crime classic



PUB DATE: 11/02/2027

EXTENT: 448

GENRE: CRIME/MYSTERY

TRANSLATION DELIVERY:
DECEMBER 2025

WORLD ALL LANGUAGES

TV/FILM RIGHTS:
KODANSHA

The beach at night. A detective by the name of Tatsuya Kanzaki is summoned by his division chief and killed, but his lingering attachments and bewilderment at his sudden murder leave him unable to pass onto the next world.

Unfortunately, nobody can see Kanzaki — not his killer, Kyodo, nor his fiancée, Sumako — nobody except Hayakawa, his psychic junior.

While investigating his own murder through Hayakawa's powers, Kyodo is found dead in a locked room. His death can only mean one thing. Somebody else is the mastermind behind Kanzaki's murder...

Step by step, Kanzaki and Hayakawa inch closer to the truth. But reaching closure means passing on, and Kanzaki must brace himself for his final goodbyes.

ALICE ARISUGAWA was born in 1959 in Osaka and graduated from Doshisha University. While there, he studied mystery novels and eventually debuted as an author in 1989. *Ghost Detective*, first published in 2000, is one of his best-loved novels and has been adapted for the stage in Japan.

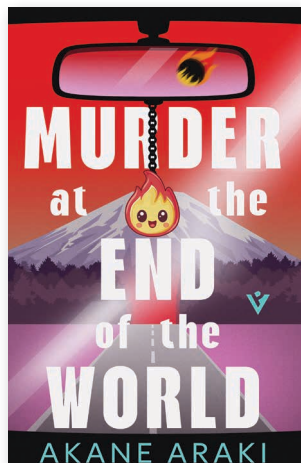
MURDER AT THE END OF THE WORLD

AKANE ARAKI

TRANSLATED BY JESSE KIRKWOOD



A prize-winning Japanese murder mystery set during the countdown to an apocalyptic meteor impact



PUB DATE: 23/08/2026

EXTENT: 256

GENRE: CRIME, MYSTERY

MATERIAL AVAILABLE:

MAY 2025

WORLD ENGLISH

TV/FILM RIGHTS:

KODANSHA

A meteor is on a collision course with Earth, and the entire human race has less than three months to live. Order is beginning to break down in the face of the impending apocalypse, but when 23-year-old Haru and her driving instructor stumble across the corpse of a murder victim, they feel duty-bound to investigate.

As the pair hunt for the murderer, they discover more bodies, and become even more determined to find the killer, even as the world collapses around them. But does justice lose its meaning in a world on the brink of extinction? It's up to them to prove it doesn't.

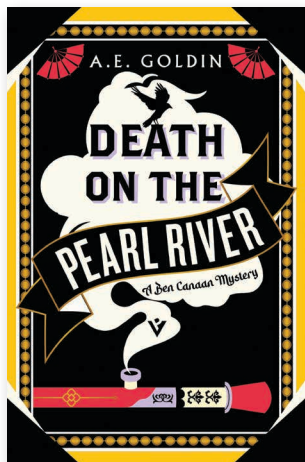
AKANE ARAKI was born in 1998 in Fukuoka, Japan. She is a graduate of Kyushu University's School of Letters. *Murder at the End of the World* is her first novel, and it won the prestigious Edogawa Rampo Prize.

DEATH ON THE PEARL RIVER

A.E. GOLDIN



The globe-trotting new historical thriller in the Ben Canaan Mystery series, following the acclaimed Murder in Constantinople



PUB DATE: 18/06/2026

EXTENT: 352

GENRE: HISTORICAL

ADVENTURE/MYSTERY

MATERIAL AVAILABLE:

FULL MANUSCRIPT

WORLD ALL LANGUAGES

TV/FILM RIGHTS:

CURTIS BROWN

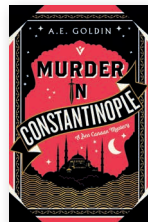
It's 1856. Ben Canaan is a young detective on the payroll of Her Majesty's Executive.

When a notorious crime boss is murdered on the streets of London, the latest in a series of brutal killings targeting the most powerful men in the global opium trade, Ben is sent to the newly founded British colony of Hong Kong, a lawless frontier town on the southern shores of China's Great Qing Empire, to track down the culprits and prevent more bloodshed.

There he is plunged headlong into a labyrinthine conspiracy, set against the backdrop of imperial collapse and civil war. As his hunt brings him closer to the truth and the corporate interests that want him dead, Ben is forced to choose between what is necessary and what is just.

A.E. GOLDIN is a British writer and musician. He read English at Trinity College, Cambridge and studied classical piano at the Royal Academy of Music.

ALSO
AVAILABLE



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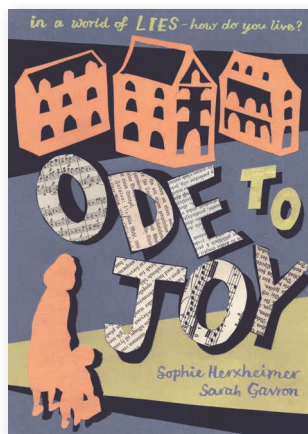
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&
ONE

ODE TO JOY

SOPHIE HERXHEIMER & SARAH GAVRON



A gorgeous and moving graphic novel about one family's struggle to survive in a concentration camp, and the persistence of art-making through the bleakest times



PUB DATE: 27/08/2026
EXTENT: 224
GENRE: GRAPHIC NOVEL

MATERIAL AVAILABLE:
OCTOBER 2025

WORLD ALL LANGUAGES

TV/FILM RIGHTS:
SARAH GAVRON

In 1943, Ib Katznelson was deported with the rest of his Jewish family to Terezín, also called Theresienstadt. Terezín was repurposed by the Nazis as a 'show camp,' a ghetto for the Jewish cultural elite, designed to deceive the prying Red Cross and conceal the horrifying truth behind Hitler's death camps.

Ib didn't speak about his experience for many years, but when he did, it was an incredible tale: in spite of the dreadful daily life of the camp, a rich cultural life proliferated. The incarcerated artists sustained their humanity by secretly continuing to make imaginative work that opposed the propaganda they were forced to produce for the 'show camp' by day. And, while many of these prisoners didn't survive, much of their art has.

Ode to Joy is a collaboration between Ib's daughter-in-law, Sarah Gavron, and artist Sophie Herxheimer.

SOPHIE HERXHEIMER is an artist and poet. Her work has been shown at Tate Modern, on a giant mural along the seafront at Margate and at her allotments! She has illustrated six collections of mythology and fairy tales. Her book *60 Lovers to Make and Do* (2019) was a *TLS* Book of the Year.



100



101

B



SARAH GAVRON is a British film director. Winner of a BAFTA and BIFA, among other awards, her films include *Brick Lane*, *Suffragette*, *Village at the End of the World* and *Rocks*.

A GIRL LEFT THE ROOM

ULRIKKA S. GERNES



TRANSLATED BY CAROLINE WAIGHT

A provocative, heartbreaking work of autofiction in which a woman revisits her teenage relationship with an older writer, seeking to salvage the girl she once was



PUB DATE: 04/06/2026
EXTENT: 340
GENRE: LITERARY FICTION

MATERIAL AVAILABLE:
EDITED TRANSLATION

WORLD ENGLISH

TV/FILM RIGHTS:
PETERS, FRASER &
DUNLOP

Tanja is fourteen, growing up in a family of artists deep in the Swedish forest. Often left alone with her longings and dreams, she's restless for an alluring adult world just beyond reach.

Then at a gallery opening, Tanja meets the celebrated writer Eg, a charismatic family friend in his mid-forties. Soon, Eg begins writing long, lyrical letters, enchanting her with fairytales and telling her that their first meeting was destined, that their love defies bourgeois norms.

But this becomes a bewildering, painful awakening that will mark Tanja and force her to confront the society that quietly enabled her abuse. Written with courage and precision, this is a daring novel about a young girl's loss of innocence and the betrayal of those who surround her.

ULRIKKA S. GERNES is a Danish writer and acclaimed poet. She made her debut as a poet in 1984 and has written various collections since. She was longlisted for the Griffin Poetry Prize 2016. She is also the author of several children's books and the recipient of multiple grants from the Danish Arts Foundation. *A Girl Left the Room* is her first novel and became a Danish bestseller.

NON-FICTION

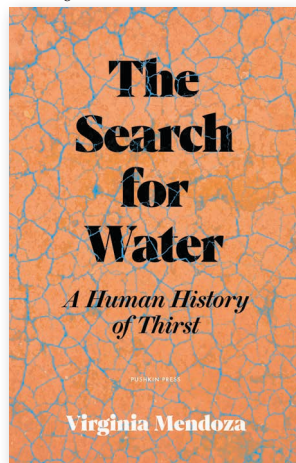
THE SEARCH FOR WATER: A HUMAN HISTORY OF THIRST



VIRGINIA MENDOZA

TRANSLATED BY THOMAS BUNSTEAD

The expansive, dazzling story of human history through one common factor: humankind's constant search for water



PUB DATE: 09/04/2026
EXTENT: 336
GENRE: ECOLOGICAL HISTORY

Virginia Mendoza's first memories are of drought. She grew up in La Mancha, Spain, the driest region in Europe. Her parents, grandparents, and almost every word, tool, and tradition of her homeland conveyed one conviction: without water, there is no life; without water, there is no civilization.

Mendoza weaves this personal reflection together with a dazzling scientific and anthropological enquiry into the ways the search for water has shaped the story of humanity. From flows of migration, agriculture and pagan rain gods to contemporary struggles with drought and climate change, Mendoza writes a gripping and inventive history of humankind as driven and united by one force: thirst.

VIRGINIA MENDOZA studied Journalism and Social and Cultural Anthropology. She works as a freelance journalist and has written for various media in Spain and Latin America, and she has published books on rootedness and uprooting in which she fuses narrative journalism and rural anthropology. *The Search for Water*, a hybrid of essay, historical anthropology and memoir, is currently being translated into three languages.

MATERIAL AVAILABLE:
EDITED TRANSLATION

WORLD ENGLISH

FILM RIGHTS:
DEBATE/PRH SPAIN

RIGHTS SOLD: DUTCH (DE GEUS); ITALIAN (BOMPIANI); GERMAN (SUHRKAMP); PORTUGUESE (OBJECTIVA/PRH).

NEWBORN

CLÉMENTINE GOLDSZAL

TRANSLATED BY NATASHA LEHRER



A remarkably original work of non-fiction exploring the mysterious life of a newborn and our earliest days – for readers of Matrescence and Being Mortal



PUB DATE: 08/10/2026
EXTENT: 240
GENRE: LITERARY NON-FICTION

MATERIAL AVAILABLE:
SAMPLE AVAILABLE

WORLD ENGLISH

RIGHTS SOLD: SPANISH
(GATOPARDO); GERMAN
(DTV)

TV/FILM RIGHTS:
LE SEUIL

'A luminous narrative that questions not only the newborn but also the mystery of our own birth'

ELLE

After the birth of her son, journalist Clémentine Goldszal was struck by the fact that despite an abundance of books about motherhood, there was an incredible scarcity of literature on what a newborn child experiences. She searched in books, art, philosophy; she observed her own son. Then Clémentine decides to make herself a 'fly on the wall' in the neonatal ICU of the Necker Children's Hospital in Paris for six months. At the bedside of some of the tiniest, freshest beings, she seeks to understand the hidden experience of newborns, our dramatic passage into the world and how much of this time remains within us all.

Documenting the deeply vulnerable babies brought in for treatment, and the heroic flow of caregivers attending to their needs, *Newborn* brings to life the beautiful fragility of our first days, giving a voice to those who cannot speak.

Born and raised in Paris, CLÉMENTINE GOLDSZAL is a prize-winning journalist, cultural critic and reporter covering literature and entertainment for *ELLE* and *Le Monde Magazine*. Her work in English has appeared in *Lithub*, *The Hollywood Reporter* and *Mastermind Magazine*, and she has profiled the likes of Fran Lebowitz and Deborah Levy. *Newborn* is her debut book.

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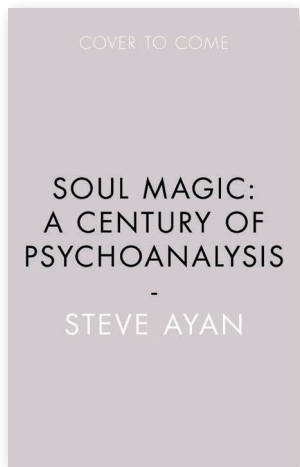
SOUL MAGIC: A CENTURY OF PSYCHOANALYSIS



STEVE AYAN

TRANSLATED BY MARHSALL YARBROUGH

An exhilarating study of the pioneers of psychotherapy, combining historical sweep with insight into the thinkers that first dared to map the subconscious



PUB DATE: 23/04/2026
EXTENT: 304
GENRE: HISTORY OF
PSYCHOLOGY/PSYCHOTHERAPY

MATERIAL AVAILABLE:
EDITED MS

WORLD ENGLISH

FILM/TV RIGHTS:
DTV

What is a human being? Where does neurosis begin? Is sexual desire truly the engine of thought? Can fear, trauma and depression ever be cured? And what, by the way, is the meaning of life?

In this vivid and gripping account, psychologist Steve Ayan takes us back to fin-de-siècle Vienna, where a bold new idea was born: that psychotherapy could heal the mind. This is the enthralling story of how Freud, Jung, Adler, and their contemporaries revolutionised the way we understand ourselves – giving rise to psychotherapy, a field that would forever reshape Western culture.

With captivating storytelling and deep insight, Ayan unpacks the dreams, rivalries, and obsessions of these early visionaries. More than simply a historical account, this book explores the lasting legacy of their work, revealing how the promise of personal transformation became a modern fixture of society – and how the questions they raised still echo in our lives today.

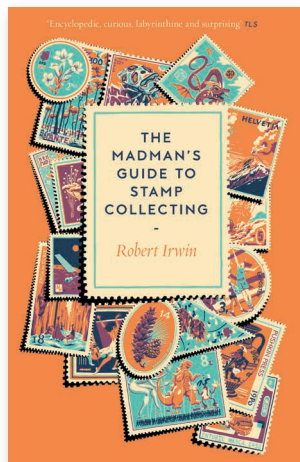
STEVE AYAN is a German psychologist, scientific journalist and author. He studied psychology, literary translation and science journalism in Berlin, Düsseldorf, Reading and Naples. He is editor-in-chief at the magazine *Gehirn&Geist*. His research specialises in consciousness research, moral psychology and psychotherapy. Ayan lives in Heidelberg, Germany.

THE MADMAN'S GUIDE TO STAMP COLLECTING

ROBERT IRWIN

ONE

A book of wonders, of labyrinthine digressions, good humour and a delight in small things



PUB DATE: **ALREADY PUBLISHED**
EXTENT: 192
GENRE: **LITERARY NON-FICTION**

Why do we collect? Is it to rescue objects from oblivion? Is it a kind of desire – or even a kind of madness? In this mosaic of fiction, philosophy, sociology, biography and autobiography, virtuoso thinker Robert Irwin takes us on a wayward journey through the art of collecting, and his own intellectual passions.

Drawing on the works of writers including Susan Sontag, Walter Benjamin, Iris Murdoch and Georges Perec, as well as a host of lesser-known geniuses, flaneurs, obsessives and eccentrics, Irwin explores everything from mysticism to nostalgia, classical antiquity to surrealism, dreams to death. We join Thomas De Quincey on a night mail coach, encounter the man who set out to acquire every stamp ever issued and enter the badlands of fakes and forgeries, all in the company of brilliant mind.

A unique journey into the marvellous strangeness of being human, this is a meditation on the stuff of life.

WORLD ALL LANGUAGES

RIGHTS SOLD: **SPANISH**
(SIRUELA)

TV/FILM RIGHTS:
JURI GABRIEL LITERARY
AGENT

ROBERT IRWIN (1946-2024) was a novelist, publisher, reviewer, Arabist and historian. He was a fellow of The Royal Society of Literature and the author of ten novels, including *The Arabian Nightmare*, *Satan Wants Me* and *Tom's Version*, as well as many works of non-fiction including *The Arabian Nights: A Companion and Memoirs of a Dervish*.

PUSHKIN PRESS RIGHTS 2025

NIGHTFALL

JESSICA TRAYNOR

ONE

A tender and lyrical exploration of the night from acclaimed writer Jessica Traynor



PUB DATE: 26/08/2027
EXTENT: 224
GENRE: NARRATIVE
NON-FICTION

TRANSLATION RIGHTS
AVAILABLE

MATERIAL AVAILABLE:
MAY 2026

US RIGHTS: LUTYENS &
RUBINSTEIN

When Jessica Traynor was a young writer, she sat down with a poet she admired to discuss her work. “These poems are good,” he said. “But why so dark?” It’s a question she has been asking herself ever since. Why did so many of the experiences that formed her as a child and an adolescent happen at night? Why has her creative work drawn her back into the dark?

The result of that self-interrogation is *Nightfall*: a vivid and beautifully written investigation into the darkest parts of our day. Part memoir, part cultural criticism, this book is a poet’s attempt to map the dark from the moment of dusk to the break of dawn, through the lonely and communal stuff of night: bad dreams, wild escapades, sleepless children, fears, protests and ghost stories.

JESSICA TRAYNOR is an Irish poet and essayist, and the author of three books of poetry. Her most recent, *Pit Lullabies*, was a Poetry Book Society Recommendation, a *Guardian* Summer Read, and an *Irish Times* Book of the Year. It was shortlisted for the Irish Independent / Yeats Society Sligo Poetry Prize. Her next collection, *New Arcana*, will be published in June 2025.

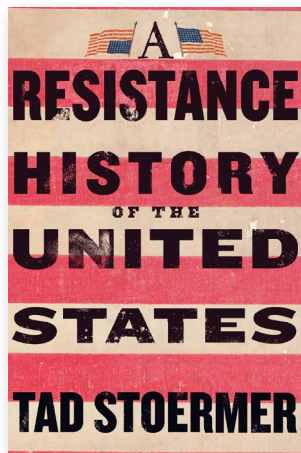
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A RESISTANCE HISTORY OF THE UNITED STATES

TAD STOERMER

STEER
FORTH
PRESS

A searing account of the relationship between resistance, power and change throughout American history



PUB DATE: 02/06/2026
EXTENT: 288
GENRE: RADICAL HISTORY

MATERIAL AVAILABLE:
JANUARY 2026

WORLD ALL LANGUAGES

US: STEERFORTH PRESS

History isn't neutral. It never has been. And in this moment, telling the truth is an act of resistance.

A Resistance History of the United States recovers the stories of those who refused compliance – from colonial dissenters to Black Loyalists to twentieth-century organizers – defining resistance as action taken without permission. It offers readers a toolkit for facing power as it is, not as we wish it to be.

TAD STOERMER is public historian, teacher, and author. He is currently a Visiting Scholar at the University of Southern Denmark's Center for American Studies. He previously taught capitals for Public History at Johns Hopkins and Harvard, and served in senior roles at Colonial Williamsburg and C-SPAN. With more than 300,000 followers across TikTok, Instagram, YouTube, and Substack, Tad is one of the most widely followed public historians in the world.

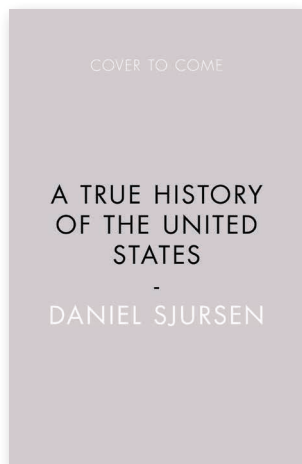
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A TRUE HISTORY OF THE UNITED STATES

DANIEL SJURSEN

STEER
FORTH
PRESS

A true epic and the perfect companion to Howard Zinn's seminal A People's History of the United States



PUB DATE: **ALREADY PUBLISHED**
EXTENT: **668**
GENRE: **RADICAL HISTORY**

WORLD ALL LANGUAGES

US: STEERFORTH PRESS

Sjurzen shifts the lens and challenges readers to think critically and to apply common sense to their understanding of the USA's past – and present – so we can view history as never before. Covering indigenous genocide, racialized slavery, hyper-capitalism, militarist imperialism and other overlooked aspects of American Exceptionalism, exposing the dominant historical narrative as at best myth and at times a lie. This is a timely reissue of a radical classic.

Inspired by a course that Sjurzen taught to cadets at West Point, his alma mater, *A True History* is uncompromisingly accurate with respect to the facts and unflinchingly honest in its presentation and analysis.

DANIEL A. SJURSEN is an author, retired US army major, and former history instructor. He is the author of *Ghost Riders of Baghdad: Soldiers, Civilians, and the Myth of the Surge* and *Patriotic Dissent: America in the Age of Endless War*.

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PUSHKIN PRESS CLASSICS

HIDDEN FACES

SALVADOR DALÍ

TRANSLATED BY HAAKON CHEVALIER



The only novel of the twentieth century's most acclaimed surrealist painter, a richly visual depiction of a group of eccentric aristocrats in the years preceding the Second World War



Salvador Dalí's only novel beckons readers into the surrealist world already familiar to us from his paintings. In swirling prose, the iconic artist describes the intriguing love affairs and absurd escapades of a group of eccentric aristocrats, from the Paris riots of 1934 until the closing days of the Second World War.

Following the thwarted affair between the Comte de Grandsailles and Solange de Clèda, this is a story of mistaken identities and unfulfilled passions, brimming with wartime espionage and irrepressible decadence. In this inimitable novel, Dalí's imagination and artistic vision reverberate through his characters' tangled lives.

PUB DATE: 25/04/2024
EXTENT: 448
GENRE: FICTION

WORLD ALL LANGUAGES

US: PUSHKIN PRESS

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LITHUANIAN (BALTOS
LANKOS), ORIGINALLY
PUBLISHED IN SPANISH BY
PLANETA/DESTINO

TV/FILM RIGHTS: FUNDACIÓ
GALA-SALVADOR DALÍ

SALVADOR DALÍ (1904-1989) was a Spanish surrealist painter renowned for his striking, bizarre painting style that drew deeply on his explorations of the subconscious. He was strongly influenced by the writings of Sigmund Freud, as well as the Paris Surrealists who sought to establish the 'greater reality' of the human subconscious over reason. Some of his most famous works include *The Persistence of Memory*, and the two Surrealist films *Un Chien andalou* (*The Andalusian Dog*) and *L'Âge d'or* (*The Golden Age*), made with the Spanish director Luis Buñuel. *Hidden Faces* is his only novel and was first published in 1944.

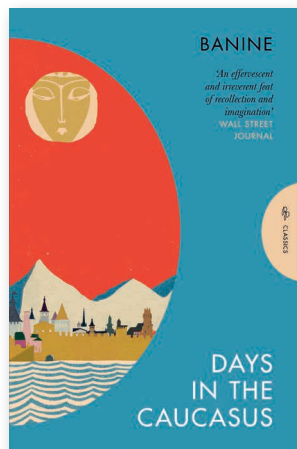
DAYS IN THE CAUCASUS

BANINE

TRANSLATED BY ANNE THOMPSON-AHMADOVA



A scintillatingly witty memoir telling the story of a young woman's determined struggle for freedom



We all know families that are poor but 'respectable'. Mine, in contrast, was extremely rich but not 'respectable' at all...

This is the unforgettable memoir of a childhood spent in Azerbaijan in the turbulent early twentieth century, caught between East and West, tradition and modernity.

Banine remembers her luxurious home, her beloved German governess and her imperious Muslim grandmother. She recalls how the Bolsheviks came, and how amid revolution and bloodshed she fell passionately in love, only to be forced into marriage with a man she loathed — until the chance of escape arrived...

The story of Banine's life is both a wry, romantic coming-of-age tale and a touching portrait of a vanished world. It is continued in her companion memoir, *Parisian Days*.

PUB DATE: 31/07/2025

EXTENT: 288

GENRE: MEMOIR

MATERIAL AVAILABLE:
FINAL ENGLISH MS AND
ORIGINAL FRENCH TEXT

WORLD ALL LANGUAGES

RIGHTS SOLD:
ITALIAN (NERI POZZA);
AZERI & RUSSIAN (QANUM);
SPANISH (SIRUELA)

TV/FILM RIGHTS:
PUSHKIN PRESS

UMM EL-BANU ASSADULLAYEVA was born in 1905. Following the Revolution, she fled to Paris where she formed a wide circle of literary acquaintances including Nicos Kazantzakis, André Malraux, and Ivan Bunin, and began writing.

ALSO
AVAILABLE



PUSHKIN PRESS RIGHTS 2025

GOOSE OF HERMOGENES

ITHELL COLQUHOUN



A trancelike feminist fable of magic, alchemy, and the battle of the sexes by Britain's foremost surrealist painter



PUB DATE: 30/01/2025
EXTENT: 144
GENRE: LITERARY FICTION/
CLASSIC

MATERIAL AVAILABLE:
FINAL MS

WORLD ALL LANGUAGES

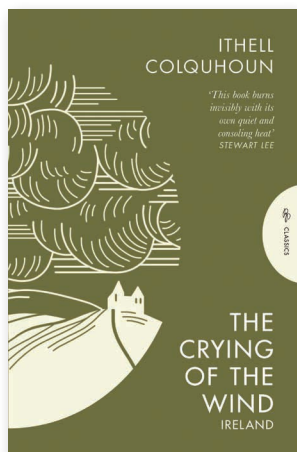
RIGHTS SOLD: FRENCH (LE
GRAND TAMANOIR), ITALIAN
(ATLANTIDE), SPANISH
(SIRUELA)

A lushly visual novel in which a nameless narrator finds herself locked in a battle of wills with her uncle, the Prospero-like ruler of an island stronghold. The narrator is determined to protect the precious jewels in her possession from her uncle, who is equally determined to steal them and use their power in his attempts to conquer death by magic. Trapped in his house, she must use guile and the knowledge unlocked by dreamlike encounters to escape without becoming herself a victim of his dark rituals.

Structured around the notion of alchemical transformation, rife with symbolic imagery, hallucinatory trances and cries from the unconscious, this feminist fable is simultaneously a unique artistic vision.

ITHELL COLQUHOUN (1906-1988) was born in India. She studied at the Slade School of Fine Art and started exhibiting her paintings in the 1930s, gaining renown as one of the few women associated with British Surrealism.

'Lurks somewhere between the territory of Beardsley and Mervyn Peake's Gormenghast... shudderingly enjoyable' **GUARDIAN**

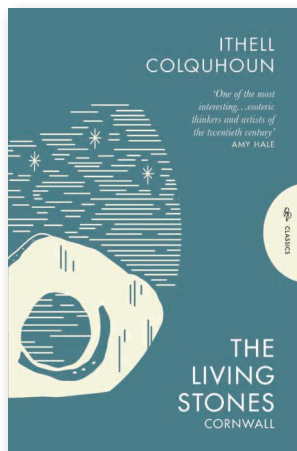


THE CRYING OF THE WIND

Into the world of 1950s Ireland arrives Ithell Colquhoun. An occultist and a surrealist painter, Colquhoun's travels are guided by her artist's eye and her feeling for the world beyond our own, as well as her spikily humorous view of the people she meets. Richly visual and full of sly wit, Colquhoun's Ireland is a land where myth and magic meet wind and rain, and the song of the secret kingdom is heard on city streets.

EXTENT: 192
GENRE: TRAVEL/MEMOIR

WORLD ALL LANGUAGES



THE LIVING STONES

A classic travelogue by Britain's foremost female surrealist painter, which immerses the reader in a dreamlike Cornwall where landscape and legend meet. Sacred and beautiful, wild and weird, Colquhoun's Cornwall is a living landscape, where every tree, standing stone and holy well is a palimpsest of folklore – and a place where everyday reality speaks to the world beyond.

EXTENT: 240
GENRE: TRAVEL/MEMOIR

WORLD ALL LANNGUAGES

ICE

ANNA KAVAN



A classic, a vision of unrelenting intensity ... a love-song to the end of the world. Not a word is wasted, not an image is out of place **TIMES LITERARY SUPPLEMENT**



PUB DATE: 16/01/2025
EXTENT: 224
GENRE: LITERARY FICTION,
CLASSIC

MATERIAL AVAILABLE:
FINAL MS

WORLD ALL LANGUAGES

TV/FILM RIGHTS:
DAVID HIGHAM

RIGHTS SOLD:
DANISH, FRENCH, ITALIAN,
JAPANESE, KOREAN, LITHUANIAN
(KITOS), POLISH, PORTUGUESE/
BRAZIL, SPANISH, RUSSIAN,
PORTUGUESE, TURKEY (EVEREST)

Ice is slowly covering the entire globe; as the glacial tide creeps forward, the fabric of society begins to break down. Through this chaotic landscape, a nameless narrator hunts for the white-haired girl he once loved – or perhaps wishes to annihilate. Battling a powerful enemy known only as the Warden, he travels through nightmarish and ever-shifting scenes, while the object of his obsession remains always out of reach.

This dystopian classic renders Kavan's apocalyptic vision of environmental devastation and possessive violence in unforgettable, propulsive, dreamlike prose.

ANNA KAVAN (1901-1968) was born Helen Woods, the only child of wealthy British expatriates, and grew up travelling through Europe and America. She began publishing under her married name, Helen Ferguson, having left her husband and returned with her son to England. After a mental breakdown in the 1930s she began writing as Anna Kavan, with a new style. She frequently used heroin and underwent periods of psychiatric hospitalisation. She died shortly after the publication of *Ice*, her most celebrated work.

'One of the most mysterious of modern writers, Anna Kavan created a uniquely fascinating, fictional world. Few contemporary novelists could match the intensity of her vision' J G BALLARD



EAGLE'S NEST

An exemplary modernist work which tells the story of a low-ranking advertising artist in search of better employment.

Travelling to the estate of a once-munificent patron in hopes of a job, he finds himself unsure of his prospects, his relation to the estate staff, and eventually his own identity, in this hallucinatory novel about the crushing power of bureaucracy and the individual's refuge in insanity.

ORIGINAL PUB: 1957
EXTENT: 180
GENRE: LITERARY FICTION/
CLASSIC FANTASY/SCI-FI
RIGHTS SOLD: TURKISH (EVEREST)

A BRIGHT GREEN FIELD

A story collection which showcases Kavan's full stylistic range, from the Kafka-esque to the gothic and utterly surreal.

A woman finds herself trapped on an unearthly, verdant plot of land which she fears may overrun the earth; a young girl on the threshold of adulthood is stifled by misguided propriety; and a child is set to escape a dystopian orphanage – only to learn that the nightmare may extend beyond the institution's walls.

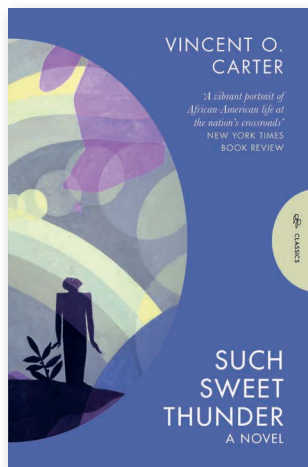
ORIGINAL PUB: 1958
EXTENT: 192
GENRE: SHORT STORIES

SUCH SWEET THUNDER

VINCENT O. CARTER



The first complete paperback edition of a nearly lost treasure of African American literature set in Jazz Age Kansas City, Missouri and told through the eyes of a remarkable boy



PUB DATE: 23/10/25

EXTENT: 656

GENRE: LITERARY FICTION

MATERIAL AVAILABLE:

FINAL MS

WORLD ALL LANGUAGES

TV/FILM RIGHTS:

STEERFORTH PRESS

RIGHTS SOLD:

GERMAN (LIMMAT)

Amerigo Jones grows up poor but surrounded by love in Jazz Age Kansas City. A precocious young dreamer, he longs for the college education that his parents could not have.

But as Amerigo begins to venture further away from his doting mother and father, he encounters a world marred by prejudice, where amid the bustle and the beauty, violence and injustice stalk the streets.

Such Sweet Thunder is a majestic and unforgettable child's-eye-view of Jim Crow America from a powerful chronicler of American family life.

VINCENT O. CARTER was born in Kansas City in 1924. At seventeen he was drafted into the Army and took part in the Normandy invasion. After the war, he attended Lincoln and Wayne State Universities then returned to Europe, finally settling in Bern, where he died in 1983. He is also the author of *The Bern Book*.

SUB-AGENTS

BULGARIA, ROMANIA, SERBIA,
BOSNIA (BALKANS)
ANA Sofia
Mira Droumeva
mira@anas-bg.com

BRAZIL
Tassy Barham Associates
Tassy Barham
tassy@tassybarham.com

CZECH REPUBLIC & SLOVAKIA
Kristin Olson Literary Agency
Martina Knápková
Martina.knapkova@litag.cz

HUNGARY & CROATIA
ANA Budapest
Evi Istvan
rights@nurnberg.hu

ISRAEL
Deborah Harris Literary Agency
Efrat Lev
efrat@dhliterary.com

ITALY
Il Caduceo
Marinella Magri
ilcaduceo2013@libero.it
marinellamagri@gmail.com

JAPAN
Tuttle Mori Agency (Classics)
Asako Kawachi
asako@tuttlemori.com

Misa Morikawa (all other titles)
misa@tuttlemori.com

POLAND
Book Lab
Piotr Wawrzenczyk
piotr@literatura.com.pl

SOUTH KOREA
Eric Yang Agency
Sue Yang
sueyang@eyagency.com

SPAIN & PORTUGAL
Balcells Agency
Judith Lopez
Anna Bofill
j.lopez@agenciabalcells.com
a.bofill@agenciabalcells.com

TURKEY
Nurcihan Kesim Literary Agency
Filiz Karaman
filiz@nurcihankesim.com

Black Cat Agency
Göksun Bayraktar
goksun@theblackcatagency.com

UKRAINE
Van Lear Agency
Katya Ilna
literaryagent@vanlearagency.com

Pushkin Press
Somerset House
Strand
London WC2R 1LA
pushkinpress.com

ADAM FREUDENHEIM
Publisher & Managing Director

LAURA MACAULAY
laura@pushkinpress.com
Publishing Director & Deputy MD

DANIEL SETON
daniel@pushkinpress.com
Senior Commissioning Editor

RORY WILLIAMSON
rory@pushkinpress.com
Editor

RUTH LOGAN
ruth@pushkinpress.com
Rights Director