

HIGHLIGHTS



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The SoA also represents the works of Philip Larkin, John Middleton Murry, Eric Williams, Virginia Woolf, and many others.

For information on all titles in this guide, and for a full list of authors represented by the SoA, please contact the Head of Literary Estates, Lisa Dowdeswell: LDowdeswell@societyofauthors.org

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ANTHONY BERKELEY COX

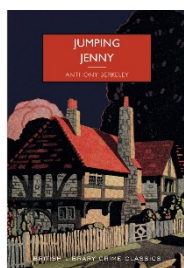
Also known as FRANCIS ILES

Anthony Berkeley Cox (1893-1971) was an English crime writer who wrote under several pen-names including Anthony Berkeley and Francis Iles. Described by the *Independent* as 'one of crime fiction's greatest innovators', he was one of the founders of The Detection Club along with Agatha Christie and Freeman Wills Crofts.

'Anthony Berkeley is the supreme master not of the "twist" but of the "double-twist".'

- The Sunday Times

Recently published:



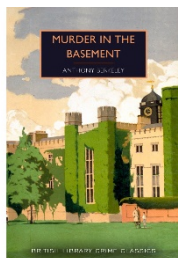
Jumping Jenny (1933)

At a costume party with the dubious theme of 'famous murderers and their victims', the know-it-all amateur criminologist Roger Sheringham is settled in for an evening of beer, small talk and analysing his companions. One guest in particular has caught his attention for her theatrics, and his theory that she might have several enemies among the partygoers proves true when she is found hanging from the 'decorative' gallows on the roof terrace.

Noticing a key detail which could implicate a friend in the crime, Sheringham decides to meddle with the scene and unwittingly casts himself into jeopardy as the uncommonly thorough police investigation circles closer and closer to the truth. Tightly paced and cleverly defying the conventions of the classic detective story, this 1933 novel remains a milestone of the inverted mystery subgenre.

UK Publisher

British Library Crime Classics



Murder in the Basement (1932)

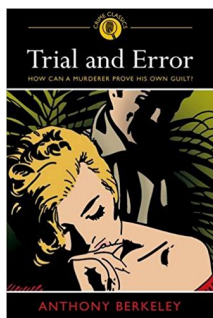
When two newlyweds move into their new home, only to discover that a corpse has been buried in their basement a few months prior, a gruelling case is begun to trace the identity of the victim. With all avenues of investigation approaching exhaustion, a tenuous lead offers a chance for Chief Inspector Moresby, and leads him to the amateur sleuth Roger Sheringham, who has recently been providing cover work in a school south of London.

Desperate for evidence of any kind on the basement case, Moresby begins to sift through the manuscript of a satirical novel Sheringham had been writing about his colleagues at the school, convinced that amongst the colourful cast of teachers hides the victim – and perhaps their murderer.

UK Publisher

British Library Crime Classics

CRIME & MYSTERY



Trial and Error (1937)

Non-descript, upstanding Mr Todhunter is told that he has only months to live. He decides to commit a murder for the good of mankind. Finding a worthy victim proves far from easy, and there is a false start before he settles on and dispatches his target. But then the police arrest an innocent man, and the honourable Todhunter has to set about proving himself guilty of the murder.

UK Publisher

Arcturus Crime Classics (World English Language)

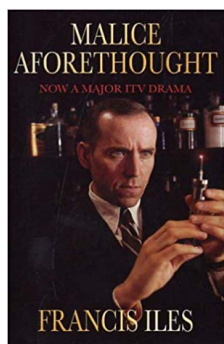


Before the Fact (1931)

Wealthy but plain Lina McLaidlaw, marries feckless Johnny Aysgarth, against the advice of her father. Lina is certain she can change him for the better, until she is forced to acknowledge that he is a compulsive liar, a crook, and a murderer. But still she loves him, while fearing she will inevitably become one of his victims.

UK Publisher

Arcturus Crime Classics (World English Language)



Malice Aforethought (1931)

On a balmy summer's day in 1930 the great and the good of the county are out in force for the annual, much-anticipated tennis party at the Bickleighs although not everyone has much enthusiasm for the game. The tennis party exists for other reasons - and charmingly mannered infidelity is now the most popular pastime in the small but exclusive Devonshire hamlet of Wyvern's Cross.

Which is why, in his own garden, the host, Dr Edmund Bickleigh, is desperately fighting to conceal the two things on his mind: a mounting passion for Gwynfryd Rattery - and the certain conviction that he is going to kill his wife.

UK Publisher

Orion

US Publisher

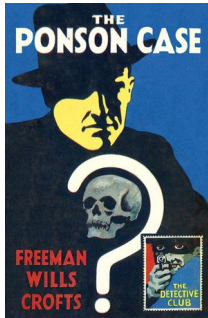
Dover Publications

For foreign rights information contact Lisa Dowdeswell

FREEMAN WILLS CROFTS

'Because he is so austere realistic, Freeman Wills Croft is deservedly a first favourite with all who want a real puzzle.' – TLS

Freeman Wills Crofts (1879-1957) was a railway engineer who became one of the 'Big Five' detective writers in the 1920s and 1930s. Best known for his 'Inspector French' series, he was the pioneer of the 'unbreakable alibi' and realistic police detection, and spawned many imitators.

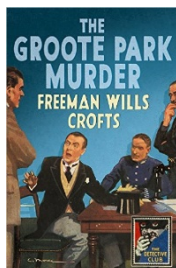
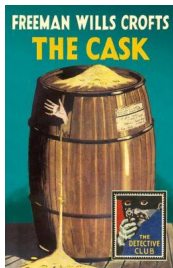


The Ponson Case (1921)

When the body of Sir William Ponson is found in the Cranshaw River near his home of Luce Manor, it is assumed to be an accident – until the evidence points to murder. Inspector Tanner of Scotland Yard discovers that those who would benefit most from Sir William's death seem to have unbreakable alibis, and a mysterious fifth man whose footprints were found at the crime scene is nowhere to be found...

The Ponson Case is now re-published in HarperCollins' Detective Club series alongside titles including The Cask, The Groote Park Murder, The Pit-Prop Syndicate, Inspector French's Greatest Case, Inspector French and the Cheyne Mystery, The Starvel Hollow Tragedy, The Sea Mystery, Found Floating, The End of Andrew Harrison, Fatal Venture, Golden Ashes, James Tarrant, Adventurer, The Box Office Murders and Sir John Magill's Last Journey.

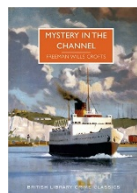
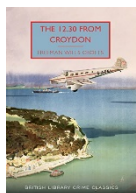
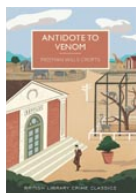
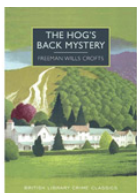
'Inspector French is as near the real thing as any sleuth in fiction.' – The Sunday Times



UK Publisher

HarperCollins (World English Language)

Other titles currently in print include:

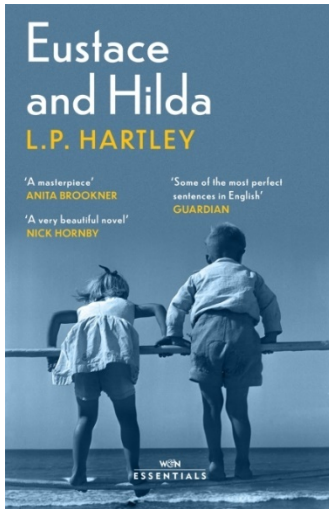


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L P HARTLEY

L P Hartley (1895-1972) is the author of eighteen novels and seven short story collections. Although best known for his classics *Eustace and Hilda* and *The Go-Between* he was also master of the macabre, supernatural and the uncanny. He was awarded the CBE in 1956.



Eustace and Hilda (A Trilogy) (1944-1947)

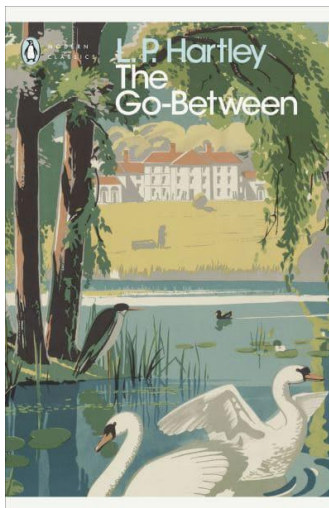
"A very beautiful novel, full of delicate people and filigree observation" - Nick Hornby

The three books gathered as *Eustace and Hilda* explore a brother and sister's lifelong relationship. Hilda, the older child, is both self-sacrificing and domineering, as puritanical as she is gorgeous; Eustace is a gentle, dreamy, pleasure-loving boy: the two siblings could hardly be more different, but they are also deeply devoted. And yet as Eustace and Hilda grow up and seek to go their separate ways in a world of power and position, money and love, their relationship is marked by increasing pain.

This is an enchanting, tender exploration of two siblings who cannot live together or apart.

UK Publisher
US Publisher

Orion (W & N Essentials)
New York Review Books



The Go-Between (1953)

The past is a foreign country: they do things differently there.

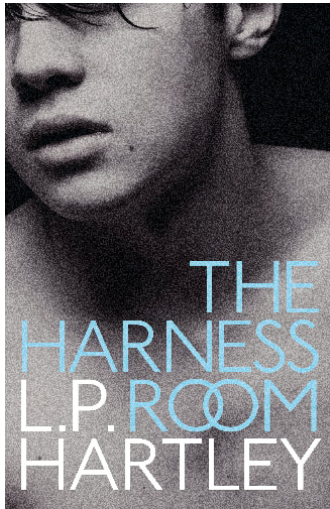
"Its famous formulation about the past sets the tone: this is a strange and beautiful book. I first read it in my early teens, and its atmosphere of yearning for lost times and of childish innocence challenged has haunted me ever since." – Ian McEwan

When twelve-year-old Leo Colston spends the long hot summer of 1900 at Brandham Hall, the Norfolk estate of the family of his school-friend Marcus, he becomes an innocent accomplice in a clandestine love affair between Marcus's beautiful older sister and a local farmer. He is drawn deeper into their dangerous game of deceit and desire, until his role brings him to a shocking revelation and the affair reaches its tragic conclusion.

This sensitive and haunting account of Leo's premature induction into adulthood was memorably transferred to the screen by Harold Pinter and Joseph Losey in 1971, and more recently in a full-length BBC drama. *The Go-Between* is justly Hartley's most celebrated work as well as being one of the best-loved of twentieth-century novels.

UK Publisher
US Publisher

Penguin Modern Classics
New York Review Books



US publisher

The Harness Room (1971)

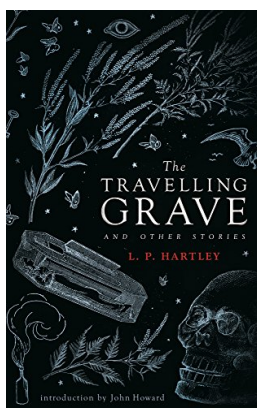
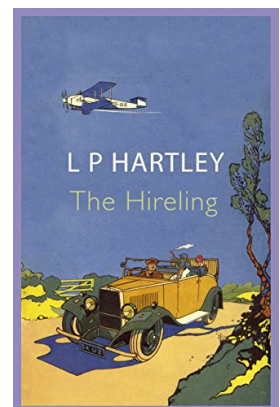
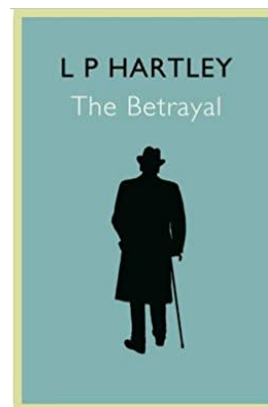
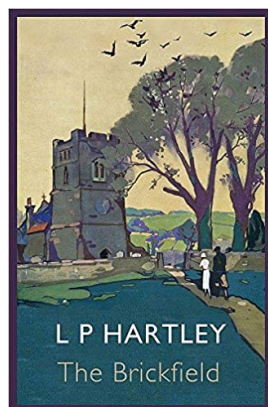
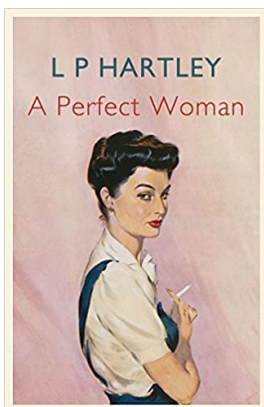
Colonel Macready thinks his bookish seventeen-year-old son Fergus is too soft, so he enlists the help of his manly chauffeur, Fred Carrington, to help whip the boy into shape. But the sweaty afternoons in the harness room above the garage take a turn the Colonel hadn't foreseen when Fergus and Fred's boxing sessions lead first to friendship, and then to something more...

The Harness Room (1971), Hartley's only explicitly gay-themed novel, reveals another side to this important writer. This first-ever reprint of Hartley's scarce novel features a new introduction by Gregory Woods, who writes that *The Harness Room* 'can be seen as representing a pivotal moment, not only in the career of this significant gay author, but also in the development of gay fiction itself'.

Valancourt Books (World English language)

Other titles currently in print:

A Perfect Woman, The Brickfield, The Betrayal, The Boat, and The Hireling are published by John Murray (UK and Commonwealth)

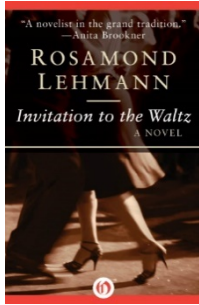


The Travelling Grave and Other Stories is published by Valancourt Books (World English)

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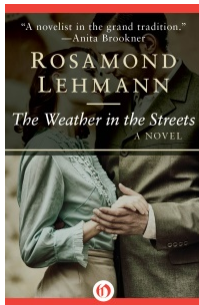
ROSAMOND LEHMANN

Rosamond Lehmann (1901–1990) published her first novel, *Dusty Answer*, to critical acclaim and instantaneous celebrity, a few years after graduating from the University of Cambridge. Lehmann continued to write and publish between 1930 and 1976 and remains one of the most distinguished novelists of the 20th century. She was made a CBE in 1982. Titles include:

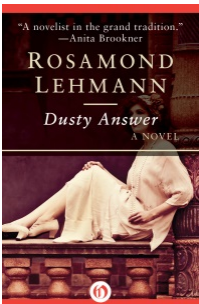


Invitation to the Waltz (1932) Today is Olivia Curtis's 17th birthday. In exactly one week, she will attend her first dance. In a home-made dress of flame-coloured silk, with a gawky, would-be curate as an escort (the only man available at such short notice), Olivia Curtis' first dance is either going to be gloriously romantic or an agonising public humiliation.

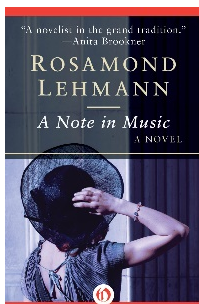
"Lehmann perfectly captures what it is to be caught between girlhood and womanhood" – The Guardian



The Weather in the Streets (1936) A chance encounter on a train leads Olivia Curtis into an adulterous, forbidden love affair, and a new world of secret meetings, brief phone calls and snatched liaisons in anonymous hotel rooms. Controversial for its depiction of extra-marital affairs and illegal abortion, it was nevertheless an instant best-seller and remains one of Lehmann's most enduring novels.



Dusty Answer (1927) Lehmann's first novel tells of Judith Earle's sexual and emotional awakening, her loves and disillusionment at Cambridge, and above all her relationships with the Fyfes, a captivating family of cousins who make inroads into her dreams and preoccupations.



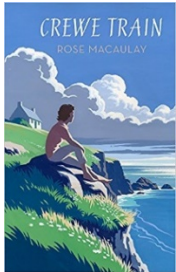
A Note in Music (1930) Childless and married to a dull, conventional businessman, Grace Fairfax lives a life of dreary routine and her only friend, Norah, is similarly resigned to a lifeless marriage to a cantankerous university professor. Into the dead, grey world of these two couples come charismatic visitors, Hugh Miller and his sister Clare, bringing life and colour. *A Note In Music* paints an often stark picture of disappointment, loneliness and failure but has an ultimately hopeful message of the vital power of love.

UK Publisher
US Publisher

Virago
Open Road Media

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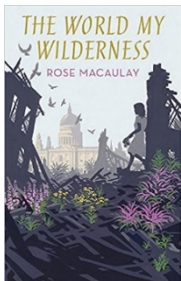
Rose Macaulay (1881-1958) produced 23 novels, six books of criticism, four books of travel and history, and two collections of poetry, as well as a huge correspondence with her friends, figures such as Elizabeth Bowen, Virginia Woolf, EM Forster and TS Eliot, in a career spanning 50 years. A great comic writer who excelled at satire, she was also an innovator and a sharp and invigorating commentator on matters of popular and public interest. Titles include:



UK Publisher:

Crewe Train (1926) Denham Dobie has been brought up in Andorra by her father, a retired clergyman. On his death she is snatched from this reclusive life and thrown into the social whirl of London by her sophisticated relatives. Denham, however, provides a candid response to the niceties of 'civilised' behaviour. Denham's reactions to the manners and modes of the highbrow circle in which she finds herself provide a devastating – and funny – social commentary as well as a moving story.

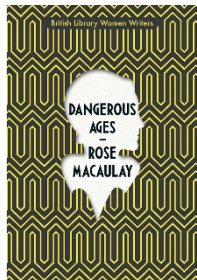
Virago



UK Publisher:

The World my Wilderness (1950) It is 1946, and in the aftermath of the war Barbary Deniston is banished to England by her mother. Having grown up in the sunshine of Provence and run wild with the Maquis, Barbary cannot adjust to the drab austerity of postwar London life with her distinguished father and conventional stepmother. Confused and unhappy, she discovers the flowering ruins around St Paul's, and in the bombed heart of the city finds echoes of the wilderness of Provence.

Virago



UK Publisher:

Dangerous Ages (1921)

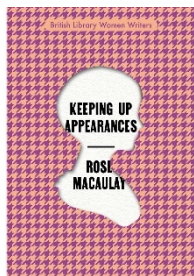
"May I ask your daughter's age?"

"Nan is thirty-three."

"A dangerous age."

An absorbing portrait of four generations of women who, together and separately, face the 'dangerous ages' which describe the arc of a lifetime. With exuberant wit and touching sympathy, this insightful novel draws out the conflict with the self which afflicts every individual, whatever their age.

British Library Women Writers

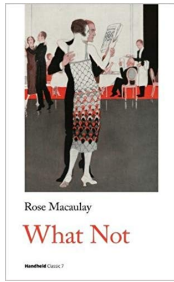


UK Publisher:

Keeping Up Appearances (1928)

Lying awake after a hotel party on holiday in the Mediterranean, Daisy Simpson reflects on her lacklustre social performance and muses on the impression her confident and graceful half-sister Daphne may have made on the other guests. What is it that makes Daphne, Daphne and Daisy, Daisy? And which of the two will attract the attentions of one of their hosts, Raymond, whom they have both fallen for?

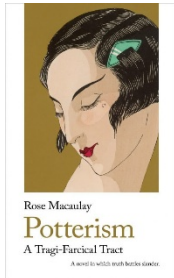
British Library Women Writers



UK Publisher:

What Not (2019) is Rose Macaulay's speculative novel of post-First World War eugenics and newspaper manipulation that anticipated Aldous Huxley's *Brave New World* by 14 years. Published in 1918, it was hastily withdrawn due to potentially libellous pages and was reissued in 1919. But by then it was quickly overshadowed by Macaulay's next two novels, and never gained the attention it deserved. *What Not* is a lost classic of feminist wit and protest at social engineering, now republished with the suppressed pages reinstated.

Handheld Press

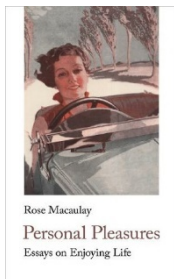


UK Publisher:

Potterism: A Tragi-Farcical Tract (1920)

First published in 1920, this powerful satire by Rose Macaulay is about the Potter newspaper empire, and the ways in which journalists struggled to balance the truth and what would sell, during the First World War and into the 1920s.

Handheld Press

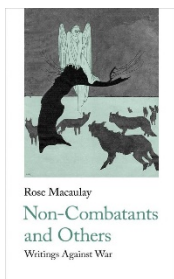


UK Publisher:

Personal Pleasures (1935)

An anthology of 80 short essays about the things Macaulay enjoyed most. Each can be read on its own, but it is also an autobiographical selection, revealing glimpses of her life, told with characteristic wit.

Handheld Press

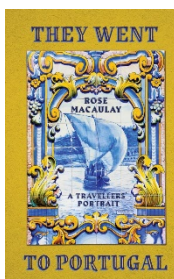


UK Publisher:

Non-Combatants and Others: Writings Against War, 1916-1945

All Rose Macaulay's anti-war writing, together in one fascinating and thought-provoking volume. Featuring her novel, *Non-Combatants and Others* (1916), 'a classic of pacifist writing', journalism for *The Spectator*, *Time & Tide*, *The Listener* and other magazines, and a wartime short story, *Miss Anstruther's Letters* – 'a devastating account of the loss of her flat and all her possessions in the Blitz'.

Handheld Press



UK Publisher:

They Went to Portugal (1946)

Part travelogue, part history, and filled with the voices and experiences of some of her fellow travellers, *They Went to Portugal* is Rose Macaulay's typically humorous tribute to Portugal.

'a travel book in the best possible sense' **Literary Review**

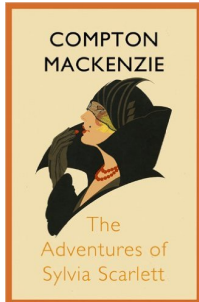
Daunt

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COMPTON MACKENZIE

Sir Compton Mackenzie (1883-1972) was born into a theatrical family. He published almost a hundred books across different genres, including fiction, history, biography, satire and memoir. He is perhaps best known for his 'highland comedies' *Whisky Galore* and *Monarch of the Glen*.

Titles include:

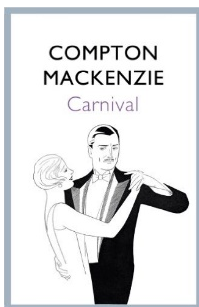


The Adventures of Sylvia Scarlett (1918) Sylvia Scarlett, spirited and unforgettable, is Mackenzie's own Becky Sharp, and her story features in one of the most vital and picaresque romances of the twentieth century.

We follow Sylvia from childhood with her con-artist father to an unhappy marriage and escape into prostitution, through a career as an international cabaret artiste – and finally her flight from war-torn Europe with Michael Fane.

UK Publisher:

John Murray



Carnival (1912) Jenny Pearl, a dancer, falls in love with Maurice Avery, a young dilettante who leaves her when she refuses to become his mistress. Despairingly, she falls into a loveless marriage with Trehella, a Cornish farmer who becomes insanely jealous when Avery reappears on the scene...

Carnival and *Sylvia Scarlett* are two of four loosely linked novels surveying London society in the years prior to the First World War, alongside *Guy and Pauline* and *Sinister Street*.

UK Publisher:

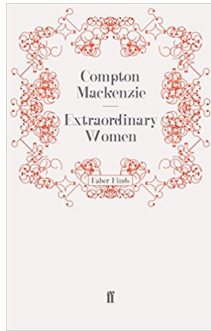
John Murray



Vestal Fire (1927) In pre-War Europe, the expatriate inhabitants of Sirene are proud of their reputation for tolerance; the island is a haven for anyone seeking acceptance, quiet - and gossip. When the charming dilettante Count Marsac appears in their midst, the islanders accept him as one of their own, especially the Misses Pepworth-Norton, the aging lesbians who form social opinion on the island. But Marsac's vice is more shocking than anyone expected, and when the rumours start to fly, the island community comes close to breaking apart.

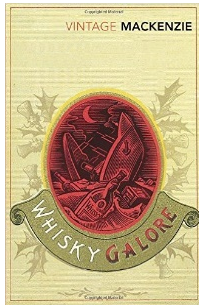
Compton Mackenzie set *Vestal Fire* on the island of Capri (fictionalised as Sirene), where he had lived while finishing *Sinister Street* in 1913-14. In those years it was an island of exiles and expatriates, settled by gay men and women looking for tolerance, and artists and writers seeking inspiration.

All rights are available.



Extraordinary Women (1928) The second of Mackenzie's satirical novels set on Capri. In 1914, bored of wartime Lucerne, the beautiful, cross-dressing Rosalba Donsante escapes to the island of Sirene to seek out new conquests, followed by her long-suffering English lover, Aurora. But even Aurora's patience is tested to the limit when Rosalba sets her sights upon a new target, leaving a trail of broken hearts in her wake.

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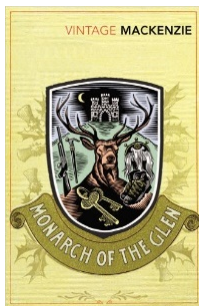


UK Publisher:

Vintage

Whisky Galore (1947) It's 1943 and the war has brought rationing to the Hebridean islands of Great and Little Todday. When food is in short supply, it is bad enough, but when the whisky runs out, it looks like the end of the world. Morale is at rock bottom. There's no conversation, no jollity, no fun - until a shipwreck off the coast brings a piece of extraordinary good fortune...

'Love makes the world go round? Not at all. Whisky makes it go round twice as fast.'



UK Publisher:

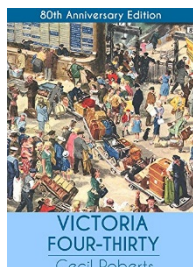
Vintage

Monarch of the Glen (1941) Chester Royde, an American millionaire, travels to Scotland with his new bride Carrie and sister Myrtle to find out more about Carrie's Scottish ancestry, only to discover that their new relative is Ben Nevis, Laird of Glenbogle, strapped for cash and not above a plan to marry heiress Myrtle to one of his many sons. Then a party of hikers stumbles on to the moor and all hell breaks out...

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CECIL ROBERTS

Cecil Roberts (1892-1976) was a prolific poet, novelist, and dramatist whose novels, memoirs and travel writings were hugely popular in the 1920s and 30s. He worked as a journalist on the Liverpool Post during the First World War, first as a literary editor and then as a war correspondence. He also edited the Nottingham Journal, and in 1922, stood for Parliament for the Liberal Party. Titles include:



Victoria Four-Thirty (1937): The anonymous faces on a transcontinental express are brought vividly to life. A world famous conductor travelling to Salzburg, a bridal couple on their honeymoon, a Greek Cypriot returning with his life savings to his Athenian fiancée, the young son of a newly assassinated Balkan monarch travelling to a doubtful heritage... Their introduction is only the beginning of the story, which set as it is in the politically troubled mid-thirties, produces drama tinged with bitterness, despair and death, as well as aspiration, optimism and kept faith.

UK Publisher:

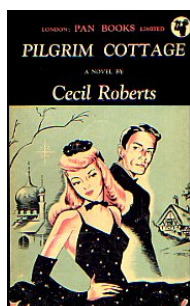
Corazon Books



They Wanted to Live (1939): The only character who did not make that momentous trip across Europe on the Victoria Four-Thirty was young James Brown, the station porter. Whenever he saw the Continental Express depart he nursed a hope that one day he, too, might go to those places named on the luggage he trundled, with the beautiful Lizzie Parrish by his side. Jim's dream is fulfilled when he wins the football pools, but the happy couple have no idea of the strange places and events in which they are destined to be actors, played out against the outbreak of war in Europe.

UK Publisher:

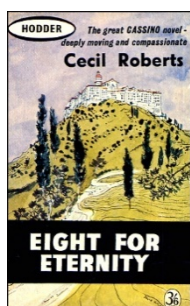
Corazon Books



Pilgrim Cottage (1933): A picture of Russia in the first enthusiasm of the Revolution, sharply contrasted with the peaceful landscape of traditional England. This title was reprinted twenty times in the twenty years after it was first published.

"Conceived and executed on a grand scale, it has the impress of truth and life." – The Daily Telegraph

All rights are available



Eight For Eternity (1948): The four hundred year-old monastery of St. Benedict's, between Rome and Naples is demolished in war, and from its ruins, Roberts calls forth seven men – including a Lancashire Lad, a Benedictine Monk, a Pole and a Gurkha. Their story seems to end suddenly and finally, like the great monastery, wiped out in the space of a few hours. But was this the end? Did something happen which was related not to time and place, but to Eternity?

All rights are available

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G.B. Stern (1890-1973) wrote 40 novels and was also a playwright and critic. Her literary circle included Somerset Maugham, H.G. Wells, Noel Coward, and Rebecca West.

The Matriarch (1924)



The Rakonitz family – rich, cosmopolitan, and Jewish – is ruled over by the indomitable will of the matriarch, Anastasia. From her exotically furnished house in west London, Anastasia holds court over her children, grandchildren, and vast extended family. But with the dawning of the twentieth century, a series of scandals and financial catastrophes strike the Rakonitzes, threatening the family ties and calling into question the legacy that binds them together.

Witty and full of eccentric characters, *The Matriarch* is the first of a series of novels based on Stern's own family circle.

UK Publisher: Daunt

Further novels in the Rakonitz Chronicles series:

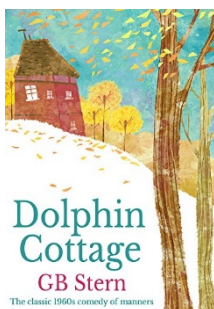
A Deputy was King (1926); Mosaic (1930); Shining and Free (1935); The Young Matriarch (1942)

All rights are available.

Other titles include:



Ten Days of Christmas (1950): It's 1946 and Clare Barnett returns from America to spend Christmas with the Maitlands. Friends and family are looking forward to 'an even more glorious Christmas' than the last one they spent together, before the war. But before long quarrels break out, old wounds are re-opened and secrets are revealed. Will this be a Christmas to remember for all the wrong reasons? Stern's classic post-war family Christmas novel is funny, thought-provoking and poignant.



Dolphin Cottage (1962): Random television interviews on street corners don't usually have startling repercussions. But when Lucy Marriott is questioned in Brambleford one morning the consequences almost lead to tragedy. Her 'performance' not only interests the television producers, but also arouses the jealousy of her neighbour, would-be actress, Nonah Dysart.

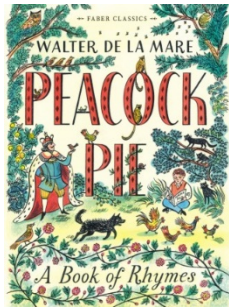
UK Publisher: Corazon Books

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CHILDREN'S CLASSICS & POETRY

WALTER DE LA MARE

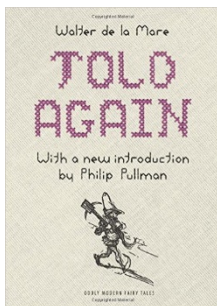
Walter de la Mare (1873-1956) established a wide popular reputation as a leading poet of the Georgian period. He wrote short stories, novels and criticism, but is perhaps best known for his collections of poetry for younger readers.



UK Publisher

Peacock Pie (1913) contains the finest of de la Mare's poems for children and features a fantastic array of characters from witches to fairies, farmers to kings. It is now considered to be a 20th century classic.

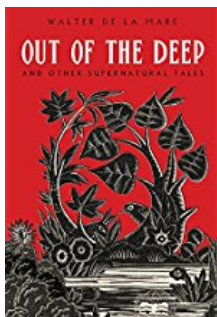
Faber



US Publisher

Told Again (1927) is an eclectic and enchanting retelling of folk and fairy tales such as 'Rapunzel', 'Little Red Riding Hood' and 'The Sleeping Beauty'. De la Mare has softened the tales, making them appropriate for younger readers, and has made them new with his expansive, descriptive and lyrical prose.

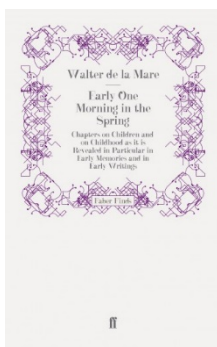
Princeton University Press



UK Publisher

Out of the Deep (2017) A visitor from an alternate world is glimpsed in a snowy churchyard; a box contains a creature that resembles (but not quite closely enough) a human being; two schoolboys spend a holiday with a sinister aunt. In many of these stories, ordinary settings in the English countryside possess a hallucinatory quality - a sense of meaning beyond our grasp, and events running out of kilter with reality. Like all the best ghost stories, these haunting tales offer an enduring sense of mystery with an explanation that remains tantalisingly out of reach. They grow richer with each reading - lingering in the mind and becoming ever more sinister, and more profound.

British Library



UK Publisher

Early One Morning in the Spring (1935)

'This is a book about childhood, but it is not a mere literary essay, it is a work of the widest learning, exploring the whole field of the subject ... a book rich in ideas, rich in information, rich in wisdom ...indeed, a kind of Anatomy of Childhood.'

- The Listener

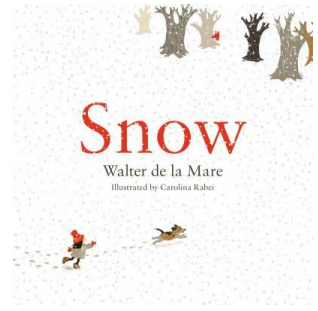
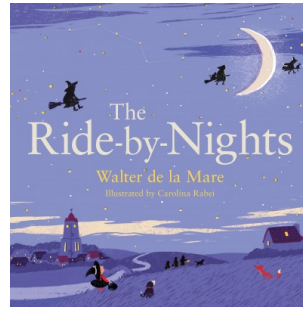
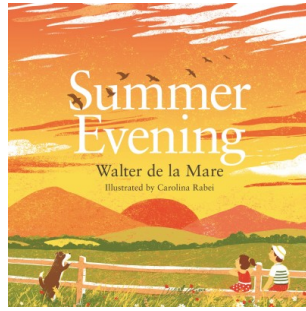
Faber Finds

CHILDREN'S CLASSICS & POETRY

WALTER DE LA MARE continued

Children's picture books:

These picture books form a set, with illustrations by rising young star Carolina Rabei:



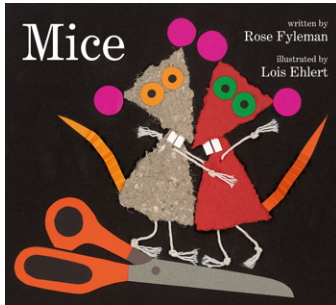
UK Publisher: Faber

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ROSE FYLEMAN

Rose Fyleman (1877-1957) was a writer and poet, noted for her works on fairy folk tales and poems for children. Her verses were popular among readers her first collection *Fairies and Chimneys* (1918) was reprinted more than 20 times over the next decade. Fyleman was also a translator of works from German, French and Italian.

“Mice”



Could it be true that mice are...nice? That's certainly what the cat thinks in this after-dark romp for young readers. This new edition of Fyleman's best-loved verse features vibrant collage illustrations by Lois Ehlert.

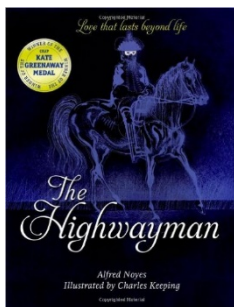
This edition is published by Simon & Schuster

For a full list of titles contact Lisa Dowdeswell.

ALFRED NOYES

Alfred Noyes (1880-1958) was a poet, short-story writer and playwright. His well-known works for younger readers include *The Highwayman* and *Daddy Fell into the Pond* but he is also known for his epic poems *Drake*, about life at sea and *The Torch Bearers*, a three-volume book which attempted to reconcile Noyes' views on science and religion.

“The Highwayman”



Alfred Noyes's thrilling poem is charged with drama and tension. We ride with the highwayman and recoil from the terrible fate that befalls him and his sweetheart Bess, the landlord's daughter. The vivid imagery of the writing is matched by Charles Keeping's haunting illustrations which won him the Kate Greenaway Medal.

This edition is published by Oxford University Press.

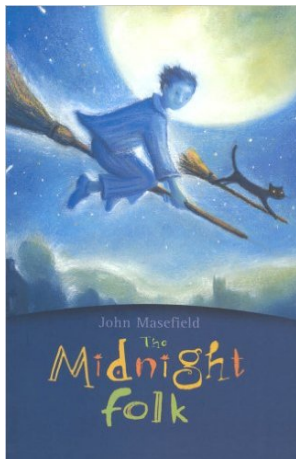
For a full list of titles contact Lisa Dowdeswell.

JOHN MASEFIELD

John Masefield (1878-1967) was a prolific poet and novelist, and Poet Laureate from 1930 until his death. He is remembered for his classic adventure stories for children, but above all for his sea-faring poetry anthology, *Saltwater Ballads*.

The Midnight Folk (1927) & The Box of Delights (1935)

"Two of the greatest children's books ever written" – The Times



UK Publisher
US Publisher

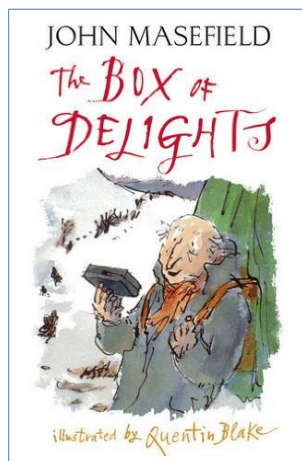
Kay Harker's great-grandfather's treasure is lost and the evil Abner Brown is after it. He has witches and dark magic to help him, but Kay has the Midnight Folk...

Who will find the treasure first?

With its companion, The Box of Delights, this is a timeless adventure story, loved by adults and children alike.

"Masefield the children's writer is unbeatable...The Midnight Folk is a truly remarkable book." – The Daily Telegraph

Egmont
NYRB



UK Publisher
US Publisher

And now, Master Harker, now that the Wolves are Running, perhaps you could do something to stop their Bite?

A mysterious old man has asked Kay to protect the Box of Delights, a Box with which he can travel through time. But Kay is in danger: Abner Brown will stop at nothing to get his hands on it, even kidnapping Kay's friend Maria.

Can Kay rescue his friend, foil Abner's plot, and save Christmas too?

'This book is a writer's oft-raided treasure trove...the world's best "crossover book" ...' – The Independent

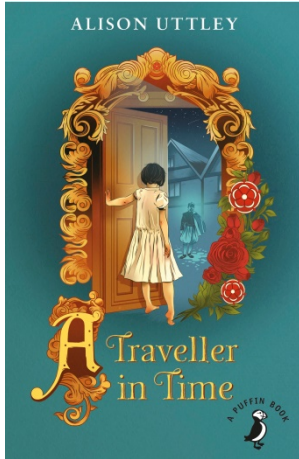
Egmont
NYRB

For a full list of titles and foreign rights information contact Lisa Dowdeswell.

ALISON UTTLEY

Alison Uttley (1884-1976) was a British writer of over 100 books, and in 1970 received an honorary Litt.D by Manchester University in recognition of her literary achievements. She is best-known for her children's series featuring Little Grey Rabbit and Sam Pig, but she also wrote extensively - and evocatively – for adults and younger readers on nature and on life in the English countryside.

A Traveller in Time (1939)



"...A beautiful book...a form of enchanting ghost story".

- The Observer

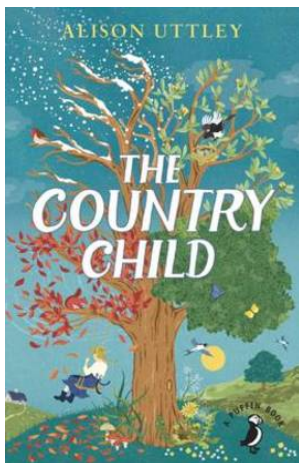
Penelope Taberner Cameron is a sickly child and a dreamer, so she is sent from London's dark pavements and choking fog to stay with her great aunt and uncle at their Derbyshire farm. There, she finds hills and dales to explore, butter and cheese to churn, and hens and pigs to feed. When one day she opens an unfamiliar door, she finds herself in the midst of an Elizabethan adventure: the plot to liberate Mary Queen of Scots who is imprisoned nearby...

Uttley blends dream and fact to magical effect as Penelope slips back and forth between the present day and Elizabethan times, unable to change the course of events that unfold before her.

UK Publisher
US Publisher

Puffin / Faber (hardback)
New York Review Books

The Country Child (1931)



"Uttley's overpoweringly rich and detailed reminiscences about her late-Victorian childhood in a farmhouse in Derbyshire fed my very soul as surely as her lived experience did hers"

– Lucy Mangan, The Guardian

A fictionalised memoir of the country childhood of farmer's daughter Susan Garland, based closely on Uttley's own idyllic childhood in Derbyshire. It is a celebration of the sights, sounds, scents and traditions of the English countryside. Uttley brings every aspect to life, from the Christmas elderberry wine – purple, thick and sweet – to the swish of the scythes during hay-harvest.

UK Publisher

Puffin

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CATHERINE GASKIN

Catherine Gaskin (1929-2009): Irish by birth, Catherine moved to Australia when she was three months old. As a teenager she made the decision to write a novel, and *This Other Eden*, which was published when she was 17, sold 50,000 copies in its first two months. She went on to sell over 40 million copies of her books worldwide, leading her to be called "The Queen of Storytellers" and "The Girl with the Golden Pen."



The Property of a Gentleman (1974)



To Joanna, bruised by the death of her exuberant mother, shaken by the reappearance of her long-lost father, the Great House amid the wild magnificence of the Lake District scenery, seemed like a fairy tale.

It was an ordinary job to evaluate the fabled contents of that house, long the closely guarded sear of the eccentric Earls of Askew. But it became a fast-moving whirlpool of love and danger which revealed to Joanne the whole truth about her family and herself.



Sara Dane: Arguably Gaskin's best-known work. An eighteenth-century young Englishwoman is unjustly sentenced and transported to the penal colony of Australia, where she struggles to raise herself from the status of a convict to a position of wealth and power. This is a sweeping historical novel full of adventure, romance, rivalries, tragedy, and triumphs.



The Lynmara Legacy: The sweeping saga of two remarkable women, their courage, ambitions, and the men they love – from New York in the Great Depression to England during the Second World War. This is a compelling tale of passion and ambition, war and death, and the legacy of a mother's love.

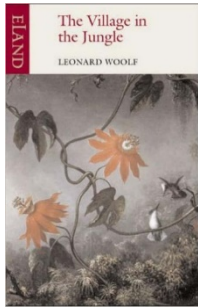
UK Publisher

Corazon

Other titles by Catherine Gaskin, published by Corazon: *A Falcon for a Queen*, *Daughter of the House*, *Promises*, *The Ambassador's Women*, *Edge of Glass*, *The Tilsit Inheritance*, *All Else is Folly*, *Blake's Reach*, *Family Affairs*, *I Know my Love*, *The Charmed Circle*, *The File on Devlin*.

LEONARD WOOLF

Leonard Woolf (1880-1969) was an English political theorist, author, and publisher. He spent seven years in the Civil Service in Ceylon, before marrying Virginia Stephen. Together they became influential in the Bloomsbury Group, and in 1917 they founded the Hogarth Press, issuing among other works Virginia's novels and the first edition of T.S. Eliot's *The Waste Land*.

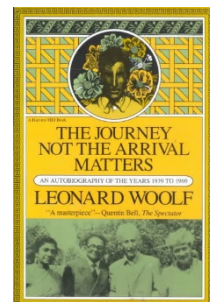
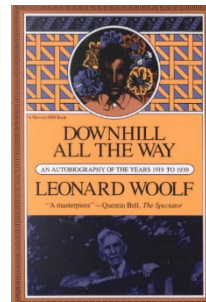
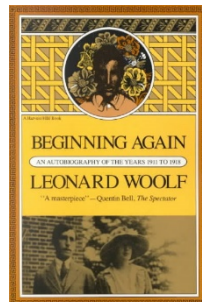
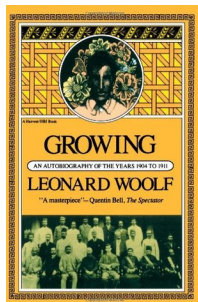
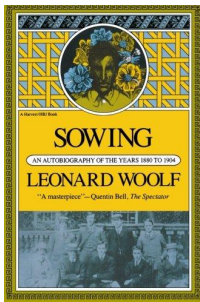


The Village in the Jungle (1913) is the story of a hunter and his family in a small Sri Lankan village, who struggle to survive the challenges presented by poverty, disease, superstition, the unsympathetic colonial system, and the jungle itself, which threatens to engulf them.

Described by Victoria Glendinning as 'a foundational novel in the Sri Lankan literary canon'.

Eland

Woolf's autobiography comprises five volumes: *Sowing* is an account of his childhood in Victorian London and his youth at Cambridge, when he met his future wife, Virginia. *Growing* follows his seven years in Ceylon. *Beginning Again* covers the events of World War I, the origins of the Bloomsbury Group, the founding of the Hogarth Press, and his marriage. This is followed in *Downhill all the Way* with recollections of life during the years when Virginia wrote her major novels, and includes portraits of Freud, Eliot, and others. Finally, *The Journey not the Arrival Matters* is Woolf's account of World War II, his wife's death, and his political and literary activities.



Praise for Leonard Woolf's autobiography:

"Just what an autobiography should be" - The New Yorker

"He has a seemingly effortless way with words which is beautiful and spellbinding"
- New Republic

"To write this masterly account is a severe test of courage and honesty...it raises the book to greatness" - The Nation

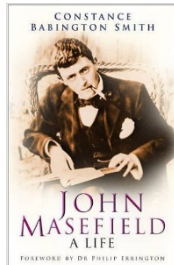
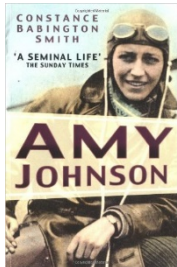
"A splendid ending to one of the most remarkable literary achievements of our time"
- New York Times Book Review

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CONSTANCE BABINGTON SMITH

Constance Babington Smith (1912-2000) is best known for her wartime work in imagery intelligence. During the Second World War she served in the WAAF as an interpreter of aerial reconnaissance photographs. She was awarded the MBE for this work in 1945, and the American Legion of Merit a year later.

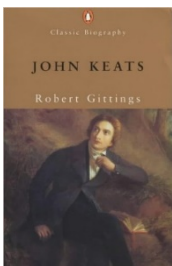


Babington Smith's writing career began with her memoir, *Evidence In Camera* (1957), and a book on test flying was followed by five biographies, including works on Amy Johnson, whose solo flight to Australia smashed many aviation records, Babington Smith's own cousin Rose Macaulay, and the poet, John Masefield.

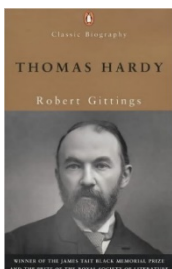
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ROBERT GITTINGS

Robert Gittings (1911-1992) was a biographer, playwright, BBC Radio producer and minor poet. In 1978 he was awarded the James Tait Black Prize for *The Older Hardy*.



John Keats (1969): Gittings' brilliant biography is still viewed as the most complete picture of Keats that has ever appeared. Meticulously researched using original sources, Gittings offers insights into Keats's family background, financial difficulties, illnesses and unhappy love affair with Fanny Brawne.



In Thomas Hardy (1975-78) he repeats his success. Across two volumes Gittings gives an outstanding and evocative account of the life of one of England's greatest novelists and poets.

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