

Pushkin Children's Books

Rights Guide

Spring 2024



Liz Hyder

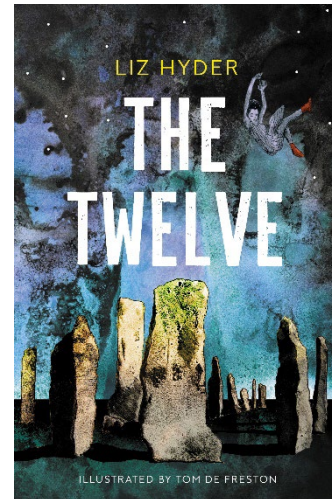
Liz Hyder is a writer, experienced workshop leader and award-winning arts PR consultant. She has a BA in drama from the University of Bristol and, in early 2018, won the Bridge Award/Moniack Mhor's Emerging Writer Award.

THE TWELVE

On the night of the winter solstice, Kit and her young sister climb the white clock tower just as it strikes midnight. Then, in this sleepy Pembrokeshire village, time suddenly changes - contemporary events and ancient magical history coincide with terrible effect.

Kit's sister disappears and no one seems to remember her, there are strange sightings of wolf-like animals on the beach and comets in the sky. When Kit meets Story, a local boy with a love of nature, they start to make sense of the mystery. Together they uncover ancient myths and legends, stone circles and powers curses which resonate over the millennia.

This is a novel by a master storyteller in the tradition of Robert Westall and Susan Cooper, and yet with Hyder's original voice and unique story-telling power.



Publication October 2024
Teen (12+)
Ms available
Film Rights: Anwen Hoosen
World Rights

Illustrations by Tom de Freston

Tom de Freston is an artist based in Oxford with his wife, Kiran Millwood Hargrave. His practice is dedicated to the construction of multimedia worlds, combining paintings, film and performance into immersive visceral narratives.



BEARMOUTH

Winner of the Waterstone's Children's Category 2020

Winner of the Brandford Boase Award 2020

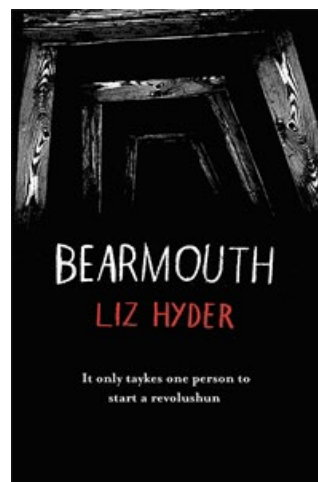
Sunday Times Book of the Year

Observer Book of the Year

Life in Bearmouth is one of hard labour, the sunlit world above the mine a distant memory. Reward will come in the next life with the benevolence of the Mayker. Newt accepts everything - that is, until the mysterious Devlin arrives. Suddenly, Newt starts to look at Bearmouth with a fresh perspective, questioning the system, and setting in motion a chain of events that could destroy their entire world.

In this powerful and brilliantly original debut novel, friendship creates strength, courage is hard-won and hope is the path to freedom.

'One of the most ambitious and darkly brilliant YA books I've read. It's provocative, tender, claustrophobic and epic. It blew my mind.' - Kiran Millwood Hargrave, author of *The Girl of Ink and Stars*



Published September 2019

YA (13-16)

Film Rights: Binocular

Rights sold: Czech Republic (Albatros); France (du Seuil); Italy (Giunti); Norway (V&Bj); USA (W W Norton)

Darren Simpson

Darren Simpson lives in Nottingham with his wife and two young sons. He has had plenty of short stories published and has written the text for *The Dust on the Moth*, a multi-media project, published by the Bees Make Honey Creative Community in Nottingham.

THIRST (Working title)

This astounding and gripping new novel by Darren Simpson combines the best of adventure, character and literary voice. Folklore, superstition, sacrifice and courage come together in a small village where the river has to be placated.

Mystery surrounds the river and children are all told to take great care. Then one fateful summer a girl from outside and a boy from the village happen to realise that something must be done to uncover the truth. And it is a truth that will rock everyone's understanding of the world.

Thirst is a beautifully realised novel. It is that rarest of things: a literary voice with a gripping plot and compelling characters in a brilliantly imagined world.



Publishing May 2025
Teen (12+)
50,000+ words
Ms May 2024
World Rights

G. H. M. Channon

Georgia Channon studied English Literature at London University and did a post graduate degree in fine art. Now she has returned to her first love - writing children's books. She is currently working on her second novel, part two of the Silvanhart Series.

THE CURSE OF THE SILVAN OAKS

CORY lives in a magical world, a world in which his family has been feuding with another for centuries and the animosity and hatred between the two knows no bounds. The feud is causing the ancient forest to suffer, the trees are dying and the king is also sick - something has to be done to heal the land.

OLI lives in a different world, one in which her recently widowed mother has taken a job as a housekeeper in a big stately home in the West of England.

When Cory and Oli's worlds collide, new friendships are formed, age old feuds are brought to a head, and the pain and grief of loss are slowly overcome.



Publication Spring 2025
Middle grade (10-13)
Ms available
Film Rights: Pushkin
World Rights

Mary Murphy

Mary Murphy is the author of several picture books for young children. *The Minute Minders* is her first novel. Mary lives in Dublin and thinks she too may have benefitted from some fiddler help in writing this book.

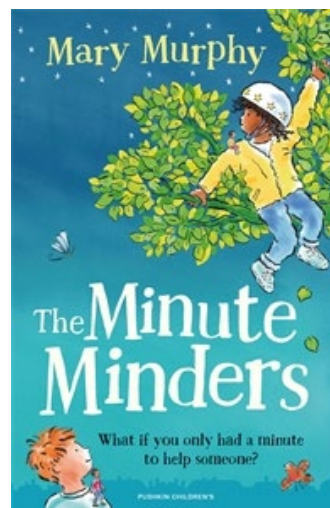
THE MINUTE MINDERS

'This delightful book has empathy, sweet pictures, a virtuoso meta ending, and a good deal of wise advice.'

Sunday Times Children's Book of the Week

Stevie and her father have a very important job. They are fidders - tiny little people that work alongside humans helping them out with such things as finding the right pet, overcoming misunderstandings with friends, and even coming up with great book ideas.

This delightful, funny and tender look at the lives of some very little people is illustrated throughout by Mary Murphy.



Published January 2024
Young reader (7-10)
Film Rights: Edison Pearson
World Rights

THE MINUTE MINDERS INVESTIGATE (title TBC)

Dad's new Private Investigation business isn't booming, but his locator cab sideline, Clipper Cabs, is. Luckily, Stevie is right by his side, making sure things run smoothly on a tricky new case he has been assigned.

Stevie soon starts to wonder about the identity of some mysterious rich clients they've been getting. Why have they come to Tassimit? And why are some of the kids at Beckett School getting heads full of anxious, hateful thoughts? Can Stevie and Dad uncover a criminal fiddler gang before it's too late?



Publication Spring 2025
Young reader (7-10)
Ms Autumn 2024
World Rights

H. S. Norup

H. S. Norup is the award-winning author of *The Hungry Ghost* and *The Missing Barbegazi* - a *Sunday Times* Book of the Year in 2018. She grew up in Denmark, where she devoured fairy tales and escaped into books.

INTO THE FAERIE HILL

FAERIES CAN BE FEARSOME...

The moment Alfred arrives at his granny's cottage, he feels like he's being watched. The surrounding forests teem with unfamiliar life - even odd little faerie creatures only Alfred can see. It's only when free-spirited Saga bursts into his life that he learns to appreciate the strange beauty around him.

But this special world is under threat: Alfred's dad is working on a project to dig a giant motorway tunnel through the landscape. As he joins Saga in the protest against this project, Alfred draws ever closer to the perilous world of the faerie creatures.

'Mythology, folklore, and environmental challenges woven together with such bright characterization and immersive detail. A gorgeous book.' **Hilary McKay**



Published February 2023
Middle grade (8-12)
Rights sold: Netherlands (De Fontein); Turkey (25m2)
Film Rights: Pushkin

THE CHANGELING CHILD

Alfred is staying over with Saga for half term because his granny has broken her leg under mysterious and magical circumstances.

He and Saga are soon engaged in the battle to prevent a tourist attraction being built that will trespass on faerie land as well as searching for a lost boy who disappeared as a baby.

A delightful, tension filled adventure in which Alfred and Saga battle to save the caves, reunite a family, and avoid heavy magical fall out on the human community.



Publication August 2025
Middle grade (8-12)
Ms available
Film Rights: Pushkin
World Rights

Frances Moloney

Frances Moloney was born and raised in London where she spent lots of time in her local urban stables. She now lives in East London having spent brief stints in Cornwall, where she studied English with Creative Writing at Falmouth, and Sweden.

A LITTLE BIT LUCKY

Ty and his family are a close bunch. He lives in a block of flats with his Mum, grandmother, grandfather, and twin siblings next door to their grandfather's friend Morris.

When Ty's grandfather falls unwell, Ty hatches a plan to take the entire gang on a weeklong holiday to the coast for a bit of rest and recuperation. But first he must find the money! And so begins a comic and very touching adventure of a boy, his two friends, an octogenarian, a found lottery ticket, some dog walking and a lot of skateboarding.

A delightful story of familial love and friendship, coping with bereavement, being true to yourself and being brave enough to try something new.



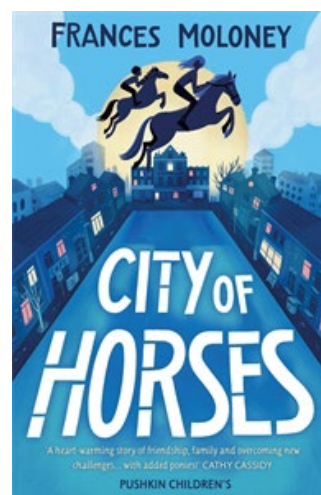
Publication January 2025
Middle grade (10-13)
Ms available May 2024
World Rights
Film Rights: Pushkin

THE CITY OF HORSES

When Misty moves with her father to a housing estate on the edge of the city, she expects her life to change - but she could never have imagined how!

Soon she is helping an old man look after the horses that roam free around the estate and fighting the local council who want to close the urban stables and the way of life that accompanies them. Misty's life becomes different and exciting as new friends are made, values reassessed and meaning found.

Inspired by the author's own childhood spent around horses in the inner city, this delightful novel celebrates friendship, the bonds between humans and animals and the enriching qualities of having a passion.



Published August 2023
Middle grade (10-13)
Ms available
Film Rights: Pushkin
World Rights

Ele Fountain

Ele Fountain worked as an editor in children's publishing where she helped launch and nurture the careers of many prize-winning and bestselling authors. Ele's debut novel, *Boy 87*, won four awards and was nominated for nine more, including the Waterstones Children's Book Prize.

STORM CHILD

Maya and her family live a quiet country life in rural Cornwall, where she enjoys time surfing and hanging out with her friends. But this life is under threat, her father's work as a fisherman is drying up and developers are circling their beautiful coastal home with an eye for development.

As tension builds in the family, Maya's parents decide they have to make a big brave move to somewhere where they can live a free life. When Maya and her parents try to live the dream in a wonderful new island home it soon becomes clear to Maya that you can't run away from problems, that her parent's ideas of peace and freedom come at a cost, and sometimes adults' dreams are actually a fantasy.

An exciting story in which a child must see through the fantasy to the truth, and in so doing save herself and her family.

WILD

Jack's relationship with his mother is struggling as they both deal with the aftermath of his father's death. When he gets into trouble at school, his mother decides to take him with her on her next work trip to the Amazon, where she is tracking the encroachment onto indigenous people's lands by illegal loggers.

For Jack, this becomes both a physical and emotional journey. When his mother goes missing in the rainforest, Jack is faced with a deeper understanding of her work and learns to respect her commitment to environmental causes.

Wild is a fast-paced adventure dealing with powerful themes of trust, family, loss, and environmental concerns.



Publication July 2024
Middle grade (10-13)
Ms available
Film Rights: Viney Agency
World Rights



Published May 2023
Middle grade (10-13)
Film Rights: Viney Agency
World Rights

MELT

Yutu lives in a remote Arctic village with his elderly grandmother. Their traditional way of life is threatened by the changing snow and ice which melts faster every year.

Bea is trying to adapt to yet another new school. Worse still, her father's new job takes up any spare time and his behaviour has become odd and secretive. On a trip she hopes will fix things, their fates take a drastic turn and Bea's life becomes entwined with Yutu's in a way neither could ever have imagined.

Together they become locked in a desperate race for survival.

Told with Ele's trade-mark pacey plot, *Melt* confronts the vital theme of climate change in a way that is wholly engaging and compelling.



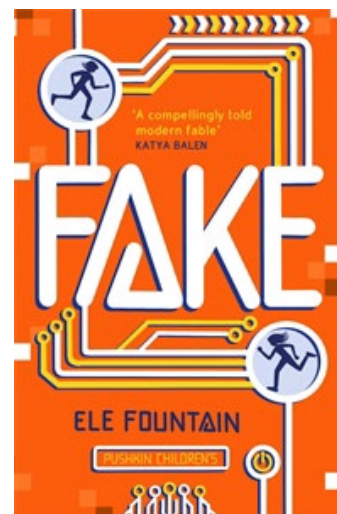
Published June 2021
Young teen (11-14)
Rights sold: France (Bayard);
Germany (DTV); India/English
(Pirates); Italy (Giunti); Turkey
(Timas)

FAKE

Imagine a world where your only friends are virtual, and big tech companies control access to food, healthcare and leisure. This is Jess's world.

But when she turns fourteen, Jess can go to school with other children for the first time. Most of them hate the 'real' world, but Jess begins to question whether the digital world is 'perfect' after all.

Back home, her sister Chloe's life-saving medication is getting ever more expensive. Determined to help, Jess risks everything by using skills forbidden in the cyber-world, only to stumble onto something explosive. Something that will turn her whole world upside down. It's up to Jess to figure out exactly what is real and what is fake - Chloe's survival depends on it.



Published May 2022
Young teen (11-14)
Rights sold: Indonesia (PT
Gramedia); Turkey (Timas)

Praise for Ele Fountain

'Exceptional...vivid, convincing and empathetic.'

Sunday Times

'Full of tension, fear, heartbreak and hope.' **Guardian**

'Marvellously compulsive.' **Michael Morpurgo**

Daniel Seton

Daniel Seton is an editor and picture book author who lives in Dorchester, Dorset. He has a small garden which he is in the process of wilding, and it already has a visiting hedgehog.

OUR WILD GARDEN

After Ali and Poppy hear about wild gardening at school, they set out to welcome the wild into their back garden. Soon their tidy outdoor space becomes a beautiful haven for creatures of many kinds, where bees buzz among the wildflowers, hedgehogs snuffle for a tasty insect snack, fox cubs play in the long grass and dazzling dragonflies flit above the pond.

With lots of practical tips and inspiring ideas, this is the perfect book to get kids excited about wild gardening and help them form a meaningful relationship with the natural world at a young age.

Our Wild Garden is a stunning picture book, illustrated by Peter Fannes, about wild gardening and forming a meaningful, rewarding relationship with the natural world at a young age.

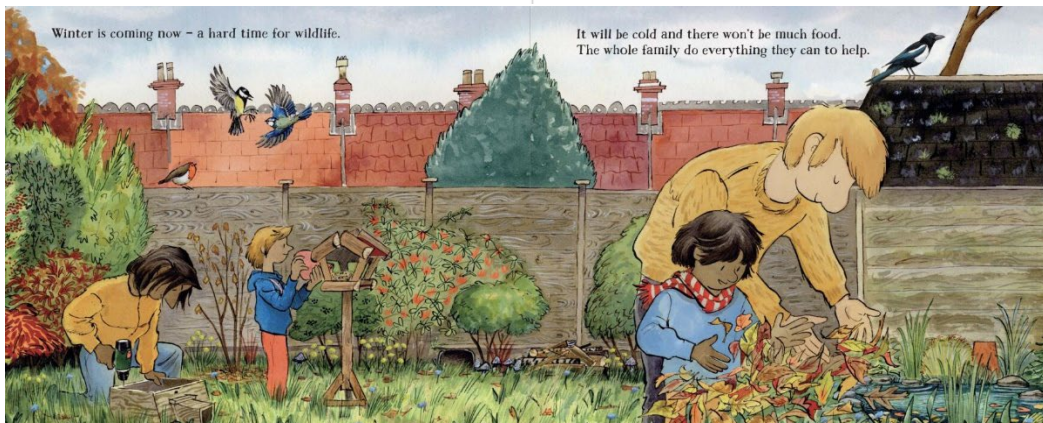


Publication May 2024
32pp
Young reader 5+
World Rights



But one day Poppy and Ali hear about rewilding at school.

They start to dream about letting the wild into THEIR garden and all the adventures they could have.



Winter is coming now - a hard time for wildlife.

It will be cold and there won't be much food. The whole family do everything they can to help.

Jonathan Freedland & Emily Sutton

Jonathan Freedland is a Guardian columnist and the presenter of BBC Radio 4's contemporary history series, *The Long View* and host of the podcast *Unholy*. He is the author of twelve books, the latest being *The Escape Artist*. He has written nine thrillers, mostly as Sam Bourne, including *The Righteous Men*, a Sunday Times number one bestseller.

Emily Sutton is an artist and illustrator based in York, England. She has worked on numerous picture books, including *The Christmas Eve Tree* by Delia Huddy, as well as *Tiny, Lots, Many and Grow* by author Nicola Davies. Her illustrated edition of Shakespeare's *First Folio* is published in April 2024.

KING WINTER'S BIRTHDAY

It's King Winter's birthday, and he wants it to be really special. He wants all of his brothers and sisters to be there: King Summer, Queen Spring and Queen Autumn.

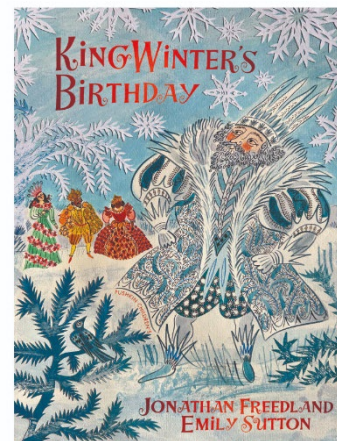
But the leaves and the trees whisper a warning, and as the four play magical games, something strange begins to happen outside.

An achingly beautiful picture book by Jonathan Freedland inspired by a story from Ulrich Alexander Boschwitz, author of *The Passenger*, and illustrated by Emily Sutton.

The inspiration behind the story...

Ulrich Alexander Boschwitz wrote *The Passenger* in his early 20s over the course of a few weeks, in response to Kristallnacht and the tyranny overtaking Nazi Germany. Though he managed to escape persecution for his Jewish background by coming to England, he was interned on the Isle of Man as an 'enemy alien' - despite having lived outside Germany since the early 30s.

While interned on the Isle of Man, Boschwitz wrote a children's book called *King Winter's Birthday*, for which his mother did some basic illustrations. The story was never published, in any language, but the (German) manuscript survives in full in the Leo Baeck Archive in New York. Freedland was blown away by *The Passenger*, and he has adapted Boschwitz's only children's story for a new, contemporary picture book.



Publication November 2024

Ms available

5+ years

305 x 230mm

32pp

World Rights

BACKLIST

THE MISSING BARBEGAZI

By H. S. Norup

A *Sunday Times* Children's Book of the Year

Tessa discovers the healing power of wishes when she sets out to find a missing Barbegazi, said to live in the mountains near her village. Meeting one is only the beginning of an adventure that unites generations and teaches Tessa that trust is at the heart of the best relationships.

A delightful story about families, love and learning that some secrets are best kept secret - forever.

'A magical, enchanting book...I loved it and was both charmed and moved by it, totally original' - Piers Torday



Published October 2018
Middle grade (8-12)
Rights sold: USA (North Star);
Turkey (25m2)
Film Rights: Pushkin

THE HUNGRY GHOST

By H.S. NORUP

Freja moves to Singapore to a new life with her father. It is the month of the hungry ghost when old spirits are said to walk the streets and she's struggling to settle into her dad's happy family. She dreams of escape.

And then a mysterious girl in a white dress appears in her garden. Freja follows her to the most secret corners of the city seeking to understand the girl's identity. Her search leads her to an old family mystery, one which must be solved before the month is over to allow both girls to be freed from the secrets of the past.



Published September 2020
Middle grade (8-12)
Rights sold: Russia (Kechelly)
Film Rights: Pushkin

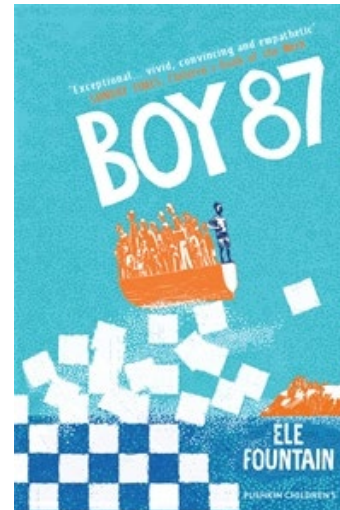
BOY 87

By Ele Fountain

Over 90,000 copies sold in the UK
Shortlisted for the Waterstones Book Prize and 12 other awards

Shif is just an ordinary boy who likes chess, maths and racing his best friend home from school. But one day soldiers with guns come to his door and he knows that he is no longer safe.

He is forced to leave his mother and little sister and embark on a dangerous journey, a journey through imprisonment and escape, new lands and strange voices and a perilous crossing by land and sea. He will encounter cruelty and kindness; he will be separated from the people he loves. He will never give up hope, but will he survive?



Published April 2018
Middle grade (8-12)
Rights sold: USA (Little Brown);
Poland (Akapit Press); Korea (The
Book in Your Life); Arabic
(Kalimat); Audio (W F Howes)

LOST

By Ele Fountain

Everything used to be comfortable. Lola lived in a big house with her family, where her biggest problems were arguing with her little brother or being told she couldn't have a new phone. But as one disaster follows another, the threads of her home and family begin to unravel.

Cut off from everything she has known before, Lola must find a new way to survive.

Now, an ordinary girl must become extraordinary.

From multi-award-winning author Ele Fountain comes this moving and important novel about child homelessness.



Published March 2020
Middle grade (8-12)
Rights sold: Denmark (Gad);
India (Pirates)

FAKE

THE MYSTERY OF THE MISSING MUM

By Frances Moloney

When Jake wakes up to find his grandmother snoozing in the kitchen, he realises that something is not quite right at home - his mother isn't there! So he decides to turn detective and go in search of his missing mum.

Set over the course of a few days, Jake's quest allows him to learn about himself, his family and the mystery of his missing mother.

Told in the first person from the point of view of a delightfully unreliable young teen narrator, this funny and heart-warming novel about friendship and perfectly imperfect families packs a powerful punch.



Published July 2022
Middle grade (10-13)
Rights sold: Korea (Book 21)
Film rights: Pushkin

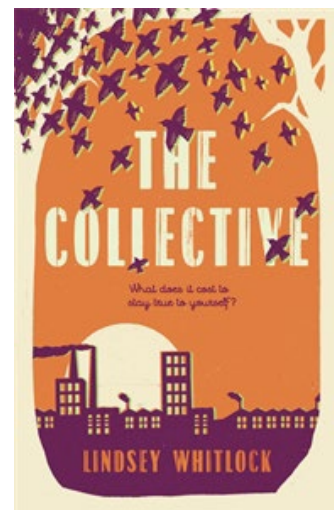
THE COLLECTIVE

By Lindsey Whitlock

As spring comes to Badfish Creek, the natural world bursts with life and excitement. But Elwyn is dreaming of a different change, of a place far away that he hasn't yet seen. Lured by urban life and all it has to offer - education, progress, and opportunity - he doesn't think twice when his uncle invites him to stay in Liberty, a dazzling city he longs to call home.

Yet soon Elwyn realises that all that glitters is not gold: there is a sinister side to Liberty that he can't ignore, which threatens to erase his old way of life completely. With past and present pitted against one another, the path to Elwyn's future is cast in doubt - for change always comes at a price.

This beautifully realized novel draws on themes of old versus new and tradition versus innovation as a boy navigates his way through a challenging world.



Published August 2019
YA (12-16)
Film Rights: Pushkin
World Rights

DUNCAN VERSUS THE GOOGLEYS

By Kate Milner

Duncan's parents are going to Japan, and he is left with his Great-Aunt for the summer at Arthritis Hall. He expects to have plenty of uninterrupted video game playing time and to be left alone for hours on end.

Instead, he steps into a building rife with intrigue and populated with hostile older people who are all up to no good. Soon Duncan and the daughter of the resident caretaker get together and find themselves up to their necks in trouble, battling a crime syndicate and probably fighting for their lives.

This is a quirky and utterly original story beautifully illustrated with chapter openers throughout in which the adults are all deeply dodgy and it is up to the children to steer the whole narrative to safety.



Published February 2020
Middle grade (8-12)
Rights sold: Audio (Audible);
France (Bayard)

THE DEAD WORLD OF LANTHORNE GHULES

By Gerald Killingworth

Edwin really doesn't want to be a big brother. Forced to move house, start a new school and make way for this unwelcome interloper in his parents' affections, he feels like everything is chaos. But things might not be as bad as he fears, as Edwin makes an unusual pen-pal, Lanthorne, who introduces him to a strange world filled with dark secrets and thrilling adventures.

This excitement seems safe until those secrets and adventures start to intrude on Edwin's life and, more worryingly, on the life of his baby sister. Can Edwin and Lanthorne work together to save Mandoline from the evil Aunt Necra? And can they figure out why Lanthorne's family is so divided, and what the terrible secret is that so many people seem to know all about but refuse to share with Edwin?



Published October 2019
Middle grade (8-12)
Rights sold: Audio (Audible)

THE TUNNELS BELOW **By Nadine Wild-Palmer**

On her twelfth birthday, the last thing Cecilia expected was to find herself lost in a labyrinth of tunnels beneath London. Afraid, alone, but determined, she sets to work on her escape, and soon realises that perhaps there is a reason she and the mysterious marble her sister gave her have ended up so far from home.

Deep in the darkness roam the terrible Corvus, tyrants of the magical realm below. Cecilia's struggle to return to her family becomes a mission of great danger and adventure, as she tries to help her new friends to free themselves and their beautiful, unique world. But will her brave heart be enough to ensure she doesn't stay trapped in the darkness for ever?

'A hugely imaginative debut with a brilliantly resourceful heroine.' *The Bookseller*

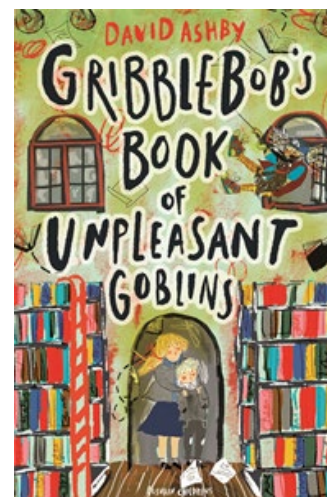


Published April 2019
Middle grade (8-12)
Rights sold: Audio (W. F. Howes)
Film Rights: Pushkin

GRIBBLEBOB'S BOOK OF UNPLEASANT GOBLINS **By David Ashby**

When Anna and Nils meet Bob Gribble after school one night, little do they know that his true identity is Gribblebob, a goblin from the other side of the veil.

As the mystery of his presence in their village unfolds, Anna and Nils's after-school routine is quite tipped on its head: they become embroiled in a wonderful adventure to save some books from a very evil witch, while also dealing with an invisible dog and two not entirely heroic heroes and making lots of new friends along the way.



Published March 2019
Middle Grade (8-12)
Film Rights: Pushkin
World Rights

GLASS TOWN WARS

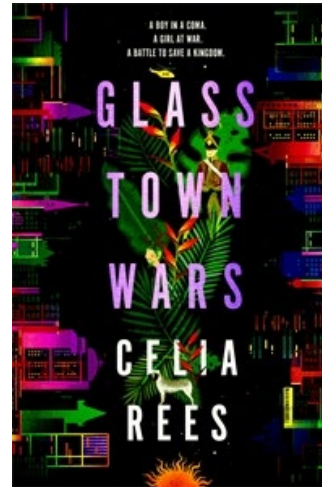
By Celia Rees

Tom and Augusta find each other in a virtual world where wars are not just being fought on the battlefield but across time and dimensions of reality. In a world full of danger, where fictions can be truths and truths fictions, they must decide who they can trust. But in Glass Town, trust is about more than friendship - it is about survival.

In this high-octane novel, Celia Rees weaves together the past, present and future to create a dramatic adventure story set in an unpredictable world.

'Glass Town Wars is a **beautifully crafted**, multi-layered story with **a gripping adventure** at its heart. **Wonderful.**' Melvin Burgess

'Wildly inventive, wholly original, seriously thrilling. Celia Rees is a one-off' Lottie Moggach



Published August 2019

YA (12-16)

Film Rights: Pushkin
World Rights

SHOO!

By Susie Bower and illustrated by Francesca Gambatesa

Golightly doesn't like animals - and now a whole zoo has moved next door! No matter how hard she tries to shoo them away, she finds animals everywhere: a kangaroo on the loo, a giraffe in her bath, and even ants in her pants.

What can she do to get rid of these stinky, bothersome creatures?

Bursting with colour, delightful rhyme and outrageous humour, Shoo! is acclaimed children's author Susie Bower's first picture book.



Published September 2021

Ages 0-5

Rights sold: Turkey (Koala)

John Devolle

Big Science for Little Minds

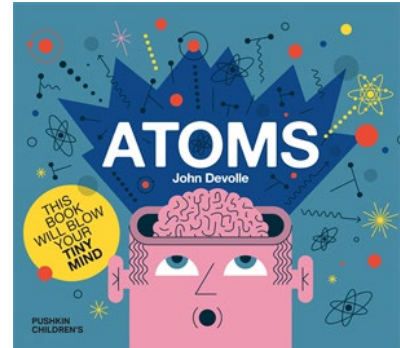
ATOMS

What is an atom?

Where did they come from?

Were dinosaurs made of atoms too?

Atoms is the perfect picturebook to introduce little minds to big ideas - from atomic theory to the Big Bang and the fact that you, your dog and everyone you know are all made up of these tiny particles!



Published April 2022
Rights sold: China (Daylight);
Korea (Max Education); Polish
(Zysk I S-ka)

PLANETS

How fast does the Earth spin?

Why don't we all float up into space?

What would happen if you tried to eat spaghetti on Mars?

Planets takes you on a fun-filled adventure through space, from little Mercury and terribly stinky Venus all the way to Neptune, where you hardly ever get to have a birthday party! Along the way you'll discover the amazing worlds that make up the solar system and find out why Earth is the perfect place to live.



Published September 2022
Rights sold: China (Daylight);
Korea (Max Education); Polish
(Zysk I S-ka)

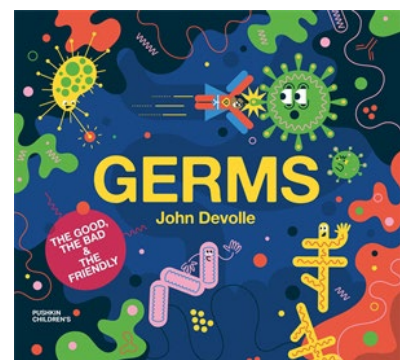
GERMS

Why shouldn't we sneeze in people's faces?

What were toilets like in the olden days?

Should you eat that old sausage you found in your coat pocket? (Spoiler alert: no)

Germs combines bold, colourful illustrations with jokes and incredible science facts to show young readers the fascinating, yucky world of... you guessed it: germs! In just 32 pages they'll learn about viruses and bacteria, vaccines and antibiotics



Published April 2023
Rights sold: China (Daylight);
Poland (Zysk I S-ka)

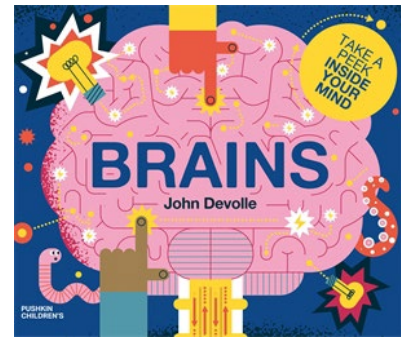
BRAINS

How do you make your body move?

How many brains does an octopus have?

Where do all of your amazing ideas come from?

Brains answers all of these questions and more! Brains is the next amazing science picturebook from John Devolle, introducing young kids to the incredible brains of humans and other animals. Take a peek inside your mind and discover all of the incredible things that your brain does!



Published September 2023
Rights sold: China (Daylight);
Israel (Modan); Poland (Zysk I S-
ka)

HUMANS

What is a human?

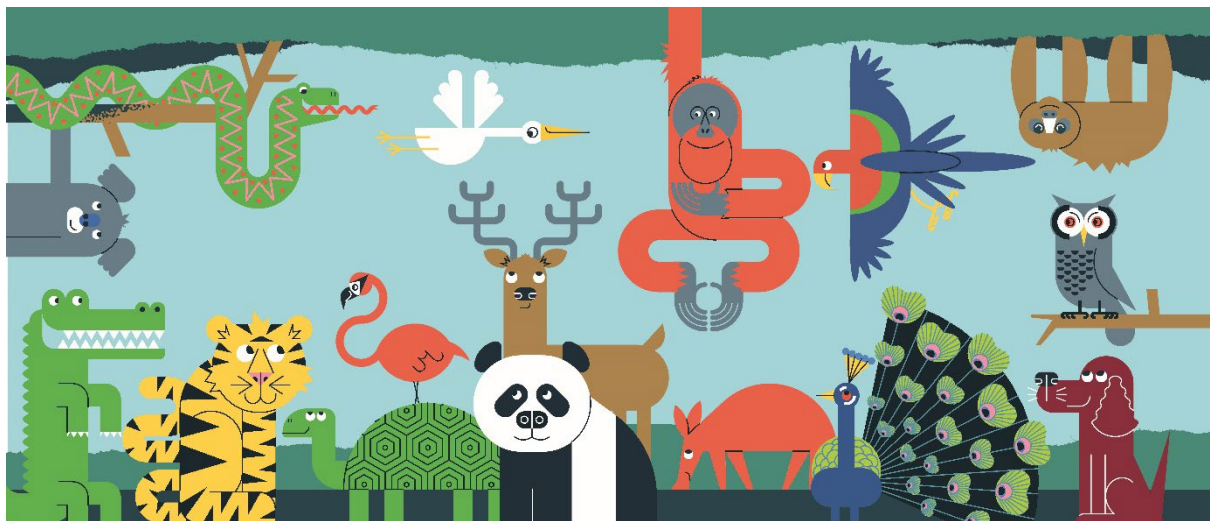
Why are our thumbs so special?

And why are we the best animals in the world at pulling faces?

Prepare for an amazing journey into the fascinating world of humans!



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TRUE ADVENTURES

Illustrated by Amerigo Pinelli

World Rights All Languages in whole series

THE GIRL WHO SAID NO TO THE NAZIS

By Haydn Kaye

NAZI GERMANY. 1942. As World War Two rages, Sophie Scholl reunites with her beloved brother Hans in Munich. Soon she meets his young student friends. Like her they can take no more of the war.

Then leaflets calling for a revolt against Hitler start appearing, put out by a mysterious group called The White Rose. Who are these people? No one knows. But the Gestapo is determined to hunt them down - and suddenly Sophie finds herself in the most terrible danger.



Published August 2020

QUEEN OF FREEDOM

By Catherine Johnson

1720. BLUE MOUNTAINS, WINDWARD JAMAICA.

High above the army camps and plantations of the British Empire, a group of ex- slaves called Maroons are building a new home for themselves.

When British soldiers enter the forests to hunt them down, one of the Maroons will lead the fight against them - Queen Nanny, a 'wise woman' with a reputation for ancient obeah magic, and a guerrilla fighter of genius. Under her generalship, her people will make a do-or-die defence of their freedom.



Published August 2020

THE MYSTERIOUS LIFE OF DR BARRY

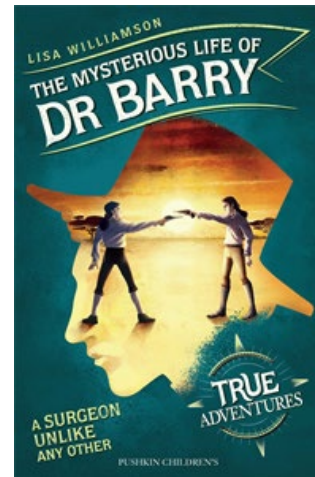
By Lisa Williamson

1800s LONDON

Margaret Anne Bulkley desperately wants to be a surgeon - but only men can train as doctors.

Fifty years later, Dr James Barry is famous, serving as Inspector General of Hospitals throughout the British Empire. A brilliant surgeon, bold reformer and prickly individual known for his fierce temper, he fought a duel in South Africa and clashed with Florence Nightingale in the Crimea.

But Dr Barry has a secret that he is determined no one should ever learn...



Published November 2020

BANDIT'S DAUGHTER

By Simon Mason

ANCIENT CHINA, ONE THOUSAND YEARS AGO.

It began with a duel. When General Yang wanted to get rid of a troublesome bandit, he sent his fiercest warrior: his son, Captain Zongbao. But on his way through the forest to find the outlaw, Zongbao unexpectedly encountered the bandit's teenage daughter, Mu Guiying, who challenged him to unarmed combat.

And she was better.

The fight launched Mu Guiying's astonishing journey from fearless outcast to the great defender of her country, as she masterminded the Chinese defence against the invading horsemen from the north.



Published November 2020

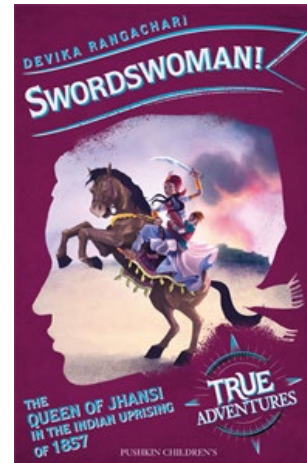
SWORDSWOMAN!

By Devika Rangachari

THE KINGDOM OF JHANSI 1857.

The British first came to India as traders. Now they're here as soldiers, taking over new territories, and they've got their eye on the small kingdom of Jhansi. But they aren't prepared for the kingdom's courageous queen. Lakshmibai, the Rani of Jhansi, rides a magnificent horse and wields her own sword; she trains other women to fight alongside her; she is determined that the kingdom will pass from her to her adopted son.

So when the British demand that she hand over control, she refuses. And when an uprising begins to stir, the Rani will have to decide whether or not to join the fight.



Published April 2021

Rights sold: India (PRH/Duckbill)

THE FLAG NEVER TOUCHED THE GROUND

By Kekla Magoon

AMERICAN CIVIL WAR 1863.

On a cold beach in South Carolina, the soldiers of the 54th Massachusetts Regiment are marching into battle. Their mission: to capture the impregnable Fort Wagner. The odds are heavily against them, and the stakes could not be higher - they are one of the first all-Black regiments in the Union Army, and all of America is watching them.

Among their ranks is William Harvey Carney. A former enslaved man who escaped to the North, he knows what a precious thing freedom is. So, when the bugle sounds, and the regimental flag is hoisted high, William charges towards the guns.



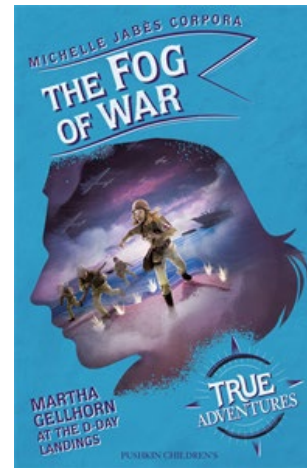
Published April 2021

THE FOG OF WAR **By Michelle Jabès Corpora**

ENGLISH CHANNEL. JUNE 1944.

On a dark night at the height of World War Two, thousands of ships charge across the ocean towards the French coast. This is Operation Neptune: the beginning of the fight to free Europe from the Nazis. The next few weeks will turn the tide of the war.

On board one of the hospital ships, disguised as a nurse, is Martha Gellhorn. A seasoned war correspondent, she talked her way onboard, hiding in a lavatory until it was too late to send her back. Now Martha is on her way to make history as the only woman to set foot on the beaches on D-Day.

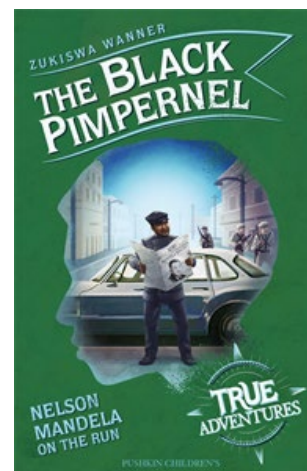


Published April 2021

THE BLACK PIMPERNEL **By Zukiswa Wanner**

Thirty-one activists are on trial for treason. Among their number is Nelson Mandela, a rising star of the resistance movement and one of the biggest threats to the South African government and their racist system of apartheid. To everyone's surprise, they are found not guilty. But rather than relish his newfound freedom, Nelson disappears.

With this, the incredible true story of Nelson Mandela's life on the run begins. For months, he is an outlaw, the police and secret services hunting him in vain, living under new identities and separated from his young family. His mission? To set up armed resistance to apartheid, and in doing so change the course of history.



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