

PUSHKIN PRESS RIGHTS GUIDE



SPRING/SUMMER 2025

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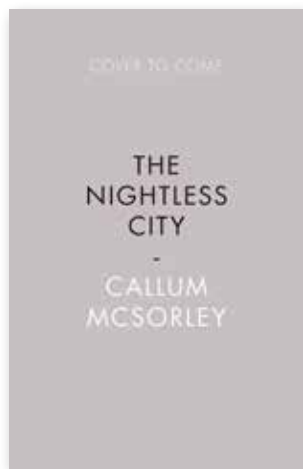
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THE NIGHTLESS CITY

CALLUM MCSORLEY



The first in a new series of historical thrillers set in nineteenth-century Japan, from the prizewinning author of Squeaky Clean



PUB DATE: 3/09/2026
EXTENT: 416
GENRE: HISTORICAL CRIME/
MYSTERY

MATERIAL AVAILABLE:
FULL TEXT

WORLD ALL LANGUAGES

TV/FILM RIGHTS:
42 M&P

Tokyo, 1886.

Chino Kunio, a male courtesan in Tokyo's infamous Yoshiwara neighbourhood, the Nightless City, discovers his one and only client, a British diplomat, dead and himself in the frame for the man's grisly murder.

Trying to save Chino from the judicial blade are his friend, samurai rebel turned reckless drunk Shimura Shingo, police inspector Tokuda Reiji, and the victim's wife, Fiona Gordon, a Scottish teacher living a stifled life in the foreign concession, who is seeking her own answers.

But as more foreigners are slain, dredging up the shadow of shipwreck that led to a diplomatic scandal, Chino's only hope may be to escape the Nightless City for good, before it explodes into violence between belligerent westerners and nationalist bully boys.

CALLUM MCSORLEY is a writer based in Glasgow, where he grew up. His debut thriller, *Squeaky Clean*, the first book in the Alison McCoist thriller series, was published to great acclaim and went on to win the prestigious **McIlvanney Prize for best Scottish Crime Book of the Year**. *The Nightless City* is the first in a new series of historical thrillers set in nineteenth-century Japan.

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STRANGE BUILDINGS

UKETSU

TRANSLATED BY JIM RION



A Japanese mystery bestseller from YouTube sensation Uketsu, revolving around a series of unsettling floorplans, in which the reader is the detective - from the Youtube sensation, Uketsu



PUB DATE: JULY 2026
EXTENT: 240
GENRE: MYSTERY/HORROR

MATERIAL AVAILABLE:
SEPTEMBER 2025

WORLD ENGLISH

TV/FILM RIGHTS:
JAPAN UNI AGENCY

US RIGHTS:
HARPER VIA
RIGHTS SOLD IN 30
TERRITORIES

Once again, the author and architectural draughtsman Kurihara team up to investigate the mysteries behind a series of disturbingly odd floor plans.

A corridor that leads nowhere
A home filled with darkness
A weird house built deep in the woods
Can you uncover the dark secret of these strange buildings? When you do, an unforgettable truth will be revealed.

UKETSU is an enigmatic YouTuber and author, specializing in horror and mystery. He always appears in videos wearing a white mask and black body stocking, with his voice digitally distorted. His true identity is unknown, despite the fact that he is now Japan's bestselling author, with millions of copies of his mysteries sold and translations appearing in thirty countries around the world.

ALSO
AVAILABLE



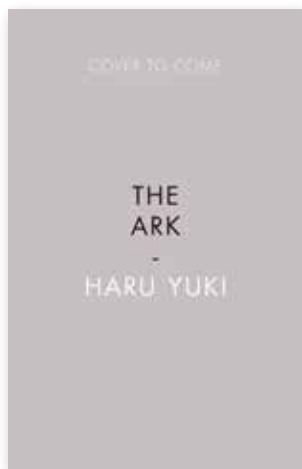
THE ARK

HARUO YUKI

TRANSLATED BY JIM RION



A thrilling claustrophobic horror-tinged puzzle mystery from Japan



PUB DATE: JULY 2026
EXTENT: 320
GENRE: MYSTERY/HORROR/
THRILLER

MATERIAL AVAILABLE:
MARCH 2025

WORLD ENGLISH

TV/FILM RIGHTS:
KODANSHA

A group of friends on a hiking trip happen upon a seemingly abandoned underground bunker. As they explore, they are trapped by an earthquake in its bowels. The next day, they discover water seeping into the bunker. They calculate that they have a week to escape, or they will drown.

As the panicked group search desperately for a way out, they discover a way they can escape, but only by leaving one of their number behind with little hope of survival. Then, one of their group is murdered.... And they won't be the last.

The Ark will delight horror, mystery, and suspense fans with a thrillingly unravelled murder plot and escape arc, and a rug-pulling twist in its final moments.

HARUO YUKI is a mystery and science fiction writer based in Japan. He is the author of three standalone novels and several continuing mystery stories currently serialized in Japan.

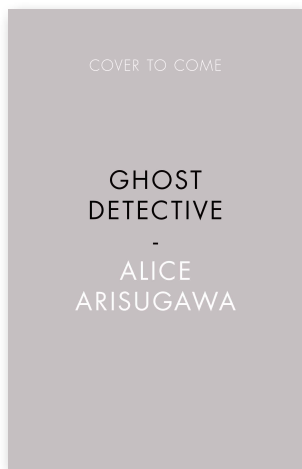
GHOST DETECTIVE

ALICE ARISUGAWA

TRANSLATED BY CATHY HIRANO



A detective's ghost investigates his own unsolved murder in this Japanese modern crime classic



PUB DATE: AUTUMN 2026

EXTENT: 448

GENRE: CRIME/MYSTERY

TRANSLATION DELIVERY:
DECEMBER 2025

WORLD ALL LANGUAGES

TV/FILM RIGHTS:
KODANSHA

The beach at night. A detective by the name of Tatsuya Kanzaki is summoned by his division chief and killed, but his lingering attachments and bewilderment at his sudden murder leave him unable to pass onto the next world.

Unfortunately, nobody can see Kanzaki—not his killer, Kyodo, nor his fiancée, Sumako—nobody except Hayakawa, his psychic junior.

While investigating his own murder through Hayakawa's powers, Kyodo is found dead in a locked room. His death can only mean one thing. Somebody else is the mastermind behind Kanzaki's murder...

Step by step, Kanzaki and Hayakawa inch closer to the truth. But reaching closure means passing on, and Kanzaki must brace himself for his final goodbyes.

ALICE ARISUGAWA was born in 1959 in Osaka and graduated from Doshisha University. While there, he studied mystery novels and eventually debuted as an author in 1989. *Ghost Detective*, first published in 2000, is one of his best-loved novels and has been adapted for the stage in Japan.

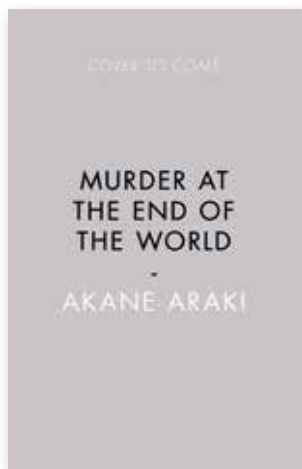
MURDER AT THE END OF THE WORLD

AKANE ARAKI

TRANSLATED BY JESSE KIRKWOOD



A prize-winning Japanese murder mystery set during the countdown to an apocalyptic meteor impact



PUB DATE: MARCH 2026
EXTENT: 256
GENRE: CRIME, MYSTERY

A meteor is on a collision course with Earth, and the entire human race has less than three months to live. Order is beginning to break down in the face of the impending apocalypse, but when 23-year-old Haru and her driving instructor (who happens to be an ex-cop) stumble across the corpse of a murder victim, they feel duty-bound to investigate.

As the pair hunt for the murderer, they discover more bodies, and become even more determined to find the killer, even as the world collapses around them. But does justice lose its meaning in a world on the brink of extinction? It's up to them to prove it doesn't.

AKANE ARAKI was born in 1998 in Fukuoka, Japan. She is a graduate of Kyushu University's School of Letters. *Murder at the End of the World* is her first novel, and it won the prestigious **Edogawa Rampo Prize**.

MATERIAL AVAILABLE:
MAY 2025

WORLD ENGLISH

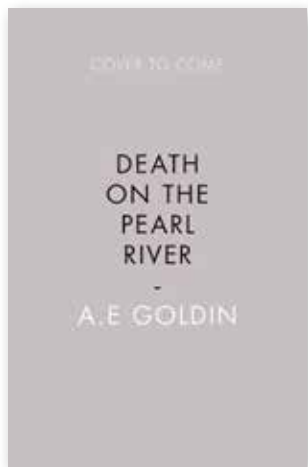
TV/FILM RIGHTS:
KODANSHA

DEATH ON THE PEARL RIVER

A.E. GOLDIN



The thrilling, globe-trotting new historical thriller in the Ben Canaan Mystery series, following the acclaimed Murder in Constantinople



PUB DATE: 012/03/2026
EXTENT: 352
GENRE: HISTORICAL
ADVENTURE/MYSTERY

MATERIAL AVAILABLE:
JUNE 2025

WORLD ALL LANGUAGES

TV/FILM RIGHTS:
CURTIS BROWN

It's 1856. Ben Canaan is a young detective on the payroll of Her Majesty's Executive.

When a notorious crime boss is murdered on the streets of London, the latest in a series of brutal killings targeting the most powerful men in the global opium trade, Ben is sent to the newly founded British colony of Hong Kong, a lawless frontier town on the southern shores of China's Great Qing Empire, to track down the culprits and prevent more bloodshed.

There he is plunged headlong into a labyrinthine conspiracy, set against the backdrop of imperial collapse and civil war. As his hunt brings him closer to the truth and the corporate interests that want him dead, Ben is forced to choose between what is necessary and what is just.

A.E. GOLDIN is a British writer and musician. He read English at Trinity College, Cambridge and studied classical piano at the Royal Academy of Music.

ALSO
AVAILABLE



THE OTHER MOTHER

TINA ÅMODT

TRANSLATED BY ALISON MCCULLOUGH



A daring literary novel about motherhood that asks profound questions about parenthood, biology and queer family-making for readers of Soldier, Sailor and Detransition, Baby

Author Photograph © Fartein Rudjord



PUB DATE: 12/03/2026
EXTENT: 304
GENRE: LITERARY FICTION

MATERIAL AVAILABLE:
FEBRUARY 2025

WORLD ENGLISH

TV/FILM RIGHTS:
OSLO LITERARY AGENCY

Silje Marie and her wife Helene have two young sons: Olav and Henry, both conceived with the help of different sperm donors. Silje Marie is in crisis: she grapples with the forbidden thought that she feels differently about her two children, having given birth to one but not the other.

But alongside this deep dive into maternal ambivalence, she also feels guilt for a secret life, one that she has lied about and kept hidden from Helene: the existence of another mother she has developed a relationship with, and who has a son who resembles Henry.

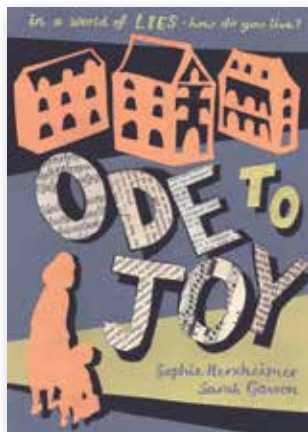
TINA ÅMODT was born in 1985 on the West Norwegian island of Askøy. Her 2010 debut, *Builders' Prose*, was critically acclaimed. In 2014 she published her first novel, *It Never Gets Light Here*. In 2015 she received the **Stig Sæterbakken Memorial Prize**. She lives in Oslo with her wife and two children.

ODE TO JOY

SARAH GAVRON & SOPHIE HERXHEIMER

ONE

A gorgeous and moving graphic novel about one family's struggle to survive in a concentration camp, and the persistence of art-making through the bleakest times



PUB DATE: MAY 2026
EXTENT: 208
GENRE: GRAPHIC NOVEL

MATERIAL AVAILABLE:
MAY 2025

WORLD ALL LANGUAGES

TV/FILM RIGHTS:
SARAH GAVRON

In 1943, Ib Katznelson was deported with the rest of his Jewish family to Terezín, also called Theresienstadt. Terezín was repurposed by the Nazis as a 'show camp,' a ghetto for the Jewish cultural elite, designed to deceive the prying Red Cross and conceal the horrifying truth behind Hitler's death camps.

Ib didn't speak about his experience for many years, but when he did, it was an incredible tale: in spite of the dreadful daily life of the camp, a rich cultural life proliferated. The incarcerated artists sustained their humanity by secretly continuing to make imaginative work that opposed the propaganda they were forced to produce for the 'show camp' by day. And, while many of these prisoners didn't survive, much of their art does.

Ode to Joy is a collaboration between Ib's daughter-in-law, Sarah Gavron, and artist Sophie Herxheimer. Through stunning illustrations and text filled with pathos and peppered with wit, it blends the story of Ib and his parents and fellow prisoners along with that of his modern-day family, learning about the camp and their links to it for the first time.

SARAH GAVRON is a British film director. Winner of a BAFTA and BIFA, among other awards, her films include *Brick Lane*, *Suffragette*, *Village at the End of the World* and *Rocks*.



SOPHIE HERXHEIMER is an artist and poet. Her work has been shown at Tate Modern, on a giant mural along the seafront at Margate and at her allotments! She has illustrated six collections of mythology and fairy tales. Her collection *Velkom to Inklandt* (2017) was a Sunday Times Book of the Year. Her book *60 Lovers to Make and Do* (2019) was a TLS Book of the Year.

A GIRL LEFT THE ROOM

ULRIKKA S. GERNES

TRANSLATED BY CAROLINE WAIGHT



A provocative, heartbreaking and gripping work of autofiction set in the Scandinavian art world of the 80s

Author Photograph © Leerke Posselt



PUB DATE: 5/05/2026
EXTENT: 340
GENRE: LITERARY FICTION

MATERIAL AVAILABLE:
MAY 2025

WORLD ENGLISH

TV/FILM RIGHTS:
PETERS, FRASER &
DUNLOP

Tanja is fourteen, living in rural southern Sweden with her bohemian family, hours away from Copenhagen where she was born and feels at home. At a gallery opening, Tanja meets the celebrated writer Eg, a family friend in his mid-forties and an influential figure on the cultural scene. Eg pursues Tanja, telling her that their first meeting was destined, that their love defies bourgeois norms. An intense sexual relationship ensues, which later leaves Tanja scarred and angry, asking why no one questioned the grooming that took place or stepped in to protect her.

An elegantly written and intimate account of a young girl's loss of innocence and the betrayal of those who surround her.

ULRIKKA GERNES is a Danish writer and acclaimed poet. She made her debut as a poet in 1984 and has written various collections since. She was longlisted for the **Griffin Poetry Prize** 2016. She is also the author of several children's books and the recipient of multiple grants from the Danish Arts Foundation. *A Girl Left The Room* is her first novel and became a Danish bestseller.

THE PHONECALL

LEILA GUERRIERO

TRANSLATED BY MEGAN MCDOWELL



A highly acclaimed, major work of non-fiction that plumbs the horrors of the Argentine dictatorship through the story of an extraordinary woman who survived kidnapping and violence



PUB DATE: 01/10/2026

EXTENT: 400

GENRE: LITERARY NON-FICTION,
JOURNALISM, LITERARY
BIOGRAPHY

MATERIAL AVAILABLE:

ORIGINAL SPANISH;
ENGLISH TRANSLATION
AUTUMN 2025

WORLD ENGLISH

TV/FILM RIGHTS:

PEDRO ALMODOVAR VIA
INDENT AGENCY

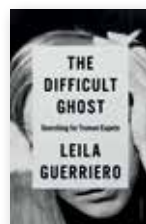
In 1976, Labayru was 19 and pregnant when she was kidnapped and incarcerated in one of the dictatorship's most notorious clandestine detention centres, where thousands were tortured and killed. She gave birth there to a daughter who was delivered to her grandparents a week later.

She endured torture, performed slave labour, and was repeatedly raped by an officer. When she was finally released in 1979, she went into exile in Madrid, thinking the hell was over. But her comrades rejected her and accused her of having collaborated with the enemy. For years she was dogged by the question: what did you do to survive?

LEILA GUERRIERO is one of Latin America's most prominent and acclaimed journalists.

Born in Buenos Aires, she has written for many international publications, including *Rolling Stone*, *El País*, *La Nación* and *L'Internazionale*. Her books include *Los suicidas del fin del mundo*, *Opus Gelber* and *A Simple Story*.

ALSO
AVAILABLE



PUSHKIN PRESS RIGHTS 2025

THE NEWBORN

CLÉMENTINE GOLDSZAL

TRANSLATED BY NATASHA LEHRER



A remarkably original work of non-fiction exploring the mysterious life of a newborn and our earliest days – for readers of Matrescence and Being Mortal



PUB DATE: 08/10/2026
EXTENT: 224
GENRE: LITERARY NON-FICTION

MATERIAL AVAILABLE:
DECEMBER 2025

WORLD ENGLISH

TV/FILM RIGHTS:

After the birth of her son, journalist Clémentine Goldszal was struck by the fact that despite an abundance of books about motherhood, there was an incredible scarcity of literature on what a newborn child experiences. She searched in books, art, philosophy; she observed her own son. Then Clémentine decides to make herself a ‘fly on the wall’ in the neonatal ICU of the Necker Children’s Hospital in Paris for six months. At the bedside of some of the tiniest, freshest beings, she seeks to understand the hidden experience of newborns, our dramatic passage into the world and how much of this time remains within us all.

Documenting the deeply vulnerable babies brought in for treatment, and the heroic flow of caregivers attending to their needs, *Newborn* brings to life the beautiful fragility of our first days, giving a voice to those who cannot speak.

Born and raised in Paris, CLÉMENTINE GOLDSZAL is a prize-winning journalist, cultural critic and reporter covering literature and entertainment for *ELLE* and *Le Monde Magazine*. Her work in English has appeared in *Lithub*, *The Hollywood Reporter* and *Mastermind Magazine*, and she has profiled the likes of Fran Lebowitz and Deborah Levy. *Newborn* is her debut book.

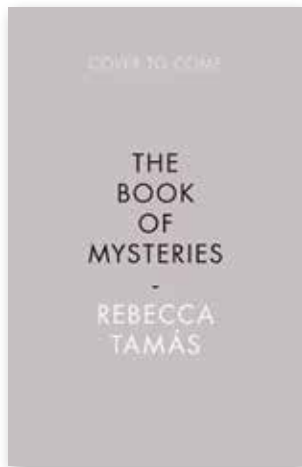
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THE BOOK OF MYSTERIES

REBECCA TAMÁS

ON
E

A vivid, genre-defying memoir about how attending to seasonal ritual can transform our relationship to time and the natural world, by an acclaimed poet and non-fiction writer



PUB DATE: T02/04/2026
EXTENT: 50,000 WORDS
GENRE: MEMOIR,
ENVIRONMENTAL NON-FICTION

MATERIAL AVAILABLE:
MAY 2025

WORLD ENGLISH

TV/FILM RIGHTS:
AITKEN ALEXANDER

We live in a time of profound loss: the loss of non-human beings and habitats, of global seasonal cycles that were once predictable, of ecosystems and biodiversity. In *The Book of Mysteries*, Rebecca Tamás argues that the climate crisis has left us with an increasingly painful longing for the otherness and mystery of the wild. How might we come back to the wild, and why does it matter?

In a gripping blend of vivid memoir, ecstatic nature writing and social critique, Tamás takes us with her on a year-long exploration of how ancient seasonal rituals might help us realign with the non-human world. As she draws out the potent, strange wisdom contained within these old practices, from the spectacular May Day festival in Padstow to fresh takes on ancient customs in Edinburgh, Tamás constructs a dazzling enquiry into what can be gained from re-orienting our lives towards the wild time of nature's cycles.

REBECCA TAMÁS is a Lecturer in Non-Fiction, Creative Writing at City University, London. She is the author of a poetry collection, *WITCH*, and an essay collection, *Strangers*. Her writing has been published in the *London Review of Books*, *Granta*, *The White Review* and *The Chicago Review*.

THE MADMAN'S GUIDE TO STAMP COLLECTING

ROBERT IRWIN

A book of wonders, of labyrinthine digressions, good humour and a delight in small things

ONE



PUB DATE: 10/04/2025
EXTENT: 192
GENRE: LITERARY NON-FICTION

MATERIAL AVAILABLE:
FINAL MS

WORLD ALL LANGUAGES

TV/FILM RIGHTS:
JURI GABRIEL LITERARY
AGENT

Why do we collect? Is it to rescue objects from oblivion? Is it a kind of desire – or even a kind of madness? In this mosaic of fiction, philosophy, sociology, biography and autobiography, virtuoso thinker Robert Irwin takes us on a wayward journey through the art of collecting, and his own intellectual passions.

Drawing on the works of writers including Susan Sontag, Walter Benjamin, Iris Murdoch and Georges Perec, as well as a host of lesser-known geniuses, flaneurs, obsessives and eccentrics, Irwin explores everything from mysticism to nostalgia, classical antiquity to surrealism, dreams to death. We join Thomas De Quincey on a night mail coach, encounter the man who set out to acquire every stamp ever issued and enter the badlands of fakes and forgeries, all in the company of brilliant mind.

A unique journey into the marvellous strangeness of being human, this is a meditation on the stuff of life.

ROBERT IRWIN (1946-2024) was a novelist, publisher, reviewer, Arabist and historian. He was a fellow of The Royal Society of Literature and the author of ten novels, including *The Arabian Nightmare*, *Satan Wants Me* and *Tom's Version*, as well as many works of non-fiction including *The Arabian Nights: A Companion* and *Memoirs of a Dervish*.

SUCH SWEET THUNDER

VINCENT O. CARTER



'A vibrant portrait of African American life in Jazz Age Kansas City which captures the magic of childhood and parental love through the eyes of a remarkable boy.' **NEW YORK TIMES**



PUB DATE: 23/10/25
EXTENT: 532
GENRE: LITERARY FICTION

Set in Kansas City, Missouri, during the 1920s and 30s, this is the story of the first 18 years in Amerigo Jones's life, as he becomes aware of the adult world, from racism and crime to falling in love. All the while, he is protected by his parents Viola and Rutherford, who are loving and, mostly, even-tempered, but also desperately young — teenagers themselves when Amerigo is born — and poor.

A majestic coming of age story, set during an era marred by racial segregation and relentless, daily injustices and rendered with love and longing for a time and place that was enriched by a vibrant, burgeoning, and widely influential African American culture and a fierce feeling for family and community.

First published in 2003, forty years after Carter completed it and twenty years after he died.

MATERIAL AVAILABLE:
FINAL MS

WORLD ALL LANGUAGES

TV/FILM RIGHTS:
STEERFORTH PRESS

RIGHTS SOLD:
GERMAN (LIMMAT)

VINCENT O. CARTER was born in Kansas City in 1924. At 17 he was drafted into the Army and took part in the Normandy invasion. After the war, he attended Lincoln and Wayne State Universities then returned to Europe, finally settling in Bern, where he died in 1983. He is also the author of *The Bern Book*.

ICE

ANNA KAVAN



'A classic, a vision of unrelenting intensity ... a love-song to the end of the world. Not a word is wasted, not an image is out of place' **TIMES LITERARY SUPPLEMENT**



PUB DATE: 16/01/2025
EXTENT: 224
GENRE: LITERARY FICTION,
CLASSIC

MATERIAL AVAILABLE:
FINAL MS

WORLD ALL LANGUAGES

TV/FILM RIGHTS:
DAVID HIGHAM

RIGHTS SOLD:
DANISH, FRENCH, ITALIAN,
JAPANESE, KOREAN, LITHUANIA
(KITOS), POLISH, PORTUGUESE/
BRAZIL, SPANISH, RUSSIAN,
PORTUGUESE

Ice is slowly covering the entire globe; as the glacial tide creeps forward, the fabric of society begins to break down. Through this chaotic landscape, a nameless narrator hunts for the white-haired girl he once loved — or perhaps wishes to annihilate. Battling a powerful enemy known only as the Warden, he travels through nightmarish and ever-shifting scenes, while the object of his obsession remains always out of reach.

This dystopian classic renders Kavan's apocalyptic vision of environmental devastation and possessive violence in unforgettable, propulsive, dreamlike prose.

ANNA KAVAN (1901-1968) was born Helen Woods, the only child of wealthy British expatriates, and grew up travelling through Europe and America. She began publishing under her married name, Helen Ferguson, having left her husband and returned with her son to England. After a mental breakdown in the 1930s she began writing as Anna Kavan, with a new style. She frequently used heroin and underwent periods of psychiatric hospitalisation. She died shortly after the publication of *Ice*, her most celebrated work.

'One of the most mysterious of modern writers, Anna Kavan created a uniquely fascinating, fictional world. Few contemporary novelists could match the intensity of her vision' J G BALLARD



EAGLE'S NEST

An exemplary modernist work which tells the story of a low-ranking advertising artist in search of better employment.

Travelling to the estate of a once-munificent patron in hopes of a job, he finds himself unsure of his prospects, his relation to the estate staff, and eventually his own identity, in this hallucinatory novel about the crushing power of bureaucracy and the individual's refuge in insanity.

ORIGINAL PUB: 1957
EXTENT: 180
GENRE: LITERARY FICTION/
CLASSIC FANTASY/SCI-FI

BRIGHT GREEN FIELD

A story collection which showcases Kavan's full stylistic range, from the Kafka-esque to the gothic and utterly surreal.

A woman finds herself trapped on an unearthly, verdant plot of land which she fears may overrun the earth; a young girl on the threshold of adulthood is stifled by misguided propriety; and a child is set to escape a dystopian orphanage – only to learn that the nightmare may extend beyond the institution's walls.

ORIGINAL PUB: 1958
EXTENT: 192
GENRE: SHORT STORIES

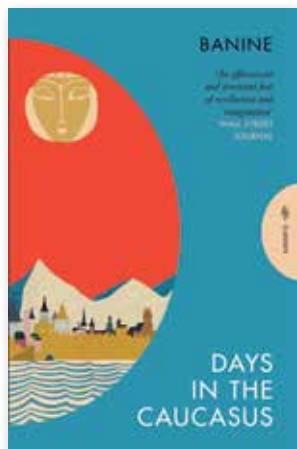
DAYS IN THE CAUCASUS

BANINE

TRANSLATED BY ANNE THOMPSON-AHMADOVA



A scintillatingly witty memoir telling the story of a young woman's determined struggle for freedom



PUB DATE: 31/07/2025

EXTENT: 288

GENRE: MEMOIR

MATERIAL AVAILABLE:

FINAL MS

WORLD ALL LANGUAGES

RIGHTS SOLD:

ITALIAN (NERI POZZA); AZERI
& RUSSIAN (QUANUM);

SPANISH (SIRUELA)

TV/FILM RIGHTS:

PUSHKIN PRESS

'We all know families that are poor but 'respectable'. Mine, in contrast, was extremely rich but not 'respectable' at all...'

This is the extraordinary memoir of an 'odd, rich, exotic' childhood — of growing up in Azerbaijan in the turbulent early twentieth century, caught between East and West, tradition and modernity.

Banine remembers her luxurious home, with endless feasts of sweets and fruit; her beloved, flaxen-haired German governess; her imperious, swearing, strict Muslim grandmother; her bickering, poker-playing, chain-smoking relatives. She recalls how the Bolsheviks came, and they lost everything. How, amid revolution and bloodshed, she fell passionately in love, only to be forced into marriage with a man she loathed — until the chance of escape arrived.

By turns gossipy and romantic, wry and moving, this is a coming-of-age story and a portrait of a vanished world.

UMM EL-BANU ASSADULLAYEVA was born in 1905, into a wealthy family in Baku, then part of the Russian Empire. Following the Revolution, she fled to Paris where she formed a wide circle of literary acquaintances including Nicos Kazantzakis, André Malraux, Ivan Bunin and began writing herself.

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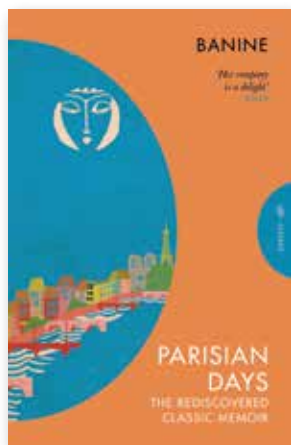
PARISIAN DAYS

BANINE

TRANSLATED BY ANNE THOMPSON-AHMADOVA



A second brilliantly witty memoir telling the story of a young woman's determined struggle for freedom



PUB DATE: 19/01/2023
EXTENT: 256
GENRE: MEMOIR

MATERIAL AVAILABLE:
FINAL MS

WORLD ALL LANGUAGES

RIGHTS SOLD:
ITALIAN (NERI POZZA);
AZERI (QUANUM); SPANISH
(SIRUELA)

TV/FILM RIGHTS:
PUSHKIN PRESS

The Orient Express hurtles towards the promised land, and Banine is free for the first time in her life. She has fled her ruined homeland and unhappy forced marriage for a dazzling new future in Paris. Now she cuts her hair, wears short skirts, mingles with Russian émigrés, Spanish artists, writers and bohemians in the 1920's beau monde — and even contemplates love. But soon she finds that freedom brings its own complications. As her family's money runs out, she becomes a fashion model to survive. And when a glamorous figure from her past returns, life is thrown further into doubt. Banine has always been swept along by the forces of history. Can she keep up with them now?

Told with vivacious wit and a lust for life, this companion to *Days in the Caucasus* is a bittersweet portrayal of youthful dreams, and the elusive search for happiness.

'Every so often a voice emerges from the archive so vivid that it seems impossible that it should ever have been forgotten'

EVENING STANDARD

GOOSE OF HERMOGENES

ITHELL COLQUHOUN



A trancelike feminist fable of magic, alchemy, and the battle of the sexes by Britain's foremost surrealist painter



PUB DATE: 30/01/2025
EXTENT: 144
GENRE: LITERARY FICTION/
CLASSIC

MATERIAL AVAILABLE:
FINAL MS

WORLD ALL LANGUAGES

A lushly visual novel by in which a nameless narrator finds herself locked in a battle of wills with her uncle, the Prospero-like ruler of an island stronghold. The narrator is determined to protect the precious jewels in her possession from her uncle, who is equally determined to steal them and use their power in his attempts to conquer death by magic. Trapped in his house, she must use guile and the knowledge unlocked by dreamlike encounters to escape without becoming herself a victim of his dark rituals.

Structured around the notion of alchemical transformation, rife with symbolic imagery, hallucinatory trances and cries from the unconscious, this is an feminist fable expressing its creator's artistic vision.

ITHELL COLQUHOUN (1906-1988) was born in India. She studied at the Slade School of Fine Art and started exhibiting her paintings in the 1930s, gaining renown as one of the few women associated with British Surrealism.

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