

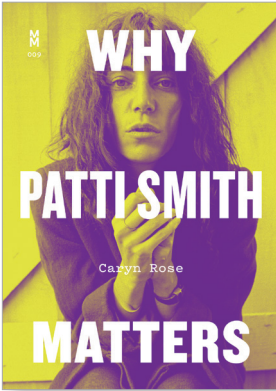


FALL | WINTER

2022

UNIVERSITY OF TEXAS PRESS





A meditation on the artistry and influence of Patti Smith

Why Patti Smith Matters

CARYN ROSE

CARYN ROSE
DETROIT, MICHIGAN

Rose is a longtime music journalist whose work has appeared in Pitchfork, MTV News, Salon, Billboard, the Village Voice, Vulture, and the Guardian. Her essay on Maybelle Carter was included in Woman Walk the Line.

MUSIC MATTERS
Evelyn McDonnell & Oliver Wang, Editors

RELEASE DATE | **MAY**
5 x 7 inches, 248 pages

ISBN 978-1-4773-2011-2
\$18.95 | £23.95 |
paperback

ISBN 978-1-4773-2534-6
\$18.95
e-book

PATTI SMITH ARRIVED IN NEW YORK CITY AT THE END OF THE Age of Aquarius in search of work and purpose. What she found—what she fostered—was a cultural revolution. Through her poetry, her songs, her unapologetic vocal power, and her very presence as a woman fronting a rock band, she kicked open a door that countless others walked through. No other musician has better embodied the “nothing-to-hide” rawness of punk, nor has any other done more to nurture a place in society for misfits of every stripe.

Why Patti Smith Matters is the first book about the iconic artist written by a woman. The veteran music journalist Caryn Rose contextualizes Smith’s creative work, her influence, and her wide-ranging and still-evolving impact on rock and roll, visual art, and the written word. Rose goes deep into Smith’s oeuvre, from her first album, *Horses*, to acclaimed memoirs operating at a surprising remove from her music. The portrait of a ceaseless inventor, *Why Patti Smith Matters* rescues punk’s poet laureate from “strong woman” clichés. Of course Smith is strong. She is also a nuanced thinker. A maker of beautiful and challenging things. A transformative artist who has not simply entertained but also empowered millions.

Not for sale in the UK or its dependencies.

Country music star Margo Price shares the story of her struggle to make it in an industry that preys on its ingenues while trying to move on from devastating personal tragedies

Maybe We'll Make It

A Memoir

MARGO PRICE

WHEN MARGO PRICE WAS NINETEEN YEARS OLD, SHE dropped out of college and moved to Nashville to become a musician. She busked on the street, played open mics, and even threw out her TV so that she would do nothing but write songs. She met Jeremy Ivey, a fellow musician who would become her closest collaborator and her husband. But after working on their craft for more than a decade, Price and Ivey had no label, no band, and plenty of heartache.

Maybe We'll Make It is a memoir of loss, motherhood, and the search for artistic freedom in the midst of the agony experienced by so many aspiring musicians: bad gigs and long tours, rejection and sexual harassment, too much drinking and barely enough money to live on. Price, though, refused to break, and turned her lowest moments into the classic country songs that eventually comprised the debut album that launched her career. In the authentic voice hailed by *Pitchfork* for tackling “Steinbeck-sized issues with no-bullshit humility,” Price shares the stories that became songs, and the small acts of love and camaraderie it takes to survive in a music industry that is often unkind to women. Now a Grammy-nominated “Best New Artist,” Price tells a love story of music, collaboration, and the struggle to build a career while trying to maintain her singular voice and style.

MARGO PRICE
NASHVILLE, TENNESSEE

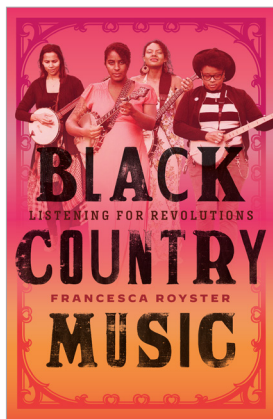
Price is a Nashville-based singer-songwriter. She has released three LPs, earned a Grammy nomination for Best New Artist, and performed on Saturday Night Live, and is the first female musician to sit on the board of Farm Aid.

AMERICAN MUSIC SERIES
Jessica Hopper & Charles Hughes, Editors

RELEASE DATE | OCTOBER
6 x 9 inches, 256 pages, 20 b&w photos

ISBN 978-1-4773-2350-2
\$27.95 | £20.99 | C\$34.95
hardcover

ISBN 978-1-4773-2627-5
\$27.95
e-book



How Black musicians have changed the country music landscape and brought light to Black creativity and innovation

Black Country Music

Listening for Revolutions

FRANCESCA T. ROYSTER

FRANCESCA T. ROYSTER
CHICAGO, ILLINOIS

Royster is a professor of English at DePaul University, author of Sounding Like a No-No: Queer Sounds and Eccentric Acts in the Post-Soul Era and Becoming Cleopatra: The Shifting Image of an Icon, and coeditor of "Uncharted Country," a special issue of the Journal of Popular Music Studies on race and country music.

AMERICAN MUSIC SERIES
Jessica Hopper & Charles
Hughes, Editors

RELEASE DATE | **OCTOBER**
5 1/2 x 8 1/2 inches, 248 pages, 1
b&w photo

ISBN 978-1-4773-2649-7
\$24.95 | £18.99 | C\$30.95
hardcover

ISBN 978-1-4773-2651-0
\$24.95
e-book

AFTER A CENTURY OF RACIST WHITEWASHING, COUNTRY music is finally reckoning with its relationship to Black people. In this timely work, the first by a Black writer, Francesca Royster uncovers the Black performers and fans, including herself, who are exploring the pleasures and possibilities of the genre.

Informed by queer theory and Black feminist scholarship, Royster's book elucidates the roots of the current moment found in records like Tina Turner's first solo album, *Tina Turns the Country On!* She reckons with Black "bros" Charley Pride and Darius Rucker, then chases ghosts into the future with Valerie June. Indeed, it is the imagination of Royster and her artists that make this music so exciting for a genre that has long been obsessed with the past. The futures conjured by June and others can be melancholy, and are not free of racism, but by centering Black folk Royster begins to understand what her daughter hears in the banjo music of Our Native Daughters and the trap beat of Lil Nas X's "Old Town Road." A Black person claiming country music may still feel a bit like a queer person coming out, but, collectively, Black artists and fans are changing what country music looks and sounds like—and who gets to love it.

A moving memoir exploring how a poet found support and revival through Dolly Parton's music and story

I've Had to Think Up a Way to Survive

On Trauma, Persistence, and Dolly Parton

LYNN MELNICK

WHEN EVERYTHING FELL APART FOR LYNN MELNICK, SHE went to Dollywood. It was perhaps an unusual refuge. The theme park, partly owned by and wholly named for Dolly Parton, celebrates a country music legend who grew up in church and in poverty in rural Tennessee. Yet Dollywood is exactly where Melnick—a poet, urbanite, and daughter of a middle-class Jewish family—needed to be. Because Melnick, like the musician she adores, is a survivor.

In this bracing memoir, Melnick explores Parton's dual identities as feminist icon and objectified sex symbol—identities that reflect the author's own fraught history with rape culture and the grueling effort to reclaim her voice in the wake of loss and trauma. Each chapter engages with the artistry and cultural impact of one of Parton's songs, as Melnick reckons with violence, creativity, parenting, abortion, sex work, love, and the consolations and cruelties of religion. Guided by Parton's music, Melnick walks the slow path to recovery in the company of those who came before her and stand with her, as trauma is an experience both unique and universal. Candid and discerning, *I've Had to Think Up a Way to Survive* is at once a memoir and a love song—a story about one life and about an artist who has brought life to millions.

LYNN MELNICK
BROOKLYN, NEW YORK

Melnick is the author of three books of poetry and a contributor to Not That Bad: Dispatches from Rape Culture. Her poems have appeared in the New Republic, the New Yorker, and the Paris Review; her essays have appeared in Jewish Currents, LA Review of Books, and Poetry Daily.

AMERICAN MUSIC SERIES
Jessica Hopper & Charles
Hughes, Editors

RELEASE DATE | OCTOBER
5 1/2 x 8 1/2 inches, 272 pages

ISBN 978-1-4773-2267-3
\$26.95 | £20.99 | C\$33.95
hardcover

ISBN 978-1-4773-2600-8
\$26.95
e-book

A celebration of the distinctive and politically defiant art of Black queer, cis-, and transfemmes, from the work of Janelle Monáe and Janet Mock to that of Indya Moore and Kelsey Lu

The Color Pynk

Black Femme Art for Survival

OMISE'EKE NATASHA TINSLEY

OMISE'EKE NATASHA
TINSLEY
SANTA BARBARA, CALIFORNIA

Tinsley is a professor of Black studies at the University of California, Santa Barbara. She is the author of Beyoncé in Formation: Remixing Black Feminism, Thieving Sugar: Eroticism between Women in Caribbean Literature, and Ezili's Mirrors: Imagining Black Queer Genders.

THE WILLIAM AND BETTYE
NOWLIN ENDOWMENT IN ART,
HISTORY, AND CULTURE OF
THE WESTERN HEMISPHERE

RELEASE DATE | NOVEMBER
6 x 9 inches, 280 pages

ISBN 978-1-4773-2644-2
\$24.95* | £18.99 | C\$30.95
paperback

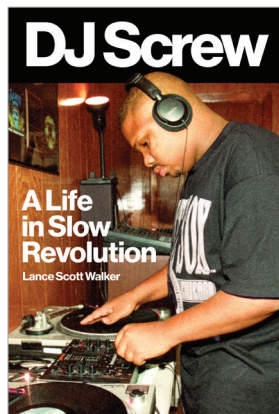
ISBN 978-1-4773-2115-7
\$90.00* | £72.00 | C\$113.00
hardcover

ISBN 978-1-4773-2564-3
\$24.95*
e-book

THE COLOR PYNK IS A PASSIONATE EXPLORATION OF BLACK femme poetics of survival. Sidelined by liberal feminists and invisible to mainstream civil rights movements, Black femmes spent the Trump years doing what they so often do best: creating politically engaged art, entertainment, and ideas. In the first full-length study of Black queer, cis-, and trans-femininity, Omise'eke Natasha Tinsley argues that this creative work offers a distinctive challenge to power structures that limit how we color, gender, and explore freedom.

Tinsley engages 2017–2020 Black femme cultural production that colorfully and provocatively imagines freedom in the stark white face of its impossibility. Looking to the music of Janelle Monáe and Kelsey Lu, Janet Mock's writing for the television show *Pose*, the fashion of Indya Moore and (F)empower, and the films of Tourmaline and Juliana Huxtable, as well as poetry and novels, *The Color Pynk* conceptualizes Black femme as a set of consciously, continually rescripted cultural and aesthetic practices that disrupts conventional meanings of race, gender, and sexuality. There is an exuberant defiance in queer Black femininity, Tinsley finds—so that Black femmes continue to love themselves wildly in a world that resists their joy.

How a DJ's innovative chopped and screwed technique changed the Houston hip-hop scene



DJ Screw

A Life in Slow Revolution

LANCE SCOTT WALKER

DJ SCREW, A.K.A. ROBERT EARL DAVIS JR., CHANGED RAP and hip-hop forever. In the 1990s, in a spare room of his Houston home, he developed a revolutionary mixing technique known as chopped and screwed. Spinning two copies of a record, Screw would “chop” in new rhythms, bring in local rappers to freestyle over the tracks, and slow the recording down on tape. Soon Houstonians were lining up to buy his cassettes—he could sell thousands in a single day. Fans drove around town blasting his music, a sound that came to define the city’s burgeoning and innovative rap culture. June 27 has become an unofficial city holiday, inspired by a legendary mix Screw made on that date.

Lance Scott Walker has interviewed nearly everyone who knew Screw, from childhood friends to collaborators to aficionados who evangelized Screw’s tapes—millions of which made their way around the globe—as well as the New York rap moguls who honored him. Walker brings these voices together with captivating details of Screw’s craft and his world. More than the story of one man, *DJ Screw* is a history of the Houston scene as it came of age, full of vibrant moments and characters. But none can top Screw himself, a pioneer whose mystique has only grown in the two decades since his death.

No audio rights available.

LANCE SCOTT WALKER
BROOKLYN, NEW YORK

Walker is originally from Texas and is now based in New York. He is the author of Houston Rap Tapes and collaborated on the companion photo book Houston Rap. He has written for the Houston Chronicle, Houston Press, Red Bull Music Academy, Vice, Wondering Sound, Fader, and The Wire.

AMERICAN MUSIC SERIES
Jessica Hopper & Charles Hughes, Editors

RELEASE DATE | **APRIL**
6 x 9 inches, 312 pages, 16 b&w photos

ISBN 978-1-4773-2513-1
\$29.95 | £22.99 | C\$36.95
hardcover

ISBN 978-1-4773-2515-5
\$29.95
e-book

An insider's look at how Chicago's underground music industry transformed indie rock in the 1990s

You're with Stupid

kranky, Chicago, and the Reinvention of Indie Music

BRUCE ADAMS

BRUCE ADAMS
URBANA, ILLINOIS

Adams, who has worked in the music industry since 1988, is the co-founder of kranky records, which was established in Chicago in 1993. He left kranky in 2005 and continues to work in the industry.

AMERICAN MUSIC SERIES
Jessica Hopper & Charles
Hughes, Editors

RELEASE DATE | NOVEMBER
5 1/2 x 8 1/2 inches, 228 pages, 21
b&w photos

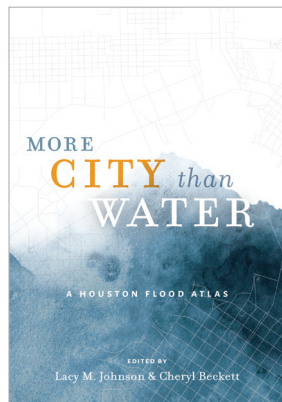
ISBN 978-1-4773-2120-1
\$26.95 | £20.99 | C\$33.95
hardcover

ISBN 978-1-4773-2617-6
\$26.95
e-book

IN THE 1990S, CHICAGO WAS AT THE CENTER OF INDIE rock, propelling bands like the Smashing Pumpkins and Liz Phair to the national stage. The musical ecosystem from which these bands emerged, though, was expansive and diverse. Grunge players comingled with the electronic, jazz, psychedelic, and ambient music communities, and an inventive, collaborative group of local labels—kranky, Drag City, and Thrill Jockey, among others—embraced the new, evolving sound of indie “rock.” Bruce Adams, co-founder of kranky records, was there to bear witness.

In *You're with Stupid*, Adams offers an insider's look at the role Chicago's underground music industry played in the transformation of indie rock. Chicago labels, as Adams explains, used the attention brought by national acts to launch bands that drew on influences outside the Nirvana-inspired sound then dominating pop. The bands themselves—Labradford, Godspeed You! Black Emperor, Low—were not necessarily based in Chicago, but it was Chicago labels like kranky that had the ears and the infrastructure to do something with this new music. In this way, Chicago-shaped sounds reached the wider world, presaging the genre-blending music of the twenty-first century. From an author who helped create the scene and launched some of its best music, *You're with Stupid* is a fascinating and entertaining read.

Writers explore a city's relationship with chronic catastrophic flooding



More City Than Water

A Houston Flood Atlas

EDITED BY LACY M. JOHNSON & CHERYL BECKETT

SHORTLY AFTER HURRICANE HARVEY DUMPED A RECORD 61 inches of rain on Houston in 2017, celebrated writer and Bayou City resident Lacy M. Johnson began collecting flood stories. Although these stories attested to the infinite variety of experience in America's most diverse city, they also pointed to a consistent question: What does catastrophic flooding reveal about this city, and what does it obscure?

More City Than Water brings together essays, conversations, and personal narratives from climate scientists, marine ecologists, housing activists, urban planners, artists, poets, and historians as they reflect on the human geography of a region increasingly defined by flooding. Both a literary and a cartographic anthology, *More City Than Water* features striking maps of Houston's floodplains, waterways, drainage systems, reservoirs, and inundated neighborhoods. Designed by University of Houston seniors from the Graphic Design program, each map, imaginative and precise, shifts our understanding of the flooding, the public's relationship to it, and the fraught reality of rebuilding. Evocative and unique, this is an atlas that uncovers the changing nature of living where the waters rise.

LACY M. JOHNSON
HOUSTON, TEXAS

Johnson is the author of the essay collection The Reckonings, and the memoirs The Other Side and Trespasses. Her writing has appeared in The Best American Essays, The Best American Travel Writing, the New Yorker, and elsewhere. She teaches creative nonfiction at Rice University and is the founding director of the Houston Flood Museum.

CHERYL BECKETT
HOUSTON, TEXAS

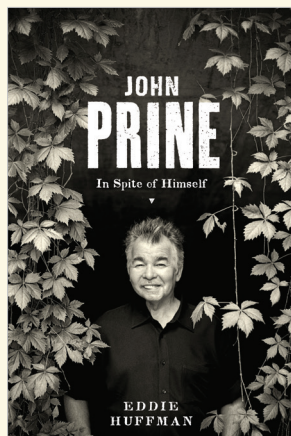
Cheryl Beckett is an associate professor and area coordinator at the Kathryn G. McGovern College of the Arts, University of Houston School of Art, Graphic Design Program. Beckett has served as the creative director at Minor Design in Houston since 1987.

ENVIRONMENTAL STUDIES
ENDOWMENT (NEH)

ISBN 978-1-4773-2500-1
\$39.95 | £32.00 | C\$49.95
hardcover

ISBN 978-1-4773-2567-4
\$39.95
e-book

RELEASE DATE | MAY
7 x 10 inches, 264 pages, 30 color
illustrations, 19 maps



John Prine

In Spite of Himself

EDDIE HUFFMAN

With a new afterword by the author

“This book provides behind-the-scenes history of the music industry and engaging anecdotes about musicians, writers and actors, some with whom Prine only rubbed shoulders, and others with whom he built life-long friendships.”—*NO DEPRESSION*

“A revealing 2015 biography of the acclaimed mailman-turned-singer-songwriter.”—*THE WASHINGTON POST*

“[Huffman] paints a convincing picture of the wry, gravel-voiced Chicago storyteller . . . this is a sweet little book.”—*SEATTLE TIMES*

“Weaving well-known biographical details (Prine was a mail carrier in Chicago when he got his start) into meticulous sketches of the making of each album . . . Huffman’s book will make us want to pick up Prine’s albums and listen to them once again or for the first time.”—*PUBLISHERS WEEKLY*

No audio rights available.

Huffman is an independent music journalist. He has written for Rolling Stone, the New York Times, Utne Reader, All Music Guide, Goldmine, and many other publications.

AMERICAN MUSIC SERIES
Jessica Hopper & Charles Hughes, Editors

RELEASE DATE | **MARCH**
6 x 9 inches, 232 pages

ISBN 978-1-4773-2593-3
\$18.95 | £14.99 | C\$23.95
hardcover

ISBN 978-1-4773-2595-7
\$18.95
e-book

*A collection of otherworldly
photographs of Southern wetlands
featuring an original ghost story*

Ghostlight

KEITH CARTER

SOUTHERN WETLANDS, WITH THEIR MOSS-DRAPED TREES and dark water obscuring mysteries below, are eerily beautiful places, home to ghost stories and haunting, ethereal light. The newest collection from award-winning photographer Keith Carter, *Ghostlight* captures the otherworldly spirits of swamps, marshes, bogs, baygalls, bayous, and fens in more than a hundred photographs.

From Ossabaw Island, Georgia, to his home ground of East Texas, Carter seeks “the secretive and mysterious” of this often-overlooked landscape: wisps of fog sifting between tree branches; faceless figures contemplating a bog; owls staring directly at the camera lens; infinite paths leading to unknown parts. Similarly, spectral images are evoked in the original short story that opens this book. *Ghostlight*, writes best-selling author Bret Anthony Johnston, “hovers, darts, disappears. It can be as mean as a cottonmouth, as mischievous as a child. The closer you get, the farther the light recedes.” A masterpiece of “Bayou Gothic,” *Ghostlight* challenges our perceptions and invites us to experience the beauty of this elusive world.

KEITH CARTER
BEAUMONT, TEXAS

Carter teaches photography at Lamar University, where he is a Regents Professor and holds the Endowed Waller Chair of Visual and Performing Arts. He is the author of twelve previous books, including several with UT Press: From Uncertain to Blue, Ezekiel's Horse, Fireflies, and a retrospective, Keith Carter: Fifty Years.

BRET ANTHONY JOHNSTON
AUSTIN, TEXAS

Johnston is the internationally best-selling author of Remember Me Like This and Corpus Christi: Stories. He is the director of the Michener Center for Writers at the University of Texas.

BILL AND ALICE WRIGHT
PHOTOGRAPHY ENDOWMENT

RELEASE DATE | NOVEMBER
12 x 12 inches, 184 pages, 134
color photos

ISBN 978-1-4773-2655-8
\$50.00 | £40.00 | C\$62.95
hardcover

ISBN 978-1-4773-2656-5
\$50.00
e-book



New and expanded biography of one of country music's most celebrated singer-songwriters

The Running Kind

Listening to Merle Haggard

DAVID CANTWELL

DAVID CANTWELL
KANSAS CITY, MISSOURI

Cantwell is the author of Heartaches by the Number: Country Music's 500 Greatest Singles and the first edition of this book, Merle Haggard: The Running Kind (2013). His journalism appears in the New Yorker, Salon, Rolling Stone Country, the Oxford American, and No Depression.

AMERICAN MUSIC SERIES
Jessica Hopper and Charles Hughes, Editors

RELEASE DATE | **APRIL**
6 7/8 x 9 1/4 inches, 320 pages

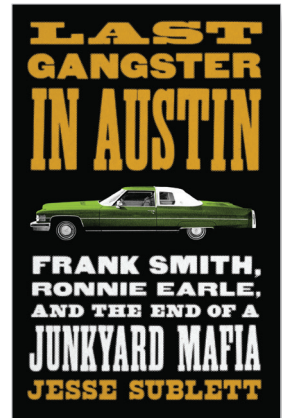
ISBN 978-1-4773-2236-9
\$29.95 | £22.99 | C\$36.95
hardcover

ISBN 978-1-4773-2569-8
\$29.95
e-book

MERLE HAGGARD ENJOYED NUMEROUS ARTISTIC AND professional triumphs, including more than a hundred country hits (thirty-eight at number one), dozens of studio and live album releases, upwards of ten thousand concerts, induction into the Country Music Hall of Fame, and songs covered by artists as diverse as Lynryd Skynyrd, Elvis Costello, Tammy Wynette, Willie Nelson, the Grateful Dead, and Bob Dylan

In *The Running Kind*, a new edition that expands on his earlier analysis and covers Haggard's death and afterlife as an icon of both old school and modern country music, David Cantwell takes us on a revelatory journey through Haggard's music and the life and times out of which it came. Covering the entire breadth of his career, Cantwell focuses especially on the 1960s and 1970s, when Haggard created some of his best-known and most influential music: songs that helped invent the America we live in today. Listening closely to a masterpiece-crowded catalogue (including "Okie from Muskogee," "Sing Me Back Home," "Mama Tried," and "Working Man Blues," among many more), Cantwell explores the fascinating contradictions—most of all, the desire for freedom in the face of limits set by the world or self-imposed—that define not only Haggard's music and public persona but the very heart of American culture.

A true-crime showdown that takes readers back to the grittier and weirder Austin of the 1970s



Last Gangster in Austin

Frank Smith, Ronnie Earle, and the End of a Junkyard Mafia

JESSE SUBLETT

RONNIE EARLE WAS A TEXAS LEGEND. DURING HIS THREE decades as the district attorney responsible for Austin and surrounding Travis County, he prosecuted corrupt corporate executives and state officials, including the notorious US congressman Tom DeLay. But Earle maintained that the biggest case of his career was that of Frank Hughey Smith, the ex-convict millionaire, alleged criminal mastermind, and Dixie Mafia figure.

With the help of corrupt local authorities, Smith spent the 1970s building a criminal empire in auto salvage and bail bonds. But there was one problem: a rival in the salvage business threatened his dominance. Smith hired arsonists to destroy the rival; when they botched the job, he sent three gunmen, but the robbery they planned was a bloody fiasco. Investigators were convinced that Smith was guilty, but many were skeptical that the newly elected and inexperienced Earle could get a conviction. Amid the courtroom drama and underworld plots the book describes, Willie Nelson makes a cameo. So do the private eyes, hired guns, and madams who kept Austin not only weird but also riddled with vice. An extraordinary true story, *Last Gangster in Austin* paints an unusual picture of the Texas capital: wild, wonderful, and as crooked as the dirt road to paradise.

No audio rights available.

JESSE SUBLETT
AUSTIN, TEXAS

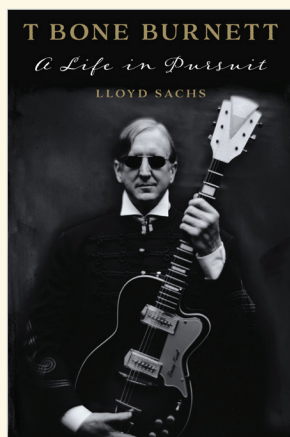
Sublett is an author, musician, and painter in Austin. This is his fourteenth book. He last wrote about the Austin underworld in 1960s Austin Gangsters: Organized Crime That Rocked the Capital. Other notable books include Armadillo World Headquarters: A Memoir (with Eddie Wilson), and his memoir Never the Same Again: A Rock 'n' Roll Gothic.

JESS AND BETTY JO HAY
SERIES

RELEASE DATE | MAY
5 1/2 x 8 1/2 inches, 224 pages, 14
b&w photos

ISBN 978-1-4773-2398-4
\$21.95 | £16.99 | C\$26.95
paperback

ISBN 978-1-4773-2400-4
\$21.95
e-book



T Bone Burnett

A Life in Pursuit

LLOYD SACHS

“A Life in Pursuit is the first bio of the now 68-year-old American and, smartly, author Sachs understands going in that Burnett’s story is that of the music he’s touched. . . . Rarely has a music biography been this jam-packed with names of artists and the records they’ve made—Burnett’s footprint is enormous and the minutiae of that maze-like career is recounted expansively here. . . . Sachs has created what will likely remain a definitive account.”—*MOJO*

“Sachs’ fine book is a welcome addition to the living history of American music and a delightful read.”—*BOOKLIST*

“Sachs artfully weaves together news clips and original interviews to create a valuable context for the musician-producer’s work.”—*TEXAS MONTHLY*

Lloyd Sachs is a nationally known voice on popular culture who has written about pop music and jazz for the Chicago Sun-Times, Rolling Stone, the Washington Post, DownBeat, the Village Voice, USA Today, and JazzTimes, among others.

RELEASE DATE | **SEPTEMBER**
6 x 9 inches, 278 pages

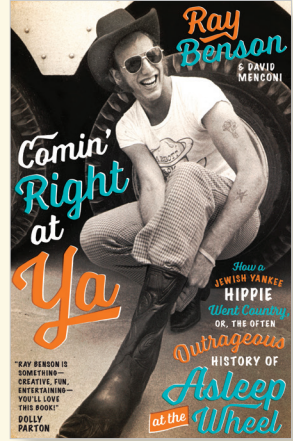
ISBN 978-1-4773-2637-4
\$22.95 | £17.99 | C\$28.95
paperback

ISBN 978-1-4773-1156-1
\$22.95
e-book

Comin' Right at Ya

How a Jewish Yankee Hippie
Went Country, or, the Often
Outrageous History of Asleep
at the Wheel

RAY BENSON & DAVID MENCONI



“Ray Benson is *something*—creative, fun, entertaining—you’ll love this book!”—DOLLY PARTON

“I’ve known Ray Benson for over forty years and never could figure out how he does all he does while asleep at the wheel! This book, however, tells how it all went down!”—WILLIE NELSON

“Benson has a treasure trove of outlandish anecdotes, assorted nuggets of wisdom, and a deep and vast wealth of musical knowledge to share.”—POPMATTERS

“It’s hard to miss big Ray Benson in Austin, Texas. And there is no missing his love for the music of his adopted state of Texas. Enjoy his improbable story.”—RICHARD LINKLATER

“A let-it-all-hangout memoir.”—TEXAS MONTHLY

Ray Benson cofounded Asleep at the Wheel in 1970 and is the only remaining original band member. When he isn't playing with the Wheel, he's producing records, TV shows, and commercials; acting in movies; doing voice-over work; running a studio; and raising funds for numerous charities.

David Menconi is a former contributing editor for No Depression magazine and has been the music critic at the Raleigh News & Observer since 1991. He is the author of Ryan Adams: Losing, a Story of Whiskeytown and founding coeditor of the American Music Series.

RELEASE DATE | DECEMBER
5 1/2 x 8 1/2 inches, 200 pages

ISBN 978-1-4773-2670-1
\$19.95 | £14.99 | C\$24.95
paperback

ISBN 978-1-4773-0774-8
\$19.95
e-book



Reflects upon the lessons of Hurricane Katrina and what they reveal about our society and current cultural climate

The Continuing Storm

Learning from Hurricane Katrina

KAI ERIKSON & LORI PEEK

KAI ERIKSON
BRANFORD, CONNECTICUT

Erikson is the William R. Kenan, Jr. Professor Emeritus of Sociology and American Studies at Yale University. He is the author of Wayward Puritans, Everything in Its Path, A New Species of Trouble, and The Sociologist's Eye.

LORI PEEK
BOULDER, COLORADO

Peek is professor of sociology and director of the Natural Hazards Center at the University of Colorado Boulder. She is the author of Behind the Backlash, coauthor of Children of Katrina, and coeditor of Displaced and the Handbook of Environmental Sociology.

THE KATRINA BOOKSHELF

RELEASE DATE | MAY
6 x 9 inches, 160 pages, 11 b&w
photos, 2 maps

ISBN 978-1-4773-2434-9
\$27.95* | £20.99 | C\$34.95
paperback

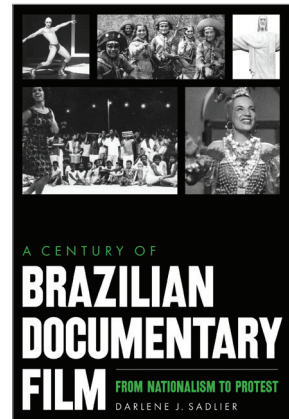
ISBN 978-1-4773-2433-2
\$90.00* | £76.00 | C\$113.00
hardcover

ISBN 978-1-4773-2436-3
\$27.95*
e-book

MORE THAN FIFTEEN YEARS LATER, HURRICANE KATRINA maintains a strong grip on the American imagination. The reason is not simply that Katrina was an event of enormous scale, although it certainly was by any measure one of the most damaging storms in American history. But, quite apart from its lethality and destructiveness, Katrina retains a place in living memory because it is one of the most telling disasters in our recent national experience, revealing important truths about our society and ourselves.

The final volume in the award-winning Katrina Bookshelf series *The Continuing Storm* reflects upon what we have learned about Katrina and about America. Kai Erikson and Lori Peek expand our view of the disaster by assessing its ongoing impact on individual lives and across the wide-ranging geographies where displaced New Orleanians landed after the storm. Such an expanded view, the authors argue, is critical for understanding the human costs of catastrophe across time and space. Concluding with a broader examination of disasters in the years since Katrina—including COVID-19—*The Continuing Storm* is a sobering meditation on the duration of a catastrophe that continues to exact steep costs in human suffering.

First comprehensive study of Brazilian documentary filmmaking



A Century of Brazilian Documentary Film

From Nationalism to Protest

DARLENE J. SADLIER

SINCE THE LATE NINETEENTH CENTURY, BRAZILIANS have turned to documentaries to explain their country to themselves and to the world. In a magisterial history covering one hundred years of cinema, Darlene J. Sadlier identifies Brazilians' unique contributions to a diverse genre while exploring how that genre has, in turn, contributed to the making and re-making of Brazil.

A Century of Brazilian Documentary Film is a comprehensive tour of feature and short films that have charted the social and political story of modern Brazil. The Amazon appears repeatedly and vividly. Sometimes—as in a prize-winning 1922 feature—the rainforest is a galvanizing site of national pride; at other times, the Amazon has been a focus for land-reform and Indigenous-rights activists. Other key documentary themes include Brazil's swings from democracy to dictatorship, tensions between cosmopolitanism and rurality, and shifting attitudes toward race and gender. Sadlier also provides critical perspectives on aesthetics and media technology, exploring how documentaries inspired dramatic depictions of poverty and migration in the country's Northeast and examining Brazilians' participation in streaming platforms that have suddenly democratized filmmaking.

DARLENE J. SADLIER
BLOOMINGTON, INDIANA

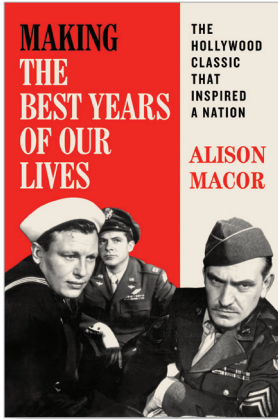
Sadlier is a professor emerita of Spanish and Portuguese at Indiana University. She is the author of Brazil Imagined: 1500 to the Present, Americans All: Good Neighbor Cultural Diplomacy in World War II, and The Portuguese-Speaking Diaspora: Seven Centuries of Literature and the Arts.

JOE R. AND TERESA LOZANO
LONG SERIES IN LATIN
AMERICAN AND LATINO ART
AND CULTURE

RELEASE DATE | JULY
6 x 9 inches, 328 pages, 75 b&w
photos

ISBN 978-1-4773-xxxx-x
\$55.00 | £44.00 | C\$68.95
hardcover

ISBN 978-1-4773-2525-4
\$55.00
e-book



| BOOKS FOR SCHOLARS | *Film, Media, and Popular Culture*

How a Hollywood gem transformed the national discourse on post-traumatic stress disorder

Making *The Best Years of Our Lives*

The Hollywood Classic That Inspired a Nation

ALISON MACOR

ALISON MACOR
AUSTIN, TEXAS

Macor is a freelance writer and former film critic for the Austin Chronicle and the Austin American-Statesman. She has a PhD in Radio-Television-Film from UT Austin. She is the author of Chainsaws, Slackers, and Spy Kids: Thirty Years of Filmmaking in Austin, Texas and Rewrite Man: The Life and Career of Screenwriter Warren Skaaren.

THE WILLIAM AND BETTYE
NOWLIN SERIES IN ART,
HISTORY, AND CULTURE OF
THE WESTERN HEMISPHERE

RELEASE DATE | **APRIL**
6 x 9 inches, 240 pages, 16 b&w
photos

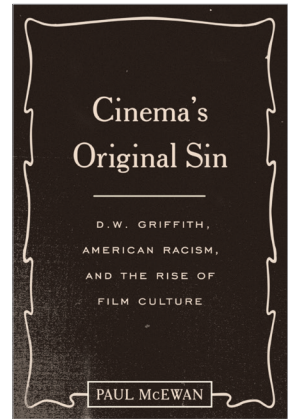
ISBN 978-1-4773-1891-1
\$45.00* | £36.00 | C\$55.95
hardcover

ISBN 978-1-4773-2506-3
\$45.00*
e-book

RELEASED IN 1946, *The Best Years of Our Lives* BECAME an immediate success. *Life* magazine called it “the first big, good movie of the post-war era” to tackle the “veterans problem.” Today we call that problem PTSD, but in the initial aftermath of World War II, the modern language of war trauma did not exist. The film earned the producer Samuel Goldwyn his only Best Picture Academy Award. It offered the injured director, William Wyler, a triumphant postwar return to Hollywood. And for Harold Russell, a double amputee who costarred with Fredric March and Dana Andrews, the film provided a surprising second act.

Award-winning author Alison Macor illuminates the film’s journey from script to screen and describes how this authentic motion picture moved audiences worldwide. General Omar Bradley believed *The Best Years of Our Lives* would help “the American people to build an even better democracy” following the war, and the movie inspired broad reflection on reintegrating the walking wounded. But the film’s nuanced critique of American ideals also made it a target, and the picture and its creators were swept up in the anti-Communist witch hunts of the late 1940s. In this authoritative history, Macor chronicles the making and meaning of a film that changed America.

*How century-long arguments about **The Birth of a Nation** have profoundly shaped ideas about film, race, and art*



Cinema's Original Sin

D. W. Griffith, American Racism, and the Rise of Film Culture

PAUL MCEWAN

FOR OVER A CENTURY, CINEPHILES AND FILM SCHOLARS have had to grapple with an ugly artifact that sits at the beginnings of film history. D. W. Griffith's profoundly racist epic, *The Birth of a Nation*, inspired controversy and protest at its 1915 release and was defended as both a true history of Reconstruction (although it was based on fiction) and a new achievement in cinematic art. Paul McEwan examines the long and shifting history of its reception, revealing how the film became not just a cinematic landmark but also an influential force in American aesthetics and intellectual life.

In every decade since 1915, filmmakers, museums, academics, programmers, and film fans have had to figure out how to deal with this troublesome object, and their choices have profoundly influenced both film culture and the notion that films can be works of art. Some critics tried to set aside the film's racism and concentrate on the form, while others tried to relegate that racism safely to the past. McEwan argues that from the earliest film retrospectives in the 1920s to the rise of remix culture in the present day, controversies about this film and its meaning have profoundly shaped our understandings of film, race, and art.

No audio rights available.

PAUL MCEWAN
ALLENTOWN, PENNSYLVANIA

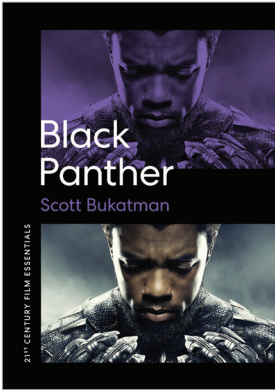
McEwan is a professor in the Media and Communication and Film Studies Departments at Muhlenberg College. He is the author of Bruce McDonald's Hard Core Logo and The Birth of a Nation (BFI Classics).

RELEASE DATE | **AUGUST**
6 x 9 inches, 272 pages, 26 b&w photos

ISBN 978-1-4773-2548-3
\$55.00* | £44.00 | C\$68.95
hardcover

ISBN 978-1-4773-2551-3
\$55.00*
e-book

Exploration of the artistic and political importance of a pioneering film



Black Panther

SCOTT BUKATMAN

SCOTT BUKATMAN
MENLO PARK, CALIFORNIA

Bukatman is a professor of Film and Media Studies at Stanford University. He is the author of Hellboy's World: Comics and Monsters on the Margins, Blade Runner, The Poetics of Slumberland: Animated Spirits and the Animating Spirit, Matters of Gravity: Special Effects and Supermen in the 20th Century, and other works on film and comics.

21ST CENTURY FILM
ESSENTIALS
Donna Kornhaber, Editor

RELEASE DATE | JUNE
5 x 7 inches, 256 pages, 27 b&w
photos

ISBN 978-1-4773-2535-3
\$21.95 | £16.99 | C\$26.95
paperback

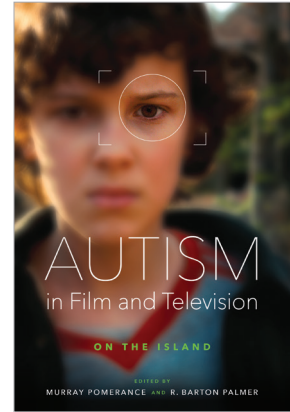
ISBN 978-1-4773-2584-1
\$90.00* | £72.00 | C\$113.00
hardcover

ISBN 978-1-4773-2537-7
\$21.95*
e-book

BLACK PANTHER WAS THE FIRST BLACK SUPERHERO IN mainstream American comics and the first to star in a major franchise movie. *Black Panther* was a cultural and cinematic phenomenon that broke box office records to become the highest-grossing film from a Black director. Yet it wasn't just a movie led by Black artists with a predominantly Black cast, but one that grappled with ideas and conflicts relevant to Black life in America. It helped redress the racial dynamics of the Hollywood blockbuster, satisfying superhero fans while attracting new audiences who were thrilled to see a hero that "looked like them."

Scott Bukatman brings his impeccable pedigree for studying superheroes and spectacle to this examination of the character and the movie, finding in *Black Panther* a way of re-envisioning what a superhero movie can and should be, while centering the Black creators, performers, and issues behind it. He considers the superheroic Black body; the Pan-African fantasy, feminism, and Afrofuturism of Wakanda; and the African American relationship to Africa, both historical and imagined. Central to understanding the subtleties of the movie's fantasy of liberation and social justice are director Ryan Coogler's earlier movies and the performances of Chadwick Boseman and Michael B. Jordan. Bukatman argues that *Black Panther* is escapism of the best kind, demonstrating the power of popular culture to articulate ideals and raise questions—those with especial importance for its Black creators and audiences, and ones more broadly humanist.

An essay collection reckons with pop-cultural depictions of autism on screen



Autism in Film and Television

On the Island

EDITED BY MURRAY POMERANCE & R. BARTON PALMER

GLOBAL AWARENESS OF AUTISM HAS SKYROCKETED SINCE the 1980s, and popular culture has caught on, as film and television producers develop ever more material featuring autistic characters. *Autism in Film and Television* brings together more than a dozen essays on depictions of autism, exploring how autistic characters are signified in media and how the reception of these characters informs societal understandings of autism.

Editors Murray Pomerance and R. Barton Palmer have assembled a pioneering examination of autism's portrayal in film and television. Contributors consider the various means by which autism has been expressed in films such as *Rain Man*, *Mercury Rising*, and *Life Animated* and in television and streaming programs including *Atypical*, *Stranger Things*, *Star Trek: The Next Generation*, and *Community*. Across media, the figure of the brilliant, accomplished, and “quirky” autistic has proven especially appealing. Film and television have thus staked out a progressive position on neurodiversity by insisting on screen time for autism but have done so while frequently ignoring the true diversity of autistic experience. The result is a welcome celebration of nonjudgmental approaches to disability, albeit one that is freighted with stereotypes and elisions.

MURRAY POMERANCE
TORONTO, CANADA

*Pomerance is an adjunct professor in the School of Media and Communication at RMIT University, Melbourne, and author or editor of dozens of books, including *Virtuoso: Film Performance and the Actor's Magic* and *The Many Cinemas of Michael Curtiz*.*

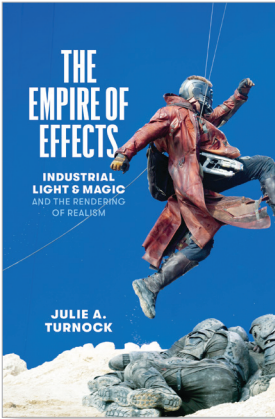
R. BARTON PALMER
ATLANTA, GEORGIA

*Palmer is an independent scholar and formerly Calhoun Lemon Professor of Literature at Clemson University, where he was the founding director of the World Cinema program. He has coedited multiple volumes, including *Cycles*, *Sequels*, *Spin-offs*, *Remakes*, and *Reboots: Multiplicities in Film and Television*.*

RELEASE DATE | MARCH
6 x 9 inches, 328 pages, 19 b&w
photos

ISBN 978-1-4773-2491-2
\$55.00* | £44.00 | C\$68.95
hardcover

ISBN 978-1-4773-2494-3
\$55.00*
e-book



| BOOKS FOR SCHOLARS | *Film, Media, and Popular Culture*

How one company created the dominant aesthetic of digital realism

The Empire of Effects

Industrial Light & Magic and the Rendering of Realism

JULIE A. TURNOCK

JULIE A. TURNOCK
URBANA, ILLINOIS

Turnock is an associate professor of Media and Cinema Studies at the University of Illinois, Urbana-Champaign. She is the author of Plastic Reality: Special Effects, Technology, and the Emergence of 1970s Blockbuster Aesthetics.

RELEASE DATE | JUNE
6 x 9 inches, 368 pages, 50 b&w photos

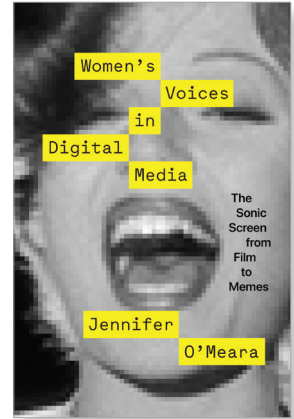
ISBN 978-1-4773-2530-8
\$55.00* | £44.00 | C\$68.95
hardcover

ISBN 978-1-4773-2532-2
\$55.00*
e-book

JUST ABOUT EVERY MAJOR FILM NOW COMES TO US WITH an assist from digital effects. The results are obvious in superhero fantasies, yet dramas like *Roma* also rely on computer-generated imagery to enhance the verisimilitude of scenes. But the realism of digital effects is not actually true to life. It is a realism invented by Hollywood—by one company specifically: Industrial Light and Magic.

The Empire of Effects shows how the effects company known for the puppets and space battles of the original *Star Wars* went on to develop the dominant aesthetic of digital realism. Julie A. Turnock finds that ILM borrowed its technique from the New Hollywood of the 1970s, incorporating lens flares, wobbly camerawork, haphazard framing, and other cinematography that called attention to the person behind the camera. In the context of digital imagery, however, these aesthetic strategies had the opposite effect, heightening the sense of realism by calling on tropes suggesting the authenticity to which viewers were accustomed. ILM's style, on display in the most successful films of the 1980s and beyond, was so convincing that other studios were forced to follow suit, and today, ILM is a victim of its own success, having fostered a cinematic monoculture in which it is but one player among many.

*An examination of the sound and silence of
women in digital media*



Women's Voices in Digital Media

The Sonic Screen from Film to Memes

JENNIFER O'MEARA

IN TODAY'S DIGITAL ERA, WOMEN'S VOICES ARE HEARD everywhere—from smart home devices to social media platforms, virtual reality, podcasts, and even memes—but these new forms of communication are often accompanied by dated gender politics. In *Women's Voices in Digital Media*, Jennifer O'Meara dives into new and well-established media formats to show how contemporary screen media and cultural practices police and fetishize women's voices, but also provide exciting new ways to amplify and empower them.

As she travels through the digital world, O'Meara discovers newly acknowledged—or newly erased—female voice actors from classic films on YouTube, meets the AI and digital avatars in *Her* and *The Congress*, and hears women's voices being disembodied in new ways via podcasts and VR voice-overs. She engages with dialogue that is spreading with only the memory of a voice, looking at how popular media like *Clueless* and *The Simpsons* have been mined for feminist memes, and encounters vocal ventriloquism on *RuPaul's Drag Race* that queers and valorizes the female voice. Through these detailed case studies, O'Meara argues that the digital proliferation of screens alters the reception of sounds as much as that of images, with substantial implications for women's voices.

JENNIFER O'MEARA
DUBLIN, IRELAND

O'Meara is an assistant professor in Film Studies at Trinity College Dublin. She is the author of Engaging Dialogue: Cinematic Verbalism in American Independent Cinema.

LOUANN ATKINS TEMPLE
WOMEN & CULTURE SERIES

RELEASE DATE | APRIL
6 x 9 inches, 320 pages, 30 b&w
photos

ISBN 978-1-4773-2444-8

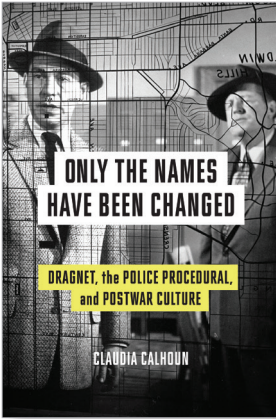
\$29.95* | £22.99 | C\$36.95
paperback

ISBN 978-1-4773-2443-1

\$90.00* | £72.00 | C\$113.00
hardcover

ISBN 978-1-4773-2446-2

\$29.95*
e-book



*In the postwar era, the police procedural series *Dragnet* informed Americans on the workings of the criminal justice system and instructed them in their responsibilities as citizens*

Only the Names Have Been Changed

Dragnet, the Police Procedural, and Postwar Culture

CLAUDIA CALHOUN

CLAUDIA CALHOUN
NEW YORK, NEW YORK

Calhoun is an assistant professor of visual and performing arts at Fairfield University.

RELEASE DATE | **OCTOBER**
6 x 9 inches, 216 pages, 23 b&w photos

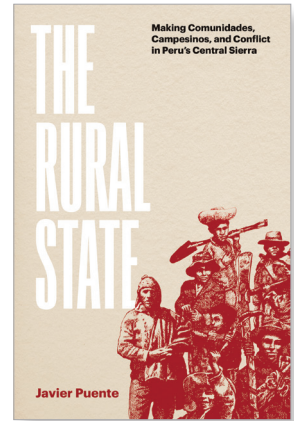
ISBN 978-1-4773-2538-4
\$50.00* | £40.00 | C\$62.95
hardcover

ISBN 978-1-4773-2541-4
\$50.00*
e-book

AMONG SHIFTING POLITICS, TASTES, AND TECHNOLOGY IN television history, one genre has been remarkably persistent: cop shows. Claudia Calhoun returns to *Dragnet*, the pioneering police procedural and an early transmedia franchise, appearing on radio in 1949, on TV and in film in the 1950s, and in later revivals. More than a popular entertainment, *Dragnet* was a signifier of America's postwar confidence in government institutions—and a publicity vehicle for the Los Angeles Police Department.

Only the Names Have Been Changed explains how *Dragnet's* “realistic” storytelling resonated across postwar culture. Calhoun traces *Dragnet's* “semi-documentary” predecessors, and shows how Jack Webb, the creator, worked directly with the LAPD as he produced a series that would likewise inspire public trust by presenting day-to-day procedural justice, rather than shootouts and wild capers. Yet this realism also set aside the seething racial tensions of Los Angeles as it was. *Dragnet* emerges as a foundational text, one that taught audiences to see police as everyday heroes not only on TV but also in daily life, a lesson that has come under scrutiny as Americans increasingly seek to redefine the relationship between policing and public safety.

A study of the intersection of rural populations, state formation, and the origins of political conflict in Peru



The Rural State

Making Comunidades, Campesinos, and Conflict in Peru's Central Sierra

JAVIER PUENTE

ON THE EVE OF THE TWENTIETH CENTURY, PERU SEEMED like a profitable and yet fairly unexploited country. Both foreign capitalists and local state makers envisioned how remote highland areas were essential to a sustainable national economy. Mobilizing Andean populations lay at the core of this endeavor. In his groundbreaking book, *The Rural State*, Javier Puente uncovers the surprising and overlooked ways that Peru's rural communities formed the political nation-state that still exists today.

Puente documents how people living in the Peruvian central sierra in the twentieth century confronted emerging and consolidating powers of state and capital and engaged in an ongoing struggle over increasingly elusive subsistence and autonomies. Over the years, policy, politics, and social turmoil shaped the rural, mountainous regions of Peru until violent unrest, namely the Shining Path and other revolutionary groups, unveiled the extent, limits, and fractures of a century-long process of rural state formation. Examining the conflicts between one rural community and the many iterations of statehood in the central sierra of Peru, *The Rural State* offers a fresh perspective of how the Andes became la sierra, how pueblos became comunidades, and how indígenas became campesinos.

JAVIER PUENTE
BOSTON, MASSACHUSETTS

Puente is an associate professor of Latin American and Latino/a studies at Smith College.

JOE R. AND TERESA LOZANO
LONG ENDOWMENT IN LATIN
AMERICAN AND LATINO ART
AND CULTURE

RELEASE DATE | **JANUARY**
6 x 9 inches, 312 pages, 7 b&w
photos, 1 map

ISBN 978-1-4773-2628-2
\$45.00* | £36.00 | C\$55.95
hardcover

ISBN 978-1-4773-2630-5
\$45.00*
e-book

*An expansive survey of the cultural
fluctuations experienced by Oaxacan
migrants both inside and outside of Mexico*

Oaxaca in Motion

An Ethnography of Internal, Transnational, and Return Migration

IVÁN SANDOVAL-CERVANTES

IVÁN SANDOVAL-
CERVANTES
LAS VEGAS, NEVADA

Sandoval-Cervantes is an assistant professor of anthropology at the University of Nevada, Las Vegas.

PACHITA TENNANT PIKE
EXCELLENCE ENDOWMENT

RELEASE DATE | **OCTOBER**
6 x 9 inches, 152 pages, 2 b&w
photos, 1 map

ISBN 978-1-4773-2605-3
\$27.95* | £20.99 | C\$34.95
paperback

ISBN 978-1-4773-2604-6
\$90.00* | £72.00 | C\$113.00
hardcover

ISBN 978-1-4773-2607-7
\$27.95*
e-book

MIGRATION IS TYPICALLY SEEN AS A TRANSNATIONAL phenomenon, but it happens within borders, too. *Oaxaca in Motion* documents a revealing irony in the latter sort: internal migration often is global in character, motivated by foreign affairs and international economic integration, and it is no less transformative than its cross-border analogue.

Iván Sandoval-Cervantes spent nearly two years observing and interviewing migrants from the rural Oaxacan town of Santa Ana Zegache. Many women from the area travel to Mexico City to work as domestics, and men are encouraged to join the Mexican military to fight the US-instigated “war on drugs” or else leave their fields to labor in industries serving global supply chains. Placing these moves in their historical and cultural context, Sandoval-Cervantes discovers that migrants’ experiences dramatically alter their conceptions of gender, upsetting their traditional notions of masculinity and femininity. And some migrants bring their revised views with them when they return home, influencing their families and community of origin. Comparing Oaxacans moving within Mexico to those living along the US West Coast, Sandoval-Cervantes clearly demonstrates the multiplicity of answers to the question, “Who is a migrant?”

*An examination of how ancient
Mesoamerican sculpture was experienced by
its original audiences*

Unseen Art

Making, Vision, and Power in Ancient Mesoamerica

CLAUDIA BRITTENHAM

IN *UNSEEN ART*, CLAUDIA BRITTENHAM UNRAVELS ONE OF the most puzzling phenomena in Mesoamerican art history: why many of the objects that we view in museums today were once so difficult to see. She examines the importance that ancient Mesoamerican people assigned to the process of making and enlivening the things we now call art, as well as Mesoamerican understandings of sight as an especially godlike and elite power, in order to trace a gradual evolution in the uses of secrecy and concealment, from a communal practice that fostered social memory to a tool of imperial power.

Addressing some of the most charismatic of all Mesoamerican sculptures, such as Olmec buried offerings, Maya lintels, and carvings on the undersides of Aztec sculptures, Brittenham shows that the creation of unseen art has important implications both for understanding status in ancient Mesoamerica and for analyzing art in the present. Spanning nearly three thousand years of the Indigenous art of Mexico, Guatemala, Honduras, and Belize, *Unseen Art* connects the dots between vision, power, and inequality, providing a critical perspective on our own way of looking.

CLAUDIA BRITTENHAM
CHICAGO, ILLINOIS

Brittenham is an associate professor of ancient American art at the University of Chicago. Her most recent book is The Murals of Cacaxtla: The Power of Painting in Ancient Mexico.

JOE R. AND TERESA LONG
ENDOWMENT IN LATIN
AMERICAN AND LATINO ART
AND CULTURE

RELEASE DATE | JANUARY
8 1/2 x 11 inches, 192 pages, 127
color and b&w photos, 36 color
and b&w illustrations, 4 maps

ISBN 978-1-4773-2596-4
\$60.00* | £48.00 | C\$74.95
hardcover

*A compelling chronicle of economic, political,
and social development in Cuenca*

Unraveling Time

Thirty Years of Ethnography in Cuenca, Ecuador

ANN MILES

ANN MILES
KALAMAZOO, MICHIGAN

Miles is a professor of anthropology and the director of the University Center for the Humanities at Western Michigan University. She is the author of From Cuenca to Queens and Living with Lupus.

JOE R. AND TERESA LOZANO
LONG SERIES IN LATIN
AMERICAN AND LATINO ART
AND CULTURE

RELEASE DATE | **DECEMBER**
6 x 9 inches, 232 pages

ISBN 978-1-4773-2619-0
\$29.95* | £22.99 | C\$36.95
paperback

ISBN 978-1-4773-2618-3
\$90.00* | £72.00 | C\$113.00
hardcover

ISBN 978-1-4773-2621-3
\$29.95*
e-book

ANN MILES HAS BEEN CHRONICLING LIFE IN THE ECUADORIAN city of Cuenca for more than thirty years. In that time, she has witnessed change after change. A large regional capital where modern trains whisk residents past historic plazas, Cuenca has invited in the world and watched as its own citizens risk undocumented migration abroad. Families have arrived from rural towns only to then be displaced from the gentrifying city center. Over time, children have been educated, streetlights have made neighborhoods safer, and remittances from overseas have helped build new homes and sometimes torn people apart. Roads now connect people who once were far away, and talking or texting on cell phones has replaced hanging out at the corner store.

Unraveling Time traces the enduring consequences of political and social movements, transnational migration, and economic development in Cuenca. Miles reckons with details that often escape less committed observers, suggesting that we learn a good deal more when we look back on whole lives. Practicing what she calls an ethnography of accrual, Miles takes a long view, where decades of seemingly disparate experiences coalesce into cultural transformation. Her approach not only reveals what change has meant in a major Latin American city but also serves as a reflection on ethnography itself.

After revolutionary cooperation between Dominican and Haitian majorities produced independence across Hispaniola, Dominican elites crafted negative myths about this era that contributed to anti-Haitianism

Siblings of Soil

Dominicans and Haitians in the Age of Revolutions

CHARLTON W. YINGLING

DESPITE THE ISLAND'S LONG-SIMMERING TENSIONS, Dominicans and Haitians once unified Hispaniola. Based on research from over two dozen archives in multiple countries, *Siblings of Soil* presents the overlooked history of their shared imperial endings and national beginnings from the 1780s to 1822. Haitian revolutionaries both inspired and aided the anti-imperial movement in Santo Domingo, leading to Dominican independence from Spain in 1822. Voluntary unification followed as Dominicans embraced the citizenship and emancipation offered by Haiti, but over the next two decades, some Dominican elites, influenced by European colonial backlash and hardline Christianity, suppressed popular demands for a multicultural, multiracial society.

Elite reactions to this era formed anti-Haitian narratives, and racial ideas imbued the revolution, Vodou, Catholicism, secularism, and even Deism. Some Dominicans reinforced Hispanic and Catholic traditions and cast Haitians as violent heretics who had invaded Dominican society, undermining the innovative, multicultural state. Two centuries later, distortions of their shared past of kinship have enabled generations of anti-Haitian policies, assumptions of irreconcilable differences, and human rights abuses.

CHARLTON W. YINGLING
LOUISVILLE, KENTUCKY

Yingling is an assistant professor at the University of Louisville. He coedited the book Free Communities of Color and the Revolutionary Caribbean.

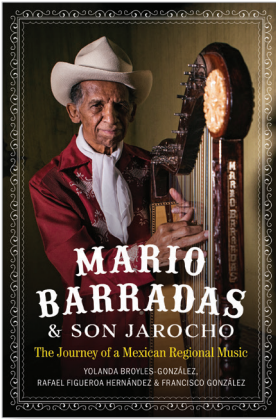
JOE R. AND TERESA LOZANO
LONG SERIES IN LATIN
AMERICAN AND LATINO ART
AND CULTURE

RELEASE DATE | **NOVEMBER**
6 x 9 inches, 368 pages, 3 b&w
photos, 3 maps

ISBN 978-1-4773-2609-1
\$45.00* | £36.00 | C\$55.95
hardcover

ISBN 978-1-4773-2611-4
\$45.00*
e-book

The regional and transnational impact of the Son Jarocho musical tradition



Mario Barradas and Son Jarocho

The Journey of a Mexican Regional Music

YOLANDA BROYLES-GONZÁLEZ, FRANCISCO GONZÁLEZ, &
RAFAEL FIGUEROA HERNÁNDEZ

YOLANDA BROYLES-
GONZÁLEZ
MANHATTAN, KANSAS

Broyles-González is a University Distinguished Professor and chair of the American Ethnic Studies Department at Kansas State. She is the author of El Teatro Campesino: Theater in the Chicano Movement, among other books.

FRANCISCO GONZÁLEZ
MANHATTAN, KANSAS

González is a multi-instrument musician and a former member of the seminal folk-rock music group Los Lobos.

RAFAEL FIGUEROA
HERNÁNDEZ
COATEPEC, VERACRUZ, MEXICO

Figueroa Hernández is an ethnomusicologist specializing in the study of Son Jarocho and other regional musical styles specific to the state of Veracruz and the Antilles at the Universidad Veracruzana.

JOE R. AND TERESA LOZANO
LONG SERIES IN LATIN
AMERICAN AND LATINO ART
AND CULTURE

SON JAROCHO WAS BORN AS THE REGIONAL SOUND OF Veracruz but over time became a Mexican national genre, even transnational, genre—a touchstone of Chicano identity in the United States. *Mario Barradas and Son Jarocho* traces a musical journey from the Gulf Coast to interior Mexico and across the border, describing the transformations of Son Jarocho along the way.

This comprehensive cultural study pairs ethnographic and musicological insights with an oral history of the late Mario Barradas, one of Son Jarocho's preeminent modern musicians. Chicano musician Francisco González offers an insider's account of Barradas's influence and Son Jarocho's musical qualities, while Rafael Figueroa Hernández delves into Barradas's recordings and film compositions. Yolanda Broyles-González examines the interplay between Son Jarocho's indigenous roots and contemporary role in Mexican and US society. The result is a nuanced portrait of a vital and evolving musical tradition.

RELEASE DATE | JUNE
6 x 9 inches, 208 pages, 29 b&w
photos, 1 map

ISBN 978-1-4773-2556-8
\$29.95* | £22.99 | C\$36.95
paperback

ISBN 978-1-4773-2555-1
\$90.00* | £72.00 | C\$113.00
hardcover

ISBN 978-1-4773-2558-2
\$29.95*
e-book

*A meticulous survey of US media
representations of Central Americans*



From Threatening Guerrillas to Forever Illegals

US Central Americans and the Politics of Non-Belonging

YAJAIRA M. PADILLA

THE EXPERIENCE OF CENTRAL AMERICANS IN THE UNITED States is marked by a vicious contradiction. In entertainment and information media, Salvadorans, Guatemalans, Nicaraguans, and Hondurans are hypervisible as threatening guerrillas, MS-13 gangsters, maids, and “forever illegals.” Central Americans are unseen within the broader conception of Latinx community, foreclosing avenues to recognition.

Yajaira M. Padilla explores how this regime of visibility and invisibility emerged over the past forty years—bookended by the right-wing presidencies of Ronald Reagan and Donald Trump—and how Central American immigrants and subsequent generations have contested their rhetorical disfiguration. Drawing from popular films and TV, news reporting, and social media, Padilla shows how Central Americans in the United States have been constituted as belonging nowhere, imagined as permanent refugees outside the boundaries of even minority representation. Yet in documentaries about cross-border transit through Mexico, street murals, and other media, US Central Americans have counteracted their exclusion in ways that defy dominant paradigms of citizenship and integration.

YAJAIRA M. PADILLA
FAYETTEVILLE, ARKANSAS

Padilla is an associate professor in the departments of English and Latin American and Latino studies at the University of Arkansas, Fayetteville. She is the author of Changing Women, Changing Nation.

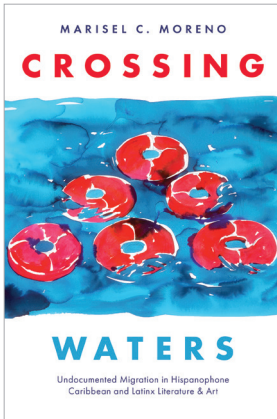
LATINX: THE FUTURE IS NOW
Lorgia García-Peña & Nicole Guidotti-Hernández, Editors

RELEASE DATE | **MAY**
6 x 9 inches, 224 pages, 11 b&w
photos

ISBN 978-1-4773-2527-8
\$29.95* | £22.99 | C\$36.95
paperback

ISBN 978-1-4773-2526-1
\$90.00* | £72.00 | C\$113.00
hardcover

ISBN 978-1-4773-2529-2
\$29.95*
e-book



| BOOKS FOR SCHOLARS | *Latinx Studies - Chicana Studies*

An innovative study of the artistic representations of undocumented migration within the Hispanophone Caribbean

Crossing Waters

Undocumented Migration in Hispanophone Caribbean and Latinx Literature and Art

MARISEL C. MORENO

MARISEL C. MORENO
SOUTH BEND, INDIANA

Moreno is the Rev. John A. O'Brien Associate Professor in the Department of Romance Languages and Literatures at the University of Notre Dame. She is the author of Family Matters: Puerto Rican Women Authors on the Island and the Mainland.

LATINX: THE FUTURE IS NOW
Lorgia García-Peña & Nicole Guidotti-Hernández, Editors

RELEASE DATE | JUNE
6 x 9 inches, 304 pages, 20 b&w photos, one 8-page color insert

ISBN 978-1-4773-2560-5
\$29.95* | £22.99 | C\$36.95
paperback

ISBN 978-1-4773-2559-9
\$90.00* | £72.00 | C\$113.00
hardcover

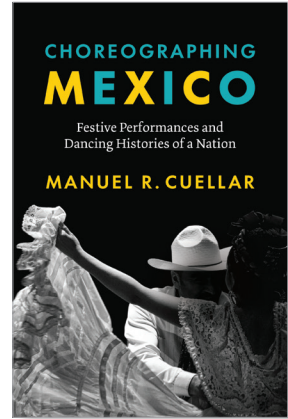
ISBN 978-1-4773-2562-9
\$29.95*
e-book

DEBATES OVER THE UNDOCUMENTED MIGRATION OF LATIN Americans invariably focus on the southern US border, but most migrants never cross that arbitrary line. Instead, many travel, via water, among the Caribbean islands. The first study to examine literary and artistic representations of undocumented migration within the Hispanophone Caribbean, *Crossing Waters* relates a journey that remains silenced and largely unknown.

Analyzing works by novelists, short-story writers, poets, and visual artists, replete with references to drowning and echoes of the Middle Passage, Marisel Moreno shines a spotlight on the plight that these migrants face. In some cases, Puerto Rico takes on a new role as a steppingstone to the continental United States and the society migrants will join there. Meanwhile the land border between Haiti and the Dominican Republic, the only terrestrial border in the Hispanophone Caribbean, emerges as a complex space within this cartography of borders. And while the Border Patrol occupies US headlines, the Coast Guard occupies the nightmares of refugees.

An untold story filled with beauty, possibility, and sorrow, *Crossing Waters* encourages us to rethink the geography and experience of undocumented migration and the role that the Caribbean archipelago plays as a border zone.

The impact of folkloric dance and performance on Mexican cultural politics and national identity



Choreographing Mexico

Festive Performances and Dancing Histories of a Nation

MANUEL R. CUELLAR

THE YEARS BETWEEN 1910 AND 1940 WERE FORMATIVE for Mexico, with the ouster of Porfirio Díaz, the subsequent revolution, and the creation of the new state. Amid the upheaval, Mexican dance emerged as a key arena of contestation regarding what it meant to be Mexican. Through an analysis of written, photographic, choreographic, and cinematographic renderings of a festive Mexico, *Choreographing Mexico* examines how bodies in motion both performed and critiqued the nation.

Manuel Cuellar details the integration of Indigenous and regional dance styles into centennial celebrations, civic festivals, and popular films. Much of the time, this was a top-down affair, with cultural elites seeking to legitimate a hegemonic national character by incorporating traces of indigeneity. Yet dancers also used their moving bodies to challenge the official image of a Mexico full of manly vigor and free from racial and ethnic divisions. At home and abroad, dancers made nuanced articulations of female, Indigenous, Black, and even queer renditions of the nation. Cuellar reminds us of the ongoing political significance of movement and embodied experience, as *folklorico* maintains an important and still-contested place in Mexican and Mexican American identity today.

MANUEL R. CUELLAR
WASHINGTON, DC

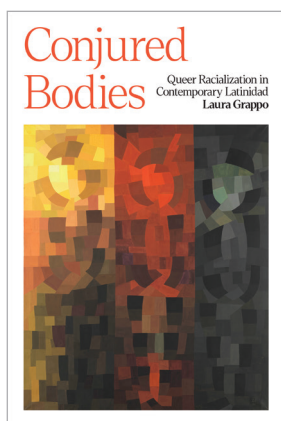
Cuellar is an assistant professor of Spanish and Latin American literatures and cultures at George Washington University.

JOE R. AND TERESA LOZANO
LONG SERIES IN LATIN
AMERICAN AND LATINO ART
AND CULTURE

RELEASE DATE | JULY
6 x 9 inches, 372 pages, 32 b&w
photos

ISBN 978-1-4773-2516-2
\$45.00* | £39.00 | C\$55.95
hardcover

ISBN 978-1-4773-2518-6
\$45.00*
e-book



Argues that powerful authorities and institutions exploit the ambiguity of Latinidad in the United States

Conjured Bodies

Queer Racialization in Contemporary Latinidad

LAURA GRAPPO

LAURA GRAPPO
MIDDLETOWN, CONNECTICUT

Grappo is an assistant professor in the American studies department at Wesleyan University.

RELEASE DATE | JULY
6 x 9 inches, 312 pages, 34 b&w photos

ISBN 978-1-4773-2520-9
\$29.95* | £22.99 | C\$36.95
paperback

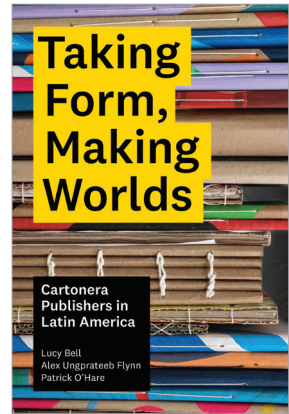
ISBN 978-1-4773-2519-3
\$90.00* | £72.00 | C\$113.00
hardcover

ISBN 978-1-4773-2522-3
\$29.95*
e-book

IS LATINIDAD A RACIAL OR AN ETHNIC DESIGNATION? Both? Neither? The increasing recognition of diversity within Latinx communities and the well-known story of shifting census designations have cast doubt on the idea that Latinidad is a race, akin to white or Black. And the mainstream media constantly cover the “browning” of the United States, as though the racial character of Latinidad were self-evident.

Many scholars have argued that the uncertainty surrounding Latinidad is emancipatory: by queering race—by upsetting assumptions about categories of human difference—Latinidad destabilizes the architecture of oppression. But Laura Grappo is less sanguine. She draws on case studies including the San Antonio Four (Latinas who were wrongfully accused of child sex abuse); the football star Aaron Hernandez’s incarceration and suicide; Lorena Bobbitt, the headline-grabbing Ecuadorian domestic-abuse survivor; and controversies over the racial identities of public Latinx figures to show how media institutions and state authorities deploy the ambiguities of Latinidad in ways that mystify the sources of Latinx political and economic disadvantage. With Latinidad always in a state of flux, it is all too easy for the powerful to conjure whatever phantoms serve their interests.

First comprehensive study of cartonera, a vibrant publishing phenomenon



Taking Form, Making Worlds

Cartonera Publishers in Latin America

LUCY BELL, ALEX UNGPRATEEB FLYNN & PATRICK O'HARE

A PUBLISHING PHENOMENON AND ARTISTIC PROJECT, cartonera was born in the wake of Argentina's 2001 economic crisis. Infused with a rebellious spirit, cartonera has exploded in popularity, with hundreds of publishers across Latin America and Europe making colorful, low-cost books out of cardboard salvaged from the street. *Taking Form, Making Worlds* is the first comprehensive study of cartonera. Drawing on interdisciplinary research conducted across Mexico, Brazil, and Argentina, the authors show how this hands-on practice has fostered a politically engaged network of writers, artists, and readers. More than a social movement, cartonera uses texts, workshops, encounters, and exhibitions to foster community and engagement through open-ended forms that are at once creative and social. For various groups including waste-pickers, Indigenous communities, rural children, and imprisoned women, cartonera provides a platform for unique stories and sparks collaborations that bring the walls of the "lettered city" tumbling down. By showcasing such diverse authors and bookmakers, cartonera publishers have encouraged varied works while making a home for an aesthetics of resistance, for experimentation, and for those living on the fringes of capitalist societies in which poverty, eccentricity, and creativity itself, are suspect.

ISBN 978-1-4773-2495-0
\$45.00* | £36.00 | C\$55.95
hardcover

ISBN 978-1-4773-2498-1
\$45.00*
e-book

LUCY BELL
GUILDFORD, ENGLAND

Bell is a senior lecturer in Spanish and translation studies at the University of Surrey.

ALEXANDER UNGPRATEEB
FLYNN
LOS ANGELES, CALIFORNIA

Flynn is an assistant professor of anthropology and contemporary art at UCLA.

PATRICK O'HARE
CAMBRIDGE, ENGLAND

O'Hare is a UKRI Future Leaders Fellow at the University of St. Andrews.

THE WILLIAM AND BETTYE
NOWLIN SERIES IN ART,
HISTORY, AND CULTURE OF
THE WESTERN HEMISPHERE

RELEASE DATE | APRIL
6 x 9 inches, 360 pages, one 16-
page color insert, 49 b&w photos

A contemplative exploration of cultural representations of Mexican American fathers in contemporary media

Fatherhood in the Borderlands

A Daughter's Slow Approach

DOMINO RENEE PEREZ

DOMINO RENEE PEREZ
AUSTIN, TEXAS

Perez is an associate professor in the department of English and the Center for Mexican American Studies at UT Austin. She is the author of There Was a Woman: La Llorona from Folklore to Popular Culture and coeditor of Race and Cultural Practice in Popular Culture.

JOE R. AND TERESA LOZANO
LONG ENDOWMENT IN LATIN
AMERICAN LATINO ART AND
CULTURE

RELEASE DATE | DECEMBER
6 x 9 inches, 368 pages, 19 b&w
photos

ISBN 978-1-4773-2634-3
\$29.95* | £22.99 | C\$36.95
paperback

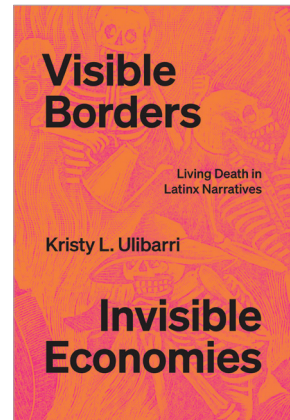
ISBN 978-0-292-74553-7
\$90.00* | £72.00 | C\$113.00
hardcover

ISBN 978-1-4773-2636-7
\$29.95*
e-book

AS A YOUNG GIRL GROWING UP IN HOUSTON, TEXAS, IN the 1980s, Domino Perez spent her free time either devouring books or watching films—and thinking, always thinking, about the media she consumed. The meaningful connections between these media and how we learn from the basis of Perez’s “slow” research approach to race, class, and gender in the borderlands. Part cultural history, part literary criticism, part memoir, *Fatherhood in the Borderlands* takes an incisive look at the value of creative inquiry while it examines the nuanced portrayal of Mexican American fathers in literature and film.

Perez reveals a shifting tension in the literal and figurative borderlands of popular narratives and shows how form, genre, and subject work to determine the roles Mexican American fathers are allowed to occupy. She also calls our attention to the cultural landscape that has allowed such a racialized representation of Mexican American fathers to continue, unopposed, for so many years. *Fatherhood in the Borderlands* brings readers right to the intersection of the white cultural mainstream in the United States and Mexican American cultural productions, carefully considering the legibility and illegibility of Brown fathers in contemporary media.

A thorough examination of the political and economic exploitation of Latinx subjects, migrants, and workers through the lens of Latinx literature, photography, and film



Visible Borders, Invisible Economies

Living Death in Latinx Narratives

KRISTY L. ULIBARRI

GLOBALIZATION IN THE UNITED STATES CAN SEEM PARADOXICAL: free trade coincides with fortification of the southern border, while immigration is reimagined as a national-security threat. US politics turn aggressively against Latinx migrants and subjects even as post-NAFTA markets become thoroughly reliant on migrant and racialized workers. But in fact, there is no incongruity here. Rather, anti-immigrant politics reflect a strategy whereby capital uses specialized forms of violence to create a reserve army of the living, laboring dead.

Visible Borders, Invisible Economies turns to Latinx literature, photography, and films that render this unseen scheme shockingly vivid. Works such as Valeria Luiselli's *Tell Me How It Ends* and Alex Rivera's *Sleep Dealer* crystallize the experience of Latinx subjects and migrants subjugated to social death, their political existence erased by disenfranchisement and racist violence while their bodies still toil in behalf of corporate profits. In Kristy Ulibarri's telling, art clarifies what power obscures: the national-security state performs anti-immigrant and xenophobic politics that substitute cathartic nationalism for protections from the free market while ensuring maximal corporate profits through the manufacture of disposable migrant labor.

KRISTY L. ULIBARRI
DENVER, COLORADO

Ulibarri is an assistant professor in the Department of English and Literary Arts at the University of Denver.

LATINX: THE FUTURE IS NOW,
Lorgia García-Peña & Nicole Guidotti-Hernández, Editors

RELEASE DATE | **NOVEMBER**
6 x 9 inches, 312 pages, 18 b&w
photos, one 8-page color insert

ISBN 978-1-4773-2657-2
\$xx.xx | £xx.xx | C\$xx.xx
paperback

ISBN 978-1-4773-2601-5
\$xx.xx | £xx.xx | C\$xx.xx
hardcover

ISBN 978-1-4773-2603-9
\$xx.xx
e-book

An intimate portrayal of the hardships faced by an undocumented family navigating the medical and educational systems in the United States

Undocumented Motherhood

Conversations on Love, Trauma, and Border Crossing

ELIZABETH FARFÁN-SANTOS

ELIZABETH FARFÁN-SANTOS
HOUSTON, TEXAS

Farfán-Santos is a medical anthropologist and the author of Black Bodies, Black Rights: The Politics of Quilombolismo in Contemporary Brazil.

LOUANN ATKINS TEMPLE
WOMEN AND CULTURE
ENDOWMENT

RELEASE DATE | **OCTOBER**
5 1/2 x 8 1/2 inches, 176 pages, 8
b&w illustrations

ISBN 978-1-4773-2613-8
\$24.95* | £18.99 | C\$30.95
paperback

ISBN 978-1-4773-2612-1
\$90.00* | £72.00 | C\$113.00
hardcover

ISBN 978-1-4773-2615-2
\$24.95*
e-book

CLAUDIA GARCIA CROSSED THE BORDER BECAUSE HER toddler, Natalia, could not hear. Leaving behind everything she knew in Mexico, Claudia recounts the terror of migrating alone with her toddler and the incredible challenges she faced advocating for her daughter's health in the United States. When she arrived in Texas, Claudia discovered that being undocumented would mean more than just an immigration status—it would be a way of living, of mothering, and of being discarded by even those institutions we count on to care.

Elizabeth Farfán-Santos spent five years with Claudia. As she listened to Claudia's experiences, she recalled her own mother's story, another life molded by migration, the US-Mexico border, and the quest for a healthy future on either side. Witnessing Claudia's struggles with doctors and teachers, we see how the education and medical systems enforce undocumented status and perpetuate disability. At one point, in the midst of advocating for her daughter, Claudia suddenly finds herself struck by debilitating pain. Claudia is lifted up by her comadres, sent to the doctor, and reminded why she must care for herself.

A braided narrative that speaks to the power of stories for creating connection, this book reveals what remains undocumented in the motherhood of Mexican women who find themselves making impossible decisions and multiple sacrifices as they build a future for their families.

A collection of digital stories from the Humanizing Deportation project that reveals a uniquely expert point of view of Mexican and Central American migrant experiences: those of the migrants themselves

Migrant Feelings, Migrant Knowledge

Building a Community Archive

EDITED BY ROBERT MCKEE IRWIN

THE DIGITAL STORYTELLING PROJECT HUMANIZING DEPORTATION invites migrants to present their own stories in the world's largest and most diverse archive of its kind. Since 2017, more than 300 community storytellers have created their own audiovisual testimonial narratives, sharing their personal experiences of migration and repatriation. With *Migrant Feelings*, *Migrant Knowledge*, the project's coordinator, Robert Irwin, and other team members introduce the project's innovative participatory methodology, drawing out key issues regarding the human consequences of contemporary migration control regimes, as well as insights from migrants whose world-making endeavors may challenge what we think we know about migration.

In recent decades, migrants in North American have been treated with unprecedented harshness. *Migrant Feelings*, *Migrant Knowledge* outlines this recent history, revealing stories both of grave injustice and of seemingly unsurmountable obstacles overcome. As Irwin writes, "The greatest source of expertise on the human consequences of contemporary migration control are the migrants who have experienced them," and their voices in this searing collection jump off the page and into our hearts and minds.

ROBERT MCKEE IRWIN
SACRAMENTO, CALIFORNIA

Irwin is a professor of Spanish at UC Davis. He is the author of Mexican Masculinities and Bandits, Captives, Heroines, and Saints: Cultural Icons of Mexico's Northwest Borderlands, and he is the coordinator of the Humanizing Deportation digital storytelling project.

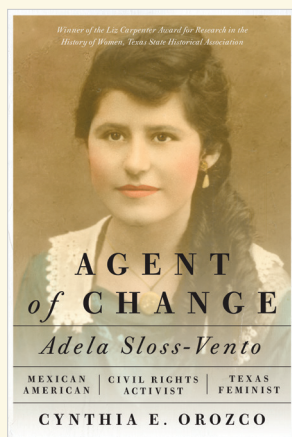
BORDER HISPANISMS,
Gabriela Méndez Cota,
Alberto Moreiras & Gareth Williams, Editors

RELEASE DATE | NOVEMBER
6 x 9 inches, 232 pages, 15 b&w
photos

ISBN 978-1-4773-2623-7
\$29.95* | £22.99 | C\$36.95
paperback

ISBN 978-1-4773-2622-0
\$90.00* | £72.00 | C\$113.00
hardcover

ISBN 978-1-4773-2625-1
\$29.95*
e-book



Agent of Change

Adela Sloss-Vento, Mexican
American Civil Rights Activist
and Texas Feminist

CYNTHIA E. OROZCO

Winner of the 2021 Liz Carpenter Award

“Orozco gives an outspoken, complex activist her due in this compelling biography.”—BOOK RIOT

“Cynthia E. Orozco presents a timely critical investigation into Sloss-Vento, a Latinx activist who shaped Texas, US, and women’s history.”—KARLA STRAND, MS MAGAZINE

“This extensive narrative showcases a woman who fearlessly and indefatigably pursued her goal to foster awareness and effect change, even when her endeavors were either ignored or indiscernible.”
—RUTHIE JONES, LONE STAR LITERARY LIFE

“This essential and timely book reinforces [Adela Sloss-Vento’s] significance to that cause and to Mexican American history.”—TERESA PALOMO ACOSTA, SOUTHWESTERN HISTORICAL QUARTERLY

Cynthia E. Orozco is a professor of history and humanities at Eastern New Mexico University, Ruidoso. She is also the author of No Mexicans, Women, or Dogs Allowed: The Rise of the Mexican American Civil Rights Movement.

RELEASE DATE | MARCH
6 x 9 inches, 272 pages, 13 b&w
photos

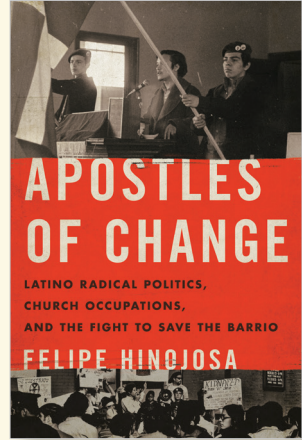
ISBN 978-1-4773-1987-1
\$27.95*
paperback

ISBN 978-1-4773-1989-5
\$27.95* | £00.00 | C\$00.00
e-book

Apostles of Change

Latino Radical Politics, Church Occupations, and the Fight to Save the Barrio

FELIPE HINOJOSA



“Overwhelmingly readable, *Apostles of Change* is a counternarrative to the argument that religious politics in the United States became universally more conservative in the 1970s. Focusing on the ‘outsiders’ as much as the ‘insiders,’ Hinojosa demonstrates how the ‘sacred’ was actually part and parcel of the 1960s social movements.”

—LORENA OROPEZA, AUTHOR OF *THE KING OF ADOBE: REYES LÓPEZ TIJERINA, LOST PROPHET OF THE CHICANO MOVEMENT*

“Felipe Hinojosa offers a textured narrative of urban Chicanx and Puerto Rican activism, comprising a treasure trove of rich detail and fascinating stories. *Apostles of Change* is an important and well-researched book, brimming with the ideas and voices of the Latinx activists that fill its pages.”—LLANA BARBER, AUTHOR OF *LATINO CITY: IMMIGRATION AND URBAN CRISIS IN LAWRENCE, MASSACHUSETTS, 1945–2000*

Felipe Hinojosa is an associate professor of history at Texas A&M University and the author of Latino Mennonites: Civil Rights, Faith, and Evangelical Culture.

RELEASE DATE | **SEPTEMBER**
6 x 9 inches, 238 pages, 26 b&w
photos, 4 maps

ISBN 978-1-4773-2199-7
\$29.95* | £22.99 | C\$36.95
paperback

ISBN 978-0-292-2201-7
\$29.95*
e-book

A look back at how powerful politicians, business leaders, and a diverse cast of activists used a thwarted Olympics to shape the state of Colorado and the city of Denver

The Olympics That Never Happened

Denver '76 and the Politics of Growth

ADAM BERG

ADAM BERG
GREENSBORO,
NORTH CAROLINA

Berg is an academic professional assistant professor in the Department of Kinesiology at the University of North Carolina Greensboro.

TERRY AND JAN TODD SERIES
ON PHYSICAL CULTURE AND
SPORTS

RELEASE DATE | FEBRUARY
6 x 9 inches, 342 pages, 19 b&w
photos

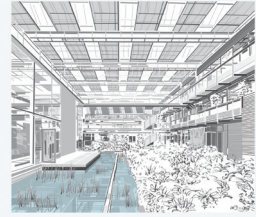
ISBN 978-1-4773-2645-9
\$40.00* | £32.00 | C\$49.95
hardcover

ISBN 978-1-4773-2647-3
\$40.00*
e-book

IF YOU DON'T RECALL THE 1976 DENVER OLYMPIC GAMES, it's because they never happened. The Mile-High City won the right to host the winter games and then was forced by Colorado citizens to back away from its successful Olympic bid through a statewide referendum. Adam Berg details the powerful Colorado regime that gained the games for Denver and the grassroots activism that brought down its Olympic dreams, and he explores the legacy of this milestone moment for the games and politics in the United States.

The ink was hardly dry on Denver's host agreement when Mexican American and African American urbanites, white middle-class environmentalists, and fiscally concerned local politicians realized opposition to the Olympics provided them new political openings. The Olympics quickly became a platform for taking stands on a range of issues, from conservation to urban livability to the very idea of growth, which for decades had been unquestioned in Colorado. *The Olympics That Never Happened* argues that hostility to the Olympics galvanized and empowered diverse citizens in a major US city, with long-term ramifications for Colorado and political activism elsewhere. The Olympics themselves were changed forever, compelling organizers to take seriously competing interests from subgroups within their communities.

Guide to water-focused and climate-resilient architecture and urban design



Blue Architecture Water, Design,
and Environmental Futures

Brook Muller

Blue Architecture

Water, Design, and Environmental Futures

BROOK MULLER

LE CORBUSIER FAMOUSLY SAID, “A HOUSE IS A MACHINE for living in.” We now confront the litany of environmental challenges associated with the legacy of the architectural machine: a changing climate, massive species die-off, diminished air and water quality, and resource scarcities. Brook Muller offers an alternative: water-centric urban design that fosters sustainability, equity, and architectural creativity.

Inspired by the vernacular such as the levadas of Madeira Island and both the arid and drenched places of the American West, Muller articulates a “hydro-logical” philosophy in which architects and planners begin by conceptualizing interactions between existing waterways and the spaces they intend to develop. From these interactions—and the new technologies and approaches enabling them—aesthetic, spatial, and experiential opportunities follow. Not content to merely work around sensitive ecology, Muller argues for genuinely climate-adapted urban landscapes in which buildings act as ecological infrastructure that actually improve watersheds while delivering functionality and beauty for diverse communities. Rich in images and practical examples, *Blue Architecture* will change the way we think about our designed world.

BROOK MULLER
CHARLOTTE, NORTH CAROLINA

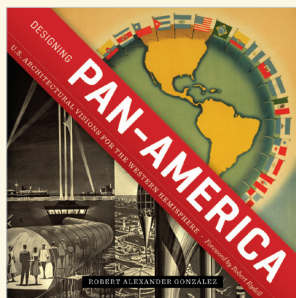
Muller is the dean of the College of Arts and Architecture at the University of North Carolina at Charlotte. Also a design practitioner, he has worked for Behnisch & Partners Architects in Stuttgart, among others, and has designed projects across the globe. He is the author of Ecology and the Architectural Imagination.

ROGER FULLINGTON SERIES
IN ARCHITECTURE

RELEASE DATE | MAY
6 x 9 inches, 216 pages, 27 color
and 7 b&w photos

ISBN 978-1-4773-2510-0
\$35.00* | £26.99 | C\$43.95
hardcover

ISBN 978-1-4773-2512-4
\$35.00*
e-book



Designing Pan-America

U.S. Architectural Visions for the Western Hemisphere

ROBERT A. GONZÁLEZ

“Designing Pan-America is an important survey of the architectural culture generated by Washington geopolitics for building the idea of the Western Hemisphere between the global expansion of US empire around 1800 and its seeming regression around 1970. It impressively demonstrates the synergy between diplomatic designs and the design of diplomatic sites. The visual research is vast and striking, a capacious trove vibrantly rendered in color. Consequently, this good read provides a fresh perspective on both the history of international ideas in action and the idea of the Americas in (mainly) the United States.”—*HISPANIC AMERICAN HISTORICAL REVIEW*

“González draws from considerable archival research to show how an array of built expressions engage and ossify the ideological formation of Pan-Americanism. This work offers much to scholarship exploring recent cultural and political shifts in North America agitating for the construction of intra-American walls and the policing of borders.”

—*WESTERN AMERICAN LITERATURE*

Robert A. González is the dean of Architecture and Planning at the University of New Mexico.

RELEASE DATE | **SEPTEMBER**
10 x 10 inches, 280 pages

ISBN 978-1-4773-2667-1
\$45.00* | £36.00 | C\$55.95
paperback

A history of the construction of the Glen Canyon Dam and social imbalances that resulted from it

The Foundations of Glen Canyon Dam

Infrastructures of Dispossession on the Colorado Plateau

ERIKA MARIE BSUMEK

THE SECOND HIGHEST CONCRETE-ARCH DAM IN THE UNITED States, Glen Canyon Dam was built to control the flow of the Colorado River throughout the Western United States. Completed in 1966, the dam continues to serve as a water storage facility and to generate hydroelectric power for use across the American West. More than a massive piece of physical infrastructure and an engineering feat, the dam also exposes the cultural structures and complex regional power relations that both relied on Indigenous knowledge and labor while simultaneously dispossessing the Indigenous communities of their land and resources across the Colorado Plateau.

Erika Marie Bsumek reorients the story of the dam to reveal a pattern of Indigenous erasure by weaving together the stories of religious settlers and Indigenous peoples, engineers and biologists, and politicians and spiritual leaders. Infrastructures of dispossession teach us that we cannot tell the stories of religious colonization, scientific exploration, regional engineering, environmental transformation, or political deal-making as disconnected from Indigenous history. This book is a provocative and essential piece of modern history, particularly as water in the West becomes increasingly scarce and fights over access to it unfold.

ERIKA MARIE BSUMEK
AUSTIN, TEXAS

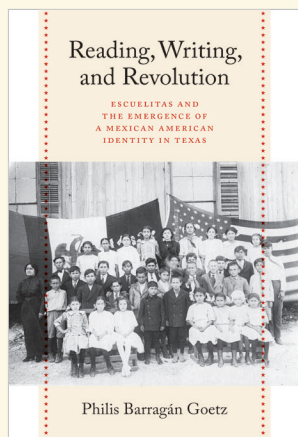
Bsumek is an associate professor of history at UT Austin. She is the author of the award-winning Indian-made: Navajo Culture in the Marketplace, 1848–1960 and the coeditor of Nation States and the Global Environment: New Approaches to International Environmental History.

ENVIRONMENTAL STUDIES
ENDOWMENT (NEH)

RELEASE DATE | FEBRUARY
6 x 9 inches, 336 pages, 18 b&w
photos, 8-page color insert

ISBN 978-1-4773-0381-8
\$45.00* | £36.00 | C\$55.95
hardcover

ISBN 978-1-4773-2659-6
\$45.00*
e-book



Reading, Writing, and Revolution

Escuelitas and the Emergence
of a Mexican American
Identity in Texas

PHILIS M. BARRAGÁN GOETZ

*Winner of the 2022 Book Award from the National Association
for Chicana and Chicano Studies*

“A trailblazing study on how Mexican Americans have relied on any tools available to create a more inclusive educational system for themselves and their community.”—*NEW BOOKS IN LATINO STUDIES*

“A must-read for those interested in education history, Mexican American history, borderlands history, and the history of civil rights activism.”—*HISTORY OF EDUCATION QUARTERLY*

“A major contribution to the historiography of Mexican American education in the United States.”—*SOUTHWESTERN HISTORICAL QUARTERLY*

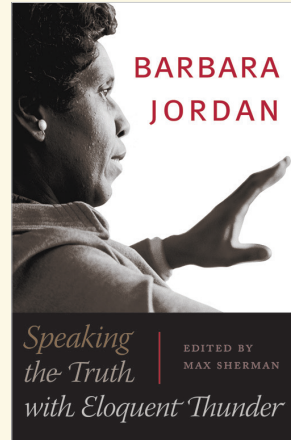
*Barragán Goetz is an assistant
professor of history at Texas A&M
University–San Antonio.*

RELEASE DATE | **SEPTEMBER**
6 x 9 inches, 248 pages, 15 b&w
photos, 2 maps

ISBN 978-1-4773-2092-1
\$29.95* | £22.99 | C\$36.95
paperback

ISBN 978-1-4773-2094-5
\$29.95*
e-book

*A volume of stirring speeches by former US
Congresswoman Barbara Jordan*



Barbara Jordan

Speaking the Truth with Eloquent Thunder

EDITED BY MAX SHERMAN

THROUGHOUT HER CAREER AS A TEXAS SENATOR, US congresswoman, and distinguished professor at the Lyndon B. Johnson School of Public Affairs, Barbara Jordan lived by a simple creed: “Ethical behavior means being honest, telling the truth, and doing what you said you were going to do.” Her strong stand for ethics in government, civil liberties, and democratic values still provides a standard around which the nation can unite in the twenty-first century.

This volume brings together several major political speeches that articulate Barbara Jordan’s most deeply held values. The book concludes with the eloquent eulogy that Bill Moyers delivered at Barbara Jordan’s memorial service in 1996, in which he summed up Jordan’s remarkable life and career by saying, “Just when we despaired of finding a hero, she showed up, to give the sign of democracy . . . This is no small thing. This, my friends, this is grace. And for it we are thankful.”

MAX SHERMAN
AUSTIN, TEXAS

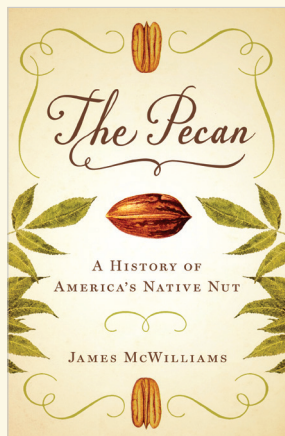
Sherman is a professor emeritus and former dean of the Lyndon B. Johnson School of Public Affairs at the University of Texas at Austin. He was Barbara Jordan’s friend and colleague for twenty-five years, first in the Texas Senate and later at the LBJ School.

LOUANN ATKINS TEMPLE
WOMEN & CULTURE SERIES

RELEASE DATE | **JANUARY**
5 1/2 x 8 1/2 inches, 128 pages, 35
b&w photos

ISBN 978-1-4773-2504-9
\$21.95* | £16.99 | C\$26.95
paperback

ISBN 978-0-292-77492-6
\$21.95*
e-book



How the pecan has become a global commodity and endangered heirloom

The Pecan

A History of America's Native Nut

JAMES MCWILLIAMS

JAMES MCWILLIAMS
AUSTIN, TEXAS

McWilliams is a historian and writer living in Austin, Texas, whose work has appeared in The Virginia Quarterly Review, The Paris Review, and Harper's.

ENVIRONMENTAL STUDIES
ENDOWMENT (NEH)

RELEASE DATE | MARCH
5 1/2 x 8 1/2 inches, 192 pages, 3
b&w photos

ISBN 978-0-292-76218-3
\$19.95
paperback

ISBN 978-0-292-75391-4
\$19.95
e-book

WHAT WOULD THANKSGIVING BE WITHOUT PECAN PIE? New Orleans without pecan pralines? As familiar as the pecan is, most people don't know the fascinating story of how native pecan trees fed Americans for thousands of years until the nut was "improved" a little more than a century ago—and why that rapid domestication actually threatens the pecan's long-term future.

In *The Pecan*, acclaimed writer and historian James McWilliams explores the history of America's most important commercial nut. He describes how essential the pecan was for Native Americans—an average pecan harvest had the food value of nearly 150,000 bison. The pecan was left in its natural state longer than any other commercial fruit or nut crop in America. Yet once the process of "improvement" began, it took less than a century for the pecan to be almost totally domesticated. Today, the United States produces more than 300 million pounds of pecans every year. McWilliams warns that pecan harvests are vulnerable to a "perfect storm" of economic threats and ecological disasters that could wipe it out within a generation. This lively history suggests why the pecan deserves recognition as a true American heirloom.

The grassroots queer activism and legal challenges that led to a landmark Supreme Court decision in favor of gay and lesbian equality



Before *Lawrence v. Texas*

The Making of a Queer Social Movement

WESLEY G. PHELPS

IN 2003 THE US SUPREME COURT OVERTURNED ANTI-sodomy laws across the country, ruling in *Lawrence v. Texas* that the Constitution protects private consensual sex between adults. To some, the decision seemed to come like lightning from above, altering the landscape of America's sexual politics all at once. In actuality, many years of work and organizing led up to the legal case, and the landmark ruling might never have happened were it not for the passionate struggle of Texans who rejected their state's discriminatory laws.

Before Lawrence v. Texas tells the story of the long, troubled, and ultimately hopeful road to constitutional change. Wesley G. Phelps describes the achievements, setbacks, and unlikely alliances along the way. Over the course of decades, and at great risk to themselves, gay and lesbian Texans and their supporters launched political campaigns and legal challenges, laying the groundwork for *Lawrence*. Phelps shares the personal experiences of the people and couples who contributed to the legal strategy that ultimately overturned the state's discriminatory law. Even when their individual court cases were unsuccessful, justice seekers and activists collectively influenced public opinion by insisting that their voices be heard. Nine Supreme Court justices ruled, but it was grassroots politics that vindicated the ideal of equality under the law.

WESLEY G. PHELPS
DENTON, TEXAS

Phelps is an associate professor of history at the University of North Texas and the author of A People's War on Poverty: Urban Politics and Grassroots Activists in Houston.

JACK AND DORIS SMOTHERS
ENDOWMENT IN TEXAS
HISTORY, LIFE, AND CULTURE

RELEASE DATE | FEBRUARY
6 x 9 inches, 344 pages, 18 b&w
photos

ISBN 978-1-4773-2232-1
\$45.00* | £36.00 | C\$55.95
hardcover

ISBN 978-1-4773-2666-4
\$45.00*
e-book

*A stirring memoir of liberal politics and
personal reflection through years in Texas
public service*

Hope and Hard Truth

A Life in Texas Politics

MARY BETH ROGERS

MARY BETH ROGERS
DALLAS, TEXAS

Rogers served as Ann Richards's campaign manager and chief of staff, a television executive, college professor, and government official. She is the author of several books, including Barbara Jordan: American Hero and Turning Texas Blue: What It Will Take to Break the GOP Grip on America's Reddest State.

TK

RELEASE DATE | **SEPTEMBER**
6 x 9 inches, 232 pages, 17 b&w
photos

ISBN 978-1-4773-2573-5
\$26.95 | £20.99 | C\$33.95
hardcover

ISBN 978-1-4773-2575-9
\$26.95
e-book

MARY BETH ROGERS HAS LED AN EVENTFUL LIFE ROOTED in the weeds of Texas politics, occasionally savoring a few victories—particularly the 1990 governor's race when, as campaign manager for Ann Richards, she did the impossible and put a Democratic woman in office. She also learned to absorb her losses—after all, she was a liberal feminist in America's most aggressively conservative state.

Rogers's road to a political life was complex. Candidly and vulnerably, she shares both public and private memories of how she tried to maintain a rich family life with growing children and a husband with a debilitating illness. She goes on to provide an insider's account of her experiences as Richards's first chief of staff while weaving her way through the highs and lows of political intrigue and legislative maneuvering.

Reflecting on her family heritage and nascent spiritual quest, Rogers discovers a reality at once sobering and invigorating: nothing is ever completely lost or completely won. It is a constant struggle to create humane public policies built on a foundation of fairness and justice—particularly in her beloved Texas.

A stunning and comprehensive collection of lithographs from 1818 to 1900 Texas

Texas Lithographs

A Century of History in Images

RON TYLER

WESTWARD EXPANSION IN THE UNITED STATES WAS DEEPLY intertwined with the technological revolutions of the nineteenth century, from telegraphy to railroads. Among the most important of these, if often forgotten, was the lithograph. Before photography became a dominant medium, lithography—and later, chromolithography—enabled inexpensive reproduction of color illustrations, transforming journalism and marketing and nurturing, for the first time, a global visual culture. One of the great subjects of the lithography boom was an emerging Euro-American colony in the Americas: Texas.

The most complete collection of its kind—and quite possibly the most complete visual record of nineteenth-century Texas, period—*Texas Lithographs* is a gateway to the history of the Lone Star State in its most formative period. Ron Tyler assembles works from 1818 to 1900, many created by outsiders and newcomers promoting investment and settlement in Texas. Whether they depict the early French colony of Champ d'Asile, the Republic of Texas, and the war with Mexico; or urban growth, frontier exploration, and the key figures of a nascent Euro-American empire; the images collected here envision an Eden of opportunity—a fairy-tale dream that remains foundational to Texans' sense of self and to the world's sense of Texas.

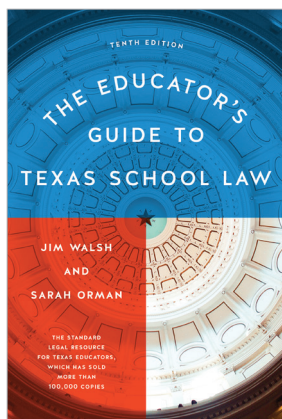
RON TYLER
FORT WORTH, TEXAS

The author or coauthor of numerous works of visual history, Tyler is the retired director of the Amon Carter Museum of American Art in Fort Worth. He formerly served as director of the Texas State Historical Association, Professor of History at the University of Texas at Austin, and editor of the Southwestern Historical Quarterly and The New Handbook of Texas.

CHARLES N. PROTHRO
TEXANA ENDOWMENT

RELEASE DATE | **FEBRUARY**
8 1/2 x 11 inches, 640 pages, 461
color photos

ISBN 978-1-4773-2608-4
\$60.00* | £48.00 | C\$74.95
hardcover



Now updated, here is the standard legal resource for Texas educators, which has sold nearly 100,000 copies

The Educator's Guide to Texas School Law

Tenth Edition

JIM WALSH & SARAH ORMAN

JIM WALSH
AUSTIN, TEXAS

Walsh is a cofounder of a law firm and a recipient of the Kelly Frels Lifetime Achievement Award from the School Law Section of the State Bar of Texas.

SARAH ORMAN
AUSTIN, TEXAS

Orman has represented school districts in both California and Texas and is legal editor of the Texas Association of School Boards.

RELEASE DATE | **SEPTEMBER**
6 1/8 x 9 1/4 inches, 496 pages

ISBN 978-1-4773-2472-1
\$32.95* | £24.99 | C\$40.95
paperback

ISBN 978-1-4773-2471-4
\$105.00* | £84.00 |
C\$130.95
hardcover

ISBN 978-1-4773-2474-5
\$32.95
e-book

THIS TENTH EDITION OF *THE EDUCATOR'S GUIDE* OFFERS AN authoritative source on Texas school law through the 2021 legislative sessions. Intended for educators, school board members, attorneys, and taxpayers, it explains what the law is and what the implications are for effective school operations, helps professional educators avoid expensive and time-consuming lawsuits by taking effective preventive action, and is an especially valuable resource for school law courses and staff development sessions.

The tenth edition begins with a review of the legal structure of the Texas school system, incorporating recent features such as charter schools and districts of innovation, then addresses the instructional program, service to students with special needs, the rights of public school employees, the role of religion, student discipline, governmental transparency, privacy, parent rights, and the parameters of legal liability for schools and school personnel. The book includes discussion of major federal legislation, such as the Individuals with Disabilities Education Act, the Family Educational Rights and Privacy Act, Section 504 of the Rehabilitation Act of 1973, and the Every Student Succeeds Act. On the state level, the book incorporates laws pertaining to cyberbullying, inappropriate relationships between students and employees, and human sexuality instruction.

An introduction to what every law student and practitioner needs to know about legal reasoning

Sharpening the Legal Mind

How to Think Like a Lawyer

WILLIAM POWERS JR., EDITED BY JOHN DEIGH

THE WAY LAWYERS THINK ABOUT THE LAW CAN SEEM DEEPLY mysterious. They see nuance and meaning in statutes and implications in judicial opinions that are opaque to the rest of us. Accessible and thought provoking, *Sharpening the Legal Mind* explains how lawyers analyze the cases and controversies that come before the courts.

Written by William Powers Jr., the former president of the University of Texas at Austin, this book is an authoritative introduction to the academic study of law and legal reasoning, including insights into the philosophy of law and the intellectual history of legal thought. Powers discusses the methods lawyers use to interpret the law, the relation between law and morals, and the role of courts in shaping the law. In eight chapters, he follows the historical debate on these issues and others through different generations and movements in American legal thought—formalism, realism, positivism—to critical legal studies and postmodern theory. The perfect read for anyone looking for a primer on legal reasoning, *Sharpening the Legal Mind* demystifies the debates and approaches to thinking like a lawyer that profoundly influence the rule of law in our lives.

WILLIAM POWERS JR.
AUSTIN, TEXAS

Powers (1946–2019) was a legal scholar, teacher, and the 28th president of UT Austin. He investigated the corruption of Houston-based Enron and outlined his findings in the “Powers Report.”

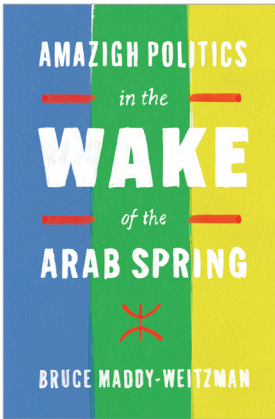
JOHN DEIGH
AUSTIN, TEXAS

Deigh is a professor of law and philosophy in UT Austin’s School of Law. He is the author of The Sources of Moral Agency, Emotions, Values and the Law, From Psychology to Morality, and An Introduction to Ethics.

RELEASE DATE | FEBRUARY
5 1/2 x 8 1/2 inches, 240 pages, 1
b&w photo

ISBN 978-1-4773-2641-1
\$29.95* | £22.99 | C\$36.95
hardcover

ISBN 978-1-4773-2643-5
\$29.95*
e-book



An account of the Amazigh people who took advantage of the Arab Spring to press political demands

Amazigh Politics in the Wake of the Arab Spring

BRUCE MADDY-WEITZMAN

BRUCE MADDY-WEITZMAN
RA'ANANA, ISRAEL

Maddy-Weitzman is a professor (emeritus) of Middle Eastern and African History, and a senior fellow at the Moshe Dayan Center for Middle Eastern and African Studies, Tel Aviv University. He is the author of The Berber Identity Movement and the Challenge to North African States, A Century of Arab Politics: From the Arab Revolt to the Arab Spring, and The Crystallization of the Arab State System, 1945–1954.

RELEASE DATE | **APRIL**
6 x 9 inches, 272 pages, 8 maps

ISBN 978-1-4773-2482-0
\$45.00* | £36.00 | C\$55.95
hardcover

ISBN 978-1-4773-2484-4
\$45.00*
e-book

ON TELEVISION, THE ARAB SPRING TOOK PLACE IN CAIRO, Tunis, and the city-states of the Persian Gulf. Yet the drama of 2010, and the decade of subsequent activism, extended beyond the cities—indeed, beyond Arabs. Bruce Maddy-Weitzman brings to light the sustained post-Arab Spring political movement of North Africa's Amazigh people.

The Amazigh movement did not begin with the Arab Spring, but it has changed significantly since then. *Amazigh Politics in the Wake of the Arab Spring* details the increasingly material goals of Amazigh activism, as protest has shifted from the arena of ethnocultural recognition to that of legal and socioeconomic equality. Amazigh communities responded to the struggles for freedom around them by pressing territorial and constitutional claims while rejecting official discrimination and neglect. Arab activists, steeped in postcolonial nationalism and protective of their hegemonic position, largely refused their support, yet flailing regimes were forced to respond to sharpening Amazigh demands or else jeopardize their threadbare legitimacy. Today the Amazigh question looms larger than ever, as North African governments find they can no longer ignore the movement's interests.

An examination of Arab asylum seekers who feel compelled to package their tales of disenfranchisement and suffering to satisfy a deeply reluctant immigration system

The Right Kind of Suffering

Gender, Sexuality, and Arab Asylum Seekers in America

RHODA KANAANEH

FROM THE OVERLOADED COURTS WITH THEIR CONSTANTLY changing dates and appointments to the need to prove oneself the “right” kind of asylum seeker, the asylum system in the United States is an exacting and drawn-out immigration process that itself results in suffering. When anthropologist Rhoda Kanaaneh became a volunteer interpreter for Arab asylum seekers, she discovered how applicants learned to craft a specific narrative to satisfy the system’s requirements.

Kanaaneh tells the stories of four Arab asylum seekers who sought protection in the United States on the basis of their gender or sexuality: Saud, who relived painful memories of her circumcision and police harassment in Sudan and then learned to number and sequence these recollections; Fatima, who visited doctors and therapists in order to document years of spousal abuse without over-emphasizing her resulting mental illness; Fadi, who highlighted the homophobic motivations that provoked his arrest and torture in Jordan, all the while omitting connected issues of class and racism; and Marwa, who showcased her private hardships as a lesbian in a Shiite family in Lebanon and downplayed her environmental activism. *The Right Kind of Suffering* is a compelling portrait of Arab asylum seekers whose success stories stand in contrast with those whom the system failed.

RHODA KANAANEH
BROOKLYN, NEW YORK

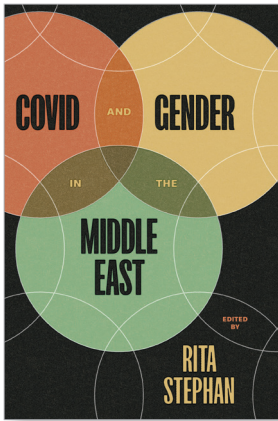
Kanaaneh has taught anthropology and gender and sexuality studies at Columbia University, American University, and New York University. She is the editor of Displaced at Home: Ethnicity and Gender Among Palestinians in Israel and author of Surrounded: Palestinian Soldiers in the Israeli Military and Birthing the Nation: Strategies of Palestinian Women in Israel.

RELEASE DATE | FEBRUARY
6 x 9 inches, 216 pages

ISBN 978-1-4773-2672-5
\$29.95* | £22.99 | C\$36.89
paperback

ISBN 978-1-4773-2638-1
\$90.00* | £72.00 | C\$113.00
hardcover

ISBN 978-1-4773-2640-4
\$29.95*
e-book



A comprehensive study of the gendered economic and social impacts of the COVID-19 pandemic in the Middle East and North Africa

COVID and Gender in the Middle East

EDITED BY RITA STEPHAN

RITA STEPHAN
BETHESDA, MARYLAND

Stephan is a research fellow at North Carolina State University and the Regional Coordinator for Religious and Ethnic Minorities at USAID. She is the coeditor of In Line with the Divine: The Struggle for Gender Equality in Lebanon and Women Rising: In the Arab Spring and Beyond.

RELEASE DATE | **FEBRUARY**
6 x 9 inches, 304 pages, 2 b&w photos

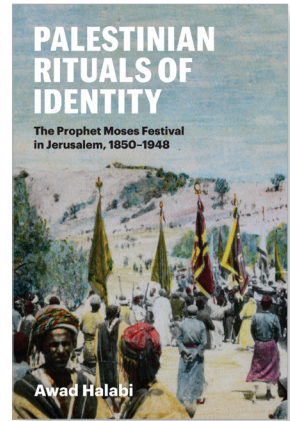
ISBN 978-1-4773-2652-7
\$50.00* | £40.00 | C\$62.95
hardcover

ISBN 978-1-4773-2654-1
\$50.00*
e-book

AS THE CORONAVIRUS RAVAGES THE GLOBE, ITS AFTERMATHS have brought gender inequalities to the forefront of many conversations. Countries in the Middle East and North Africa have been slow to prepare for, adapt to, and mitigate the COVID-19 health crisis and its impacts on governance, economics, security, and social roles. Women's physical well-being, social safety nets, and economic participation have been disproportionately affected, and with widespread shutdowns and capricious social welfare programs, they are exiting the workplace and the classroom, carrying the caregiving burden.

With feminist foregrounding, Rita Stephan's collection *COVID and Gender in the Middle East* gathers an impressive group of local scholars, activists, and policymakers. The book examines a range of national and localized responses to gender-specific issues around COVID's health impact and the economic fallout and resulting social vulnerabilities, including the magnified marginalization of Syrian refugees; the inequitable treatment of migrant workers in Bahrain; and the inadequate implementation of anti-domestic violence legislation in Morocco. An essential global resource, this book is the first to provide empirical evidence of COVID's gendered effects.

*An innovative approach to modern
Palestinian history as viewed through a study
of the Prophet Moses festival from the mid-
nineteenth to the mid-twentieth century*



Palestinian Rituals of Identity

The Prophet Moses Festival in Jerusalem, 1850–1948

AWAD HALABI

MEMBERS OF PALESTINE'S MUSLIM COMMUNITY HAVE long honored al-Nabi Musa, or the Prophet Moses. Since the thirteenth century, they have celebrated at a shrine near Jericho believed to be the location of Moses's tomb; in the mid-nineteenth century, they organized a civic festival in Jerusalem to honor this prophet. Considered one of the most important occasions for Muslim pilgrims in Palestine, the Prophet Moses festival yearly attracted thousands of people who assembled to pray, conduct mystical forms of worship, and hold folk celebrations.

Palestinian Rituals of Identity takes an innovative approach to the study of Palestine's modern history by focusing on the Prophet Moses festival from the late Ottoman period through the era of British rule. Halabi explores how the festival served as an arena of competing discourses, with various social groups attempting to control its symbols. Tackling questions about modernity, colonialism, gender relations, and identity, Halabi recounts how peasants, Bedouins, rural women, and Sufis sought to influence the festival even as Ottoman authorities, British colonists, Muslim clerics, and Palestinian national leaders did the same. Drawing on extensive research in Arabic newspapers and Islamic and colonial archives, Halabi reveals how the festival has encapsulated Palestinians' responses to modernity, colonialism, and the nation's growing national identity.

AWAD HALABI
KETTERING, OHIO

Halabi is an associate professor of history and religion at Wright State University, with a PhD in Near and Middle Eastern civilizations from the University of Toronto.

RELEASE DATE | **JANUARY**
6 x 9 inches, 336 pages, 10 b&w
photos, 1 map

ISBN 978-1-4773-2631-2
\$55.00* | £44.00 | C\$68.95
hardcover

ISBN 978-1-4773-2633-6
\$55.00*
e-book

KAINUA (MARZABOTTO)



| BOOKS FOR SCHOLARS | Classics and Ancient World

Leading scholars examine Etruscan culture and society through recent archaeological findings in Kainua

Kainua (Marzabotto)

EDITED BY ELISABETTA GOVI

ELISABETTA GOVI
BOLOGNA, ITALY

Govi is a professor of Etruscology at the Università di Bologna and the director of excavations at Marzabotto (Kainua). She directs several research projects on the Etruscan territory of the Po Valley.

CITIES AND COMMUNITIES OF
THE ETRUSCANS.
*Nancy Thomson de
Grummond & Lisa C.
Pieraccini, Editors*

CLASSICS AND THE ANCIENT
WORLD ENDOWMENT (NEH)

RELEASE DATE | FEBRUARY
8 1/2 x 11 inches, 280 pages, 87
b&w photos, 22 maps, one 8-page
color insert

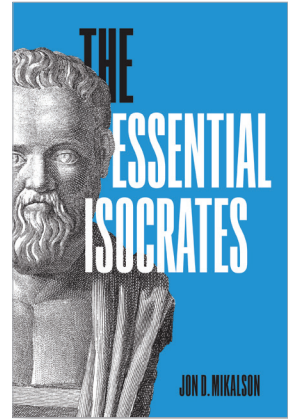
ISBN 978-1-4773-2662-6
\$55.00* | £44.00 | C\$68.95
hardcover

ISBN 978-1-4773-2664-0
\$55.00*
e-book

THIS VOLUME BRINGS TOGETHER LEADING SCHOLARS OF Etruria to provide up-to-date findings from the key archaeological site of Kainua. Located in what is now the Italian town of Marzabotto, Kainua is the only Etruscan site whose complete urban layout has been preserved, making it possible to trace houses, roads, drainage systems, cemeteries, craft workshops, and an acropolis.

Under excavation since the 1850s, Kainua offers a trove of insights into Etruscan culture and society. The volume's editor, Elisabetta Govi, and her fellow experts examine the material evidence underlying our understanding of the history, economy, religion, and social structures of Kainua, including trade routes that linked the city with the wider Mediterranean. Particularly exciting are recent discoveries of sanctuaries dedicated to Tinia and Uni, analogous to the Greek Zeus and Hera, which provide new information about Etruscan cults. *Kainua (Marzabotto)* also draws on the latest research to reconstruct the city's foundation rites, a sacred charter, and urban plan. Finally, the authors explore the site's archaeological history, discussing new knowledge made possible since the introduction of modern techniques of remote sensing and 3D modeling.

The foundational writings of Isocrates, newly translated and placed in historical context



The Essential Isocrates

JON D. MIKALSON

The Essential Isocrates IS A COMPREHENSIVE INTRODUCTION to Isocrates, one of ancient Greece's foremost orators. Jon D. Mikalson presents Isocrates largely in his own words, with original English translations of selections of his writings on his life and times and on morality, religion, philosophy, rhetoric, education, political theory, and Greek and Athenian history. In Mikalson's treatment, Isocrates receives his due not only as a major thinker but as one whose work has resonated across time, influencing even modern education practices and theory.

Isocrates wrote extensively about Athens in the fourth century BCE and before, and his speeches, letters, and essays provide a trove of insights concerning the intellectual, political, and social currents of his time. Mikalson details what we know about Isocrates's long, eventful, and complicated life, and much can be gleaned on the personal level from his own writings, as Isocrates was one of the most introspective authors of the Classical Period. By collecting the most representative and important passages of Isocrates's writings, arranging them topically, and placing them in historical context, *The Essential Isocrates* invites general and expert readers alike to engage with one of antiquity's most compelling men of ideas.

JON D. MIKALSON
CROZET, VIRGINIA

Mikalson is the William R. Kenan, Jr. Professor of Classics, emeritus, at the University of Virginia. He is the author of many books, including Ancient Greek Religion, Greek Popular Religion in Greek Philosophy, and Religion in Hellenistic Athens.

ASHLEY AND PETER LARKIN
SERIES IN GREEK AND ROMAN
CULTURE

RELEASE DATE | JUNE
6 x 9 inches, 240 pages

ISBN 978-1-4773-2552-0

\$45.00* | £36.00 | C\$55.95
hardcover

ISBN 978-1-4773-2554-4

\$45.00*
e-book

BOOK ORDERS & RETURNS

To Place Orders

The University of Texas Press fulfillment operations are handled through the Chicago Distribution Center. To order, please contact:

University of Texas Press
c/o Chicago Distribution Center
11030 South Langley Ave.
Chicago, IL 60628

Phone: (800) 621-2736 or (773) 702-7000

Fax: (800) 621-8476 or (773) 702-7212

To Send Returns

Returns Department
University of Texas Press
c/o Chicago Distribution Center
11030 S. Langley Ave.
Chicago, IL 60628

For our current discount schedule, please contact our Marketing and Sales Manager Gianna LaMorte, at glamorte@utpress.utexas.edu.

For course adoption consideration, please visit our website, utpress.utexas.edu.

* Denotes short discount

Domestic

NEW ENGLAND, NEW YORK,
AND MID-ATLANTIC STATES

David K. Brown
University Marketing Group
675 Hudson St. #4N
New York, NY 10014
TEL: (212) 924-2520
FAX: (212) 924-2505
davkeibro@icloud.com

MIDWESTERN US

Bailey Walsh
348 Lexington Street
Spring Green, WI 53588
TEL: (608) 345-4306
bgw@uchicago.edu

SOUTHEASTERN US,
TEXAS, OKLAHOMA, ARKAN-
SAS, LOUISIANA

Bob Barnett
2717 Shippin Ave.
Louisville KY 40206
TEL: (502) 345-6477
FAX: (502) 805-0566
bbarnett@utpress.utexas.edu

TEXAS

Gianna LaMorte
PO Box 7819
Austin, TX 78713-7819
TEL: (512) 232-7647
FAX: (512) 232-7178
glamorte@utpress.utexas.edu

WESTERN US (ALASKA,
ARIZONA, CALIFORNIA,
COLORADO, HAWAII, IDAHO,
MONTANA, NEVADA, NEW
MEXICO, OREGON, UTAH,
WASHINGTON, WYOMING)

Faherty & Associates, Inc.
7150 SW Hampton St. #109
Portland, OR 97223
TEL: (503) 639-3113
FAX: (503) 598-9850
faherty@fahertybooks.com

International

UK, EUROPE, MENA, ASIA
AND THE PACIFIC (INCLUD-
ING AUSTRALIA AND NEW
ZEALAND)

COMBINED ACADEMIC
PUBLISHERS (CAP)
Mare Nostrum Group
Harrogate
39 East Parade
North Yorkshire HG1 5LQ
United Kingdom
TEL: 44 (0) 1423-526350
www.combinedacademic.co.uk

*Please send all enquiries to the
following email address:*
enquiries@combinedacademic
.co.uk

*Books are available to order
directly through:*

MARSTON BOOK SERVICES
160 Eastern Avenue
Abingdon
Oxfordshire
OX14 4SB
United Kingdom
TEL: +44 (0) 1235 465500
trade.orders@marston.co.uk

CANADA

Univ. of British Columbia Press
c/o UTP Distribution
5201 Dufferin Street
Toronto, Ontario M3H 5T8
TEL: (800) 565-9523
FAX: (800) 221-9985
utpbooks@utpress.utoronto.ca

LATIN AMERICA AND
THE CARIBBEAN

Ethan Atkin
Carlos Hesse
Catamount Content
7 Clarendon Ave.
Montpelier, VT 05062
ethan.atkin@catamountcon-
tent.com
carlosh@catamountinterna-
tional.com

UT Press Foreign Agents and
Rights Contacts by Territory:

BRAZIL

Patricia Seibel
Seibel Publishing Services
(Portuguese)
Estrada de São Bernardo
296 1J 3810-174, Aveiro
Portugal
patricia@patriciaseibel.com

CHINA AND TAIWAN

Jackie Huang
(China, simplified)
Andrew Nurnberg Associates
International Ltd.
Beijing Representative Office
Room 1705, Culture Square,
No. 59 Jia
Zhongguancun Street,
Haidian District
Beijing 100872, P.R. China
jhuang@nurnberg.com.cn

Joanne Chan
(China, complex)
Andrew Nurnberg Associates
International Ltd.
Taiwan Representative Office
9F-2 No. 164, Sec. 4, Nan-King
East Road,
Taipei 10553, Taiwan
jchan@nurnberg.com.tw

Lily Chen
(China, simplified)
Big Apple Agency
3/F, No. 838, Zhongshan Bei
Road
Zha-bei District
Shanghai 200070, China
lily-shanghai@bigapple-china
.com

Wendy King
(Taiwan, complex)
5F-4, No. 102, Sec. 1,
Dunhua S. Road
Taipei City, 105 Taiwan R.O.C.
wendy-king@bigapple1-china.
com

Fanny Yu
CA-Link International
TianChuangShiYuan, Bldg 313,
RM 1601
HuiZhongBeiLi, Chaoyang
District
Beijing 100012, China
fanny@ca-link.com

Marysia Juszcakiewicz
Peony Literary Agency Limited
Unit 1601
Malaysia Building
50 Gloucester Road
Hong Kong
Marysia@peonyliteraryagency
.com
cecily@peonyliteraryagency.com

GREECE

Evangelia Avloniti
Aktaiou 38-40
118 51 Athens
Greece
info@ersilialit.com

HUNGARY & CROATIA

Judit Hermann
Andrew Nurnberg Associates
20 Györi út
Budapest, 1123, Hungary
j.hermann@nurnberg.hu

ITALY

Robert Gilodi
Reiser Literary Agency
Viale XXV Aprile 65
10133 Torino, Italy
roberto.gilodi@reiseragency.it

JAPAN

Izumi Yoshioka
Japan UNI Agency
Tokyodo Jinbocho No. 2 Bldg.
1-27 Kanda Jinbocho
Chiyoda-ku
Tokyo 101-0051, Japan
izumi.yoshioka@japanuni.
co.jp

Hiro Hoshikawa
Star Moon Literary Agency
520-45, Akiba-cho, Totsu-
ka-ku, Yokohama
Kanagawa, Japan 245-0052
starmoon3623@yahoo.co.jp

Tustomu Yawata
The English Agency (Japan)
Ltd.
Sakuragi Bldg., 3F, 6-7-3 Mina-
mi Aoyama, Minato-Ku
Tokyo 107-0062, Japan
tsutomu_yawata@ej.co.jp

KOREA

Duran Kim
Duran Kim Agency
2F Taeyang Bldg.
1586-5 Seocho-dong, Seo-
cho-ku
Seoul 137-070, Korea
duran@durankim.com

Yumi Chun
Bestun Korea Literary Agency
802, 18 Hyoryeong-ro 53-gil,
Seocho-gu
Seoul, 06654 Korea (802 Seok-
top Officetel)
yumichun@unitel.co.kr

Ilin Choi
Eric Yang Agency
3F, e B/D 54-7
Banpo-dong, Seocho-ku
Seoul 137-803, Korea
eya-assistant1@eyagency.com

MIDDLE EAST AND NORTH AFRICA

Amélie Cherlin
Dar Cherlin
4343 Finley Ave., Apt. 3
Los Angeles, CA 90027
amelie@darcherlin.com

FRANCE

Marotte et Compagnie
45 rue Marx Dormoy
75018 Paris
info@marotteetcompagnie.ag

POLAND

Maria Strarz-Kan'ska
Graal Literary Agency
Pruszkowska 29/252
Poland 02-119 Warszawa
Maria.Strarz-Kanska@graal
.com.pl

SPAIN, LATIN AMERICA AND PORTUGAL

Judith López
Agencia Literaria Carmen
Balcels, S.A.
Av. Diagonal, 580
08021 Barcelona
j.lopez@agenciabalcels.com

TURKEY

Özlem Öztemel
AnatoliaLit Agency
Caferaga Mahallesi
Gunesli Bahce Sok.
No: 48 Or. Ko Apt., B Blok D:4
34710 Kadikoy- Istanbul ,
Turkey
o.oztemel@anatolialit.com

Merve Diler
Kalem Agency
Asmahmescit Sehbender Sok.
18/6 Beyoglu
Istanbul 34430 Turkey
rights3@kalemagency.com

Seda Sevinç
A&A Rights Agency
Havyar Sokak, Sakarya Apt.
50/3
Cihangir, Beyoglu
Istanbul - Turkey
www.aarightsagency.com
asst.aarights@gmail.com

*Territories not listed and gener-
al inquiries:*

Angelica Lopez-Torres
University of Texas Press
PO Box 7819
Austin, TX 78713-7819, USA
alopez@utpress.utexas.edu