



# FRANKFURT BOOK FAIR '25

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# RIGHTS GUIDE



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Cooking - Beverages/Regional  
184 pages • 7.5 x 8.5  
100 color illustrations

“A detailed look at classic cocktails and the essentials anyone needs to make them at home. With her own line of cocktail mixers, Jennifer Brian brings a unique, approachable, and humorous perspective to cocktail making.”—Sara Havens, author of *The Bar Belle*

“An easy-to-follow and fun read that conveys Brian’s excitement and passion for cocktails.”  
—Heather Wibbels, author of *Bourbon Is My Comfort Food*

## Classic Cocktail Revival

Jennifer Brian

Photographs by Jessie Kriech-Higdon

Illustrated by Michelle F. VanderHouwen

Creating craft cocktails—flavorful and aesthetically pleasing combinations of spirits, juices, syrups, and garnishes—is both an art and an experience. Establishing a cocktail ritual can carve out space for connection with friends and loved ones or allow for a quiet moment to decompress. Even so, preparing a mixed drink can be challenging for the amateur cocktail enthusiast.

With easy-to-follow recipes and an engaging style, *Classic Cocktail Revival* demystifies the cocktail process and provides straightforward instructions for the home mixologist. Drawing on the language of tent revivals to offer an entertaining and irreverent history of each drink, cocktail evangelist Jennifer Brian takes the reader on a journey from the “genesis” of classic cocktails to the “revelation” of mocktails, ending with a “benediction.” Brian guides readers through the basics with stories behind the recipes, exciting variations on the classics, and tips to inspire creativity and assure readers that they, too, can craft expert-level beverages for their own gatherings and meals. From the pulpit of the cocktail church, Brian delivers wisdom and savvy suggestions to ensure that even the novice home bartender can whip up a masterpiece. Enticing seasoned mixologists and new drinkers alike, these fun and festive recipes promise to make cocktail evangelists of us all.

**Jennifer Brian** holds an Executive Bourbon Steward certification and is a co-founder and sole owner of the cocktail company Make & Muddle. A self-proclaimed cocktail evangelist, Brian shares her expertise on the Make & Muddle blog. She is also an event planner at Jennifer Brian Events, LLC.

# The Whiskey Sour

## A Modern Guide to the Classic Cocktail

Jeanette Hurt

Certain cocktails carry societal connotations and cultural meaning. Some drinks are regional symbols such as the mint julep, which is inextricably tied to the Kentucky Derby. Classic drinks like the old fashioned or the Manhattan tend to denote a more sophisticated or mature drinker, whereas wine coolers and tropical cocktails often appeal to those who prefer lighter and fruitier alcoholic drinks. Enter the whiskey sour. A cocktail from the sour family, the iconic drink is usually made with bourbon whiskey, lemon juice, and sugar. While its ingredients are strikingly similar to those in an old fashioned, the whiskey sour is far less revered and, in certain circles, maligned for its sweetness.

*The Whiskey Sour* elevates the reputation of the classic cocktail by exploring its rich history—starting in the 1600s with punch, the predecessor to sours, and bringing the reader through to the twentieth century when the whiskey sour was well-established. Seasoned mixologists and new cocktail enthusiasts will be educated about the development of the traditional recipe and encouraged to make their own creations by incorporating modern riffs, syrup additions, and fun enhancements. Part historical narrative, part recipe book, this friendly and approachable guide challenges the stigma surrounding the cocktail as a drink for unrefined tastes and illustrates the elegant, romantic, and complex facets of the whiskey sour—a perfectly sweet, tart, and balanced cocktail.

**Jeanette Hurt** is a writer, culinary and beverage teacher, and recipe developer, and specializes in the intersection of culture and consumption. She is the author of numerous books including *The Joy of Cider: All You Ever Wanted to Know About Drinking and Making Hard Cider*, *The Unofficial ALDI Cookbook*, *Wisconsin Cocktails*, and *Drink Like a Woman: Shake. Stir. Conquer. Repeat*. Her writing has appeared in *Forbes*, *theKitchn*, *Simply Recipes*, *Wine Enthusiast*, and *Huffington Post*.

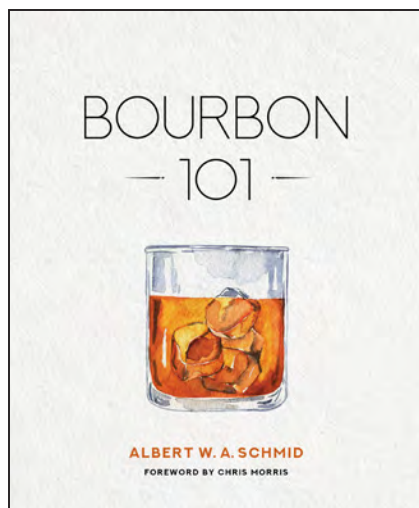


Cooking – Beverages

174 pages • 5 x 8 • 8 b&w line drawings

*“The Whiskey Sour is for the cocktail lover, whiskey lover, and bartender alike.”—Albert W. A. Schmid, author of *The Old Fashioned: An Essential Guide to the Original Whiskey Cocktail**

*“The Whiskey Sour is an easily portable hardcover instructional reference and history that will prove to be a highly and enduringly prized pick for personal, professional, community, and college/university library cocktail/mixed drink reference collections.”—Midwest Book Review*



Cooking - Beverages  
200 pages • 7 × 8.5  
86 color illustrations

“Schmid takes us on an entertaining journey through the history of bourbon, which is interwoven with his long and relatable personal history with the drink. This is the book for anyone who wants to learn how to taste, appreciate, choose, and serve the myriad of bourbons now on the market. As if that weren't enough, Albert also shares the quintessential bourbon cocktail recipes. Now, you'll have to excuse me as my Mint Julep awaits.”—David Bonom, Certified Culinary Professional and author of *Hero Dinners: Complete One-Pan Meals That Save the Day*

## Bourbon 101

Albert W. A. Schmid

The rumors are true; there are more barrels of bourbon than there are people in Kentucky. In fact, statistics tell us there are nearly two barrels of aging bourbon for every Bluegrass State citizen. With a population of nearly 4.5 million and each barrel yielding close to 200 bottles, it's safe to say the average Kentuckian doesn't have to look far for a bottle of amber gold.

While Kentucky may be known as bourbon's home base, for bourbon lovers everywhere, the act of drinking bourbon is about more than just its acquisition. It is a lore and an experience, but most of all it is a legacy. As people across the United States and the world begin to wake up to the allure of Kentucky's state beverage, bourbon is having its moment—the act of coveting, collecting and savoring bottles is now a worthy passion to pursue. With budding enthusiasts clamoring to know more about this American-born creation, finding an entry point into the history and culture of the spirit is a task not easily undertaken.

*Bourbon 101* offers a distinctive and introductory approach to learning about the world of bourbon. Award-winning author Albert W. A. Schmid takes students through a crash-course in all things bourbon including its history, production, and enduring cultural identity. Schmid introduces new enthusiasts to the lexicon of bourbon and provides a starting point for those wanting to develop their palate and find the bourbon that best suits their own taste. Told through the lens of Schmid's own experiences and interactions with experts in the bourbon world, the book is as much a handbook as it is a love letter to a beverage that has left an indelible impression on those who've dared to take the first sip.

**Albert W. A. Schmid** is chef and instructor at Auguste Escoffier School of Culinary Arts. He is the former director of Culinary Arts and Hospitality Management at Guilford Technical Community College, and is the former director of the Hotel-Restaurant Management and Hospitality Management Departments at Sullivan University's National Center for Hospitality Studies. He is the author of *Burgoo, Barbecue, and Bourbon: A Kentucky Culinary Trinity*, *The Old Fashioned: An Essential Guide to the Original Whiskey Cocktail*, *The Manhattan Cocktail: A Modern Guide to the Whiskey Classic*, the award-winning *The Kentucky Bourbon Cookbook*, and coauthor of the award-winning *The Beverage Manager's Guide to Wines, Beers and Spirits*.

# Belonging to the Air

A Novel

Avery Irons

Honest “Bird” Bennett is a young, Black girl with a hunger to learn what lies beyond the walls she shares with her mother, Maddy, and her grandmother, Odelia. Their home is governed by the hum of Maddy’s sewing machine, echoes of Bird preparing supper, and Odelia’s stories of times past. The women live in Bennettsville, Illinois, a freedman’s town established by Bird’s great-grandfather, where rural life pulses with church song and where peace is fragile with the neighboring white town, Tuckersville. As Bird comes of age, she must reckon with turbulence at home and with what it means to fall in love with a childhood friend. As an adult, rejecting a life of self-denial, Bird spreads her wings and plants roots in Harlem. After a decade of growth and loss, she is summoned back to Bennettsville to confront her family and her past as Tuckersville residents try to drive their Black neighbors from their land.

In *Belonging to the Air: A Novel*, author Avery Irons imagines stories of resilience among Black Queer folks during the early 20th century. This skillfull woven narration follows one family’s intergenerational experience of the Great Migration—from an escape from slavery, through the settling of a freedman’s town, and to one young woman’s journey to New York City and back. Irons’ evocative and lyrical prose builds a world in which complicated characters try to care for one another in a country that does not care about them. The novel’s dialogue jumps off the page and rings with a truth that lingers.

Among the novel’s cast of characters are a blind matriarch, a healing herb woman, and queer lovers. History talks to and through itself as elders confront youngsters and as racism shapeshifts in rural and urban settings across the decades. For fans of Alice Walker’s *The Color Purple* and Brit Bennett’s *The Vanishing Half*, *Belonging to the Air* requires that readers think about how the United States’ constructions of race, love, and freedom has, or has not changed, over time. And it demands that we consider the wisdom of our inner selves while we listen to that of our elders.

**Avery Irons** was born and raised in central Illinois. She is the author of the novella *Glass Men*, which won Big Fiction Magazine’s Novella Prize, and short fiction that has appeared in the *African American Review*, *Ragazine*, and *Sinister Wisdom*. She holds an MFA in Creative Writing from the University of Illinois at Urbana-Champaign and received support for the completion of *Belonging to the Air* through the Kimbilio Novel Mentorship Program.



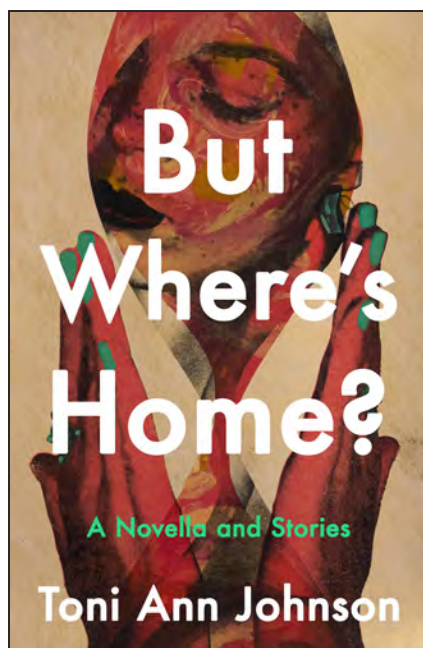
Fiction

304 pages • 6 x 9

Screen Door Press

*“Belonging to the Air is an exceptional and unique novel, rich in texture and filled with beauty and emotion. Its profound emotional landscape will resonate with readers for generations to come. It is destined to become a classic.”*  
—Crystal Wilkinson, author of *Praisesong for the Kitchen Ghosts* and editor of the Screen Door Press imprint”





Fiction  
256 pages • 5.5 x 8.5  
1 b&w illustration

Screen Door Press

*"But Where's Home? is literary art that does what the best fiction does. It entertains with equal parts depth and levity, educates, fosters understanding about its character and setting, and illustrates the beauty, possibility, and power in the written word."*—Kristen Gentry, author of *Mama Said*

*"This captivating collection features an engaging narrative voice, well-developed characters, and satisfying storylines. Johnson's work is outstanding and this is her best book to date. This impressive effort deserves wide attention."*—Crystal Wilkinson, author of *Praisesong for the Kitchen Ghosts* and editor of the Screen Door Press imprint

## But Where's Home?

A Novella and Stories

Toni Ann Johnson

It's 1963 in the small town of Monroe, New York. The Arringtons, a Black family, buy a house in a picturesque, all-white neighborhood. Some residents are welcoming, but many react to Dr. Philip Arrington, his wife Velma, and their daughters Livia and Maddie by conspiring against their success in both big and small ways. Amidst this mix of hostility and shaky acceptance, the Arringtons must navigate their careers, deal with a volatile marriage, and raise their daughters.

*But Where's Home?*, Toni Ann Johnson's linked short story collection, explores the sometimes painful and often humorous experiences of the Arrington family as upper-middle-class Black people in a predominantly white, mostly working-class community. This book follows Johnson's previous collection, *Light Skin Gone to Waste*, which won the 2021 Flannery O'Connor Award. Through multiple perspectives that span from the 1960s to 2022, readers are invited into the lives of the eldest daughter, who longs for her father's affection while striving for independence; the youngest daughter, who seeks to overcome childhood pain through music and love; a mother dealing with infidelity that wounds and infuriates her, while raising her daughters in a place that rejects them; and a father practicing psychology while engaging in affairs with the white women of the town.

Deeply emotional, funny, and unflinchingly honest, *But Where's Home?* lays bare the realities of Black life in America, challenging readers to confront issues of racism, classism, colonized thinking, narcissism, abuse, and parent-child relationships. Johnson's complex and interwoven characters create a kaleidoscope of truths about human nature and the complicated relationship the United States has with race.

**Toni Ann Johnson** is the winner of the Flannery O'Connor Award for short fiction for *Light Skin Gone to Waste*, which was selected and edited by Roxane Gay. The book was also shortlisted for the Saroyan Prize and nominated for an NAACP Image Award for Outstanding Literary Work. Johnson's novella *Homegoing* was a semi-finalist for the William Faulkner Wisdom Award in fiction and won Accents Publishing's inaugural novella contest. Her novel *Remedy for a Broken Angel* earned an NAACP Image Award nomination for Outstanding Literary Work by a Debut Author. As a screenwriter, Johnson won the Humanitas Prize for *Ruby Bridges* and *Crown Heights*.



# Outside Women

A Novel

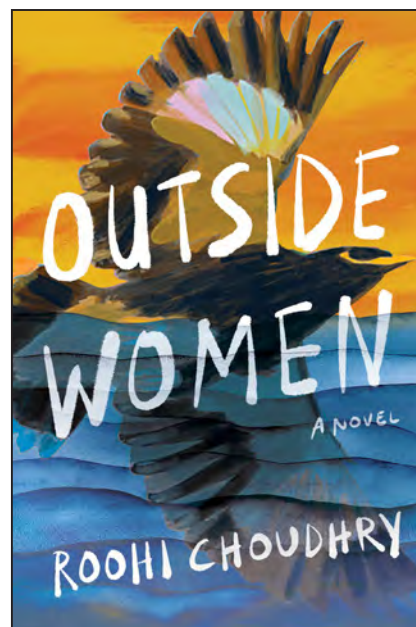
Roohi Choudhry

*Would you risk your own life to pursue justice for a stranger?* Two migrant women—separated by geographies and generations—face this same devastating choice.

Lured away from her home in 1890s India, Sita is brought to South Africa as an indentured servant—one among millions funneled by the British to replace the recently abolished slave trade. One hundred years later, Hajra, a Pakistani scholar, is forced to flee her home in Peshawar after witnessing a violent act meant to target her. In New York City, she loses herself in academic research until she comes face-to-face with a photo of a laughing, defiant young woman brandishing a banner in protest. Inexorably drawn to this woman, Hajra travels to South Africa to learn more and unknowingly traces Sita's path.

With raw imagery and rich sensory detail, Roohi Choudhry's incandescent debut novel *Outside Women* intertwines the narratives of two women painfully yet valiantly carving their existences outside of patriarchal and colonial spaces as they search for kinship and strength in solidarity.

**Roohi Choudhry** was born in Pakistan and grew up in southern Africa. She holds an MFA in creative writing from the University of Michigan and is the recipient of a New York Foundation for the Arts fellowship and residencies at Hedgebrook and Djerassi. She worked as a researcher in criminal justice reform and public health, wrote for the United Nations, and facilitates creative writing workshops for community organizations. Her stories and essays have appeared in *Ploughshares*, *Callaloo*, *Longreads*, and the *Kenyon Review*. Find her online at [roohichoudhry.com](http://roohichoudhry.com).



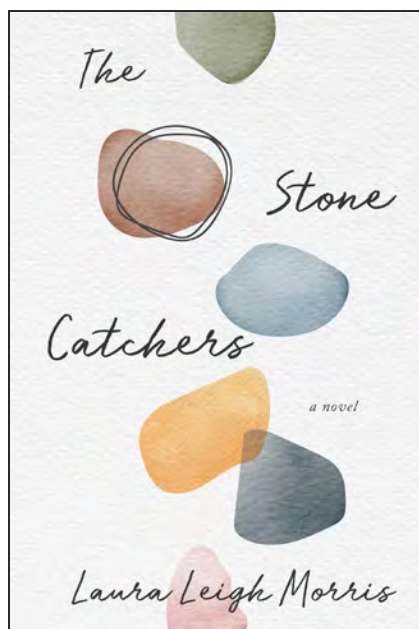
Fiction

320 pages • 6 x 9

**New Poetry & Prose**

"Choudhry debuts with a riveting dual narrative of two South Asian women faced with similar moral dilemmas a century apart....As the two women seek the courage to speak up, the novel keenly portrays the power of female solidarity. The result is an incisive story of how change happens."—*Publishers Weekly*

"*Outside Women* is a gripping historical novel that contrasts the abuses of patriarchy and misogyny with the power of women to stand for freedom, truth, and justice. Notable for its emotional depth, lively pace, and smooth transitions as it moves across time and continents, this complex, nuanced story rises above its graphic descriptions of torture inflicted on those who dare to defy conventions to celebrate the strength of women and the warmth of human friendship and loyalty."—*Foreword Reviews*



Fiction  
256 pages • 6 x 9

**Finalist for the Willie Morris Awards  
for Southern Writing**

**Finalist for the Weatherford  
Award for Fiction**

## The Stone Catchers

A Novel

Laura Leigh Morris

In a span of minutes, the lives of four members of Brickton Community College change forever when an active shooter enters the campus and opens fire. Running on adrenaline and fear, the group—a crew of students and their teacher—subdues the perpetrator in a violent frenzy that leads to the man’s death. Reeling from the shock of their collective actions, the group is thrown into turmoil when they realize that the person they have killed is someone they all knew.

Narrated in alternating voices and set against the backdrop of an economically depressed Appalachian town, Laura Leigh Morris’s *The Stone Catchers* explores the immeasurable pain and loss felt by the survivors of a school shooting. Forced to process the horror of the event, mourn, and to reconcile themselves to their newfound recognition as local heroes, the survivors grapple with the losses suffered by their community and their own actions. In the process they come face to face with the unquantifiable cost gun violence takes on not only the survivors, but the families, friends, and futures of a community fractured by tragedy.

**Laura Leigh Morris** is the author of *Jaws of Life: Stories* and has previously been published in the *Notre Dame Review*, the *Louisville Review*, *Pithead Chapel*, *Laurel Review*, and other literary journals. She teaches creative writing and literature at Furman University.

“It could easily be called America’s novel. Its rural Appalachian setting and its message about gun ownership and gun violence—and America’s fascination with violence overall—are immediate and necessary. Most of all, it asks each and every American to reassess America’s relationship with guns and the Second Amendment. It is the novel that, after each and every mass shooting in America, Americans should be required to read. *The Stone Catchers* is timeless and necessary.”

—*Southern Review of Books*

# Ink

## A Novel

### Angela Woodward

*"We have extensive accounts, typed out neatly: 'They took me into a dark room and started hitting me on the head and stomach and legs. I stayed in this room for 5 days, naked, with no clothes.'"*

Angela Woodward's novel *Ink* tells the story of two women who spend their days doing that neat typing. Sylvia and Marina, both single moms, work in a suburban office building, transcribing tape recordings of witness statements on detainee abuse at Abu Ghraib. Their ordinary preoccupations—problems with the soap in the restroom, the motives of Marina's new love Mr. Right, and Sylvia's worries about paying for her son's show choir costume—are a mundane backdrop to the violence represented by the transcripts.

Woodward layers essayistic explorations of the history of ink and writing materials into the women's tale along with the story of the unfinished masterpiece of a French poet, and a writer's notations about her daily commute and the lake behind her house. Then a new crime is revealed. *Ink* is an illuminating meditation on what it means to bear witness.

**Angela Woodward** is the author of the novels *End of the Fire Cult* and *Natural Wonders*. *Natural Wonders* won the Fiction Collective Two Doctorow Innovative Fiction prize in 2015. *Rain Taxi* called it "a wide-ranging meditative book that is by turns delightful, clever, and heartbreaking." Woodward's short fiction has won the Pushcart Prize and been anthologized in Dzanc Books' *Best of the Web*. She has published stories and essays in many journals including the *Kenyon Review*, *Ninth Letter*, the *Los Angeles Review of Books*, and *American Chordata*.



Fiction  
160 pages • 5.5 x 8.5

**New Poetry & Prose**

*"Ink is thoughtful and meandering, but also precise and sharp. Based on the real events and testimonies of Abu Ghraib, this layered narrative still turns its subject inside out, wrapping ordinariness into acts of violence. Brutal and surreal, Ink juxtaposes extreme and mundane events in its story of two women hired to transcribe horrors."* —Foreword Reviews





Fiction/LGBTQ Studies  
192 pages • 5.5 x 8.5

**New Poetry & Prose**

“Through impressionistic, precise prose worthy of being called Chekhovian, Görkemli sketches moments of ordinary struggle and recognition as his characters find their footing in a changing Turkey. . . . Despite balancing several perspectives, the chronologically arranged collection unfolds with natural cohesion. It’s worth approaching like a satisfying novel or well-balanced album—in order, from start to finish—to appreciate the progression of these characters’ journeys through time.” —*Electric Lit*

## Sweet Tooth and Other Stories

Serkan Görkemli

Queerness, labels, and allyship are central themes in this moving collection of stories set in Turkey, where Middle Eastern and Euro-American expressions of identity collide, and naming one’s orientation is a fraught endeavor. An eleven-year-old undergoes hand surgery that will allow him to wear a wedding ring in adulthood. Two college roommates reach an erotic understanding as they indulge in dessert. A sex worker travels with an American same-sex marriage activist through the Aegean countryside. A passionate hookup during Istanbul Pride ends in tear gas. Two friends’ tempers flare over cold red wine on a hot summer night by the Dardanelles. A father bonds with his son and his son’s drag-queen boyfriend over classic Turkish cinema on the Mediterranean coast.

In *Sweet Tooth and Other Stories*, Serkan Görkemli weaves together interconnected narratives of four Turkish characters—Hasan, Gökhan, Nazlı, and Cenk—who search for clarity, love, and acceptance amid social change. Set in a rich mixture of urban and rural locales, the stories take place from the 1980s through the 2010s against the backdrop of Turkey’s transition from military-backed secularism to the rise of the religious right, local and global media representations of queer individuals and culture, and the emergence of affirming LGBTQ+ identities. Görkemli creates a complex, engaging network of plots about his characters’ struggles and triumphs in navigating families, communities, and themselves. Braving discrimination, they strive to embrace their identities and find joy, solace, and approval within a society that marginalizes who they are and how they love.

**Serkan Görkemli**, who is originally from Turkey, is an associate professor of English at the University of Connecticut in Stamford. His first book, *Grassroots Literacies: Lesbian and Gay Activism and the Internet in Turkey*, won the 2015 Conference on College Composition and Communication’s Lavender Rhetorics Book Award. His short fiction has appeared in *Ploughshares*, the *Iowa Review*, *Epiphany*, *X-R-A-Y Literary Magazine*, *Joyland*, *Foglifter*, and *Chelsea Station*.

# Drinking from Graveyard Wells

## Stories

Yvette Lisa Ndlovu

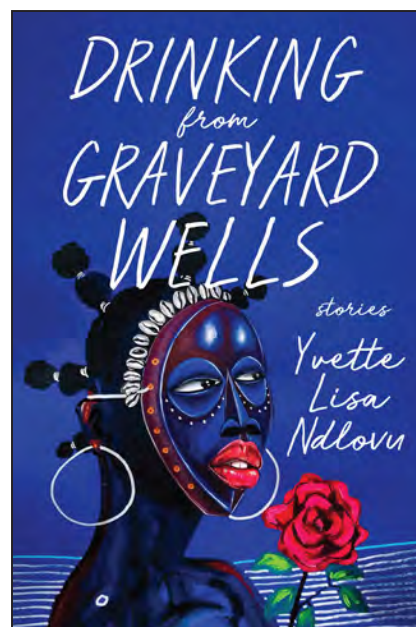
*"Even in death, who has ownership over Black women's bodies?"*

Questions like this lurk between the lines of this stunning collection of stories that engage with African women's histories, both personal and generational. Their history is not just one thing: there is heartbreak and pain, and joy, and flying and magic, so much magic. An avenging spirit takes on the patriarchy from beyond the grave. An immigrant woman undergoes a naturalization ceremony in an imagined American state that demands that immigrants pay a toll of the thing they love the most. A first-generation Zimbabwean-American woman haunted by generational trauma is willing to pay the ultimate price to take her pain away—giving up her memories. A neighborhood gossip wakes up to find that houses are mysteriously vanishing in the night. A shapeshifting freedom fighter leaves a legacy of resistance to her granddaughter.

In *Drinking from Graveyard Wells*, Yvette Lisa Ndlovu assembles poignantly reflective stories that center the voices of African women charting their own Black history through the ages. Ndlovu's stories play with genre, from softly surreal to deeply fantastical. Each narrative is wrapped in the literary eloquence and tradition of southern African mythology, transporting readers into the lives of African women who have fought across space and time to be seen.

Drawing on her own early experiences as a Zimbabwean living under the Mugabe dictatorship, Ndlovu's stories are grounded in truth and empathy. Ndlovu boldly offers up alternative interpretations of a past and a present that speculates upon the everyday lives of a people disregarded. Her words explore the erasure of African women while highlighting their beauty and limitless magic. Immersed in worlds both fantastical and familiar, readers find themselves walking alongside these women, grieving their pain, and celebrating their joy, all against the textured backdrop of Zimbabwe.

**Yvette Lisa Ndlovu** is a Zimbabwean sarungano and an MFA student at the University of Massachusetts-Amherst who received her BA from Cornell University. Her work has been supported by fellowships from the Tin House Workshop, Bread Loaf Writers Workshop, and the New York State Summer Writers Institute.



Fiction/African-American  
176 pages • 5.5 × 8.5  
**New Poetry & Prose**

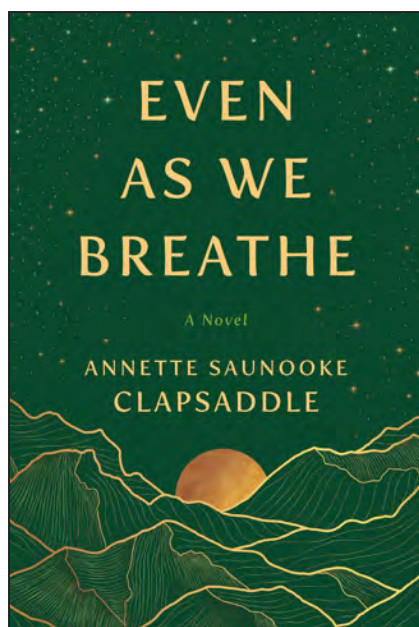
**Philip Freund Prize for Creative Writing**

**Shortlisted for the Ursula K. Le Guin Prize for Fiction**

**Longlisted for the British Science Fiction Association Award, Best Collection Category**

**Shirley Jackson Award nominee  
Single-Author Collection category**

"Curses, shape-shifters and meddlesome gods abound in *Drinking From Graveyard Wells*, a searing collection of stories about Black women in tough situations. Ndlovu draws on southern African traditions, and the results are endlessly thrilling.... Ndlovu has a gift for clever conceits and knife-twist endings."—*Washington Post*



Fiction/Indigenous/Appalachian  
240 pages • 6 × 9

Listed on NPR's Favorite  
Books of the Year

Listed on BookRiot's Best  
Books of the Year

Selected for the One Book, One  
West Virginia 2025 Statewide  
Reading Program

"Clapsaddle's lush debut thrusts 19-year-old Cowney Sequoyah into WWII intrigue... The clear, crisp prose hums consistently as the intricate story easily moves along and new details about Cowney's family's past emerge. Both an astonishing addition to WWII and Native American literature, this novel sings on every level."—*Publishers Weekly* (starred)

## Even As We Breathe

A Novel

Annette Saunooke Clapsaddle

Nineteen-year-old Cowney Sequoyah yearns to escape his hometown of Cherokee, North Carolina, in the heart of the Smoky Mountains. When a summer job at Asheville's luxurious Grove Park Inn and Resort brings him one step closer to escaping the hills that both cradle and suffocate him, he sees it as an opportunity. The experience introduces him to the beautiful and enigmatic Essie Stamper—a young Cherokee woman who is also working at the inn and dreaming of a better life.

With World War II raging in Europe, the resort is the temporary home of Axis diplomats and their families, who are being held as prisoners of war. A secret room becomes a place where Cowney and Essie can escape the white world of the inn and imagine their futures free of the shadows of their families' pasts. Outside of this refuge, however, racism and prejudice are never far behind, and when the daughter of one of the residents goes missing, Cowney finds himself accused of abduction and murder.

*Even As We Breathe* invokes the elements of bone, blood, and flesh as Cowney navigates difficult social, cultural, and ethnic divides. Betrayed by the friends he trusted, he begins to unearth deeper mysteries as he works to prove his innocence and clear his name. This richly written debut novel explores the immutable nature of the human spirit and the idea that physical existence, with all its strife and injustice, will not be humanity's lasting legacy.

**Annette Saunooke Clapsaddle**, an enrolled member of the Eastern Band of Cherokee Indians (EBCI), holds degrees from Yale University and the College of William and Mary. Her work *Going to Water* won the Morning Star Award for Creative Writing from the Native American Literature Symposium and was a finalist for the PEN/Bellwether Prize for Socially Engaged Fiction. She is former coeditor of the *Journal of Cherokee Studies* and serves on the board of trustees for the North Carolina Writers' Network. She resides in Qualla, North Carolina.



## Cesar Romero

### The Joker Is Wild

Samuel Garza Bernstein

Foreword by Michael Uslan, executive producer of *Batman*

Dynamic and debonair, Cesar Romero was best known for creating the role of the Joker in the 1960s *Batman* television series. As the first actor to play Batman and Robin's villainous nemesis, Romero established the character's giddy, manic tone and the iconic laugh that subsequent actors like Jack Nicholson, Heath Ledger, and Joaquin Phoenix would use as the starting points in their own Oscar-nominated (Nicholson) and Oscar-winning (Ledger and Phoenix) performances. As a closeted gay man of Latin American descent, Romero gracefully faced many personal challenges while maintaining his suave public image and starring opposite legends ranging from Shirley Temple to Marlene Dietrich, Carmen Miranda to Frank Sinatra, and Kurt Russell to Jane Wyman.

The first biography of the consummate entertainer, *Cesar Romero: The Joker Is Wild*, captures the critical moments of Romero's childhood, adolescence, and accomplishments in Hollywood. Author Samuel Garza Bernstein shares anecdotes regarding Romero's public and personal life, as well as Romero's private disdain for his reputation as the "Latin Lover," a discriminatory stereotype he found constrictive both in terms of his range as an actor and as a man who kept his sexuality private.

*Cesar Romero* is an in-depth study of a significant Hollywood star and his impact on the entertainment industry. *Batman* made him immortal, but with more than four hundred film and television credits, his six-decade career as an actor, dancer, and singer made him a true Hollywood icon.

**Samuel Garza Bernstein** is a bestselling author, Stonewall Book Award winner, and an award-winning screenwriter and playwright whose work often reflects the wild intersections of modern life. He, husband Ronald Shore, and their pack of incorrigible dachshunds split their time between Porto, Portugal, and Los Angeles, California.



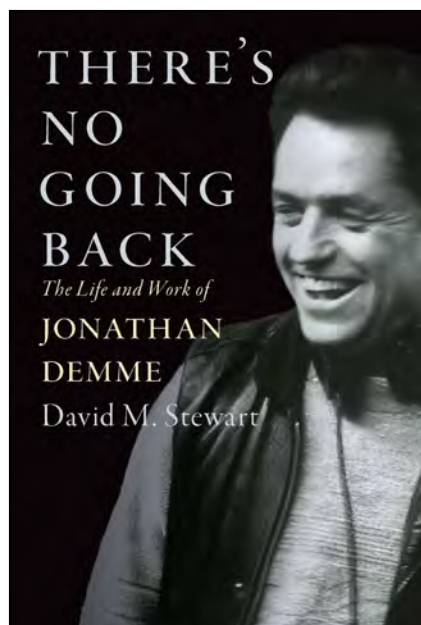
Biography/Film

280 pages • 6 x 9 • 63 b&w images

"In this fond appreciation, Garza Bernstein keeps the singular actor's legacy alive. A skillful and vivacious biography of a multitasked and underappreciated celebrity."  
—*Kirkus*

"If you're a fan of great biographies, *Cesar Romero: The Joker Is Wild* is a gem you can't miss. Samuel Garza Bernstein captures the figure of the first television Joker and shows him in all his complexity... A fascinating story that blends glamour, identity, and the strength of remaining true to oneself."—*People en Español*

"This is a Hollywood biography that goes far beyond the Joker's laugh to the struggles and triumphs of a true legend and LGBTQ hero."  
—Burt Kearns, author of *Marlon Brando: Hollywood Rebel*



Biography/Film  
304 pages • 5.5 x 8.5 • 12 b&w illustrations  
**Screen Classics**

"In this admiring biography, Stewart sums up Demme's life and career, from his early days as a film critic for his college newspaper and a publicity-department dogsbody for Embassy Pictures to a director of the first order.... There's a lot here to entertain fans...with enlightening behind-the-scenes stories. A heartfelt appraisal of a cinema iconoclast."  
—*Kirkus Reviews*

"Extremely well-researched and undeniably respectful of the accomplishments of (Demme)."—*YES! Weekly*

## There's No Going Back

The Life and Work of Jonathan Demme

David M. Stewart  
Foreword by Joseph B. Atkins

Jonathan Demme, one of the most influential and dynamic directors of the twentieth century, was a fearless and radical filmmaker, screenwriter, and producer—a compassionate artist, advocate, and humanist who was compelled to tell the stories of marginalized communities. His intense passion and appreciation of music, culture, and art were interwoven throughout his life and extraordinary body of work.

*There's No Going Back* is the first complete biography of an auteur whose remarkable and versatile career encompassed acclaimed narratives, documentaries, and films spanning nearly five decades. Best-known for *Melvin and Howard* (1980), *The Silence of the Lambs* (1991), *Philadelphia* (1993), and *Beloved* (1998), Demme was an Oscar-winning filmmaker with a recognizable style and voice. He often used that voice to champion women's rights and amplify social and environmental justice issues. Demme was also well-regarded for the loyalty, devotion, and collegiality shown to the actors, camera, and technical crew he retained in his film projects.

Cinephile and journalist David M. Stewart affirms that Demme was more than just a quirky filmmaker and product of 1970s New Hollywood; he was ceaseless and earnest in his approach to capturing humanity in all its complexities. Including interviews with Demme's collaborators and colleagues, Stewart presents the many facets of the filmmaker's life seen through the eyes of those who were in his warm, eclectic orbit. Presented is a compelling and fitting tribute to the brilliance and breadth of the man behind the camera.

**David M. Stewart** is a published scholar and film journalist and has been writing about movies since he was a high school senior. He worked on the set of the film *The Diary of a Teenage Girl* (2015) and did research for the documentary *Hal* (2018). A film journalist for *Air Mail Weekly*, *The Film Stage*, *The Arts Fuse*, and *PleaseKillMe.com*, he teaches film and media studies at Emerson College, Plymouth State University, and Southern New Hampshire University.

## The Magic Hours

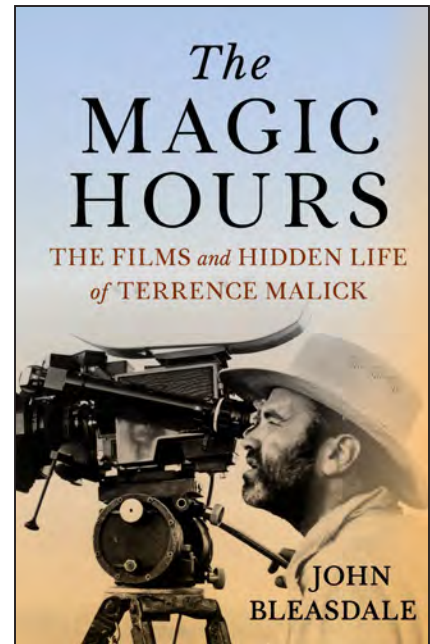
The Films and Hidden Life of Terrence Malick

John Bleasdale

Terrence Malick is the most enigmatic film director currently working. Since the early seventies, his work has won top prizes at film festivals worldwide and brought him wide recognition as the cinematic equivalent of a poet. His life is shrouded in mystery, leaving audiences with rumors, few established facts, and virtual silence from the filmmaker himself following his last published interview in 1979. This has done nothing to dim the luminous quality of his films, from *Badlands* (1973) and *Days of Heaven* (1978), to later works such as *The Thin Red Line* (1998), *The Tree of Life* (2011), and *A Hidden Life* (2019).

*The Magic Hours: The Life and Films of Terrence Malick* is the first true biography of this visionary filmmaker. Through interviews and in-depth research, John Bleasdale reveals the autobiographical grounding of many of Malick's greatest films as well as the development of an experimental form of filmmaking that constantly expands the language of cinema. It is the essential account for anyone wishing to understand Malick and his work.

**John Bleasdale** is a film critic and writer whose work is regularly published in *Variety*, *Sight and Sound*, the *Economist*, *Financial Times*, and the *Guardian*. He has contributed to two books: *Terrence Malick: Film and Philosophy* and *The Way of Nature and the Way of Grace*. He also hosts the podcast *Writers on Film*, which was featured in *Time Out's* Top 20 Best Podcasts.



Biography/Film

352 pages • 6 x 9 • 19 b&w illustrations

Screen Classics

**Already Licensed:  
French**

"John Bleasdale's *The Magic Hours: The Films and Hidden Life of Terrence Malick*... is a rapturously detailed, sensitively observed, critically insightful account, in which the filmmaker emerges as someone whose presence, long kept out of public view, appears to have entranced more or less everyone with whom he crossed paths—and whose personal life stands in peculiar and powerful relation to his artistry."

—*The New Yorker*

"John Bleasdale's impressive biography of Terrence Malick, opens a window into the life of a somewhat private filmmaker and offers insight into his work, including *The Tree of Life*. There are also little-known stories about his past, including the time he played basketball with Fidel Castro."—*The Independent*





Biography/Film

304 pages • 6 x 9 • 31 b&w illustrations

Screen Classics

“Fantastic. This immaculate biography and scholarly study of film pioneer June Mathis is a great contribution to silent cinema history. *June Mathis: The Rise and Fall of a Silent Film Visionary* charts Mathis’s complex relationship with her protégé, Valentino, as well as her increasing struggles within what was to become a male-dominated film industry. Starting with her time onstage and charting her rise to become editorial director at Goldwyn, Mathis’s story is also that of the once forgotten women of Hollywood’s early days.” —Ruth Barton, author of *Rex Ingram: Visionary Director of the Silent Screen*

## June Mathis

### The Rise and Fall of a Silent Film Visionary

Thomas J. Slater

Along with thousands of other girls and young women hoping to escape tedious employment and domesticity, June Mathis (1887–1927) started acting when she was fourteen. After more than a decade of stepping onto stages across the US, she moved into the burgeoning film business and behind the camera to begin a prolific career as a screenwriter and producer for profound movies like *The Four Horsemen of the Apocalypse* (1921) and *Blood and Sand* (1922). With her expert use of melodrama and masterful technique, Mathis would eventually become the first female head writer at Metro Pictures.

In *June Mathis: The Rise and Fall of a Silent Film Visionary*, Thomas J. Slater illuminates Mathis’s important and complicated life and work, not only detailing her discovery of the silent movie superstar Rudolph Valentino and her involvement on the original screenplay for *Ben-Hur* (1925) but also her prowess in all aspects of production. Slater pulls from historical records as well as letters, never-before-studied scripts, and Mathis’s handwritten will to build a robust narrative for someone who always had to struggle for success, even though *Photoplay* acknowledged her as “the most powerful woman in the motion picture industry” in 1923. Slater discusses Mathis’s artistic and moral failings, as well as how her efforts—such as overlooked collaborations with writer Katherine Kavanaugh and actress Alla Nazimova—consistently challenged male dominance, militarism, and greed.

Despite her talent and achievements, Mathis was pushed to the margins when the industry began removing women from spheres of influence. Following a few months of freelancing, she suffered a heart attack during a Broadway show and died at the age of forty. Very quickly, this woman whose ideas shaped American film for more than a decade was forgotten. *June Mathis* portrays the cinematic legacy of this “million-dollar girl” whose complex story ended too soon but remains relevant today.

**Thomas J. Slater** is professor emeritus of English at Indiana University of Pennsylvania. He is the author of *Milos Forman: A Bio-Bibliography*, editor of the *Handbook of Soviet and East European Films and Filmmakers*, and coeditor of *American Silent Film: Discovering Marginalized Voices*. His work has been published in the *Journal of Film and Video*, *Cinema Journal*, *Women’s Studies*, and *Post Script*.

# The Warner Brothers

Chris Yogerst

afterword by Michael Uslan

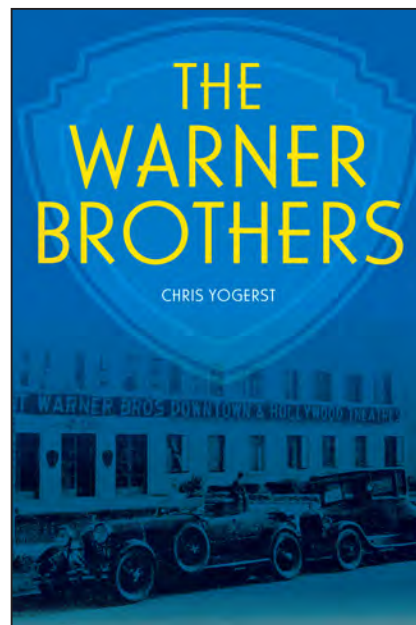
One of the oldest and most recognizable studios in Hollywood, Warner Bros. is considered a juggernaut of the entertainment industry. Since its formation in the early twentieth century, the studio has been a constant presence in cinema history, responsible for the creation of acclaimed films, blockbuster brands, and iconic superstars.

These days, the studio is best known as a media conglomerate with a broad range of intellectual property, spanning movies, TV shows, and streaming content. Despite popular interest in the origins of this empire, the core of the Warner Bros. saga cannot be found in its commercial successes. It is the story of four brothers—Harry, Albert, Sam, and Jack—whose vision for Hollywood helped shape the world of entertainment as we know it.

In *The Warner Brothers*, Chris Yogerst follows the siblings from their family's humble origins in Poland, through their young adulthood in the American Midwest, to the height of fame and fortune in Hollywood. With unwavering resolve, the brothers soldiered on against the backdrop of an America reeling from the aftereffects of domestic and global conflict. The Great Depression would not sink the brothers, who churned out competitive films that engaged audiences and kept their operations afloat—and even expanding. During World War II, they used their platform to push beyond the limits of the Production Code and create important films about real-world issues, openly criticizing radicalism and the evils of the Nazi regime. At every major cultural turning point in their lifetime, the Warners held a front-row seat.

Paying close attention to the brothers' identities as cultural and economic outsiders, Yogerst chronicles how the Warners built a global filmmaking powerhouse. Equal parts family history and cinematic journey, *The Warner Brothers* is an empowering story of the American dream and the legacy four brothers left behind for generations of filmmakers and film lovers to come.

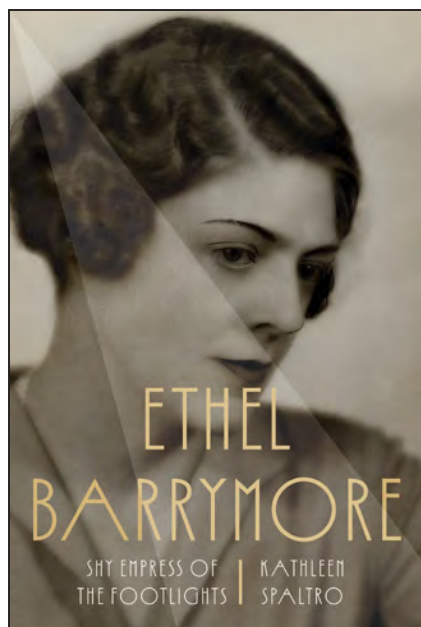
**Chris Yogerst** is the author of *Hollywood Hates Hitler! Jew-Baiting, Anti-Nazism, and the Senate Investigation into Warmongering in Motion Pictures* and *From the Headlines to Hollywood: The Birth and Boom of Warner Bros.* His work has appeared in the *Washington Post*, *Los Angeles Review of Books*, *Journal of American Culture*, *Historical Journal of Film, Radio, and Television*, and the *Hollywood Reporter*. He currently serves as an associate professor of communication in the Department of Arts and Humanities at the University of Wisconsin–Milwaukee.



Biography/Film Studies  
360 pages • 6 x 9 • 64 b&w illustrations  
**Screen Classics**

**Already Licensed:  
Simplified Chinese**

“Once upon a time, Warner Bros. was under the firm control of the eponymous brothers—Harry, Albert, Sam and Jack—whose commitment to making taut, timely and terrifically entertaining motion pictures is recounted in Chris Yogerst’s *The Warner Brothers*. Yogerst... is attentive to the brothers’ backgrounds, their business acumen and, above all, the very specific style they imposed on the movies made under their watch. Yogerst makes the Warners’ role in early Hollywood history fresh and surprising.”  
—*Wall Street Journal*



Biography/Film

320 pages • 6 x 9 • 34 b&w illustrations

**Screen Classics**

“Spaltrö has filled a significant gap in the realm of film, theater, and star studies with the first modern, in-depth work on Ethel Barrymore. Spaltrö’s research and use of sources are exemplary. This is *the* definitive biography of Ethel Barrymore.”—Richard Day Gore, member of the Healing Project and coeditor of *Women Reinvented: True Stories of Empowerment and Change*

## Ethel Barrymore

### Shy Empress of the Footlights

Kathleen Spaltrö

Born in Philadelphia in 1879, Ethel Barrymore would eventually prove herself a vital actor who was suited to radio, stage, and screen. After breaking out with *Captain Jinks of the Horse Marines* (1901), she performed in many plays, including *Alice Sit-By-The-Fire* (1905), *Déclassée* (1919), and *The Corn Is Green* (1943), before investing her energies in films such as *The Spiral Staircase* (1946) and *Portrait of Jennie* (1949). Barrymore ultimately won the Academy Award for Best Supporting Actress for her role in *None but the Lonely Heart* (1944) opposite Cary Grant. By the time of her passing in 1959, Barrymore knew Hollywood’s fickle nature all too well, yet she remained committed to the Drew and Barrymore stage acting legacy.

*Ethel Barrymore: Shy Empress of the Footlights* emphasizes how Barrymore’s career was born from “duty, not desire.” Kathleen Spaltrö traces Barrymore’s story back to the emergence of her Drew grandparents as a tour de force in nineteenth-century US theater. Along the way, Spaltrö examines the multifaceted relationship the “First Lady of the American Theater” had with stardom, detailing such disappointments as having to relinquish her childhood dream of being a concert pianist for acting. Spaltrö also pulls directly from interviews to illustrate how Barrymore, often misinterpreted as demure, was exhausted by the stage she so masterfully commanded.

Far more than a “rise and fall” narrative, *Ethel Barrymore* paints an empathetic picture of the struggles Barrymore faced, from her ascension to stardom to her “abdication of the throne.” Spaltrö’s comprehensive and nuanced approach recontextualizes Barrymore’s career, showcasing just how much her dogged allegiance to the Drew–Barrymore legacy cost her.

**Kathleen Spaltrö** is author of *Lionel Barrymore: Character and Endurance in Hollywood’s Golden Age*, *The Great Lie: The Creation of Mary Astor*, and many biographical articles.



## Lionel Barrymore

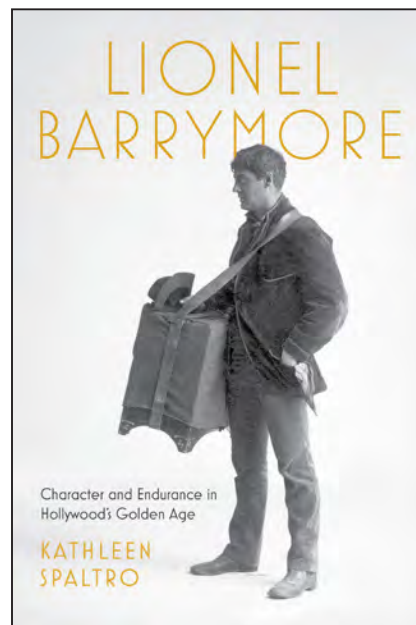
### Character and Endurance in Hollywood's Golden Age

Kathleen Spaltro

Once called “the most gifted character actor of our time” by Broadway theater producer Arthur Hopkins, Lionel Barrymore (1878–1954) was part of the illustrious Barrymore acting dynasty. Although he garnered success on stage and screen and was a talented actor, writer, director, visual artist, and composer, he never quite escaped the shadow of his family members—including his brother, John, famous for his leading roles. Barrymore won the Academy Award for Best Actor in *A Free Soul* (1931) and was nominated for Best Director for *Madame X* (1930). However, he is best known for his role as Mr. Potter in *It's a Wonderful Life* (1946) and as the voice of Ebenezer Scrooge in radio broadcasts of *A Christmas Carol* from 1934 to 1953. He spent the last two decades of his career playing versions of his signature character—the curmudgeonly but lovable gentleman—in a variety of films from *You Can't Take It With You* (1938) to *Key Largo* (1948). Barrymore worked alongside some of Hollywood's most recognizable names, including Humphrey Bogart, James Stewart, Frank Capra, Lauren Bacall, Clark Gable, and Ava Gardner, and his legacy is enshrined at the Hollywood Walk of Fame, where he has two stars—one for radio and one for film.

In *Lionel Barrymore: Character and Endurance in Hollywood's Golden Age*, Kathleen Spaltro examines Barrymore as an individual rather than just a supporting cast member of the famous dynasty. This comprehensive study divides Barrymore's life into three compelling acts. Act One follows Barrymore's early days—his failed endeavor as a visual artist, his performances in the family vaudeville acts, his first silent motion pictures, and his greatest successes and failures on the stage. Act Two details Barrymore's establishment as a fixture at MGM, his foray into directing, his success as the first actor to thrive in the talkies, and his estimable Oscar-winning performance. Finally, Act Three expounds on Barrymore's curation of his trademark character—the endearing grouch—his exploits in radio, and his fateful final years. Spaltro also unearths Barrymore's personal challenges, recounts his difficulties with—and sometimes estrangement from—members of his family, and delves into the devastating losses Barrymore suffered: his divorce, the deaths of his two daughters, and later, the death of his second wife and the accidents that eventually consigned him to a wheelchair. *Lionel Barrymore* is a detailed, multifaceted portrait of a brilliant character actor.

**Kathleen Spaltro**, author of *The Great Lie: The Creation of Mary Astor* and many biographical articles, is working on a biography of Ethel Barrymore.



Biography/Film

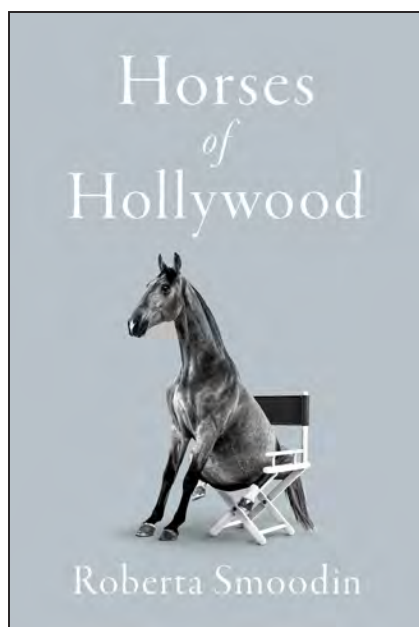
288 pages • 6 x 9 • 20 b&w illustrations

Screen Classics

“In this expertly researched, pleasantly written biography, Ms. Spaltro largely succeeds in making a case for Barrymore's greatness.... This most noted of acting clans has found its most able chronicler.” —*The Wall Street Journal*

“Clear, concise, and refreshingly no-nonsense, Spaltro's *Lionel Barrymore* is an invaluable addition not just to film scholarship, but to the larger, epic story of the Barrymores, America's 'royal family' of stage and screen.”

—Terry Chester Shulman, author of *Film's First Family: The Untold Story of the Costellos*



Film/Equine History  
 240 pages • 5.5 x 8.5 • 9 b&w illustrations  
**Screen Classics**

"In *Horses of Hollywood*, Roberta Smoodin employs her expertise, passion, a love of horses, and the cinema—a virtuoso of potent detail and a master storyteller."—Vincent LoBrutto, author of *Ridley Scott: A Biography*

"A fantastic overview of the magic of the equine blended with the lure of the movies. Interspersed with intelligent nods to horse history are author Roberta Smoodin's own formidable equine adventures and accomplishments."—Mel Neuhaus, film critic and author of *Noir Voyager*

## Horses of Hollywood

Roberta Smoodin

Despite the prevalence of horses in some of Hollywood's biggest movies of all time, their role in cinema has gone largely unsung. In fact, film might not exist without horses. Motion picture technology can trace its origins back to photographer Eadweard Muybridge, whose rapid succession of photos of a running racehorse was used to demonstrate the medium's potential.

In *Horses of Hollywood*, Roberta Smoodin gives equine film stars the credit and recognition they have long deserved. Smoodin goes behind the scenes to feature the trainers, actors, and directors who brought some of our favorite horses into the spotlight. From silent movie horses like Gallant Bess, to John Wayne and his four-legged sidekicks, to the origins of the "horse girl" trope in *National Velvet*, to equine actors in Ridley Scott films, *Horses of Hollywood* ensures that no self-proclaimed horse whisperers detract from the real stars of the show. Smoodin—who was for many years a horse breeder and caretaker—explains what went right and amiss in films featuring horses, including factual discrepancies and unrealistic depictions of human-equine relationships. She sheds light on filmmakers, celebrities, and film crews who mistreated equestrian actors and failed to utilize these marvelous animals in more expressive ways.

At every turn, Smoodin offers a reverence and adoration for Hollywood's horses that is often reserved for human celebrities, balancing this perspective with humor and her own firsthand knowledge. Bringing horses' personalities to the forefront, *Horses of Hollywood* serves as a veritable hall of fame and honors the vital, intertwined history of motion pictures and equine legends.

**Roberta Smoodin** is the author of four novels: *Ursus Major*, *Presto!*, *Inventing Ivanov*, and *White Horse Café*. Her journalism has appeared in *Playgirl*, *Esquire*, the *New York Times Travel Magazine*, *Thoroughbred People*, and elsewhere. Before her work with horses, she taught English, creative writing, and literature at the university level.

## Strictly Dynamite

### The Sensational Life of Lupe Velez

Eve Golden

Before Salma Hayek, Eva Longoria, and Penelope Cruz, there was Lupe Velez—one of the first successful Latin-American Hollywood stars, who swept past the xenophobia of Old Hollywood to pave the way for future icons from around the world. Her career began in the silent era when her beauty was enough to make it onto the silver screen, but with the rise of talkies, Velez could no longer hope to hide her Mexican accent. Yet Velez proved to be a talented dramatic and comedic actress (and singer) and was much more versatile than such legends as Greta Garbo, Katharine Hepburn, and Gloria Swanson. Velez starred in such films as *Hot Pepper* (1933), *Strictly Dynamite* (1934), and *Hollywood Party* (1934). In the 1940s, Velez's popularity peaked after appearing as Carmelita Fuentes in eight Mexican Spitfire films, a series created to capitalize on Velez's well-documented fiery personality.

Nicknamed “the Mexican Spitfire” by the media, Velez's personal life was as colorful as her screen persona. Fan magazines mythologized her mysterious childhood in Mexico, while mainstream publications obsessed over the drama of her romances with such figures as Gary Cooper, Erich Maria Remarque, and John Gilbert, along with her stormy marriage to Johnny Weissmuller. In 1944, a pregnant and unmarried Velez died of an intentional drug overdose. Her tumultuous life and the circumstances surrounding her early death have been the subject of speculation and controversy.

In *Strictly Dynamite: The Sensational Life of Lupe Velez*, author Eve Golden uses extensive research to parse fact from fiction and offer a thorough, riveting, and comprehensive examination of the real woman underneath the gossip columns' caricature. Through astute analysis of the actress's iconic filmography and interviews, Golden illuminates the path Velez blazed through Hollywood. Her success was unexpected and extraordinary at a time when her distinctive accent was an obstacle, yet very few published books have focused entirely on Velez's life and career. Written with even-handedness, humor, and empathy, Golden has finally given the remarkable Mexican actress the uniquely nuanced portrait she deserves.

**Eve Golden** is the author of numerous theater and film biographies, including *Jayne Mansfield: The Girl Couldn't Help It*, *Anna Held and the Birth of Ziegfeld's Broadway*, *The Brief, Madcap Life of Kay Kendall*, and *John Gilbert: The Last of the Silent Film Stars*.

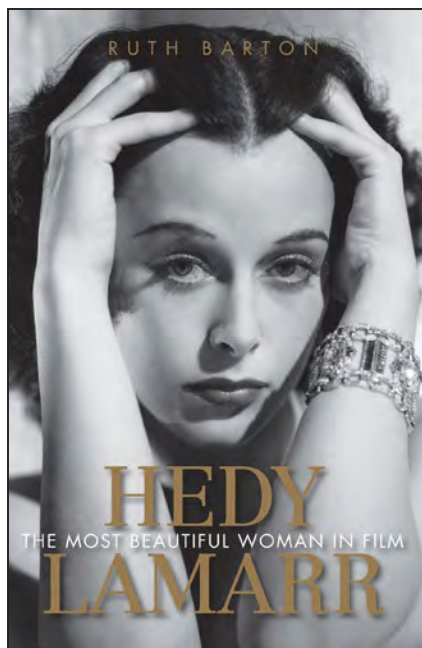


Biography/Film Studies/Latinx Studies  
488 pages • 6 × 9 • 62 b&w illustrations

**Screen Classics**

“A sensitive, impeccably researched portrait that looks beyond the mythical ‘Mexican Spitfire’ and the one-line jokes based on a poisonous collection of Tinseltown lies. Eve Golden considers Lupe Velez’s legacy in Hollywood and her impact on Latina actresses who followed.”—Larry Harnisch, writer, blogger, columnist, and retired *L.A. Times* editor

“A top-notch biography that ardently recreates Velez’s ebullient personality.”  
—*Library Journal*



Biography/Film Studies  
 312 pages • 6 × 9  
 30 b&w illustrations • 1 chart

#### Screen Classics

“Carefully researched and zippily written, the book is the definitive companion to Lamarr’s films.” —*London Review of Books*

“[Barton] introduces interesting ancillary cultural referents, including tributes to Lamarr from admirers like Henry Miller and Joseph Cornell, and takes a more analytical, feminist approach.” —*New York Times*

## Hedy Lamarr

### The Most Beautiful Woman in Film

Ruth Barton

Hedy Lamarr’s life was punctuated by salacious rumors and public scandal, but it was her stunning looks and classic Hollywood glamour that continuously captivated audiences. Born Hedwig Kiesler, she escaped an unhappy marriage with arms dealer Fritz Mandl in Austria to try her luck in Hollywood, where her striking appearance made her a screen legend. Her notorious nude role in the erotic Czech film *Ecstasy* (1933), as well as her work with Cecil B. DeMille (*Samson and Delilah*, 1949), Walter Wanger (*Algiers*, 1938), and studio executive Louis B. Mayer catapulted her alluring and provocative reputation as a high-profile sex symbol.

In *Hedy Lamarr: The Most Beautiful Woman in Film*, Ruth Barton explores the many facets of the screen legend, including her life as an inventor. Working with avant-garde composer and film scorer George Antheil, Lamarr helped to develop and patent spread spectrum technology, which is still used for mobile phone communication, Wi-Fi, Bluetooth, and GPS. However, despite her screen persona and scientific success, Lamarr’s personal life caused quite a scandal. A string of failed marriages, a lawsuit against her publisher regarding her sensational autobiography, and shoplifting charges made her infamous beyond her celebrity.

Drawing on extensive research into both the recorded truths of Lamarr’s life and the rumors that made her notorious, Barton recognizes Lamarr’s contributions to both film and technology while revealing the controversial and conflicted woman underneath. *Hedy Lamarr: The Most Beautiful Woman in Film* illuminates the life of a classic Hollywood icon.

**Ruth Barton** is Associate Professor in Film Studies at Trinity College in Dublin, Ireland. She has written several books on Irish cinema, including *Jim Sheridan: Framing the Nation*, *Irish National Cinema*, and *Acting Irish in Hollywood*. She is a regular contributor to arts programs on national radio and is an occasional book reviewer for the *Irish Times*.



## To Belong Here

A New Generation of Queer, Trans, and Two-Spirit  
Appalachian Writers

Edited by Rae Garringer  
Foreword by Carter Sickels

Appalachia has long been flattened into a white, Christian, and conservative place. While many Appalachians embrace those labels, they fail to acknowledge the presence of communities of color and of queer, trans, and two-spirit people across the region. Religious fundamentalism, white supremacy, homophobia, and transphobia continue to oppress queer and gender-expansive Appalachians, especially Black, Brown, and Indigenous people. These realities have adversely affected queer and trans folks' ability to claim their rightful places within the region.

*To Belong Here* delves into how queer, trans, and two-spirit Appalachian people make sense of life in the mountains. Featuring contributors whose identities across race, gender, and socioeconomic background make for a uniquely intersectional look at the area, this collection provides a nuanced understanding of Appalachia and what it means to represent it. Themes of erasure, environmentalism, violence, kinship, racism, Indigeneity, queer love, and trans liberation course through the volume and exemplify the writers' resilience in reconciling their complex and often contradictory connections to home.

A collective exploration of rejection and acceptance, *To Belong Here* calls for a more inclusive future in Appalachia—one where everyone can thrive.

**Rae Garringer** is a writer, oral historian, and audio producer living on S'atsoyaha (Yuchi) and Šaawanwaki (Shawnee) lands in southeastern West Virginia where they were raised. They are the founder of the multimedia oral history project and podcast *Country Queers*, and the editor of *Country Queers: A Love Letter*.



Literature – LGBTQ+/Appalachian  
144 pages • 5.5 x 8.5

**Appalachian Futures: Black, Native,  
and Queer Voices**

“A superb and necessary collection. Imagine the suffering and suicide and drug abuse that might have been avoided had such a collection been available in the 1960s. I do imagine it. The movement from there to here enables me to keep faith.”—Fenton Johnson, author of *At the Center of All Beauty: Solitude and the Creative Life*

“A vital, provocative look at the gender expansiveness and the racialized experiences of BIPOC Appalachians in rural landscapes. This collection answers ‘What is home? Who belongs here?’ with a resounding song: all of us.”—Eileen Elizabeth Espinoza, cofounder of *Boshemia*



Memoir/Appalachian Studies/  
LGBTQ+ Studies  
176 pages • 5.5 × 8.5

**Appalachian Futures: Black, Native,  
and Queer Voices**

**Finalist for the 2023 Weatherford  
Award - Nonfiction Category**

**Finalist for the Lambda Literary  
Award in Transgender Nonfiction**

“Grover debuts with a stirring exploration of Appalachian queer identity. Writing about her transness and experience of living in the region, Grover rejects the portraits of Appalachia that have been put forth by writers such as J.D. Vance. Her words will resonate with anyone who has a similarly thorny relationship with home or has also grappled with being “desperate for the freedom and creativity of a time before the rampant drive of metropolitanism seeped into everything, before I became inundated with—implicated in—discourse.” This is a unique, fascinating collection.”  
—*Publishers Weekly*

## Tar Hollow Trans

### Essays

Stacy Jane Grover

“I’ve lived a completely ordinary life, so much that I don’t know how to write a transgender or queer or Appalachian story, because I don’t feel like I’ve lived one. . . . Though, in searching for ways to write myself in my stories, maybe I can find power in this ordinariness.”

Raised in southeast Ohio, Stacy Jane Grover would not describe her upbringing as “Appalachian.” Appalachia existed farther afield—more rural, more country than the landscape of her hometown.

Grover returned to the places of her childhood to reconcile her identity and experience with the culture and the people who had raised her. She began to reflect on her memories and discovered that group identities like Appalachian and transgender are linked by more than just the stinging brand of social otherness.

In *Tar Hollow Trans*, Grover explores her transgender experience through common Appalachian cultural traditions. In “Dead Furrows,” a death vigil and funeral leads to an investigation of Appalachian funerary rituals and their failure to help Grover cope with the grief of being denied her transness. “Homeplace” threads family interactions with farm animals and Grover’s coming out journey, illuminating the disturbing parallels between the American Veterinary Association’s guidelines for ethical euthanasia and the World Professional Association for Transgender Health’s guidelines for transgender care.

Together, her essays write transgender experience into broader cultural narratives beyond transition and interrogate the failures of concepts such as memory, metaphor, heritage, and tradition. *Tar Hollow Trans* investigates the ways the labels of transgender and Appalachian have been created and understood and reckons with the ways the ever-becoming transgender self, like a stigmatized region, can find new spaces of growth.

**Stacy Jane Grover** is a graduate of the University of Cincinnati and holds an MA in Women’s, Gender, and Sexuality Studies. *Tar Hollow Trans: Essays* is her first book.

# No Son of Mine

A Memoir

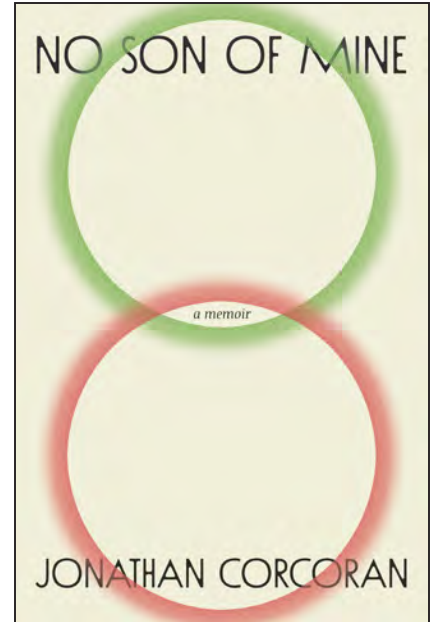
Jonathan Corcoran

Born and raised in rural West Virginia, Jonathan Corcoran was the youngest and only son of three siblings in a family balanced on the precipice of poverty. His mother, a traditional, evangelical, and insular woman who had survived abuse and abandonment, was often his only ally. Together they navigated a strained home life dominated by his distant, gambling-addicted father and shared a seemingly unbreakable bond.

When Corcoran left home to attend Brown University, a chasm between his upbringing and his reality began to open. As his horizons and experiences expanded, he formed new bonds beyond bloodlines and met the upper-middle-class Jewish man who would become his husband. But this authentic life would not be easy, and Corcoran was forever changed when his mother disowned him after discovering his truth. In the ensuing fifteen years, the two would come together only to violently spring apart. As the COVID-19 pandemic raged in 2020, the cycle finally ended when he received the news that his mother had died.

In *No Son of Mine*, Corcoran traces his messy estrangement from his mother through lost geographies: the trees, mountains, and streams that were once his birthright, as well as the lost relationships with friends and family and the sense of home that were stripped away when she said he was no longer her son. A biography nestled inside a memoir, *No Son of Mine* is Corcoran's story of alienation and his attempts to understand his mother's choice to cut him out of her life. Through grief, anger, questioning, and growth, Corcoran explores the entwined yet separate histories and identities of his mother and himself.

**Jonathan Corcoran** is the author of *The Rope Swing: Stories*, which was long-listed for the Story Prize and a Lambda Literary Awards finalist. His essays and stories have been anthologized in *Eyes Glowing at the Edge of the Woods: Fiction and Poetry from West Virginia* and *Best Gay Stories*. Corcoran teaches writing at New York University and resides in Brooklyn, New York.



Memoir/LGBTQ Studies  
272 pages • 6 x 9

**Appalachian Futures:  
Black, Native, and Queer Voices**

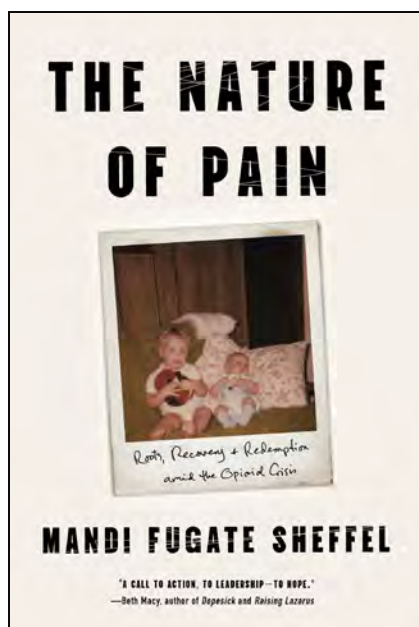
**Bronze Medal Winner of the  
Foreword Reviews INDIES  
Award in Adult Nonfiction -  
LGBTQ+**

**Finalist for the Weatherford Award  
in Nonfiction**

**Already Licensed:  
Portuguese**

"Skillfully weaving together emotion, memory, and geography, Corcoran creates a memorable narrative tapestry that delves into the dark complexities of love while exploring a gay man's hard-won path to self-acceptance. A lyrical and uncompromisingly honest memoir." —*Kirkus Reviews (starred)*

"Chipping away at the impossible damage that a mother caused to her son, and reflecting their impossible mother-son love, the memoir *No Son of Mine* is a masterpiece." —*Foreword Reviews (starred)*



Memoir/Appalachia  
192 pages • 5.5 x 8.5 • 15 b&w illus.

“A rare and propulsive narrative about one of the most unsung heroes among us: a young Appalachian who leans on her community to heal. It’s a moving story of unspeakable pain and a region done wrong. This memoir is a balm for our turbulent times, a call to action and to leadership—and to hope.”—Beth Macy, author of *Dopesick* and *Raising Lazarus*

“Fugate Sheffel shoots straight. She avoids sentimentality and never seeks permission, offering readers a new sort of story different from the one that you thought you already knew.”—Meredith McCarroll, coeditor of the American Book Award-winning *Appalachian Reckoning: A Region Responds to Hillbilly Elegy*

## The Nature of Pain

Roots, Recovery, and Redemption amid the Opioid Crisis

Mandi Fugate Sheffel

*“One by one, the mourners came to me. I didn’t want to talk. I didn’t want to discuss what might have happened. I didn’t want to be here. The lump in my throat was suffocating. I’m not meant to grieve like this . . . I wanted to go somewhere without all these eyes. Pain is easier to digest in solitude.”*

Mandi Fugate Sheffel was born in the heart of rural small-town America, in a place where “wild teaberry grows” and with creeks “as clear and cold as nature would allow.” As a curious, sensitive child raised in a challenging environment, she formed a deep bond with her cousin Eric. As the pair grew up together, they sought a sense of belonging, and drugs and alcohol provided a temporary escape from the harsh realities of their lives. Everything shifted when Purdue Pharma launched aggressive marketing campaigns for OxyContin in central Appalachia.

In *The Nature of Pain*, Fugate Sheffel recounts coming of age during the opioid epidemic of the late nineties and early 2000s. She illuminates the importance of kinship and connection to place while exposing the bitter truths of a community transformed by opioids. With candid, lyrical prose, Fugate Sheffel reveals what life is really like for people in active addiction and recovery. Her lived experience as an eastern Kentuckian affected by the opioid crisis is an underrepresented story that must be heard. Fugate Sheffel’s memoir is an aching tale of empathy for modern mountain folks—of love and grief, family and place, and the addictions that continue to pain them.

**Mandi Fugate Sheffel** was born and raised in Redfox, Kentucky. She is the owner of the Read Spotted Newt, an independent bookstore in Hazard, Kentucky, and has been involved with the Foundation for Appalachian Kentucky and the Appalachian Arts Alliance, among other organizations. Her personal essays and opinion pieces can be found in *Still: The Journal*, *Appalachian Journal*, *The Lexington Herald-Leader*, and *The Courier Journal*.



# American Bloodlines

## Reckoning with Lynch Culture

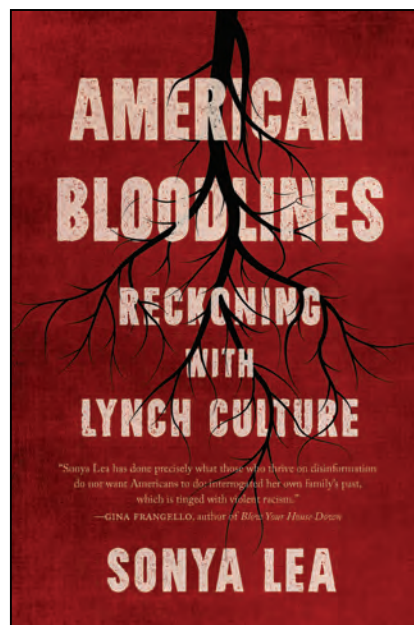
Sonya Lea

Summer 1936: Rainey Bethea, a young Black man, is tried for the rape and murder of an elderly white woman. The all-white, all-male jury takes just four and a half minutes to find him guilty. Bethea is hanged near the banks of the Ohio River in Owensboro, Kentucky, with more than twenty thousand white people in attendance. The crowd turns the violent spectacle of Bethea's hanging—the last documented public execution in the United States—into a brutal carnival.

Bethea's story came to author Sonya Lea through her family, and it is through her family that she reckons with its truths. At her grandmother's funeral, Lea received an oral history recorded by a neighbor. In its pages, Lea, who is descended from white Kentuckians on both sides, discovered that two of the spectators at Bethea's execution were her grandparents, teenage newlyweds Sherrel and Frances Ralph. Lea's research would also divulge that she was related to the prosecuting attorney for the commonwealth, the man considered most responsible for Bethea's hanging.

*American Bloodlines* combines memoir with reportage and cultural criticism to interrogate and complicate the traditional narrative about how lynch culture is created in families, communities, and institutions. The essays in this collection grapple with our complicity in these atrocities—including the agreement in our silences—and demonstrates how we, as descendants, might take responsibility and bring new scrutiny to ancestral and communal crimes.

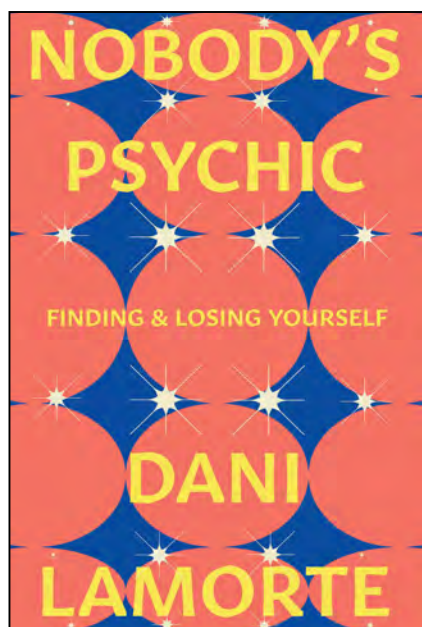
**Sonya Lea** is the author of the memoir *Wondering Who You Are*, which garnered praise from *Oprah Magazine*, *People*, and the BBC. She teaches at workshops and creates writing retreats in the US and Canada. Her essays have appeared in *Salon*, *Southern Review*, *Guernica*, *Los Angeles Review of Books*, and *Ms. magazine*, among others.



Memoir/History  
256 pages • 6 x 9

"An intellectual and moral odyssey. With compelling prose, *American Bloodlines* clears a path homeward that is lit with loyalty and belonging."  
—Emily Bingham, author of *My Old Kentucky Home: The Astonishing Life and Reckoning of an Iconic American Song*

"This is a book about... the ways in which all of us must reckon with our own harmful behaviors if we want to create a more just world. Lea's journey and writing is an inspiration for those of us who may be scared to really see ourselves and our legacies; she shows readers that it's possible."  
—Literary Hub



Memoir/LGBTQ+  
192 pages • 5.5 x 8.5

**Appalachian Futures: Black, Native, and Queer Voices**

*“Nobody’s Psychic wholeheartedly embraces a nonbinary perspective as it may be the solitary path to alleviating human suffering, for it is within the divergences and shifts in memory and perception that the truth of the human experience is unveiled, connections are formed, and empathy takes root.”—Maggie Glover, author of *How I Went Red**

## Nobody’s Psychic

### Finding & Losing Yourself

Dani Lamorte

In *Nobody’s Psychic*, Dani Lamorte sets out to define his sense of self and the world in a discordant collection of memories both vivid and surreal. Raised in a church driven by apocalyptic paranoia and homophobic fear, Lamorte had an upbringing marked by a unique tension between wanting to remain invisible and needing to be observed. These competing desires pushed him toward performance, drag, and gardening, each a reflection of the struggle to find and maintain an image. With every encounter, whether in religion, gender, or the natural world—from a prophetess predicting destruction to the kaleidoscope of a drag queen’s sequins—Lamorte delves into what it means to have an image inside and outside the gaze of others.

*Nobody’s Psychic* defies easy answers, inviting readers to contemplate life’s contradictions in essays that navigate the complexities of feeling unseen and sometimes nonexistent. Interlacing personal reflections with broader cultural and spiritual insights, Lamorte creates a space for change, identity, and the elusive nature of time. This is not a story with a resolution but one that challenges us to sit with the uncertainties of who we are and where we are headed.

**Dani Lamorte** is a Pittsburgh-based artist working in performance, video, and photography. His writing has appeared in *Observer*, the *Cleveland Review of Books*, the *Pittsburgh City Paper*, and *100 Days in Appalachia*, among other publications.

# Appalachian Elegy

## Poetry and Place

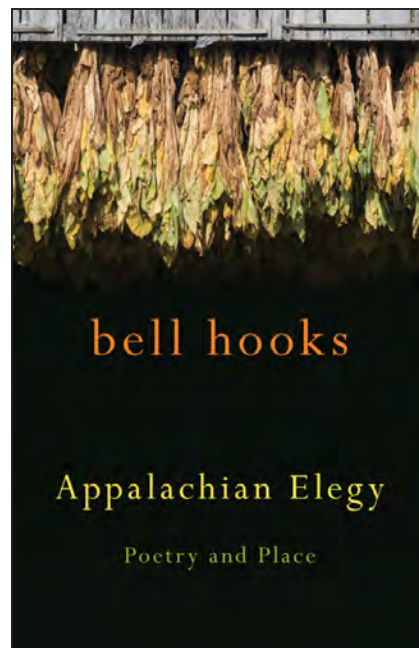
bell hooks

*"To be raised in a world where crops grown by the hands of loved ones is to experience an intimacy with earth and home that is lost when everything is out there, somewhere away from home, waiting to be purchased."*

bell hooks was an author, activist, feminist, teacher, and artist celebrated as one of the nation's leading intellectuals. Born in Hopkinsville, Kentucky, hooks drew her unique pseudonym from the name of her grandmother, an intelligent and strong-willed African American woman who inspired her to stand up against a dominating and repressive society. Her poetry, novels, memoirs, and children's books reflect her Appalachian upbringing and feature the ways she struggled with racially integrated schools and unwelcome authority figures. One of Utne Reader's "100 Visionaries Who Can Change Your Life," hooks won wide acclaim from critics and readers alike.

*Appalachian Elegy* showcases hooks's work as an imagist of life's harsh realities in a collection of poems inspired by her childhood in the isolated hills and hidden hollows of Kentucky. At once meditative, confessional, and political, this poignant volume draws the reader deep into the experience of living in Appalachia. Touching on such topics as the marginalization of its people and the environmental degradation it has suffered over the years, hooks's poetry quietly elegizes the slow loss of an identity while also celebrating that which is constant, firmly rooted in a place that is no longer whole.

**bell hooks** was a globally renowned cultural critic, feminist, and intellectual dissident. Throughout her life, hooks authored more than thirty books, including *Ain't I a Woman: Black Women and Feminism*, *Feminist Theory: From Margin to Center*, *Yearning: Race, Gender, and Cultural Politics*, *Teaching to Transgress*, the children's book *Homemade Love*, and the poetry collections *And There We Wept* and *When Angels Speak of Love*. Her publications won numerous accolades such as Publisher Weekly's 20 most influential books published in 20 years, the American Book Award, and the Bank Street College Children's Book of the Year. Before her passing in 2021, hooks also founded the bell hooks center at Berea College in Kentucky, which offers programs and support for underrepresented students to find a sense of belonging.



Memoir/Poetry/African American Studies

96 pages • 5.5 x 8.5

**Kentucky Voices**

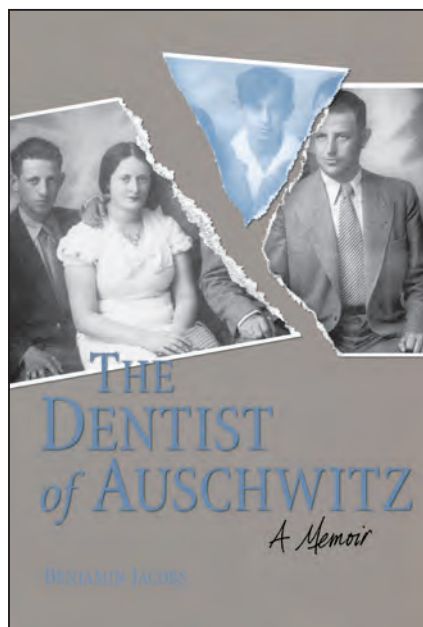
**Winner of the Black Caucus of the American Library Association's Best Poetry Award for 2013**

### Already Licensed: French

"Readers who know and love bell hooks will discover the source of her strength. New readers will find a unique voice and the universal strength of our natural world. All of us will find the wild within ourselves."  
—Gloria Steinem

"hooks' distilled lyrics possess the weight of stones in a foundation and logs in a cabin even as they sing and soar."  
—Booklist

"Lowering a plumb line of stark and insistent language into the depths of Appalachia..... hooks forces us to hear her 'fierce, deep grief' for, and attachment to, Appalachia; if we listen we will be the richer for it."  
—Naomi Wallace



Memoir/Holocaust Studies  
248 pages • 6 x 9 • photos, maps

**Already Licensed:  
French, German,  
Japanese, Korean**

“In simple, straightforward prose, Jacobs reveals the relentless and senseless brutality of concentration camp existence and—finally—the miracle of survival.”

—*Booklist*

“Jacobs’s understated tone conveys all the more forcefully the daily horror of camp life: bitter cold, near starvation, the smell of burning flesh. Worst of all... Auschwitz became a perverted ‘way of life’ as he tried to survive it. Jacobs is a compelling witness.”

—*Publishers Weekly*

## The Dentist of Auschwitz

### A Memoir

Benjamin Jacobs

Before World War II, Berek Jakubowicz was a dental student living with his family in Dobra, Poland. As a child, Jakubowicz lived in a modest home with few luxuries, two siblings, and a progressive Jewish mother. He was training to be a dentist until 1940, when Nazis kicked the family out of their house, forcing them to live in an attic across the street. One year later, Berek was deported from his Polish village and taken to a Nazi labor camp. Until the final days of World War II, he remained a prisoner of the Reich, moving from one labor camp to another. Finding use for his knowledge about dentistry, Nazi leaders used Berek to administer first aid. He was forced to spend a year and a half in Auschwitz to remove gold teeth from corpses, assemble V1 and V2 rockets in Buchenwald and Dora-Mittelbau, and board a prison ship named the *Cap Arcona* that was bombed by the Royal Air Force. After narrowly surviving the maritime bombing, Berek escaped German soldiers and washed ashore at Neustadt, where he stayed until the war ended.

*The Dentist of Auschwitz* is the memoir of Berek Jakubowicz, now Benjamin Jacobs. With honest bluntness, Jacobs tells of his childhood, fleeing from German occupation, surviving as a Nazi prisoner, and living in post-war Germany. Among these pages, Jacobs writes of the murder of his family, falling in love, and coping with the lasting internal turmoil of being a World War II prisoner. He explains how surviving, and living, in concentration camps became a routine— a way of life that became all too close to normalcy.

**Benjamin Jacobs** (1919-2004) was born in Dobra, Poland and immigrated to Boston, Massachusetts in 1949. He and his wife, Else, lived in the United States for the rest of their lives. He published a memoir of his experience in a German concentration camp called *The Dentist of Auschwitz* in 2001. Benjamin spent many of his later years as a speaker, sharing his own darkest memories with organizations, colleges, and high schools to help convey what happened during those gruesome times. He became dedicated to educating others around the world with his message of the dangers of unfettered hate and intolerance.



## We Were Promised

How an Appalachian Grandmother Fought  
a Corporate Giant

Julia Flint

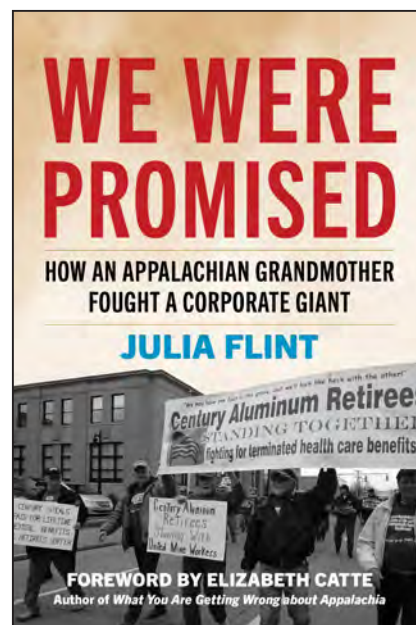
Foreword by Elizabeth Catte

Karen “Momma K” Gorrell did not consider herself to be an activist. But when those she cared about were wronged, she refused to remain silent. With the economy still reeling from the Great Recession in 2011, Karen’s husband and other retirees of the Ravenswood Century Aluminum plant—a pillar of industry in their rural community—had their healthcare benefits terminated. The United Steelworkers had negotiated that these union members would have a portion of their wages deducted to fund future benefits, and employees worked for decades with the promise of health insurance once they retired. Now that Century idled the plant and reneged on its agreement, retirees were left without affordable care when they needed it most.

Knowing lives were on the line, Karen vowed to do whatever she could to pressure Century to reinstate retirees’ promised benefits. Within months, she became the lead organizer and spokesperson for a grassroots campaign that would capture the attention of lawmakers and Century’s CEO. The campaign would also test her resolve, her relationships, and her faith in the systems that promised to protect working-class people.

*We Were Promised* follows Karen and a group of determined retirees on their long journey to seek justice—from staging an Occupy-inspired camp at the Ravenswood plant in West Virginia to confronting Century’s corporate executives in Illinois and California. In highlighting Appalachia’s role in the modern labor movement and the impact of women activists in the region, their story serves as a powerful example of everyday folks, as Karen said, “having the courage to stand up and raise hell and fight back.”

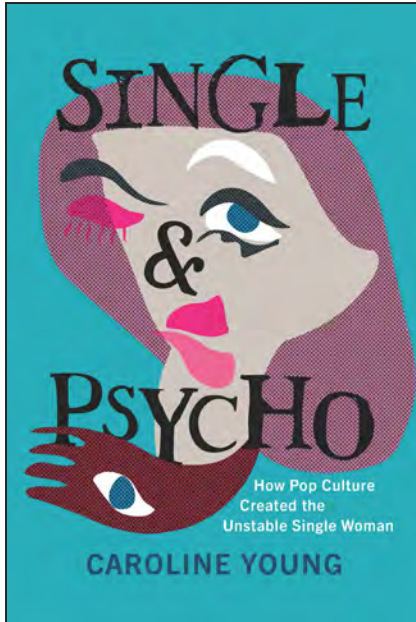
**Julia Flint** is a writer from the Appalachian Rust Belt. She is the daughter of a steelworker and a therapist. With a background in qualitative research, she has worked for the last decade as a research assistant on projects related to community health and education.



Labor History/Appalachia  
272 pages • 5.5 x 8.5 • 22 b&w illus.

“Flint focuses on these activists’ strategies and emotional ups and downs during a fight that, in many ways, gave them dignity in their darkest hour. This is such an important story for this moment, because so many are being denied retirement benefits that can literally be the difference between life and death.”—Lou Martin, author of *Smokestacks in the Hills: Rural-Industrial Workers in West Virginia*

“Riveting and enraging. Flint offers a view of West Virginians as political agents who will fight for what’s right, no matter the roadblocks of politicians, company figureheads, and even well-meaning union leaders.”—E. Gale Greenlee, former teacher-scholar in residence at the bell hooks center, Berea College



Media/Women's Studies  
384 pages • 6 x 9

## Single & Psycho

How Pop Culture Created the Unstable Single Woman

Caroline Young

From Miss Havisham in *Great Expectations* (1861) to the single ladies of Beyoncé and Taylor Swift songs, the stereotype of the damaged single woman has long pervaded literature, Hollywood films, and television. In *Single & Psycho*, author Caroline Young explores how broader social trends such as the antifeminist backlash of the 1980s, contemporary debates about “fertility privilege,” and the absence of single women of color on-screen have shaped the way women have been (mis)perceived and (mis)treated. Spinster tropes, witch burnings, and nineteenth-century diagnoses of hysteria all reflect and inform the stories still being told about society’s singletons, most notoriously in the original bunny boiler, *Fatal Attraction* (1987), and popularized more recently in *Single White Female* (1992), *Fleabag* (2016–2019), and *Promising Young Woman* (2020).

Young weaves the history of a stereotype with her own fight against stigma as a single woman and her struggles with infertility, infusing incisive analysis with personal experience in this approachable, savvy exposé of one of mainstream media’s most enduring clichés. *Single & Psycho: How Pop Culture Created the Unstable Single Woman* is a timely and dynamic addition to the ongoing dialogue surrounding the #MeToo movement as well as societal expectations of women.

**Caroline Young** is the author of several books, including *The It Girls: Glamor, Celebrity, and Scandal*, *Hitchcock’s Heroines*, and *Crazy Old Ladies: The Story of Hag Horror*, which was nominated for a Rondo Hatton Classic Horror Award and the Richard Wall Memorial Award. Her work has appeared in publications such as the *Telegraph* and the *Scotsman*.

“What a wonderful book! As an Unstable Single Woman myself, I thoroughly enjoyed Caroline Young’s can’t put-it-down look at how pop culture (movies, TV, music videos, etc.) has chastised or encouraged over-30 single women for the past 60 years. This is not an angry, humorless rant, it is a sometimes nostalgic, sometimes funny, sometimes infuriating trip. Young also achieves the impossible: she weaves in stories of her own life, and they fit the book naturally and unobtrusively, like the songs in Oklahoma! Pop-culture fans, women, and men as well should snap this one up.”

—Eve Golden, author of *Strictly Dynamite: The Sensational Life of Lupe Velez*

## Alias Agnes

### The Notorious Tale of a Gilded Age Spy

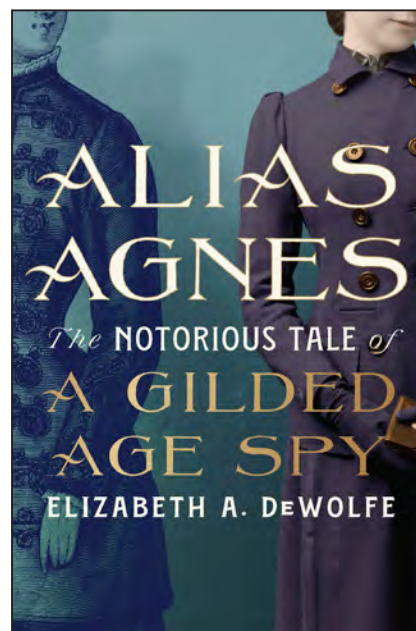
Elizabeth A. DeWolfe

Jane Armstrong Tucker was a Boston stenographer scrabbling to get by as a single woman in the Gilded Age, until she was offered a once-in-a-lifetime chance. Madeleine Pollard was a Kentuckian with humble roots who had used charisma to work her way into the parlors of the Washington, DC, elite. Tucker hid behind an alias—Agnes Parker—but Pollard had a secret, too.

*Alias Agnes* details the story of Jane Tucker, who took a job as an undercover detective with a ten-week mission. Her target: Madeleine Pollard, former mistress of Congressman William C. P. Breckinridge, whom she had sued for breach of promise when he failed to marry her. Exploring the intricacies of this trial and a scandal that captivated the nation, author Elizabeth A. DeWolfe demonstrates that a shared lack of power did not always lead to alliances among women. DeWolfe uncovers the strategies women used to make their way in the world, drawing parallels between the previously forgotten and incomplete tales of Tucker, Pollard, and the women who testified in the trial—from formerly enslaved persons, to white socialites, to single government clerks, to divorced physicians.

Written in engaging prose with all the intrigue and suspense of a detective tale, *Alias Agnes* chronicles the lives of women at the cusp of the twentieth century—the opportunities that beckoned them and the challenges that thwarted their dreams.

**Elizabeth A. DeWolfe**, professor of history and cofounder of the women's and gender studies program at the University of New England, is the award-winning author of *The Murder of Mary Bean and Other Stories* and *Shaking the Faith: Women, Family, and Mary Marshall Dyer's Anti-Shaker Campaign, 1815–1867*.



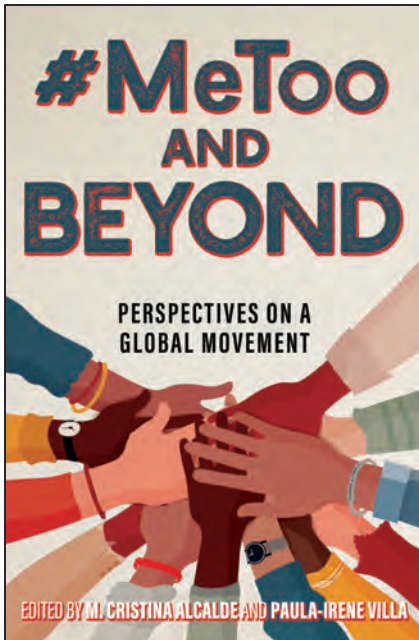
History/Women's Studies

368 pages • 6 x 9 • 22 b&w illustrations

"A thoroughly captivating story of late Gilded Age gender norms and deeply rooted social conventions. Readers will come away with a better understanding of the era's power dynamics—and of human nature."—Melanie Beals Goan, author of *A Simple Justice: Kentucky Women Fight for the Vote*

"A stirring tale of secrecy, betrayal, ambition, jilted love, and the many barriers—political, financial, legal—faced by young women in nineteenth-century America. DeWolfe has deftly wrapped fascinating social history around a page-turning courtroom drama."

—Matthew Goodman, *New York Times* bestselling author of *Eighty Days: Nellie Bly and Elizabeth Bisland's History-Making Race Around the World*



Gender Studies/Media Studies  
240 pages • 6 x 9

“This volume provides a much-needed corrective to popular depictions of #MeToo as a movement led by white, wealthy, cisgender, heterosexual celebrity women in the U.S. and the Global North. The diverse voices that speak clearly from these pages decenter the perspectives and experiences of those with privilege, while simultaneously highlighting commonalities across diverse positionalities.”

—Claire M. Renzetti, editor of *Violence Against Women: An International, Interdisciplinary Journal*

## #MeToo and Beyond

### Perspectives on a Global Movement

Edited by M. Cristina Alcalde and Paula-Irene Villa

#яНеБоюсьСказать #NiUnaMenos #Aufschrei #LoSHA

Before #MeToo became a massive global movement, these were the hashtags that represented activists from Ukraine to Peru who demanded accountability for the sexual violence and racism, xenophobia, and misogyny inflicted on women, transgender people, and girls. Led by activists such as Tarana Burke, who popularized the phrase “me too,” these movements provided a call to action for survivors across the world to speak out about their experiences.

In *#MeToo and Beyond*, M. Cristina Alcalde and Paula-Irene Villa bring together scholars and activists from various backgrounds to approach #MeToo from multiple spaces, positionalities, and areas of expertise, many from regions and contexts often overlooked and understudied in the mediascapes of the global North. This volume includes perspectives from around the world and touches on diverse topics spanning masculinity studies, transgender people’s heightened risk of suffering sexual harassment and violence, the internal conflict in American Jewish communities as activists began speaking out against prominent members who relied on shared cultural values to shame their victims, as well as many other significant aspects of the first all-inclusive international effort to end gender-based violence. The editors and contributors heed Burke’s call to amplify marginalized voices so that instead of becoming footnotes, these voices guide activists to frame polyphony as central to understanding past, current, and future forms of gender-based violence and resistance.

The goal of *#MeToo and Beyond* is to examine both profoundly universal and specific experiences of sexual violence, as well as the collective effort to stop gender-based violence wherever it occurs. Activists and scholars will find this book an important and necessary contribution to current and future discussions on sexual violence and global movements.

**M. Cristina Alcalde** is the vice president for institutional diversity and inclusion at Miami University in Ohio, where she is also professor of global and intercultural studies. She is the author or editor of several books, including *Peruvian Lives across Borders: Power, Exclusion, and Home*.

**Paula-Irene Villa** is chair and professor of sociology and gender studies at Ludwig-Maximilians-Universität–Munich, and president of the German Sociological Association. She is the author or editor of several books, including *The Future of Difference: Beyond the Toxic Entanglement of Racism, Sexism, and Feminism*, coauthored with Sabine Hark.



## Bandit

### The Inside Story of an Abrams Tank Company during Desert Storm

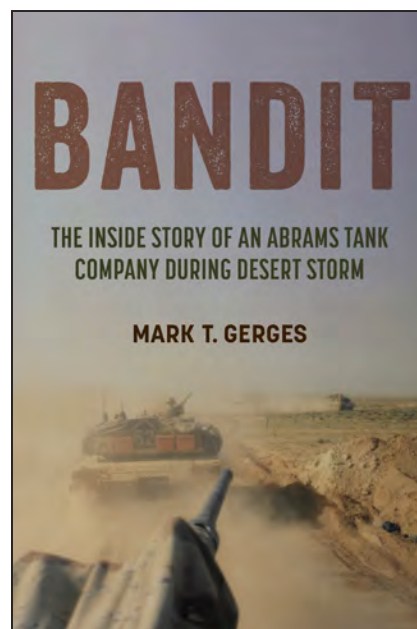
Mark T. Gerges

The Iraqi invasion of Kuwait in August 1990 was condemned by the United Nations and led to a military coalition of more than thirty countries, spearheaded by the United States and United Kingdom. Bravo Company, 2nd Battalion, 70th Armor Regiment, 1st Armored Division—better known as “Bandit”—was one of nearly two hundred American armor and infantry companies that were called to fight. *Bandit: The Inside Story of an Abrams Tank Company during Desert Storm* tells the tale of the sixty-three soldiers and officers in this army unit.

Bandit’s commander and author Mark T. Gerges recounts the company’s pre-Gulf War stationing in Germany in the final months of the Cold War, the unit’s unexpected deployment to Saudi Arabia, and subsequent combat in Iraq. Bandit features a firsthand account of the Battle of Medina Ridge, the largest US tank battle since World War II, and uses journals, letters, and military orders to present a full snapshot of one unit during Desert Storm. Through interviews with soldiers and spouses, Gerges provides an all-encompassing view of the operation, including the costs to those at home.

*Bandit* closely follows the experience of those who served with Gerges, providing the human story of a tank company at the end of the Cold War.

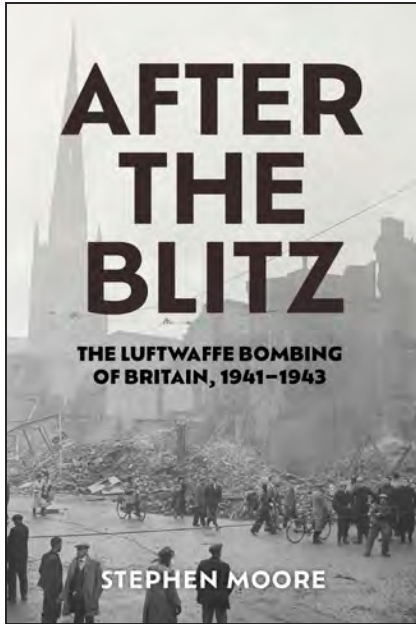
**Mark T. Gerges** is a historian with the US Army Command and General Staff College and former history professor at the US Military Academy. He served twenty years on active duty as an armor officer and, during Operation Desert Storm, commanded Bandit. His research areas include maneuver warfare in the Napoleonic era, the European theater in World War II, and Desert Storm.



Military History/Gulf War/Cold War  
304 pages • 6 x 9 • 27 b&w illustrations

#### Battles and Campaigns

“Gerges provides very detailed insight into what it was like for a soldier in a tank company during Operation Desert Storm, including the challenges, interpersonal relationships, dangers, and stress of war. At times humorous, at others serious, Bandit takes readers on a long and challenging combat journey across the sands of Iraq and Kuwait.”—L. Scott Lingamfelter, author of *Desert Redleg: Artillery Warfare in the First Gulf War*



Military History - WWII/Aviation  
288 pages • 6 x 9 • 5 b&w illustrations,  
26 b&w tables

**Aviation & Air Power**

## After the Blitz

The Luftwaffe Bombing of Britain, 1941–1943

Stephen Moore

From May 1941 to the end of night raids in 1943, Luftwaffe bombers attacked provincial cities across England, Scotland, and Wales. However, these air raids are not considered part of the Blitz—at least, not according to the British Official History. The official historiography maintains that the Blitz on the United Kingdom ended when aircraft were redeployed to support the invasion of the Soviet Union in June 1941, after the final major raid against London that May.

In *After the Blitz: The Luftwaffe Bombing of Britain, 1941–1943*, author Stephen Moore argues that official histories minimize the impact of bombing on cities like Newcastle, Hull, Liverpool, Manchester, and Birmingham because they use attacks on London to define the Blitz's chronological boundaries. By excavating British and German archives and cross-referencing government documentation with memoirs and secondary sources, Moore demonstrates that Britain suffered from Luftwaffe assaults well after the official end date of the Blitz and rescues the history of post-Blitz bombings from obscurity.

*After the Blitz* cements itself in the historical record by confronting the official scholarship that has been foundational to the field and affirms the traumatic experiences of people who lived outside of London during this period.

**Stephen Moore** is a twentieth-century conflict historian. He has published articles on the Bethnal Green shelter disaster in *War & Society*, Fighter Command night air defense policy in *Royal Air Force Historical Society Journal*, and the pilot supply crisis during the Battle of Britain in the *British Journal for Military History*.

“A significant work challenging the traditional interpretation that the German bombing of England virtually ended in mid-1941 as the Luftwaffe turned its attention to operations in the east against the Soviet Union. This book is one more badly needed assault on the official historical narratives that have dominated World War II's historiography for more than seventy years.”—Stephen A. Bourque, author of *Tubby: Raymond O. Barton and the US Army, 1889–1963*

## When Presidents Fight the Last War

The Oval Office, Sunk Costs, and Wartime Decision-Making since Vietnam

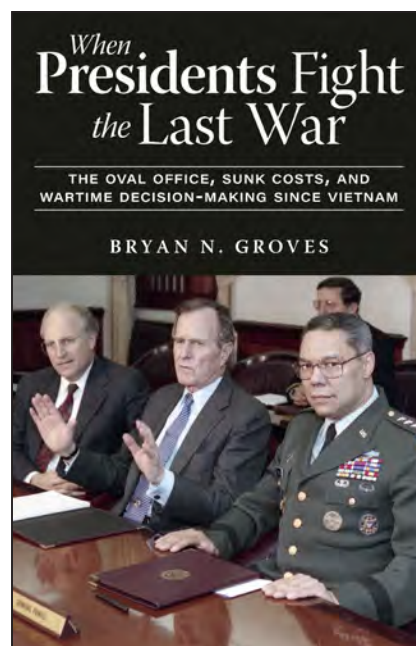
Bryan N. Groves

Many still see the Vietnam War catastrophe as the ultimate cautionary tale for US presidents when making wartime decisions, but this perspective does not consider the seismic shift in strategy following attacks on the World Trade Center and Pentagon on September 11, 2001. *When Presidents Fight the Last War: The Oval Office, Sunk Costs, and Wartime Decision-Making since Vietnam* is a groundbreaking work that draws on high-level interviews and archival materials to show how recent presidential decisions to cut losses or double down on military conflicts abroad have been made with the goal of avoiding another 9/11.

Over five case studies, author Bryan N. Groves examines presidencies from Ronald Reagan to Barack Obama and their choices to escalate or de-escalate conflict based on what each commander in chief stood to gain—or, more importantly, lose—in the process. As Groves reveals, in spite of the different contexts, policies, and priorities that defined these administrations, all shared a remarkably similar approach in war adjustments.

*When Presidents Fight the Last War* provides a unique look inside the Oval Office throughout a half-century of inflection points while offering vital insights and predictive tools to handle future sunk cost scenarios.

**Bryan N. Groves**, Special Forces Colonel and Army Strategist, led the development of the 2022 National Military Strategy for the chairman of the Joint Chiefs of Staff. He holds a PhD in national security policy from Duke University. His articles have been published by the Modern War Institute as well as in *Presidential Studies Quarterly*, *Strategic Studies Quarterly*, and other outlets.



Political Science/Military History  
304 pages • 6.125 x 9.25  
10 figures • 8 tables

[Association of the US Army Books](#)

“A very instructive analysis of presidential decision-making on the use of force in the post-Vietnam era by a true soldier-scholar—one that is deeply enriched by the author’s personal experiences as part of the forces implementing the results of that decision-making in Iraq and Afghanistan.”—General David Petraeus, US Army (Ret.), former CIA director

“Groves’s analysis of the strategic thinking of Presidents [Bush and] Obama, and relevance to Biden, are particularly illuminating. And Groves’s theory of ‘sunk cost traps’ leadership is sobering. A must-read for anybody interested in how US foreign policy is made—which should be all of us.”—Douglas Brinkley, editor of *The Reagan Diaries*



Political Science/International Relations  
224 pages • 6 x 9 • 7 b&w tables

## Rogue Allies

The Strategic Partnership between Iran and North Korea

Bruce E. Bechtol Jr. and Anthony N. Celso

In *Rogue Allies: The Strategic Partnership between Iran and North Korea*, Bruce E. Bechtol Jr. and Anthony N. Celso examine the influence of these two rogue states whose rebellion against the United States and US-backed countries has serious consequences for international relations. Iran and North Korea have profited from illegal activities, such as the arming of terrorist organizations, in attempts to disrupt peace efforts in the Middle East and East Asia and to destabilize the rules-based order of the world. Bechtol and Celso uncover the origins of this decades-long alliance, consider elements that these two nation-states have in common, and explain how their relationship undermines neighboring regions. The authors draw from revealing interviews with Iranian and North Korean defectors as well as firsthand accounts from other sources, providing crucial additions to this body of research.

While some scholars have compared and contrasted Iran and North Korea, few have delved into how this partnership works to achieve its far-reaching impact. By assessing key aspects of the Iran–North Korea nexus—including military, ideological, economic, and environmental forces—*Rogue Allies* investigates the link between two volatile states and the ensuing implications for global security.

**Bruce E. Bechtol Jr.**, professor of political science at Angelo State University, is a retired Marine and has also served as an intelligence officer for the Defense Intelligence Agency. He is the author of *North Korean Military Proliferation in the Middle East and Africa: Enabling Violence and Instability*, *North Korea and Regional Security in the Kim Jong-un Era: A New International Security Dilemma*, and *The Last Days of Kim Jong-il: The North Korean Threat in a Changing Era*.

**Anthony N. Celso** is professor of security studies at Angelo State University and a specialist in Islamic terrorism and Mediterranean and Middle Eastern politics. He is the author of *Al Qaeda's Post 9/11 Devolution: The Failed Jihadist War against the Near and Far Enemy* and *The Islamic State: A Comparative History of Jihadist Warfare*.

“A much-needed, timely contribution to international security scholarship. What makes this book so unique and important is the equal treatment of both Iran and North Korea and their collusion on malign activities.”

—David S. Maxwell, former associate director of the Center for Security Studies at Georgetown University



## Balloon Ace

### The Life of an Early Airpower Visionary

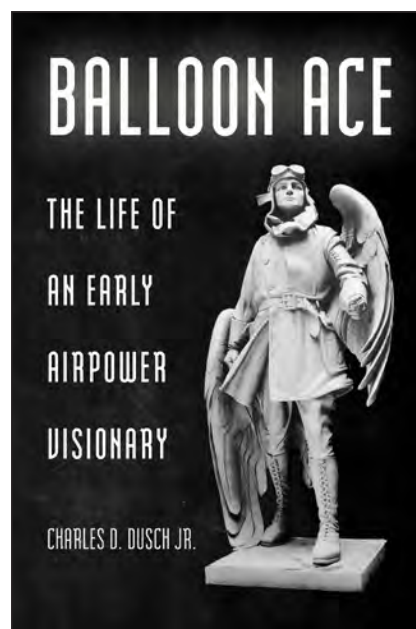
Charles D. Dusch Jr.

In 1927, when aviator Charles A. Lindbergh flew his famous monoplane in a triumphant tour of the United States, the Spirit of St. Louis touched down in Wheeling, West Virginia, for his visit to the Linsly School. There, Lindbergh laid a wreath at the foot of the Aviator—a statue erected by Sallie Maxwell Bennett bearing the likeness of her son, Louis Bennett Jr., West Virginia's only First World War flying ace. Though largely unknown today, Bennett was an airpower innovator whose tragically short combat career would have an enduring impact on American flight and on war memorials both at home and abroad.

In *Balloon Ace: The Life of an Early Airpower Visionary*, historian Charles Dusch reconstructs Louis Bennett Jr.'s lost legacy. Advocating for a national aviation reserve years before the writings of "Billy" Mitchell, Bennett created a state aerial militia in 1917, complete with supporting airbases and an airplane factory. When the US Army refused to accept his unit, a frustrated Bennett joined the Royal Air Force to fight on the Western Front, destroying nine German balloons and three aircraft in a matter of days before he himself was shot down. In the second act of Bennett's story, Dusch traces Sallie Bennett's quest to clandestinely recover her son's body. Posing as a journalist, Sallie traveled to Europe searching the cemeteries on the Western Front and later commissioned twelve memorials to Bennett, including a chapel in France, the RAF window in Westminster Abbey, and the Aviator at Linsly. Moved by the vast destruction of the continent, she would eventually cross political boundaries to bring much-needed publicity to other mothers' demands for the US government to repatriate their own fallen loved ones.

From West Virginia to the Western Front and back again, *Balloon Ace* is more than a multifaceted and insightful account of the pioneer aviators who prepared the United States for combat in the first air war—it is also a remarkable look at the commemoration culture that spanned the American Civil War to war-torn Europe in the early twentieth century.

**Charles D. Dusch Jr.** is a founding member of the United States Space Force History Program and a former Air Force Academy Command Historian. His work has been published by Air University Press, Naval Institute Press, Sorbonne University Press, and the *Journal of Military History*, among others. He is a retired air force aviator with over two thousand fighter hours and earned a PhD in history from West Virginia University.

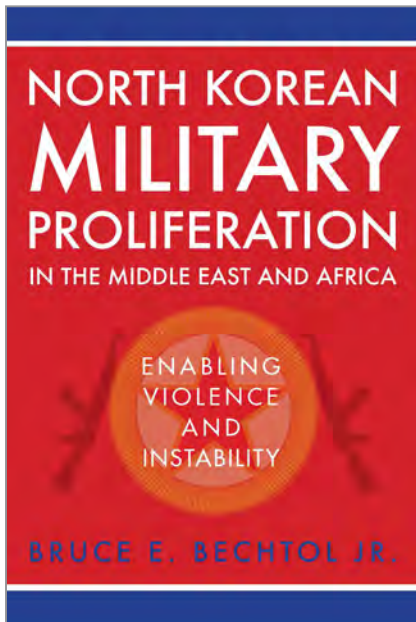


Military History/Biography  
304 pages • 6 x 9 • 48 b&w illustrations  
**Aviation & Air Power**

"Dusch weaves the story of Louis Bennett Jr. into the fabric of American history, from collective memories of the Civil War to the birth of military aviation, the old world of Yale men with an extraordinary sense of duty, and a grieving mother determined to memorialize her son's sacrifice."

—Steve Zdatny, professor of history, University of Vermont

"A brilliant biography that intertwines Louis Bennett Jr.'s Great War experience with larger issues of American preparations for war, US-British relations, and memorializing the fallen. With solid research and a rare collection of illustrations, this book is a must-read."—John Abbatiello, author of *Anti-Submarine Warfare in World War I: British Naval Aviation and the Defeat of the U-Boats*



Political Science/International Relations

274 pages • 6 x 9 • 1 figure

**Winner of the Association for Asian Studies Book Award**

“Answers urgent calls for clear thinking and balanced analysis on the topic of North Korea’s expansive activities in two vital regions of the globe. Writing in a compelling style and using the most up-to-date sources, Bechtol has made a significant contribution to understandings of how this rogue state has become a global menace.”  
—Paul Kan, US Army War College

## North Korean Military Proliferation in the Middle East and Africa

Enabling Violence and Instability

Bruce E. Bechtol Jr.

North Korea has posed a threat to stability in Northeast Asia for decades. Since Kim Jong-un assumed power, this threat has both increased and broadened. Since 2011, the small, isolated nation has detonated nuclear weapons multiple times, tested a wide variety of ballistic missiles, expanded naval and ground systems that threaten South Korea, and routinely employs hostile rhetoric. Another threat it poses has been less recognized: North Korea presents a potentially greater risk to American interests by exporting its weapons systems to other volatile regions worldwide.

In *North Korean Military Proliferation in the Middle East and Africa*, Bruce E. Bechtol Jr. analyzes relevant North Korean military capabilities, what arms the nation provides, and to whom, how it skirts its sanctions, and how North Korea’s activities can best be contained. He traces illicit networks that lead to state and nonstate actors in the Middle East, including Syria, Iran, Hezbollah, and Hamas, and throughout Africa, including at least a dozen nations. The potential proliferation of nuclear and chemical weapons technology and the vehicles that carry it, including ballistic missiles and artillery, represent a broader threat than the leadership in Pyongyang. Including training and infrastructure support, North Korea’s profits may range into the billions of dollars, all concealed in illicit networks and front companies so complex that the nation struggles to track and control them. Bechtol not only presents an accurate picture of the current North Korean threat—he also outlines methodologies that Washington and the international community must embrace in order to contain it.

**Bruce E. Bechtol Jr.** is professor of political science at Angelo State University and a retired Marine. He is the author or editor of seven books, including *The Last Days of Kim Jong-il: The North Korean Threat in a Changing Era* and *Confronting Security Challenges on the Korean Peninsula*.

## Staying in the Fight

How War on Terror Veterans in Congress  
Are Shaping US Defense Policy

Jeffrey S. Lantis

During the chaotic evacuation of the United States from Afghanistan in 2021, a group of Congress members who were also military veterans of the War on Terror leapt into action to assist vulnerable people in Afghanistan who had aided the American war effort. This cohort of legislators and their staffs on Capitol Hill created hotlines and worked 24-hour shifts in an intense effort to save lives, often coordinating between government agencies, informal networks of veterans' groups, and contacts on the ground in Kabul. In the process, many veteran lawmakers also became vocal critics of presidential management of the crisis and said they felt a moral obligation to act.

In *Staying in the Fight: How War on Terror Veterans in Congress Are Shaping US Defense Policy*, author Jeffrey S. Lantis shines a spotlight on this cohort of legislators and their unique position in the American government. By using exclusive interview data, archival sources, statistics, process-tracing, and comparative case methodology, Lantis illustrates ways that policy interventions and activism by veterans on both sides of the aisle have shaped America's involvement in conflicts from Afghanistan to Ukraine.

The first study of its kind to focus on this new generation of military veterans and their role in foreign and security policy decision-making, *Staying in the Fight* speaks directly to debates in civil-military relations, veterans' studies, and research on congressional foreign policy advocacy.

**Jeffrey S. Lantis** is an award-winning professor of foreign policy analysis and international security at the College of Wooster. He is coeditor of the International Studies Association's flagship journal *International Studies Perspectives*, and has authored many books and articles, including *Arms and Influence: U.S. Technology Innovations and the Evolution of International Security Norms* and *The Life and Death of International Treaties: Double-Edged Diplomacy and the Politics of Ratification in Comparative Perspective*.



Political Science/Public Policy  
236 pages • 6 x 9 • 3 figures, 14 tables

"Lantis provides unique insights into the post-9/11 veteran cohort serving in Congress—their self-professed motivations, policy preferences, and advocacy work—and helps us understand how these veterans link their service in the military to their congressional policy agendas."—Heidi A. Urban, author of *Party, Politics, and the Post-9/11 Army*

"A fresh perspective on veterans in politics in the United States."—Jeremy Teigen, author of *Why Veterans Run: Military Service in American Presidential Elections, 1789–2016*



History—Military/Aviation/World War II  
 272 pages • 6 × 9 • 3 charts  
 11 b&w illustrations • 1 b&w table

**Aviation & Air Power**

“An insightful and sprawling narrative, *Uniting Against the Reich* recounts the fierce debates among American commanders, and with their British counterparts, over strategy and command unity. This engrossing book incorporates the crucial but often-overlooked strategic air campaigns in support of American and British ground forces in Italy and Soviet ground forces in Romania and the Balkans.”—Grant T. Harward, author of *Romania’s Holy War*

## Uniting against the Reich

### The American Air War in Europe

Luke W. Truxal

On August 17, 1942, twelve Boeing B-17 Flying Fortresses of the United States Eighth Air Force carried out the first American raid over occupied Europe, striking the rail yards at Rouen, France. Soon after, hundreds of American B-17s and Consolidated B-24 Liberators filled the skies above Europe. Despite frequent attacks against Germany and its allies by four different air forces, American commanders failed to stage a successful air offensive against Germany in the summer and fall of 1943. When victory in the air war against the Axis powers appeared bleak at the threshold of 1944, a change in command accompanied by top-down organizational restructuring allowed the American leaders to snatch victory from the jaws of defeat for the first time.

*Uniting against the Reich: The American Air War in Europe* addresses how the United States swiftly reversed its air war against the Axis powers by reevaluating both individual agency and the structural elements that impeded the US from taking the lead in the European Theater. Luke W. Truxal argues that the appointment of General Dwight D. Eisenhower as the Supreme Allied Commander incorporated various air commands under a single authority, which allowed them to unify their efforts against a specific strategic objective. In this narrative, victory in Europe hinged on restructuring the air force under one command system to wage a series of sustained and targeted bombings against German infrastructure and industry. Truxal’s provocative reinterpretation of personality, material, and command organization helps to explain the success of the American war effort in Europe leading up to and after February 1944, when Germany lost 355 fighters during an operation that lasted only five days. This comprehensive and well-written account offers a compelling new assessment of the development of the American war in Europe and emphasizes the importance of developing an “air-mindedness” when evaluating and strategizing large-scale operations.

**Luke W. Truxal** is adjunct professor of history at Columbia State Community College. His research has appeared in the *Journal of Military Aviation History* and *Balloons to Drones*. This is his first book.



# Remaking the World

## Decolonization and the Cold War

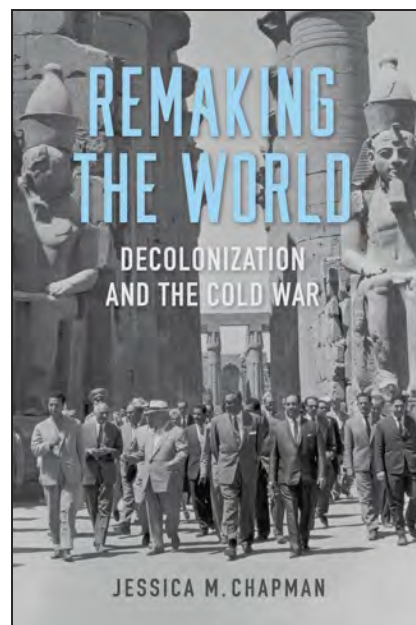
Jessica M. Chapman

Between 1945 and 1965, more than fifty nations declared their independence from colonial rule. At the height of the Cold War, the global process of decolonization complicated US-Soviet relations, while Soviet and American interventionism transformed the decolonizing process. *Remaking the World* examines the connections between the Cold War and decolonization, which helped define the post-World War II global order. Drawing on new scholarship, this comprehensive study provides a chronological overview from World War I to the Soviet collapse and highlights key developments in the international system as decolonization unfolded in tandem with the Cold War.

Through six carefully selected case studies—India, Egypt, the Congo, Vietnam, Angola, and Iran—historian Jessica M. Chapman addresses the shifting of Soviet, American, Chinese, and Cuban policies, the centrality of modernization, the role of the United Nations, the often-outsized influence of regional actors like Israel and South Africa, and seminal post-Vietnam War shifts in the international system. Each of the case studies analyzes at least one geopolitical turning point, demonstrating that the Cold War and decolonization were mutually constitutive processes in which local, national, and regional developments altered the super-power competition.

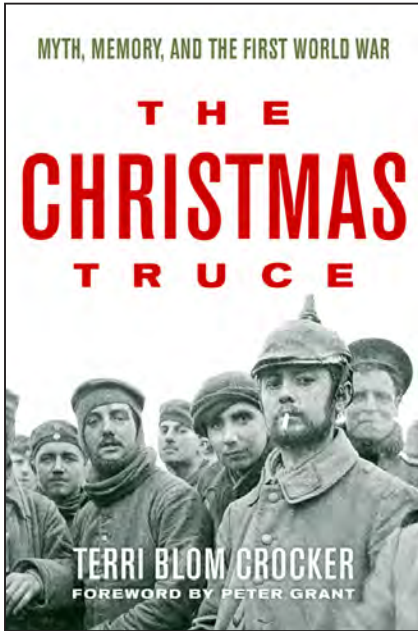
Chapman presents a picture of the complexities of international relations and the ways in which local communist and democratic movements differed from their Soviet and American ties, as did their visions for independence and success.

**Jessica M. Chapman** is professor of history at Williams College, where she teaches courses related to US foreign relations, decolonization and the Cold War, the Vietnam War, sport and diplomacy, and Cold War studies. She is the author of *Cauldron of Resistance: Ngo Dinh Diem, the United States, and 1960s Southern Vietnam*.



International Relations/History - Foreign Relations  
288 pages • 6 x 9 • 12 b&w illustrations  
**Studies in Conflict, Diplomacy, and Peace**

*“Remaking the World* is an astonishingly well-written, lucid, and engaging synthesis of the intersection of the Cold War and decolonization and its impact in the so-called Third World. Chapman masterfully relates the agency of Asian, sub-Saharan African, and Middle Eastern actors in shaping their post-colonial national destinies without disregarding the meaningful roles assumed by the United States, the Soviet Union, and China in conditioning the history of the Global South after 1945. This is a remarkable scholarly balancing act accessible to everyone.”—Pierre Asselin, Dwight E. Stanford Chair in US Foreign Relations, San Diego State University



History—Military/World War I  
 310 Pages • 6 x 9 in  
 8 b&w halftones • 2 maps

“A sharp look at the so-called ‘Christmas truce’ of 1914, discovering that distortion has colored many accounts of it—and of World War I itself.... Crocker has created a work perhaps powerful enough to alter the conventional narrative of the incident. She destroys a number of misconceptions.... A storm of debate will no doubt ensue.... the discoveries may be revolutionary in World War I historiography.”

—*Kirkus Reviews*

“Powerful and convincing. I hope we hear more from this historian in the future.”

—*Washington Times*

## The Christmas Truce

Myth, Memory, and the First World War

Terri Blom Crocker

In late December 1914, German and British soldiers on the western front initiated a series of impromptu, unofficial ceasefires. Enlisted men across No Man’s Land abandoned their trenches and crossed enemy lines to sing carols, share food and cigarettes, and even play a little soccer. Collectively known as the Christmas Truce, these fleeting moments of peace occupy a mythical place in remembrances of World War I. Yet new accounts suggest that the heartwarming tale ingrained in the popular imagination bears little resemblance to the truth.

In this detailed study, Terri Blom Crocker provides the first comprehensive analysis of both scholarly and popular portrayals of the Christmas Truce from 1914 to present. From books by influential historians to the Oscar-nominated French film *Joyeux Noël* (2006), this new examination shows how a variety of works have both explored and enshrined this outbreak of peace amid overwhelming violence. The vast majority of these accounts depict the soldiers as acting in defiance of their superiors. Crocker, however, analyzes official accounts as well as private letters that reveal widespread support among officers for the *détentes*. Furthermore, she finds that truce participants describe the temporary ceasefires not as rebellions by disaffected troops but as acts of humanity and survival by professional soldiers deeply committed to their respective causes.

*The Christmas Truce* studies these ceasefires within the wider war, demonstrating how generations of scholars have promoted interpretations that ignored the nuanced perspectives of the many soldiers who fought. Crocker’s groundbreaking, meticulously researched work challenges conventional analyses and sheds new light on the history and popular mythology of the War to End All Wars.

**Terri Blom Crocker** has a PhD from the University of Kentucky, where she is an instructor. She is also a senior paralegal for investigations in the university’s Office of Legal Counsel. She lives in Georgetown, Kentucky.

## Frontsoldaten

### The German Soldier in World War II

Stephen G. Fritz

Alois Dwenger, writing from the front in May of 1942, complained that people forgot “the actions of simple soldiers. I believe that true heroism lies in bearing this dreadful everyday life.” In exploring the reality of the *Landser*, the average German soldier in World War II, through letters, diaries, memoirs, and oral histories, Stephen G. Fritz provides the definitive account of the everyday war of the German front soldier.

The personal documents of these soldiers, most from the Russian front, where the majority of German infantrymen saw service, paint a richly textured portrait of the *Landser* that illustrates the complexity and paradox of his daily life. Although clinging to a self-image as a decent fellow, the German soldier nonetheless committed terrible crimes in the name of National Socialism. When the war was finally over, and his country lay in ruins, the *Landser* faced a bitter truth: all his exertions and sacrifices had been in the name of a deplorable regime that had committed unprecedented crimes.

With chapters on training, images of combat, living conditions, combat stress, the personal sensations of war, the bonds of comradeship, and ideology and motivation, Fritz offers a sense of immediacy and intimacy, revealing war through the eyes of these self-styled “little men.” A fascinating look at the day-to-day life of German soldiers, this is a book not about war but about men. It will be vitally important for anyone interested in World War II, German history, or the experiences of common soldiers throughout the world.

**Stephen G. Fritz**, professor of history at East Tennessee State University, is the author of *Ostkrieg: Hitler's War of Extermination in the East* and *Endkampf: Soldiers, Civilians, and the Death of the Third Reich*.



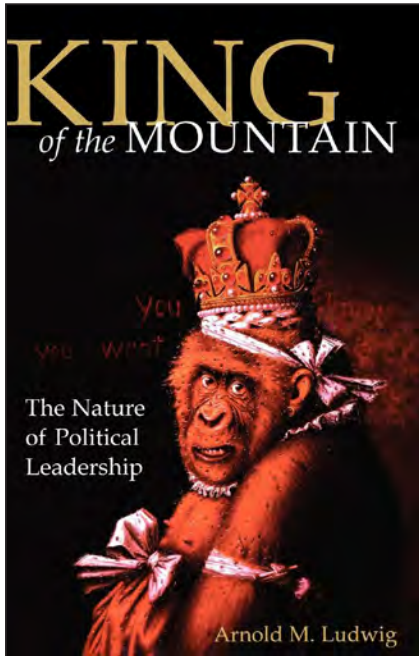
History—Military/World War II  
312 pages • 6 x 9

**Already Licensed:  
Polish, Italian**

“Drawn from letters, diaries and memoirs, this impressive study presents a rounded, detailed picture of the daily life of the *Landser*—the ordinary German infantryman of WWII—and takes an unblinking look at the stark realities of combat.... Helps explain why the German army was so relentlessly efficient in battle.”—*Publishers Weekly*

“A moving account of personal observations combined with a thoughtful commentary in which the author provides numerous insights into the combat environment.”  
—*American Historical Review*

“So readable as to be difficult to put down.... Should prove enlightening to students of German as well as military history.”  
—*Virginia Quarterly Review*



History—Military/World War  
496 Pages • 6 x 9 in

### Already Licensed: Turkish

*“An arresting book that casts political science out the window and explains leadership through comparisons with chimpanzees, baboons, and gorillas.”*  
—Washington Post Book World

*“A scholarly attempt to measure political leadership with the cool objectivity of science.”*  
—New York Times

*“The author measures each [leader] on an index of political greatness and explores the common predilection toward conflict and war. This book will serve readers at all levels.”*  
—Choice

## King of the Mountain

### The Nature of Political Leadership

Arnold M. Ludwig

*“People may choose to ignore their animal heritage by interpreting their behavior as divinely inspired, socially purposeful, or even self-serving, all of which they attribute to being human, but they masticate, fornicate, and procreate, much as chimps and apes do, so they should have little cause to get upset if they learn that they act like other primates when they politically agitate, debate, abdicate, placate, and administrate, too.”*

*King of the Mountain* presents the startling findings of Arnold M. Ludwig’s eighteen-year investigation into why people want to rule. The answer may seem obvious—power, privilege, and perks—but any adequate answer also needs to explain why so many rulers cling to power even when they are miserable, trust nobody, feel besieged, and face almost certain death. Ludwig’s results suggest that leaders of nations tend to act remarkably like monkeys and apes in the way they come to power, govern, and rule.

Profiling every ruler of a recognized country in the twentieth century—over 1,900 people in all—Ludwig establishes how rulers came to power, how they lost power, the dangers they faced, and the odds of their being assassinated, committing suicide, or dying a natural death. Then, concentrating on a smaller sub-set of 377 rulers for whom more extensive personal information was available, he compares six different kinds of leaders, examining their characteristics, their childhoods, and their mental stability or instability to identify the main predictors of later political success.

Ludwig’s penetrating observations, though presented in a lighthearted and entertaining way, offer important insight into why humans have engaged in war throughout recorded history as well as suggesting how they might live together in peace.

**Arnold M. Ludwig** is the author of ten nonfiction books, including *The Price of Greatness*, *How Do We Know Who We Are?* and *Two Sides of a River* as well as one novel, *Mount Aesculapius*. He is currently an Adjunct Professor of Psychiatry and Human Behavior at Brown University School of Medicine.



## Every Hill a Burial Place

### The Peace Corps Murder Trial in East Africa

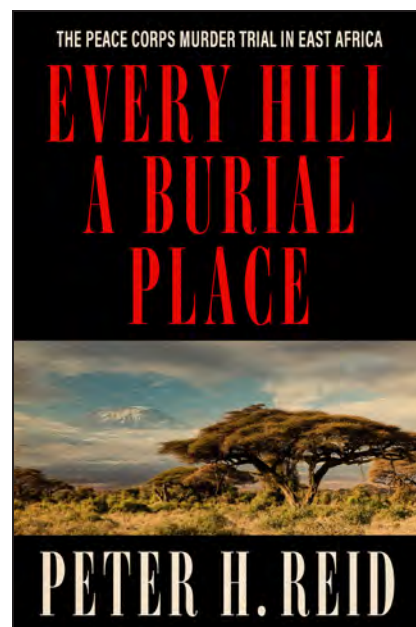
Peter H. Reid

On March 28, 1966, Peace Corps personnel in Tanzania received word that volunteer Peppy Kinsey had fallen to her death while rock climbing during a picnic. Local authorities arrested Kinsey's husband, Bill, and charged him with murder as witnesses came forward claiming to have seen the pair engaged in a struggle. The incident had the potential to be disastrous for both the Peace Corps and the newly independent nation of Tanzania. Because of the high stakes surrounding the trial, questions remain as to whether there was more behind the final "not guilty" verdict than was apparent on the surface.

Peter H. Reid, who served as a Peace Corps volunteer in Tanzania at the time of the Kinsey murder trial, draws on his considerable legal experience to expose inconsistencies and biases in the case. He carefully scrutinizes the evidence and the investigation records, providing insight into the motives and actions of both the Peace Corps representatives and the Tanzanian government officials involved. Reid does not attempt to prove the verdict wrong but examines the events of Kinsey's death, her husband's trial, and the aftermath through a variety of cultural and political perspectives.

Meticulously researched and replete with intricate detail, this compelling account sheds new light on a notable yet overlooked international incident involving non-state actors in the Cold War era.

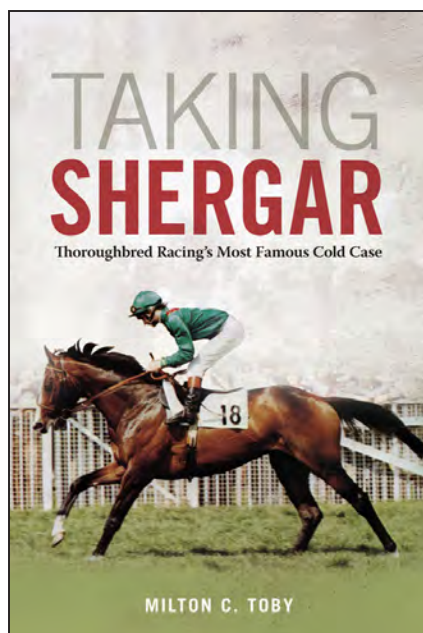
**Peter H. Reid**, retired founding director of the Community Law Clinic at Stanford Law School, previously served for more than thirty years as executive director of the Legal Aid Society of San Mateo County. He lives in Olympia, Washington, and Santa Cruz, California, with his wife Barbara.



True Crime/International Relations  
332 pages • 6 x 9 • 13 b&w photos  
1 map • 1 table

"Reid offers the definitive look at a now-obscure 1960s murder trial that threatened the future of the Peace Corps....Excellent."  
—*Publishers Weekly*

"Both a movie-ready legal thriller and a study of two cultures brought together to decide a single question.... Peter Reid... has done a superb job in laying out this international drama. He is consistently fact-based and judicious in his judgments.... It is a fine piece of history of an unlikely event at a fascinating time and place when both the Peace Corps and the Republic of Tanzania were trying to find their way forward."  
—*The Foreign Service Journal*



History/True Crime  
272 Pages • 6 x 9 in,  
23 b&w halftones • 3 maps • 1 chart  
1 table

#### Horses in History

*"Taking Shergar is a fascinating read for anyone who loves a mystery, loves history, and loves racing. It's a story steeped in tragedy, but an important look at a troubling time and a great mystery in racing history."*  
—*Horse Nation*

*"With an eye for detail, Toby presents the definitive account of Shergar's theft, written now with the benefit of distance and with access to previously unpublished material. This is a book that will enthrall ...."*  
—*The Irish Field*

*"Toby's true mystery novel has everything to offer to every level of reader and horse fancier. Loaded with history, suspense, grand theft, mystery, conspiracy, murder, and twisting side stories bound to captivate even the shortest of attention spans."*  
—*Corbin News Journal*

## Taking Shergar

### Thoroughbred Racing's Most Famous Cold Case

Milton C. Toby

It was a cold and foggy February night in 1983 when a group of armed thieves crept onto Ballymany Stud, near The Curragh in County Kildare, Ireland, to steal Shergar, one of the Thoroughbred industry's most renowned stallions. Bred and raced by the Aga Khan IV and trained in England by Sir Michael Stoute, Shergar achieved international prominence in 1981 when he won the 202nd Epsom Derby by ten lengths—the longest winning margin in the race's history. The thieves demanded a hefty ransom for the safe return of one of the most valuable Thoroughbreds in the world, but the ransom was never paid and Shergar's remains have never been found.

In *Taking Shergar: Thoroughbred Racing's Most Famous Cold Case*, Milton C. Toby presents an engaging narrative that is as thrilling as any mystery novel. The book provides new analysis of the body of evidence related to the stallion's disappearance, delves into the conspiracy theories that surround the inconclusive investigation, and presents a profile of the man who might be the last person able to help solve part of the mystery.

Toby examines the extensive cast of suspects and their alleged motives, including the Irish Republican Army and their need for new weapons, a French bloodstock agent who died in Central Kentucky, and even the Libyan dictator, Muammar al-Qadhafi. This riveting account of the most notorious unsolved crime in the history of horse racing will captivate serious racing fans and aficionados as well as entertain a new generation of horse racing enthusiasts.

**Milton C. Toby** is an award-winning author, journalist, and attorney with more than forty years of experience researching and writing about Thoroughbred racing and equine law. He is the author of eight books, including *Dancer's Image: The Forgotten Story of the 1968 Kentucky Derby* and *Noor: A Champion Thoroughbred's Unlikely Journey from California to Kentucky*.

## Teresa Martín and Luisa Menéndez

### Indigenous Women from Appalachia in the Spanish Colonial Record

Edited by Melissa D. Birkhofer and Paul M. Worley

Foreword by Annette Saunooke Clapsaddle

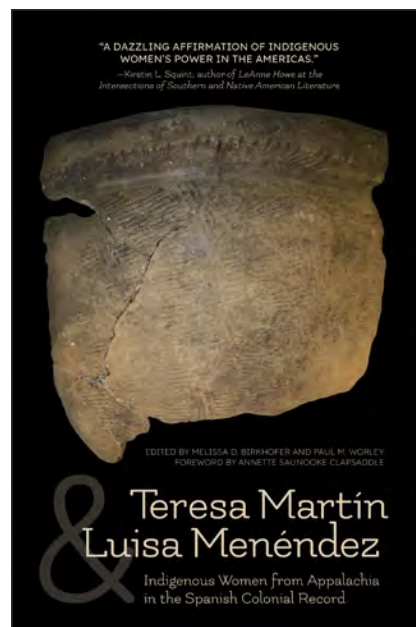
In 1600, Teresa Martín and Luisa Menéndez were among the witnesses called before the expansionist governor of La Florida after the Spanish crown demanded official testimonies regarding the land, resources, and potential wealth in the colonial interior of North America. Martín and Menéndez were considered ideal informants. As Indigenous women who had married Spaniards, both were closely associated with the first inland European settlement, a Spanish fort at the Catawba town of Joara. In these firsthand accounts, their descriptions of La Tama—a Native American paramount chiefdom in the Piedmont region of present-day Georgia—have long merited closer study as essential primary documents.

*Teresa Martín & Luisa Menéndez: Indigenous Women from Appalachia in the Spanish Colonial Record* translates and publishes two important transcripts of the governor's investigation in their entirety: the *Relación de la Tama y su tierra, y de la población inglés* (Account of La Tama and its lands, and the English settlement) and the playlist in which Martín claims her deceased husband's salary from the Spanish crown. Read through the lens of Latin American *testimonio*, these documents extend the timeline of Indigenous literatures of America written in Latin script to the sixteenth century and underscore the indelible ties between the contemporary nations of Turtle Island (North America) and Abya Yala (Latin America). They also suggest a more nuanced history of Latinx peoples in the southeastern United States.

With contributions from leading scholars, editors Melissa D. Birkhofer and Paul M. Worley critically examine these accounts in essays that reframe readers' current understanding of US history, literature, and culture.

**Melissa D. Birkhofer** is a settler scholar who was born in Iowa and grew up in North Carolina. She is teaching assistant professor of English at Appalachian State University. Birkhofer was founding director of the Latinx Studies program at Western Carolina University and is codirector of the journal *Label Me Latina/o*. With Paul M. Worley, she is co-translator of Miguel Rocha Vivas's *Word Mingas: Oralitegraphies and Mirrored Visions on Oralities and Indigenous Contemporary Literatures*.

**Paul M. Worley** is a settler scholar from Charleston, South Carolina, and professor of Spanish at Appalachian State University, where he serves as chair of the Department of Languages, Literatures and Cultures. He is the author of *Telling and Being Told: Storytelling and Cultural Control in Contemporary Yucatec Maya Literatures* and, with Rita M. Palacios, coauthor of *Unwriting Maya Literature: Ts'ib as Recorded Knowledge*.



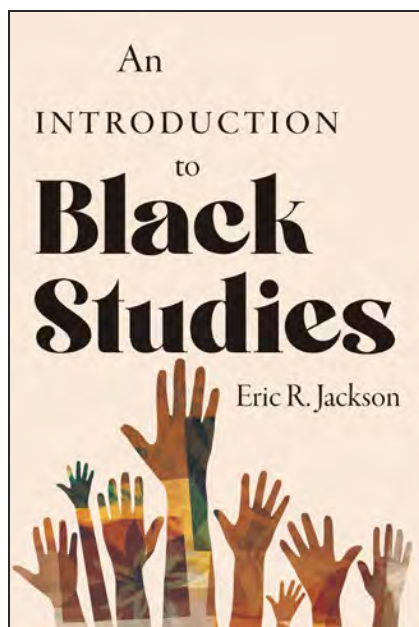
Appalachian Studies/Indigenous Studies

240 pages • 5.5 x 8.5

4 maps • 6 b&w illustrations

**Appalachian Futures: Black, Native, and Queer Voices**

"A dazzling affirmation of Indigenous women's power in the Americas."—Kirstin L. Squint, author of *LeAnne Howe at the Intersections of Southern and Native American Literature*



African American Studies/Education  
288 pages • 6 × 9 • 30 b&w illustrations

“A compelling, brilliant treatment of the history of Black Studies in the US, Dr. Eric Jackson has accomplished what few scholars achieve in such a work: a concisely crafted historical narrative that incorporates clear context and powerful analysis for each historical period in the Black studies movement. Appealing to a broad academic audience, *An Introduction to Black Studies* is essential for emergent and established scholars alike.”  
—Dr. Nathan Long, President, Saybrook University

## An Introduction to Black Studies

Eric R. Jackson

For hundreds of years, the American public education system has neglected to fully examine, discuss, and acknowledge the vast and rich history of people of African descent who have played a pivotal role in the transformation of the United States. The establishment of Black studies departments and programs represented a major victory for higher education and a vindication of Black scholars such as W. E. B. Du Bois and Nathan Huggins. This emerging field of study sought to address omissions from numerous disciplines and correct the myriad distortions, stereotypes, and myths about persons of African descent.

In *An Introduction to Black Studies*, Eric R. Jackson demonstrates the continuing need for Black studies, also known as African American studies, in university curricula. Jackson connects the growth and impact of Black studies to the broader context of social justice movements, emphasizing the historical and contemporary demand for the discipline. This book features seventeen chapters that focus on the primary eight disciplines of Black studies: history, sociology, psychology, religion, feminism, education, political science, and the arts. Each chapter includes a biographical vignette of an important figure in African American history, such as Frederick Douglass, Louis Armstrong, and Madam C. J. Walker, as well as student learning objectives that provide a starting point for educators. This valuable work speaks to the strength and rigor of scholarship on Blacks and African Americans, its importance to the formal educational process, and its relevance to the United States and the world.

**Eric R. Jackson** is professor of history and associate dean in the College of Arts and Sciences at Northern Kentucky University. The former director of the Black Studies program at NKU, he has published reviews and articles in a number of journals, including the *Journal of African American History*, the *Journal of Negro Education*, the *International Journal of World Peace*, and the *Journal of Pan African Studies*. He is coauthor of *Cincinnati's Underground Railroad and Unique Challenges in Urban Schools: The Involvement of African American Parents*.



# The Freedom Movement's Lost Legacy

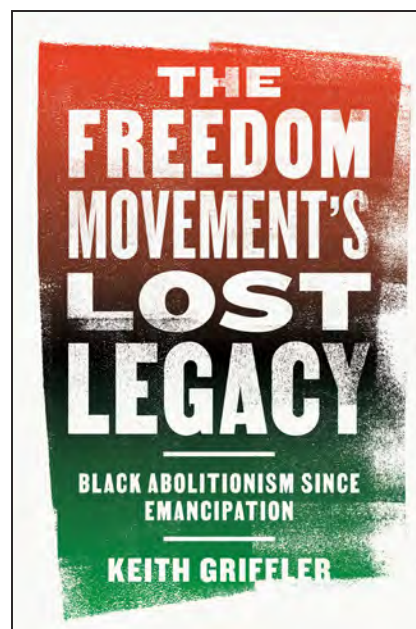
## Black Abolitionism since Emancipation

Keith P. Griffler

In the century after emancipation, the long shadow of slavery left African Americans well short of the freedom promised to them. Sharecropping and debt peonage entrapped Black people in the South and, across the world, European colonialism had bred a new slavery that menaced the liberty of even more Africans. A core group of Black freedom movement leaders, including Ida B. Wells and W. E. B. Du Bois, followed their nineteenth-century predecessors in insisting that the continuation of racial slavery anywhere put Black freedom on the line everywhere. They even predicted the consequences that ignited the recent nationwide Black Lives Matter movement—the rise of a prison industrial complex and the consequent erosion of African Americans' faith in the criminal justice system.

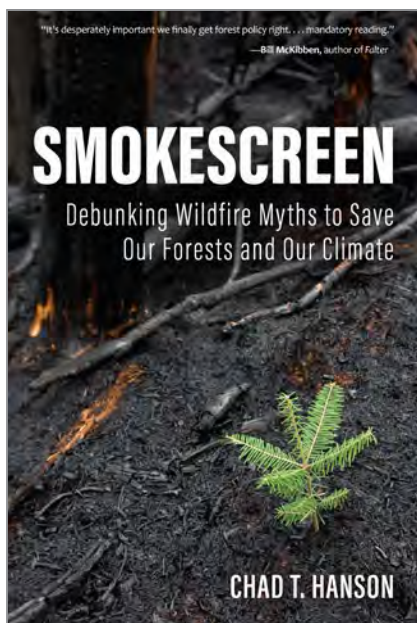
*The Freedom Movement's Lost Legacy: Black Abolitionism since Emancipation* is the first historical account of the Black freedom movement's response to modern slavery in the twentieth century. Keith P. Griffler details how the mainstream international antislavery movement became complicit in the enslavement of Black and brown people across the world through its sponsorship of racist international antislavery law that gave the “new slavery” explicit legal sanction. Black freedom movement activists, thinkers, and organizers did more than call out this breathtaking betrayal of abolitionist principles: they dedicated themselves to the eradication of slavery in whatever forms it assumed on the global stage and developed an expansive vision of human freedom. This timely and important work reminds us that the resurgence of today's Black freedom movements is a manifestation and continuation of the traditions and efforts of these early Black leaders and abolitionists—an important chapter in the history of antislavery and the ongoing Black freedom struggle.

**Keith P. Griffler** is associate professor of Africana and American studies at State University of New York at Buffalo. He is the author of *Front Line of Freedom: African Americans and the Forging of the Underground Railroad in the Ohio Valley*.



African American Studies  
288 pages • 6 × 9

“Spanning the mid-1800s to our present time Griffler makes clear that racial slavery holds a unique relation to abolition as a politics that demands the specifics of Black intellectual interventions for it to make any kind of sense. Abolition as the central demand of Black freedom struggles during slavery and post-slavery cannot be adequately thought without the specific turns that Black intellectuals have made of it globally. After reading this work we more firmly understand why the term abolition continues to animate Black freedom struggles in the present.”—Rinaldo Walcott, Director of Women and Gender Studies Institute, Associate Professor at the Ontario Institute for Studies in Education, University of Toronto



Nature/Ecology  
280 pages • 6 x 9  
50 b&w images

## Smokescreen

Debunking Wildfire Myths to  
Save Our Forests and Our Climate

Chad T. Hanson

Smokescreen cuts through years of misunderstanding and misdirection to make an impassioned, evidence-based argument for a new era of forest management for the sake of the planet and the human race. Natural fires are as essential as sun and rain in fire-adapted forests, but as humans encroach on wild spaces, fear, arrogance, and greed have shaped the way that people view these regenerative events and given rise to misinformation that threatens whole ecosystems as well as humanity's chances of overcoming the climate crisis.

Scientist and activist Chad T. Hanson explains how natural alarm over wild-fire has been marshaled to advance corporate and political agendas, notably those of the logging industry. He also shows that, in stark contrast to the fear-driven narrative around these events, contemporary research has demonstrated that forests in the United States, North America, and around the world have a significant deficit of fire. Forest fires, including the largest ones, can create extraordinarily important and rich wildlife habitats as long as they are not subjected to postfire logging. Smokescreen confronts the devastating cost of current policies and practices head-on and ultimately offers a hopeful vision and practical suggestions for the future—one in which both communities and the climate are protected and fires are understood as a natural and necessary force.

**Chad T. Hanson** is a research ecologist and the director of the John Muir Project of Earth Island Institute. He is coeditor of *The Ecological Importance of Mixed-Severity Fires: Nature's Phoenix*, and his work has been featured in the *International Journal of Wildland Fire*, *Ecosphere*, and *BioScience*. He lives in Big Bear City, California.

"Reading *Smokescreen* is like attending a fascinating wildlife biology/political science/language class taught by someone who cares deeply about wild nature, explains complexities conversationally, and increases our understanding with personal anecdotes and photos."—Carole King, singer-songwriter and environmental activist

"If you read only one book about wildfire issues, I recommend that it be *Smokescreen: Debunking Wildfire Myths to Save Our Forests and Our Climate*."—CounterPunch

## Ents, Elves, and Eriador

### The Environmental Vision of J.R.R. Tolkien

Matthew T. Dickerson and Jonathan Evans

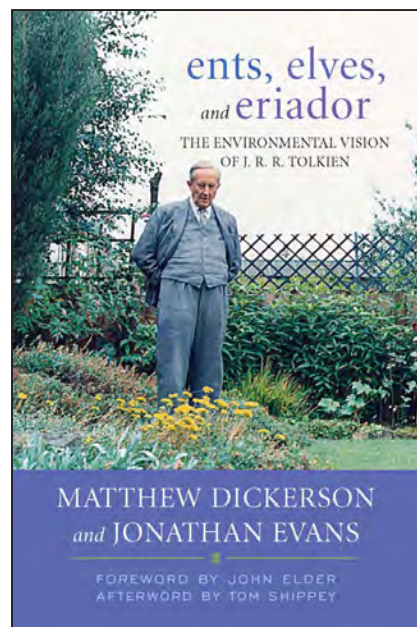
Many readers drawn into the heroic tales of J. R. R. Tolkien's imaginary world of Middle-earth have given little conscious thought to the importance of the land itself in his stories or to the vital roles played by the flora and fauna of that land. As a result, *The Hobbit*, *The Lord of the Rings*, and *The Silmarillion* are rarely considered to be works of environmental literature or mentioned together with such authors as John Muir, Rachel Carson, or Aldo Leopold. Tolkien's works do not express an activist agenda; instead, his environmentalism is expressed in the form of literary fiction. Nonetheless, Tolkien's vision of nature is as passionate and has had as profound an influence on his readers as that of many contemporary environmental writers. The burgeoning field of agrarianism provides new insights into Tolkien's view of the natural world and environmental responsibility. In *Ents, Elves, and Eriador*, Matthew Dickerson and Jonathan Evans show how Tolkien anticipated some of the tenets of modern environmentalism in the imagined world of Middle-earth and the races with which it is peopled.

These ecological philosophies reflect an aspect of Christian stewardship rooted in Tolkien's Catholic faith. Dickerson and Evans define it as "stewardship of the kind modeled by Gandalf," a stewardship that nurtures the land rather than exploiting its life-sustaining capacities to the point of exhaustion. Gandalfian stewardship is at odds with the forces of greed exemplified by Sauron and Saruman, who, with their lust for power, ruin the land they inhabit, serving as a dire warning of what comes to pass when stewardly care is corrupted or ignored.

Dickerson and Evans examine Tolkien's major works as well as his lesser-known stories and essays, comparing his writing to that of the most important naturalists of the past century. A vital contribution to environmental literature and an essential addition to Tolkien scholarship, *Ents, Elves, and Eriador* offers both Tolkien fans and environmentalists an understanding of Middle-earth that has profound implications for environmental stewardship in the present and the future of our own world.

**Matthew Dickerson** has authored numerous books, including *Birds in the Sky*, *Fish in the Sea: Attending to Creation with Delight and Wonder* and *Following Gandalf: Epic Battles and Moral Victory in the Lord of the Rings*. His published books also include medieval historical fiction, a three-volume fantasy novel, works of spiritual theology and Christian apologetics, a biography, and several works of narrative non-fiction environmental writing. He is currently a faculty member of the Department of Computer Science at Middlebury college.

**Jonathan Evans** is the Director of the Medieval Studies Program and Graduate Coordinator of the Linguistics Program at the University of Georgia. He is the author of the textbook *An Introduction to Old English* and the book *Dragons: Myth and Legend*. His essays on J. R. R. Tolkien have been published in *J. R. R. Tolkien and His Literary Resonances*, *Tolkien the Medievalist*, and *The J. R. R. Tolkien Encyclopedia*.



Literature/Environmental Studies  
344 pages • 6 x 9

**Culture of the Land**

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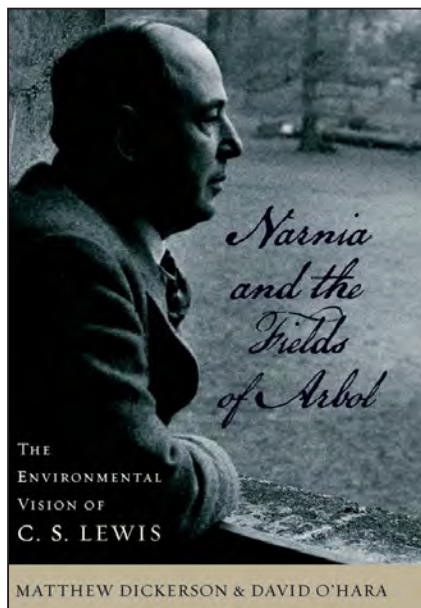
"This book is a major new contribution to the subject of Tolkien's work in relation to the natural world and environmentalism.... The authors have devised an ingenious and useful distinction between agriculture for food (the domain of the Hobbits), horticulture for aesthetic beauty (that of Elves), and feraculture... for wilderness preservation (Ents)."

—*Tolkien Studies*

"The writing style is engaging, and the book presents the first fully developed study of Tolkien and the environment at the same time that it offers insights into a range of Tolkien's major and minor works."

—*Choice*





Literature/Environmental Studies  
320 pages • 6 x 9  
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#### Culture of the Land

“Dickerson and O’Hara demonstrate how one man, well before the fad, established his own code of ethics ‘in which nature is enchanted by something that transcends nature and provides a transcendent morality, in which exploiting the earth, the water, or our fellow creatures is not merely inconvenient but morally wrong.’ Recommended for all libraries.”—*Library Journal*

“Their book nicely balances the environmental vision of C.S. Lewis, including over thirty of his writings in the discussion, with their ongoing discussion of the role of stories to impress moral and spiritual values to readers and listeners.”  
—*Mythlore*

## Narnia and the Fields of Arbol

### The Environmental Vision of C. S. Lewis

Matthew T. Dickerson and David O’Hara

The remarkable breadth of C. S. Lewis’s work is nearly as legendary as the fantastical tales he so inventively crafted. A variety of themes emerge in his literary output, which spans the genres of nonfiction, fantasy, science fiction, and children’s literature, but much of the scholarship examining his work focuses on religion or philosophy. Overshadowed are Lewis’s views on nature and his concern for environmental stewardship, which are present in most of his work.

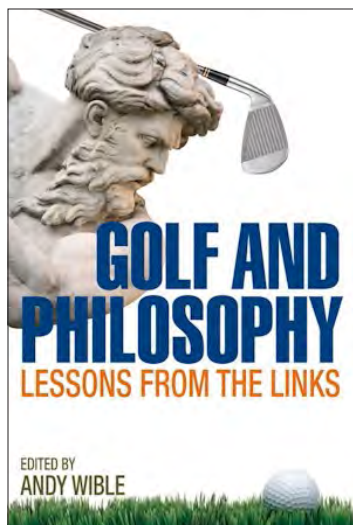
In *Narnia and the Fields of Arbol: The Environmental Vision of C. S. Lewis*, authors Matthew Dickerson and David O’Hara illuminate this important yet overlooked aspect of the author’s visionary work. Dickerson and O’Hara go beyond traditional theological discussions of Lewis’s writing to investigate themes of sustainability, stewardship of natural resources, and humanity’s relationship to wilderness. The authors examine the environmental and ecological underpinnings of Lewis’s work by exploring his best-known works of fantasy, including the seven books of the *Chronicles of Narnia* and the three novels collectively referred to as the *Space Trilogy*.

*Narnia and the Fields of Arbol*, the first book-length work on the subject, explores the marriage of Lewis’s environmental passion with his skill as a novelist and finds the author’s legacy to have as much in common with the agrarian environmentalism of Wendell Berry as it does with the fantasy of J. R. R. Tolkien. In an era of increasing concern about deforestation, climate change, and other environmental issues, Lewis’s work remains as pertinent as ever.

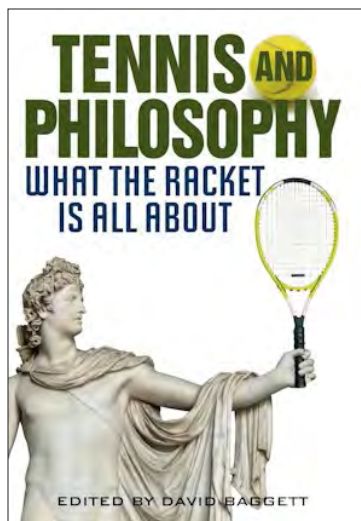
**Matthew Dickerson** has authored numerous books, including *Birds in the Sky*, *Fish in the Sea: Attending to Creation with Delight and Wonder* and *Following Gandalf: Epic Battles and Moral Victory in the Lord of the Rings*. His published books also include medieval historical fiction, a three-volume fantasy novel, works of spiritual theology and Christian apologetics, a biography, and several works of narrative non-fiction environmental writing. He is currently a faculty member of the Department of Computer Science at Middlebury college.

**David O’Hara** is the Director of Environmental Studies and Sustainability and a professor of philosophy at Augustana College. He is coeditor of *From Homer to Harry Potter: A Handbook on Myth and Fantasy* and co-author of *Downstream: Reflections on Brook Trout, Fly Fishing, and the Waters of Appalachia*. O’Hara is also a collaborate writer-in-residence for the Spring Creek Project Environmental Writing Residency.

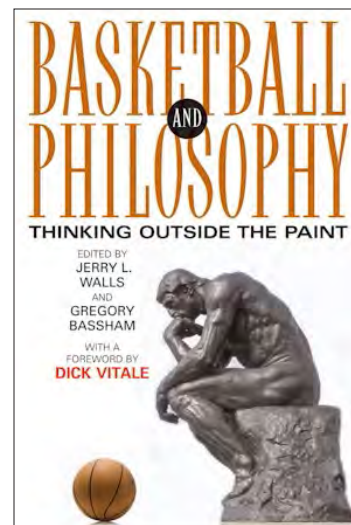




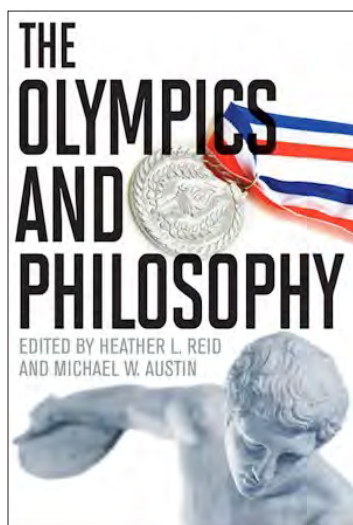
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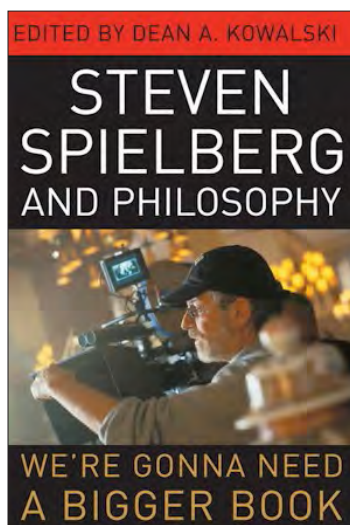
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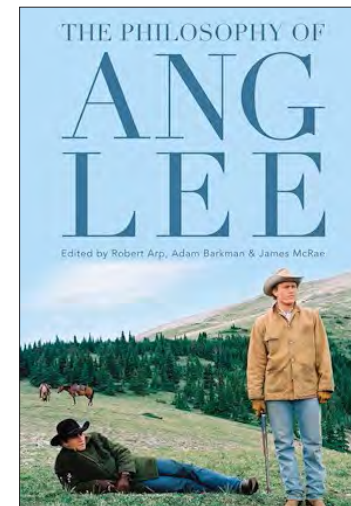
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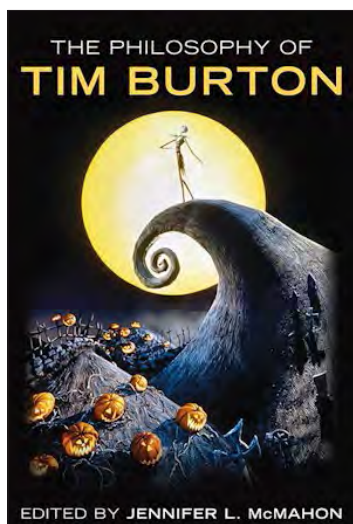
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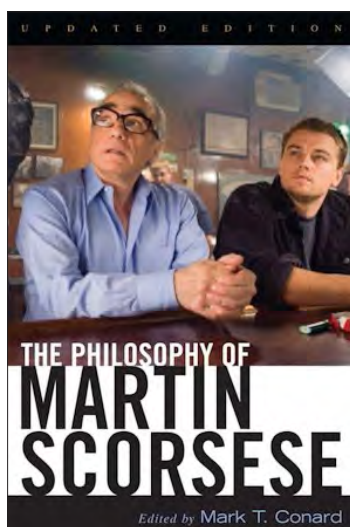
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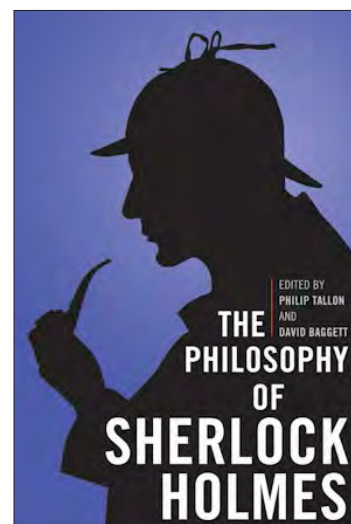
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