

ARCHITECTURE

UNIVERSITY OF TEXAS PRESS



DISCOUNT CODE INSIDE

Blue Architecture

Water, Design, and Environmental Futures

BY BROOK MULLER

A guide to water-focused and climate-resilient architectural and urban design.

RELEASE DATE MAY 2022

ISBN 978-1-4773-2510-0 | \$35.00 hardcover



Blue Architecture Water, Design,
and Environmental Futures

Brook Muller

“Built environments are greedy. They consume much from nature. *Blue Architecture* provides a vision for reversing the scheme of things and a roadmap for buildings to produce ecosystem services. By giving creative agency to water, Brook Muller offers vital new approaches to urban architecture.”

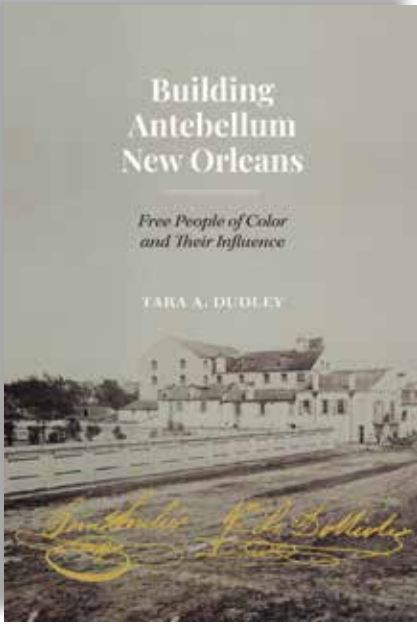
—FREDERICK R. STEINER, University of Pennsylvania

“Brook Muller takes on ecosystems courageously, preparing us for the complexity of the conditions we live in, and offering multiple relevant models for realizing hydrologically responsive urban architectures. I want to live in Muller’s future, one in which designers are infrastructural collaborators and stewards helping usher in new processes as we build our common future.”

—FRANCES BRONET, President, Pratt Institute

“Spirited, teeming with firsthand accounts and exemplary projects drawn from around the world, *Blue Architecture* leads us through the ways architecture can holistically incorporate water systems beyond the footprint of a single building. Brook Muller not only delivers a different way to look at the role design can play in addressing environmental uncertainty, but also reveals the values designers might bring to their work.”

—ANTHONY ACCIAVATTI, Yale University



WINNER, 2021 AAP PROSE AWARD

Building Antebellum New Orleans

Free People of Color and Their Influence

BY TARA A. DUDLEY

A significant and deeply researched examination of the free nineteenth-century Black developers who transformed the cultural and architectural legacy of New Orleans.

ISBN 978-1-4773-2302-1 | \$50.00 hardcover

“Building Antebellum New Orleans is a masterfully written book and the first to conceptualize the contributions of free people of color in the architectural and infrastructural history of New Orleans. Yet this book is so much more. It uncovers the complicated and fascinating histories of two prominent Creole families, the Dolliole and Soulié, placing them at the height of racial politics in the city as they skillfully navigate the gray areas of race, business, and building. This is undoubtedly an important book that will enhance the historical scholarship on pre-Civil War New Orleans.”

—SHARLENE SINEGAL-DECUIR, Xavier University of Louisiana

“Here, finally, is a book-length scholarly work wholly devoted to the role of free people of color in the building of New Orleans. This important book will be of interest to scholars and general readers interested in architecture, urbanism, vernacular building, New Orleans and Louisiana history, Creole culture, and African American topics.”

—RICHARD CAMPANELLA, Tulane University

“Tara Dudley breaks new ground in this engaging study, demonstrating how economics and politics informed the built environment of New Orleans in the antebellum era.”

—KENNETH HAFERTEPE, Baylor University



Miró Rivera Architects

Building a New Arcadia

BY JUAN MIRÓ & MIGUEL RIVERA

The award-winning work of Miró Rivera Architects is explored through texts, drawings, and original photography; from the Circuit of the Americas to Vertical House, this richly illustrated book offers a unique approach to understanding architecture and urbanism in Texas and beyond.

ISBN 978-1-4773-2140-9 | \$65.00 hardcover



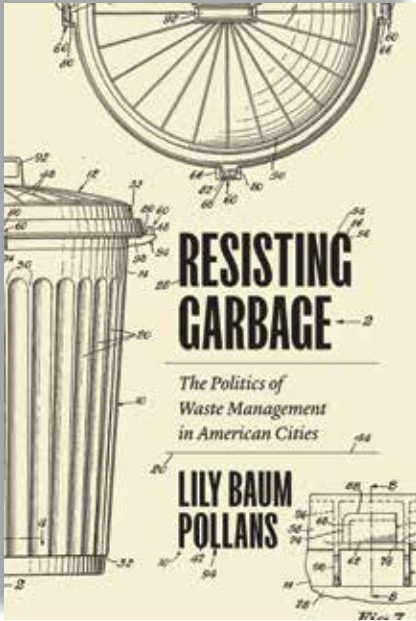
Lake|Flato

Nature, Place, Craft & Restraint

BY LAKE | FLATO ARCHITECTS

Since 1984 Lake|Flato Architects has been winning awards for its unique buildings committed to sustainability, beauty, and community; this generously illustrated book presents the firm's most striking creations.

ISBN 978-1-4773-2141-6 | \$45.00 hardcover



Resisting Garbage

*The Politics of Waste Management
in American Cities*

BY LILY BAUM POLLANS

Presents an empirically grounded explanation for what meaningful change in waste management could look like and why that change is so difficult.

ISBN 978-1-4773-2370-0 | \$45.00 *hardcover*



Millennials in Architecture

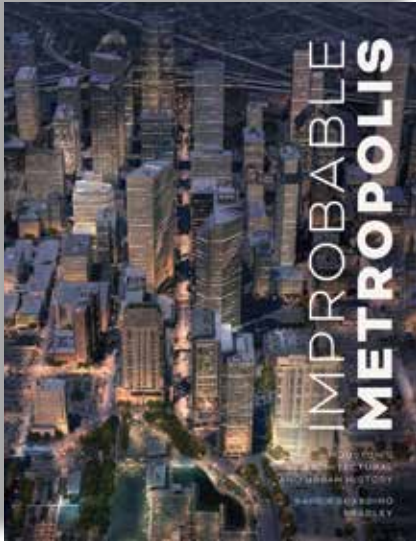
*Generations, Disruption, and the
Legacy of a Profession*

BY DARIUS SOLLOHUB

The first book to explore the impact of the newest generation of architects—with a call for firms and educators to foster leadership in Millennials, tapping their innovative capacity to shape the twenty-first century.

ISBN 978-1-4773-1855-3 | \$90.00 *hardcover*

ISBN 978-1-4773-1894-2 | \$29.95 *paperback*



WINNER, 2021 RON TYLER
AWARD FOR BEST ILLUSTRATED
BOOK ON TEXAS HISTORY AND
CULTURE & 2021 PRESERVATION
HOUSTON GOOD BRICK AWARD

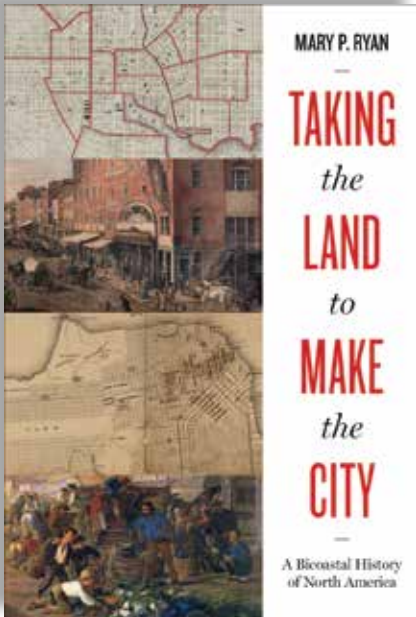
Improbable Metropolis

*Houston's Architectural and Urban
History*

BY BARRIE SCARDINO BRADLEY

One of the few books to use
architecture and urban planning to
explain the growth of a major world
city, and the only one of its kind on
Houston or any other city in Texas.

ISBN 978-1-4773-2019-8 | \$45.00 hardcover



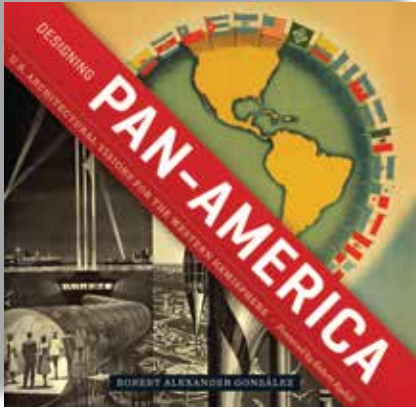
Taking the Land to Make the City

*A Bicoastal History of North
America*

BY MARY P. RYAN

The award-winning historian
Mary P. Ryan offers a new vision of
early American history that focuses on
the contributions of cities and of West
Coast Hispanic culture to the forging of
an American system of democracy and
capitalism.

ISBN 978-1-4773-1783-9 | \$40.00 hardcover



Designing Pan-America

U.S. Architectural Visions for the Western Hemisphere

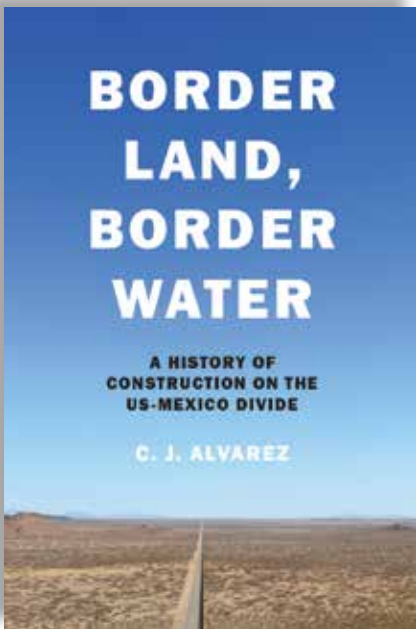
BY ROBERT A. GONZÁLEZ

Explores how nineteenth- and twentieth-century U.S. architects and their clients built a visionary Pan-America to promote commerce and cultural exchange between United States and Latin America.

PAPERBACK RELEASE DATE

SEPTEMBER 2022

ISBN 978-1-4773-2667-1 | \$45.00 paperback



WINNER, 2019 ABBOTT LOWELL CUMMINGS AWARD & 2020

ELISABETH BLAIR MACDOUGALL BOOK AWARD

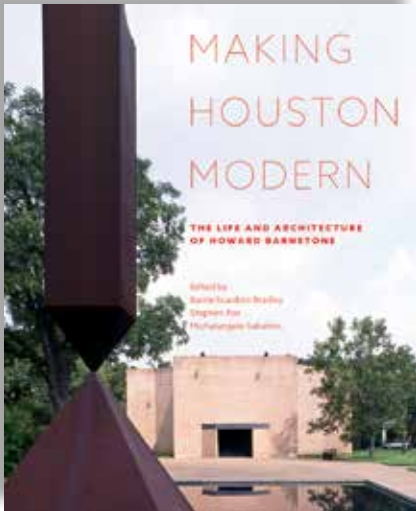
Border Land, Border Water

A History of Construction on the US-Mexico Divide

BY C. J. ALVAREZ

A 150-year history of the border region between the United States and Mexico, told through the fences and barriers, the river engineering projects, and the surveillance infrastructure that have reshaped the natural landscape.

ISBN 978-1-4773-1901-7 | \$29.95 paperback



Making Houston Modern

*The Life and Architecture of
Howard Barnstone*

EDITED BY BARRIE SCARDINO
BRADLEY, STEPHEN FOX &
MICHELANGELO SABATINO

This collection of essays examines the life and legacy of Houston architect Howard Barnstone, whose modernist designs and pioneering writings reshaped perceptions of the architecture of Texas.

ISBN 978-1-4773-2055-6 | \$50.00 *hardcover*

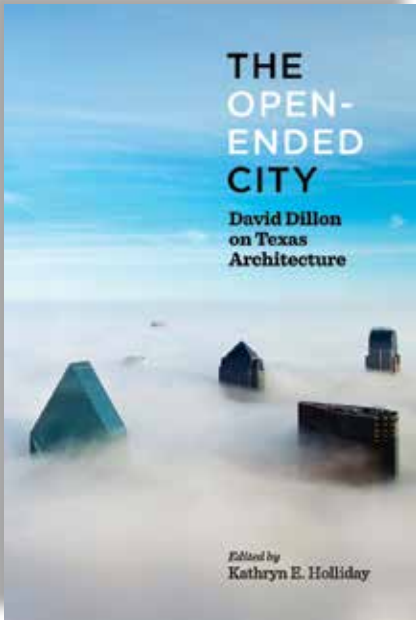


John S. Chase—The Chase Residence

BY DAVID HEYMANN & STEPHEN FOX

A beautifully illustrated and contextualized chronicle of the Chase residence—one of Houston's finest modernist houses—designed by John S. Chase, the first African American licensed architect in Texas

ISBN 978-0-934951-32-6 | \$35.00 *hardcover*



**WINNER, 2020 TEXAS
HISTORICAL COMMISSION
AWARD OF EXCELLENCE IN
MEDIA ACHIEVEMENT**

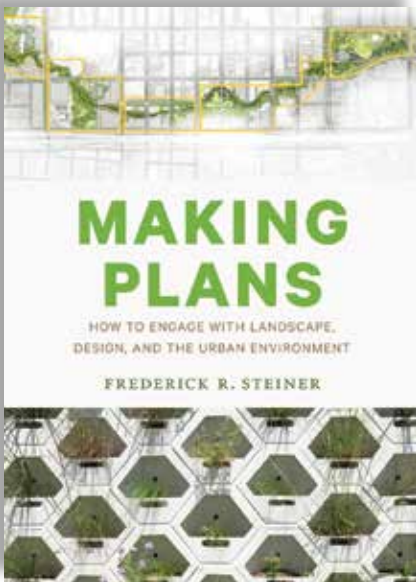
The Open-Ended City

David Dillon on Texas Architecture

EDITED BY KATHRYN E. HOLLIDAY

This collection gathers key writings by the nationally acclaimed architecture critic of the *Dallas Morning News*, whose perceptive commentary received awards from the Associated Press, the Dallas Press Club, and the Texas Society of Architects.

ISBN 978-1-4773-1761-7 | \$29.95 *hardcover*



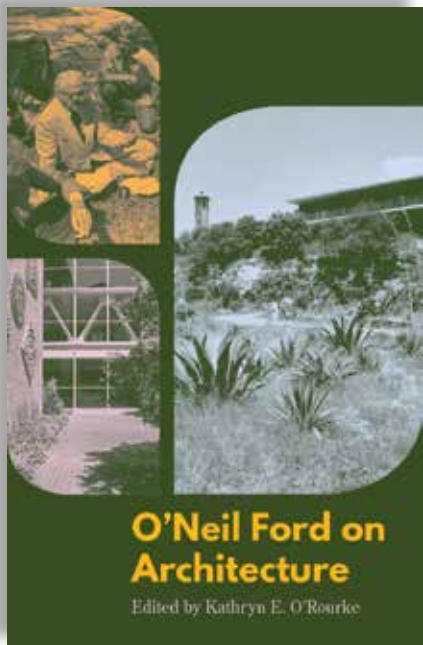
Making Plans

*How to Engage with Landscape,
Design, and the Urban
Environment*

BY FREDERICK R. STEINER

This frank, first-person account of developing plans for the city of Austin and the University of Texas campus offers a practical primer on community and regional planning by one of the leading experts in the field.

ISBN 978-1-4773-1431-9 | \$27.95 *paperback*



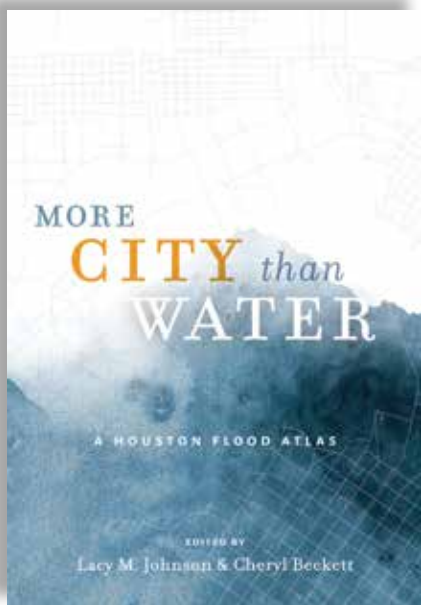
**WINNER, 2019 SOUTHEASTERN
 CHAPTER OF THE SOCIETY OF
 ARCHITECTURAL HISTORIANS
 PUBLICATION AWARD & 2019
 SAN ANTONIO CONSERVATION
 SOCIETY PUBLICATION AWARD**

O'Neil Ford on Architecture

EDITED BY KATHRYN E. O'ROURKE

This collection of writings and speeches by Texas's most renowned architect positions him among the leading midcentury modernist architects, including William Wurster, Louis Kahn, and I. M. Pei, who were his collaborators and intellectual peers.

ISBN 978-1-4773-1638-2 | \$29.95 *hardcover*



More City Than Water

A Houston Flood Atlas

EDITED BY LACY M. JOHNSON &
 CHERYL BECKETT

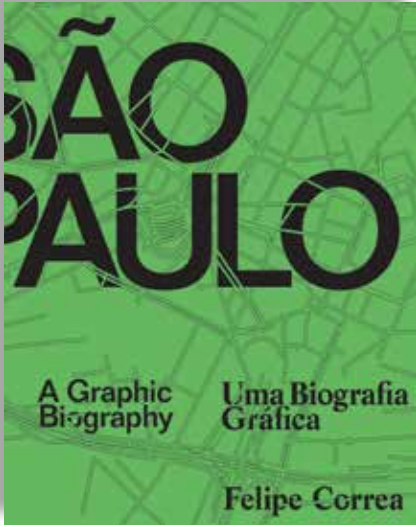
Writers explore a city's relationship with chronic catastrophic flooding.

RELEASE DATE MAY 2022

ISBN 978-1-4773-2500-1 | \$39.95 *hardcover*

“Nothing less than this brilliant chorus of writers and mapmakers could capture all that range and contradiction; gathered here, they tell of land and water, inequality and solidarity, possibility and threat.”

—REBECCA SOLNIT, author of *A Paradise Built in Hell* and lead author of *Infinite City: A San Francisco Atlas*



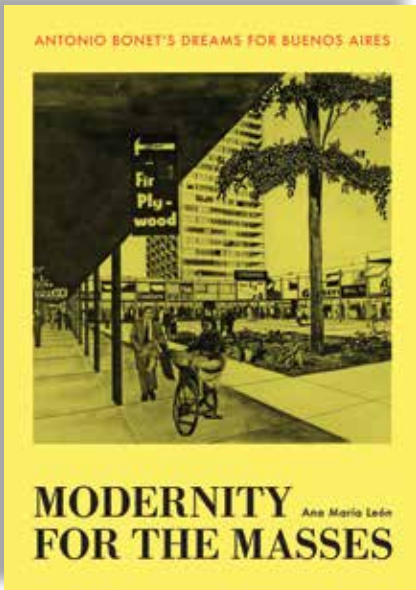
São Paulo

A Graphic Biography

BY FELIPE CORREA

This extensively illustrated, bilingual English-Portuguese volume traces the physical development of Brazil's largest city and presents a blueprint for transforming its aging industrial areas into mixed-use affordable housing districts.

ISBN 978-1-4773-1627-6 | \$65.00 *hardcover*



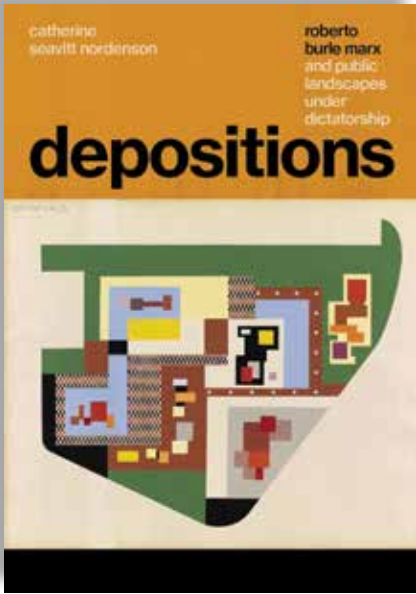
Modernity for the Masses

Antonio Bonet's Dreams for Buenos Aires

BY ANA MARÍA LEÓN

A provocative examination of how the discourse and practice of modern architecture was transformed by its encounter with large populations and the volatile politics of twentieth-century Argentina.

ISBN 978-1-4773-2178-2 | \$50.00 *hardcover*



**WINNER, 2021 ON THE
BRINCK BOOK AWARD AND
LECTURE SERIES & 2018 JOHN
BRINCKERHOFF JACKSON BOOK
PRIZE**

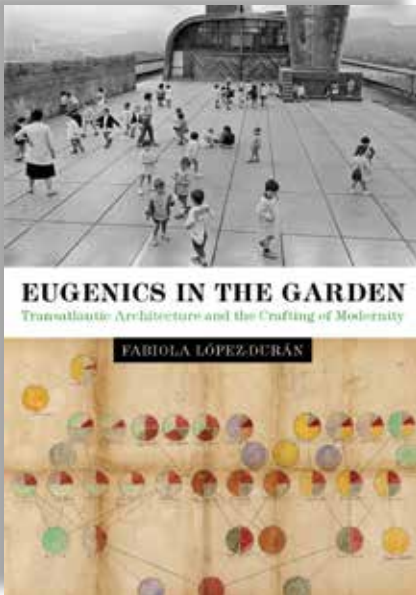
Depositions

*Roberto Burle Marx and Public
Landscapes under Dictatorship*

BY CATHERINE SEAVITT NORDENSON

Presenting the first English translation of Burle Marx's "depositions," this volume highlights the environmental advocacy of a preeminent Brazilian landscape architect who advised and challenged the country's military dictatorship.

ISBN 978-1-4773-1573-6 | \$45.00 *hardcover*



**WINNER, 2018 ROBERT
MOTHERWELL BOOK AWARD**

Eugenics in the Garden

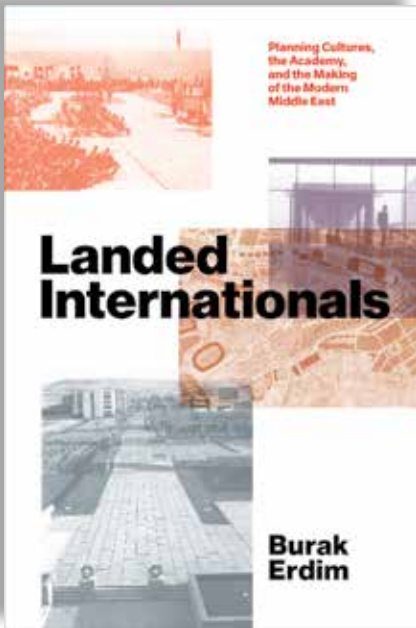
*Transatlantic Architecture and the
Crafting of Modernity*

BY FABIOLA LÓPEZ-DURÁN

The first book to link eugenics with urban planning and the built environment, this volume traces how the "science" of race improvement spread from medicine to architecture as Latin Americans pursued a utopian project of modernization.

ISBN 978-1-4773-1495-1 | \$90.00 *hardcover*

ISBN 978-1-4773-1496-8 | \$29.95 *paperback*



Landed Internationals

*Planning Cultures, the Academy,
and the Making of the Modern
Middle East*

BY BURAK ERDIM

Explores how postwar encounters in housing and planning helped transform the dynamics of international development and challenged American modernity.

ISBN 978-1-4773-2121-8 | \$50.00 hardcover



The Design of Protest

*Choreographing Political
Demonstrations in Public Space*

BY TALI HATUKA

Presenting case studies from around the world, this book offers the first extensive discussion of the act of protest as a designed event that uses public space to challenge the distance between political institutions and the people they should serve.

ISBN 978-1-4773-1576-7 | \$55.00 hardcover

| How to Order |

Enjoy 30% off and free domestic shipping on your book order with discount code **UTXCAA**.

Discount is valid 4/1/2022–12/31/2022.*

To order by phone, please call Chicago Distribution Center at (800) 621-2736.

To order online, please visit utpress.utexas.edu and use discount code **UTXCAA** during checkout.

For information on journal subscriptions, please visit us at utpress.utexas.edu/journals.

For course adoption consideration, please visit us at utpress.utexas.edu/educators.

*This 30% and free domestic shipping offer expires on 12/31/2022 and is valid for the purchase of books only.

CONNECT WITH US ON SOCIAL MEDIA



Enter quantity of each title and edition desired (c = cloth; p = paperback)

___ 1	Blue Architecture/c.....	\$35.00
___ 2	Building Antebellum New Orleans/c.....	\$50.00
___ 3	Miró Rivera Architects/c.....	\$65.00
___ 4	Lake Flato/c.....	\$45.00
___ 5	Resisting Garbage/c.....	\$45.00
___ 6	Millennials in Architecture/c.....	\$90.00
___ 7	Millennials in Architecture/p.....	\$29.95
___ 8	Improbable Metropolis/c.....	\$45.00
___ 9	Taking the Land to Make the City/c.....	\$40.00
___ 10	Designing Pan-America/p.....	\$45.00
___ 11	Border Land, Border Water/p.....	\$29.95
___ 12	Making Houston Modern/c.....	\$50.00
___ 13	John S. Chase–The Chase Residence/c.....	\$35.00
___ 14	The Open-Ended City/c.....	\$29.95
___ 15	Making Plans/p.....	\$27.95
___ 16	O’Neil Ford on Architecture/c.....	\$29.95
___ 17	More City Than Water/c.....	\$39.95
___ 18	São Paulo/c.....	\$65.00
___ 19	Modernity for the Masses/c.....	\$50.00
___ 20	Depositions/c.....	\$45.00
___ 21	Eugenics in the Garden/c.....	\$90.00
___ 22	Eugenics in the Garden/p.....	\$29.95
___ 23	Landed Internationals/c.....	\$50.00
___ 24	The Design of Protest/c.....	\$55.00

University of Texas at Austin
UNIVERSITY OF TEXAS PRESS
P.O. Box 7819 | Austin, TX 78713-7819

Nonprofit Org.
U.S. POSTAGE
PAID
Austin, TX
Permit No. 1510

