



INTERNATIONAL RIGHTS CATALOG

2022

UNIVERSITY OF TEXAS PRESS



*A meditation on the artistry and influence of
Patti Smith*

Why Patti Smith Matters

CARYN ROSE

CARYN ROSE
DETROIT, MICHIGAN

Rose is a longtime music journalist whose work has appeared in Pitchfork, MTV News, Salon, Billboard, the Village Voice, Vulture, and the Guardian. Her essay on Maybelle Carter was included in Woman Walk the Line.

MUSIC MATTERS, EVELYN
MCDONNELL & OLIVER WANG,
EDITORS

RELEASE DATE | MAY
5 x 7 inches, 248 pages

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PATTI SMITH ARRIVED IN NEW YORK CITY AT THE END OF the Age of Aquarius in search of work and purpose. What she found—what she fostered—was a cultural revolution. Through her poetry, her songs, her unapologetic vocal power, and her very presence as a woman fronting a rock band, she kicked open a door that countless others walked through. No other musician has better embodied the “nothing-to-hide” rawness of punk, nor has any other done more to nurture a place in society for misfits of every stripe.

Why Patti Smith Matters is the first book about the iconic artist written by a woman. The veteran music journalist Caryn Rose contextualizes Smith’s creative work, her influence, and her wide-ranging and still-evolving impact on rock and roll, visual art, and the written word. Rose goes deep into Smith’s oeuvre, from her first album, *Horses*, to acclaimed memoirs operating at a surprising remove from her music. The portrait of a ceaseless inventor, *Why Patti Smith Matters* rescues punk’s poet laureate from “strong woman” clichés. Of course Smith is strong. She is also a nuanced thinker. A maker of beautiful and challenging things. A transformative artist who has not simply entertained but also empowered millions.

Not for sale in the UK and its dependencies.

How a DJ's innovative chopped and screwed technique changed the Houston hip-hop scene

DJ Screw

A Life in Slow Revolution

LANCE SCOTT

DJ SCREW, A.K.A. ROBERT EARL DAVIS JR., CHANGED RAP and hip-hop forever. In the 1990s, in a spare room of his Houston home, he developed a revolutionary mixing technique known as chopped and screwed. Spinning two copies of a record, Screw would “chop” in new rhythms, bring in local rappers to freestyle over the tracks, and slow the recording down on tape. Soon Houstonians were lining up to buy his cassettes—he could sell thousands in a single day. Fans drove around town blasting his music, a sound that came to define the city’s burgeoning and innovative rap culture. June 27 has become an unofficial city holiday, inspired by a legendary mix Screw made on that date.

Lance Scott Walker has interviewed nearly everyone who knew Screw, from childhood friends to collaborators to aficionados who evangelized Screw’s tapes—millions of which made their way around the globe—as well as the New York rap moguls who honored him. Walker brings these voices together with captivating details of Screw’s craft and his world. More than the story of one man, *DJ Screw* is a history of the Houston scene as it came of age, full of vibrant moments and characters. But none can top Screw himself, a pioneer whose mystique has only grown in the two decades since his death.

No audio rights available

LANCE SCOTT WALKER
BROOKLYN, NEW YORK

Walker is originally from Texas and is now based in New York. He is the author of Houston Rap Tapes and collaborated on the companion photo book Houston Rap. He has written for the Houston Chronicle, Houston Press, Red Bull Music Academy, Vice, Wondering Sound, Fader, and The Wire.

AMERICAN MUSIC SERIES,
JESSICA HOPPER & CHARLES
HUGHES, EDITORS

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*Writers explore a city's relationship with
chronic catastrophic flooding*

More City Than Water

A Houston Flood Atlas

EDITED BY LACY M. JOHNSON AND CHERYL BECKETT

LACY M. JOHNSON
HOUSTON, TEXAS

*Johnson is the author of the essay collection *The Reckonings and the memoirs *The Other Side and Trespases*. Her writing has appeared in *The Best American Essays*, *The Best American Travel Writing*, *the New Yorker*, and elsewhere. She teaches creative nonfiction at Rice University and is the founding director of the Houston Flood Museum.**

CHERYL BECKETT
HOUSTON, TEXAS

Cheryl Beckett is an associate professor and area coordinator at the Kathryn G. McGovern College of the Arts, University of Houston School of Art, Graphic Design Program. Beckett has served as the creative director at Minor Design in Houston since 1987.

ENVIRONMENTAL STUDIES
ENDOWMENT (NEH)

RELEASE DATE | MAY
7 x 10 inches, 264 pages, 30 color
illustrations, 19 maps

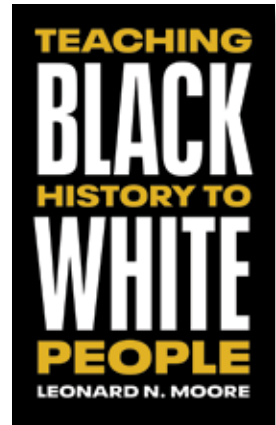
SHORTLY AFTER HURRICANE HARVEY DUMPED A RECORD 61 inches of rain on Houston in 2017, celebrated writer and Bayou City resident Lacy M. Johnson began collecting flood stories. Although these stories attested to the infinite variety of experience in America's most diverse city, they also pointed to a consistent question: What does catastrophic flooding reveal about this city, and what does it obscure?

More City Than Water brings together essays, conversations, and personal narratives from climate scientists, marine ecologists, housing activists, urban planners, artists, poets, and historians as they reflect on the human geography of a region increasingly defined by flooding. Both a literary and a cartographic anthology, *More City Than Water* features striking maps of Houston's floodplains, waterways, drainage systems, reservoirs, and inundated neighborhoods. Designed by University of Houston seniors from the Graphic Design program, each map, imaginative and precise, shifts our understanding of the flooding, the public's relationship to it, and the fraught reality of rebuilding. Evocative and unique, this is an atlas that uncovers the changing nature of living where the waters rise.

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e-book

A personally and pedagogically generous book, Teaching Black History to White People outlines how to teach and engage with Black history on college campuses and beyond



Teaching Black History to White People

LEONARD N. MOORE

LEONARD MOORE HAS BEEN TEACHING BLACK HISTORY FOR twenty-five years, mostly to white people. Drawing on decades of experience in the classroom and on college campuses throughout the South, as well as on his own personal history, Moore illustrates how an understanding of Black history is necessary for everyone.

With *Teaching Black History to White People*, which is “part memoir, part Black history, part pedagogy, and part how-to guide,” Moore delivers an accessible and engaging primer on the Black experience in America. He poses provocative questions, such as “Why is the teaching of Black history so controversial?” and “What came first: slavery or racism?” These questions don’t have easy answers, and Moore insists that embracing discomfort is necessary for engaging in open and honest conversations about race. Moore includes a syllabus and other tools for actionable steps that white people can take to move beyond performative justice and toward racial reparations, healing, and reconciliation.

LEONARD N. MOORE
ROUND ROCK, TEXAS

Moore is the George Littlefield Professor of American History at the University of Texas at Austin and a graduate of Jackson State University. He is the author of three books on Black politics, the most recent being The Defeat of Black Power: Civil Rights and the National Black Political Convention of 1972.

RELEASE DATE | **SEPTEMBER**
5 x 8 inches, 200 pages

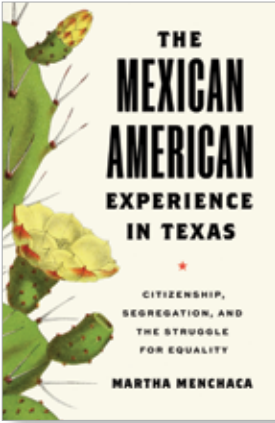
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* DENOTES SHORT DISCOUNT HERE
AND THROUGHOUT THE CATALOG

No audio rights available



A historical overview of Mexican Americans' social and economic experiences in Texas, told through the lens of their fight for civil rights, from the Spanish period to the present

The Mexican American Experience in Texas

Citizenship, Segregation, and the Struggle for Equality

MARTHA MENCHACA

MARTHA MENCHACA
AUSTIN, TEXAS

Menchaca is a professor of anthropology at the University of Texas at Austin. She is the author of Recovering History, Constructing Race: The Indian, Black, and White Roots of Mexican Americans and Naturalizing Mexican Immigrants: A Texas History.

THE TEXAS BOOKSHELF

RELEASE DATE | **JANUARY**
6 x 9 inches, 432 pages, 25 b&w
photos

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FOR HUNDREDS OF YEARS, MEXICAN AMERICANS IN TEXAS have fought against political oppression and exclusion—in courtrooms, in schools, at the ballot box, and beyond. Through a detailed exploration of this long battle for equality, this book illuminates critical moments of both struggle and triumph in the Mexican American experience.

Martha Menchaca begins with the Spanish settlement of Texas, exploring how Mexican Americans' racial heritage limited their incorporation into society after the territory's annexation. She then illustrates their political struggles in the nineteenth century as they tried to assert their legal rights of citizenship and retain possession of their land, and goes on to explore their fight, in the twentieth century, against educational segregation, jury exclusion, and housing covenants. It was only in 1967, she shows, that the collective pressure placed on the state government by Mexican American and African American activists led to the beginning of desegregation. Menchaca concludes with a look at the crucial role that Mexican Americans have played in national politics, education, philanthropy, and culture, while acknowledging the important work remaining to be done in the struggle for equality.

In the first full-length book on the Drive-By Truckers, Deusner examines the southern spaces that shaped the band's ideas of what music can say and do while also discovering how their music shifted the way we view the modern South



Where the Devil Don't Stay

Traveling the South with the Drive-By Truckers

STEPHEN DEUSNER

IN 1996, PATTERSON HOOD RECRUITED FRIENDS AND FELLOW musicians in Athens, Georgia, to form his dream band: a group with no set lineup that specialized in rowdy rock and roll. The Drive-By Truckers, as they named themselves, grew into one of the best and most consequential rock bands of the twenty-first century, a great live act whose songs deliver the truth and nuance rarely bestowed on Southerners, so often reduced to stereotypes.

Where the Devil Don't Stay tells the band's unlikely story not chronologically but geographically. Seeing the Truckers' albums as roadmaps through a landscape that is half-real, half-imagined, their fellow Southerner Stephen Deusner travels to the places the band's members have lived in and written about. Tracking the band from Muscle Shoals, Alabama, to Richmond, Virginia, to the author's hometown in McNairy County, Tennessee, Deusner explores the Truckers' complex relationship to the South and the issues of class, race, history, and religion that run through their music. Drawing on new interviews with past and present band members, including Jason Isbell, *Where the Devil Don't Stay* is more than the story of a great American band; it's a reflection on the power of music and how it can frame and shape a larger culture.

STEPHEN DEUSNER
BLOOMINGTON, INDIANA

Deusner is a freelance music journalist whose work appears in Pitchfork, Uncut, Stereogum, No Depression, and the Bluegrass Situation, among other publications. He has contributed longform liner notes to recent reissues by Pylon and the Glands.

AMERICAN MUSIC SERIES
Jessica Hopper & Charles Hughes, Editors

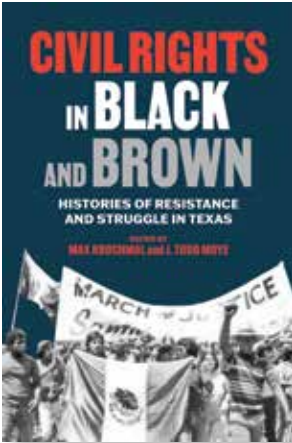
RELEASE DATE | SEPTEMBER
6 x 9 inches, 320 pages

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ISBN 978-1-4773-2393-9

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Drawing on hundreds of new interviews from grassroots activists in every corner of Texas to tell the stories of the state's intersecting African American and Mexican American liberation struggles

Civil Rights in Black and Brown

Histories of Resistance and Struggle in Texas

EDITED BY MAX KROCHMAL AND J. TODD MOYE

MAX KROCHMAL
FORT WORTH, TEXAS

Krochmal is an associate professor of history at Texas Christian University. He is the author of Blue Texas: The Making of a Multiracial Democratic Coalition in the Civil Rights Era.

J. TODD MOYE
FORT WORTH, TEXAS

Moye is the Fenton Wayne Robnett Professor of US History and the director of the Oral History Program at the University of North Texas.

JESS AND BETTY JO HAY
SERIES

RELEASE DATE | NOVEMBER
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photos, 1 map

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NOT ONE BUT TWO CIVIL RIGHTS MOVEMENTS FLOURISHED in mid-twentieth century Texas, and they did so in intimate conversation with one another. Far from the gaze of the national media, African American and Mexican American activists combated the twin caste systems of Jim Crow and Juan Crow. These insurgents worked chiefly within their own racial groups, yet they also looked to each other for guidance and, at times, came together in solidarity. The movements sought more than integration and access: they demanded power and justice.

Civil Rights in Black and Brown draws on more than 500 oral history interviews newly collected across Texas, from the Panhandle to the Piney Woods and everywhere in between. The testimonies speak in detail to the structure of racism in small towns and huge metropolises—both the everyday grind of segregation and the haunting acts of racial violence that upheld Texas's state-sanctioned systems of white supremacy. Through their memories of resistance and revolution, the activists reveal previously undocumented struggles for equity, as well as the links Black and Chicanx organizers forged in their efforts to achieve self-determination.

John Prine

In Spite of Himself

Updated Edition

EDDIE HUFFMAN



“This book provides behind-the-scenes history of the music industry and engaging anecdotes about musicians, writers and actors, some with whom Prine only rubbed shoulders, and others with whom he built life-long friendships.”—*NO DEPRESSION*

“A revealing 2015 biography of the acclaimed mailman-turned-singer-songwriter.”—*THE WASHINGTON POST*

“[Huffman] paints a convincing picture of the wry, gravel-voiced Chicago storyteller . . . this is a sweet little book.”—*SEATTLE TIMES*

“Weaving well-known biographical details (Prine was a mail carrier in Chicago when he got his start) into meticulous sketches of the making of each album . . . Huffman’s book will make us want to pick up Prine’s albums and listen to them once again or for the first time.”—*PUBLISHERS WEEKLY*

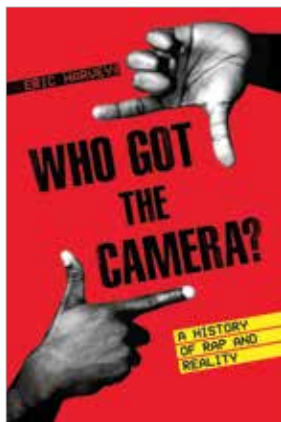
Huffman is an independent music journalist. He has written for Rolling Stone, the New York Times, Utne Reader, All Music Guide, Goldmine, and many other publications.

AMERICAN MUSIC SERIES
JESSICA HOPPER & CHARLES
HUGHES, EDITORS

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*An illuminating cultural study arguing that, in the late 1980s, the reality TV of *Cops* and the reality rap of “Fuck tha Police” were two sides of the same coin, redefining popular entertainment as a truth-telling medium*

Who Got the Camera?

A History of Rap and Reality

ERIC HARVEY

ERIC HARVEY
GRAND RAPIDS, MICHIGAN

Harvey is an associate professor in the School of Communications at Grand Valley State University. His writing has appeared in Pitchfork, The New Yorker, Rolling Stone, The Atlantic, The New Republic, The LA Review of Books, Buzzfeed, MTV.com, and The Village Voice.

AMERICAN MUSIC SERIES
Jessica Hopper & Charles
Hughes, Editors

RELEASE DATE | OCTOBER
6 x 9 inches, 344 pages

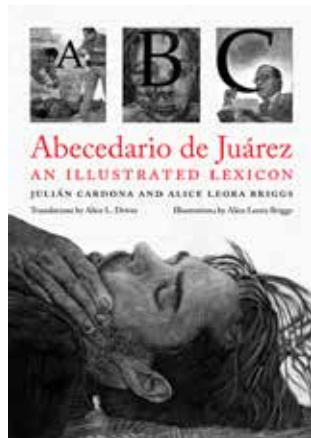
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REALITY FIRST APPEARED IN THE LATE 1980S—IN THE SENSE not of real life but rather of the TV entertainment genre inaugurated by shows such as *Cops* and *America’s Most Wanted*; the daytime gabfests of Geraldo, Oprah, and Donahue; and the tabloid news of *A Current Affair*. In a bracing work of cultural criticism, Eric Harvey argues that reality TV emerged in dialog with another kind of entertainment that served as its foil while borrowing its techniques: gangsta rap. Or, as legendary performers Ice Cube and Ice-T called it, “reality rap.”

Reality rap and reality TV were components of a cultural revolution that redefined popular entertainment as a truth-telling medium. Reality entertainment borrowed journalistic tropes but was undiluted by the caveats and context that journalism demanded. While N.W.A.’s “Fuck tha Police” countered *Cops’* vision of Black lives in America, the reality rappers who emerged in that group’s wake, such as Snoop Doggy Dogg and Tupac Shakur, embraced reality’s visceral tabloid sensationalism, using the media’s obsession with Black criminality to collapse the distinction between image and truth. Reality TV and reality rap nurtured the world we live in now, where politics and basic facts don’t feel real until they have been translated into mass-mediated entertainment.

Illustrated with evocative drawings by artist Alice Leora Briggs, this glossary uses the vocabulary created by the violence in Juárez, Mexico, to tell the stories of the people who live there



Abecedario de Juárez

An Illustrated Lexicon

JULIÁN CARDONA AND ALICE LEORA BRIGGS
WITH TRANSLATIONS BY ALICE DRIVER

JUÁREZ, MEXICO, IS KNOWN FOR VIOLENCE. IT BEGAN WITH the femicides of the 1990s, then continued with the cartel-related mayhem that made it one of the world's most dangerous cities from 2006 to 2012. Along with the violence came a new lexicon that traveled from person to person, across rivers and borders—wherever it was needed to explain the horrors taking place.

From personal interviews, media accounts, and conversations on the street, Julián Cardona and Alice Leora Briggs have collected the words and slang that make up the brutal language of Juárez, creating a glossary that serves as a linguistic portrait of the city and its violence. Organized alphabetically, the entries consist of Spanish and Spanglish, accompanied by short English definitions. Some also feature a longer narrative drawn from interviews—stories that put the terms in context and provide a personal counterpoint to media reports of the same events. Letters, and many of the entries, are supplemented with Briggs's evocative illustrations, which are reminiscent of Hans Holbein's famous Alphabet of Death. Together, the words, drawings, and descriptions in *Abecedario de Juárez* both document and interpret the everyday violence of this vital border city.

No Spanish language rights

RELEASE DATE | JANUARY
7 x 10 inches, 264 pages, 135 b&w
illustrations

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paperback

JULIÁN CARDONA
1960–2020

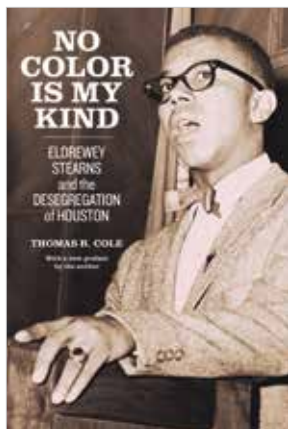
Cardona was an acclaimed photographer based in Juárez, Mexico. His images have been published in Harper's, Aperture, and the newspapers of his hometown. He was co-creator, with Charles Bowden, of Exodus and Juárez: The Laboratory of Our Future.

ALICE LEORA BRIGGS
LUBBOCK, TEXAS

Briggs is an artist and the recipient of a Guggenheim fellowship. She collaborated with Charles Bowden on Dreamland: The Way Out of Juárez.

ALICE DRIVER
MEXICO CITY

Driver is a writer and translator whose work has appeared in National Geographic, Time, and Oxford American.



An uncommon chronicle of identity, fate, and compassion as two men—one Jewish and one Black—set out to rediscover a life lost to bipolar affective disorder and alcoholism

No Color Is My Kind

Eldrewey Stearns and the Desegregation of Houston

THOMAS R. COLE
WITH A NEW PREFACE BY THE AUTHOR

THOMAS R. COLE
HOUSTON, TEXAS
Cole is the McGovern Chair and Director of the McGovern Center for Humanities and Ethics at the University of Texas Health Science Center in Houston. He is the author of several books, including The Journey of Life: A Cultural History of Aging in America.

JACK AND DORIS SMOTHERS
SERIES IN TEXAS HISTORY,
LIFE, AND CULTURE

RELEASE DATE | **OCTOBER**
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photos

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e-book

IN 1959, A BLACK MAN NAMED ELDREWEY STEARNS WAS beaten by Houston police after being stopped for a traffic violation. He was not the first to suffer such brutality, but the incident sparked Stearns's conscience and six months later he was leading the first sit-in west of the Mississippi River. *No Color Is My Kind*, first published in 1997, introduced readers to Stearns, including his work as a civil rights leader and lawyer in Houston's desegregation movement between 1959 and 1963. This remarkable and important history, however, was nearly lost to bipolar affective disorder. Stearns was a fifty-two-year-old patient in a Galveston psychiatric hospital when Thomas Cole first met him in 1984. Over the course of a decade, Cole and Stearns slowly recovered the details of Stearns's life before his slide into mental illness, writing a story that is more relevant today than ever.

In this new edition, Cole fills in the gaps between the late 1990s and now, providing an update on the progress of civil rights in Houston and Stearns himself. He also reflects on his tumultuous and often painful collaboration with Stearns, challenging readers to be part of his journey to understand the struggles of a Black man's complex life. At once poignant, tragic, and emotionally charged, *No Color Is My Kind* is essential reading as the current movement for racial reconciliation gathers momentum.

*New and expanded biography of one of
country music's most celebrated singer-
songwriters*

The Running Kind

Listening to Merle Haggard

DAVID CANTWELL

MERLE HAGGARD ENJOYED NUMEROUS ARTISTIC AND PROFESSIONAL triumphs, including more than a hundred country hits (thirty-eight at number one), dozens of studio and live album releases, upwards of ten thousand concerts, induction into the Country Music Hall of Fame, and songs covered by artists as diverse as Lynryd Skynyrd, Elvis Costello, Tammy Wynette, Willie Nelson, the Grateful Dead, and Bob Dylan.

In *The Running Kind*, a new edition that expands on his earlier analysis and covers Haggard's death and afterlife as an icon of both old school and modern country music, David Cantwell takes us on a revelatory journey through Haggard's music and the life and times out of which it came. Covering the entire breadth of his career, Cantwell focuses especially on the 1960s and 1970s, when Haggard created some of his best-known and most influential music: songs that helped invent the America we live in today. Listening closely to a masterpiece-crowded catalogue (including "Okie from Muskogee," "Sing Me Back Home," "Mama Tried," and "Working Man Blues," among many more), Cantwell explores the fascinating contradictions—most of all, the desire for freedom in the face of limits set by the world or self-imposed—that define not only Haggard's music and public persona but the very heart of American culture.

DAVID CANTWELL
KANSAS CITY, MISSOURI

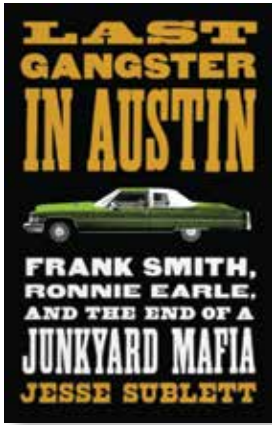
Cantwell is the author of Heartaches by the Number: Country Music's 500 Greatest Singles and the first edition of this book, Merle Haggard: The Running Kind (2013). His journalism appears in the New Yorker, Salon, Rolling Stone Country, the Oxford American, and No Depression.

AMERICAN MUSIC SERIES,
JESSICA HOPPER AND CHARLES
HUGHES, EDITORS

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A true-crime showdown that takes readers back to the grittier and weirder Austin of the 1970s

Last Gangster in Austin

Frank Smith, Ronnie Earle, and the End of a Junkyard Mafia

JESSE SUBLETT

JESSE SUBLETT
AUSTIN, TEXAS

Sublett is an author, musician, and painter in Austin. This is his fourteenth book. He last wrote about the Austin underworld in 1960s Austin Gangsters: Organized Crime That Rocked the Capital. Other notable books include Armadillo World Headquarters: A Memoir (with Eddie Wilson), and his memoir Never the Same Again: A Rock 'n' Roll Gothic.

JESS AND BETTY JO HAY
SERIES

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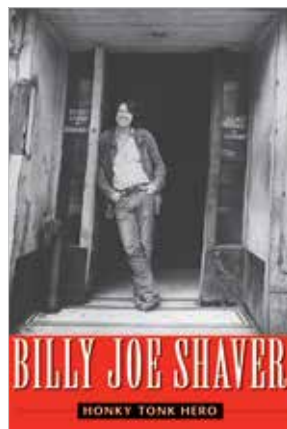
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RONNIE EARLE WAS A TEXAS LEGEND. DURING HIS THREE decades as the district attorney responsible for Austin and surrounding Travis County, he prosecuted corrupt corporate executives and state officials, including the notorious US congressman Tom DeLay. But Earle maintained that the biggest case of his career was that of Frank Hughey Smith, the ex-convict millionaire, alleged criminal mastermind, and Dixie Mafia figure.

With the help of corrupt local authorities, Smith spent the 1970s building a criminal empire in auto salvage and bail bonds. But there was one problem: a rival in the salvage business threatened his dominance. Smith hired arsonists to destroy the rival; when they botched the job, he sent three gunmen, but the robbery they planned was a bloody fiasco. Investigators were convinced that Smith was guilty, but many were skeptical that the newly elected and inexperienced Earle could get a conviction. Amid the courtroom drama and underworld plots the book describes, Willie Nelson makes a cameo. So do the private eyes, hired guns, and madams who kept Austin not only weird but also riddled with vice. An extraordinary true story, *Last Gangster in Austin* paints an unusual picture of the Texas capital: wild, wonderful, and as crooked as the dirt road to paradise.

As full of life, heartbreak, and drama as any of Billy Joe Shaver's songs, Honky Tonk Hero is the story of a man who not only walked on the wild side and lived to tell about it, but also got it all down in some of the finest country music ever written



Honky Tonk Hero

BILLY JOE SHAVER

BILLY JOE SHAVER WAS THE REAL DEAL. MANY AGREE WITH him that his songs are pure poetry. Shaver sang about a life that was full of hard times, wild living, and a forty-year-long passion for his late wife Brenda. His songs are raw, honest, and so true that people hear the story of their own lives in his music. No wonder, then, that his songs have also been recorded by numerous artists from Johnny Cash to Tex Ritter.

In this compelling autobiography written with the assistance of Brad Reagan, Shaver looks back over a life that some might call a miracle of survival. His father abandoned the family before Billy Joe was born. Troubles in school and in the military turned him into a fighter, and a sawmill accident claimed two fingers and part of a third on his right hand. Yet his innate musical talent and the encouragement of an English teacher set him on the road to being a songwriter—and he never looked back. Shaver recounts his long struggle to break into the music business in Nashville and the success that came when Waylon Jennings recorded his songs on the 1973 album *Honky Tonk Heroes*, which became a landmark of outlaw country music.

BILLY JOE SHAVER
(1939–2020)

Shaver won the first Lifetime Achievement Award for songwriting at the 2002 Americana Music Awards.

RECENTLY PUBLISHED

6 x 9 inches, 208 pages, 25 b&w photos

ISBN 978-1-4773-2396-0

\$19.95 | £14.99 | C\$24.95
paperback



Timely, wide-ranging, and exhaustively researched, here is the surprising story of music in Terlingua, a tiny but remarkably musical border town in the remote desert of West Texas

On the Porch

Life and Music in Terlingua, Texas

W. CHASE PEELER

W. CHASE PEELER

PAGOSA SPRINGS, COLORADO

Peeler holds a PhD in ethnomusicology from the University of Colorado Boulder where he has also taught. A multi-instrumentalist and native West Texan, he continues to write and perform from his home in southwest Colorado.

BRAD AND MICHELE MOORE
ROOTS MUSIC SERIES

RELEASE DATE | **SEPTEMBER**
5 1/2 x 8 1/2 inches, 256 pages, 19
b&w photos

ISBN 978-1-4773-2364-9

\$27.95 | £20.99 | C\$34.95
hardcover

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\$27.95
e-book

IN SUNBAKED TERLINGUA, TEXAS (POP., A FEW HUNDRED), residents joke that there is a musician under every rock. Located ten miles from Mexico in one of the remotest corners of the United States, the town had a recording studio before it had a school, a well-stocked grocery store, or even a water utility. Open jam sessions are a daily ritual, and some songwriters make a living from their craft despite being thousands of miles from New York or Nashville. Why does such a tiny and isolated place ring with singing and guitars?

Based on more than two years of on-the-ground research, *On the Porch* tells the story of this small but remarkable community. Chase Peeler invites us into the music, introducing us to a cast of characters as unique as the town itself. He reveals how novices and experts perform together—a rarity in contemporary America. He recounts the devastation brought on by a border closure and describes how music is once again uniting people across the Rio Grande. He considers the impact of gentrification in an off-the-grid paradise, and how this threatens to transform a precarious musical ecosystem. *On the Porch* is a celebration of human musicality, of the role that music plays and can play in our lives, both in Terlingua and beyond.

The true story of how a Dallas TV reporter accidentally spent his life sharing the stories of ordinary people doing extraordinary things



A Good Long Drive

Fifty Years of *Texas Country Reporter*

BOB PHILLIPS

IN 2021, *TEXAS COUNTRY REPORTER* CELEBRATES ITS FIFTIETH season on the air. Broadcast every week on stations across Texas, it focuses on “ordinary people doing extraordinary things.” And at the center of it is Bob Phillips, the show’s creator and host—an erstwhile poor kid from Dallas who ended up with a job that allowed him to rub elbows with sports figures, entertainers, and politicians but who preferred to spend his time on the backroads, listening to less-famous Texans tell their stories.

In this memoir, Phillips tells his own story, from his early days as a reporter and his initial pitch for the show while a student at SMU to his ongoing work at the longest-running independently produced TV show in American television history. As we travel with Phillips on his journey, we meet Willie Nelson and become friends with former Dallas Cowboys coach Tom Landry; reflect on memorable, unusual, and challenging show segments; experience the behind-the-scenes drama that goes on in local television; launch an annual festival; and discover the unbelievable allure of Texas, its culture, and, especially, its people. Spanning generations, *A Good Long Drive* is proof that life’s journey really is a destination all in itself.

BOB PHILLIPS
DALLAS, TEXAS

Phillips is the host of Texas Country Reporter, a half-hour television show that is syndicated across Texas, and the author of several books related to the stories told on the show.

CHARLES N. PROTHRO
TEXANA SERIES

RELEASE DATE | **SEPTEMBER**
6 x 9 inches, 256 pages, 10 b&w
photos

ISBN 978-1-4773-2401-1
\$27.95 | £20.99 | C\$34.95
hardcover

ISBN 978-1-4773-2403-5
\$27.95
e-book

Reflects upon the lessons of Hurricane Katrina and what they reveal about our society and current cultural climate

The Continuing Storm

Learning from Hurricane Katrina

KAI ERIKSON AND LORI PEEK

KAI ERIKSON
BRANFORD, CONNECTICUT

Erikson is the William R. Kenan, Jr. Professor Emeritus of Sociology and American Studies at Yale University. He is the author of Wayward Puritans, Everything in Its Path, A New Species of Trouble, and The Sociologist's Eye.

LORI PEEK
BOULDER, COLORADO

Peek is professor of sociology and director of the Natural Hazards Center at the University of Colorado Boulder. She is the author of Behind the Backlash, coauthor of Children of Katrina, and coeditor of Displaced and the Handbook of Environmental Sociology.

THE KATRINA BOOKSHELF

RELEASE DATE | MAY
6 x 9 inches, 160 pages, 11 b&w
photos, 2 maps

ISBN 978-1-4773-2434-9
\$27.95* | £20.99 | C\$34.95
paperback

MORE THAN FIFTEEN YEARS LATER, HURRICANE KATRINA maintains a strong grip on the American imagination. The reason is not simply that Katrina was an event of enormous scale, although it certainly was by any measure one of the most damaging storms in American history. But, quite apart from its lethality and destructiveness, Katrina retains a place in living memory because it is one of the most telling disasters in our recent national experience, revealing important truths about our society and ourselves.

The final volume in the award-winning Katrina Bookshelf series, *Higher Ground*, reflects upon what we have learned about Katrina and about America. Kai Erikson and Lori Peek expand our view of the disaster by assessing its ongoing impact on individual lives and across the wide-ranging geographies where displaced New Orleanians landed after the storm. Such an expanded view, the authors argue, is critical for understanding the human costs of catastrophe across time and space. Concluding with a broader examination of disasters in the years since Katrina—including COVID-19—*The Continuing Storm* is a sobering meditation on the duration of a catastrophe that continues to exact steep costs in human suffering.

ISBN 978-1-4773-2433-2
\$90.00* | £76.00 | C\$113.00
hardcover

ISBN 978-1-4773-2436-3
\$27.95*
e-book

First comprehensive study of Brazilian documentary filmmaking

A Century of Brazilian Documentary Film

From Nationalism to Protest

DARLENE J. SADLIER

SINCE THE LATE NINETEENTH CENTURY, BRAZILIANS HAVE turned to documentaries to explain their country to themselves and to the world. In a magisterial history covering one hundred years of cinema, Darlene J. Sadlier identifies Brazilians' unique contributions to a diverse genre while exploring how that genre has, in turn, contributed to the making and remaking of Brazil.

A Century of Brazilian Documentary Film is a comprehensive tour of feature and short films that have charted the social and political story of modern Brazil. The Amazon appears repeatedly and vividly. Sometimes—as in a prize-winning 1922 feature—the rainforest is a galvanizing site of national pride; at other times, the Amazon has been a focus for land-reform and Indigenous-rights activists. Other key documentary themes include Brazil's swings from democracy to dictatorship, tensions between cosmopolitanism and rurality, and shifting attitudes toward race and gender. Sadlier also provides critical perspectives on aesthetics and media technology, exploring how documentaries inspired dramatic depictions of poverty and migration in the country's Northeast and examining Brazilians' participation in streaming platforms that have suddenly democratized filmmaking.

DARLENE J. SADLIER
BLOOMINGTON, INDIANA

Sadlier is a professor emerita of Spanish and Portuguese at Indiana University. She is the author of Brazil Imagined: 1500 to the Present, Americans All: Good Neighbor Cultural Diplomacy in World War II, and The Portuguese-Speaking Diaspora: Seven Centuries of Literature and the Arts.

JOE R. AND TERESA LOZANO
LONG SERIES IN LATIN
AMERICAN AND LATINO ART
AND CULTURE

RELEASE DATE | JULY
6 x 9 inches, 328 pages, 75 b&w
photos

ISBN 978-1-4773-2523-0
\$55.00* | £44.00 | C\$68.95
hardcover

ISBN 978-1-4773-2525-4
\$55.00*
e-book



How a Hollywood gem transformed the national discourse on post-traumatic stress disorder

Making *The Best Years of Our Lives*

The Hollywood Classic That Inspired a Nation

ALISON MACOR

ALISON MACOR
AUSTIN, TEXAS

Macor is a freelance writer and former film critic for the Austin Chronicle and the Austin American-Statesman. She has a PhD in Radio-Television-Film from UT Austin. She is the author of Chainsaws, Slackers, and Spy Kids: Thirty Years of Filmmaking in Austin, Texas and Rewrite Man: The Life and Career of Screenwriter Warren Skaaren.

THE WILLIAM AND BETTYE
NOWLIN SERIES IN ART,
HISTORY, AND CULTURE OF
THE WESTERN HEMISPHERE

RELEASE DATE | APRIL
6 x 9 inches, 240 pages, 16 b&w
photos

ISBN 978-1-4773-1891-1
\$45.00* | £36.00 | C\$55.95
hardcover

ISBN 978-1-4773-2506-3
\$45.00*
e-book

RELEASED IN 1946, *THE BEST YEARS OF OUR LIVES* BECAME an immediate success. *Life* magazine called it “the first big, good movie of the post-war era” to tackle the “veterans problem.” Today we call that problem PTSD, but in the initial aftermath of World War II, the modern language of war trauma did not exist. The film earned the producer Samuel Goldwyn his only Best Picture Academy Award. It offered the injured director, William Wyler, a triumphant postwar return to Hollywood. And for Harold Russell, a double amputee who costarred with Fredric March and Dana Andrews, the film provided a surprising second act.

The award-winning author Alison Macor illuminates the film’s journey from script to screen and describes how this authentic motion picture moved audiences worldwide. General Omar Bradley believed *The Best Years of Our Lives* would help “the American people to build an even better democracy” following the war, and the movie inspired broad reflection on re-integrating the walking wounded. But the film’s nuanced critique of American ideals also made it a target, and the picture and its creators were swept up in the anti-Communist witch hunts of the late 1940s. In this authoritative history, Macor chronicles the making and meaning of a film that changed America.

How century-long arguments about The Birth of a Nation have profoundly shaped ideas about film, race, and art

Cinema's Original Sin

D. W. Griffith, American Racism, and the Rise of Film Culture

PAUL McEWAN

FOR OVER A CENTURY, CINEPHILES AND FILM SCHOLARS have had to grapple with an ugly artifact that sits at the beginnings of film history. D. W. Griffith's profoundly racist epic, *The Birth of a Nation*, inspired controversy and protest at its 1915 release and was defended as both a true history of Reconstruction (although it was based on fiction) and a new achievement in cinematic art. Paul McEwan examines the long and shifting history of its reception, revealing how the film became not just a cinematic landmark but also an influential force in American aesthetics and intellectual life.

In every decade since 1915, filmmakers, museums, academics, programmers, and film fans have had to figure out how to deal with this troublesome object, and their choices have profoundly influenced both film culture and the notion that films can be works of art. Some critics tried to set aside the film's racism and concentrate on the form, while others tried to relegate that racism safely to the past. McEwan argues that from the earliest film retrospectives in the 1920s to the rise of remix culture in the present day, controversies about this film and its meaning have profoundly shaped our understandings of film, race, and art.

PAUL McEWAN
ALLENTOWN, PENNSYLVANIA

McEwan is a professor in the Media and Communication and Film Studies Departments at Muhlenberg College. He is the author of Bruce McDonald's Hard Core Logo and The Birth of a Nation (BFI Classics).

RELEASE DATE | **AUGUST**
6 x 9 inches, 272 pages, 26 b&w photos

ISBN 978-1-4773-2548-3
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hardcover

ISBN 978-1-4773-2551-3
\$55.00*
e-book



Exploration of the artistic and political importance of the pioneering film

Black Panther

SCOTT BUKATMAN

SCOTT BUKATMAN
MENLO PARK, CALIFORNIA

Bukatman is a professor of Film and Media Studies at Stanford University. He is the author of Hellboy's World: Comics and Monsters on the Margins, Blade Runner, The Poetics of Slumberland: Animated Spirits and the Animating Spirit, Matters of Gravity: Special Effects and Supermen in the 20th Century, and other works on film and comics.

21ST CENTURY FILM
ESSENTIALS, DONNA
KORNHABER, EDITOR

RELEASE DATE | JUNE
5 x 7 inches, 256 pages, 27 b&w
photos

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paperback

ISBN 978-1-4773-2584-1
\$90.00* | £72.00 | C\$113.00
hardcover

ISBN 978-1-4773-2537-7
\$21.95*
e-book

BLACK PANTHER WAS THE FIRST BLACK SUPERHERO IN mainstream American comics and the first to star in a major franchise movie. *Black Panther* broke box office records to become the highest grossing film from a Black director. Yet it wasn't just a movie led by Black artists—including its predominantly Black cast—but one that grappled with ideas and conflicts relevant to Black life in America. It helped redress the racial dynamics of the Hollywood blockbuster, satisfying superhero fans while attracting new audiences who were thrilled to see a hero that “looked like them.”

Esteemed media scholar Scott Bukatman examines the character and the movie, arguing for the utopianism of the superhero genre and the particular power of *Black Panther*. He considers the superheroic Black body; the Pan-African fantasy, feminism, and Afrofuturism of Wakanda; and the African American relationship to Africa, both historical and imagined. Bukatman further argues that understanding director Ryan Coogler's earlier movies and the performances of Chadwick Boseman and Michael B. Jordan are central to understanding the subtleties of the movie's fantasy of liberation and social justice. *Black Panther* is escapism of the best kind, demonstrating the power of popular culture to articulate ideals and raise questions—whether broadly humanist or with especial importance for its Black creators and audiences.

An essay collection reckons with pop-cultural depictions of autism on screen

Autism in Film and Television

On the Island

EDITED BY MURRAY POMERANCE AND R. BARTON PALMER

GLOBAL AWARENESS OF AUTISM HAS SKYROCKETED SINCE the 1980s, and popular culture has caught on, as film and television producers develop ever more material featuring autistic characters. *Autism in Film and Television* brings together more than a dozen essays on depictions of autism, exploring how autistic characters are signified in media and how the reception of these characters informs societal understandings of autism.

Editors Murray Pomerance and R. Barton Palmer have assembled a pioneering examination of autism's portrayal in film and television. Contributors consider the various means by which autism has been expressed in films such as *Rain Man*, *Mercury Rising*, and *Life Animated* and in television and streaming programs including *Atypical*, *Stranger Things*, *Star Trek: The Next Generation*, and *Community*. Across media, the figure of the brilliant, accomplished, and "quirky" autist has proven especially appealing. Film and television have thus staked out a progressive position on neurodiversity by insisting on screen time for autism but have done so while frequently ignoring the true diversity of autistic experience. The result is a welcome celebration of nonjudgmental approaches to disability, albeit one that is freighted with stereotypes and elisions.

MURRAY POMERANCE
TORONTO, CANADA

Pomerance is an adjunct professor in the School of Media and Communication at RMIT University, Melbourne, and author or editor of dozens of books, including Virtuoso: Film Performance and the Actor's Magic and The Many Cinemas of Michael Curtiz.

R. BARTON PALMER
ATLANTA, GEORGIA

Palmer is an independent scholar and formerly Calhoun Lemon Professor of Literature at Clemson University, where he was the founding director of the World Cinema program. He has coedited multiple volumes, including Cycles, Sequels, Spin-offs, Remakes, and Reboots: Multiplicities in Film and Television.

RELEASE DATE | MARCH
6 x 9 inches, 328 pages, 19 b&w
photos

ISBN 978-1-4773-2494-3
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e-book

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\$55.00* | £44.00 | C\$68.95
hardcover

How one company created the dominant aesthetic of digital realism

The Empire of Effects

Industrial Light & Magic and the Rendering of Realism

JULIE A. TURNOCK

JULIE A. TURNOCK
URBANA, ILLINOIS

Turnock is an associate professor of Media and Cinema Studies at the University of Illinois, Urbana-Champaign. She is the author of Plastic Reality: Special Effects, Technology, and the Emergence of 1970s Blockbuster Aesthetics.

RELEASE DATE | JUNE
6 x 9 inches, 368 pages, 50 b&w
photos

ISBN 978-1-4773-2530-8
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hardcover

ISBN 978-1-4773-2532-2
\$55.00*
e-book

JUST ABOUT EVERY MAJOR FILM NOW COMES TO US WITH AN assist from digital effects. The results are obvious in superhero fantasies, yet dramas like *Roma* also rely on computer-generated imagery to enhance the verisimilitude of scenes. But the realism of digital effects is not actually true to life. It is a realism invented by Hollywood—by one company specifically: Industrial Light & Magic.

The Empire of Effects shows how the effects company known for the puppets and space battles of the original *Star Wars* went on to develop the dominant aesthetic of digital realism. Julie A. Turnock finds that ILM borrowed its technique from the New Hollywood of the 1970s, incorporating lens flares, wobbly camerawork, haphazard framing, and other cinematography that called attention to the person behind the camera. In the context of digital imagery, however, these aesthetic strategies had the opposite effect, heightening the sense of realism by calling on tropes suggesting the authenticity to which viewers were accustomed. ILM's style, on display in the most successful films of the 1980s and beyond, was so convincing that other studios were forced to follow suit, and today, ILM is a victim of its own success, having fostered a cinematic monoculture in which it is but one player among many.

An in-depth look at the production of the 2017 film The Florida Project and the unique filmmaking style of its director, Sean Baker



The Florida Project

J. J. MURPHY

IN SEAN BAKER'S AWARD-WINNING 2017 FILM *THE FLORIDA PROJECT*, a young girl, her single mother, and her friends live in rundown motels near Disney World, the children's summer fun contrasting with the grim conditions around them. In this book, J. J. Murphy delves deep into the movie's development and filming while also examining it within the wider context of Baker's career.

Using production documents, different versions of the screenplay, and interviews with principal members of the production team, Murphy traces the evolution of *The Florida Project* from initial idea through its various stages of production. He highlights Baker's unconventional strategies in making a film about a marginalized subculture, including alternative scripting, guerrilla-like filmmaking, improvisation, and the unorthodox casting of local and first-time actors. Murphy also explores how Baker's impromptu style sometimes rankled crew members and caused a major crisis on set, revealing the difficulties indie filmmakers can face when working with professional crews on larger films. A lively analysis of this critically acclaimed movie, its director, and its production, *The Florida Project* also better our understanding of contemporary independent cinema as a whole.

J. J. MURPHY
MADISON, WISCONSIN

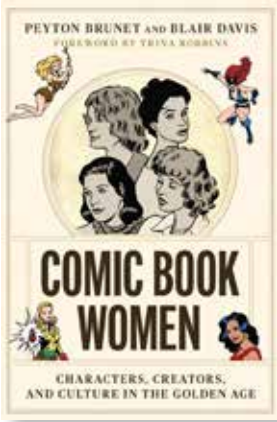
Murphy is professor emeritus of film at the University of Wisconsin-Madison. He is the author of The Black Hole of the Camera: The Films of Andy Warhol, Me and You and Memento and Fargo: How Independent Screenplays Work, and Rewriting Indie Cinema: Improvisation, Psychodrama, and the Screenplay.

21ST CENTURY FILM
ESSENTIALS
Donna Kornhaber, Editor

RELEASE DATE | NOVEMBER
5 x 7 inches, 216 pages, 25 b&w
photos

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ISBN 978-1-4773-2406-6
\$21.95*
e-book



| BOOKS FOR SCHOLARS | *Film, Media, and Popular Culture*
Gender and Sexuality

A revisionist history of the origins of comic books that reclaims women's pioneering and pivotal roles as both creators and characters

Comic Book Women

Characters, Creators, and Culture in the Golden Age

PEYTON BRUNET AND BLAIR DAVIS, FOREWORD BY TRINA ROBBINS

PEYTON BRUNET
CHICAGO, ILLINOIS

Brunet is a graduate of DePaul University's communication and media master's program.

BLAIR DAVIS
MORTON GROVE, ILLINOIS

Davis is an associate professor of media and cinema studies at DePaul University. He is the author of Movie Comics: Page to Screen/Screen to Page, Comic Book Movies, and The Battle for the Bs: 1950s Hollywood and the Rebirth of Low-Budget Cinema.

WORLD COMICS AND GRAPHIC
NONFICTION SERIES
*Frederick Luis Aldama &
Christopher González, Editors*

RELEASE DATE | JANUARY
6 x 9 inches, 320 pages, 80 b&w
photos

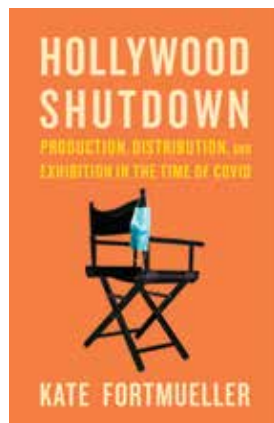
THE HISTORY OF COMICS HAS CENTERED ALMOST EXCLUSIVELY on men. Comics historians largely describe the medium as one built by men telling tales about male protagonists, neglecting the many ways in which women fought for legitimacy on the page and in publishers' studios. Despite this male-dominated focus, women played vital roles in the early history of comics. The story of how comic books were born and how they evolved changes dramatically when women like June Tarpé Mills and Lily Renée are placed at the center rather than at the margins of this history, and when characters such as the Black Cat, Patsy Walker, and Señorita Rio are analyzed.

Comic Book Women offers a feminist history of the golden age of comics, revising our understanding of how numerous genres emerged and upending narratives of how male auteurs built their careers. Considering issues of race, gender, and sexuality, the authors examine crime, horror, jungle, romance, science fiction, superhero, and Western comics to unpack the cultural and industrial consequences of how women were represented across a wide range of titles by publishers like DC, Timely, Fiction House, and others.

ISBN 978-1-4773-2411-0
\$45.00* | £36.00 | C\$55.95
hardcover

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e-book

*A concise and timely analysis of the effects
of the coronavirus pandemic on film and
television production, distribution, and
exhibition in the first nine months of 2020*



Hollywood Shutdown

Production, Distribution, and Exhibition in the Time of COVID

KATE FORTMUELLER

BY MARCH 2020, THE SPREAD OF COVID-19 HAD REACHED pandemic proportions, forcing widespread shutdowns across industries, including Hollywood. Studios, networks, production companies, and the thousands of workers who make film and television possible were forced to adjust their time-honored business and labor practices. In this book, Kate Fortmueller asks what happened when the coronavirus closed Hollywood.

Hollywood Shutdown examines how the COVID-19 pandemic affected film and television production, influenced trends in distribution, reshaped theatrical exhibition, and altered labor practices. From January movie theater closures in China to the bumpy September release of *Mulan* on the Disney+ streaming platform, Fortmueller probes various choices made by studios, networks, unions and guilds, distributors, and exhibitors during the evolving crisis. In seeking to explain what happened in the first nine months of 2020, this book also considers how the pandemic will transform Hollywood practices in the twenty-first century.

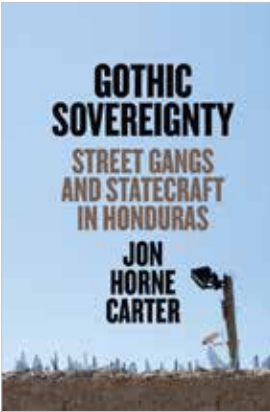
KATE FORTMUELLER
ATHENS, GEORGIA

Fortmueller is an assistant professor in the Department of Entertainment and Media Studies in the Grady College of Journalism and Mass Communication at the University of Georgia. She is the author of Below the Stars: How the Labor of Working Actors and Extras Shapes Media Production.

RELEASE DATE | JULY
5 ½ x 8 ½ inches, 112 pages, 2
b&w photos

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paperback

ISBN 978-1-4773-2462-2
\$4.95*
e-book



Contributes to current conversations about Central American security crises and immigration stemming from gang violence by tracing the evolution of Honduran gangs from small, neighborhood groups to members of violent cartels

Gothic Sovereignty

Street Gangs and Statecraft in Honduras

JON HORNE CARTER

JON HORNE CARTER
BOONE, NORTH CAROLINA

Carter is an associate professor of anthropology at Appalachian State University.

THE WILLIAM AND BETTYE
NOWLIN SERIES IN ART,
HISTORY, AND CULTURE OF
THE WESTERN HEMISPHERE

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photos, 1 map

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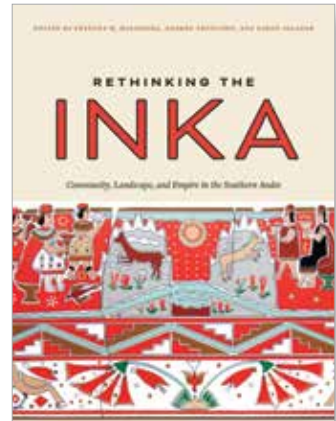
ISBN 978-1-4773-2415-8
\$100.00* | £80.00 |
C\$125.00
hardcover

ISBN 978-1-4773-2418-9
\$31.95*
e-book

GANG-RELATED VIOLENCE HAS FORCED THOUSANDS OF HONDURANS to flee their country, leaving behind everything as refugees and undocumented migrants abroad. To uncover how this happened, Jon Carter looks back to the mid-2000s, when neighborhood gangs were scrambling to survive state violence and mass incarceration, locating there a critique of neoliberal globalization and state corruption that foreshadows Honduras's current crises.

Carter begins with the story of a thirteen-year-old gang member accused in the murder of an undercover DEA agent, asking how the nation's seductive criminal underworld has transformed the lives of young people. He then widens the lens to describe a history of imperialism and corruption that shaped this underworld—from Cold War counterinsurgency to the “War on Drugs” to the near-impunity of white-collar crime—as he follows local gangs who embrace new trades in the illicit economy. Carter describes the gangs' transformation from neighborhood groups to sprawling criminal societies, even in the National Penitentiary, where they have become political as much as criminal communities. *Gothic Sovereignty* reveals not only how the revolutionary potential of gangs was lost when they merged with powerful cartels but also how close analysis of criminal communities enables profound reflection on the economic, legal, and existential discontents of globalization in late-liberal nation-states.

Leading researchers offer a dramatic reappraisal of the Inka Empire through the lens of Qullasuyu, a conquered region largely absent from existing English-language scholarship



Rethinking the Inka

Community, Landscape, and Empire in the Southern Andes

EDITED BY FRANCES M. HAYASHIDA, ANDRÉS TRONCOSO,
AND DIEGO SALAZAR

THE INKA CONQUERED AN IMMENSE AREA EXTENDING across five modern nations, yet most English-language publications focus on governance in the area of modern Peru. This volume expands the range of scholarship available in English by collecting new and notable research on Qullasuyu, the largest of the four quarters of the empire, which extended south from Cuzco into contemporary Bolivia, Argentina, and Chile.

From this study arise fresh theoretical perspectives that both complement and challenge what we think we know about the Inka. While existing scholarship emphasizes the political and economic rationales underlying state action, *Rethinking the Inka* turns to the conquered themselves and reassesses imperial motivations; exploring relations between powerful local lords and their Inka rulers; the roles of nonhumans in the social and political life of the empire; local landscapes remade under Inka rule; and the appropriation and reinterpretation by locals of Inka objects, infrastructure, practices, and symbols. Written by some of South America's leading archaeologists, *Rethinking the Inka* is poised to be a landmark book in the field.

FRANCES M. HAYASHIDA
ALBUQUERQUE, NEW MEXICO

Hayashida is a professor of anthropology at the University of New Mexico and the director of the Latin American and Iberian Institute.

ANDRÉS TRONCOSO
TALAGANTE, CHILE

Troncoso is an associate professor of anthropology at the University of Chile.

DIEGO SALAZAR
SANTIAGO, CHILE

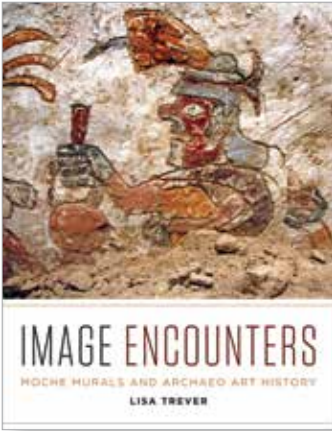
Salazar is an associate professor of anthropology at the University of Chile.

THE WILLIAM AND BETTYE
NOWLIN SERIES IN ART,
HISTORY, AND CULTURE OF
THE WESTERN HEMISPHERE

ISBN 978-1-4773-2385-4
\$65.00* | £52.00 | C\$81.00
hardcover

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\$65.00*
e-book

RELEASE DATE | FEBRUARY
8 1/2 x 11 inches, 328 pages, 49
color & 161 b&w photos



The first comprehensive study of Moche mural art, this landmark book develops a methodology of archaeo art history to examine image-making and visual experience in an era of ancient Peruvian history before the use of writing

Image Encounters

Moche Murals and Archaeo Art History

LISA TREVER

LISA TREVER
NEW YORK, NEW YORK

Trever is the Lisa and Bernard Selz Associate Professor in Pre-Columbian Art and Archaeology at Columbia University. She is the author of The Archaeology of Mural Painting at Pañamarca, Peru and coeditor of El arte antes de la historia: Para una historia del arte andino antiguo.

RECOVERING LANGUAGES AND
LITERACIES OF THE AMERICAS
SERIES

RELEASE DATE | JANUARY
8 1/2 x 11 inches, 360 pages, 185
color photos and illustrations,
34 b&w photos and illustrations,
3 maps

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paperback

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C\$169.00
hardcover

ISBN 978-1-4773-2429-5
\$45.00*
e-book

MOCHE MURALS OF NORTHERN PERU REPRESENT ONE OF the great, yet still largely unknown, artistic traditions of the ancient Americas. Created in an era without written scripts, these murals are key to understandings of Moche history, society, and culture. In this first comprehensive study on the subject, Lisa Trever develops an interdisciplinary methodology of “archaeo art history” to examine how ancient histories of art can be written without texts, boldly inverting the typical relationship of art to archaeology.

Trever argues that early coastal artistic traditions cannot be reduced uncritically to interpretations based in much later Inca histories of the Andean highlands. Instead, the author seeks the origins of Moche mural art, and its emphasis on figuration, in the deep past of the Pacific coast of South America. *Image Encounters* shows how formal transformations in Moche mural art, before and after the seventh century, were part of broader changes to the work that images were made to perform at Huacas de Moche, El Brujo, Pañamarca, and elsewhere in an increasingly complex social and political world. In doing so, this book reveals alternative evidentiary foundations for histories of art and visual experience.

No Chinese language rights

Thoroughly researched, written from a nonpartisan perspective, and as lively as a novel, this is the definitive biography of the revered Cuban patriot and martyr whose revolutionary movement eventually ended the Spanish colonial domination of Cuba.

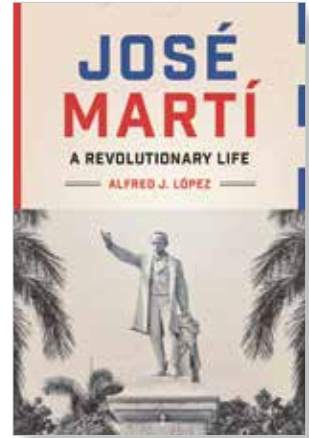
José Martí

A Revolutionary Life

ALFRED J. LOPEZ

JOSÉ MARTÍ (1853–1895) WAS THE FOUNDING HERO OF Cuban independence. In all of modern Latin American history, arguably only the “Great Liberator” Simón Bolívar rivals Martí in stature and legacy. Beyond his accomplishments as a revolutionary and political thinker, Martí was a giant of Latin American letters, whose poetry, essays, and journalism still rank among the most important works of the region. Today he is revered by both the Castro regime and the Cuban exile community, whose shared veneration of the “apostle” of freedom has led to his virtual apotheosis as a national saint.

In *José Martí: A Revolutionary Life*, Alfred J. López presents the definitive biography of the Cuban patriot and martyr. Writing from a nonpartisan perspective and drawing on years of research using original Cuban and U.S. sources, including materials never before used in a Martí biography, López strips away generations of mythmaking and portrays Martí as Cuba’s greatest founding father and one of Latin America’s literary and political giants, without suppressing his public missteps and personal flaws. In a lively account that engrosses like a novel, López traces the full arc of Martí’s eventful life, from his childhood and adolescence in Cuba, to his first exile and subsequent life in Spain, Mexico City, and Guatemala, through his mature revolutionary period in New York City and much-mythologized death in Cuba on the battlefield at Dos Ríos. The first major biography of Martí in over half a century and the first ever in English, *José Martí* is the most substantial examination of Martí’s life and work ever published.



ALFRED J. LÓPEZ
WEST LAFAYETTE, INDIANA

López is a professor of English and Comparative Literature at Purdue University. He is the author or editor of three previous books, including José Martí and the Future of Cuban Nationalism.

JOE R. AND TERESA LOZANO
LONG SERIES IN LATIN
AMERICAN AND LATINO ART
AND CULTURE

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*The regional and transnational impact of the
Son Jarocho musical tradition*

Mario Barradas and Son Jarocho

The Journey of a Mexican Regional Music

YOLANDA BROYLES-GONZÁLEZ, FRANCISCO GONZÁLEZ, AND
RAFAEL FIGUEROA HERNÁNDEZ

YOLANDA BROYLES-
GONZÁLEZ
MANHATTAN, KANSAS

Broyles-González is a University Distinguished Professor and chair of the American Ethnic Studies Department at Kansas State. She is the author of El Teatro Campesino: Theater in the Chicano Movement, among other books.

FRANCISCO GONZÁLEZ
MANHATTAN, KANSAS

González is a multi-instrument musician and a former member of the seminal folk-rock music group Los Lobos.

RAFAEL FIGUEROA
HERNÁNDEZ
COATEPEC, VERACRUZ, MEXICO

Figueroa Hernández is an ethnomusicologist specializing in the study of Son Jarocho and other regional musical styles specific to the state of Veracruz and the Antilles at the Universidad Veracruzana.

JOE R. AND TERESA LOZANO
LONG SERIES IN LATIN
AMERICAN AND LATINO ART
AND CULTURE

SON JAROCHO WAS BORN AS THE REGIONAL SOUND OF Veracruz but over time became a Mexican national, even transnational, genre—one and a touchstone of Chicano identity in the United States. *Mario Barradas and Son Jarocho* traces a musical journey from the Gulf Coast to interior Mexico and across the border, describing the transformations of Son Jarocho along the way.

This comprehensive cultural study pairs ethnographic and musicological insights with an oral history of the late Mario Barradas, one of Son Jarocho's preeminent modern musicians. Chicano musician Francisco González, offers an insider's account of Barradas's influence and Son Jarocho's musical qualities, while Rafael Figueroa Hernández delves into Barradas's recordings and film compositions. Yolanda Broyles-González examines the interplay between Son Jarocho's indigenous roots and contemporary role in Mexican and US society. The result is a nuanced portrait of a vital and evolving musical tradition.

RELEASE DATE | JUNE
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photos, 1 map

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*A meticulous survey of US media
representations of Central Americans*

From Threatening Guerrillas to Forever Illegals

US Central Americans and the Politics of Non-Belonging

YAJAIRA M. PADILLA

THE EXPERIENCE OF CENTRAL AMERICANS IN THE UNITED States is marked by a vicious contradiction. In entertainment and information media, Salvadorans, Guatemalans, and Hondurans are hypervisible as threatening guerrillas, MS-13 gangsters, maids, and “forever illegals.” However, Central Americans are unseen within the broader conception of Latinx community, foreclosing avenues to recognition.

Yajaira M. Padilla explores how this regime of visibility and invisibility emerged over the past forty years—bookended by the right-wing presidencies of Ronald Reagan and Donald Trump—and how Central American immigrants and subsequent generations have contested their rhetorical disfiguration. Drawing from popular films and TV, news reporting, and social media, Padilla shows how Central Americans in the United States have been constituted as belonging nowhere, imagined as permanent refugees outside the boundaries of even minority representation. Yet in documentaries about cross-border transit through Mexico, street murals, and other media, US Central Americans have counteracted their exclusion in ways that defy dominant paradigms of citizenship and integration.

YAJAIRA M. PADILLA
FAYETTEVILLE, ARKANSAS

Padilla is an associate professor in the departments of English and Latin American and Latino studies at the University of Arkansas, Fayetteville. She is the author of Changing Women, Changing Nation: Female Agency, Nationhood, and Identity in Trans-Salvadoran Narratives.

LATINX: THE FUTURE IS NOW

RELEASE DATE | MAY
6 x 9 inches, 224 pages, 11 b&w
photos

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\$29.95*
e-book

Drawing on the works of creative writers and visual artists, a leading scholar offers an innovative study of undocumented migration within the Hispanophone Caribbean

Crossing Waters

Undocumented Migration in Hispanophone Caribbean and Latinx Literature and Art

MARISEL C. MORENO

MARISEL C. MORENO
SOUTH BEND, INDIANA

Moreno is the Rev. John A. O'Brien Associate Professor in the Department of Romance Languages and Literatures at the University of Notre Dame. She is the author of Family Matters: Puerto Rican Women Authors on the Island and the Mainland.

LATINX: THE FUTURE IS NOW, LORGIA GARCÍA-PEÑA & NICOLE GUIDOTTI-HERNÁNDEZ, EDITORS

RELEASE DATE | JUNE
6 x 9 inches, 304 pages, 20 b&w photos, one 8-page color insert

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ISBN 978-1-4773-2562-9
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e-book

DEBATES OVER THE UNDOCUMENTED MIGRATION OF LATIN Americans invariably focus on the southern US border, but most migrants never cross that arbitrary line. Instead, many travel, via water, among the Caribbean islands. The first study to examine literary and artistic representations of undocumented migration within the Hispanophone Caribbean, *Crossing Waters* relates a journey that remains silenced and largely unknown.

Analyzing works by novelists, short-story writers, poets, and visual artists, replete with references to drowning and echoes of the Middle Passage, Marisel Moreno shines a spotlight on the plight that these migrants face. In some cases, Puerto Rico takes on a new role as a steppingstone to the continental United States and the society migrants will join there. Meanwhile the land border between Haiti and the Dominican Republic, the only terrestrial border in the Hispanophone Caribbean, emerges as a complex space within this cartography of borders. And while the Border Patrol occupies US headlines, the Coast Guard occupies the nightmares of refugees.

An untold story replete with beauty, possibility, and sorrow, *Crossing Waters* encourages us to rethink the geography and experience of undocumented migration and the role that the Caribbean archipelago plays as a border zone.

*Argues that powerful authorities and
institutions exploit the ambiguity of
Latinidad in the United States*

Conjured Bodies

Queer Racialization in Contemporary Latinidad

LAURA GRAPPO

IS LATINIDAD A RACIAL OR AN ETHNIC DESIGNATION? BOTH? Neither? The increasing recognition of diversity within Latinx communities and the well-known story of shifting census designations have cast doubt on the idea that Latinidad is a race, akin to white or Black. And the mainstream media constantly cover the “browning” of the United States, as though the racial character of Latinidad were self-evident.

Many scholars have argued that the uncertainty surrounding Latinidad is emancipatory: by queering race—by upsetting assumptions about categories of human difference—Latinidad destabilizes the architecture of oppression. But Laura Grappo is less sanguine. She draws on case studies including the San Antonio Four (Latinas who were wrongfully accused of child sex abuse); the football star Aaron Hernandez’s incarceration and suicide; Lorena Bobbitt, the headline-grabbing Ecuadorian domestic-abuse survivor; and controversies over the racial identities of public Latinx figures to show how media institutions and state authorities deploy the ambiguities of Latinidad in ways that mystify the sources of Latinx political and economic disadvantage. With Latinidad always in a state of flux, it is all too easy for the powerful to conjure whatever phantoms serve their interests.

LAURA GRAPPO
MIDDLETOWN, CONNECTICUT

*Grappo is an assistant professor
in the American studies depart-
ment at Wesleyan University.*

RELEASE DATE | JULY
6 x 9 inches, 312 pages, 34 b&w
photos

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e-book

First comprehensive study of cartonera, a vibrant publishing phenomenon

Taking Form, Making Worlds

Cartonera Publishers in Latin America

LUCY BELL, ALEX UNGPRATEEB FLYNN & PATRICK O'HARE

LUCY BELL
GUILDFORD, ENGLAND

Bell is a senior lecturer in Spanish and translation studies at the University of Surrey.

ALEXANDER
UNGPRATEEB FLYNN
LOS ANGELES, CALIFORNIA

Flynn is an assistant professor of anthropology and contemporary art at UCLA.

PATRICK O'HARE
CAMBRIDGE, ENGLAND

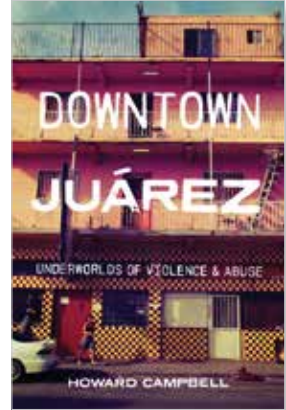
O'Hare is a UKRI Future Leaders Fellow at the University of St. Andrews.

THE WILLIAM AND BETTYE
NOWLIN SERIES IN ART,
HISTORY, AND CULTURE OF
THE WESTERN HEMISPHERE

RELEASE DATE | APRIL
6 x 9 inches, 360 pages, one 16-
page color insert, 49 b&w photos

A PUBLISHING PHENOMENON AND ARTISTIC PROJECT, cartonera was born in the wake of Argentina's 2001 economic crisis. Infused with a rebellious spirit, cartonera has exploded in popularity, with hundreds of publishers across Latin America and Europe making colorful, low-cost books out of cardboard salvaged from the street. *Taking Form, Making Worlds* is the first comprehensive study of cartonera. Drawing on interdisciplinary research conducted across Mexico, Brazil, and Argentina, the authors show how this hands-on practice has fostered a politically engaged network of writers, artists, and readers. More than a social movement, cartonera uses texts, workshops, encounters, and exhibitions to foster community and engagement through open-ended forms that are at once creative and social. For various groups including waste-pickers, Indigenous communities, rural children, and imprisoned women, cartonera provides a platform for unique stories and sparks collaborations that bring the walls of the "lettered city" tumbling down. By showcasing such diverse authors and bookmakers, cartonera publishers have encouraged varied works while making a home for an aesthetics of resistance, for experimentation, and for those living on the fringes of capitalist societies in which poverty, eccentricity, and creativity itself, are suspect.

An intimate look at the normalization of violence in the lives of sex workers, drug dealers, barflies, and drug addicts in downtown Ciudad Juárez, Mexico, one of the most dangerous cities in the world



Downtown Juárez

Underworlds of Violence and Abuse

HOWARD CAMPBELL

AT LEAST 200,000 PEOPLE HAVE DIED IN MEXICO'S so-called drug war, and the worst suffering has been in Ciudad Juárez, across the border from El Paso, Texas. How did it get so bad? After three decades studying that question, Howard Campbell doesn't believe there is any one answer. Misguided policies, corruption, criminality, and the borderland economy are all factors. But none explains how violence in downtown Juárez has become heartbreakingly "normal."

A rigorous yet moving account, *Downtown Juárez* is informed by the sex workers, addicts, hustlers, bar owners, human smugglers, migrants, and down-and-out workers struggling to survive in an underworld where horrifying abuses have come to seem like the natural way of things. Even as Juárez's elite north-east section thrives on the profits of multinational corporations, and law-abiding citizens across the city mobilize against crime and official malfeasance, downtown's cantinas, barrios, and brothels are tyrannized by misery.

Campbell's is a chilling perspective, suggesting that, over time, violent acts feed off each other, losing their connection to any specific cause. *Downtown Juárez* documents this banality of evil—and confronts it—with the stories of those most affected.

HOWARD CAMPBELL
EL PASO TEXAS

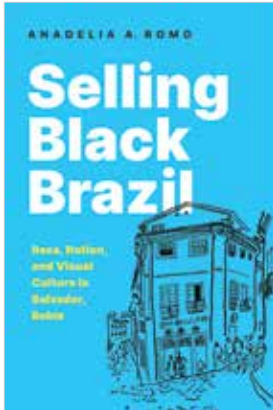
Campbell is a professor of anthropology at the University of Texas, El Paso. He is the author of several books, including Drug War Zone: Frontline Dispatches from the Streets of El Paso and Juárez.

RELEASE DATE | **NOVEMBER**
6 x 9 inches, 264 pages, 15 b&w
photos, 1 map

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This book explores visual portrayals of Blackness in Brazil to reveal the integral role of visual culture in crafting race and nation across Latin America

Selling Black Brazil

Race, Nation, and Visual Culture in Salvador, Bahia

ANADELIA ROMO

ANADELIA ROMO
SAN ANTONIO, TEXAS

Romo is an associate professor of history at Texas State University. She is the author of Brazil's Living Museum: Race, Reform, and Tradition in Bahia.

PACHITA TENNANT PIKE
FUND FOR LATIN AMERICAN STUDIES

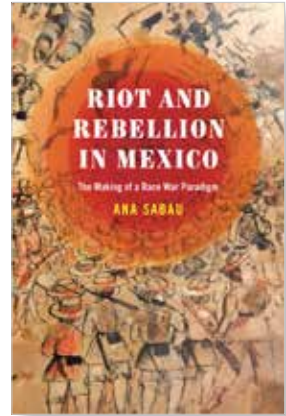
RELEASE DATE | JANUARY
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ISBN 978-1-4773-2421-9
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e-book

IN THE EARLY TWENTIETH CENTURY, BRAZIL SHIFTED FROM a nation intent on whitening its population to one billing itself as a racial democracy. Anadelia Romo shows that this shift centered in Salvador, Bahia, where throughout the 1950s, modernist artists and intellectuals forged critical alliances with Afro-Brazilian religious communities of Candomblé to promote their culture and their city. These efforts combined with a growing promotion of tourism to transform what had been one of the busiest slaving depots in the Americas into a popular tourist enclave celebrated for its rich Afro-Brazilian culture. Vibrant illustrations and texts by the likes of Jorge Amado, Pierre Verger, and others contributed to a distinctive iconography of the city, with Afro-Bahians at its center. But these optimistic visions of inclusion, Romo reveals, concealed deep racial inequalities. Illustrating how these visual archetypes laid the foundation for Salvador's modern racial landscape, this book unveils the ways ethnic and racial populations have been both included and excluded not only in Brazil but in Latin America as a whole.

This book establishes race-making as a central instrument for the repression of social upheaval in nineteenth-century Mexico rather than a relic of the colonial-era caste system



Riot and Rebellion in Mexico

The Making of a Race War Paradigm

ANA SABAU

MANY SCHOLARS ASSERT THAT MEXICO'S COMPLEX RACIAL hierarchy, inherited from Spanish colonialism, became obsolete by the turn of the nineteenth century as class-based distinctions became more prominent and a largely mestizo population emerged. But the residues of the colonial caste system did not simply dissolve after Mexico gained independence. Rather, Ana Sabau argues, ever-present fears of racial uprising among elites and authorities led to persistent governmental techniques and ideologies designed to separate and control people based on their perceived racial status, as well as to the implementation of projects for development in fringe areas of the country.

Riot and Rebellion in Mexico traces this race-based narrative through three historical flashpoints: the Bajío riots, the Haitian Revolution, and the Yucatan's caste war. Sabau shows how rebellions were treated as racially motivated events rather than political acts and how the racialization of popular and indigenous sectors coincided with the construction of "whiteness" in Mexico. Drawing on diverse primary sources, Sabau demonstrates how the race war paradigm was mobilized in foreign and domestic affairs and reveals the foundations of a racial state and racially stratified society that persist today.

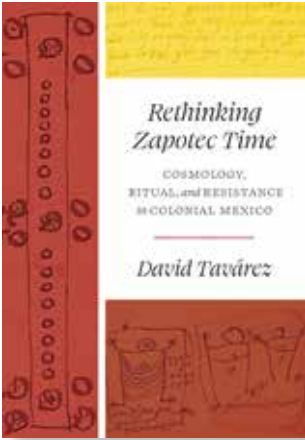
ANA SABAU
ANN ARBOR, MICHIGAN

Sabau is an assistant professor of Spanish at the University of Michigan, Ann Arbor.

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6 x 9 inches, 360 pages, 12 b&w photos

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As the first exhaustive translation and analysis of an extraordinary Zapotec calendar and ritual song corpus, seized in New Spain in 1704, this book expands our understanding of Mesoamerican history, cosmology, and culture

Rethinking Zapotec Time

Cosmology, Ritual, and Resistance in Colonial Mexico

DAVID TAVÁREZ

DAVID TAVÁREZ
RHINEBECK, NEW YORK

Tavárez is a professor of anthropology at Vassar College and a recent Guggenheim Fellow. He is the author of The Invisible War: Indigenous Devotions, Discipline, and Dissent in Colonial Mexico, the editor of Words and Worlds Turned Around: Indigenous Christianities in Colonial Latin America, and the coauthor of Painted Words and Chimalpahin's Conquest.

JOE R. AND TERESA LOZANO
LONG SERIES IN LATIN
AMERICAN AND LATINO ART
AND CULTURE

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7 x 10 inches, 360 pages, 42 b&w
photos, 8-page color insert, 1 map

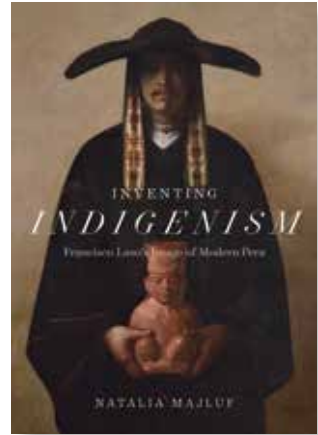
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IN 1702, AFTER THE BRUTAL SUPPRESSION OF A ZAPOTEC revolt, the bishop of Oaxaca proclaimed an amnesty for idolatry in exchange for collective confessions. To evade conflict, Northern Zapotec communities denounced ritual specialists and surrendered sacred songs and 102 divinatory manuals, which preserve cosmological accounts, exchanges with divine beings, and protocols of pre-Columbian origin that strongly resemble sections of the Codex Borgia. These texts were sent to Spain as evidence of failed Dominican evangelization efforts, and there they remained, in oblivion, until the 1960s.

In this book, David Tavárez dives deep into this formidable archive of ritual and divinatory manuals, the largest calendar corpus in the colonial Americas, and emerges with a rich understanding of Indigenous social and cultural history, Mesoamerican theories of cosmos and time, and Zapotec ancestor worship. Drawing on his knowledge of Zapotec and Nahuatl, two decades of archival research, and a decade of fieldwork, Tavárez dissects Mesoamerican calendars as well as Native resistance and accommodation to the colonial conquest of time, while also addressing entangled transatlantic histories and shining new light on texts still connected to contemporary observances in Zapotec communities.

*A fascinating account of the modern
reinvention of the image of the Indian in
nineteenth-century literature and visual
culture, seen through the work of Peruvian
painter Francisco Laso*



Inventing Indigenism

Francisco Laso's Image of Modern Peru

NATALIA MAJLUF

ONE OF THE OUTSTANDING PAINTERS OF THE NINETEENTH century, Francisco Laso (1823–1869) set out to give visual form to modern Peru. His solemn and still paintings of indigenous subjects were part of a larger project, spurred by writers and intellectuals actively crafting a nation in the aftermath of independence from Spain. In this book, at once an innovative account of modern indigenism and the first major monograph on Laso, Natalia Majluf explores the rise of the image of the Indian in literature and visual culture. Reading Laso's works through a broad range of sources, Majluf traces a decisive break in a long history of representations of indigenous peoples that began with the Spanish conquest. She ties this transformation to the modern concept of culture, which redefined both the artistic field and the notion of indigeneity. As an abstraction produced through indigenist discourse, an icon of authenticity, and a densely racialized cultural construct, the Indian would emerge as a central symbol of modern Andean nationalisms.

Beautifully illustrated, *Inventing Indigenism* brings the work and influence of this extraordinary painter to the forefront as it offers a broad perspective on the dynamics of art and visual culture in nineteenth century Latin America.

NATALIA MAJLUF
LIMA, PERU

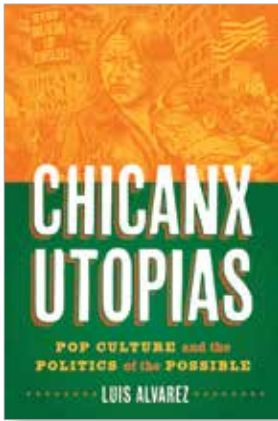
*Majluf is the former director of the
Museo de Arte de Lima.*

THE WILLIAM AND BETTYE
NOWLIN SERIES IN ART,
HISTORY, AND CULTURE OF
THE WESTERN HEMISPHERE

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| BOOKS FOR SCHOLARS | *Latinx Studies -
Chicanx Studies*

Exploring race, politics, Chicanx history, and social movements, this book offers a broad and encompassing examination of Chicanx popular culture since World War II and the utopian visions it articulated

Chicanx Utopias

Pop Culture and the Politics of the Possible

LUIS ALVAREZ

LUIS ALVAREZ
SAN DIEGO, CALIFORNIA

Alvarez is an associate professor of history at the University of California, San Diego. He is the author of The Power of the Zoot: Youth Culture and Resistance during World War II.

HISTORIA USA
*Luis Alvarez, Carlos Blanton &
Lorrin Thomas, Editors*

RELEASE DATE | FEBRUARY
6 x 9 inches, 256 pages, 9 b&w
photos

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AMID THE RISE OF NEOLIBERALISM, GLOBALIZATION, AND movements for civil rights and global justice in the post-World War II era, Chicanxs in film, music, television, and art weaponized culture to combat often oppressive economic and political conditions. They envisioned utopias that, even if never fully realized, reimagined the world and linked seemingly disparate people and places. In the latter half of the twentieth century, Chicanx popular culture forged a politics of the possible and gave rise to utopian dreams that sprang from everyday experiences.

In *Chicanx Utopias*, Luis Alvarez offers a broad study of these utopian visions from the 1950s to the 2000s. Probing the film *Salt of the Earth*, brown-eyed soul music, sitcoms, poster art, and borderlands reggae music, he examines how Chicanx pop culture, capable of both liberation and exploitation, fostered interracial and transnational identities, engaged social movements, and produced varied utopian visions with divergent possibilities and limits. Grounded in the theoretical frameworks of Walter Benjamin, Stuart Hall, and the Zapatista movement, this book reveals how Chicanxs articulated pop cultural utopias to make sense of, challenge, and improve the worlds they inhabited.

*An examination of sound and silence of
women in digital media*

Women's Voices in Digital Media

The Sonic Screen from Film to Memes

JENNIFER O'MEARA

IN TODAY'S DIGITAL ERA, WOMEN'S VOICES ARE HEARD everywhere—from smart home devices to social media platforms, virtual reality, podcasts, and even memes—but these new forms of communication are often accompanied by dated gender politics. In *Women's Voices in Digital Media*, Jennifer O'Meara dives into new and well-established media formats to show how contemporary screen media and cultural practices police and fetishize women's voices, but also provide exciting new ways to amplify and empower them.

As she travels through the digital world, O'Meara discovers newly acknowledged—or newly erased—female voice actors from classic films on YouTube, meets the AI and digital avatars in *Her* and *The Congress*, and hears women's voices being disembodied in new ways via podcasts and VR voice-overs. She engages with dialogue that is spreading with only the memory of a voice, looking at how popular media like *Clueless* and *The Simpsons* have been mined for feminist memes, and encounters vocal ventriloquism on *RuPaul's Drag Race* that queers and valorizes the female voice. Through these detailed case studies, O'Meara argues that the digital proliferation of screens alters the reception of sounds as much as that of images, with substantial implications for women's voices.

JENNIFER O'MEARA
DUBLIN, IRELAND

O'Meara is an assistant professor in Film Studies at Trinity College Dublin. She is the author of Engaging Dialogue: Cinematic Verbalism in American Independent Cinema.

LOUANN ATKINS TEMPLE
WOMEN & CULTURE SERIES

RELEASE DATE | APRIL
6 x 9 inches, 320 pages, 30 b&w
photos

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\$29.95*
e-book

*Guide to water-focused and climate-resilient
architecture and urban design*



Blue Architecture

Water, Design, and Environmental Futures

BROOK MULLER

BROOK MULLER
CHARLOTTE, NORTH CAROLINA

Muller is the dean of the College of Arts and Architecture at the University of North Carolina at Charlotte. Also a design practitioner, he has worked for Behnisch & Partners Architects in Stuttgart, among others, and has designed projects across the globe. He is the author of Ecology and the Architectural Imagination.

ROGER FULLINGTON SERIES IN
ARCHITECTURE

RELEASE DATE | MAY
6 x 9 inches, 216 pages, 27 color
and 7 b&w photos

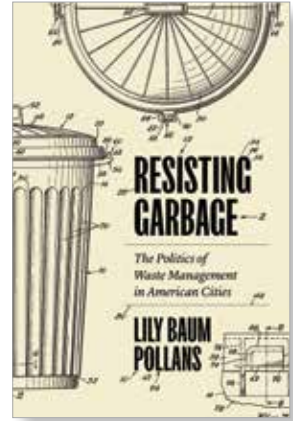
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hardcover

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LE CORBUSIER FAMOUSLY SAID, “A HOUSE IS A MACHINE FOR living in.” We now confront the litany of environmental challenges associated with the legacy of the architectural machine: a changing climate, massive species die-off, diminished air and water quality, and resource scarcities. Brook Muller offers an alternative: water-centric urban design that fosters sustainability, equity, and architectural creativity.

Inspired by the vernacular such as the levadas of Madeira Island and both the arid and drenched places of the American West, Muller articulates a “hydro-logical” philosophy in which architects and planners begin by conceptualizing interactions between existing waterways and the spaces they intend to develop. From these interactions—and the new technologies and approaches enabling them—aesthetic, spatial, and experiential opportunities follow. Not content to merely work around sensitive ecology, Muller argues for genuinely climate-adapted urban landscapes in which buildings act as ecological infrastructure that actually improve watersheds while delivering functionality and beauty for diverse communities. Rich in images and practical examples, *Blue Architecture* will change the way we think about our designed world.

Resisting Garbage presents an empirically grounded explanation for what meaningful change in waste management could look like and why that change is so difficult



Resisting Garbage

The Politics of Waste Management in American Cities

LILY BAUM POLLANS

RESISTING GARBAGE PRESENTS A NEW APPROACH TO understanding practices of waste removal and recycling in American cities, one that is grounded in the close observation of case studies while being broadly applicable to many American cities today.

Most current waste practices in the United States, Lily Baum Pollans argues, prioritize sanitation and efficiency while allowing limited post-consumer recycling as a way to quell consumers' environmental anxiety. After setting out the contours of this "weak recycling waste regime," Pollans zooms in on the very different waste management stories of Seattle and Boston over the last forty years. While Boston's local politics resulted in a waste-export program with minimal recycling, Seattle created new frameworks for thinking about consumption, disposal, and the roles that local governments and ordinary people can play as partners in a project of resource stewardship. By exploring how these two approaches have played out at the national level, *Resisting Garbage* provides new avenues for evaluating municipal action and fostering practices that will create environmentally meaningful change.

LILY BAUM POLLANS
BROOKLYN, NEW YORK

Pollans is an assistant professor of urban policy and planning at Hunter College in New York.

RELEASE DATE | **NOVEMBER**
6 x 9 inches, 248 pages, 15 b&w photos

ISBN 978-1-4773-2370-0
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hardcover

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\$45.00*
e-book

*A beautifully illustrated exploration of
the Rob Roy Kelly American Wood Type
Collection*

The Rob Roy Kelly American Wood Type Collection

A History and Catalog

DAVID SHIELDS

DAVID SHIELDS
RICHMOND, VIRGINIA

Shields is an associate professor in and was the chair of the Department of Graphic Design at Virginia Commonwealth University from 2012–2021. He is also the former head of the design program at UT Austin and, from 2004 to 2012, was the custodian for the Rob Roy Kelly American Wood Type Collection, which is owned by the Harry Ransom Center.

UNIVERSITY OF TEXAS PRESS
FINE ARTS ENDOWMENT

RELEASE DATE | **APRIL**
9 7/8 x 11 3/4 inches, 408 pages, 315
color photos

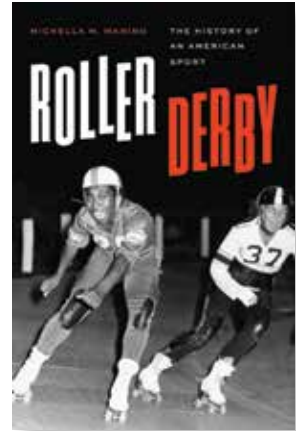
ISBN 978-1-4773-2368-7

\$65.00 | £52.00 | C\$81.00
hardcover

THE ROB ROY KELLY WOOD TYPE COLLECTION IS A COMPREHENSIVE collection of wood type manufactured and used for printing in nineteenth-century America. Comprising nearly 150 typefaces of various sizes and styles, it was amassed by noted design educator and historian Rob Roy Kelly starting in 1957 and is now held by the University of Texas. Although Kelly himself published a book on wood type and nineteenth-century typographic history in 1969, there has been little follow-up on either subject since.

In this book, David Shields rigorously updates and expands upon Kelly's historical information about the types, clarifying the collection's exact composition and providing a better understanding of the stylistic development of wood type forms during the nineteenth century. Using rich materials from the period, Shields provides a stunning visual context that complements the textual history of each typeface. He also highlights the non-typographic material in the collection—such as borders, rules, ornaments, and image cuts—that have not been previously examined. Featuring over 300 color illustrations, this written history and catalog is bound to spark renewed interest in the collection and its broader typographic period.

The dynamic and culturally complex story of roller derby, the only full-contact sport in the United States that has embraced women as equal competitors since its inception



Roller Derby

The History of an American Sport

MICHELLA M. MARINO

SINCE 1935, ROLLER DERBY HAS THRILLED FANS AND skaters with its constant action, hard hits, and edgy attitude. However, though its participants' athleticism is undeniable, roller derby has never been accepted as a "real" sport. Michella M. Marino, herself a former skater, tackles the history of a sport that has long been a cultural mainstay for one reason both utterly simple and infinitely complex: roller derby has always been coed.

Richly illustrated and drawing on oral histories, archival materials, media coverage, and personal experiences, *Roller Derby* is the first comprehensive history of this cultural phenomenon, one enjoyed by millions yet spurned by mainstream gatekeepers. Amid the social constraints of the mid-twentieth century, roller derby's emphasis on gender equality attracted male and female athletes alike, producing gender relations and gender politics unlike those of traditional sex-segregated sports. In an enlightening feminist critique, Marino considers how the promotion of pregnancy and motherhood by roller derby management has simultaneously challenged and conformed to social norms. Finally, Marino assesses the sport's present and future after its resurgence in the 2000s.

MICHELLA M. MARINO
INDIANAPOLIS, INDIANA

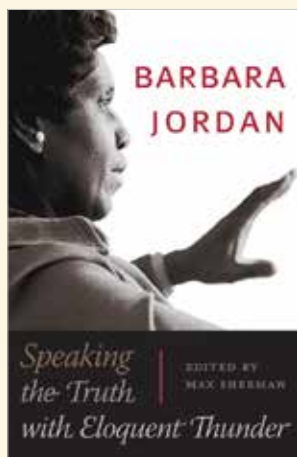
Marino is the deputy director of the Indiana Historical Bureau.

TERRY AND JAN TODD SERIES
ON PHYSICAL CULTURE AND SPORTS
Sarah K. Fields, Thomas Hunt, Daniel A. Nathan & Patricia Vertinsky, Editors

RELEASE DATE | OCTOBER
6 x 9 inches, 296 pages, 26 b&w photos

ISBN 978-1-4773-2382-3
\$35.00* | £26.99 | C\$43.95
hardcover

ISBN 978-1-4773-2384-7
\$35.00*
e-book



A volume of stirring speeches by former US Congresswoman Barbara Jordan

Barbara Jordan

Speaking the Truth with Eloquent Thunder

EDITED BY MAX SHERMAN

MAX SHERMAN
AUSTIN, TEXAS

Sherman is a professor emeritus and former dean of the Lyndon B. Johnson School of Public Affairs at the University of Texas at Austin. He was Barbara Jordan's friend and colleague for twenty-five years, first in the Texas Senate and later at the LBJ School.

LOUANN ATKINS TEMPLE
WOMEN & CULTURE SERIES

RELEASE DATE | JANUARY
5 1/2 x 8 1/2 inches, 128 pages, 35
b&w photos

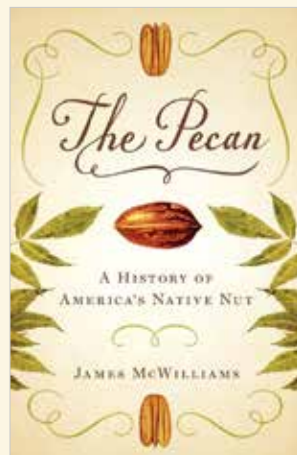
ISBN 978-1-4773-2504-9
\$21.95* | £16.99 | C\$26.95
paperback

ISBN 978-0-292-77492-6
\$21.95*
e-book

THROUGHOUT HER CAREER AS A TEXAS SENATOR, US congresswoman, and distinguished professor at the Lyndon B. Johnson School of Public Affairs, Barbara Jordan lived by a simple creed: "Ethical behavior means being honest, telling the truth, and doing what you said you were going to do." Her strong stand for ethics in government, civil liberties, and democratic values still provides a standard around which the nation can unite in the twenty-first century.

This volume brings together several major political speeches that articulate Barbara Jordan's most deeply held values. The book concludes with the eloquent eulogy that Bill Moyers delivered at Barbara Jordan's memorial service in 1996, in which he summed up Jordan's remarkable life and career by saying, "Just when we despaired of finding a hero, she showed up, to give the sign of democracy . . . This is no small thing. This, my friends, this is grace. And for it we are thankful."

How the pecan has become a global commodity and endangered heirloom



The Pecan

A History of America's Native Nut

JAMES MCWILLIAMS

WHAT WOULD THANKSGIVING BE WITHOUT PECAN PIE? NEW Orleans without pecan pralines? As familiar as the pecan is, most people don't know the fascinating story of how native pecan trees fed Americans for thousands of years until the nut was "improved" a little more than a century ago—and why that rapid domestication actually threatens the pecan's long-term future.

In *The Pecan*, acclaimed writer and historian James McWilliams explores the history of America's most important commercial nut. He describes how essential the pecan was for Native Americans—an average pecan harvest had the food value of nearly 150,000 bison. The pecan was left in its natural state longer than any other commercial fruit or nut crop in America. Yet once the process of "improvement" began, it took less than a century for the pecan to be almost totally domesticated. Today, the United States produces more than 300 million pounds of pecans every year. McWilliams warns that pecan harvests are vulnerable to a "perfect storm" of economic threats and ecological disasters that could wipe it out within a generation. This lively history suggests why the pecan deserves recognition as a true American heirloom.

JAMES MCWILLIAMS
AUSTIN, TEXAS

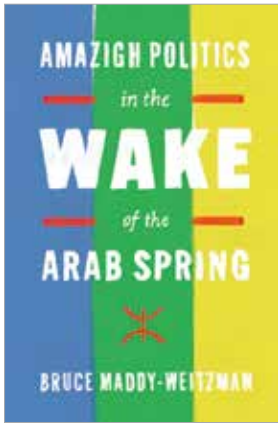
McWilliams is a historian and writer living in Austin, Texas, whose work has appeared in The Virginia Quarterly Review, The Paris Review, and Harper's.

ENVIRONMENTAL STUDIES
ENDOWMENT (NEH)

RELEASE DATE | MARCH
5 1/2 x 8 1/2 inches, 192 pages, 3
b&w photos

ISBN 978-0-292-76218-3
\$19.95
paperback

ISBN 978-0-292-75391-4
\$19.95
e-book



An account of the Amazigh people who took advantage of the Arab Spring to press political demands

Amazigh Politics in the Wake of the Arab Spring

BRUCE MADDY-WEITZMAN

BRUCE MADDY-WEITZMAN
RA'ANANA, ISRAEL

Maddy-Weitzman is a professor (emeritus) of Middle Eastern and African History, and a senior fellow at the Moshe Dayan Center for Middle Eastern and African Studies, Tel Aviv University. He is the author of The Berber Identity Movement and the Challenge to North African States, A Century of Arab Politics: From the Arab Revolt to the Arab Spring, and The Crystallization of the Arab State System, 1945–1954.

RELEASE DATE | APRIL
6 x 9 inches, 272 pages, 8 maps

ISBN 978-1-4773-2482-0
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hardcover

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\$45.00*
e-book

ON TELEVISION, THE ARAB SPRING TOOK PLACE IN CAIRO, Tunis, and the city-states of the Persian Gulf. Yet the drama of 2010, and the decade of subsequent activism, extended beyond the cities—indeed, beyond Arabs. Bruce Maddy-Weitzman brings to light the sustained post-Arab Spring political movement of North Africa's Amazigh people.

The Amazigh movement did not begin with the Arab Spring, but it has changed significantly since then. *Amazigh Politics in the Wake of the Arab Spring* details the increasingly material goals of Amazigh activism, as protest has shifted from the arena of ethnocultural recognition to that of legal and socioeconomic equality. Amazigh communities responded to the struggles for freedom around them by pressing territorial and constitutional claims while rejecting official discrimination and neglect. Arab activists, steeped in postcolonial nationalism and protective of their hegemonic position, largely refused their support, yet flailing regimes were forced to respond to sharpening Amazigh demands or else jeopardize their threadbare legitimacy. Today the Amazigh question looms larger than ever, as North African governments find they can no longer ignore the movement's interests.

The only book in English that recounts how the Islamic Movement in Israel originated and developed into a popular grassroots organization focused on protecting the Palestinian people, their land, and their religious sites



The Islamic Movement in Israel

TILDE ROSMER

SINCE ITS ESTABLISHMENT IN THE LATE 1970S, ISRAEL'S Islamic Movement has grown from a small religious revivalist organization focused on strengthening the faith of Muslim residents to a countrywide sociopolitical movement with representation in the Israeli legislature. But how did it get here? How does it differ from other Islamic movements in the region? And why does its membership continue to grow?

Tilde Rosmer examines these issues in *The Islamic Movement in Israel* as she tells the story of the movement, its identity, and its activities. Using interviews with movement leaders and activists, their documents, and media reports from Israel and beyond, she traces the movement's history from its early days to its 1996 split over the issue of its relationship to the state. She then explores how the two factions have functioned since, revealing that while leaders of the two branches have pursued different goals, they remain connected and dedicated to providing needed social, education, and health services in Israel's Palestinian towns and villages. The first book in English on this group, *The Islamic Movement in Israel* is a timely study about how an Islamist movement operates within the unique circumstances of the Jewish state.

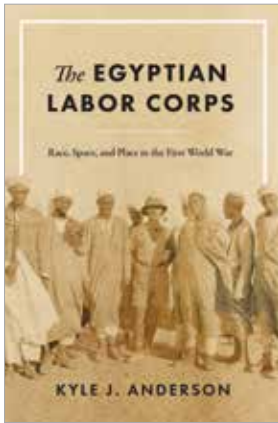
TILDE ROSMER
DUBAI, UNITED ARAB
EMIRATES

Rosmer is an assistant professor in the College of Humanities and Social Sciences at Zayed University in the United Arab Emirates.

RELEASE DATE | **FEBRUARY**
6 x 9 inches, 240 pages, 1 map

ISBN 978-1-4773-2354-0
\$50.00* | £40.00 | C\$61.95
hardcover

ISBN 978-1-4773-2356-4
\$50.00*
e-book



This history sheds new light on Egypt's involvement in World War I by telling the story of the Egyptian Labor Corps and how the treatment of these primarily rural workers influenced the 1919 Egyptian Revolution

The Egyptian Labor Corps

Race, Space, and Place in the First World War

KYLE J. ANDERSON

DURING WORLD WAR I, THE BRITISH EMPIRE ENLISTED half a million young men, predominantly from the countryside of Egypt, in the Egyptian Labor Corps (ELC) and put them to work handling military logistics in Europe and the Middle East. British authorities reneged on their promise not to draw Egyptians into the war, and, as Kyle Anderson shows, the ELC was seen by many in Egypt as a form of slavery. *The Egyptian Labor Corps* tells the forgotten story of these young men, culminating in the essential part they came to play in the 1919 Egyptian Revolution.

Combining sources from archives in four countries, Anderson explores Britain's role in Egypt during this period and how the ELC came to be, as well as the experiences and hardships these men endured. As he examines the ways they coped—through music, theater, drugs, religion, strikes, and mutiny—he illustrates how Egyptian nationalists, seeing their countrymen in a state akin to slavery, began to grasp that they had been racialized as “people of color.” Documenting the history of the ELC and its work during the First World War, *The Egyptian Labor Corps* also provides a fascinating reinterpretation of the 1919 revolution through the lens of critical race theory.

KYLE J. ANDERSON
BROOKLYN, NEW YORK

Anderson is an assistant professor of history at SUNY Old Westbury.

RELEASE DATE | **DECEMBER**
6 x 9 inches, 288 pages, 10 b&w
photos, 9 b&w illustrations

ISBN 978-1-4773-2454-7
\$55.00* | £44.00 | C\$68.95
hardcover

ISBN 978-1-4773-2456-1
\$55.00*
e-book

From family staples to national dishes, Making Levantine Cuisine addresses the transnational histories and cultural nuances of the ingredients, recipes, and foodways that place the Levant onto an ever-shifting global culinary map



Making Levantine Cuisine

Modern Foodways of the Eastern Mediterranean

EDITED BY ANNY GAUL, GRAHAM AUMAN PITTS & VICKI VALOSIK

MELDING THE RURAL AND THE URBAN WITH THE LOCAL, regional, and global, Levantine cuisine is a mélange of ingredients, recipes, and modes of consumption rooted in the Eastern Mediterranean. *Making Levantine Cuisine* provides much-needed scholarly attention to the region's culinary cultures while teasing apart the tangled histories and knotted migrations of food. Akin to the region itself, the culinary repertoires that comprise Levantine cuisine endure and transform—are unified but not uniform. This book delves into the production and circulation of sugar, olive oil, and pistachios; examines the social origins of kibbe, Adana kebab, shakshuka, falafel, and shawarma; and offers a sprinkling of family recipes along the way. The histories of these ingredients and dishes, now so emblematic of the Levant, reveal the processes that codified them as national foods, the faulty binaries of Arab or Jewish and traditional or modern, and the global nature of foodways. *Making Levantine Cuisine* draws from personal archives and public memory to illustrate the diverse past and persistent cultural unity of a politically divided region.

ANNY GAUL
WASHINGTON, DC

Gaul is an assistant professor of Arabic Studies at the University of Maryland, College Park.

GRAHAM AUMAN PITTS
WASHINGTON, DC

Pitts is a visiting professor in the Elliott School of International Affairs at George Washington University.

VICKI VALOSIK
SILVER SPRING, MARYLAND

Valosik is the editorial director at Georgetown University's Center for Contemporary Arab Studies.

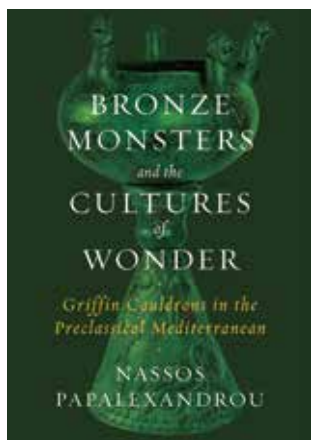
RELEASE DATE | **DECEMBER**
6 x 9 inches, 288 pages, 1 map

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An enlightening study of griffin cauldrons in the preclassical Mediterranean, uncovering the origins of illusionism in Greek art and exploring the social significance of a changing visual culture

Bronze Monsters and the Cultures of Wonder

Griffin Cauldrons in the Preclassical Mediterranean

NASSOS PAPALEXANDROU

NASSOS
PAPALEXANDROU
AUSTIN, TEXAS

Papalexandrou is an associate professor of art history at the University of Texas at Austin. He is the author of The Visual Poetics of Power: Warriors, Youths, and Tripods in Early Greece.

RELEASE DATE | NOVEMBER
7 x 10 inches, 320 pages, 57 b&w
photos, 1 map

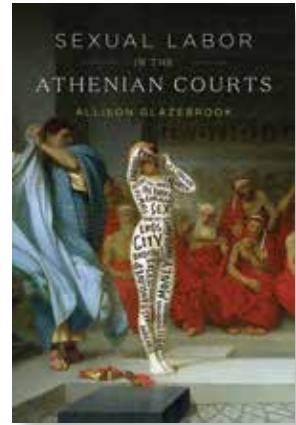
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hardcover

ISBN 978-1-4773-2363-2
\$55.00*
e-book

THE EIGHTH AND SEVENTH CENTURIES BCE WERE A TIME OF flourishing exchange between the Mediterranean and the Near East. One of the period's key imports to the Hellenic and Italic worlds was the image of the griffin, a mythical monster that usually possesses the body of a lion and the head of an eagle. In particular, bronze cauldrons bore griffin protomes—figurative attachments showing the neck and head of the beast. Crafted in fine detail, the protomes were made to appear full of vigor, transfixing viewers.

This book takes griffin cauldrons as case studies in the shifting material and visual universes of preclassical antiquity, arguing that they were perceived as lifelike monsters that introduced the illusion of verisimilitude to Mediterranean arts. The objects were placed in the tombs of the wealthy (Italy, Cyprus) and in sanctuaries (Greece), creating fantastical environments akin to later cabinets of curiosities. Yet griffin cauldrons were accessible only to elites, ensuring that the new experience of visuality they fostered was itself a symbol of status. Focusing on the sensory encounter of this new visuality, Nassos Papalexandrou shows how spaces made wondrous fostered novel subjectivities and social distinctions.

A holistic study of five key texts of Athenian oratory, this book unravels the complex cultural constructions of sexual labor in classical Athens and offers a new perspective on the history of sex laborers in ancient Greece



Sexual Labor in the Athenian Courts

ALLISON GLAZEBROOK

ORATORY IS A VALUABLE SOURCE FOR RECONSTRUCTING THE practices, legalities, and attitudes surrounding sexual labor in classical Athens. It provides evidence of male and female sex laborers, sex slaves, brothels, sex traffickers, the cost of sex, contracts for sexual labor, and manumission practices for sex slaves. Yet the witty, wealthy, and independent *hetaira* well-known from other genres, does not feature. Its detailed narratives and character portrayals provide a unique discourse on sexual labor and reveal the complex relationship between such labor and Athenian society.

Through a holistic examination of five key speeches, *Sexual Labor in the Athenian Courts* considers how portrayals of sex laborers intersected with gender, the body, sexuality, the family, urban spaces, and the polis in the context of the Athenian courts. Drawing on gender theory and exploring questions of space, place, and mobility, Allison Glazebrook shows how sex laborers represented a diverse set of anxieties concerning social legitimacy and how the public discourse about them is in fact a discourse on Athenian society, values, and institutions.

ALLISON GLAZEBROOK
ST. CATHARINES, ONTARIO,
CANADA

Glazebrook is a professor of Classics at Brock University. She is a coeditor of Houses of Ill Repute: The Archaeology of Brothels, Houses, and Taverns in the Greek World and of Greek Prostitutes in the Ancient Mediterranean 800 BCE to 200 CE.

CLASSICS AND THE ANCIENT
WORLD ENDOWMENT (NEH)

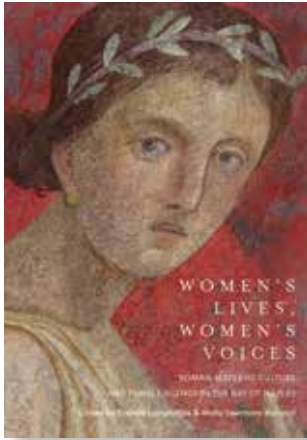
RELEASE DATE | DECEMBER
6 x 9 inches, 240 pages, 4 maps

ISBN 978-1-4773-2440-0

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ISBN 978-1-4773-2442-4

\$55.00*
e-book



| BOOKS FOR SCHOLARS | *Classics and Ancient World: Gender & Sexuality*

The first book to focus exclusively on material evidence such as frescos, graffiti, and inscriptions in exploring the lives of Roman women from all social classes in Pompeii and Herculaneum

Women's Lives, Women's Voices

Roman Material Culture and Female Agency in the Bay of Naples

EDITED BY BRENDA LONGFELLOW AND MOLLY SWETNAM-BURLAND

BRENDA LONGFELLOW
IOWA CITY, IOWA

Longfellow is an associate professor of art history at the University of Iowa. She is the author of Roman Imperialism and Civic Patronage: Form, Meaning, and Ideology in Monumental Fountain Complexes.

MOLLY SWETNAM-BURLAND
WILLIAMSBURG, VIRGINIA

Swetnam-Burland is an associate professor of classical studies at the College of William and Mary. She is the author of Egypt in Italy: Visions of Egypt in Roman Imperial Culture.

CLASSICS AND THE ANCIENT
WORLD ENDOWMENT (NEH)

RELEASE DATE | NOVEMBER
7 x 10 inches, 408 pages, 79 b&w
photos, 8-page color insert

LITERARY EVIDENCE IS OFTEN SILENT ABOUT THE LIVES OF women in antiquity, particularly those from the buried cities of Pompeii and Herculaneum. Even when women are considered, they are often seen through the lens of their male counterparts. In this collection, Brenda Longfellow and Molly Swetnam-Burland have gathered an outstanding group of scholars to give voice to both the elite and ordinary women living on the Bay of Naples before the eruption of Vesuvius.

Using visual, architectural, archaeological, and epigraphic evidence, the authors consider how women in the region interacted with their communities through family relationships, businesses, and religious practices, in ways that could complement or complicate their primary social roles as mothers, daughters, and wives. They explore women-run businesses from weaving and innkeeping to prostitution, consider representations of women in portraits and graffiti, and examine how women expressed their identities in the funerary realm. Providing a new model for studying women in the ancient world, *Women's Lives, Women's Voices* brings to light the day-to-day activities of women of all classes in Pompeii and Herculaneum.

ISBN 978-1-4773-2358-8
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\$55.00*
e-book

The foundational writings of Isocrates, newly translated and placed in historical context

The Essential Isocrates

JON D. MIKALSON

THE ESSENTIAL ISOCRATES IS A COMPREHENSIVE INTRODUCTION to Isocrates, one of ancient Greece's foremost orators. Jon D. Mikalson presents Isocrates largely in his own words, with original English translations of selections of his writings on his life and times and on morality, religion, philosophy, rhetoric, education, political theory, and Greek and Athenian history. In Mikalson's treatment, Isocrates receives his due not only as a major thinker but as one whose work has resonated across time, influencing even modern education practices and theory.

Isocrates wrote extensively about Athens in the fourth century BCE and before, and his speeches, letters, and essays provide a trove of insights concerning the intellectual, political, and social currents of his time. Mikalson details what we know about Isocrates's long, eventful, and complicated life, and much can be gleaned on the personal level from his own writings, as Isocrates was one of the most introspective authors of the Classical Period. By collecting the most representative and important passages of Isocrates's writings, arranging them topically, and placing them in historical context, *The Essential Isocrates* invites general and expert readers alike to engage with one of antiquity's most compelling men of ideas.

JON D. MIKALSON
CROZET, VIRGINIA

Mikalson is the William R. Kenan, Jr. Professor of Classics, emeritus, at the University of Virginia. He is the author of many books, including Ancient Greek Religion, Greek Popular Religion in Greek Philosophy, and Religion in Hellenistic Athens.

ASHLEY AND PETER LARKIN
SERIES IN GREEK AND ROMAN
CULTURE

RELEASE DATE | JUNE
6 x 9 inches, 240 pages

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