

The Text Publishing Company



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Recent Acquisitions

Children and Young Adult

Brubaker Bradley, Kimberly	<i>Phoenix (Ride On Series book 1)</i>	UK & Comm (excl. Canada)	PRH USA
Gale, Emily	<i>The Wild Unknown</i>	ANZ & translation	Annabel Barker

Adult

Anderson, Kelly	<i>The Wild Beneath</i>	ANZ	Madeleine Milburn Ltd
Conquer, Rey	<i>How to Live Together</i>	ANZ	Fitzcarraldo Editions
Costello, Mary	<i>A Beautiful Loan</i>	ANZ	PEW Literary
Darrieussecq, Marie	<i>Fabriquer une femme</i>	ANZ	Editions P. O. L.
de Kretser, Michelle	<i>The Hamilton Case</i>	ANZ	Lutyens & Rubinstein
Del Amo, Jean-Baptiste	<i>La nuit ravagée</i>	ANZ	RCW Literary Agency
Dennison, Robyn	<i>In Plain Sight</i>	ANZ	The Naher Agency
Fishbach, Stephen	<i>Escape!</i>	UK & Comm (excl. Canada)	PRH USA
Islington, James	<i>Scion</i>	ANZ	Regal Hoffmann & Assoc
Jennings, Karen	<i>The First of December</i>	ANZ	C&W Agency
Macrae Burnet, Graeme	<i>Benbecula</i>	ANZ	Polygon
Martel, Yann	<i>Son of Nobody</i>	ANZ	Westwood Creative Artists
Maizes, R. L.	<i>A Complete Fiction</i>	ANZ	Ig Publishing
Montrone, Sofia	<i>Nymph</i>	ANZ	Canongate Books
Ozeki, Ruth	<i>The Typing Lady: And Other Fictions and To Live, For Now</i>	ANZ	Abner Stein in assoc. with the Friedrich Agency
Peterson, Benny B.	<i>The Maidenheads</i>	UK & Comm (excl. Canada)	Abner Stein in assoc. with HG Literary
Robson, Laura Brooke	<i>Love is an Algorithm</i>	UK & Comm (excl. Canada)	Phillipa Sitters Associates Ltd

Recent Publications

Children and Young Adult

Stead, Rebecca	<i>The Experiment</i>	Agence Littéraire Lora Fountain & Assoc.
Stills, Caroline	<i>A Gift from the Birds</i>	Author
Timms, Jade	<i>Golden</i>	Author
Webster, Allayne L.	<i>Maisy Hayes Is Not For Sale</i>	Jane Novak Agency

Adult

Buchanan, Jeffrey	<i>The Birds Began to Sing</i>	Author
de Kretser, Michelle	<i>Theory & Practice</i>	Lutyens & Rubinstein
Del Amo, Jean-Baptiste	<i>The Son of Man</i>	Rogers, Coleridge & White
El Akkad, Omar	<i>One Day, Everyone Will Have Always Been Against This</i>	Canongate Books
Gelles, David	<i>Dirtbag Billionaire</i>	Simon & Schuster USA
Hawken, Paul	<i>Carbon</i>	PRH USA
Islington, James	<i>The Will of the Many (Hierarchy Book 1)</i>	Simon & Schuster USA
Jones, Gail	<i>The Name of the Sister</i>	Jane Novak Agency
Kessler, David A.	<i>Diet, Drugs and Dopamine</i>	Susanna Lea Assoc.
Latronico, Vincenzo	<i>Perfection</i>	Fitzcarraldo Editions
Rothwell, Nicolas & Nampitjinpa Anderson, Alison	<i>Yilkari: A Desert Suite</i>	Margaret Connolly & Assoc.
Said, Edward	<i>The Question of Palestine</i>	Fitzcarraldo Editions
Shibli, Adania	<i>Minor Detail</i>	Fitzcarraldo Editions
Sloley, Emma	<i>The Island of Last Things</i>	Flatiron Books
Solace, Rosalia Aguilar	<i>The Book of Wisdom trilogy</i>	Blackstone Publishing
Stanley, Jessica	<i>Consider Yourself Kissed</i>	David Higham Assoc.
Thaker, Lenora	<i>The Pearl of Tagai Town</i>	Author
Tokarczuk, Olga	<i>House of Day, House of Night</i>	Rogers, Coleridge & White
Wilde, Eleanor	<i>June in the Garden</i>	Peters, Fraser & Dunlop
Wilson, Kevin	<i>Run for the Hills</i>	Abner Stein in assoc. with The Book Group

The Shadow of the Loom by Michael Sala

Isa was always viewed with suspicion in her village. Partly because her mother was a foreigner, partly because Isa fell into the Shroud as a child and survived. This animosity has smouldered away, fanned by the village Seer. And when Isa's father can no longer protect her, she has only the forest for refuge.

Dio's family is poor, but she knows that when the time comes she will be chosen, elevated to the Weaver caste and trained for mighty deeds. But when her father sells her to a city crime lord to pay his gambling debts, Dio will have only two options: kill or die.

Kyron is destined for greatness. As a Second of the Hyrarchs, he will eventually take his place among the half a dozen most powerful people in the world. Until an act of shocking violence destroys his innate powers, and his life is upended. Now he has to decide who he will betray in order to survive.

These three people, living in different places and times, have never met. But a time of crisis is coming for their world. Between them, they hold its future in their hands.

In the tradition of Justin Cronin, prize-winning author Michael Sala has created a breathtaking new fantasy series with an absorbing cast of flawed heroes and heroines. With its propulsive narrative, and its epic world-building, *The War Of the Shroud* is set to become a publishing sensation.

Michael Sala was born in the Netherlands in 1975 to a Greek father and a Dutch mother, and first came to Australia in the 1980s. He lives in Newcastle. His critically acclaimed debut, *The Last Thread*, won the 2013 NSW Premier's Award for New Writing and was the regional winner (Pacific) of the 2013 Commonwealth Book Prize. *The Shadow of the Loom* is the first volume in *The War of the Shroud* series.

Rights Held: World

Fiction

Publication date to be
confirmed

Manuscript available

Bird Deity by John Morrissey

David is a scout. For ten years he has plundered the ruins of an alien civilisation about which he knows nothing. Now his contract is ending, and he's ready to go home, a wealthy, successful man.

Except that everything seems to be slipping out of his control. His mentor Tom vanished on a recent expedition. David doesn't know what has happened to him. And, as he waits for the ship that will take him away, he begins to question the choices he has made.

That's when he is visited by a researcher, a specialist in non-human societies. She has travelled far to learn about this strange world and wants to hire David as her guide. One more expedition, one more trip to the rainswept wasteland of the plateau—and he can go home at last, rich beyond his dreams.

But he comes to realise that he may yet lose everything, as he is drawn inexorably towards an encounter with the terrifying soul of this world.

John Morrissey's *Bird Deity* is a novel like no other. At once disconcerting and eerily familiar, it's a cosmic horror story about power, theft, love, loss, and destiny.

'Bird Deity is a spare and moving story about the burden of history and the vicissitudes of the colonial project. Morrissey's novel has a dignified, undeniable power. It's like Coetzee in space. I devoured it.' Dominic Amerena, author of *I Want Everything*

'Superb.' Tony Birch on *Firelight*

'A highly original and compelling collection.' *Conversation on Firelight*

John Morrissey is a multi-award-winning Melbourne writer of Kalkadoon descent. His work has been published in *Overland*, *Voiceworks*, *Meanjin* and the anthology *This All Come Back Now*. He was the winner of the 2020 Indigenous Writers Mentorship, the runner-up for the 2018 Nakata Brophy Prize and named one of the *Sydney Morning Herald's* Best Young Novelists of 2024. His debut short story collection, *Firelight*, was published in 2023 and won Best Collection in the 2023 Aurealis Awards as well as the Steele Rudd Award for a Short Story Collection in the 2024 Queensland Literary Awards.

Rights Held: World

Fiction

February 2026

Manuscript available

Capture by Amanda Lohrey

James Mather is a psychiatrist in his sixties who is persuaded, by his friend and mentor Helena Wolf, to begin a research project on the subject of people who claim to have been abducted by aliens. These so-called experiencers are often reluctant to speak for fear of being thought crazy. Helena is convinced that James is the man to draw these people out.

And so, in spite of the incredulity of his colleagues and the scepticism of his wife Deborah, James gets going with his project and we meet his new patients: Anthony, for instance, a petroleum engineer who tells a story about what happened to him when he was camping by the Aral Sea in Kazakhstan; or Mary, the owner of a beauty salon, whose experience begins with a ball of light moving towards her in her bedroom.

James conducts his interviews in the presence of his research assistant Lucy Cheng, an attractive young divorcee who has made a study of the history of anxiety, and who writes up her own notes afterwards. She and James often commune over coffee to discuss the progress of his research.

Capture is a definitional kind of book: odd, unexpected, full of crazy stuff, but somehow irresistibly sane at the same time. This strange philosophical fable, by one of Australia's greatest living novelists, will cut a path through the minds of its readers. It will intrigue, baffle and beguile them.

It asks how truly we can know the world, especially when the world seems to make less and less sense. After all, as Deborah remarks, if James not careful he will end up believing his patients.

Amanda Lohrey lives in Tasmania and writes fiction and non-fiction. She has taught at the University of Tasmania, the University of Technology Sydney and the University of Queensland. Amanda is a regular contributor to the *Monthly* magazine and a former senior fellow of the Australia Council's Literature Board. She received the 2012 Patrick White Award. *The Labyrinth* (2021), her eighth work of fiction, won the Miles Franklin Literary Award, a Prime Minister's Literary Award, a Tasmanian Literary Award and the Voss Literary Prize.

Rights Held: World

Rights Sold: ANZ audio—Bolinda.

Fiction

May 2026

Manuscript available

***The Minstrels* by Eva Hornung**

Minstrels, a dry, sibilant, singing word, was Gem's favourite word. 'The Minstrels' fell from adult lips with a subtle change of expression in their faces. The Minstrels, unlike the drought, were real, possibly the centre of everything.

Gem and Will grow up on a farm above the chasm and pool known as the Minstrels, a site where both are broken, each by the other. One will disappear. One will, eventually, be transformed.

Through her encounters with people and through art, land and language, Gem is remade while the world outside changes and time runs out.

This long-awaited new novel from one of our finest writers is a sweeping epic set in literal and figurative blight in a fictional Australian geography; a work of self, time and the very end of something. Wild, mythic and potent, *The Minstrels* is an apocalyptic redemption fable that weaves the history and probable fate of the world into the life of one woman.

'Utterly compelling.' Yann Martel on *Dog Boy*

'A wonderful novel, a tour de force.' *Guardian* on *Dog Boy*

'A cut black gem of a book: beautiful, compact, and sinister.' *Australian Book Review* on *The Last Garden*

Eva Hornung was born in Bendigo and now lives in rural South Australia. Formerly published as Eva Sallis, Hornung is an award-winning writer of literary fiction and criticism: her first novel *Hiam* won the *Australian/Vogel* Literary Award in 1997 and the Nita May Dobbie Award in 1999. Her novel *The Marsh Birds* won the Asher Literary Award 2005 and was shortlisted for numerous awards including the *Age* Book of the Year 2005, NSW Premier's Literary Award and the Commonwealth Writers' Prize. Eva Hornung's highly acclaimed *Dog Boy* was shortlisted for numerous prizes and won the Prime Minister's Literary Award in 2010. Her most recently published book, *The Last Garden*, won the South Australian Premier's Prize for Literature in 2018 and was shortlisted for multiple other awards.

Rights Held: World

Fiction

March 2026

Manuscript available

Grieffdogg by Michael Winkler

Meet Jeffrey Watson-Johnson: hydrologist, husband of Martine, father of Bern, model citizen of Mildura.

After inheriting a small fortune from an obscure aunt and a disconcerting encounter with his cousin Pam, Jeffrey decides it's time to change everything.

He wants to live like the family pet.

As his relationships face upheaval, Jeffrey withdraws further from his old life. Sleeping through the day or wandering beside the river, he discovers a new power: he can sense secret grief in others. What to do with this gift? Or with his awareness of the endless streams of water flowing unseen beneath the earth?

Michael Winkler's first novel *Grimmish* became a cult hit. *Grieffdogg* is another triumph. Funny, sad, always entrancing, it tells a crazy-sane story about identity, love, family and forgiveness.

Praise for *Grimmish*:

'The strangest book you are likely to read this year.' J. M. Coetzee

'Rambunctious.' *Wall Street Journal*

'Playful, touching, eccentric, full of feeling...a blast against publishing by numbers.'
The Times

Michael Winkler is a writer from Melbourne, living on the unceded lands of the Kulin nation. He is the author, co-author and editor of numerous books. His novel *Grimmish* was shortlisted for the 2022 Miles Franklin Literary Award, and he won the Calibre Essay Prize for 'The Great Red Whale'. His journalism, short fiction, reviews and essays have been widely published and anthologised.

Rights Held: World

Fiction

April 2026

Manuscript available

The Burrow by Melanie Cheng

Shortlisted, Victorian Premier's Literary Awards, Fiction, 2025; *Shortlisted*, Stella Prize, 2025; *Shortlisted*, Age Book of the Year, Fiction, 2025; *Shortlisted*, ABIA Small Publishers' Adult Book of the Year, Fiction, 2025; *Longlisted*, Miles Franklin Literary Award, 2025

Amy, Jin and Lucie are leading isolated lives in their partially renovated, inner-city home. They are not happy, but they are also terrified of change. When they buy a pet rabbit for Lucie, and then Amy's mother, Pauline, comes to stay, the family is forced to confront long-buried secrets. Will opening their hearts to the rabbit help them to heal, or only invite further tragedy?

The Burrow tells an unforgettable story about grief and hope. With her characteristic compassion and eye for detail, Melanie Cheng reveals the lives of others—even of a small rabbit.

'Each character's bond with the rabbit proves restorative...Readers will be moved.'
Publishers Weekly

'How rare, this delicacy—this calm, sweet, desolated wisdom.' Helen Garner

'A beautiful book...Restrained and multifaceted...I couldn't put it down.'
Pip Williams

'Skilfully brings coherence to its explorations of compassion, commitment, and suffering.' *Booklist*

Melanie Cheng is a writer and general practitioner. She was born in Adelaide, grew up in Hong Kong and now lives in Melbourne. Her debut collection of short stories, *Australia Day*, won the Victorian Premier's Literary Award for an Unpublished Manuscript in 2016 and the Victorian Premier's Literary Award for Fiction in 2018. *Room for a Stranger*, her highly acclaimed first novel, was published in 2019.

Rights Held: World

Rights Sold: ANZ audio—W. F. Howes; Hungary—Athenaeum; Spain—Muñeca Infinita; North America—Tin House.

Fiction

October 2024

Finished copies available

Side Character Energy by Olivia Tolich

After a series of Mr Wrongs, Bee has finally found her Mr Right. Attractive, mature—William is everything she’s been looking for.

Gertrude is Bee’s best friend since forever (and also her flatmate, workmate and Insta content videographer). She’s happy for Bee—just as she’s been sad for Bee during those romantic missteps, and supportive of Bee in everything else. Actually, now she thinks about it, Gertrude isn’t sure there even is a Gertrude that isn’t determined by what Bee wants or thinks or feels.

Panicked to realise she’s not the main character in her own life, she turns to William’s best friend, Arthur. He isn’t the obvious choice for life coaching—apart from anything else, Gertrude doesn’t really like him—but everyone else is...Well, there is no everyone else. Just Bee.

Arthur’s mission is to find out whether there’s more to Gertrude than she thinks, and if so, what it is. The problem is, that might throw up some hard questions—about her life, her choices and above all, her friendship with Bee.

Side Character Energy is a sharp, wise, hilarious novel about love—romantic, platonic and toxic—from a brilliant new voice in Australian fiction.

Olivia Tolich is an emerging author based in Melbourne (Naarm). She holds a Masters of Creative Writing, Publishing and Editing from the University of Melbourne and works as an educational publisher.

Rights Held: World

Fiction

February 2026

Manuscript available

The Boyfriend Clause by Bridie Blake

Sabrina's new Melbourne cafe, her lifelong dream, is struggling—despite her exceptional baked goods and fabulous coffee. Her love life isn't faring much better—she just keeps dating the wrong kind of guy. And time is running out on the boyfriend clause in the loan agreement she has with her parents: she must be in a committed relationship in a matter of months or pay back the loan in its entirety. And that would mean losing the cafe.

What could be worse? Making up a fake boyfriend, and accidentally giving him the name of the rude and brooding famous writer in her apartment block, the one she inadvertently insulted when he moved in—that's what!

And when that leads to the rude and brooding writer joining her rambunctious family on a trip to England and a charade of perfect romance, Sabrina finds herself navigating a whirlwind of contradictory emotions. Including an unignorable awareness of just how infuriatingly hot the insufferable writer is. It's surely only a matter of time before the boundary between what's all show for her family and what might be a real romance starts to blur. That is, until Sabrina discovers what the man of her desires is writing about in his new novel.

The Boyfriend Clause is everything you want in a contemporary romance: a totally relatable heroine, a steamy love interest, an offbeat family holiday, delicious pastries and just enough spice to set your heart on fire.

Bridie Blake is a Melbourne writer. *The Boyfriend Clause* is her first novel.

Rights Held: World

Rights Sold: ANZ audio—W. F. Howes

Fiction

March 2026

Manuscript available

Once Upon a Breakfast Show by Stephanie MacFie

She's Melbourne radio royalty, until a secret from her past makes headlines of its own.

Emily Blake, known to listeners as the fearless, filter-less Blake from *Mack & Blake for Breakfast*, has built a career out of turning her chaotic love life into radio gold. But when a cheeky on-air stunt spirals out of control, Blake finds herself accidentally crowdsourcing her next date...and unearthing her past.

Thirteen years ago, she spent one unforgettable romantic week with a man who then vanished. Now, with her daughter starting high school and her co-host relentlessly goading her live on-air, Blake does something she's never dared before: she asks her radio listeners for help finding the one that got away.

What starts as ratings bait quickly becomes something much more personal. The man she is searching for is not merely a past fling, a puzzle to be solved—he's the man she's been yearning for ever since.

With the whole city listening, a secret buried for over a decade threatens to explode, and Blake must decide if she's ready to tell the truth...not just to Melbourne, but to the one person who deserves it most. Her daughter.

Witty, sexy, and full of heart, *Once Upon a Breakfast Show* is a laugh-out-loud love story about missed chances, hot mics, and what happens when a messy woman finally takes control of her own story.

Stephanie MacFie spent more than fifteen years working in Australian media, managing some of the country's largest breakfast radio shows and podcasts. She is also an accomplished voice-over artist whose narrations feature in popular audiobooks. After years of giving voice to the stories of others, she has confidently stepped into her own as an author. She lives on the Central Coast of New South Wales with her husband and two young boys. *Once Upon a Breakfast Show* is her debut novel.

Rights Held: World

Fiction

August 2026

Manuscript available

Do We Deserve This? by Eleanor Elliott Thomas

Bean had no intention of taking the money. Not at first...

Bean Halloway, lone nobody in a family of ambitious somebodies, is still figuring out what she wants from her life. She always says she doesn't care about money—but will that still be the case when she finds herself in possession of a lottery ticket worth millions? Bean bought the ticket for her mother Nina, who is glamorous and charismatic—but not exactly an ideal parent. Before Bean can hand it over, an accident leaves Nina in a coma.

Bean and her siblings—histrionic pop star Jeremy and uptight lawyer Genevieve—initially agree to hold on to the ticket until Nina wakes up. Then they start having other ideas...

Throw in an old crush, a gambling debt, a vengeful ex, and some family skeletons lining up to leap out of the closet and life for the Halloways is about to get seriously complicated.

'These siblings irritated me like they were my own family, and yet I couldn't get enough. Hilarious and unhinged.' Jess Ho

'Both a masterclass in the cloying complexities of family and a work of formidable moral intelligence, *Do We Deserve This?* is also an absolute rip-roaring page turner.'
Lou Swinn

'All families are uniquely f****ed up, just not as hilariously as this one. A highly entertaining delight.' Emily Spurr

Eleanor Elliott Thomas worked for many years as a lawyer before devoting herself to writing full time. She lives in Melbourne with her partner and two daughters. Her debut, *The Opposite of Success*, was published in 2023 and was shortlisted for the 2024 Readings Prize for New Australian Fiction.

Rights Held: World

Rights Sold: ANZ audio—W. F. Howes; Russia—Livebook.

Fiction

October 2025

Finished copies available

Mischance Creek by Garry Disher

Constable Paul Hirschhausen is checking firearms. The regular police audit: all weapons secured, ammo stored separately, no unauthorised person with keys to the gun safe. He's checking people, too. The drought is hitting hard in the Mid North, and Hirsch is responsible for the welfare of his scattered flock.

Amidst all that, Hirsch is called out to a track near the Mischance Creek ruins, where some clueless tourist has run into a ditch.

As it turns out, though, Annika Nordrum isn't a tourist. She's searching for the body of her mother, who went missing seven years ago. And the only sense in which she's clueless is the lack of information unearthed by the original investigation.

Hirsch owes it to Annika to help, doesn't he? Not to mention that tackling a cold case beats the hell out of gun audits and admin...

'Disher is brilliant.' *The Times* on *Day's End*

'Peter Temple and Garry Disher will be identified as the crime writers who redefined Australian crime fiction in terms of its form, content and style.' *Age* on *Consolation*

'Hirsch is one of my favourite characters.' Hayley Scrivenor on *Day's End*

'Utterly compelling.' Dervla McTiernan on *Peace*

'Smooth, assured mastery.' *New York Times Book Review* on *Bitter Wash Road*

Garry Disher has published over sixty titles across multiple genres. With a growing international reputation for his bestselling crime novels, he has won four German and three Australian awards for best crime novel of the year, and has been shortlisted once and longlisted twice for a British CWA Dagger Award. In 2018 he received the Ned Kelly Lifetime Achievement Award.

Rights Held: World excl. North America

Other Rights: Jenny Darling & Associates

Rights Sold: ANZ Audio—Wavesound; ANZ large print—Ulverscroft; Germany—Unionsverlag; UK & Comm (excl. ANZ & Canada)—Viper.

Fiction

October 2025

Finished copies available

Lucky Thing by Tom Baragwanath

The nights aren't too cold yet, lucky thing. Otherwise we'd be having a different conversation.

Jessica Mowbrie, beaten and dumped in the bush like a sack of garbage and lying comatose in a hospital bed: lucky to be alive.

Lorraine Henry doesn't think Jess is so lucky. She thinks whoever hurt her needs to be hunted down. But the Masterton police are isolated and underresourced, and to be honest, even though Lorraine works for them, she thinks they're a bit hopeless.

So it might be up to Lorraine to do the hunting. She's not getting any younger, of course. But she has all the police records at her fingertips—and as much information about who hates who as anyone in Masterton. Plus, she's used to being underestimated. And you should never underestimate a middle-aged woman with justice in her sights.

In this follow-up to his award-winning debut novel *Paper Cage*, Tom Baragwanath delivers another bone-deep exploration of life in the margins of small-town New Zealand. *Lucky Thing* is a gripping new instalment in the Lorraine Henry series.

Praise for *Paper Cage*:

'Just the kind of dark, disturbing, gritty, and unusual treat thriller lovers are looking for.' *Kirkus* [starred review]

'Magnetic...This beautifully constructed plot has already won awards, and it is easy to see why with a protagonist who is impossible not to root for...Breathtakingly compelling.' *Daily Mail*

Tom Baragwanath is originally from Masterton, New Zealand, and now lives in Paris. His debut novel, *Paper Cage*, published in 2022, introduced the world to records clerk Lorraine Henry. It was the winner of the 2021 Michael Gifkins Prize, shortlisted for Best International Crime Fiction in the 2023 Ned Kelly Awards and shortlisted for Best First Novel in the 2023 Ngaio Marsh Awards.

Rights Held: World

Rights Sold: ANZ audio—Bolinda; UK & Comm (excl. ANZ & Canada)—Baskerville.

Fiction

September 2025

Finished copies available

***The Mushroom Tapes: Conversations on a Triple Murder Trial* by Helen Garner, Chloe Hooper and Sarah Krasnostein**

The essential analysis of the ‘mushroom murder’ trial that gripped the world, from three award-winning authors—this is the book that will outlast the news cycle.

The Mushroom Tapes brings together three renowned writers of true crime: Helen Garner, Chloe Hooper and Sarah Krasnostein.

For this extraordinary book, the lone wolves became a team. Garner, Hooper and Krasnostein tracked Erin Patterson’s preliminary hearings and trial, joined the media scrum at the Latrobe Valley Law Courts, slept over in Morwell and spent countless hours in fervent discussion of the case and the themes it raises: love, hate, jealousy, revenge, marriage, money, mycology and murder.

The Mushroom Tapes is a true crime book like no other, an unputdownable record of the writers’ private conversations about their impressions from inside the courtroom. They explore the gap between the certainties of the law and the messiness of reality, their own ambivalence about the true crime genre, and all that remains unknowable about Erin Patterson.

If you read one book about how Erin Patterson was convicted of triple murder make it *The Mushroom Tapes*.

Helen Garner is the author of *The First Stone* and *This House of Grief*, among many other titles. Her most recent book is *The Season*.

Chloe Hooper is the author of *The Tall Man* and *The Arsonist*, along with two acclaimed novels. Her most recent book is *Bedtime Story*.

Sarah Krasnostein is the author of *The Trauma Cleaner* and *The Believer*. She is writing a book about the High Country murders.

Rights Held: World

Rights Sold: ANZ audio—Penguin Random House Australia; ANZ large print—Ulverscroft; UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson.

Non-Fiction

November 2025

Manuscript available

How to End a Story: Collected Diaries 1978-1998 **by Helen Garner**

Longlisted, Baillie Gifford Prize, United Kingdom, 2025

Helen Garner's acclaimed three volumes of diaries are collected here in one sumptuous book. Spanning two decades—from the publication of *Monkey Grip* in the late seventies to the messiness and pain of a disintegrating marriage in the late nineties—Garner's diaries reveal the inner life of a literary force.

Devastatingly honest and disarmingly funny, *How to End a Story* is a portrait of loss, betrayal, and the strength of a woman's anger—but also of hard work and resilience, moments of hope and joy, the immutable ties of motherhood, and the regenerative power of a room of one's own.

'This diary begins by registering what is ordinary, how days are, what it is like to be a writer, a daughter, a mother, a lover, a citizen of Melbourne.' Colm Tóibín

'I revere Helen Garner's writing, and it's in her diaries that she's at her acute, rigorous, pitch-perfect best.' Nigella Lawson

'Very well might be the finest literary diaries since Virginia's Woolf's.' *Daunt Books*

Helen Garner writes novels, stories, screenplays and works of non-fiction. In 2006 she received the inaugural Melbourne Prize for Literature, and in 2016 she won the prestigious Windham-Campbell Prize for non-fiction. She was honoured with the Australia Council Award for Lifetime Achievement in Literature in 2019. And in 2023 she was awarded the ASA Medal for her outstanding contribution to Australian literature. Her works include *Monkey Grip*, *The Children's Bach*, *The First Stone*, *Joe Cinque's Consolation*, *The Spare Room*, *This House of Grief*, *The Season* and *How to End a Story: Collected Diaries 1978-1998*. She lives in Melbourne.

Rights Held: World

Rights Sold: North America—Pantheon; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl. ANZ & Canada)—Weidenfeld & Nicolson; World English audio—Bolinda.

Non-Fiction

November 2025

Finished copies available

Untitled by Lauren Collee

Our world is unnaturally bright. Over eighty percent of us live under night skies polluted with light. Scientists are concerned about the impact on nocturnal creatures; researchers worry about the effects of our screens on our circadian rhythms.

Ever since the Enlightenment we have associated light with reason. In this groundbreaking book, Lauren Collee defends darkness and argues that we need to learn to understand and appreciate it.

Throughout history, conversations about dark and light have been entangled with other binary systems, such as gender and race. Now the discussion is about excess: saturation, media overload, endless consumption, incessant speed. The search for darkness is also the search for a lost world: for the authentic self in an age of artificiality, and the search for rest in an age of overstimulation.

Through reportage, interviews and personal stories, Lauren explores what a transformative relationship with darkness and light might look like. With its profound appeal to the mystery of the human spirit, this extraordinary debut will appeal to fans of Annie Dillard, Jenny Odell and Robert Macfarlane, to everyone who cares about our relationship with technology, nature and culture.

Lauren Collee's essays have appeared in the *Los Angeles Review of Books*, *Real Life* and the *Sydney Review of Books*. She lives in Tasmania.

Rights Held: World

Non-Fiction

July 2026

Manuscript available
March 2026

A Brief History of Climate Folly by Tim and Emma Flannery

In this entertaining and at times terrifying book, Tim and Emma Flannery tell the story of how human beings have tried to change the weather. It's a long story that goes back to priests and shamans who prayed to weather gods and sang and danced to make it rain. It's a story of shysters and charlatans and snake-oil salesmen. And it's a story of shocking schemes to reshape nature.

Climate shapes species and plays a key role in evolution. But we are the only species that has ever dreamed of making the weather suit ourselves. And now that we are in danger of triggering catastrophic global warming, the history of human climate folly is more alarming than ever. Hitler, for instance, wanted to drain the Mediterranean. In the 1950s Soviet and US governments contemplated nuking the Arctic ice cap in order to create a warmer climate.

These schemes seem ludicrous to us, but are they any stranger than the idea that we can arrest runaway climate change by burying our carbon emissions deep in the earth or by seeding clouds with sulphur to block out the sun?

This book reveals an outrageous history of dreamers and schemers who wanted to bend the climate to their will.

'Big Meg is big fun!' Sy Montgomery

Tim Flannery is a paleontologist, an explorer, a conservationist and a leading writer on climate change. His books include the award-winning international bestseller *The Weather Makers*, and *Here on Earth, Atmosphere of Hope* and *Europe: The First 100 Million Years*, as well as his previous collaboration with his daughter, Emma Flannery, *Big Meg*.

Emma Flannery is a scientist and writer. She has explored caves, forests and oceans across most of the globe's continents in search of elusive fossils, animals and plants. Her research and writing on geology, chemistry and palaeontology has been published in scientific journals, children's books and a number of museum-based adult education tours.

Rights Held: World

Option Publishers: ANZ audio—Bolinda; Netherlands—Noordboek; North America—Grove Atlantic; Spain—Planeta; UK & Comm (excl. ANZ & Canada)—Transworld.

Non-Fiction

August 2026

Manuscript available
February 2026

***Snake Talk* by Tyson Yunkaporta and Megan Kelleher**

The Serpent in Aboriginal stories is both creator and destroyer, dwelling between physical and spiritual worlds, between story and history, weaving across earth and sky. The Great Dividing Range is the body of the Serpent, but he does not separate us—he brings us together.

What if this ancient Lore can be found everywhere? What if the stories of the Basilisk, Wyvern, Naga, Quetzalcoatl and many other mythic Serpents also contain the knowledge we need in this moment of crisis?

In *Snake Talk*, Tyson Yunkaporta and Megan Kelleher follow these stories around the world from Kathmandu to Aotearoa, from Mesoamerica to China to northern Europe. They ask how we can align our human gifts with the patterns of creation, seeking answers from makers who pay homage to the Serpent in images and objects.

This exhilarating new book—like *Sand Talk* and *Right Story, Wrong Story*—shines an Indigenous light on contemporary society. *Snake Talk* invites us to see the world through the eye of the Serpent.

‘I love this book. Every page is an illumination.’ Bronwyn Bancroft

‘Thought-provoking.’ *New York Times* on *Sand Talk*

‘*Sand Talk* is an important book. Tyson Yunkaporta is an important and original thinker and writer. This book shows how vital and alive and essential Indigenous ways of being and thinking are.’ Tommy Orange

Tyson Yunkaporta is an Aboriginal scholar, and founder of the Indigenous Knowledge Systems Lab at Deakin University in Melbourne. His work focuses on applying Indigenous methods of inquiry to resolve complex issues and explore global issues.

Megan Kelleher is a PhD candidate and one of RMIT’s Vice Chancellor’s Indigenous Pre-Doctoral Fellows in the School of Media and Communication.

Rights Held: World

Rights Sold: Germany—Matthes & Seitz Berlin Verlag; North America—Harper One.

Non-Fiction

September 2025

Finished copies available

***Forever & Ever* by Allanah Hunt**

A gritty, fresh Australian story with a Romeo and Juliet themed love story at its centre, from the inaugural Indigenous Writers Mentorship recipient.

Talia is sixteen, pregnant and angry. Her family is broken. She's looking after her unwell mother. Her dad's gone. At school she is shunned. And Johnny—the one person she thought she could count on—just walked away.

Johnny is Barkindji, smart and confused. He's struggling with the weight of his parents' expectations: he wants to please them, but is the future they've planned for him the one he really wants? He makes a decision he knows he'll regret: leaving Talia behind.

Set in a Murray–Darling river town simmering with deep-seated prejudice, *Forever & Ever* is a gritty, heart-wrenching love story. As secrets long-buried rise to the surface after the death of Talia's estranged uncle, Talia and Johnny are forced to confront not only each other, but a dark and painful past.

But some love—no matter how impossible—never lets go.

Allanah Hunt is a proud queer Barkindji and Malyangapa woman, and a lecturer at the University of Queensland. Her short stories have been shortlisted for various awards. *Forever & Ever* is her first novel. Allanah lives in Brisbane.

Rights Held: World

Young Adult Fiction

March 2026

Manuscript available

***My Brother Otto* by Ingrid Laguna**

A gentle story about a young girl moving through love, hope and grief towards comfort, from one of Australia's most renowned middle-grade authors.

Quinn's not happy about all the fuss her mum and Alex are making about the new baby. She's sick of their excitement. She likes things the way they are: just the three of them, and Disco, her lop-eared rabbit. She doesn't want a baby brother. And she definitely doesn't want to share her bedroom with him.

But when Otto is born three months early things change more than anyone could have expected. Quinn meets her little brother in the hospital neonatal intensive care unit surrounded by tubes and beeping machines. And she becomes the best big sister any baby brother could have.

My Brother Otto is a story about family, love and sadness that delves into an experience of heartbreaking loss with sensitivity, warmth and the comfort that memories can hold.

Ingrid Laguna is an award-winning author and educator. Her books include *Songbird*, *Sunflower*, *Serenade for a Small Family*, *Edie Tells a Lie*, *Bailey Finch Takes a Stand*, which was awarded best chapter book and overall primary resource winner in the 2022 Educational Publishing Awards, and *Kit and Arlo Find a Way*, which won the same awards in 2023. Her writing has featured in various publications, including the *Monthly*, the *Age* and *AEU Magazine*. She regularly presents to teachers and students at schools, libraries, festivals and conferences.

Rights Held: World

Middle Grade Fiction

February 2026

Manuscript available

Helen Garner Highlights

Winner, Windham-Campbell Prize 2016

Winner, ASA (Australian Society of Authors) Medal for Lifetime Contribution

Winner, Lloyd O'Neill Hall of Fame Award, Australian Book Industry Awards, 2020

Winner, Melbourne Prize for Literature, 2006

The Children's Bach

Rights Held: World

Rights Sold: World English audio—Bolinda; Brazil—Todavia; France—Editions Bourgois; Germany—Berlin Verlag in der Piper Verlag; Greece—Dardanos; Italy—Nottetempo; Netherlands—Nijgh & Van Ditmar; North America—Pantheon; Norway—Aschehoug; Poland—Wydawnictwo Cyranka; Romania—Editura Trei; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson

Cosmo Cosmolino

Rights Held: World

Rights Sold: World English audio—Bolinda; UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson

Honour and Other People's Children

Rights Held: World

Rights Sold: UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson

The Last Days of Chez Nous and Two Friends

Rights Held: World

Monkey Grip

Rights Held: World

Rights Sold: World English audio—Bolinda; Italy—Nottetempo; North America—Pantheon; UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson

The Spare Room

Winner, Vince Palmer Prize for Fiction, Victorian Premier's Literary Award for Fiction, 2008

Winner, Queensland Premier's Literary Award for Fiction, 2008

Winner, Barbara Jefferis Award, 2008

Shortlisted, Commonwealth Writers' Prize, 2008

Shortlisted, Australian Literary Society Gold Medal, 2008

Shortlisted, Colin Roderick Award, 2008

Shortlisted, WA Premier's Awards, 2008

Shortlisted, NSW Premier's Literary Award for Fiction, 2008

Rights Held: World

Rights Sold: ANZ audio—Bolinda; Canada—House of Anansi Press; China—Shanghai Insight Media Co; Germany—Berlin Verlag in der Piper Verlag; Hungary—Magveto Kiadó; Italy—Nottetempo; Netherlands—Colibri; Norway—Aschehoug; Spain—PRH Spain; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl ANZ & Canada)—Canongate Books; USA—Holt

Stories: Collected Short Fiction

Rights Held: World

Rights Sold: World English audio—Bolinda; North America—Pantheon; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson

The Season

Winner, BookPeople BookData Adult Non-Fiction Book of the Year, 2025

Shortlisted, QLD Literary Awards, University of Queensland Non-Fiction Book Award, 2025

Shortlisted, ABIA Small Publishers' Adult Book of the Year, Non-Fiction, 2025

Shortlisted, Indie Book Award, Non-Fiction, 2025

Rights Held: World

Rights Sold: ANZ audio—Wavesound/W. F. Howes; Germany—Berlin Verlag in der Piper Verlag; North America—Pantheon; UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson

This House of Grief

Winner, WA Premier's Book Award for Non-Fiction, 2016

Winner, Best True Crime, Ned Kelly Awards, 2015

Honourable mention, INDIEFAB Book of the Year Award, True Crime category, 2015

Shortlisted, Prime Minister's Literary Award for Non-Fiction, 2015

Shortlisted, Colin Roderick Literary Award, 2015

Shortlisted, Indie Book Awards 2015

Shortlisted, Nielsen BookData Booksellers Choice Award, 2015

Shortlisted, Kibble Award, 2015

Shortlisted, Douglas Stewart Prize for Non-Fiction, NSW Premier's Literary Awards, 2015

Longlisted, General Non-Fiction Book of the Year Award, Australian Book Industry Awards, 2015

Rights Held: World

Rights Sold: World English audio—Bolinda; China—Shanghai Insight Media Co; Hungary—Magveto Kiadó; Italy—Nottetempo; North America—Pantheon; Norway—Aschehoug; Poland—Czarne; Spain—Libros del K.O.; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson

True Stories

Winner, Kibble Award for Literature, 1997

Rights Held: World

Rights Sold: World English audio—Bolinda; Spain—Libros del Asteroide; UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson

Yellow Notebook: Diaries 1978-1987 (volume 1)

Longlisted, Booktopia Favourite Australian Book, 2020

Longlisted, General Non-Fiction Book of the Year, Australian Book Industry Awards, 2020

Longlisted, Non-Fiction, Indie Book Awards, Leading Edge, 2020

Rights Held: World

Rights Sold: World English audio—Bolinda; North America—Pantheon; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson

One Day I'll Remember This: Diaries 1987-1995 (volume 2)

Shortlisted, National Biography Award, 2022

Longlisted, General Non-Fiction Book of the Year Award, Australian Book Industry Awards, 2021

Rights Held: World

Rights Sold: World English audio—Bolinda; North America—Pantheon; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson

How to End a Story: Diaries 1995-1998 (volume 3)

Shortlisted, Douglas Stewart Prize for Non-Fiction, NSW Premier's Literary Awards, 2023

Shortlisted, National Biography Award, 2023

Longlisted, Biography Book of the Year, Australian Book Industry Awards, 2022

Rights Held: World

Rights Sold: World English audio—Bolinda; North America—Pantheon; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson

How to End a Story: Collected Diaries 1978-1998

Longlisted, Baillie Gifford Prize, United Kingdom, 2025

Rights Held: World

Rights Sold: World English audio—Bolinda; North America—Pantheon; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson

Gerald Murnane Highlights

The Plains

Winner, Patrick White Literary Award, 1999

Rights Held: World

Rights Sold: Brazil—Todavia; Bulgaria—List; Catalan—Minúscula; China—Ginkgo (Shanghai) Book Co. Ltd; Denmark—THP; Finland—Lurra Editions; Germany—Suhrkamp Verlag; Greece—Kastaniotis Editions; Israel—Carmel Publishing House; Italy—Safarà Editore; Korea—EunHaeng NaMu; Lithuania—Leidykla Rara; Netherlands—Uitgeverij Signatuur; Norway—Det Norske Samlaget; Poland—Wydawnictwo Czarne; Portugal—Relógio D'Água; Romania—Litera; Serbia—Mali vrt; Slovenia—Litera; Spain—Minúscula; Sweden—Albert Bonniers Förlag; Turkey—Harfa

Something for the Pain

Winner, Victorian Premier's Literary Award for Non-Fiction, 2016

Rights Held: World

Rights Sold: China—Ginkgo (Shanghai) Book Co. Ltd; Italy—Safarà Editore; Spain—Minúscula; Turkey—Liber Plus

A Season on Earth

Longlisted, Miles Franklin Literary Award, 2020

Rights Held: World

Rights Sold: Turkey—Liber Plus

A Lifetime on Clouds

Rights Held: World

Rights Sold: Italy—Safarà Editore; Spain—Minúscula; Turkey—Liber Plus

Gerald Murnane was born in Melbourne in 1939. He has been a primary teacher, an editor and a university lecturer. His debut novel, *Tamarisk Row* (1974), was followed by ten other works of fiction, including *The Plains* and most recently *Border Districts*. In 1999 Murnane won the Patrick White Award and in 2009 he won the Melbourne Prize for Literature. He lives in western Victoria.

'Reading Murnane, one cares less about what is happening in the story and more about what one is thinking about as one reads. The effect of his writing is to induce images in the reader's own mind, and to hold the reader inside a world in which the reader is at every turn encouraged to turn his or her attention to those fast flocking images.' *New York Times*

'The emotional conviction...is so intense, the somber lyricism so moving, the intelligence behind the chiseled sentences so undeniable, that we suspend all disbelief.' J. M. Coetzee

'A genius on the level of Beckett.' Teju Cole

'Murnane is interested in what part of consciousness—of sensation, of emotion—might be shareable and what part is irreducibly individual, a private territory.' Ben Lerner

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