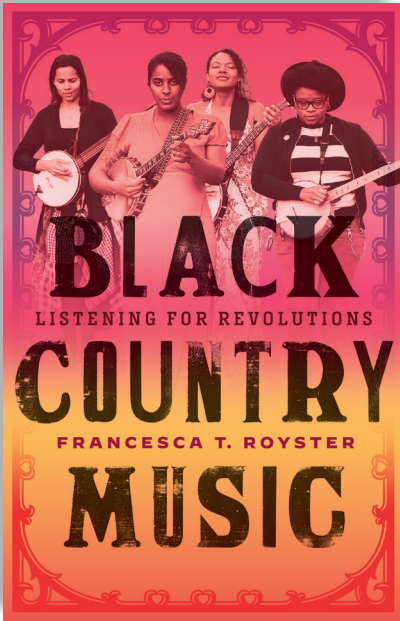


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Black Country Music

Listening for Revolutions

BY FRANCESCA T. ROYSTER

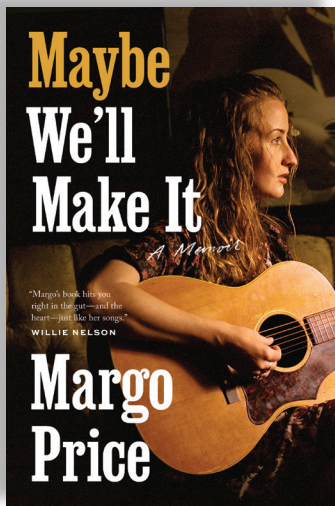
How Black musicians have changed the country music landscape and brought light to Black creativity and innovation

RELEASE DATE OCTOBER 2022

ISBN 978-1-4773-2649-7 | \$24.95 *hardcover*

After a century of racist whitewashing, country music is finally reckoning with its relationship to Black people. In this timely work—the first book on Black country music by a Black writer—Francesca Royster uncovers the Black performers and fans, including herself, who are exploring the pleasures and possibilities of the genre.

Informed by queer theory and Black feminist scholarship, Royster's book elucidates the roots of the current moment found in records like Tina Turner's first solo album, *Tina Turns the Country On!* She reckons with Black "bros" Charley Pride and Darius Rucker, then chases ghosts into the future with Valerie June. Indeed, it is the imagination of Royster and her artists that make this music so exciting for a genre that has long been obsessed with the past. The futures conjured by June and others can be melancholy, and are not free of racism, but by centering Black folk Royster begins to understand what her daughter hears in the banjo music of *Our Native Daughters* and the trap beat of Lil Nas X's "Old Town Road." A Black person claiming country music may still feel a bit like a queer person coming out, but, collectively, Black artists and fans are changing what country music looks and sounds like—and who gets to love it.



Maybe We'll Make It

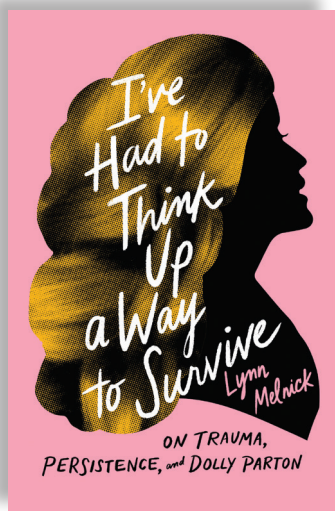
A Memoir

BY MARGO PRICE

Country music star Margo Price shares the story of her struggle to make it in an industry that preys on its ingenues while trying to move on from devastating personal tragedies

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On Trauma, Persistence, and Dolly Parton

BY LYNN MELNICK

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Quantum Criminals

*Ramblers, Wild Gamblers, and
Other Sole Survivors from the Songs
of Steely Dan*

BY ALEX PAPPADEMAS & JOAN LEMAY

A literary and visual exploration of the
songs of Steely Dan

RELEASE DATE MAY 2023

ISBN 978-1-4773-2499-8 | \$35.00 *hardcover*

Steely Dan's songs are exercises in fictional world-building. No one else in the classic-rock canon has conjured a more vivid cast of rogues and heroes, creeps and schmucks, lovers and dreamers and cold-blooded operators—or imbued their characters with so much humanity. Pulling from history, lived experience, pulp fiction, the lore of the counterculture, and their own darkly comic imaginations, Donald Fagen and Walter Becker summoned protagonists who seemed like fully formed people with complicated pasts, scars they don't talk about, delusions and desires and memories they can't shake. From Rikki to Dr. Wu, Hoops McCann to Kid Charlemagne, Franny from NYU to the Woolly Man without a Face, every name is a locked-room mystery, beguiling listeners and earning the band an exceptionally passionate and ever-growing cult fandom.

Quantum Criminals presents the world of Steely Dan as it's never been seen, much less heard. Artist Joan LeMay has crafted lively, color-saturated images of her favorite characters from the Daniverse to accompany writer Alex Pappademas's explorations of the famous and obscure songs that inspired each painting, in short essays full of cultural context, wild speculation, inspired dot-connecting, and the occasional conspiracy theory. All of it is refracted through the perspectives of the characters themselves, making for a musical companion unlike any other. Funny, discerning, and visually stunning, *Quantum Criminals* is a singular celebration of Steely Dan's musical cosmos.



You're with Stupid

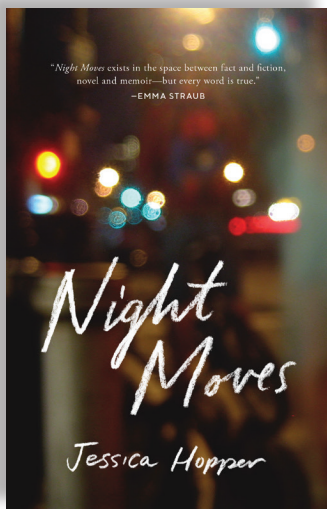
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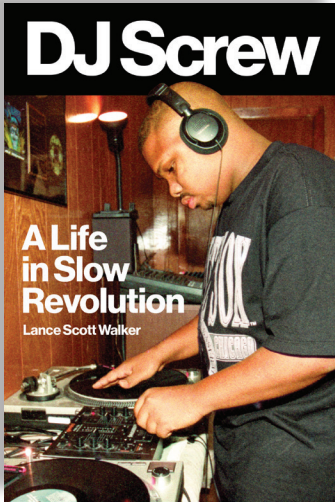


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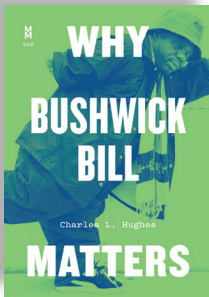
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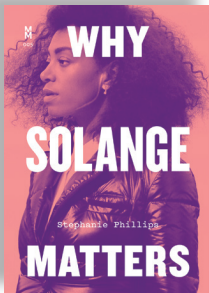


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An astute chronicle of the life and cultural significance of Bushwick Bill, who remixed spectacle as he exposed and exploited ableist and racist assumptions to become a singular voice in rap and the relentless battle over free speech in the United States

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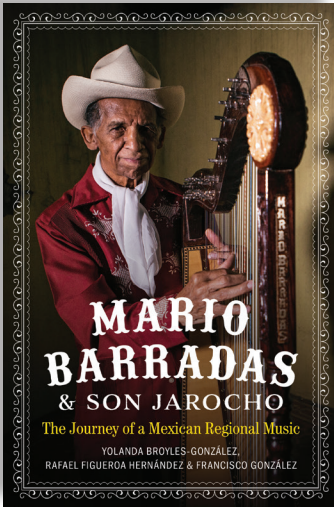


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BY STEPHANIE PHILLIPS

A Black feminist punk performer and important new voice recounts the dramatic story of an incandescent musician and artist whose unconventional journey to international success on her own terms was far more important than her family name

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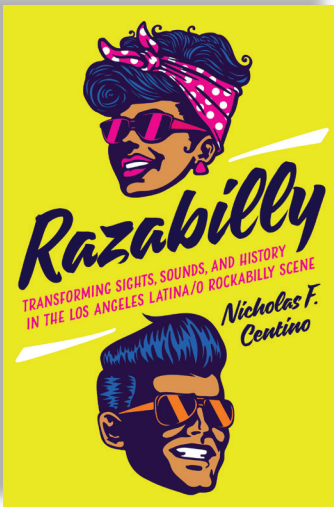
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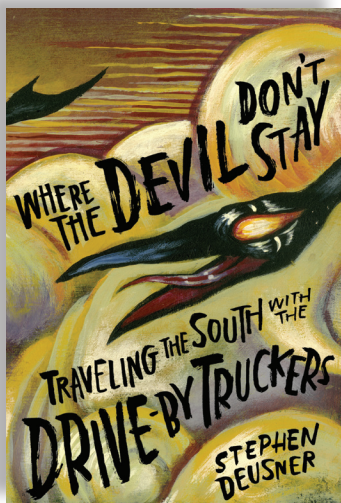
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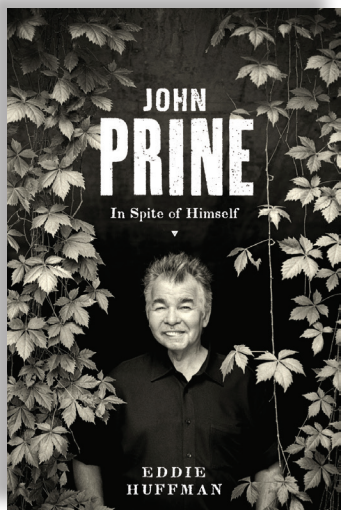
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John Prine

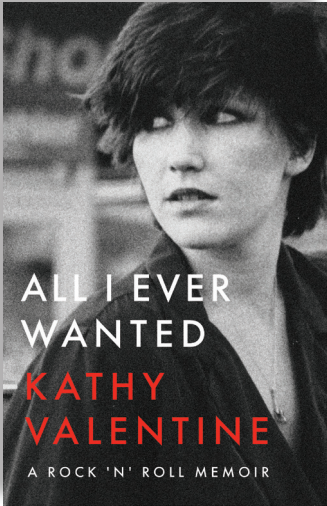
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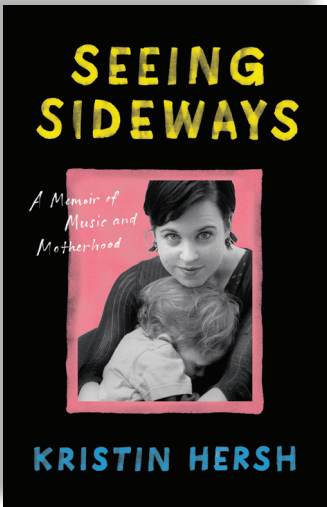
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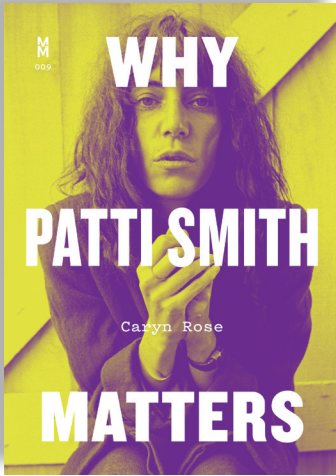
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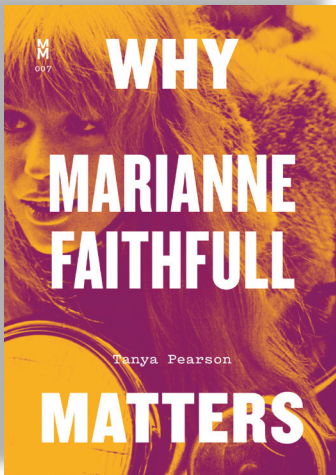


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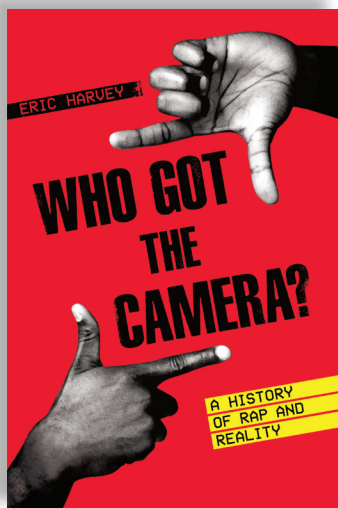


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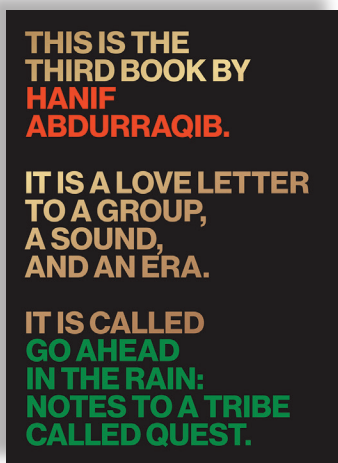
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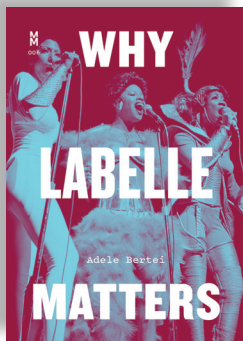
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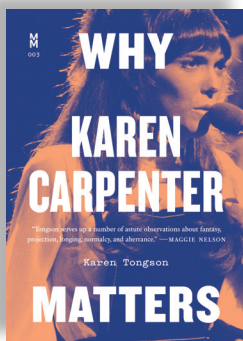


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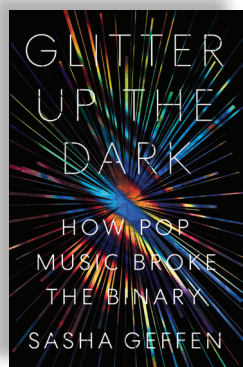
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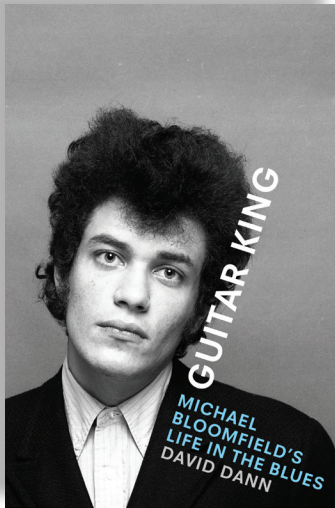
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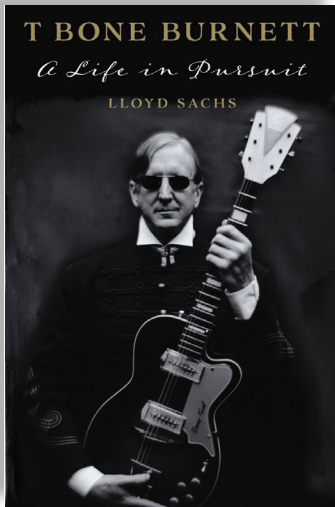
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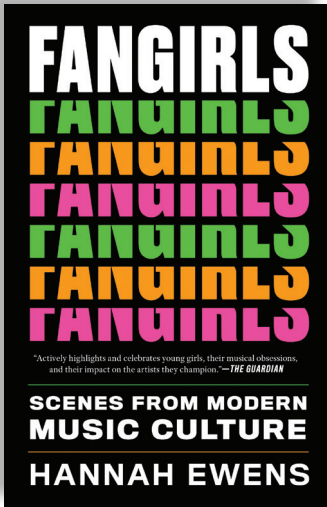
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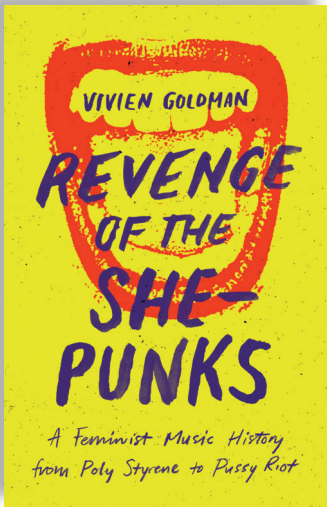
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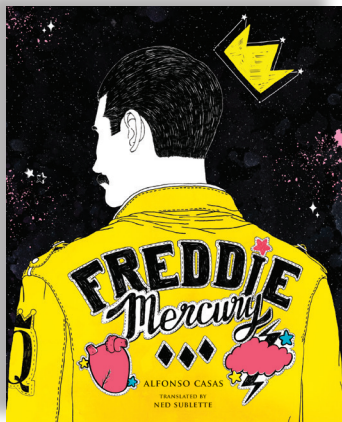
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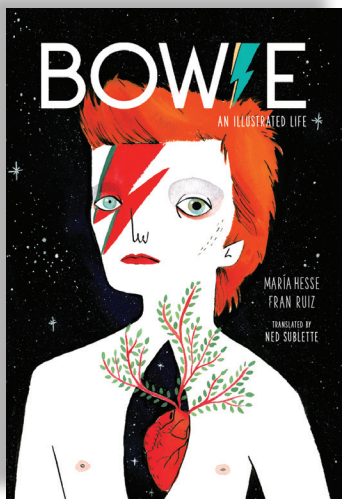
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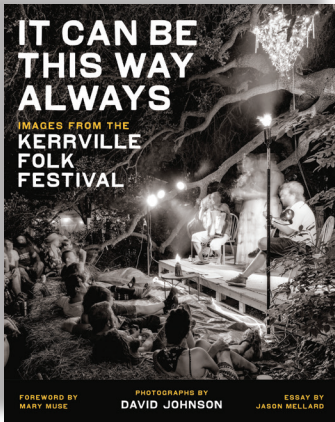
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